

MAROON & GOLD

IN THE PURSUIT OF EXCELLENCE

Vol. XLVI, No. 18

Bloomsburg State College

March 1, 1968

Theater Paintings Covering Two Centuries Are On Exhibit In Haas Gallery

The Painters For The Theatre, an exhibition of 45 works by well-known artists of the late 19th and 20th centuries specifically for theatrical purposes, opened on February 18 in Haas Auditorium and will remain open till March 4. The exhibit is under the direction of William S. Lieberman, Curator of Drawings and Prints at the Museum of Modern Art, New York and is circulated by the Museums Department of Circulating Exhibitions.

The works in the exhibition are divided into three categories—programs, costumes, and decor. Three of the programs, the earliest dated works in the exhibition, are illustrated by three French post-impressionist masters—Toulouse-Lautrec, Bonnard, Vuillard. The fourth, for Ibsen's play John Gabriel Borkman, is appropriately done by his fellow-countryman Edvard Munch.

In style, the sketches and drawings in the costume section vary from the delicate impressionistic drawings by Christian Berard for The Madwoman of Chaillot through Jim Dine's bizarre "Men in Woman's Costume," Woman in Male's Costume" for his happening The Car Crash to a lively and sardonically amusing sketch by George Grosz for a

Roman soldier's costume in Shaw's Caesar and Cleopatra. Other costume sketches included are one by the Mexican painter Diego Rivera for a ballet entitled H.P., one by the Bauhaus painter Oskar Schlemmer for The Triadic Ballet and by the American Florine Stettheimer for a ballet entitled Orphee of the Quat'z Arts.

In ballet, the great Russian impresario Serge Diaghilev was the first director to commission important artists to design costumes and sets; included in the exhibition are Michael Larionov's designs for *Le Renard*, those of Pablo Picasso for *Pulcinella*, those of Robert Delaunay for *Cleopatra*, and those of Nathalie Gontcharova for *Le Cog d'Or*.

In the section devoted to decor, two of the best-known American artists working especially in this field are represented; Eugene Berman with his sets for *The Three-Penny Opera* and *Devil's Holiday* and Pavel Tchelitchev with his set for Paul Claudel's *The Tidings Brought to Mary*.

Other artists represented in the exhibition are: Horacio A. Butler, Paul Cadmus, Marc Chagall, Max Ernst, Hap Greishaber, Red Grooms, Fernand Leger, El Lissitzky, Sidney Nolan, Gino Severini, Sergei Soudeikine, Franklin C. Watkins, and Christopher Wood.

Council Passes Fund-Raising Events And Mock Convention Budget

The College Council held meetings recently, the business centered around the following issues: Council for Exceptional Children, APO's Fund Raising Event, Veteran's Association's Resolution, and the Simulated Republican Convention.

The CEC presented the problem of a shortage of funds and asked the Council for permission to hold a Money-Making Bonanza, on either the 16th or 23rd of March, in the form of car-washes, bake sales, rummage sales, and candy sale. The Council agreed on the idea but said that it would have to be on the 23rd of March because of the Mock Republican Convention on March 16. The CEC said that would be alright and the motion was passed unanimously.

The APO fraternity then asked if they could have approval for their Fund Raising Event which is to be the Ugly Man On Campus contest. This to was passed by the Council unanimously.

The Veteran's Association then presented a resolution for approval with the following policies: 1) exempt veterans from

all physical and health education requirements, 2) permit veterans to maintain and operate motor vehicles on or near the campus, and 3) veterans could establish residence at the place of their choosing without college administration interference. The resolution received approval from the Council but it will be necessary for it to go through proper committees before it could be completely accepted by the College Council.

The final major point of discussion at the meeting was the consideration of the two proposals which required the approval of the College Council. They were: 1) a fee of \$1.00 be charge each participant of the Mock GOP Convention; this fee will include a box lunch provided by A.R.A. Slater and 2) that an amount of money, not to exceed \$650, be allocated from the Endowed Lecture Fund to help take care of the convention costs that cannot be paid for by the College budget. This motion was passed unanimously.

After the discussion of some minor matters the meeting was adjourned and dismissed.

Eleven Pennsylvania Colleges To Send Convention Delegations

Eleven Pennsylvania colleges and universities will participate in the mock Republican National Convention to be held at BSC on Saturday, March 16. The Honorable Gerald R. Ford, minority leader of the United States House of Representatives, will deliver the keynote address.

The participating institutions of higher education and the number of delegates expected from each one are as follows: Penn State University-20; St. Vincent's College-12; St. Francis deSales College-18; Susquehanna University-23; Millersville-20; Lehigh University-5; Marywood College-33; Kings College-86; Keystone Junior College-14; Kutztown S.C.-4; and BSC will make up the balance of delegates to reach the required number of 1333 delegates.

Platform Committee

Platform committee chairman, BSC student Charles Blackenship, has indicated the platform committee, composed of 55 delegates, will have nine sub-committees. The following topics will be included in the nine policy areas:

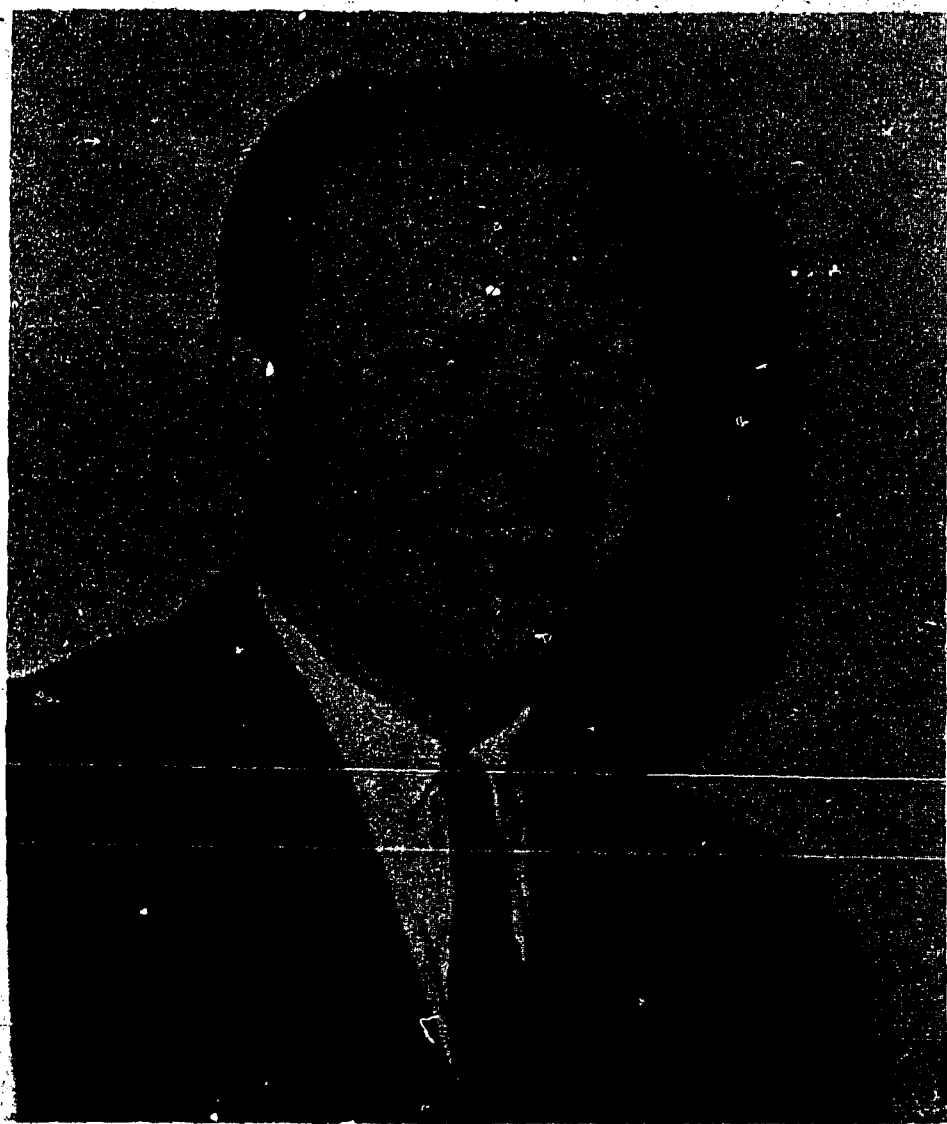
Foreign policy—diplomacy, the United Nations, foreign aid, collective agreements unless exclusively military in character, policy toward Israel or other specific nations, East-West center.

