

The Maroon & Gold

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BLOOMSBURG STATE COLLEGE

FRIDAY, DECEMBER 5, 1969

Dean Houk Announces Plans for Pass Fail

PASS-FAIL OPTION

1. Objectives of the Pass-Fail Program.

The program should enlarge and enrich undergraduate education, since it makes available courses in areas which would be otherwise unavailable to students in curriculums with fixed requirements. Because the quality point average is not a factor to be considered, the students will feel more free to schedule courses of interest to him—courses in which he would not ordinarily enroll. The general effect of the program would be a further liberalizing of the student's education.

2. The Essential Proposal

A limited pass-fail system of grading should be initiated, permitting a student to schedule a maximum of four courses (not more than 13 semester hours of credit) in electives outside his major area. Regular credit will be extended for a passing grade (A, B, C, D) but credits

scheduled will not enter into the computation of the quality point average (QPA). Courses may be scheduled on a pass-fail basis by a student any time after his first year of college. A student may not schedule more than two courses on a pass-fail basis in any given semester. The adviser's permission is not required for enrolling in pass-fail courses, although the student is expected to inform his advisor of his intent.

3. Procedure for Scheduling and Recording a Pass-Fail Course

The student will pre-schedule and register for the course in the normal manner. At pre-scheduling he will secure a pass-fail form from the registrar. This form constitutes his "contract" and the registrar will collect the forms and forward them to Computer Services. This contract will be inviolable. After the period of schedule changes, Computer Services will code the student's file using the "contract form" as input data.

The student will be in no way identified to the instructor, who will continue to grade all students on a letter basis. The grade report program will be updated to translate letter grades to "P" or "F" for the courses taken on the pass-fail basis.

4. Conditions for Withdrawing from a Course or for Changing Major Field

Conditions for withdrawing from a pass-fail course will conform with regular college policy governing all courses. If the student wishes to change his curriculum in order to major in an area he has found interesting and challenging as a result of his experience in a pass-fail course, the department to which he wishes to transfer may review and interpret the "P" grade (as well as

other qualifications) before accepting the grade for credit in the new area of specialization.

5. Institution of the Program
The committee recommends that the pass-fail program go into operation in the first semester following official approval.

URGE March 7

The Undergraduate Record Examination

The Undergraduate Record Examination, UGRE, for all seniors who will graduate in May, will be given on March 7, 1970. It will begin at 8 a.m. and take all day. The students who are to sit for these examinations should confer with their advisers during the current advisement period to ascertain which Field Test they should take. The Field Test is an advanced subject-matter test and is usually taken in the major field.

Elementary and Special Education students take the Field Test in Education. There are certain curricula on the campus where the Field Test is not easily determined. A case in order is the Communication Disorders major, where the students take the Field Test in Speech.

Seniors who have difficulty in deciding the Field Test appropriate for them may talk to Dr. M. W. Sanders at the Research Office in Room 12, Benjamin Franklin Building. There are

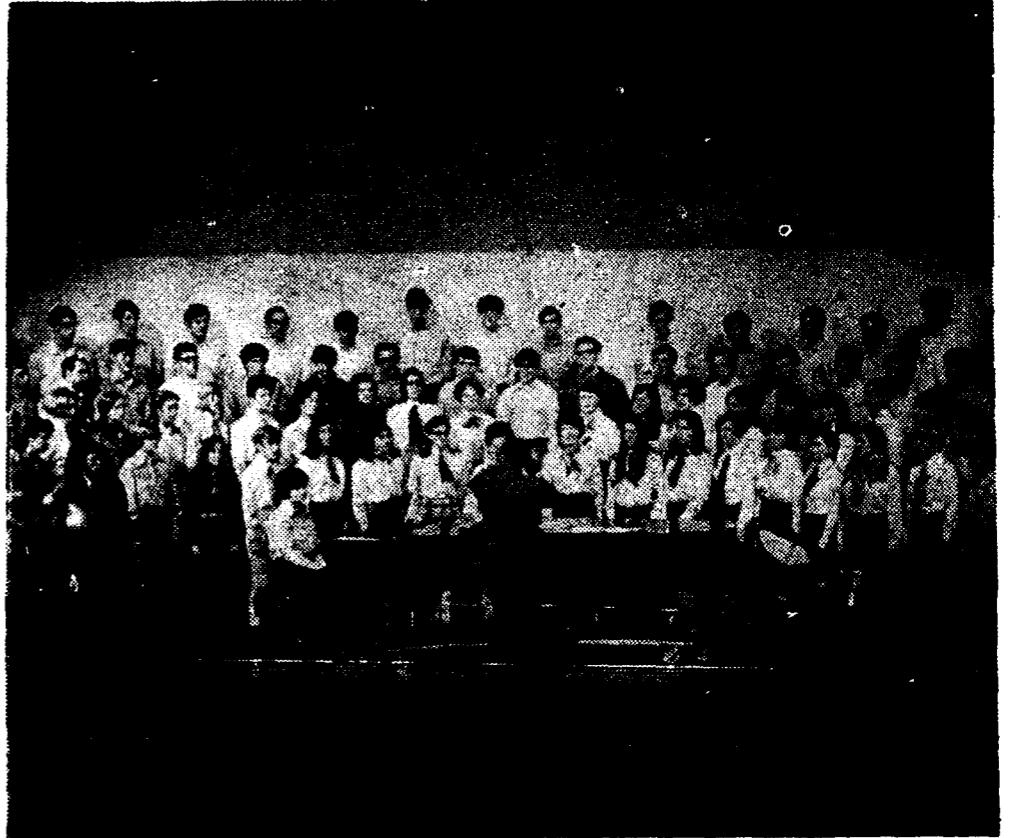
Field Tests with the following titles: Biology, Business, Chemistry, Economics, Education, French, Geography, Geology, German, History, Literature in English, Math, Music, Philosophy, Physical Education, Physics, Political Science, Psychology, Sociology, Spanish, Speech.

