

AAUP Representative Evaluates BSC; Interviews Students

Dr. Charles McCoy, serving as a representative of the National Office of the Association of American University Professors, observed BSC last Thursday and Friday, February 5 and 6, in preparation for a report on the college. This report will be made available to President Nossen and the local AAUP to facilitate changes and improvement.


While on campus, Dr. McCoy, who is professor and chairman of political science at Lehigh University, studied many college documents, and interviewed a number of faculty, students and administrators. On Friday, using the Alumni Room as his office, he interviewed any student or faculty member who wished to make a statement or express an opinion on issues pertinent to the college. He indicated that the major complaints were in regards to changes made in the AAUP Joint Statement, hiring and firing professors, and the slow pace at which educational and institutional changes are being made. The last of these, he

stated, may be related to "...a student unwillingness to give the new president time to make these desired changes."

McCoy's evaluation came about through the initiative of President Nossen. He contacted the Washington office earlier this year "...to ask advice and help set good national relationships."


The AAUP indicated that they had consultants available who would prepare a report and make recommendations to help improve the school. Nossen discussed the matter with the executive committee of the local AAUP, received their approval, and then re-contacted the Washington office, who subsequently chose Dr. McCoy to evaluate BSC. Dr. Nossen spoke with Dr. McCoy a few hours on Thursday, gave him items such as NCATE reports and documents concerning recent changes, made full access to the college available, but attempted to stay uninvolved in the evaluation.

THREE DOG NIGHT



IS COMING

MAROON AND GOLD



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WEDNESDAY, FEBRUARY 11, 1970

Hamlet Leads Off Second Semester Lit-Film Flicks

HAMLET, Lawrence Olivier's Oscar-winning film of Shakespeare's tragedy, will be the first of six movies shown this semester by the Literary and Film Society. It will be screened on Feb. 18 in Kuster Auditorium at 8 p.m. Other films include:

March 4 — DR. JEKYLL AND MR. HYDE, American, Spencer Tracy's great tour de force as the schizophrenic her-villain, considered the best Jekyll-Hyde ever made — also an all-star cast.

March 18 — GRAND ILLUSION, French, Renoir's gripping film about men in a prison camp, the grand-daddy of the anti-war films.

April 8 — HE WHOMUST DIE, in Greek, Kazantzakis' allegory of the passion of Christ. Can it happen Now?

April 22 — FREAKS, American, around since 1932, but few have seen it; it was suppressed for many years, considered too realistic and uncompromising. A murder mystery set in a circus.

May 13 — THE WORLD OF APU — perhaps the best of the Apu trilogy, St. Ray's films of modern India-struggling to emerge

from its past. This one shows its hero as a young man trying to make his way in a world which either moves too fast or too slowly. The INDIAN generation gap.

Besides the films, the society plans to hold panel discussions, underground films, a poetry

(continued on page eight)

JUNIOR CLASS

There will be a Junior Class meeting on Wednesday, February 18 at 4:00 p.m. in Carver Hall. This meeting will be a crucial planning meeting for the Junior Prom. If we are to have a successful prom, we will need to know what the class as a whole wants. Any one interested in working on the Prom Committee should send their name to Box 305. If you want a Junior Prom be at the class meeting.

Also any Junior who still has not gotten his class ring, and still wants to do so, may give his order to the salesman the week of February 15, outside of the Book store.

Three Dog Night Appears In Second Big Name Concert

Four top selling singles, three popular albums and a number of standing room only concerts across the country are among the credits of Dunhill Recording stars, Three Dog Night, who will appear at BSC next Thursday evening at 8:30 in Haas Auditorium.

Their unique sound and vibrant live performances have made them one of the most popular groups in the country.

The groups special sound is made up of a successful blend of carefully selected rock tunes, close three part harmony, and three distinctively different lead singers, Cory Wells, Danny Hutton, and Chuck Negron. Wells, who sang lead in their first single "Try a Little Tenderness", gives the group a moving blues sound. Negron, who was heard on their first two best sellers, "One" and "Easy to be Hard", adds mellow tenor and unbelievably high notes to Cory's gutsy blues. Hutton, a former folk singer adds the necessary middle to the harmony and displays solo talent on many of the album cuts. The combination of these three voices have facilitated excellent rearrangements of many songs by rock greats such as Nilson, Laura Nyro, Stevie Nicks, Wood of Traffic, and Robie Robertson of The Band, and prompted John Lennon and Paul McCartney to write a song, "It's for You" especially for Three Dog Night.

Their first album, "Three Dog Night", includes two of their hits, "One" and "Try a Little Tenderness", and many songs which could have also been successful singles. These include The Band's "Chest Fever", Traffic's "Heaven is in Your Mind" and the Lennon — McCartney song, "It's for You."

"Suitable for Framing", their second album, released last summer, was the source for their two latest singles "Eli's Coming" written by Laura Nyro, and "Easy to be Hard" from the Broadway musical Hair. Other songs from the album have become popular with local rock

bands.

The true worth of a group is often measured by their appeal in live performance. Three Dog Night is now a popular group on the college circuit and has played in front of large audiences in Miami's Convention Hall, New York and San Francisco's Fillmore Auditorium, and Los Angeles' Forum. The group and 18,000 fans at the Forum where the stars of the third album "Live at the Forum", which includes new arrangements of the groups most popular songs.

Negron, Wells, and Hutton, are backed by four competent musicians and three of the biggest amplifiers in existence. Mike Alsop, the guitarist adds quick

fingerings to the songs and has played with other San Francisco bands. Jimmy Greenspoon, is a good organist and one of the groups most dynamic performers. He plays with his hands, feet and various other bodily parts in a number of bizarre positions. Floyd Sneed, the drummer astounds crowds with long drum solos played with his hands. Joe Scherme, the bassist, appears to never stop moving. The combination of these seven musicians creates a live performance experience not to be missed.

Tickets for the Three Dog Night concert go on sale tomorrow, at 6:30 in the Social Recreation office. They are priced at \$4.50 and \$5.00.

Library Tightens Security Measures

Tighter security measures, including a person-by-person check out system, will be instituted by the staff of the Harvey A. Andruss Library in the near future, according to an announcement made today by Dr. John A. Hoch, Dean of Instruction. According to Dean Hoch, all students and faculty leaving the Library will be required to pass through a check point where members of the library staff will check books, book bags, and brief cases.

A special committee of library personnel—Mr. Scott Miller, M. Aaron Polonsky, and Mr. Thaddeus Plotrowski, all of whom are members of the faculty, has been working on the security problem. They have come up with what they feel to be a feasible plan and are in the process of outlining its many details, including specifications for new equipment, cost estimates, and manpower needs. A detailed written report to the administration is also being prepared.

Although part of the plan entails the eventual relocation of some of the activities of the Ac-

quisitions Department and Audio-visual Materials Center, a decision has been reached to lock the Spruce Street (ground floor) exit all day Sunday and at 5:00 p.m. Monday through Saturday. Stairwells leading to the paneled lobby will also be closed to library patrons after five o'clock.

Arrangements are being made to discontinue using the projection room L-35 on the ground floor for classes, club and group meetings.

Check points will be manned during class hours at the Spruce Street (ground floor) exit and the main doors near the charge out desk. After five o'clock all students and faculty will be required to use the main entrance check point.

Mr. James B. Watts, Director of Library Services, who is coordinating the security program, said that the matter of library security has been of grave concern for the past three and one-half years. Faculty and student complaints about stolen books, magazines, and library materials have shown a marked increase during the past several months.

Letter to the Editor

1. If I am not mistaken, Professor Brooks assumes that there is a significant difference between what happened at Pinkville and what happens every day in Vietnam as a matter of SOP (Standard Operational Procedure). I disagree. What took place in Pinkville was an atrocity, but no more than the free fire zone policy, the artillery and air bombardment of South Vietnamese villages, the crop defoliation "program" and the use of CS gas. I maintain that it would be inconsistent for THOSE WHO SUPPORT THE WAR to regard Pinkville as an atrocity because being supporters of the war they must support the free fire zone policy, the bombardment of villages, crop defoliation program, etc. If they believe that these SOP activities are not atrocities, they cannot consistently regard Pinkville to be an atrocity, because the difference between Pinkville and SOP activities is not sufficiently great.

Professor Brooks also seems convinced that Pinkville was contrary to U.S. policy. I believe that this will remain an open question until enlisted men are granted

immunity from prosecution concerning war crimes they participated in. Only then can we determine how widespread war crimes such as Pinkville have occurred and the degree of implication of the military system.

There are thus obviously a number of factual disagreements dividing Professor Brooks and myself. I believe that the war in Vietnam is a war against the rural population of South Vietnam. This is because we have intervened in a civil war on the side of a militaristic oligarchy that does not deserve the support of the Vietnamese people. Our many efforts to "win the hearts and minds" of the people have been doomed to failure by the corruption of the Saigon Government and the contempt that it feels to the rural population. (It is significant to observe that according to Saigon, Pinkville never happened). We cannot win the hearts of the rural Vietnamese because we are fighting to impose upon a dictatorial militaristic regime that is supported only by the landlords, some of the Catholic refugees from the North,

(continued on page eight)



Evelyn Lear, soprano, Metropolitan Opera star to give concert at Haas Auditorium, Wednesday, February 11.

Opera at BSC

A highlight of the Civic Music Association Concert series and the musical calendar at BSC will take place Wednesday evening, February 11 at 8:30 p.m. when Evelyn Lear steps from the wings of Haas Auditorium to center stage.

Evelyn Lear is a Metropolitan Opera Star who has been trained at the Julliard School of Music, and has made a special career for herself singing the most difficult works in modern music and the classic repertoire.

She is particularly noted for her performance in Berg's LULU. She has sung in opera at Munich, London, Salzburg, San Francisco, Buenos Aires, in a diverse repertoire that stretches from Monteverdi's Poppea, Mozart to Richard Strauss.

Her great specialty is Lieder singing — German Art Songs, but "I always include one or two contemporary composers in my recitals," she says.

BloomSBurg State College in cooperation with the BloomSBurg Civic Music Association, is bringing one of the great singing artists to Haas Auditorium — a first for our auditorium in its short history.

Tickets for students are available in the Dean of Students office and for faculty members with activities booklets, in the CGA office.