Defense—conduct of the war and military strategy, the draft, living conditions of military personnel, weapons systems, military research, civil defense, United Nations armed forces, disarmament and testing of nuclear weapons.

Taxation

Economic policy—control of business cycles, federal fiscal policy and taxation, regulation of business, distribution of military procurement contracts, science and non-military research, transportation, including mass transit and rivers and harbors, depressed areas.

Labor—regulation of labor unions, employment conditions



Rep. Gerald R. Ford

and minimum wages, retraining programs, employment services, equal pay for women, farm workers, standards in government contracts other than non-discrimination.

Agriculture—farm commodity, storage, loan and income policies, food reserves, foreign distribution of agricultural surpluses, agricultural research, production and marketing controls, food stamp programs, school lunches, fisheries, rural electrification.

Air And Water Pollution

Resources—policies relating to minerals, fuels and other raw materials, depletion allowances, water, forest and game policy, air and water pollution, conservation and recreation, atomic energy for domestic purposes, regional

development, electrical and hydroelectrical power policy, excluding rural electrification.

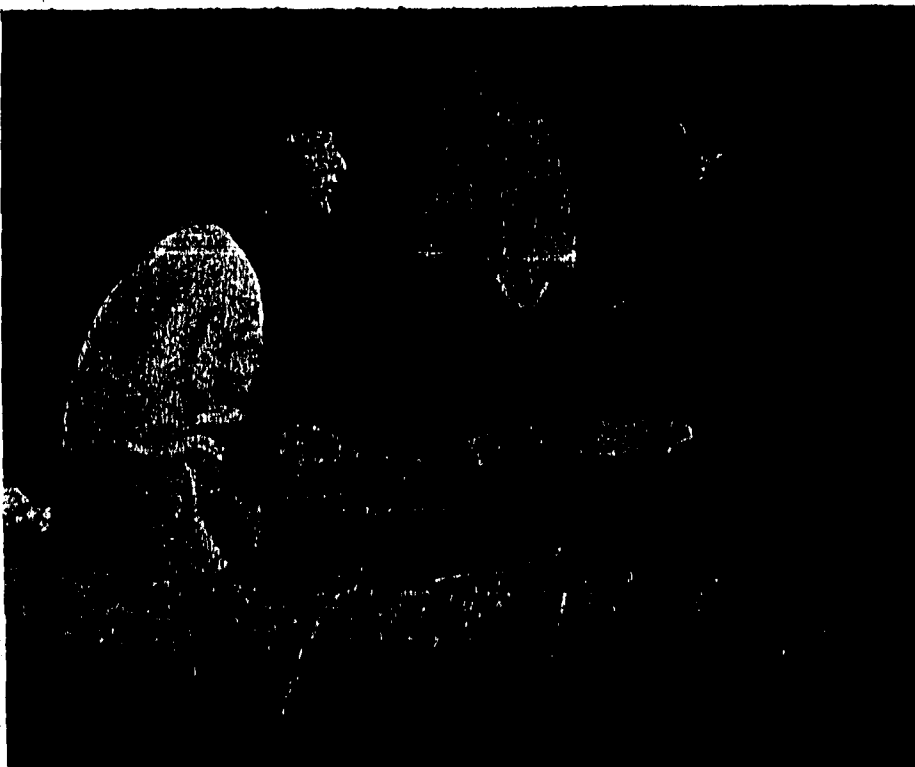
Social welfare—all programs related to health, hospitals, education and social welfare, social security, including unemployment insurance, programs for the aged and handicapped, consumer protection, housing, urban planning and renewal other than transportation, Department of Urban Affairs, veterans.

Government—administration, loyalty programs and civil liberties, management of the civil service, federalism in general terms, including programs of federal-state tax adjustment, federal budgeting and spending levels apart from particular programs, the national dept, statehood, government of territories and the District of Columbia, regulation of elections, legislative apportionment, Congressional procedures other than Senate cloture.

Social Welfare

Civil rights and Ethnic policy—all provisions related to discrimination against Negroes including segregation in the armed forces, schools, etc., social welfare programs specifically designed to deal with racial discrimination, Senate cloture, immigration policy, American Indians, discrimination against women.

The platform committee will attend a dinner at 5:30 p.m. in the College Commons on March 8 which will be followed by a meeting at 7:00 p.m. for the completion of the final draft of the platform.



DIARY OF ANNE FRANK was presented by the Bloomsburg Players last weekend to houses that literally overflowed. For the reasons, see page three.

Editorials . . .

Olympian Censorship

Rumors seem to be the "in" thing this semester.

The most recent one that has reached us was to the effect that material chosen to go in to this year's edition of the OLYMPIAN was to be brought up before a board of administrative and faculty censors.

Apparently the printed word this year is the prime topic of many conversations.

Early this school year, there was much comment, through above and underground sources, as to the bulletin board status of the MAROON AND GOLD.

This was followed by beginning of the much-talked-about GADFLY which kept the news columns alive for many a hairy month.

Upon revamping the MAROON AND GOLD in January, there arose much controversy over both specific articles and the editorial policy in general.

It seems as if the only way to go next was to the literary magazine, for that is the source of criticism from many of the puritanical oriented elements on many American campuses because of narrow-mindedness in regards to certain words incorporated into stories by writers to gain mood, or effect.

Having checked into the rumor of possible censorship of this year's OLYMPIAN, we drew a blank. To our knowledge there is no such action under foot, and no such action has been contemplated on the subject.

So, rest easy, literary minds, this year's OLYMPIAN will be an unexpurgated edition as it has in years past—perhaps even a little more so.

(NEXT WEEK WE WILL HAVE MORE DETAILED INFORMATION ON THIS SUBJECT.)

A SIGN OF GROWING AWARENESS

This Monday evening at the regularly scheduled college council meeting, the proposal to sanction off campus apartments unconnected with the college for students 21 years or older, was introduced and passed. It has now gone to the office of the President of the College, and therein awaits its fate.

We would hope that the President's minutes will show approval of the proposal on his part, for such a policy would serve greatly in advancing the

Upsurging Spring

Spring is coming to the campus of BSC—and, in case you haven't ventured outside of the world of ESC lately, it is also looking like spring on the outside world.

Spring means many different things to many different people.

It means two weeks of Spring Arts Festival.

It means outings to the golf course.

It means Easter Vacation.

It means flowers and rabbits and blankets.

It means top-down convertible weather.

It means Spring weekend.

It means April Fool's Day and the Temptations.

It means road rallies, canoe trips down the river.

It means Watkins Glen. Knobels

Grove, & the town park.

It means slacking on the books and psyching for the turf.

It means weekends at the shore with the sun and surf.

It means rain and puddles and oceans in the parking lot.

It means a million and one things to a million and one people, and the Maroon & Gold will be endeavoring to cover as many of these happenings as is physically possible.

Be a part of the growing spring, join the Maroon & Gold and make spring Immortal, and make yourself immortal at the same time. Come to that House of Spring, Dillon House, any Sunday and sign up—and work yourself up to Spring.



Bring on "Little Red Riding Hood" "The Bible" and "Winnie The Pooh" I'm done with "Ladies' Home Journal" and "Humpty Dumpty Magazine."

Take Out A Piece Of Paper, Please?

Since all students at B.S.C. must be worthy of emulation, we have devised a sure-fire method to satisfy this requirement. Just pass this test and you're in, baby.

1) God is: a) dead. b) living in Carver. c) drunk. d) L.B.J.

2) Jesus: a) saves. b) swears c) plays baseball. d) is Lyle Slack.

3) B.B. is: a) sexy. b) an F.B.I. agent. c) a wrestler. d) worried.

4) Sororities are: a) brothels. b) sacreligious. c) a wrestler. d) worried.

5) B.S.C.: a) swings. b) is liberal. c) hurts. d) none of these.

6) C.G.A. is: a) active. b) him. c) hilarious. d) non-existent.

7) Casper is: a) who. b) a ghost. c) quiet. d) a hamburger.

8) The campus gestapo carries: a) the Pilot. b) extra pens. c) Playboy.

