

MAROON & GOLD

The Student Newspaper of Bloomsburg State College

Volume XLVII, No. 3 BLOOMSBURG, PENNSYLVANIA Wed., Sept. 25, 1968

Literary & Film Society

Flick Previews

The BSC Literary and Film Society and the CGA will present a 1930's Film Festival on the weekend of September 27, 28, and 29. The program will feature examples of the most popular film fare of the 1930's in America. All films will be shown in Carver Auditorium and are open to the entire college community.

The program follows:
Friday, 27th, 8 p.m.—*Casablanca*—Czech patriots and the Gestapo play their deadly game amidst French police, exiles, and gamblers in a casino owned by Rick, Humphrey Bogart's most memorable character. The film won an Academy Award, Bogart a Best Actor nomination.

Saturday, 28th 1 p.m.—*Dracula*—The first Gothic horror film created by Tod Browning from Bram Stoker's famous novel. Bela Lugosi was forever identified with his role in this eerie thriller. *Frankenstein*—Boris Karloff stars as Mary Shelley's classic monster in this masterpiece of terror.

Saturday, 28th, 8 p.m.—*The Big Store*—The Marx Brothers try to save a large department store for its singer-owner, but the plot is nothing—all is pandemonium.

A Night At The Opera—The Marx Brothers destroy an opera performance in their screwball style and even manage to get "Take Me Out To The Ball Game" and "Il Trovatore."

Sunday, 29th, 2 p.m.—*Gold Diggers of 1933*—A fast, funny and good-natured musical of the Depression period, with gigantic dance sequences staged by Busby Berkeley—and all those stars you've heard your parents talk about. *Casablanca*—Second screening.

Sunday, 29th, 8 p.m.—*Union Pacific*—Starring Barbara Stanwyck and Joel McCrea, this Cecil B. DeMille epic traces the way west with the empire builders who forge an iron road across the country.

1930's Film Festival

The BSC Literary and Film Society has announced its third film series for the Fall Semester, 1968. This term's series features nine programs, including films from Greece, Japan, Spain, Sweden, France, and the United States. As in previous semesters, admissions will be only on a season ticket basis. Membership costs \$3.00 per person each semester and may be purchased outside the Husky Lounge Monday through Friday, September 23-27, between 10 and 4, or one may send a check for \$3.00 to Mr. Sylvester, Box 141.

All films will be shown in Carver auditorium at 8:30 p.m. The schedule for the semester follows:

Oct. 8 — *Wild Strawberries* (Swedish, 1957) by Ingmar Bergman.

Oct. 14 — *The Love Game* (French, 1960) by Philippe de Broca.

Oct. 29 — *The Cabinet of Dr. Caligari* (1919), by Robert Weine.

Oct. 29—*The Kuomiko Mystery* (Japanese, 1965) by Chris Marker.

Nov. 4 — *Electra* (Greek, 1963) by Michael Cacoyannis.

Nov. 12 — *Don Quixote* (Russian, 1957) by Grigory Kozintsev.

Nov. 18 — *Jules and Jim* (French, 1961) by Francois Truffaut.

Dec. 16 — *All Quiet on the Western Front* (U.S., 1930) by Lewis Milestone.

Jan. 6 — *David and Lisa* (U.S. 1962) by Frank Perry.

Jan. 14 — *To Die In Madrid* (1965) by Frederic Rossif.

Sweet Noise

The Concert Choir, under the direction of Mr. William Decker, is well under way in the preparation of its yearly repertory. Special performances this year include, a Christmas Concert on Dec. 3, a "Pops" Concert in February and the Block Sacred Service for the Spring Arts Festival.

New members include: Velma Avery, Shelby Treon, Phyllis Snyder, Mary Sue Petrole, Celestine Wrona, Jane Welliver, Georgia Donadi, Jo Ellen Cresman, Pamela Scott, Rodney Beckert, Gregg Mensch, Kerry Azers, Michael Brauer, Don Ritter, Ed Nolan, Jay Pope, Joe Kundrot, Jim Reese, John Srogoncik, Ed Goman and Ed Steiner.

Dr. Jack Bemis, new member of the music faculty, will be conducting the Men's Glee Club this year. Dr. Bemis has a splendid background in vocal and instrumental music and his experiences will add much to the growing activities of our male chorus.

Rehearsals will be held Tuesday evenings at 7:00 p.m. in the rehearsal room of Haas Auditorium. All men are invited to join. No auditions will be necessary.

The B.S.C. Harmonettes, directed by Miss Sylvia Cronin, have begun rehearsals for this year's concerts. All women interested in singing are invited to try out. Contact Miss Cronin in room 226 of Haas Auditorium for an audition. Rehearsals are held Tuesdays and Thursdays at 3:30 p.m. to 4:45 p.m.

