

The Maroon & Gold

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BLOOMSBURG STATE COLLEGE

FRIDAY, FEBRUARY 27, 1970

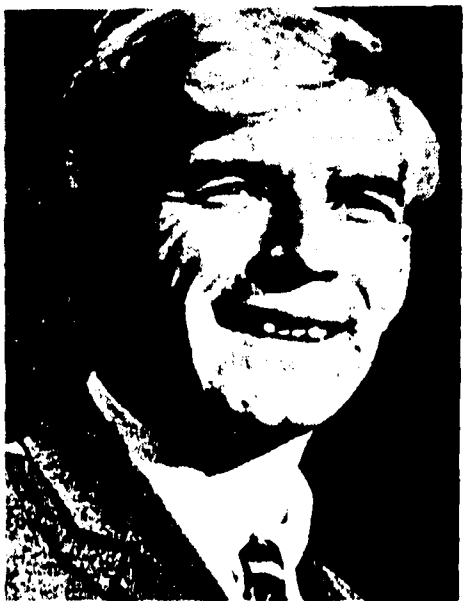
Presidential Hotline

Eds. Note — The Presidential Hotline, a column directly from the President's desk will be featured in the M&G as a feature column. We are running it for the first time on the front page to introduce it to the students and faculty of BSC. With this column any member of the college community may pose a question or make a statement and ask the President's reaction.

All questions or responses are to be sent to the M&G at Box 301 Waller. Due to the Editorial policy of the M&G all response must be signed; questions need not be signed although it is preferred.

Is it true that Dr. Primack of the Philosophy Department is being dismissed due to his political activities? If not, what are the reasons for his dismissal?

I must necessarily feel a deep sense of disappointment in the nature and the tone of the question. It implies that a professor is being "fired"; it assumes that, if so, the motivation is in response to his political views; it asks that I make the name of a



McAuley at BSC

by JOE GRIFFTHS

Two poets, James McAuley and Diane Wakoski will be on the BSC campus on Tuesday, March 3. McAuley, pictured above, is presently Assistant Professor of English and Director of the Creative Writing Program at Lycoming College. He has written a verse satire, THE REVOLUTION, which was produced at the Lantern Theatre, Dublin and Lyric Theatre in Belfast, N. Ireland. Some of his other works are represented in the following anthologies: LOVE POEMS OF THE IRISH, Mercier Press; THE PENGUIN BOOK OF IRISH

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faculty member a subject for public forum. Perhaps, most of all, it shows a lack of understanding that the college has and observes its own channels to assure academic due process, and beyond the college, the profession offers appropriate channels. WITH THESE IN MIND, I AM QUITE SURE THAT ANY FACULTY MEMBER WOULD FIND IT CONTRARY TO HIS OWN SELF-RESPECT, IN POOR TASTE, AND PROFESSIONALLY WRONG TO ANSWER THE QUESTION AS STATED.

This campus contains within it a wide diversity of political viewpoints. It should continue to do so. I have constantly directed my energies to defend the rights of students and faculty to explore all sides of all questions; to hold widely divergent viewpoints; to espouse "unpopular" ideas. In the classroom, a professor has the inviolable right to concern himself and his class with any materials relevant to his subject matter; beyond the classroom, inquiry. Beyond these two areas, professors and students have the same rights accorded to any citizen, no more, no less.

Perhaps one further statement is in order: the purpose of a probationary period in making faculty appointments is to assure, mutually, an eventually satisfactory academic relationship. As stated in a recent AAUP editorial relating to abuses of tenure, "For almost always at fault is not the tenure system but an evaluation system which accords tenure to some individuals who either do not deserve it on their merits or whose merits would be better suited to another institution." Evaluation, therefore, is an essential responsibility; it is indeed complex; it involves not one, but a number of individuals and offices. And as I noted above, the system has built within it its own checks and balances which safeguard all participants against arbitrary actions.

Lit-Film

The Literary and Film Society will open its second semester film series with DR. JEKYLL AND MR. HYDE, Wednesday, March 4, in Hartline Auditorium at 8 p.m.

Membership will be available outside of Husky Lounge on Monday, Tuesday, and Wednesday March 2, 3 and 4, and at the door Wednesday night. Dues are \$3 for one person and \$5 for two persons.

HAMLET, which was canceled because of faulty prints, will be re-scheduled later in the semester for showing to Society members.

