

# The Maroon & Gold

VOL. XLVIII — NO. 25

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 4, 1970

## Bookstore Poll Results Given

483 students and faculty of the 3400 polled responded to the student-opinion form pertaining to the Book Store operations. This somewhat disappointing return of slightly over one in ten may however, be used as an indicator of over all student opinion, assuming that those individuals who replied did so due to a desire to improve Book Store operations through constructive criticisms and suggestions. Attention should therefore be given to the ways in which those policies seen as inadequate or inefficient might be adjusted to improved student and faculty satisfaction.

61 per cent of those students responding had difficulty in getting a required text which had been underordered. It should be noted that this number represents 5.1 per cent of the entire student body. 36 per cent of those faculty responding also had trouble getting enough texts for their students.

This problem was discussed with Mr. Trathan who felt that this was due mainly to late ordering dates and low estimates of course enrollments by professors. The system in use now calls for faculty to submit "Questionnaires" of his course enrollments. As it stands now, pre-scheduling cannot be used as a

guideline since orders cannot be filled at this late date. By moving advanced scheduling ahead two weeks, it could be used as an indicator. Resale of used books would still, however, cause some discrepancy between the number enrolled and the number of books needed. It should be noted that for some semesters in the past this has caused overbuying, including an instance in which although over 400 students were enrolled in a particular course, under 50 texts were purchased through the College Store. A partial solution may be the practice of "swapping" book lists among colleges in the particular geographic area, in order that shortages and surpluses in any one individual college might be alleviated through trading rather than reordering from the publisher.

On the question of packaging of books requiring purchase of all of the texts regardless of whether or not the student already owned one or more books, 20 per cent of the students responding had had some trouble, while 7 per cent complained that these bundles were not broken for individual book sales until after the first assignment was due.

As to changes in Book Store operations:

(1) 52 per cent of the faculty and 23 per cent of the students (total equals 29 per cent) wanted a larger portion of the space available devoted to educational material as opposed to items of a noneducational nature, such as mugs and sweatshirts.

Mr. Trathan offered to order any items of this nature suggested.

(2) 76 per cent of the faculty and 65 per cent of the students (total 68 per cent) requested an increased selection of paperbacks in all subject matter areas. Mr. Trathan has already contacted each Dept. Chairman requesting a list of desired paperback books ranging in number from 50 to 200, depending upon the department. Although this was done approximately a month ago, only three lists have been submitted.

(3) 33 per cent of the faculty responding and 26 per cent of the responding students (total 28 per cent) expressed a desire for an increase selection of hardback books. Mr. Trathan said there is difficulty in stocking hardback books due to their high price and low demand. He will order any single hardback upon request.

(4) An increased selection of magazines, broadly representative of various academic fields, was recommended in 51 per cent of all faculty replies and 61 per cent of all student responses (total 59 per cent).

The company stocking out magazine sections in the Book Store

(continued on page four)

All orders for the 1970 Obiter must be received before Feb. 10, 1970. The price up until that time will be TEN dollars (\$10.00). Seniors need not purchase their year-books since the price is covered by Senior Class Dues.

## Cast Announced

Mr. Robert Richey, director of DARK OF THE MOON, the Bloomsburg Player's third major production of the year, has chosen his cast and rehearsals are scheduled to get underway. The play is about a witchboy who falls in love with a human girl. In order to marry her he must be changed from a witch to a human, a task that can be performed only by the Conjour woman or the Conjour man. The Conjour woman agrees to change him and the story involves the complications that arise when the back mountain people discover he is really a witch.

John, the witchboy, is played by Sam Zachary. John is the product of a witch and a buzzard and is destined to live for 300 years as a witch and then becomes just fog on the mountain. He rides an eagle and dances in the moonlight with the witchgirls, played by Amy Raber and Theresa Previtti.

Mary Lou Boyle as Barbara Allan is the girl John falls in love with. She is nineteen years old and one of the few unmarried girls left in the hills of the Kentucky Mountains. Courting her is a big brute of a man called Marvin Hudgins, played by Dave Wright. Marvin is the strongest man in the county and runs up against the Witchboy several times in his attempt to wed Barbara Allen.

The Conjour man, played by Dan Boone and the Conjour woman, played by Jean LeGates, live in a cave in the mountains and provide the "spell" that changes John to a human. They are old and scraggly and seem to blend into the rocks and trees and fog where they live.

Soul-Saving Revival Preacher Preacher Haggler, played by Alan Klawitter, is the Evangelistic-type preacher who seems to be more interested in drinking and personal advancement. He is the one who weds John and Barbara and is known for his "soul saving" spiritual church meetings complete with mourners bench and hymn singing.