The Concert Band will begin rehearsals on November 18, following the conclusion of the marching season. Campus concerts are scheduled for March and May of 1969; off-campus appearances are currently being contemplated.

Students interested in joining the Concert Band should contact Mr. Wallace in Haas Auditorium, office #115, prior to the close of the football season.



Dracula stars in '30's Film Festival.

The College Evolution

University of Texas

A record number of students at the University of Texas took their questions and problems via telephone to the Emergency Counseling and Referral Service during its first year of operation. The program has been in effect since July 17, 1967.

Students remain anonymous and can ask the "instant adviser" for directions to a class building or how to improve interpersonal relations. Subjects range from sexual problems to reporting a lost identification card. Counselors are available seven days a week and work in eight-hour shifts around the clock.

Counselors answering the telephone queries have completed an intensive training program in preparation for the job. Calls are never recorded but their subject matter is put in broad classifications and monthly compilations are made. In the first five months of existence, the service handled 6,324 questions. Trends already have begun to develop. Men seem to use the service for information while women are

more likely to utilize the counseling aspect. Monday is the day for more informational calls, and Wednesday is the day when students are more likely to request counseling.

University of Iowa

On trial at the University of Iowa is the new policy which permits students to get credit without actually taking the course.

Comprehensive examinations now offer an alternative route to credit in the core courses required for graduation in liberal arts. For some twenty years, liberal arts students have been required to get eight semester hours of credit in each of four areas: literature, historical-cultural studies, social sciences and natural science.

Starting in 1955, students were excused from this requirement on the basis of examination scores, but no credit toward graduation was granted. The latest step permits high-scoring students to receive credits as well.

Among the first 125 students to

(Continued on page 4)

Andruss on Communications

"New channels of communication in colleges must be developed," declared Dr. Andruss last week in an address to students and faculty. Dr. Andruss spoke to the first convocation of the 1968-69 college year on "Communications in a College Community."

"The college is a community organized for living and learning. It is," Dr. Andruss emphasized, "more than just going to a classroom, a laboratory, or a library. The time you spend attending college should be the best four years of your life. A college community is composed of students, faculty, administrators, trustees, and at times, alumni, faculty wives, and professional organizations. With

the growth in total numbers, communications either break down or become very thin.

Apathy And Dissent

"Students, faculty, and alumni do not always read the publications of the college sent to them from time to time. As a result, the actions of the administration are questioned, criticized, and in some cases, resisted without having all the facts surrounding such controversies.

"New channels of communication must be set up, and the existing organization understood by all members of the college community. Otherwise, disappointed and disgruntled students and faculty members become demonstrators or dissidents. As a result, we have placards, parades, and letters to the editor, along with all sorts of expressions of opinion which represent a spirit of wanting something, and wanting it right now, but accompanied by no suggestion as to how the thing wanted is to be provided or financed."

Urges Student And Faculty

Concluding his address, Dr. Andruss urged students and faculty to be careful in the choice of their advisors. "Persons seeking help," he said, "should be sure that the advisor knows more about the problem than the person seeking advice. And finally, if the person seeking advice is not satisfied, he should go to someone who can do something about his problem. In extreme cases only those who make the policies can change them, and they are in a position to make exceptions to the policy itself. If the advice received seems unjust, unfair, or unsatisfactory in these cases, students and faculty are invited to come to the Office of the President."

Pic Contest

The 1969 OBITER has announced a group picture contest for social sororities and fraternities. For the first time, Greeks will be pictured in the yearbook in a pose and situation of their own choice.

Each sorority and fraternity will choose the date, time, and place for their yearbook picture. They may be posed and dressed in any manner they desire. The only requirements are that 1) every member of the group be included in the picture, and 2) the picture be within the limits of good taste.

One winner will be chosen from the fraternities, and one from the sororities. They will be judged on the basis of originality, appropriateness, balance, and content. The judges will be Mr. Robert Haller, Director of Publications; Dr. Percival Roberts, Chairman of the Art Department, and Toni Matulis, Editor-in-chief of the 1969 OBITER.

The winners of the contest will be announced in early December.

More New Profs

Dr. Jack S. Bemis has been named Associate Professor of Music at BSC.

A native of Westfield, New York, Dr. Bemis was graduated from Silver Creek High School, Silver Creek, New York. He received his Bachelor of Science degree in music education from Ithaca College, Ithaca, New York, and was graduated cum laude. He earned both his Master of Music and Ph. D. degrees with a major in theory from the Eastman School of Music of the University of Rochester, New York.

Dr. Bemis will direct the concert choir and has plans to form a college orchestra. He has joined with two other faculty members, Jordan Richman, who plays the violin, and Eric Smithner, who plays the flute, to provide chamber music at special functions in the area.

Miss Gill Resumes Duties

Miss Nancy E. Gill, a former member of the Penn State University faculty, DuBois campus has assumed teaching duties in the BSC English department as of the 1968-69 college year.

