

MAROON & GOLD

The Student Newspaper of Bloomsburg State College

Volume XLVII, No. 4

BLOOMSBURG, PENNSYLVANIA

Fri., Sept. 27, 1968

Go Parking Again

In an effort to correct the confusion and misunderstanding created by the article entitled "Go Parking" in a recent issue of the M & G, the following clarification is offered:

"Student vehicles may be parked on the internal campus of Bloomsburg State College during the following hours:

6:00 p.m. to 12:00 midnight — Monday through Friday.

1:00 p.m. to 12:00 midnight — Saturdays.

All Day—Sundays and Holidays.

"Student vehicles may be parked at any established undesignated parking space during the above time. Students may utilize any space that is not specifically identified by person or persons named, a position, a title, or a function. In addition, parking spaces marked 'RESERVE' or 'VISITORS' may also be used for student parking during these times since these spaces are reserved only during normal administrative hours Monday through Saturday at noon.

"Science Hall and West Haas Auditorium are reserved entirely for the parking of faculty vehicles. South Hall parking area may be utilized for parking of student vehicles during the above mentioned time. All student vehicles must be removed from the internal campus by midnight with the exception of the library and Hospital Parking Lots, which are authorized student parking areas at all times."

Bach Anyone

The current Catalog states, "All students are required to take part in one extra-curricular activity one semester each year." Why not meet part of this requirement by joining the Athenaeum Club? To quote from *The Pilot*, "The purpose of the Athenaeum Club is to provide all interested students with an opportunity to listen to the great musical classics. With regard to the actual selections to be played, ample consideration will be given to requests by members for excerpts that are relevant to their current course work in music."

The Athenaeum Club will meet the first and third Tuesdays of each month from 10:00 to 11:00 a.m. in Haas Auditorium, Room 227. The first meeting will be TUESDAY, OCTOBER 1. Come one, come all—Intro. to Music students, Elementary Music majors, music lovers in general.

Notices

Room Assignments

All Campus organizations who have not yet received room assignments for meetings should report to the Dean of Instruction's office.

Women In Elwell

For all social events held in Elwell Hall, women are to enter the building through the rear basement. There will also be no smoking allowed in the rec room.

Pep Rally

There will be a pep rally today on the terraces in front of West Hall at 3:50 p.m.

Homecoming '68

The Homecoming Committee, comprised of students and faculty, decided on "World Peace Through Cultural Exchange" as the theme for the 1968 Homecoming Weekend. In essence, the theme attempts to convey the assumption that cultural understanding is the base on which world peace will ultimately rest. With this in mind, the Homecoming Committee requests that student organizations, club, fraternities, and sororities who enter floats in the Homecoming Parade or who decorate off-campus houses, depict economical, cultural and/or political aspects of various countries or of cultural groups throughout the world.

All groups entering floats in the Homecoming Parade or decorating off-campus houses must register their entry themes in the Office of the Director of Student Activities no later than 5:00 p.m., Tuesday, October 1. Themes will be accepted on a first come first serve basis so it is essential that the organizations enter their themes as soon as possible. A written description should accompany the organization's

theme. Floats must not exceed 14 feet in height, 8 feet in width, and 50 feet in length.

Float awards are: 1st place—\$75, 2nd place—\$50, 3rd place—\$25, and 4th—7th places—\$15. The awards for the off-campus house decorations: 1st place—\$25, 2nd place—\$15, and 3rd place—\$10.

The Homecoming Queen Candidate must be nominated by any approved club, organization, sorority, or fraternity. Nominations for the Queen must be in the Office of the Director of Student Activities no later than 5:00 p.m. on Friday, October 4. Candidates must be enrolled in the Sophomore, Junior, or Senior class and have at least a 2.0 cumulative rating and cannot be on social or disciplinary probation. Any group who enters a candidate must pay a \$3.00 nomination fee.

Elections for the Homecoming Queen will take place on October 14 and 15 outside of Husky Lounge between 9:00 a.m. and 4:00 p.m. The five finalists will be announced at the Pep Rally on Thursday, October 17.

Bogie Shot Down

Mr. Robert Haller, Director of Publications at Bloomsburg State College, recently had an article published in the summer issue of *Film Heritage*. The article is titled "Peter Gunn: The Private Eye of Blake Edwards".

Blake Edwards is a commercially successful movie director whose films include: *Breakfast at Tiffany's*, *The Great Race*, *The Pink Panther*, *A Shot in the Dark*, and *Days of Wine and Roses*. Less well known is the fact that before he made the movies he created in 1958 the television series *Peter Gunn*. In its time the Gunn series was considered revolutionary in its use of jazz and unusual camera technique. The continuing characters of the series also exhibited unusual traits of perversity and comedy.

Haller's article compares these facets of the television program with Edwards' career in Hollywood and with Gunn, the feature film based on the TV character that was made ten years later in 1967. Haller draws some amazing (or perceptive) conclusions. He traces elements of Peter Gunn's character primarily back to Alfred Hitchcock's *Notorious*, and the style of actor Craig Stevens to Cary Grant, and not to Humphrey Bogart.

Besides being a contributor, Haller is also an associate editor of *Film Heritage*.

