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SPRING FEVER

MAROON & GOLD

GET WITH THE SPRING ARTS FESTIVAL

THE WEATHER:

Fair and Warmer;
Temperature
in the 80's

Vol. XLVI, No. 25

Bloomsburg State College

April 20, 1968

Taylor's Short Stories Comment On Urban South



Peter Taylor

Peter Taylor, noted short story writer, will present an informal talk in Haas Gallery at 8:15 pm on Wednesday in conjunction with the 1968 Spring Arts Festival.

Mr. Taylor was born in Trenton, Tennessee, the offspring of a very politically-minded family. He was later raised in such Southern cities as Nashville, St. Louis and Memphis. He attended college at Vanderbilt University and at Kenyon College, where he was exposed to literary giants of the

time such as John Crowe Ransom, Randall Jarrell and Robert Lowell.

First Publications

At the time of his higher education, he had several short stories to his credit in little magazines such as *The Southern Review* and *River*.

Upon his graduation from college, he attempted graduate work, but lost interest in it, and turned to intensive reading and writing of short fiction. The war

years came, though, and he was forced to forego his literary pursuits until the war ended.

The Contemporary South

Mr. Taylor's work deals with the contemporary, urban middle-class world of the upper South. He seems to be the only serious short story writer who has chosen this realm for his work.

His stories deal with the backdrop theme of the modern world's effects on the old-fashioned South. He deals

with problems which center around lost simplicities and loyalties, the role of women, and the place of the Negro.

Subtle Satire

Taylor's treatment of this world is through subtle satire, blended with an irony of comedy and sympathetic understanding.

Mr. Taylor will also be available, during his stay at BSC, during several class periods between April 23 and April 25.

Players And Choir Presents Two One-Act Plays

Two one-act American Folk operas, "Trouble in Tahiti", by Leonard Bernstein, and "The Devil and Daniel Webster", by Steven Vincent Benet and Douglas Moore, will be staged by the Concert Choir and the Bloomsburg Players. Under the theatrical direction of Michael J. McHale and the musical direction of Mr. William Decker, these two operas will be presented on the nights of April 25, 26 and 27 as a part of the Spring Arts Festival.

Mr. James McCubbin, the technical director for the two operas, and Wayne Laeple,

student stage crew chief, will be in charge of the rather unusual technical aspects of these two productions. The responsibility of the technical director is in the areas of set design and construction, lighting, and special effects. Mr. McCubbin explained some of the aspects of the shows which create technical challenges for the BSC stage. "Trouble in Tahiti" will be cast on an apron stage. Mr. McCubbin explained that this is the technique of having the actors perform in front of the curtains. In "Tahiti" this will be complemented by the use

of a rear-view projection screen, which will create street scenes and psychedelic color throughout the show. A special ceiling has been constructed for the stage to aid in improving the acoustics and thus making it easier for the audience to hear. The stage is so large, says Mr. McCubbin, that a great deal of sound is lost in the area above the proscenium which is used to fly and store scenery.

Students of BSC are urged to attend these two operas which will be held on April 25, 26 and 27 in Haas Auditorium at 8:15 P.M.



Work Progresses on "Tahiti"

Smith Presents Gallery Talk

Mr. Joseph A. Smith of the Pratt Institute will present a gallery talk on April 19, 8:15 p.m. in Haas Auditorium. Mr. Smith's art has been on display in the Haas

gallery and will remain so until May 4.

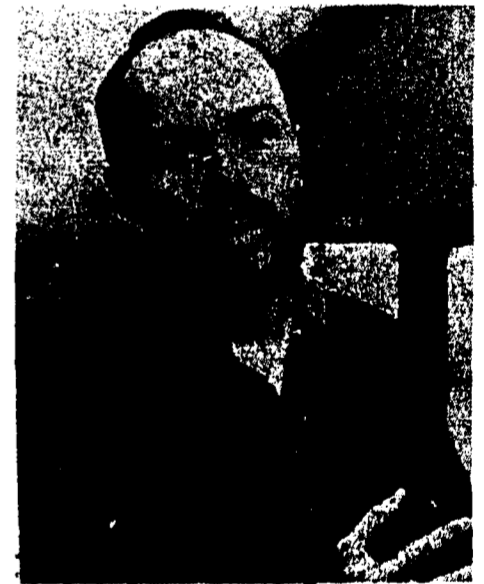
Little Initial Artistic Interest
Mr. Smith lived most of his 30

years in State College, Penna. and recently he moved to Staten Island. His interest in art was small at first. He was an illustrator for Prentiss-Hall in his high school freshman year but he was really interested in psychiatry. He pursued psychoanalytical studies of art and "art of the insane". His college years were used to improve his artistic ability and he did this at the Pratt Institute where he now teaches painting and sculpture.

Painting Changes

In the past several years Smith's painting has undergone several transformations. He had thought that painting could say more about a person if the person was left out of the painting. Recently this concept was changed by the presence of "a beautiful old man" named Luis.

Close to the Human Soul
Joseph Anthony Smith, versatile and successful artist, has been said to be tied to the pulse of the human soul but maybe it would be better to say that he is an expresser of the human soul.

