

The Maroon & Gold

VOL. XLVIII — NO. 31

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 25, 1970

Pre-Scheduling Date Set for May 13

Wednesday, May 13, has been selected as the day for Advanced Scheduling for the fall semester of 1970. Students are urged to note this date on their calendars now. All students who expect to or even hope to return to Bloomsburg next fall must preregister on May 13. Any student who does not prepare a schedule that day (including those who expect to perform student teaching) will not be permitted to enroll until the spring semester.

Students are advised to schedule routine medical and dental

appointments so as to not interfere with their scheduling obligations on May 13. Only emergencies, with acceptable documentation, can be considered as a valid reason to be excused from advanced scheduling. Telephone calls to administrative offices are unnecessary if one is ill or involved in a similar emergency, but certification to one's absence must still be provided to permit a student to schedule after May 13. Those individuals who must work (either on or off-campus) on advance scheduling day should make arrangements to be excused from work so they can be present at the Centennial Gymnasium at their appointed hour or soon thereafter. Student athletes should not expect to enter the gymnasium at any other hour than the time when they are scheduled by virtue of the number of credits earned.

One further obligation prior to pre-registration is the payment of the Community Activities fee of fifty dollars for next year. Further announcements will be made concerning this matter. Present plans call for the Master Class Schedule booklets to go on sale on April 15.

White Visits Bloomsburg

Dr. Marsh W. White, Professor Emeritus and Consulting Physicist at The Pennsylvania State University, will visit the Physics Department of Bloomsburg State College March 17, as the installing officer of a charter chapter of Sigma Pi Sigma, honorary society in physics. Dr. White received his Master of Science and Doctor of Philosophy degrees in physics from Penn State and an honorary Doctor of Science degree from Park College, Parkville, Missouri. As the current National President of Sigma Pi Sigma, Dr. White continues active participation on the national level in many honorary societies.

Rising through the academic ranks from 1918 to 1960, Dr. White has a continuing interest in the education of young physicists. He is the co-author of five general physics texts and has contributed extensively to scientific and professional journals. His research interests have led to papers on the Energy of High Velocity Electrons and Reflection of Electrons in X-Ray Tubes. His continued concern over the need for increased quality of physics education has motivated him to the writing of such articles as "Supply and Demand for Physicists," "Enrollments of Physicists in Training," and "Instruc-

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Discussion

The Iota chapter of Phi Sigma Pi Honor Fraternity held its monthly meeting on February 11. Mr. Brook of the Philosophy department led a very interesting discussion on logic and the church. Mr. Donald, the fraternity advisor, proposed several projects for this semester, among them a project for the April 22 moratorium on environmental problems.

On Saturday, February 28 the fraternity is having a toboggan party at the Wonderview Ski Lodge.

Warren I. Johnson is serving as Acting Director, Division of Elementary Education at Bloomsburg State College for the second semester of the 1969-1970 college year, according to Dr. John A. Hoch, Dean of Instruction.

Johnson Acting Dir. Elem. Ed.

Mr. Johnson is replacing Dr. Royce O. Johnson, who is on sabbatical leave and is visiting a number of elementary schools throughout various parts of the United States.

Warren Johnson was appointed to the BSC faculty in September of 1952 as a staff member of the Benjamin Franklin Elementary Laboratory School and has been a supervisor of student teachers of the Elementary Education Division for a number of years.

A native of Bangor, Pa., he received his early education in the schools of that community and attended West Chester State College where he received his Bachelor of Science degree. His Master of Education degree was earned at The Pennsylvania State University and he has taken additional graduate work at Millersville S.C.; Heidelberg University, Germany; East Stroudsburg S.C.; The Pennsylvania State University; and Syracuse University.

In 1937 he began his teaching career in the public schools of

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CALENDAR
VET'S meeting
2nd floor Waller Hall Lounge
Thursday, February 26
1 p.m.

News Briefs

Grade Changes

Faculty of the college have been advised that the only justification for a grade change is a clerical error on the part of the faculty member and such changes of grades assigned to courses scheduled this semester until June 15 or two (2) weeks after the grade reports are mailed to the student's home (whichever date is later).

This policy is intended to protect both the faculty member and the ethical student by denying the unethical student the opportunity of coercing or begging his instructor to change his grade to prevent his dismissal from the college for failure to meet the academic standards of the institution.

If the faculty member is not readily available during that period, the student should advise the Registrar of the need for a grade change before the deadline, giving specific details.

Speed Reading!

Monday and Wednesday — 10:00 - 11:00 a.m.
Tuesday and Thursday — 1:00 - 2:00 p.m. and 2:00 - 3:00 p.m.
Beginning March 2, 1970
Sign up with Dr. Selders — F-8, Ben Franklin

Junior Class

There will be a questionnaire placed outside of Husky today through Friday, which deals with your interest in a Junior Prom. There was no support for the class meeting which was held last Wednesday at 4:00 p.m. This is our last approach and if we do not receive a majority support of the class, including people to work on a prom committee, there will be no Junior Prom.

I will also accept any nominations of faculty members to run as our class advisor. The class advisor is elected each year along with the CGA elections, and may not succeed himself. The questionnaires may be returned to Box 305 by 2:00 p.m. Friday, February 27.

Bill Cluley
President, Junior Class

Order your
1970 Obiter; Now!

Student Struck-Killed by Auto

Robert Leidy, a Junior from Orelan, Pennsylvania, was pronounced dead on arrival at the Bloomsburg Hospital as result of being struck by an automobile Saturday evening, police reported. The fatal accident occurred at approximately 11:58 pm, police said.

Assistant Police Chief Funda Shellenberger, who observed the accident, stated that Leidy was attempting to cross East Street when the automobile, operated

by Boyd F. Buckingham Jr., 16, Bloomsburg, approaching in the northbound lane, struck him. When hit, Leidy's body was propelled to the hood of the car and carried 73 feet from the point of impact. The Deputy County Coroner indicated that death was due to a severed spine in the neck area.

Leidy, who resided at the Carter Apartments on East Street, was twenty one years old.

Dark of the Moon

Final rehearsals are in progress for the Bloomsburg Players third major production of the year, DARK OF THE MOON, to be presented on March 5, 6, and 7. The folk drama, directed by Mr. Robert Richey, will be unique in its use of song and dance and various special effects in creating the story of a witch boy and the human girl who loved him. The cast has been working hard in developing the mountain dialect and the mood necessary for such a show and will make this one of the most exciting plays ever produced at Bloomsburg.

Barbara Allen, the mortal girl, is portrayed by Mary Lou Boyle, a sophomore, majoring in English. Mary Louis from Northampton, Pa., where she graduated from Central Catholic High School in 1968. She has been involved in the Players for the

last two years and has appeared in the productions, HENRY IV and MY SISTER EILEEN.

The Conjour Man—an old sorcerer who lives in the mountains—is played by Dan Scone. Dan is from Berwick and is a sophomore majoring in Speech and Theatre. He was initiated into Alpha Psi Omega this past semester and is a great asset to the players in his ability to design and make costumes.