A native of Aberdeen, Washington, Miss Gill received her elementary and secondary education in that city. She earned her Asso-

ciate of Arts degree at Grays Harbor College in her home community, and then earned both her B.A. and M.A. degrees in English at the Washington State University.

Mrs. McHale Fulltime Prof.

Mrs. Dorothy McHale, a part-time instructor at BSC, has been named Associate Professor of English on a full-time basis.

Mrs. McHale was born in Pittsburgh, Pennsylvania, and received her early education in the Mt. Lebanon public schools of that city. Her Bachelor of Arts degree was awarded by the Trinity College, Washington, D.C. She earned her Master of Arts degree in English at the University of Pittsburgh.

PSEA

Recently the PSEA held an organizational meeting in Carver Hall auditorium with an excess of 100 in attendance. President Steve Makar presided over the meeting and introduced the vice-president, Priscilla Zimmerman; treasurer, Gloria Postupack; and secretary, Kay Smeal.

Also at the meeting 18 committees were designated and members

What You Missed!

Fri., Sept. 20 . . .
Football—Lock Haven—Home 8 p.m.

Record Dance after game

Sat., Sept. 21 . . .
Movie—"I Saw What You Did" 8:30-10:30—Carver
Record Dance, 10:30-12:30

Mon., Sept. 23 . . .
Big and Little Sister Tea—Gym, 7-9 p.m.



SCIENCE CLUB

The first meeting of the BSC Science Club will be held Wednesday, September 25, at 7:00 p.m., in room 103 of Sulliff Hall. Anyone interested in joining is invited to attend this organizational meeting of the Science Club.

Editorials

Some students believe that this is a censored newspaper. This is wrong. The *M & G* is an uncensored newspaper in the fullest and most accurate sense of the word. This means that no part of the *M & G* is read by any faculty member or administrator prior to publication. If the editor is in doubt about any copy as to libel, good taste, etc. he may ask the Director of Student Publications or the adviser to read the copy, but the copy will be read only at the request of the editor. It does and will print student opinions that are signed and abide by the editorial policy (stated in the editorial in the first issue). Of course, the *M & G* tries to abide by its statement of the Editorial Policy, but this statement was drawn up mainly by students and approved by the Committee on Publications.

The duty of the *M & G* is to print the news from an objective standpoint, and only to take a stand on issues through editorials. Therefore, pertinent facts will be printed on both sides of an issue, and opinions will be expressed by students and administration through letters to the editor, or if the newspaper wishes to take sides, it will express its opinions in the form of editorials.

The editor is fully responsible for the newspaper and therefore it is the editor's duty to decide which articles are fit to print and which are not. In this way, the newspaper reflects the character of its editor, and not that of the administration or of the students. So, all responsibility will be placed upon the editor and it is he who will be the object of criticism by the students and administration.

The *M & G* is published by, for, and through the fees of the students of Bloomsburg State College, and for this reason students should take advantage of its services.

I'd Walk A Mile To Get To Loveland: It Satisfies

"LOVELAND" by Glendon Swarthout. Publication Date: September 13, 1968. Price \$4.95. Pages: 288. Doubleday & Company.

"Loveland" is a novel about loss of innocence in the Thirties and no doubt there was much lost innocence about that time. Money was something that surely didn't exist but it was always in the headlines. Songs were sung through megaphones (do-do-di-o-do) and every man heralded the second coming of booze. The bank on the corner of Main Street was a hated anarchism and Charlevoix was the playground of Midwestern millionaires who luxuriated in yachts stocked with pretty girls and posh hotels decorated in early Warner Bros. "Loveland" was the name of the hot spots in Charlevoix. It is also a novel, the story of healthy pubescence and adventure in the midst of the Depression. This new novel by Glendon Swarthout was published by Doubleday on September 13.

The crux of the matter is a conflicting love triangle, The Boy With Straw in His Hair vs. The Girl With Stars in Her Bra vs. The Last Playboy. The latter is a middle-aged relic, left over from the Twenties who doesn't know how to leave when the party's over. Of course this dilemma would never have arisen if Perry Dunnigin had not left home when his father's bank had to close.

The people that touch his life are often as interesting as he is. There's speedy McGimsey, free-wheeling BMOG and a young Lucius Beebe in saddle shoes. And Kissable Miller, sweetheart of Michigan State, ummmmm, in the words of our hero, "as absolute the cows udders."

Everything about "Loveland" evokes a kind of rumble seat nostalgia. The over thirty generation will be tickled to see themselves in retrospect and those on the sunny side of thirty who consider double-breasted suits and long hair as "now" items can easily drift through the pages in amused identification.

