



PRO-GADFLY DEMONSTRATORS

# Lyle Trial Rundown--

For fourteen hours last week a faculty committee heard testimony in the case of Lyle Slack on charges brought by Boyd Buckingham, Director of Public Relations. The trial was convened at 9:30 Wednesday morning in the hearing room of Andrüss Library while students demonstrated outside carrying placards calling for "Freedom of Press."

Buckingham brought charges against Slack contending violation of three general college policies and elaborated on them with fifteen "specifics".

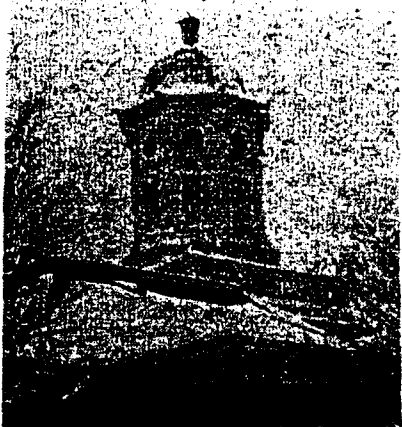
On behalf of Kay Keys and John Ondish, Buckingham charged that

Slack had "demonstrated a lack of consideration for the rights and sensitivities of others" by allegedly remarking to Ondish and Keys concerning the CGA ban on The Gadfly that: "I don't give a shit what you do, The Gadfly's going on." Kay Keys testified that after Slack had made the "vulgar" statement to her that she "burst into tears." Ondish stated that he was "offended" because of the inappropriateness of Slack's remark.

Buckingham also charged that his own rights and sensitivities and his professional reputation "could" be hurt by some re-

marks in issues of The Gadfly. He cited statements contending that Bloomsburg State College is a second-rate institution, that there are unused faculty offices, and that grading had begun on a new parking lot behind the president's house. To prove that BSC is first rate, Buckingham brought into the hearing two students and two administrators who testified that they thought the college was first rate. Dean Hoch testified that all faculty space had been "assigned". In defense, Slack submitted a list of "unused" offices. Buckingham never

(Continued on page 4)



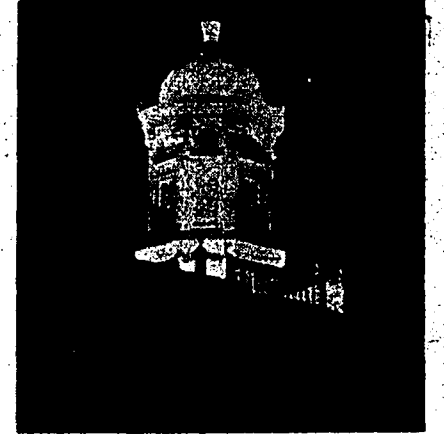
## MAROON & GOLD

WHEN AT BSC DON'T BELIEVE IT UNLESS YOU READ IT IN THESE PAGES, EVEN THEN QUESTION IT.

Volume XLVI, No. 15

Bloomsburg State College

9 February, 1968



## Gala Winter Weekend Shifts Into High Gear

Well, it's finally arrived. Winter weekend is here. Last night it started off with the appearance of "Jay and the Techniques", who drew a large crowd to the suddenly small Centennial Gym.

Tonight the Husky wrestlers, under the coaching of Russ Houk, will be host to the Shippensburg State grapplers at eight o'clock p.m. This will be preceded by a freshman match at 6:30 p.m. The varsity team has so far maintained a 66% average with a record of 6 wins, 3 losses, and 1 tie. After the varsity match there will be a record dance until 11:30 p.m.

Tomorrow will be Las Vegas Day -- called Saturday at other times -- from 1-4 p.m. to kick off the activities. It will be similar to the Monte Carlo Night that the Freshmen Class had during the Orientation Week in the Fall. At 6:30 the freshmen basketball team will go up against the Shippensburg five. Then at eight o'clock the Toto-Matuza plus three will clean the Centennial Gym with the Shippensburg varsity. This will be to clean things a little and to make their record a little more clear, at 9 wins and 4 losses for the season.

The activities for the day will be wrapped up with a record dance until 12 p.m.

The short break will be ended with a trip to "Broad Horizons."

The bus will leave the college at 9:30 a.m. The price will be enough to cover the price of the bus ride and the meals and also the price of skiing the course.

So ends the Winter Weekend 1968, the fun, the pleasure, the excitement, the glory of the victories, and possibly the agony of the defeat. May there be many more like this one or better.

## Vannan Publishes

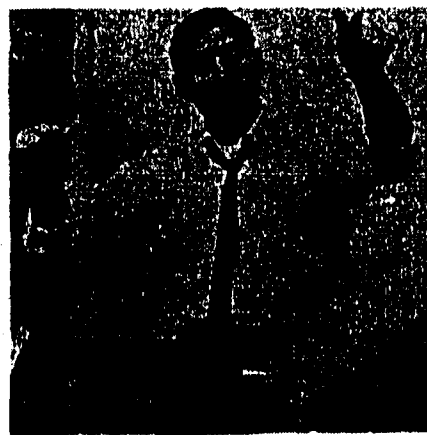
An article by Dr. Donald A. Vannan, of the BSC Psychology Department, will appear in the April or May issue of the National Education Association publication Audio Visual Instruction. The article is entitled "Automated Test Corrections."

The article deals with the use of the duplicator master set and duplicating machine to automatically show the teacher the answers on the tests that are incorrect. The test instrument can use either multiple choice or true-false items and there is a considerable savings in time for the teacher, especially on long tests. The idea is currently being used to correct some objective tests in elementary science on campus.

## Players Offer "Anne Frank"

### Korngold & McLearnan

"The Diary of Anne Frank," the dramatization by Frances and Albert Hackett of a teen-age Jewish girl's day-to-day record of two years in hiding from the Nazis with her parents and a neighboring family, in war-time Holland, has been chosen as the Bloomsburg Players next play. The play ran for 90 weeks on Broadway and won every possible honor, including the Pulitzer Prize and the New York



Mr. William Decker, choral director, rehearses with his Madrigals for their February 18th concert (see related article on page 4). Mr. Decker has lead the choral groups onto so exceptionally fine concerts in past years, and this one promises to be no different.

Drama Critics' Award. Under the direction of Mr. Robert Richey, it will be performed in Carver Auditorium on Feb. 22, 23, and 24 beginning at 8:15 p.m.

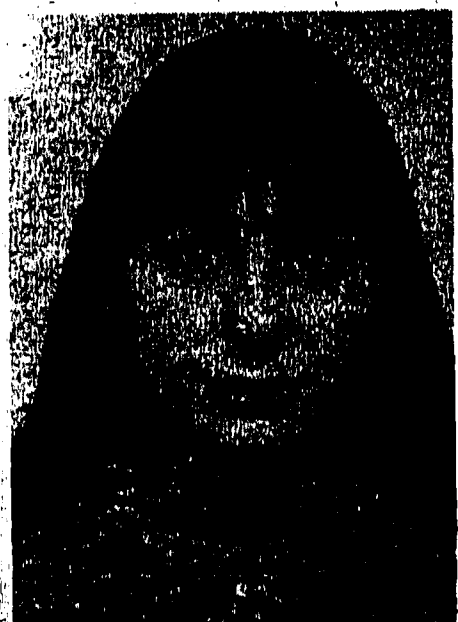
The diary was written by Anne Frank to chronicle the days of seclusion in an Amsterdam attic that began in July, 1942, when she was just thirteen, to avoid Nazis arrest and the horrors of the concentration camps. Over the course of two years she made entries vividly chronicling the problems, the courage, the quarrels, the discomforts of the eight people cooped up in the cramped loft, existing on inadequate quantities of food smuggled to them by friendly Gentiles out of their spare rations.

It is not, however, the diary's sharp portrayal of just another chapter of war-time misery, that made it a "best-seller" when it was published first in English in 1952, and a great hit when it was turned, in 1955, into a play that is now being presented here. What seized the world's imagination was the diary's bubbling, poignant self-portrait of a girl who, with unconscience gallantry, refused to be robbed of the adventure of adolescence, a girl who went right on having the usual joys and pains of growing up even in the miserable hide-out, with a doom hanging over her head. Among her entries are such normal ones, unconnected with fear of capture by brutal enemies as "Mummy sometimes treats me just like a baby which I can't bear" plus a good many

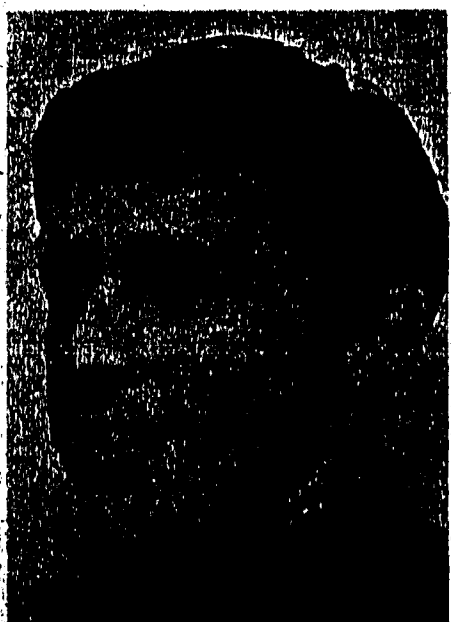
only too seriously overshadowed by fear, such as "I'm very afraid that we shall be discovered and shot."

