



THE BRAWLS IN THE HALLS. THE ANNUAL PRE-CHRISTMAS PARTY AND HOW IT CAME ABOUT AND ENDED. SEE PHOTO ESSAY ON PAGE 8 AND "BRIDGIN" ON PAGE 2.



CHRISTMAS WAS FOR THE KIDS AND APO WITH THE ABLE HELP OF SIGMA ALPHA MU, KEPT IT THAT WAY - SEE PAGE 4.



BSC IS NOT NEW AND MODERN. SOME OF THE FOREBODING BROOD STILL LURK IN DILLON HOUSE. SEE PAGE 3.

MAROON & GOLD

CAMPUS NEWS & VIEWS

KEY ISSUES CONSIDERED BEFORE HOLIDAYS

Student Opinion Survey Given Go-Ahead By CGA

(Editor's Note: The College Council met twice before the Holidays in special session, once on December 13th (see article to the right) and again on December 15th. The student body is reminded that all actions taken at these meetings are liable to approval by the President of the College.)

A general survey of student opinion on any number of topics was the main piece of business brought before College Council in a specially-called meeting on December 15th.

The survey was thoroughly discussed after committees were appointed to both revise the Community Government Association Constitution and to study housing for students over 21, and after the Freshmen representatives to Council were introduced.

A group of students consisting of Brian Yard, Stan Schovyer, Terry Attivo, Chip Gamble, Mike Haughton and Dave Walp, calling themselves the Student Griev-

ance Investigating Committee, petitioned Council for approval to distribute a preliminary survey to the students, as a sort of feeler for topics that should be more thoroughly dealt with in the main survey.

The Committee stressed the fact that they would be working as an independent group, with no connections with any other campus organization. They feel that by conducting the survey they can produce a measure of student apathy and some of the problems that are causing it.

After continued discussion of the advisability of the survey as a whole, some of the specific questions that were being considered, and further action which could be taken by the committee in making their survey more effective, Council voted to give its approval of the venture.

To date no further word of the intended survey has reached our desk.

GADFLY DOMINATES MEETING

A special meeting of College Council was held December 13th in order to act upon the minutes of the 6th regular meeting of December 11th. The principle areas of discussion centered around The Gadfly, the Treasurer's report for the past fiscal period, the evening meal survey conducted by the College Commons, and a special fundraising event for Beta Sigma Delta and Delta Omega Chi. Other business included campus radio, purchase of appliances for the ARW, and Big Name Entertainment.

The "Open Letter to the Students" was included in the minutes as well as the rebuttal supplement to the letter. The letter was distributed a week after Council voted to forbid distribution of the Gadfly on campus. It stressed Council's action as being in conflict with the first amendment of the United States Constitution, and was signed by nine prominent members of the student governing associations on campus, under the title of the "Committee To Uphold The First Amendment."

Shortly after the letter, the Maroon & Gold published a special supplement of letters to the student body from these nine people whose names appeared at the end of the "Open Letter." These letters avowed, in the main, that their names had been used without their permission or knowledge, as members of the said "Committee To Uphold The First Amendment," and they cancelled their support of the plight of the Gadfly.

Following the inclusion of these manuscripts into the Council minutes, Lyle Slack, Gadfly editor, read a letter from the Civil Liberties Union, the highlights of which follow:

"With such a clear disclaimer in the Gadfly, with the College Council's disassociation on record, it would be fatuous for anyone to suggest that the mere permission of the college for the sale and distribution of the Gadfly on campus would cause the

college to become identified with the Gadfly - certainly, no such attribution could be made for legal purposes." This was regarding Council's earlier decision that they could be saddled with a libel suit should the Gadfly print something objectionable.

"The ACLU (American Civil Liberties Union) and the AAUP (American Association of University Professors), as well as the courts interpreting the First Amendment, recognize that reasonable restraints may be placed on the freedom of expression. However, the denial of campus solicitation rights and distribution rights to the Gadfly do not appear to fall into the category of reasonable." This was in answer to Council's decision to ban the Gadfly from campus by denying it distribution and solicitation rights.

"The reason given by Dr. Riegel, Dr. Hoch and Mr. Buckingham for barring Gadfly on campus does not appear to be constitutionally sufficient to permit the legal denial of campus solicitation and distribution rights to Gadfly."

"The law is clear that freedom of expression is to be given a preferred position in weighing it against considerations of administrative convenience."

"Courts have repeatedly struck down as unconstitutional regulations passed by governmental agencies - and, in one instance even by a private 'company town' - which were analogous in effect and reasoning to the motions passed by the College Council on November 30th."

Lyle Slack then went on to read significant passages for the pressing of his case from The New York Times and from Phi Delta Kappan, after which he urged Council to move that Gadfly be given distribution and solicitation rights on campus.

Tom Free moved that Council in essence shelve the issue until it should be decided by legal authorities higher than Council, since Council was not legally qualified to do so. (See related Editorial on page 2.)

The Treasurer's report was placed in the minutes for Council expenses for the fiscal year from September 22 to December 2.

The survey conducted by ARA Slater recently in regards the student opinion on dress policy at the evening meals and type of evening meals to be served was presented. There were 135 students who favored modified informal dress and 1103 who put their support with modified class-wear. Family style dining was backed by 645 students, while 43 were for modified cafeteria style, and 685 for regular cafeteria at the evening meal. A committee was appointed to study the survey and bring suggestions before Council at future meetings.

Bob Boose, president of the Inter-Fraternity Council, presented a report to Council for presenting a concert-dance with "Jay and the Techniques" on February 8th, to be sponsored by the brothers of Beta Sigma Delta and Delta Omega Chi. The tickets, said Boose, would sell for \$2.00 and the concert would be held to begin Winter Weekend.

Reports were made on progress being carried on with the budgeting for the proposed campus radio station. A bid of \$7,000 has been secured for a Class A transmitter, and Dean Hoch is looking into the money end of the project at this time.

Connie Fike, ARW president, requested permission to buy various appliances for use in the women's residence halls, and was given unanimous support.

Bob Wynne, CGA Vice-President and Chairman of Big Name Entertainment, reported that confirmation had been received from the Temptations as to their engagement in concert at BSC for April 1st, at a cost of \$8,500. Tickets are expected to go for \$4.00. Details will be reported here as they are received.

The meeting was closed at 8:20 without discussion.

NEW AREA OF PURSUIT

An area of interest in art for elementary education majors has been initiated at BSC. The area is designed to allow the student to become aware of the structure of art activity through participation. A series of studio courses, which amount to double the time allotted for regular courses, is taken by the student.

It is recommended that a series of three courses be taken in a specific field (painting, sculpture, and drawing are advised at this time) so that the student has a depth understanding of the creation of an art work. Supposedly by the time the student reaches the third course in an area, the products produced will represent an attempt at a quality endeavor.

Other courses taken by a student represent what might be termed a breadth approach to learning about art. This time is spent in exploring other process involvements (painting, sculpture, drawing and ceramics are offered at this time), in approaching through art history (History of Modern Art, American Art, Oriental Art, and European Art) and in the philosophy of art education (Children's Art, and

(Con't on pg. 8)

NEXT DEADLINE:
Jan., 28, 1968

Editorial Fly In The Ointment

For the good part of this semester this campus has been the scene of a battle between a creature having called itself "The Free Press of Bloomsburg State College" and another creature that has called itself "The Community Government Association."

If we were to evaluate the last year at BSC and pick out the biggest single news-worthy item, it would, with little competition, be the Great Gadfly Controversy. And, by all rights,



GADFLY EDITOR SLACK

this is wrong. Because basically this item should never have gotten to the inner chambers of our College Council.

We need not make mention of the Gadfly's history, but we definitely cannot overlook its demise.

