

VINCENT PRICE

# Star Of Stage And Screen The Villain Speaks Of Art

Vincent Price, acclaimed actor and lecturer, will speak before the student body on February 6 at 10:00 in Haas Auditorium on "The Enjoyment of Great Art."

Mr. Price is well known to motion picture and stage audiences as a distinguished actor in both romantic and sinister roles.

A man with great enthusiasm for initiating others into the enjoyment and appreciation of the arts, Mr. Price has compiled a recent book on art, entitled "I Like What I Know." The book demonstrates not only his great discernment of art, but adds a goodly degree of humor and distinction to his wide reputation as an art connoisseur.

Before entering the entertainment world, Mr. Price had his sights on becoming a professor and collector of art, stimulated, no doubt, by his purchase of a Rembrandt etching when he was twelve years old.

Mr. Price was born in St. Louis, a descendent of Peregrine White, the first colonial child born in Massachusetts, and of Jean-Pierre Dosnoyers, the first treasurer of the state of Michigan.

Upon graduation from Yale in 1933, he received a \$900 gift from his father, a candy manufacturer, which he spent to pursue a master's degree in art from London University. While there he spent a great deal of time in the archives of the British Museum, and spent much of his free time in the London theaters, the stage being another of his artistic interests at that time.

One fateful day he took a dare from an English actor friend and tried out for a role in the play "Chicago." Mr. Price, then twenty-two, got the role.

After his first night on the stage, all thoughts of his career in art quickly vanished from his mind, and he redirected his energies into the stage, where he was soon signed for the production of "Victoria Regina" because of his resemblance to the late Prince Consort Albert, as well as for his dramatic talents.

When the play was imported to the United States, it was inevitable that Vincent Price be brought along to recreate the role in which he has scored a personal triumph on the London stage.

In December, 1935, he made

his American debut, and was an overnight success.

After joining the Orson Welles Mercury production of the "Shoemaker's Holiday" in 1938, he followed up with roles in "Heartbreak House," "Service Deluxe," and "Cutward Bound."

In 1941, Mr. Price played the sinister Mr. Manningham in "Angel Street," the critics remarking that he "has never been so fine as the old, sneering, implacable husband."

The lure of Hollywood beckoned, though, and he went to the movie capital to gain fame for his portrayals of the alcoholic Southerner in Maxwell Anderson's "The Eve of Saint Mark," of William Gibbs MacAdoo in the film "Wilson," and that of a "dawdling horror of ever-sophisticated civilization" in "Laura".

Other films that Mr. Price has appeared in have been "Song of Bernadette," "Keys of the Kingdom," "The Baron of Arizona," "Champagne for Caesar," the famous horror film "The House of Wax," Cecil B. DeMille's "The Ten Command-

(Cont. on page 9)

## MAROON & GOLD

WHEN AT BSC DON'T BELIEVE IT UNLESS YOU READ IT IN THESE PAGES, EVEN THEN QUESTION IT.

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Bloomsburg State College

2 February, 1968

# January Commencement Spews Forth 125

For the first time commencement exercises were held in the new Francis B. Haas Auditorium which was dedicated last October and named for the former president of the college who served from 1927-1939. Degrees were conferred on 114 seniors and 11 graduate students by Dr. Harvey A. Andruss, President of the College.

The Honorable John K. Tabor, Secretary of Internal Affairs, who was guest speaker, was introduced by William A. Lank, a personal friend and associate of the speaker; this also marked the first occasion in which a President of the Board of Trustees presented a speaker.

In addressing the class, Tabor spoke in terms of today and a dozen years from today when there will be another class very much like the one which was present, waiting for the speeches to end and their careers to begin, but probably under much different surroundings. He continued by pointing out that the future class will be larger because the college enrollments will be increased 60 per cent and classes will consist of more students from large cities since, by 1980, 95 per cent of the newborn population and 80-85 per cent of the total population will live in urban areas. Enlarging on a look into the future the Secretary stated, "By 1980 the facts concerning life with a larger and closer population will no longer be matters of discussion but will be in sharper focus and much magnified." One of the predictions that he made for 1980 was that the daily water con-

sumption by the people will reach 100 per cent of all natural water and another 200 billion gallons will be needed daily from non-natural sources.

Referring to school enrollments 12 years from now, he indicated that total enrollments are expected to be over 64 million, some 18 per cent above what they are now. Another startling fact he mentioned was that at that time we would be talking in terms of a Gross National Product for the United States at a level of a trillion dollars which will be nearly 95 per cent greater than it is today.

Secretary Tabor concluded his remarks with the admonition, "People make things happen, and it will be your job, since 80 to 85 per cent of you will be educators, to safeguard our most precious resource, man himself, and to develop that resource in much the same way we do with minerals, trees, and water. The remainder of you, who will go into other fields of endeavor, should give the educators your complete support in the years ahead."

After Mr. Tabor addressed the class, the big moment came. The long awaited moment had finally arrived and many were glad to see it.

Five members of the class graduated with honors. They were: Marian R. Harris, daughter of Mr. and Mrs. Paul F. Harris, R.D. 2, Orangeville, Penna., summa cum laude in Secondary Education; Nancy K. Scheithauer,

daughter of Mr. William Scheithauer, Sr., R.D. 1, Tamaqua, Penna., summa cum laude in Business Education; Jeannette M. Rush, daughter of Mr. and Mrs. Joseph Rush, 994 North Locust Street, Hazleton, Penna., magna cum laude in Secondary Education; Ruth A. Slonaker, daughter of Mr. and Mrs. Paul E. Slon-

aker, Walnut Street, Millville, Penna., magna cum laude in Elementary Education; John J. Trathen, son of Mr. Harold Trathen, 733 Garfield Street, Hazleton, Penna., husband of Mrs. Margaret Trathen, 400 East Third Street, Bloomsburg, Penna., cum laude in Business Education.

Dr. John A. Hock, Dean of

Instruction, presented the members of the class to Dr. Harvey A. Andruss, President of the College, who conferred the degrees.

Dr. Reginald W. Shepherd, Director of Business Education, Dr. Royce O. Johnson, Director of Elementary Education, Dr.

(Cont. on page 9)

## Jay And The Techniques Perform Thursday To Kick Off Weekend

Jay and the Techniques will perform on Thursday night, February 8, in Centennial Gym from 8:00 to 10:00 pm. The Mercury Record Artists will be presented by the brothers of Beta Sigma Delta and Delta Omega Chi to kick off Winter Week-end.

The event will be somewhat different from all previous big name attractions held at Bloomsburg, for the show will be half concert and half dance. Students will sit on the floor and in the bleachers for the concert portion. Seats will be on a first come first served basis, and the doors to the gym will open at 7:00 p.m. for those who have tickets, and tickets will go on sale at the doors at 7:30 p.m.

Jay and the Techniques burst into the pop record market last summer with their golden record, "Apples, Peaches, Pumpkin Pie," followed it immediately with another smash hit, "Keep the Ball Rollin'." Their current hit, "Strawberry Shortcake," is

currently climbing rapidly on the charts and promises to be another huge hit.

The one low ticket price for the concert is \$2.00, and the tickets may be purchased from any brother of the two fratern-

ities which are co-sponsoring the event. This is the first time a social fraternity has sponsored such an event on this campus, and it is hoped the initial venture will be a success so there will be more such concerts.

# Editorials . . .

## When Cock Robin Sings

Ya know, it's a long stretch between New Year's and Easter. Lotta people might get a little bit cagy and rambunctious come the warm weather with no break in sight. Might even be trouble somewhere. Sure would be nice to have a couple days off in March to break up a long haul. 'A remember back in '65 - April of '65 it was - was a little bit of trouble, 'en seems we recall one of the causes was the fact that old BSC tain't had no Spring Vacation on a regular basis. Had one the following year. Could be a hot spring. Detroit had a hot summer last year. Yessiree, could be a hot spring, with no water hold in sight. Yessiree.

## Don't Break Our Backs

## Break Up The Semester

## C.H.A.O.S. Strikes

Today, due to the influx of the James Bond-type programs on the tele-boob, everyone seems to be in on some type of caper or escapade. We'd like to offer our kudos (?) to those intrepid undercover agents who, during final week, made forays to several profs' offices in order to secure the secret microfilms containing the tests for the end of the semester.

We understand that the sales on the black market were very brisk, up as high as 4.56 during one day of trading.

We understand, also, that the task force of R.U.L.E. had its

own sweet revenge on the agents of C.H.A.O.S., in that finding out that the exams were out, they prepared completely different tests for the next day. To these profs go great praise for their counterespionage tactics; to the C.H.A.O.S. agents who sold their wares on the black market for \$50 a set or so, may you get your just deserves from those you sold it to - paying \$50 for a test that wasn't given must make someone mad. We'll be checking the Bloomsburg Hospital Notes each day in the MORNING PRESS for "sick" C.H.A.O.S. agents who were counter-double-crossed. Yulp.

## Sister Snapper

The requested resignation of President Robert Christie of Millersville State College (See article on page 3; James Percey interview on page 5) is what can only be termed a "hot issue."

Throughout this controversy, however, the SNAPPER (Student Newspaper of Millersville State College and fellow-member of PSCPA) has done what we consider an excellent job of covering the news, from all possible sources and from all possible

angles. They have exhibited the best forms of journalistic coverage possible, editorializing on the editorial page, stressing objectivity on the news coverage, and showing good taste throughout.

We would like to publically express our congratulations to the staff of the Millersville State College SNAPPER and offer our condolences on the loss of a great president.

## Gadfly Again

On Tuesday of this week Lyle Slack was again brought to trial before the Judiciary Board of this college, by the devices of Mr. Boyd Buckingham. We go to press before the results of this trial can be brought to your attention, but not before we can make some extremely objective (and extremely held down) observations.

We are frequently reminded that as students of Bloomsburg State, we are expected to conduct ourselves (in our dress, our actions and our speech) so as to bring the best possible light on our alma mater. All well and good. We are told to do this because basically, we are not thought to be quite adults, but perhaps not quite children yet, so rather than let us run wild we must be at least partially led by the hand. Perhaps a rather high-schoolish attitude to have toward college students, but that's what we're faced with. And generally we put up with it, because we are here fundamentally for an education, and we can stomach this treatment if we have to, because in many cases we are more grown-up than the people who would lead us by the hand, in that we know when to complain and when it is obviously useless.

What happens, though, when these people who are leading us act younger than a sixth grader? Have you ever heard a little girl of ten run home to her mother and scream, "Mary called me a name. Make her take it back!"? Sure. Many times. Have you ever heard a fifteen-year-old run home and tell his mother, "Jack called me a name. Make him take it back!"? I should hope not. How about the "adults" who run about shouting "The GADFLY called me a name. Make them take it back!"? Mommy pats the little ten-year-old girl on the head and says, "Sticks and stones will break your bones, but names will never hurt you." Mom clips the fifteen-year-old one behind the ear, and tells him: "You're old enough to fight your own battles now. If you don't like what Jack called you, go and do something about it." What can we tell our "adult" counterparts? "Don't act like a kid!" "Don't make a mountain out of a molehill!" "Act your age!" Or do we just watch things and know that these people are the adults we are to emulate?