ATTENTION ALL MEMBERS OF THE CLASS OF '71! Senior portraits will be taken this coming week and the following week for the 1971 OBITER. All students expecting to graduate in January, May, or August of 1971 must sign up for portraits outside the OBITER office, 231 Waller, second floor — please do this immediately. The pics will be taken in the basement of Science Hall between March 2 and March 13; men's dress; coat and tie; women's dress; street clothes.

News Briefs

Pre-Cana

MARRIAGE is the subject! PRE-CANA is the name! TIME & PLACE: 8:00 p.m. Bloomsburg Conferences Newman Center, 329 Iron St., March 1, 8, 15.

Couples or individuals who plan to marry in a Roman Catholic ceremony between now and the Fall 1970 are invited to attend the Pre-Cana Conferences at the Newman Center in Bloomsburg.

Priests will discuss: Religious commitment in marriage, mixed marriage questions, and the psychological differences of man and his mate.

A team of married couples will discuss: Insurance, legal questions, finances, home-making, love, the honeymoon, kids, in-laws, family squabbles. Staff members at the Geisinger Medical Center speak about: Sexuality in marriage and discuss medical questions.

The Pre-Cana takes the place of the pre-marital instruction expected before a Catholic ceremony. A certificate will be issued upon completion of full attendance at Bloomsburg. For more information or if you wish to attend the conferences, please call: Father Bernard H. Petrina Newman Chaplain at 784-3123

Open-Forum

Sorry about that! Due to extenuating circumstances the Philosophy Club was unable to conduct the "Open-Forum on Academic Freedom," last night. The Open-Forum is re-scheduled for Monday evening, March 2nd, at 7:30 p.m. in Carver Hall.

Once again we invite the entire college community to attend. Re-scheduling yours, George H. Hoffecker Pres. of Phil. Club

College Council Nominations

See page four for Photos

Three students were nominated for the office of C.G.A. President, Tuesday evening, beginning the initial steps of Community Government Election. The candidates are Gary Blasser, Dudley Mann, and Michael Pillagalli.

Mike Pillagalli, who spoke to the sparse audience first, stated that the college "is run by the administration and always will be run by the administration." He indicated that it is possible, however, to satisfy student wants by approaching administrators on their level. He pledged to use this approach, if elected.

Student apathy was blamed as the cause for C.G.A. failure, by the second speaker, Gary Blasser. He claimed that the college is changing but the students are not and stated that his campaign would be based on alleviating that apathy.

Dudley Mann delivered a slightly revolutionary dissertation and pledged to improve C.G.A. or take it over. He placed great emphasis on improving communications and creating a student directed college through the student faculty senate.

Martin Morgus and Michael Hock were nominated for the office of Vice President. Morgus indicated that a subsidy to Big Name entertainment should be allocated to lower ticket prices. Hock emphasized the importance of the Vice President as a member of College Council and stated that only the organization can affect changes since the administration only recognizes "duly constituted groups."

Other candidates are: Corresponding Secretary — Janet Borowski and Jacqueline Feddock Recording Secretary — Jo Anne Kohler Treasurer — Tom Bahuskonis and Anne Peacock Parliamentarian — Mark Foucart

SENIOR CLASS President — Bill Cluley Vice President — Susan Housnick (the officers of Secretary and Treasurer will be filled by appointment)

JUNIOR CLASS President — David Haas and Sandy Horvath Vice President — John Lines Secretary — Christine Borowski Treasurer — Barbara Stancliffe

SOPHOMORE CLASS President — Michael Siptroth Vice President — Richard Hektok Secretary — (will be filled by appointment) Treasurer — Mary Lou Rouse

Rare Bird

by Jane Elmes & Ken Koharski

On February 20 and 21 California State College hosted the Annual Rare Bird Tournament of Individual Events in forensic competition. Competing with some 20 colleges from Pennsylvania, Maryland, Connecticut, and Ohio was Bloomsburg State College. BSC had entries in Prose Reading, Poetry Reading, Impromptu Speaking, and Extemporaneous Speaking with Mary Ellen Golden, Mary Ellen Cavanaugh, Jane Elmes, and Karl Kramer.

The tourney consisted of three preliminary rounds with six or seven competitors vying for a place in the final round. The top six contestants competed in the final round.

Categories entered by Mary Ellen Cavanaugh and Mary Ellen Golden were Prose and Poetry Reading which consisted of an 8 to 10 minute oral interpretation of literature which the in-

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Commons dishroom workers walk out in protest to wage versus hour problem.

