

# MAROON & GOLD

The Student Newspaper of Bloomsburg State College

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BLOOMSBURG, PENNSYLVANIA

Wed., Oct. 2, 1968



## Clark

**M&G:** You plan to avoid further Vietnams. How would you propose that this be done?

**Clark:** I think there has to be a vast degree of assessment of our foreign policy in the light of those areas of the world where military interventions are worth thinking about. For example, at the moment, we have men in uniform in forty different nations all over the world. My own view is, speaking of Southeast Asia first, that we have no business on the land mass of Asia.

I think we should be conducting our diplomatic public relations from positions of strength created by our Air Force and Navy on the island chains starting with Japan and running south to Okinawa, Taiwan, the Philippines, islands of the Indonesian archipelago, the Malaysian peninsula, and backed up by Australia and New Zealand. Let's not forget that the limit of our military reach in the Pacific at the time of World War II was Pearl Harbor. I've never seen any particular reason for going at least any further than this island chain. But I think also that it's high time we took a hard look at our military ventures in other parts of the world. I am not an isolationist, let me make that clear. But I think that with respect to our military industrial complex, which is in advance of, instead of behind our diplomacy, our reach is exceeding our grasp.

**M&G:** Do you think that your ban on gun control will hurt you in Pennsylvania?

**Clark:** It will certainly hurt in some areas, on the other hand, my mail is still running in support of a strong control bill.

I believe that the women who live in the cities of Pennsylvania who are afraid to go out on the streets at night, and don't want their youngsters out there for fear of them being shot, will strongly support my position. I'd like to point out that my position so far as voting is concerned, is identical with that of my opponent, who's zig-zag on gun control has caused me much amusement. The fact of the matter is that he voted exactly the same for the bill in the House as I did in the Senate. And finally let me say that the issue has become obsolete, because the legislation has been passed. It will shortly be agreed to in conference, will be signed by President Johnson, and there will be no opportunity to deal with gun control, in my opinion, for several years to come.

**M&G:** Will you be in the Senate to vote on the Abe Fortas confirmation?

**Clark:** I've got to go back there on Tuesday for that purpose, interrupting my campaign. I shall

vote for Justice Fortas, but in view of the defection of Senator Dirksen, reported in the paper this morning, I don't think his chances of confirmation are very good.

**M & G:** Have Justice Musmanno's attacks in the primaries hurt you?

**Clark:** Well, Justice Musmanno has been hurting me, and hurting me badly with his one-man vendetta for the last four years. Whether he's run out the string or not, we'll know better on November fifth.

**M & G:** Why does he have this vendetta?

**Clark:** Well, I've consistently refused to comment on that. I don't think it's dignified to get into an argument over the Justice of the Supreme Court. I've just let him talk, and I haven't bothered to answer him. I think the fact is that I've told the truth about him and he didn't like it.

## Careers

New York City's second annual Career Opportunities Conference, sponsored by the New York Chamber of Commerce, will be held in the Hotel Commodore, December 26-28, 1968.

The Conference is designed especially for college seniors, graduate students, and returning servicemen with degrees, permitting them to explore first-hand the varied careers available in America's key business firms.

Last year's Conference, the first of its kind ever to be undertaken in the area, exceeded advance estimates both in numbers of companies and of career seekers participating. Students from 198 universities and colleges took part in the meeting. There were a total of 3,182 interviews by recruitment staffs of the 61 companies who took booths.

A substantial increase in the number of participating companies is expected at this year's Conference. Almost all of 1967's cooperating firms have already signed up, and many other corporations are also taking booths. Chamber staff attributes this response to the number and quality of recruits hired subsequent to the Conference last year.

The entire Grand Ballroom floor of the Hotel Commodore, 42nd street at Park and Lexington Avenues, will be taken over by the Career Opportunities Conference. Students will proceed to pre-scheduled conferences with key personnel representatives of the various companies. These individual conferences will take place in booths on the Grand Ballroom Floor from 9:00 a.m. Thursday, through 5:00 p.m. Saturday, December 26, 27, and 28, 1968.

