

The Maroon & Gold

VOL. XLVIII — NO. 33

BLOOMSBURG STATE COLLEGE

WEDNESDAY, MARCH 4, 1970

More Speakers Listed For Reading Conference

Two professors of the Special Education Department of the University of Delaware, Dr. George Brabner, Jr., and Dr. John Thomas Neisworth, will participate in the Sixth Annual Reading Conference at Bloomsburg State College to be held Friday and Saturday, March 13-14, 1970. Both educators will speak at a group discussion entitled "Precision Teaching in Contingency Management" Saturday morning, March 14, in the Hartline Science Center. The theme of the reading conference is "Reading for the Seventies."

Brabner

Dr. Brabner, Associate Professor of Education, University of Delaware, received his Bachelor of Arts degree from Yale University, his Master of Science degree and Doctor of Philosophy degrees from the University of Illinois.

In addition to his vast teaching experience at various levels of education, he has served as coordinator of a summer workshop for teachers of the mentally retarded conducted at the Southbury Training School, Southbury, Connecticut; visiting lecturer, University of Hartford, Hartford, Connecticut; panelist, discussion leader, and lecturer for both local and state parent associations for the retarded; and member of the Advisory Committee for the Revision of Certification Requirements for Teachers of Mentally Handicapped Children, State of Connecticut. In addition, he has been a Vice-President of the Connecticut Federation of the Council for Exceptional Children, and as college liaison officer for the education committee of the Connecticut Association for Retarded Children.

More recently, he has served as a member of the Bronx Borough President's Committee on Mental Retardation; a member of the subcommittee on professional standards, Council for Exceptional Children; and as participant or discussion leader in numerous federal or state sponsored conferences and — or institutes.

Dr. Brabner conceived and directed a six-week Institute on Innovation for professionals working with educationally deprived children. This institute was conducted at the University of Delaware and was supported under the provisions of Title I of the Elementary and Secondary Education Act of 1965.

He directed a graduate teacher training program in mental retardation at both Yeshiva University and the University of Delaware and initiated and developed a contingency managed demonstration class located on the University of Delaware campus.

He has recently been invited to participate in an ADVANCED INSTITUTE FOR LEADERSHIP PERSONNEL IN LEARNING DISABILITIES sponsored by the U.S. Office of Education and Department of Special Education, Uni-

versity of Arizona.

Neisworth

Dr. Neisworth was awarded his Bachelor of Science, Master of Education, and Doctor of Philosophy degrees from the University of Pittsburgh.

He has taught at the secondary and college levels in several areas of special education and has been a psychological consultant to the Hartford and Cecil County Supplementary Education Center; a consultant and speaker to the St. Mary County, Maryland, teachers' conference; chairman for the "Workshop on Research as a Basis for Curriculum Decisions" at the University of Delaware; and participated in a special study institute for teachers of trainable children sponsored by the State Department, Delaware. He inaugurated an innovative course format in a course of education which, with current adjustments, provides for flexible instructional pacing, no formal lectures, a student motivation system, and competency grading.

He has also innovated a project in special education in the Newark Special School District, Newark, Delaware, involving collaboration with school principals, counselors, teachers, and other consultants.

In January 1970, Dr. Neisworth contracted with Houghton Mifflin to write a textbook: MANAGING RETARDED BEHAVIOR.

Both Dr. Brabner and Dr. Neisworth are members of professional organizations pertaining to their fields and have written numerous articles and professional papers.

Weiss

Dr. M. Jerry Weiss, Distinguished Professor of Communications, Jersey City State College, will speak in a discussion group at the Sixth Annual Reading Conference to be held at Bloomsburg State College Friday and Saturday, March 13 and 14, 1970. His topic will be "Devices for Reading Interests."

Dr. Weiss earned his degrees at the University of North Carolina and Teachers College, Columbia University.

He has taught English, language arts, and reading in secondary schools and colleges in Virginia, New York, Pennsylvania, and Ohio. He has been at Jersey City State College since 1961 and has been a visiting professor at the Universities of Toledo, Rhode Island, and Pennsylvania as well as serving as a consultant to school systems in a number of states.

Two of his most recent publications are "Tales Out of School", Dell Publishing Company, 1967, and "The Unfinished Journey", Webster Division, McGraw-Hill Book Company, 1967. He has contributed articles to the Journal of National Associations of Deans of Women, Recreation, Journal of Developmental Reading, Studies in the Mass Media, Media and Methods; he serves on

Interested in uniting as students and faculty to investigate current problems involving you, as a student; and you, as a faculty member?