The cast is filled out by townspeople who will be singing, square dancing, and playing guitars. They range from old men who sit around the store playing checkers and singing, to a young girl who is facing motherhood and is forced to reveal her sin in a real swinging soul-session in a church revival scene. These parts are played by John Robbins, Kay Kroethe, Tony Kohl, Becky Ermish, Lillie Mauldin, Dave Hartman, Scott Atherton, James Berkheiser, Tom Domin, Steve Weiss, Mary Ann Dowdell, Dave Keifer, Shelby Treon, Frank Na-

(Continued on page four)

## 3 Dog Nite To Appear 19

In an effort to combat the everyday trend to music, three talented singers-arrangers-composers, Danny Hutton, Cory Wells, and Chuck Negron, have banded together to form Three Dog Night. The effect is astounding variety in material, both live and recorded. With three capable lead singers, Three Dog Night audiences can hear three different soloists, three different duet combinations and a fully harmonized trio sound, all of high musical quality.

Add four hand-picked musicians, and you begin to understand why Los Angeles audiences were flocking to see Three Dog Night months before they entered a recording studio. Their first album was done live in the studio, with no over-dubbing. Five thousand albums were sold in its first week of release.

The group's debut at the Whiskey A Go Go led to a long-term

contract as headliners there. Three Dog Night's first national tour in the fall of 1968 coincided with the success of their first single record, "Nobody." Their first LP was arranged by Danny Cory, and Chuck, and the boys plan to write all the material for their second album.

Supporting the group with a concert of his own will be Hoyt Axton, who has been called "a product of America, voice of his times, a lanky huge man with a big voice that is tender, gravelly, howling and gentle, full of energy and sound, fingers pulling moans and yells from his guitar, creating theatre with his music... is going to continue adding his voice and meaningful songs to the voices of the present generation who take the preservation of life, the preservation of the land, and the preservation of the love for man seriously."

## BSC Evaluated

BSC was recently advised that the Commission on Institutions of Higher Education of the Middle States Association of Colleges and Secondary Schools had voted to reaffirm the college's accreditation. The announcement was made at the Annual Meeting of the Middle States Association in Atlantic City, New Jersey and confirmed by a letter from Dr. Frank P. Piskor, Chairman of the Commission.

"Regional accreditation," said Dr. Robert Nossen, "follows an intensive on-campus analysis by an evaluation team composed of faculty, administration, and staff members from colleges and universities throughout the mid-Atlantic states. The association is

a voluntary one, and affirmation is an indication that the college meets the academic and fiscal standards, as established by member institutions, appropriate to its educational programs and objectives."

The first step in the accreditation process is a Self Study which, at Bloomsburg, involved more than a year and included segments of the college community. The evaluation team visited the campus during the past spring and then submitted its formal report which served as the basis for Commission action. In his letter to Dr. Nossen, Dr. Piskor wrote, "This action reflects

(continued on page four)

THREE DOG NIGHT  
IS  
COMING

## Pollution Program

An open citizen's meeting will be held on February 5, 1970, at 7:15 p.m. in Kuster Lecture Hall, Room 134 Hartline Science Center, BSC. All Bloomsburg area residence are urged to attend. The meeting has a three-fold purpose. First, it will inform the public in the Bloomsburg area of the general condition of their environment. Second, it will make the public aware of what can be done to lessen, stop, and prevent the pollution of its environment. Third, the question and answer period will provide a source of additional information. The speaker for this meeting will be Mr. William Lusher, who is the Pennsylvania State Engineer on Air Pollution for this area. Mr. Lusher's comments will deal specifically with the greater Bloomsburg area environment and all persons in this area are urged to attend. However, all persons with an interest in their environment should attend. The program is sponsored by Gamma Theta Upsilon, the Biology Club, and the Sunbury Tuberculosis and Cancer Society, who hope to bring the College and the community closer together while meeting this common crisis.



## Letter

The following is a letter I wrote in reply to a student who wrote to me questioning the validity of the Introduction to Philosophy Final I gave last semester. I make some point here which I think will be valuable to my students as well as to the community at large.

Dear Miss Russell,  
Your feelings about the illicit transactions that took place during the Philosophy I Final, I'm sure, are shared by many of your classmates, and I'm very glad you made them known to me.

I want to let you know that I was not unaware of some of the things that were going on and that I am taking action against a number of students whose illicit behavior can, I think, be established beyond reasonable doubt.

Further, I want you to know that given the nature of the exam, it's questionable whether the use of notes, switching of papers, and the like was very helpful. As you may recall I've said many times that students must demonstrate an understanding of the issues, not a mere familiarity with them, in my course. Consequently, it's hard to see how someone could show and understanding of say, the difference between behaviorism and the identity theory solely from a few scribbled notes or whispered remarks.

It follows from this that if you observed one of your classmates whispering to another, you had as much cause for AMUSEMENT as for moral indignation. For, what do you think was said? Pro-

bably something like this:  
"Pisst . . . What's Behaviorism?"

