

Stan Kucharski Signs With Green Bay



Stan Kucharski, former Husky football star, has recently signed a contract with the championship Green Bay Packers.

Stan, who graduated in January and is presently teaching at Manville, N.J., decided on the Packers after considering offers from St. Louis, Oakland, Atlanta and Cleveland.

Having narrowed the field down to Oakland and Green Bay, he conferred with Bob Schnellker of Green Bay and Roy Schleicher, chief scout on the east coast for Oakland, Stan picked the Packers.

ACCEPTS \$1,500 BONUS

He did so after Oakland failed to match the Packers' offer. It has been reported that Stan will receive a \$1,500 bonus immediately upon signing the Packers contract.

In addition, he is almost guaranteed of playing against the College All-Stars this summer. This will net him an extra \$500.

Stan, who was fated for a record-setting season last fall, was also fated to forego the league fame when he suffered a leg injury (later resulting in an operation) in the first play from scrimmage in the fourth game of the season against Susquehanna.

WANTED AS A FLANKER

Green Bay has expressed an interest in Stan as a flanker; he is also adept at playing defensive back positions.

Prior to Stan's injury during the Susquehanna game, he had been leading the NAIA scoring and pass receiving. He had scored a very comfortable 64 points in the three games he played.

Stan's injury against Susquehanna came on the first play when Dick Lichtel (who has also been considered for pro contracts) passed out in the flat, where Stan raced to the 40 yard line, only to be hit at a fatefully bad angle and downed for the season. The play was called

back because of an illegal procedure penalty against Bloom.

SHIPPENSBURG BEST GAME

Stan considers his best game to have been the opener against Shippensburg, where he caught four touchdown passes, picking up a total of 184 yards, pulling Bloom to a 31-20 victory that started the Huskies on a very winning season. In the same game Stan made 14 tackles while playing defense at safety.

Coach Russ Houck summed up Stan as: "...the top two-way performer on the team. He has an exceptional pair of hands and plays the defensive half-back post like a pro." Coach Houck was never more prophetic.

Should Stan fail to make the Packers as a flanker he may be used in the defensive backfield. Whatever the position, Stan has the Lichtel philosophy for football: You've got to love it to do it well. And Stan's the man to do the job.

MAROON & GOLD

ALL THE NEWS THAT FITS

Volume XLVI, No. 17

Bloomsburg State College

23 February, 1968

Republican Convention Slated

A mock Republican national convention will be staged in Centennial Gymnasium on Saturday, March 16, 1968. The Honorable Gerald R. Ford, minority leader of the United States House of Representatives, will deliver the keynote address.

Other dignitaries who will participate include: E. John Bucci, political analyst to the Republican city committee of Philadelphia and the Republican state committee; James Reichley, former legislative assistant to Governor Scranton and editor of Fortune magazine; Craig Truax, legislative assistant to the majority leader of the House of Representatives in Harrisburg, former state chairman and former secretary of the Commonwealth; and John C. "Jack" Jordan, Republican State Chairman.

In addition to the students of BSC, delegates from 11 other Pennsylvania colleges and universities are expected to participate in this simulated convention.

Activities for the convention will actually get underway on Friday, March 15 at 4:00 p.m. when a seminar titled "The Republican Prospects in 1968" will be held. Mr. Bucci and Mr. Reichley will address some of the delegates and other participants at that time. At 7:30 p.m. that evening there will be a pre-convention rally at which Mr. Truax will address the gathering; his address will be followed by separate rallies and caucuses.

The order of business on Saturday, March 16 will begin with a call to order by a permanent chairman James Walter, BSC student, at 9:00 a.m. Following the Star Spangled Banner and the Pledge of Allegiance to the flag, the Rev. Kermit Lloyd, pastor of St. Paul's Episcopal Church in Bloomsburg, will deliver the invocation. Walter will then introduce the next speaker, Jack Jordan. At approximately 10:00 a.m. the keynote address will be presented by the Honorable Gerald R. Ford who will be introduced by Mr. Jordan. Following the keynote address there will be a report of the res-

olutions committee by Charles Blankenship, student platform chairman. Miss Kathleen Cahill, secretary of the convention, will then ask for a roll call of states for nominating speeches for President. Immediately following the nominating speeches for President, there will be an adjournment for a box lunch served in Centennial Gymnasium.

Following the luncheon period, Miss Cahill will request balloting by roll call for Presidential candidates. James Walter will again preside to make the announcement of the convention's choice for the Presidential candidate. This action will be followed by Walter's request for a roll call of states for nominating speeches for Vice-Presidential candidates prior to the balloting by roll call for selection of the Vice-Presidential candidate and the announcement of the convention's choice for that high office.

The benediction will be given by the Rev. Bernard Petrina, chaplain of the Newman Club. Activities for the day will conclude with a call for adjournment by Mr. Walter. Music throughout the convention will be provided by the BSC studio band under the direction of Dr. Charles Carlson, Professor of Music and Director of Graduate Studies at BSC.

Kuo Records

Dr. You-Yuh Kou of the BSC Psychology Department has been invited by Dr. W.C. Wester, II, Vice President of Behavioral Science Associate and Associate Director of Sound Seminars, University of Cincinnati to contribute a recorded talk to a new series of tapes in the field of creativity. A tape entitled "Mental Illness, Delinquency, and Creativity" has been made with the editorial help and narration by Prof. Barry Cobb and technical help from Prof. Piotrowski. A duplicate tape has been made by Prof. Piotrowski and has been added to the tape recording in the Audio-Visual Material Center.

Yesterday, Tonight And Tomorrow Anne Frank Arrives At Carver Hall

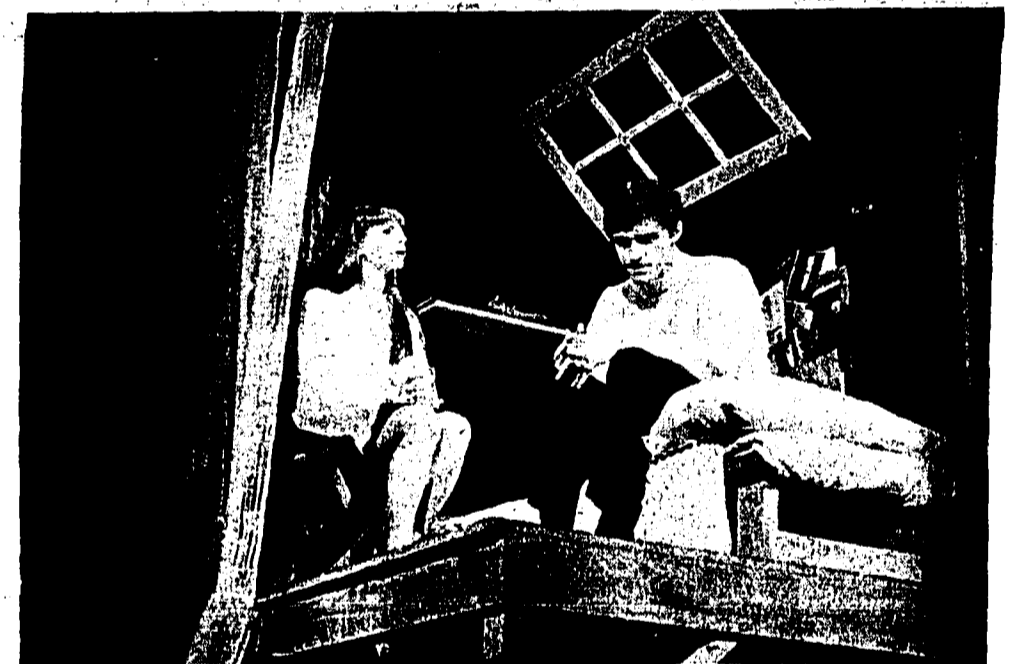
Of all the personal documents published about the heroism and the terrors of World War II, a teen-age girl's simple chronicle of her existence while in hiding in Holland has probably had greater impact than any other.

This is "The Diary of Anne Frank", a young Jewish girl's day-to-day record of a fearful, tedious and yet also happy and hopeful two years of concealment in an attic with her family in the hope of escaping Nazi arrest.

When the diary was first published in 1952, it seized considerable attention. But the story of a gallant girl and her family achieved world-wide fame when it was made into a play by Frances and Albert Hackett - the play that won the Pulitzer Prize and the New York Drama Critics Award in 1956, and is to be presented at Carver Auditorium on Feb. 22, 23 and 24 at 8:15 p.m.