Glendon Swarthout is now a resident of Scottsdale, Arizona. He is the author of several novels including "Where The Boys Are" and "They Came to Cordura." His work has appeared in numerous major American publications including *Esquire* and *Cosmopolitan*. Mr. Swarthout has a Ph.D. in English Literature and has taught at Michigan, Michigan State, Maryland, and Arizona State. In connection with the time and locale of "Loveland," it is interesting to note that he was once a member of a small jazz combo, playing in a resort in Northern Michigan.

Italian "Spaghetti Westerns" are predicated upon the concept of revenge in an anarchic society, whereas American ones are saturated with the sense of ultimate order and destiny.

paraphrased from
ANDREW SARRIS
The Village Voice

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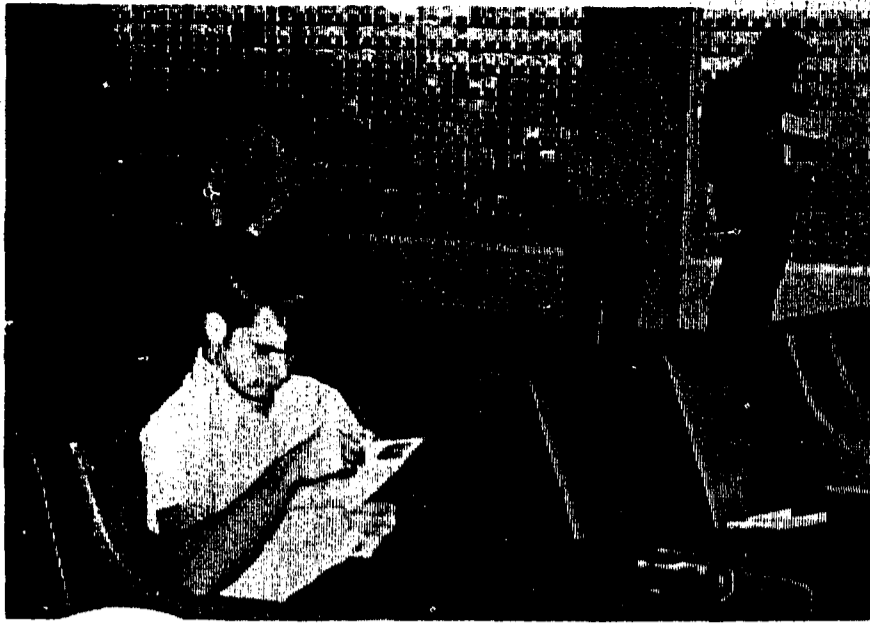
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The Maroon & Gold is located on the second floor of Waller Hall. News may be submitted by calling 784-4660, Ext. 323, or by contacting the paper through Box 301. The Maroon & Gold is a member of the Pennsylvania State College Press Association.

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The Maroon & Gold is published as near bi-weekly as possible by, for, and through the fees of the students of Bloomsburg State College, Bloomsburg, Pennsylvania. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.



Raisin' In Elwell

by David Drucker

The new Elwell Hall men's dorm has been in use only two weeks and is already aging very rapidly. In the past weeks there have been numerous instances of damage, especially to the elevators, causing them to be out of order. When the load limit says ten men, even if the manufacturers load limit is fifteen men, please, no more than ten people at one time. Elwell's elevators are made to carry ten when Dr. Herbert is watching, and the same amount when he isn't.

Already there is a number of breeds of elevator riders emerging. The first, the "Button Puncher," thinks it's clever to punch several buttons at once, this is definitely a "No-No" and should be abstained from. The second breed is the "Opensies-Closies" who think it clever to push the open and close door buttons alternately just to see the door go back and forth. Another "No-No."

The next thing to be mentioned is the cigarette butts, please, don't stamp them out on the floor, use the proper receptacle, i.e. an ash-tray, wastebasket, your roommate's mouth or stomach, but not the floor—it burns the tile.

By now it has been discovered that the screens may be easily removed from the windows, but don't try it out of curiosity, they fall down and, they break.

Last but not least, how about pulling down the shades when getting dressed. Believe it or not all the girls may be able to live without seeing your bodies, so use a little discretion. The next embarrassed lady may be your mother, sister, or girlfriend.

So again, remember, we all have to live in Elwell together and others will have to after us, so be considerate. It isn't hard and it will make things more pleasant for all of us in the coming months.

Hairy Arachnida

by allan maurer

What image pops into your mind when someone mentions science fiction? Do you see BEMs (Bug Eyed Monsters), sleek spaceships, comic book superheroes, or nude broads being manhandled by huge, hairy arachnida. If you saw any of these, establishment brainwashing has warped the little grey cells of your mind. Those of you who have succumbed to the baying of critics who proclaim works such as 1984, Lord of the Flies, and Brave New World, to be serious works of fiction, and disclaims Sci-fi as kid's stuff with the same breath, deserve to be devoured by a follicated Octoped!