TWO MORE



- DAVID DELLINGER
- RENNIE DAVIS
- ABBIE HOFFMAN
- TOM HAYDEN
- JERRY RUBIN
- KUNSTLER
- WEINGLASS

JULIUS HOFFMAN

JOHN STUGRIN

FORUM

by Claire Smith

I have protested against the Vietnam war mainly because I believe that this war constitutes a futile and unnecessary waste of life. I have joined the fight against the pollution of our environment for the same reason. But I often wonder how many lives have been saved by my protests, and the protests of others, by our attempts to stop a world that has gone mad with progress and economic prosperity. Sometimes I really believe that we are all mad; when we take life so cheaply and living for granted, when we replace the value of one life for the value of dollars, and power and...

However war and pollution are not the only man-created killers. They just happen to be the most brutal and the most publicized. How about the lives that are lost every day because of someone's thoughtlessness or carelessness? And right now I'm thinking of Bob Leidy, and many more who could have lived if we had just stopped for a few seconds and thought—just for a few seconds. I know how that must sound, as though we could have prevented their deaths. Maybe we could have, or at least could have tried. Bob Leidy's death and the countless others who have died on our roads and highways could have been prevented, they were unnecessary. I am not speaking of fault on the part of the pedestrian or the driver, but the responsibility we must all take to

provide for the safety of ourselves and others—from each other. That is why I am appealing to all members of this college community—faculty, students and administrators—to join me in a safety campaign. What I'm asking and begging you to do first of all is PLEASE BE CAREFUL. Just stop for one second before crossing streets, especially downtown and on campus. I appeal to you to be a safe driver. I imagine to you that sounds like a reprimand, but I don't know how many funerals I could take in a year.

Most importantly I'm asking all of you to join in this special campaign for safety, to join me in appealing to those members of the town of Bloomsburg responsible for traffic safety to make the streets safe, or as safe as they can be made through improved lighting, and improved traffic control. If you are interested, please call me at 784-3760 or send a note to Box 493, c-o Waller Hall. We will begin this Safety Campaign as soon as possible.

There must be something we can do. We must try, for our own sake. We have many college students living off campus who risk accidents every day, not to mention the townspeople themselves. Please give me your help. Please contact me. We must try to preserve our lives, rather than end them—At least my mother thinks so. I'm sure Bob Leidy would agree.

by Blass
(to Lenny Bruce; partly because it's his schtick and mostly because he was right about suede jackets)
Intercourse.

Nice word, right? It should bring to mind all sorts of pleasant things. Probably no one is offended when I write that word, because intercourse is socially acceptable and cancer-free, albeit habit-forming.

But there's another word for intercourse. I can't print it, but I don't have to because you know it. Not that it means anything to me, printing it; what matters to me is that if I wanted to print it, I couldn't. God knows I keep asking; I say "Look, it's just a word" and somebody tells me "Ya can't say that, you'll offend somebody" and I don't understand.

There's nothing wrong with the word — itself. It's a good Anglo-Saxon word, now a good healthy American word, a word with a noble history. Cripes, the ancients wrote of — and linked it with birds chirping and bells ringing. (There is no substantiation, however, to the rumor that this is the origin of the term "clappers.") Today's something else.

Today there's a whole bunch of self-righteous people who believe printing — is synonymous with Communist take-over, perversion, VD, and other undesirable traits. These people act downright indignant about the word — they refuse to hear it, read it, maybe even do it. But they can't truthfully maintain that they don't SAY it, it's too common a word. Matter of fact, I wouldn't be surprised if the ruling on this at BSC reads "No one, be he on the M&G, Obiter, Olympian, or Gadfly, will be permitted to print — . NO ONE, not even that — Blass."

Strange how that word is taboo. There are far worse words.

Fifth Column

Whop, nigger, spic. They cause pain, hatred, but they're okay. And there are words like maim, kill, the last of which usually results in death. They're okay too. The morality's all screwed up, the double standard's unbelievable. It's so ridiculous to think that to — is to be impure. I mean, even God does it.

Now the religious buffs may question that statement, but aren't we told that God is omnipotent? And doesn't that mean he's potent, even though he can only do it once? A peel of thunder, a stab of lightning, and zit, it's over.

Mary: If ya can only do it once, why do ya have that big grin on yer face?