The use of this battery of tests began with the class that graduated in January of 1968. A copy of results is supplied for the student, and one for the college.

Enrollees pay a non-refundable fee for the test of \$6.00 at the time of registration for the last term of enrollment. Seniors will be asked to complete the registration form and make this payment by check on January 26, 1970.

DOES NOT REPLACE GRE

Beginning with this school year, the results of this battery of tests does not replace or substitute for the Graduate Record Examination for graduate school admission. An increasing number of Bloomsburg State College students are applying to graduate schools, and are asked to submit GRE scores obtained from the national testing program for graduate school applications. The Research Office has materials



The concert choir, under the direction of Mr. William Decker, is one of the five musical organizations which will perform in the annual Christmas Concert.

Choirs to Present Christmas Concert

The musical organizations of Bloomsburg State College will present their annual Christmas Concert Sunday evening, December 7, at 8:15 p.m. The public is invited and there is no charge for admission.

Highlights for the varied program will be Benjamin Britten's CEREMONY OF CAROLS with Regina Watson, harpist; and GLORIA by Francis Poulenc with Mary Decker, soprano soloist.

The Madrigal Singers will perform three Carols of the Spanish Renaissance. Those pieces will be sung a cappella with 16th century percussion instruments supplying the rhythmic background. Performing in costumes, the Madrigal Singers will present these songs in a miniature Renaissance Pageant.

The Men's Glee Club, under the direction of Mr. Richard J. Stan-

for those who wish to apply to take the tests. That office is also negotiating to arrange for our having a national center at least once a year here in Blooms-

burg.

The UGRE program is yielding very helpful and, thus far, favorable information about graduating students of the college.

The students who will graduate in August will enroll for the tests on registration day for the summer session. Their test date will be July 22.

Since the tests are obtained from a national organization and controlled by them, there are no make-up days, and the candidates have only this one opportunity for taking the tests during the last semester of enrollment.

islaw, will perform several selections with piano accompaniment as well as GLORIA IN EXCELSIS, by Florence Jolley, with Carol McMichael as soloist.

The Jolley GLORIA IN EXCELSIS will be performed jointly with the Women's Choral Ensemble and special wind accompaniment.

The Women's Choral Ensemble will, in addition, present Benjamin Britten's A CEREMONY OF CAROLS with soloists Wanda Greene, Deborah Parker, and Mary Broyan.

The Brass Sextet, under the direction of Mr. Stephen C. Wallace, will open the concert with selected seasonal carols played from the balcony. Between the GLORIA IN EXCELSIS by Jolley and the GLORIA by Poulenc, the Brass Sextet will perform COVENTRY CAROL, and English melody, arranged by James H. Christensen; and ES IST EIN ROS ENTSPRUNGEN (Lo How a Rose E'er Blooming) by Johannes Brahms, transcribed for band by Lewis Niven.

The closing selection of the concert will be the GLORIA by Francis Poulenc. The Concert Choir, directed by Mr. William Decker, with Mary Decker, soloist, will perform this work. Commissioned by the Boston Symphony, the GLORIA was first performed by that great orchestra in 1961. For this concert the orchestra part has been transcribed for organ and will be played by Martha Holcomb, a BSC junior. The GLORIA is divided into six movements—three of which include extended soprano solos. Mary Decker, who has performed several times with the Concert Choir in composition by Handel, Haydn, and Honegger, will sing these demanding solos.