90-WEEK RUN

This play not only overwhelmed American audiences by means of a 90-week run in New York, and comparably long runs in every



other major key city. It had a particularly powerful effect in Europe, where the kind of experience that Anne Frank lived through was still strong in the memory of millions. The picture of the sweet adolescent girl and her family, who were known to have died subsequently (except for Anne's father) as a result of

Nazi persecution, affected German audiences especially. "German audiences," reported Life Magazine, "invariably greet the final curtain in stricken silence and have jammed the theatres in what seems almost a national act of penance." (It was pre-

(Cont'd on Pg 5)

Lyle Slack Hearing Committee Reaches Decision On Gadfly Case

(For enumeration of charges, see page 8)

The Hearing Committee in the case of Lyle Slack wish to commend President Andruss and Dean Riegel for introducing to govern the hearing the most recent and applicable procedures available, namely those listed in the "Joint statement on Rights and Freedoms of Students" prepared by a joint committee of NSA, NASPA, AAUP, and other responsible professional organizations.

In other background reading, the Committee found that the area of college discipline has until recent years been accepted by the civil courts as the pre-

rogative of the colleges. Now, however, Professor Joyce Dean of Student Personnel and Associate Professor of Law, Pace Institute, suggests (NASPA Journal, Jan. 1966, pp. 257-8) the colleges should bring their practices more nearly into line with those of the courts. The Committee were gratified to note that Bloomsburg State College had adopted the best instrument presently available so as to meet this highest of standards.

The Committee also wishes to commend the parties involved for maintaining decorum and exercising restraint during the hearing despite the intense strain

under which they must have been working.

The Committee, in their turn, in keeping with the spirit of the procedures adopted by the College and being obliged to act in a judicial capacity, have sought to remain impartial and sift the facts and evaluate them fairly.

In regard to the specific charges, the Committee have decided as follows:

1a. That Mr. Slack offended the sensitivities of others in his outburst to Miss Keys and Mr. Ondish at the conclusion of the 29 November meeting of College Council. The Committee cannot

(Cont'd on Pg 4)

Editorials . . .

Bloodmobile

On March 21st the Bloodmobile will again visit the BSC campus, and we would urge every student to make at least an honest attempt to put the Spring visit over the 500 pint goal that the committee has set.

In the past years BSC has excelled during the visits, setting record after record, and keeping the Bloomsburg area in Priority 1 rating with the Red Cross blood program.

500 PINTS

We would sincerely like to see the 500 pint goal topped by a good margin this year, and feel that it is far from unrealistic. Perhaps one of the things that keeps people from giving is the dread of the pain involved. Perhaps it is the apprehension that the process will take a great deal of time and energy from their already busy schedule. Perhaps there have been a great many misconceptions about the entire Bloodmobile visit. And perhaps we can clue you in to the simplicity—and the benefits—of it all.

THE AFFAIR

All you need do is sign one of the papers at the Bloodmobile table outside Husky Lounge, giving your name, age, parents' address (if you are under 21), and a convenient time during the

day of the visit. When the day comes around you just casually pop into the gym at your appointed time and walk up to a table, get a card filled out and go to a nurse, who takes your temperature. After that you get you blood pressure taken, receive a rundown on past illnesses, etc., and have your blood checked for iron content (which is the most painful operation of the entire visit). This amounts to a thorough physical examination, which doesn't cost you a cent. After that you are lead to a table where you comfortably recline, while a nurse (young or old, depending on your luck that day) arranges you, washes your arm on the spot where the pint will be taken from, and lets you play with a stick, which assures circulation while the blood is being taken. After it is all over, you get cookies and juice or coffee, and you are again turned loose on the public.

Easy.

Nothing to it, really.

THE REFUND

And what do you get? A blood donors' pin, a pint to your credit (and your family's) should you ever need it, and a few pints of satisfaction.

These days satisfaction is a pretty valuable thing. And there's no easier way to get it.

Communications

There is a legacy of complaint at BSC about a lack of communication. And there have been several attempts to remedy the situation: the college newspaper, inter-office memos, and bulletin boards. And still there is this incessant lack of communication in many areas.

This lack of communications runs over the area of student communications as well, especially so when a student wishes to contact another student.

We see the possibilities of solutions to many of these communication gaps in the following ways:

CLUB NEWS

Each club might publish, on a regular basis convenient to them, a report or bulletin, detailing their activities, projects, special events, meeting, etc. Such as the Literary and Film Society does with their "Footnote," perhaps. These pamphlets or bulletins could then be placed on a table in the lounge, near the cigarette machines, where interested students might pick up news items interesting to them.

CGA NEWS

The CGA might publish a bi-weekly newsletter outlining for the students the proceedings of

the Council meetings, projects that are underway, committee reports, etc., as the Intracollegiate Government Association at West Chester State College does with their "IGA Bulletin." This would both supplement the report of Council meetings in the M&G and add more timeliness to the Council news items.

STUDENT INFORMATION

A more expanded student directory might also be looked into, as well as the possibility for placing more directories throughout the campus, so that students and visitors who are not familiar with the campus procedures might find it easier to get into contact with someone on campus. Convenient phone numbers for each persons might also be included. A faculty directory, listing their offices, might be added as a supplement to the regular directory.

We feel that the complaint of "lack of communications" can be solved in a million little ways, with really what amounts to a minimum of work and effort. We would urge campus organizations and individuals to eliminate all possibilities of communications before they voice their complaints.

Point Of View

The Student Teacher Syndrome

The information and ideas that follow are, of course, limited to my experience and other student teachers with whom I have talked.

For those who have not yet experienced "student teaching", I would imagine that those two words spoken even quite softly could bring a startled and apprehensive gulp to one's throat. It's quite natural, because student teaching is a pretty radical change, even more so, then entering college from high school.

PHONY EXPERIENCES

There are many things wrong with the present system and there are some pertinent points about this phonest of experiences, which I feel should be brought to the attention of the expectant student teacher. Perhaps they will be better able to cope with them, or ideally, the student teacher co-ordinators will realize the faults and try to change them.

Like everything else the regimentation and stereotyping begin with the index or IBM card. Beware! If one requests the Bloomsburg area, as most will, his work is cut out for him. The question asking for reasons to get considerations is most important. Remember the co-ordinators of student teaching are practically deaf to reason. There are, of course, several considerations which follow.

Marriage is almost safe. Perhaps an invented spouse will serve the purpose, which may not be absurd as it sounds. Finances are another angle, but it must be big. Extra-curricular activities may help. However, this year even the treasurer of the CGA was sent to Montgomery county. Health is the next, but it must be gory and plenty bloody. Four words summarize the key to argumentation. Be PERSISTENT, make it BIG and BOLD and add some SENTIMENTALITY.

ASSIGNMENT DAY

Then comes the fateful day when the assignments are posted. Most likely you will find that your place is vain unless, of course, you are from Ashland.

What about housing? This is the student teacher's responsibility; the college gives little if any help in locating housing. Oh sure, they provide housing lists, that are in essence ten years obsolete. After the student teacher finds housing, don't forget, the college supervises it. But this is getting into another problem that makes the BSC administrators look like a bunch of boy scouts.

Once housing accommodations are found, don't feel secure because a change of assignment can be made at any time. This

is exactly what happened to me. I was in Montgomery county and assigned to Danville for the second nine. About three quarters of the way through the first nine weeks, after I had completed plans for living during the second nine, I received a letter saying that I had been changed to the same area again. The note was put into my college mailbox instead of sending it direct. As a result I received the note a whole two weeks after it was put there. I was never asked if the change was alright; I was simply told it was effected. One full day before my second nine weeks I was able to find new housing.

A WEE BIT TENSE

When one starts student teaching he is, understandably, a little apprehensive. Most would agree that they feel a little awkward at first. Then they begin to enjoy teaching. Soon it becomes boring and finally one ends up disliking it. I'm quite sure that is more true of student teaching than teaching itself. First of all student teaching is too long and dragged out. Other reasons for this weariness follows:

All education courses are 100 per cent worthless. Anyone, who is student teaching, could have used these credits to better advantage in language, grammar, or subject matter courses. I believe that only after student teaching could any of those educational courses be of any value.

Student teaching is worthwhile and highly necessary. Many of us have illusions about out-reaching capabilities. It comes as something of a shock when one stands in front of a class for the first time; only to see that his enthusiasm and teaching methods are taken only in passing by the students. If we would carry these illusions to the first day of teaching, it could be a very traumatic experience. Above anything else student teaching teaches one how to cope with some problems in the future, although he may handle them awkwardly in the present. It teaches one to be relaxed and not take teaching so hard headed and not be so discipline conscious. It also teaches one to understand the other side of the desk. And it shows one where his deficiencies lie.