9) K.K. does: a) not swear. b) swear. c) cry. d) all of these.

10) Which 4 of the following (a) Harvard (b) Yale (c) Princeton (d) Bloomsburg are first-rate colleges? a) a,b,c. b) b,a,c. c) c,a,b.

11) Demonstrations at B.S.C. are: a) well attended. b) IFC meetings. c) useless.

12) The M&G is: a) subversive. b) ridiculous. c) censored. d) banned after this issue.

Essay question: Write a five (5) word essay on the liberal policy(s) of this college.

Committee in Support of Administration Follies.

Chairman Ron Schulz
Members: Joe Prokay, John "Red" Walchonski.

Student Scholarships

The deadline for Bloomsburg State College Scholarships will be March 15, 1968. Approximately \$3500 in awards will be made in Spring of 1968 for use in September 1968. All presently enrolled students are eligible except seniors and entering January 1968 students. Applications are available in the Financial Aid Office.

Students who have already been awarded Pennsylvania State Scholarships (Group I, II, or III) will be receiving renewal forms in the near future which will have to be completed by their parents and returned to the agency with notarized copies of the parents and students 1966 federal income tax statements (1040 or 1040A).

Inadvertently, due to publishing errors, the by-line for last week's "Point of View" article on student-teaching was omitted—the article was written by Larry Phillips. Several other errors have presented themselves in the past weeks, such as scrambling of pictures, improper placement of articles, etc. Please bear with us in our wrath until provisions can be made.
—The Editors.

Student Classified Ads 10c per line

Back Shelf

FATHERS. Herbert Gold. Random House. 308 pp. 1967

Herbert Gold is destined for great rewards. He is a writer who has worked his art hard, who understands his art, and who loves his art. He has shaped himself and his art with loving care, because he is one of the few really stable American authors at present who understands his art and what it should and does mean to him and to his readers. He is nearing the mid-century mark in his life, but he has not lost the freshness which characterizes much younger writers—the major difference is that his freshness is a mature, confident, thoroughly engrossing freshness: he lives his characters, his situations, and he does not merely present them. He is putting himself into every word, every phrase, every precise repetition, as a master painter repeats color patterns or a musician repeats chords at strategic points for a more forceful presentation.

Herbert Gold is the true practitioner of his art, yet at the same time he is a vibrant, living, throbbing person. He is not a Proust, who would lock himself up in a padded room and hash forth ream after ream of introspection understandable only to himself. He is not a voyager of the streets like James Joyce, who made every word a study, a defiance, a challenge and an impossibility to a reader. He is not a flamboyant and shallow sensationist like William Burroughs, nor is he quite a Hemingway, broodingly pensive in his shorts as he struggles over the wording of a manuscript in the early morning sunrise. Yet, strangely enough, Herbert Gold is all these, but all of these to a reasonable degree. He is a writer alive with his words, in love with his words. In "Fathers" he retrospectively states that "We exist on a moving point in time; we emerge from the void and we rush into oblivion." A few pages further on he says, "Every sky has its own magic if a man knows how to put it there." There is no doubt that Mr. Gold knows how to take the magic from life and place it on paper.

"Fathers" deals with the ancestors of Herbert Gold, the ancestors, speaking on a broader level, of America, of the American dream, the American backbone. He traces his father's father, a Jew in Russia. His father, who, at age twelve, decided to make the great voyage, against his father's wishes, to the "gold lined streets of America." And who, upon his arrival in this country, faced the reality of 80 years of

(Cont'd on Pg. 5)

Editorials in the MAROON & GOLD are the opinion of the Editorial Board; all feature articles, letters-to-the-editor, columns, and signed pieces are the opinion of that writer.

Maroon and Gold

Vol. XLVI

Friday 1, March 1968

No. 18

RICHARD BENYO
Editor-in-Chief

Business Manager	Gordon Sivell
Adviser	Richard Savage
Faculty Business Consultant	Frank B. Davis
Director of Publications	Robert Haller
Feature Editors	Bill Large & Joe Griffiths
Sports Editor	Paul Allen
Managing Editor	Jim Rupert
Assistant Editors	Bill Teitworth & Clark Ruch
Advertising Manager	Mary Lou Cavallini
Circulation Manager	Mike Stugrin
Photographer	Mike O'Day
Senior Adviser	Doug Hippenstiel

The Maroon & Gold is located in the Student Publications Center in Dillon House. News may be submitted by calling 784-4660, extension 272, or by contacting the paper through Box 58. The Maroon & Gold is a member of the Pennsylvania State College Press Association.

The Maroon & Gold is published as near weekly as is possible by, for, and through the fees of the students of Bloomsburg State College, Bloomsburg, Penna. 17815.

Additional Staff: Dawn Wagner, Dave Miller, Ron Adams, Margo Fetterolf, John Graf, Donna Murray, & Ron Schultz.

Jabberwacky



"Let the jury consider the evidence", said the king "No, no", said the Queen." Sentence and verdict first-evidence afterwards."

"Stuff and nonsense," cried Alice loudly.

"Off with her head," cried the Queen.

Poor Alice, or should we say, poor you. Alice was only dreaming, but, baby, for you it's true to life. Our present judicial system at B.S.C. is archaic and unconstitutional in many aspects.

The Student Judiciary Board is composed of students and administrative "advisors" who "suggest" the penalty a student is to receive. In a recent case, where stealing was the issue, the advisors told the student members of the Board the penalty which would be acceptable to the administration. They were told not to consider a sentence less than a semester's suspension from college. This psychological coercion is not in keeping with the "spirit of the law" in most instances. Perhaps some feel that Bloomsburg is immune from accepted judicial proceedings.

If the board is truly a Student Judicial Board, let students run the agenda and decide the sentence themselves; otherwise change the name and stop this hypocrisy. The Board can do without administrative personnel who give advice and tell the jury that a certain sentence is out of the question. If what is in the C. G. A. preamble is meaningful, then let us "govern ourselves by just and righteous laws."

The administrators who are part of the Board have no vote as such, and are not needed in their present capacity. A fair judge, like the Dean of Students, nine students who comprise the jury, a prosecutor appointed by the Dean of Men or Women, and council for the defendant are all that is needed to make the Board a student affair. The judge could not overrule the decision of the jury, but both defendant and prosecutor could have the right of appeal to the Student-Faculty Board.

Upon enrolling in a state college, a student does not forfeit his constitutional rights, as was recently stated in the Dickey v. Alabama case. The recent A.A.U.P. guidelines approximate constitutional provisions in disciplinary cases. The recommendations from the A.A.U.P. include; a) the burden of proof is on those bringing charges b) that the defendant does not

Marihuanna: Good or Bad

Twenty million Americans have used Marihuanna and four-and-one-half million use it regularly.

According to many doctors, Marihuanna, a mild narcotic, is unjustly categorized with hard drugs of addiction, but can become habit forming like alcohol and tobacco. Statistics prove marijuana does not lead to heroin because there are too many heroin addicts that never tried marijuana and too many marijuana users that never became heroin addicts.

The marijuana effect resembles that of alcohol, but does not have alcohol's resounding aftermath. L.S.D. makes one lose his senses, marihuanna does not. In essence it relaxes and lets thought and emotion flow freely. According to reports, it provides a deeper appreciation of aesthetic values and a more satisfying sexual meeting. Marijuana does not affect everyone in the same way; it's an individual thing, many people get no effect what-so-ever.

Despite the rigid penalties against the sale and use of marijuana, it is readily accessible. It is not restricted to hippies either, professional people are equally engaged in this form of relaxation and escape.

Many doctors and Congressmen realize the inadequacies of our laws and proclaim that the use of marijuana should either have a lighter penalty or be legalized.

Join The

M & G

NOW

have to testify against himself and that the names of those bringing charges and, or, information against him be known.

These guidelines have been followed at B.S.C. in some and lately in most instances. However, they should apply to all

students irregardless of his offense. The Authority and jurisdiction of the United States Constitution does not stop at Lightstreet Road. Perhaps in the future every disciplinary case will follow the guidelines, not just those cases that may attract wide and unwanted publicity. Mr. Walker and the rest of his Board are to be congratulated for a just and rational decision.

