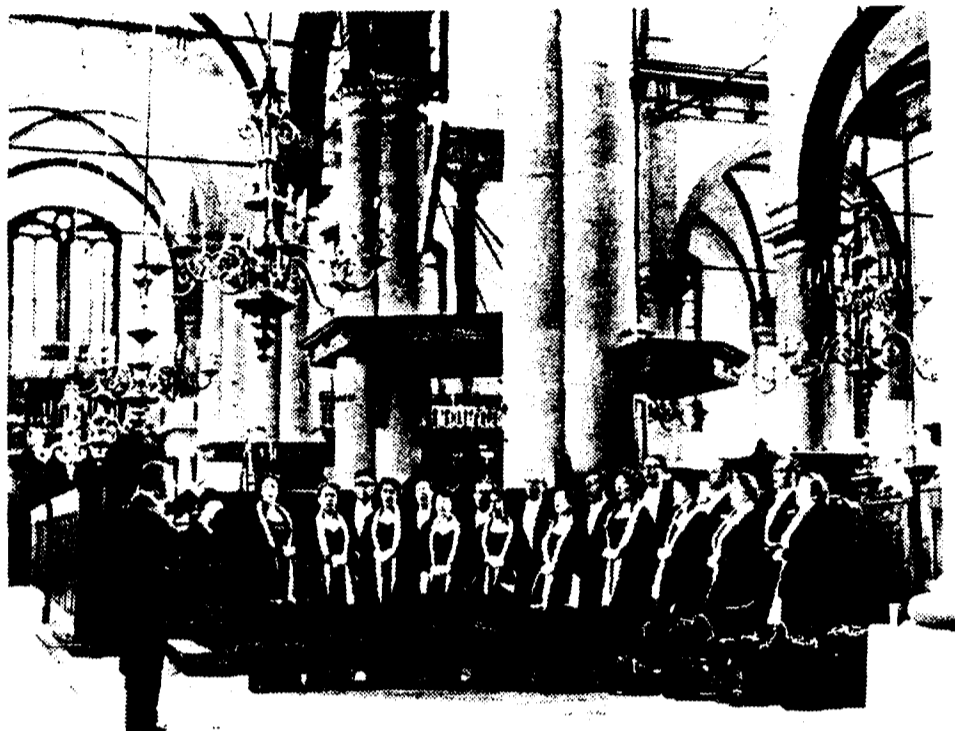


The Maroon & Gold

VOL. XLVIII — NO. 28

BLOOMSBURG STATE COLLEGE

FRIDAY, FEBRUARY 13, 1970



Netherlands Chamber Choir will appear at Bloomsburg State College, in Haas Auditorium on Sunday, February 22, 1970, 8:15 P.M. The public is invited.

Choir To Sing

"We aim to entertain our audience, but we also strive to offer a stimulus for thought and emotion" — this is the credo of Felix de Nobel, founder and conductor of the Netherlands Chamber Choir. To go by the fame this cappella ensemble has achieved in the course of its distinguished career, he has

more than attained his goal. The Netherlands Chamber Choir, founded in 1937, consists of six sopranos, four contraltos, four tenors and four basses. Professional singers, the ten women and eight men often also appear as soloists with various orchestras. In line with tradition, the Choir presents works by the old masters: Josquin des Pres, Ockeghem, Obrecht, Bach, Palestrina, Monteverdi; yet — being "at home in so many different styles," to quote the New York Times — they also offer compositions by Ravel, Bartok, Hindemith, Britten. A special attraction is their rendition of Dutch folk songs, with program

(Continued on page four)

Policy Change?

Two polls conducted by the CGA Dining Room Committee, chaired by Gary Blasser, has prompted them to urge College Council to make changes in Commons Policy. If Dr. Nossen approves the motion made at Monday's College Council meeting, Family Style dining will be replaced by Cafeteria Style dining at every meal, Monday through Sunday.

Fifty per cent of the 1600 students who eat in the Commons responded to the polls, 584 on the first and 220 on the second. A total of 534 chose to replace Family Style with Cafeteria Style dining, about 66 per cent of those polled. 82 per cent indicated that they preferred to have Cafeteria Style for Sunday dinner. However, 75 per cent indicated that they wished special dinners such as "Italian Night" and "Circus Night" to be continued, even with the absence of group dining.

In discussion of the polls' results and a motion made to change the dining style, College Council chairman, Jeff Prosseda, indicated that there may be a raise in the price of meal tickets as a result of the lack of Group eating, which is less expensive than Cafeteria Style. However, Dean Hoch stated that no such increase would take place. Subsequently, College Council voted to change the policy. Inactment of the change is, however, still subject to the Approval of Dr. Nossen.

CGA Elections

The following schedule has been established by the Election Committee in preparation for the election of CGA and class officers:

February 9 — Petitions distributed from Office of Student Activities.

February 17 — Petitions returned to Office of Student Activities by 5:00 p.m.

February 24 — Nominations in Carver Auditorium at 7:00 p.m. for all officers. Candidates for president and vice-president of CGA will give brief speeches. Candidates for all offices must be nominated.