THE OTHER'S METHODS

Alas, student teaching is also the phonest experience of them all. The student teacher is disillusioned, when he finds that he is not left alone to develop his methods and ideas on teaching. He must play the game called "be congenial and do what THEY want because you're working for a grade." He becomes a more imitator. This fact plus the pressure upon one's shoulders from the co-operating teacher, supervisor, principal, department chairman, and other teachers combine to nearly wreck the experience.

Everything depends on the co-operating teacher, who issues a grade. Perhaps you will get one, who insists his methods are the only methods. Perhaps you will get one that gives only C's or maybe only A's or one that compares you to the great student teacher he had from Penn State. So above all one must be NICE, CONGENIAL, and NEVER DISAGREE. In short be a nice, conventional, conservative student teacher from a nice, conventional, conservative college. If anyone thinks that one college prof versus another in a

given subject can make a great difference in one's grade—JUST WAIT! Can one expect a difference between a 70 year old, old-maid in Danville and a 28 year-old bachelor in Philadelphia? Now I have criticized. but I also have solutions:

I. The student teaching semester should be divided into three periods of six weeks each. I think being at two different schools is very valuable. Therefore, there would be three the first 12 weeks at two different schools and take the educational block course in the third six weeks. Group two would take two six weeks periods of student teaching broken up by the educational courses period. And the third group would take the educational course first. I figure that all the educational courses (including Ed Psych) could be combined into one 6 to 8 credit course meeting 2 or 3 hours a day for 6 weeks. I believe this is just about the ideal situation. Then we could get not only a full student teaching experience but also some meaningful courses like foreign language, or perhaps some humanities courses or subject matter courses.

PRACTICUM

II. Practicum and all that ridiculous paper work should be dropped (It will, I understand, in the near future so that (1) the student can spend more time on teaching and (2) so the college supervisor may attend more of his classes to better evaluate and help him.

III. Since grades for student teaching are so arbitrary they should be dropped in favor of a "satisfactory" or "unsatisfactory" grade. The general "S" or "U" would be derived from the two co-ops and the two supervisors. The evaluation forms of one out of the four that may be adverse would then stand out. (Therefore, one grade is student teaching worth 10 or 12 credits for a total of 12 weeks.) The evaluation form would then take more meaning and also keep the student teacher honest. The "S" or "U" would not figure into the cumulative average. This would release much pressure and allow one to be more of a professional teacher instead of a subject seeking a grade.

During a lecture in geography at Northwest Missouri State College, the professor was explaining that the term "backward" is no longer used when describing the economy of a primitive state. In order to avoid hurting the pride of such countries, the term "underdeveloped" is considered preferable. Looking around the lecture hall, he saw one student who didn't seem to understand the psychological implications of the two words. "Well, Miss Turner," he asked, "which would you rather be --- underdeveloped or backward?" Her quick reply to the red-faced professor: "Backward, sir!" Reader's Digest (Oct. '66)

The deadline for Bloomsburg State College Scholarships will be March 15, 1968. Approximately \$3500 in awards will be made in Spring of 1968 for use in September 1968. All presently enrolled students are eligible except seniors and entering January 1968 students. Applications are available in the Financial Aid Office.

Maroon and Gold

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**Next
Deadline:
24 Feb. '68
Next
Worknight
25 Feb. '68**

Jabberwacky



By Ron Schulz

"Would you please tell me which way I ought to go," said Alice.

"That depends a good deal on where you want to get to," said the Cat.

"I don't much care where," said Alice.

"Then it doesn't matter which way you go."

The goal of this series will be to subjectively present a glimpse of various conditions at the college; to analyze the presumed weaknesses and suggest, where possible, more realistic and liberal alternatives. This is not advocating change for the sake of change, but change with a meaningful purpose, to orient the system in terms of the 20th century. No one is arguing that every aspect of the institution is in need of reconstruction. Perhaps some policies are desirable and beneficial, however we all realize, or should realize, that much is obsolete, antique and detrimental to progress. Rigid and inflexible structures within any system are characteristic of authoritarianism.

ALTERNATIVES SHOULD BE CONSIDERED

Our college community, through factors integral and some more or less peripheral to the system, has arrived at a point where it must seriously consider the way it ought to go. This is especially true in an academic, social and intellectual sense. The college must consider alternatives not purely in terms of their immediate effect, but also take into consideration future demands. When the college admits more students from suburban and metropolitan areas, it can no longer retain a narrow, small-town outlook. Bloomsburg cannot afford to expect the outside world to conform to the standards of B.S.C., this institution must change in accordance with the rest of the educational systems. And no longer can the institution perpetuate and construct itself in His image, and allow the highest denominator to determine the standards of right and wrong.

COLLEGE POLICY

One gets the impression that administrative policy is not only in terms of their effect on the administrative system itself. Thus, the system becomes an end in itself, existing for the sake of existence. The goal of pro-

essionalism has been turned into a meaningless cliché and used as an excuse to crush meaningful dissent. Increasing enrollment and evolution into a state university are goals structured upon a provincial outlook that served well the needs of a normal school. The future Bloomsburg University may be the only academic institution in existence that suppresses unfavorable opinions and dissent, on the basis that it projects an undesirable image. Before this institution can ever consider the possibility of becoming a University it has to act like a college. Where but at B.S.C. may a student be threatened with dismissal for offending the sensitivities of others? And where else can an "institution" recognize that improvement can only come through change" (Pilot p. 11) and then allow a situation to develop that is identical to the Peter Zenger trial 200 years ago. (Perkins and Van Deusen, Vol. I, p. 83)?

CHANGES PROPOSED

The C.G.A. is now in the process of considering changes in its constitution. This could be a very significant beginning and all students should become interested. Some sound measures to consider would be to, (a) have an impeachment or recall clause (b) reduce the number of administrative votes (c) have a clause whereby a two-thirds majority in the C.G.A. could override the college President's veto or drop the veto power of the President completely (d) make all votes cast by the members public through the M&G (e) give anyone the right to bring on council agenda, a proposal with 100 signatures - (Council must then decide on the proposal at the next meeting) (f) create a portion of the Constitution devoted to student rights.

Letters

letter to the editor

Dear Editor: They Live

The fierce horde moves once again, nothing can stop the surging tide. The smell of fresh burnt flesh fills the nostrils, driving the unsatiated savages forward. Fear once again fills the minds and hearts of those too weak to challenge the horde. All human understanding, sensibilities, leave this mob. For them the code is eat or be eaten. What force so evil, so wicked can turn human beings into ravishing beasts? The answer can usually be found around 5 o'clock at the B.S.C. College Commons.

Is there no way for people to come to their senses and realize that they are attending a supposedly civilized function, not a barbarian feast or ritual. This is not a time when we can blame college policy, but when our eyes must be cast on certain individuals. Is there no way to set straight these misguided, misplaced aborigines? They say Borneo is still available for a modest price.

Jack Graf

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Classified Ads
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Back Shelf

by Ron Kashlak

Evan Hunter's "Second Ending" contains a powerful kick, something that can hold significance for drug users and readers alike. The novel has sketches and time jumps woven into it skillfully by Hunter's use of the interior monologue form. His rendering of this style covers some aspects of the Virginia Woolf school of writing. In this respect his characters carry with them the smell of real existence: Andy, a young trumpeter who becomes addicted to heroin; Bud, a young man shirking responsibility, afraid to face life; Carol, an essential prude, a good girl of Victorian form who in a way engenders "cause"; and Helen, dark, loving beauty who faces an embarrassing past and a vengeful future.

Owing to the fact that the novel revolves around characters who have still to conquer prurience, empathy can be obtained easily. Hunter portrays universal truths in his characters, some survive because they were born to survive, and some die because death is a natural eliminator of the weak. But, as Helen asks the all important "why", so must the reader of this novel ask himself, and then force himself to accept the reality of position and acceptance.

Hunter forces the reader to take interest in his tale, and then he sustains a "cause" for involvement. Cliches are used frequently, but then, life is a cliché. Readers young and old can recognize bits of dialogue that they thought to be personal, but which are standard parts of *savoir faire*-trite and hackneyed only in the mouth of the speaker.