An Expression Of Our Generation

"We're facing problems no one else ever had to face before." So said Anna in the Bloomsburg Players production of DIARY OF ANN FRANK, which played last week in Carver Auditorium. This was repeated an expression that seems to be peculiar to the 'younger generation' of any and every era. Perhaps in Anna's case the comment had more validity than usual since she was living in times and under circumstances that most 'younger generations' do not experience

The Sweet Secret

DIARY is a compelling, heart-warming story of the change from childhood into young womanhood experienced by a young Jewish girl under the most trying circumstances. The Players production is tremendous! Only the most hardened sophisticate had dry eyes at the close of the show. Only the unfeeling, the blasé, and bored could have experienced one of the triumphs of BSC drama production without being moved. Good acting, good direction, good technical and backstage efforts plus a fine script, made DIARY an event to be long remembered, on this campus and in this community. The community in particular since it was a college-community venture into the realm of good theater.

DIARY has just about everything to offer to the theatergoer; comedy, pathos, excitement, tension, and a multitude of messages and morals. It was a fine cast that implemented Goodrich and Hackett's play. Few weaknesses of any note were to be seen. A somewhat slow start was more than compensated for by the pace and characterization that took place before our eyes as the play progressed. Mr. Frank (Brian McLernan) lived up to the expectations of those who have seen his previous performances. As a cool-headed father and husband he made us believe him. His reactions to the others in his "family" were as varied as were their characterizations. He met the challenge firmly. His role, while not dynamic, was the influence needed to mediate the variety of personalities crowded into one small loft. Phyllis Meeker (Mrs. Frank) complemented the role of Mr. McLernan. Her appearance, characterization, and dress (even to the stockings with seems) made her real to us. Mothers of teenage daughters today could well identify with her in the anguish she suffered at Anna's rejection of her in favor of Father. Miss Meeker captured the spirit of the role in her performance.

Thesis and Antithesis

Margot Frank (Karla Klinoff) undertook a role that could have been lost in the shuffle and confusion of others around her on stage. She gave us a most real and wonderful Margot. The cynic will aver that no one could be so sweet and understanding in reality but Miss Klinoff showed us it could be done. She was the perfect antithesis of Anna. Mr. and Mrs. Van Daan (Russel Walsh and Ruth Campbell) created characterizations of the family friends who just don't quite realize and appreciate the sacrifices made for them by others. An old personal debt owed to them by Mr. Frank is



more than paid off during their period of hiding. So often we see this happen around us in our own lives (perhaps not to the extent portrayed in DIARY) that we accept it as part of life... But, when it is slammed home to us via the stage it makes us stop and think. Stop and think is what many of us did.

A character role in drama is always a challenge to the actor and the others with whom he works. It is often a challenge to the actor and the others with whom he works. It is often tempting to overplay such a role and "steal the show" as it were. Frequently it is created for the purpose of comic relief and all too often it is interpreted as much by actor and audience alike. Mr. Dussel (Bruce Hopkins) faced just such a dilemma in DIARY and brought it off with excellent success. His timing was perfect, his interpretation outstanding and tempered with restraint. Experience and talent stood Mr. Hopkins in good stead. From the moment of his entrance until he packs his bag with resignation he is in character. He did not overstep the bounds of comedy nor avoid the rigors of drama. He brought to the loft a portrait of too many of us when the going gets tough. Mr. Hopkins made us look at ourselves in weakness and frustration but never so clearly that we were comfortable. An excellent bit of acting.

Supporting Roles

Miep (Jean Moulder) and Mr. Kraler (Richard Bower) kept us in touch with the outside world by means of their periodic visits to the loft. Both did more than adequate jobs with relatively small roles. Therein lies a sizable portion of the success of any production. One expects the leads to carry a show and may often miss the minor roles and characters unless they are poorly done. Miss Moulder and Mr. Bower did not let the cast down and rounded out a good performance.

As the icing is last to go on the cake so too is the topping of a show. The starring role of Anna was magnificently done by Miss Bonnie Korngold. Her constant chatter and irritable mannerisms aided by the cramped set on stage caught us up in the tension of eight people in a loft. But more important, she made the transition from childhood to maturity a reality. Her movements on stage were free, her sudden changes from the morose to the giddy were all too real. When she said, "When I think of all the good people we know..." and "Here we are, acting like a couple of stupid grown-ups," she is an adult and child at the same time. And not to

be forgotten in her last line of the show, "I still think, in spite of everything, that people are good at heart," she is telling us that she too, is good at heart and became that way from being loved. Her visits with Peter (Kenneth Hassinger) are heartwarming and remind us of our early feeble attempts to understand each other at that age. Mr. Hassinger gave us a Peter of sensitivity and awkwardness so typical of our times. His concern for the unfairness of his lot, his confusion at trying to understand Anna, his frustration of not being sure of his father's opinion of him, and his love lavished on a tom cat for want of some other outlet all catch our sympathy. Anna and Peter are timeless; their performances, timely.

The Professional Touch

Mr. Richey can be proud of his work and that of his cast and crew. Once again he has shown he knows his business; and that is theater. We expect good productions from him and he doesn't let us down. The tragedy of it all is that far too few of the college and community will avail themselves of a fine experience in the theater.

One cannot ignore the technical aspect of DIARY. Mr. McCubbin has again provided the cast with a functional and unusual set which creates the impression designed in it. He, like Mr. Richey, does not disappoint us. When one looks at a program he is struck by the number of people required to mount such an endeavor. These are the unsung heroes of the stage. They make it possible for handling the myriad of details behind the scenes and in the auditorium. Just one of those details did slip by them, however, when a cake appeared on stage in a local bakery's box.

To "baggy pants" Dussel, hungry Van Daan, good stable Margot, Tom, the cat, beautiful Anna, and a cast of top quality, we say, "Thanks for a memorable evening at BSC." From the problems of growing up to a magnificent "Ha" by Mrs. Van Daan, and on to the sparkler by Dussel, "Stop it, you're spoiling the invasion," the Players have shown us poetry in motion on stage and brought a tear to the eyes of many via THE DIARY OF ANN FRANK. They "caught" a good one this time. Let's have more!!

J.G.
Dillon House.
Help! I'm being held prisoner in

Scholarships Archeology

The ninth annual Florence Dornblaser Memorial Scholarships will be presented at Bala-Cynwyd, Pennsylvania, on Tuesday, June 4th at the Annual Convention of the Pennsylvania Federation of Democratic Women, Inc. Three awards will be made in the amounts of \$250, \$150 and \$100.

Any deserving woman in the junior class of an accredited college or university may apply. The awards are for use during her senior year. She must be majoring in government, political science, economics or history or preparing to teach one of these subjects. She must have good scholastic standing; must be reasonable active in student activities; must be a resident of Pennsylvania; must establish the need for financial help; and must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

Applications may be obtained by writing to: The Florence Dornblaser Memorial Scholarship Committee, c/o The Pennsylvania Federation of Democratic Women, Inc., 510 North Third Street, Harrisburg, Pennsylvania, 17101. All applications must be postmarked on or before May 1, 1968.

The purposes of the scholarships are two-fold. First, to encourage qualified young women to pursue and to develop interests in politics and government. Second, to honor the memory of the late Florence Dornblaser, first Treasurer of the Pennsylvania Federation of Democratic Women, Inc.

Recent information received from the Pennsylvania Higher Education Assistance Agency in Harrisburg indicates that Pennsylvania resident students interested in receiving Pennsylvania Group III Scholarships should write to the Pennsylvania Higher Education Assistance Agency and ask for a group III application for the 1968-69 academic year. In writing to the agency for the application, the student should furnish his name, address (home), social security number, and school attended. Dr. Johnson, the Assistant Director of the Pennsylvania Higher Education Assistance Agency would prefer to have students write directly to the agency for applications rather than wait to obtain them in the student Financial Aid Office in March or April.

The BSC Archeology Club has announced that Mr. Russell Royer will be the speaker at its next meeting, to be held at 8:30 p.m., Tuesday, March 5, in room 8 Science Hall. All interested persons are cordially invited.

Mr. Royer is one of the most active and well-informed archeologists in East Central Pennsylvania. Although an amateur, he operates in archeology at the professional level to terms of skilled excavation of significant finds and of sharing the results of his investigations with fellow scientists.