God: Because tonight's the night!

(Hold it a sec while ol Blass looks around for any stray lightning bolts. Okay.)

Yeah, it's really weird. Kids can see all types of violence and butchery in flicks, but they can't see sex. Vietnam is moral; — isn't. Firing Primack is good; — isn't.

What we need is a new word, a new word to prove that no word is dirty unless ya think it's dirty. And this word will really bug 'em, see, because this word will be one that was totally innocent up to now, a word which is totally printable. So from now on, whenever ya feel like saying — but ya feel guilty about it, use the new word: KUMQUAT!

Yessir, kumquat! Kumquat the establishment! Kumquat the draft! The barriers are down. Television will no longer show people killing each other, torturing each other; it'll show people in love, kumquattin'. Yessir. Today the kumquat, tomorrow... Hold it. Somebody's at the door.

What's this? A basket with an abandoned child? Wait till I pull back the blanket. Ah, ain't he cute, all orange and all wrinkled. What a cute little baby kumquat.

Wait, there's a note with it. "I can't feed him, I never would have had him if some guy hadn't peopled me. Take good care of him. Signed, a fruit."

Now what do I feed the little bugger? He's crying like mad. Milk, maybe? Here ya go, I'll just pour this ol milk out in the dish and let ya float in it. Good boy. God, he's cute. Maybe he can help my cause. I mean, anybody who looks at him will know my word is a good word and come over to my side. So all I gotta do is take care of the twerp and give him a good home. . . Oh good grief. Something just occurred to me. Ya know what this means?

I'm a mother kumquat.

The Tales of Hoffman

THE TALES OF HOFFMAN is a 320-page illustrated documentary of courtroom confrontations from the trial of the Chicago 8. It is edited from the complete official 220,000 page transcript, and will be published next week by Bantam Books in a \$1.25 paperback.

Rushed to press as the 27th Bantam Extra immediately after completion of the incredible five-month trial, the book is the work of three young men who edited the transcript to show what transpired in the courtroom in the participants' own words.

The excerpted portions not only reflect the highlights of the trial and the philosophies of the opposing interests, but also the bitter humor and outrageous order of the proceedings from both sides.

The editors are Mark L. Levine, a graduate of the New York University School of Law presently working with a prominent New York law firm; George McNamee, a Yale graduate and member of the New York Stock Exchange; and Daniel Greenberg, a Columbia Law School graduate presently teaching fifth grade.

The book's illustrations are by Verna Sadock whose sketches have been the basis for NBC-TV news broadcasts throughout the trial since photographers were not admitted to the courtroom. The Bantam book will contain 25 of the artist's sketches.

The manuscript was completed early this week and Bantam immediately implemented its "instant publishing" schedule. Books will be off press the first week of March and immediately distributed throughout the world.

On American Violence

Bertrand Russell, great British mathematician and philosopher died earlier this month. We are printing the following article, in memorium, through arrangement with RAMPARTS magazine. From "On American Violence" by Bertrand Russell

Violence is not new to America. White men of European stock seized the lands of indigenous Indians with a ferocity which endured until our own times. The institution of slavery shaped the character of the nation and leaves its mark everywhere today. Countless "local" wars were mounted throughout the Twentieth Century to protect commercial interests abroad. Finally, the United States emerged at Hiroshima as the arbiter of world affairs and self-appointed policeman of the globe.

What is new in 1969 is that for the first time many affluent Americans are learning a very little of this disconcerting picture. The revelations of atrocities by U.S. servicemen in Vietnam illustrate not isolated acts inadvertently committed by disciplined troops, but the general pattern of the war, for its character is genocidal. It has been fought from the air with napalm and fragmentation bombs, helicopter gunships and pellet bombs, the spraying of poisons on thousands of acres of crops and the use of enormous high explosive weapons. Civilian areas have been declared "free fire zones" and the policy has been one of the mechanical slaughter. On the ground, "search and destroy" missions have used gas in lethal quantities, the killing of prisoners, and systematic inter-

rogation under electrical and other tortures.