The Bop movement in jazz of the middle and late forties and early fifties is brought to the forefront here. Jargon, practice, and scene revolve around this somewhat colorful period of post-war musical development. Hunter brings from the music a basic idea which he exposes carefully in the person of Andy, "He

Olympian

by Ron Kashlak

Since 1949 the OLYMPIAN has kept alive the literary tradition of B.S.C. In its early days of publication, the magazine served many of the functions of the college newspaper as well as those of the yearbook. The early OLYMPIAN was supported mainly by ads from local merchants, and showcased its wares in a 9 x 11 size. Since 1961, however, the size has diminished to 5 x 7 and the publication is now devoted solely to the creative efforts of B.S.C. students.

During the past few years, the OLYMPIAN has been able to award small sums of money for the best poem, short story, essay, and one-act-play. This year the amount of the prize money is at yet undetermined, but it is generally surmised that a minimum of five dollars per division will be given.

The OLYMPIAN in comparison with other college literary magazines has managed to stand apart as one of the finest. This has been due generally to competent staffs, excellent advisors, and a wealth of creative material from our students. To keep in line with this fine tradition, the criteria for this year's OLYMPIAN have been raised to assure

The winds may blow, and the temperatures may drop, but a bit of sunshine certainly brings a yearning for Spring. Pictured above are two young people who didn't seem to mind the chilly weather as they sat on one of the few remaining benches about the campus and dreamed of days soon to come when the grass will turn from brown to green, and bulky outerwear can be exchanged for shorts and T-shirts. Yes, now that the snow is gone (and one hopes that it won't come back too soon) a person wonders if Spring can be far behind. It has been a long time since that snowy Christmas (and just as long since Christmas vacation), but hopes are high that it won't be too long until the warm weather of Spring. However, it will be quite a while

seemed to be always reaching, not quite there. He knew he was close, and had only a short way to go."

This idea takes precedence in the novel and has the sometimes subtle, but ever dynamic subplots build precariously on flashbacks that augment the present. The story is filled as much at a time as you could expect from any chronicler, but the one great exception is that the parallel to the music is excitingly pertinent. A fill from the past-why-why the action at present? Even Hunter supplies a basis for speculative reading if you care to read that way; or, if you read for information "Second Ending" provides material to hold on to.

until Spring vacation—approximately six weeks.

A few weeks ago some warm weather prevailed for several days, but once again winter struck with its cold howling winds. Nevertheless, there wasn't any sufficient snowfall to cover the campus, and most days were sunny, though cold. One might just sit out on a bench, bundled in a scarf and heavy coat, dreaming of days in April and of plans for the upcoming vacation. Perhaps a trip to Florida might come to mind, and a bench-dreamer might picture himself lying on coarse sand with a gentle sea-breeze blowing away the worries of books and other problems.

In the midst of a busy semester, mere thought of a "break" from the usual day-to-day routine makes one feel at ease, and perhaps this is why the once-forgotten benches are now again frequented.

The Good word is Beat Mansfield, East Stroudsburg, Lycoming and Trenton.

It is a sad day when a teachers college must suppress the rebellious democratic spirit of his students in order that these people go out and teach democracy.

C.S.A.F.

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Slack Trial

(Cont'd from Pg 1)

see that violation of rights was involved.

b. That Mr. Slack offended the sensitivities of others in disseminating materials containing the statements specified in items (1), (2), and (3). The Committee cannot see that violation of rights was involved. Item (3), as testimony revealed, provoked some questioning and unrest among the members of the Junior class because of its implications concerning parking. No proof was presented that the dissemination of these materials did in fact interfere with the orderly development of planning and construction on the college campus or harm the professional reputation of college staff members. The Committee believe it unlikely that responsible officials would change their attitudes or alter their plans or decisions arrived at through careful research because of something written in media such as Mr. Slack's publications. The Committee also believe that the professional reputations of college staff members are based on sufficient credentials, performance, and other authentic evaluating criteria to be able easily to withstand such criticism as appeared in said publications. Furthermore, those in positions of leadership in a democracy are typically and regularly subjected to adverse criticism, innuendo, caricature, and satire even when deserving of praise.

2a. That materials disseminated by Mr. Slack did contain inaccuracies and untrue statements which display Lyle Slack as well as the college community in an unfavorable light, specifically item (2) concerning a misquotation of Mr. Buckingham. No evidence was presented in testimony to support specific charge (1). Specific charge (3) was ruled out in the hearing because it could not be supported by a reading of the text of the cited material.

3a. That Mr. Slack did fail to observe general principles of journalistic responsibility which would require background data to substantiate and/or justify articles published by him. To this degree he displayed character not worthy of emulation. However, such a concept as "character worthy of emulation" is an ideal toward which individuals are expected to move rather than a criterion to be attained. Very few, if any, persons will be without some aspect of character unworthy of emulation. Item (1) that factual information was offered to Mr. Slack, was substantially shown. The quotation cited in item (2) is an instance of an untenable prejudgment. Item (3) was ruled out in the hearing on grounds that it involved double jeopardy, having reference as it does to matters dealt with and decided on in a previous hearing. Under item (4) it was established that Mr. Slack led the reader to believe that the interview was postponed at the insistence of Mr. Buckingham and Dr. Riegel though other factors were involved.

The Committee believe that the central issue of the case is journalistic responsibility. Mr. Slack seems to have violated two criteria of responsible journalism as defined in the "Joint

Statement . . ." (IV, D, "Student Publications," third paragraph) by using undocumented allegations and innuendo. An instance is the misleading if not entirely false statement (Charge 1b (2) "that the committee uncovered ten faculty offices that are not being used." The inaccuracy of the statement was shown in the testimony of the Dean of Instruction who said that most of the ten offices were assigned to faculty members who were free to use them as they wished. The innuendo is in the word uncovered which suggests that the alleged nonuse of these offices was either unknown to or being hidden by the Administration.

The statement quoted in Charge 1b (3) regarding parking is another instance of undocumented, or inaccurately documented, allegation.

Mr. Slack seems also to have been irresponsible in gathering facts. To determine that said faculty offices were not in use, Mr. Slack observed them for one month and finding "no signs of life" in them "took the liberty" of looking in the drawers of desks in those offices. It is not likely that a one-month observation vigil over ten offices could have been of sufficient duration each day to ascertain that none of the offices was in use during that time. And it is highly improper to open and look into the desk of another person without authorization or prior understanding.

Mr. Slack also committed journalistic impropriety in rewriting, without notice of editorial emendation to the reader, over that reporter's name. In testimony the reporter said that his article on parking conditions was rewritten by Mr. Slack to make the article suitable in terms of length, style, and factual correctness.

In Summary, the Committee believe Mr. Slack:

1. to have been improperly rude to Miss Keys and Mr. Ondish,
2. to have been inconsiderate of the need of responsible officials to do their regular work in freedom from interruption by unsubstantiated or half-true allegations,
3. to have caused some questioning and unrest among the junior class because of errors in an article on parking,
4. to have displayed journalistic irresponsibility especially in improper documentation and

COLUMBIA THEATRE

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impropriety in gathering information.

The Committee believe that a qualitative review of some high points is necessary to put the preceding quasi-legal and technical matters into perspective. Mr. Slack has, as specified above, behaved in ways that are objectionable and that cannot be condoned. People on campus have willingly given their time to talk with Mr. Slack, to answer his questions, to reassure his doubting, and to encourage him to use his ability constructively. (A few instances were cited in testimony.) He has not always repaid in the same coin; he has used quantities of the time of already busy people and sometimes left them feeling they had wasted it. He has made himself the center of much attention and controversy and has denounced his own school in the name of reforming it. He has shown impatience with authority and impulsiveness and unusual intensity in reacting against it. He has also shown a lack of resourcefulness in finding effective ways to deal with authority, depending too much on attack and accusation.

Yet these qualities seem to have emerged in objectionable proportions only within the past year. The Dean of Students, asserted as testimony that he could last year have given Mr. Slack a favorable reference with the qualification that he needed supervision, but that the Dean could no longer give a favorable reference.

On the positive side Mr. Slack has demonstrated that he can do good work and can go on his own way with an unusual, if unnecessary and perhaps self-defeating, degree of independence. He should be an asset to us. In the off-campus publications he established, there were good

qualities emerging as it went along and the early barrage of personal attack diminished in quantity and intensity. It showed a certain vigor and included a few articles of interest and information value. It reflected energy and determination and an increase in good judgment.

Furthermore, the Committee wish to point out that the flamboyant, even reckless, quality of student-written newspapers has been a tradition in America and British colleges and universities for centuries. These papers have also traditionally been a source of shock, dismay and anger to faculty, school officials, the public, and even students. When viewed against the background Mr. Slack's publications seem less remarkable. Youth has always been cantankerous.

Bloomsburg State College is an educational institution whose rule is more successfully carried out in educating than in penalizing students. However difficult a student may be to teach, we fail in our primary objective when we cease to try.