"It's the view that mind is to body as punch is to fist."

"You're kidding."

If you want a good laugh, let me invite you to my office and I'll show you some of the absurdities which result when students attempt to write an essay on such fragmentary information.

Let me recount an incident which happened last summer to support my point that cheating on essay exams is often of little help. I had a student who received a low grade in my Philosophy course. She was very indignant. She complained to me, to Dean Hoch, and to a lot of other people. How could she get such a low grade, she asked, when all her answers came straight out of her notes? (I have reason to believe they came straight out of her notebook.) Borrow your roommate's lecture notes some time, and you'll see why. They don't make sense until he explains and elaborates on them. If then, a student copies his answers out of his notebook (or other visual aids), it's easy to see how they very well might not make sense, how he consequently could get a low grade and think the course was impossible.

Those who didn't know should have learned by now that cheating is of little help on a good essay exam. And those who took the exam and retained their integrity should know that little was gained by those who lost it.

Oliver J. Larmi

# FIFTH COLUMN

by Blass

(From out of the east; a clod of dust, a cry of "Hi-Ho the original drink you eat with a spoon!" It's Blass again, and the entire M&G reading public wonders: "Who is this Blass kid anyway? Where does he come from? Why doesn't he go away?")

Strange things went on, down, and through '69. On the good strange side there was "Easy Rider," "Medium Cool," "Putney Swope," Laura Nyro, Arlo Guthrie, Dylan going country sans poetry, Bethel, "Tommy," "Abbey Road," "Volunteers," "Let It Bleed," David Steinberg, Ed McMahon's imitation of Spiro Agnew, Dick Cavett's show, Playboy's article on the paramilitary right, PLAYBOY's rock-dominated Jazz & Pop poll, supergroups, the Moratorium, "Sesame Street," the "Kiss the beaver" segment on "Laugh-In," Mailer getting the Pulitzer and running for mayor. Even that WASPian superphallus, ol' 007 himself, actually showed some emotions other than bloodlust, though it took Diana Rigg to change him. But the bad side: Biafra; millions starving while Klutzes going "Gee whiz!" raped the moon; Agnew's vote for censorship; Agnew's vote for the ABM; My Lal; the kids from "Hair" doing pimple commercials; Abbie Hoffman eulogizing violence and then dedicating "Woodstock Nation" to Lenny Bruce; Mailer accepting the Pulitzer and losing the mayoralty race; the farce in Chicago; TIME's man and woman of the year award. But...

The '60's are over, the swinging, sexy, smoggy, smutty, spacy, slummy, slashing, sorry, sick, schmucking sixties. Already we look back, removed, as if looking at a childhood toy: we know we can't go back, but by God despite everything it was kinda fun. Seeing ourselves only dimly, we turn to our folk heroes, of which the decade saw quite a few. We saw them martyred alive: the Smothers Brothers. We saw them martyred by death: the Kennedys, King, Evers, Bruce. We saw some be-

ing born, and saw them strive: Dylan, the Beatles, Mick Jagger. It's the folk heroes, particularly those in rock, who show us what the '60's were.

### A POLITICAL FORCE

Lessee, somewhere along the way rock became a political force, and one to be reckoned with. No longer was there Pat Boone or any of those other shams who allegedly spoke to and of youth. Somewhere youth (that's us), turned off by rock, or rather what passed as rock, looked through the arts for its own voice, couldn't find it, went back to rock again and changed it. Rock, stolen from the black blacks, soon became the release for the just-as-bad-off white blacks, the middle-classed long-haired kids who saw the American dream as the world's nightmare, middle-classed kids who learned the hard way that becoming black constituted nothing more than dissent and looking different, perfectly legal but totally loathsome to The Powers That Were. Whites were now black (i.e., beat over the head and carted off to jail for no real reason). So politics found its place in rock, the times they have a-changed, the anger, idealism, frustration, rebellion, love, drugs, the freshness of the decade and a new life style all got rolled into a handful of rock albums: Dylan's stuff for himself; Dylan's stuff for the Big Pink album; "Sgt. Pepper," the Doors' first two, "The Notorious Byrd Brothers," "Beggars Banquet," Airplane sounds, "Alice's Restaurant," such albums were the '60s. And somewhere at the very bottom of that list, but still there, must go "Monster."

I never liked Steppenwolf. I thought Hermann Hesse deserved better; and they reminded me of the old Stones, still do. Sure I loved "The Pusher" and could listen to "Born To Be Wild," but that was it. It took one playing of "Monster" to concert me; in fact, I've kept the damn thing to myself ever since the week of the last Moratorium; but now, with the single of "Monster" beating Led Zeppelin in the Husky hit parade, I may as well confess.