LIKE NAZI RECORD

Senator Kennedy has released figures given to him as chairman of the Senate refugees subcommittee. He says that there have been one million civilian casualties in South Vietnam alone since 1965, of which 300,000 have been killed. In the LONDON TIMES of December 3, Washington correspondent Louis Heren compares such slaughter to the Nazi record in Eastern Europe: "These are terrible figures, proportionally perhaps comparable to the losses suffered by the Soviet Union in the Second World War." Two days earlier, the same newspaper's correspondent in Saigon, Fred Emery, reported: "What begins as a 'firefight' in a hamlet continues compulsively long after opposing fire has been suppressed. With such appalling fire discipline among all units in Vietnam, it is only exhaustion of ammunition that brings engagements to an end."

This is precisely the picture which emerged from the sessions of the International War Crimes Tribunal in Scandinavia in 1967. The Tribunal heard from former U.S. servicemen of the dropping of Vietnamese prisoners from helicopters, the killing of prisoners under torture and the shooting on orders of those trying to be accepted as prisoners. All this and much more was known years ago to anyone concerned to learn the truth. It was certainly known to tens of thousands of troops in Vietnam. The LONDON TIMES' Saigon, correspondent, describing the reactions to the recent revelations of Americans in Viet-

nam, commented: "...There is a strong undercurrent of knowledge and fear that 'there, but for the grace of God, go I.'"

This is why the prosecution of isolated junior officers is quite inadequate. They are to be made scapegoats. The more wicked war criminals are the highest ranking military and civilian leaders, the architects of the whole genocidal policy. Have we so soon forgotten the regular White House breakfasts at which, Johnson boasted openly, he and McNamara and their closest colleagues selected the targets for

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MAROON AND GOLD

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MICHAEL HOCK
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.



BSC Track Team begins practice for its 1970 season.



by Clark Ruch

Ya seen the track team lately? Well they're down in Elwell running on the ground floor. Due to the lack of facilities, Coach Ron Puhl's forced to stage pre-season practices in the corridors of the dorm.

Wait, things aren't over yet. When things seem to be going bad, they can get worse. The track where home meets are held is on the Old Route 11 at the Central Columbia High School. No offense meant to Central because they donate the track free-of-charge, but it stinks. In places it is hard, others loose, and to top it all, it is too long.

A regular competition track for high school and colleges is 440 yards long. This one is 450. That means that the finish of any race over a quarter mile is back from the starting line. The two mile event finishes on the backstretch.

Now comes the big question. Where is our football field-track facility which was supposed to be built last year and hasn't been started yet?

Q. What has eighteen legs and a lot of contempt?
A. The Chicago Seven plus two.

ATHLETES FOOT

With the fine brand of athletes that BSC is fortunate to have competing, you would think some exception would be made for decent facilities. As situations exist now, to practice on a track the team must go to Central, six miles away. A track on or near the campus would allow for multiple practice sessions each day, as well as time for the individual to work out at his discretion.

This is not a stab-in-the-back to the administration but a plea. A plea to shape up, forget about politics and put the BSC house in order. It would be a morale booster for the teams to play on their home field. So come on, what do ya say, give us the field house, it won't hurt that much.



Is this any way to run a track team? BSC is in dire need of new facilities

Maryland To Take Dist. 19 Championship

Nationally ranked Maryland State College (17-0) is the leading candidate to take the National Association of Intercollegiate Athletics District 19 Championship, on March 2 and March 4, according to Russell E. Houk, Athletic Director of BSC and Chairman of NAIA District 19.

Houk is working in conjunction with Robert (Tut) Moore, Athletic Director of Mansfield State College who is the NAIA District 19 basketball chairman.

Maryland State, by virtue of its fine record, is the number one seeded team for the playoffs. Lincoln University (14-9) is also automatically in the competition due to its winning the Delaware Valley Conference, which has all of its members in the NAIA and over five teams falling in District 19.

The NAIA rules state any district having fourteen NAIA teams or more will have four teams vying for the District Championship. Therefore, since District 19 has 19 members, this would result in two more selections, based on won-lost records through February 28, to be named in addition to Maryland State and Lincoln.

Three colleges; Fredonia, N.Y. (11-7), Mansfield S.C. (13-7) and

Bloomsgurg (14-7) are under consideration for the two positions. Fredonia has three contests remaining on its schedule: Brockport-Feb 24, Plattsburg-Feb 27 and Geneseo -Feb 28. Mansfield also has three more; Robert Wesleyan-Feb 24, Kutztown-Feb 25 and Millersville-Feb 28.

Bloomsgurg has one remaining match with West Chester at Bloomsgurg on February 28.

A victory by the Huskies over West Chester would definitely put BSC in the playoffs, leaving the other position to be determined between Mansfield and Fredonia. A loss to West Chester would result in the two teams with the best records after this week being selected.