Chairman of the Chamber's advisory committee for the Conference is Merle A. Gulick, vice president, The Equitable Life Assurance Society of the U.S. Further information may be secured from William F. Gillen, membership director, New York Chamber of Commerce, 865 Liberty Street, New York 10005, or from placement directors at the more than 450 cooperating universities and colleges throughout New England and the Middle Atlantic States.



## Schweiker

Saturday afternoon at the Bloomsburg Fair the Student Young Republicans from Bloomsburg State College met Congressman Richard Schweiker, candidate for the U.S. Senate. They escorted him around the Fair as he greeted fair-goers. Mr. Schweiker was extremely impressed with the enthusiasm shown by the Student Young Republicans. He expressed his appreciation to their coordinator Mr. James Neiswender and their advisor Dr. Hans Gunther. Following the touring of the Fair, Mr. Neiswender accompanied Mr. Schweiker to the Magee Estate where a dinner was served.

After dinner Mr. Neiswender talked to Mr. Schweiker about his experiences and qualifications as a State Senator. Mr. Schweiker has served on various committees, some of which include: House Government Operations Committee and the House Armed Service Committee. Many honors have been awarded to Richard Schweiker during his four terms as a Congressman. In 1961, Congressman Schweiker was voted "The Outstanding Young Man of Pennsylvania" and as a forerunner to this was awarded "outstanding Jaycee President in Pennsylvania."

### Schweiker Views

At the dinner Mr. Schweiker related his views on the issues concerning programs to afford less fortunate a hand up through equal opportunity instead of just a hand-out . . . proposes tax incentives to industry to help remedy ills of ghettos . . . wants tax breaks for parents sending youngsters to college. Mr. Schweiker believes Federal Government must share its tax revenues with State, local governments . . . he is a man of independent judgment, votes his convictions based on merits of individual bills.

## What's Happening

- Wed., Oct. 2 . . . Band Dance, "Chubby and Royals" — Centennial Gym 8-11 p.m.
- Fri., Oct. 4 . . . Football — Home — Susquehanna
- Sat., Oct. 5 . . . Movie in Carver at 8:30—"Torn Curtain". Alfred Hitchcock presentation in color starring Paul Newman
- Tues., Oct. 8 . . . Literary and Film Society presents "Wild Strawberries," 8:30 p.m., Carver Hall
- Fri., Oct. 11 . . . Band Dance with "Love's Sonle Dream", Centennial Gym, 8:30-11:30 p.m.



## Double Dynamite

Hold on, BSC, Sam and Dave are comin', Friday, October 18, in Haas Auditorium. The Big Name Entertainment Committee, under the chairmanship of Ed Austin, have contracted the "Sam and Dave Revue" for this year's Homecoming Concert.

Lorraine Alterman, of the Detroit Free Press, says of them, "Whoever called Sam and Dave 'Double Dynamite' understated the case. Onstage they have few equals when it comes to creating extraordinary excitement." At the Olympia Theater in Paris, France, this excitement prompted an audience who understood very few of the lyrics, to call them back for five encores. They literally broke the language barrier with the deep down soulful feeling in their music.

In 1965 Stax Records of Memphis, Tennessee, issued the first Sam and Dave release, "It was nice while it lasted." They gained

fame among rhythm and blues fans with tunes like "You don't know like I Know" and "Hold on I'm Comin'" but didn't hit the charts till they recorded "Soul Man", which won Sam and Dave a gold record. The follow-up album "Soul Men", quickly burst into the best selling classification and received a Grammy Award.

Sam and Dave offer a simple explanation for their success: "We simply try to do a little more than required." Often they do a lot more than required. If they "get the feeling" and the audience is moving with them, they may sing a song for an hour, never ending their exhausting choreography. Otis Redding, who performed with them on many occasions, stated, "Sam and Dave put on one hell of a show."