Professor Kubach Dies

Professor Edwin Kubach, Department of English, died suddenly, Sunday, November 23, of a heart attack.

Professor Kubach was respected by his colleagues for his wide-ranging intellectual interest as well as his modest and kindly nature. He had recently worked as a member of a committee of the English department preparing a proposal for an M.A. degree program in English.

Born in Union, N.J., Mr. Kubach received his elementary and secondary education in the schools of that community. His bachelor of arts degree was earned at Rutgers University and his master of fine arts degree was awarded by Yale. He also attended the University of Michigan and the University of Pennsylvania, and had fulfilled all the course requirements for his doctor of philosophy degree.

Mr. Kubach began his teaching career at Rutgers in 1940. He taught at Moravian College, Bethlehem; the West Virginia Institute of Technology, Montgomery, W. Va.; Fairleigh Dickinson University, Madison, N.J.; and the Pennsylvania Military College at Chester. In addition to teaching, he was in the copywriting business from 1946-47 and the publishing business from 1957-60.

Mr. Kubach was a member of the Modern Language Association, National Council of Teachers of English, and the Conference on College Communication.

Surviving are his mother, Mrs. Bertha Kubach, Union, N.J., and two sisters, Miss Elsie Kubach, Union, N.J., and Miss Florence Kubach, Union, N.J.