The meeting place is the Old Science Building on March 5 at 7:30.

A brief meeting of the Philosophy Club will follow.

New English Prof Appointed

Miss Ervene F. Gulley was recently appointed Instructor of English at Bloomsburg State College and has assumed her new duties according to Dr. Robert F. Nossen, President.

Born in Thompson, Pennsylvania, Miss Gulley received her elementary education in that area and attended the Susquehanna Community High School where she was valedictorian of her class. Her Bachelor of Arts degree was earned from Bucknell University and her Master of Arts degree from Lehigh University. She was a James Ward Packard Fellow in English in 1966-67 at Lehigh University, where she is presently a doctoral candidate.

For the past two years she has been a graduate assistant at Lehigh University, and during the past year has also been a research assistant there in psycholinguistics.

Miss Gulley is a member of the Modern Language Association of America and Alpha Phi.

She is the daughter of Mr. and Mrs. Rexford Gulley, Thompson, Pennsylvania.

Sigma Pi Pledge Class

The Sigma Pi fraternity recently accepted its second pledge class of 7 members for 1969-70 college year.

The members of the new class are Richard W. Alumni, Steve Coleman, Bill Cox, Jim Glembockie, Doug Gombar, Don Seaman, and Skip Wills. The pledge class president is Skip Wills.

New officers elected and ready to assume duties in March are Terry Easterday - sage, Dave Haas - second counselor, Bob Parry - third counselor, Joel Stiller - fourth counselor, Mike Vitale - first counselor, and Larry Clees - herald.

the advisory board of the latter. He is currently general editor for the Laurel-Leaf Library of Dell Publishing Company, which is a series designed for secondary reading.

Dr. Weiss is a past president of the College Reading Association and a board member of both the New Jersey Association of Teachers of English and the New Jersey Reading Teachers Associ-

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Speech Professor Dies At Age 42



James J. O'Toole, associate professor of speech, died Wednesday afternoon at Geisinger Medical Center. He was rushed to the Emergency Unit of the Danville Hospital at approximately 8:10 a.m. and died four hours later. Mr. O'Toole, who began teaching at BSC last semester,

was director of forensics and coach of the debating team. A graduate of Muskegon Junior College, he received his B. S. degree from Marquette University and his M.A. from Wayne State University. He had also completed his course requirements for a doctoral degree.

Prior to teaching at BSC, Mr. O'Toole taught in public and Parochial schools in Michigan and was a member of the Villanova Speech Department beginning in 1962. He was a member of the American Forensics Association, the Speech Association of America, the Pennsylvania Speech Association, the Speech Association of Eastern States, and a former president of the Debating Association of Pennsylvania Colleges.

In the local community, Mr. O'Toole was a member of Saint Columba Catholic Church, the Columbia Montour Chapter of the Barbershop Quartet Society, and was active in the boyscout movement.

Mr. O'Toole was married and had one son.

M&G Band Prepares For Five Concerts

The Maroon and Gold Band of Bloomsburg State College, under the direction of Stephen C. Wallace, is currently in a concentrated rehearsal program in preparation for five concert appearances which will take place from Thursday, March 5 through Sunday, May 10, 1970.

The schedule for the appearances is as follows: Thursday, March 5 - Northwest High School, Shickshinny, Pa., at 2:00 p.m.; Sunday, April 12 - Symphonic Concert, Haas Auditorium, BSC, at 8:15 p.m.; Thursday, April 23 - Central Columbia High School, two presentations (1:00 and 2:15 p.m.); Thursday, April 30 - Southern Columbia High School, Elysburg R.D., Pa., at 2:00 p.m.; and Sunday, May 10 - "Pops" Concert, Haas Auditorium at 8:15 p.m. In addition to the above concert appearances, the Maroon and Gold Band will also participate in the ceremonies for the inauguration of Dr. Robert J. Nossen, President of BSC, on Saturday, April 18.

The musical numbers for the symphonic program are National Anthem, CBDNA Concert March, Elsa's Procession, Transylvania Fanfare, Psalm for Band, The Klaxon March, Lincoln Portrait, and Block "M" Concert March.

The program for the "Pops" Concert will include: National Anthem, Michigan March, Second Suite (Jager), Three Japanese Songs, St. Louis Blues March, Flower Drum Song, Fantasy-American Sailing Songs, The Music Man, "Pops" medley; Riffin' on Parade, But Not For Me, Goin'

Out of My Head, Joshua, and Colonel Bogey March.

For the appearance at the three area high schools, the Maroon and Gold Band will present a combination of the two above programs.