But unless Mr. Slack wishes to help himself, no one else, of however good intent, can do a thing for him.

In the light of these considerations the Committee have reached the decision:

I. that expulsion is too serious a penalty for his offenses but that Mr. Slack's staying on campus requires of him better performance than he has shown in some of his activities of this past semester;

II. that Mr. Slack be placed on probation as defined in A and B, below:

A. He will meet at least twice

with the Committee to discuss jointly the implications of the observations and findings arising from the hearing. Dates for these meetings will be established by the Committee.

B. He will present a series of three articles constituting a serious and responsible treatment of the subject "Student Discipline in American Colleges." It should display a high quality of writing and maturity of treatment. It should include research work, the handling of both fact and opinion, the use of a representative sampling of viewpoints, proper documentation, and appropriate conclusions based on accurate evidence and careful reasoning. It should end with a set of recommendations applicable to the contemporary college scene.

The Committee will expect Mr. Slack to submit for their approval an outline of the project and the three articles on dates to be established at their first meeting with him. The Committee will serve as a sounding board for questions of research procedure, etc., that may arise, and an editorial review board evaluating the quality of each article as it is presented and suggesting possible approaches and/or changes that seem to them appropriate and effective;

III. that because the terms of the probation outlined above require his willing cooperation to fulfill, Mr. Slack must indicate his acceptance of these terms and then display his compliance with them or else immediately be placed on one-semester disciplinary probation as regularly defined by the Office of the Dean of Students.

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Anne Frank

(Cont'd from Pg 1)

sented in 18 German cities simultaneously).

NAZI PERSECUTION

What catapulted the play into this international success was not any originality of plot, or narration of any aspect of Nazi persecution that had not been told before. (In fact no Nazis or any of their persecutions are seen in the play, the action of which is all in the cramped hide-out through the presence of Nazi offstage dramatically influence all the on-stage action.) The shock and the success of the play stem from remarkable character of the young girl, as revealed in her diary, and the knowledge in every theatregoer that it is all true, that the play is a dramatization of a real diary of a real group of refugees.

Anne Frank was a gangly, rather typical thirteen-year old girl when she began to keep her diary in July, 1942. This was on the day when, with some neighbors named Van Daan, she came with her father, mother and sister to hide in an attic in Nazi-occupied Amsterdam. They were going into hiding to avoid the likelihood of being seized, as other Jews were being seized, and sent to the tortures and probable death of a concentration camp.

EXILED EXISTENCE

Her record of the self-imposed seclusion, aided by a friendly Gentile family who brought them spare food rations, had little that was grim about it, though she and her family and the others sharing the seclusion all lived under the shadow of imminent death. Instead it was filled with the young girl's gossipy tales of the fights, intimacies, jealousies, humorous incidents and noble impulses among her family and the four other Jews who shared the attic with them; filled with the story of her burgeoning

love for the young son of the other family; filled with the exuberance of a sensitive, glowing teen-ager on tip-toe before life, eager for experience, living each moment to the fullest, almost forgiving those who sought her life. "In spite of everything," she kept writing in the diary, "I believe that people are really good at heart."

More than two years passed before Anne Frank's diary came to an end. She had become 15. Hope was in the air. From the British radio that they tuned in softly during the night, the fugitives knew that the Russians were marching steadily toward Berlin, that the American armies had broken into the heart of France. Anne wrote in her diary that she expected to be back in school by fall. But after her entry of Aug. 1, 1944, nothing more was written in the diary.

THE END COMES

The play tells why. In its next-to-last scene what the attic-inmates had been fearing for two years, happens. The Gestapo, tipped off by a thief, surround and besiege the hideaway. The curtain falls on the ominous sounds of a door being battered down, off-stage.

The subsequent fate of those eight persons trapped by their enemies at the play's end, was tragic. Seven died within months of their capture. Only Anne's father, Otto Frank, survived. On his broken-hearted return, after the end of the war, to the scene of the two-year-long seclusion, he discovered Ann's diary, which had been scattered on the floor with other papers and notebooks of hers as the Nazis took her away.

"When they came," he has said, "no one wept. Anne was very quiet and composed, only just as dispirited as the rest of us."

What happened to this sweetly innocent and sensitive teen-ager after that has been movingly told in "Anne Frank: A Portrait of Courage," a book by Ernst Schnabel, published in 1958 and written after interviews with 42 people who survived the ordeal that killed her. From their memories he has reconstructed the tale of the indomitable Anne's last months.

She seems to have been happy in the first camp, at Westerbork, where she could still see her sweetheart, Peter. But as allied armies moved closer, the Germans herded the captive Jews into trains for the dreaded Auschwitz in Poland, where 4,000,000 Jews died. There, under increasingly difficult hardship she continued alert and sweet and helped cheer up others on the verge of breaking down.

ANNE'S DEATH

After a time, Anne and her sister Margot were allowed to leave Auschwitz for a work-camp at Bergen-Belsen, but there early in 1945 both sisters contracted typhus, died and were buried with some 30,000 others in a common grave. Three weeks later British troops liberated Bergen-Belsen. But it was too late for Anne Frank.

By the accident that Anne Frank had, out of hopelessness or haste, overlooked taking her diary with her, and that her father found it on the attic floor after the war and all its horrors were over,

this fascinating document was saved, for a publication that Anne herself could never have imagined, to bring her a posthumous fame that she could not have conceived of, and to make a play and then a movie that have warmed the hearts of millions. As Ernst Schnabel has

said, "Thus Anne Frank's voice was preserved out of the millions that were silenced. No louder than a child's whisper, it speaks for those millions and has outlasted the raucous shouts of the murderers, soaring above the clamorous voices of passing time."

"Evergreen"

For some months a publication has been finding its way to our desk. It is the very controversial "Evergreen" magazine, published by Grove Press, and is certainly worthy of some note.

The most recent issue (February 1968, #51) features a series of articles on "The Spirit of Che" (a South American revolutionist), some of the most interesting advertisements in the "known"-and unknown world today, and a few very well done up, and very stimulating articles and features.

It goes for a buck an issue, but the quality of production that "Evergreen" features runs that price. Might be worth looking into -- late at night, when cold

winds blow through the rafters. Can be had from Grove Press, 80 University Place, New York, New York, 10003.

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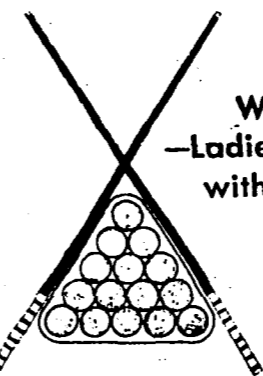
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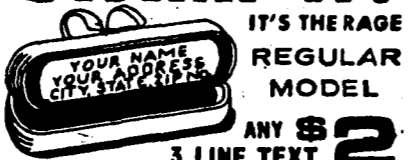
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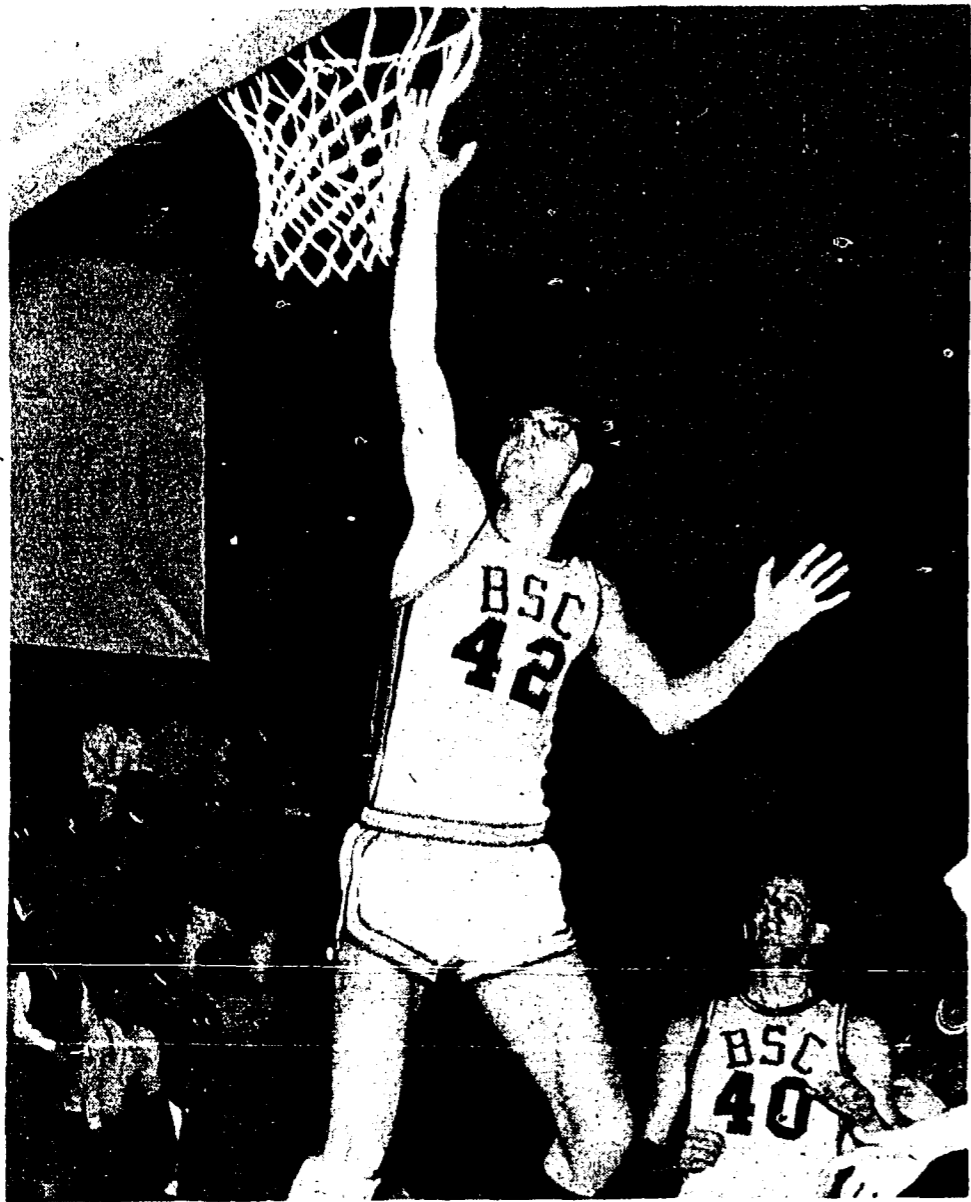
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Netmen Win Three Games, Top LHSC, WCSC And MSC