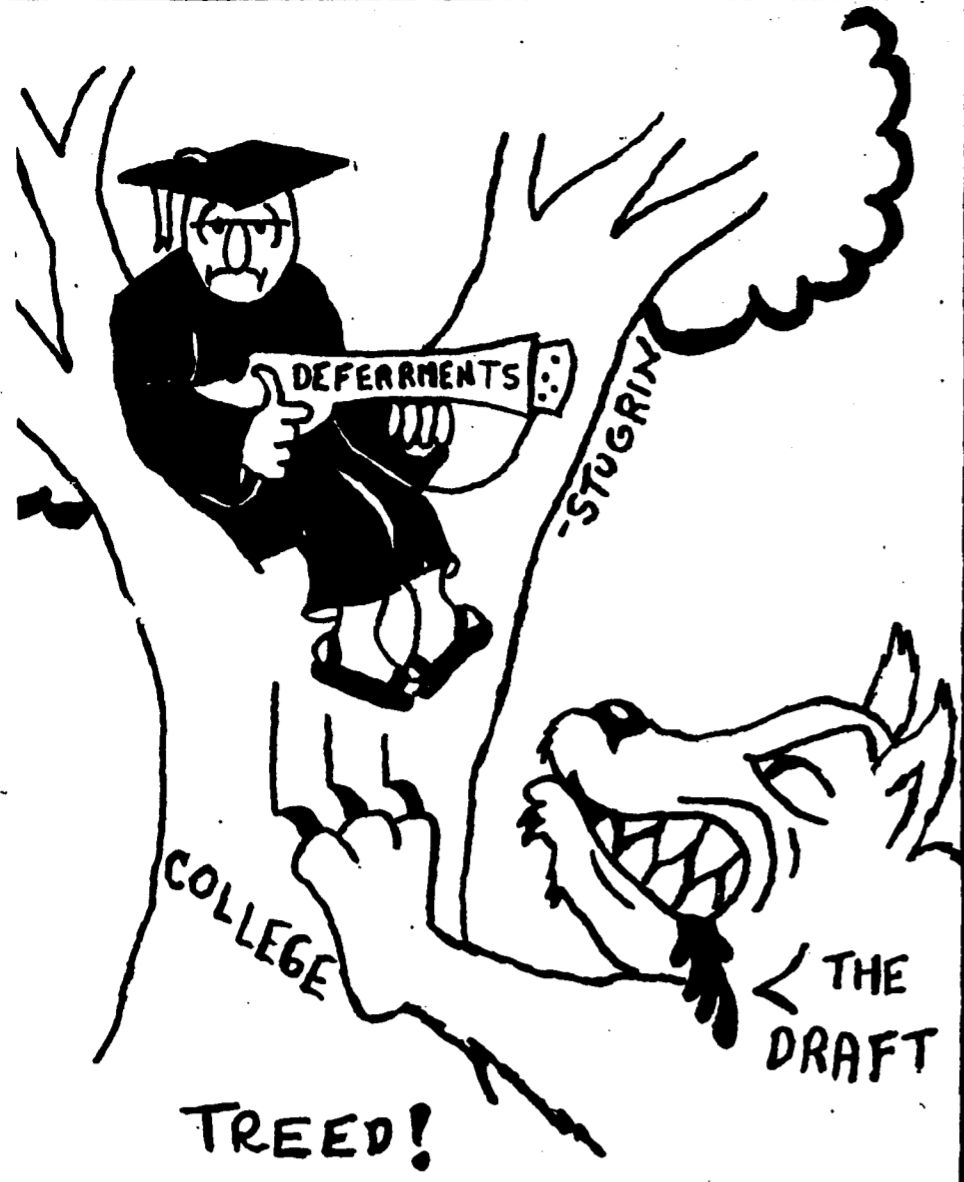
Gov. Visits Campus

Governor Raymond Shafer plans to visit the BSC campus on December 10 to meet with students and local news media.

The Governor will arrive on campus at 11:30 a.m., at which time he will meet with President Nossen and the Board of Trustees. At about 12:00 he will have lunch in the Commons with student escorts from the Community Government Association. Later these students will lead Shafer on a tour of the campus.

Following the tour (about 1:30) he will meet with local newspapers, TV and radio stations, the MAROON & GOLD and the GADFLY.

At 2:00 students will be allowed to ask the Governor questions in Carver Auditorium. This question-and-answer session will be followed by a seminar with Political Science students. He plans to return to Harrisburg at about 4:00 p.m.



FORUM

an open column for student commentary . . .

The Right to Speak

By Tom Brennan
 Serious objection must be raised to the M&G's policy of censorship in regard to published and copywrited poems. The issue in question is a poem written by Bill Knott who was a guest of the English Department last month. His poem had been quoted in an article which I wrote and appeared in the M&G. In reading that issue I found that three crucial letters in a well-known Saxon word had been deleted from the poem, not from my analysis and impressions of the poet.
 This, I feel, is a serious breach on the artistic endeavors of the poet. Surely Mr. Knott labored painfully over his poems, as all poets do in composing, choosing his words and sentences very carefully. The poet's work is "in the agony and the sweat of the human spirit, not for the glory, and least of all not for profit, but to create out of the materials of human spirit something which did not exist before."

And yet the Editor of the M&G or a higher administrator has seen fit to desecrate and prostitute this noble venture. By fundamentally restructuring the letters and words of the artist this censor considers his judgement and prejudices concerning 'good taste' higher than that of the entire college community, more legal than that of the nation's courts, and more literary in a critical sense than the publisher and editor who first printed the author's works.
 Why Censorship?
 Why the censorship? Was the word considered obscene? Obscene in the legal sense is defined as tending to stir the sex impulses or to lead to sexual impulse and lustful thought. Surely this simple anti-war poem is not that, nor could it be considered to be contrary to community standards, as this frank expletive is heard quite naturally and habitually both on and off campus. One of the nation's most brilliant Jurist, Judge L. Hand, addressed

Movie Review...

Alice's Restaurant

by Jim Sachetti

"You can get anything you want at Alice's Restaurant" (words and music by Arlo Guthrie)
 "Garcon, what is the Chef's Special today?"
 "Arlo Guthrie au Natural Juices with Potatoe and choice of vegetable."
 "Is it good?"
 "Is it good? Just listen to what's in it."
 One young, long-haired, guitar-playing, folk-singing, would-be-draft-dodger, stuffed full of tongue-in-cheek humor and garnished with timely social comments, who, for obvious reasons, is called Arlo Guthrie. Mix in Ray and Alice Brock, who own a deconsecrated church, and a back room restaurant in Stockbridge, Mass. Blend with Arlo's friends, junkies, guitarists and other assorted hip types, and enemies, the U. S. Government and others too numerous to mention and there it is.

STORY?

"What about a story?"
 "Yeah, there's a story, if that's what you want to call it."
 The way Arlo tells it, he heads himself out West to get some of that "preferred, deferred, guaranteed 100 per cent government inspected" college education.

He doesn't hit it off too well with the local yokels though (Hey sweetie, can you find me a girl for my buddy?) and is soon back East.

For the next ninety minutes we become a part of Arlo's adventures as he travels between the Brock's establishments in Stockbridge and a hospital in N.Y. city where his father, Woody Guthrie, a jazz-age folk singer of the Pete Seeger vein, is dying of a rare nerve disease (Arlo: Huntington's Corea. Girl: Oh, a war disease. Arlo: Not that kind of Korea.)