Carlson Elected

Dr. Charles H. Carlson, Director of Graduate Studies at Bloomsburg State College, was recently elected president of the Pennsylvania State College and University Graduate Deans Association.

Dr. Carlson joined the faculty of Bloomsburg State College in 1959 as Associate Professor of Music and was elevated to a full professorship of Music in 1962. He was named Acting Director of Graduate Studies in June, 1967 and was named Director of Graduate Studies in October, 1968. Dr. Carlson served as Chairman of the Music Department and as a director of the Maroon & Gold Band and Studio Band.

He has been actively involved in higher education and has served on numerous college accreditation teams throughout the Commonwealth. Scholarly articles under his authorship have appeared in the Music Journal, Instrumentalist and the Park East.

Other officers elected to the PSCUGDA were: Vice president, Dr. Willard Kerr, Shippensburg State College; Secretary, Dr. Willard J. Trezise, West Chester State College.

Letters to the Editor

To: Marty Kleiner and the Students of Bloomsburg State College,

In reply to the letter to the editor by Marty Kleiner in the MAROON AND GOLD dated Friday, February 20, 1970, we would like to clarify some points in relation to the work being done by the Social Recreation Committee.

We would like to explain the circumstances surrounding the two instances Marty brought out in his letter.

In the case of the movie, "The Secret War of Harry Filg", it was not an oversight in which the movie was locked in the Social Recreation office inaccessible to the projectionist. Instead, the movie was left in the office, and the key to the office was given to the projectionist. Unfortunately, the projectionist was in an automobile accident on his way to the college, and, needless to say, was unable to be there.

Secondly, there has never been a movie that was scrubbed halfway through its showing. Rather, seven minutes through the movie, "Harper", it was realized that the electrician had failed to turn on the sound in the front of Carver Auditorium. When it was turned on, the movie was rewound, and it was shown in its entirety. This does not show to us any incompetence on the part of the projectionist or inexperience. In the case of the first movie, we encountered very unfortunate circumstances; in the second I cannot see where money was wasted. At a most, \$30 was wasted for a movie that was shown. If Mr. Kleiner can notify us of a decent band for \$30 (which was his alternative to the problem), I would be more than glad to take his suggestion.

We realize that an editorial can be merely opinion. However, it is our belief that a valid editorial should be based on the facts surrounding the circumstance. Since Mr. Kleiner took it upon himself to write untrue facts rather than opinion, we feel in this sense it is not a proper editorial, and we thus offered the facts as they are to the students of BSC.

Thank you,
Jeanne Parkes
Lee Harris
Chairmen
Paula Galonski
Social Recreation Committee

EDITOR'S NOTE

In the above letter, Martin Kleiner's letter to the editor is erroneously referred to as an editorial. I suggest the above letter writers investigate the difference between a letter to the editor and an editorial.

One difference is that the editorial staff of the M&G cannot be held responsible for factual errors in letters while they can be held responsible for such errors in editorials.

Another difference is that almost any opinion which is not, to

our knowledge, libelous, can find its way into our columns through the letters section. It is considerably more difficult to find one's way into the more respectable editorial columns. Kleiner is aware of the distinctions here and wrote a letter, not an editorial.

Nossen

Dear Editor,

I read President Nossen's first column in last Friday's M & G. Now I have one question:

Why didn't Dr. Nossen answer the question? Instead, he tried to tear it apart, to discredit the person placing the question. Dr. Nossen says, or, rather, implies, that Dr. Primack is being fired because of his political activities. Dr. Nossen, if Dr. Primack's contract isn't being renewed for reasons other than his political activities, what are they? Answer that and you leave me without a leg to stand on, unless you make a stupid statement.

To quote Dr. Nossen's column, "...I AM QUITE SURE THAT ANY FACULTY MEMBER WOULD FIND IT CONTRARY TO HIS OWN SELF-RESPECT, IN POOR TASTE, AND PROFESSIONALLY WRONG TO ANSWER THE QUESTION AS STATED." Now, doesn't that sound like an order to faculty to shut up, to not defend Dr. Primack, or to face the alternative, to be considered one who speaks in poor taste and in an unprofessional manner. Coming from the top man on the totem pole, maybe the administration will succeed in silencing the faculty, the only group really capable of any organized opposition.

Later on in the column, Dr. Nossen defends the right of faculty and students to express their views. Fine and dandy. He also states that the purpose of the probationary period is to "assure, mutually, an eventually satisfactory academic relationship." Does this mean that the school will only hire those who can be brought around to the administration's and board's way of thinking, or those who already think that way? Obviously Dr. Primack is quite well qualified to be a Philosophy instructor on this campus. The fact that he talks of Peace in class is natural. Philosophy is the ability to question what is the existing state of affairs, and to propose a good replacement, or something like that.