Relic Hunters

All interested faculty and students are invited to attend the first meeting—an organizational meeting—of the Archeology Club on Tuesday, October 1, room 23, Science Hall, at 8:30 p.m.

At this meeting plans for the upcoming year will be laid out, such as, conducting surface surveys for artifacts to determine if possible sites are worth future excavation, the appearance of guest speakers at meetings to show slides of excavated sites and tell of their past work, and general discussion meetings to "hash over" accomplished past work and work to be done.

A note of interest for perspective members is that they may keep

Solenberger Tour

Robert E. Solenberger, Assistant Professor of Social Sciences at Bloomsburg State College, spent part of last summer lecturing at Guam College in the Marianas. His series of lectures, concerning cultural conflict in relation to language use and learning in Micronesia, were delivered between July 15 and August 9 at an NDEA Institute for speakers of other languages. Mr. Solenberger based his lectures on experience acquired while serving as an Anthropologist of the Saipan District of the Marianas in 1951-1952.

Enroute to Guam, he visited the Marshall and Caroline Islands, where he met with veteran anthropologists and missionaries who gave him information on cultural change and language usage in Micronesia. This gave him insight on his lecture topic and helped him understand recent developments in the area of culture and language.

While at the University of Guam, he traveled to Saipan to listen to the debate in the Congress of Micronesia. He stated, in a thesis on last summers travels, that this type of debate was near impossible when he last visited the area in 1952, because of language differences.

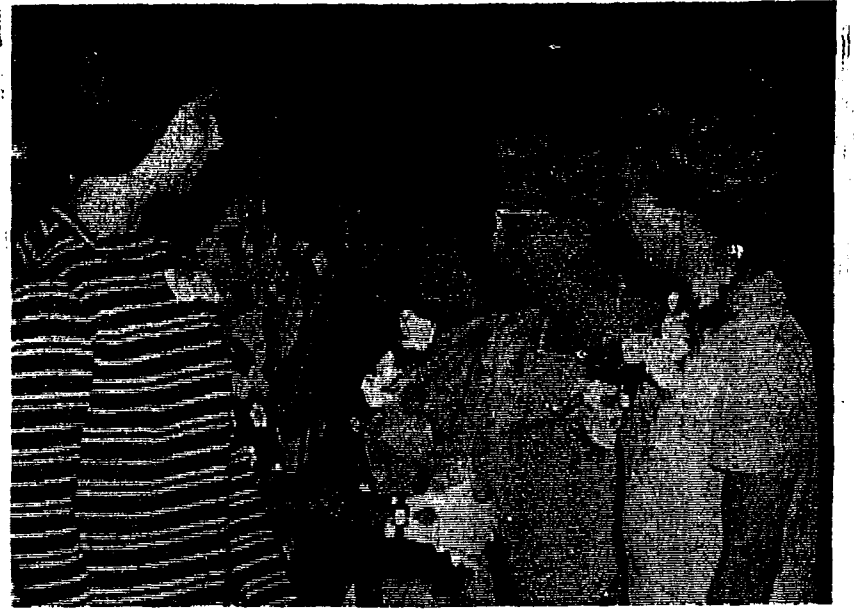
Upon completion of his lecture series, Mr. Solenberger traveled to the Philippines and Taiwan, where he studied Anthropological developments on those islands.

Before returning home he attended the 8th International Congress of Anthropological and Ethnological Sciences in Japan. He presented a paper thesis "Cultural Conflict and Language Learning in Micronesia" before this group.

Clark at Fair

Joseph Clark, Democratic senator from Pennsylvania, will attend the Bloomsburg Fair Saturday, September 28, at 4:00 p.m. He will appear in front of the Administration Building at that time to discuss various topics with those at the fair. He is especially interested in talking to college students.

all artifacts that they find in their surveys.



Big and Little Sister Tea

The annual Big and Little Sister tea was held on Monday Evening from 7:00 to 9:00 in Centennial Gymnasium.

As the theme of the event "Getting to Know You" indicates, the tea afforded the freshmen women the opportunity to meet with the Dean of Women's staff on a casual

basis. The reception line included Dean Jackson, Miss Tolen, Mrs. Cooper, Mrs. Houk, Mrs. Carpenter and Miss Kinney.

Debbie Englemen, the chairman for this year's Big and Little Sister Tea, and her committee, decorated the Gym, provided entertainment, and served refreshments.

SDS Disrupts Campus

Though small in number, SDS leads in campus disruption

While the organization known as Students for a Democratic Society represents only a minuscule minority of students, it has managed to play a leading role in the violence, bloodshed and arson that have exploded across college campuses from Columbia to Stanford.

Reader's Digest Details...

Details of how this small but militant group has managed to disrupt college life are revealed in the October Reader's Digest by Eugene Methvin of the magazine's Washington bureau. Quoting SDS officials and members, he reports that the organization's ultimate goal "is nothing less than the destruction of society itself."

Violence and Manipulation

Methvin quotes one speaker at SDS's national convention at East Lansing, Mich., last June: "The ability to manipulate people through violence and mass media has never been greater, the potential for us as radicals never more exciting, than now." FBI director J. Edgar Hoover has said: "They are a new type of subversive, and their danger is great."