March 4 and 5 — Primary Elections — 9 a.m. to 4 p.m. in Waller Hall.

March 16 and 17 — Final Elections — 9 a.m. to 4 p.m. in Waller Hall.

CGA has received permission from the Luzerne County Election Board to use their voting machines on the dates of the final election.

If you have any questions regarding this schedule, please don't hesitate to contact CGA.

CALENDAR
 Friday 13—Swimming, Slippery Rock, 7 p.m., Centennial Pool.
 Dance, Pi Epsilon Chi, 8:30 p.m., Centennial Gym.
 Saturday 14—Swimming, California, 2 p.m., Centennial Pool.
 —Basketball, Mansfield, 8 p.m., Centennial Gym.
 —Wrestling, Lock Haven, 8 p.m., Away.
 —Movie, "Secret War of Harry Frigg," 10 p.m., Carver.

News Briefs

USMC

The United States Marine Corps Officer Selection Team will be aboard Bloomsburg State College campus on February 18-19, 1970, from 10:00 a.m. to 2:00 p.m. to offer information and answer questions to interested students concerning the United States Marine Corps Officer programs that are available to College Students.

Exhibits

Andruss Library is currently exhibiting colored travel posters, by courtesy of Brinley J. Crahall, Jr. The present exhibit, displayed in the main reading room of the middle floor of the library, features historic locales in Germany, made available to Mr. Crahall by the German Central Tourist Office in Frankfurt while he was serving with the United States Air Force in Germany.

The German posters are but a small portion of a larger collection which includes scenes from Austria, Switzerland, Italy, Holland, England, Norway, Denmark, and Sweden.

The present selections will be on display until February 22. The library staff and patrons are grateful for the generosity of Mr. Crahall, who is a Sophomore in the Arts & Sciences Curriculum, majoring in speech.

Hair

We regret to announce that as a result of the illness and subsequent hospitalization of Miss Heather McRae, the "HAIR" cast which was to appear at Bucknell University on February 22 has been forced to cancel its performance.

For refunds in mail orders and ticket purchases, please contact Box 561, Bucknell University, Lewisburg, Pa. 17837.

Olympian

Once again that subject of many a vigorous (violent?) debate during the late hours by slightly-inebriated poets and critics, the Olympian, sometimes known as "the literary magazine of Bloomsburg State College," is approaching its deadline with a frighteningly small quantity of material having been submitted.

(continued on page four)

Spache To Appear

Dr. George D. Spache, professor emeritus, University of Florida, will be the principal speaker at the general session of the Sixth Annual Reading Conference to be held at BSC on Friday and Saturday, March 13 and 14. In addressing the conferees in Haas Auditorium on Saturday morning at 9:15 a.m., his topic will be "Reading Programs Around the Country."

Dr. Spache has participated in reading conferences in some forty states and in Canada, France, Denmark, Switzerland, and South Africa. He has spoken at state, regional, and national optometric conventions in a dozen or more

states and Canada, and has served as consultant and speaker for many school systems throughout the country, as well as in Hawaii and the Canal Zone.

Dr. Spache attended the Maxwell Training School, New York City and received his Bachelor of Science, Master of Arts, and his Doctor of Philosophy degrees from New York University. He began his teaching career as an elementary teacher in New York in 1930. From 1930-1950, he served as a school psychologist for schools in Brooklyn and Chappaqua, New York and as a member of the Board of Cooperative Educational Services, Westchester County, New York. Before heading the Reading Laboratory and Clinic and serving as a Professor of Education at the University of Florida from 1950 to 1969, he was a member of the faculties at New York University and Rutgers University for a five year period. For ten years prior to his retirement in 1969, he was a visiting professor at colleges and universities throughout the country and in Nova Scotia and South Africa.

APO Gets OK

Approval for a Big Name Entertainment Fund Raising Event was given to Alpha Phi Omega, National Service Fraternity, by College Council, Monday Evening. APO intends to present Tommy James and the Shondels in Concert at the fair grounds on March 1 or 2.

Tom Blackwell, who represented APO at Council meeting, indicated that the choice of Tommy James came as a result of an opinion poll conducted at Bloomsburg, Central Columbia, Danville, Berwick, and Southern Columbia High Schools. A questionnaire requested the student's preferences as to which of 3 groups (the Shondels, the Buckingham, and the Turtles) they would like to see in concert. About 75 per cent voted in favor of the Shondels. The poll also indicated that a large enough number of high school students would attend the concert to make it successful.

APO has made initial arrangements for the concert which will cost approximately seven thousand dollars.

By renting the Bloomsburg Fairgrounds, they will have nearly 6000 seats available affording a potential profit of about ten thousand dollars. These seats

ARM Officers

At a general council meeting of the Association of Resident Men (A.R.C.), held Wednesday, February 11 at 7:15 in the Alumni Room, the following A.R.M. District Officers were installed for the second semester 1969-70:

District I, North Hall:
 Chairman: Ron Klinetob
 Secretary: Joe Goode
 Treasurer: Jim Chapman
 District II, Elwell G12:
 Chairman: Nick Lazinsky
 Secretary: Pat Height

(Continued on page four)

will be filled by appeal to High School Students, as was indicated by the poll.