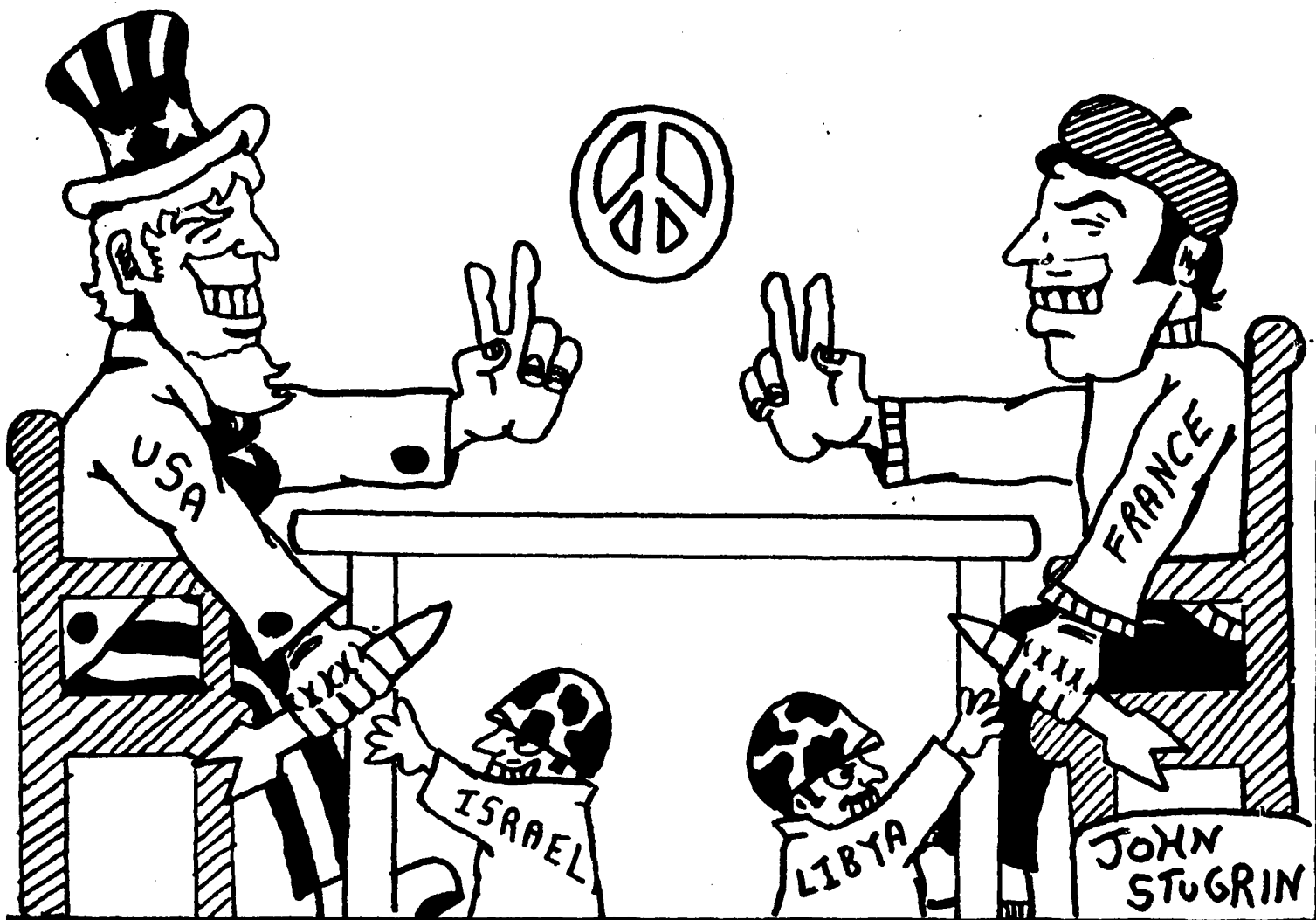
Jean LeGates, a freshman majoring in communication disorders, will be seen as the Conjour Woman for her second role in the 69-70 season. Her first part was as a chorus girl in the first production of the year, LITTLE MARY SUNSHINE.

The two witch girls are featured dancers in the show. Amy Raber will portray the Dark Witch. Amy is a junior from Elysburg in the

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SPECIAL: 3 Dog Night Center Fold



Letters to the Editor

Free School

Dear Mike:

The idea of a Free School has been discussed informally by High School and College people with diverse citizens of the Town. Give the human equation, Free Schools if they are totally so, tend to die out or undefine themselves by being absorbed into interested organizations, commercial or otherwise, sometimes of their own creation. The idea is nonetheless enticing and cultural and civic meetings should certainly not be discouraged by anyone, particularly in view of the curtailment of funds for adult Education and the developing austerity budgets in Public Education generally.

The need for times and places for such meetings should be the only reason for any organized effort at all. Since the patron or group which offers space to literary, philosophic or artistic, and particularly to civic and political groups, has the inherent right to approve of what is being done on his premises, I am suggesting that private residences would afford the best environment for initial meetings of this kind and that where their efforts are fruitful, churches, schools, the College, and private organizations, once they see what is being accomplished, would be in a better position to recommend sharing their facilities with the larger and more beneficial of these groups. This approach would prevent false starts and screen out unworkable programs while demonstrating the concern of those willing to share their homes.

With this in mind I am inviting Bloomsburg area residents who are interested in Renaissance and Classical recorder playing and who have or can soon get a recorder (emphasis on tenor, alto, soprano and bass recorders but descants are welcome) to my home beginning Friday evenings in the month of March. Music has the recreational advantage of being completely benefit of ideas except for those of you who enjoy singing poor lyrics). Please call 784-8567 as soon as you wish so that I can know how much music to reproduce. Although Friday is not a "school night" I suggest that we limit the group to people over sixteen years of age. The tentative plan would be to start beginners in the basement and have them move to other rooms with ensemble players for a spring recital. I believe other groups will form around interesting topics in which we can find time to participate. In any case we shall have found out more about each other.

Yours for Renaissance flute playing,
Eric W. Smithner

Senate

Dear Editor,

Due to the results of the February 9 and February 13 meeting of CGA I thought it very important to clarify and give my opinions on a confrontation Dean Hoch and I had.

It so happened that at the Feb. 9 meeting Dean Hoch had made several comments on the Student-Faculty Senate that disturbed me and I thought were ridiculous for a man of his experience and education.

President Prosseda introduced the topic and opened discussion, (no motion had been made yet) Dean Hoch then informed the CGA body that we would be "wasting our time," because the president of the college wouldn't acknowledge any constitutional group other than a legally appointed group such as the faculty under Dr. Warren. This set the tone for the topic and put the damper on it from the start.

I felt this was a mistake, or perhaps bad attitude to take toward a document with the backing of over 1200 signatures. Second of all he spoke too soon, these people did not want the document to go to the president, they only wanted CGA's backing to use as a "backbone" for approaching Dr. Warren's group. Thirdly he gave the feeling that anything originated by the students is predetermined, and everyone knows that wouldn't be "true" at an institution for and of the student.

Finally the topic was given a motion by Stan the Man, not to take any action on the Student-Faculty Senate. (Robert's Rules would turn in his grave) Again discussion began, Enter Dean Hoch! The Dean demanded to know who wrote the document so he could base his vote on that basis.

This was another poor attitude, again predetermination is shown. No one should base a decision on the personnel involved, but rather on the points of the document itself. The Declaration of Independence was written and signed by traitors and smugglers, if men like Dean Hoch would have been on a committee to approve it we'd still be an English colony.

The Third statement the Dean was glad to relay to us was that he refused to talk about the Senate anymore, it was so ridiculous. This is the most serious offense an administrator can make, failure to communicate with the smaller man. Like the wife who shoots herself in her room or the boss that won't talk to his employee this situation is as bad. At no time should anyone refuse to talk about items important to the governed. It could cause unrest and in this case STUDENT UNREST.

In general I don't believe Dean Hoch's statements were in the best interest of Student-Administration relations. He showed his hand, something a wise card player never does. His only alternative now is to try to silence those who make the next move.

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The Back Shelf

Revolution

Revolution for the Hell of It by "Free"
The Dial Press, Inc.
231 pp., \$4.95

By G. ADAMS PIERCE

We must make change in our life-time and not for our children's sake, for the Revolution must be born of joy and not of sacrifice. . . Act with others, not for them. Make the Revolution here and now. It is your own. It is for yourself that you make the Revolution. (Daniel Cohn-Bendit, Obsolete Communism, The Left Wing Alternative.)

People have asked me why I did what I did. . . I really did it because it was fun. That's what I tell my friends. To my brothers I tell the real truth, which is that I don't know why I did it. They smile because they know any explanation I give is made up. ("Free," Revolution for the Hell of It)

Besides telling us a lot about Revolution, etc., Free attempts to explain where it's at and it ain't at the Yippies, nor SDS, nor Marcuse nor Danny-the-Red. It's at us. Maybe we dig SDS and or Gene McCarthy and or the Fugs. Maybe McLuahn, Daley and Marx (Karl or Groucho) turn us on. But it will be us who will make The Revolution; in Free's words. . . there are no innocent bystanders in a time of revolution. If you are a bystander, you are not innocent.

CHICAGO 8

Free outlines his experiences chronologically, beginning with his preparation for the Pentagon Demonstration in October, 1967 and the formation (or rather non-formation) of YIP. The book includes some facts of what happened in Chicago-particularly timely in light of the "Conspiracy 8" trial. For example, the D.A. in Illinois is arguing that one of the "conspiracy" threatened to kill a head cop. Free tells us that during one particular incident on Michigan Avenue a top cop would have been killed-but only if the lesser cops had moved in and started to bust heads (as far as this one particular "conspiracy member was concerned). The fact is that this "conspirator" was a majority of one and there was no real danger to any cop because Dick Gregory solved the problem politically, REVOLUTION. . . ends with Free's appearance Before HUAC one year later. But interspersed throughout these historical events are some telling comments which are enlightening to those interested in what might be described as the philosophy and myth of a Yippie.

Free is interviewed by himself in one section and the dialogue which ensues moves from "which medium do you like best of all? Making love," to a decent explanation of his statement: "Media is free. Use it. Don't pay for it. Don't buy ads, Make news."