Despite the known fact that the young girl was eventually captured and died in a Nazi concentration camp (just three weeks before the camp was liberated by the British armies), the play based faithfully on her diary has always been greeted with laughter and applause. This is because the authors, a husband-and-wife team of writers chiefly noted for their film stories, intended their play as a human document about the frustrations, scraps, frailties, and generous actions of a group of people trapped for two years in a little attic, and not as a sad play about oppressed people facing doom.

Bonnie Korngold (Anne) and Brian McLearnan (Otto) will be starred in the production as the plucky Anne and her indomitable father. Phyllis Meeker (Mrs. Frank) and Karla Klinoff (Margot) will be seen as her mother and sister, and Russell Walsh, (Mr. van Daan) and Ruth Campbell (Mrs van Daan) as sharers of the hide-out, while Ken Hassinger (Pete) will be seen as their son, with whom Anne falls in love. Bruce Hopkins has the role of the lonely dentist who becomes a last moment addition to the party. Richard Bower (Kraler) and Jean Moulder (Miep) will be seen as the two courageous Hollanders who shield the refugees and help feed them.



BONNIE KORNGOLD



KEN HASSINGER



BRIAN McLEARNAN



KARLA KLINOFF



PHYLLIS MEEKER

# Editorials . . .

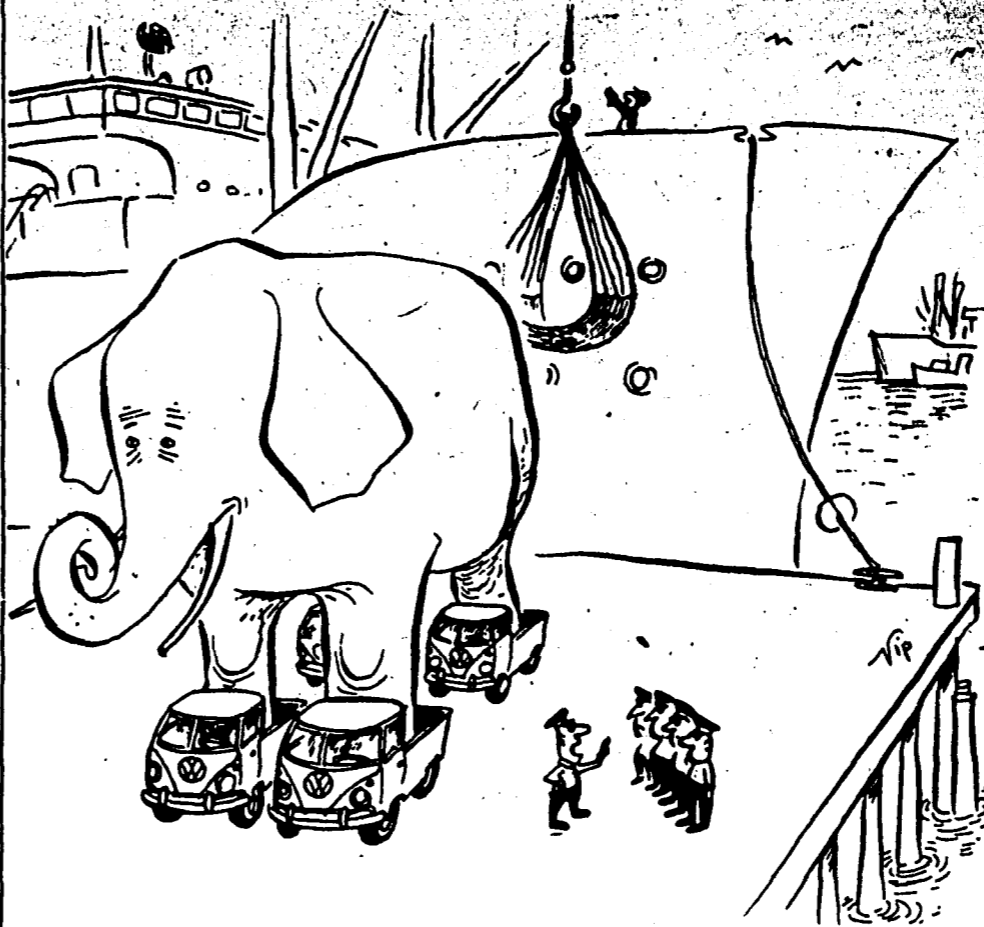
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It would be nice to see social recreation schedules at least posted on the bulletin boards as they were during the summer months, giving time, place, and other particulars. This lack of activities is getting a little bit out of hand.



All right, Gadfly staff, I expect you to bear the burden of proof -- even though I'm making the accusations.

## Congratulations

We are of the opinion that some special congratulations are due some people on this campus:

Coach McLaughlin and the Husky Mermen: for the impressive win over West Chester, where every race was a meet in itself.

Coach Voss and the Hoopers: for continued victories on the hardboards, and some of the most beautifully executed plays that have ever graced Centennial Gym.

Coach Houk and the Matmen: who never heard the word "die", and who, with the acrobatics of

Wayne Heim and the power of Joe Gerst, can't help but do the job.

Beta Sigma Delta and Delta Omega Chi: for their joint success with Jay and the Techniques; hopefully it will be the first of many such enterprises to bring a little more life to BSC.

Phi Sigma Xi: for pulling off one of the best band dances to hit this campus in many a year; Valentine's Day will never be the same.

## This Week's Doings

February 9th: Wrestling: Shippensburg (Freshmen at 6:30, Varsity at 8:00), followed by record dance until 11:30.

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February 11th: Winter Weekend trip to Broad Horizons Ranch, leaving campus at 9:00, returning at midnight, featuring, in the interim, two meals, use of the ski resort, and a band dance, for \$5.50.

February 13th: Archeology Club Meeting at 8:30 p.m. in room

23, Science Hall. Basketball: At Lock Haven.

February 14th: Phi Sigma Xi's Valentine's Day Dance. Ingmar Bergman in "The Magician," sponsored by the Literary and Film Society.

February 15th: Freshman Basketball: Williamsport Community College, at 6:30; Varsity Basketball: West Chester State, at 8:00; Swimming: At Lock Haven.

February 16th: Swimming: Freshman and Varsity against Slippery Rock State College. Movie: "A Very Special Favor."

## Clearing The Air

We have recently heard students making comments to the effect that the MAROON & GOLD is finally showing its editorial teeth in attacking some of the weak timbers of this institution.

It has been overheard that this paper is starting a campaign against the Administration of Bloomsburg State College. We would like to clarify these points:

The duty of a newspaper, any newspaper, is to take editorial stands on issues pertinent to its readers (in this case, the students of Bloomsburg State College). If a newspaper does not follow this procedure, then it becomes nothing more than a bulletin board, and loses its usefulness.

In the past few issues we have taken editorial chops at some of the "weak timbers" of this college, not out of personal malice or for want of revenge, for we have nothing to revenge -- we have only areas in which to offer suggestions for improvement. We have made our suggestions openly, clearly, and with no pretenses. We have, and will continue to call attention to and attempt to improve certain situations here. We have taken issue with the actions of certain people at this college, and we believe we have done so fairly and justly, both because these people, being individuals in the public eye and therefore legally and ethically subject to answer for their actions before any who might find fault with the execution of their office(s) and because we have always, and will always give these people the space that they should require in order to defend their positions.

We are not, however, waging war against this college's administration. On the contrary. We are generally very pleased with the administrative work that these people are doing. What we are against is the fact that at times these people would overstep the duties of their office(s) and take upon themselves responsibilities that they either have no qualifications for or no rights to handle.

We are basically very proud of our President, and feel that he has done a fine job in his years at Bloomsburg. He has done a fine administrative job of handling the college.

There is no finer Dean of Instruction than at Bloomsburg. We would be fools to find fault in that office, and if we were to, it would be microscopic.

Our Dean of Men and our Dean of Women are, in their capacities, quite capable people, and handle their offices with good taste and proper decorum.

We feel that our Dean of Students is overworked with trivia, and feel that he should be given much more time to work on selective matters of his own choosing, which are pertinent to the students he represents. His efforts to handle as many jobs as are put to him simultaneously are to be commended, but we feel that of all the offices, his should have more weight and more freedom, third only to the President and the Dean of Instruction.

