

GET OUT AND
VOTE ON
TUESDAY AND
WEDNESDAY

MAROON & GOLD

SPRING ARTS
FESTIVAL IS
COMING —
APRIL 19

IN THE PURSUIT OF EXCELLENCE

Vol. XLVI, No. 24

Bloomsburg State College

March 29, 1968

CGA And Class Elections Feature Some Hot Issues

Factual Arguments, Not Antagonism Key To Good CGA



LARRY WARD

It is difficult for a candidate to tell everything he can offer to BSC in a few words but this is what I must attempt to do. I will speak to you with honesty and sincerity. I will not make any fantastic promises or offers to you because it is foolish to try to deceive the student body. To you the students I offer no loud cries or party affiliations.

I offer myself, an individual, who desires to represent the entire College Community.

It is obvious that issues and platform positions are an important factor in this election but something else is also important. At BSC we do not have different ideologies regarding issues. At BSC we are all students. Students seeking the same wants and desires. I feel the key to the issue is the method employed in getting them. I can not honestly call anti-administrationism the same as being pro-studentism. It is ridiculous to try and force our administrators into a corner because it will backfire. Cooperation is essential. I do not mean backing down—I mean firm factual arguments but not antagonism. This is the cooperation I offer BSC.

To you the students I also offer experience. I am currently serving as the President of the MRA, a member of College Council, Chairman of the Men's Judicial Board and Chairman of the Independent Housing Committee. I consider this experience invaluable in seeking such an office as the Presidency of the CGA. Without this experience I would consider entering this race the same as plunging into the dark.

My opponent and myself have laid all the cards on the table. Everyone knows the situation. I have been sincere and honest with you and I hope that you will be as sincere on April 2 and 3. The campaigning is almost over; it is now up to you, the students, to decide.



One of 348 Pints accounted for at the recent Bloodmobile Visit to Centennial Gym.

**VOTE
CGA
ELECTIONS
April 2-3**

Election Approaches; Constitutional Changes

It's the year of the political juggernaut; CGA, SURGE and Student Party, with the most attention on campus centering around the CGA elections which will be April 2 and 3.

CGA Candidates

Candidates running for President are Ron Schulz and Larry Ward; Vice-President, Ed Austin and Mark Ferraro; Treasurer, Bill Murray; Recording Secretary, Sharon Pinkerton and Barbara Russell; Corresponding Secretary, Marcia Lee Williams.

Constitutional Changes

ARTICLE VI, Section 4. The College Council of this Association shall consist of the following members: The officers of the Community Government Assn.; the President of the Freshman, Sophomore, Junior and Senior classes; the Dean of Students (advisor), Dean of Instruction, Dean of Women, Dean of Men, and the Director of Development; a non-administrative faculty member elected by the Bloomsburg State College Faculty Assn. as their representative in College Council; two representatives from the Wood Street Dormitory and one representative from every other dormitory; one male and one female commuter representative to be selected in any manner the respective organizations would like; one off-campus resident, and one off-campus male resident representative from college approved housing; one representative from the Inter-Sorority Council; the Editor of the Maroon and Gold shall be an ex officio member of College Council.

ARTICLE IX

Section 3. The Men's Residents' Assn. and the Assn. of Resident Women shall be responsible for holding elections for dormitory representatives before the first regular Community Government Association meeting in October. Freshman officers shall be elected at the end of the first 9 weeks period.

ARTICLE X

Section 1. Permanent vacancies. Any vacancy of office of the Assn. shall be filled within four college weeks after the vacancy by the appointment of the President of the Assn. with the approval of the College Council. Vacancies of organization representatives shall be filled according to the constitution of the representative organizations. Vacancies of dormitory representatives on the Council shall be filled within four college weeks by special election.

ARTICLE XI

Section 2. The executive Council of the Men Residents' Assn. and the Association of Resident Women shall select one elected dormitory representative to sit as a member of their respective organizations.

Student Involvement, True Representation Pledged By Schultz

Events of past years have emphasized the growing need for a student government which is more than a sounding board for the administration. College Council, because it is meant to be a student organization, should be composed of representatives who vote not the way the administration likes them to vote, but who vote with the needs and opinions of students in mind. We have organized S.U.R.G.E. (Students United to Reform Government and Education) for the sole purpose of offering the student body a slate of candidates who will truly reflect student needs and opinions in their voting. Too often we hear people tell us that they will represent the students on College Council, but when the time comes to stand up and be counted and vote to reflect the students' wishes, these people either abstain from voting or allow themselves to be pressured into voting another way. A student representative voting the way the majority of students want him to vote is not being radical. I want to make it absolutely clear that neither S.U.R.G.E., nor myself, is radical. If antagonisms are being formed, they are being formed by people who are opponents of greater student involvement and student rights in the college community. S.U.R.G.E. does not intend to be antagonistic toward anyone.

It should be obvious to everyone that cooperation and compromise between students and the administration are needed and desirable. S.U.R.G.E. can and will cooperate with everyone on College Council. However, when something comes before College Council that would be harmful to the student body, or when the students want to have something changed, then it should be the obligation of C.G.A. representatives to vote the way students want them to vote. I feel that the administration can and does respect someone who voices a different opinion. S.U.R.G.E. realizes that change



RON SCHULTZ

cannot come overnight and we also know that the loudest voice does not always make the most progress. However, through cooperation, unity among the students, and being able to present workable alternatives, the proposals made by S.U.R.G.E. can become college policies. Perhaps the people who counsel against these proposals are either unable to come up with useful alternatives or are indifferent to student needs.

The policies of Bloomsburg State College have not kept pace with the changing attitudes toward the expanded role of students in modern higher education. Therefore, S.U.R.G.E. has presented a platform that will grant students greater involvement in college affairs and at the same time allow students to know where a candidate stands on all important issues. Perhaps in the past this has not been considered important, because C.G.A. elections have always been a popularity contest and no one thought it meaningful to tell the students just what they were voting for. S.U.R.G.E. has given students a chance to vote on issues, not popularity. A vote for S.U.R.G.E. is a vote for responsible and responsive student government.



"It's as easy as it looks." (See related letter on Page 2)

Editorials . . .