The Gadfly did not, in its short history, carry through its claim as "The Free Press of Bloomsburg State College," but neither did its shortcomings warrant the wrath that was brought upon it by an outraged College Council.

We are not in agreement with the majority of the policies expressed as guiding principles for the Gadfly, but we are in agreement with the Gadfly's basic RIGHTS to hold these policies. We are in agreement that the Community Government Association should be the governing body of our college, but we are not in agreement with ITS policies toward the Gadfly.

The Gadfly, in its short but glorious existence, presented a very interesting conglomeration of views. It was radical, conservative, idiotic at times, genuinely pointed and accurate at other times. It served, if nothing else, as a weekly reminder that apathy is not king of Bloomsburg — that there are some people who are not pleased with much of the mediocrity at this college, and for that we can do nothing but salute it. It made mistakes, especially in the initial issues, but by the time of its demise it had reached a fairly level keel, and showed promise of better things to come.

We cannot say the same of our College Council.

A child who plays around with wasps in his parents' garden, will invariably get stung. The parents of such a child should have more sense.

Our College Council, we are lead to assume, is made up of some of the more distinguished and discriminating members of our college community. The type of people who should serve as a barometer for the aspirations of the rest of the student body. A group of people who we would expect to continue as leaders upon their taking leave of Bloomsburg State.

Yet, in the Gadfly case, they have acted as anything but distinguished and discriminating people, unless we would view the episode as implying "distinguished" by their errors, and "discriminating" by bigotry.

At the time that College Council initiated proceedings against the Gadfly that publication was no longer a threat. The only threat that the Gadfly posed in the areas of libel were burned out in the first few issues. And then the libel case that could have been drummed up would have rung very hollow.

It strikes us as rather asinine that the libel issue should be incorporated as a means of bringing The Gadfly before Council. The libel, should any result, would be on the lap of the publisher of the Gadfly. "The Free Press of Bloomsburg State College" does not implicate the college, or the Community Government Association, or any other campus organization in the fates of the Gadfly, unless the unlikelihood should ever present itself that the Gadfly became an official publication of the college.

As far as the solicitation on campus goes, we feel that this ruling also is more drummed up than genuine. We cannot see how the sale of the Gadfly on this campus would open the door to salesmen and con-men en masse. We think that the "Donation" box that accompanied the pile of Gadflies would indicate just that: donation. We cannot see this as selling in a strict sense. A student could still pick up a copy without paying a cent. It was not selling. No one demanded that students pay a nickel to get a copy — the donation was more a vote of support than a sale.

We feel that before Council takes any more such drastic steps — steps that would put then in an ill-shaded light with their constituents — they should make an ALL-inclusive examination of the issue and its implications. We haven't heard of the Bill of Rights of the United States being repealed lately.

THE BACK SHELF

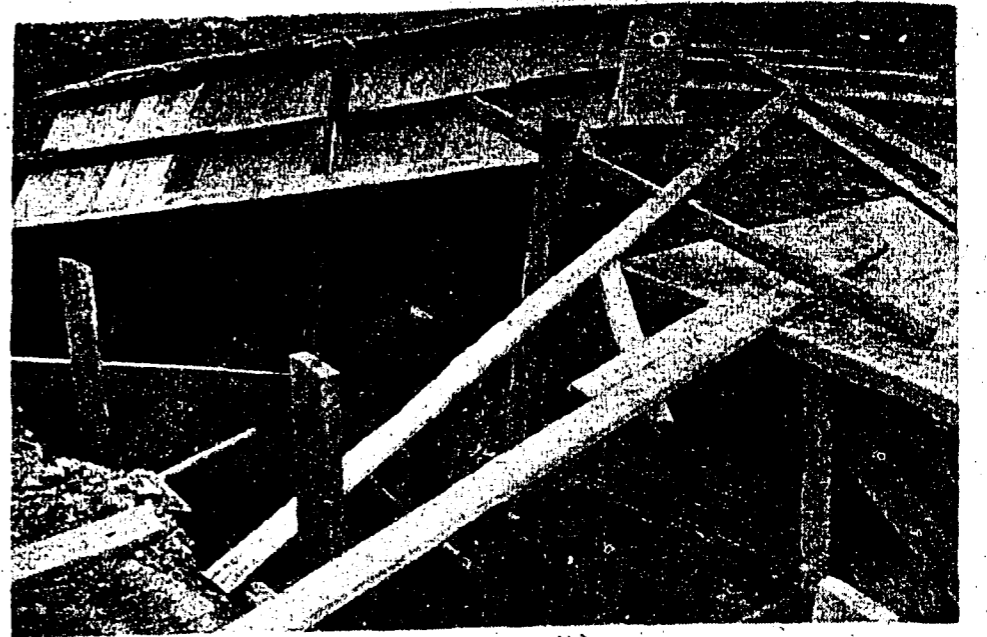


Civil rights is, of course, a big issue these days. And it grows bigger and more important every day. Generally speaking, however, the civil rights problem has not played a very prominent part in the area of the arts. The cultural world has not been as restrictive to the Negro as has society in general. It would go without saying, then, that a Negro artist, playwright, poet, author or musician could go far in the field — as far as any other man with potential and ambition.

James Baldwin has both the potential and the ambition, and to date has gone far in his work. He had turned out several memorable novels, namely *Another Country* and *The Fire Next Time*. Following these two best sellers he hit pay dirt again with his *Giovanni's Room*, the story of a man beset with emotional problems compounded by the fact that he can find romance in the arms of a man or a woman. He is a man continually torn between Hella, the girl he wishes to marry, who has taken an extended tour of Spain to search her own soul to know whether he is the man she ultimately wishes to marry, while he stays in Paris, where he dreges up the feelings of his childhood which offered him comfort in the arms of a fellow male. In this case it is Giovanni, a man beset by his own problems, who eventually devotes his life to his lover. The topic in itself is a torrid one — one that few authors could handle maturely enough to make it anything more than back-rack smut. Baldwin handles it as pure art. He manages, in strange fits of understanding and understatement, to present a very complex dilemma: the dilemma of love. This dilemma is always complex, but further complicated by Baldwin's protagonist's dual love, it presents a problem that is truly a challenge. But, by some strange miracle, perhaps the essence of art itself, Baldwin's intensity, his frankness, his almost-objectivity brings off the triangle very successfully.

Blues For Mr. Charlie is of a completely different ilk. This play represents the changeover in Baldwin. A changeover from Baldwin the writer, to Baldwin the racist. The change is not all bad, for he has not, at this point, made enough of a change so as to lose his art for his racial feelings. He is on the verge, but he is not yet out of the realm of the true artist. He presents a tight, technically challenging play of a white prejudice against a black prejudice. It is a strange undercurrent of Baldwin's true feelings. That there is wrong on both sides. That it will perhaps never be brought to a satisfactory conclusion. He presents Richard Henry, a Negro youth lately addicted to drugs and under the influence of the ideas of the North in New York City, coming back to his Southern town only

BRIDGIN'



(To be sung to the tune of "Groovin'")
Bridgin'
On a cold December night;
Really,
Couldn't pull it down quite right.
I can't imagine anything that's better;
The bridge is our's! North and South's together,
There ain't no place I'd like to be instead of...
...Slippin'
Down a campus-eating ditch,
Doin'
Anything to serve my hitch.
There's not an awful lot that we can see,
That bridge is always kind of stiffling me--
All of these mal-contents that

we can meet,
Bridgin'
On a cold December night;
Really,
Couldn't get away quite right.
No. No. No. No.
Ah-ha-ha. Ah-ha-ha. Ah-ha-ha.
We'll keep on spendin' winter nights this way,
We're gonna curse and swear our lives away--
I feel that bridge has got to go away--
Life will be ecstasy, you and me both bridge-free.
Bridgin'
On a cold December night;
Really,
Couldn't pull it down quite right.
(Music by the Yong Rascals;
Lyrics by the Idle Rich.)