As an employee of the U.S. Radium plant, Mr. Royer has extended his archeological prospecting into Columbia County, where he has made some rich finds. It was he who first called the attention of BSC to the prehistoric Indian site at Lime Ridge which has been under excavation by student groups for two seasons. This site, the first to be systematically excavated in Columbia County, has been officially designated by the Pennsylvania State Museum as "36 CO 1". The exhibit of Indian materials found there which was held in the Haas Auditorium gallery last month included some notable pieces donated by Mr. Royer to the college, such as part of a soapstone vessel of the kind used before earthenware was perfected.

Another article to be taken up at the meeting on March 5th will be announcement of possible opportunities for summer employment as archeological excavator open to students who have obtained experience from the college archeology project.



"Bye The Way" the BSC coffee house, showed signs last Sunday that it is going to regain the popularity which it enjoyed when it first opened a year ago.

Joellen Walsh, representing the sisters of Delta Epsilon Beta, presented an extremely unique 15-minute program in which she sang over recorded background music. Joellen immediately impressed the gathering with her opening song, "Mercy, Mercy, Mercy," a song made popular by "The Buckingham," by using the instrumental recording of the tune by Cannonball Adderley as background music. Making sure to remove her chewing gum while singing each number, Miss Walsh completed her program with two more tunes, the Academy Award-winning "Born Free," and "Since I Fell For You."

Following Joellen's performance, Ralph Miller and Tom Kearns teamed to sing three folk songs, "Early in the Morning," "Greenback Dollar," and "House of the Rising Sun."

This reporter was disappointed that Rebekah Ward was unable to make an appearance this night.

—Jim Rupert

**Let No Action Of
Ours Bring
MENTAL
ANGUISH**

**NESPOLI
JEWELERS**

25 E. Main St., Bloomsburg

**ALERT DRIVERS
seldom have accidents!**

Compliments of

**CARTER'S
CUT RATE**

**We take Great
Pride in:**

- Our Town
- Our College
- Our Students

Shop ARCUS'

"For a Prettier You"

**LET'S GO
BOWLING AT
BLOOM BOWL**
Route 11, North



**ROCKS
Steak House**

Corner East & Fifth Sts.
PRIME WESTERN BEEF—SEAFOOD
SPAGHETTI
Home Cooked Foods
NOON-TIME SPECIALS
Private Parties

784-9895

Where Dad
Took His Girl

**The
Texas**

Bloomsburg

Lee-Pat's

Men's and Boys'
Clothing

Levis

McGregor Sportwear

Van Heusen and
Manhattan Shirts

Haggar Slacks

Brentwood Sweaters

'Formal Wear Rental
Service'

20 E. Main St.

Ph. 784-5766

CAPITOL THEATRE

Feb. 28-Mar. 5 'Billion Dollar Brain'

W. C. FIELDS FILM FESTIVAL

March 6-9

"The Bank Dick" and "Never Give A Sucker An Even
Break"

Berwick (Formerly The Strand)

March 1 — Paul Newman In "Cool Hand Luke"

WANTED:

Summer Camp Counsellors

BOYS RANCH CAMP

Opening now for waterfrone (WSI), Arts and Crafts,
Sailing, NRA Rifle, Riding Tripping, Waiters —

Top Salaries for Top People

Contact

THUNDER MOUNTAIN RANCH

Arthur F. Cohen, Director

Home phone (201) 694-1636

27 Arendel Road, Wayne, N.J.

"Corner Lunch"

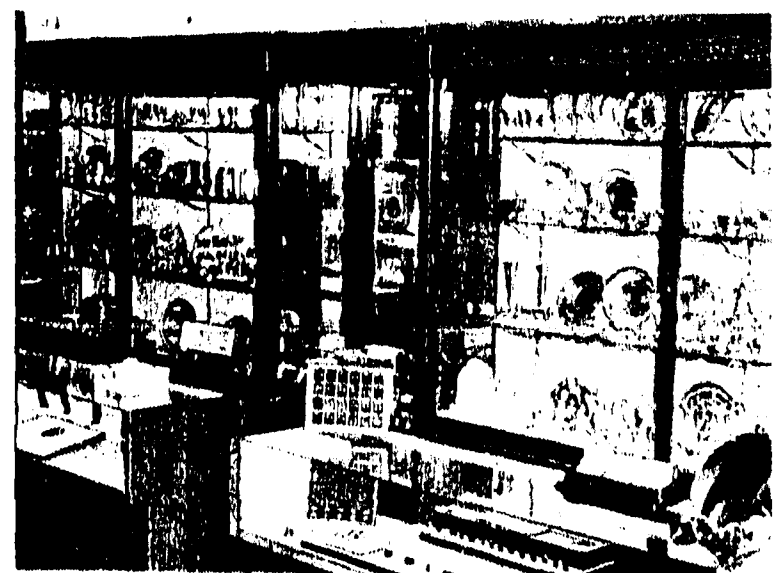
Fifth and West Streets
(One block above the
Magee Carpet Mill)

**Shrimp in the
Basket - - \$1.29**

**Chicken in the
Basket - - \$1.09**

**Broiled Delmonico
Steak - - \$1.35**

784-4117



Visit Our Showroom . . .

SNEIDMAN'S JEWELERS

130 East Main Street

Bloomsburg

Back Shelf

(Cont'd from Pg. 2)

toil, successes and failures scattered evenly along the way, always looking forward, never behind, for he'd already been there and there was no longer anything to hold him there when there was so much calling him ahead.

"Fathers" is a chronicle of the young Herbie Gold, his experiences in his father's store, his first romance, his memories of the Depression, his breaking away from binding family ties as his father had done before him, his sneaking away to the stockroom to read Edgar Allen Poe's, Spicy Detective, and Lost Horizons, the land of Shangri-la the land of his dreams. America with its streets of gold: gold in the shape of people, experiences, phases of learning.

Herbert Gold presents every character he introduces with warmth and understanding, some cynically, some lovingly, some neutral, all very real. "Fathers" is Herbert Gold's "Remembrance of Things Past," in a thoroughly-in-depth precision, thoroughly interesting presentation, with no clutter, no excess wordage, no dull moments. From the day his mother, carrying him in her belly, drove the family Peerless into a teetering position on the edge of a wharf in Cleveland to the last day at a summer camp where 17-year-old Herbie served as a counselor, an "Uncle," the book is full of nostalgia and the human psyche hard at work.

"Fathers" deserves a place of distinction on the modern reader's bookshelf, between Bernard Malamud's "The Fixer," and John O'Hara's "The Instrument."

—Richie Benyo
January 1968

Join the
M&G
NOW

Compliments of
The
Waffle
Grill

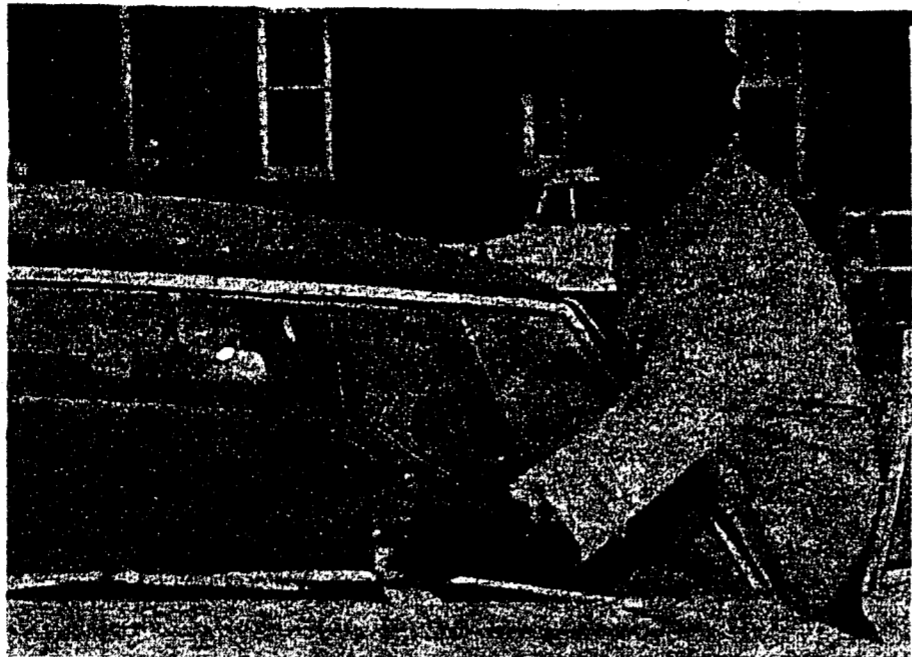
For sad days or
glad days send
flowers from ...