Vote Responsibly

Next week the CGA and class elections are being held. To many of our students this seems like no big thing. Maybe to them it isn't. And maybe this is bad. But then again, maybe it isn't.

Maybe it isn't too important to have qualified and dedicated people in office next year. Maybe it isn't important to have an up-to-date and realistic constitution. Maybe it is too much strain to take 10 minutes out of your busy day to drop by the polls to cast your vote.

Maybe there are enough students who care about BSC and who have overcome apathy. The Mock Convention showed that

there are some people who are interested in the world, in BSC, in their fellow students. The elections this year should show much the same thing.

It should show that BSC students have taken time to review the candidates. That they have evaluated their qualities and positions on campus issues. It should show that students have taken time to formulate a slate of officers who will work together and who will be qualified to do their job.

We would urge BSC voters to take time to review the proposed constitutional revisions and to evaluate thoroughly each candidate.

"Rights Carry A Price Tag"

These are excerpts from an article by William Graham Cole—"Private Morality and Public Law."

"Just now we are locked in one of our perennial struggles between private morality and public law, and all the cards seem to be falling to the advocates of individual rights. No one has much to say these days about duty and obligation and responsibility, or if someone does, not many hearers are in evidence. Youth in general and students in particular are loudly proclaiming their protests over any attempts to regulate their lives by law. They claim to be mature enough and responsible enough to decide for themselves what is right and wrong, good and bad . . .

Due Process

"What is new in this particular conflict is the fact that students are clamoring today for all of the rights and privileges of full citizenship. Aided and abetted by certain faculty members, they are demanding that in all academic discipline, the full paraphernalia of adversary proceedings be used, including the right to counsel, to cross-examine accusers, to trial by jury of peers. They want their dormitory rooms protected against search without a warrant. They want to be able to refuse to answer questions on grounds of self-incrimination. They want due process with a capital D and a capital P.

Majors not Minors

"There has been a historic concordat between town and gown, due to which members of a university or college have always enjoyed a certain immunity from the civil authorities. Students apprehended by local police *fragante delicto* have traditionally not been arrested and brought to trial but rather turned over to the dean for his discretionary discipline. In 90 per cent of cases involving student dereliction, the problem has not been one of establishing guilt or innocence. The student has been guilty as hell and has admitted it! The problem was to let the punishment fit the crime, and on the whole deans have historically been pretty good at that. Much better by and large than student courts, who have in the past tended to be overly severe. What students are now saying is that they no longer want to be treated so, no longer want the college or university to be a loco parentis. They are not, they say, minors but majors and they demand all of the privileges appertaining thereto.

Relatively Harmless

"But this means that they must also accept the responsibilities that accompany the rights. If deans can no longer serve as parent surrogates, if academic administrators must act in all respects like the civil authorities, then there will inevitably be increasing resort to those

Letters To The Editor . . .

BSC Men Fail To Support Bloodmobile

To those who care:

On behalf of our brave fighting men whose very lives may be saved by whole blood or its derivatives and on behalf of all residents of the College Community and the Bloomsburg area who may ever need blood in an emergency, we sincerely thank everyone who contributed to our Campus Bloodmobile. 409 students, faculty, non-teaching employees and area residents presented themselves to make donations. 61 persons were rejected because of colds and other reasons, but others donated a total of 348 pints of life-saving whole blood.

We are most grateful for those who cared enough to give. Although our campus Bloodmobile is essential to keeping the Bloomsburg area in Priority I of the Red Cross blood program, our chief motivation this year has been the knowledge that much donated blood would be applied toward war casualties.

In consideration of our enrollment of over 3000 students with approximately half consisting of men of military age enjoying student draft deferment, we would have expected our modest goal of 500 pints to be exceeded by the contribution of the male students alone. We somehow believed that our own draft-deferred male students, in their sheltered academic lives, might wish to demonstrate appreciation for other young men not sheltered by student draft deferment, who, on battlefronts are sacrificing their blood, their limbs and their lives. Yes, most Bloomsburg State College boys seem to be content living shallow lives. They can hide their cowardice behind the glory of a hamburger eating contest or a tug-of-war while other men die so that these American college traditions might go on. IFC voted down the Bloodmobile Committee proposal of an inter-fraternity blood donating

contest. These contests have been successfully held on other college campuses. Are we on the home front not becoming apathetic toward our responsibilities?

Special tributes for jobs well done in our Bloodmobile are due Kathy Horst, co-chairman, to the brothers of Alpha Phi Omega and the sisters of Lambda Alpha Mu, to Dean Hoch and the faculty who cancelled tests, to Mr. Gorry and his men, to the College Commons, to Mrs. Etta Adams, Executive Director of the local Red Cross Chapter, to the large contingent of visiting Red Cross blood program personnel, to the Bloodmobile Committee, and to many local residents who gave unselfishly of their time — and to all donors.

Sincerely,
Cathi Owen
student chairman

George G. Stradtman
faculty co-ordinator
Bloodmobile Committee

Commuters Want More Representation

Dear Editor:

Every student will probably agree that revisions to the constitution of the Community Government Association are needed. A plan for revision of the constitution was presented at the tenth College Council meeting, and the proposed changes are, in the whole, well thought out. But Article VI, section 4, paragraphs e, f, and g, clearly show discrimination towards commuters and off-campus students. This article gives resident students six representatives, commuters two representatives, and off-campus students two representatives on the College Council. A study of student population statistics

shows the disproportion of the representation in favor of resident students.

The population of resident students is 1,389. Commuters number 833. And there are 898 off-campus students at present. If the proposed Article VI is adopted every 231 resident students will have a representative in the College Council, as compared to 416 commuters per representative and 449 off-campus students per representative. This arrangement will definitely be in violation of the one-man-one-vote concept.

The proportion of resident students in relation to commuters and off-campus students is six to four to four, respectively.

Therefore, if resident students are to have six representatives, the commuters and off-campus students should each have four. This would give a fairly equal proportion of representation to every student regardless of where they live. There would be one representative in the College Council for about every 225 students in addition to the class representatives.

Those that favor dis-apportionment argue that day students and off-campus students don't participate in college activities and therefore don't deserve equal representation. Adoption of Article VI is one way to make sure that they don't participate. Perhaps it would be better for the C.G.A. to find ways to increase student participation instead of constitutionally denying it.