Another section lists some "garbage" which Free felt necessary to add in order to give some kind of respectability to his book.

In truth they are a free dealing of quotes, sayings, witticisms and anecdotes which at least Free found relevant to the cause. The authors range from Sorel, Dostoyevsky and Camus to Albert Horehead (HOW TO BECOME A GOOD POKER PLAYER), Richard Brautigan (TROUT FISHING IN AMERICA), and, of course, Free himself. Also included are a few newspaper clippings which more than adequately mirror the state our society is in.

Perhaps the most informative section is "Free Advice to the Brothers" in which Free lists some rules (which can be accepted or rejected) to be followed by revolutionaries.

Oh yes, the last part of REVOLUTION is devoted to George Metersky and his F--K THE SYSTEM with some of his more suitable material reproduced.

To be intellectual for a moment. In REVOLUTION one notes the relevance of McLuhan to the movement — Free places great emphasis on the media and how to use it (a la Chicago). One can also see the validity of Herbert Marcuse's theories and, particularly, Norman O. Brown in relation to revolution and its hope for outcome, utopia. (Free sees utopia as a "Free America" in which technology takes over and completely alleviates work for man.) The "Play Concept" which both the above gentlemen expounded upon almost makes one want to believe that this is partly responsible for Free. Almost.

Ever since Yippies first hit the scene, one of their non-leaders has been Abbot (Abbie) Hoffman. You all know him as the funny guy with all the wild hair and, when he's not taking part in "conspiracies," he's usually doing crazy things like throwing money from the visitor's gallery of the New York Stock Exchange to the capitalists standing on "The Floor." In other words he can generally be found messing around with the Establishment.

People are now saying (perhaps even himself) that Abbie Hoffman wrote this book, REVOLUTION FOR THE HELL OF IT. Even though the book jacket lists the author as "Free," Mr. Hoffman's name is never once mentioned throughout the entire book. Perhaps it's because Hoffman adorns the front cover with the word "Free" across his forehead?

I would rather consider the term "Free" collectively; those with the same gig as Hoffman, Rubin or Krassner could have written this book. Free is a cat who's from the gut of middle-class America, went to college and learned a lot, came to New

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Winter Weekend festivities included night club entertainment in the College Commons with Everett Morrison and The Music Masters, last Friday evening.

MAROON AND GOLD

VOL. XLVIII

NO. 31

MICHAEL HOCK
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Back Shelf

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York to live and learned a lot. He's been doing his "thing" ever since. His thing is f--king up the system and preparing us all for The Revolution

I like Free because he's a lot like me—a little crazier perhaps. He might be a lot like you and if he is, you should "cop" this book and read it.

Poems by Dickey

"The Eye-Beaters, Blood, Victory, Madness, Buckhead and Mercy"
New Poems by James Dickey

The poetry of James Dickey evokes all the beauty, drama, madness and intensity of human experience. His works are revelations of both his own unique point of view and of the common denominators in life that touch us all. His verse is at once noble and rugged, elegant and simple, tough and tender. In its embracing of the poetic moment, it sings with the precision of a careful listener. But above all in the poems of James Dickey, there is a passion for life and a comforting of human beings and their frailties.

THE EYE-BEATERS, BLOOD, VICTORY, MADNESS, BUCKHEAD AND MERCY presents long and short works that attest to James Dickey's eminence as a poet; one of the poems from this little volume follow:

The Place
We are nerve-blowing now. Un-

speaking and whiteness around. Warm wind Was never here. Snow has no move. So this Has placed us. Dark is with it nearly, for this last of day-Shaking of shores.

Night is down on us; hold me with all your fur. These waters have put every grain of their ice into our red hand-marrow, Statue-faced, let us breathe On each other let us breathe the ice. Sweeping into the air, for it has crossed to Within us, rigidly airborne, impassable from crossing Miles of lake-freeze in our Overwhelming direction. They hang true lovers with thread-steel through the nose. It hurts straight up and down Inside us. This is where we come, and we are crosseyed with love and every tooth root aches. Lover, this is where: I can tell you here.

In 1966, James Dickey received the National Book Award in Poetry for BUCKDANCER'S CHOICE; his other collections include POEMS 1957-67, DROWNING WITH OTHERS, and HELMETS. In addition, he plans to publish his first novel in 1970. He has been poet-in-residence at Reed College and has lectured and read at many other institutions. He has also served as consultant in poetry to the Library of Congress. He is currently Poet-in-Residence at the University of South Carolina.

But, his greatest achievement is the creation of poems like the one above.

Gene Saks, director of "Cactus Flower," has made only three films, all former Broadway hits. His first two flicks were "The Odd Couple," and "Barefoot in the Park."

Saks and Walter Matthau, who stars in Cactus Flower, work well together. Goldie Hawn, making her screen debut in the flick makes full use of her pliable face, grimacing, pouting, smiling with little-big-girl-charm, and co-star Rick Lenz, who comes close to having the only nude scene (in an over sized bath towel) is passable as the super-cool and rich playwright.

Ingrid Bergman, playing a straight-laced stiff-faced Dental nurse (Matthau is a Fifth Avenue Dentist), acts a solid role



Ingrid Bergman returns to Hollywood after a long absence, for her romantic comedy role opposite Walter Matthau in "Cactus Flower."—Now playing at the Capitol, Bloomsburg.

and comes over real.

Like most Broadway-to-film-comedies, "Cactus Flower" loses a bit in translation, but not much. The comedy is sometimes corny, but Goldie Hawn puts her "make fun of your own corn" experience from laugh-in to good use, and Walter Matthau, master of understating overstatement never fails to yank laughs (except maybe in the final love scene—but then it's so bad that it's funny—if you can watch it without hiding your eyes.)

Women of all ages seem to take the flick to heart. Bergman is easy to praise, but she's been at this acting game awhile. Goldie Hawn, new to the big screen, nevertheless seems to get the now gals as well as Miss Bergman captured the then ladies.

THE STORY

The story itself is simple and quite typical of Broadway situation comedy. Julian Winston (Matthau) thinks he has it made. Stephanie (Bergman), his no-nonsense receptionist nurse, is smoothly running his dental office and his bachelor life. Toni, his kookie blonde Greenwich Village mistress, believes his story that he is married and a father. But then Toni tries suicide when Julian breaks a date, only to be rescued by her young playwright-neighbor Igor (Lenz).

Appalled at the attempted suicide, Julian promises to wed Toni, but, afraid of being a home-breaker, she insists on meeting his wife (nonexistent).

Julian turns to Stephanie for help. Stephanie finally poses as Julian's wife — but reluctantly, and in a manner which ex-



Ingrid Bergman admires her flowering cactus while co-star Walter Matthau admires Miss Bergman in this scene from "Cactus Flower." Based on the international hit comedy, "Cactus Flower" also features Goldie Hawn, Jack Weston, Ruth Lenz, Vito Scotti and Irene Hervey.

poses her love for Julian. Toni realizes that Stephanie and Julian love each other, and begins almost subconscious match-making activities.

The comedy takes the high-road from here on out and the only proper description of the action is on the screen.

If you don't dig the Broadway brand of comedy you won't dig this flick. If ya like it, this is a sample of the best.



Walter Matthau and Goldie Hawn, television comedienne making her screen debut in "Cactus Flower," decide to wed as soon as Matthau divorces his unfaithful wife. He's a bachelor in the Frankovich production for Columbia Picture release in Technicolor, but he does manage to produce a "wife" — co-star Ingrid Bergman — his "wife's lover" and an explosively comic assortment of romantic complications.

Poets on Campus

Two poets, Diane Waskoski and James Mc Auley, will be on the BSC campus on Tuesday, March 3, as guests of Miss Lauer's Modern Poetry class. Students of both the Modern Poetry and British Writers' classes are presently helping with arrangements for workshops to be given by the visiting poets. A workshop is planned for Tuesday afternoon, followed by a reading at 4:30 p.m., and preparations are being made for an informal reception in the evening.

Diane Waskoski now resides in New York City and is a graduate of the University of Cal-

ifornia. Some of her published works are: COINS AND COFFINS, Hawks Well Press, 1962, DISCREPANCIES AND APPARITIONS, Doubleday, 1966, THE GEORGE WASHINGTON POEMS, Riverrun Press, 1967, INSIDE THE BLOOD FACTORY, Doubleday, 1968, and THE MAGELLANIC CLOUDS, Black Sparrow Press, 1970.

James Mc Auley is now teaching at Lycoming College. He is Irish and besides having published several volumes of poetry, he has written a verse satire that was performed in Dublin.