The Party's Over

Before Christmas vacation, cheer reigned throughout the campus, but now college life might seem somewhat dreary with term papers due and final exams only two weeks away. For those who crammed their vacation with merriment and forgot about studies, the present situation really seems to spell out disaster. The paper that was due right before finals is just being started, and the reading assignments for the first week back were skipped. Well, perhaps the only thing to do with such problems is to get in there

and fight! Get a large supply of No-Doze and "go nuts" with those books and papers.

Speaking of "going nuts", the boys on the second floor of North Hall really did their part, in "psyching up" for the holidays. They turned their floor into what looked like the rice paddies outside of Da Nang, Vietnam. However, they did a fine job in cleaning up the mess, and even though the Dean of Men might not be happy over the "blast" that they had, the fellows should be complimented on how hard they worked in restoring the floor to normal before the Dean's inspection at 2 a.m. that morning.

Many BSC students probably attended parties during the vacation that were more exciting than the one in North Hall. Hot chocolate isn't quite the most stimulating beverage for a party — that's what they had in the dormitory. One can hardly imagine drinking it on New Year's Eve, or even on New Year's Day, — surely alka-seltzer is more appropriate on the day after such a night.

Yes, it was a "cool" vacation with all that "white stuff" providing a good surface for skiing, and the cold temperature causing the local pond to freeze so that one could commit all sorts of "foibles" on the ice. For that matter, the highways also were a bit slippery, and might have caused hardships for the lover of winter sports who just had to get up into the mountains for some fun in the snow. Others might have had "hairy" experiences trying to drive home after a party when they thought that the "last one for the road" was their last. However, now the period of celebration has ended, and all that is left are just a few memories of frolic and of woe.

to be met with violent death when he attempts to bring a little more than the town is ready for.

He presents Lyle Britten, the killer two times over, who is freed, who will kill a Negro again if it is necessary. He presents Parnell James, friend to both sides, editor of the town paper, who must finally make a decision as to which side his values lie. He presents people as they are, accusing a person of a crime that is insignificant in comparison to some of the offenses that they house within themselves and which will never make the judges bench. Blues For Mr. Charlie is probably one of the only bi-racial pieces that will outlive the author. It is a masterpiece in an area where few pieces can rightly be called that.

James Baldwin may well have reached his apex with this piece, for his energies have turned forcibly toward the civil rights problem, and because of this his art must ultimately suffer. In some cases this is for the better, in this case it is a real pity. — Richie Benyo, December 1967.

Maroon and Gold

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RICHIE BENYO
Acting Editor-in-Chief

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Players Present "Bang-Up" Comedy

"BANG, YOU'RE DEAD!!!" So ends Scene I of Act II of the new production that recently opened on the hill at BSC. So also goes the play production-wise. Catch Me If You Can is perhaps one of the best plays to be undertaken by the College Players in terms of short one-line gags and asides. What could, and should, be a downright rip roaring mystery comedy was turned into something less than yesterday's cottage cheese by a cast that certainly could have done better. The show is funny, but too much of its comedy is lost through weak interpretation, uninspired direction, and some poor casting.

The BSC Players are not used to hearing such commentaries on their work these recent years but this production is not up to the standards and abilities of those involved in it. Contrived blocking and unnatural exits and entrances reduce a good comedy to a mere farce.

Tom Kearns did a fine job in a long and taxing role against some stiff odds on the part of lesser characterizations. He was believable more often than anyone else in the cast. He appeared to "ball out" some of his fellow players, who failed to keep abreast of script, more often than necessary. His projection was good, his delivery better than average, and his past experience paid off for him more than once last evening. His degree of character interpretation was well noted by the audience during the last three minutes of the production. Good work Tom.

Russell Walsh toyed with the juiciest role in the show and didn't quite get it to gel. From his performance one must conclude that either he was not encouraged to let himself go in the role or was misdirected as to interpretation. A plot as complicated and twisted as that of Catch Me If You Can doesn't fit well with the Aaron Slick from Pumpkin Creek type of sleuth. Had Mr. Walsh chosen (or been directed) to give his role a bit more of a sophisticated twist, his laugh lines (and there were a multitude of them) would have gone over far more effectively than they did. He did an acceptable job with the interpretation he gave to his role - but missed the boat in the punch it could have had.

Gail Bower was her usual visual perfection and lukewarm character. She continues her program of delivering her lines during laughs and as a result, distracts the audience and some of her fellow players with this bad habit. She was almost believable but several lapses in character plus the tendency to deliver all of her lines in monotone left her performance fall below her capability. A pleasing appearance and a "...36 - 26 - 34..." do not

make a complete characterization except in burlesque. She has done a number of roles in much better style than her present one. Opening night jitters???

Steve Rubin was a priest in clothing only. His best appearances occurred when he was found standing just outside the door, stage right. As a deputy, he was a deputy; a priest he was not. Experience may be his problem but it was most likely lack of inspiration that left his role wanting.

Carl Nauroth brought the production a Sidney that was not only funny but rather well done. Since this was his debut with the Players it is hoped he will appear in future productions in larger roles. A little help in projection and a lot of experience will provide the Players with another dependable member.

Dave Miller and Karla Klinoff as Mr. and "Mrs." Parker gave the impression that they had undertaken the roles and seen the script the night of dress rehearsal. From a directional standpoint, these two characterizations were ignored. Miss Klinoff knows better than to take a small role lightly. No show is a good show unless all roles are well done. These two were truly unbelievable.

Miss Loewe has made an inauspicious debut as a director of a Player's production. From her program biography she appears to have had considerable experience. It was not evident opening night. Instead of a tight-knit, fast-moving production, we were served up a "learn your lines and get on the stage" offering. When things don't go well, the actors blame the director, the director blames the reviewer, and the audience blames everybody. Miss Loewe would do well to be more careful in casting, more demanding in characterization, and more thorough in direction.

Mr. McCubbin's setting was once again in good taste, design, and quite pleasing to the eye. One might say it was the highlight of the evening. But even a set becomes less than sparkling during two hours of playground activity lacking supervision.

It seems a shame that with a fine new auditorium available for use after a wait of so many years that the Drama Department chose to use Carver Auditorium. With uncomfortable seats, poor sight lines, a small stage, and limited technical facilities a production has two strikes on it before the first curtain opens. More intimate it may be, but satisfying, it ain't.

"SIDNEY IS DEAD!" So is the BSC Player's production of Catch Me If You Can. Let's hope they can catch a good production of Diary of Anne Frank.

Dillon Revisited



by Sharon Avery

Filled with the clatter of typewriters and the shuffling of busy feet across its rangeboard floors, and surrounded by an ever pressing growth of institutional buildings, Dillon house stands, the only remaining landmark of what was once Dillon farm.

"My great grandfather, Patrick Dillon, came to America from Ireland in 1850," said Mr. Douglas Dillon, owner of Dillon greenhouse on the Old Berwick road. "In 1867 he bought Dillon farm."

Eight years later John Floyd Dillon, the grandfather of Douglas Dillon began the greenhouse in the area lying between the present Commons and Ben Franklin. His son, Harold, took over the floral business in 1915, and another son, Charles, took up residence in Dillon House. "I

was born in the house in 1925," Douglas Dillon said.