Our office of Public Relations and Planning is quite efficient in the executions of its duties.

We do not, as we have stated, find fault in these specific areas. We feel that more time should be spent in continuing to expand the efficiency in our Administrative offices as our enrollment grows, and we feel that these offices would be concerned with their specific duties.

We feel that student affairs are the concern of our Dean of Students and Director of Student Affairs, and should be confined to these people. We feel that they are quite able in their offices, and would like nothing better than to see them in full command of these offices.

Our war is with people who overstep their offices in order to paradoxically maim and execute the students they are, by their very offices, sworn to defend and guide through the college years.

We feel that this is both our right (as the student voice) and our duty (as editors).

# THE BACK SHELF



THE NEW BOHEMIA by John Gruen. HELLBOX by John O'Hara. THE MODERN TALENT by John E. Hardy. THE MAN WHO HAD POWER OVER WOMEN by Gordon M. Williams. THE INSTRUMENT by John O'Hara.

John Gruen has gone into the lower east side of New York City and come up with a patchwork of impressions, half-impressions, and half-developed impressions of the present state of the Beat Generation East. He describes it as the mecca of innovation, and explains, seven years too late, why the beats (the true beats) left the West Village. The nearest thing to innovation seems to be Charlotte Moorman, the not-overly-beautiful cellist who performs nude.

For the dollar price you can scrape out about forty-five cents worth of photos by Fred McDarragh. The most interesting part of the book is the chapter titles: "Are You Receiving Your Daily Ration of Passion" and "The Four-Letter Word And How It Grew." Much, much more interesting first-hand. If you're looking for it anyway, it goes by THE NEW BOHEMIA, from Grosset & Dunlap; what ever happened to their Hardy Boys line?...The Pottsville-boy-made-good, John O'Hara, is seemingly over-rated for his short stories. Once in a while there's a good one. There are about three in HELLBOX: "Pardner," "Conversation In The Atomic Age," and "Moccasins." The cover is much more interesting than the book -- one of those that the high school teachers used to bring to study hall to read while everyone else was studying, and then just so you wouldn't study his book, he's put a plain paper cover over it. Maybe some of those teachers weren't as dull as their classes were...Try and make a worthwhile review of a textbook sometimes. That's the problem that confronts me here. John Edward Hardy, a few years ago put together a very good -- extremely good -- paperback text (Holt, Rinehart, Winston) of stories geared for a course in Short Story. It is called THE MODERN TALENT, and there's not much more that can be said about it. For someone who wants a sampling of some of the best short stories of the last century, and who isn't an English major with shelves of anthologies, this features some of the best short prose from Nelson Algren to Ellington White, with just about every practitioner of the art packaged neatly in between... THE MAN WHO HAD POWER OVER WOMEN by Gordon M. Williams. Period. Proves the old saying, "You can't tell a book by its cover," or, in this case, it title; Very poor attempt at coming close to James Joyce's ULYSSES. Ha. Forget it (if you

cont'd on page 3

## Maroon and Gold

Vol. XLVI Friday 9 February 1968 No. 13

RICHARD BENYO  
Editor-in-Chief

- |                             |                             |
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The Maroon & Gold is located in the Student Publications Center in Dillon House. News may be submitted by calling 784-4660, extension 272, or by contacting the paper through Box 58. The Maroon & Gold is a member of the Pennsylvania State College Press Association.

The Maroon & Gold is published as near weekly as is possible by, for, and through the fees of the students of Bloomsburg State College, Bloomsburg, Penna. 17815. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Additional Staff: Dawn Wagner, Dave Miller, Ron Adams, Margo Fetterolf

# JOIN THE M & G NOW



## Pot Party

by Dave Miller-

Everyone has probably noticed the rising number of pipe smokers on BSC's campus. The most common place to find them is in little groups in Husky Lounge. They sit there with their heads veiled in a cloud of smoke comparing the different blends of tobacco and discussing the pros and cons of a certain type of pipe.

A lot of guys have switched from smoking cigarettes to smoking a pipe. At first they may complain about the "bite" of the pipe but after it's "broken in" they wonder why they didn't start smoking it sooner. The main reason is probably because smoking a pipe is a lot more time consuming than smoking cigs. After all, you don't have to clean cigarettes or fill them with tobacco. Take for instance the day you have classes from 8:00 until 12:00 without a break. With only ten minutes between classes it's much easier to light a cigarette than to go through the process of filling and lighting your pipe only to have half the tobacco left unburned by the time you have to be in the next class.

Every pipe smoker has his own theory on how to obtain the full enjoyment from his pipe. Some guys like to let a thick "cake" build up on the inside of their pipes while others ream their pipes out after every smoke. What kind of tobacco they enjoy best is mainly a "try-and-see" type of selection. While one smoker may enjoy the burley kind that smells like burning maple leaves another may like the sweet tobaccos that have a pleasant fruitlike odor.

One of the things that makes pipe smoking so interesting is the many different shapes and sizes of pipes. While the cigarette is straight and usually white, pipes have curved, semi-curved or straight stems. Dublin, Apple, and Billiard are only a few of the many different types of bowl shapes. Bowls are usually made of imported briar but they may also be made from

enamel, meerschaum, many different kinds of handwood and clay. One of the most interesting types of pipes is the hookah or water pipe. This is a vase-like pipe with a flexible tube mouth-piece. The smoke is passed through water and thereby cooled. Some meerschaum pipes have figures of famous men in history carved on their bowls and one briar pipe in France priced at one thousand dollars and standing three foot high has scenes depicting Napoleon's attack on Russia intricately carved on its bowl.

Smoking a pipe, like picking of clothes, is an individual matter. Some say that a pipe adds an air of distinction to the smoker while others say they would never smoke such a "smelly" thing. Some say it helps them think better. Whether a pipe adds distinction or helps one to think better is a personal matter. If interested, why not pick yourself a pipe up and smoke it for a while. Don't quit after the first couple tries and let your pipe collect dust from then on. Smoke it for a week or two and if you begin to enjoy it good, you're going to begin something that will give you years of pleasure, and if not, well, chalk it up as experience.

A conference on ministry with the purpose to equip each student to minister to the times in which he lives, will be held at the campus of Crozer Theological Seminary, Chester, Penna. on March 1, 2, and 3, 1968.

Additional information on the conference may be obtained from Mr. Earl W. Allen, Director of Admissions, Crozer Theological Seminary, Chester, Penna., 19013. Telephone: Area code 215 Tr-6-5528.

## Letters

Dear Editor:

The Committee in Support of Administrative Follies would like to make public the following charges it will bring against certain individuals. From our bible, the Pilot, which all members have in their possession at all times, the committee has drawn wisdom and demands immediate action to persecute the following violators: Fromm Froidish for engaging in conspicuous off-campus behavior by frequenting places of such various repute as Bill Messes and Tiny Frotch Frinn. Indulging in the evils of spirituous fermentic casts unfavorable light upon Floosburg Mate Frolege and the Complacent Gerrymandering Association. Charges are also brought against Weldon (Bon-Lyon) Funswinger, dean of circulation staff for the Madfly, for continuously wearing herringbone and clashing bon-lyon, thus engaging in conspicuous behavior. Also charged is anyone and everyone who dares to act conspicuously at the next wrestling match or basketball game, by shouting "Go Gerst" or "We're No. 1." We will also be on the look-out and bring charges against anyone who is not considerate for the feelings and sensitivities of others, by refusing to lend cigarettes, tests, girls and term papers to sensitive-minded individuals.

Chairman Ron Schulz

Dear Ed.

Upon the plains of hesitation bleached the bones of countless millions who sat down to rest and in their resting died, to know not that posterity perhaps, will know some who have not loosely through silence permitted justice to pass as in a dream. The dying do not know the road of progress is measured with the tears of sorrow.

Ron Schulz

## Pen Pals

How would you like to correspond with someone abroad who has interests similar to yours? In 15 years Letters Abroad Inc. has introduced 750,000 pen friends in 130 countries.

Through these friendships the understanding of the United States has been enhanced and many new acquaintances have been made.

Anyone between the ages of 15 and 60 should send his or her name, age, address, occupation, and a list of their hobbies and interests along with a self-addressed and stamped envelope to Letters Abroad Inc., 18 East 60th Street, New York, New York, 10022.

## We Want You

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To The

**OLYMPIAN**



## Sothic Cycle Rolls On

The seventh annual Spring Arts Festival at Bloomsburg State College is scheduled to begin on April 4 and continue through May 4. The committee this year has tried to scatter the dates so that a person wishing to attend all events may do so without the inconvenience of being out every evening. As in previous years, all events are free to the public except the New York Pro Musica concert, for which students and faculty families will be asked to present their activities cards or books and for which the public will be charged \$1.00.