Sensitivity Training

by Linda Ennis

Wednesday the 18th at 4:00 p.m. the SPSEA sponsored a lecture on a topic of current interest. Mr. David Portlock came to BSC to speak on the value of sensitivity training. Turnout to hear this man speak was good in spite of the "off hour" of the lecture.

Mr. Portlock spoke of the variety of means of employed by experienced T-group leaders

to bring subverged emotions to the surface so that those engaging in these experiences can understand themselves better. He explained that although the therapeutic values have been criticized at times due to their backfiring or upsetting some individuals, these incidents are rare and may be brought about by inexperienced, even quack trainers.

Mr. Portlock pointed out that we have, among other cultural inheritances which brought about the beneficial values of sensitivity training, an aversion to singing and dancing and other displays of emotion. When asked to clarify this statement after his lecture, Mr. Portlock used as an example the way people shrink from touching others when walking in a crowd, and that this wasn't necessary.

Current or newly publicized social problems Mr. Portlock mentioned as causes for the need and interest in group training were the generation gap, the racial crisis and the sexual revolution among others. He said that T-groups engaging in sensitivity training can use confrontation or verbal methods.

Mr. Portlock is a member of PSEA, a teacher at Easton and the assistant dean of students at Lafayette.



Mr. David Portlock

Letters

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Evidently I was thought to be a player so I had to be called in for a clear-the-air discussion which proved to be interesting. Yes it is true I did say the Dean's remarks were unwise and ridiculous for an administrator of his age and experience. I can't help concluding that when a man makes such foolish statements in public, a change may be needed.

With Conscience,
Dudley G. Mann

Open Forum

"Academic-Freedom" will be the topic for discussion at a special meeting of the Philosophy Club, this Thursday night at 7:30 p.m.

The Open-Forum will present President Nossen along with faculty and students in the hopes that a better understanding of this controversial issue may be obtained.

All members of the College Community and their friends are urged to attend. The place for the meeting will be announced.



Sympathy for the Devil

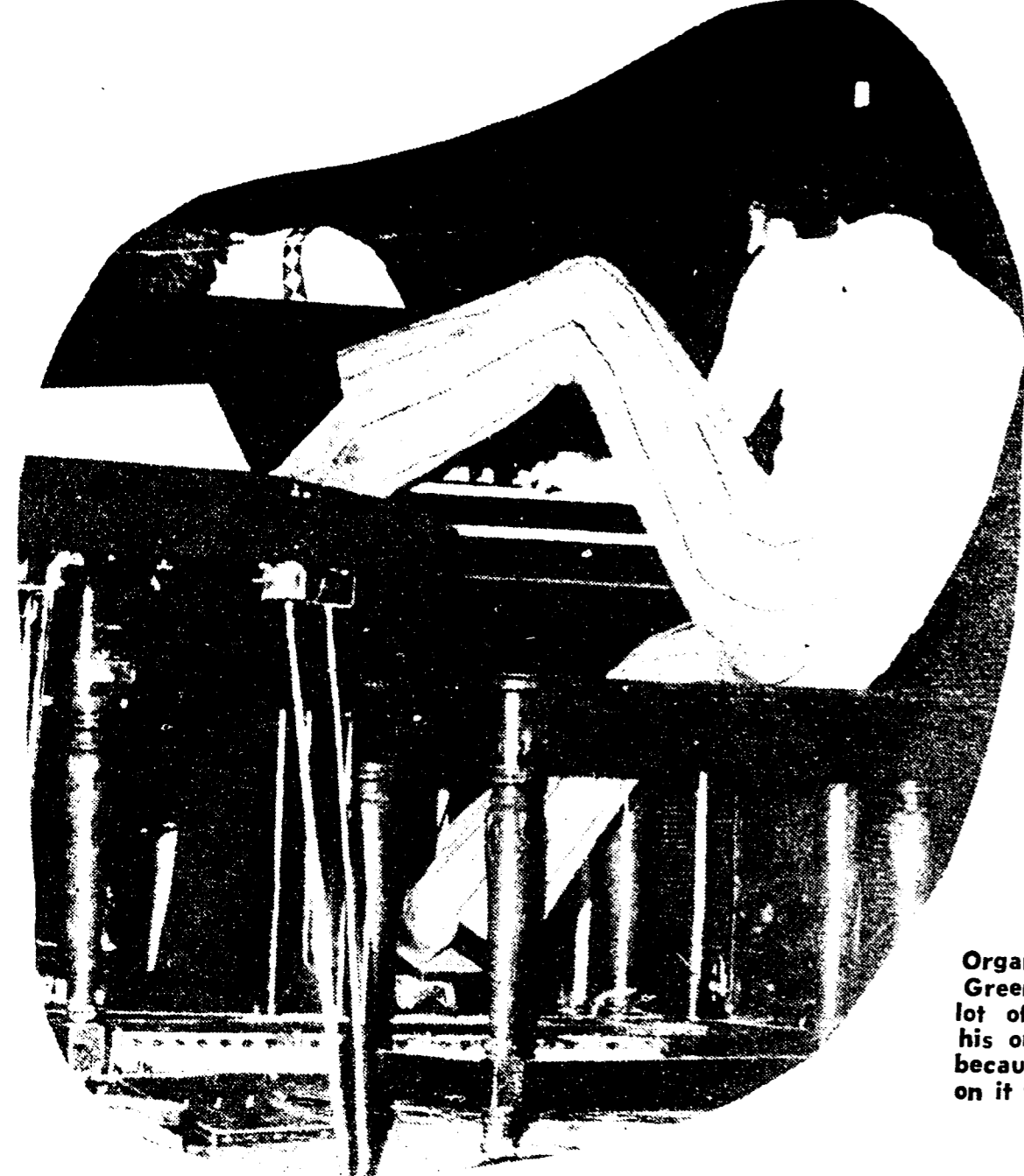
Jean Luc Godard's film, "Sympathy for the Devil," starring The Rolling Stones, will have its New York premiere at Hunter College on Wednesday, March 18, at 7:30 p.m. in the College Assembly Hall. Subsequent showings will be at 9:30 p.m. on Wednesday, and on Thursday and Friday, March 19 and 20, at 7:30 p.m. and 9:30 p.m.

Godard will discuss the aural, visual and philosophical aspects of "Sympathy for the Devil" in a special documentary film, "Voices." The film will be shown on Tuesday, March 17, in the Hunter College Playhouse at 3 p.m., 4:30 p.m., 6 p.m., 7:30 p.m., 9:00 p.m. and 10:30 p.m. Tickets, at \$3 and \$2 (student)

for "Sympathy for the Devil" and 50 cents for "Voices," are available at the Hunter College Concert Bureau, 695 Park Ave., and at Ticketron outlets in the metropolitan area. For ticket information call 535-5350.