WILD & FUNNY

From here on (three-fourths of the flick) a few (several? a lot?) of wild and often very funny things happen. Arlo's friend, Shelly, shakes off drugs and promptly makes love to Alice (BLUSH), Ray makes love to Alice (Ray's her husband), Arlo makes love to Alice (the movie got an R rating for this scene but it doesn't matter in this town cause the CAPITOL ran a severely cut version of the movie-and this isn't

himself to the problem in 1913 when he said, "I question whether in the end men will regard that as obscene which is honestly relevant to the adequate expression of innocent ideas.

For hundreds of years that battle has raged over what is obscene and what is not. In 1806 John Styles disposed of William Shakespeare in the following terms: "Bareface obscenities, low vulgarities and nauseous vice so frequently figure and pollute his pages that we cannot but regret the luckless hour he became a writer for the stage."

Finally in the late 1950's and early 1960's Americans began to emerge from the long dark night of Victorian oppression. The courts, artists and social scientists of the nation began to speak of "redeeming social value" rather than taking offense at a few words and paragraphs which were considered to be dirty.

Freedom to Write

I thought the battle had ended and the artist was free to write, in William Faulkner's words, "in a spirit capable of compassion and sacrifice and endurance. The poet's, the writer's duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion

the first time, baby) and everybody eats Thanksgiving dinner. Arlo and Rodger are arrested for littering (a major crime in Stockbridge), Woody dies, Shelly freaks out, and Arlo goes for his army induction physical.

Long after you've forgotten Brenda and Neil at the dinner table and Joe Buck and Ratso on the bus to Florida, you'll remember Arlo Guthrie in his jockey shorts, putting down Big Brother and the Asian Effort as he cavorts through his army physical. It is the most outrageously funny yet tastefully(?) done scene I have ever witnessed. Sample: Arlo (after returning his urine sample), "There you are Doctor." Doctor: That's not enough. Arlo: (Innocently) That was all I had.

VIRGIN SPLENDOR

Suddenly...it's over. And there is Alice, standing in front of the church in all her virgin splendor (choke). Arlo's gone... "all this dyin' kinda makes me feel in a hurry to see what my thing's gonna be." Everybody's gone; but Alice isn't sad. The look on her face says: it's all over now, it's too bad it had to end, but I sure am glad I was part of it. I sure as hell am glad.

And as you look around, her expression is seen mirrored on the faces of the whole audience; they were part of something that was great and funny and happy and they sure as hell are glad.

"Garcon...Garcon."

"Yes sir, no need to shout, sir."

"Garcon, I thought that movie was vulgar, crass and unpatriotic. Furthermore, I think the government should step in and close this restaurant and throw that Guthrie character in jail."

"We are very sorry you feel that way...Mr. Agnew."

Odd Couple

Is the Odd Couple coming? Are the Odd Couple coming? The Odd Couple is coming? You were expecting maybe the CAUCASIAN CHALK CIRCLE?

Well, Chalk didn't make it baby. THE ODD COUPLE did.

THE ODD COUPLE is not only coming (Dec. 11, 12, and 13) it's going...to scintillate the appendages under your probocosis, which means it'll make ya smile...maybe even laugh some.

Director Michael J. McHale will present Tony Kohl as Oscar, the grimy slob who rubs his ashes into the carpet, and Jim Berkeiser as Felix, Oscar's meticulous apartment sharer buddy, who follows him around with an ash tray and a nag.

Oh yeah, there is a set of odd couples in THE ODD COUPLES, Gwen and Cecily Pigeon (Amy Raber and Velma Avery) spend some time in Oscar and Felix's apartment...that is they kill some wine in...that is they talk some and they drink some... heck, they give the show a little sex. I mean spice. Heck. See it. You decide.

and pity and sacrifice which have been the glory of his past. The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail."

But seemingly the M&G has not seen fit to move into the twentieth century, or else its Editor fears reactions from some of the nineteenth century types which loom above and beyond him. It's really a sad, sad thing.



by allan maurer

One professional photographer said of the '69 OBITER, "As a yearbook it's a colossal flop. As a '69 creative photography annual, it's a rousing success." Thus far, compliments seem to have outweighed criticisms, although this year's yearbook editor, Tom Funk, is getting some static from various sources on last year's book. It seems one cannot break new ground and then dig deeply without throwing some dirt.

Funk reports that he has received a memo from a Dean's office, instructing him to include the M & G Band this year. Just for the sake of general information, the OBITER constitution says that "The composition of the OBITER shall be determined by the editor in chief of the OBITER and no other person." In view of this, it seems that those who have complaints or requests that their organization, club, etc., be included or represented differently, should take them to Tom



Funk, the editor of this year's OBITER, not Deans.