I'm sure the members of the College Council had the best interests of the students in mind when they approved the proposed constitution changes, but with the lack of adequate commuter and off-campus representation they probably did not realize that the imbalance in Article VI existed.

Therefore, I submit that the College Council reconsider its approval of the proposed changes and make the necessary corrections, to insure that College Council representation is based on equity, before presenting the constitutional amendments to the college community for acceptance. This will be decidedly more efficient than waiting until after Article VI is rejected before making the needed corrections.

Charles J. Blankenship
Student Party Spokesman

authorities. To be blunt, the college will 'call the cops'. Student misdemeanors will no longer be dealt with in camera with wide discretionary powers exercised by the dean but in court with counsel. Convictions will become a part of the student's permanent and public record, not kept in a confidential dean's file, regarded as youthful pranks to be forgotten and forgiven. Where narcotics are involved, and they are unfortunately on a sharp increase on all campuses, administrators requiring search warrants will go to the police and offenders will be treated as violators of federal statutes. Unfortunately, many students today regard their own private notions of morality concerning marijuana and other psychedelic substances as superior to and surpassing the public laws. It is doubly unfortunate that they are given aid and comfort in this position by supposedly competent medical authorities who regard the use of some of these substances as relatively harmless. Using that kind of expert ammunition, students argue that these drugs are merely like alcohol—both give one a pleasant buzz.

No Rights

"In any event, student demands for protection under the law are going to have consequences unforeseen by them and their advisers. They are appealing from one law, which they currently regard as arbitrary, to another, which they find more just. Their private moral judgments see only the rights due them as individuals under adversary proceedings. They cannot see that behind every privilege there is an obligation. The first cannot exist in the absence of the second. Without some form of public order, no individual has any civil rights. He has only what he can protect by his own brain and brawn. Just now today's youth are obsessed with demanding their rights. If history is any judge, they will learn that those rights carry a price tag. No society can long endure on the philosophy of what the French call 'la culte de moi'. Without a willingness to accept responsibility there can be no enduring rights. So what in actuality students are doing is not to appeal to private morality against public law. They are only exchanging the law of the police and the courts for the law of the dean and the trustees. The alternative is anarchy . . ."

Editorials in the MAROON & GOLD are the opinion of the Editorial Board; all feature articles, letters-to-the-editor, columns, and signed pieces are the opinion of that writer.

Maroon and Gold

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"Psychic Soul" -- The McAdam Ir Drum

The door opens and you pass through. The lights are low and the music is loud. You search out the sound, through the lingering clouds of cigarette smoke, across the table tops littered with bottles and glasses, and over the shoulders of enchanted dancers to find its source to be that new musical group, the McAdam Ir Drum.

Psychadelic Setting

Flashing lights of red, green and yellow color the faces of the audience as "the beat goes on." In this Psychadelic setting hearts beat in time with the music, a reflection of the mood, as the tamborine man dances, beads in perpetual motion, erratically almost in a trance. "We're in our own little world—the music is so loud we can't hear anything else. We just get carried away." As the song nears the final notes the lights die down and the music fades out.

Greek Week Appearance

The McAdam Ir Drum is a group of young musicians (some of whom are from B.S.C.) who have enchanted audiences throughout the month of March in one of our town taverns, and who will, during "Greek Week", entertain our college community with their own brand of music.

The members of the group are as follows: Bob Stehly on the drums, Vince Medico at base, Frank Kashimba at rhythm, Jim Turri at lead guitar, and last but not least Jim Risser with the tamborine.

Risser Speaks

The following interview with Jimmy Risser reveals in part how these young people came together, where some of their ideas have originated, and perhaps how they were able to put together the kind of show that they have.

Q. Jim, isn't the McAdam Ir Drum a rather unusual name for a group? Could you tell us something about how you came to choose it?

A. Well, its kind'a hard to explain really. We were half considering the name: The Dry Heaves, but that was too gross. Somebody suggested McAdam, because at the time we were driving down the highway, and then Ir Drum because we're a musical group. The Ir is 'cause it's weird.

Q. What about the members of the group, could you tell us something about them and how you got together?

A. Bob Stehly and Frank Kashimba played together with the Reefers, the group that played for Winter Weekend at Elk

Mountain about a year ago. Stehly was a student here up until last year when you might say he took a sabbatical to go to last year when you might say he took a sabbatical to go to Frank was the one who heard about Jim Turri. Jim had been on the road for two years with Angie and the Citations, and is now attending the Penn State extension in Hazleton. As a matter of fact, Vince Medico is a student of the Penn State extension and we got to know him through Jim Turri.

Q. And what about you, Jim, how did you become the "tamborine man?"

A. Well, the group was playing for a private party and Bob asked me to come up and jump around with them a little; then I built the strobe light and the ultraviolet lights to add to the effect, and I don't know everything just started to fit in.

Q. Where do the songs come from that you do on the show? I noticed that you do a lot by Jimmy Hendrix.

A. Yes, that's right; we do a lot of Jimmy Hendrix, Cream, and Love, but we try to be well rounded, too. We take songs from the Top Ten, from the different groups, and even a few originals. Our opener, "Cat Fish Blues" is also our theme song; the words to it by the way, were written by Pete Hanzlick, a student here at Bloom. Jim Turri has been giving the songs that we adopt for our show the character of the group. He's forever looking for new sounds, weird sounds.

Q. With the strobe light flashing in front of you and the colored lights behind you, how do you keep your mind on what you're doing?

A. We're in our own little world—the music is so loud we can't hear anything else. We just get carried away. I guess we feel the lights more than we see them.