Maryland State will play the number four team selected with teams two and three each other in the initial contest on March 2; the final game will be held on March 3. In each case, the game will be played on the home mats of the opponent with the best record as long as it meets the dimensions required by the NAIA and the seating capacity of 1,500.

Frosh Finish At Bucknell

The BSC freshmen basketball team finished their season Thursday in a single game contest against Bucknell. The frosh, preceding publication, had a 10-7 slate. Compared with the records of last season of 12-5 and the previous year's 12-7, this is an average year.

Coach Bert Reese said the team had trouble winning on the road. Besides Mansfield, who beat them twice, and Cheyney State and Baptist Bible School who BSC beat twice, all other schools were splits, winning at home and losing on the foe's courts. The frosh only lost one game at home and only won three on the road. Outstanding individuals on the team are Bob Fadder, leading rebounder; Dennis Mealer, leading scorer; Bill Schemeck, who led the defense in steals; Dave Dickens, most assists, and Gary Beatty leads in foul shooting percentage.

The frosh played Lackawanna Junior College Wednesday night.

Bird

(continued from page one)

dividual prepares. Advancing into the finals from BSC in Poetry Reading was Mary Ellen Cavanaugh who received honorable mention.

Extemporaneous speaking dealt with the general topic of pollution in the United States. Jane Elmes and Karl Kramer competed in this. The category consisted of drawing a specific topic on any of air, water, land, or human pollution and with one hour preparation time deliver a 5 to 7 minute documented speech. Advancing into the finals was Karl Kramer. Karl defeated con-

(Continued on page four)

MY TEAM WON IT'S INTER-MURAL B-BALL GAME TUES. NITE 33-32 DESPITE POOR SPORTSMANSHIP BY THE OTHER TEAM. WAY TO GO. TREVORTON TOM.

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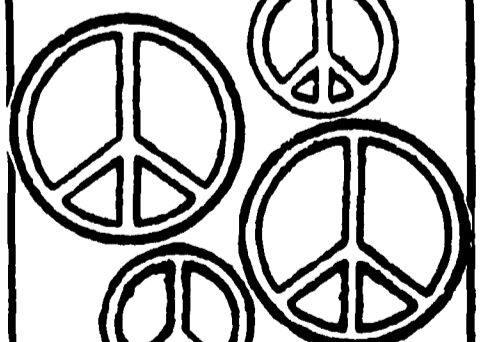
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Dudley Mann—Pres.



Mike Pillagalli—Pres.



Mike Heck—V-Pres.



Marty Morgus—V-Pres.

Photos by Foucart

McAuley

(continued from page one)

VERSE, and THE FABER BOOK OF IRISH VERSE. His poems and short stories have appeared in literary periodicals in Ireland, Britain, and the United States.

The following is the program of Tuesday, March third.

11:00—12:15— They will be guests of the Modern Poetry Class (Navy 26) and will discuss the subject of poetry with the students.

1:45—3:45 — Workshop — Alumni Room, Waller. An opportunity for campus poets to have individual conferences and commentary on their poems. Cecile MacKnis is in charge of arrangements for the workshop, so students who wish appointments should see her.

4:00—4:30— Coffee hour, lobby of Hartline outside Kuster Auditorium.

4:30 — Reading: Diane Wakoski, and James McAuley

6:30 — Drinks and dinner, dutch treat, at Rock's open to interested faculty and students.

8:30— Informal reception; Newman Center.

All events are open to the en-

On American Violence

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the coming week?

CONDEMNED

This in turn is why it is ludicrous to suggest that an inquiry should be mounted by anyone associated with the government or armed forces. The whole establishment stands condemned, including those more moderated politicians whose every utterance is still dictated by caution and petty ambition. Goldberg's call for a commission of "concerned patriotic Americans" would be a sublime irrelevance were it not the very means whereby the full horror would be hidden. Only a Pentagon enquiry could do worse. Because I doubt whether any enquiry in the United States would be free from the most severe harassment, I have invited some 15 heads of state around the world to press the

Interviews

March 3 — 10 a.m., Mount Pleasant School Dist., Wilmington, Delaware. All areas.

March 3 — 1:30 p.m., Upper Darby Twp. School Dist., Upper Darby, Penna. All areas.