Tickets go on sale for the Sam and Dave Revue on October 9, in the college council office. If you've got soul or want to get it, buy one!

## Eisenhower at B.S.C.

Colonel John S. D. Eisenhower will be the featured speaker at the luncheon meeting of the Twenty-Second Annual Conference for Teachers and Administrators to be held at Bloomsburg State College on Friday, October 11, 1968. Over 5,000 invitations have been extended to teachers and administrators in Pennsylvania and nearby states to attend the conference. Dr. Royce O. Johnson, Director of the Division of Elementary Education at Bloomsburg State College, is chairman for the conference.

At the general sessions program at 11:30 a.m., Dr. Philip Lewis, President of Industrial Dynamics, Inc., Chicago and Dr. Wayne K.

Howell, Vice President, Fund for Immediate Research, Chicago will lecture and present demonstrations on the topic "The New Technology Comes to School."

Colonel Eisenhower, only son of former President Dwight D. Eisenhower, will address the luncheon session on the subject "The White House Years" in the College Commons at 2:00 p.m. Few men have had the opportunity to enjoy in-depth exposure to decision-making on military, national, and international levels as has had John Eisenhower.

Graduated 138th in a class of 474 from West Point in 1944, infantryman Eisenhower spent his first month's furlough as an aide to his father during the Normandy invasion. Two years later he commanded the U.S. garrison troops in Austria, and in 1952 joined the 15th Infantry Regiment, 1st Battalion, as Operations Officer on the front line in Korea, where he received the Combat Infantry Badge. Later he served as 3rd Battalion Intelligence Officer and for his work he was awarded the Bronze Star.

As a researcher and editor he aided in the writing of the Eisenhower memoirs, THE WHITE HOUSE YEARS. More recently, he served as Executive Vice President of the Freedom Foundation at Valley Forge. He is currently writing a book on the Battle of the Bulge and has plans to continue writing. His literary efforts are well-based on a Master of Arts degree in English Literature and experience in instructing English at West Point.

Teachers and administrators who wish to attend the conference should write or call Dr. Royce O. Johnson, Bloomsburg State College, Bloomsburg, Pennsylvania 17815.

## 16 Profs Promoted

Promotions in rank for sixteen members of the Bloomsburg State College faculty was approved by the Board of Trustees. The promotions became effective at the beginning of the 1968-69 college year, according to Dr. Harvey A. Andrus, President.

The following four associate professors were advanced to full professor status: Dr. Edson J. Drake, History; Dr. Hans Karl Gunther, history; Dr. Andrew J. Karpinski, Special Education; and Dr. Donald A. Vannan, education.

The following ten assistant professors advanced to associate professors: M. Dale Anderson, English; William D. Eisenberh, English; Dr. George J. Gellos, biological science; Lee C. Hopple, geography; Lavere W. McClure, geography; Ronald W. Novak, mathematics; Dr. W. Benjamin Powell, history; Dr. Jordan P. Rechman, English; Robert R. Solenberger, social science; and J. Calvin Walker, psychology.

Doyle G. Dodson, Business Education, and Scott E. Miller, library, were promoted from instructors to assistant professors.

Join The  
M & G

# Letters . . .

## LETTER TO THE EDITOR:

After reading the report concerning the S.D.S. (Students for a Democratic Society) printed in the last issue of the M & G, I feel it necessary to offer a few remarks. Since the report came from the great magazine of scholarly endeavor, the Reader's Digest, I shall have to avoid making an outright defense of the S.D.S. I certainly wouldn't want to be branded as a Communist — they might decide to revoke my subscription. There are, however, a few things that I'd like to clarify or take issue with.