At the end of the column, Dr. Nossen says "...the system had built within it its own checks and balances which safeguard all participants against arbitrary actions." How true! If you are qualified, but have a political viewpoint which is "Unpopular" with those who make the decision of whether to renew your con-

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Robert Culp finds Natalie Wood, as his wife, has a man in their bedroom, her tennis instructor played by Horst Ebersberg. It's a scene from "Bob & Carol & Ted & Alice," now playing at the Capitol, Bloomsburg.

Today's Scene

Today's scene is more than the changing attitude and relationships of people; it also is the physical world in which those people live. According to art director Patricio (Plato) Guzman, as exemplified in home settings for "Bob & Carol & Ted & Alice," the Frankovich production in Technicolor for Columbia release at the Capitol Theatre, the modern home should have a feeling of opulence, with a certain starkness, too.

"The architecture," he says of the movie home designed for stars Natalie Wood and Robert Culp, the "Bob & Carol" of the title, "is used as a dressing; rather than an abundance of furniture, there should be an emptiness—and the emptiness is an attraction."

Certainly, it doesn't detract from the comedy antics of the stars, and the stars Elliott Gould and Dyan Cannon as best friends "Ted & Alice," when they all become heavily involved in today's sexual revolution.

Of "Bob & Carol & Ted & Alice," Guzman says, "This film is very mod, very hippie-oriented. It's a contemporary satire on American marital mores. Its sets, then must reflect a mood of hip-and-up. They must be dressed with contemporary emptiness."

When necessary Guzman goes the other way, as he does with a psychedelic discotheque for the same film. Not intended as a replica of any known discotheque, it is stylized enough to give an impression of many.

An elevator descends at one end of a huge room, disgorging the club's patrons onto a large entrance platform. Walls are covered by red velvet wallpaper, antique lamps abound and potted plants are scattered about.

The rectangular room is split midway by a large runway coming forward from a stage curtained by dangling beads. Overhead lighting was made from

sheets of lucite covered with a paint which cracked as it dried, giving a stained glass effect.

When the stars' discotheque scene was being filmed, eight models, as lightly clad as designer Moss Mabry could decently dress them, pranced up and down the runway in a wild fashion show. Lights blinked rapidly, psychedelically, the music was loud, raucous and ear-splitting.

Guzman watched the faithful rendition of mod-madness and shook his head negatively, disgustedly. "Anyone could have done that," he said, nodding at the room and its general writhing. "But the 'Bob & Carol' home! It's stark. It's empty. It's lived-in. It's today."



Natalie Wood prepares a backyard barbecue in the course of "Bob & Carol & Ted & Alice," the Frankovich production for Columbia Pictures. A comedy of today's sexual revolution, it also stars Robert Culp, Elliot Gould and Dyan Cannon.

Who's Running?

by allan maurer

Here we go again. CGA elections. Due to constitutional changes the elections will be valid this year (they haven't been for the past several years, according to the old constitution which required a quorum of the college population for election.)

Who's at bat? There is Mike Pillgall — who is probably capable, likable — all that stuff. There is Gary Blasser, who seems to be the perfect candidate for any 1940 college government. And, there is Dudley Mann.

Who is he? He's the only guy in the world who looks like a Dudley Mann. Shirley Temple haircut, pugilistic, dumpy sort of face and collarless shirts shape his image and tell us something about him. He has the guts to defy convention and to be what he wants to be.

Mann is different — not just because of his long hair or the clothes he wears, but because he is tuned into what's happening and thinks BSC should be part of it.

So there's the choice; a nice guy; a brand X; and a wave maker.

POWER TO THE MANN

Back Stage

STAGE CREW STORY:

As with all plays, a group of dedicated theatre people have put in many hours of hard work on and off stage to make DARK OF THE MOON, which starts tomorrow, a success. Many of these people never appear before the audience or receive any applause, yet they work just as hard as the actors and actresses. They are the stage crew, costumes, makeup, sound, props, box office, publicity, ushers, and light crews.

The stage crew is responsible for construction — nailing the set together, painting it, and making any repairs needed as it is utilized in rehearsals. DARK OF THE MOON faced the stage crew with a challenging task — building a mountain — and they did it. You'll see the results on the 5, 6, or 7. Warren Fairbanks heads the stage crew for the show.