SDS Tactics

SDS's tactics include use of off-campus issues to disrupt campus life, the article points out. An SDS member from Wisconsin put it this way: "We organized dormitory students around rules, and then it was easy to move them on such issues as the university's relation to Chase Manhattan Bank."

The article quotes these among specific SDS proposals for disruption of society: picking public fights with welfare workers; starting trash-can fires and pulling fire alarms in high schools as "forms of protest"; making appointments by the score with university deans and registrars—to "overuse the bureaucracy"; checking out an inordinate number of books to disrupt libraries and study programs; disrupting draft boards by registering under a false name so "federal agents will spend much time attempting to track down people who do not exist."

Linked To Communists

While it purports to follow a line of "independent radicalism," Methvin reports SDS betrays growing signs of links to hard-core professional communists. Known communists have sat in on SDS meetings and coached organizers since the organization was founded in 1962; SDS leaders frequently travel to Red capitals; two of three national officers chosen at last June's national convention were self-proclaimed communists.

While many SDSers are actively anti-Kromlin, they share with the

communists a common desire to destroy, to annihilate and to tear down, the article asserts.

Prevent Another Columbia

Citing SDS's role in the recent upheaval at Columbia University, Methvin declares that firmer action by school authorities in support of the anti-racial "Majority Coalition" would have averted escalating violence that culminated in cancellation of classes at Columbia.

Prompt Action

While acknowledging that legitimate grievances by students must receive "far more attention" from officials than heretofore, Methvin says that prompt action by students and administrators is a must to prevent campus-wide clashes in the future.

Sidney Hook, noted New York University philosophy professor, has said that SDS members "threaten to become the true grave diggers of academic freedom in the United States." Only prompt action by school authorities and the overwhelming majority of students can prevent the grave from being dug.

Film Change

A schedule change has been announced in the weekend film Festival for Sept. 27-29 in Carver Auditorium. Brandon Films, distributor of *Casablanca* informed the Film Society that the famous Bogart film has not been returned from its last engagement. They are sending a substitute film, *The Maltese Falcon*, also starring Humphrey Bogart. The substitute film will be shown on Friday night at 8:00 p.m. and as part of the Sunday afternoon showing as the second feature with *Gold Diggers of 1933*.

The Maltese Falcon, directed by John Huston, stars Bogart in his most characteristic role—that of a detective, tough and shrewd. The film is considered one of Huston's best productions.

The rest of the Film Festival program remains the same, with the double billed horror films on Saturday afternoon (bring the kiddies!), the double billed Marx Brothers on Saturday night, and Union Pacific on Sunday evening.

ZIPPLE Mansfield!

Letters . . .

Letters to the Editor

Dear Editor:

Here is a news article that appeared in the Berwick Enterprise on Sept. 21, 1968. It is an article worth reading by all of our students and particularly by our "anti-everything people" on campus.

Charles J. Blankenship
Commander
Veterans Association

SOLDIER WRITES, HE DIED FOR A GOOD REASON

BROWNSBURG, Ind. — The letter left the bride of Army Sgt. Jeffrey A Davis was marked "to be opened only in the event of my death."

Sergeant Davis, 20, was killed in Vietnam Sept. 4 and his bride of four months opened the letter to find it was a legacy for "the guys with the long hair and protest signs."

"It is too bad I had to die in another country . . . but at least I died for a reason and a good one," the letter read.

"I died for the guys with the long hair and protest signs. The draft card burners, the hippies, the anti-everything people who have nothing better to do. The college kids who think they shouldn't have to serve because they are too good.

"I died so those people could have a little longer time to try to get straightened out in life. God knows they need it.

"I died so these members of the 'young generation' could have the right to do what they do. To protest, have long hair, go to the college of their choice, wear weird clothes and run around mixed up with no direction at all.

"I died so they could protest the war I fought and died in.

"I died for the United States."

Dear Editor:

In the latest issue of the newspaper you had an article related to the presence of Jane Welliver on the B.S.C. campus. Since Jane is the first blind student on our campus, we all have the opportunity to learn a great deal. In a pamphlet published by the National Federation of the Blind there are several points of courtesy pointed out which may be of help to both students and faculty.

1. Do not shout or address a blind person as if he is a child. He is an ordinary person, just blind.

2. He can walk more easily with you than with a dog or cane. Don't grab his arm; let him take yours.

3. He wants to know who is in

the room so speak when you enter. Introduce him to others.

4. The door of a room or car left ajar is a hazard for him.

5. Do not avoid words like "see." He uses them too.

6. He doesn't want pity. Don't talk about the "wonderful compensations of blindness." Whatever he has learned has been by hard work.

7. If he is your houseguest, show him the bathroom, closet, dresser and window.

8. He will discuss blindness with you if you are curious, but it is an old story to him. He has as many other interests as you do.

By observing these few points of courtesy we will not only be helping Jane Welliver, but also the social atmosphere that makes B.S.C. the "friendly college on the hill."

Margaret C. Lefevre
Chairman, Speech
Correction Department
Sharon L. Pinkerton
Junior, Speech Correction

Fury

Walked on by the village pond;

Saw many lovers. Fishing kissing

"Where's the war?" Calls one blindly,

Kind of funny— isn't it though?

Are you hung up? On What? Why?

Who's to tell—can't ever tell.

I looked back straight on to the pond

And wondered where Jesus hid his

Umbrella.