Tickets will also be available at the door on performance evening.

NOTE: Curtain is 8:30 p.m.

Choir on Tour

While many students were enjoying a relaxing break between semesters, the College Concert Choir hustled through three days of a Hollywood-type schedule while touring eastern Pennsylvania and New Jersey from January 19 to the 21. Actually, the choir had been preparing for this tour all semester and had accumulated a repertoire of music that ranged from Handel to "Hair."

Full time concentration on the tour began Saturday, January 17, as the last final exams were completed and the campus community dwindled down to the seventy-two members of the choir. Dorms and houses closed, the choir members were moved to the fourth floor of Waller Hall (girls at one end and boys at the other) for the two nights before the tour was to begin. Rehearsals began Saturday afternoon at one o'clock and continued for three hours. The Commons arranged to have dinner ready for the members when rehearsals were through and the rest of the evening was spent relaxing.

The next day rehearsals resumed again at one o'clock and lasted until four. After dinner, it was back to the auditorium for more practice sessions and last minute checks on music and robes in preparation for the first concert Monday morning in Mahanoy City.

First Concert

Since the bus was to leave Long Porch promptly at eight o'clock, there was no time for a leisurely breakfast. Instead, for each... A.R.A. Slater Service boxed a breakfast and also a lunch for each choir member to be eaten enroute. The fast-paced schedule had begun.

The first concert at Mahanoy City contained only a part of the choir's varied selections. Opening with classical pieces such as the "Hallelujah" from the large work "Judas Maccabaeus" by Handel, parts of the "Gloria" by Poulenc, and "Sicut Cervus Desiderat" by Palestrina, the choir was able to display their ability in handling such difficult works. The mood changed as the choir did the second half of their program with well-known pops numbers, closing with selections from the rock-musical "Hair."

A newly learned version of "Aquarius" with Rick Gathman on guitar, Ted Erwin on string bass, Steve Hartman on drums, and Bob Casey as the swinging soloist, was a hit at every stop. After the performance, the members

were given three minutes to board the buses and be ready to depart for the next concert at Plymouth-White Marsh.

After a hastily devoured lunch on board the busses (try drinking orange drink while traveling on a bumpy road), the choir arrived at Plymouth White-Marsh, performed, then climbed back into the busses and hit the road again.

The choir pulled into Upper Darby, near Philadelphia, around four o'clock. Here suitcases were unloaded and everyone jammed around housing lists to try and discover with whom they would be staying that evening. A forty-five minute rehearsal was conducted as soon as matters were organized, after which the members were aided in seeking out their "families" for the evening. This was their first real chance to relax all day and they took advantage of the opportunity by quickly dispersing to their respective homes where they enjoyed the day's first hot, home-cooked meal.

Their leisure was short-lived, however, for all the choir members were required to return to the Upper Darby High School to rehearse an hour before the evening concert.

Solo Spots

In a two hour program beginning at eight o'clock, the choir performed nearly their entire repertoire. Mrs. Mary Decker was soprano soloist for the "Gloria" by Poulenc performed in its entirety. Other solo spots were given to Carl Kishbaugh, Joanne Manzeck, Shelby Treon, Celestine Wrona, Linda Starr and Marsha Jupena; in a duet, Kathy Simpson and Tom Jenkins; also in a duet, Jim Reese and Beth Powlus. The Madrigal Singers, a group of twelve Concert Choir members who perform Renaissance madrigals while seated about a table in the classical madrigal tradition, performed several pieces both in Italian and English. The group let go for all they were worth on the last number "Aquarius", and scarcely had the piece ended before the audience rose to give the choir an unprecedented standing ovation.

The next morning, the students awoke before dawn and with the uncomplaining cooperation of their hosts, managed to board the

(continued on page eight)

Proposed Changes

At the present time there are three proposed policy recommendations before the Academic Achievement sub-committee which if adopted would change present policy extensively in the areas of credit hour requirements for graduation, required courses, and grading. Since these recommendations are in areas that should be of special interest to every student and faculty member, I shall list the proposals that I have submitted to the subcommittee, my reasons for making the recommendations, and I shall ask for your assistance in researching information of importance in evaluating the merits of the recommendations.

The recommendations are as follows:

- (1) Lower the number of credit hours needed for graduation to 117.
- (2) Require courses only in a student's major, leaving him free to choose his other courses as he desires.
- (3) Extend pass-fail grading to all courses that are not in a student's major.

The first recommendation is made in response to what seems to be advantages of carrying a lighter credit hour load. The advantages are (1) more time to use in studying the subject being taken (2) more time for outside reading in the subject area (3) a greater understanding of the subject as a result of the above advantages.

The recommendation was made with education majors in mind. It would permit a student to carry 15 credits for seven semesters

and 12 credits (the designated number for student teaching) in his eighth semester.

The second recommendation is to require courses only in a student's major. This recommendation is made to give each student the opportunity to decide what "educated" means to him. The student would be given freedom to choose courses that he sees as fulfilling his educational needs. From consultation with his advisor and talking with other students he could determine his needs for a course and the value of the courses offered to his education.

The third recommendation is needed if the freedom given to the student by the second recommendation is to be given the opportunity to express itself. Only when the fear of getting a low grade resulting from a hard-marking professor, or from the difficult nature of a course, is removed can the student exercise his free choice. The extension of the present pass-fail grading system to include all courses not in a student's major would allow him to exercise his choice of course selection without the coercive effects of fear.

It should be evident after reading these recommendations that they would change the present policies greatly. Much research is needed. I ask students and members of the faculty to discuss these recommendations and to research the areas involved. I would appreciate knowing your opinions on these recommendations. My box number is 1026 North Hall.

Elmer Chase

Fifth Column

by Blass
 "It's the same old story, everywhere I go, I get slandered, I get libeled, I get called words I never heard in the Bible... Just trying to keep my customers satisfied."

You feel like buying an album. Not just any old album something really good, something to make ya forget ecched-up ecologies, questionable questionaires, and plagiarism suits for your last article. Ya know what ya want, but it's just one of those days, the type that no matter how hard ya try ya just can't find a Flying Burri Brothers album. So ya look for the Crosby Stills, Nash, & Young album and figure out that the group's just a myth; ya look for "Get Back," with no luck. And then it hits ya in the puss; "Bridge Over Troubled Water," the first Simon & Garfunkel album in almost two years. Gawd, what a relief: your memories of S&G have been perpetuated by three old albums which are getting as warped as Pentagonian logic, one disappointing t.v.

special, and a very bad pun from "Laugh-In" and the Fargle family. So ya make like Ian Underwood and whip it out, almost five whole dollars; ya rush home and play it.

Now the problem. If ya bought "Bridge" for just plain good music, good, you have it made, you have a treat, the melodies are so pretty and so perfectly harmonized that they hit ya like a breath of fresh air after leaving the Commons. But, if ya bought it for poetry, maybe you should have read the lyrics first.

Not that Simon & Garfunkel have failed us. Never! It's just that they're iconoclasts, they quit touring for a year remember, and now they've decided to quit trying to be mini-Dylans. They themselves would probably tell you they've forsaken all pretensions, and even though you may wonder how old songs like "Old Friends" or "America" were pretentious, crapes they were just nice thoughtful little things, but it's their album, too: they didn't HAVE to put one out.

FIRST SONG

The first song is the title cut, and it gives a pretty good idea

of what's going to go on. It's lush, with strings and everything (the album features a fine bunch of studio musicians, too), maybe the best single they've ever done and it tells the album's theme right off:

"When you're weary, feeling small, when tears are in your eyes, I will dry them all... When times get rough and friends just can't be found, Like a bridge over troubled water, I will lay me down." You can even hear the river.

What does this mean? Just that this album is a panacea (sic) that our boys can do anything they want to do and show us all their sides, even a little of the old. Like the story of "The Boxer," the longest track here:

"Asking only workman's wages I come looking for a job, But I get no offers, just a come-on from the whores on Seventh Avenue, I do declare, There were times I was so lonesome I took some comfort there... In the clearing stands a boxer, And a fighter by his trade, and he carries the reminders of every glove that laid

(continued on page three)

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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

FRUSTRATION IS

WHEN EVERYONE LAUGHS AT YOU



Kosher It Wasn't

The Bronx, 1943, was no place for a gourmet. It was no place for a student, either, which is what I was. Gould Hall, the drafty, grimy, faded yellow-brick, three story, 1980-ish, pseudo-Corinthian dormitory of N.Y.U.'s University Heights Campus sat coughing — a sickly whiff from small, dingy, noisy, college cafeteria. Just to the east, a few steps beyond a black wrought-iron pike fence, the herded, stampeding traffic of University Avenue nearly stomped on the senile dormitory's aching toes. There was no "room and board" in those days, and the few on-campus students took their meals wherever it was handiest and cheapest.

Curry's, an unconsciously ubiquitous steak and malt bar on the east side of the Avenue, was the site of the newly resident-freshman's initiation into the ultimately unfathomable mysteries of Bronx cooking. The specks of black grime dotting the raised yellow letters of the seasick green ribbon sign were like bits of dust and dried mud on the permanently-smudged face of a small boy.

Inside were a battered counter with stools, a half-dozen white-topped, round tables with bent wire back chairs, and a college of dusty candy bars heaped up near the grit-streaked front window. The pervasive odor of rancid grease, like stale vomit, assaulted the entering customer like a professional wrestler in the grudge match, winning the first fall. It was hardly assuring.

"Hi jerks," bellowed the raucous one behind the scratched and dented mahogany bar. "They're back again. The crazy and the brave. Welcome to Curry's. I'm, Curry. The stubby, coal-haired, pellet-eyed, swallow-you-whole, grinning proprietor smeared his pudgy hands across the wrinkled face of his brown-blotted butcher's apron with practiced ease. "What'll it be? Steaks? Malts? If you want it good and want it cheap, Curry's is the place."

I slid slowly onto one of the withered brown leatherette mushrooms that passed for stools and tried not to look obvious. I wasn't I was conspicuous.

"Well, whaddya know, a new one," said Curry. "Where ya from?" The bald spot on the back of his head where a cow-lick should have been glistened in the streaked and smudged

mirror behind him.

"He's from Pennsylvania," said the thin, spectacled boy next to me, jabbing a bent fork into a cube of steak.