Despite the fact that Dillon House has been without the family for nearly six years, it is still possible to view the place as a home. On the first floor are the livingroom, diningroom, den and kitchen. Within the livingroom, the largest room in the house, is a fireplace situated between two lovely bay windows

that contain, beneath them, window boxes in which the firewood was once stored. The diningroom contains two corner cupboards with glass doors within which china dishes may have been displayed. Most of the doors contain black iron hinges and latches in the old colonial style. Above the kitchen is a fairly large bedroom with a back entrance into the upstairs bath, a room of beautiful lavender tile walls. By going up the front stairway, to the left of the front entrance, one reaches five bedrooms and the front entrance to the bath. The basement stairs are adjacent to the den. By going down them and back a small tunnel of unfinished stone, one reaches an ominous wooden door on which a skull and crossbones and the words LABORATORY, KEEP OUT are painted in red.

"The room over the kitchen was the maid's room when I was younger, during the time we had a maid who lived in," Mr. Dillon explained. "It was my room while I was going to high school."

The livingroom seems to have been the center of family activity while the Dillon's owned the house. "The furniture was once grouped around the fireplace," Mr. Dillon recalled. "At one time we had a pool table at the other end which sounds kind of odd for in a livingroom, but it made for a lot of fun. My sister, Mary Lou, was married in the livingroom to Herbert Thomas in 1939," he said. "And the reception for my other sister, Margery, was held there after her marriage to William Lunsdale."

Mrs. Charles Dillon, the mother of Douglas Dillon, lived in the house until the college bought it in 1961 at which time she moved to a smaller residence on second street. "My wife and I rented it from the college for two more years," Mr. Dillon said of Dillon House. It was his son, John Floyd, named after

the originator of Dillon greenhouses, who painted the poison sign on the basement room door. "It was used for a dark room," Mr. Dillon explained.

Since 1963 Dillon House has been without the Dillon family. It was used for classrooms with the exception of the den which became the office of Miss Beatrice Mettler, health teacher. In 1966 the diningroom and livingroom were divided into offices as were the five bedrooms upstairs. Then in the summer of 1967 the first floor of Dillon House became the publications center of Bloomsburg State College. Its kitchen was turned into the Olympian office, the dining room became the Obiter office, and the large and homey livingroom housed the reporters and typists of the Maroon & Gold. Dillon House once more had a family, but a family of busy students who have beaten a path from the livingroom to the kitchen door in an effort to gather the news and put out a weekly paper. Upstairs, faculty still holds office hours. The maid's room, too, houses offices now, although for six weeks this past summer it was the laboratory for a psychological experiment with cats. The laboratory in the basement with the ominous door is once more a dark room, this time for all the pictures taken by Maroon and Gold and Obiter photographers.

Mr. Dillon said that there was once a barn situated near the present site of Centennial Gymnasium that was originally a part of Dillon farm. This, like the greenhouse, has been torn down to make room for a growing Bloomsburg State College. In a few years, Dillon House may well follow them.

I mentioned to Mr. Dillon that it was a sad thing to see such a beautiful home lost to the Dillon heritage. With a note of regret in his voice Mr. Dillon agreed that it was. "But the college needed the room," he said.

Wanted

Persons interested in work on M & G staff. Report to Dillon House on Sunday, Jan. 14 at 7 p.m.

We Want You

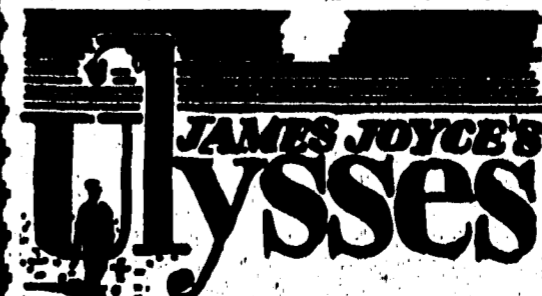
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Program Plans Announced For European Culture Tour

The Sixth Annual European Culture Tour sponsored by Bloomsburg State College will be conducted next summer from June 24 through July 31, 1968. The program director is Dr. Edson J. Drake, Associate Professor of History at Bloomsburg State College.

This European study project has been planned so that students can view at first hand the remarkable metamorphosis of post-war Europe. In the political sphere they will study governmental systems, shifts in the world power structure, and the Communist posture. Economic aspects will stress the common market, co-operatives in the role of labor against a background of 2,000 years of recorded his-

tory. The effort will be made to understand the great trends that are shaping the world. All students, regardless of their major field of interest, will benefit from personal contact with other civilizations and cultures. The overall goal is understanding.... a prime requisite for the educated citizen of tomorrow's world.

A total of 6 credit hours (graduate or undergraduate) may be earned by participants who, in the judgement of the director, qualify on the basis of their academic achievement and personal characteristics. The countries in which the area of study will be conducted include England, Holland, Denmark, France, East Germany, West Germany,

Italy, Austria, Switzerland, and San Moreno. Students will see many points of interest in these countries and will have an opportunity to observe some of Europe's famous culture areas.

Attendance at plays and musical performances will provide a view of the cultural life of Europe. On an informal level, the effort will be made to provide opportunities for meeting Europeans at student get-togethers, swimming parties, and through folklore entertainment. Housing will be in University residences and standard tourist hotels.

Additional information can be obtained by writing Dr. Edson Drake, Associate Professor of History, Bloomsburg State College, Bloomsburg, Pennsylvania.

Alumnus Author

Two annotated teachers' editions have been received by Bloomsburg State College from an alumnus, Dr. Henry J. Warman, Professor of Geography and Secretary of the Graduate School of Geography, Clark University, Worcester, Mass. The two editions, entitled *Man and His Changing Culture* and *Our Changing Nation and Its Neighbors*, were recently presented to Dr. Harvey Andruss, who in turn had them placed in the college library.

Dr. Warman is co-author of the two editions and also is the author of a professional paper titled *Changing Emphasis in Geographic Education* which was previously included in the library collection. Mr. James Watts, director of Library Services, stated, "The college community is delighted to have the two additional titles from such a distinguished alumnus whose personal inscriptions add more meaning."

Arts And Science

The four year progress report on the Arts & Sciences curriculum at BSC was recently approved by the Middle States Association of Colleges and Secondary Schools under the Commission of Institutions of Higher Education. This is the second of three stages required under the Commission of Institutions of Higher Education for the establishment of a curriculum.

The initial step was the approval of a preliminary report four years ago, and the final step will be in March, 1969 when the committee from the Middle States Association visits the campus to review the curriculum for general approval. At that time, the committee will also investigate some of the courses offered in the B.S.C. graduate studies program. Dr. Alden Buker serves as chairman of the Division of Arts & Sciences at B.S.C.

Deets Publishes Science Articles In Chem. Journal

Gary Deets, a 1967 Bloomsburg State College graduate, is co-author with Dr. Theodore Cohen, University of Pittsburgh professor, of two recent articles in the *Journal of the American Chemical Society*. Both articles are based on research Deets is doing for Professor Cohen in conjunction with his doctoral degree program in Chemistry at the University of Pittsburgh where he has been studying since his graduation from Bloomsburg State College.

The first of Professor Cohen's and Mr. Deets' articles entitled "The Reaction of 4-Picoline N-Oxide with Acetic Anhydride," is published as a communication. This type of publication is designed for rapid dissemination of new ideas in chemistry. The second publication, "The Oxidative Decarboxylation of Carboxylic Acids by Pyridine N-Oxide," is a longer article which includes the work of two other of Dr. Cohen's students as well as that of Deets.

A native of Northumberland, Deets resides in the Oakland area of Pittsburgh with his wife and their two children. In addition to having been an excellent chemistry student while at BSC, he was president of the Chess Club and captain of the 1964-65 BSC Chess Team which won the championship of the Eastern Pennsylvania College Chess League for the first time in 1965.