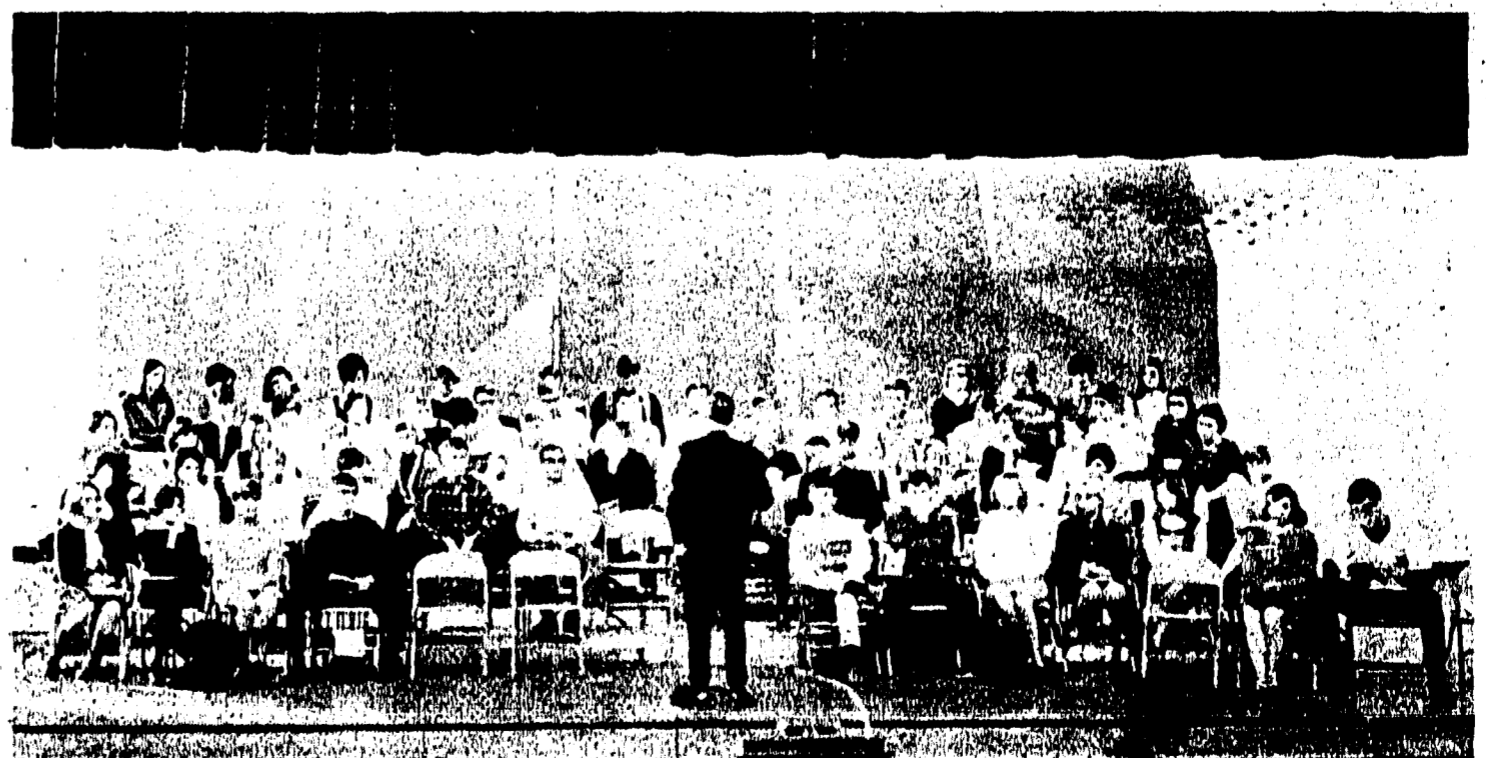


Joseph A. Smith

Spring Arts Schedule

Monday April 22	Maurice Valency—Lecture, Carver Hall at 1:30 p.m. Maurice Valency—Lecture, Carver Hall at 8:15 p.m.
Tuesday April 23	Maurice Valency, Carver Hall, 11:00 a.m. Stanley Kunitz—Readings, Carver Hall at 2:00 p.m. Stanley Kunitz—Readings, Carver Hall at 8:15 p.m.
Wednesday April 24	Stanley Kunitz, Carver Hall at 10:00 a.m. Peter Taylor—Informal Talk, Carver Hall at 3:00 p.m. Peter Taylor—Informal Talk, Haas Gallery at 8:15 p.m.
Thursday April 25	Peter Taylor, Carver Hall at 10:00 a.m. Two light operas presented by Players and Choir at 8:15 p.m.
Friday & Saturday April 26-27	Continuation of the two light operas.
Tuesday April 30	New York Pro Musica, Haas Auditorium at 8:15 p.m.—(\$1 admission will be charged to the general public)
Friday May 3	ESSC Students present contemporary dance concert at 8:15 p.m.
Saturday May 4	Painting and Sculpture Exhibition Ends

BSC's Concert Choir For 1968



Mr. Decker Gives the Crew their Psyche Talk

Editorials . . .

Due to a high degree of Spring Fever that has rendered our campus Almost immobile this week, we shall Dispense with Editorials, and move to . . .

Letters

Dear Editor:

(SURGE) Students United to Reform Government and Education, would like to thank all of those who helped make our campaign a success. We will attempt to institute all of our campaign platforms and work to represent all of the student body in College Council. As was the case in the recent election this can only be done with students participation and help. We would urge all students to keep informed about College Council activities and encourage everyone to present realistic suggestions.

In the next few weeks it will be our responsibility to appoint chairmen to various committees. Anyone who is interested in participating in CGA activities should contact Ed Austin or myself sometime this week. Everyone will have an equal opportunity to any office and all appointments will be made after we have talked to and gathered information regarding all applicants. I must emphasize that no committee head has been chosen and none will be chosen on the basis of political expediency or because he or she helped in our campaign. Experience and willingness to work will be the sole determinants. Anyone interested should have a sufficient knowledge of his work and should be able to present some plans or ideas he or she may wish to institute in a given committee. Please help us make the next College Council the very best.

Ron Schulz

To the male students:

In her letter to the Editor of March 29, Miss Owen and Mr. Stradtman implied that the male students of B.S.C. were both

shallow and cowardly in their response to the blood donation program. We would like to be able to refute this article and instead praise the B.S.C. males — we'd like to but we can't.

Why wasn't an I.F.C. sponsored blood donation contest held? It appears these fraternities would rather spend the time and energy of their brothers in the more sensational endeavors, such as, tug-of-wars, hamburger eating contests and "Greek Week". When one of our wounded soldiers is lying in an emergency ward of a Vietnamese hospital, maybe we could get all the brothers together and send him a few hamburgers.

The blame, however, does not fall entirely on the fraternities — it rests on the males of B.S.C. in particular and all the students and faculty in general.

Why didn't more males give? To say that they "didn't give a damn" would be almost correct. Once more B.S.C.'s famous "apathetic attitude" reveals itself. Some of the more common excuses for not giving were:

1. "Lack of time"—this is an amazing excuse for male students, and unless they had continuous classes from 8 till 5 this would not be a valid excuse. Weekend grassin', downtown shoplifting, and stealing exams always manages to fit into students scheduled — why can't blood donation?