## Harvest of Shame

by Louis I. Nau

A decade ago CBS News produced a documentary film about migrant workers which caused a sensation at the time of its original release on television and which remains a classic of its kind. Wednesday evening HARVEST OF SHAME was given a screening at the College by the local chapter of the American Association of University Women by the BSC Literary and Film Society.

HARVEST OF SHAME has the distinction, rare among such documentaries on social problems, of being not only instructive but moving as well. Wednesday night's audience was visibly affected by the scenes of children and babies left alone in rat-infested shacks while their parents work in the fields, of faces of migrant women who look old and worn out at the age of 25, of scores of people packed like animals into trucks for the long trips from one picking area to another. The late Edward R. Morrow, who narrated the film, brought out the magnitude of the problem by explaining that upwards of 600,000 Americans are migrant agricultural laborers. More of these have large families and perhaps the most tragic aspect of the problem is that the children of these families have almost no hope of breaking the cycle and improving their lot. The children, always on the move, ineligible for most kinds of welfare assistance, often

mentally retarded because of infant protein deficiency, are only occasionally able to attend school. Those who can must usually drop out as soon as they are old enough to help in the fields.

### HAPPY-GO-LUCKY

A well-to-do farmer interviewed by CBS, who employs migrant workers, explained that migrants are really happier than other people. According to him, they are happy-go-lucky folks who love traveling around and who wouldn't want a different life even if it were possible. The faces of the migrants, their words of despair, and the knowledge that a migrant's daily pay is often less than two dollars, convince one of this man's absolute idiocy.

A city audience seeing the film today might be able to tell itself that HARVEST OF SHAME is ten years old, and that no doubt, the horrible conditions of migrant labor portrayed in it have been corrected. Here in rural Pennsylvania we know better. Migrant conditions in Columbia County are, if anything, worse than those shown in the movie. And the life of the migrants will continue to be wretched until citizens who can vote (migrants are not allowed to) are aroused enough by films such as this one to demand that the most elementary rights of Americans be extended to those who harvest our crops.

"Monster" is hard rock. It is nothing sensational, just better-than-average rock, at least musically, with the guitar, drums, organ, all blending and coming across strong and wicked without trying to stop the world. And there are wasted tracks a queer little organ thing called "Fag" which is so familiar I can't place it (Small Faces, maybe?), and the non-group-written "What Would You Do (If I Did That To You)." But the album survives, mostly because of John Kay's passionate vocals and the very anarchic lyrics.

For instance, we have "Move Over," one helluva good single which Top 40 usually avoided; it's relatively mild:

"Things look bad from over here, too much confusion and no solution, everyone here knows the fear. . . yesterday's law won't help us today, ya oughta retire, get outta the way!" Which is scary enough to WHLM-type minds: how bout "If we can get together, look out for stormy weather. . . I ain't got much time, I can't wait in line."

### POWER PLAY

If "Move Over" causes over-30 ulcers, "Power Play" will cause cardiac failure; it's just plain mean:

"What gives you the right, hey you, to stand there and tell me what to do? Tell me, who gave you the power to stop me from living like I do?" And into "Be careful who you're pushing round, ya just might find you're obsolete" and much more. That sounds pretty definite. And then there's politics, hoo boy is there politics, in "Draft Register":

"Those who suffer for the sake of honesty, all those who refuse to follow traitors to humanity, here's to all the draft resisters who will fight for sanity, when they march 'em off to prison, in this land of liberty." Now that's quite a tribute, and here's a warning: "Heed the threat and awesome power of the mighty Pentagon, which is wasting precious millions on the toys of Washington." And, finally, a last remembrance, a salute! . . . don't forget the draft resisters and their silent lonely plea, when they march 'em off to prison, they will go for you and me."

Okay, so far the album has performed some sort of minor miracle by not getting itself banned out of the country. But that's just a little long-haired anger and some politics, what we've covered. There's "From Here To There Eventually," which butchers that most sacred topic of all: organized religion. (And if you think that ain't a dangerous topic, ask Lenny Bruce). The whole thing deserves copying:

(Continued on page four)

## Pick One

The Olympian is . . . (pick one)  
a. a lofty, cloud-covered resort area recently bought and renovated by a Greek millionaire for his new wife.

b. a world-wide tiddley-wink championship, to be held this spring in Room 234, second floor Waller Hall.

c. a literary magazine, supported by and dedicated to a student body which hasn't, as of yet, shown much interest in this year's extravaganza. Due to lack of material, this year's OLYMPIAN will be mimeographed on the backs of old copies of the TODAY.

If you picked "c", send your poem, short-story, or one-act play to the Olympian, Box 293, Waller Hall. You might win 1 per cent of Harold Robbins' royalties for the month of January (approximately \$75,000,000). Contest closes March 15.

### MAROON AND GOLD

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MICHAEL HOCK  
EDITOR-IN-CHIEF

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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

# BSC Falls Short, Rams Win 97 - 86

On the basketball courts this weekend, the Huskies didn't fare as well as the grapplers. The Golden Rams of West Chester State College, on their own court, nudged the BSC team 97-86.