"Penn-sill-veinya? Then we'll have to treat him special. Whaddya know, Pee-ay?" "Pa." I was from then on.

"Give 'im the 'special' steak, Curry," the boy with the glasses said.

Sure. "How do you want it?" Curry said. He scribbled "Steak" on the check without looking down. "Medium," I said.

"Medium it is." He slapped a quarter-inch thin rib steak on the center of the grill. The splattering grease made an almost invisible new spot on his apron, but he didn't seem to notice. "What'll ya have 't drink?"

"A milk shake."
"A WHAT?"
"A milk shake."
"You mean a MALT."

"No, a milk shake. It's like a malt only without the malt." "You ever hear of a milk shake?" Curry said to the spectacled one. He pulled a steel cup from the jumble of drinking glasses and open pastry cartons behind the counter.

"No."
"Pee-ay," Curry said, "You're really somethin'. Just for you I make a milk shake. First in New York."

I wasn't merely naive. I believed him. Without looking or turning he reached for a half-filled bottle of milk on the cluttered ledge behind him.

"Vanilla," I said, "and just one scoop of ice cream."

"Well, now, have you ever seen anything like it?" Curry said, sloshing a quick dash of milk into the shake container and following it with a half-filled scoop of ice cream. "No malt? You sure? You gotta try a New York malt — Curry's special." He flicked a heaping teaspoon of olive-brown powder into the shake cup and swung the whole concoction under the gunk-caked blender with a single fanfare flourish. He had a new audience.

"My name's Larry," the boy in the glasses said. "I'm in the room next door to you." I was to see a lot of that room. Larry, it turned out, liked to play three-handed "cutthroat" pinocle.

While Larry was talking, Murray took a brown-edged spatula and slipped the steak over as

(continued from page two)

him down and cut him till he cried out in his anger and his shame, 'I am leaving, I am leaving,' but the fighter still remains." And if "The Boxer" has a familiar ring about him, well, maybe it's just because you remember the single; maybe.

There are playful songs, throw-aways almost, like "The Only Living Boy in New York" and a few so long as Frank Lloyd Wright. There are snappy foot-stompers, like the happily sexual "Cecilia";

"Cecilia, you're breaking my heart, you're shakin my confidence daily, of Cecilia, I'm down on my knees, I'm begging you to please come home... Making love in the afternoon with Cecilia up in my bedroom, I got up to wash my face, When I came back to bed, someone's taken my place."

There's an old, it says here, 18th-Century Peruvian Folk Melody, and that's even a little hard to believe even if you've seen Lima and bean around, but once you hear it you'll recognize the melody:

"I'd rather be a sparrow than a snail, yes I would, if I could,

easily as if it had been a hamburger. "Almost done," he beamed. "At Curry's you get service deluxe — your steak done by Curry, personal." He took the malt off the blender and laid two thin slices of anemic tomato on a few wilted lettuce shreds at one end of an oval crockery plate. Then he reached into a bent and battered wire basket at his right, scooped up a fistful of soggy french fries, and plopped them on the platter next to the lettuce and tomato. "It's ready," he said, and slid the steak into the french fries, knocking several of them onto the floor. "It's all right," he assured me, seeing my anxious look. "Joe'll clean up later."

If I hadn't been so hungry, I would have been too surprised to eat as he plunked the steak and the malt down with a sharp rap on the cracked marble counter top in front of me.

"Enjoy," he said. "Food like this you never get at home."

I ate. He was right. Food like that I didn't get at home. "A dollar thirty-five, plus tax," he said, shoving the check toward me. "Cheap, eh? and good."

"Sure," I said, trying to chew the steak and wondering if he believed it, "Sure."

"This isn't the only spot," Larry said. "Tomorrow we try Oh Joy's on Fordham Road. They got good chow mein."

"You'll be back," Curry said smugly, "Nobody makes steaks and malts like Curry's."

"You're damn right," Larry said. "It's a good thing."

"What's with you?" Curry growled. "You tryin' to lose me customers? Pee-ay, here, he don't know from nothin'. He might believe you. Now get out of here before I kick you out on your smart rear end."

"Pa. hasn't finished his steak. Besides, you need my business. You might go broke."

"Aaggh," Curry said, taking a heavy swipe at a glob of dried ketchup on the counter top, "your mother eats chocolate matzo balls for breakfast."

"C'mon, let's go," Larry said as I put down my fork. "He'll be all right. He'll take your green next time like nothing happened." We got up quickly and swaggered out the door.

Larry was right. He did.
By W. O. Eisenberg

Fifth Column

I surely would; I'd rather be a hammer than a nail, Yes I would, if I could, I surely would" and so on, backed up by Los Incas yet.

GETTING BACK

There are efforts to get back, little echoes of the fifties, like "Why Don't You Write":

"Why don't you write me, I'm out in the jungle, I'm hungry to hear you...to be near you, la la la" (soprano) "Why don't you write" (baritone a la Reuben & The Jets). And we have "Baby Driver," which is really good backtracking, so good that I can't tell if they're singing about a girl or a car, and that's the '50's, mah:

"I'm not talking about your pigtails, but I'm talkin 'bout your sex appeal...ba ba ba, scoot down the road, what's my number, I wonder how your engine feels." Maybe the sound isn't exactly '50's, but to make up we're offered the live "Bye Bye Love," sung just like the Everly Brothers used to do it.

And there's self-pity too, weariness of the American celebrity game, of a public which says sing that type of song and only that type of song, of images and one-night stands and type. It shows in "Keep The Customer Satisfied" and "A Song For The Asking," the last cut:

"Thinking it over, I've been sad

Thinking it over, I'd be more than glad

To change my ways for the asking

Ask me and I will play all the love that I hold inside."

And that's it, "Bridge Over Troubled Water," so unpolitical it's not even apolitical, so lovely it's almost silly, a whole collection of feelin groovy-type music. Closer to rock than folk, but not really either, and above all else, Simon & Garfunkel music. And who can honestly complain about that?

So this is S&G's "Nashville Skyline," an almost-total reversal of the expected. They too have said enough, it's nouse sacrificing them to the Great God of Verse. Besides, why should they be so typecast as literal prophets? Cripes, they're only human, and we always have the old albums to play again and again; they're not forgotten and

they shouldn't be.

Besides, it's nice to sit back like I am now listening to this. I can, however momentarily, forget ugly things for awhile, forget hate and pain...and the record player just shut off! The inter-coursing thing is broken! Oh for...Goldurn jigger! Now I'm forced to watch t.v. the rest of the night. What's on? HUNTLEY -BRINKLEY?

Not Responsible

by Frank Clifford

As you enter a locker room in Centennial Gymnasium you encounter a sign which reads: "Not responsible for lost or stolen articles."

The college does have a right to deny responsibility to any boob who's stupid enough to lose his shirt or wallet; but the policy regarding stolen articles badly needs reconsideration and improvement.

Any student can roam the campus relaxed in the knowledge that he or she won't be victimized by crime, that is, until he enters the gym. Last Friday several men were robbed while they were in gym class. The thieves took all their cash from their wallets inside the lockers. Anyone in charge who would turn his head and allow this to continue unchecked leans toward negligence.

The modern buildings on our campus sadly contrast the run-down gym (especially the locker room). Not only are most of the lockers minus locks, some don't even have doors!

In comparison to building a new gym, would it cost too much if the locker rooms were renovated, or the damaged or missing locks replaced? Would it betray the Commonwealth's economy if the college bought one small portable strong box with a lock? If this were done, all valuables could be placed in the box, and it could be put in a corner, IN THE INSTRUCTOR'S SIGHT OR OFFICE, during class. This investment would be worth more than the frustration and inconveniences the students endure when their money is stolen.

Take a walk through the campus and you're bound to see several security guards. These men are always chasing such desparate criminals as parking violators, and are bravely chaperoning dances. What else are they supposed to do? There haven't been

(continued on page eight)

FRUSTRATION IS

WHEN NO ONE LAUGHS AT YOU



The Constitution of the Student Faculty Senate

The following is the Constitution of the Student-Faculty Senate prepared by a student committee headed by Gloria Wilson. It was considered for approval by CGA Monday, February 9 after the MAROON & GOLD went to press.

Article I

The purpose of the Student-Faculty Senate is to encourage student and faculty co-operation in the formation of college policy; to uphold the rights and privileges of the members of the college community; to foster meaningful interaction between the college and civic communities; and to encourage and stimulate meaningful functioning of the academic community.

Article II

Section 1. The four officers of the Freshman, Sophomore, Junior and Senior classes shall be members of the Student-Faculty Senate.
Section 2. Two elected representatives from each class shall be members of the Student-Faculty Senate.

Section 3. Thirty-six (36) faculty members shall be members of the Student-Faculty Senate.

Section 4. All student representatives to the Student-Faculty Senate shall be in good academic standing with the college.

Article III

Section 1. The Student-Faculty Senate shall establish standing committees to be concerned with professional affairs, college and community affairs, academic affairs, and student affairs.

Section 2. The structure of these standing committees shall be determined by the Student-Faculty Senate with the following constitutional restrictions:
Only members of the Student-Faculty Senate shall serve on standing committees.

All standing committees must report to the Student-Faculty Senate at least once a month.
All standing committees must meet once a month.

The standing committee concerned with professional affairs shall have a membership consisting only of faculty members.
The standing committee concerned with student affairs shall have a membership of which at least 75 per cent are students.

The standing committees concerned with college and community affairs shall have a membership of which no more than 60 per cent are either students or faculty.

These restrictions apply to all sub-committees of these standing committees.
Section 3. The Student-Faculty Senate has the power to estab-

lish new standing committees.

Section 4. The Student-Faculty Senate has the power to establish various non-standing committees to deal with special problems, matters that are the concern of more than one standing committee.

Section 5. All committees must report to the Student-Faculty Senate for approval of their proposals.

Article IV

Section 1. The Officers of the Student-Faculty Senate shall be a president, a vice-president, recording secretary, and corresponding secretary.

Section 2. The president of the Student-Faculty Senate shall be a member of the faculty.

Section 3. The vice-president of the Student-Faculty Senate shall be a student.

Section 4. The recording and corresponding secretary shall be either a student or faculty member.