CENSORSHIP A THREAT

Reports have reached our ears that the Economics Newsletter, recently published by the econ students of BSC, met with censorship from the Economics Department Chairman. The department chairman's disavowal of the newsletter's worth on the front page was distasteful, but understandable if he disagreed with its contents. But censorship is not understandable.

We believe that any overt censorship of any publication on this campus, that is overt censorship of ideas and opinions, directly threatens all publications on this campus (with the exception of the Gaddy; n' likes we said before, we're glad its here).

The Econ Newsletter could be a good thing...it could foster academic debate and if it had any degree of success, it would probably inspire imitators from other departments. But something of this nature will never get off the ground if department chairmen and - or anyone else plays Thor and dashes hard work into limbo with pitiful sparks of power. Cooperation, not antagonism, is needed. If there is disagreement, academic or otherwise,

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MAROON AND GOLD

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All opinions expressed by columnists and feature writers, including letters-to-the editor, are not necessarily those of this publication but these of the individuals.

Huskies Reign in '70 Campaign

BSC head basketball coach Earl Voss, with seven returning lettermen, enters his fourth season with what could be his best team yet. The season will feature two tournaments during the Christmas vacation as well as the regular 19-game season.

"When you lose your top scorer and rebounder, and your top playmaker through graduation, you have quite a gap to fill," Voss stated as initial practice sessions began. Gone from last year's, 12-10 team are 6'4" Jim Culaney, 20.2 scoring average and 13 rebounds per game and Palmer Toto, a 5'11" ball magician who spearheaded the Husky attack.

The Huskies might very well have a pair of dual playmakers in captain Bob Snyder, last year's second leading scorer with 15.5 points per game, and Larry Monaghan, a 5'11" playmaking whiz from West Chester (both are seniors). Tom Wilson, another smooth ball handler, will also be available for backcourt duty. The leading candidates to take over where Dulaney left are senior Mark Yancheck who stands 6'4" and 6'5" sophomore Howard Johnson. Bill Mastropietro, 6'1" senior, will be back again as the defensive stopper. Snyder, along with Monaghan and Dennis Mumme, are expected to frequently ripple the cords from the outside.

Ted Lawson, a 6'1" junior, was out most of last year due to an injury and may be a surprise performer this year. Jim Platukis, a West Hazleton product and starter last year as a sophomore, will be back hitting the boards and should average in double figures.

Promising sophomores include two performers from last year's freshmen team that posted a 10-4 record. They are 6'5" Joe Du-

deck from Shamokin, and 6'3" Paul Kuhn from Lebanon. Another prospect is Dave Suda, Wilkes-Barre, a transfer student from Luzerne Community College.

Coach Voss

Earl Voss is in his fourth year of coaching at BSC (1 as freshman and 3 as varsity) where he had led Husky teams to 54 wins, 27 losses, and 2 Highspire Tournament championships.

A native of Wilmington, Delaware, Voss captained his West Chester State College basketball team during his senior year and served as the baseball team's captain for two seasons. During his sophomore year at West Chester, the Ram team established a record of 17 wins and 2 losses (the best basketball record in the history of the college).

Voss earned his master's degree at Temple University in 1958. He has served as President of the Delaware Basketball Association and is currently a board member of the newly-formed Pennsylvania Basketball Coaches Association. In addition to conducting successful summer basketball camps, he has also been an instructor in many such camps throughout the East.

A member of the Physical Education Department at BSC, he is a keen student of his coaching profession, truly lives the game of basketball and instills this enthusiasm in the players.

Morale Builds Team

Voss' philosophy is that a team with good morale will overcome many obstacles, and he has concentrated his efforts in this area during the many weeks of pre-season practice sessions. "Although we expect to run a great deal, we are still building our hopes around a good defense," Voss stated. Competition should be better than ever this season.

O. J., McLain Talk About Drugs and Athletes

New York, November 18— Buffalo Bill's halfback O.J. Simpson, considered to be the greatest running back in college football history, and the Detroit Tiger's Denny McLain, the first pitcher in 34 years to win 30 games in a season, agree that there will be a continuing usage of drugs by athletes in the next decade.

The following conversation took place between Simpson and McLain during a round-table discussion for SPORT magazine on the future of sports in the 1970's.

Simpson: I know guys who take those bennies and I think it's more of a psychological thing than physical.

McLain: I know guys who take them in baseball and I think they work.