We are open to definitions of Adult, Grown-up, and Mature.

## We Get Letters

This week we received a letter on the merits and demerits of final exams. There was an accompanying note telling us to publish it. We didn't mind so much some one telling us what to publish - we get that all the time - not that it makes any notable impression.

The problem arose in that after telling us to publish this letter, the author (?) refused to sign it. It has been our policy for some years, and it will continue to be our policy, that letters-to-the-editor MUST be signed to be published. If you're too ashamed or scared to ascribe your name to your own thoughts, then we aren't interested in them. If you're old enough and responsible enough to send us a signed letter, we'll be overjoyed to use it (we like to get letters just like everyone else, as long as we know who was nice enough to send one).

## A Modest Proposal:

## For Winning The War

We feel that it is time to end the war in Vietnam. To our way of thinking it has gone on long enough - perhaps too long. With the resignation of Robert McNamara as Secretary of Defense perhaps there will be an influx of new thinking, new planning - perhaps an imaginative War Plan will be born. As interested citizens, we are concerned with doing our part to end the war, and in that respect, have formulated a Plan (War Plan 1785B14, Part A, Section 14) which we feel will bring the conflict to a speedy conclusion and Hanoi to the conference tables.

We propose a secret force of guerilla warriors composed of hardened criminals, convicted perverts, reckless drivers, garage mechanics, and alcoholics, to be taken from their natural environment here, transported to Vietnam, and parachuted behind the enemy lines, where they are sure to prosper.

This would serve several beneficial purposes, both at home and in the war zone.

The prisons would be roomier for the minor criminals who belong on the rehabilitation punishment in this country would be abolished; convicted criminals would be allowed to pay their "debt to society" in a very honorable way, which, it can be assumed, would act as a sort of rehabilitating force, giving them something to be proud of, and to therefore build a better life on. They would be effective behind-the-line fighters, well-trained in killing, eager to get to their avocation, dedicated to the principle that all who stand in their way should die. They would be perfect guerillas, used to hardships, hardened to the elements and to their fellow man. If captured they could not help but be perfect prisoners, having had ample training in our national penitentiaries. The open air, the opportunity of communing with nature, as they worked their way back to our lines causing what havoc they will along the way, would do wonders for making them better citizens. This nature course type of existence might even instill in their savage breasts the motivation of becoming priests, philosophers, bird-watchers, botany enthusiasts, or Waldenites.

The convicted perverts would serve as behind-the-lines infiltrators, mixing well with the sadistic Vietcong, offering helpful suggestions for more perversities and atrocities, thereby being taken into the Vietcong's confidence, at which time they can allow their natural desires and impulses to take full sway of themselves, turning on their new-found friends during the long jungle nights, whereupon they could effectively conceive new atrocities and perversions which could be smuggled back to the American lines, there to be digested by some public relations officer and printed on leaflets that would be dropped throughout North Vietnam, outlining the dire consequences that shall befall them should they not agree to seek the security of the conference tables.

It is a known fact that the North Vietnamese are using Communist land vehicles, Russian migs, and their own primitive river boats. Project Wreck-Drive would deposit clusters of our country's most reckless drivers at key motor pools behind the Vietcong lines, after a short training program in learning the Vietnamese

for "road hog," "tailgater," "middle-of-the-roader," and assorted and selected curse words. A facial disguise would be unnecessary, as the constant scowl that these commandos wear would effectively conceal their true identities. Once behind the lines, and behind the wheel, there is no limit to the chaos and destruction that these brave heroes could inflict. There are 50,000 deaths per year in this country through auto accidents. But, with a concentrated force of reckless drivers in the air, on the land and on the sea, we anticipate that amount to be easily doubled in the first month. Once the war is over, they can be retrained as bus drivers, and can be the paragon of safe drivers.

Along with the drivers, we would certainly send the crew of mechanics, for with each vehicle that our drivers cannot handle, we will turn one of our mechanics loose on it to give it the complete overhaul and what would be equivalent to the state inspection. Within weeks the entire Vietcong force (14 Panther tanks purchased from East Germany, 3 rickshaws, two Merrimek gunboats, six Willeys jeeps, and a Honda 50) would be immobilized. This would provide on-the-job training for our nation's garage mechanics.

They say that the foolish are brave and the brave foolish. Who is more foolish, and therefore more brave, than a wino? We can relocate all of the winotypes from the Bowery and turn it over to the hippies. A wino, armed with a sub-machine gun, a bottle of port wine and pushed in the right direction would be a war machine that Hitler would have envied. Once they have taken the land, it could be allocated to them for their services. Rice makes some pretty good liquor, we're told.

We sincerely feel that this situation should be looked into. Petitions seems to be the in thing, the thing to do, so when a petition comes around for support on our suggestions herein outlined, we urge you to sign it - sign a friend's name while you're at it too. Keep America clean.

It's all  
right to go  
parking--if  
you park  
in the  
right place

## Maroon and Gold

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No. 14

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Additional Staff: Dawn Wagner, Dove Miller, Ron Adams.

# Somethin' Soul Bends The Sounds



Left—front to back: Peter Gatski, Tom Canouse, Don Armitage; right—front to back: Mike Dubil, Jim Rupert, John Hutchings, Al Basala.

"Somethin' Soul," led by Jim Rupert, has the distinction of being the first solidly soul or rhythm & blues group in this area. Dedicated to that type of music which Rupert chooses to describe as "a unique blend of the elements of the Negro spiritual with the hard drive of hard rock'n'roll. 'Somethin' Soul' has risen to the top among local groups by overcoming the difficult obstacle of selling the people of this area something relatively unfamiliar to them.

"I think I first became interested in the Soul area when I was a senior in high school. One of the probationary freshmen at BSC loaned me an Otis Redding Album. I ate it right up! About two years later I dropped out of a fairly successful English-type rock group I was with and began recruiting some musical Soul Brothers."

Instrumentally, the group features trumpet, alto sax, piano, guitar bass, and drums. Rupert is assisted vocally by Les Woodson, a high school senior from Milton.

"Les is the latest addition to 'Somethin' Soul,'" says Rupert. "We felt we were pretty solid instrumentally, but needed to strengthen the vocal depth. Les is a Soul Brother of the first rate, and he more than fills the bill."

Most of the instrumental solo work is done by alto sax man, Tom Canouse, a BSC junior from Berwick. Like most of the members of the group, Tommy had experience outside the popular music field, before joining "Somethin' Soul." "Tom's first love is jazz," adds Rupert. "Sometimes I think playing our type of music sort of bores him."

On trumpet is Don Armitage, also of Berwick. "We found Don playing with a bunch of old men in one of those novelty groups you see playing in community parks and pet and toy parades. Good brass men are hard to find; we were lucky."

From St. Louis, Mo. comes Al Basala, piano, who had been digging Soul Music since he shed his clappers and began smoking

a pipe. Al is currently a senior at Penn State. "Al's piano is definitely the body of the group," comments Rupert. "A better all-around musician can't be found."

Jazz guitarist is seventeen-year-old Mike Dubil, a senior at Berwick High School. "When we began the group about four months ago, we had been breaking our necks trying to find a decent guitar player. The guitar style involved in rhythm & blues is entirely different from that of hard rock. We were choosy and came up with a good one."

This brings us to the real nitty-gritty of any Soul group, the drums and bass. The term funky may be a bit overused, but Rupert seems to feel that these guys invented the style. John Hutchings, bass, and Peter Gatski, drums, and roommates, both juniors at BSC, and president and vice-president of Phi Sigma Xi respectively. "These guys have been playing together so long, just the two of them, that I'm beginning to think that they both even inhale and exhale simultaneously," says Rupert. "Without these two we'd be kaput."

This brings us to group organizer, and lead singer, Jim Rupert. One needs only a glance toward the stage to realize that this is one kid who truly "feels" what he is doing. Rupert, teamed with Woodson as vocalists, is a picture of perpetual motion on the stage, something coordinated with Woodson, and very often spontaneous.

The field of Soul Music is a broad one, extending from the blaring brass of the late Otis Redding to the breathy harmony of the Impressions. If one were to locate "Somethin' Soul" somewhere in this spectrum, he would have to lean toward the heavy, driving, so-called Memphis sound of such artists as Redding, Sam and Dave, and occasionally the "wilder" side of The Temptations.

Interested? Somethin' Soul will be appearing here at BSC on February 14 and Saturday, March 30, as a warm-up for the April 1st Temptations concert.

# The President Christie Affair

BY CAROL MOORE,  
EDITOR-IN-CHIEF  
QUAD ANGLES,  
WEST CHESTER  
STATE COLLEGE

Both Republicans and Democrats have charged that politics motivated the Millersville State College Board of Trustees to request the resignation of college president Dr. Robert Christie in early December. Christie complied with the request.

Christie stated that the basic conflict between him and the board had been over the "academic policy of the college, especially the emphasis I put on liberal arts." However, Robert L. Ressler, president of the board, only answered "Because the shoe doesn't fit," when asked for an explanation of the board's action. Ressler denied any political influence.

The House of Representatives in the Pennsylvania General Assembly has passed a resolution for a complete investigation of the situation. It is reported that Governor Raymond Shafer wants an explanation from the board before he accepts or rejects Christie's resignation.

House Democrats have voted to bring Bills 1007 and 1011 out of committee. These bills would grant a greater measure of autonomy to state colleges, and would create one statewide board of trustees. According to the Snapper, the student newspaper of Millersville, the governor supports the latter proposal.

Members of the state college boards of trustees are appointed by the governor on the basis of recommendations made by the county chairman of whatever political party holds sway in Harrisburg. Christie stated that this method of appointment was a factor in the resignation request. Rep. Edward L. Dardanell (R) supported Christie's view when he stated that Governor Shafer follows a wholly partisan policy in the board appointments. The Millersville Board of Trustee is composed of eight Republicans and one Democrat. Christie is a Democrat.

Harvey Nitrauer, a Millersville trustee and a member of the House of Representatives, may be the subject of a ruling on



DR. ROBERT CHRISTIE OF MILLERSVILLE

conflict of interests, according to the Snapper. Nitrauer, already questioned in the House Chamber for details on the case, would comment only that the request for Christie's resignation was "generally over a group of fundamental differences."

Hearings, if held, will be conducted by the Committee for Higher Education. Democrats have indicated their interest in establishing a bi-partisan investigating gation by the Department of Public Instruction is unsatisfactory. Rep. Marvin Miller (R) has stated his intention to conduct his own investigation of the matter.

Richard L. Schneider, Registrar and Secretary of the College, recently resigned in sympathy with Christie.

Students of the college participated in a forum and an orderly demonstration "for answers to

our questions." The Student Senate gave Christie a vote of confidence. The student newspaper's editorials have requested an explanation, charged that the situation was "mishandled," and have called for state legislation to "rid the board of any political implications it might have" by establishing qualifications for the members.

Innovations during Christie's two year and four month term included the initiation of an unlimited cuts system and the establishment of fraternities, expansion of the liberal arts curriculum, equalization of graduate requirements among the academic departments, the compilation of a code of faculty rights and responsibilities, a reduction in the number of required courses, and the opening of a dining hall and two dormitories.