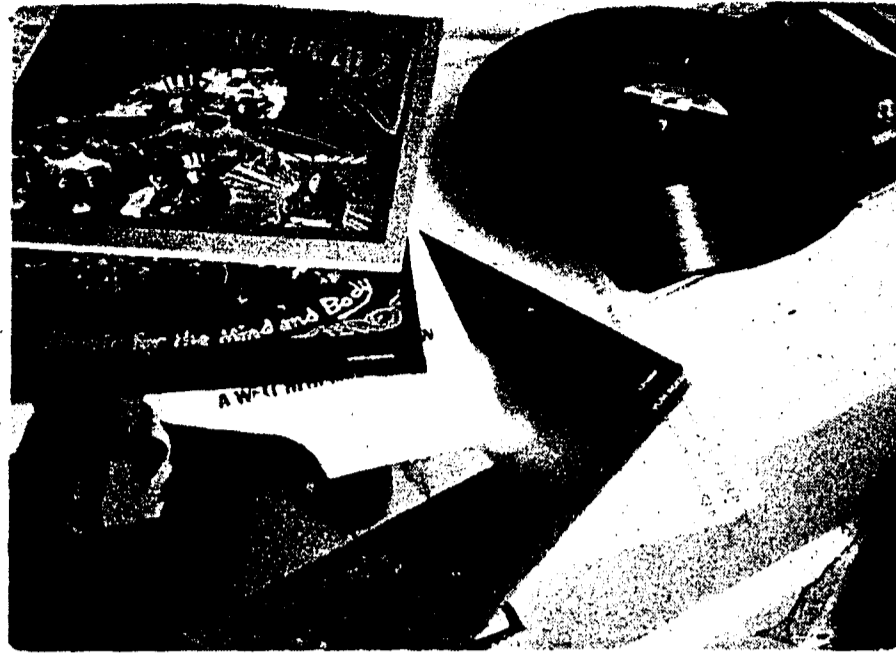
Q. How would you classify your music?

A. I suppose you'd say it was "Psychic Soul"; it usually depends on the mood we're in; we sort'a feel the music out. We play for ourselves mostly and just move together. When we feel go, we'll freak out. When we do sometimes Turri will play the guitar with his teeth.

Q. Aside from the unusual effects that you use and your unusual approach to music, the group in general is rather versatile, isn't it?

A. Well, Bob Stehly who normally plays the drums also does most of the vocals, and at times plays the harmonica, and the lead guitar. Jim Turri also switches at times from lead guitar

Disco -- Scene



by R. Kashlak

"Moby Grape" by Moby Grape is an album focusing on some different sounds. County and Western, folk, and blues idioms are combined in the rather unique music of the Grape.

The Grape features a lot of guitar interplay in their selections—the instrumental line-up goes something like: guitars, lead, lead, rhythm, and bass, and drums. With this particular instrumental blend their tunes whether in c&w, folk, or blues bring about an end effect that is one of completeness with good musicianship evident. The music has no holes, it is solid.

to the harmonica, and he too does a few vocals. I more or less fill in on the drum for Stehly and do vocals.

Q. Anyone who has ever seen you perform could never forget that coat of yours. Do you think you could describe it?

A. How can you describe it? It appears green under the lights but it's actually red, a sort of paisley with some greens, some yellows, some oranges, and even purple. It has no collar and no pockets, and the buttons are rather plain. I guess you just have to see it. Eventually we may all have jackets like this one.

Q. How did you ever find a coat like that?

A. Well, it's really wierd. Some guy walked into the Kampus Nook with it on and Gabby Gibbons bought it right off his back. He gave it to me than to wear with the group.

Q. Jim, what about your hair; I know it adds to the total effect of the act, but what effect does it have on other people?

A. Let me just say this—Dean Hunsinger likes my hair, he told me so.

Q. What do you think the response is to your kind of music, Jim?

A. Well, I don't know really. We don't go around asking people what they think, but the response is at least different whether it's favorable or unfavorable. We're really a casual group, we're relaxed. Sometimes we even argue over what number to do next. We never know what is going to happen next. I guess we're really just on part of our own audience.

Right now Bob Stehly and Jim Turri are working on composing what will eventually become the group's first single. And, of course, next month during "Greek Week" we will be appearing on campus. From there we hope to go on tour.

Two of the outstanding cuts in the album are "Someday", and "Indifference". "Someday" is a beautiful folk-rock selection with overtones of c&w, and some nice chording at the end of the tune after a short bass interlude. This cut epitomizes the Grape's ability to be gentle and poignant. "Indifference" on the other hand is the funkier cut on the album. Between an eastern sounding start and finish, there are some of the grittiest guitar riffs to be heard on any of the works presently available.

As a point of comparison and contrast the Grateful Dead have put together an album entitled "Grateful Dead" (what else?) which features tunes which lie somewhere in the rhythm and blues and pure blues department. The Dead's arrangements are their own; they achieve their own unmistakable sound with unison and contrapuntal guitar work, nice organ comping, blues harp (harmonica) sounds, and a strong rhythm section.

While all the tunes on the album are worth hearing, "Sittin on Top of the World", "New, New Minglewood Blues", and the ten minute "Viola Lee Blues" are the cuts which best demonstrate the Dead's infectious funk. "Viola Lee Blues" is reminiscent of Mike Bloomfield and Elvin Bishop of the Butterfield Blues Band and their searing guitar improvisations based on blues riffs.

This album and that of the Grape deserve a listening because of the communicative powers of both groups. Improvisation and arrangement both entail a quality and feeling that speaks well for these groups and the new movement in rock.

Would You Believe

by Allan Maurer

It was my first night on the M&G, and I was expecting to spend a quiet evening hacking out minor journalistic masterpieces. Instead, during my eight or so hours there I managed a ten minute fashion article, a touch of copy editing, and witnessed a series of events that make the theatre of the absurd seem conventional.

It all began when the dame flipped out. This is purely opinion of course, but someone should tell the Bloomsburg players about her, she has talent.

Then, the editor got slugged. Pow! Right in the face, blood all over the place, and a new motto in the M&G office, "Careful, Big Brother is watching you."

As if all of this wasn't enough,

Wake Up Time

by Walt Karmosky

In the March 5th issue of Time magazine the education section contained an article concerning student power. The article stated that, "At countless United States Colleges, angry students have threatened to disrupt their campuses in confrontations with administrators on the issue of student power." A report of results of a quiet transition period at the University of Pennsylvania was given.

The student body of 19,500 was allowed to take one course a semester on a "pass" or "fail" basis, fashion their own individualized major, and sit on curriculum committees.