Big Ed Burtsavage goes high in the air for 2 points in Huskies 85-60 win.

The Huskies brought their record to a 11-5 with a 74-48 victory over rebuilding Lock Haven to begin last weeks sports action. The Huskies, led by Jim Dulaney, parlayed fine shooting (48%) and a tight defense into an easy victory over the Western Division Bald Eagles.

Lock Haven stayed with the Huskies in the first half and trailed by only 4 points at the intermission. However, in the third quarter the netmen began to pull away on fine inside shooting by Ed Burtsavage and Jim Dulaney.

In the fourth quarter the Huskies put everything together and literally ran Lock Haven off the court. Palmer Toto set the pace for the final quarter by canning 3 quick buckets. The rest of the team picked up the tempo limiting the Bald Eagles to only 2 buckets on their last 18 attempts.

Dulaney was high scorer with 18 points. Matuza and Toto contributed 14 and 12 points respectively.

In the West Chester rematch, the Huskies improved on an earlier 73-65 win by defeating the Rams 85-60. The entire team saw battle in the contest with the five BSC starters all hitting in double figures.

In the opening minutes, BSC jumped out to an early 8-0 lead

the free throw line). Dulaney, Fertig, Burtsavage, and Matuza hit for 14, 13, 12, and 10 points respectively. Brown led the Rams with 12 points as the Huskies held the high scoring Pete Chambers below double figures.

In a must game for both teams, BSC came through with an 88-78 win over the Marauders of Millersville. The win keeps the Huskies chances for a playoff berth alive.

BSC won the game at the free throw line by hitting on 32-49 charity tosses. The Marauders hit on only 12 of 21 although they outscored the Huskies from the field by five baskets.

The Huskies tight zone defense held Millersville's high scoring pair of Stitzel and Snyder to 19 points each. Stitzel had been seventh in NAIA scoring with a 29.3 average per game. Snyder had been swishing the cords at just over 23 points a game.

BSC started off in customary fashion by holding a slim 38-35 lead at the midway point. Sparked by Palmer Toto and Bob Snyder the Huskies hit on 11 of 20 field goal attempts to increase their lead to 63-54 at the end of the third canto. In the final period the Huskies worked for the close jumper or inside shot which forced the losing Marauders into 14 team fouls. The Huskies used the free throws to offset a surge by Stitzel and Snyder who began hitting from the field.

Rico Fertig, playing his last game in Centennial Gym, led all scorers with 28 points (18-21 from the line). Toto and Snyder contributed 22 points.

The Huskies record is now 13-5. They have two more tough games with Mansfield and East Stroudsburg. The Huskies defeated East Stroud 87-74 and Mansfield 82-76 at Centennial. A repeat at the opponents court will assure BSC of a playoff berth in the NAIA Tournament at Kansas City.

BSC Drowns Lock Haven Increase Record To 6-2

The BSC swimmers pushed their season mark to six wins and two losses in coasting to a 74-23 win over Lock Haven in a meet held in the LHSC pool.

With the Huskies juggling their lineup in preparation for their meet with Slippery Rock and the Bald Eagles hampered by the enforcement of the Freshman Rule, meet times were slower than usual.

Leading the BSC effort were sophomores Kerry Hoffman and Bob High. Hoffman scored wins in the 1,000 yd. and 500 yd. freestyle events while High took honors in the 200 yd. individual medley and 200 yd. backstroke.

Results of Events
400 yd. medley relay - BSC - Loman, Jones, McNertney, Bendel 4:26.1

1,000 yd. freestyle - BSC - Hoffman - 12:47.5

200 yd. freestyle - LHSC - Guyer - 2:04.4

50 yd. freestyle - LHSC - Holts - 24.2

200 yd. individual medley - BSC - High - 2:38.2

Diving - BSC - Bill Brehm - 162.50 points

200 yd. butterfly - LHSC - Holts - 2:16.5

100 yd. freestyle - BSC - Moreschbacher - 53.3

200 yd. backstroke - BSC - High - 2:24.3

500 yd. freestyle - BSC - Hoffman - 6:04.6

200 yd. breaststroke - BSC - Shiban - 2:32.1

400 yd. freestyle - BSC - Poehman, Houston, Moreschbacher, Carr, - 3:33.7

BSC Grad To Coach U.S. Baseball Team

The U.S. Baseball Federation announced recently that Danny Litwhler, a former BSC graduate who is now attending Michigan State, will coach a U. S. college baseball team in an eight-team tournament competition in connection with the Olympic Games in Mexico City this Fall.

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Husky Grapplers Lose To Lock Haven Matmen, 26-13

The Huskies matmen, holding an 8-2-1 record in dual meets, faced their toughest test against the undefeated Lock Haven grapplers at the LHSC fieldhouse Saturday night. The BSC team knowing they had to do their best to win were topped by an extremely tough Lock Haven team, who incidentally, are ranked eighth in the nation, by the score of 24-13.

In the first match of the night, Wayne Heim, wrestling against Lock Haven's Melchior, at 115 lbs., came against his toughest opponent to date. After a scoreless first period, Melchior really came alive and reversed Heim three times in the second period to gain control on the scoreboard. Melchior added another take down in the third period and then chalked up 2 points riding time to hand Heim only his second defeat of the year, by the score of 12-4.

In the 123 lb. class, sophomore Jeff Prosseda found himself on the short end of a 14-4 decision against Foley of LHSC. Foley, making extremely good use of his legs, kept Prosseda tied up for most of the match. A take down at the very end of the first period, a reversal and near fall at the end of the third, all added up against Prosseda to give Foley the decision.

Kurt Grabfelter, wrestling 130 lbs. for BSC, came against strong opposition and fell to a 10-9 decision. The two points riding time racked up by LHSC's Larson decided the match. The first period was a real thriller as Kurt fought back from a quick four points by Larson to tie the score in the last ten seconds with a reversal and near fall.

Ron Russo continued his fine year with a win over LHSC's Morlan. Russo got two quick points for a take down in the first ten seconds of the match. In the second period Russo added five more points for a take down and near pin. Russo sustained a slight arm injury at the close of the match while Morlan was getting his two points riding time, but Russo proved too

strong for his opponent and won the decision 10-8.

In the 145 lb. class, Steve Peters lost to Jadlocki by the score of 15-9. Jadlocki proved to be too strong for Peters, and the LHSC grapplers obtained their fourth win of the night.