The primary difference between fiction and fantasy is purpose. Fantasy is entertainment, fiction is functional. Sci-Fi, with its great freedom, offers much in the way of social criticism, comment and satire. Witness the horrifying effectiveness of Walter Miller Jr.'s portrayal of human futility in *A Canticle for Liebowitz*. It shows man following the first thermonuclear war, his agonizing climb back to civilization, only to perish once more in an atomic deluge. Check the masticating satire of Burrough's *Naked Lunch*, or the indictment of totalitarianism in Orwell's 1984.

Sci-Fi is sneaking up on literary respectability. One of the future purposes of this column will be to push it on. Other aims will be to publish as near monthly as possible, guest columnists welcomed, and establishing a rapport among Sci-Fi fans on campus.

Future columns will consider *The Prisoner*, and *Star Trek*, from the giggle box, 2001, and *Planet of the Apes*, from the big screen, and novels such as *Flowers for Algernon* by Daniel Keys, and *Stranger in a Strange Land* by Robert Heinlein.

Meanwhile, we're presenting a few dos and don'ts for Sci-Fi fans. Do drive seeds of miles to see 2001 on a huge, round, screen. It's mind blowing.

Don't shake hands with hairy arachnida... they bite... hard.

Do read Pierre Boules novel

Planet of the Apes, it's vastly different from the flick.

Don't believe in hairy arachnida, they spin tenous webs of fantasy that too often come true.

Do ask your English prof if he, she, or it, considers science fiction a genre.

Don't watch *Lost in Space*, it's unmitigated putrification.

Do write a note or drop around the *M & G* office to discuss this column and/or speculative fiction.

Charles J. Blankenship
Commander
Veterans Association

Operation Transition

The ambitious group of would be poets and authors, known as the Maroon and Gold staff, have left historical Dillon House and moved into an office complex on the second floor of Waller Hall.

The new location of the *M & G* office makes it much handier for people wishing to contribute something to our great newspaper. It is also handier for the prompter distribution of the paper. The members of the staff seem well-pleased with the facilities of the four-office complex including the well-equipped darkroom.

Every Sunday and Tuesday evening the office turns into a regular beehive of activity as the industrious and imaginative staff turn out the paper. This year the paper will be published twice a week, coming out on Wednesdays and Fridays. This contributes to the efficiency of the newspaper because in past years the news was a week old. This way, the news is more up to date and therefore better serves the campus population.

The *Obiter*, *Pilot*, and the *Olympian* have also been moved to the second floor of Waller Hall. Hopefully, the easy to reach location of these three publishing offices will mean that more people will take an interest in the communication media of our campus.

The majority of the new *M & G*

Letters

Letters to the Editor

While the display of an American flag as a patriotic gesture is commendable, improper display violates both the law and custom. The flag is a symbol of the United States of America. Any disrespect shown to the flag is a gesture of contempt towards its citizens, thus contempt towards one's self.

Section 4 of Public Law 623 states that no disrespect should be shown to the flag... the flag should never be displayed with the union down... the flag should never touch anything beneath it... the flag should never be used as a drapery of any sort... the flag should never be displayed in such a manner as will permit it to be easily torn, soiled, or damaged... the flag should never be used as a covering for a ceiling... the flag should never be placed upon it nor attached to it any mark, insignia, letter, word, figure, picture, or drawing of any nature... the flag should never be used as a receptacle... the flag should never be used for advertising purposes in any manner whatsoever... and the flag, when it is in such condition that it is no longer fitting for display, should be destroyed in a dignified way.

But there should be no need for laws prohibiting disrespect towards our flag. Respect should come from respect and pride within ourselves. Respect and pride for us as a nation.

All of us have pledged allegiance to the flag. It is a pledge of allegiance to the Republic. A pledge of allegiance to ourselves as a republic. It does not demand complete agreement with domestic or foreign policies. The Republic allows for peaceful argument and change within its political system for those who have the maturity and courage to work within the political system.

Unfortunately there are a few dissenters that have alienated themselves from our society. Perhaps they just crave attention. If they are to be brought back into our society they will need guiding and counseling. The help won't come from the apathetic. It will come from the interested, the involved; the concerned.

Charles J. Blankenship
Commander
Veterans Association

staff has had no experience with the old Dillon House location. Dillon House is that quaint white house that sets all alone on the knoll above the gymnasium parking lot. Although the office in Dillon House was satisfactory, its out-of-the-way location hindered many would-be staff members.

The office of the Maroon and Gold is open on Monday thru Friday from 9:00 a.m. until 5:00 p.m. for anyone wishing to contribute anything—or who would just like to drop in and say hello.

Interviews . . .

Campus interviews for September and October:

United States Marine Corps Officer Selection Team . . . Sept. 25-26 in Waller Hall Lobby

Army Medical Specialist Corps, Walter Reed Medical Center, Washington, D.C. . . . Oct. 4 at 10 a.m., College Placement Office.