Two excellent examples of student-administration harmony was given. One is the University Forum which is composed of 20 students and 20 teachers and administrators. The main purpose of this body is to provide a clear path through the normal bureaucratic maze. Students would aid in choosing new deans for men and women, and the College of Arts and Sciences. The second example is a committee of ten students and ten teachers. Some of the accomplishments of this committee are extension of women curfews and gave the men the right to entertain girls in their rooms until 2 A.M. on weekends.

The University of Pennsylvania has a student-run traffic court and a student board that enforces the student honor code. The article mentioned the fact that even before these increases in student responsibility, the students annually issued critiques of courses and their professors, also there

Now don't chuckle very harty, no matter what side of

Now don't chuckly very harty, no matter what side of the fence you are on, because BSC can change as the University of Pennsylvania did or it can change in the manners of Harvard University or Cheyney State College. The latter show that the gap between students and administrators was allowed to broaden by thinking that sentiment of the students for change would pass away with time or graduation.

If the people are to be held responsible for abiding by a set of regulations it only seems logical that these people should have a true and meaningful representative power. An up-dating of constitution and/or laws is periodically needed. This is proven by the present revising of the Pennsylvania constitution. I believe a majority of BSC students desire an increase in responsibility governing themselves. Granted that BSC is a small college, at present, but the quality of a majority of student body is one in which they can capably handle themselves academically, socially and politically.

I opened Pennsylvania's little grand canyon (my mouth), and disagreed with Ron Schulz on a political question. If you've never been demolished in an argument with a political science major, look Ron up. It's an experience you aren't likely to soon forget, at least not until the bruises on your ears heal.

I conclude with the sentiment that we definitely need help, so come on up, join the M&G and live dangerously.

Letters Cont.

Ward Answers Phillips

Dear Editor:

In your last issue a Mr. Phillips has written quite an interesting article. Mr. Phillips asks "why I am Pres. of the MRA, a member of College Council and chairman of the Men's Judicial Board." He then states that this is because I ran unopposed for an office and was appointed by the MRA constitution to the latter two positions. I will not deny this or try to deceive anyone. I wish to be sincere with the student body. I am not ashamed of the fact that I won the Presidency of the MRA unopposed. I am quite proud to know that I cared enough for BSC to seek such an office. It is not my fault that no one ran against me. If Mr. Phillips attacks me he also attacks the students who are currently running for CGA and class offices unopposed. These people and myself have nothing to be ashamed of because it is obvious we care about BSC. In listing these titles which I hold I

only want to show the student body my qualifications (that is, experience). I want to show the students that I do have experience in student government and that I have performed in a representative fashion. If I deceived the student body I apologize but this was not my intent.

If I did deceive the students then I also feel that Mr. Phillips is guilty of the same sin. Mr. Phillips forgot to mention that he is the Sr. Men's Representative. Was Mr. Phillips elected? No. In Jan. James Worth the elected representative graduated and Mr. Phillips was appointed to fill the position by the Pres. of the Sr. class. A thought enters my mind "Let he who is without sin cast the first stone." Mr. Phillips I can console myself in knowing that the bruise from your stone will soon heal. I only hope that the ache in your throwing arm will heal as quickly.

Larry Ward

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Nixon Thanks You; Lavelle Thanks You

Dear Editor:

I would like, through the school newspaper, to thank all those who supported Richard M. Nixon at the Simulated Republican Convention. Their support was indeed gratifying and more than appreciated. I wish all of them the best of everything in all of their future endeavors.

Sincerely,
James J. Lavelle

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Bashore Featured In Health Seminar Apr. 2 In Carver



MR. DONALD BASHORE

The Department of Health and Physical Education in connection with the Pennsylvania Department of Health will sponsor a two-hour Seminar on Smoking and Health. This Seminar will be held in Carver Auditorium on April 2, 1968, from 1:00 until 2:50 p.m. This program is being held in connection with the HE 101 (Personal Hygiene) class, but is open to any student in the college.

Two of the outstanding speakers of the Seminar will be Dr. Jasper Chen See, Director of the Quality Control Laboratories, Inc., Philadelphia, and Mr. Donald Bashore, BSC.

Housing forms can be obtained now in the registrar's office.

Collegiate Organizations List Student Publications Rights

Representatives of the U. S. National Student Association, American Association of University Professors, Association of American Colleges, National Association of Student Personnel Administrators and the National Association of Women's Deans and Counselors drafted a "Joint Statement on Rights and Freedom of Students" in Washington, D. C., last June. The statement has been submitted to various organizations for appropriate action and has been endorsed by the U. S. National Student Association and the Council of the American Association of University Professors. The membership of AAUP will be asked to endorse the statement at its annual meeting later this year. AAC, NASPA, and NAWDC are expected to act on the statement during this year.

On Student Publications

Although not a terribly long statement, the specific concern of student journalists is the section on student publications, which is Item D under Section IV, Student Affairs. It reads as follows:

Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and in the world at large.

Whenever possible the student newspaper should be an independent corporation financially and legally separate

from the university. Where financial and legal autonomy is not possible, the institution, as the publisher of student publications, may have to bear the legal responsibility for the contents of the publications. In the delegation of editorial responsibility to students the institution must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in an academic community.

Press Responsibilities

Institutional authorities, in consultation with students and faculty, have a responsibility to provide written clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of their operation. At the same time, the editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo. As safeguards for the editorial freedom of student publications the following provisions are necessary:

1. The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.

2. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy or content. Only for proper and stated causes should editors and managers be subject to removal and then by orderly and prescribed procedures. The agency responsible for the appointment of editors and managers should be the agency responsible for their removal.

3. All university published and financed student publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the college, university, or student body.