Article V

Section 1. The president of the Student-Faculty Senate shall preside over all meetings of the Student-Faculty Senate and call special meetings of the Student-Faculty Senate.

Section 2. The vice-president of the Student-Faculty Senate shall assist the president in insuring the flow of reports and

proposals of the studenting committees to the Student-Faculty Senate; and act as president in the absence of the president.

Section 3. The recording secretary shall record and distribute the minutes of the Student-Faculty Senate meetings and keep a file of all reports, minutes and proposals of the various committees.

Section 4. The Corresponding Secretary shall handle the correspondence of the Student-Faculty Senate and place on file in the reserve section of the library copies of all minutes and reports.

Article VI

Section 1. Class Officers and class representatives shall be elected at the same time as the CGA Officers.

Section 2. The manner of elections for the faculty representatives shall be defined by the Student-Faculty Senate. Only teaching members of the faculty will be eligible for election to the Student-Faculty Senate.

Section 3. To establish the Student-Faculty Senate, a special election will be held at which time the 36 faculty representatives and the class representatives will be elected.

This election will be conducted by a special student-faculty committee under the direction

of the CGA Election Board. This section (Section #) will be removed from the constitution as soon as the membership for the first Student-Faculty Senate has been elected.

Article VII

Section 1. Meetings of the Student-Faculty Senate shall be held twice a month.

Section 2. Special meetings may be called by the petition of 500 students and or faculty or by the call of the President of the Student-Faculty Senate.

Section 3. Two-thirds of the members of the Student-Faculty Senate shall constitute a quorum.

Section 4. All meetings shall be conducted according to ROBERT'S RULES OF ORDER, REVISED.

Article VIII

Section 1. Amendments to this constitution must be approved by a two-thirds vote of the students and faculty combined.

Article IX

Section 1. The existing committee on committee structure is abolished by the adoption of this constitution.

Section 2. All unfinished business of any of those committees will be transferred to the appropriate Student-Faculty Senate standing committee.

FORUM

Women Liberation

by allan maurer
"Women of the World, LIBERATE." Such is the battle cry of a new revolutionary movement in the United States, the Women's Liberation Movement.

What, you may ask, are they liberating themselves from? The big M, they would answer — the male of the species.

Throughout-out History, they claim, men have unreasonably dominated women. They have been subjected to a world where the women's place is in the home. They have been forced to wear such restraining and degrading apparel as bras and girdles, simply to please male tastes. In the Workaday, job-business-professional fields they are treated as non-equal to men and receive lower pay, more menial jobs, and fewer opportunities than their male counterparts.

But the women's liberation movement intends to change all that. Women will be equal. Women will assume their rightful place as the super-sex, not only equal to man, but to beast, fish, fowl, donkeys, chickens, horses, dogs, cats, elephants,...

Okay, I'm game. But I want the women's lib-movement to get one thing clear — I didn't have anything to do with encouraging women to wear bras and girdles. And if you gals find the guy (s) who did, I'll be glad to assist with the hanging.

One other thing; there are a few proposals the women's lib-movement should consider — just to keep the whole deal honest.

One: consistency of thought proposal. All women espousing "equality of the sexes" will heretofore reject degrading male offers to pay their way to movies and dances, etc., buy them candy or flowers or corsages, or open doors for them, or offer other archaic courtesies. Any woman accepting such degrades

tion will be sent to a special women's lib-rehabilitation center for re-education.

Two: Equal job dispersal proposal. The business community and professions will heretofore withdraw discriminatory practices toward women, such as allowing leaves of absence for pregnancies, and special consideration for outbursts of emotion, or monthly physical problems. Furthermore, women on relief or state or federal aid, will be offered jobs as they come... Jackhammering, construction work, skyscraper repair, sewer work, brick laying, dock work, etc. Refusal to accept would apply equally to man and woman in consequences.

Fair Advertising proposal. Women wearing mini-skirts, bikinis, diaphanous (see-thru) clothing, tight sweaters or jeans, tight skirts, etc., who does not put-out the way she puts-on will be confined to solitary existence on a moon colony composed of others like her.

Revised Legal System proposal
(continued on page eight)

Ireland publishes

Dr. Ralph R. Ireland, professor and chairman of the department of sociology, has just been informed that his article "Bantu Primary and Secondary Education in the Republic of South Africa" will be published in the April, 1970, issue of THE SOCIAL STUDIES, a journal directed to both teachers and administrators. This article deals with the organization of Bantu education (especially during the last twenty years) and shows how it has been affected by the official government policy of separate development.

The U. S. Air Force will have a special Office Recruiting Team at BSC in the Husky Lounge on Feb. 10 from 10:00 a. m. to 3:30 p. m. The team will be available to explain the application procedures and benefits available to both men and women as officers in the U. S. Air Force. Spend five minutes with the team and find out what's available. You'll be glad you did.

Scranton U. Offers ROTC Program

University of Scranton's Military Science Department is now accepting applications for a special two-year Army ROTC program.

The new plan offers men the opportunity to be commissioned as Army Second Lieutenants after two years of on-campus ROTC. C. Training instead of the traditional four years. College students enrolled in the program attend a six-week summer training period after sophomore year and complete the Advanced ROTC Course in junior and senior years.

The two-year program is designed specifically to fill the needs of two-year college graduates and students of four-year colleges who have not taken Army ROTC during their first two years.

Col. Zim E. Lawhon, U of S Military Science Department chairman indicated that students interested in the two-year program should contact the campus ROTC office before Wednesday, February 25. He also outlined details of the new program.

First, candidates must meet a series of physicals and academic prerequisites to determine acceptability for the program. Next, they attend a six-week summer training period at Fort Knox, Ky., immediately after sophomore year. Finally, they complete the ROTC Advanced Course in junior and senior years. The government pays cadets appro-

(continued on page eight)

UNICEF Issues Appeal For Aid To Nigeria

The U.S. Committee for UNICEF has issued a nationwide appeal for public contributions to help support a massive rehabilitation program in postwar Nigeria. Noting that the Nigerian Government has expressed its appreciation of UNICEF's "good and altruistic humanitarian work" over the past two years of the tragic civil war, Mrs. Guido Pantaleoni, Jr., President of the U.S. Committee, said, "We are heartened by the continuing concern expressed by the American people over the plight of Nigerian mothers and children who have survived a period of great suffering and hardship. Now we must do our part in helping to raise the millions of dollars needed to maintain and expand UNICEF's aid program in Eastern Nigeria during the critical months ahead."

After a personal inspection trip to Nigeria, Mr. H.R. Labouisse, UNICEF's Executive Director, confirmed earlier reports that severe malnutrition and the danger of major epidemics constitute a continuing threat to the existence of millions of children in the former civil war zone. Despite the amnesty and the best efforts of the Nigerian Government and Red Cross to bring in food and medical supplies, many thousands of refugees have fled beyond reach of relief sources.

Through last December, the United Nations Children's Fund had shipped well over 100 million pounds of food, drugs, medicine, and other supplies to Nigerian war victims. During the latter stages of the war, it sharply increased the flow of medical supplies and foodstuffs to hospitals, sick bays, and refugee feeding centers. As a result, UNICEF's Nigerian emergency relief funds have been virtually exhausted.

Since the collapse of the rebellion, the governments of the United States, Canada, France, Norway and Ireland have announced special contributions totaling \$2,404,000 to the Children's Fund. "Much more will be needed to close the aid gap resulting from the departure of many relief dispensing agencies from the former area of Biafra,"

said Mrs. Pantaleoni. "We are asking our millions of UNICEF volunteers and supporters in this country to respond again with the same generosity they showed to our first call for emergency aid in 1968."

The U.S. Committee's appeal for contributions is being conveyed through public service newspaper and broadcast messages, and through its national organizations of UNICEF State Representatives and Metropolitan Committees. Lorne Greene, star of the popular "Bonanza" network program, is the UNICEF spokesman in TV and radio spot appeals which the Committee is distributing to all networks and several thousand local stations.

Contributions may be sent to UNICEF Nigerian Relief, P.O. Box 1618, Church Street Station, New York, N.Y. 10008.

Civil Service

State Civil Service Commission recruiters will be on campus at BSC February 9 to interview college seniors and conduct examinations for those interested in career jobs with the Commonwealth of Pennsylvania. Leonard J. Kramer, SCS representative, said students interested in being scheduled for an interview and examination should contact the college placement office for applications and time and place of interviews.

Information will be available on the variety of civil service career positions for which college seniors and graduates may be eligible.