United States General Accounting Office, Washington, D.C. . . . October 15 at 9 a.m., Placement Office.

W. T. Grant Company October 24 at 10 a.m. Placement Office.

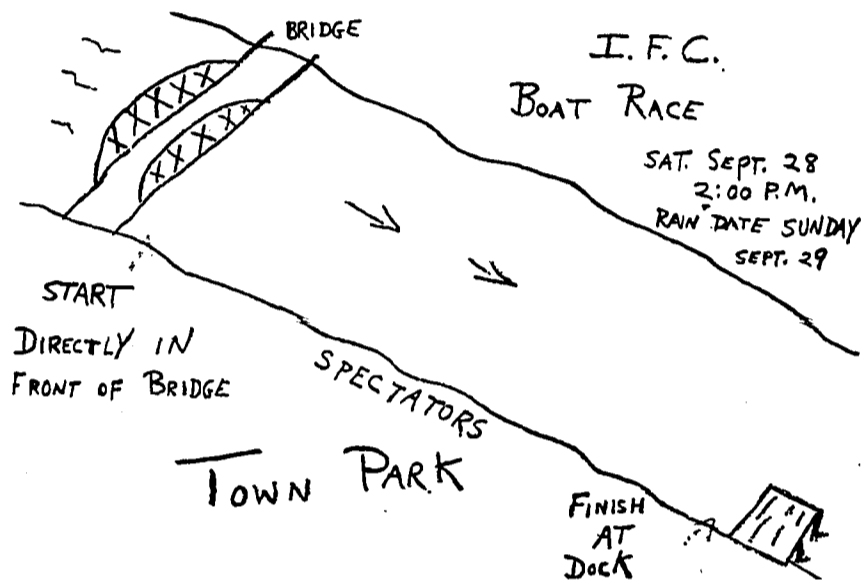
Department of the Army, WAC Student Officer Program October 31, 10 a.m.

Enjoy the Fair



I.F.C. Boat Race Regulations

1. Boat must be constructed by each fraternity at a maximum cost of \$5.00.
2. Two oars, paddles, or sticks, which must also be self-constructed, will be the only equipment allowed on board.
3. Two men per raft (preferably capable swimmers) if either or both men fall from the boat, they must both get back on board before continuing.
4. The first team to cross the finish line with both men still aboard will be the winner.
5. All forward motion must be done by paddling with hands or oars. No pushing or pulling.
6. Lifeguards will be stationed.
7. Mr. Mulka and Mr. Wettstone will judge.
8. Race will begin in front of Catawissa bridge and continue south to the dock near town park. It will begin at 2:00 p.m. Sat., Sept. 28. (Inclement weather date 2:00 p.m. Sunday, Sept. 29.)



Bloomsburg State Huskies Drop Opener To Lock Haven

BSC found the pigskin too slippery to handle in losing, to the Lock Haven Bald Eagles 27-13. The Huskies gave up possession of the ball on fumbles 5 times, in the game with three of those fumbles occurring in the first quarter.

The tempo of the game was set on the first play of the game when halfback Art Sell lost the handle on the ball with LHSC recovering on the Huskies 33 yard line. Lock Haven needed 11 plays to break into the scoring column. Lock Haven took advantage of the break by scoring on QB Dennis Rhule's rollout from the 2 yd. line. Following Huntzinger's conversion the Bald Eagles led 7-0.

On BSC's next set of downs, halfback Art Sell was stopped one foot short of a first down forcing the Huskies to punt the ball. Sell, doubling as punter this year, booted the ball to the Bald Eagles' 2 yd. line where Marv Serhan smothered it.

Lock Haven was unable to move from the shadow of their own goal and were forced to return the ball to the Huskies. The punt was returned to the Lock Haven 31 where the Huskies took over first and ten. However, BSC was again unable to hold onto the ball. This time it was QB Terry Lessman who fumbled the ball while rolling out to his right.

BSC's revamped defense stopped the Bald Eagles dead and following a short punt to their own 43 yard line Lock Haven appeared to be in trouble.

Three straight cracks at the line by John Rossi gave the Huskies a first down on Lock Haven's 31 yd. line. On the next play Lessman

pitched the ball to Art Sell. The pitch was high and the alert Bald Eagles recovered it on their own 33 yd. line. QB Dennis Rhule took advantage of the fumble by hitting Charles Seibert with a 67 yd. TD bomb. Huntzinger again added the PAT giving Lock Haven a 14-0 margin.

Midway through the second quarter BSC defensive back Jim Bonnacci picked off a Rhule pass and returned it to the Bald Eagles 27 yard line. Following Rossi's crack at the line which went for no gain, Lessman handed the ball to Greg Berger on the end around play. Greg stiff-armed one defender and raced 27 yards for the Huskies first score. The snap on the conversion was fumbled, but BSC had narrowed the margin to 14-6.