The schedule of events is as follows: April 4-May 4, Art Ex-

hibit in Haas Auditorium; Friday, April 19, 8:15 p.m., Gallery talk by Joseph Smith of Pratt Institute, Upper Lobby of Haas Aud.; Monday, April 22 at 8:15 p.m., Lecture by Maurice Valency who is a drama critic, Carver Hall Aud.; Tuesday, April 23 at 8:15 p.m., Poetry reading by Stanley Kunitz, Carver Hall Aud.; Wednesday, April 24 at 8:15 p.m., Informal talk by fiction writer Peter Taylor, Upper Lobby of Haas Aud.; April 25-27 at 8:15 p.m., performance by Bloomsburg Players and Concert Choir in Haas Aud.; Tuesday, April 30 at 8:15, Pro Musica Concert, Haas Aud.; Friday, May 3 at 8:15, Dance Concert by ESSC in Haas Aud.

## Spring Festival

by Ron Kashlak

The group known as Sothic Cycle comprised of the brothers Jones, Les (bas guitar, trumpet), Jeff (lead guitar, organ), Les Girton (lead singer - top ten and psychedelic sounds), Tom Dautrich (lead singer - soul sounds), Roger Lehnowsky (lead guitar), and Dave Jackson (drums) has been breaking it up at dances for the better part of their nine month existence (this particular edition of the group). This particular congregation evolved to its present state from a previously well known group, the Playboys, which for years had priority status at B.S.C. dances, and many local affairs.

Three of the boys in the group are, or were enrolled at B.S.C.; unfortunately, Les Girton is presently standing in the limelight of everybody's favorite uncle, Sam. Les Jones, a sociology major, and Roger Lehnowsky, a psychology major, still maintain their student status, and add an understanding of social trends to the outspoken lyrics presently included in the groups repertoire.

Dave Jackson, S. C.'s drummer, is attending Wilkes College and has a major in music. Tom Dautrich commutes between Penn State and any place the group is currently gigging. Jeff Jones, Les' younger brother, is a junior at Bloomsburg Senior High School, and shows great understanding and musical maturity for a boy of 18 years.

Sothic Cycle's repertoire of sounds includes psychedelic, top ten, and soul music. They have been performing a number of the ever popular Beatle selections, including: "Magical Mystery Tour", and "Sgt. Pepper's Lonely Hearts Club Band". They also feature a lot of hard rock based on the sound of the Young Rascals, and their psychedelic strobe lighting effect helps one get with the subtleties of modern rock music.

The next featured attraction of the Sothic Cycle will be the Phi Sigma Xi Valentine Dance when they will split the bill with Something Soul, another top local group.

## JOIN THE M&G

Meeting Feb. 11th at 2:00 pm

**M & G OFFICE IN  
DILLON HOUSE**

## VISIT

**BYE THE WAY  
COFFEE HOUSE**

At the Corner of 4th & Market

Open Sat. 8-12:30  
Open Sun. 8-11:30

# Editorials . . .

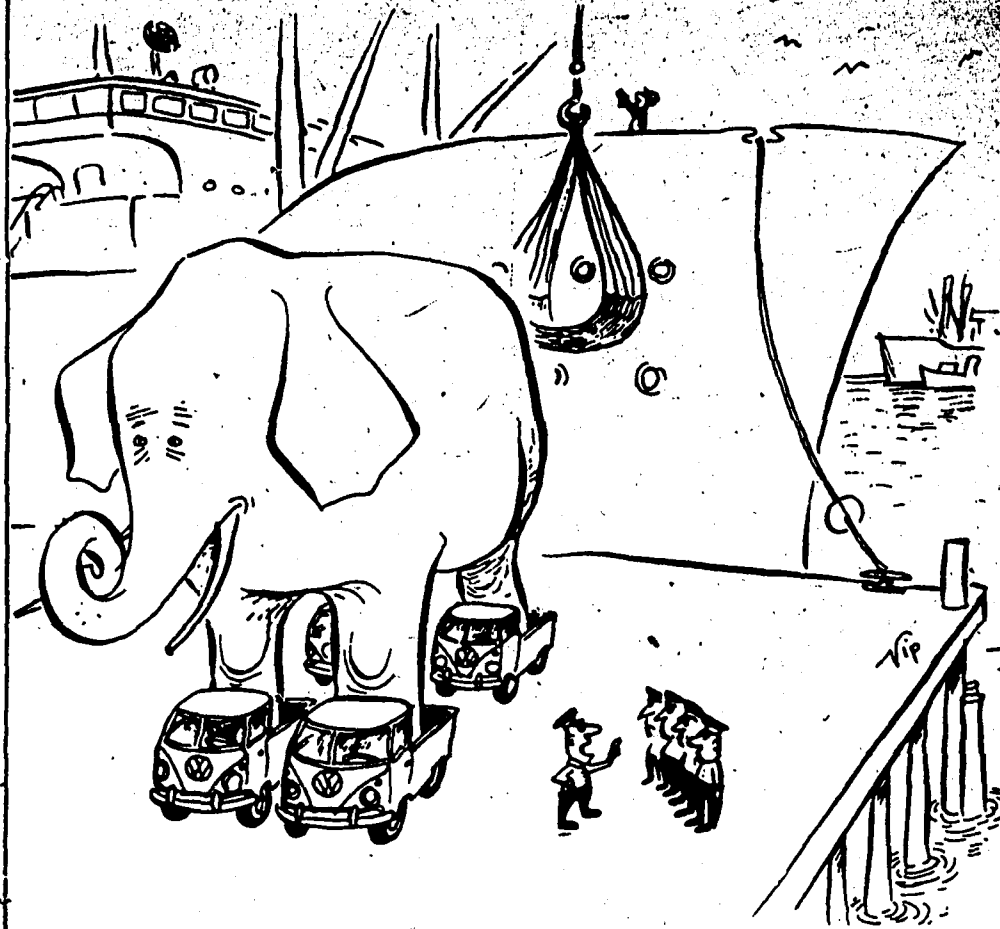
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It has been overheard that this paper is starting a campaign against the Administration of Bloomsburg State College. We would like to clarify these points:

The duty of a newspaper, any newspaper, is to take editorial stands on issues pertinent to its readers (in this case, the students of Bloomsburg State College). If a newspaper does not follow this procedure, then it becomes nothing more than a bulletin board, and loses its usefulness.

In the past few issues we have taken editorial chops at some of the "weak timbers" of this college, not out of personal malice or for want of revenge, for we have nothing to revenge -- we have only areas in which to offer suggestions for improvement. We have made our suggestions openly, clearly, and with no pretenses. We have, and will continue to call attention to and attempt to improve certain situations here. We have taken issue with the actions of certain people at this college, and we believe we have done so fairly and justly, both because these people, being individuals in the public eye and therefore legally and ethically subject to answer for their actions before any who might find fault with the execution of their office(s) and because we have always, and will always give these people the space that they should require in order to defend their positions.

We are not, however, waging war against this college's administration. On the contrary. We are generally very pleased with the administrative work that these people are doing. What we are against is the fact that at times these people would overstep the duties of their office(s) and take upon themselves responsibilities that they either have no qualifications for or no rights to handle.

We are basically very proud of our President, and feel that he has done a fine job in his years at Bloomsburg. He has done a fine administrative job of handling the college.

There is no finer Dean of Instruction than at Bloomsburg. We would be fools to find fault in that office, and if we were to, it would be microscopic.

Our Dean of Men and our Dean of Women are, in their capacities, quite capable people, and handle their offices with good taste and proper decorum.

We feel that our Dean of Students is overworked with trivia, and feel that he should be given much more time to work on selective matters of his own choosing, which are pertinent to the students he represents. His efforts to handle as many jobs as are put to him simultaneously are to be commended, but we feel that of all the offices, his should have more weight and more freedom, third only to the President and the Dean of Instruction.

Our office of Public Relations and Planning is quite efficient in the executions of its duties.

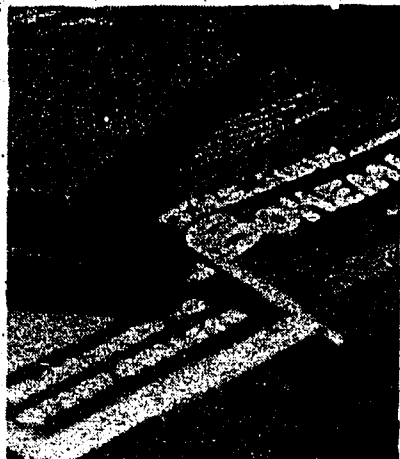
We do not, as we have stated, find fault in these specific areas. We feel that more time should be spent in continuing to expand the efficiency in our Administrative offices as our enrollment grows, and we feel that these offices would be concerned with their specific duties.