Semantics

Help

a little word

action

it lacks.

Adam's Rib

Interviews . . .

Campus interviews for September and October:

Army Medical Specialist Corps, Walter Reed Medical Center, Washington, D.C. Oct. 4 at 10 a.m., College Placement Office.

United States General Accounting Office, Washington, D.C. October 15 at 9 a.m., Placement Office.

W. T. Grant Company October 24 at 10 a.m., Placement Office.

Department of the Army, WAC Student Officer Program October 31, 10 a.m.

Enjoy the Fair

Adam's Apple

by adam

Cream and sugar in your coke? That's what I like about this place. It's organized. The M & G office, at 10:00 p.m. on Sunday night is organization at low tide. Or maybe it's just bare beach, rocks and noise. Any time you're up for mass hysteria try cramming a baker's dozen or so of junior journalists into three dinky rooms littered with signs proclaiming "No Bicycles Allowed on Grounds," dirty posters, and broken down Remington typewriters.

A certain Director of Publications lounges around the offices saying things like "Casablanca was horrible. Bogie walked through it." I have a poltergeist named Humphrey and if Sir director continues such irreverent remarks, something might walk through him.

Then there's this dame who talks. And Talks. AND TALKS. She may not speak with a forked tongue, but the one she has moves so fast that you're never sure. I think she has some way of getting air into her lungs without breathing.

Our office has a built in credibility gap and several of the staff are in it. They're enough to demolish a sophist's outlook on life, because my mind couldn't create anything like them. One is a freshman from a metropolitan area. He struts to and fro, exuding big city class, while emitting strange grunting sounds in some atavistic use of throat, nose, and esophagus. He accompanies himself by beating his abdomen with open hands and with occasional singing that resembles Bob Dylan with a head cold, severe bronchitis, and rotted vocal cords. Whoever called the city a "concrete jungle" sure had a point.

The Sports Editor has a huge name plate. Due to a severe lack of material, so much for the sports editor.

One staffer qualifies as the incumbent M & G radical. He's a defender of free speech, man's rights, miscengation, and the Gaddy. He spent the evening working on an article defending the Fly's first issue, but ran into some problems (two sentences isn't much of an article), so he decided to wait until they get a little better. He has faith. Keep the baby faith.

A last point of grief, is the sadist who does homework or something on office typewriters and changes the space lever from triple to double but neglects to turn it back. It wouldn't matter, only why is that always the machine I use and why do I never notice it until my article is three quarters completed. Hate. Hate.



Bits & Pieces

—A solution has been offered to relieve the Commons' congestion when meals are served family style. Only one person for each group will be allowed to enter the reception room to sign the appropriate name for his group. The P.A. system will have to be wired to include broadcasting to the outside patio where a corral will be built to protect waiting students during inclement weather. Easy isn't it.

—The role of Official Signmaker has taken on new importance at BSC. Just a few short years ago this title had little or no meaning. With the continuing forward thrust of development on our fair campus, signs have taken on a new and greater place in our everyday student lives. KEEP OFF THE GRASS (SEED), MEN PAINTING (SIGNS), MEN WORKING IN TREES (COCONUT) are signs that are trying to tell us something. Obey them.

The Mankind

A Ship of Love

Dear Friends:

For centuries man has sought political, economic and religious solutions to his problems. These attempted solutions have been at times helpful and at times harmful; in any event they usually were directed toward symptoms of man's problems rather than to the real source and shape of his conscience. We propose to do something which is directed to the conscience of mankind.

Peace Gesture

We are going to acquire a ship that can transport approximately three hundred people and sail around the world as a gesture of Peace and Universal Brotherhood. In order to do this we have formed a non-profit corporation to organize this voyage. We have no affiliations with any political, social, or religious organizations. We will depend solely upon mankind for support.

Want To Go

Perhaps you would like to be one with us. If you cannot come you might like to help us. There is much to be done.

The Plan

We will try to get a government ship—perhaps one of the moth-balled Liberty ships—and adapt her for our purposes. We will change a "Ship of war" into a "ship of Peace." The ship will be painted in beautiful colors by artists. On her sides she will carry messages of Peace and Goodwill from anyone who wishes to send them. In the course of preparing our ship, we will prepare ourselves for the journey. Before as well as during the voyage, it is planned that seminars be held to explore and express the attitude of Peace, non-violence and love through discussion and meditation.

None of the persons aboard our ship will be "passengers". Everyone will have some sort of duty however small it may seem to be. We shall all have an interesting and enlightening experience.

Christen Her Mankind

When our ship is ready we will christen her the "Mankind". It is a good name—for the whole purpose of our trip will be to express the attitude that we are all one, a seemingly reluctant brotherhood, with only one world to live in. We are convinced that our one and only hope for mankind to survive is by love expressed through a gentle attitude and kindness shown to our brothers.

The Moon In June

We intend to leave San Francisco in June 1969, and go to many ports. We will sail first to Hiroshima. There we will say that we are sorry for the terrible bombing that happened. All of us, including the Japanese, are responsible for allowing it to happen; and our apology will be from mankind, not just from America.

Hiroshima Here We Come

By going to Hiroshima, we will call attention to the specter of hydrogen bomb warfare, a specter we have all but forgotten except for a nagging fear in the back of our minds.