Ralph
Dillon's
FLOWERS

784-4406

Bonded World Wide Delivery

Happy Birthday, Dean



Dean Hoch almost thought that it wouldn't be a very happy birthday when he noticed the slip of paper under his wiper. However, the ticket was merely the security department's way of congratulating the Dean, and he drove away smiling, not only because it was a thoughtful gesture, but also because he didn't have to make any contributions to the security office.

Leaflets In Johnson City

Dr. Vannan Publishes Again

SAN MARCOS, TEXAS (CPS)—The anti-war movement has reached the alma mater of President Lyndon B. Johnson.

At Southwest Texas State College last week three students began handing out anti-war leaflets in front of the student center after getting permission from the dean of students. It was the first anti-war effort on the campus.

The three students were surrounded by a hostile crowd in the afternoon. Part of the crowd took the anti-war pamphlets handed them and burned them on student center steps. There was also a brief scuffle in which one of the protestors was pushed around.

The student newspaper, the COLLEGE STAR, defended the two protestors, although the editor said in a separate column that he favors the war.

Dr. Donald A. Vannan has just signed a contract with F.A. Owen Publishing Company of Dansville, New York, publishers of The Instructor, for World Publication Rights to his article "That Amazing Terrarium—What Next?" The article is in science education and is applicable for elementary, secondary, or college instructional levels. The article explains the large number of uses which the teacher can find for the terrarium in the classroom in teaching many different areas of science.

Previous publications by Dr. Vannan are: "The Original Machine" Science & Children, "Three Reading Groups in Science?—Yes!" Instructor, and "Automated Objective Test Corrections" Audiovisual Instruction.

Miller Office Supply Co.
18 West Main Street
Bloomsburg, Pa.
Mailmark Cards — Gifts
Phone
784-2561

FOR SALE:
SPINET PIANO
Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally.
Write Credit Manager,
P.O. Box 35,
Cortland, Ohio

FETTERMAN'S
BARBER SHOP
FOOT OF COLLEGE HILL
BLOOMSBURG, PA.
• **QUALITY** •


TEACHERS
300 Vacancies-Elem. & H.S.
Prince William County, Virginia
Salary: \$6,200-\$10,210.
On Campus March 11, 1968

HENRIE'S
Card & Book Nook
40 West Main Street
Bloomsburg, Pa.
Books
Over 6000 titles
in stock
WE WILL SPECIAL ORDER ANY BOOK NOT IN STOCK
Greeting Cards

STONE CASTLE
Motel and Restaurant
3 Miles South of Bloomsburg on Route 11
784-6560

RACUSIN'S
RACUSIN'S
Conveniently located to
"Suit the Campus" . . .

MINERS
NATIONAL BANK
FARMERS NATIONAL OFFICE • BLOOMSBURG, PENNA.
Member Federal Reserve System

BECKER MOTOR CO.
Rts. 11 & 15
SELINGROVE, PA.
743-1514
VOLKSWAGEN
Sales and Service
the student's friend . . .

only 25 minutes away!

Shuman's World Travel
37 EAST MAIN • BLOOMSBURG • PHONE 784-3620
FOR ALL TOUR TRAVEL ARRANGEMENTS
Reservations • Tickets • Tours • Etc.
ALL AIRLINES — TRAINS & HOTELS HANDLED
CONTACT US FOR APPLICATIONS ON
STUDENT STAND-BY YOUTH CARDS
50% Off On Stand-by Basis
Example: Philadelphia-San Francisco \$141 Round Trip
Philadelphia-Miami \$66 Round Trip
Philadelphia-Hawaii \$291.40 Round Trip

Husky Netmen Lose To Mansfield State 98-76



Jim Dulaney Hits for two of his 10 points in losing cause against Mansfield.

Bloomsburg lost a four game win streak last Saturday when they suffered a 98-76 loss to a psyched-up Mansfield quintet. Mansfield took an early lead on the outside shooting of Duncheskie and Griffing. The Huskies, who have trouble defending opponents on small courts, were forced to position themselves further from the basket which opened up the lanes enabling Mansfield to drive for layups.

Palmer Toto led the Huskies attack with 14 points. Larry Monaghan, Rico Fertig, and Jim Dulaney contributed 12, 11, and

10 points respectively. Duncheskie led all scorers with 28 points. Griffing, Bartkowski, and Briesel ripped the cords for 19, 17, and 16 points respectively.

Mansfield has, by far, the best fan support of any of the State Colleges. Not only do their fans contribute considerable voice support, but they also form a tunnel for the team when it returns from the locker room for the second half. Maybe the BSC fans who attended the game can teach our fans the "Mansfield Student Method for Mayhem and Noise at a Basketball Game".

Kucharski Signs \$15,000 Contract

Stan Kucharski, the Archibald native who was too small to play football in high school but "grew up" to play for our Huskies, will bid for a spot with the World Champion Green Bay Packers as a flanker back.

Kucharski, who graduated from BSC in January and is now teaching seventh and eighth grades at Manville, N.J., said he has signed with the Packers for in "the neighborhood" of \$15,000 which includes his \$1,500 bonus.

Now 6 feet, 180 pounds, he is exercising regularly to strengthen the knee he injured on the first play from scrimmage at Susquehanna.

Up to that time Stan had scored 10 touchdowns on passes against Shippensburg, Lock Haven, and Mansfield, and promised to rewrite the record book.

Kucharski also received offers from the Cleveland Browns, St. Louis Cardinals, and Atlanta Falcons, of the National Football League, and the American Football League Champions, the Oakland Raiders. He said all the offers were similar.

He will report to the Packers training camp at St. Norbert College, Green Bay, in late June and said he is excited about his opportunity.

WCSC Grapplers Top BSC Matmen In Final 20-14

Following BSC's loss to Lock Haven, the Huskie matmen were upset by a surprising West Chester State College team, at West Chester on Saturday afternoon. Seeing no pins in any of the bouts, the Huskies sustained their third setback of the season, by the score of 20-14.

Wrestling at 115 lbs. Wayne Heim, playing aggressor, won a 3-2 decision over WCSC's Ron Cruys.

Sophomore Jeff Prosseda, battling all the way, lost a 14-6 decision at the hands of Frank Carrozza in the 123 lb. class.

In the 130 lb. bout, Kurt Grabfelter fell to a 10-3 decision against WCSC's John Hart.

Ron Russo, wrestling 137 lbs., pulled the match even with a 9-6 win over Mike Moyer. At one point in the match Russo held a five point lead over Moyer.

WCSC came back into the lead with a win by John DeMarco over BSC's Steve Peters, 7-2.

Husky senior, Joe Gerst, at 152 lbs. tied the team score 9-9, with a

win over Mary Weinburg, 5-4.

At 160 lbs. Arnie Thompson lost a 9-4 decision to WCSC's unorthodox wrestler, Ken Biles.

WCSC's Cawley proved to be too much for sophomore Jim Owens, and won the bout 7-2. Owens wrestled at 167 lbs.

In a very exciting 177 lb. match, sophomore Jim Coleman was topped by Scott Griscorn, 10-8. Coleman dominated the third period, but could not make up the points to win.

Senior Dave Jones, going for the pin to keep the Huskies alive, could only come up with a lopsided 22-7 win over Gary Lyons.

The final bout was an anticlimax, and ended in a draw between sophomore Bob Janet and WCSC's Gene Funk.