2. "I need all my blood"—This jovial reply becomes ironic when one considers the consequences. A sick mother or girlfriend or perhaps a soldier may need all their blood plus more. It seems a shame that because you think you "need all your blood" they might have to suffer or die.

3. "Let the other guy give it"—Well fella's its too bad that your reliable "other guy" was, in this case, counting on some other "other guy" to give.

Half a degree left of nuts

The Life Of A Near-Rallyist



The first step in a rally is sitting down and going over the "clue sheet," making sure that both driver and navigator are familiar with the coding that is used: "S" means "Straight," and if it were

to be interpreted as "Stop Sign," as it sometimes is, quite a few unwanted points can be scored against you. A few pencil marks at key words or turns never hurts, either. Right: Paul Allen confers

with one of West Chester State's veteran rally drivers at the end of the mileage check leg; picture was taken from BSC's second car, which was supposed to be behind "Yogi's" car, but had problems reading signs.

More and more each year the rally spirit invades the college campus. Sports car clubs, rallye clubs, custom clubs, and now even mustang clubs are being formed to provide an outlet for the enthusiasm that has been generated by the "sports car," be it the foreign imports such as Triumphs, MGs, Jaguars, Austin-Healeys, Mercedes-Benzs, etc, or the domestic pseudo-sports cars such as the Mustang, Camaro, Cougar, Firebird, or Corvette.

WCSC's April Fool's Day The rallye club at West Chester

Although the Bloodmobile visited at a bad time (mid term Week), it still seems feasible that more than approximately 200 out of 1500 guys could find 15 minutes to spare for blood donation. We both admit the needle was long, sharp and just a little bit painful, and that not all the nurses were beautiful, and, in addition, the process of going through all the red tape could have been completed at an earlier date. Yet, we feel that if any of our students were badly in need of a transfusion they wouldn't mind a needle a foot long, an ancient nurse, or signing a thousand forms — then again, knowing the apathy of our students, some just might mind!

Joe Pail
Jim Pail

Attention

It has come to my attention, recently, that there has been much theft going on at B.S.C. Just before the Easter Recess, I was victimized along with a good number of other students, and non-students. It seems that most of this stealing has been done in the library (of all places) and at dances.

There were at least 6 or 7 wallets stolen at one dance, mine being one of them. But this wasn't enough—many people were minus the change that was in their coat - pockets. All of the wallet thefts were identical — everything was left lying on the bleachers and the purses were left lying open. (Must have been the same person each time.)

Apparently someone needed money for his Florida Vacation. But stealing? Anyone that desperate can borrow the money. "Crime doesn't pay" — You're bound to get caught, son. Suppose someone saw you in the act?

State College sponsored an April Fool's Day Rallye, so in the interest of public enlightenment on the subject of the sports car craze, BSC sent its own "fools" to see what condition the rallye circuit was in.

It was a Sunny Sunday morning — perfect top-down convertible weather. After having registered, making sure the gas tank was full and the oil was looking good, and after having taken a quarter of an hour to go over the "clue sheet," the cars lined up.

The Bear Facts

A red Triumph TR-3 was in front of us, wearing number 6, and bearing Paul Allen as driver and Joe Griffiths as navigator. We lined up behind our sister drop-in from Bloomsburg, and watched the Corvair convertible take off with Jim Taylor, WCSC's rallye champ, at the wheel. A green VW Carmen-Ghia with two WCSC co-eds followed as No. 12 car, etc. The cars left at one minute intervals, each following the same route, as stated by the clues on the dittod sheets on the navigators' laps — the idea seems to be to follow the clues perfectly (i.e. R @ HERITAGE FARMS; L after two white lions — you are on S.R.100; ANTIQUES (Mileage reference); etc.) so that everyone comes out in the same order they left in, with one minute between them.

That's speaking ideally, of course.

Speaking realistically is something else.

"They're Off!"

Nevertheless, the morning half of the rallye was off! We left the campus, proceeded along a rutted road (rutted roads are "in" at rallyes this year) for almost three miles, came to the next clue, which said "S after Y". Which means, straight after Y sign." Not "straight after Y intersection." Well, heck, on your first rallye you can't be perfect — right? So, we find that we have made a mistake and are five minutes out of the way. We zip the old TR-4 around, and get back on the right road, sandwiched between a white Benz and a black XKE. What do you do now? Pass the XKE, of course. Even on a winding road, which is wide enough for 1 1/2 cars? Sure, there's always the dirt shoulder. Well, to shorten a short first leg, we pull off to the first check-point, the end of the mileage leg, and find our car (No. 7) is between Nos. 12 and 13. Now obviously someone is out of sequence because they took a wrong turn. Well, we have a whole morning to make it up

and get back into sequence, as long as we don't get caught by one of the checkpoints going over the prescribed time. "Not a chance."

12 1/2% Thru

This is with a half page of our class sheets done — there are four sheets.

It would take the whole seven or eight hours it took to run the rallye, which wound through Penna., Del., and Maryland, to relate the excitement and confusion and frustration of a day at the rallye.

"Are You Sure This Is The Road?"

It is possible, though, to relate a few of the incidents, like the time in the morning half, when the clue sheet read: L @ SS; turn to cross bridge CAS 26; go thru covered bridge (helper). And as a result of not finding the right bridge to cross, twelve sports cars spent an hour running back and forth along a country road fanning out, covering every road in sight, looking like a chase scene from "What's New Pussycat?", asking a farmer where there was a covered bridge and being sent to one that had fallen into a stream about six eons ago and was completely impossible to pass. And then, ending up in a garage somewhere in Delaware trying to pick up the rallye route along with a companion Triumph (Car No. 28 — where'd he come from); being joined by the green Carmen-Ghia (Car 2), not feeling so bad cause they were obviously more lost than we were; and finally picking up the rallye route about 15 miles onward, never having found the covered bridge and having gotten separated from the other 12 "fools" who are probably still riding that road trying to find a covered bridge.

All For One; One For All

Having gotten back onto the route, we had acquired a convoy: the red TR-3, the Carmen-Ghia, and a maroon Corvair (No, not rallye-champ Jim Taylor; he should have been so lucky as to have taken our tour . . .)

Seems impossible how anyone can find enjoyment out of riding old back roads, getting hopelessly lost, cursing out your car, and losing all faith in the sense of direction of local farmers.