Hiroshima will remind us of the possibility of nuclear holocaust; but it can also be a beginning place for a reaffirmation of the nature of God in man. There is much despair, Bitterness, and Cynicism in people now, but there is also much reason for hope. We feel that our ship, "The Mankind", can do

much to symbolize this hope for all.

The world now is full of violence and conflict. Forces of both concern and hatred appear to have become polarized into opposing camps. We feel a closer look reveals that man is more than ever before concerned with the treatment of his fellow man. There is more "life-force" manifest now than ever before. This force is expressed through Love; it is everywhere and it will be aboard our ship.

Revenue Of Love

We will never reach a world of love through violence. Many who feel despair and bitterness now, may turn to violence. In one way this violence and hatred is a corruption of their desire to love and be loved. Because of feelings of futility and frustration in finding avenues for the expression of love, this love turns to hate. Our ship will be such an avenue.

A New Age

We are entering a "new Age" for mankind. It will not be an age of conflict in politics, economics, and religion, but an age of "Universality" in which we realize that all men are brothers, that the greatest joy in life is loving one another, and that we can never benefit at the expense of another. In this age we will have no cause to fear or mistrust anyone. This will come about as we overcome our doubts, guilt, fears and selfishness. These barriers separating man will be removed aboard our ship. We hope this will be true for people all over the world. We want everyone to identify with our trip, and what we are trying to create, a pure gesture of love.

Flowers And Music

Wherever in the world we stop, we will offer flowers, music, singing and dancing. We will have gifts for children made by other children. We will express our feelings as a group as well as personally.

After our ship leaves Hiroshima, we will go where we think we can best express our theme of Brotherhood; but we will consider the safety and well being of everyone on the ship as well as the people in the ports of call. We would like to stop in China, Vietnam, Africa, India, and Europe.

As we mentioned before we plan to leave in June, 1969.

Get With It

If you wish to go with us, or to contribute in any way please write to MANKIND . . . BIG SUR, CALIFORNIA . . . 93920. Those who wish to go with us will receive a letter explaining all of the details. If any school organization or interested group of individuals wishes to take on as a project helping us in this endeavor, we will be pleased to send a speaker from our group to talk with you.

No Charge; Donate

We will be supported entirely by donations from passengers and others who wish to contribute with their messages. We are willing to take passengers who cannot afford their own expenses. However since we are funded only by donations, we hope that everyone will make an effort to offer something. In the final analysis, the only ticket you need to come aboard the Mankind is a loving heart, good vibrations, and a feeling of Oneness with others.

Love, Alan Webb

What sort of man reads the M&G?

He's the type of man who sings all his verbal phrases instead of saying them; he likes our present governor because he thinks he owns a brewery; he uses old M&G's as references in his term papers; he . . .

MAROON & GOLD

Vol. XLVII

Friday, September 27, 1968

No. 4

JOSEPH GRIFFITHS
Editor-in-Chief

EUGENE LESCAVAGE
Business Manager

News Editors Bill Teitworth & Michael Hock
Feature Editor Dave Miller
Sports Editors Bob Schultz & Charlie Mayer
Circulation Manager Robert Gadinski
Photography Editor Mike O'Day
Assistant Editors Ron Adams, Mike Sturin & Clark Kuch
Copy Editor Allan Maurer
Director of Publications Robert Haller
Advisor Richard Savage
Faculty Business Consultant John E. Dennen

The Maroon & Gold is located on the second floor of Waller Hall. News may be submitted by calling 784-4660, Ext. 323, or by contacting the paper through Box 301. The Maroon & Gold is a member of the Pennsylvania State College Press Association.

Additional Staff: Jeanne DeRose, Sandy Delaplaine, Carol Burns, Sharon Topper, Sharon Sklaney, Fran Chabalka, Linda Dodson, Barbara Russell, Linda Ennis, Jacquie Feddock, Trudy Norcross, Karen Mundy, Catherine Surak, Janet Boyanoski, Susan Schenck, Amy Raber, David Drucker, Linda Yohey, Carole Sorber, Susan Zalota, Kathy Stralecki, Elizabeth Cooper, Abby Gorder, Barbara Pettengill, Priscilla Clark, Ruth Carpenter.

The Maroon & Gold is published as near bi-weekly as possible by, for, and through the fees of the students of Bloomsburg State College, Bloomsburg, Pennsylvania. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Freud And Football

By Childe Herald (Thomas Ferri), reprinted from The Rocky Mountain Herald.

As I look back over the intellectual caprices of the past quarter century, I am amazed that neither the Marxists nor the Freudians ever took out after football. There's not a single book on the subject. It is now too late. In olympian celebration, Marx and Freud are obsolete; the atom has taken over, and football, for the moment, seems reasonably safe from encroachment, although we may still see a few flurries; cobalt tracers, perhaps, for the study of parabolas of flat passes, but it won't amount to much because the atom is cut out for graver duties.

If the Marxists had been more alert, they could have made something out of football as brutal capitalist exploitation of the working class. They might have noted a few strikes for higher pay and a court decision entitling a college football player to workman's compensation benefits following injury.

But it was the Freudians who made the colossal blunder. You could argue that they overlook football on the grounds that it was just too big to be noticed on those Saturday afternoons when the college library was free for their invasion of fiction, drama, poetry, painting, sculpture, music and economics.