# Madrigals Through The Ages

by Dawn Wagner  
Just what is a madrigal singer anyway?

A unique combination of "swinger" and vocalist, the Renaissance madrigal singer knew how to have a good time. His type of group singing often continued until quite late in the evening and perhaps resembled a vocal fraternity party.

To demonstrate the particular style of this music, the B.S.C. Madrigal Singers present a public concert every year. Their next program will be Feb. 18 and will feature "pop" music of the Renaissance.

Madrigals, which are secular songs with harmony, actually weren't written to be performed before an audience. Their main purpose was for the entertainment of the singers themselves. Every educated person in the Renaissance was expected to read music and carry on independent voice part.

After dinner with some friends, the dishes were cleared away and song books brought out. Everyone sang and drank wine long into the night. Many modern

college madrigal ensembles honor this tradition as far as the administration allows. B. S. C.'s madrigal group performs by singing around a table - with a bowl of fruit on it.

Madrigals are a kind of chamber music meant to be performed without a conductor. Thus each member must be a highly independent musician. Not only must he sing well, but also he must be able to act. For without the "tongue-in-cheek" approach to these witty, sometimes risque songs, the music is incomplete.

Many of the greatest pieces of vocal ensemble music are in the madrigal style - music by famous composers such as Morley, Byrd, Wilbye, Weelkes, Maranzolo, and Gesualdo. The Elizabethan madrigal flourished in the time of Shakespeare, while the Italian madrigal existed several years earlier.

The Madrigal Singers of B.S.C. were organized about 1961 by Miss Mildred Bisgrove, a teacher here at that time, and the group performed at a Spring Arts Festival program. For the past four years under

the supervision of Mr. William Decker, the Madrigal Singers have become more widely known. Consisting of twelve select members, the group does music outside the madrigal idiom, but always music that adapts well to a small ensemble.

Limiting performances to about twenty a year, the Madrigal Singers have sung at the New York World's Fair, the Pennsylvania Teachers of English Conference, the Circle K Club's state convention, the Pennsylvania Collegiate Choral Association, and various public and private schools.

When asked how audiences usually react to a Madrigal performance, Mr. Decker said, "People are usually quite impressed, because they didn't expect it to be so interesting."

This semester's members are sopranos: Linda Cressman, Rosemary Hager, Gail Bower; altos: Sheri Ebeler, Linda Starr, Nancy Strauss; tenors: Ralph Miller, Jim Fergus, Nelson Learn; and basses: Bob Smith, Tim Hoffman, and Bob Beam. These people are helping keep alive the spirit of the madrigal.

# Lyle Slack.. "I'm Optimistic.."



"... it's unjustified"



"... they can't control it..."



"The basic issue is freedom of the press."

(Editor's note: Lyle Slack, a senior liberal arts student from Warren, Penna., is the editor of the Gadfly, and is presently involved in Judiciary proceedings over the publication and distribution of the Gadfly.)

M&G: We have gotten word that you are again to be brought before the Judiciary Board on Tuesday, January 30. What is your reaction to this second calling to the carpet?

Slack: I'm sorry to see it because I feel it's unjustified. In my reaction to it, perhaps the best thing that I could do is explain what the charges are against me. They mostly have to deal with the Gadfly, and things that were said in the Gadfly. Mr. Buckingham is going to be prosecuting the case on behalf of the Administration. He is bringing all of the charges against me. I've been charged with libel, or inaccurate statements, that were printed in the Gadfly. My reaction is that the charges are not substantial at all, and that legally the College has no case whatsoever. I think that can be substantiated by the American Civil Liberties Union who have come in on this affair on my behalf. The executive director for the State, Spencer Cox, has appointed a lawyer on my behalf, Steven Goldstein of the University of Pennsylvania. They've also written a letter which I'll be taking into the hearing to read, and perhaps I can read Mr. Cox's summary which is: "My conclusion is as follows: The College does not like the contents of the Gadfly and has sought to suppress it. They now seek to punish you for publishing it. I cannot imagine a clearer case of denial of academic freedom. I sincerely hope the College draws back from punishing you. If not, I think you should get legal advice on the possibility of redress." That's how I view it also. The college has disliked what

the Gadfly has said and has therefore tried to suppress the Gadfly, and in trying to suppress it, they've tried to suppress the editor.

M&G: Then, in your opinion, the reason for the Administration of the College causing all of this fuss over the publication of the Gadfly is that they just take exception to some of the points which are made in it?

Slack: Yes, I think the initial exception is that they don't like what's being said in the Gadfly, and secondly, and perhaps a point that covers everything better, is that the College in general doesn't approve of students acting on their own without college supervision. I suppose this is their basic objection to the Gadfly, the fact that they can't control it or that they can't manipulate it in some way. Now, the college newspaper depends upon its funds from C.G.A. which has six members of the Administration on the Council, so that's six votes for them right away and also it's very difficult to get things through College Council when the Administration does not want them to get through. I think the motion to give solicitation rights to the Gadfly is a case in point where the students, themselves, wanted to give rights to the Gadfly (this was proved by their passing the first motion which gave solicitation rights to the Gadfly) which also meant, obviously, that if they wanted the solicitation rights, they also wanted it distributed. Well, it took about two hours but the administration waded in a motion which disassociated the College from the newspaper—all the students were for it and I was for it—but the motion also forbid distribution. This was the trick in it, and the students by this time I think were so confused by the motion that they didn't know how to vote or they abstained and by this maneuver the College banned the

distribution of the Gadfly.

M&G: Around the time that the Council was making its decision on the fate of the Gadfly, you had agreed to an interview on W.H.L.M. which was reportedly held up by certain officials of the College from being played on W.H.L.M. Have you had any word on whether or not the interview on W.H.L.M. is going to be aired at all or is it out of the question that the interview will ever be heard?

Slack: I would say that it's a pretty remote possibility that it will go on. This involves one of the charges that Mr. Buckingham is bringing against me in the hearing on Tuesday. He charges that I never printed the true reasons for postponing that hearing. The true reason is that Mr. Buckingham objected to what I might say in the interview and therefore the radio station, not wanting to go against Mr. Buckingham's wishes, said they were going to hold the interview up until the matter could be discussed. Well, when it came to that discussion, I was refused admittance to that meeting because of Mr. Buckingham's refusal to sit with me.

After a two hour meeting, it was finally decided that a manuscript should be submitted and that the interview would not go on unless the college officials approved that manuscript. Now, Vic Diehm Jr., the station manager at W.H.L.M., told me this the day we took the tape to him, from which the manuscript was made, that unless the college officials approved, the interview wasn't going to go on. Mr. Buckingham has said that I've called him a censor, which I haven't but even should I have to consider whether he is a censor or not, I can't see how, looking at the facts, that he is anything but a censor — when it comes down to the situation where

an interview will not be on unless he approves of it.

M&G: In your last publication, The Report to the Students, you had stated that you had been refused audiences with some of your most staunch critics. Just how extensive is this lack of communication between you and your critics?

Slack: Well, the lack of communication is total, and for a very good reason. President Andruss has made it that way. Several weeks ago I submitted a request to Dr. Riegel saying I would like to meet with President Andruss and discuss the implication to the ban on the Gadfly. A few days later I received a reply from Dr. Riegel which said: "This is to advise you that I have been informed by the President of the College that I may 'advise Mr. Slack that it is not the purpose of the Administration to reopen the Gadfly issue'. The Administration stands ready to enter any properly directed questions from responsible sources in the field of public pronouncements either oral or written," and this means he further stated "outside the college". As far as Dr. Andruss is concerned the Gadfly issue is dead for any member within the college community.

M&G: What then to your way of thinking is the basic issue in this entire controversy?

Slack: Well, I think the basic issue is obviously freedom of the press. The American Civil Liberties Union has assured me that the ban on the Gadfly is unconstitutional and these people are constitutional experts. This is what they specialize in and I'm willing to accept that. Secondly, the administration has no concrete evidence, no written evidence, that the ban is unconstitutional and that their fears are justified in banning the Gadfly. So that, I think freedom of press and freedom of speech is

the basic issue here. This is what's got to be settled and this is what the college officials have to be made aware of. I hope they can be made aware of this without too much further controversy.

M&G: If you were to go back to the beginning of this school year and you were to reconceive the Gadfly, is there any thing you would change at all?

Slack: There's only one thing I can think of that we might change and I'm sorry that I have to say this, and that's that perhaps if we wouldn't have signed articles or I wouldn't have had my name added as editor, and I think that's unfortunate. There was some criticism during the first month of publication when we didn't have names on that the writers and the editors were demeaning the publication by not putting their names on it and they thought there was no reason why these people couldn't sign. I finally became convinced that it was a good idea to put names on. Well, I think we've seen the results. Some people who have written articles and I as Editor have been harrassed by the Administration which is undeserved and which obviously could not have happened if these names hadn't been divulged.

M&G: What do you expect to be the results of Tuesday's trial?

Slack: I'm optimistic and I'm hoping that the board will see that this is a matter of free press, and that even though some things have been said which they may not agree with, that we have constitutional guarantees which protect our rights to say these things. The board is made up of Dr. Thompson, Dr. Satz, Mrs. Duck, and Mr. Walker. I believe this to be a very fair board, and I believe these people to be a very rational board, and for that reason I'm confident that we're going to be found innocent of the charges in this hearing.

# Percey Discusses Pa. Constitution

(Editor's Note: Mr. James Percey, delegate to the Pennsylvania Constitutional Convention for Columbia County, is a Professor of Political Science at BSC. He is affiliated with the Democratic party and has been instrumental in bringing the Simulated Republican Convention to this campus in March.)

M&G: In November you were elected as a delegate to the Pennsylvania Constitutional Convention. What are the duties of a delegate to the Convention?

Percey: My primary duty is to be at the meetings. But beyond that the Convention is organized in such a way that most of its work for the first month and a half has been in committees, because every delegate is not only a member of the Convention at large — he is also a



"My primary duty"

member of committees. There are four committees, dealing with Local Government, Reapportionment, Taxation and Finance, and the Judiciary. Within each of these committees there are subcommittees, divided according to subject matter. I have been appointed to the Taxation and Finance Committee. This committee has three subcommittees: one to cover exemptions, one to cover state tax, and one which covers the State Sinking Fund and the Budget. I have been appointed by President Broderick as co-chairman of the Committee on the Sinking Fund and the Budget, so I head up that subcommittee and beyond that I'm a member of the larger committee, Taxation and Finance.

M&G: As briefly as possible, could you tell me exactly why the Constitution is presently under revision? Is it out of date?

Percey: I think that there are two reasons. I think that one is that the Constitution is almost 100 years old. The last time our Constitution was re-written was 1933. The Constitution has been amended many times since then, and quite a bit in the last eight years under the administrations of Governor Leader, Governor Scranton, and Governor Shafer.

But the four areas we are dealing with are areas that in my estimation the Legislature has been afraid to deal with because they are so controversial. As an example, giving tax exemption for property, or reapportionment of the Legislature. And I think there are two reasons for the Convention being called. One is that these particular portions of the Constitution are outdated and outmoded; and the second one being that the Legislature has been unable or unwilling to revise these areas.