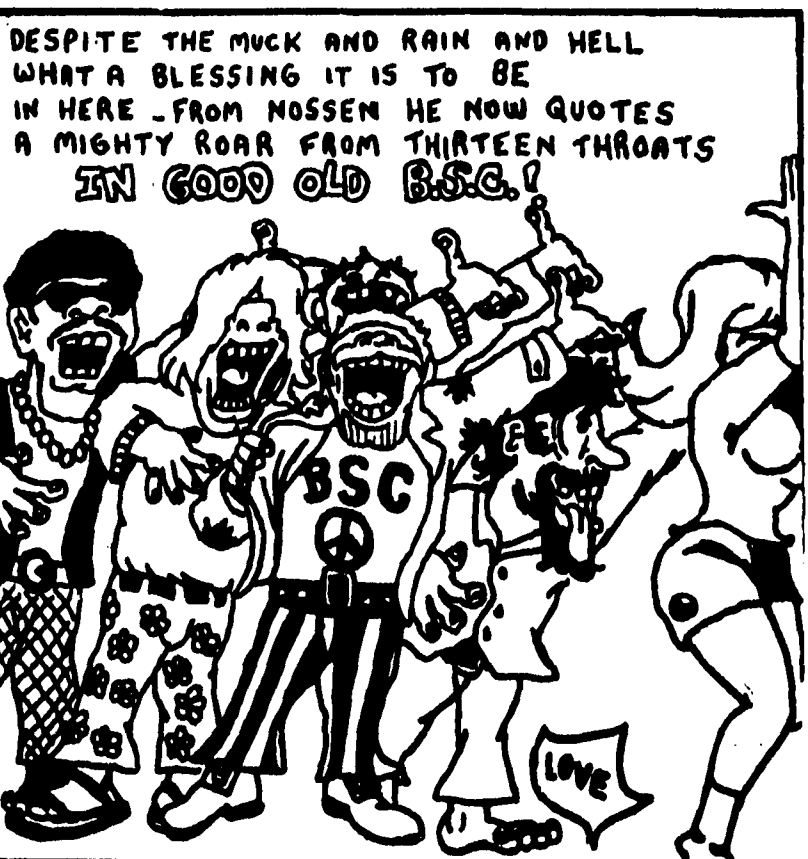
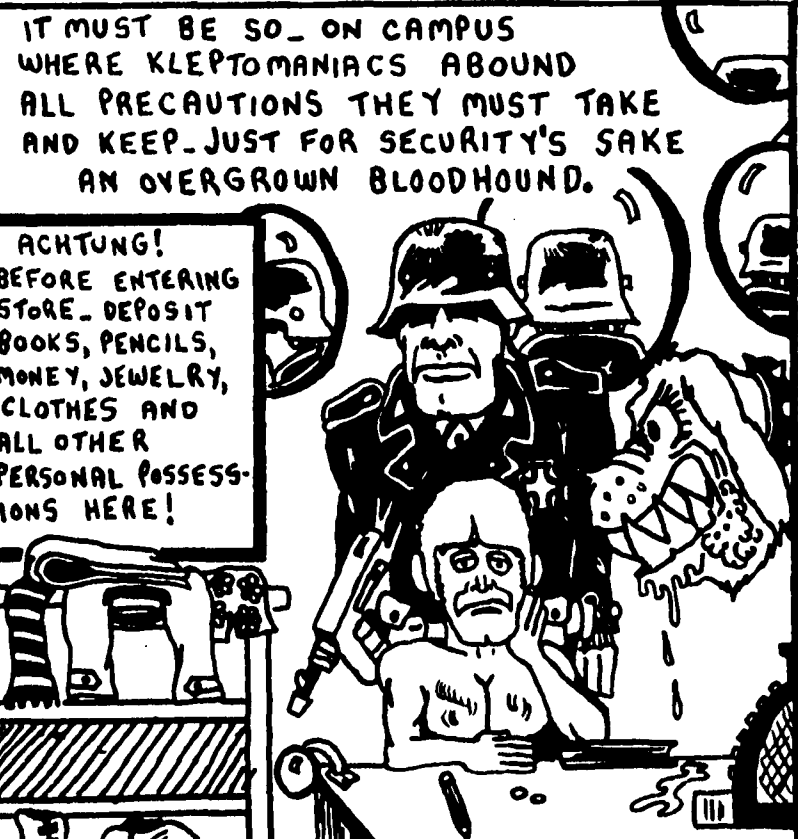
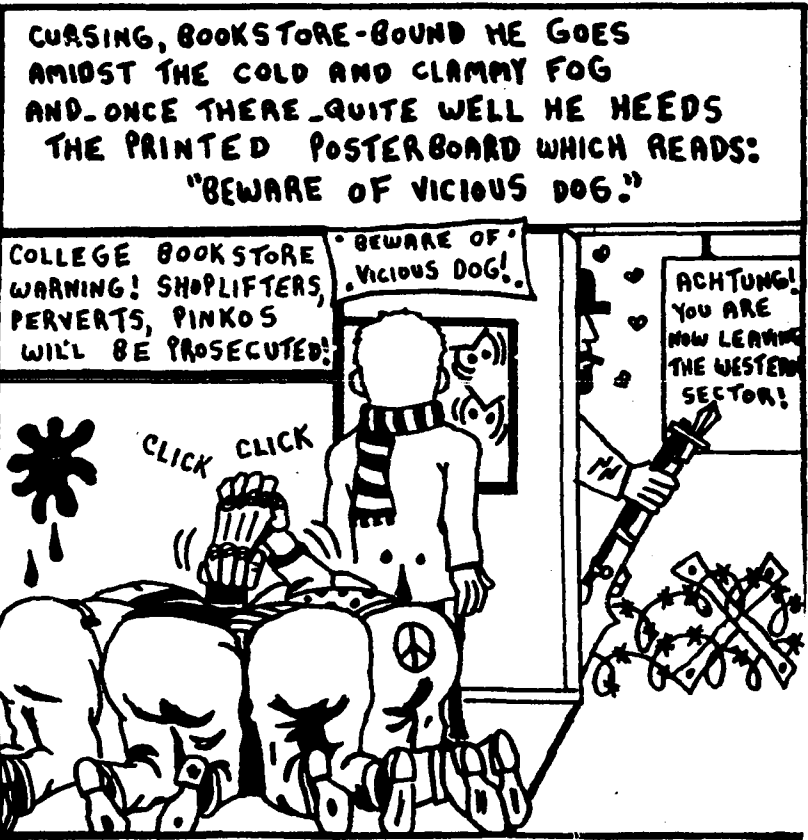
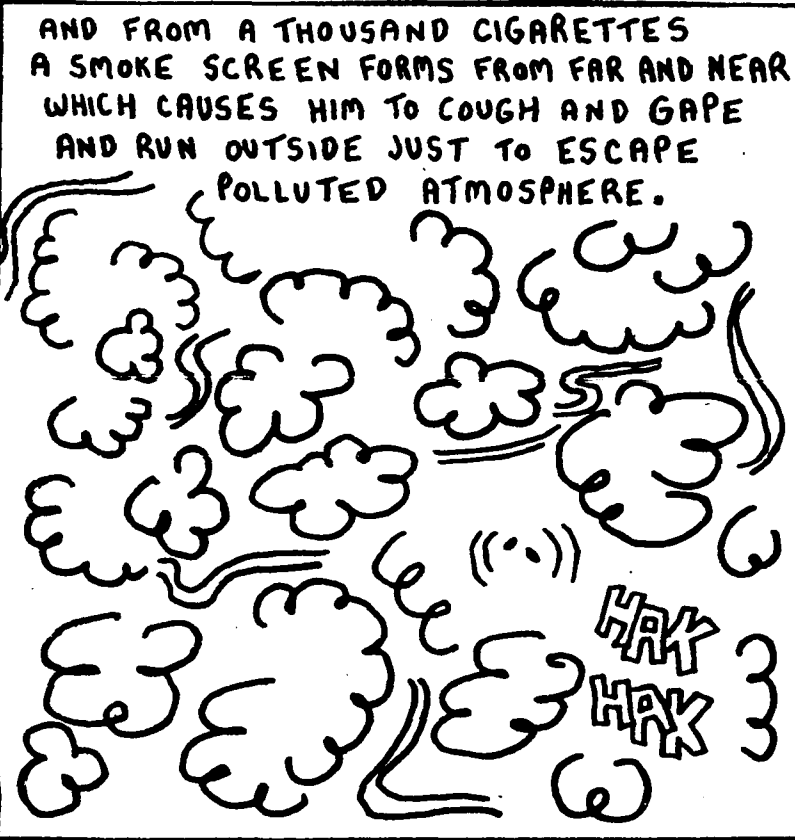
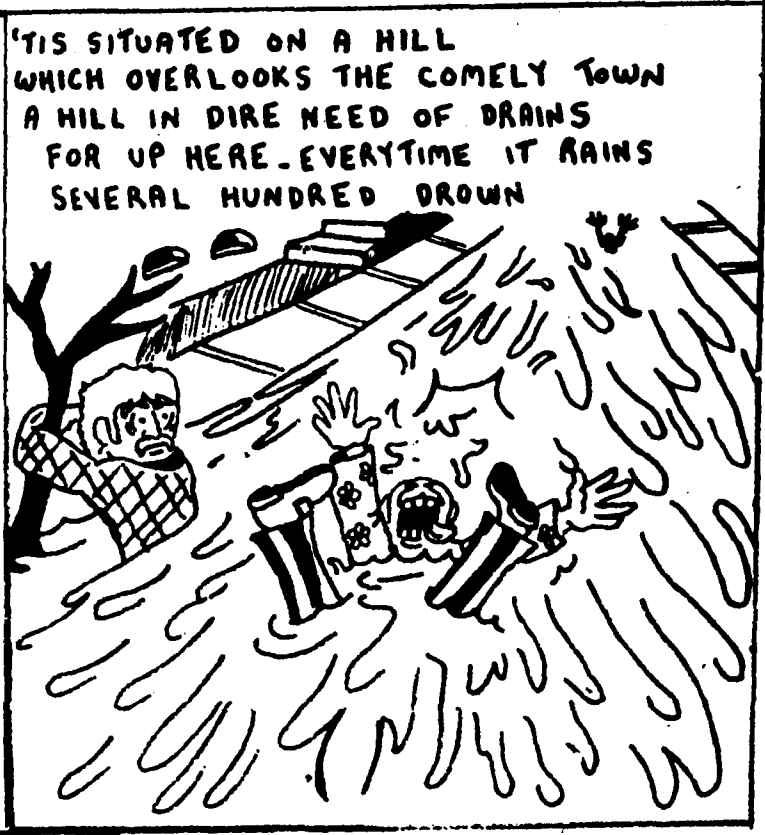
These fields of work include positions as government career trainee; employment interviewer; employment counselors; caseworker trainee; youth development counselor trainee; rehabilitation counselor trainee; industrial arts and crafts teacher; recreation and physical education instructor; special education teaching associate; and speech therapist.



☺ **POEM** ☺

-BY JOHN STUGRIN

In BLOOMSBURG DID ROBERT J.
A STATELY PLEASURE DOME
DECREE
WHERE THE ASPIRING STUDENT CAN
'MID CLIMATE HIDEOUS TO MAN
EARN HIS OWN DEGREE.





Ralph Moserschbacher, right, and Ken Narcewicz, left, congratulate each other at finish of 200-yard free style, after finishing first and second respectively.

Skinners Splash Stroud

Last Wednesday evening the Huskies churned East Stroudsburg 63-41. The Warriors jumped into an early lead and remained in contention until Jack Feyrer broke Ralph Moerschbacher's old record for the 500-yard freestyle with a time of 5:33.6. In spite of Rich Peoples setting a new pool record of 2:20.8 in the 200-yard breaststroke the Warriors were unable to turn the tide. This victory was a real team effort. While the Huskies did take 7 out of 12 firsts the real margin of victory lay in the second place points. There the Huskies took 8 out of 10.