College Council approved the event with the qualification that they're not responsible for any losses incurred.



Editorial

A member of the Political Science Department at this college was discussing qualities of the government structure of the United States with one of his U.S. Government classes. When he mentioned popular government his tone indicated that he doubted the existence of the quality. "Don't believe it," he said, "when our Senators and Congressmen get to Washington the people at home cease to be important."

Do not believe that this phenomenon is unique only to Federal government. Constitutents are similarly unimportant on the state and local level. In fact, developments at Monday night's meeting of College Council indicate that many of our local council members too, have forgotten that they are elected to serve as some sort of representative. They choose to ignore the temperament of the campus population and subsequently ignore the proposed constitution of the Student-Faculty Senate. Council did not grant the respect to constituents to consider the constitution. They did not even grant the respect to defeat it. They simply refused to consider the proposal because it was "irrelevant to the purposes of the organization." Council members allowed themselves to be intimidated by what might hap-

pen on administrative levels instead of considering what should happen in respect to student needs and desires. The circumstances behind the Student-Faculty Senate at least were deserving of consideration.

Glo Wilson and an independent committee of students spent long hours in preparing a constitution for a Student-Faculty Senate and gathering student support for the proposed body. They felt that the guidelines for a Faculty Senate being prepared by a faculty committee were inadequate because they only allowed for 12 student members, in a body of 72. The constitution submitted to Council established a ratio of 24 students to 36 faculty members. Thirteen hundred students supported this constitution by signing a petition to College Council requesting its institution. When Miss Wilson presented it Monday night Dean Hoch immediately warned Council that Dr. Nossen would not consider such a proposal at this time and added that the document was inadequate. Dean Hunsinger requested to know was on the committee and was told that it was an independent group. Dean Hoch then stated that since it was not prepared by a CGA committee it

(continued on page four)

Letter

Dear Editor:

I would like to take this opportunity to thank the approximately 1300 students who signed the petitions urging College Council to approve the Constitution of the Student-Faculty Senate and relate to them College Council's reaction to this proposal.

Dean Hoch informed College Council at the start of this discussion that the administrative staff and President Nossen had met to discuss this matter and President Nossen had asked him (Dean Hoch) to inform College Council that if they passed this proposal, he (President Nossen) would not approve it; therefore, it was senseless for College Council to even discuss this matter.

College Council followed Dean Hoch's suggestion and not ONCE during the discussion was the Constitution itself discussed or even looked at to see what 1300 students felt was an acceptable form of government. Instead, the discussion centered around the right of students to present their opinion on a subject that by the nature of its business is well within their legitimate realm of concern.

College Council voted 22 to 9 not to consider the matter of this Constitution of a Student-Faculty Senate. YOUR REPRESENTATIVES in College Council have shown that not only do they disregard the demands of the stu-

dents they supposedly represent, but they are also unwilling to even DISCUSS matters that students feel are important.

The fact that a faculty committee is currently working on a Faculty Senate (present proposed membership - 60 faculty and 12 students) does not mean that College Council and students cannot present, approve, or at least discuss other proposals for a new form of government at Bloomsburg State College.

Glo Wilson

Dark of the Moon

The lights come up and the scene is set in the backhills of the Kentucky Mountains. There are rocks, mountains, hills, trees, caves, and fog. Something moves in silhouette against the mountain peaks and a ballet of witches starts the action.

This is the opening for the Bloomsburg Player's next production set for March 5, 6 and 7 called DARK OF THE MOON and directed by Mr. Robert Richey. Mr. Richey cast the show before exams in January and is now busy, along with the cast, instaging it.

Technical designs and construction for the show are just getting underway but will undoubtedly prove to be some of the most unique and effective of

any ever used in the Player's productions. The set will consist of ramps and platforms designed and arranged to represent mountain tops, caves and trails. This type of construction will be extremely useful in the various dances that the witches will be doing—from running from mountain peak to caves to hanging on and dancing around huge trees.

Special effects will include fog machines, electronic music and lighting. The set will resemble a desolate place high in the Kentucky Mountains where people such as the Conjour Man seem to be a part of the rocks and hills in which they live and where witch girls dance to the sound of eerie music, sometimes in silhouette against the moonlight. Special and effective light cues will add the final touch in producing this unusual feeling one might associate with the backmountain country and witches.

Rehearsals, set construction, costuming and all other systems are "GO" for this, the third major production of the Bloomsburg Players 1969-70 theatre season. We urge everyone to attend to witness one of the most dramatic and one of the most beautiful plays ever presented on the BSC stage.

Production dates are March 5, 6, and 7 at 8:15 in Haas Auditorium.



Downhill Racer

Jim Sachetti

How many of you people read MAD Magazine? Good, you two will know what I'm talking about. As for the rest of you who spend your time reading THE MAROON AND GOLD and your text books (in that order), I'll have to explain. A while back, MAD ran a series of articles based on what they called, Gutsy Movies. Gutsy Movies, Hollywood inventions of the 1930's were designed to take the people's minds off their troubles until some other diversion (like maybe a war or some other form of good, clean entertainment) was found. Gutsies (as they are affectionately known) invariably depicted the human struggle to attain success; the journey of some lowly character who climbs to the top, the fight to get ahead, "the thrill of victory and the agony of defeat" (seems I've heard that somewhere before). Anyway, the Depression audiences identified with these struggling characters and this type of movie was understandably popular. Well, I thought that this type of movie had long since been put to rest in the pages of MAD Magazine but it seems that I was wrong.