M&G: Are there any definite accomplishments or decisions that the Constitutional Convention has come up with to this point, or are the revisions primarily in committee yet?

Percey: The Convention started out so that up to January 5 any delegate could put in a proposal to change the Constitution. There were approximately 210 proposals put in. These, then, had to be put to the respective committees. The work, then, has been going on in committee. The Convention as a whole has made no decisions at all. Any decisions that have been made at the Convention have been made in committees. There has been one proposal put on the floor by committee, and that was put on last week. This proposal would maintain the size of the Legislature as it is now constituted, with 209 members of the House, and 50 members of the Senate. No decision has been made on that proposal as such. It came up for its first reading and its second reading. On the second reading it is opened to debate an amendment. The only time a decision will be made is when that comes up for its third reading; and the Convention as a whole will either accept or reject the proposal. So therefore, any decisions that have been made to this point are those which have been made in either subcommittee or committees. None at all have been made by the Convention as a whole.

M&G: Are there any changes that you would be willing to predict would come out of this Convention?



"It's outdated"

Percey: I wouldn't predict anything about the Convention. I have an impression, and I'm not sure I'm correct, but it appears that the Convention will not produce anything new. The things I've heard from subcommittees and committees for the most part is that delegates, because of pressure and because of other factors, are coming out with proposals that are similar to the ones already in the Constitution.

M&G: Are there any changes that you, personally, would like to see initiated?

Percey: There are many changes that I'd like to see. To give specific examples: I'd like to see the state debt limitations removed and the Legislature be able to borrow money as they see fit; I'd like to see the size of the Legislature reduced; and

I'd like to see a strengthening of local government. But whether this will happen or not I don't know. My co-chairman on my subcommittee, whose name is Tom Wilcox, a Republican lawyer from Wellsboro, who shares my views on the Convention, thinks that we've been called down there for an important purpose: to change Pennsylvania's Constitu-



"I have an impression"

tion, and therefore change Pennsylvania's government. And it seems, as I observe him at work in the committees, that Mr. Wilcox and I, along with several others, are among those who stand up and fight for change. But I have the feeling—and I hope that I'm wrong—that we are going to end up with a similar Constitution to what we already have, with only limited changes.

M&G: What are some of the obstacles that will stand in the way of having any radical changes?

Percey: Well, I know that there are pressure groups. For example, the pressure groups for the magistrates, who are against changes in the Judicial article.

It would appear that many members of the State Legislature who are members of the Convention are against change in the size of the Legislature. There has been, in my committee (The Committee of Taxation and Finance), an attempt on the part of the Catholic Church; there have been attempts on the part of the veterans to resist change of any kind, for example in the area of the tax exemption articles. There are over a hundred registered lobbyists down there, so you have to deal with those people, and they're exerting pressure on the delegates.

I understand, for instance, that my old alma mater, the University of Pennsylvania, does not want to pay tax on Franklin Field when they rent it to the Philadelphia Eagles on a number of Sundays throughout the year.

They have tried to use the old "school ties", although they haven't tried to use it with me, but they have with other delegates. You know, "Stand up and fight for Old University of Pennsylvania!" There are these kinds of pressures and the question boils down to whether or not the delegates can resist these pressures. If they are not able or willing to resist, then the Constitution will remain essentially as it is.

M&G: You had made mention of the party cooperation in your subcommittee. Does this type of cooperation carry over to the rest of the Convention, or are there party differences which have developed?

Percey: Fortunately, from the very beginning, the Convention has been structured along bi-partisan lines. We have a Republican president, a Democratic vice-president, a Republican second vice-president, and a Democratic secretary, Broderick being president (he's Lieutenant Governor); the vice-president is Robert Casey (a former Pennsylvania Senator, who is now a candidate for Auditor General of Pennsylvania); the second vice-president is a man named Orbin from western Pennsylvania; and our Secretary is Jimmy Mitchner (the author of "Hawaii", "The



"The committees are evenly divided"

Source", "Adventures In Paradise", etc.). So there the Convention was structured in such a way as to exude bi-partisanship. And the seating arrangement is alphabetical; it's not by party line-up. The Committees are evenly divided. For example, on my committee there are six Republicans and six Democrats, so that not only in structure but in the few votes that have been taken on the floor there has been no evidence, to my knowledge, of Republican against Democrat.

But I think the kind of conflicts that will arise will not be along party lines, but there appears to be a conflict arising along the line of urban areas of the state, such as Allegheny and Philadelphia counties, as opposed to delegates from rural areas. So I don't think that the conflicts that will arise on the floor will be partisan — they will be more sectional.

M&G: How will a revised Constitution help Pennsylvania?

Percey: Well, it could help it in any number of ways. It can strengthen state government, which I think would be very beneficial. It can help the taxpayer by saving tax money. It can make the system of justice in Pennsylvania more equitable.

It can, and perhaps from my point of view most importantly, strengthen the local government — give the local government more responsibility first of all, and secondly, give it more tax money to deal with the new responsibilities it will have. A revised Constitution could have far-reaching effects in invigorating Pennsylvania government, all the way down the line: from the Governor's mansion all the way down to the borough of Orangeville.

M&G: How long is the Constitutional Convention slated to last?

Percey: By law, the act passed by the Legislature, Act no. 2 of 1967, the Constitutional Convention is limited not only in its scope (that is, what they can

deal with), but also secondly it is limited in time. It started, by law, at noon on the first of December, and it has to end, by law, on the 29th of February.

M&G: Then once it ends, the various proposed changes will be placed before the people of Pennsylvania for final approval?

Percey: Yes. The portion of the Pennsylvania Constitution which covers the amending procedure requires that any amendment, regardless of its origin, no matter whether it comes out of the State Legislature or this Constitutional Convention, must be submitted to the people for their approval and that will be done on April 23rd. At that time the people will have an opportunity to vote on everything the Convention has done.

M&G: Off the subject of the Constitutional Convention. You are probably aware of the requested resignation of President Robert Christie of Millersville State College by the Millersville board of trustees (See related article on page 3). Have you any observations or opinions on this action?

Percey: Yes, I have some observations, but I'd like to point out that my knowledge is limited.

I know Bob Christie. I've met him. And in my personal opinion he was one of the outstanding presidents of the State College system of Pennsylvania. I think the unfortunate thing about the whole Millersville affair is that, in part, it has become evident that the request for Dr. Christie's resignation stems from politics, and I think that this is unfortunate.

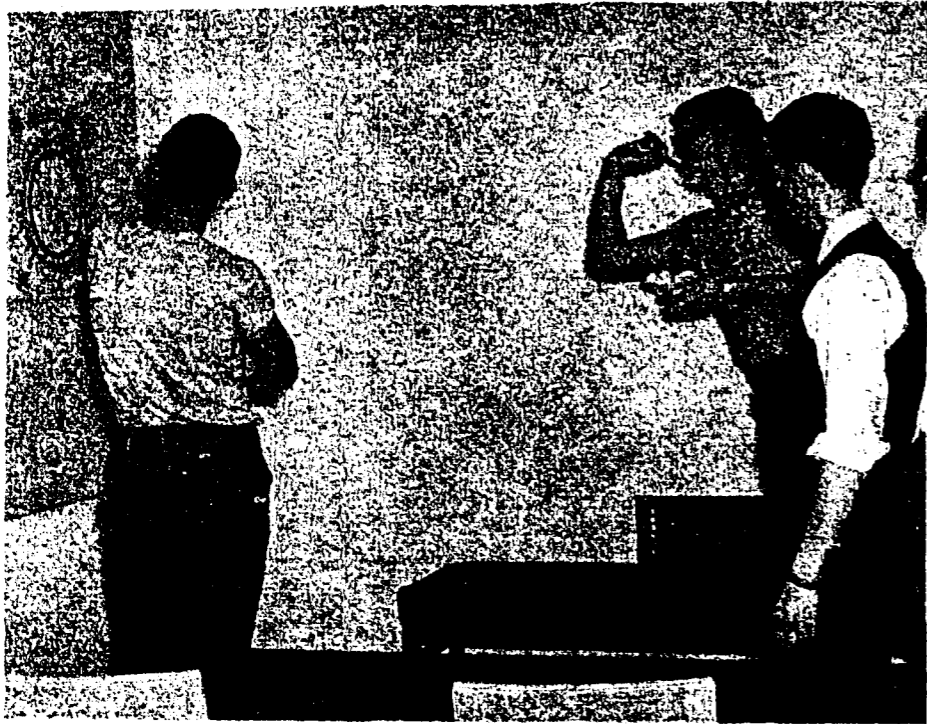
I think that any time politics interferes with the educational activities of a college it is unfortunate. And I think the system



"It's unfortunate"

has grown up in Pennsylvania with the political appointment of members of the boards of trustees which has resulted, on occasion, in politics getting into the educational process. Many boards of trustees are not plagued by this, but any time it happens it is unfortunate, and I think that if anything good comes of this situation (certainly nothing good can come from Dr. Christie's point of view; he's no longer the president of Millersville.) It will be to reform in the state college system, and minimize or get politics out of the system. Then, I think, Dr. Christie has done a service to the people of Pennsylvania — or possibly the board of trustees has done a service to the people of Pennsylvania by bringing this problem to a head.

# The Dart Syndrone



**THE DART BOARD PHILOSOPHERS.** Dart boards, a new feature of South Hall, have attracted some very competent tossers and some rather stiff competition. The rumor is that to use the dart boards one must have had one semester on the Varsity Dart Team. To become a member of the dart team, one must have completed courses in Trajectory 216, Physics 312, and Arts & Crafts 443. People meeting these qualifications are then pitted against each other at the monthly meeting of Darters Inc.

Finalists are put up against the varsity, and those who win two out of three qualify for a position as Dart Repairman, which is one cut below novice. After six years at BSC, a novice qualifies for The Grand Dart Spurge, a once a year dart-off. The MRA has provided the dart boards to take away the weary hours after studying, when the BSC fellows don't feel up to wenching or chugging. A great pastime — if you can make the grade.

## Students Swing Into Winter Fling

Everybody ready for Winter Weekend? If you aren't then get ready for four days of fun and frolic. Everything begins with the fabulous "Jay and the Techniques" on Thursday night at 8 p.m. This fantastic group has had three best sellers in the last six months. They are now established as one of the best "pop" groups around.

On Friday, Feb. 9, at 8 p.m. the Husky wrestlers of Coach Russ Houk will play host to the Shippensburg State College grapplers. It will be preceded by a freshman match. After the varsity match there will be a record dance until 11:30 p.m.

Las Vegas Day from 1-4 p.m. kicks-off the festivities on Saturday. This will be similar to the Monte Carlo Night held dur-

ing the Freshman Orientation Week. At 6:30 the freshmen basketball team will take to the court against the Shippensburg five. Then at eight o'clock Palmer Toto, Bob Matuza and company take the floor to take on the Shippensburg varsity. This will be followed by a record dance until 12 p.m.

To end this fabulous four days there will be a trip to "Broad Horizons". There will be a bus leaving the college at 9:30 p.m. The price will be \$5.50 which will cover the price of the bus, lunch and evening meal, and skiing the course.