First, Mr. Methvin, the author of the report, is correct in saying that S.D.S. represents a minuscule minority of students, but he is incorrect in saying that the organization is involved in a nationwide conspiracy aimed at "nothing less than the destruction of society itself." Certainly it has played an active role in most of the U.S. campus uprisings, but the idea of an organized conspiracy is far out. If anything, it is one of the most loosely managed groups in the nation. Only about one-sixth of S.D.S.'s 35,000 members pay national dues. Furthermore, there is remarkably little guidance from the S.D.S. national office in Chicago. How can such an ill-coordinated group seek to "destroy society itself"? In colleges across the country the S.D.S. has aimed its efforts at reforms of

college practices and regulations. I cannot condone some of the means by which they sought this change, but I believe the ends they pursued were legitimate.

The Students for a Democratic Society, says Methvin, "betray growing signs of links to hard-core professional Communists." Certainly it cannot be denied that there are self-proclaimed Communists in its ranks, but this is a small minority. It is estimated that no more than 2% of all S.D.S. members belong to the Communist Party, but rather, most members are typically disenchanted young liberals. They seek a means to voice their objections and they feel that a loud voice will be heard more quickly than a quiet one.

The Methvin Report, in my opinion, smacks of the kind of flag-waving journalism which some people in right field constantly espouse. But my personal opinion concerning the S.D.S. itself is irrelevant to my purpose. I am pointing out that this report is both biased and exaggerated. Therefore, it should not have been printed as a general news article. The logical conclusion that one can make is that it coincides with the official position of the Maroon and Gold, and if this is the case, it should have been stated as such in a statement by the editor.

Sincerely,  
Michael Stugrin



## Straight From Stan

by Stan Rakowsky

If ever there was a time for a change, it's now, and helping to change things are the Young Republicans of BSC. Under the leadership of a true stalwart of the Republican Party, Dr. Hans Karl Gunther, and the student co-ordinator, Jim Neiswender, the Young Republicans have started from scratch four short months ago into one of the truly finest Y. R. organizations in this part of the state.

### Schweiker Visits Fair

Last Saturday, Y. R. co-ordinator, Jim Neiswender, interviewed four term Congressman and candidate for the U.S. Senate from Pennsylvania, Richard Schweiker, who also received a tumultuous welcome from thousands of Pennsylvanians, as he paraded around the fairgrounds led by a delegation of Y. R. Schweiker, Neiswender, and several other prominent members of the County Grand Old Party organization, previous to the parade had lunch at the home of millionaire industrialist Harry Magee and discussed various aspects of the up and coming campaign. Schweiker expressed his appreciation to the Y. R.'s for their tremendous turnout Saturday at the fair, and encouraged their enthusiastic campaign activity in the coming weeks. He congratulated the student Y. R.'s on their work, and officially opened the Republican Campaign Headquarters in Bloomsburg, located next to Henrie's Book Store, the site of the old W.C.N.R. offices.

### Invitation To Y. R.'s

In my talk with Jim, he expressed, on the behalf of the Young Republican Party of Bloomsburg, an open invitation to all Young Republican men and women interested in a change, to stop into headquarters and join the Nixon-Agnew Victory Team and work for a truly better America. Some of the state-wide offices and candidates of great importance this year are: U.S. Senator, Richard Schweiker; State Superior Court Judge, Honorable John B. Hannum; State Treasurer, Frank Pasquerilla; Auditor General, Warren M. Depuy as well as innumerable local offices to be filled.

All their men are extremely well qualified and will certainly work for the betterment of all Pennsylvanians. So, men and women of the Bloomsburg area who are interested in a sensible government, join the Nixon-Agnew Victory Team and help bring this SENSIBLE government to our country.

NOTE: As close as schedules will permit, I will attempt to prepare a column for each Friday edition of the Maroon and Gold. Due to a change in production schedule of the Maroon and Gold, I was unable to submit the column in time for last week's paper.

College Administration. I don't think a Bloomsburg graduate dossier should read Education 101 conglomeratation of a previously offered courses. This cheats the grad, the community, the students and most of all our future.