The form has been recovered, repolished and moved to the ski slopes of Europe. The result: "Downhill Racer".

REDFORD RETURNS

The most important ingredient in any Gutsy is the struggling hero. Back in the '30's it was John Garfield as the slum kid whose mother wants him to play the violin but who rises instead to the Heavyweight Boxing Championship of the World. Today it's Robert Redford as the farm boy from Idaho Springs, Colorado who wins an Olympic Gold Medal as a downhill racer. This is Redford's encore to his hit performance in "Butch Cassidy and the Sundance Kid" and he left no doubt in my mind that it was not the Kid's bushy mustache that made him hard to understand because the mustache is gone in "Racer" and I still had to lean forward to catch his lines. I don't suppose Hollywood will ever run out of those mumbling Brando-realists.

Redford's coach, Gene Hackman, is another type that Hollywood never seems to run out of: always a supporting actor never a star. "Racer" is another of his fine "second-man" performances, despite the almost corny cliches that he, as coach must often throw out to inflame the souls of his men. Obvious stuff like: "You can do it, kid" or "It takes more than a good skier to win a race".

CLICHE

Finally, in the way of story, we really don't have much. The story is in the old Gutsy (are you getting tired of reading this word??) tradition: the young determined kid who always gets the tough breaks, who is hated by all yet rises, through sheer determination (and a little help from the writer) to fame, fortune, and a chance to endorse a certain brand of skis.

Anyway, the flick opens with Redford taking a spill that lands him in the hospital, but through the miracle of modern medicine (and modern film editing) he's back with the team in a matter of minutes. For his comeback race, he is assigned the No. 88 starting position (the racing skier's equivalent of a 1 in the draft lottery) and he refuses to race. For the next race he is given No. 79 and Hackman quips: "You did so well last week, they decided to move you up". The obvious sarcasm is taken to heart and Redford storms out of the room mumbling something about "showing the world." Thus inflamed, he begins his 90 minute climb to fame that is chock full of the gutsy scenes you'd expect to find in any climb to fame: dramatic monologues by coach Hackman, designed to inspire any young athlete, self-conscious interviews with "Wide World of Sports" type newscasters, and behind the back stabbing by jealous teammates who cry: "But he's not a team-man."

There's the inevitable, off-season trip home to visit his dirt farmer father, his '57 Chevy and the girl he left behind. Father:

(Continued on page four)

FORUM

INTRODUCTION

The following remarks were made by ARM President Stan Rakowsky at Monday's CGA meeting. They were discussed at that meeting and the results of that discussion follow the article.

Fellow members of College Council:

The following is taken from correspondence received by me from the President of the College, Dr. Robert Nossen, concerning campus publications: "...this college does not identify with any off-campus publication....The college recognizes only one newspaper on campus, THE MAROON AND GOLD; consequently...a publication which does not belong to the campus and is not a part of the campus, would be to accord it status that it does not possess."

Very definitely, it would seem to me that this is the official stand of our school regarding campus publications. Yet on the occasion of the visit of the Governor of the Commonwealth, the Honorable Raymond P. Shafer, both THE MAROON AND GOLD as well as the other non-campus-campus publication, namely the GADFLY, was put on equal par during the activities of the day. The M&G (which is all but wholly subsidized by the Community Government Association which in turn gets its money from the students of BSC) had to share the stage with a publication which has no affiliation whatsoever with the college, as openly stated and so arrogantly stressed by the editor and his staff. No affiliation except when it deems it advantageous or when it can cajole those inept organizers and administrators of events such as the Governor's most recent visit, into its corner.

If this GADFLY was to be represented, should not the other unofficial publication, namely the GLADFLY also have been represented? One is likened to the other with regards to affiliation with the college.

We as College Council are

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Mini-Forum

It is the policy of the Maroon & Gold to print signed letters only. The content of the following letter, however, has prompted the comments below it.

February 7, 1970

Mr. Mike Hock, Editor
Maroon and Gold

Dear Mike,

When are the immature males at BSC going to become aware that they are preparing to take their place in society as educated people? They cannot accept the feeling of being adults and matriculating on a college level, both academically and behavior wise. The actions of these animals in the Commons and the Huskie are atrocious. When president Nossen and the "Little Cut Throat" Proseda turned the dining hall into the "Bay of Pigs" everything went out the window. Our men will soon look more disgusting than our faculty.