West Chester's next rallye is April 28th. Maybe we ought to take a convoy of our sports cars down. We darn sure can't do as badly as we did last time — and besides, it's a pleasant Sunday afternoon's drive. Maybe it'll rain next time.

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Maroon and Gold

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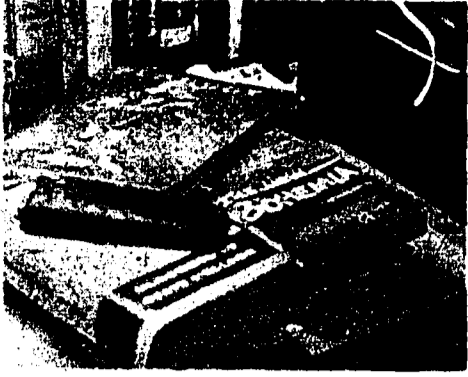
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Additional Staff: Dawn Wagner, Dave Miller, Ron Adams, John Graf, Donna Murry, Ron Schultz & Dave Pugh.



Back Shelf

THE ARRANGEMENT. Elia Kazan. Stein & Day. 444 pp. \$6.95.

There is something that just slightly galls me about a reviewer who can find nothing good in a book. It probably stems from Stanley Kaufmann's statement to the effect that too many critics think in terms of only adverse criticism, thinking that a critic must criticize to earn his salt, rather than offer constructive criticism as well as the usual fare.

Time (24 February 1967) carried a review of Academy Award-winning film-maker Elia Kazan's novel *The Arrangement*, calling it a "muddled, massive mistake." (Time has a policy of not "crediting" its writers of their reviews—probably one of their all-time wisest policies...) Their reviewer hacks out a sentence of high-sounding technical jargon to describe Kazan's variety of methods in presenting each chapter, all of them inept and ill-used, ending with some typical Time wordplay: "Prose, more often stream than consciousness." Apparently the reviewer could use a brush-up course in Creative Writing or Modern Novel, because Kazan never makes the effort to even sham stream-of-consciousness throughout the book. The review goes on to offer a flippant summary of the book, which is nice if you come to a review looking for a flippant summary, but not so nice if you come to a review looking for a review.

Always a competitor, *Newsweek* (27 February 1967) goes Time one or two better. They proclaim for all the world to see that their intrepid reviewer is S. K. Oberbeck, who should have at least taken time to either read the book, or if he did, go back over his review and make corrections. During the course of his summary (which constitutes most of the "review") he credits the protagonist (Time did get that term correct.), Eddie Anderson, with a "Radcliffe daughter impregnated by a Negro boy friend." Right—! For anyone who has bothered to read the book, Kazan's very direct and uncomplicated narrative relates how his adopted daughter Ellen, after being impregnated by one of her occasional dates, goes to Mexico to have an abortion; she returns to her home, travels to New York with her father, spends the first few days "seeing the sights" with Chet Collier, a political ladder-climber whom her father verbally murdered in an expose he did for a slick magazine (Anderson's alter-ego of righter-of-wrongs delves into a sort of noble yellow journalism to counterbalance his ad-man-otherself.); she only later meets, and dates for a few days, Ralph Scott, the Negro. If you've read Time's review you've read *Newsweek's*, but the *Newsweek* reviewer apparently skims faster than they do at Time.

The *New York Times Book Review*, (26 February 1967) features Ivan Gold at the butcher knife, as he lays Kazan low, doing it swiftly but not too smoothly. After *The Arrangement* has

"topped the best-seller list for the past nine weeks," *Newsweek* (29 May 1967) feels that they need a return engagement to get another swing at their plaything of the month. This time they do so by selection—simple selection. By taking quotes from Kazan himself and doing a bit of slanting, we find the able Mr. Kazan seemingly hanging himself by his own words, for as he speaks of what the book has meant to him, *Newsweek* tells its readers what the book means to them. They also take a selected quote from the Review that James Baldwin did for *The New York Review of Books* (23 March 1967); to make matters worse, the quote is completely out of context for the entire review, which is the only one of these five that can be called a review and not a summary, and a darned thorough review at that—one that is fair and truthful to the author and to anyone reading the review.

Perhaps one of the reasons for the unfavorable "reviews" is that the book serves as an excellent mirror of one segment of our society—one that almost everyone atunes their lives and their life efforts toward: the comfortably well-to-do, which Kazan seems to know a little too well. Knowing it, though, makes his work the success that it is: *The Arrangement* didn't shoot to the top of the best-seller list because it's a gamecock for some trigger-happy, nationally-circulated "reviewers."

The book, as Baldwin states, has something, but it isn't something one can just calmly and surefootedly tag. It seems to be a combination of Kazan's easy style, his no pulled punches presentation, his subtle humor and irony, the influence from his stage productions, and a certain knack he has for quick, interesting dialogue and the strong first impressions he can create around his characters.

Without a doubt, many of his characters are stereotypes, but he presents them in a mold purposely for in the realm of his novel, of his society, they are exactly that—creatures poured from a mold. When he wishes to depart from this molded type character he does so splendidly, as the person of Eddie Anderson's father most definitely proves, and as Baldwin spends much of his review commenting upon. The eccentric old fellow couldn't be more interesting for his uniqueness if one were to bump into him personally.

Kazan presents Eddie Anderson as a slightly aged James Bond in a more contemporary and realistic setting (local bars, a mental institution, a hospital, a Beverly Hills estate) while keeping all of the allure and appeal of Bond, but while presenting him somewhat more human and understandable. Chapter 22, which S. K. Oberbeck seems to be especially hung-up against, comes off as one of the most ironically amusing, yet thoroughly entertaining chapters I've read in a long time. It features a meeting of the minds: Florence (his soon-to-be ex-wife), Ellen (Eddie and Florence's adopted daughter), Ralph Scott (Ellen's Negro boyfriend), Arthur Houghton (Florence and Eddie's joint lawyer, soon to marry Eddie's wife), Charles (a well-muscled fellow about to marry Gwen Hunt, Eddie's mistress), and Dr. Leibman (Florence's psychiatrist). The purpose of the meeting seems to be to send Eddie to a mental institution, but Eddie hasn't lost that much of his cool. What starts as a dire situation turns out to be a meeting that seems to prove that



FLICK NEWS

MESSENGER OUT OF THE EAST—a dramatic full length color feature film—is currently being produced about the brilliant Indian classical musician, Ravi Shankar.