SPORT: Do you think this trend will intensify in the '70s and maybe get out of hand?

Simpson: I think it's gonna keep going because the competition is tougher and there's more need for it. Whenever there is a need for it, somebody's gonna fill it... Well, I've seen guys in college taking bennies and stuff like that. That's everywhere, I don't care what anybody says. There's guys on just about everything in football. Maybe even in baseball they take bennies and stuff to get up for a game. And football is such an emotional game...

McLain: Sure, you look at baseball: We play 162 ballgames and boy, you need something to get you up.

SPORT: We've heard about a starting pitcher taking a couple before a game and then going out and getting knocked out in the first inning and he's gone for the next five hours.

McLain: I've seen it too, old buddy...

SPORT: Well, because of the injury factor and the fact that you have to perform and perform well, do you think this trend will continue?

McLain: It has to.



Huskies Slaughter Baptist 103-49 to Open Season

Larry Monaghan scored 19 points to lead the BSC hoopmen to an impressive 103-49 victory over Baptist Bible Seminary to open the 1969-70 season.

Mark Yancheck added 13 points, and Howard Johnson and Jim Platukis each threw in 12 as every Husky player scored.

1st Half Close

The first ten minutes of the contest were fairly close with the Huskies leading by 5, 14-9, after five minutes, and by 8, 23-15, after ten. Coach Voss substituted early, with the reserves providing strong scoring and rebound power. But the last ten minutes of the first half the Huskies poured in the points and played great defense to lead 45-20 at intermission.

Huskies Pull Away In 2nd Half

After upping the score to 51-25 in the second stanza, the Huskies began to crack the Baptist Bible zone defense inside and out to up their lead. Joe Dudeck and Paul Kuhn teamed up to take several steals and turn them into easy points.

Husky shots ripped through the cords at a 62 per cent clip. The rebounding was fairly evenly divided among the Voss men.

Stroud Tomorrow

Tomorrow BSC travels to East Stroudsburg for its third game and second Pennsylvania Conference match.

Bubblemen Have High Hopes

Tomorrow the BSC Swimming Team will open their season in a meet with Temple U. Last year Temple defeated Bloom by 4 points in a 50-54 final score, and all indications show that it will again be a close one. The team's regular coach Ell McLaughlin is on Sabbatical Leave at the U. of West Virginia. Taking his place as head coach this year will be Cecil Tuberville. Coach Tuberville has been here at Bloom since January of 1966, has been active as offensive coach, and this season was assistant freshmen coach. In addition, he is the trainer for the BSC Freshmen and Varsity Football Teams.

As coach Tuberville was unfamiliar with the regular grind of the swimmers and was busy with his football duties, it was necessary to call upon the talents of former team captain Tom Houston. Tom is currently a graduate assistant working on his master's degree.

BSC Recordholder

Tom still holds the BSC 50-yard freestyle record (23.4) and also performed well in the 100 freestyle. In addition he was a 1967 Pennsylvania State College Champion in the 440-yard intermediate hurdles. During this past summer Tom coached the town of Bloomsburg's swimming team.

Captain Ralph

This year's team captain is senior Ralph Moerschbacher,

who was last year's Pennsylvania's State Champion in the 200 and 500 freestyle. However, Ralph has been hampered by a pre-season leg injury and is just now beginning to get into condition. The only other returning senior this year is Gary Hitz. Gary was Freshman State Diving Champ in 1967 and should be a Big Boost for BSC in the diving events. The only other returning members of last year's varsity are Jr.'s: Lee Barthold, Dave Kelter and Bob McClosky. But coming up to replace the lost members of last year's team are five sophomores: Jack Feyrer, who last week in practice broke the school record in the 1000-yard freestyle by over 15 seconds, plus Bob Herb, Bob Jones, Ken Narsewicz, and Jim Scalise.

An additional break has been given to the Husky swimmers because freshmen are eligible this year. One freshman, Dave Gibas, was an All American high school swimmer in the 50 and 100-yard freestyle events and could be a great help to the team this year.

Good Season

The overall outlook for the team this season is good, but the coach fears the team will lose a lot of close ones due to its lack of depth. He also feels

(continued on page four)

BLOOM BOWL

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Prosseda Proposes New Grade System

A new grading system, which would attempt to present a more realistic evaluation of student achievement, had been proposed by Jeffrey Prosseda, CGA President.

"It has come to my attention," he stated, "that there are certain inadequacies currently prevailing in the grading system at Bloomsburg State College.

Therefore, at this time I would like to propose a plausible solution to this problem."