## Adam's Apple

by adam

If the flag requires a CGA shield to protect it from student misuse, perhaps apple pie, Mom, and God also require their (CGA) protection. It is this columnist's opinion that the CGA should also censure swearing, orphans, and the un-American practice of eating apple pie with ice cream. Go to it, ye stalwarts of student conscience.

Adam's Apple has a sore throat, thus, we part, in agony . . .



## Are You Ready?

By Alchy

As a graduate of Bloomsburg State College, are you fully prepared to teach in any high school, or as the case may be, elementary school? This is a question any self conscious student must delve into before pulling out of this small college town as a graduate of this institution. Is the meager portion of time spent in education classes during four years sufficient to give any student a wealth of knowledge which, if used capably would lead toward the educational goals transfix by the department of Public Instruction. We as students and future teachers must ask questions as to the latitude of our education. I as an individual believe the D.P.I. has seriously hampered my education through its persistence to all but eliminate education courses. If these actions continue at the present rate, future students may well have one education course which would be the conglomerate of all the education courses that still exist. Already three such education courses have fallen to the conglomerate nemesis, Audio Visual, Problems of Secondary and Elementary, plus Teaching of your Major, which plague the D.P.I. and

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## Review of 1930's Film Festival

So what did we learn from the 1930's Film Festival?

In a recently televised film interview with John Huston, the Ireland-based American movie director of such films as *The Treasure of the Sierra Madre* and *The Night of the Iguana*, Huston was asked why he thought his 1941 *The Maltese Falcon* was such a great movie. "Because it was innocent," Huston replied. There is no technical showing-off, no elaborate manipulation of plot and theme, no conscious symbolism, and according to its makers, any excellences found in it by the critics were not deliberately planned, but the accidental results of what seemed to them the only way to make the film.

Innocent: perhaps Huston has given the best description of all of those films dating from 1931 to 1941 which more than four hundred BSC students and faculty viewed this past weekend. A courteous audience, putting up patiently with film breaks, one blown bulb, and sometimes muddied sound tracks, they found films that were not only innocent, but often downright naive. They mixed comedy and deepest tragedy without hesitation: juxtaposed a comic relief Cockney hospital orderly with a crazed and tormented vampire victim in *Dracula*, a musical comedy wedding festival with an anguished father's appearance carrying his drowned daughter in *Frankenstein*.

They mixed characters of all social classes: the chorus girls of *Gold Diggers* with old Boston money, the riff raff Marx Brothers with hard-working opera singers and high society hangers-on, and all seemingly taking each other seriously. They mixed slapstick with high seriousness, seeing no absurdity at all in switching from a zany vaudeville routine, like tearing off unsuitable clauses of a contract till only the signatures were left, to a serious scene of grand opera, during which the slapstick comedians glow with appreciation. Some of the juxtapositions seem absurd to a 1968 audience, but it is a tribute to the art of Harpo Marx that he makes them work. After cavorting, mugging, and bopping villains with enormous mallets, he settles down to a serious stint at the harp and reveals the tenderness of a poet, made more poignant for us by his vocal muteness. Though in 1935 no one was talking about "soul," Harpo already had it.

The innocence of these 1930's films carries over to its treatment of violence. In comedy, there is plenty of violence in its usual non-lethal manner—the mallets are exaggerated, the falls are prat, the blows more threatened than delivered, and then usually bloodless or applied to the seat of the pants. Even in serious scenes, our sensibilities are spared: as *Dracula* bends over his sleeping victims to suck the blood from their throats and leave those two little tell-tale marks, the scene mercifully fades, as it does from the scene of *Frankenstein's* creation playing with the little girl he is shortly to murder. Even *The Maltese Falcon*, with the sinister *Sydney Greenstreet*, *Peter Lorre*, and *Humphrey Bogart* has only two corpses on view and only two fist-induced knock-outs plus one drug-induced. Plus one kick in the head.