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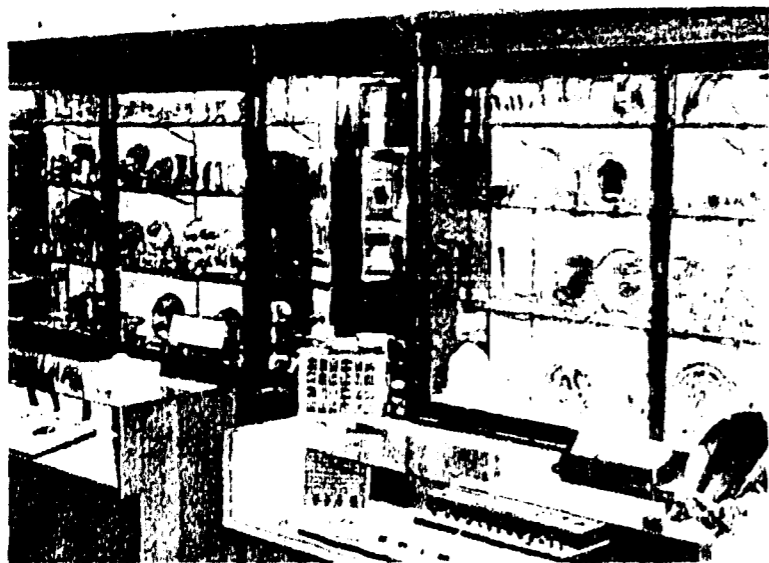
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Players List Casts For Opera Presentations Next Month

Mr. Michael J. McHale, staging director and Mr. William Decker, the musical director, have just completed the cast lists for the Bloomsburg Players double feature of two light operas, "Trouble in Tahiti" and "The Devil and Daniel Webster." Both one-act operas will be presented in Haas Auditorium on April 25, 26, 27, at 8:15 pm.

Two Casts

The principal cast for "Trouble in Tahiti", are Bill Kerstetter, Peggy Walters, Janet Struse and a trio of singers, which act very much like the Greek Chorus. Bill, a humanities major of Senior class status, will portray "Sam", a not too successful suburban husband who compensates for his domestic failure through his job. The part of Mary, his wife, is

double cast. The two playing the part are Peggy Walters and Janet Struse. Peggy, a Bloomsburg resident, is a sophomore at BSC majoring in speech and theatre. Janet, in her debut on the Bloomsburg stage, is a January freshman from Phila. The trio consists of Sheryl Ebeler, Don Helwig and Bob Smith.

A different group of actors are cast for the second production, "The Devil and Daniel Webster". Jabez Stone will be played by Steve Rubin, who, though only at BSC for only one year, is making his third theatre appearance of the 67-68 theatre season. Mrs. Jane Jacobsen and Shirley McHenry, are double cast as Mary Stone in the brief opera. Mrs. Jacobsen, will be giving her debut performance on the college stage. Shirley, a junior at BSC is

an active member of the Concert Choir and was in the Chorus of last year's musical production, "110 in the Shade". Ralph Miller, who is back at BSC after a semester at Temple University, will play the part of Daniel Webster. Ralph may be remembered from his outstanding performance in "110" or by his many solos with the Madrigal Singers. Tom Kearns will be portraying the part of Mr. Scratch. The cast also includes Russell Henny, John Harer, James Berkheiser, John Hamblin, Scott Clark, Harry Berkheiser, and a 54 member chorus.

Tickets

For information concerning ticket purchases, write to P. O. Box 254 BSC Campus or call 784-4660, Extension 317.

Student Party Holds Meeting; Drafts Platform For Campaign

Members of the Student Party, a campus political party, recently attended a general meeting conducted by Chuck Dickinson. The first order of business was the acceptance of the Student Party's nominations of the candidates for the offices of the Day Men's Association. They were: Chuck Blankenship for pres., Al Ponce for v-pres., Ernest Rebeck for sec., and Ralph Cope for treas.

Elmer Sholenberger, Student Party platform Chairman, presented a proposed platform for 1968. The platform contains programs to increase student unity and cooperation, and to enhance creative problem solving. The platform endorses College Council representation based on equality and proposes that it have six resident representatives, four commuters, and four off-campus, plus class representatives. This plan will give every student equal representation in the College Council.

The platform also encourages every student to participate in activities to his fullest capacity and desire. The Student Party candidates recognize the lack of participation of Day Men in the

activities of their organization. Thus they will endeavor to develop programs to allow every student, who desires it, an opportunity to participate in the government of their organization. Committees, open to all Day Men, will be created to carry out the activities of the association.

The platform was accepted unanimously by the Student Party. Members of the platform committee were: Ed Crawford, Dale Kline, Ron Krause, Bill Christian, Jim Canterbury, Tony Bogota, and Sholenberger, chairman.

Former Co-ed Dies; Donates Body To Science

Miss Terry Aronsohn, a former BSC student, succumbed on March 20 at Mount Sinai Hospital of an incurable blood ailment. Miss Aronsohn, daughter of Mr. Jack Aronsohn of Dalton, Pa. has donated her body to science for experimental purposes.

She has been engaged to Bill Kerstetter, also a student at BSC.

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Students Not Excused For April Primaries

Students will not be excused from class to vote in the April 23 primary election in the state of Penna. this year, according to a new policy adopted by the Executive Council of the Committee on Student Affairs. Students now will be expected to cast their ballots during unscheduled hours or by utilizing the Absentee Ballot.

Vote By Absentee Ballot

A limited supply of Absentee Ballots will be made available in the Office of the Dean of Students, but since the supply is limited, students are encouraged to secure such applications during the Easter vacation from their local board of elections in their county courthouse.

Students are reminded that all applications for Absentee Ballots must be in the hands of the appropriate local board of

elections by Monday, April 8, 1968, in order to be valid for the primaries.

The Dean of Men's staff is in the process of reviewing and interviewing candidates for counseling positions in on-campus resident halls. Because of the large number of applicants, final selections will be completed shortly after Easter vacation.

Dr. Donald A. Vannan has just signed a contract with the F. A. Owen Company of Danville, New York for world publication rights to a language arts article: "Creativity In Language Arts—Extemporaneous Speaking."

The Article will appear in a future edition of the publication The Instructor.

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ATHLETIC DINNER COMING UP

On April 2, 1968 the ATHLETIC AWARDS DINNER will be held in the College commons. The dinner begins at 7 p.m. and all athletes are invited. This includes freshmen athletes as well as upper classmen athletes.

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THE SPORTS COLUMN

by Bob Schultz

New York City's first International Motorcycle Show scheduled for the Easter weekend, April 11 to 14, at Manhattan's Coliseum will feature a collection of displays representing motorcycles manufactured in Italy, England, Japan, Spain, Germany, Sweden, Czechoslovakia and the United States.