NAIA champ, Joe Gerst, turned in a great effort for the Huskies by taking a 6-1 decision from LHSC's Klingaman. Gerst, in good form Saturday, took complete control of the first period as he marked up 1:52 seconds riding time. Gerst added another take down in the second period to cap off the win.

Jim Owen, facing LHSC's PS-CAC champ Blacksmith, was pinned in the very end of the second period. This gave the Bald Eagles a 17-6 edge over the Huskies at the end of the 160 lb. class.

Arnie Thompson, N.J. High School champion, wrestling at 167 lbs., gained another win for BSC by defeating LHSC's Radford. Despite a quick take down by Radford, Thompson went on to add a take down and 1 minute riding time to give BSC the win, 7-5.

Two sophomores fought to a 9-9 draw in the 177 lb. match. Jim Coleman came back from a 3-7 deficit in the second period, to tie Youtz, as he gained an escape, a reversal, and a near pin in the third to counter Youtz's two points riding time.

Senior Dave Jones went into his match with LHSC's Smith needing a pin to keep the Huskies alive. Although Jones lost the decision 10-8, he really did his best against a strong opponent to get the desperately needed pin.

In the evening's final, Bob Janet fought LHSC's Metz to a 1-1 draw. This made the final score, Huskies 13, Lock Haven 24.

In the freshman preliminary, the BSC grapplers scored a decisive victory by the score of 24-14. Outstanding performances were turned by Larry Somes, Bower, Andrews, and Wayne Smythe.

Despite a strong effort by the team and the support of the Husky

fans present in the large crowd, the LHSC grapplers gained their ninth victory of the season.

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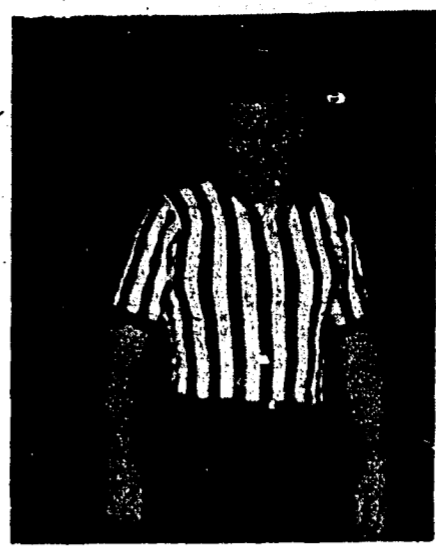
Russo (BSC) dec. 12-6 Morlan (LHSC)
Jadlocki (LHSC) dec. 15-9 Peters (BSC)
Gerst (BSC) dec. 6-1 Klingaman (LHSC)

Melchior (LHSC) dec. 12-4 Heim (BSC)
Foley (LHSC) dec. 14-4 Prosseda (BSC)
Larson (LHSC) dec. 10-9 Grabfelter (BSC)
Blacksmith (LHSC) pin Owen (BSC)
Thompson (BSC) dec 7-5 Radford (LHSC)
Coleman (BSC) draw 9-9 Youtz (LHSC)
Smith (LHSC) dec. 10-8 Jones (BSC)
Janet (BSC) draw 1-1 Metz (LHSC)

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FRUSTRATION IS:
Standing before a BSC wrestling crowd with no wrestlers.
Having a whistle stuck in your mouth.
Having a 120-pound wrestler biting your foot.

Having a 320 lb. wrestler standing on your foot.
Being a wrestling ref. with football spikes on.
Wearing a striped shirt to a black tie affair.
Having your Supp-hose fall.
Having a wrestler get sick on your new pants.
Having a wrestler suggest that you use mouth-wash.
Having your picture in the M&G.
Taking a bribe and forgetting which wrestler is supposed to win.
Losing a contact lens during the match.
Having a wrestler snap your garter belt.
Having a wrestler find your contact lens in his ear.
Having "Shultz's Delicatessen" sewed on the back of your jersey.
Having your name spelled wrong on the back of your jersey.

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are trump

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Slack Trial Charges

Listed below are the specific charges referred to by the story of Page one.

The charges listed under section 1b are as follows:

- (1) Gadfly, Issue #5, Hippenstiel, paragraph 4 "...that can only help Bloomsburg State College remain a second rate institution."
- (2) Gadfly, Issue #6, Campus Radio, paragraph 5. "The committee also uncovered ten faculty offices that are not being used, any of which could accommodate the station."
- (3) Gadfly, Issue #7, Junior Parking, paragraph 8. "...grading has already begun on a new parking lot complex adjacent to the President's house which will replace those spaces lost to construction, but also the probability of construction beginning before last spring, East of the library, is very remote."

The charges listed under section 2a are as follows:

- (1) Lyle Slack alleged in Report to Students (about the Open Letter) paragraph 5 that he had received "a record breaking 22 hours notice for a defendant."
- (2) Lyle Slack has misquoted Mr. Buckingham in the Report to Students by stating "...if Mr. Slack libeled The College, then The College would certainly sue the radio station as well as Mr. Slack."
- (3) Lyle Slack referred to Dr. Paul Riegel and Mr. Buckingham in the Report to Students as "censors."

The charges listed under section 3a are as follows:

- (1) In the meeting of College Council, held November 29, 1967, Mr. Buckingham sug-

gested that Mr. Slack should confer with Dr. Hoch, Dr. Riegel, or Mr. Buckingham prior to writing or publishing some articles in order to secure correct facts and to present a picture in a total rather than limited perspective.

- (2) Lyle Slack in the Report to Students stated the "Miss Cavallini and Mr. Slack await the results of college censure."
- (3) When Lyle Slack circulated or caused to be circulated "An Open Letter to the Students" he did not explain fully the meaning, purpose and future use of the "Open Letter" to students who were asked to sign.
- (4) Lyle Slack has never printed the true reasons which prevented the interview with Mary Lou Cavallini had scheduled for December 12, 1967. He has led his readers and others to believe that the interview was postponed at the insistence of Mr. Buckingham and Dr. Riegel.

Spring Arts Festival

The seventh annual Spring Arts Festival at Bloomsburg State College is scheduled to begin on April 4 and continue through May 4. Because of constant suggestions from the many friends of the Festival, the committee this year has tried to scatter the dates so that a person wishing to attend all events may do so without the inconvenience of being out every evening.

Though a relative newcomer, the Festival is a growing force in the cultural life of the College and the community, for it brings

No Exit

NO EXIT is the Literary and Film Society's next movie. It will be shown in Carver Auditorium this coming Tuesday, February 27, at 8:30. Filmed in Argentina by an American production company in 1962, the picture was entered in the Berlin Film Festival where its actresses -- Viveca Lindfors and Rita Gam -- shared the Best Actress Award.

to the campus a series of rich and varied programs which feature outstanding representatives of the creative and performing arts. In addition to these, the Bloomsburg Players and the College Concert Choir contribute to the musical and dramatic presentations. This year attention will be focused on the writing arts -- poetry, fiction, drama and criticism -- ably exemplified in the persons of Stanley Kunitz, Peter Taylor, and Maurice Valency. Other programs of interest will be a gallery talk by Joseph Smith of Pratt Institute, a concert by the New York PRO MUSICA, and a dance concert by a student group for East Stroudsburg State College. All events will be held in Haas Auditorium at 8:15 p.m. except a lecture by Maurice Valency and a poetry reading by Stanley Kunitz, both of which will be held in Carver Auditorium. Miss Rusinko, Chairman of the Festival Committee, indicates that, as a slight departure from former procedure, there will be a charge of \$1.00 for the New York PRO MUSICA concert to all except Bloomsburg State College faculty and students. Other events will be free.

The Festival will open with an art exhibit in Haas Gallery on April 4 and will continue through May 4. In conjunction with the exhibit, Mr. Joseph Smith of Pratt Institute will deliver a gallery talk of Friday, April 19, at 8:15 p.m., also in Haas Gallery.

On Monday, April 22 at 8:15 p.m., Mr. Maurice Valency, scholar, playwright and drama critic will lecture in Carver Auditorium. Originally Mr. Valency was a lawyer, but he is now a member of the faculty of Columbia University, where, since 1954, he has been Professor of Comparative Literature.

At 8:15 p.m. on Tuesday, April 23, Mr. Stanley Kunitz will read his poetry in Carver Auditorium. Mr. Kunitz, who won the Pulitzer Prize in 1959 for his poetry, is currently teaching at Columbia University.

On Wednesday, April 24 at 8:15 p.m., Mr. Peter Taylor, fiction writer, will present an informal talk in Haas gallery on a work now in progress. He usually writes about the changing South and is presently working on a trilogy of novels having a Tennessee setting.