Costumes is one of the hardest working crews. They usually end up making all the costumes used in our shows as they are doing for DARK OF THE MOON. Becky Ermish and June Bloss are costume chairmen (they get a lot of help from Dan Boone) and are usually present at each rehearsal to supply the cast with some sort of garment until their reg-

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MAROON AND GOLD	
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MICHAEL HOCK EDITOR-IN-CHIEF	
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.	

Fifth Column

By Blass

The Doors. Has it really been almost three years since The Doors first happened, three years since that incredible summer of "Light My Fire" and "The End" and "Sgt. Pepper" and "Surrealistic Pillow"? Can it really be that long ago? Ever feel OLD?

Three years. A lot happened in that three years. The hippies (if such people ever really existed) got exploited by the mess media, San Francisco, beads, love, everything was suddenly obsolete. Psych came and went. The Airplane somehow keeps soaring, and it looks like it'll never come down. Grateful Dead just couldn't cut a really good album, still haven't. Steve Miller is still kicking. Quicksilver faltered, almost died, refound itself and

Nicky Hopkins and Dino Valente. Of all those groups that emerged from that way-too-short scene, the Doors are the most changed.

Remember the first two albums, which are two of the best rock albums ever done? Remember Morrison, the superhallic necromancer; the Oedipal bit, the bell tower? Remember how bad "Waiting for the Sun" was, the disappointment after waiting a whole year? Remember Miami, Morrison getting cocky and some cop getting pissed? Remember "The Soft Parade," The Doors going all directions at once and coming up with nothing really interesting except "You cannot petition the Lord with prayer!" Sure ya remember, because The Doors are some sort of folk heroes, and no matter how bad

the albums sometimes are, how unimaginative, ya still gotta buy the kumquattin' things. Only with this one, "Morrison Hotel," ya don't have to worry so much. It's good.

The cover indicates some sort of change by itself. If you're the typical teeny-bop, you'll notice that Morrison scrapped his beard. However, if you're not a teeny-bop, then yer I.Q. is at least above that of an aardvark, so you'll just see a grimy-looking group standing behind the window of a grimy Morrison Hotel, Rooms from \$2.50 up. The back cover is just as hard to believe, a picture of Hard Rock Cafe and typical frequenters. (A pun on the boys being barred, barred, get it, from Miami? Never mind.) And

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Huskies Pin Rams In 21-17 Surprise Match

The BSC Huskies surprised and defeated the West Chester Rams 21-17 in their final match of the season.

Going into the match with one loss to Clarion and a 10-1 record, West Chester recorded only one pin, as compared to BSC's three.

The meet is summed up in the following individual assessments.

At 118 pounds, Mike Shull, BSC, pinned Dick Meally, in 27 seconds of the third period.

Ron Cruys, WC, in the 126 bout, decisioned Larry Sones 6-0. This was repeated in the 134 match when Byron Schmidt, WC, decisioned Wayne Smyth 7-0. Also in the 142 class, Alray Johnson decisioned John Weiss, BSC, 13-2.

At 150, BSC bounced back and Russ Scheuren decisioned Remeno, 8-4.

In the 158 bout, BSC's team captain, Arnie Thompson, pinned Mark Stephenson in 1:35 of the second period. Considered by the coach as "one of the best pin men I've ever had" this was Thompson's last dual meet.

At the 167 bout, the Rams scored their only pin when Brian Cawley pinned Randy Minnier in 1:46 of the second period. The 177 bout saw Shorty Hitchcock BSC, pin Ernie DiBella in 2:14 of the third period. This was the third pin of the match.

At 190, Gary Longnecker WC, decisioned Ron Sheehan, 8-1. At the heavyweight class Robert Hu-



Bob "Tiny" Hummel of BSC attacks Kent Gardner of West Chester. Hummel's spectacular 7-5 win clinched a 21-17 victory for the Huskies.