So get fit, be awake, and be ready for four of the greatest days that the old ivy covered halls of BSC ever saw.

## New Areas Offered

The Department of Public Instruction, Commonwealth of Pennsylvania, has authorized Bloomsburg State College to an area of interest in Elementary, School Health and Physical Education and an area of interest in Music.

The Elementary Health and Physical Education program contained in the major of Elementary Education and prepares a student to plan, teach, and evaluate physical education programs at the elementary levels. This training will also enable a teacher to serve as a consultant for planning health and physical education programs within an elementary school.

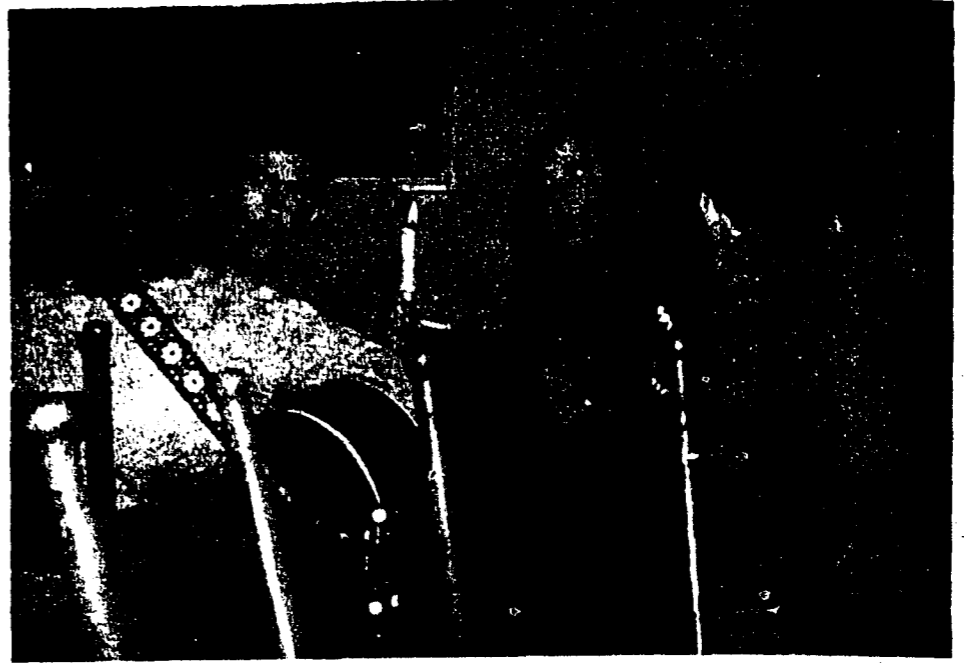
The area of interest contains 18-24 semester hours of course work and includes: elementary school physical education activities; first aid and safety; education; the teaching of elementary school health and physical education; playground and recreation activities; planning and evaluating programs of elementary school health and physical education. Courses in the area of interest are also offered during the summer months for teachers seeking additional preparation.

For additional information contact Dr. Clarence A. Moore, Chairman, Department of Health and Physical Education, Bloomsburg State College, Bloomsburg, Pa. 17815.

Under the area of interest in music, any elementary major may select this program with the approval of the department chairman. Required courses are: Music 101 - Introduction to Music, and Music 212 - Music Activities in the elementary school.

Students of this program must take at least one course in the following areas: Music Theory, Music History and Literature, Methods and Materials, and Applied Music. The Department of Music currently offers fourteen required and elective courses

## Coffee Syndrome



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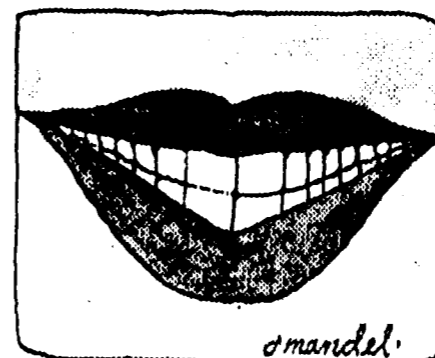
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# "Diary Of Anne Frank" Scheduled By Players

Mr. Robert Richey, director for DIARY OF ANNE FRANK the 1956 Pulitzer Prize winning story of life in hiding during the occupation, has released cast details for the first show of the new semester. Mr. Richey's cast, a combination of many old favorites along with actors working their BSC debut, makes the second half of the season look very promising.

The lead will be portrayed by Bonnie Korngold as Anne Frank. Bonnie is a 16 year old college prep import from Berwick High School. She has previously been cast in Berwick High School's production of A MAN CALLED PETER.

Anne's parents, Mr. and Mrs. Frank, will be portrayed by Brian McLernan and Phyllis Meeker. Brian, a secondary education student, majoring in speech and theatre, is now cast in his eighth show at BSC; the most recent being TROJAN WOMEN, 110 IN THE SHADE, TARTUFFE, and the summer production of NIGHT MUST FALL. Phyllis Meeker, of Bloomsburg, has recently been seen in TARTUFFE and NIGHT MUST FALL.

Margot Frank, Anne's Sister, will be performed by Karla Klinoff who is remembered for her

last year's performance as He-cuba in TROJAN WOMEN. She also heads the costume committee for the Players. Karla is a senior theatre major from Naticoke.

Cast as Peter VanDaan is Ken Hassinger, who played his first role at BSC in the fall production of VISIT TO A SMALL PLANET. Ken, a recent transfer student from Middleburg College is majoring in History and Government.

In two important roles of Mr. and Mrs. VanDaans are two of BSC's stage veterans, Russell Walsh and Ruth Cambell. Combined performances come to a total of more than a dozen for Ruth and Russell. They have been active also in the technical work of the Players.

The Players president, Bruce Hopkins, and the Players secretary, Jean Moulder, are also cast along with Richard Bower, a resident of Bloomsburg in the roles of Mr. Dussel, Miep, and Mr. Kraler respectively.

Mr. Richey chose the Box Office manager, Harry Berkheliser, to stage manage DIARY OF ANNE FRANK. Harry can still be reached at the Players' office for purchase of tickets.

## Doctor Faustus

A new movie, "Doctor Faustus", starring Richard Burton and Elizabeth Taylor, is being turned out under the auspices of Columbia Pictures.

Co-starring with Richard Burton and Liz Taylor is a 24-year old Harvard and Oxford graduate by the name of Andreas Teuber. Teuber graduated from Harvard in bio-chemistry and philosophy and went on to Oxford for graduate study and the new Columbia picture.

This is the theatre where Burton first performed while he was an undergraduate. And it was to raise funds for expansion of this theatre that the star agreed to appear together with his wife (in the role of Helen of Troy) in a stage production of the Marlowe Classic. Teuber was chosen for the key role of Mephistophills (antique spelling) who, as the Devil's agent, induces the elderly, scholarly Faustus (Burton) to sell his soul for renewed youth and the pleasures of the flesh.

"Doctor Faustus", filmed in Technicolor, was adapted by Professor Neville Coghill for the screen. Burton co-produced with Richard McWhoten.

## 35 Yugoslavians Can't Be Wrong

The Yugoslavia Folk Ballet, Frula, comes to the stage of Francis B. Haas Auditorium, Tuesday, Feb. 6, at 8:15, sponsored by the Civic Music Association of Bloomsburg. The company, which has been acclaimed throughout Europe and Latin America, is making its first appearance in North America. The company was seen nationally on the Ed Sullivan Show in January, and is currently playing a five-month tour that will take it to nearly 150 cities in the United States and Canada.

ers and musicians from Yugoslavia's leading folk ballets and choruses.

Its performances in more than a score of foreign countries have won tumultuous critical and audience acclaim and have won for the troupe a reputation for brilliance, freshness, originality, athleticism and audience appeal enjoyed by only two other European folk ensembles today.

Frula, which will offer two programs of songs and dances from Eastern and Western Europe, both spectacularly costumed and staged, is particularly noted for the breathtaking variety of its repertoire.

Frula, one of the four folk ballet companies of Yugoslavia, is the youngest, both historically (having been formed in 1964) and artistically (the average age of the dancers is 20).

Formed under the direction of Yugoslavia's famous dancer-choreographer Dragoslav Dzadzovic, Frula has been hailed as the best folk ballet company in that country today. Among Europe's most exciting, colorful and popular folk ensembles, Frula features 35 star dancers, sing-

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## Olympic Fund Drive

Mr. Russell E. Houk, the Athletic Director at Bloomsburg State College, has been appointed by the U.S. Olympic Wrestling Committee to raise money for the 1968 Olympic Games in Mexico City. The national goal is \$50,000, and every contribution will help the cause. Last year, through the efforts of the Maroon and Gold, Bloomsburg State College contributed \$313 towards sending American athletes to the Pan American games.

If anyone would wish to contribute please make out your check or money order to the United States Olympic Fund and return it to Box 22. A United States Olympic paper weight will be presented to any person who contributes \$10 or more.

### WANTED

Persons interested in work on M&G staff, report to Dillon House on Sun., Feb. 4, at 7 p. m.

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# Walter S. Rygiel Completes 30 Years Service



Walter S. Rygiel, Associate Professor of Business Education and a member of the faculty at BSC for the past 30 years, retired from teaching at the end of the last semester. In announcing his retirement following an outstanding career of 42½ years of service, the noted educator stated, "In retrospect, I have a feeling of satisfaction and pleasure of achieving the goals which were attained. My teaching career has been a rich and rewarding experience."

A native of Wyoming, Penna., Professor Rygiel received his Bachelor of Science degree in Commercial Education and his Master of Science degree in Education at Temple University. He also completed the academic requirements towards his doctor's degree at the Pennsylvania State University. Prior to joining the faculty of Bloomsburg State College, he was head of the Business Education Department at Wyoming (Pa.) Memorial High School for 12½ years. He was also high school directing teacher for two colleges whose students did their student teaching under his direction and supervision. During six years of that period he taught and supervised adult education and evening classes held in the high school.

Over the years at BSC, Professor Rygiel has taught 34 subjects at the undergraduate level and three subjects at the graduate level. He has also been a supervisor of student teachers at the college. He recently received outstanding recognition when his 1967 shorthand students won first place in the world-

wide shorthand contest sponsored by the Gregg Publishing Company. His 1966 shorthand students won second in the international shorthand contest, also sponsored by Gregg. For three in succession 1956-58, his students placed first in the national shorthand contest sponsored by the Esterbrook Pen Co. Two BSC students held second place standings in the individual di-

visions of the international shorthand contest in 1962 and 1964. Professor Rygiel was awarded the "Teacher of the Year" plaque by the Pennsylvania Business Educators Association in April, 1961 and was nominee for the John Robert Gregg award in business education in 1954.

His professional research and writings include being a co-author of a high school typewriting text,

preparing the law section for Bulletin 271 of the business education manual for the state of Penna., and assisting in preparation of the Shorthand Bulletin for the Department of Public Instruction at Harrisburg in 1967. Three articles written by Mr. Rygiel are "Incentives and Motivating Devices for Typewriting", "My Students' Present and Future Needs in Typewriting", and

"Banking in High School." He has participated in numerous project survey studies and research projects and has prepared and administered examinations for the business education contests at BSC for 28 years.