The film will seek to explore both his enormous success in the Western world and the difficult task that has become uniquely his—that of bridging the two divergent cultures of East and West. In a concept that looks to the source—to the roots—the film will try to discover the meaning of Ravi Shankar himself—a meaning locked deep within the culture and traditions of Indian music, art, philosophy, religion and life.

The film will show how music is far more than music in India. It will explore the mystical union of music and religion inextricably entwined in the daily life and seasonal cycle of the people and the land. It will point to the significance of a musical sound for every moment; for every ceremony; for every mood; birth, death and marriage—the softness of dawn and the sadness of dusk—morning, afternoon and evening—all have their own particular and special musical expression found in rages.

MESSENGER OUT OF THE EAST is being shot in Eastman color by a British-American crew on locations throughout India following the main thread of the fabric—that of the ancient and unique relationship between Guru and Shyshya—master and disciple. We will see the joy and zeal on the part of the Guru in devoting his time and energies to the teaching of the sacred traditions reciprocated by the devotion and discipline of the Shyshya in dedicating his life not only to learning but also to his Guru. In a small Bengali village, we will see a young boy, after having waited five years, accepted as a disciple of Ravi Shankar in the traditional initiation ceremony.

The unit will follow Ravi Shankar on a personal pilgrimage: to meet his Guru, the 107 year old Ustad Allaudin Khan, 'Baba', a man revered and honored for his dedication and musical knowledge throughout India. More than any one human being, he has been responsible for the genius of Ravi Shankar today. The film will recapture a timeless moment as a quarter of a century later Ravi Shankar comes in humility to kneel at the feet of his master to offer homage to his source of inspiration in music.

MESSENGER OUT OF THE EAST is being filmed in its entirety in actual locations in India and the United States by a British and American crew. Its Producer and Director is Howard Worth (American), Writer and Associate Producer is Nancy Racal (Canadian), Director of Photography is Jimmie Allen

Eddie is the sanest person in the room, after Ralph Scott and Ellen are excused, so as to be spared the scene. Eventually Eddie agrees to the institution, most likely to get away from people slightly worse off than he is.

The critics to date have done Elia Kazan a wrong—apparently the American buying public, for once, hasn't.

—Richie Benyo

PLAGUE TAKES ITS TOLL AT BSC

By James Berkheiser

Spring has finally reached the campus of BSC, bringing with it the season's most unique disease—Spring Fever.

We have all experienced Spring Fever and have witnessed its effects on our friends, but few really know what it is. Through careful research, painstaking experiments, and a great deal of imagination, however, the following scientific explanation of this disease can be dealt with by the presentation of facts, by observational data, and by an excessive amount of lies.

The cause of spring fever in the male is a well-known fact to those who have completed Hygiene 101. The male sex is, in all actuality, the weaker of the two. Knowing this, it is easy to see why the male is most susceptible to spring fever. Add to this the additional facts listed below and it is as easy to see why the weaker sex is "weaker."

There are two reasons for men getting spring fever, and they are the following:

First the change in the weather gives them a bigger playground, not confining them to manmade structures. Thus, sporting becomes more exciting, and conditions are created for a wider variety of sports. This change in weather also allows men to participate in basketball, golf, tennis, and other games when not concentrating on their favorite sports.

Secondly, this weather change causes girls to dress more—rather, causes them to dress less—Well, whatever the case may be, their heavy winter jackets, trench coats, etc. that hide the sport's (or rather, girls) assets all winter are gone, and the girls are, shall we say, "exposed." (Figuratively

(British), Production Coordinator is Jennifer Ryan (British), and the Executive Producer is Jay K. Hoffman (American). Much of the filming in the United States has already been completed, including Ravi Shankar's classes at CCNY in New York City and his Kinnara School of Indian Music in Los Angeles, the International Monterey Pop Festival, the Human Rights Day United Nations Concert with Yehudi Menuhin, his New York Lincoln Center concerts, and several moving vignettes covering his daily life while in the West.

The film presents an unusual concept of motion picture making, made possible only because of the uniquely dramatic and vibrant qualities of Ravi Shankar himself. The Western world today is suffering from an alienation from reality that is wider, deeper and more diffuse than any previous time in our history, and Ravi Shankar is a symbol of another world—a world of discipline, of peace and of beauty. Through his magnetism and unique ability to communicate, combining the energy and drive of the West with the mysticism and dedication that is synonymous with the East—the film will transfer the multi-dimensional image of a man bridging two cultures to the screen in an effort to portray the eternal conflicts he represents: spiritual and material—past and present—East and West.

speaking, that is.) This exposure is what causes bulged eyes, twisted necks and puckered lips, which are the most common physical effects of spring fever in males.

I must admit that I am biased as a male resident. Therefore, I have been careful in my handling of the female sex and their problem with spring fever. I personally interviewed ten-thousand (10,000) females from wherever my dreams would carry me and compiled the following surprising data.

There were four hundred sixty-four (464) women that said something similar to this statement made by a cute blonde I dreamed of on May 3, 1967:

"Spring fever? Oh, you mean the season of higher interest and greater output resulting in an increase in the gross national product?"

Also, there were six hundred thirty-two (632) women who believed spring fever is carried by flower pollen. However, a surprising eight thousand nine-hundred and four (8904) women believed that spring fever is picked up from toilet seats.

Now that you know the facts about spring fever and its causes, I ask you, "How can this disease be controlled without ruining the fun we're all having?"



Sports Car Club

A sports car club is in the process of being formed for sports car owners from the BSC community and from surrounding towns.

The first regular meeting will be held at 7:00 p.m. on April 24 at the Triumph Service Center, in Espy, along the Old Berwick Road, near Sharretts Furniture Store.

Plans for May Rally

Plans for a rally to be held in late May will be discussed.

For further information contact Rick Conner, Tom Ginger, or Rich Benyo.