Jim Platukis and Bob Snyder dumped in 24 points and 23 points respectively, while Yancheck added 14, and Johnson dropped in another 11. High scorers for the Rams were Hauer with 22 and Founds who had 20 points.

It looked as though the Huskies had a chance in the first half when they chopped away WCSC's eight point lead and went ahead by one point. But the Rams bounded back and picked up a six point lead over the visitors.

Closing in on the half time, the Huskies caught up again, but after a few fast breaks WCSC pulled out ahead again and the half time closed with the score 44-33.

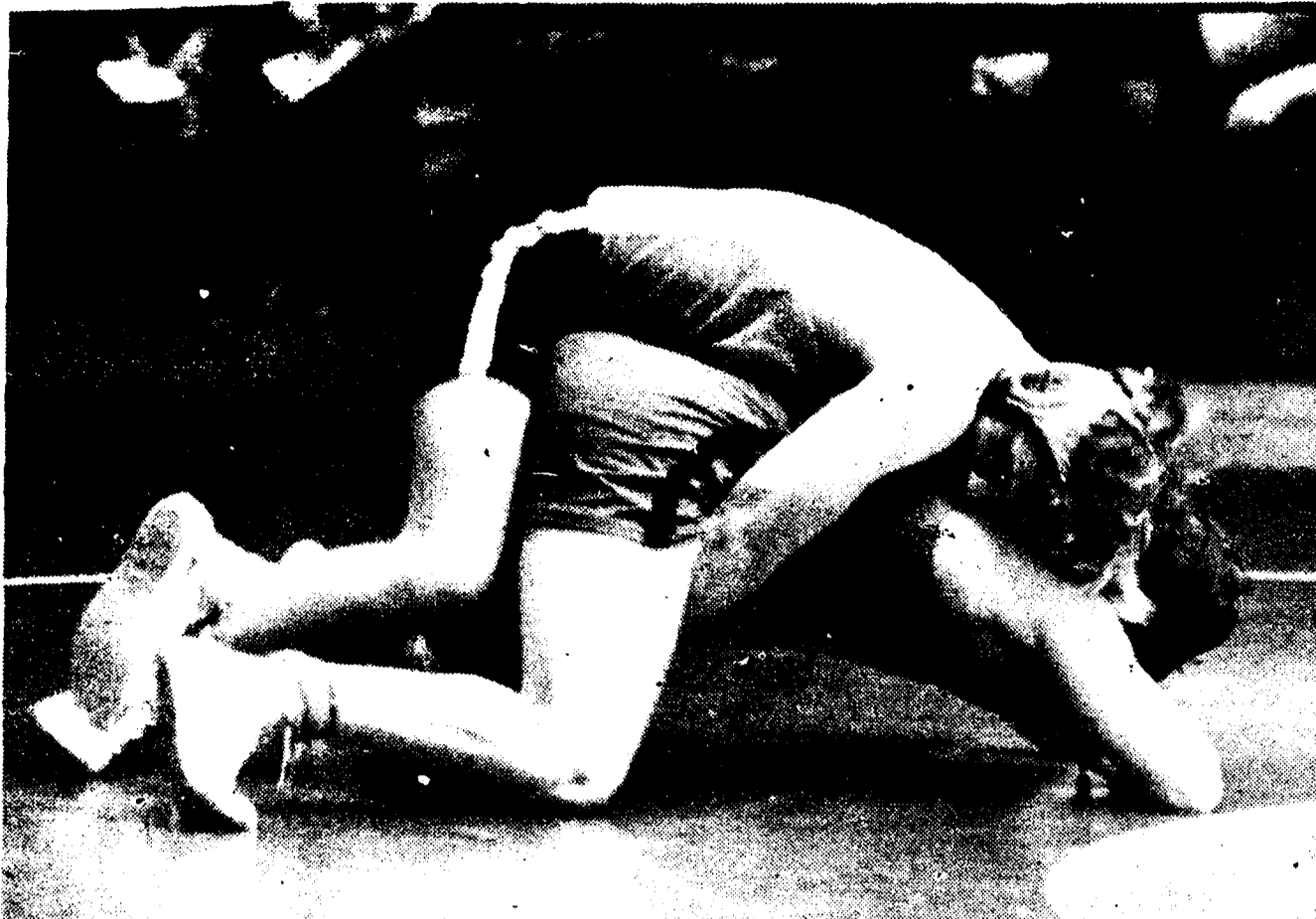
The second half of the game was much the same as the first.

Overall, the Huskies put up a good resistance to the much taller Rams. With the tallest on the BSC team 6'5", compared to 6'9" and 6'6" on the WCSC team, Coach Voss's boys out rebounded the Rams 42-40. More prominent rebounders for the night were Yancheck with 12 and Schuster with 9.