Yet why, when the whole town was roaring over their heads, did they pay no attention to the emotional frenzy? Frankly, I think they must have, but the Freudians were notoriously selfish fellows; they want everything whole-hog; they were always extremely jealous of

anthropologists, and, as you look back on their dilemma as far as football was concerned, their dog-in-the-manger attitude was perhaps justified, for no self-respecting Freudian could ever have done a full-dress job on football without cutting some detested anthropologist in on the gravy.

But had the Freudians been less self-centered and had they welcomed a bit of anthropological assistance, just think of the monumental treatises by which the scientific literature of the period might have been enriched, great books wedding the vision of "Gesammelte Schriften" with the profundity of "The Golden Bough."

Let me set down, in nostalgic summary, some of the findings that might have been made, had the Freudians not been sulking in their tents:

Obviously, football is a syndrome of religious rites symbolizing the struggle to preserve the egg of life through the rigors of impending winter. The rites begin at the autumn equinox and culminate on the first day of the New Year with great festivals identified with bowls of plenty; the festivals are associated with flowers such as roses, fruits such as oranges, farm crops such as cotton and even sun-worship and appeasement of great reptiles such as alligators.

In these rites the egg of life is symbolized by what is called "the oval," an inflated bladder covered with hog skin. The convention of "the oval" is repeated in the architectural oval-shaped design of the vast outdoor churches in which the services are held every sabbath in every town and city, also every Sunday in the greater centers of population where an advanced priesthood performs. These enormous roofless churches dominate every college campus; no other edifice compares in size with them, and they bear witness to the high spiritual development of the culture that produced them.

Literally millions of the worshipers attend the sabbath services in these enormous open-air churches. Subconsciously, these hordes of

worshipers are seeking an outlet from sexfrustration in anticipation of violent masochism and sadism about to be enacted by a highly trained priesthood of young men. Football obviously arises out of the Oedipus complex. Love of mother dominates the entire ritual. The churches, without exception, are dedicated to Alma Mater, Dear Mother.

The rites are performed on a rectangular area of green grass oriented to the four directions. The grass, symbolizing summer, is striped with ominous white lines representing the knifing snows of winter. The white stripes are repeated in the ceremonial costumes of the four whistling monitors who control the services through a time period divided into four quarters, symbolizing the four seasons.

The ceremony begins with colorful processions of musicians and semi-nude virgins who move in and out of ritualized patterns. This excited the thousands of worshipers to rise from their seats, shout frenzied poetry in unison and chant ecstatic anthems through which runs the Oedipus theme of willingness to die for love of Mother.

The actual rites, performed by 22 young priests of perfect physique, might appear to the uninitiated as a chaotic conflict concerned only with hurting the oval by kicking it, then endeavoring to rescue and protect the egg.

However, the procedure is highly stylized. On each side there are eleven young men wearing colorful and protective costumes. The group in so-called "possession" of the oval first arrange themselves in an egg-shaped "huddle," as it is called, for a moment of prayerful meditation and whispering of secret numbers to each other.

Then they rearrange themselves with relation to the position of the egg. In a typical "formation" there are seven priests "on the line," seven being a mystical number associated not, as Jung purists might contend, with the "seven last words" but actually, with sublimation of the "seven deadly sins" into "the seven cardinal principles of education."

(To be continued in next issue.)

The Sports Column

Tonight the Huskies will be taking the field against Mansfield hoping to even their record at 1-1. Mansfield is 0-2 and hasn't shown anything of the offensive form they displayed last year.

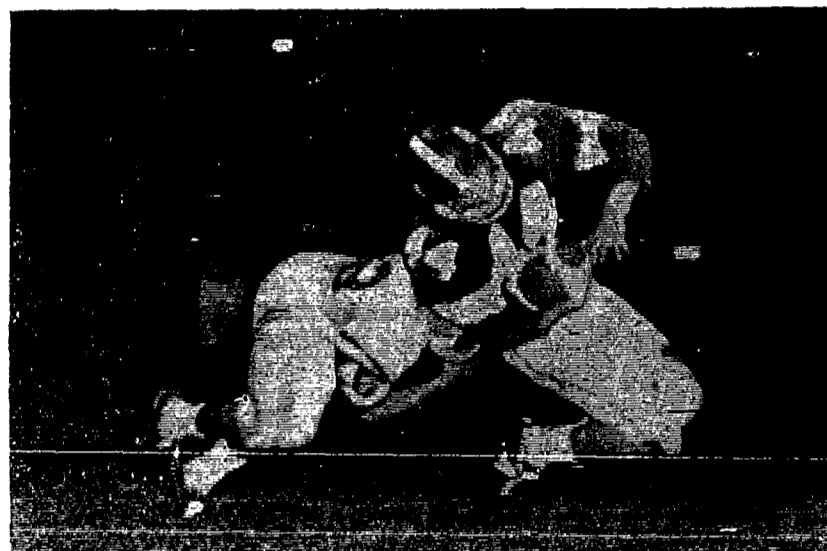
Although Mansfield has outstanding QB Stu Casterline (five for 1295 yds. last year) and leading scorer Bob Soprano, they have only scored a total of 26 points in their first two games.