The male sex's appearance is disgraceful. Any young woman with visitors must hang their heads in shame. Their boast of alcohol and narcotics is nauseating. Who ever told these crumbs that the female sex admired filth and dirt, and old clothes. One night during a childish display of what they term a "pantle raid", (25 years out-dated) one brave soul threw a snow ball through a window in the womens dormitory. The flying glass inflicted

(Continued on page four)

MAROON AND GOLD	
VOL. XLVIII	NO. 28
MICHAEL HOCK EDITOR-IN-CHIEF	
Business Manager	... dor Remsen
Managing Editor	... Bill Teitsworth
News-Editor	... Martin Kleiner
Co-Feature Editors	... Ginny Potter, Allan Maurer
Sports Editor	... Bob Schultz
Photography Editors	... Jim Birt, Mark Foucart
Copy Editor	... Kathy Roarty
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<p>ADDITIONAL STAFF: Terry Blass, Leonard House, John Stugin, Bob Schultz, Sally Swetland, Dave Kelter, Jeff Wimmer, Stanley Bunsick, Jim Sachetti, Carol Oswald, Irene Gulyez, Susan Zalota, Frank Clifford, Kay Hahn, Velma Avery.</p> <p>All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.</p>	

WRESTLERS' FOOT

This weekend will separate the men from the boys as far as BSC sports is concerned. Tonight the tankmen will meet Slippery Rock in Centennial Pool. Tomorrow California will enter Husky country to challenge Coach Turberville's bubblemen. Also tomorrow the basketballers will entertain Mansfield while the wrestlers travel to Lock Haven for the meet of the year.

Last year Slippery Rock nipped the Huskies for second place in the state meet. Their last ditch effort in the 400 yard freestyle wiped out Bloomsburg's hopes for either first or second place. How well the Huskies do against these two opponents will be a good indication of the results to be expected in the West Chester and state meets.

Ralph Moerschbacher, senior captain and state champion in the 500 and 200 freestyle; Jack Feyrer, team record holder in the 500 and 1000 yard freestyle; Jim Koehler, BSC record 200 yard breast stroke and Bob Herb, 50 and 100 yard freestyle will lead the Huskies in this week's competition. Assistant coach Tim Houston is doing a great job with this year's team and a good job in the state meet will help him in the years to come as well as give the team a great boost for the return of Eli McLaughlin who is on sabbatical for the year.

The Husky basketball men of

Rooks Down SSC

The Husky Rooks traveled to Shippensburg State College for a return match on Sunday, February 8, and repeated the former crushing score of 5-0. Shifting their lineup did not help the SSC Raiders in their futile attempt to score against the superior Bloomsburg team. Our first board, manned by freshman Dave Kistler, easily took the first win in only fifteen moves against B. Long.

On the second board, junior Ken Drake outplayed C. Hawes, winning a pawn in the middle of the game and using the advantage to force a checkmate.

Dennis Plymette, club treasurer and a junior, easily defeated their inexperienced third board player. Sophomore David "Frosh" Sheaffer came up with a win on the fourth board after a close game which he won with his knowledge and methods of game play.

On the fifth board, a victory by Jim Kitchen, the only undefeated member of the team this season, completed the whitewash.

This victory gave the Huskies a league record of 5-1 with its only loss against Lehigh.

This Sunday, Dr. Gilbert Selders will take his team to Gettysburg for what is expected to be a much closer match. On Feb. 22, the Huskies will host Dickinson—the only team to defeat us last year — here at 1 p.m. in the faculty lounge, outside Husky Lounge.

Coach Voss have their work cut out for them with a tough hard-hitting Mansfield five. In the first round of play in the conference the Huskies were beaten at Mansfield in a rough, hard-fought game. With a 5-4 conference record the Huskies cannot afford another loss to make the NALA post, season playoffs. With six tough contests left on the schedule, Millersville and Kutztown away and West Chester here after this weekend Bloomsburg must play solid basketball to come home with victories.

Seniors Bob Snyder, Mark Yancek, and Bill Mastropietro, along second-year men Howard Johnson and Paul Kuhn will be the mainstays of the Husky attack.

Also on Saturday night, the Husky grapplers travel north to Lock Haven for the big rival match of the season.

You can forget about comparing scores to predict the winners when Bloomsburg and Lock Haven meet on the same mats. Since 1957 when Coach Russ Houk took over the coaching reigns at BSC, this meet has been one of the most heated rivalries in the East.

Last year's match went to Lock Haven by a 25-15 score. However, the score does not reflect the close individual matches, many of which could have gone either way. Neither team is as strong as past years. Lock Haven has been tied by East Stroudsburg and defeated by West Chester, who are the two teams left on the Bloomsburg schedule after this weekend. The Huskies have lost to Clarion, Ohio University, and Indiana State University, of Terre Haute. BSC goes into the match with a 10-3 record.

The probable pairings for the match will be as follows:

- 118— Mike Shull, BSC, vs. Jim Rupp, LHSC
- 126 — Larry Sones, BSC, vs. Don Fay, LHSC
- 134 — Frank Sarnelli, BSC, vs. Shane Foley, LHSC
- 142 — John Weiss, BSC, vs. Larry Rippey, LHSC
- 150 — Russ Schueren, BSC,

Chess Tournament

To The Residents of Elwell Hall: A chess tournament will be held for all Elwell Hall residents. Prizes will be awarded.

All Chess Team members are ineligible to participate.