March 4 — 9:00 a.m., State of Hawaii, Dept. of Ed., Honolulu, Hawaii. All areas.

March 4 — 9:00 a.m., Seaford School Dist., Seaford, Delaware. All areas.

March 5 — 10 a.m., Bristol School Dist., Bristol, Penna. All areas.

A. Kumquat is:

- a. An ugly member of the M&G
- b. A New Asst. Dean
- c. A FIGment of Blass's imagination
- d. A new word so poor people like me can get gross.

tire campus as well as townspeople. The poets are here under the Poet's on Circuit program, and the arrangements for their visit are co-ordinated by Mrs. Lauer.

U.N. Secretary General to establish an enquiry into war crimes in Vietnam.

Several American newspapers have observed that reaction to the massacre revelations has been much more rapid and sharp in Western Europe than in the United States. This is highly alarming. The entire American people are now on trial. If there is not a massive moral revulsion at what is being done in their names to the people of Vietnam, there may be little hope for the future of the United States. Having lost

Bird

(continued from page three)

testants from Penn State, Dusquene, Southern Connecticut State, and Geneva College to win the first place trophy.

Impromptu speaking consisted of a 7 minute period during which contestants are given an editorial to read, organize, and speak about. Entries from BSC were, again, Jane Elmes and Karl Kramer. Advancing into the finals was Karl Kramer who placed second in competition with Penn State, Dickinson, Frostburg State of Maryland, and Dusquene.

Also attending from BSC was Tom Serreani who observed the mechanics of the tourney in preparation for a forthcoming Individual Events Tournament at BSC in April. Coach accompanying the group was James O'Toole, Director of Forensics.

The next competition for BSC will be this weekend at Penn State, which hosts the Legislation Congress on this year's debate topic. The topic for this year will be, "Resolved that the federal government should grant annually a specific percentage of income tax revenue to the states." Competitors from BSC will be Karl Kramer, Scott Peterman, Mike Hokannen, and Ken Koharski. Other events are; After Dinner Speaking on "Mother Goose 1970", Extemporaneous Speaking, Scripture Reading, and Persuasive Speaking. Competitors for individual events include Mary Ellen Golden, Mary Ellen Cavanaugh, and Elaine Onuschak.

Five tourneys, including two state championships, will be forthcoming in both debate and individual events this semester.

the will to continue the slaughter is not enough; the people of the United States must now repudiate their civil and military leaders.

Dark of the Moon

DARK OF THE MOON, which the Bloomsburg Players will present, directed by Mr. Robert Richey, is the story of the legendary Barbara Allen's romance with John, the witch boy who turns human in order to marry her. Though DARK OF THE MOON may be considered a novelty in present day theatrical productions, folklore has actually been a pretty steady visitor to the stage down through the years.

Such dramas as WAY DOWN EAST and THE OLD HOME-STEAD utilized much folklore material, and perhaps the most outstanding folklore play of all theatrical history was RIP VAN WINKLE which survived a total of ninety years of undiminished popularity. DARK OF THE MOON has been one of the most well-received dramas in the present renaissance of folklore plays having chalked up a run of 40 weeks in New York and an extended country wide tour.

In the title role of Barbara Allen will be Mary Lou Boyle. Barbara Allen is one of the fairest girls of the Smokey Mountain Region and one of the few yet unmarried. This causes a great deal of ridicule and scorn from her friends and family until it looks like she might end up marrying the back mountain strong man and bully. However, the witch boy discovers her and by defeating the

strong man in a "rasslin" match weds Barbara Allen.

Mary Lou is a 1968 graduate from Central Catholic High School in her hometown of Northampton. She is a sophomore at Bloomsburg State and is majoring in English in secondary education. She has been an active member of the Players for the past two seasons as well as being editor in charge of the Footnote. Besides DARK OF THE MOON, Mary Lou has appeared in two other productions: HENRY IV and MY SISTER EILEEN. In HENRY IV she played Lady Percy, the vibrant wife of Hampsire, and in MY SISTER EILEEN she appeared as Violet, a New York woman who rented the broken down apartments before the two sisters took over.

Performance dates for DARK OF THE MOON will be March 5, 6, and 7 at 8:15 p.m. in Haas Auditorium. Tickets go on sale February 25 and can be obtained by coming to the box office in Haas Auditorium or by calling 784-4660, ext. 317. The box office is open every day from 10-12 a.m. and 1-4 p.m. except Saturday and Sunday.

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