The motorcycle boom which hit the United States in 1965 with the mass introduction of lightweight models from Japan leveled off during the past 20 months. The current trend, in this \$650 million United States cycle market, is definitely leaning towards the larger models having piston displacement of anywhere from 350cc to 1,200cc.

Leading the industry in "big bike" sales are such recognized

brands as Harley-Davidson (United States), BSA, Triumph, Norton (England), BMW (Germany), Moto Guzzi (Italy), and Honda, Kawasaki, Suzuki (Japan). These models are designed specifically for the sports enthusiasts and long distance tourists who demand machines having 50 horsepower that can attain speeds in excess of 100 miles per hour. Retail price of these range from \$1,000 to \$2,000.

An entire new class not considered "big bikes" and too large to be called lightweights is the new category embracing models from almost every manufacturer. These have engines of 350cc piston displacement and are priced considerably less than the big bikes. This new 350cc class is being introduced by the manufacturers as the trade-up

models for the almost one million new riders who in the past 2 to 3 years purchased Japanese and Italian lightweights often in the under 125 cc category.

Major overseas exhibitors whose numerous new models will be exhibited at the International Motorcycle Show at the Coliseum include Kawasaki, Suzuki, Yamaha and Bridgestone from Japan. England's manufacturers include Norton, Matchless and BSA. The Italians, whose popular lightweights can be credited with the original United States acceptance of small models, will be represented by Ducati, Benelli, Mv Agusta and Moto Guzzi. Other overseas manufacturers displaying new models for 1968 include Zundapp from Germany, Husqvarna from Sweden, Bultaco from Spain and Jawa from Czechoslovakia.

Frat Sponsors English Forum

A Linguistics Forum, open to all students and faculty of the college community, will be held Tuesday, April 2, at 8:15 pm in Husky Annex, Waller Hall.

The forum, sponsored by Sigma Tau Delta, the English fraternity, will be an informal discussion of traditional grammar, structural linguistics, and transformational grammar.

Forum Purposes

The purpose of the forum, Dawn Wagner, chairman of the

program, stated, is "to discuss how the modern forms of grammar differ from traditional forms, and how they can be utilized in teaching."

The discussion will be led by BSC professors, Dr. Sturgeon, who teaches Structure of English; Miss Rice, who teaches History of the English Language; and Mr. Anderson, who teaches both Structure of English and Advanced Grammatical Theory.

Old and New Methods

Traditional grammar, the form that most of today's college students were taught in high school, will be compared and contrasted to the other two

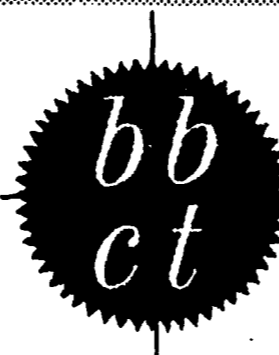
theories. Many of the formal rules for traditional grammar were developed in the eighteenth century and are primarily based on Latin and Greek rules.

Structural linguistics is based on usage. Most language patterns which are predominately used in a particular area are considered correct under this system.

Transformational grammar involves the variation and inversion of "kernel sentences" to form the patterns of speech we use.

Students majoring in English or Elementary Education may find discussion of these three types of grammar helpful in their teaching careers and are urged to attend.

Refreshments will be served following the meeting.



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Husky Golfers Look For Promising '68 Golf Season

The BSC Husky golfers, spearheaded by five returning varsity players, Al Fischer, Jim Masich, Tom Castrilli, Ron Buffington, and Doug McRoberts, are entering the 1968 season with the potential of a very powerful team. With the help of four of last year's freshman golfers, Bob Snyder, John Marshall, Jeff Hoch, and Warren Frantz, and two additional prospects, Steve Crowley and 1966 District 12 champion, Bob Simons, the Husky divotmen have strong hopes to better their 6-2 record of last year.

It is necessary to note that the all important aspect of the season is the team's showing in the state tournament at Hershey, May 12, 13. Coach Thomas, realizing the importance of the state tourney, feels that the Husky golfers, if they maintain the desire and the confidence, have the ability to win at Hershey. Since 7 out of the 11 regular season matches will be away, the experience of playing different courses should be of help in the tuning up of the golfers for the tough Hershey course.

Prospects for the freshman team also look good. Although the freshmen have yet to prove their prowess, possible starters on the frosh squad are: D. Dallabrida, R. Hartenstein, S. Hefflefinger, D. Hepford, D. Herritt, E. Masich, J. Mayer, S. Myers, R. Ratti, J. Sopko, and P. Lourowist.

Coach Thomas and the entire team would like to see some student support for the team.

Golf Schedule

April 6	East Stroudsburg	V	1:30	A
April 19	Susquehanna	V	1:00	H
April 20	Shippensburg	V	1:00	A
April 23	Kutztown	F & V	1:00	H
April 24	Bucknell	F	1:00	H
April 25	Mansfield & Lycoming at Mansfield	V	1:00	A
April 30	Millersville	F & V	1:00	H
May 2	Kings	V	1:00	A
	Bucknell	F	1:30	A
May 4	Mansfield	V	12:00	A
May 9	Kutztown	F & V	1:00	A
May 12-13	Hershey	State Tournament		

Fishing Contest

Fishermen will be competing for \$5,135 in cash prizes and engraved trophies when the Third Annual Genesee Fishing Contest gets under way April 1 throughout the state of Penna.

The seven month contest sponsored by the Genesee Brewing Co., Inc., Rochester, N. Y., awards monthly cash prizes of \$20, \$15 and \$10 for the largest fish caught in 12 classifications. This year, for the first time, every first-place monthly winner will also receive an engraved gold trophy.

Serving on the 1968 panel of judges are John Crowe, Outdoor Writer-Broadcaster, Johnstown Tribune Democrat; Jimmy Jordan, Outdoor Writer, Pittsburgh Post-Gazette; and Gene Coleman, Outdoor Editor, Scranton Evening-Sunday Times.