Lock Haven came right back with an 83 yard scoring drive which ended on a Rhule rollout on a 4th down 1/2 ft. to go. Big gainers were a 34 yard pass to Geis and a 13 yard pass to Tom Ryan. Huntzinger's PAT kick was wide, giving LHSC

a 20-6 lead. The half ended with Jim Bonnacci just breaking up a long bomb from Rhule to Seibert.

In the second half BSC appeared to have shaken off the shock of playing in their first game, but Lock Haven used a clipping penalty and their excellent ground game to roll up another score early in the third stanza and take a 27-6 lead.

BSC finally got their passing attack going and continually knocked on the door, but were unable to score only once. Midway through the fourth quarter the Huskies drove from their own 28 to the LHSC 28 yard line. From the 28 Lessman tossed the ball to Greg Berger in the corner of the end zone. The PAT was successful and again BSC trailed by 14 points.

BSC had one more chance to score, but three straight passes went incomplete forcing the Huskies to punt to the Bald Eagles. Lock Haven then ran the clock out and left the field with a 27-13 victory.

	BSC	LHSC
RUSHING YARDAGE	25	188
PASSING YARDAGE	160	118
PASSES	9-30	4-16
FUMBLES LOST	5	3
INTERCEPTIONS BY	2	2
PUNTS — YARDS AVG.	8-23	8-28
KICKOFFS — YARDS AVG.	2-27	6-41
FIRST DOWNS	10	11
Passing	9	2
Rushing	0	9
Penalty	1	0
PENALTIES	3-35	5-65

1968 Cross Country Schedule

... at ... Mansfield OCT. 1	Kutztown OCT. 5	Lock Haven OCT. 8
... at ... Susquehanna OCT. 10	Millersville OCT. 12	... at ... Kutztown OCT. 22
Mansfield OCT. 24	... at ... Cheyney OCT. 26	... at ... Kings OCT. 30

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Essay Contest Evolution

(Continued from page 1)

A red convertible Fiat 124 Sport Spider designed by Pininfarina is the first prize in a national competition for college students.

Matriculating Students Eligible

The Fiat Motor Car Company has announced the establishment of its Safe Driving Essay Competition for College Students, and invited all matriculating students at accredited colleges and universities to enter. In order to qualify for the 4-cylinder convertible, with its 1-438 cc capacity and its \$3,181 price tag, students must submit essays of between 100 and 200 words, detailing a personal experience in which one or more safe driving habits prevented or minimized an accident.

Other Prizes

Second and third prizes in the competition are all expense paid trips to Spring Auto Shows, and fifth and sixth place winners will receive \$100 each. In addition, a state winner will be selected in each state from which entries are received and will be awarded \$50.

Safety First

Ten thousand entry brochures are being distributed around the country, each of which lists 10 top safe driving rules.

"We feel it imperative to make young people aware of what it takes to drive safely, and how important it is," explained Vincent Garibaldi, U.S. representative of Fiat, in announcing the competition. "By requiring an essay, we hope to encourage our entrants to really think about the ways in which their driving habits can save lives. And, of course, we expect to reach many thousands of students with the rules of the road which are printed on the entry brochures."

Judges Panel

Headed by Vincent Garibaldi, the judges' panel includes Richard F. Plum, Educational Consultant in the Traffic Engineering and Safety Department of the American Automobile Association, Robert Cochran, Automotive Editor of NEA, Robert M. Lienert, Managing Editor of Automotive News, and Paul O'Shea, Manager, Automotive Division of Applications Research Corp.

The names of all winners of this competition, including 6 national winners and 50 state prize holders will be announced to college and daily newspapers throughout the United States. In addition, the names of all 56 winners will be prominently posted in the windows of all Fiat dealerships.

How To Enter

Entries to the competition may be obtained from this newspaper, from Fiat dealers, or by writing to: Fiat Safe Driving Essay Competition, Fifth Floor, 598 Madison Avenue, New York, New York.

Vet's Book Exchange

Unsold books can be picked up at the Vet. House, 564 East 3rd street. The Vet's Book Exchange will not be responsible for books beyond September 26, 1968.

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take the tests, 64 were granted credits, ranging from 4 to 24 semester hours. Forty-nine other students scored high enough to be excused from taking one or more core courses, but not high enough to receive credits.

Iowa is one of the first state universities to grant credit by examination under a national program sponsored by the College Entrance Examination Board using tests developed by the Educational Testing Service, Princeton, N.J. Iowa's Dewey B. Stuit, dean of the College of Liberal Arts, is chairman of the board's Council on College Level Examinations.

From this vantage point, Dean Stuit says: "The College-level Examinations Program can usher in a new period of freedom for students in our colleges and universities.