Their big problem, to date, has been to fill twenty pairs of shoes belonging to last years seniors. Also, the frosh had academic prob-

lems and are not of much help for this year.

There isn't much to say about the Huskies' opener against Lock Haven. The Huskies couldn't hold onto the pigskin and they definitely weren't psyched for the game. A coach can't teach a player either, but I find it hard to believe that we could possibly repeat last week's rash of fumbles.

The two teams appear to be fairly evenly matched. The first team to hit paydirt could easily hang on for a victory. The game should be a low scoring one.



**Mansfield Will Bring
It's Student Congregation!**
♦ ♦ ♦
Will BSC Outshine Them?

**MAREE'S
DRESS
SHOP**

112 W. Main

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A Division of
READER'S DIGEST SALES & SERVICE, INC.
360 Lexington Ave., New York, N.Y. 10017

Studio Shop *The Finest in Pewter*
CROWN and ROSE
Made in England
WOODBURG MUGS
Made in U.S.A.

Harry Logan
*Fine Jewelry
AND
Repairing*
Your Jeweler Away from Home
5 W. MAIN ST. BLOOMSBURG

Charlie's
**PIZZA
&
HOAGIES**

Open 'til 12:00 p.m.
Closed 1:30 to 3:00 p.m.
Every Day But Friday

FREE DELIVERY
5 to 7 8:30 to 11:30

**Regular and King Size
HOAGIES**

Phone 784-4292
127 W. Main
BLOOMSBURG

**Miller Office
Supply Co.**
18 West Main Street
BLOOMSBURG, PA.
**HALLMARK CARDS
GIFTS**
Phone
784-2561

*See Us At The Fair --
Horticultural Building*

**Ralph Dillon's
FLOWERS**
BLOOMSBURG, PA. 784-4406

The home of Petal Perfect gifts.

CORNER EAST & THIRD STS. 784-406

**BLOOM
BOWL**

**WAFFLE
GRILLE**

Becker Motor Co.
VOLKSWAGEN

**Sales
&
Service**

Rts. 11/15
SELINGROVE, PA.
743-1514

Be fashionable
SHOP AT
Arcus'
for a prettier You

Rea and Derick
"The Stores of Service"
**Compounding of
Prescriptions
is our
Most Important Duty.**
34 E. MAIN and SCOTTOWN
SHOPPING CENTER

Bloomsgburg Bank-Columbia Trust
Bloomsgburg, Pennsylvania
Bloomsgburg's Hometown Bank
Member Federal Deposit Insurance Corporation

**ENDORA'S
Corset & Lingerie
Shop**
*Come in and
browse —
where you are
always welcome.*



I want to be a journalist.

Annually Negligent? "Original Machine"

Herein entered is a listing of students at Bloomsburg State College who have neglected to take possession of last year's *Obiter*, and who will forfeit the copies reserved for them if they are not picked up on or before October 9, 1968. Hark!

Tina Arnoldin, Stephen Bakum, Ruth Ann Babb, Sharon Baer, Margaret Beck, Charlene Bell, Sue Beyer, Robert Bieryla, David Billet, Joann Bogart, Robert Brown, Susan Burke, Maxine Bushay, James Carlin, Edwin Charles, James Civaliona, Sally Crouse, Laurence Devlin, Nancy Dilliplane, Karen Dow, Barbara Downer, Marybeth Elliot, Sue Erdly, Mike Fasolka, Deborah Fehr, Ruth Ann Flad, Ronald Frantz, Diane Funz, Robert Gakwiler, Mary Jean Gatelli, Sally Gennett, Diane Griffiths, Christine Gruss, Veronica Guebel, Mary Guttenberg, William Halfner, Doty Hamblin, Steve Harmanos, Margaret Hartman, Phil Hartman, John Hartzog, Sharon Hayman, Judy L. Henry, Mike Holland, Robert Hochlander, Pat Hochman, Kathy Hoist, William Houser, Georgia Hunter, Beverly Jones, Ella Karchner, Joan Kelly, David Kilter, Diane Klischer, Wayne Kresge, Marian Kubasek, Margaret Lewis, Donna Little, Debbi Luchi, Sarah Lynch, Jupina Maisha, Michelle Matise, Jim McCabe, Claire McMelas, Rebecca Mears, Diane Melkosky, Diana Mengle, Fred Morris, Barbara Myers, Sharon Nester, Mary Ann Orth, Bill Pass, Cheryl Pearson, Margaret Purosky, Ann Ressoek, Louie Riestrak, Robert Roberts, Patricia Romberger, John R. Sanderson, Susan Schahl, Dawne

Dr. Donald A. Vannan, of the Education Department, was recently notified that his article entitled "The Original Machine And Your Secondary School Physical Science Program" was accepted for future publication by Dr. C. Pruitt, editor of *Science Education*. The periodical is associated with the American Association for the Advancement of Science, and the National Association for Research in Science Teaching.

The article deals with the design and description of an original machine by secondary school students. The judging and rating of the machine is done by English teachers, speech teachers, and the industrial arts teachers.

Dr. Vannan has also published elementary science, audio-visual, and language arts articles in national publications.