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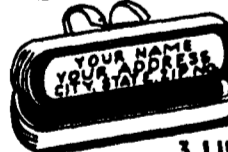
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Phi Sigma Pi Reactivated

The formal initiation of Phi Sigma Pi, Iota Chapter, was held on March 15, 1968. Presiding over the initiation were the members of Sigma Chapter, Millersville State M. S. and Ph. D. degrees from Yale University. Afshar, Chairman of the Education Dept., directed the activities.

The officers elected were: President, Ed Gasper; Vice-Pres., Ron Sekellick; Sec., Mike Blasick; Treasurer, Bob Adamchick; and Historian, Bob Zarambo.

The other members initiated were: Robert Stroudt, Byron Heller, Robert Mourer, William P. Lesjack, Chris Wehr, Nathan McKenzie, Carl J. Cobb, Charles Shupe, Clarke Spring, Philip Buchanan, Richard Robertson, Charles Sherbin, Thomas Bailey, Richard Bailey, Robert Smith, Frank Yartz, Ed Walters, and Donald Helwig. Douglas Freehy and Thomas Fleischauer were absent at the time of the initiation.

Phi Sigma Pi is the national professional education fraternity for men. The basic qualifications are a 2.55 cumulative average and a 2.75 previous semester average.

BSC Glee Club Seeks Talent

Variety acts and skits are being sought by the BSC Men's Glee Club to perform in their Pops Concert, Sunday evening, May 12.

To add to the informal nature of the program, the Glee Club, which will be singing popular choral numbers, hopes to include several of the vocal and comedy groups on campus.

Anyone interested in performing for this concert is asked to contact Mr. Decker as soon as possible.

Radin Addresses Physic Groups

Professor Sheldon H. Radin of the Department of Physics at Lehigh University, Bethlehem, Penna., served as a visiting lecturer at Bloomsburg State College, Bloomsburg, Penna., Wednesday, March 27.

His visit was under the auspices of the American Assn. of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its eleventh year and is supported by the National Science Foundation.

One of Seven Societies

The American Assn. of Physics Teachers is one of the seven member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, the Society of Rheology, American Crystallographic Assn., and the American Astronomical Society.

Professor Herbert H. Reichard of the Dept. of Physical Sciences at Bloomsburg State College was in charge of the arrangements for Professor Radin's visit. Prof. Radin gave lectures, talked with students, and assisted faculty members with curriculum and research problems in physics.

Faculty Member at Lehigh

Dr. Radin, assistant professor of physics at Lehigh University, joined the University faculty in 1963.

A native of Bloomfield, Conn., Dr. Radin received his B. S. degree from Worcester Polytechnic Institute, and his M. S. and Ph.D. degrees from Yale University.

His fields of specialization include kinetic theory, statistical mechanics, theoretical physics and plasma physics.

Dr. Radin is a member of Sigma Xi and Tau Beta Pi and he graduated from Worcester "with high distinction."

State Business Educators Will Hold Conference Here; W. Deming Lewis Featured

Pennsylvania's business educators will convene at Bloomsburg State College on Saturday, April 6, for the annual educational meeting sponsored by the Penna. Business Education Association. Hundreds of business educators from secondary public, parochial and private schools as well as community colleges and colleges of the Commonwealth will attend the conference. The conference theme is "Business Education in the Technological Age."

The conference program will open at 8:30 am with registration, coffee hour, and exhibits in the Centennial Gymnasium at Bloomsburg State College. Sectional meetings will be held from 9:30-10:30 am for shorthand, typewriting, general business, and guidance. Sectional meetings on office practice, data processing, bookkeeping, and the community college will be held from 11:00 am to 12:00 noon.

Dr. Lewis Speaks

The highlight of the conference will be an address by Dr. W. Deming Lewis, President of Lehigh University. Dr. Lewis, the 10th president of Lehigh, is a distinguished American leader in space and communication programs. He is a physicist and mathematician with three degrees from Harvard University, two degrees from English's Oxford University, where he was a

Rhodes Scholar in Mathematics.

He received his Doctor of Philosophy degree from Harvard in 1941, having received the Bachelor of Arts and Master of Arts degrees there in 1935 and 1939; he has four honorary degrees. A science consultant to the U. S. Government agencies and holder of 33 U. S. Patents, he was among the first American scientists to work on the Apollo Project of the National Aeronautics and space Administration, NASA.

Mrs. Margaret Jack Hykes, assistant professor of business education, Bloomsburg State College, is in charge of local arrangements for the conference. Miss Catherine McManmon, supervisor of business education for Wilkes-Barre school district, is the program chairman.

Speakers

Speakers at the sectional meetings are: shorthand: Dr. Robert L. Grubbs, vice president, Robert Morris Junior College, Pittsburgh; typewriting: Dr. Marion Wood, Educational Consultant, International Business Machines Corp., New York; general business: Dr. Louis C. Nanassy, professor of business education, Montclair State College, Montclair, New Jersey; guidance: Michael J. Barone, education instructor, Wilkes College, Wilkes-Barre; office practice: Dr. Fred G. Archer,

editor, Gregg Division, McGraw-Hill Book Co.; data processing: Louis Scrittorale, area coordinator, business education, Teachers College, Temple University; Bookkeeping: Dr. Hamden L. Forkner, professor emeritus, Columbia University, New York; community college: Dr. Guy V. Verrell, president, Luzerne County Community College, Wilkes-Barre.

The luncheon meeting will be held in the College Commons at 12:30 pm. Mrs. Dorothy B. Yocum, 1st vice president of PBEA, will preside and introduce the speaker. Dr. Elsie Leffingwell, president of PBEA, will make awards to the past president and PBEA "Outstanding Business Teacher."

PBEA Officers

Dr. William Selden, State Supervisor, Business Education, D. P. I., is the honorary chairman of the conference. PBEA officers are: Dr. Elsie Leffingwell, assistant head, business and resource management, Carnegie-Mellon Institute of Technology, Pittsburgh; pres: Mrs. Dorothy B. Yocum, Sun Valley Senior High School, Green Ridge-Chester, 1st v. pres.; Mrs. Arveta De Gaetano, Indiana High School, Indiana, Pa., 2nd v. pres.; Miss Sarah K. Wagner, Lebanon High School, Lebanon, Pa., sec.; A. E. Drumheller, Dean, School of Business, Indiana University of Pennsylvania, treas.

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