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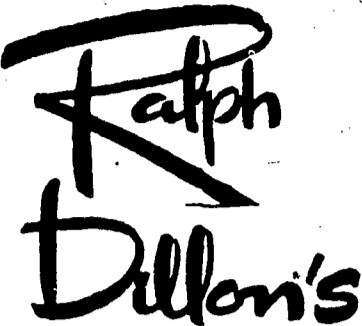
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College Council Meets

The eleventh meeting of College Council was held Monday, March 25, 1968. The first item on the agenda was the report of the committee in charge of arranging for the purchase of a CGA station wagon. Steve Messner moved that CGA purchase a 1968 Mercury station wagon with the specifications described and with the addition of heavy duty shocks; the funds to be drawn from the profits of the College Book Store. The motion was passed unanimously.

It was then recommended by the Dining Room Committee that the present method of eating in the Commons be continued until the end of the present semester at which time it will be re-evaluated with respect to the increasing numbers to be accommodated in the fall. The recommendation was passed by Council.

After a careful study which he began in September, Mr. Bender presented a detailed study of the Service Key and asked members of the College Council to study it before the next meeting of the Council. Dr. Riegel stated that the purpose of the Service Key has been to recognize students who have contributed service to the Bloomsburg State College Community.

Council then entertained a motion by Connie Fike, president of the Association of Resident Women, that the ARW be given permission to hold a fund-raising event to supplement funds already budgeted for a series of lectures on sex education. It was proposed to raise this money by having an ARW Penny Night on April 3, the final night of Greek Week. ARW would extend general permissions to 12 midnight, and curfew for each woman could be extended to 2:00 am if she or her date pays one penny for each minute the resident woman stays out past 12:00 midnight. The motion was approved by Council.

President Ondish stated that since there had been numerous complaints about our present infirmary he was appointing a committee to look into the possibility of hiring a physician to work in the infirmary for a few hours a day. Dean Hoch

mentioned that the administration was well aware of the necessity for a physician, and that a physician had been budgeted for in this year's budget. However, even with a salary offer of approximately \$22,000, Dr. Hoch pointed out that the college had been unable to attract a physician to this area for the purpose of working as a full-time physician for the college. President Ondish suggested the possibility that arrangements could be made to obtain the services on a part-time basis of a retired physician. Ondish asked the committee to look into all aspects of the problem.

It was then moved and approved that a gavel be purchased by Council for President Ondish to replace the one that was stolen in the Commons in March.

Council then entered into a lengthy discussion concerning the request for permission to rent caps and gowns for the Senior Class. Tom Free reported that 180 caps and gowns would have to be purchased by the Senior Class and that the present gowns now owned by the college would have to be dry-cleaned. These expenditures would cost the class approximately \$3,450. It is because of this expense that the Senior Class wishes to begin renting the caps and gowns instead of purchasing them. On the basis of the better of two bids, the present caps and gowns now owned could be sold for \$1,400, pro-rated over 3 years, and rent caps and gowns from this company at a cost of \$3.00 per person. Mr. Free held that this would be more economical in the long run than owning the caps and gowns. Free stated that "more than one class would benefit from this switch since the \$3.00 rental fee would be guaranteed for at least three years."

Discussion continued for considerable time but the motion was passed by Council. Upon being submitted to President Andrus, however, this motion was held in abeyance pending the report of a committee appointed to give consideration to certain background facts.

Colleges Increase Basic Tuition Fees

During the past several months much concern has been voiced by the presidents of the state-owned colleges and by many students concerning the possibility of an increase in basic tuition fees.

On February 7, 1968 Governor Raymond P. Shafer, in presenting his General Fund Budget Message, stated:

"... Even though our State Colleges and State-related universities received 50 per cent of the additional money they requested in this, it is obvious that they need more money to meet the expanded enrollments and programs planned.

As a consequence, a major disruptive adjustment would result if more money is not made available this year. Therefore, I suggest that the three State-related universities and the 13 State Colleges and Indiana University raise their tuition \$100 a year, to meet these demands.

It is generally felt that the majority of students at these schools can afford the increase. For those who cannot, we have greatly expanded the scholarship and loan program in line with our commitment that no Pennsylvanian should be denied a higher education simply because he or she is too poor."

Since the Governor's Message, the Superintendent of Public Instruction, Commonwealth of Pennsylvania, has requested that the presidents of each of the State Colleges submit to the Superintendent the attitude of the local Boards of Trustees concerning the increase in Basic Fee. Accordingly, the Board of Trustees of Bloomsburg State College, at their meeting on March 22, 1968, went on record with the following:

"... it was resolved that the Board of Trustees record their approval of the proposed increase in the Basic Fee from \$125 to \$175 per semester which would be effective September, 1968, provided this fee is uniform for State Colleges, subject to certain suggestions for the 1968-1969

Budget as follows:

1. That the provision of \$1,800,000 for a faculty salary increase be allocated, and the present salary schedule revised upward by at least two steps in the upper three ranks.

2. That a separate appropriation be made to the State Colleges to provide for employee benefits so that budgetary accounting transfers of appropriations do not appear as increased support. This would require \$2,500,000.

3. If the student fees are increased by \$100 per year and a separate appropriation is made for employee benefits, consideration should be then given to increasing the number of complement positions that have been recommended in the Governor's General Fund Budget.

4. A "Reserve for Emergency Operations" in the amount of \$500,000 should be included as a separate line item in the General Fund Budget for the State Colleges and State-owned University. The "Reserve" was included in previous years and was recommended for inclusion by the Department of Public Instruction for 1968-1969. A reserve of one-half of 1 per cent is hardly adequate."

The present Basic Fee of \$125 per semester was established in September, 1962.

ARW Represented at Convention

President Kathie Cahill and Vice President Beverly Donchez, Elect, of the Association of Resident Women with Miss Mary Tolan, Adviser and Assistant Dean of Women, left last Friday for Orono, Maine to attend the Region IV Intercollegiate Association of Women Students Convention.

The convention was held at the University of Maine from March 30 - April 3, 1968. The Association of Resident Women is proud of our delegation to this convention and is anticipating their return armed with inspiration and ideas for next year's A R W programs and progress.



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Trackmen Lose To WCSC, 122-23

In their first meet of the year the BSC trackmen dropped a 122-23 decision to the West Chester Golden Rams. The Rams already had 12 meets under their belts due to their new indoor track. The Huskies were also handicapped by their lack of experience indoors.

The Huskies only winner was Sam Jayne with a throw of 125' 11 1/2" in the discus. Sam also placed second in the shot. Garnering second place finishes for the Huskies were Mark Yancheck in the high jump, Tom Houston in the intermediate hurdles, Carl Wilde in the javelin, and Charlie Moyer in the Two mile run. Placing third was Vic Keeler in the 1/2 mile and Houston who placed in the 120 high hurdles.