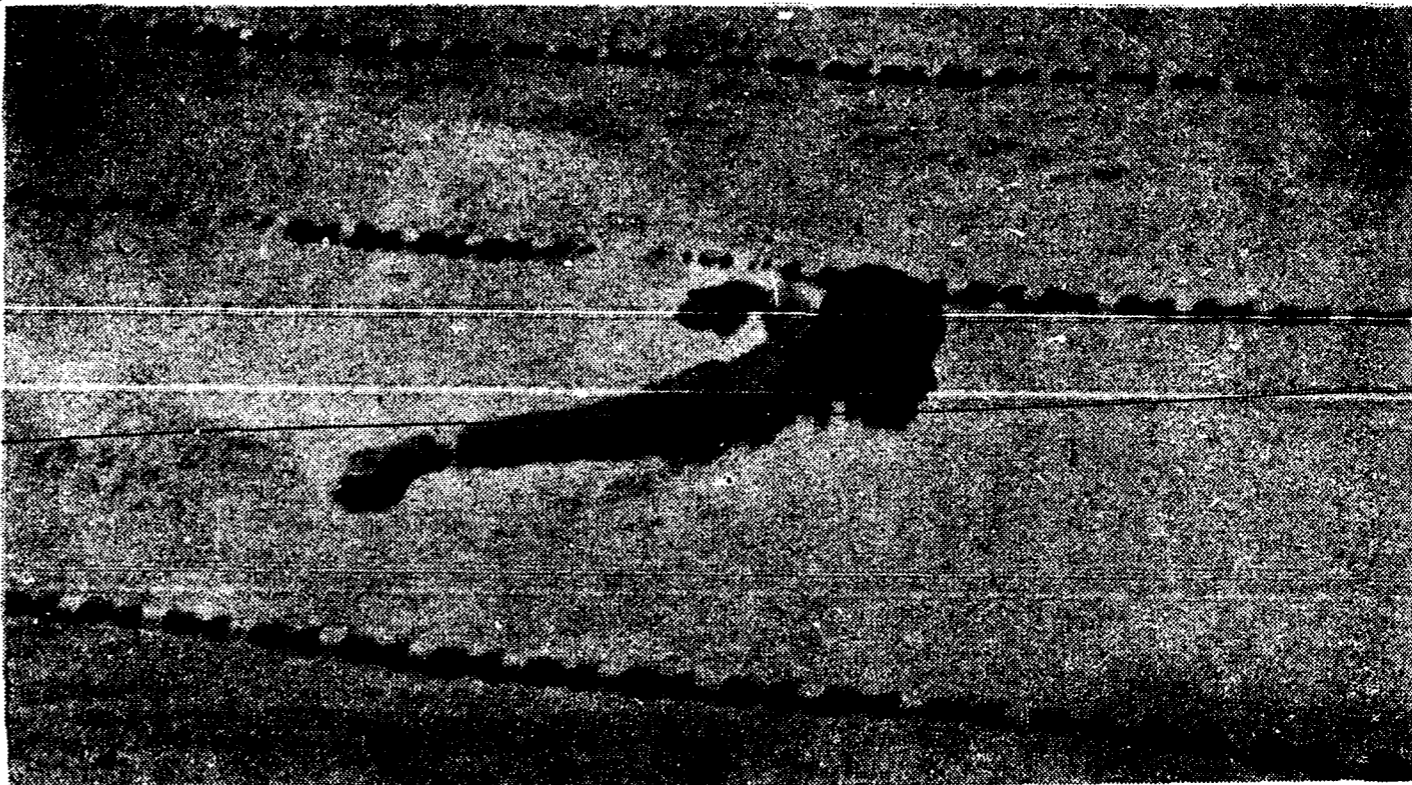
If you are interested in playing, contact Ken Drake, Room 232, by Wednesday, February 18.

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The 1969-70 Husky Swimming Team from left to right: 1st row—John Feyer, Douglas Yocum, Stephan Coleman, Jon Stoner, Nath Grinder, David Kelter, Jim Koeler, and R. Moerschbacher; 2nd row—Cecil Turberville, Gary Hitz, Robert Jones, Lee Barthold, Robert McCloskey, Lee Peroni, Ken Narsewicz, Dave Gibas, Robert Herb, James Scalise, and Tom Houston.



Speak out- New Column

The M&G is instituting a new column to be published at the discretion of the students at BSC.

It will be entitled "Speak Out Sports Fans" and will be an outlet for praise or criticism of Husky sports by the student body.

withheld upon request.

This will be your column. If you have a gripe or pet peeve, or wish to compliment the Huskies, send us your thoughts.

- vs. Paul Brodmerkel, LHSC
- 158 — Arnold Thompson, BSC, vs. Willie Vokes, LHSC
- 167 — Doug Grady, BSC, vs. Bill Rhodes, LHSC
- 177 — Floyd Hitchcock, BSC, vs. Jim Batesky, LHSC
- 191 — Ron Sheehan, BSC, vs. Hank Hawkins, LHSC
- Hwt. Jim McCue, BSC, vs. Scott Brooks, LHSC

This is a weekend when the BSC teams could use your support. I'll be at most of this weekend's events; why don't you support the Husky, too?