The entire college community will miss the many contributions made by Mr. Rygiel and extends to him sincere thanks along with best wishes for the future.

## At Ease With Hendra & Ullett

by Anita Donovan

After performing a non-stop hour-and-a-half of comedy in Haas Auditorium on the night of January 5th, British comics Tony Hendra and Nick Ullett (pronounced uh-let) agreed to put off their departure and answer questions for our tape recorder. Cheryl McHenry, Frank Kocker, Professor Barbara Loewe and I crowded them into Miss Loewe's office, where Tony Hendra immediately convinced me that I had them interchanged. Ullett mercifully ended the put-on. A team familiar to television viewers of the Ed Sullivan, Merv Griffin, and Johnny Carson shows, both dark and wiry Nick Ullett and blonde, cherubic Tony Hendra sport the longish hair-cuts of English rock-groups, but their humor is far from "teen-age." In private they show the same impish humor they use in their act, besides intelligence and candor. We never got quite the answers from them we expected.

"What differences," I asked, "do you find between British and American humor?"

"I don't know really," said Nick Ullett. "We never played in England." That stopped me.

"Well, did you have to change your material for American audiences?"

"Not much really," Nick went on. "We worked a very short

time in England — only about six months. Though we've worked together 4½ years, four of them have been in the U.S."

"Do you find that audiences expect you to represent Great Britain? To be different somehow?"

"Well, they don't expect us to do wife jokes. They expect a certain type of humor — satire on politics and government, for instance."

"I know what she means, though," Hendra offered. "Of course, we can't tell British 'in' jokes in America, things based on English current events. But comedy isn't really British or American. There are jokes or situations and you just fit different events, settings, and people into them, depending on where you play."

"Yes," Ullett agreed, "for instance, the newscast. The newscast appears to be British, but the same material can be used to do an American newscast."

"The audience thinks of it as satirizing British newscasters, but the bit is all American —

reference to Romney, Johnson, Reagan."

"We live here now," Ullett said, "We perform for Americans."

"The important thing in doing comedy," said Hendra, "is learning what the people care about. You have to get used to a place, but after a while you know what the people care about. Then you can do comedy."

"Haven't you made a comedy album?" Miss Loewe asked.

"No," replied Nick firmly.

"Well, yes, but you don't want to buy it." We were aghast. "It isn't very good really. We recorded it in England about four years ago, when we'd only been working about six months, and...it was a weird sort of record really."

"Veddy British, for one thing," Tony interposed.

"Yes, it was all very British, all 'in' jokes, And for some reason, we don't know why, when we worked in Britain we delivered all our material incredibly fast...and rather high-pitched."

Hendra emitted a burst of

Cont'd on Pg. 12

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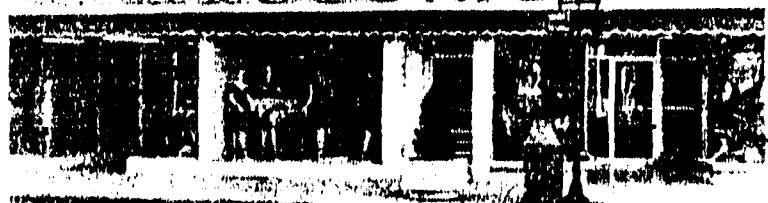
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# Fight, Fight, Fight

Two undefeated heavyweights, Joe Frazer and Buster Mathis, will follow the Benvenuti-Griffith fight on the opening night of the new Madison Square Garden in March.

Frazer with the more impressive record was the only fighter to stop Canadian George Chuvalo, something even Clay could not do.

Mathis, once 325 pounds, now slimmed to 265, is not a top ten contender, but is considered to be a devastating puncher with hand and body speed equalled only by Clay.

Buster, noted for leaving his opponents on the floor at the end of the first round, has already defeated Frazer in an amateur fight. The fight took place to decide the American participant in the Olympic games. Mathis knocked out Frazer early in the bout, but was not able to go to the games when he broke his hand.

Consequently, number two man, Frazer was selected to take his place, and won the Gold Medal.

Both the New York and Massachusetts boxing associations proclaim this bout as the championship match. The World Boxing Association, currently involved in the heavyweight tournament to choose a champion, objects. The WBA is also the same organization that stripped Clay of his title when he joined the Muslims. As a result their champion, Ernie Terell, was butchered by the evasive Clay to decide the overall championship.

In their tournament so far Ernie Terell, Floyd Patterson, Leotis Martin, Oscar Bonevena, and Karl Mildener have fallen by the wayside. The next bout in the semi-finals will match Jerry Quarry, who took the controversial decision over Patterson, and Than Spencer, who thumped the dawdling giant, Ernie Terell. The winner of that fight

will meet Clay's one time sparring partner, Jimmy Ellis. Ellis pounded Martin and decided Bonevena.

Out of the five fighters now considered, Mathis and Frazer are by far the leaders. Ellis tires after the early rounds, Quarry just about lost to the ageing ex-champ, Patterson, twice, and Spencer although stern and persistent, does not have a devastating punch and is too small.

No matter what the outcome, Mr. Clay stands on the sidelines and could probably crush any of the five. Alas, the best man doesn't always win.

## Commencement

(Cont'd from Pg. 1)

C. Stuart Edwards, Director of Secondary Education, and Dr. William L. Jones, Director of Special Education, presented the Bachelor of Science degree candidates in their respective curriculum divisions to receive diplomas from President Andruss.

Candidates for the degree of Bachelor of Arts were presented by Dr. John A. Hoch to President Andruss who conferred the degrees. Dr. Alden Buker, Director of Arts and Science, presented the diplomas.

Candidates for the degree of Master of Education were presented by Dr. Charles H. Carlson, Acting Director of Graduate Studies, to receive their degrees and diplomas from President Andruss.

Mr. Theodore M. Shanoski, faculty advisor to the senior class, presented seniors who were to receive Service Keys, Who's Who certificates, and other awards. Dr. Paul S. Riegel, Dean of Students, made the awards.

## Vincent Price

(Cont'd from Pg. 1)

ments," "The Story of Mankind," "House on Haunted Hill," "Circus," "The Return of the Fly," "The Tingler," and "Masque of the Red Death."

In 1953, Mr. Price appeared with Jose Ferrer in the New York City Center's production of "Richard II," and later toured with Estelle Winwood and Marsha Hunt in the "Cocktail Party," and with Miss Hunt in "The Lady's Not For Burning."

In regards to his career in art, in recognition for his services as an ambassador for the fine arts, the art-loving actor was given an honorary doctor's degree by the California College of Arts and Crafts in 1956 and LLD from Ohio Wesleyan in 1963.

A member of the art council of the University of California at Los Angeles, an art juror and Board Member of the Los Angeles County Museum, Vincent Price has made his own collection available to public view by arrangement with local museums. His two preferred items in his personal collection are a Modigliani and a tiny Goya.

His own preference in acting, he admits, is for comedy. "Still," he says, "I'd never turn down a villain. They're the most fun in the world to play."

# It's Not How You Park; It's Where You Park

Campus parking violations have increased considerably during the past two months. It is believed that this is a result of BSC vehicle operators having lost sight of, or refusing to recognize, the intended meaning of the established College Motor Vehicle Policies and traffic-parking sign.

Violators excuses offered in defense of an issued traffic ticket for a parking violation have included not having enough time, too far to walk, being late, no parking space available at the time, driveway being blocked by construction equipment, not familiar with the parking policy or just plain lack of concern and disregard. Copies of the College Motor Vehicle Policies, together with a copy of a campus map reflecting permissible parking areas, were made available to each registrant at the time of registration. Copies of these policies continue to be available to interested personnel in the Security Office (near the Post Office in Waller Hall).

The parking areas of primary concern at this time are the streets adjacent to and adjoining the campus, Waller Parking lot, and West Haas Auditorium parking area.

A recent survey reflects that there is still adequate parking space for all registered vehicles,

if effectively utilized. All vehicle operators must also realize that parking spaces designated to a particular function or person have been assigned for a reason and must be respected.

Most of the traffic tickets written have been as a result of negligence or carelessness on the part of the violator.

Security personnel have but one concern, to administer existing traffic and parking policies. Any improvement of the existing parking situation will require the cooperation of all campus vehicle operators. Constructive criticism and comments are welcomed, and may be directed to the Chief Security Officer or to Dr. Paul Riegel, Chairman, Parking Committee.

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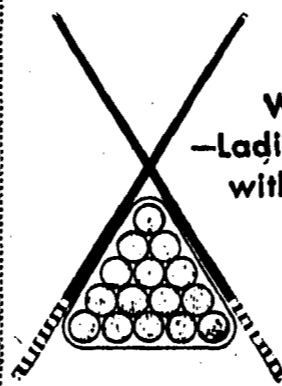
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The Men's Glee Club is seeking new members for the second semester. Mr. William Decker announced that all men are welcome to come to rehearsals Tuesday evenings at 7:00 p.m. until 8:00 p.m. in the Music Rehearsal Room of Haas Auditorium. Planned for the coming semester is a "Pops Concert" to be conducted in May.

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1967-68 BSC Basketball Team

## Bloomsburg State Netmen Win Four Straight Games

The Husky netmen have won four straight since their loss to Philadelphia Textile. The streak has brought their record from 4-4 to 8-4.

Coach Voss and his charges started their winning ways with an 88-84 overtime win over Indiana (Pennsylvania) State College. The Huskies hit only 25 buckets from the floor as compared to 37 for the losers. Free throws were the deciding factor as the Huskies hit 38 of 53 while Indiana hit for 10 of 14. Bob Matusa led all scorers with 29 points while Lupeck added 27 for Indiana. Palmer Toto and Rice Feritg chipped in 19 and

21 respectively in the winning effort.

BSC made it two in a row with a thrilling 87-85 win over the Golden Bears of Kutztown. Again free throws gave the Huskies their win as both teams threw in 34 baskets from the floor. Matusa led BSC with 24 points while Burtsavage and Rice Feritg added 17 and 15 points respectively.

The high point in league competition came when the Huskies handed Mansfield a 82-76 loss in a game held in Centennial Gym. BSC led 39-27 at the half and hung on to overcome a strong

Mansfield finish. Jim Dulaney led BSC with 27 points while the consistent Bob Matusa chipped in 26. Bartkowsky was high man for the Mountaineers with 20 points.

The Huskies stretched their winning streak to four with a 112-104 win over Clarion. Their small gym produced an offensive battle which the Huskies again won at the free throw line. The Huskies outscored Clarion 28-8 on the line. Matusa and Dulaney contributed 32 and 31 points respectively to the BSC effort as every player broke into double figures.

## The Sports Column

Paul M. Allen

For the benefit of the incoming freshmen, the returning student teachers, and anybody else who might have gotten lost along the line, it's nice to report that we've made it halfway through the year and none of the Husky teams have had losing seasons. To date our football, basketball, cross country, swimming, and wrestling teams have compiled a composite record of 27 wins, 1 tie, and fourteen losses.