Watch for Dark of the Moon

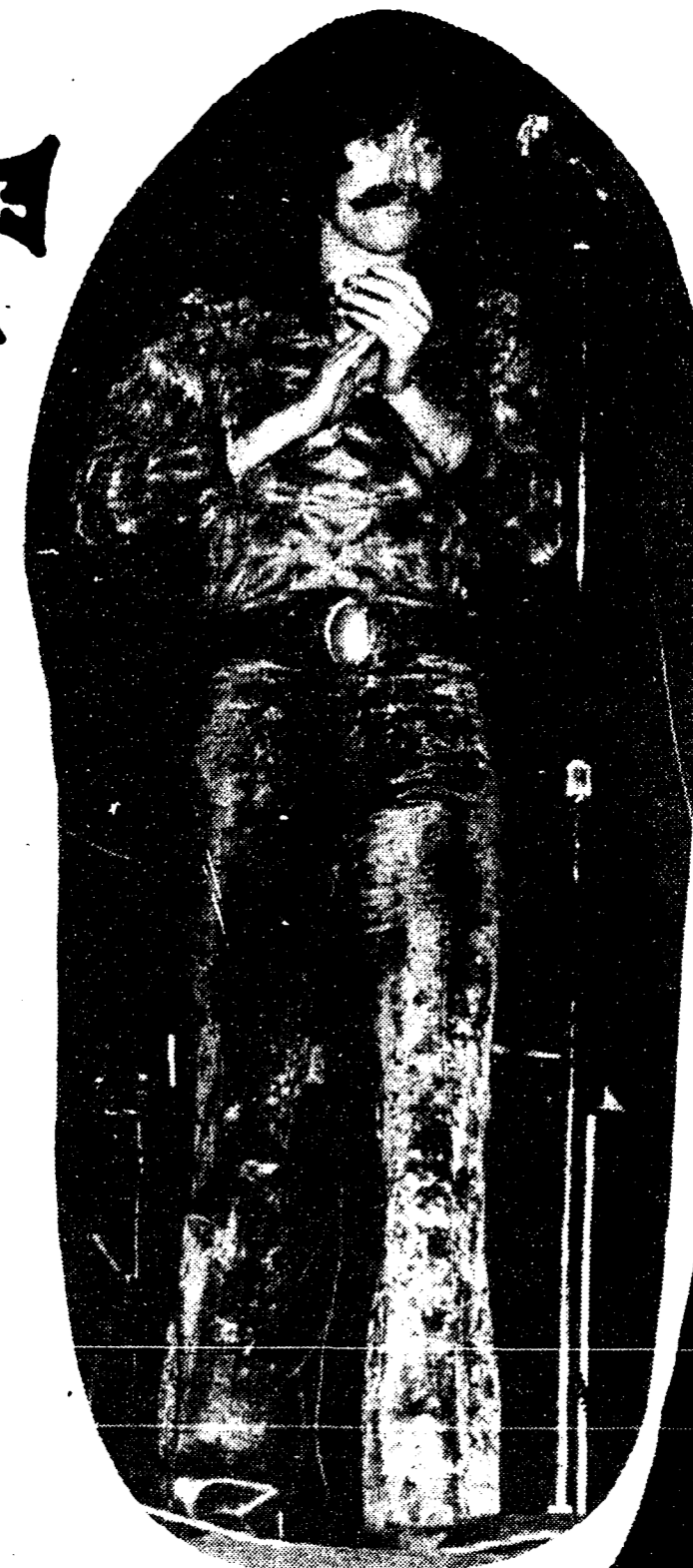
Three Bad Things



Organist, Jimmy Greenspoon, had a lot of trouble with his organ. (maybe because he stepped on it with his foot).



GETS IT



Chuck Negron—why didn't he sing 'One'?



Corey Wells in one of the more tender moments of 'Try a Little Tenderness'.



Danny Hutton claims Eli's Comin'. Chuck Negron wants to know where the hell he is.



By Mike Alsop's guitar riffs you can tell he's 'Feeling All Right.'

TOGETHER



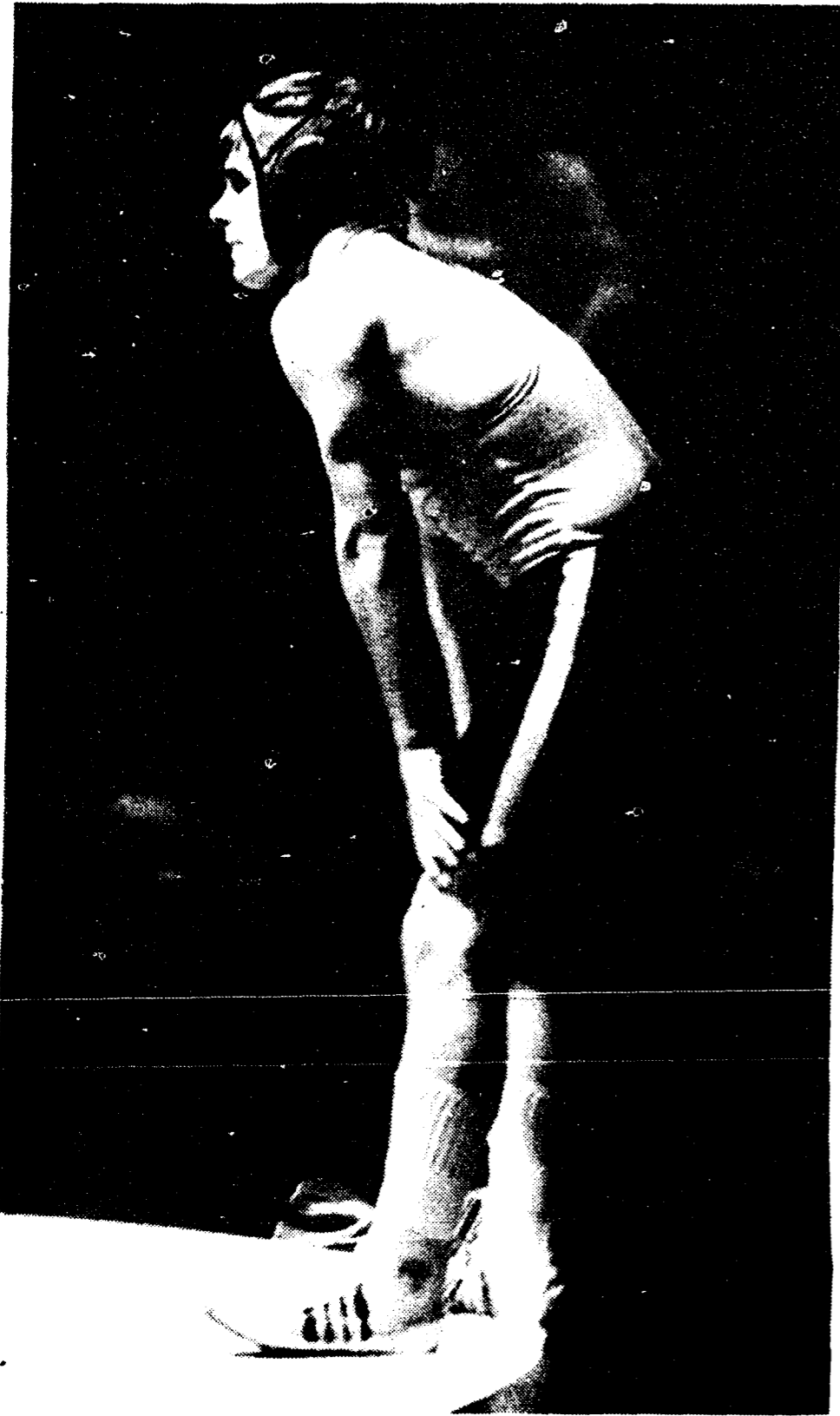
Floyd Sneed gets into something funky.



Actually, it was bassist Joe Scherme's foot that wrecked Jimmy Greenspoon's organ.

ALL PHOTOS
by
MARK FOUCART

BSC Grapplers Lose Close Meet To ESSC



Mike Shull Psyches Out . . .

by Jack Hoffman
A capacity crowd jammed Centennial Gymnasium to watch the Huskie grapplers of BSC except defeat unwillingly at the hands of a tough East Stroudsburg squad.
In the 118 pound bout, Mike Shull of BSC defeated Mark Fond, who substituted for the ailing Ted Pease. Shull got the first takedown, Fond escaped, and Mike took him down again, ending the period leading 4-1. Shull

took the up position starting the second period and Fond escaped. ESSC's man got the takedown, but Shull reversed him. Shull was still up, 6-4.
Shull was down in the final period and escaped. Fond took him down but used an illegal hold and the wrestlers returned to a neutral position. BSC then got the takedown at the buzzer to win the bout 10-6 and give BSC a 3-0 advantage.
In the 126-pound class George



Sheehan Shoots The Half . . .

Kelwany, ESSC, defeated Larry Sones 8-1. Kelwany had three takedowns and a predicament and Sones escaped once. The team score was now tied 3-3.
Wayne Smythe, BSC's 131 pounder, defeated Ken Murdock 6-0. Smythe took Murdock down in the first and took top position in the second and rode him out. Smythe reversed his man in the third and got two minutes riding time. The team score was now 6-3.

John Weiss, 142, was defeated by Kimbler Matter 14-4. Matter had 1 predicament, four takedowns, one escape and two minutes riding. Weiss had three escapes and was awarded one penalty point. Team score at this point: 6-6.

Russ Scheuren (150) lost a heartbreaker to Tom Huber of ESSC, 2-1. Both grapplers had an escape, but Huber earned one minute riding time. Team score 6-9, East Stroud's favor.

Team captain, Arnold Thompson, weight-158, defeated substitute Dan Brasse 9-6, making the team scores tied up again, 9 all. Arnie got the first takedown but Braase escaped and later took him down, but Thompson escaped from that. The bout score was tied 3-3. Braase escaped in the second period but Thompson took him to the mat making the score 5-4. In the final period Braase took Thompson down but not for long. Arnie escaped and had two minutes riding time in his favor.