Any phase of BSC competition or questions directed to the M&G or coaches will be given consideration, discussed in this publication, and published as part of the column. All correspondence MUST BE SIGNED, this is the editorial policy of the Maroon and Gold. But names will be

BLOOM
BOWL

WAFFLE
GRILLE

GIRLS

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We Aim To Please

The Philosophy Club will meet on Tuesday, February 17, at 7:30 p.m. in the Day Woman's Lounge in Science Hall.
Dr. Maxwell Primack will present a paper on "Collective Guilt" to the Philosophy Club.

Mini-Forum

(continued from page two)

an open gash on the occupant of the room. The school doctor was successful in stopping the bleeding, but old "brave man" never inquired about the accident, apologized, or offered to pay the bill. The unfortunate girl paid her own bill, Brave Man.

Have you ever heard these poor warped minded men pleading for women's under garments? Yes, pleading and then wearing them—and they call themselves men. Can the majority of them be queer?

Who do these degenerates feel they are impressing? Oh! Yes, Mike, congratulations for outsmarting "Stupie Sneaky Pete" Sanders. Why don't they return him to the "Psychiatric Ward"?

The Women of East Hall cc: President Robert Nossen
President of Trustee Board
Dean Eldon Hunsinger

The women of East Hall, as a body, did not write this letter. Opinions expressed are not those of the dorm's collectively. Information, obviously incorrect, combining the broken window incident with a pantie raid, practically eliminates the possibility of the author being a resident of East at all.

Typing errors, which our printer could not reproduce, and elements of style e.g. "Who do these degenerates feel they are impressing?", "Yes, pleading. . .", "Brave man", and not too clever nicknames (not to mention what was done to Dean Hunsinger's) point in the direction of the sunken literary state of the Gladfly. Evidence does not permit an accusation of authorship, though the insult to writing potential certainly is meant.

There is no need to defend BSC men, who take care of themselves rather well. Take note sometime of what the removal of the dress code has done for some BSC 'ladies' or the number of female mouths in need of a little Ivory. 's all a medium of expression — a means of getting attention — similar to letter writing.

dor

ARM

(continued from page one)

Treasurer: Tim McTaggart
District III, Elwell 3,4:
Chairman: John Wisniewski
Secretary: Fred Schilling
Treasurer: Sam Trapane
District IV, Elwell 5,6,7:
Chairman: Tom Baltuskonis
Secretary: Jim Gates
Treasurer: Garth Sprecher
District V, Downtown:
Chairman: Jim Carlin
Secretary: Bill Dura
Treasurer: Art White

Also present at the meeting were A.R.M. Executive Board Members:

President: Stan Rakowsky
Vice-President: Ed Litchico
Treasurer: Hugh Dempsey
Secretary: Mike Pillagalli
with Dean Robert Norton, and various members of his staff.

Olympian

(continued from page one)

This, then, is an appeal to the poets, playwrights and short story writers of this campus as well as anyone who simply dabbles in writing now and then. Our deadline for submission of poetry, short stories, plays (Doesn't anyone write one-act plays?) and essays is March 5, 1970. Box 293, Waller Hall.

Choir

(continued from page one)
notes spoken by Mr. de Nobel, de Nobel

Felix de Nobel, internationally famed authority on all matters choral, was born in Haarlem, Holland and educated at the Conservatory of Music in Amsterdam. Before devoting himself to the Netherlands Chamber Choir, he was active as a concert pianist and in chamber music. Today, he is also one of Holland's most popular radio music commentators.

After having established a reputation all over Europe — "it was clear victory for the Netherlands on all fronts," as a Viennese paper put it — the Netherlands Chamber Choir first toured the United States in 1960. Times, commenting on their "perfect intonation" and "web of glorious sound," reported that "the audience would have stayed much longer if more encores had been forthcoming." They returned in 1962, 1965 and 1967. Michigan headlined a review of their concert EXCELLENT MUSIC IN FINE PERFORMANCE, Florida said A CAPPELLA SINGING IS SUPERB and Virginia was delighted with their REFINEMENT AND FERVOR, calling them "a musical threat." 1970 marks their fifth visit to the North American continent.

The Netherlands Chamber Choir records for Angel and Epic. Their releases are regularly featured by FM stations throughout the land on special programs devoted to choral and folk music.

Review

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"I want to ask you the same question my friends and neighbors ask me: Why do you do it?"

Redford: "So I'll be a champion".

Father: "The world's full of 'em".

And, lest we forget, there's the tragic affair with the French playgirl that leaves him more bitter and determined than ever.

Finally, it's the Olympics. The best skier on the American team breaks his leg (naturally) and it's up to Redford. He's off, he's got to beat the famous Frenchman's time, he does it, he wins.

But wait, there's one more skier, he's halfway down and beating Redford's time, will he take away our hero's victory or will he fall and lose? The answer, like the rest of the movie, is all too obvious.