Of course, the football team had one of its best records in years posting six wins and three losses behind quarterback Rich Lichtel, and ends Stan Kucharski, and Bob

Tucker. Both Tucker and Lichtel have finished high in the national standings while Kucharski led the nation in TD's until he was injured in the Susquehanna game.

The cross county team under the able leadership of Dr. Herbert overcame severe manpower shortage to put together a 4-4 season with the bulk of the load falling on the sophomores and juniors.

The basketball team after a slow start has boosted its record to 8-4 including the successful defense of their Highspire Tournament crown. Spearheading the BSC attack has been Bob Matusa

who took the Most Valuable Player trophy at the Highspire Tournament and since then has been named the conference player of the week.

At the beginning of the season, the wrestling picture didn't look too bright but Coach Houk, as he always does, put together a formidable team that to date has compiled a 6-1-1 record against the toughest competition the Huskies have seen in years. The biggest victory was the 19-18 upset win over East Stroudsburg the 12th ranked team in the country.

Coach Eli McLaughlin's swimming team also has a winning record of 3-2 with their wins coming at the expense of Howard University, Millersville and St. Joseph's.

So that's about it up to this point and on to other things - like letters. After our last issue I received a letter concerning Bob Matusa. It seems we neglected to cite him for winning the Most Valuable Player Trophy at the Highspire Tournament - an unfortunate oversight. The reason that things like this happen is that we simply don't have enough manpower to give sports events proper coverage. Presently there are only two people on my staff.

Anybody interested in helping out can get in touch with me. You don't have to be the World's best writer or any kind of an expert. The only requirement is that you be willing to cover the events and bring your material when its due - simple!

Finally, if anybody has any comments, we'll print your letters if they're signed. The one about Bob Matusa came through signed "A disappointed Sports Lover." That'll never do



Ron Russo plays his skills against an Oswego man as the Huskies scored another mat victory.

## McLaughlin Led Mermen Enjoy Winning Season

Coach Eli McLaughlin's swimmers have come up with one of their best balanced teams in many years. The team has been improving steadily since its inception at BSC in 1959. The tankmen have a 3-2 record this year with tough West Chester their next opponent. (The meet was Wed., the paper went to press on Monday.)

The West Chester meet should be the determining factor of the season for the team. This is the first year that we have been considered a threat to the Rams and a win should omen a good season for the merman.

In their first meet the Huskies dropped a 69-35 decision to Temple University. The next week they made a comeback defeating Howard University 74-29. Their record dropped to 1-2 after a 66-37 defeat at the hands of Monmouth N.J. They then defeated Millersville (76-27) and St. Josephs Univ. (67-37) to raise their record over the .500 mark.

The team has been idle since Jan. 19th, but Coach McLaughlin has scheduled double workouts to get the team in shape for West Chester. The Rams have a meet



COACH McLAUGHLIN

only two days before their meet with us and should be in top shape.

The Rams have a 1-4 record to date. However, their record is no indication of their team. They have dropped decisions to Lasalle, Penn., Villanova, and Bucknell. Their lone win came over Elizabethtown.

## Jerry Denstorff Replaces Houk As Football Mentor

Jerry Denstorff has been appointed head football coach and assistant professor of health and physical education at BSC.

Denstorff, who will assume his new duties at Bloomsburg at the beginning of the second semester, will succeed Russell Houk as football mentor. Following the 1967 season, Houk was relieved of his football coaching duties at his own request because of his increasing responsibilities as Director of Athletics and Head Wrestling Coach.

A native of Danville, Illinois, Denstorff attended the elementary and secondary schools at Rockport, Indiana. He matriculated at Louisiana State University and completed his bachelor's degree with a major in Physical Education at Evansville University in 1960. His master's degree was earned at Indiana University, Bloomington, Indiana. He has taken additional graduate study at Moorehead State University, Kentucky.

From 1960 to 1963 he served

as head football coach at Mitchell High School, Mitchell, Indiana and for the past four years has been a member of the faculty and assistant football coach at Moorehead State University.

Following an outstanding career of high school football, Denstorff was awarded a football scholarship at Louisiana State where he played for three years. Transferring to Evansville for his senior year, he was team captain and was selected to the All-Indiana Collegiate Football Team as a guard. In his third year of coaching at Mitchell High School, his team lost only one game and the following year was undefeated and unscored upon in conference play. As a result of his accomplishments, he was voted Southern Indiana Coach of the Year by the Louisville Courier Journal.

Coach Denstorff is a member of the American Football Coaches Association. He is married and has two sons.



Bob Matusa, BSC scoring leader, shoots against MSC in the Huskies' winning effort.



The Action Was Intense As Bloomsburg Defeated Oswego

## BSC Wrestlers Defeat East Stroud And Clarion

Coach Russ Houk and his Husky wrestling team surprised the Warriors of East Stroudsburg with a 19-18 upset victory ending a Warrior winning streak that had stretched to 22 consecutive victories in dual competition. An overflow crowd packed into Centennial Gymnasium to cheer the Huskies on to their best performance of the season.

The key to the BSC victory was the moving of Steve Peters from his 137 lb. berth to 167 lbs. Peters overpowered his heavier

opponent, Bob Devore, winning the decision 10-3. Another outstanding performance saw Dave Jones at 191 lbs. defeat ESSC's Jerry Reed 7-6 on two points for riding time. The one pin of the evening was registered by ESSC's Ron Bushong over Kurt Grabfelter in 4:58. Gary Cook, the Warrior's 177 lb. standout, was another highpoint for Stroud with his 13-4 win over BSC's John Stutzman. In general, all the matches were exciting with the 137 and 145 battles ending

in draws. Houk's final comment was that, "It was a great team effort."

Earlier both the Huskies and ESSC knocked off the highly rated Oswego State by nine point margins. The Huskies scored a 18-9 triumph while ESSC beat the Lakers 20-11.

In their last meet before final week, the Huskies overpowered Clarion 30-10. The highly rated Western Conference team was State Champ two years ago.

## Second Organization To Favor Rights Statement

WASHINGTON (CPS) - The American Association of University Professors has become the second of five national organizations to go on record in favor of a joint statement on the rights and freedoms of students.

The statement endorses such rights as a student role in policy-making and due process for students in disciplinary cases.

The AAUP's national council unanimously endorsed the statement during a closed meeting here last weekend. Although the statement still must be presented to the full AAUP membership at a meeting next April, passage there appears likely. The Council is the organization's policy-making body and its recommendations have considerable influence on the membership. The Council consists of 30 elected representatives.

The National Student Association was the first of the five organizations to endorse the

statement. This action came at the NSA Congress in August.

In addition to AAUP and NSA, the statement was drafted by representatives of the American Association of Colleges, the National Association of Student Personnel Administrators, and the National Association of Women's Deans and Counselors. The governing body of AAC will consider the statement in January, and the policy-making bodies of NASPA and NAWDC will review it next April.

These three hurdles for the statement are considered tougher than NSA and AAUP approval, since these groups, particularly the AAC, were more conservative in their views during the drawing up of the statement this summer. A survey of college presidents conducted by the magazine College Management showed that most of them agreed with basic academic freedoms of students in principle but were

less willing to approve such practical applications as a free student press and free choice of campus speakers.

The statement is considered significant because the bodies which drafted it represent administrators, faculty member, and students.

Robert Van Waes, associate secretary of AAUP, said the AAUP council was "very enthusiastic" about the principles of academic freedom for students. He termed the joint statement "a big step toward creating a national consensus on certain student rights and freedoms and a prelude to achieving a national consensus on the student role in institutional government."

Some of the major provisions of the statement include:

A long list of due process requirements in major cases, including putting the burden of proof on the college and guaranteeing the student's right to defend himself.

The right to attend college without regard to race, to invite speakers of students' own choosing, and to have complete freedom of off-campus action without fear of university punishment for the violation of civil laws.

Protection of students from "arbitrary and prejudiced" grading by professors.

A free student press. Whenever possible, the statement says student newspapers should be legally and financially autonomous from the university as a separate corporation. When this is not possible, the statement urges a student press sufficiently autonomous to remain a vehicle for freedom of inquiry and expression.

## Discusses Dress Policy And BSC Weekend

Decisions on Dining room dress and style of service, Winter Week-end, and the Community Activities Disbursement Policy highlighted the seventh meeting of College Council held recently in the Alumni Room, Waller Hall. The Dining Room Committee submitted a format concerning the dress policy and style of service in the Commons which varied with certain days of the week. The format was approved after considerable discussion and is as follows:

Monday and Tuesday evening meals will be served family style and will require what is termed as "modified classwear." This involves neat and clean slacks, unfringed jeans, presentable shirts, sweaters and socks for men, and dresses, skirts and blouses, sweaters, shoes and sandals for women. Wednesday evening meals will be served family style also, but will require "informal" attire; suits, sport coats, ties, and slacks, for men, and Sunday dress for women. Regular classwear will be allowed at all meals on Thursday and Friday, with service being cafeteria style. Saturdays will see cafeteria style meals all day with casual wear. The noon meal on Sunday will be served family style and dress will be informal, but the evening meal will be cafeteria style and casual wear will be permitted.

A proposal made by Dean Riegel which called for all organizations to pay their bills directly through the Comptroller by use of a "Community Activities Requisition" form was defeated. The general consensus was that this would make payment of small bills unnecessarily difficult and time-consuming.

Bill Tomlinson stated an agenda which had been set up for Winter Weekend, which is to be the 8th through the 11th of February. The agenda calls for the "Jay and the Techniques" concert-dance on Thursday, Feb. 8; a basketball game, followed by a record dance on Friday the 9th; "Las Vegas Day" in Husky Lounge from 1:00 to 5:00 p.m.; a wrestling match and record dance, all scheduled for Saturday the 10th, concluded by the trip to "Broad Horizons" ski resort for skiing and a band dance on Sunday.

Tomlinson added that the cost for the ski trip on Sunday will be \$5.50 per person, and that skiing will be free if one has his own skis.

Among other business was the approval of Phi Sigma Xi's fundraising event, a dance on Feb. 14, St. Valentine's Day, involving two bands providing continuous music.

In a report by President John Ondish concerning the Board of President's meeting of the Pennsylvania State Association of Student Governments (PSASG), he stated that the Board had passed a resolution to be sent to Governor Shafer which said, in effect, that, due to such recent actions as the requested resignation of Dr. Robert A. Christie at Millersville State College which point up the need for a change in the selection and functioning of the Board of Trustees of the Pennsylvania State Colleges and Universities, the PSASG Board of Presidents urges a thorough investigation and evaluation of the present structure of the Commonwealth Board of Trustee system, especially in regard to the manner of selection and the extent of powers.

## F And M Fraternities Eliminate Blackball

LANCASTER, Pa. (I.P.) - Beginning this fall, all fraternities at Franklin and Marshall College are required to eliminate the blackball procedure in which a prospective member may be dismissed by one, or in some cases several, votes against him during his pledge period.

The dismissal instead requires a two-thirds vote of a chapter's membership by secret ballot. This, according to a recommendation by a Committee to Study Student Life, should be done only "when there is sufficient sentiment on the part of the membership that the conduct of any one of its members is contrary to their standards of group living,"

and not automatically at the end of the pledge period.