Schrantz, Terry Sczaliameic, David Shafer, Cindy Sharetts, Coleen Shoemaker, Fern Shollersberger, George Selboda, Nancy Straub, Chris Stenenson, Patricia Strong, Bonnie Rae Taylor, Robert Trexler, Nancy Vanno, Richard Walck, Edward Watro, George Williams, Dani Wining, J. R. Whitmer, Harris Wolfe, Brian Yard, Sandra Zubowicz, Andrea Zukoshi.

Yearbooks can be picked up in room 231 of Waller Hall daily. The 1969 *Obiter* is on sale in the same office. For a few more weeks the price for it will remain \$6, then rise to \$8.

Pre-Cana

Marriage is the subject!
Pre-Cana is the name!
The Newman Center is the place!
The 4 Sundays of October is the time!

Couples or individuals who plan to marry in a Roman Catholic ceremony between now and the Spring of 1969 are invited to attend the Pre-Cana Conference at the Newman Center each Sunday of October at 7:30 p.m.

More than twenty couples participated in the first highly acclaimed Pre-Cana last semester.

October 6—Father Petrina, Newman Chaplain at BSC, and Father Klespis, Pastor at Selinsgrove and Chaplain at the State School will speak on religious commitment in marriage, mixed marriage questions and the psychological differences of man and his mate.

October 13 — Dr. John Rose and Dr. Michael Daly, staff members at the Geisinger Medical Center will speak on: sexuality in marriage and discuss medical questions.

October 20—A team of married couples discuss insurance — legal questions — finances — home making.

October 27—A second team of married couples discuss: love — the honeymoon — kids — in-laws — family squabbles.

The Pre-Cana takes place of the pre-marital instruction expected before a Catholic ceremony. Students of all faiths are welcome to attend.

For more information contact Father Petrina at the Newman Center on Monday, Wednesday, or Friday; phone 784-3123.

Rah! Rah! Rah!

The following women have been chosen as freshmen cheerleaders: Debbie Crone, elementary ed., Allentown, Pa., Mary Ellen Shelbert and Sandy Tricoskie, secondary ed., Shamokin, Pa., and Christine Wagosh, special ed., Nanticoke, Pa.

The following two women have been chosen as alternates:

Sandy Jo McClure, special ed. (speech correction), Troy, Pa. and Jean Morgan, elementary ed., Easton, Pa.

What's Happening

Thurs., Oct. 17

Homecoming Pep Rally—Homecoming queen finalists will be announced, football players will be introduced, fraternities will produce skits.

Fri., Oct. 18

Big name entertainment — Sam and Dave.

Crowning of Homecoming queen at intermission

Frat faculty advisors will give an award to frat with highest average

Sat., Oct. 19

Student dance — outstanding football player in the Homecoming game will be given an award.

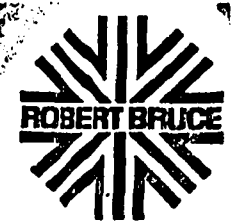
If You
Like Cream and Sugar
In Your Coke
— Join The

M & G

Spread Glue
In This Space
And Catch
Gadflies

A sculptured masterpiece! The cable-stitched turtleneck by Robert Bruce!

Robert Bruce answers the call to the cables with a handsome new version of this sweater classic, designed with the important new full-turtleneck look! In choice 100% wool, it comes in a rich range of colors. Sizes S,M,L,X.



BART PURSEL

Clothier

120 WEST MAIN ST.

COLLEY BARBER SHOP

Mon. }
Tues. } 9 a.m. - 6 p.m.
Thurs. }
Sat. }
Fri. 9 a.m. - 9 p.m.
Closed Wednesday
486 W. MAIN ST.

CORNER LUNCH

Tasty Home Cooking

Free Delivery Service

OPEN 24 HRS.

One Block Above
Magee's Mills
784-4117

Bring your Watch in
Today For
A FREE Inspection.

- Expert Repairs
- Fast Service
- All Work Guaranteed
- Lowest Prices

We'll check your watch for timing and any other ills it may have. We're experts at repairing all kinds of watches.



14 West Main Street
Bloomsburg

Opportunity for SERVICE & PAY

Bloomsburg Area YMCA

Part Time Workers Needed for Group Work
and Recreational Programs

PROGRAMS TO FIT EACH PERSON'S ABILITIES

PHONE: 784-2104 or stop at Room 304 11 E. MAIN ST.

SMORGASBORD

ALL YOU CAN EAT

\$1.50 LUNCHEON TUESDAY thru FRIDAY Every Week — 11:30 - 1:30	\$2.50 HOLIDAY BUFFET EACH SUNDAY 11:30 - 2:30 Children — \$1.25
--	--

— ON OUR 2nd FLOOR —

HOTEL MAGEE / Bloomsburg, Pa.

Dick Benefield, Manager

SHUMAN'S WORLD TRAVEL

37 EAST MAIN ST. • BLOOMSBURG • PHONE 784-3620

For All Your Travel Arrangements

TWO WEEKS AT THE LONDON THEATRE — Including . . .
Air Fare, Accommodations, Theatre Tickets "and much more."

RESERVATIONS • TICKETS • TOURS • ETC.

All Airlines / Trains & Hotels Handled

This winter we offer each week LONDON SUPER SHOW TOURS — from \$300

Call Us or Stop In NOW For Information on Travell