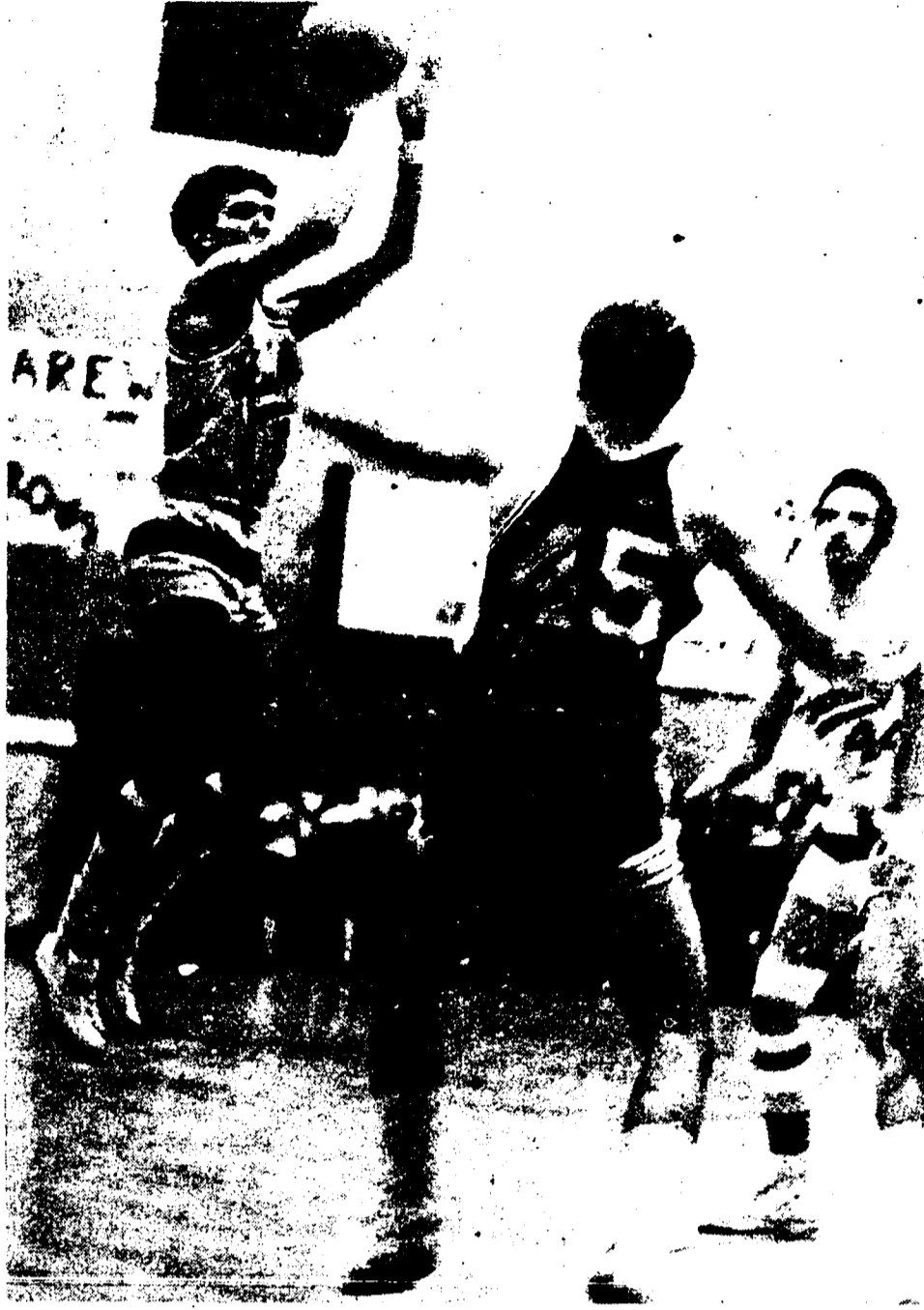
mnel BSC decisioned Ken Gardner who had a 10-0 record, 7-5.

This was the first time for Hummel who is being broken into the team.

This now gives the Huskies an 11-5 record in an "A-rated" conference.

The state championship begins on Friday, March 6 at East Stroudsburg State College.

The quarter finals are scheduled for Friday night, the semi finals for Saturday afternoon, and the finals on Saturday night.



BSC's Paul Kuhri shoots over WC's Tommy Hauer in Wednesday's action. By defeating West Chester, the Huskies earned a berth in District 19 Play-offs. The initial round was held at Williamsport on Mon., March 2. The final round will be held this evening.

Memmen Sink Trenton

The Huskie tankmen have finished out their dual meet season this year with a 10-3-0 record. Their final victory came against Trenton State College when they brought home a 64-39 victory.

The Huskies won 10 out of 12 events and had an easy time beating Trenton. Firsts for the Huskies were by Peroni, Barthold, Scalise, and Yocum in the medley relay, Bob Herb in the 50 free, Dave Kelter in the 200 I.M., Jim Scalise in the 200 fly, and Lee Barthold in the breast-stroke.

Captain Ralph Moreschbacher swimming in his last dual meet for B.S.C. finished things up with a bang as he took first place in the 200 freestyle, setting a new Trenton pool record. He also took first in the 100 yard freestyle just narrowly missing his own pool record which he set two years ago.