The Good Word Is (Beat SHIPPENSBURG, EAST STROUD, and LOCK HAVEN)

Tennis Team defeats Kutztown Bears; 6-3

The Herbert led netmen posted a 6-3 victory over the Kutztown Bears in their first league encounter of the year. BSC won the first three singles matches, but then dropped the next two. In what proved to be the key to the team's victory Ed Dietrich, from Easton, rallied in the last set to defeat his Kutztown opponent 6-3, 3-6, 6-4.

Winners in the singles matches were Bob Zalonis who defeated Dennis Boyer 4-6, 6-2, 6-3; Art Woley over David Stein 7-5, 8-6, and Gerald Fulmer over Dwight Fulmer 6-2, 6-4. Tom Clewell lost a 5-7, 6-3, 4-6 decision to John Tercha of Kutztown and Doyle Klinger dropped a 5-7, 2-6 decision to Howard Paul.

In the doubles matches Zalonis and Fulmer lost to Boyer and Stein 4-6, 5-7; Worley and Clewell defeated Fulmer and Tercha 6-3, 6-3. In the last match Klinger and Houk defeated Paul and Connors 4-6, 6-4, 6-1.

Athletic Dinner Held In College Commons

On Tuesday, April 2, the Eleventh Annual Athletic Awards Dinner was held in the College Commons at 7:00 pm. The dinner was opened by toastmaster Dr. Edwards. Following the invocation by John Walker, a dinner consisting of baked stuffed chicken breast, whipped potatoes, corn, and Waldorf salad was served. For dessert the Commons Staff served a chocolate sundae.

President Andruss began the after dinner remarks by recounting some of the previous dinners and praising the athletes and coaches for the fine records they have compiled this year. He also gave 1970 as the deadline for the completion of the new fieldhouse on the old public links. He stated that work will begin on the underground facilities sometime this summer.

Following President Andruss to the podium was John Pont, football coach at the University of Indiana. Pont's success at

Indiana won him Coach-of-the-Year honors and enabled his team to finish in fourth place in the national rankings. Pont's team had risen from a 1-8-1 record to a 9-1 record which was climaxed by an upset over highly favored Purdue and the Big Ten co-championship with the Boilermakers. Although Indiana lost to Southern Cal 14-3, address was a series of very humorous stories concerning his with the tough game they gave to the national champs. Pont's address was a series of very humorous stories concerning his players and the changes that occurred after he was selected as Coach-of-the-Year.

Athletic Director, Russell Houk, then gave special recognition to BSC athletes that had achieved particularly outstanding feats in their sports.

The dinner was then closed with the singing of the Alma Mater. Following the Alma Mater the coaches presented awards in their respective sports.

Golf Team Wins 11 1/2-6 1/2 over Stroud

On April 6 the BSC golf team traveled to East Stroudsburg and came home with an 11 1/2-6 1/2 victory. Playing on Glen Brook Country Club course the Huskies were led by medalist Al Fisher who tied Steve Gunther with a 74.

Fisher got the Huskies off on the right foot by defeating Marty Dwyer 2-1. The lead was short lived as East Stroud's Steve Gunther defeated BSC's Ron Buffington 3-0. BSC regained the lead when John Marshall defeated Paul Yanhurko 3-0. Jim Masich gave the Huskies a little more breathing room by defeating Warrior Bob Talli. Lou Zefran then cut down the Huskies lead to 2 by defeating Tom Castrilli 2-1. BSC's Bob Snyder the iced the victory with a 3-0 victory over Gan Gallagher.

Athletic Directors Meet in Harrisburg

Athletic directors of the State College Conference gathered for their annual spring executive meeting in Harrisburg in March. The freshman rule, making frosh eligible for varsity sports except basketball and football, was voted down 6-7. West Chester was officially recognized as football, cross-country and swimming champions; East Stroudsburg for wrestling and Edinboro for basketball. A football coach of the year will be named starting next fall. The championship grid game will be held on the campus of the western division winner. Red Hamer of the Phila. Bulletin was named interim sports information director. John Eiler, East Stroud, A.D., president of the executive committee, presided over the three day meeting.

Dragway Open

The second of two time runs will be held at Numedia Dragways on Sunday April 21st, with the first money meet to be held on April the 28th. Regular meets continue from that date every Sunday, through Labor Day, September 2nd. Double-A fuel dragsters are scheduled to make two appearances at Numedia this year. On Memorial Day and on Labor Day the Dragsters which can run the quarter mile in under seven seconds can be seen at the local dragstrip. Other special events this year include the Jolie Chitwood Thrill Show on Sunday July 14 and the Competition Racing Association appearing on May 26 and August 18. Each Sunday and for special dates, the gates at Numedia Dragways will open at noon, with eliminations starting at 2:30. If you like motor racing, make sure this is the year you take a look at one of its fastest growing forms, Drag Racing.

SPRING SPORTS SCHEDULE

Tennis—
April 18, Susquehanna—H; April 20, East Stroudsburg—H; April 23, Lock Haven—A; April 24, Bucknell F—H; April 25, Millersville F, and V—H; April 27, Kutztown F, and V—A; April 30, East Stroudsburg—A; May 2, Mansfield—H; May 4, Bucknell F—A; May 7, Shippensburg—H; May 10 and 11, State Tournament at East Stroudsburg.

Track—
Lock Haven—A; April 24, East Stroudsburg and Kutztown at East Stroudsburg; April 26-27, Penn Relays; April 29, Kutztown—A; May 2, Mansfield—H; May 4, Cedar Cliff Relays; May 7, Shippensburg—H;

May 8, Bucknell F—A; May 10 and 11, State Championship at Clarion.

Golf—
Shippensburg—A; April 23, Kutztown F, and V—H; April 25, Mansfield and Lycoming at Mansfield—A; April 30, Millersville F, and V—H; May 2, Kings—A; May 2, Bucknell, F—A; May 4, Mansfield—A; May 9, Kutztown F, and V—A; May 12 and 13, State Tournament at Hershey.

Baseball—
Mansfield—A; May 9, Kutztown F, and V—A; May 11, East Stroudsburg F, and V—A; *May 13, Lock Haven—H; May 14, Bucknell F—H; *Double Header.