"Instead of telling the student he must have so many hours of freshman English, core courses, foreign languages, and mathematics, we can invite him to take a set of examinations and demonstrate his competence.

"The brilliant high school student who might otherwise repeat work already mastered can be moved ahead to advanced work. The adult who has acquired knowledge and skill from experience as well as formal courses, perhaps of an unorthodox nature, can be given credit toward a degree."

Dean Stuit expects the number of students taking the examinations for credit at Iowa to increase to about 100 a semester. A decision on future operation of the program here will be made after an evaluation of the first two years' experience. "The experiment thus far appears successful," Dean Stuit says.

Haverford College

A psychology professor at Haverford College who has been studying the "cool generation" of college students says their problems are the results of changes in national education goals over the past 10 years.

"We have abandoned the goal of every major educational philosopher since Socrates as well as the goal most appropriate for a democracy," states Dr. Douglas Heath. "We no longer strive to develop human excellence — we strive to develop only intellectual excellence," he added.

Dr. Heath suggests that emphasis on intellectual development, particularly in science and technical fields, is excluding humanistic development and may be making students less educable.

From a psychological point of view, he says student unrest stems from too much stress on intellectual development at the expense of emotional and social development. At the same time, Dr. Heath suggests it would be better if students would "blow their cool." He said: "To play it cool is to become more detached from one's feelings and moods, to distrust spontaneity, to reject tenderness, affection, sentiment, weakness, serious involvement..."

"Coolness produces inner emptiness, emotional bankruptcy and boredom," he says.

Dr. Heath said analysis of data on incoming freshmen at Haverford since World War II also revealed these important trends:

"Young people today are becoming more self-centered. They overvalue the role of the intellect.

"Young persons spurred by the New Left desire academic power, believe they should organize the university, and are more competent than most faculty to make academic decisions.

"Contemporary freshmen are not hung up on sex, their parents, or their academic work. Their greatest preoccupation is loneliness," Dr. Heath said.

NOTICE

Anyone unable to attend the first meeting of the student young Republican Club, who wishes to join, should drop into Headquarters by the former WCNR building on West Main, the Republican stand at the fair, or contact Box 373, Waller.

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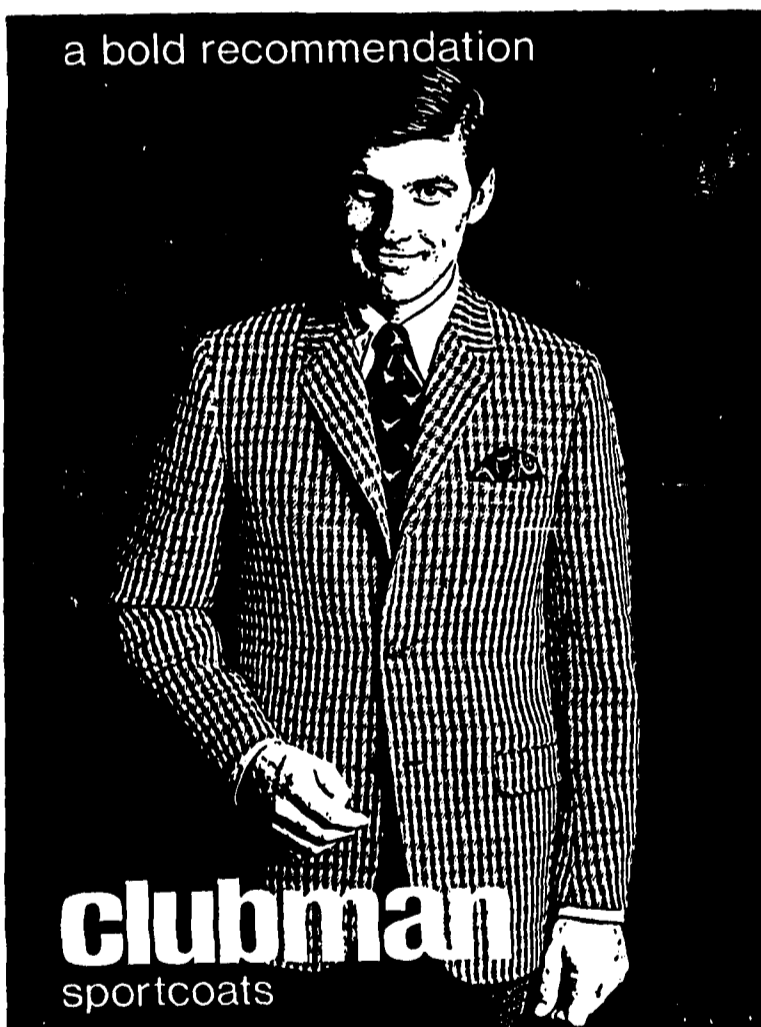
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