Diver Gary Hiltz, the only other senior on the team, also finished up in fine style as he took first place in the diving event with a score of 176.53 points.

The only other team record set in the meet was by Jack Feyer as he broke his own record in the 500 freestyle in a time of 5:33.3. He also took first in the 100 yard freestyle.

Having won ten meets this season, the Huskies' swimmers have had the most winning season since swimming was started at Bloomsburg. The success of the team this year has been due mainly to the work of Coach Tom Hosten, who brought the team up from a bleak 0 and 2 record in the beginning of the season to their 10-3-0 standing in the end.

The Huskie swimmers are now preparing for the State championships which will be held at West Chester on March 13th & 14th, and looking forward to tough competition in their final swim.

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Fifth Column

(continued from page two)

the inside leaf is inside the cafe, with Dansmore looking just plain belligerent, Kreiger propped on the elbow and apparently bored, Manzarek smiling and above it all, ol Morrison, in tea-shirt, not black leather, clutching his beer bottle. (That's right, his beer bottle!) Hardly the old Doors we remember, the freaks of three years ago. But the cover is an honest-to-George preview of the music inside, it has the appropriate mood, and how many covers can ya remember that succeed in that, hmm?

We know something different is happening as soon as the first track starts. "Roadhouse Blues." There's the thump-a-thump-a-thump-a-thump-a-thump-a-thump-a of Lonnie Mack's bass, the fabled Manzarek organ tinkling away. Then Morrison shouting "Keep yer eyes on the road yer hands upon the wheel...Yeah, we're going to the roadhouse, going to have a real good time." Yeah, dirty! Good bluesy earth! The Doors have pulled through. Yeah, they got bungalows at that lil ol roadhouse, for people "Who like to go down slow." This is the

Letters

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tract or not, you are up "Excrement" creek unless those who make the decision are truly qualified to hold this power of life or poverty over you, in which case they have no reason not to renew the contract.

The Point is this: If Dr. Nosen wants to stop all this controversy over Dr. Primack's "dismissal", he'll tell the college as a whole why the Dr. is being let go. I doubt that Dr. Primack would mind. The same holds true for any dismissal of faculty.

Yours regretfully,
Russell Griffiths

Doors, man, The Doors, ain't that amazing? "Let it roll baby, roll, all night long." Morrison backs off, says "Do it, Robble, do it," and Kreiger turns in this nice solo, what the heck, he's always been a good guitarist, then Morrison returns with "Ya Gotta roll roll roll ya gotta thrill my soul," and "Passionately Lady, passionate lady, give up yer vows, give up yer vows," yeah, evil, dirt. And why not? Like the man says, the future's uncertain and the end is always near. So why not?

Then "Waiting For The Sun" no relation to the album, this "Waiting For The Sun" is good. A little of the old Doors, a bit weird, with Ray Neopolitan on bass: "At the first flash of Eden we raced down to the sea, standing there on freedom's shores," chorus "Waiting for the sun," Morrison confiding that "This is the strangest life I've ever known," another scream. Interesting.

Fastness is the virtue of "You Make Me Real," a pithy Morrison shouter, stuff like "I really want you, really do; you make me real, you make me feel like lovers feel" and a reappearance of "roll baby roll." Old blues again. Kinda relaxes ya for the next, "Peace Frog," which, on top of Altamont, is a little bad tasting, a happy little chant of "Blood in the streets, it's up to mah ankles, blood in the streets it's up to mah knees," all about the blood in the town of Chicago, in New Haven, on the palm trees of Venice, the bloody sun over L.A., chopping off fingers, the dirt of a nation, Morrison reciting some crazed poetry about Indians, "Blood on the rise is following me." Urk. And worse yet, it slides right into the slow and pretty "Blue Sunday":

"I found my own true love once on a blue Sunday, she looked at me and told me I was the only one in the world, now I have found my girl," and, goldurn, Blue Sunday slides right into another wicked one, "Ship of Fools," a little paranoia for good measure, mean and wallowing in itself, fast and cruel again:

"The human race was dyin out, no one left to scream and shout; evil walkin on the moon, smog will get you pretty soon ...hope our little world will last ...c'mon people, climb aboard... ship of fools, ship of fools." Yes sir, it's ugly, but it should be. It was quite a while ago when The Doors warned us ("What have they done to the earth, what have they done to our

fair sister?") and they've just kept ravaging and kicking in the side of the dawn; nobody listened; now it may be too late.

So much for "Hard Rock Cafe," the first half of the album. Ontc and into and eventually out of "Morrison Hotel," the second.