In the JV preliminary, BSC scored a 25-18 win over the Rams. Wayne Smythe and Milt Andrews both picked up pins for the Huskies winning effort.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
 A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
 360 Lexington Ave., New York, N.Y. 10017

Harry Logan
 FINE JEWELRY
 and
 REPAIRING
 BSC CLASS RINGS
 5 W. Main St. Bloomsburg

STAMP IT!
 IT'S THE RAGE
 REGULAR
 MODEL
 ANY \$2
 3 LINE TEXT
 The finest INDESTRUCTIBLE METAL
 POCKET RUBBER STAMP. 1/2" x 2"
 Send check or money order. Be
 sure to include your Zip Code. No
 postage or handling charges. Add
 sales tax.
 Prompt shipment. Satisfaction Guaranteed
THE MOFF CO.
 P. O. Box 18623 Lenox Square Station
 ATLANTA, GA., 30326

**BERRIGAN'S
 SUBS**
 150 East Main Street
 Close to the Campus
784-4182

BOB'S BILLIARDS

 Wed.
 -Ladies Free
 with Escort
 Open weekdays
 1:00 — 11:00
 Sunday 2:00 — 11:00

**Moyer
 PHARMACY**
 1 WEST MAIN ST.
 BLOOMSBURG, PA.
 Free Prescription Delivery
**TOILET GOODS
 COSMETICS
 RUSSELL STOVER CANDIES
 GREETING CARDS**
 1 W. Main St., Bloomsburg

**COLUMBIA
 THEATRE**
 Bloomsburg, Pa.
 COMING SOON
The Happiest Millionaire
 and
How To Save A Marriage

**Eppley's
 Pharmacy**
 Main and Iron Streets
 Prescription Specialist
 LOFT CANDIES
 COSMETICS
 SUNDRIES
 and
 TOBACCO'S
 Phone
784-3055
 Green Stamps

**WORLD'S FIRST
 ELECTRIC SITAR**
 CLASSIC - FOLK - ELECTRIC
 GUITARS - FENDER GUITAR
 STRINGS \$1.95 PER SET
**HARTZEL'S
 MUSIC STORE**
 12 N. IRON ST.
 MARTIN GUITAR DEALER

Charlie's

 Pizza
 &
 Hoagies
 Open 'til 12:30 a.m.
 Closed 1:30 to 3:00 P.M.
 Every Day But Friday
FREE DELIVERY
 Regular & King
 Size Hoagies
 King Size Soft Drinks
 Ph. 784-4292
 157 W. Main Bloomsburg

**BERWICK
 KNITTING MILL**
Factory Store
 Mon. - Tues. - Wed. - Sat.
 9:00-5:00
 Thurs. & Fri. 9:00-9:00
Suits — Dresses — Sweaters
 all at
Factory to You Prices
 Save Many Dollars on Your
 School Wardrobe!
"Buy where they are made"
 230 South Poplar Street
 Berwick, Pa.
 (one block off Route 11 behind Shopping Center)

**MAY
 GRADUATES**
 Let us prepare your personal resume, each
 in original type, to properly introduce you
 and your qualifications to employers of
 your choice.
 Ask your Placement Officer about our
 service.
Future America Resume Service
 Millville, Pa. 17846

Huskiettes Win Over Wilkes After Losing To PSU & MC

The women's varsity met the Lady Lions from Penn State for their first home game of the season. However, the tall, experienced PSU cagers overpowered the Huskiettes and ran away with the game right from the start. The final score was 52-16, with three of the visitors scoring in double figures. Marlys Palmer, Barbara DeWitt and Marion Homers scored 18, 13, and 10 points respectively.

The BSC girls then traveled to Allentown to play the girls from Muhlenberg. Losing 24-7 at the half, the Huskiettes came back and really showed some fine playing in the second half. The defense held Muhlenberg forward Sue Mensch, who had scored 16 points in the first half, to only 3 points in the second. The entire Mule team was unable to score against guards Barb Chandler, Ginny Swope, and Brenda Nafzinger in the fourth quarter. Although the bulk of Bloomsburg's score was made in

the final period, it was not enough to overcome the home team. The final score stood at 35-22, in favor of Muhlenberg. Connie Jarrard was high scorer for BSC with 11 points.

The Huskiettes, with a 1-2 record, then played host to Wilkes College. The game proved to be the hardest fought so far in the season. The big girls from Wilkes could not match the Huskiettes' speed, scrap, or desire to win. After 3 periods of play the BSC girls led by only 1 point. However, they outplayed Wilkes 11-5 in the final period and captured the victory 28-21. Co-captains Connie Jarrard and Marg Boyer both scored in double figures with 10 points apiece. Wilkes' Bartoletti led her team in scoring with 6 points.

The BSC women have a 2-2 record and are half-way through their season. Games remain to be played with Susquehanna, Misericordia, Marywood, and Bucknell.

East Stroud Swim Tourney

The 9th annual Pennsylvania State College Swimming and Diving Championship meet will be held at East Stroudsburg on Saturday, March 9, 1968.

Teams that will enter:
Defending Champion: West Chester

Runners-up: Slippery Rock, Millersville, E. Stroudsburg, Lock Haven, Cheyney, California and Bloomsburg.

The "Husky Swimmers" have taken third place trophies the past two years. However they will be aiming for 1st place and are the favorites based on the upset win over West Chester in dual meet competition this year.

Tickets will be on sale at E. Stroudsburg:

Morning Session (diving trials beginning at 10:00) \$.50

Afternoon Session (Beginning at 1:00) \$1.25

Students \$.50

BSC has been informed that it will be able to nominate two members of the senior class for consideration to teach abroad. Normally two years of experience are required, but under a special pilot program initiated last year, highly qualified candidates are selected without prior teaching experience.

Lycoming Warriors 50-44 BSC Swimmers Defeat

The BSC Huskies swim team bested the Lycoming Warriors at Williamsport on Saturday afternoon by the score of 50-44. This is the first win over the Warriors by the Huskies in the last thirteen dual meets between the two teams.

Two new team records were set in the meet against the Warriors. Ralph Moerschbacher, sophomore from Camp Hill, set one in the 200 yard freestyle, with the winning time of 1:56.3. The other was set by junior Ed McNertney, in the 200 yard butterfly. His winning time was 2:16.8.

The Huskies had wins in only five of eleven contests, but possessed better depth and put on a better all around performance. The BSC team had the victory clinched before the final event of

the meet. Additional wins for the Huskies were posted by Tim Carr in the 50 yard freestyle, and by the 400 yard medley relay team. Ralph Moerschbacher won again in the 500 yard freestyle, making it his second win of the meet.

Vince Shiban, having ear trouble, took part in the 400 yard medley, but withdrew from the 200 yard breaststroke. Ray Stepling jammed his leg on a turn, and it is uncertain how long he will be sidelined, but Coach Eli McLaughlin said he should be ready for the PSCAC Tourney at East Stroudsburg on March 9.

This win over Lycoming College makes the Huskie swimmers 8-2 for the season in dual meets. Their last meet of the season was against Trenton on Wednesday afternoon, February 28.

Sports Budgets Approved

In a recent CGA meeting, three budgets were submitted for approval. Two were for Wrestling Tournaments, the NAIA at Alamosa, Colorado, and the NCAA at Penn State University; and the other was for the NAIA Swimming Tournament at St. Cloud, Minnesota. After being brought before the Council the aforementioned budgets were approved unanimously.

Support The Huskies

Sports Staff

EDITOR
PAUL ALLEN

STAFF
Bob Schultz
Jim Mayer
Marg Boyer
Joe Griffith

Roy T. Colley

Lowe's Barber Shop
486 W. Main St.
(Next to Quality Cleaners)

Mon. - 12 Noon to 6 p.m.
Tues., Wed. & Sat. 8 a.m.
to 6 p.m.
Thurs. & Fri. 8 a.m. to 9 p.m.

RITTER'S OFFICE SUPPLIES

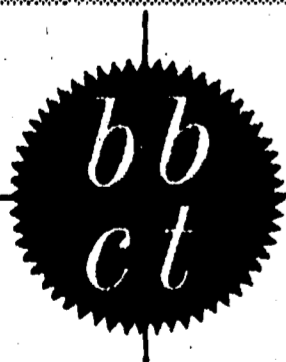
112 East Main Street
Bloomsburg, Pa.

784-4323

Make The Scene

Psychedelic Decor

at **The Studio Shop**
59 E. Main St.
Bloomsburg, Pa.



Bloomsburg Bank-
Columbia Trust
Bloomsburg, Pa.
Member Federal Deposit Insurance Corporation

SMORGASBORD All you can eat

\$1.50	\$2.40
Luncheon	Holiday Buffet
Tuesday thru Friday	Each Sunday
Every Week 11:30-1:30	11:30 - 2:30
	Children-\$1.25

— On Our 2nd Floor —

Hotel Magee Bloomsburg, Pa.
Dick Benefield, Manager

JOIN THE M&G

WE'RE
HEADED
UP
THE
UP
STAIRCASE

"GUT ISSUES"

"WHERE THE ACTION IS"

"DRAMATIC REVOLUTION"

FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK R. SHEDD, new Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day—war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral and social issues of our day. If you want action, come teach in Philadelphia. If you don't, go teach in the suburbs."