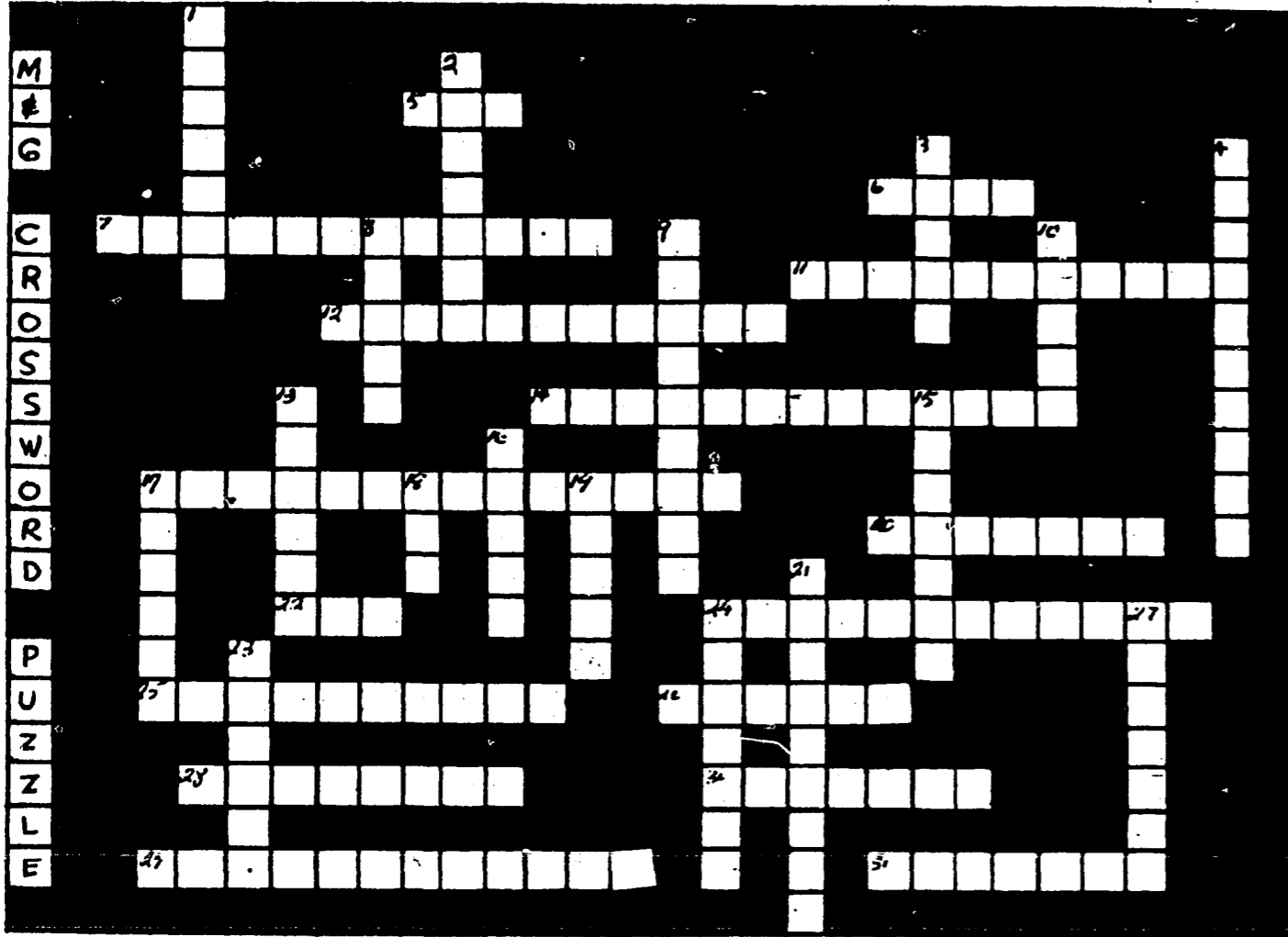
The Committee described the "social unacceptability blackball" as "humiliating and unnecessary," noting that it found "distasteful a practice which young men who are considered acceptable to a self-appointed organization subordinate to that community." The Committee declared that "students should have the right to choose their friends and associates, so long as prejudice or bigotry are not reasons for rejection," but pointed out that "so long as a blackball procedure exists, members of fraternities do not in fact have full right to choose their fellow members."

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### AT EASE WITH HENDRA & ULLETT

Cont'd from Pg. 8

squeaks by way of illustrations: "We sounded like a couple of British mice!" After that, we thought we should have the title of this really-not-so-good album. "It's called 'The Art of Tony Hendra and Nick Ullett,' but you don't want to buy it." (Nevertheless, it is on Decca, released by London in the U.S.)

Miss Loewe noted that they had done a lot of nightclub work. Did they prefer that? More surprises. They chimed a vehement "No!" Tony Hendra exploded in a Colonel Blimp harrumph!

"In a club you're just an interruption! A man goes there to drink, impress a business client, or make it with a woman. A performer's just a hindrance."

"Does that kind of audience expect blue material?" I asked. "Does he want you to be suggestive?"

"Maybe," said Ullett, "but there's no point in doing such a routine. As Tony said, they don't listen to you. So we do what we like."

"Doesn't a club give you more freedom compared to television?" we asked.

"Oh, compared to television, yes! Can you imagine us doing the birth control bit, or 'Bingo!' on television? Television is very restricted," Hendra lamented. "Too bad."

"In that sense clubs are better than television," Ullett said.

"It's ironic, really," his partner went on. "Television is the medium which is closest to the people and should be most responsive to what's happening, but it isn't."

"You mean it should be responsive because of the speed of production? It can be more topical?" I asked.

"Not just that. It can deal with subjects people really care about, the things that are really bothering them. Instead, you have to avoid those things. The cardinal rule on television is never touch on anything people really care about."

"How about college audiences?" asked Cheryl. "Do you do anything special for them?" Both Ullett and Hendra brightened.

"College audiences are good audiences. We try out our newest material on them — and they respond immediately."

"You don't mind the travelling around?"

"Definitely not. These concerts are best."

"Weren't they a lot of work?" "Yes," said Nick. "And we'll let you in on a secret. This is the first one we've done all by ourselves. We were a little worried that we couldn't do it."

We assured them that they had. "The thing is," Ullett continued, "at a concert they come to hear you. That audience tonight, they either heard about us, or were curious...but they listened. Much better than clubs."

"It's concerts, television, and clubs, in that order," Hendra summarized.

"And this was a good audience," Nick said. Did they judge by applause? We inquired. "Applause," Ullett shook his head. "I shouldn't be saying this, I suppose, but applause isn't necessary. We love it, of course, but that applause that comes in the middle of a bit — it can drive the whole sketch out of your mind. And the, if an audience applauds, it tends to relax." He slumped in his seat. "Then you have to build the mood again to the finish. Ideally, a routine should build to the finish, and then the audience can relax."

"What was good about the Bloomsburg audience, Hendra said, "was that they laughed at what they liked and didn't laugh at what they didn't like. They've got taste."

Hendra and Ullett had just opened in a play in New York the night before performing in Bloomsburg. Knowing this, we told them, we'd been afraid they'd forgotten us.

"We did open last night, but we had this commitment, so we took tonight off," Nick Ullett said. They were quite enthusiastic over the new venture.

"It's an off-Broadway show, a rather extensive musicalization of Shakespeare's Twelfth Night."

We have leads in it and it's been very...interesting! Only an Englishman can make the word "interesting" sound so significant. For those in Bloomsburg who may wish to dash to New York to catch this production, it is called Love and Let Love and should be around for some time, according to reviews.

"When we got here tonight, after rehearsing this play for weeks — we found we couldn't remember our routines," Nick confided. "I told Tony, 'I have a theory it all comes back to you on stage.' And I just thought, 'It better had.'"

How about television? Did they expect to do any more than guesting?

"Glad you asked that," said Tony Hendra. "We've been offered a series."

"We don't know how soon it'll come off though," said Nick. "We've been sent two scripts and turned them both down!" "Now they're going to let us write it ourselves," Hendra added hopefully.

#### ACROSS

5. BSC's gross annual product; it rhymes with a Paul Newman movie.
6. What has been placed on the Gadfly activities; a dart board is made of this.
7. Former site of the "Catacombs," the Public Relations Office, and the Book Store, all now defunct.
11. Place where people gather for intercourse, of the social sort.
12. BSC's "outdoor laboratory;" site of BSC's "someday field-house."
14. Former scene of social intercourse with the "townies;" sometimes called the "VD."
17. The infamous "BB" (hint: not the sexy, French BB); a righter of wrongs and a wronger of rights.
20. The symbolic representation of your manhood (or womanhood); don't be too literal here.
22. Perpetrator of apathy; potential crusader; having troubles at present; puzzled.
24. The second oldest institution at BSC; we'll skip the oldest.
25. The present stage of the "War Against Students" at BSC.
26. Where most everyone goes down.
28. A condition alien to BSC; reserved for Vietnam.
29. A method of getting rid of dictators, monarchs, and donkeys.
30. What the Bridge wanted for Christmas.
31. What you get if you are standing in the shower when someone flushes one of the Waller Hall toilets.

#### DOWN

1. The "Restless Gun," protector of the people, bane of "parkers;" a place to fix a snack.
2. A BSC hang-out next to impossible to find unless you've been born there and better left that way.
3. BSC's first extension classroom, for Darts 101, Pool 211, and Inbibing 111 through 412.
4. The most popular speaker at Men's Resident meetings.
8. The shape of the window shade strings in Science Hall.
9. If Christ were to be reincarnated he would come back as this person, at least for his last moments on earth.
10. Something that we don't permit on campus but that managed to become IFC president.
13. An insect you don't swat and kill — you brush it under a rug and hope it goes away.
15. It is thin, holy, and it always tells you what NOT to do.
16. Half destroyed by Haas Auditorium; probably never to be enjoyed by the Class of '69; rhymes with something you put beer into when you're in Germany.
17. The most despised, but incessant construction on campus; something that exists to gap ditches but not minds.
18. Something you never do to a class but you always think of doing to your wrists.
19. "The Office of Missing Persons at BSC is up for \_\_\_\_\_."
21. The last place you go when you get sick; the first place you go to get an excuse signed.
23. What some areas of authority could donate to the Bloomsburg Players.
24. At 2:30 a.m., the sexiest thing in Husky Lounge.
27. What this newspaper is turning into.

### CONSULTANTS

Beginning Monday, February 5, Dr. Donald A. Vannan, Associate Professor of Education, will offer free consultant service in elementary science to any student teacher in the BSC Service area. Student teachers should contact Dr. Vannan by telephone (area code 717-784-4660 ext. 262 on Mondays from 4-5 p.m.) or in person at the same time in Room 18- Ben Franklin Building on campus.

A limited amount of science equipment will be available for checking-out for a two-week period of time. Books and other resource material will also be available for study purposes.

Elementary school teachers in the area are again reminded that this free service is still available for them at the same time as listed above.

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 ● Where Dad  
 ● Took His Girl  
 ●  
 ● The  
 ● Texas  
 ●  
 ● Bloomsburg  
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