From the field, BSC shot 42 per cent of the time while the Rams put through 54 per cent of the shots. And from the goal line, the Huskies had 30 for 34.

Bob Snyder and Mark Yancheck both came through on assists with 5 and 4 recorded respectively.

The loss has given the Huskies a nine to five record with four wins and three losses in the conference.



California on Mats For 34-6 Loss.

## Retrospective Look At Wrestling

While my mentor is confined to the benches, the task has fallen to me to keep you, the aficionados, informed of what's been happening on the mats.

Last week, the Huskies traveled to Kutztown where they tore

up the Golden Beaver's lodge and returned with a 30-5 win. Coach Houk's matmen recorded two pins (Wayne Symthe and Ron Sheehan) and six decisions. Larry Sones drew at 118 and K-Town picked up its additional 3 points in a decision at 167.

More recently, the Huskies dropped California State College. The locals did as good a job on CSC, as they did on K-town, downing the opposition 34-6.

Recording 4 points, 3 decisions, and one win by default, BSC soon overcame an early 3-0 lead by the Vulcans. From then on the Huskies piled on the points.

Wayne Smythe registered a pin, his second in less than a

week, and at 150 Russ Scheuren pinned Wayne Gosilicy after going 2:37 into the 3rd period. Arnie Thompson and Floyd Hitchcock both recorded second period pins.

The last two bouts at 190 and heavyweight were a snap. Ron Skeehan won the 190 by default and Jim McCue got a 15-5 decision over Garee Piper.

If the grapplers had been expecting a busy weekend they were soon disappointed. The Saturday night festivities slacked off considerably when Coach Houk received word that the Waynesburg College team would be able to have only five wrestlers due to injuries and a virus. They had to forfeit Saturday's match and due to tight schedules it is doubtful that it will be made up.



This is the time of the year when the big news in sports are the baseball holdouts. This is a rare breed of baseball animal who thinks he is worth more money than his team has offered to pay him. Most of the time he does deserve a healthy raise.

Now add to the displeasure of the front office executives the suit against professional baseball by Curt Flood. Flood was traded by the St. Louis Cardinals to the Philadelphia Phillies after the 1969 World Series. With this trade Flood must leave his life, friends, and business interests in the St. Louis area.

With the help of Arthur Goldberg, former Supreme Court Justice and Ambassador to the U.N., Flood is hoping to prove that the reserve clause commits the player to the team as a piece of property. It is also his contention that he should be able to deal with any team he wishes, though they may be contrary to the desires of his bosses.

The M & G has discussed the reserve clause with people at BSC who are directly or indirectly involved with the clause and professional baseball. These included intramural director Jerry Medlock, who spent several seasons pitching in the minor leagues, and Clark Boler, the Husky baseball coach.

Mr. Medlock thinks the reserve clause is too stringent in that it takes away the rights of the player when he signs his contract. "The reserve clause is alright within limits," Medlock stated.

"It goes beyond the rights of the player. He should have the right to renegotiate with any team after an arbitrary period of say five years." Mr. Medlock is no doubt sympathetic to Flood's suit.

"The advantage is all to the owners because it creates more equal competition," he continued. "Otherwise a team could buy all of the best players in the U.S." If the reserve clause is done away with a player could go the the highest bidder. "If a team gets all the best players and becomes No. 1," Medlock stated, "the attendance at games will drop off and they will eventually lose money." And who wants to see a team that does nothing but win. "Baseball should be able to recognize a player's personal rights, but retain an amount of jurisdiction on the player, so baseball is not ruined," Medlock concluded.

Coach Boler's thoughts on the reserve clause are somewhat different. "It is necessary from the owner's point of view as a liability." "If he (Flood) doesn't think he ought to be traded," he continued, "he shouldn't play ball." It's one of the hazards of the occupation.

If the clause were dropped Mr. Boler though there would be more benefits for the player, but in his words, "Players would be sold every year. The clause keeps ball players together and works toward unification of the team."

My own thoughts differ somewhat from Mr. Medlock's and

## Week's Sports Scene

- February 4 (today)
  - Swimming — East Stroudsburg — Home
  - Basketball — Shippensburg — Away
  - Girl's Basketball — Penn State — Home, 3:30 p.m.
- February 5
  - Wrestling — Millersville — Away
- February 6
  - Wrestling — Shippensburg — Home
  - Swimming — Glasboro — Away
- February 7
  - Basketball — Cheyney — Away
  - Wrestling — Shippensburg — Home

Coach Boler's. The reserve is a detriment to professional baseball in that it takes away all rights of the player and makes him the property of the club. He must, if the bosses see fit, leave his life in one city to move to a new and strange city to play. It also keeps the richest clubs from grabbing up the best players and putting together a super-team which can do nothing but win.