Service Frat Busy

The XI Lambda chapter of Alpha Phi Omega, the National Service Fraternity, will soon have completed another semester working for the college, the community of Bloomsburg, the members of the brotherhood, and the nation as participating citizens. Do you remember seeing brothers wearing the blue and gold arm band at the Red Cross Bloodmobile? Perhaps you saw brothers at advanced scheduling or ushering at the dedication of the new auditorium and library. You may have seen a Phi O refereeing the I.F.C. volleyball tournament or helping at other athletic events. Many other projects may have gone relatively unnoticed by most people, but this does not mean that they are of less importance. Some of these have included working for United Fund, tutoring Freshman athletes, guiding dignitaries, or giving a Christmas party for children from the Sellinsgrove State School. To list all the projects undertaken and completed this semester would be a long job. A quick estimate of the number of service hours compiled by the fraternity shows almost one-thousand hours of work.

From all this one may gather that Alpha Phi Omega is all work and no play. This is not the case. The brotherhood held many social events this semester. However, the time spent for social activities may never surpass the time spent in service, which is the primary purpose for our fraternities existence. The next time you see the blue and gold arm band remember the three cardinal principles which we

work toward in Alpha Phi Omega: leadership, fellowship, and service.

Competition Of Student Poetry

The National Poetry Press announces its Spring Competition. The closing date for the submission of manuscripts by the College Students is April 10th.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California 90034. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Any student attending either a junior or senior college is eligible to submit his verse.

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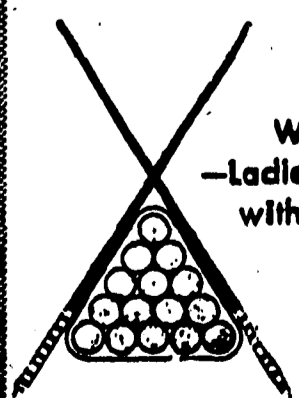
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Ikeda Exhibits Modern Art In Haas Auditorium Display

The Prints of Masuo Ikeda, an exhibition organized for circulation by The Museum of Modern Art, New York, is on view in Haas Auditorium until January 25, 1968. Selected by William Lieberman, Director of the Department of Drawings and Prints, the exhibition consists of 24 prints executed in Tokyo from 1961 through 1965.

In his introduction, Mr. Lieberman says, "Ikeda, like many artists in Europe and the United States who came of age after the war of the 'forties', is interested in the absurd. Bright humor and satirical comment illuminate his world, but in his fantasies there is also pathos, tenderness and, unexpectedly, violence. His style blends romanticism with expressionism, naivete with sophistication."

Of the 24 works in the exhibition, 23 are in color, and all are from the Collection of The Museum of Modern Art, gift of the Felix and Helen Juda Foundation. Most of his work is anecdotal, telling stories which are often autobiographical. The artist believes that "real things can be strange, and so-called common things, unfamiliar. What happened yesterday is often much more real than what occurs today."

Masuo Ikeda was born in Mukden, Manchuria, in 1934 of Japanese parents. He was repatriated to Japan in 1945, and attended high school in the Nagano prefecture in central Japan. In 1952 he moved to Tokyo, where he now lives with his wife who is a poet. He visited the United States in 1966, and, in 1967, Germany.

Opportunities

Summer Civil Service jobs in Biology, Physics, Chemistry, Mathematics, Agriculture, Architecture, Engineering, and Metallurgy will be offered in the Philadelphia, Warminster, Tobyhanna, Harrisburg, Mechanicsburg, Chambersburg and Pittsburgh areas and in other selected areas in Maryland, West Virginia, and Virginia. The salary is \$164 to \$184 bi-weekly. An examination will be given on campus if 20 or more students sign up by February 29, 1968. Examinations will also be given in Hazleton, Sunbury, Wilkes Barre, Williamsport, and 45 other centers in Pennsylvania.

All interested persons should sign in the Placement Office. Additional information will also be available there.



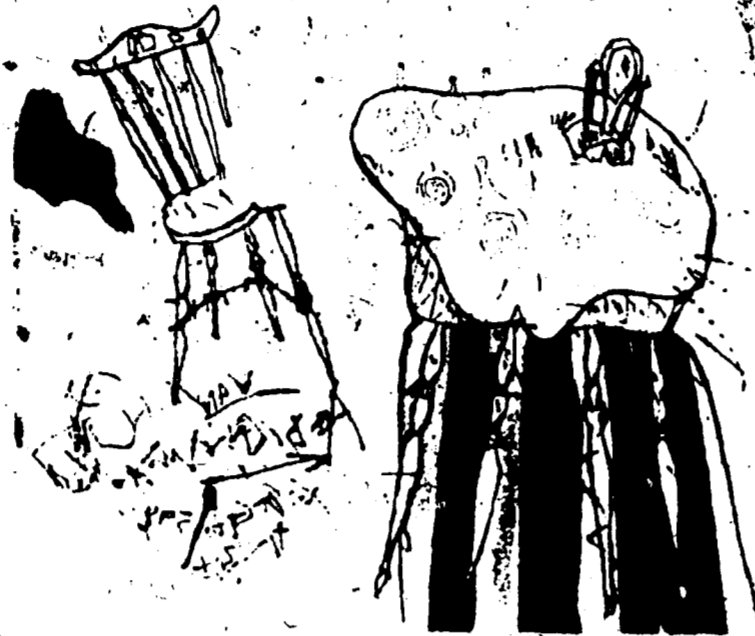
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A Lady Making-Up — By Masuo Ikeda

Campus Interviews

- Jan. 15 - 10 a.m.; Williamson Central School, Williamson N.Y.
- 2 p.m.; Scotch Plains-Fanwood Sch. Dist., Scotch Plains, New Jersey; Jan: Elem, Sept: All areas;
- Jan. 16 - 10 a.m.; Pottstown Sch. Dist., Pottstown, Penna.; Jan: Elem;
- 3 p.m.; Wayne County Schools, Williamson, N.Y.; Sept: All areas;
- 3 p.m.; Newark Central Schools, Newark, New York; Sept: Elem, 4th, 5th, 6th, Jr. Hi: Eng;
- Jan. 19 - 10 a.m.; Central Bucks Sch. Dist., Doylestown, Penna.; Jan: Elem 2nd, 3rd, 4th;
- Jan. 22 - 10 a.m.; Firestone Tire & Rubber Co., Philadelphia, Penna.; Sales Mgmt, Credit Mgmt, Retread Sales;
- Jan. 23 - 10 a.m.; Norwich City Schools, Norwich, New York; Jan: Elem, Sept: All areas- Elem, Sec;
- Jan. 30-31 - U.S. Marine Corps Officer Selection Team, Wilkes Barre, Penna.; Any curriculum.

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Credit Confusion Finally Clarified

A great deal of confusion has arisen among Bloomsburg students regarding administrative procedures used in evaluating credits transferred from another institution. According to the college catalog all evaluations are made by the Dean of Instruction after the student has been admitted to Bloomsburg State college and are subject to change according to any revisions made in the requirements for graduation.

Courses to be transferred must have been completed in an accredited college or university, must carry a "C" or better grade, must be within the general framework of the student's proposed curriculum at Bloomsburg and must be comparable in content and in scope to courses offered at Bloomsburg State College.

Under the present system all evaluations are made by the directors of the curricular divisions and are subject to approval by the Dean of Instruction. These evaluations are tentative until a student has satisfactorily completed at least one full semester at Bloomsburg.

In order that each transfer may be treated fairly, the director of the curricular division has been asked to prepare a tentative written evaluation of credits for the student's file. A carbon copy of this evaluation should be handed to the student shortly after he is admitted to the college. This evaluation is subject to change prior to the final evaluation of credits and may form the basis for any conferences a student may arrange with his curricular director.