First there's "Land Ho," which is nice:

"Grandpa was a sailor who sailed the frozen sea

He said, 'Son I'm going crazy from living on the land

Got to find my shipmates and walk on foreign sand.'" and so on. Nice, rollicking.

"The Spy," this I really like. Manzarek's cool here, he does fine work, but Kreiger makes his axe sound really sneaky, and it fits with the lyrics:

"I'm a spy in the house of love, I know the dreams that you're dreaming of; I know the words that you long to hear, I know yer deepest secret fear."

"Queen of the Highway" is pure Morrison. "She was a princess, queen of the highway, sign on the road said take us to Madre, no one could save her, save the blind tiger; he was a monster, black, dressed in leather...now they are wedded, she is a good girl...American boy, American girl, most beautiful people in the world" but somehow they owe it all to the Indians or something. I don't get it either.

We're getting very near the end. "Indian Summer," short and melodic and short. "I love you best, better than all the rest," that type of thing, but pretty. This track is so near the end that Kreiger seems to be doing "The End." But "Maggie M'Gill" is the end.

Lonnie Mack again. Old blues again. A shouter. "Maggie M'Gill, she lived on a hill; her daddy got drunk & left her the will; so she went down, down to Tansy Town, people down there really like to get it on." Yeah, more dirt! But what's with this Indian drum-beat? Sounds like a tom-tom out of a John Wayne movie. Come to think of it, what's with the Indians on this album? Cripes, Morrison, if it's not lizards, it's dogs. If it's not dogs, it's Indians. If ya ask me the redskins should get together and Sioux. Anyway, "Maggie" goes into some fuzz and maybe a backward guitar tape

and my isn't that weird. And here's where the rumors will really start:

"Illegitimate son of a roll n roll star

Mom met Dad in the back of a roll n roll car"

(So the stories will start that Morrison has a son who's illegitimate. But I'll stick up for ya, Jim. If anyone asks me if your kid's illegitimate, I'll say "Heck no, he can read.")

And finally, just so we get the point, "Well I'm an old blues man...I been singing the blues ever since the world began." And that's it, the album's over, Morrison Hotel's closed.

Some say "Morrison Hotel" is just a time-killer for the group. Maybe. But this old blues stuff is a lot more interesting than "the Soft Parade's" material; and compared to "Waiting For the Sun," this one's a masterpiece. But at least the Doors keep changing, and I was getting a little sick of that shaman shit anyway. Sure, "Hotel" is no "The Doors," nor a "Strange Days," but at least they're still together, they play as well as ever, and sometimes even Dansmore does something worthy; the strange days are still upon us, maybe they're stranger than before. And we're still waiting for the sun to come, the future is uncertain and the end is always near. Lessee, Primack is going to get fired and that'll bring the roof down. It seems to take some kumquatting document to hang a sign up at this college. And all the while there's some sort of power play going on that we can hardly understand. And all anybody can talk about is The Doors' new album and how groovy the Three Dog Night Concert was. "Ship of fools, ship of fools..."

Speakers

(continued from page one)

ation. In addition to holding membership in numerous associations pertaining to his field, Dr. Weiss is editor and advisor of the "Effective Reading Series," advisor to the "Classical Literature Series," general editor of the "Visual Lingual Reading Materials," and a member of the Committee, "Drama in High School and College" for the National Council of Teachers of English.

Back Stage

(continued from page two) ular costumes are completed. The Make-up crew and the ushers don't go into action until the actual performance nights but their service to the Players is invaluable. Make-up is under the chairmanship of Maureen Murphy and Carol Schmidt.

Kathy Taylor, head of the usher crew, is faced with the responsibility of getting everyone seated in their correct seat without causing mass confusion.

Many of BSC's shows depend on mood — lighting and sound are two of our most effective means of creating this mood.

Ed Rillstone and his crew hang the lights, set them, plug in the complicated light board backstage, and make sure the changes in lights is on cue on show nights.

Sound is in the hands of Jack Lashaw and his crew. Jack sets up a stereo effect with speakers located near the ceiling, the sides of the auditorium and anywhere else you can imagine. The sound effects for DARK OF THE MOON are especially tricky and essential, and must create a range of moods from eerie to bewitching.

Props provide the actor with any article he needs to work with. Items such as keys, rings, axes, and so on. Linda Yohey is chairman of the props committee and Bob Casey and Anita DeLance are in charge for this show.

Box office under Mary Rachko and publicity under Michele Mattise both handle ticket sales, and public communication.

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