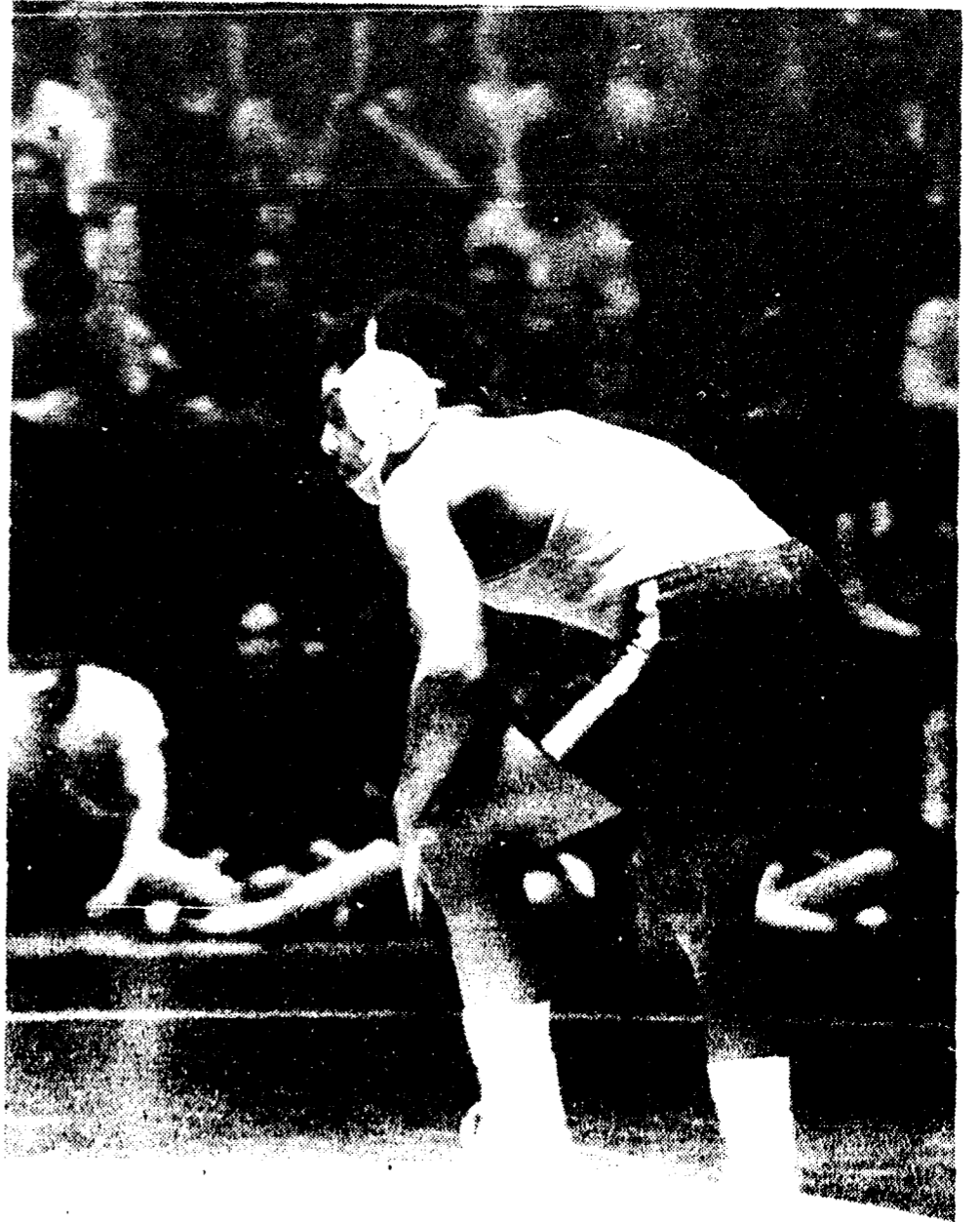
In the next bout, Fred Eple, former 158 pounder now wrest-

ling at 167 due to an injury to Alan Setwiler, pinned BSC's Randy Minnier in 3:26 making the team score 14-9 in favor of East Stroudsburg.

Shorty Hitchcock at 177, was defeated by ESSC's Chris Greening, 8-3. Hitchcock had one takedown and one escape to his credit

ere's position after which Sheehan took Gemnel to the mat and rode him out for two minutes riding time. This match brought the team score to 17-12, again in favor of ESSC, but still giving the Huskies a chance to win the meet.

In the heavyweight division, Big



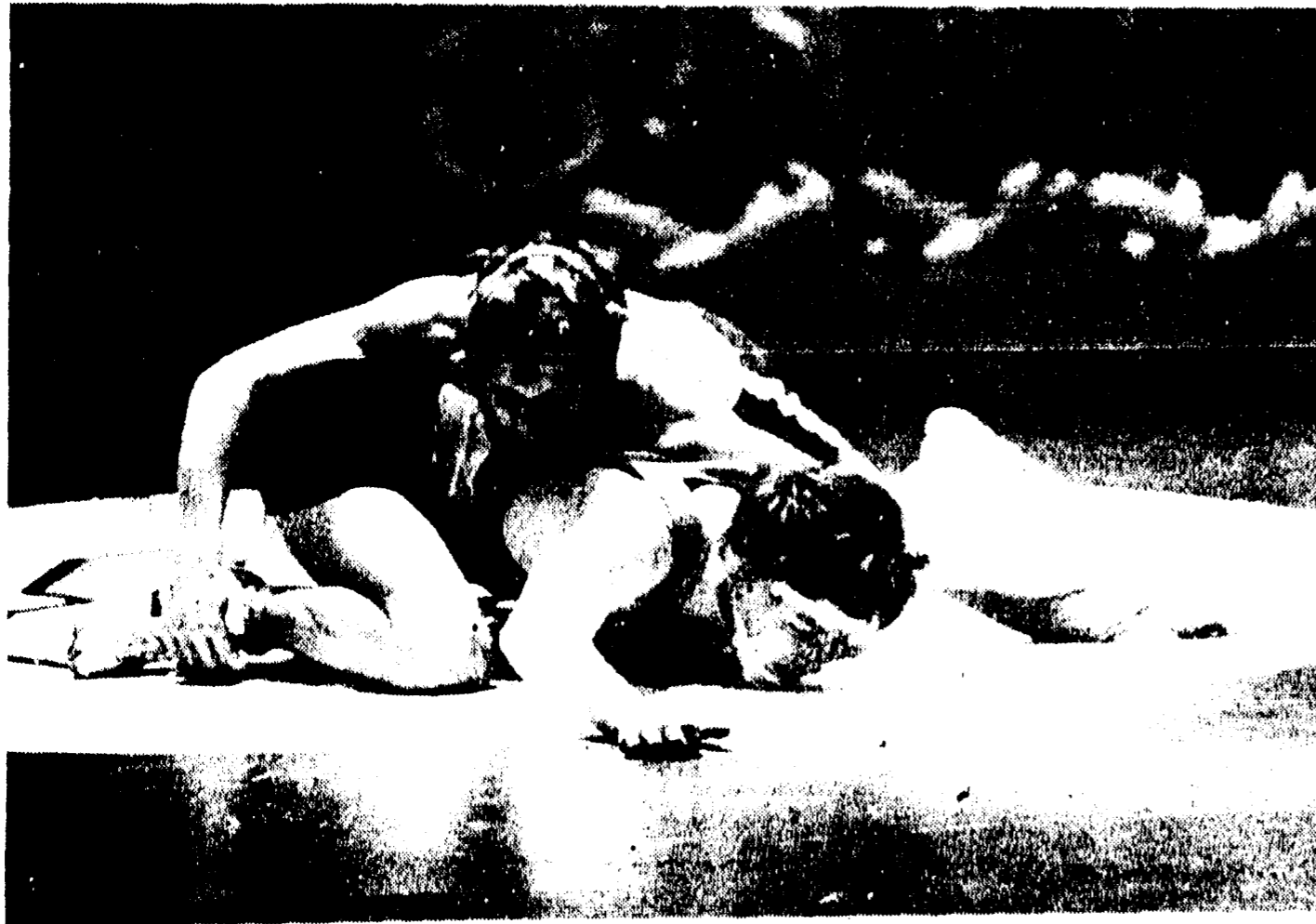
Thompson Ready for Brasse . . .

while Greening had two takedowns, two escapes and two minutes riding time. The score now stood at 17-9, ESSC's advantage.