We feel that student affairs are the concern of our Dean of Students and Director of Student Affairs, and should be confined to these people. We feel that they are quite able in their offices, and would like nothing better than to see them in full command of these offices.

Our war is with people who overstep their offices in order to paradoxically maim and execute the students they are, by their very offices, sworn to defend and guide through the college years.

We feel that this is both our right (as the student voice) and our duty (as editors).

# THE BACK SHELF



THE NEW BOHEMIA by John Gruen. HELLBOX by John O'Hara. THE MODERN TALENT by John E. Hardy. THE MAN WHO HAD POWER OVER WOMEN by Gordon M. Williams. THE INSTRUMENT by John O'Hara.

John Gruen has gone into the lower east side of New York City and come up with a patchwork of impressions, half-impressions, and half-developed impressions of the present state of the Beat Generation East. He describes it as the mecca of innovation, and explains, seven years too late, why the beats (the true beats) left the West Village. The nearest thing to innovation seems to be Charlotte Moorman, the not-overly-beautiful cellist who performs nude.

For the dollar price you can scrape out about forty-five cents worth of photos by Fred McDarragh. The most interesting part of the book is the chapter titles: "Are You Receiving Your Daily Ration of Passion" and "The Four-Letter Word And How It Grew." Much, much more interesting first-hand. If you're looking for it anyway, it goes by THE NEW BOHEMIA, from Grosset & Dunlap; what ever happened to their Hardy Boys line?...The Pottsville-boy-made-good, John O'Hara, is seemingly over-rated for his short stories. Once in a while there's a good one. There are about three in HELLBOX: "Pardner," "Conversation In The Atomic Age," and "Moccasins." The cover is much more interesting than the book -- one of those that the high school teachers used to bring to study hall to read while everyone else was studying, and then just so you wouldn't study his book, he's put a plain paper cover over it. Maybe some of those teachers weren't as dull as their classes were...Try and make a worthwhile review of a textbook sometimes. That's the problem that confronts me here. John Edward Hardy, a few years ago put together a very good -- extremely good -- paperback text (Holt, Rinehart, Winston) of stories geared for a course in Short Story. It is called THE MODERN TALENT, and there's not much more that can be said about it. For someone who wants a sampling of some of the best short stories of the last century, and who isn't an English major with shelves of anthologies, this features some of the best short prose from Nelson Algren to Ellington White, with just about every practitioner of the art packaged neatly in between.... THE MAN WHO HAD POWER OVER WOMEN by Gordon M. Williams. Period. Proves the old saying, "You can't tell a book by its cover," or, in this case, it title, Very poor attempt at coming close to James Joyce's ULYSSES. Ha. Forget it (if you

cont'd on page 8

## Maroon and Gold

Vol. XLVI

Friday 9 February 1968

No. 13

RICHARD BENYO  
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The Maroon & Gold is located in the Student Publications Center in Dillon House. News may be submitted by calling 784-4660, extension 212, or by contacting the paper through Box 58. The Maroon & Gold is a member of the Pennsylvania State College Press Association.

The Maroon & Gold is published as near weekly as is possible by, for, and through the fees of the students of Bloomsburg State College, Bloomsburg, Penna. 17815. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Additional Staff: Dawn Wagner, Dave Miller, Ron Adams, Marga Fetterolf

# JOIN THE M & G NOW



## Pot Party

by Dave Miller-

Everyone has probably noticed the rising number of pipe smokers on BSC's campus. The most common place to find them is in little groups in Husky Lounge. They sit there with their heads veiled in a cloud of smoke comparing the different blends of tobacco and discussing the pros and cons of a certain type of pipe.

A lot of guys have switched from smoking cigarettes to smoking a pipe. At first they may complain about the "bite" of the pipe but after it's "broken in" they wonder why they didn't start smoking it sooner. The main reason is probably because smoking a pipe is a lot more time consuming than smoking cigs. After all, you don't have to clean cigarettes or fill them with tobacco. Take for instance the day you have classes from 8:00 until 12:00 without a break. With only ten minutes between classes it's much easier to light a cigarette than to go through the process of filling and lighting your pipe only to have half the tobacco left unburned by the time you have to be in the next class.

Every pipe smoker has his own theory on how to obtain the full enjoyment from his pipe. Some guys like to let a thick "cake" build up on the inside of their pipes while others ream their pipes out after every smoke. What kind of tobacco they enjoy best is mainly a "try-and-see" type of selection. While one smoker may enjoy the burley kind that smells like burning maple leaves another may like the sweet tobaccos that have a pleasant fruitlike odor.

One of the things that makes pipe smoking so interesting is the many different shapes and sizes of pipes. While the cigarette is straight and usually white, pipes have curved, semi-curved or straight stems. Dublin, Apple, and Billiard are only a few of the many different types of bowl shapes. Bowls are usually made of imported briar but they may also be made from

enamel, meerschaum, many different kinds of hardwood and clay. One of the most interesting types of pipes is the hookah or water pipe. This is a vasselike pipe with a flexible tube mouthpiece. The smoke is passed through water and thereby cooled. Some meerschaum pipes have figures of famous men in history carved on their bowls and one briar pipe in France priced at one thousand dollars and standing three foot high has scenes depicting Napoleon's attack on Russia intricately carved on its bowl.

Smoking a pipe, like picking of clothes, is an individual matter. Some say that a pipe adds an air of distinction to the smoker while others say they would never smoke such a "smelly" thing. Some say it helps them think better. Whether a pipe adds distinction or helps one to think better is a personal matter. If interested, why not pick yourself a pipe up and smoke it for a while. Don't quit after the first couple tries and let your pipe collect dust from then on. Smoke it for a week or two and if you begin to enjoy it good, you're going to begin something that will give you years of pleasure, and if not, well, chalk it up as experience.

A conference on ministry with the purpose to equip each student to minister to the times in which he lives, will be held at the campus of Crozer Theological Seminary, Chester, Penna. on March 1, 2, and 3, 1968.

Additional information on the conference may be obtained from Mr. Earl W. Allen, Director of Admissions, Crozer Theological Seminary, Chester, Penna., 19013. Telephone: Area code 215 Tr-6-5528.

## Letters

Dear Editor:

The Committee in Support of Administrative Follies would like to make public the following charges it will bring against certain individuals. From our bible, the Pilot, which all members have in their possession at all times, the committee has drawn wisdom and demands immediate action to persecute the following violators: Fromm Frondish for engaging in conspicuous off-campus behavior by frequenting places of such various repute as Bill Messes and Tiny Frotch Frinn. Indulging in the evils of spirituous fermentie casts unfavorable light upon Floosburg Mate Frolege and the Complacent Gerrymandering Association. Charges are also brought against Weldon (Bon-Lyon) Funswinger, dean of circulation staff for the Madfly, for continuously wearing herringbone and clashing bon-lyon, thus engaging in conspicuous behavior. Also charged is anyone and everyone who dares to act conspicuously at the next wrestling match or basketball game, by shouting "Go Gerst" or "We're No. 1." We will also be on the look-out and bring charges against anyone who is not considerate for the feelings and sensitivities of others, by refusing to lend cigarettes, tests, girls' and term papers to sensitive-minded individuals.

Chairman Ron Schulz

Dear Ed,

Upon the plains of hesitation bleached the bones of countless millions who sat down to rest and in their resting died, to know not that posterity perhaps, will know some who have not loosely through silence permitted justice to pass as in a dream. The dying do not know the road of progress is measured with the tears of sorrow.

Ron Schulz

## Pen Pals

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## Sothic Cycle Rolls On

The seventh annual Spring Arts Festival at Bloomsburg State College is scheduled to begin on April 4 and continue through May 4. The committee this year has tried to scatter the dates so that a person wishing to attend all events may do so without the inconvenience of being out every evening. As in previous years, all events are free to the public except the New York Pro Musica concert, for which students and faculty families will be asked to present their activities cards or books and for which the public will be charged \$1.00.

The schedule of events is as follows: April 4-May 4, Art Ex-

hibit in Haas Auditorium; Friday, April 19, 8:15 p.m., Gallery talk by Joseph Smith of Pratt Institute, Upper Lobby of Haas Aud.; Monday, April 22 at 8:15 p.m., Lecture by Maurice Valency who is a drama critic, Carver Hall Aud.; Tuesday, April 23 at 8:15 p.m., Poetry reading by Stanley Kunitz, Carver Hall Aud.; Wednesday, April 24 at 8:15 p.m., Informal talk by fiction writer Peter Taylor, Upper Lobby of Haas Aud.; April 25-27 at 8:15 p.m., performance by Bloomsburg Players and Concert Choir in Haas Aud.; Tuesday, April 30 at 8:15, Pro Musica Concert, Haas Aud.; Friday, May 3 at 8:15, Dance Concert by ESSC in Haas Aud.