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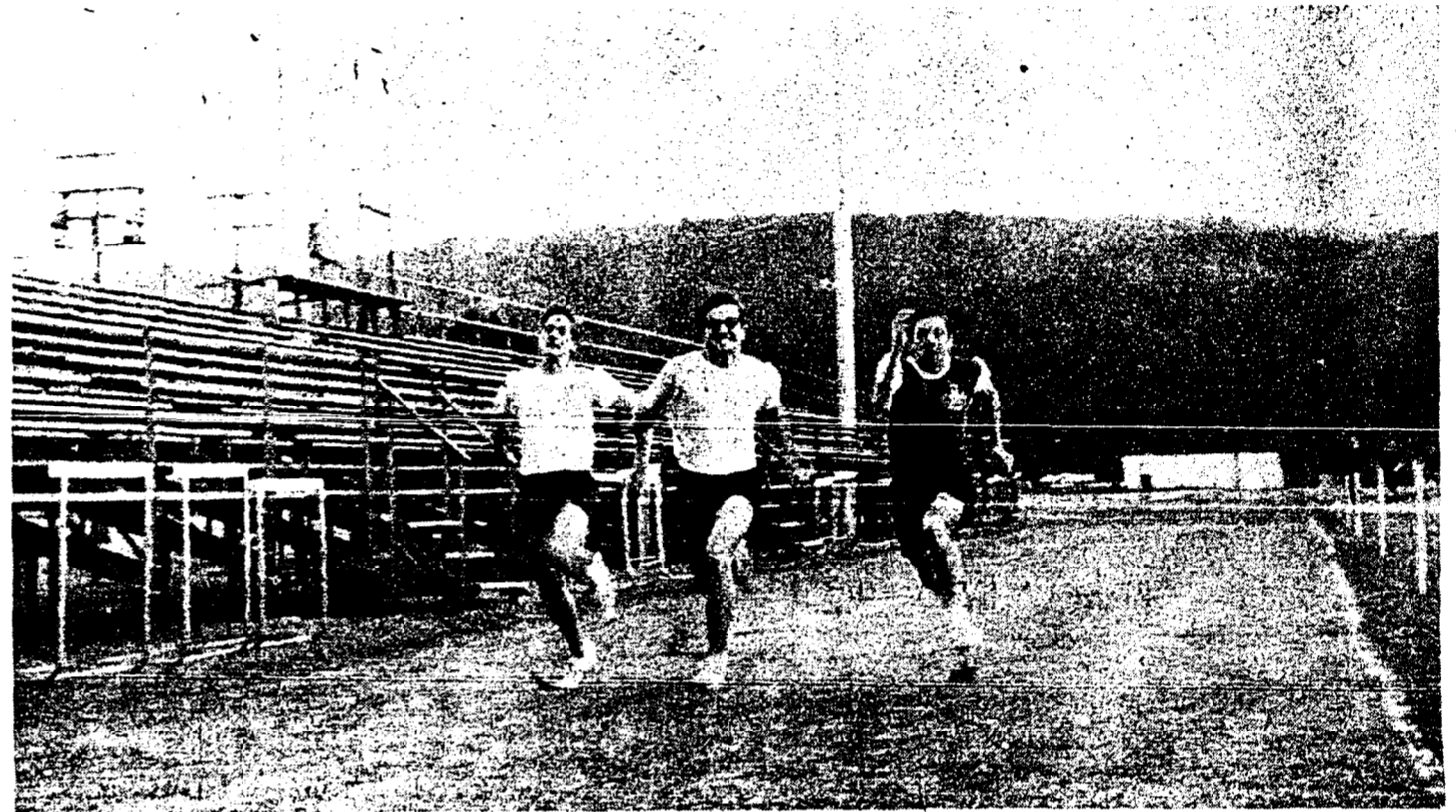
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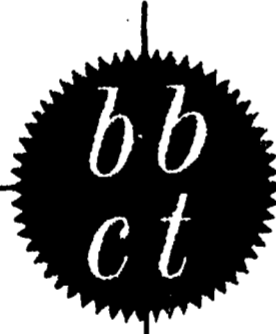
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Five BSC Co-Eds Vie For Miss Eastern Penna. Title

Five BSC co-eds have entered competition for honors as the 1968 Miss Eastern Pennsylvania. The five are Gail Bower, Judith Knapp, Karen Laubach, Gloria Molnar, and Virginia Potter; along with six other area entrants, they will vie for the coveted title on Saturday, April 20, at 8:00 pm in the Junior High School auditorium. The Bloomsburg Junior Chamber of Commerce annually sponsors the contest.

Miss America Preliminary

The contest is an official preliminary to the Miss America Pageant in Atlantic City.

Serving as MC for the pageant this year will be William C. Baldwin, who was executive director of the Miss Pennsylvania Pageant for eight years.

Gail Bower

Gail Bower, a junior from Williamsport, served as the 1967-1968 Homecoming Queen. She is a member of Lambda Alpha Mu sorority, has studied

piano, and is a member of the BSC chorus and Madrigal Singers.

Judith Knapp

Judith Knapp, a freshman from Montrose, is presently enrolled in elementary education at BSC. She plans to do a dance routine to "Love is Blue" as her talent segment. She has done modeling, and has won such titles as Miss Broome County Fair, Miss March of Dimes and Anseo Photo Princess.

Karen Laubach

Karen Laubach, also a freshman, is from Easton, and plans a dramatic monologue for her talent segment of the competition. She was Freshman Queen at last Fall's Homecoming.

Gloria Molnar

Gloria Molnar, from Philadelphia, is a junior at BSC. She is a member of Delta Epsilon Beta sorority, and plans to become a teacher in elementary education. For the talent segment of her program she plans a

modern dance number.

Virginia Potter

Virginia Potter, a freshman from Kingsley, is in business education. She has had two years of study on guitar, six years on clarinet and two years on bass clarinet. She has also studied tap dancing for one year. Her talent program will include the presentation of an original vocal and guitar selection.

Miss Becky Ward, a BSC junior, won the award last Spring.



GAIL BOWER



KAREN LAUBACH



JUDITH KNAPP



GLORIA MOLNAR



VIRGINIA POTTER