(continued on page four)

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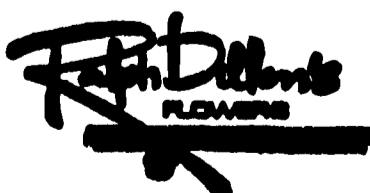
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## Fifth Column

(continued from page 2)

"Ya fill this house with things of gold while handing crumbs to the old and poor, and then ya preach about being pure, and wonder why we're laughing; yer old way of trying to find us but we can't follow what's behind us, too much blind faith...blind us, through sometimes it's a blessing." To the chorus:

"But I remember when I still embraced you, a little prayer would ease my mind, till I saw that you hide from the misery outside, so I left you behind," Other religions?" But all the other teachings were about the same, one grain of truth mixed with confusion. But there's hope!

"... may as well get ya back on yer feet again." (soul, no pun, chorus answering: "Get back, back up on yer feet") "Don'tcha know we need somebody to (do some work out in the street), you just might touch somebody (start to think about today), throw your old stuff away and (break away from yesterday), tell me, can we reach you (still I don't know, we got to get from here to there eventually)."

Now to more like the beginning, heavy sarcasm: "While mothers die up against the wall ya take the time to tell us all how we're not supposed to ball,

you're really alright; it's got nothing to do with heaven or hell but I do admit I'm not gonna tell what I'm talking about, ya know damn well, ya really ought to try it." Eerie things start happening, the organ jumps and cascades in sounds, fiery hellish sounds, whips slash and souls scream and we end up with the gospel of "Jesus will save, he's coming back and you better believe." I ain't telling what it means either, don't need to; all I know is that this one will be banned from the whole inter-coursing universe.

### MONSTER

Heady stuff, right? Dangerous visions indeed. But how about Steppenwolf's masterpiece, the "Monster" suite in three parts, the opening cut which against all odds is making it as a single. It starts innocently enough, a little history lesson, in case we forgot:

"Once the religious, the hunted and weary, chasing the promise of freedom and hope, came to this country to build a new vision, far from the reaches of kingdom and pope; like good Christians some would burn the witches, later some bought slaves to gather riches..." but still they came "to court the wild," the Redman got his, evil things went on, but things went okay for awhile, but the spirit's "protectors and friends have been sleeping, now it's a monster and will not obey." Here the bass sticks angrily, and into the second movement, "Suicide":

"...its leaders were supposed to serve the country, now they don't pay it no mind, cause the people grew fat and got lazy, now their votes is a meaningless joke...yes, there's a monster on the loose, it's got our heads into the noose, and it just sits there, watching...the cities have turned into jungles and corruption is strangling the land, the police force is watching the people, and the people just can't understand; we don't know how to mind our own business, the whole world has to be just like us, now we are fighting a war over there, no matter who's the winner, we can't pay the cost."

### AND THEN COMES

And then comes "America," a chant, an anthem maybe, a scream of pain, anguished and desperate: "America, where are you now, don't you care about your sons and daughters? Don't you know we need you now, we can't fight alone against the monster." If we ever have another Chicago, that chant will figure in it.

So there we have it, "Monster," one very commendable album from a group I never thought capable; sure it advocates violence, and whether violence is advocated by Steppenwolf, Abbie Hoffman, or even racist Eldridge Cleaver, it's still the last resort of the incompetent. Revolution can be bloody, but it doesn't have to be: it can just be freaky kids (or, in some circles, "Commie preverts") getting into established institutions and turning them upside down. Yet "Monster" reflects something, an inability to reach the political beast, and a frustration which can only lead to violence if things don't let up. The '60's were bad enough, from t.v. to James Bond to three

## Campus Interviews

Feb. 5 - 9 a.m., Bloomfield Public Schools, Bloomfield, New Jersey, Most area;

Feb. 5 - 9:30 a.m., Arlington Central School District, Poughkeepsie, New York, All areas; Present salary \$7100

Feb. 5 - 10 a.m., Pomeroy's Inc., Reading, Pa., Any curr. or major (Non-teach positions)

Feb. 5 - 10:30 a.m., Liberty Mutual Insurance Co., Bala-Cynwyd, Pa., Technical, non selling positions - any curr. or major;

Feb. 5 - 1:30 p.m., New Castle-Gunning Bedford Sch. Dist., New Castle, Delaware, Elem; Most areas of Secondary;

Feb. 5 - 2 p.m., Queen Anne's County Bd. of Ed., Centreville, Maryland, All areas;

Feb. 6 - 2 p.m., Franklin Twp. School District, Somerset, New Jersey, All areas; Present salary \$7000

Feb. 9 - 9 a.m., State Civil Service Commission, Harrisburg, Pa., Interviews in a.m. Test given 1:30 - 5 p.m.