## Spring Festival

by Ron Kashlak

The group known as Sothic Cycle comprised of the brothers Jones, Les (bas guitar, trumpet), Jeff (lead guitar, organ), Les Girton (lead singer - top ten and psychedelic sounds), Tom Dautrich (lead singer - soul sounds), Roger Lehnowsky (lead guitar), and Dave Jackson (drums) has been breaking it up at dances for the better part of their nine month existence (this particular edition of the group). This particular congregation evolved to its present state from a previously well known group, the Playboys, which for years had priority status at B.S.C. dances, and many local affairs.

Three of the boys in the group are, or were enrolled at B.S.C.; unfortunately, Les Girton is presently standing in the limelight of everybody's favorite uncle, Sam. Les Jones, a sociology major, and Roger Lehnowsky, a psychology major, still maintain their student status, and add an understanding of social trends to the outspoken lyrics presently included in the groups repertoire.

Dave Jackson, S. C.'s drummer, is attending Wilkes College and has a major in music. Tom Dautrich commutes between Penn State and any place the group is currently gigging. Jeff Jones, Les' younger brother, is a junior at Bloomsburg Senior High School, and shows great understanding and musical maturity for a boy of 16 years.

Sothic Cycle's repertoire of sounds includes psychedelic, top ten, and soul music. They have been performing a number of the ever popular Beatle selections, including: "Magical Mystery Tour", and "Sgt. Pepper's Lonely Hearts Club Band". They also feature a lot of hard rock based on the sound of the Young Rascals, and their psychedelic strobe lighting effect helps one get with the subtleties of modern rock music.

The next featured attraction of the Sothic Cycle will be the Phi Sigma Xi Valentine Dance when they will split the bill with Something Soul, another top local group.

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### Gadfly

(Cont'd from Pg. 1)

produced evidence, other than his own assertions, that grading had not begun on a parking lot behind the president's house.

Buckingham further contended that Slack had violated a college policy that "...students should never display themselves in an unfavorable light... by conspicuous behavior," because of statements in the Report to Students. Here, one of the specific charges was thrown out by the judicial board because the alleged quote did not exist in the newspaper, on another Buckingham failed to provide any evidence whatsoever, and on the third ("Lyle Slack misquoted Mr. Buckingham in the Report to Students by stating "... if Mr. Slack libeled the college, then the college would certainly sue the radio station as well as Mr. Slack.") Buckingham brought testimony which proved that the statement had been made but he claimed it was made by the station manager of WHLM.

A third allegation by Buckingham was that Slack had violated college policy that "...students who expect to be graduated from this institution should reflect character worthy of emulation." Of the four specific charges, one was thrown out by the board because Slack had already been tried on it in December, and on another Buckingham failed to bring any evidence whatsoever. Of the remaining two, one alleged that Slack did not have character worthy of emulation because he did not talk with Buckingham and Deans Hoch and Riegel before articles were written. Slack stated that requirement constituted an attempt at prior censorship which was unconstitutional. The other alleged that Slack

had led his readers to believe that WHLM radio interview had been postponed at the insistence of Buckingham and Riegel. In defense, Slack read from the Report to Students: "At this point the station postponed the interview until a meeting to discuss the matter could be arranged," and he noted that the sentence in question included no mention of Buckingham or Riegel.

Buckingham concluded the prosecution by calling for Slack's dismissal from college. Slack contended throughout the hearing and in his rebuttal that under the protections of the first amendment to the Constitution of the United States that he had every right to publish what he had.

As of February 4, no decision had been released from the hearing committee.

### Summer Jobs

Summer jobs in the area of counseling positions for men and women have been announced by Echo Hill Camps of Clinton, New Jersey. Salaries are determined by experience, age, and number of years serve to Echo Hill. There is one 24 hour day off weekly for six-weeks. Laundry, food, and lodging are provided.

For more information contact Mrs. Lynn Berkobin, Box 5168, Clinton, New Jersey, 08809, Tel (201) 782-7172 for employment for women and Mr. Fred Berkobin, Echo Hill Camps, Box 5168, Clinton, New Jersey, 08809 for men.

### Literary & Film Society Schedule

At the final program of the BSC Literary and Film Society's first semester film series on January 18th, the entire program for the second semester series was announced. Applications for membership are now being accepted.

Because of the enthusiastic response of students and faculty in the first term of the program, the showings have been expanded to seven for the spring semester. Membership dues will remain the same, however: \$3, for individual membership; \$5 for dual membership. Couples may take advantage of joint membership. Checks should be made out to the Society and sent to Box 177.

The program for second semester follows:

- Wednesday, February 14th: The Magician, Ingmar Bergman
- Tuesday, February 27: No Exit, Ten Danielewski
- Tuesday, March 5: La Strada, Federico Fellini
- Wednesday, March 13: Moment of Truth, Francesco Rosi
- Tuesday, March 26: Juliet of the Spirits, Federico Fellini
- Wednesday, April 17: The Young and the Damned, Un Chien Andalou, Luis Bunuel
- Thursday, May 9: The 400 Blows, Francois Truffaut

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# Madrigal Singers Show Versatility

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### Archeology

Mr. Solenberger, the Archeology club advisor, announced that all meetings are postponed until Tuesday, Feb. 13, at 8:30 p.m. in Room 23, Science Hall.

The general meeting will be devoted to the discussion of the changing of the meeting time or night because of the interference from the night classes.

Also during the meeting Mike Cromley, a club member and archeology student, will show and explain his collection.

Also planned for the near future is a trip to Williamsport to hear Mr. Ira F. Smith III, State Field Archeologist of Pennsylvania, speak on "Your State Museum's Program in Field Archeology".

The talk will be at the SPA Chapter meeting, Brown Public Library, at 8:00 p.m., Friday, Feb. 9. Club members are invited to accompany Mr. Solenberger, who is leaving his home at 6:30 p.m.

to be on February 18 at 8:00 p.m., when the Madrigal Singers demonstrate their versatility in a "pop concert."

Planned to coincide with a time when "not too much else is going on," this program promises a variety of selections sure to please almost everyone. Choreography, soloists, and lute songs performed with guitars are among the highlights of the program.

A costumed musical rendition of the Broadway Show, OKLAHOMA, featured in this performance, reminds enthusiastic fans of last year's successful presentation of CAROUSEL.

Selections of Renaissance secular music, sung in English, French, and Italian, will also be included. Mr. William Decker, director of the Madrigal group, commented, "We might be a bit shocked if we understood the modern equivalent of these Renaissance words, but this bawdy type of humor was quite fashionable for the Elizabethans."

Open to the public, this concert provides an outstanding opportunity for everyone to see the BSC interpretation of the Madrigal tradition.

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on Dish  
& Keys**

—Committee in support of Administrative Follies

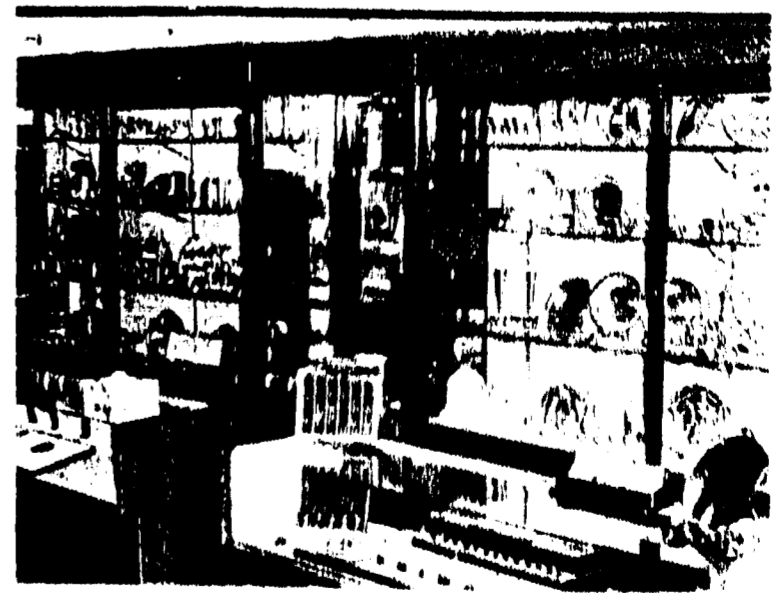
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# Huskies Score 87-74 Win Over E. Stroud Warriors



Jim Dulaney hits for two against Mansfield.

The Husky basketball team stretched their winning streak to five games with an 87-74 comeback win over the Warriors of East Stroudsburg State College. Coming back from a 40-37 deficit at the half, BSC hit 64 per cent of their shots from the field in the second half to gain the victory.