Ron Sheehan brought the Huskies closer with his impressive 9-3 win over Bob Gemnel of East Stroud. Gemnel drew first blood with a takedown in the first, leading in the match 2-0. Sheehan was on top in the second period but Gemnel escaped and Sheehan got the takedown, ending the second period with Gemnel still up, 3-2. In the final period, however, Sheehan exploded, escaping from the down position then getting a takedown. A potentially dangerous hold placed the two wrestlers in a ref-

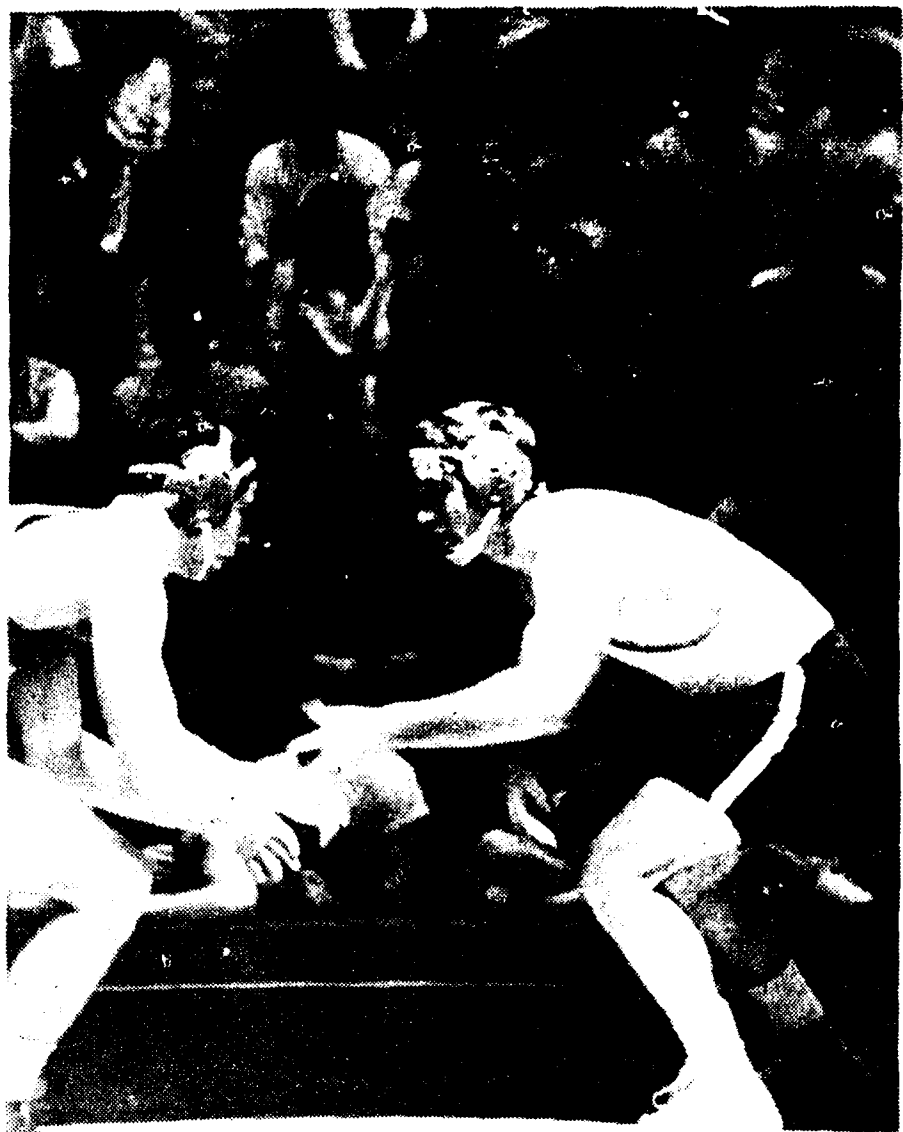
Jim McCue of BSC lost a tough bout to Rich Schumaker. The first two periods were all Schumaker's with a first period takedown and a second period escape and takedown. Entering the final period with a 5-0 lead, Schumaker had it made although McCue gave it his all. Jim had three escapes but Schumaker had two takedowns and two minutes riding time. Winning the match 11-3 clinched a 20-12 team victory.

The Huskies are looking ahead to a tough match against West Chester on the 28th of the month and the State Wrestling Match, March 6-7, this year being held at East Stroudsburg.

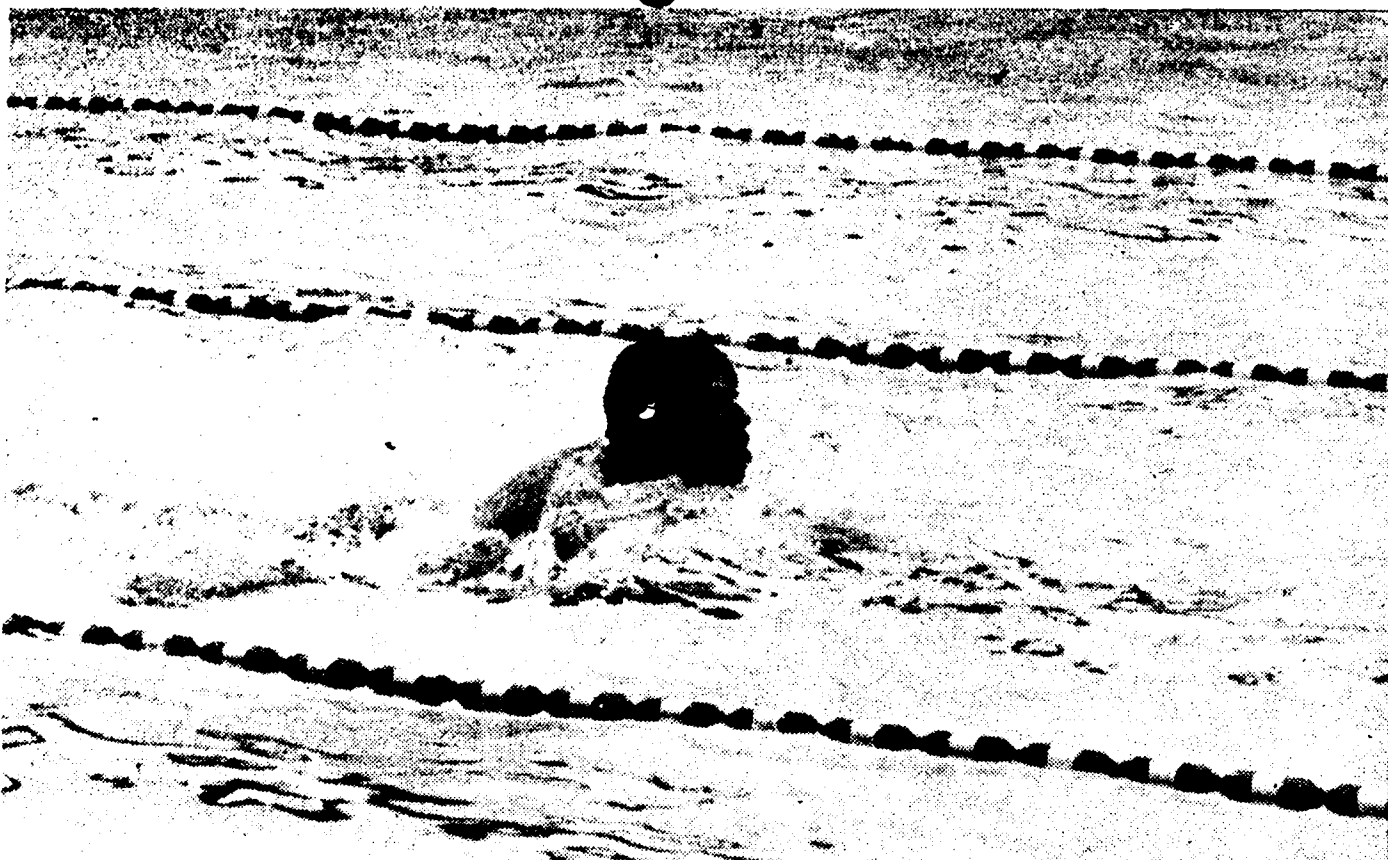


Smythe Breaking Down Murdock . . .