Feb. 10 - 9 a.m., Central

Dauphin School District, Harrisburg, Pa., All areas;

Feb. 10 - 9 a.m., Tredegar-Easttown School District, Berwyn, Pa., All areas;

Feb. 10 - 2 p.m., Price, Waterhouse & Company, Baltimore, Maryland, Business majors;

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\*Federal Service Entrance Examination will be given on campus, February 21, 1970.

### Cast

(continued from page one)

tale, and Mary Ellen Spencer. DARK OF THE MOON is a folk drama and takes place in the back hills of the Kentucky Mountains. There is fog, witches dancing, and lots of singing. The set will be rocks, mountains, trees, caves, and the dialogue will be mountain dialect. All factors considered, this is bound to be one of the most dramatic productions the Bloomsburg Players have ever presented.

assassinations to Vietnam. The '60's were change-economic, moral, social, anti-all those things-but never, never was the change political. So, what will the '70's bring? More blood, more senseless war? More anxiety, hate, racism, facism. Already the '70's have seen strikes and very possible depression, along with the usual militancy from all sides. (Even here at Bloomsburg we began the '70's with a very dubious questionnaire and the giving-over-of-Carver to a John Bircher). And even if we can surmount all that will our ecology really revenge itself and kill us within the next ten years as some predictors predict?

One thing's certain. The political apparatus won't change by its own volition. Change lies in the individual. And this change should be non-violent yet. Which is one helluva big order, and everything rests on our generation. Our generation, and ours alone, because if we don't move fast there'll be no more generations at all. The odds are incredibly bad, but if our music does reflect where our heads are, if Bethel was only a beginning, if we believe just a fraction of albums like "Monster," well, I'll let ya in on a little secret: WE'RE GOING TO MAKE IT!

### Evaluation

(continued from page one)

the confidence of your colleagues in the contribution you are making to higher education."

BSC was originally accredited in 1950, and re-evaluations normally occur at ten-year intervals. It is common, however, for progress and other reports to be requested during the interim, to be followed by informal visits when the Commission considers them advisable. During its present period of rapid development in the area of the Arts and Sciences; its emerging graduate offerings; and its work towards an academic master plan, can be expected to make an interim report within the next two years.

"Regional accreditation is the basic accreditation that an institution must have before it seeks other forms of specialized program recognition," noted Dr. Nossen. "The College is already recognized by NCATE, the national association for teacher education, and is taking steps to prepare for appropriate accreditation of its chemistry and business programs."

## Athlete's Foot

This will hurt the gate, because people go to a game hoping for their team to win, but knowing they could lose. Few people would pay today's inflation-raised prices to see a team that wins 90 per cent of the time. It is the suspense of the delicate balance between victory and defeat which makes the game of baseball the great sport it is today and hopefully will continue to be.

### Bookstore

(continued from page one)

are not pleased with our low sales as it is, and Mr. Trathan feels that any requests of this nature would probably not be accepted. However, the poll did have numerous "write-ins" requesting various magazines, such as "Playboy" and "Esquire." The sale of these magazines would result in a large enough profit to cover the loss due to academic magazine sales.

(5) 70 per cent of the faculty and 67 per cent of the students replies (total 68 per cent) favored initiation of a Book Store Ordering Service for books not in stock. Mr. Trathan has begun ordering paperbacks requested, this is done on a weekly basis, however, and there is some difficulty ordering paperbacks already in stock with Mid Penn due to the increased length of time involved and higher prices. (6) The largest positive response was made in regard to the "Used book sale" being moved nearer outside of the Book Store.) 50 per cent of the faculty and 80.5 per cent of the students replies (total 74 per cent). This must be cleared with Mr. Gory, Security Head, rather than Mr. Trathan.

## Films on Campus

Laurence Olivier's Academy Award Winning production of Shakespeare's HAMLET will open the 6th Film Series of the BSC Literary and Film Society on February 18 at 8:00 p.m. The 1947 film which Olivier directed and starred in was noticeable for its marked use of Freudian interrelation of Hamlet's dramatic conflicts.

The Series will offer five additional films throughout the term:

March 4 - DR. JEKYLL AND MR. HYDE, in English, a classic of horror tales, with Spencer Tracy in the title role.

March 18 - GRAND ILLUSION, in French, "Renoir's official masterpiece" tells the tale of escape from a prisoner of war camp.

April 8 - HE WHO MUST DIE, in Greek, the controversial allegory of the passion of Christ.

April 22 - FREAKS, in English, a surrealistic murder mystery set in a circus, long suppressed in commercial distribution.

May 13 - THE WORLD OF APU, in Hindi, modern and ancient India, conflict in the life of a young bachelor. Third in the famous Apu trilogy.

Film showings are open to members of the Society; membership may be obtained by sending \$3 for one person or \$5 for two persons to Literary and Film Society, Box 306, College Post Office.

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