Students are encouraged to discuss any transfer problems with their divisional directors and/or the Dean of Instruction. at the Park Sheraton Hotel on February 8, 1968. The chairman is Professor Harold P. Scheinkopf of Pace College, 41 Park Row, New York, N.Y., 10038. His phone number is (212) Ba7-8200.

INTRO interview areas are limited to insure maximum efficiency for interviewers and interviewees in each conference; therefore, students are urged to register early in order to receive advanced information on firms and to facilitate the scheduling of interviews prior to arrival at the conference site.

Business World Seeks Seniors

Twelve years ago the Chicago Chapter of the American Marketing Association initiated INTRO (Industry's New Talent Recruiting Opportunity).

The purpose of INTRO is to provide a convenient meeting ground for graduating seniors and advanced degree candidates interested in commercial and industrial careers, and firms seeking qualified candidates. Each conference is sponsored by a local A.M.A. chapter under the coordination of the Association. Normally, each local chapter arranges to provide both firms and students with advance information, each about the other, so the interviews at the conference site can be conducted with maximum efficiency.

The closest INTRO conference will be held in New York City

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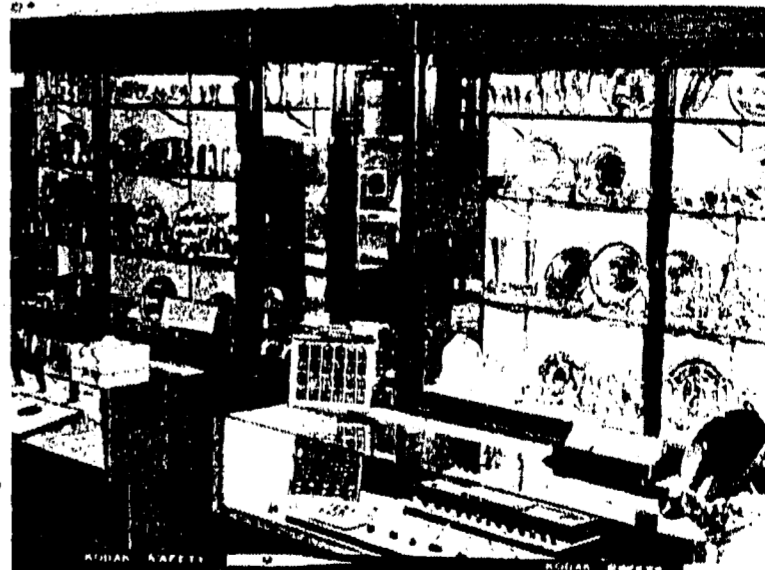
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BSC Wins Highspire Crown, Break Even In League Play

Bloomsburg, the defending Highspire champions, came through with two close victories to again cop the Highspire Invitational Tournament crown.

BSC nipped Juniata 93-91 in the opener and squeaked by Susquehanna University 84-83 in the title game.

The Huskies trailed in the opener by one point with only 20 seconds remaining and Juniata in possession. Palmer Toto stole the ball and tossed it to Bob Matuza. Bob was fouled and sank two clutch free throws to give the Huskies the lead with 10 sec. to go. Juniata was unable to score giving BSC victory number 1.

In the title game BSC keyed on Susquehanna's Epeheimer. Although Bill Mastropietro held Epeheimer to 4 first half pts. Bloom trailed by 16 at the half. A second half defensive change enabled Epeheimer to score 21 points, but his teammates were unable to give him any support as Bloom squeaked by them for the one point victory and the crown.

On December 6 Bloomsburg traveled to Shippensburg State College where they suffered a tough 73-72 loss. The Huskies made a tremendous comeback in the last six minutes only to lose when John Smith converted two free throws with two seconds remaining in the game.

The Huskies then traveled to West Chester on December 9 where they came out on top of a 73-65 score. Bloomsburg was trailing by one point at the half, but out-shot West Chester by 24% in the second half to easily win the game despite Pete Chambers who had

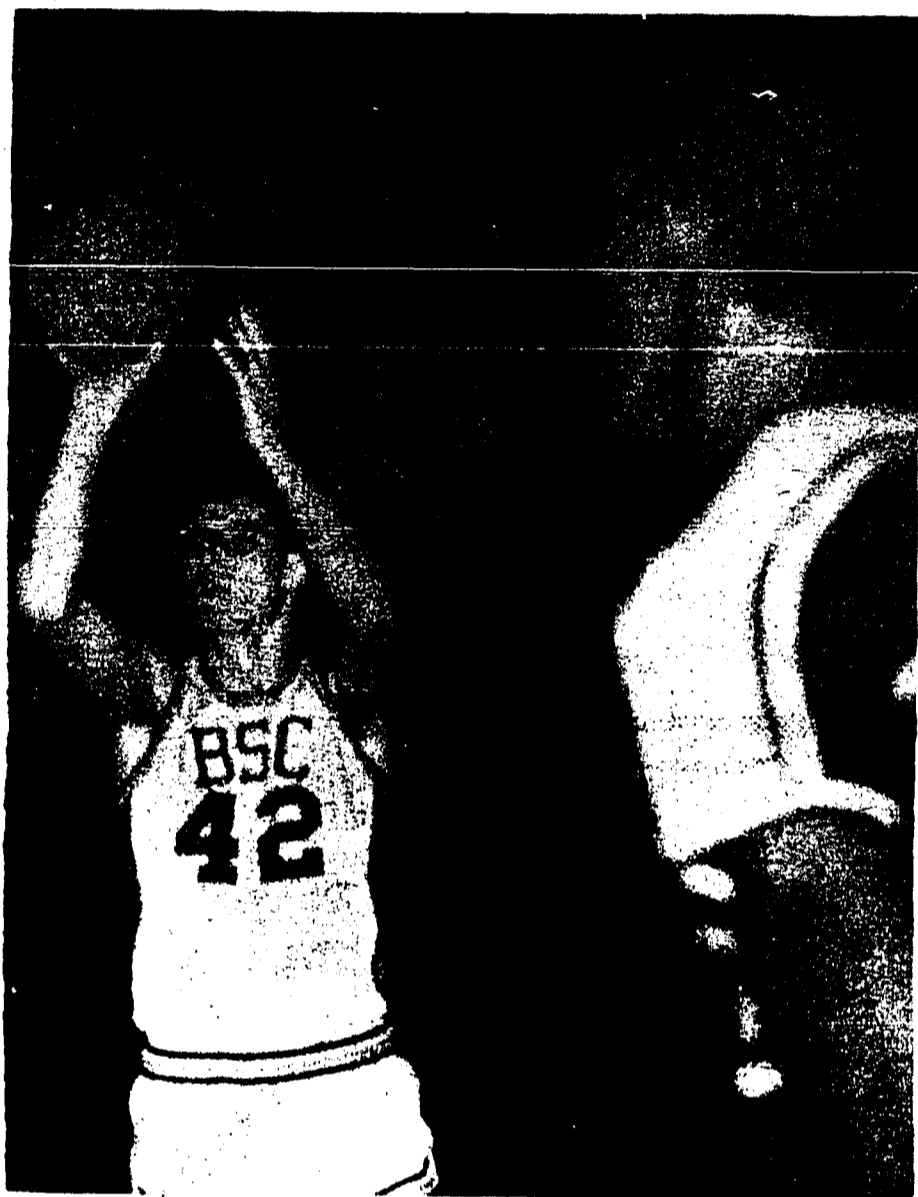
18 points in the second half of the game.

The traveling Huskies then encountered Millersville where they dropped a 111-92 decision. The game was all even at 46-46 at the half, and BSC trailed by only 4 at the end of the third quarter. However, BSC was unable to overcome Millersville's guards (Glen Stitzel & Joe Shneider) who scored 67 points.