Rams Outwade Huskies 62-42 BSC Winning Streak Sunk



Shorty Hitchcock Faces Foe



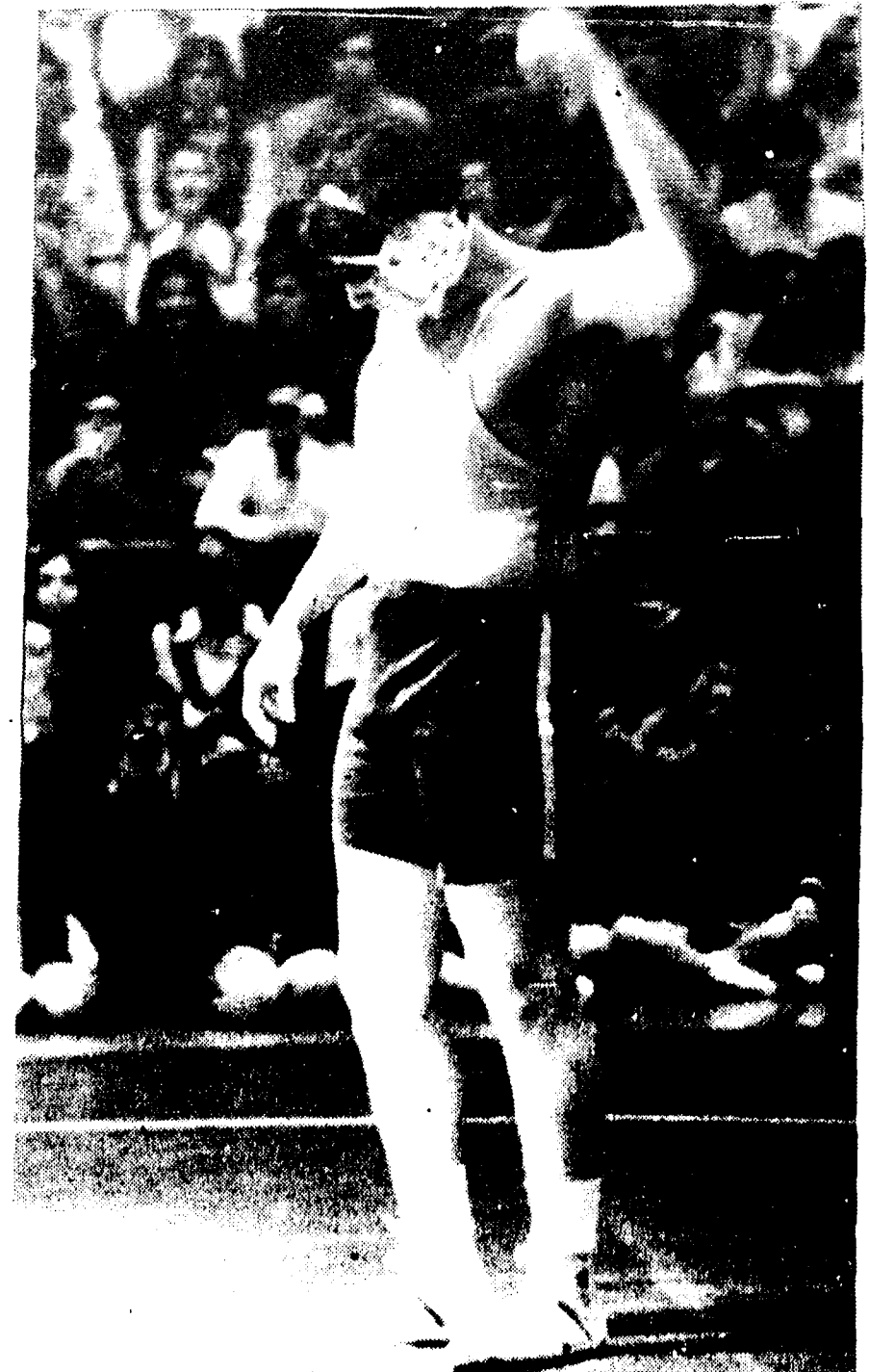
Style Is Essential To Winning

The Rams rinsed out the Huskies last Wednesday. Their 35 man team overwhelmed the 17 man squad of the Huskies by capturing 10 out of 12 firsts. Dennis Hovanec broke the pool log for the 50 yard freestyle with a time of 22.7 seconds. Pete Glass of BSC set the old one in 1966 with a 22.9. The team captain Ralph Moerschbacher was the only Husky to take a first in the individual events. He won the 200 yard freestyle in 1:56. Jack Feyrer set a new team record while taking second in the 1000 yard freestyle.

Gary Hitz scored nearly 200 points only to take a second in diving. Jim Koehler did a fine time in the 200 yard breast stroke only to take another second. Jack Feyrer after losing the 100 yard free came back strong in the 500 yard free only to have to settle for another second. West Chester did not have to swim their men in more than one event while several Huskies had to enter three. Lee Peroni, having been ill, was not able to achieve his best times during this meet but Dave Heltzer was able to take another second in

the 200 backstroke. Lee Barthold earned a second in the 200 yard individual medley with his best time for the season. The Huskies did win the 400 yard free style relay but with a rather slow time of 3.35.7.

Though the Huskies were disappointed they are not disheartened. Their record to date is 9-3 but they are seeking their 10 in the victory at Trenton State today. They have several weeks to prepare for the PSAC meets in West Chester on March 13th and 14th.



Huskies Kill K-town Bears 74-68 Rams Game Sighted As Must

The Huskies, led by Bob Snyder and Jim Platukis, bounced Kutztown on Saturday night at Kutztown by a 74-68 score. Snyder and Platukis dropped in 17 and 16 points respectively. And Dennis Mummey chipped in 13 to down the Golden Bears. George Krell led the losers with 27 points.

Howard Johnson dropped in a basket to put the Huskies ahead at 6-5 early in the first half and Bloomsburg was in command from that point on.

This Wednesday the Huskies play host to West Chester in a "must" game if they are to enter the NAIA playoffs. So drag your study-wrecked carcasses up

to Centennial and cheer the Huskies to victory.


BSC Players	FG	FM-FA	TP
Johnson	5	0-2	10
Platukis	4	6-11	16
Yanckek	4	0-0	8
Snyder	6	5-7	17
Mastropietro	0	11-2	3
Kohn	0	13-5	5
Wilson	0	2-3	2
Mummey	3	1-1	13
TEAM	28	18-31	74

Kutztown Players	FG	FM-FA	TP
Bare	0	1-3	1
Krell	10	7-13	27
McNeal	5	4-8	14
Matsanka	1	0-0	2
Mickener	3	0-1	6
Rich	8	2-5	18


TEAM 27 14-30 61
Half-time score: BSC, 37; KSC, 27

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Backstage With The 3 Dog Night

White

(continued from page one)

tional Problems in Physics Teaching."

Apart from his academic interests, Dr. White has served as an expert consultant of scientific manpower, Office of Scientific Research and Development, assigned to the War Department Special Staff, 1944-45. At the same time he was a Consultant to the Research and Development Division, Assistant Chief of Staff, G-4 Department of the Army. He has received the War Department Citation (1946), the Presidential Certificate of Merit (1948), the Park College Distinguished Service Award (1950), and the American Association of Physics Teachers Citation for Outstanding Service (1952).

Dr. White is a Fellow of the American Physical Society and the Pennsylvania Academy of Science. He is a member of Pi Mu Epsilon, Sigma Xi, Sigma Pi Sigma, Omicron Delta Kappa, and Delta Chi societies, and has served as the National President of the Council of Association of College Honor Societies and on the Executive Board of the National Interfraternity Conference. Locally, at State College, Pa., he is active in Rotary and the Cosmos Club.

The Bloomsburg State College chapter of the Society of Physics Students extends an invitation to all interested people to visit the Physics Department and attend a general interest program scheduled for 8:00 p.m., March 17. The topic and speaker will be announced at a later date.

Johnson

(continued from page one)

Richmill Township, Greene County, Pa., and taught for two years prior and six following World War II in the public schools, Columbia, Pa. From 1942-46 he served as a United States Army Lieutenant in the U. S. Infantry and received numerous decorations.

Mr. Johnson holds memberships in a number of state and national education associations and is a past president of the BSC Faculty Association. He is also a member of the Bloomsburg Kiwanis Club and has been active in the Bloomsburg area in the Boy Scouts of America serving on the Advancement Committee.



Moon

(continued from page one)

Liberal Arts curriculum majoring in Speech. She has appeared in MY SISTER EILEEN, I REMEMBER MAMA, HENRY IV, A MAN FOR ALL SEASONS, and her latest role was in THE ODD COUPLE.

The Fair Witch will be played by Theresa Previtti. This is Theresa's first year at Bloomsburg State and her second play. Her first appearance was in LITTLE MARY SUNSHINE last fall. Theresa is from Hamburg, N.J., and is specializing in Speech Correction.

The rest of the cast—the back-mountain folk—will include new students as well as those who have been members of the Players for 3 or 4 years. They will range from an evangelistic preacher to a middle-aged, flirty woman to a big mountain bully. These roles will be played by Lillie Mauldin, James Berkheiser, Becky Ermish, Kay Krothe, Dave Hartranft, John Robbins, Steve Weiss, Tony Kohl, Dave Wright, Tom Domin, Shelby Treon, Frank Natale, Alan Klawitter, Dave Keefer, Scott Atherton, Mary Ellen Spencer, Mary Ann Dowdell, Fran Keller, and Sam Zachary.

Production dates for DARK OF THE MOON will be March 5, 6, and 7 at 8:15 P.M. in Haas Auditorium. Tickets will go on sale February 25 from 10-12 A.M. and 1-4 P.M. daily except Saturday and Sunday. Tickets can be obtained by coming to the box office in Haas Auditorium or by calling 784-4660, ext. 317.



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