Most of all, innocence marks the characterization of these films. The people are good or bad; they end up conveniently reformed or being carted off to jail. More often than not, the good guy is a good "group," like the Marx Brothers or that feisty bunch of chorines who form the composite heroine of *Gold Diggers* of 1933. The groups do not disperse—even after changes of fortune for better or worse; they continue to share the same apartments or park benches. The villain, rather, is the loner—as are *Frankenstein's* monster, *Dracula*, the conniving Grover of *The Big Store*, and even the arrogant and cruel tenor *Lasparri* in *A Night at the Opera*. Although we can see that many serious themes infiltrated

even the most lighthearted of 1930's movies—Groucho's remarks about "scabs," the "draft," and the *Gold Digger's* salute to "the forgotten man,"—obviously the modern theme of alienation had not yet occurred to the nation's movie makers. The moral conflict that does not seem to bother *Dracula*, or *Dr. Frankenstein*, or any of the comic villains, catches up with *Humphrey Bogart*, whose anguished decision as *Sam Spade* to give up the lovely but insidious *Bridget* (*Mary Astor*) for the sake of his honor marks for us the end of the moral innocence of the 1930's.

Most of us went to the movies last weekend prepared to laugh at the corny decor, the flat bosoms and square-cut suit shoulders, and the simplicity of a bygone day. Within minutes most of us were engrossed in the business at hand: Will all be well between *Stanwyck* and *McCrea*? Will the monster kill the kitten? (Never mind the kid.) Who's got the falcon anyway? Will *Warren Williams* unbend soon enough to realize that *Joan Blondell* is the girl for him? Will the show go on in spite of the creditor's injunction? Will *Humphrey* go crooked? Will *Tony Martin* be shot with the gun concealed in the camera? Will *Groucho* ever find happiness with *Margaret Dumont*?

Comments of viewers ranged from "I can't hear the sound track," to one second grader's verdict, "Cool!" Perhaps most significant of all was a spontaneous burst of applause from Saturday night's audience at an inspired scene of mayhem in which two Marx Brothers hastily camouflage themselves from pursuers by draping one brother as a rocking chair while the second dons a doily for a cap, "rocks" on his brother's lap, and serenely knits the fringe of his shawl with two forks. Apparently the age of innocence in American films has something to say to us in the age of alienation.

by A. Donovan

## It's A Small World

Anyone who has spent any time inside the study cubicles in the Andross Library may come to observe that these cubicles are a world all their own.

Contact with the outside world is limited but food for the imagination is not lacking. The modern structure of the library, when viewed, looking outward into the night sky, over the cubicle walls, appears almost as a view from the bridge of a space ship while one's ties with humanity are limited to fleeting glimpses of the tops of heads and the passage of an occasional body past the cubicle opening.

Truly, these study areas are ideal in that they provide privacy, an area for concentration, and just enough contact with one's fellow man and the universe to satisfy the whole person.

David J. Drucket

*Adam*  
is  
*Alive and Ill*  
in the *M&G*  
Office

70

Shopping  
Days 'til  
Christmas



Art Sell Picks Up Several Yards On End Sweep In Win Over MSC.

## Firestine Stars In 24-6 B.S.C. Victory

The running ability of Bill Firestine and Mike Kolojechick combined with a psyched-up defense to give BSC their first victory of the '68 football season, 24-6 over Mansfield Mountaineers. BSC wasn't able to mount a sustained drive throughout the game, but long runs by Firestine and Kolojechick repeatedly put the Huskies in scoring position.

The first quarter ended in a scoreless deadlock although both teams drove deep into T.D. territory. The first time Mansfield received the ball they drove to the Huskies' 22. The drive ended there as QB Stu Casterline was dumped for a 6 yard loss and a fourth down pass went astray.

BSC took possession of the ball and drove to Mansfield's 10 yd. line. The big-gainer in the drive was Bill Firestine's run of 43 yards. An off-side penalty killed the Huskies drive forcing them to attempt a 20 yd. field goal that went wide.