Bloomsburg came back home to nip Kutztown 84-83. The Huskies led most of the way, but needed a steal and layup by Palmer Toto to pull the game out in the last seconds.

The Huskies traveled to Philadelphia on the first day after the vacation to play Philadelphia Textile. The Huskies hung tough until midway through the fourth quarter when the taller Rams hit a hot streak and opened up a 10 point lead which enabled them to go on to a 93-79 win.

Palmer Toto had one of the finest individual games of the season enabling the Huskies to give the Rams (one of the top small colleges in the country) a few shaky moments. Palmer literally dribbled their captain into the ground and made some of the finest passes this writer has ever seen.



BSC's Ed Burtsavage Shows His Form

Husky Matmen Beat MSC 28-10

On Dec. 14th the Huskies traveled to Mansfield for their first dual wrestling meet of the season and chalked up wins in both the freshmen and varsity matches.

The Freshmen started off the evening with a slim 16-13 win over the MSC frosh with the contest going down to the final match. The Huskies needed a pin in the heavyweight division and got it when Jim McCue pinned Baker in 1:53. Mansfield had no entrants in the 115, 177, and 191 lb. weight classes. Coach Houk commented that BSC would probably have won all three of the contests making the score 31-13.

In the varsity meet, BSC lost only two matches on the way to a 28-10 victory. Both teams are rebuilding this year with MSC having two seniors in competition and BSC having none.

Coach Houk commented that he was pleased with the team's showing and that in his opinion BSC was sharper and in better physical condition than their opponents.

Freshman Meet

- 123 Morley (B) drew Keenan (M) 10-10
- 130 Smith (B) dec. Krout (M) 10-1

- 137 Weiss (B) dec. Dent (M) 10-7
- 145 Scheuren (B) dec. Mowry (M) 6-2

- 152 Reid (M) dec. Wissler (B) 10-2

- 160 McCleahan (M) pinned Bowser (B)

- 167 Michalovic (M) dec. Gantz (B) 16-2

- Heavy McCue (B) pinned Baker (M)

Varsity Meet

- 115 Heywood (B) pinned Randsie (M)

- 123 Heim (B) dec. Sorber (M) 8-4

- 130 Grabfelter dec. Colliers (M) 10-3

- 137 Russo (B) dec. Yellets (M) 6-4

- 145 Lепley (B) dec. Dent (M) 6-4

- 152 Peters (B) drew Colley (M) 1-1

- 160 Shamel (M) dec. Owen (B) 9-5

- 167 Schwartzbower (M) dec. Thompson (B) 9-5

- 177 Stutzman (B) dec. Ottavini (M) 5-4

- 191 Bottinger (M) pinned Jones (B)

- Heavy Janet (B) dec. Diveris (M) 7-4

Sports

—Basketball—

- Jan. 13, Mansfield (H)
- Jan. 19, Clarion (A)
- Feb. 2, E. Stroudsburg (H)
- Feb. 7, Cheyney (A)
- Feb. 10, Shippensburg (H)
- Feb. 13, Lock Haven (A)
- Feb. 15, West Chester (H)
- Feb. 17, Millersville (H)
- Feb. 24, Mansfield (A)
- Feb. 28, E. Stroudsburg (A)
- Mar. 1&2, Tournament - West

—Wrestling—

- Jan. 13, Oswego (H)
- Jan. 17, East Stroudsburg (H)
- Jan. 20, Clarion (H)
- Jan. 29, S. Illinois (H)
- Feb. 3, Waynesburg (H)
- Feb. 9, Shippensburg (H)
- Feb. 17, Lock Haven (A)
- Feb. 24, West Chester (A)
- Mar. 1&2, State Tournament (Clarion)
- Mar. 7-9, NAIA Tournament (Adams State)
- Mar. 21-23, NCAA Tournament (Penn State)

—Swimming—

- Jan. 19, St. Joseph's (A)
- Jan. 31, West Chester (H)
- Feb. 7, E. Stroudsburg (H)
- Feb. 15, Lock Haven (A)
- Feb. 16, Slippery Rock (H)
- Feb. 24, Lycoming (A)
- Feb. 28, Trenton (A)
- Mar. 9, State Meet (ESSC)
- Mar. 15&16, NAIA at St. Cloud



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BSC Wrestlers Place Sixth At Wilkes College Meet

The Husky grapplers made a commendable showing in the Wilkes Tournament held over Christmas vacation. They finished in a three way tie for sixth place with Temple and Oswego despite the fact that its a rebuilding year for BSC.

Although the Huskies could claim no individual winners, Ron Russo wrestling at 137 lbs. placed second in his weight class after overcoming some of the toughest competition in the meet. Russo met three men who were individual winners in their respective leagues and decided the defending champ before losing in the final. With twelve seconds remaining in the title bout the score was tied at 1-1. At that point Russo attempted a single leg drop-in for the takedown that would have given him the win. His opponent successfully

blocked it and Russo countered with a barrel roll that backfired and put him on his back scoring two points for the takedown and two more for a predicament giving his opponent the win.

Many people considered Russo to be one of the best wrestlers in shape over the long Christmas holiday.

This year's tournament drew entrants from 71 colleges, 7 YMCA's and three Athletic clubs making the event one of the largest and most successful in the history of the tournament.

the tournament and its possible that he will be invited to the olympic trials on the strength of his performance.

Coach Houk commented that he was pleased with the showing of nearly all his men and that the quality of the competition brought out the best in them.

He also noted that the reasons for entering the "Rose Bowl of Wrestling" for the 11th straight year were twofold; first to see how well BSC could do against the top schools in the country and second to keep the wrestlers in top

Donald Rae Is Assistant Mat Coach

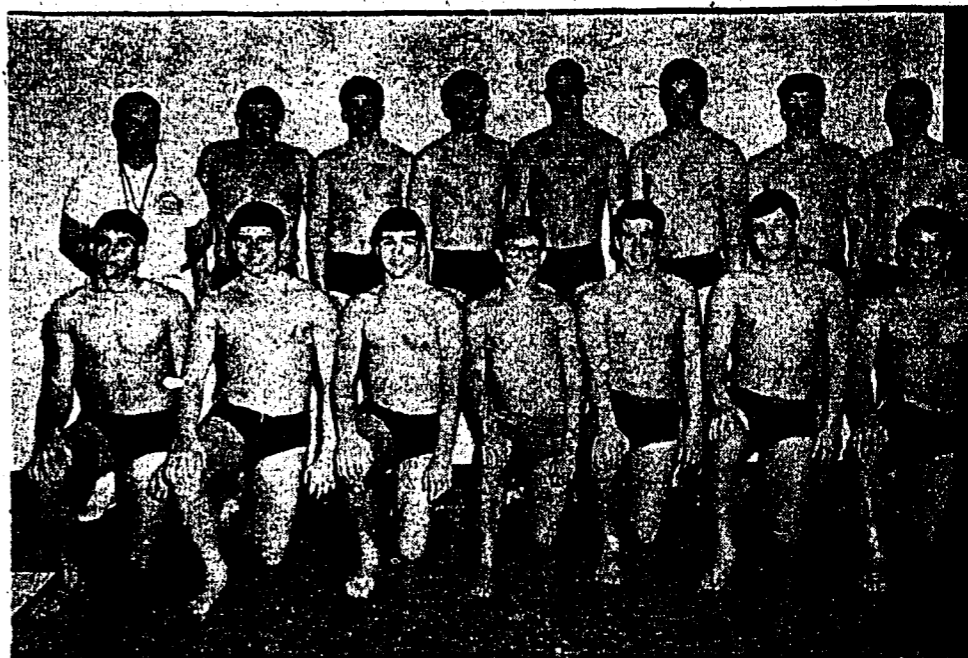
Mr. Donald Rae was added to the BSC faculty in August 1967 as a mathematics instructor and assistant wrestling coach.