The present grading system, granting 4.00 quality points for an "A", 3.00 quality points for a "B", etc., according to Prosseda does not include means to recognize high or low levels in each grade...the 'B' span on the present 4.0 scale," he stated, "ranges from 3.0 to 3.99. It would seem that a middle B would be 3.5, while a B- would be scaled at a 3.00 level. Thus, when a student at BSC has a B+ or a B in any given course, he is (under the present system) given a B-(3.00) credit for the course.

"Evaluation is a primary necessity in education," he said. "With this thought in mind, and for the improvement of our course evaluation I propose the following grading scale:

- A.....4.00
- B+3.67
- B.....3.33
- B-3.00
- C+2.67
- C.....2.33
- C-2.00
- D+1.67
- D.....1.33
- D-1.00
- E.....0.00

"This new grading scale," he said, "because it retains as 0.0 to 4.0 range, would still be in line with the other colleges and universities in the nation. It would provide for clearer evaluation. It would allow the average student to maintain a more respectable quality point average. Also it would provide the college with a more true-to-live picture of how its students stand in the education areas."

Prosseda emphasized the importance of an adequate system of evaluation. "Education today cannot be taken lightly," he said, "and an evaluation should be second only to the presentation of the subject matter to be evaluated."

All students of 21 years, regardless of class, are eligible to have cars on campus. See Mr. Ruckle in the Security Office, first floor Waller.

A P O Inducts Pledges

The Xi Lamda Chapter of Alpha Phi Omega, National Service Fraternity at Bloomsburg State College, inducted its fall semester pledge class on Monday, November 3, 1969. This was the most active pledge class in the six-year history of A.P.O. on this college campus, with many pledges exceeding 100 hours of service to the campus, community, nation and fraternity.

During the six-week pledging period each pledge lived up to the three cardinal principles of Alpha Phi Omega: Leadership, Friendship, and Service. Under the guidance of pledgemaster Jerry Burnsby, they participated in many projects too numerous to mention. In addition, they constructed the winning float for the 1969 Homecoming, making this the second consecutive year that A.P.O. has taken that honor.

The new A.P.O. Brothers are Jim Brewer, Chuck Diehle, Joe Goode, E. Barry Greb, Jay Pope, Dave Pugh, Scott Rogers, Tom Turner, and Dave Weller.

Bubblemen

(continued from page three)

that the team will be very fortunate if it manages to better last seasons 9-2-1 record. The same type statement was made by this year's cross country coach, however and he headed the team into its best season in the history of the school. So only time will tell the fate of this year's swim team.

BSC is Site of Teacher's Exam

Bloomsburg State College has been designated as a test center for administering the National Teacher Examinations on January 31, 1970, Dr. Merritt W. Sanders, Director of the Research and Evaluation Center announced. Arrangements for this center have been made through the efforts of Dr. Stuart Edwards, Director of Secondary Education, and Dr. Sanders. The number of BSC seniors finding need for the scores has been increasing. The establishing of this center will lessen the need for travel to other centers for these tests.

College seniors preparing to teach, and teachers applying for positions in schools systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials, are eligible to take the tests. An increasing number of school systems are requiring these scores. There are two counties and ten of the large school systems in Pennsylvania which now require them. Last year more than 107,000 candidates took the examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey.

The designation of BSC as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Sanders said.

At the one-day session, a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the seventeen Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Bulletins of Information describing registration procedures and containing Registration Forms may be obtained from the Research and Evaluation Center in Ben Franklin, Room 12, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey, 08540. Prospective teachers planning to take the tests should obtain their Bulletins of Information promptly, Dr. Sanders advised.

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IVC Fellowship

Inter-Varsity Christian Fellowship is a recently organized group of Christian students on Bloomsburg's campus. It is a voluntary, interdenominational and evangelical society of university members (students, faculty, administration). Its purpose is to foster evangelism, prayer, Bible Study, and missions.

Inter-Varsity is world-wide. Its origin is England and today can be found in Australia, New Zealand, Canada, as well as the United States.

Bloomsburg's chapter of I-V will meet December 8, 1969 at 807 E. 2nd St., at 7:30 p.m.

Apple

(continued from page 2)

start a dialogue...then evidence and rationality, not power or personality, will determine who wins.

Although we have been referring to the Econ Newsletter situation, we believe this statement applies to many other situations as well. One can buy a poster from the N.Y.C. Marborro stores that reads: You have not convicted a man because you have silenced him. And Napoleon said "It is better to convince someone to do something than to force them...if you force them they will turn on you at their first opportunity."

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