The Huskies came into the game after a two week layoff for final exams and were definitely affected by the long rest. In the first half both their ball handling and shooting were below par giving ESSC a definite edge.

A second half change saw BSC's sixth man, Bob Snyder come into the game and quickly hit two big

buckets to give the Huskies the lead. Inspired by Snyder, BSC then hit 11 out of their next 12 shots giving them a 62-52 lead. The Huskies then forced the Warriors to play their type of game and left the court with a surprisingly easy victory.

Bob Matusa led BSC with 22 markers while Bob Snyder and Jim Dulaney added 19 and 14 points respectively. The game was decided from the free throw line as BSC chalked up 27 bonus points to 4 for the Warriors.

Many fans came to the game expecting to see a great effort by ESSC's highly touted Willy Shields but were disappointed as the Warrior star scored only 10 points and showed none of the exciting moves that gave him his reputation.

Women's teniquoit intramurals will begin on Tuesday, February 13. Teams should be organized and the names submitted to Box 1579 East or Office 9 in the gym, by Friday February 9.

Teniquoit or deck tennis is similar to volleyball. The court and net are the same, and there are six players on a team. However, a round, rubber quoit is tossed back and forth instead of a ball. One point is scored each time the team out of service drops the quoit. The first team to score 21 points wins the game.

# Husky Mermen Upset West Chester Swimmers 62-42

Coach Eli McLughlin's up and coming BSC swimming team broke four of its existing records last Wednesday as it upset the PSCAC defending champion West Chester, 62-42, before a full house in Centennial Pool.

It was the first time since the sport was adopted on a competitive level at the college that a Husky Team had handed the Rams a defeat. They had met five times previously. West Chester has dominated the Conference since 1960 when it became an official PSCAC sport.

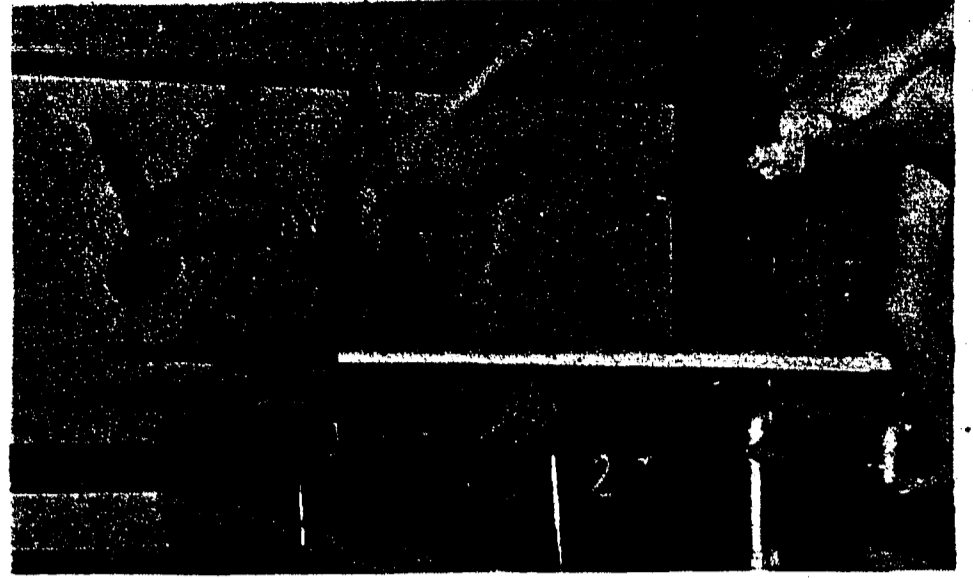
For McLughlin it was even more special because West Chester was his alma mater.

It was the biggest victory to date and resulted from a total team effort. McLughlin made several strategic adjustments with certain personnel in some of the events in order to pick up the necessary points which enabled BSC to come through with an impressive win.

Sophomore Ralph Moerfchbacher, Camp Hill, set two new individual records in the 200 and 500 yard free style events and also participated on the winning free style relay team.

The 400 yard medley relay team, composed of Bob High, Vince Fhibam, Ed McNertney, and Tim Carr came close to the 4 minute mark in establishing a new BSC record.

Tom Houston, a Junior from Waverly, New York, in winning



Swimmers Toe the Mark in BSC-WCSS Swim Meet

the 50 yard free style, upset the former Conference Champion Pete Warner. One of the tri-captains on the Husky Team, he also won the 100 yard event and participated with the relay team.

Ed McNertney, in addition to participating on the record relay squad swam a beautiful race in the 200 yard Butterfly, losing in the last few yards. Although he had to settle for a second, he will get another crack at the West Chester winner, Steve Tracy, in the State Championships in March.

Tim Carr, in getting another second in the 200 yard Backstroke style was fast enough to eclipse a former BSC Record in the event.

Coach McLughlin gave a lot of credit to the enthusiasm of the student body which helped spur the Huskies to their big victory.

The Huskies varsity record now stands at 4 wins and 2 losses while the Freshmen are 4 and 1.

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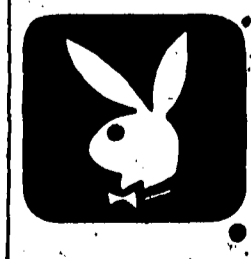
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# Huskies Score 15-14 Win Over So. Illinois Matmen

The Husky wrestling team played host to the Salukis of Southern Illinois and handed their guests a 15-14 loss as the young BSC team again pulled a surprise upset. An overflow crowd saw the Huskies jump to an early lead in the lower weight classes to hold off a determined Saluki rally in the heavier divisions.

Wayne Helm wrestling at 123 lbs. started the evening off for BSC with an impressive 6-1 win. The Husky lightweight was never challenged in his bout.

Jeff Prosseda made it two in a row for the Huskies with a 12-8 win over Rich Allen. The exciting 130 lb. match saw Prosseda jump to a 4-1 lead in the first period, extend that lead to 9-3 in the second period, and survive a third period surge by Allen to score the victory.

Husky Co-captain, Ron Russo, pushed the team score to 9-0 with a convincing 11-5 win over

Al Murdon in the 137 lb. class. It was a typical Russo win as the BSC junior repeatedly took his opponent down, let him up, and took him down again.

Southern Illinois got on the scoreboard with a win in the 145 lb. class as Rich Casey scored a 16-5 win over BSC senior Steve Peters. Casey had Peters on his back throughout the match but failed to pin the determined Husky wrestler.

BSC's National Champ, Joe Gerst put the Huskies back on the winning trail with a 12-4 win over Tom Troop. Gaining a takedown with only ten seconds gone in the match, Gerst harassed his opponent for the rest of the bout but couldn't find the pinning combination.

At 160 lbs., Arnie Thompson scored a convincing 7-2 win over Tony Tenick proving that the talented Husky has overcome the sophomore jinx that plagued him

earlier in the season. With Thompson's win BSC led 15-3.

The Salukis Al Lipler won the 167 lb. weight class with a 7-0 shutout over BSC's Jim Wallace with the only action coming when Lipler scored a near fall with 0:15 remaining on the clock.

The Huskies' Jim Coleman found it tough going in the 177 lb. weight class coming out on the short end of a 15-5 score. Van Cooper pulled the Salukis to within six points of the Huskies. BSC had the match wrapped up leading 15-9 going into the final contest.

BSC's Bob Janet sparred with his Southern Illinois opponent until almost the end of the first period when he suddenly found himself on his back and pinned with only two seconds remaining in the period. The five points brought the score to 15-14 at the end of the evening.



IN CONTROL AGAINST ESSC ON WAY TO 19-18 VICTORY

## OUTDOOR OUTLOOK

by Bob Schultz

For the hardy specimens on campus who like to fish through ice here are some words of wisdom.

Within an hour's ride of here there are numerous lakes inhabited by the piscatorial species that actually forage for food in the winter. They include Lake Jean, Hunters Lake, Beaver Lake, and Meadow Springs Lake.

The hot spot right now is Hunters Lake which has just been stocked by the Game Commission. The lake has an excellent rainbow trout population with some perch for variety.

The lake is located about two miles above Muncy Valley and is well marked by the Pennsylvania Game Commission. If, by chance, you make it to the thriving burg of Muncy Valley just take a left at the y and continue onward to the Hunters Lake mark-

er situated on the left hand side of the road.

The trout will hit live minnows, small spinners, spoons, and salmon eggs. The hot spot is located about 100 yards to the left of the boat landing area and should be well marked by other fishermen's holes.

The lake is covered by approximately two feet of ice so be prepared to do some chopping. The lake bottom has about one foot of weeds and the bait should be another six inches above them.