A native of Harrison, New Jersey, he was educated in the school systems of that state. Upon graduation from high school he entered the Air Force and participated in the Air Force wrestling program during his period of service. He entered Central State College in Oklahoma after being discharged from the service.

In 1959 Mr. Rae took his first teaching job and acted as assistant track and wrestling coach. Then in 1964 moved to Arizona where he taught in the Window Rock High School on the Navajo Indian Reservation. While there he acted as assistant wrestling coach and head wrestling coach until he came to BSC.

In commenting on the freshman team, Coach Rae stated that they looked "pretty good." He considers three of the best men on the team to be Mike Schull, 115 lbs., Jim Coleman, 177 lbs., and heavyweight Jim McCue who was a high school New Jersey State Champion.

Quad Meet Photos



Front Row — left to right — Vince Shibon, Ray Stepling, Bob High, Bill Brehm, Kerry Hoffman, Ralph Moerschbacher, Bruce Bendel.
Back Row — left to right — Coach Eli McLaughlin, Dave McDermott, Ken Dugan, Jim Poehmann, Tom Houston, Fred Bausch, Ed McNertney, Tim Carr.



Team Captains—Tim Carr, Tom Houston, Jim Poehman.

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Hold's Meeting

Recently the Bloomsburg Chapter of Fellowships of Christian Athletics held its bi-weekly meeting at the First Episcopal Church in Bloomsburg. In charge of the meeting were Doyle Klingler and Jim Wisor. The dis-

cussion during the meeting was centered on the truth of Christmas and Christian Athletics' stand on college campuses. Plans were also made for a meeting with the Bucknell chapter in the near future.

Ullett & Hendra



Sleds Given By DOCH:

Eleven sleds were presented to the children of the Danville State Hospital from the Brothers of the Social Fraternity Delta Omega Chi, Bloomsburg State College, with the money contributed during Halloween.

SPECIAL 13th ISSUE

(Con't from pg 1)

Art Education in the Elementary School.)

In all of these courses the student is exposed to art theory, the study of design, perception, language of art, principles of composition and form, and aesthetic considerations. The end result of the program is a teacher who can translate the structure of art to the children of the elementary school in such a manner that the goals of art, the goals of the school, and the personal goals of the child are advanced. Through the area of interest program teachers are developed within a school system.

Information on these new areas can be obtained from Dr. Scherpereel, Chairman of the Art Department.

Well- Wishes

Recently several members of the college community were forced to make use of the services of hospitals.

Mr. James Percey, professor of Political Science, was involved in an auto accident over the holidays. We are glad to see him back on campus and wish him speedy recovery.

Mrs. Andruss recently underwent hospitalization, and we certainly hope to see her back about the campus as soon as possible.

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VOL XLVI

Thursday 18-January 1968

NO 25

LITERARY AND FILM SOCIETY:

"Last Year at Marienbad" will be the feature presentation of the Literary and Film Society tonight. Screening of the previously scheduled film, "Moment of Truth," will not be shown because the prints are unavailable at this time. The two shorts "A" and "Rhinoceros," however, are available. The whole thing (coffee, cookies, and three films) takes off at 8:30 in Carver.

GOLF TEAM:

There will be a meeting on February 1 at 4:00 p.m. of all students who intend to participate on either the Varsity or Freshman Golf Team this Spring. Please be present or see Jerry Thomas prior to the meeting. The meeting will be in H12 of Centennial Gymnasium.

JANUARY COMMENCEMENT CONVOCATION:

John K. Tabor, Secretary of Internal Affairs for the Commonwealth of Pennsylvania, will be the featured speaker at the annual January Commencement Convocation on Thursday, January 25, in Haas Auditorium at 2:00 p.m. One hundred and thirteen seniors will receive their Bachelor of Science or Bachelor of Arts Degrees, and eleven graduate students will receive their Master of Education Degrees. All degrees will be conferred by Dr. Harvey A. Andruss.

JAY AND THE TECHNIQUES:

To begin the 1968 Winter Weekend, the brothers of Beta Sigma Delta and Delta Omega Chi wish to present "Jay and the Techniques" in a concert and dance performance on Thursday, February 8, from 8-10 p.m. in the Centennial Gymnasium. The tickets will be sold at \$2.00 per person and no reserve tickets will be sold. Sales and seating will be on a first come first serve basis.

The dress will be casual. There will be no chairs set up and students will be asked to sit in the bleachers or on the floor. The doors to the Gym will open at 7:30 p.m.

SPORTS:

Basketball---The Freshman and Varsity teams travel to Clarion tomorrow night. Game times are 6:30 p.m. and 8:15 p.m.

Swimming---The Freshman and Varsity Swimming teams are the guests of St. Joseph's tomorrow.

Wrestling---The BSC Huskie matmen host the Clarion team Saturday Jan. 20, in a Freshman and Varsity bout. Action time is 6:30 p.m. and 8:00 p.m. in Centennial Gymnasium.

EXAMINATION WEEK STARTS MONDAY SO YOU BETTER GET THE BOOKS DUSTED OFF AND THE COBWEBS SWEEPED OUT.

Do to a change in the Editorial Structure of the Maroon and Gold, this will be the final issue of the Maroon and Gold Supplement.

We wish to say thanx to those people on campus who contributed articles and made its existence possible. Thanx again. Bill Teitsworth, Sup. Ed.

ARCHEOLOGY CLUB:

The BSC Archeology Club held its last meeting of the fall semester on Tuesday, January 16, 1968. Gregory Kanaski, President, presided. Discussion centered mainly upon club activities for the coming spring semester. At the next scheduled meeting on February 8, 1968, Michael Cromley, a club member will display his own archeological collection. New members are welcomed.

ARCHEOLOGY PROJECT EXHIBIT:

Students of Mr. Solenberger's course in Field Archeology have now installed in part of the exhibition area on the second floor of the Haas Auditorium an exhibit of stone artifacts and pottery from the site excavated by the BSC Archeology Project at Lime Ridge. The finds displayed date from the Archaic, Transitional, Woodland and Early American periods, representing a time span of some three or four thousand years. One object of some rarity is a portion of a stone vessel carved from soapstone or steatite, characteristic of the Traditional Period, 1500 to 1000 B.C.

The side door of the Haas Auditorium, on the level of the east parking lot, will remain open each day until 5 p.m. through exam week, when the exhibit will be on display.

INTERNATIONAL SCENE:

In Paris it was disclosed that Mai Van Bo, the North Vietnamese envoy who elaborated on several aspects of Hanoi's position in a statement on Tuesday, had acted with the full backing of his Government. Mr. Bo said his Government was willing to enter talks with the U.S. after a "suitable" period following unconditional halt in American military action against the North. His statement was regarded in Paris as breaking new ground in a possible approach to the stand of the Johnson Administration.

NATIONAL SCENE:

Pres. Johnson in his State of the Union speech last night apparently hardened his position on peace talks with Vietnam, but outlined an expanded program of legislation for the cities and the hard-core unemployed. Addressing the 90th Congress in the House of Representatives, and the nation on television, the President proposed a budget of \$186 Billion for the fiscal year that will end June 30, 1969. Mr. Johnson again urged Congress to enact a 10 % surcharge on corporate and individual income taxes.

Seven persons in every 10, or a projected 80 million Americans say they would be willing to have their heart or other vital organs donated to medical science upon their deaths, the Gallup poll reported today.

Recent heart transplant operations, the poll noted, have caused much excitement around the world and have also raised the crucial question: When the technique has been perfected, can enough donors be found to fill the demand?

Many of those unwilling are older persons who believe their hearts and other vital organs would not be strong enough to use.