Roberts Exhibits

Dr. Percival R. Roberts, III, Chairman of the Department of Art at BSC will have a one-man show of his paintings at Mansfield State College during the month of February. Dr. Roberts' creative idiom combines acrylic polymers with xeroxed transfer images on predominately diamond-shaped panels. Many of these bold, hard-edged compositions have been shown previously at the National Design Center in New York City and in the Haas Gallery of Art locally. Roberts will be introduced to students and faculty at an artist's reception in Manser Hall on February 8 and will present an illustrated slide lecture related to his work, entitled "Orchestrating Selected Visual Imagery from the Cool Media of NOW," from 4:30 until 5:00 in the Gallery. Dr. and Mrs. Roberts will then be the guests of Dr. and Mrs. David Peltier of the History Dept. and Dr. and Mrs. Stephen Bencetic of the Art Dept. for dinner and discussion of "Impact 70: Images for Today."

Representative slide-reproductions of this new direction in Robert's style are also on file with the U.S. Fine Arts Registry in Manhattan and available for viewing by appointment on the automatic projection systems at the center.

Dr. Roberts is a graduate of the University of Delaware, having received his A.B. and M.A. degrees from that institution while studying painting under Professor Julio Acuna. Following military service as a Naval Officer, Roberts attended Illinois State University. While pursuing his doctoral studies there, Roberts worked with C. Louis Steinberg and exhibited extensively in invitational and juried shows throughout the Midwest. Roberts received his doctorate in art in 1968. Prior to coming to BSC, he was a lecturer in art at Illinois University.

Forum

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allocating in the vicinity of \$11,500 for the publication of BSC's official spokesman, the M&G. Should it not be our policy to feature our own paper whenever possible? Is there indeed some among those on the staff of the GADFLY and those most highly select members of College Council to perhaps subsidize publications such as the GADFLY and or GADFLY in the future? Or is it the idea of trying to play both sides of the fence, to the point of nauseating two-facedness which has been so evident of certain members of College Council in the past?

Now before I go any further, I should like to clarify one point however briefly, and that is with regards to my own feelings of the aforementioned publications. Let anyone who cares to take note of the fact that I am not necessarily one of those who feel that publications such as the GADFLY should be banned from the campus. I do not believe this for two very specific reasons. First, it would be a definite breach with one of those basic freedoms which we all treasure and hold dear. (But which unfortunately has been pushed past the limits of decency and common good taste by certain publications) namely freedom of the press which is guaranteed to one and all. And secondly, reading the GADFLY helps us to appreciate the fact that almost any other publication which we read is far superior to it. It's almost as a building is built from the bottom up, so too is the GADFLY in close proximity to the very bottom of most

Editorial

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was not relevant to the purposes of Council. Subsequently, Council decided not to give the proposal any consideration.

It would seem that a document prepared and supported by students should be most relevant to Council, considering that these are the people who are to be represented. Why, then, did class presidents, dorm representatives, and association presidents choose to pander to administrative whims and ignore 1300 of their constituents. Why did they even refuse consideration. These situations give rise to questions about the worth of a body that represents no one but themselves. Maybe they should quit playing Parliamentary procedure and give some consideration to their purposes before student government is controlled into obsolescence and the concept of student voice is silenced forever.

all publications with the possible exceptions of THE DISTANT DRUMMER and or RAMPARTS. And in spite of this, certain members of our group insist on giving it much needed credibility.

I believe that there is a definite place for the GLADFLY and other such publications or as they say, to each his own. The point I am trying to stress here and the points I want clarified are: (1) Why did we as Bloomsburg State College give to the GADFLY credibility by associating it ON PAR with our own official publication, THE MAROON AND GOLD in an event as prestigious as the visit of the Governor of our state? (2) I would like to know who specifically was responsible for establishing the criterion upon which this gross, seemingly intentional slam to the M&G was made? If the reasons were not anterior or the whims of one dimwit, what then was the reason or reasons?

The aforestated problem has caused me much deliberation as well as, I am certain, other members of the college community. That is why I, as a member of the BSC college community and also as a member of College Council demand clarification of wants and purposes. I further feel that we as a group should censure that person or those persons responsible if indeed no logical or plausible explanations can be given. (Which at this time seem extremely remote).

Stan Rakowsky, President
Association of Resident Men

Addendum

Editor's note — The clarification Mr. Rakowsky requested was provided by Jeff Prosseda, College Council Chairman, at Monday night's Council meeting. Mr. Prosseda stated that the GADFLY was present at the Governor's press conference as result of a direct request from Governor Shafer. Mr. Rakowsky then reiterated his demand to know who was responsible, causing the council chairman to state the circumstance by which the GADFLY was invited to attend. Prosseda stated that a Shafer-aid who had visited the campus two weeks before Shafer's arrival asked Prosseda what publications existed at BSC. Prosseda replied that the official publication was the MAROON AND GOLD and there was also an off campus, independent, underground called the GADFLY. The Press aid then stated that both publications should be asked to participate. "I suppose I was responsible," Prosseda said. Don't I hear a motion to censure me, impeach me, or slap my wrists." No such motion was made.

Open meeting of CGA to discuss Student - Faculty Senate, today, at 2:00 p.m. Carver Hall.

FETTERMANS BARBER SHOP — QUALITY — Foot of College Hill Bloomsburg Pa.

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