Early in the second quarter BSC drove to within 4 inches of the Mountaineers' goal. The drive was set up by Mike Kolojechick's 44 yd. punt return. However, a fourth down line plunge by Rossi was stopped forcing BSC to give up

possession of the pigskin. Mansfield could move the ball only 1 yard in two line cracks and were again forced to punt to the shifty Kolojechick. This time Mike returned the punt to Mansfield's 21 yard line. A personal foul penalty tacked another 15 yards onto that, giving BSC a first down on the 6 yard line. After a pitch lost two yards, Bill Firestine skirted his right end for an 8-yard touchdown. Ernie Vedral's PAT kick split the uprights giving BSC a 7-0 lead.

On Mansfield's next offensive play Jim Bonnacci picked off a Casterline aerial and returned it to mid-field. Following a first down on the 37 yard line, Lessman fired to tight end Bill Derr who rumbled to the 7 yard line. Once again a penalty stalled the Huskies drive, but Ernie Vedral booted a 13 yard field goal to increase BSC's margin to 10-0.

With time running out in the half, Mansfield managed to drive to the Huskies' 27 yard line, but Jim Bonnacci broke up a "last gasp" pass and just missed holding onto it with nothing but open field between himself and Mansfield's goal.

Mansfield started the second half as they had the first, by driving deep into the Huskies' territory.

## Freud And Football

By Childe Herald (Thomas Ferri), reprinted from *The Rocky Mountain Herald*.

The central priest crouches over the egg, protecting it with his hands while over his back quarters hovers the "quarterback." The transposition of "back quarters" to "quarterback" is easily explained by the Adler school. To the layman the curious posture assumed by the "quarterback", as he hovers over the central priest, immediately suggests the Cretan origins of Mycenaean animal art, but this popular view is untenable. Actually, of course, the "quarter-back" symbolizes the libido, combining two instincts, namely (a) Eros, which strives for even closer union and (b) the instinct for destruction of anything which lies in the path of Eros. Moreover, the "pleasure-

pain" excitement of the hysterical worshippers focuses entirely on the actions of the libido-quarterback. Behind him are three priests representing the male triad.

At a given signal, the egg is passed by sleight-of-hand to one of the members of the triad who endeavors to move it by bodily force across the white lines of winter. This procedure, up and down the enclosure, continues through the four quarters of the ritual.

At the end of the second quarter, implying the summer solstice, the processions of musicians and semi-nude virgins are resumed. After forming themselves into pictograms, representing alphabetical and animal fetishes, the virgins perform a most curious rite requiring far more dexterity than the earlier phallic Maypole rituals from which it seems to be derived. Each of the virgins carries a wand of shining metal which she spins on her fingertips, tosses playfully into the air and with which she interweaves her body in most intricate gyrations.

The virgins perform another important function throughout the entire service. This concerns the mystical rite of "conversion" following success of one of the young priests in carrying the oval across the last white line of winter. As the moment of "conversion" approaches, the virgins kneel at the edge of the grass, bury their faces in the earth, then raise their arms to heaven in supplication, praying that "the uprights will be split." "Conversion" is indeed a dedicated ceremony.

Freud and Breuer in 1895 ("Studien uber Hysteria") described "conversion" as hysterical symptoms originating through the energy of a mental process being withheld from conscious influence, and this precisely accounts for the behavior of the virgins in the football services.

However, this time BSC's psyched up defense couldn't stop them from scoring. The touchdown came with less than four minutes gone in the third quarter and put Mansfield right back in the game. The PAT mis-fired, but the Huskies margin had been slimmed to 10-6.

Early in the 4th stanza Hugh Jones picked off another Casterline aerial and returned it 33 yards to Mansfield's 32. But Mike Kolojechick fumbled a pitch on an end around play and Mansfield recovered possession of the ball. Again BSC's defense stopped the Mountaineers for no gain and MSC was forced to punt.