Friday afternoon the tankers traveled to Glassboro, New Jersey. Glassboro is just developing a team and the Huskies coasted to a 59-42 triumph setting 3 new pool records enroute. Jack Feyrer set one log for the 100 yard freestyle with a time of 1:37.5. Gary Hitz scored 174.80 points in the diving to set a second record. The Husky freestyle relay team of Feyrer, McClosky, Narcewicz and Moerschbacher set the third log with a time of 3:43.2. Coach Houston gave many of his team members the opportunity to earn a few points for a change. Jon Stoner won the 200-yard freestyle. Bob McClosky copped the 50-yard individual. Ken Narcewicz took the 200 yard butterfly. Lee Barthold and Bob Herb took first and record in the 200-yard breaststroke. Even the 400-yard medley relay team had new faces as Bob Herb, Lee Barthold, Nana Grindler and Dave Keller won easily with a time of 4:21.4.

This Wednesday the Huskies will travel to Lock Haven. The next home meets will be Friday at 7 p.m. with Slippery Rock and on Saturday at 2 p.m. with California.



Huskies tankmen came to life in the second event last Wednesday night in Centennial Gym pool as Jack Feyrer developed a good lead and won the 1000-yard free style with a time of 11:48.2.



Jim Koehler set to splash on his way against Stroud.

CSC Cripples BSC's Playoff Hopes, 120-86

The Wolves outsnarled the Huskies on Saturday as they trudged to a 120-86 defeat of the visiting team. Giving the Huskies a 10-6 overall record and a 5-4 conference record, and the Wolves a 19-1 overall, 6-1 conference record, the game was not quite as close as the previous encounter between the two teams (74-73).

High scorers for the night were Johnson-14, Platukis-10, Yancek-11, Snyder-17, and Monaghan-16 for the visitors; and Toth-28, Fillmore-20, Daniels-18, Wilson-16, and Kirkland-11 for the home team.

Cheyney lead 79-76 in rebounding with Fillmore, the seven-foot center, and Kirkland pulling down 22 and 14 respectively.

For BSC Johnson had 14 rebounds, Platukis-11, Yancek-12, and Mastropietro-10.

Although Cheyney took a half-time lead of 49-33 to the locker room, BSC was ahead at one stage of the game. An early stage. The score was 5-4 in favor of BSC, but Tofts was awarded a foul shot which he made and Daniels put in a bucket. From that time on, the Cheyney team was all the way in front.

The Huskies had a 35 per cent average from the field and 14 in 32 at the foul line. Bob Snyder was accredited with 9 assists. They Cheyneyites recorded 45 per cent from the field and 30 in 46 at the foul line.

The general trend of the game was slow in the first half when BSC looked for the good shot. The second half reversed into high gear and was a running game with a large number of fast breaks.

Baby B-ballers Bounce Cheyney

The BSC Huskie frosh basketball team traveled to Cheyney State College Saturday and defeated the home team 79-56.

The win was the first for the young Huskies this year on the road. Until they walked over the Wolves the frosh had a perfect record both at home and on the road. They had not lost a game at Centennial and they had not won when traveling.

High scorers for the visitors were Fadden with 17 and Mealy who put in 13 points. The Cheyney point getters were Williams and Hunt who racked up 17 and 16 points respectively.

Rebounders on the Huskie team were lead by Beatty and Fadden who were tied at 11 rebounds each. The high rebounder on the

Wolves frosh team was Thomas with 10.

The game was BSC's most of the night except for a few times when Cheyney "rallied around the flag." At half-time the Huskies were ahead 37-27 and Cheyney lost all chances of regaining any foothold after they lost the lead in the final twelve minutes of the game.

The Cheyney team which was only seven strong, lost three players of the lineup when they fouled out. This was, however, after the Huskies had built up a substantial lead.

Final statistics on the night's game showed that Mosser had six assists and McCogg had five assists.



Next Monday will be the first day of spring training for many of the major league teams. On that day the pitchers and catchers will arrive to begin pre-season workouts.

It will be a time of high hopes, bitter disappointments, spring flashes and flops. The managers have only until early April to fill the roster with their best. For some teams this will be easy, for others the manager might as well draw names out of a hat.

At this time I will go out on a limb to pick the teams I expect to be playing in the World Series next year.

NATIONAL LEAGUE Eastern Division

1. New York Mets
2. Pittsburgh Pirates
3. St. Louis Cardinals
4. Chicago Cubs
5. Montreal Expos
6. Philadelphia Phillies

Western Division

1. San Francisco Giants

2. Atlanta Braves
 3. Houston Astros
 4. Los Angeles Dodgers
 5. Cincinnati Reds
 6. San Diego Padres
- New York over San Francisco in a playoff.

AMERICAN LEAGUE Eastern Division

1. Baltimore Orioles
2. Boston Red Sox
3. Washington Senators
4. Detroit Tigers
5. New York Yankees
6. Cleveland Indians

Western Division

1. Oakland Athletics
 2. Minnesota Twins
 3. Kansas City
 4. Chicago White Sox
 5. California Angels
 6. Seattle Pilots
- Oakland over Baltimore in a playoff. New York over Oakland in six games.

That's it, the Mets to repeat as World Champions in a tight series with Oakland. See me in October.