On Thursday, Friday, and Saturday, April 25, 26 and 27 at 8:15 p.m., the Bloomsburg Players and the College Concert Choir will stage a joint musical dramatic performance in Haas Auditorium of two operas--Douglas Moore's *The Devil and Daniel Webster* and Leonard Bernstein's *Trouble in Tahiti*. There are the first operatic productions by Bloomsburg State College. Dramatic director, Michael J. McHale, and musical director, William K. Decker, have long been interested in undertaking such a project. With this year's talented students and what the directors feel are the right vehicles for these students, this is the year for opera at Bloomsburg.

Music will be represented this year by the famed New York PRO MUSICA in concert on Tuesday evening, April 30, at 8:15 p.m. in Haas Auditorium. This group performs Medieval, Renaissance, and Baroque music, both vocal and instrumental, using instruments from these periods.

The Festival will conclude on Friday, May 3, with a dance concert in Haas Auditorium at 8:15 p.m. by members of the Modern Dance Course and the Contemporary Dance Club of East Stroudsburg State College.

The Community Government Association and the Spring Arts Festival Committee extend a cordial welcome to everyone to attend all events!

Interviews

February 26, 1968 10:00 am	Central Bucks School District-Doylestown, Pa.	Elementary; Secondary
February 26, 1968 11:00 am	Boyertown Area Schools-Boyertown, Pa.	Most areas-any interested candi- dates
February 26, 1968 2:00 pm	Newark Valley School Dist.-Newark Valley, New York	Elem; Math; Eng- lish; Wrestling Coach
February 27, 1968 9:00 am	Blue Mountain School Dist.-Cressona, Pa.	Elem; English; Science; Math; Coaching FB or Basketball
February 27, 1968 10:00 am	City School Dist. of Newburgh-Newburgh, New York	Elem; Jr. High; Science; Math; English; Soc. Stud; Span-Eng; Sr. High; Math; Eng; Span; Soc. Stud; Bus; Spe- cial Education
February 27, 1968 10:00 am	Manheim Twp. School Dist. Neffsville (Lancaster Co.), Pa.	
February 27, 1968 2:00 am	Upper Darby Twp. School Dist.-Upper Darby, Pa.	Elem; English; Soc. Stud; Math; Science; Coaching Available
February 28, 1968 9:00 am	Allstate Ins. Co. Valley Forge, Pa.	
February 28, 1968 10:00 am	Auburn City School Dist. Auburn, N. Y.	Elem; Art-Music- Phys Ed-Reading; Sec.-Math; Eng; Bio-Chem; French
February 28, 1968 2:00 am	Cheltenham Twp. Schl. Dist.-Elkins Park, Phila., Pa.	Elem; all grades; Most areas of Secondary
February 28, 1968 3:00 pm	Washington County Schl. Dist. Hagerstown, Maryland	Elem; Hist; Eng; Math; Sci-Bio; Chem; Physics; Gen Sci; Fr; Span Elem; Sp Corr; Social Worker
February 29, 1968 9:00 am	Malone Central Schl. Malone, New York	Elem; Jr Hi; Eng; Soc St; Math; Sci; Fr; Span; Bus; Sp Ed
February 29, 1968 9:00 am	Baldwinsville Central Schl.-Baldwinsville, N. Y.	Elem; Eng; Math; Span; Dev Reading
February 29, 1968 10:00 am	Schuykill Valley Sch. Dist.-Leesport, Pa.	Elem; 5th & 6th Soc. Stud
February 29, 1968 2:00 pm	Hillsborough Jr. H. S.-Belle Mead, New Jersey	Elem; Jr Hi; Math -Sci; Eng-Soc St; Bus; Sp Ed

"LET'S KEEP THE UGLY MAN ALIVE,"

Again this semester APO is sponsoring the Annual Ugly Man on Campus Contest. This year will be the fourth year in succession that the contest has been sponsored. Each organization is allowed to sponsor one male to represent his club, fraternity, or a male may even represent a woman's club or sorority. Voting will be outside of Husky Lounge the days of March 4 to March 8, between the hours of 9:00 a.m. and 4:00 p.m. The ballots will be coins deposited in a jar representing each contestant. One cent will represent one vote. Voters may vote as many times as they want and

with any amount of money. The winner will be announced at the Temptations Concert on April 1. The support of all organizations is needed if this is to be a success. All proceeds will go to the APO Scholarship Fund. Prizes for the winner and the runner up will be furnished by downtown merchants. Along with the prizes the winner will receive an "Ugly Mug" and his name and organization will be inscribed on the plaque on display in the trophy case. If you are interested, please return entry blank by Feb. 24, it is important that you return this on time.

Opportunity

Fifteen hundred counselor openings will be open in the Wayne, Monroe, and Pike County camps. The employer prefers inexperienced counselor applicants be 19 years of age plus one year of college. Eighteen year old applicants should be interviewed to see if they are available for service and maintenance openings.

Excellent living conditions will be provided by the employer and General and Junior counselors will be housed with the campers. The Specialty counselors are usually housed in cottage type buildings with 2-4 counselors to a cottage.

The salaries for the 8-week camp season usually range from \$150 for General counselors to \$350 for Senior counselors. Specialty counselors with exceptional qualifications are paid higher salaries, with some receiving as much as \$500 to \$600 for the season. In addition, room and board and laundry are provided to the counselor at no additional cost.

Interested people are to get in touch with the Placement Office as soon as possible.

Recent information received from the Pennsylvania Higher Education Assistance Agency in Harrisburg indicates that Pennsylvania resident students interested in receiving Pennsylvania State Group III Scholarships should write to the Pennsylvania Higher Education Assistance Agency and ask for a group III application for the 1968-69 academic year. In writing to the agency for the application, the student should furnish his name, address (home), social security number, and school attended. Dr. Johnson, the Assistant Director of the Pennsylvania Higher Education Assistance Agency would prefer to have students write directly to the agency for applications rather than wait to obtain them in the student Financial Aid Office in March or April.

Students who have already been awarded Pennsylvania State Scholarships (Group I, II, or III) will be receiving renewal forms in the near future which will have to be completed by their parents and returned to the agency with notarized copies of the parents and students 1966 federal income tax statements (1040 or 1040A).

The U.S. Office of Education has awarded the Division of Special Education a grant to provide two graduate fellowships and twelve undergraduate traineeships for the preparation of teachers of the mentally retarded, for the academic year 1968-69.

The graduate fellow will receive a \$2,200 stipend for full-time graduate study at the master's level, an allowance of \$600 for each dependent, and will pay no tuition or instructional fees.

Eight senior year trainees for the full-time senior academic year and will pay no tuition or fees. Four junior-year traineeships will provide \$300 each for outstanding sophomore students, to be used in full time study during the junior academic year. Sophomores and juniors may apply for the undergraduate traineeships.

Applications for each of the above grants for professional preparation for teachers of the mentally retarded should be completed before May 1, 1968. Interested individuals should write to or see Dr. Emily A. Reuwsaat, Coordinator, Teaching of the Mentally Retarded, Division of Special Education, Bloomsburg State College, Bloomsburg, Penna.

There are also a limited number of graduate assistantships available which pay \$2.00 per hour for up to twenty hours weekly, or \$1200 for the academic year. These may also be available for the summer 1968 session at the same rate.

FCA

The Fellowship of Christian Athletes have been meeting regularly every 1st and 3rd Sunday of each month.

The problems that an athlete faces in attempting to remain Christian in this hard, physical, sometimes cruel athletic world set the stage for this national organization.

We of FCA invite any freshman or varsity athlete to attend out meetings; notice of them will be placed around the campus.

At the present time, FCA is participating in the junior basketball league formed through the ministerium of Bloomsburg and the local YMCA with positions such as coaches and officials being filled by the FCA members.

Again we extend the invitation to all athletes of BSC who wish to play an active part as a Christian in Athletics.

Disorders

(A) The section on Communication Disorders announces a "Symposium on Stuttering" to be held on May 3 and 4. Participants will include Oliver Bloodstein, Ph. D. of Brooklyn College; Hugo H. Gregory, Ph. D., Northwestern University; Harold L. Luper, Ph. D., University of Tennessee; and Frank Robinson, Ph. D., Western Michigan University.

(B) The Office of Education has awarded the Section on Communication Disorders, Division of Special Education two Graduate Fellowships for the academic year 1968-69 towards a Masters degree in the area of Communication Disorders. Applications are now available for those interested at the Section on Communication Disorders, Division of Special Education, Bloomsburg State College.