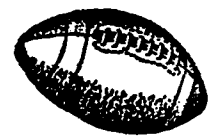
BSC received the ball on their own 39 and moved to MSC's 19 yard line, but the drive stalled. Mike Vedral was short on a field goal from the 19, but on MSC's third play from scrimmage, Stutzman intercepted a pass and returned it to the 29.

From the 29 yard line sub-QB Tom Schneider hit on a 5 yard pass and after a QB keeper went for no gain hit Joe Lyons in the corner of the end zone for a 24 yard TD. For the third time, Vedral converted giving BSC a 24-6 lead. The game ended with BSC losing 8 yards after driving to Mansfield's 7 yard line.

## New Improved Husky Harriers

The 1968-69 cross country team is starting off their nine meet schedule and this season looks like an interesting one. The new head coach, Dr. Noble, is showing much interest in the sport and the effort he is putting forth is arousing the psyche of the Husky team. Also the new course is a welcomed change for the harriers and it has some kind of psychological effect on the squad. With a new head coach, a new cross country course, new running shoes on their way, and a new team morale, the Husky squad is ready mentally. But in this self-torturing sport one must be ready physically and the Huskies are not in A-1 shape yet. This problem will handicap the team in their first meet with Mansfield but the outcome may depend on whether or not the Mansfield runners are in tip-top shape. Chuck Bowman and Mike Horbal both feel that the squad has many capabilities but "... we need a little more time to get in shape." The Husky squad has much potential and good depth. The team is not dependent upon one or two runners as in previous seasons, but all the men are solid contenders for the number one spot on the team. Tom Henry is shooting for the "most improved runner" award as he is putting himself through some gruelling workouts. The "comeback of the year" award is up for grabs, and Jimmy Carlin may have his eye on this award. Also much credit is due to the rest of the men on the team because it is no easy task to force yourself to go out and make yourself hurt and ache when you could be enjoying a conversation in Husky or a snooze back in the dorm. Five miles is a lot farther than you think! Here's wishing the new 1968-69 squad a very successful season.

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## Notices

Notice: The parking lot behind Elwell Hall is not a recreation area and should not be used for such games as football, soccer, or any other activities.

In honor of the new freshmen at BSC the Day Women Association will hold a party on Wednesday, October 2, from 11 a.m. to 2:30 p.m. in the Day Woman's Lounge.

Any students looking for off campus part or full time employment are asked to please check with the Placement Office, Ben Franklin building, second floor. Information on job opportunities is available there.

The first big organizational meeting of the Newman Club will be held at the Newman Center, 329 Iron Street, Wednesday, October 2, at 8:00 p.m.

There will be a rug mass at 7:30 p.m.

Students interested in handball or paddleball, perhaps against one of our smoother walls on campus, are asked to contact Dr. Eric W. Smithner in Room 225 Waller, or to leave their name and box number on his door.

## Pinafore Composers

Under the direction of Allan Lokos, the "Gilbert and Sullivan A La Carte" will be presented in Haas Auditorium on Wednesday, October 9 at 8 p.m. Do not get the idea that it is a catering service putting on a big Smorgashord dinner for the college. It should be better than that and more enjoyable. At least you will not have indigestion. They have presented their musical at the Ford Auditorium in Detroit, at the Utica Arts Festival, at Capital University, and at Hanover University.

The entire program is a collection of the great moments from every one of the G & S operettas. It is a definite must for the cultural minded and intellectual.

Students will be admitted on presentation of their I.D. cards and the

## Interviews . . .

Campus interviews will be held in the new Placement Office, Ben Franklin Building, 2nd Floor.

Army Medical Specialist Corps,

Walter Reed Army Medical Center, Washington, D.C. . . Oct. 4 at 10 a.m.

U.S. General Accounting Office, Washington, D.C. . . . . Oct. 15 at 9 a.m.

Bethlehem Public Schools, Bethlehem, Penna. . . . . Oct. 22 at 10 a.m.

W. T. Grant Company . . . . . October 24 at 10 a.m.

members of the faculty will be admitted when they show the #4 stub of their activity books.



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