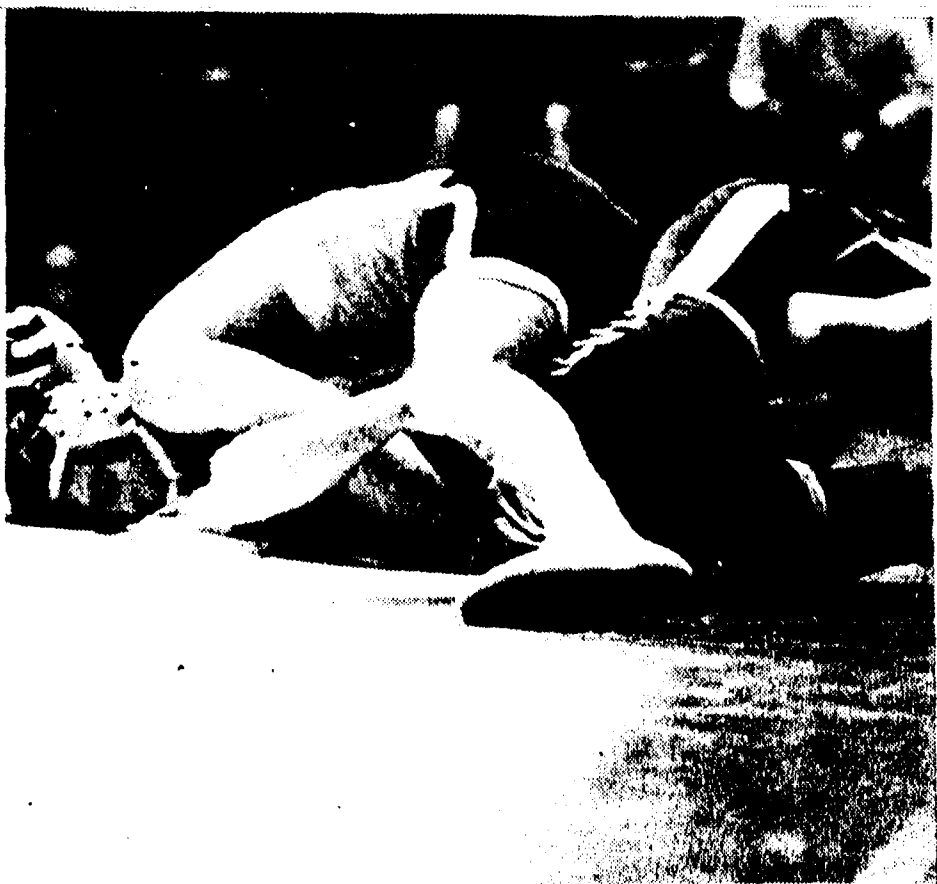
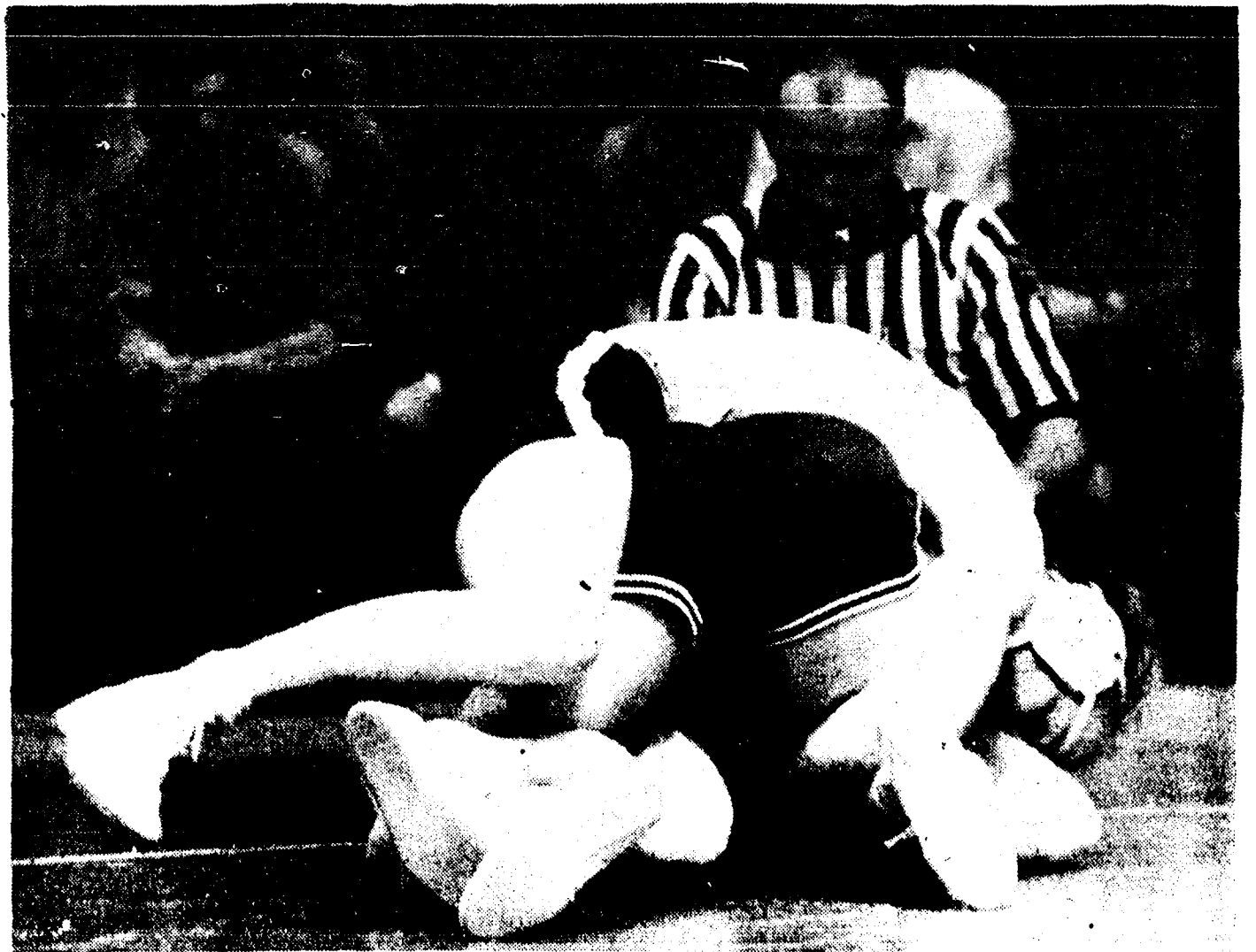
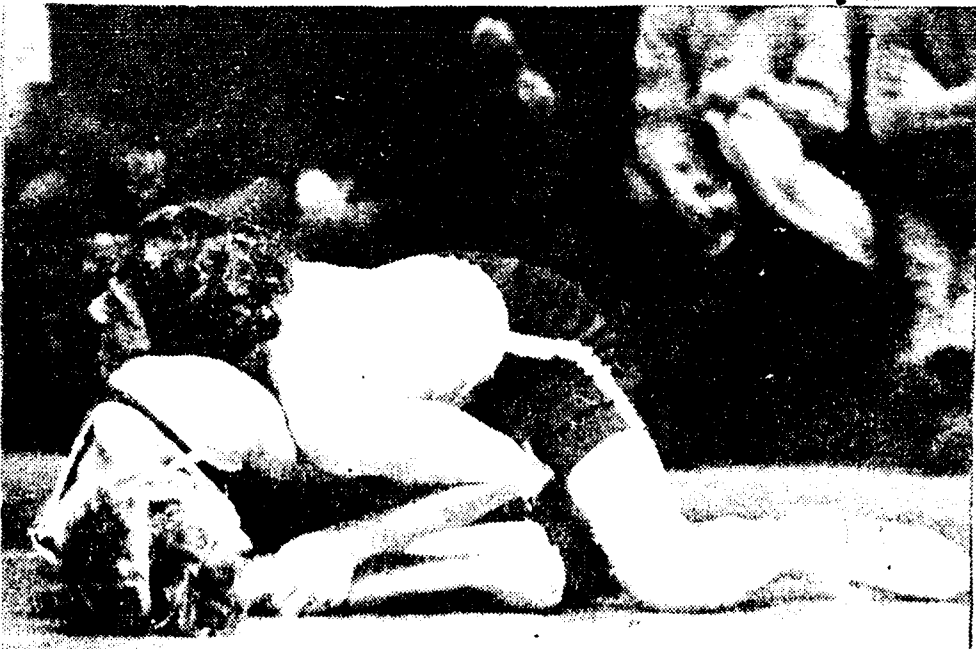
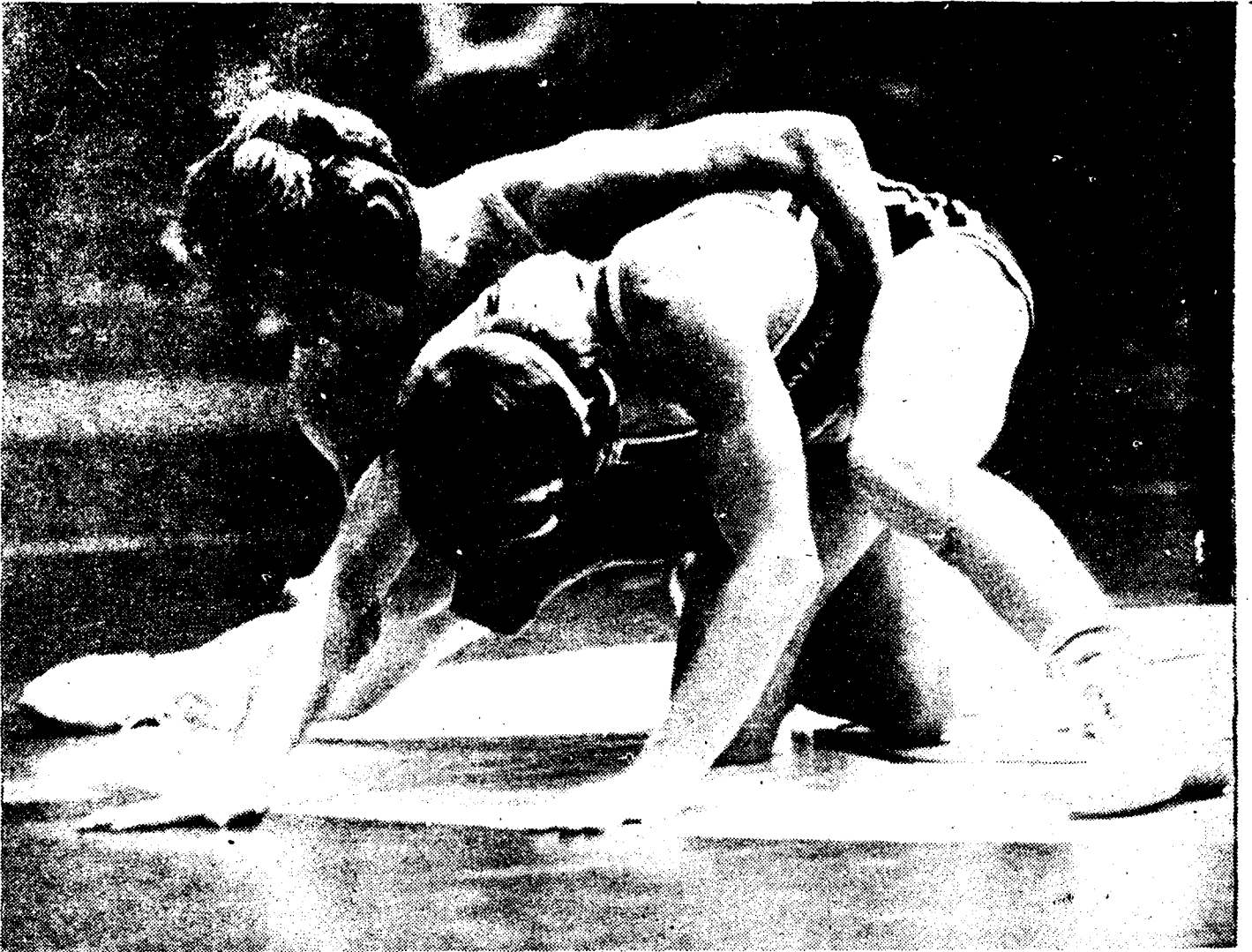
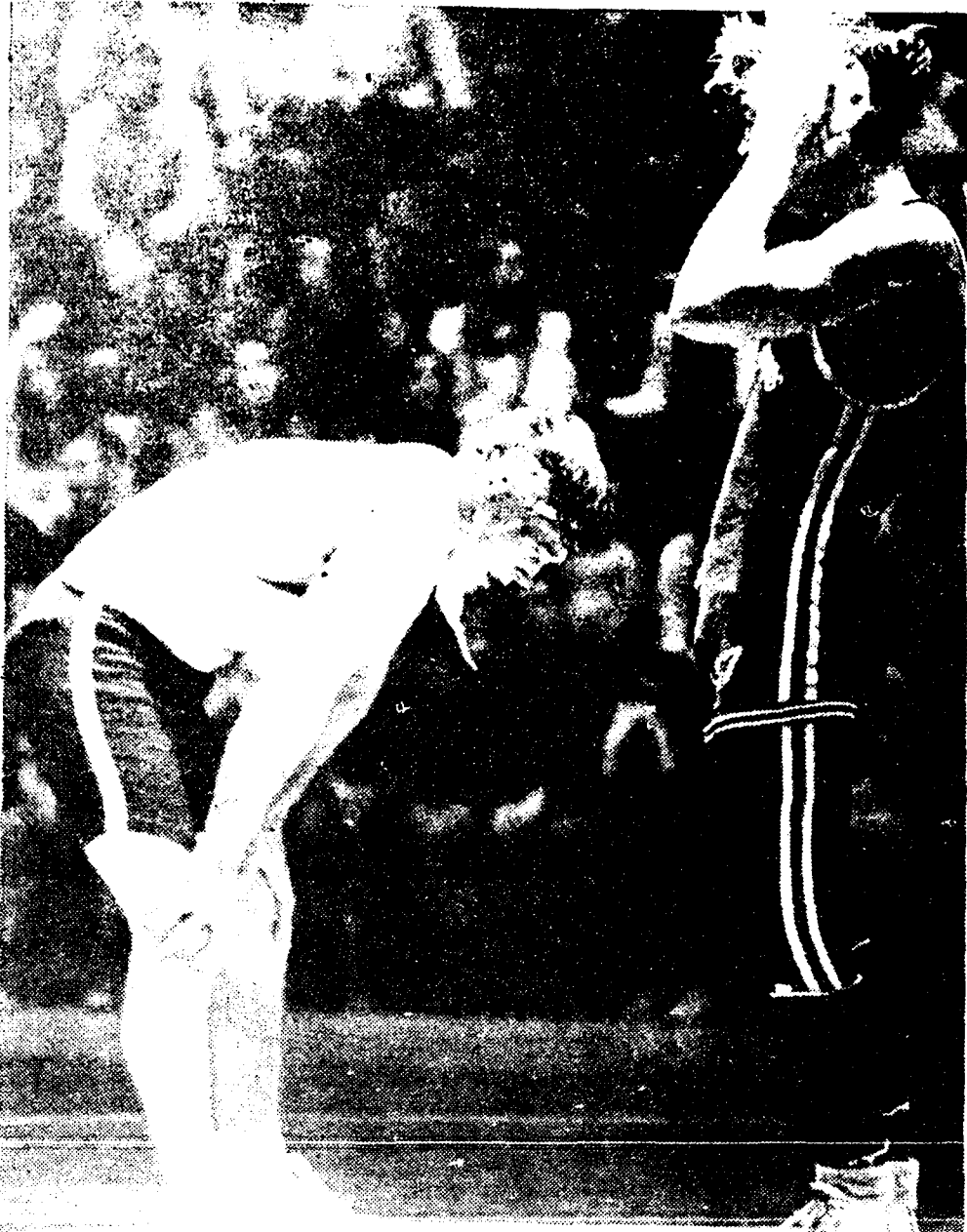
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Photo Essay Of Grapplers In Action




Above are some shots of the Huskie grapplers "in action" against Shippensburg.