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# The Pulp Era? Not Overly Surprising, Really, as most of us were born after the pulp had its hayday.

# The Pulp Era Are Gone But Not Forgotten

## Days Of Things Past

Does anyone recall the Pulp Era? Not overly surprising, really, as most of us were born after the pulp had its hayday.

Every once in a while, though, while wandering through a used book store, a crusty, wrinkled, flayed magazine will be lying about, perhaps being used to fill the hole in a window, or just soaking up moisture in its super-thick, wood-grained paper.

Basically, what it is is a slightly out-of-place piece of refuse. Aesthetically, though, it is entirely something different.

For a decade and a half the pulp magazines filled half the magazine space at any newsstand, the other half being shared by comic books, slick magazines, and sewing patterns.

A pulp magazine was essentially 7 x 10 inches in size (very early ones were almost the size of today's LIFE magazine), and usually about 127 pages long, consisting of the cheapest paper possible. You remember the kind of paper you used in first grade? Well, that very closely approximates the quality of a pulp magazine.

They sold for about 15 cents each in the late 1930's, went up to 20 cents in the 1940's, and up to a quarter in the late 1940's and early 1950's, when they finally died out.

Glancing over the magazine rack you could locate such exotic titles as FANTASTIC ADVENTURE, THRILLING WONDER STORIES, RANCH ROMANCES, RAILROAD STORIES, PLANET STORIES, THE SHADOW MAGAZINE, G-8 AND HIS BATTLE ACES, TWO COM-

plete science fiction adventures, etc. You could find a pulp to match every taste, and certainly, the price was right.

The people who wrote for the pulps were generally hack writers, earning as low as 1/2 cent per word for their material. The pulps, though, did serve as a proving grounds for many of the more versatile writers of the 1950's and early 1960's. It gave beginnings to writers like Edmond Hamilton, Isaac Asimov, Earle Stanley Gardner, etc. It also gave the American tradition such hoaxes as The Shaver Mystery. It also gave kids something to hide in the corn crib when dime novels went out.

For today's venture into historic Americana, we have chosen a copy of FANTASTIC ADVENTURES of relatively recent vintage: March 1948.

Our cover story is "The Court of Kublai Khan" by David V. Reed, who was a rather prolific hack of that realm. Our cover shows a 20th century American male, in a blue business suit, corssing swords with one of Kublai Khan's cutthroats, while an Oriental beauty (who looks like a cross between Stella Stevens and a fair Indian maiden) cowers into the shrubbery of the garden where the battle is taking place. Our American hero, of course, has a broad sword, held in one hand (shows his manly prowess) while the mad Khanman has a curved sword, about a foot longer than they usually are. These covers were priceless, really.

Inside, besides the regular columns and short features, which included an editorial, a letter column, and numerous one page or smaller science articles, we find six stories, ranging from 2,800 words up to a whoppin' 40,000 words.

To cover the stories quickly, let's take the title and the blurb from each one:

"The Court of Kublai Khan": "Eric Boland read the poem, Kublai Khan, and suddenly found himself amidst a land of magic." The interior illustrations show Eric Boland in the garden pictured on the cover, confronted by a group of heavily armored Khanmen, with long menacing spears. Will he survive this Fantastic Adventure? Good question.

"Make Yourself A Wish" by Geoff St. Reynard comes next,



proclaiming "The Demon's business was granting wishes - but of course there was a rate of payment..." Picture shows a fellow in a semi-zoot suit in his living room, talking to a pint-sized devil who sits atop the sofa, complete with hooves.

"Spirit of the Keys" is by Chester S. Geier, who probably wrote more than any other living human being in this era. The blurb goes: "The Spirit of Creation took pity on Tom Kirby and brought him the woman of his dreams - and also a typewriter..." Illustration (By Virgil Finaly, who was to become a really great illustrator in the 1950's) shows a typewriter typing

away madly, with old Tom Kirby looking on in astonishment. I think that in our office, we could accept such a thing with a little more aplomb than old Tommie here.

The short novel of this issue is "Zero A.D." by Lee Francis (No, not the one on television), and the blurb reads "When did time begin? Where did our world come from? To find out you have to start from scratch - Zero A.D." The illo, partially produced above, is of a newspaper reporter strapped in a chair, while the three principle characters, Johnny Sharp, Professor Crocket, and Ann Shelton, huddle around a weird machine that is going to give him a look at the beginning of time.

Well, it doesn't quite warm (or chill) the blood anymore, but for almost two decades the pulps were the staple magazine being produced in America.

Next time you make a trip to the New York used book stores, pick up an old pulp and chuckle your way through a boring bus trip.

"Astral Rhythm" by Bernie Kamins (we all remember Bernie, don't we?) pictures a spiritual waiter spilling hot tea on a plump lady's lap while he floats through the air, and the blurb reads "You've heard the old phrase about floating on air... well, Emery Flinch heard it - and then did it." Right.

"The Thin Woman" is by the infamous Richard S. Shaver, who expounded the aforementioned Shaver Mystery (about civilizations in the interior of the earth), and the picture shows a hand coming out of the darkness to menace a woman who is trying desperately to sleep. "It was a strange sort of fear - a fear that comes with the night - and The Thin Woman..." Kind of a skin-crawler.

## Interviews

Feb. 12 - 9 A.M.; State Civil Service, Harrisburg, Penna. Admin., Interviewing & counseling, Public Health, Rehab., Soc. Welfare, Sp. Ed., etc.

2 P.M.; New Castle Special Sch. Dist., New Castle, Del.; Elem; Math; Science; English; Soc. Studies; \$6200

Feb. 13 - 9 A.M.; Franklin Twp. Public Schools, Somerset, N.J.; All areas; \$6000;

10 A.M. - Corning-Painted Post Area Sch. Dist., Painted Post, N.Y.; All grade levels - most areas

2 P.M. - Radnor Public Schools, Wayne, Penna.; All areas; NOTE: Rescheduled from Feb. 20 at 3 P.M.

3 P.M. - Paoli Area School System, Berwyn, Penna.; All areas 67-68 \$5500

Feb. 14 - 10 A.M. Greece Central Sch. Dist. No. 1, Rochester, N.Y., Elem. - all grades; Jr. Hi: Eng; Math; Sr. Hi: Eng; Math; Physics; Bio; \$6200

2 P.M. - Macon County Schools, Mount Clemens, Mich.; Sp. Ed. Feb. 15 - 9 A.M. Owego-Apalachin Central Sch., Owego, N.Y., Elem; Jr. Hi: Soc. Studies; Sr. Hi: Bio or Gen. Sci; Eng; Soc study; Math; Span; Bus. Bkping & Bus. Arith.; Stht & Typ;

2 P.M. - Union Springs Central Sch., Union Springs, N.Y., Any Interested Candidate;

Feb. 16 - 9 A.M. Star Point Central Sch., Lockport, N.Y. Elem; Eng; Soc Studies; Math; Science; Coaching Available; 10 A.M. Young Men's Christian Assoc. of Wilkes-Barre; Summer Employment at Camp Kresge.

## Officers

On January 8 the Xi Lambda chapter of Alpha Phi Omega elected its officers for the spring semester of 1968. The new president of the fraternity is Marshall Mehring, a member of the junior class. He is backed by first vice-president Chuck Bowman, second vice-president Tom Bender, and third vice-president Bill Dornan. The new treasurer is Steve Foltz. Tom Bailey and Bill Evans were elected recording and corresponding secretaries respectively. Blair Monie was elected alumni secretary along with historian Ed Hess, I.F.C. representative Tom Chase, and Sergeant-at-Arms John Moyer. These officers are active and dedicated young men in the chapter and in the college community. They show great potential for leadership, one of the three cardinal principles of Alpha Phi Omega.

## The Back Shelf

Cont'd from Pg. 2

haven't already)...THE INSTRUMENT by John O'Hara is another matter completely. O'Hara has not always managed to light any fires in me, but this book is probably his master stroke (no pun intended). It must have even shocked him. Really, it is the best thing he's done. Yank Lucas, young struggling playwright in a New York walk-up (You know the scene...), makes good because he's a bloomin' genius. OK. Doesn't end that easily. Lucas, as geniuses are wont to do, make striking discoveries about themselves, but Yank Lucas (from Spring Valley, Penna.) doesn't make his discoveries alone. This Clark Kent has to take people with him when he goes out off the deep end, and if there is one thing O'Hara can do is build some of the most interesting characters to take any trip. The only faults with this book are Part III (by rights it should have gone on for at least seven parts; the ending is unexplained, Yank Lucas does not move toward the Great Enlightenment throughout the rest of the book quickly enough to end like it does) and O'Hara does not understand his protagonist (if he had I would have been shocked; O'Hara writes of people he sees, not people he understands). A must book. Yulp.

-Richie Benyo

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