WE SAY: Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. Come on up the up staircase. For further information, see our Representative who will be at Bloomsburg State College Thursday, March 14, 1968

SIGN UP AT YOUR PLACEMENT OFFICE FOR AN INTERVIEW NOW.

THE SCHOOL DISTRICT OF PHILADELPHIA, PA.

Mrs. Harry Mishler New Faculty Member

The appointment of Mrs. Harry Mishler, a 1955 graduate of Bloomsburg State College, as instructor of Business Education at BSC for the second semester of the 1967-68 college year, has been approved by Dr. Harvey A. Andruss, President, and the Board of Trustees of the college. Mrs. Mishler will assume the teaching duties of Walter Rygiel, Associate Professor of Business Education, who retired at the close of the college semester that ended on January 26.

Born in Berwick, Penna., Mrs. Mishler received her elementary and secondary education in the schools of that community. Her Bachelor of Science degree was earned in Business Education at BSC. For the past three years she has been a substitute teacher for the Bloomsburg Area School. Prior to that she held secretarial and stenographic positions in the Philadelphia and Wilkes-Barre areas.

September Field Experience Has Proven Successful Venture; To Be Continued



l. to r.: Janet Moyer, a major in Elementary education from Mifflinburg, Penna., worked with students in the second grade.

Linda Daugherty, a Special Education major, from Lewisburg, checks the work of Junior High School students as part of her Field Experience.

La Strada

La Strada, Federico Fellini's first internationally successful film and a winner of the American Academy Award for Best Foreign Film will be shown in Carver Hall this coming Tuesday, March 5, by the Literary and Film Society. Starring Anthony Quinn and Fellini's wife, Giulietta Masina, the film is the first of two the Literary and Film Society is screening to illustrate the evolution of Fellini's style. On March 26 it will show his latest movie, also starring his wife, Juliet of the Spirits.

Physics Club

Recently the BSC Physics Club held a meeting at which Mr. Ray Wolverton, a first semester student teacher, was to talk about the teaching methods at the secondary education level. Unfortunately, due to a schedule conflict, Mr. Wolverton was unable to attend.

With the lack of the featured speaker, the meeting was turned over to the club's president who devoted much of the remaining time to noted personalities in Physics.

The next meeting is scheduled for Wednesday, March 6, at 4:00 p.m.

BSC has been informed that it will be able to nominate two members of the senior class for consideration to teach abroad. Normally two years of experience are required, but under a special pilot program initiated last year, highly qualified candidates are selected without prior teaching experience.

For further information, contact the Placement Office.

Meeting Of All Freshman In Teacher Education—

Carver, 5:00,
Wed., March 6

Because of the positive reaction of the students who participated in a September Field Experience last fall, the program will be conducted again this coming year, the Department of Field Experiences announced recently.

Last September 200 sophomores in teacher education spent approximately two weeks working in a public school of their choice on a voluntary basis.

The program as planned for this year will again be on a voluntary basis.

The meeting of freshmen in teacher education to be held in Carver Auditorium on Wednesday, March 6, will in part deal with the September Field Experience, as well as other matters of importance to this particular group. Attendance at this meeting is required of all freshmen in teacher education,

and it is requested that they be prompt in attendance in order that the meeting may be brief and they will not be held over the entire dinner hour.

Beauty Contest

The Bloomsburg Jaycees, sponsors of the "Miss Eastern Pennsylvania Pageant," an official preliminary to the Miss America Pageant, have launched their annual search for contestants for the fifth annual pageant which will be presented on Saturday, April 20, 1968, in Bloomsburg.

The girl who wins the title at Bloomsburg in April will represent this area at the Miss Pennsylvania Pageant this summer. In addition, the winner will share with her runners-up and court, a prize and scholarship list totaling over \$2,000.

In order to qualify for the contest, Miss Eastern Pennsylvania of 1968 must make her home in Columbia, Montour, Northumberland, or Schuylkill county or must attend college in the four county area. The entrant must also be between the ages of eighteen and twenty-eight as of September 1, 1968, and never have been married.

Any resident of the four county area has the privilege of nominating a girl for the competition. Names and addresses should be forwarded to the Entries Committee, P.O. Box 101, Bloomsburg, Pa., 17815, at once.

The Entries Committee, composed of Junior Chamber of Commerce members and their wives, will interview each girl suggested for a place among the Miss America hopefuls. The committee will also visit those entrants' parents who reside in the four-county area.

The Jaycees are already hard at work laying plans for the 1968 production. Last year's hit show, entitled "It's More than a Pageant," was acclaimed by a capacity audience which included representatives from the state and national pageants. Mistress of ceremonies was the charming Sharon Elaine Phillian, Miss Ohio of 1966.

Art Exhibit In Haas

An exhibition of drawings by William D. Alabaugh, a new member of the faculty of the BSC art department, will be held Monday, March 4 through Thursday, April 4, in the college art gallery on the second level of Haas Auditorium.

Mr. Alabaugh received his Bachelor of Fine Arts degree at Maryland Institute of Art in Baltimore, in 1964. He has studied at the Pennsylvania Academy of Fine Arts in Philadelphia, and received his Master of Fine Arts degree at the University of Colorado, Boulder, Colorado, in 1967. He has taught in public schools on both the elementary and secondary levels. At present, Mr. Alabaugh teaches Introduction to Art and Drawing.

A cordial invitation has been extended by Mr. Alabaugh to residents throughout the area to view the exhibition and to attend the reception the evening of March 4, from 7:30-9:00 p.m.

Interviews

March 4 9:00 a.m.	Massena Central Schools Massena, N.Y.	Elem; Sp Ed; Bus; Jr Hi; Math; Sci; Sr Hi; Soc Std; Eng; Fr; Span; Bio; Math; Sp Ed; Sp & Hear- ing; Soc. Work; Elem; Bus Ed; Chem; Eng; Gen Sci; Math; Read; Soc Stud; Span; Elem; Most areas of Sec; Sp Ed; Elem; Eng; Fr; Sci; Math; Lang Arts/Soc Stud; Soc Studies; All areas;
March 4 10:00 a.m.	Newark Spec. Sch. Dist. Newark, Delaware	Elem; Sci; Eng; Bus Ed; 2nd; 3rd; 4th; 5th; 6th; Elem; Jr Hi; Math; Sci-Math; Most other areas of Sec; Bus Ed (Typ. Bkpg. Bus Math); Elem; Eng; Math; Gen Sci; Phys Sci; Soc Stud- Eng; Sp Ed; All areas;
March 4	Bethlehem Area Sch. Dist.—Bethlehem, Penna.	All areas; Soc work; All areas;
March 5 9:00 a.m.	Calvert County Bd. of Ed.—Prince Frederick, Md.	Elem; Secondary; Bus; Any curriculum;
March 5 2:00 p.m.	Elmira City Schools Elmira, N.Y.	Kind; 1st; 2nd; 3rd; Jr Hi Eng; Math;
March 5 3:00 p.m.	Eastern York Sch. Dist Wrightsville, Penna.	
March 6 10:00 a.m.	Daniel Boone Elem Sch. Douglassville, Penna.	
March 6 2:00 p.m.	East Orange Sch. Dist. East Orange, N.J.	
March 6 3:00 p.m.	Lock Haven H.S. Lock Haven, Penna.	
March 7 9:00 a.m.	South Junior H.S. Bloomsfield, N.J.	
March 7 10:00 a.m.	Dade County Sch Bd. Miami, Florida	
March 7 2:00 p.m.	Plainfield Public Schs.—Plainfield, N.J.	
March 8 9:00 a.m.	Prince Georges County Upper Marlboro, Md.	
March 8 10:00 a.m.	West Islip Public Sch. West Islip, L.I., N.Y.	
March 8 10:00 a.m.	Mr. Carl Stiber Sears Roebuck Co. Phila., Penna.	
March 8 2:00 p.m.	Hammondsport Central Sch.—Hammondsport, N.Y.	



Watkins Glenn Isn't Far Away . . .