Photographed by
Mark Foucart

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Letters

(continued from page two)

and those urban Vietnamese who have profited by the influx of American money and the opportunities for corruption it creates.

Since we cannot win the hearts of the rural population (the Saigon government is not their Valentine), if we wish to win the war we must strive to break the spirit of the rural population and place it under the control of Saigon, thereby depriving the Viet Cong of its support. Hence the "pacification program" more recently named the "revolutionary development program."

Statistics tell the story: According to a recent report of the U.S. Senate subcommittee on refugees "between 1965 and the present there have been more than 1,000,000 civilian casualties in Vietnam." "Of that number, 300,000 have been killed." Furthermore the report states that "the majority of civilian injuries and deaths have been stimulated by ARVN (Army of the Republic of Vietnam) and U.S. forces." (Chicago Daily News, Wed., Dec. 3, 1969). Since 1965 a quarter to a third of the entire population of South Vietnam has been made into refugees. (Luce and Sommer, VIETNAM. THE UNHEARD VOICES. P. 170.)

If you will an end you also will the indispensable means to that end. I believe that given the political situation we find ourselves in Vietnam, breaking the spirit of the rural population is an indispensable means to achieving our objective of maintaining the Saigon government in power. Those who support the war cannot consistently reject the necessary means of winning it. Pinkville is a part of that means.

2. Professor Brooks claims that an implication of my view is "that because there was a 'free fire zone' at Songmy, that it was 'rational and right' to shoot old men and women with babies in their arms."

I agree with Professor Brooks that it is wrong and irrational to shoot old men and women with babies in their arms even if they are in a free fire zone. I further believe that it is irrational and wrong to shoot old men and women with babies in their arms regardless of the distance from which you shoot them or napalm them, or bomb them, or starve them to death through crop defoliation. I further believe that those who believe it is rational and right to shoot old men and women with babies in their arms by long distance means cannot consistently believe that it is wrong to do it from close up.

3. Professor Brooks asks why couldn't all the villagers have been taken to the refugee camp where the survivors ended up. He did not realize that in my original letter "refugee camp" was used in a sarcastic way. Clearly the survivors of Pinkville were not refugees fleeing to the safety of a Saigon government camp. They are cowed and broken people. Sending them to "refugee camps" and keeping them there is a problem compar-

able to sending the American Indians to reservations. During the past twenty years there have been a whole series of different kinds of camps—"New Life Villages," "Fortified Hamlets," etc. They did not succeed because the inmates of those camps were neither cowed nor pacified. Their hearts were not won nor were their spirits broken.

4. According to Professor Brooks my remarks in the original forum article "have the effect of reinforcing the beliefs of those who believe or would like to believe that if that cause is supportable almost any acts of terror or abomination is justified in its name." If so such was not my intent. I believe that it is not possible to know whether or not a cause is supportable until you know the means that are indispensable for achieving it. I believe that accomplishing U.S. objectives in Vietnam (and President Nixon has not changed them) i.e. maintaining the Saigon Government in power, has as its indispensable means making war on the rural population of South Vietnam. That is the major reason why I do not believe that the allied cause in Vietnam is deserving of support.

5. According to Professor Brooks, "atrocities can be defined within the context of war, irrespective of the morality of the war itself, and Songmy was an atrocity." I disagree. If the war itself is an atrocity then it is pointless to say that certain practices are an atrocity. It would be like saying that it was an atrocity for the Nazis to spontaneously club gypsies to death but not an atrocity to gas them in an orderly way.

6. Lastly I agree with Professor Brooks that incidents like that of Pinkville could happen in a just war. It just so happens that it occurred in an unjust war.

SUMMING UP: The issues that divide me from my critics are twofold: 1. The extent of responsibility shared by the average adult American (morons are exempted) for war crimes committed in Vietnam. 2. The extent to which action like Pinkville are qualitatively unique.

I believe that all of us share the guilt of Pinkville and the war to the extent that we busy ourselves in living the American good life while the war goes on.

I believe that the war is essentially a war against the rural population of South Vietnam.

The purpose of my original letter (which was no doubt obscured by indulgence in prophetic rhetoric) was to bring home to the reader the fact that the alternatives in Vietnam are an orderly speedy withdrawal leaving the Saigon militarists to sink or swim on their own; or continuing to wage war against the rural population of South Vietnam until they are thoroughly cowed and under the control of the Saigonites. At this point the North Vietnamese and the Vietcong army will be isolated and easily defeated.

It was my hope that readers of this letter will be motivated to oppose administration policy, or to sharpen their opposition if they are already opposed.

Maxwell Primack

Scranton - U.

(continued from page four)

imately \$1,500 for the two years. Upon graduation and completion of the ROTC program, the President of the U.S. appoints the cadet a Second Lieutenant in the U. S. Army with an active duty obligation of two years. In addition, ROTC officers have the option of a service career in various fields of interest or such specialties as Operations Research and Systems Analysis, Research and Development, Military Assistance, and Army Aviation. Other benefits of a service career as a commissioned officer such as job satisfaction, pay, dental and medical care, advancement, travel and security are also opened to the new officer.

The Reserve Officers' Training Corps program emphasizes leadership, management and responsibility and develops potentialities for both a civilian and military profession. For more information about the ROTC career option for college students, call, write or visit the Professor of Military Science, University of Scranton, Scranton, Pa., 18510. Phone (717) 347-3321 Ext. 295.

Choir on Tour

(continued from page two)

busses by six-thirty. Spirits were high and the choir members took with them happy memories of Upper Darby.

That morning the choir held two performances in Bristol, then crossed over into New Jersey where they ate lunch and performed at the Pennsauken High School. Then they returned to Pennsylvania and arrived in Philadelphia at the Bellevue-Stratford Hotel at four. The group had the evening to themselves and after checking in, many chose to relax until dinner. Each member purchased his own evening meal and some decided to take in a show (Man of La Mancha, Plaza Suite or Hadrian VII) at their own expense.

Wednesday morning the choir departed from Philadelphia at eight-thirty and performed at Liberty High School in Bethlehem at one o'clock to arrive back at Bloomsburg by three.

Summing Up

Perhaps a trite but definitely approp. phrase to sum up the tour would be "huge success," because it was exactly that. Treated royally at every stop, the Concert Choir performed their finest and received enthusiastic applause in return. This tour was a unique experience for the members of the choir and they, along with their director, William K. Decker, would like to make it known that they sincerely appreciate the cooperation of President Nosen, CGA, and A.R.A. Slater for providing the necessary funds and for accommodating the members prior to the actual tour. It is hoped that future tours can be undertaken since this one produced such encouraging results.

Velma Avery

Does the Olympian have halitosis of the mind?
BOX 293

Not Responsible

(continued from page three)

very many riots here at BSC.

Now don't misunderstand me; I have no grudge against these men. They are an asset to our college community. But what would it hurt if one of these guards were to be placed in the boys' locker room during classes?

In the meantime, fellow students, the cat is still away and the mice are running wild. If you carry valuables to gym class with you be prepared to continue wasting time running back to your dorm to retrieve your wallets and other valuables.

And I suggest that the wording of that sign be changed from "not responsible" to "irresponsible."

Forum

(continued from page four)

posal. The United States Judicial system, through the lobbying and assaults of the members of the women's liberation movement will be changed. Alimony, from man to woman or the other way round, will be eliminated. Custody of children will be determined on an economical basis only. Furthermore, the crime of rape will become a simple assault case.

A final proposal. Someone should outha revenge me after the women's Lib movement gets hold of my body. Also, I acknowledge a debt to a Pa. University co-ed for several of the proposals in this column.

Hamlet

(continued from page one)

workshop, and to continue publishing THE FOOTNOTE, their literary magazine. On March 21 and 22, they are planning a "film weekend" in New York City. The trip will cost \$13.00 per person, which covers both hotel and transportation, and is open to 38 lit-film members. A \$5.00 deposit is required by March 1 for those wishing to participate.

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Campus Interviews

Feb. 11 - 9:00 a.m., Greece Central School District, Rochester, New York - all areas

Feb. 11 - 10:00 a.m., Fireman's American Ins. Co., Philadelphia, Pa. - Ins. trainees; (Any curr. or maj.)

Feb. 11 - 9:00 a.m., Laurel School District, Laurel, Delaware - Elem; Eng; Math; Bus.

Feb. 11 - 2 p.m., Plainfield Public Schools, Plainfield, N.J. - all areas

Feb. 11 - 2 p.m., Bethlehem School District, Bethlehem, Pa. - all areas

Feb. 12 - 9:00 a.m., Boy Scouts of America, New Brunswick, N.J. - any curr. or maj. (non-teach)

Feb. 12 - 9:30 a.m., Gates Chill Central Schools, Rochester, New York - all areas

Feb. 13 - 9:00 a.m., Baltimore City Schools, Baltimore, Maryland - all areas

Feb. 16 - 10:00 a.m., Lawrence Twp. Public Schools, Trenton, N.J. - Elem; rem. read. Gr. 1-4; Fr; Span; Ger; Eng; Math

Feb. 16 - 1:30 p.m., Norwich Central Schools, Norwich, N.Y. - all areas

Feb. 17 - 10:00 a.m., Upper Perkiomen School Dist., Pennsylvania, Pa. - all areas

Feb. 18 - 9:00 a.m., Newburgh City Schools, Newburgh, N.Y. - all areas

Feb. 18 - 1:30 p.m., North Penn School District, Lansdale, Pa. - all areas

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