

# The Maroon and Gold

Vol. XLVI, No. 11

Bloomsburg State College, Bloomsburg, Pa.

Friday, December 1, 1967

## Players Present Mystery Comedy

The Catskill Mountains is the setting for "CATCH ME IF YOU CAN," the comedy murder-mystery to be presented by the Bloomsburg Players in Carver Hall December 7 through 9.

This famed New York resort area becomes the scene of mysterious and mirthful goings-on when a newly-wed husband calls in the police to locate his missing bride. The police, in the person of Bud Walsh as Inspector Levine, produce a beautiful young lady who claims to be

the lady in question, although the husband violently denies that she is his wife. Then a priest appears and substantiates the lady's claim. By this time, everyone's identity is in question, and thereby hangs the ingenious plot which confounded and delighted Broadway audiences during the play's 1965 run.

Along with Bud Walsh as the Borscht Circuit sleuth will be a cast that includes Tom Kearns (Daniel Corbin) as a distraught advertising man anxious for the return of his bride of two weeks, Gail Bower as the alluring but questionable applicant for that position, Steve Rubin as the man in clerical garb, and Carl Nauroth as proprietor of a local catering service, who has an accent as thick as his pastrami sandwiches and whose arrival leads to disastrous complications. Dave Miller and Karla Klinoff will be seen as the owner of the elegant hideaway and his seductive guest.

The Bloomsburg Players production of CATCH ME IF YOU CAN will be directed by Miss Barbara Loewe, and the setting of the Catskill retreat will be designed by Mr. James McCubbin.

## Promotions Announced

Promotions in rank for twenty Bloomsburg State College faculty members have been approved by the Board of Trustees, and were recently announced by Dr. Harvey A. Andruss, President.

The following were promoted from associate professor to professor: Dr. Michael Herbert, Biological Science; Dr. John A. Hock, Dean of Instruction; Dr. William L. Jones, Special Education; Dr. Craig A. Newton, History; Dr. Francis J. Radice, Business Education; Dr. Emily A. Reuwsaat, Special Education; Dr. Paul S. Reigel, Dean of Students; Dr. Richard Scherpereel, Art; Dr. Robert Warren, History.

From assistant professor to associate professor: Norman Hilgar, Business Education; Robert G. Norton, Assistant Dean of Men; James W. Percey, Social Science; Tobias F. Scarpino, Physical Science; David A. Superdock, Physical Science; Kenneth T. Wilson, Art.

From instructor to assistant professor: Mrs. Mary Lou John, Foreign Languages; Barbara Loewe, Speech; Robert G. Meeker, English; Mrs. Margaret Reed Lauer, English; Mrs. Ruth D. Smeal, Library.



## J. Walters Discusses Convention

The following is an interview of James Walters, newly elected Chairman of the Simulated Republican Convention to take place on March 16, 1968 (the interview was conducted on November 20, 1967):

Question: Why is Bloomsburg State College sponsoring a mock Republican Convention next spring?

Answer: Well, we believe that a convention such as this, is the best way that students can familiarize themselves with the issues of next year. The Republicans have a number of potential nominees—yet very little is known about them. We hope that this will stir enthusiasm among the students. With this, they could make a wiser decision when they enter the voting booth.

It also should give concrete examples of the give-and-take in politics today. This can never really be learned from a book. For example, does anyone here really know how a presidential nominee is selected?

Socially, it should be fun for everyone. Then again there are some personal reasons—to interest people in becoming political activists—to allow us to work on behalf of our candidates and to give Bloomsburg's prestige a shot in the arm.

Question: What made you choose the Republican party for this mock convention?

Answer: The circumstances of our times. As you know, there is no doubt as to who will be the Democratic nominee. As such, it should be a rather dull convention. The Republican convention, however, will be wide-open. It will be exciting. There is much maneuverability open for such issues as Vietnam, race, relations, and consumer protection as well as jockeying for the actual nomination. The Democratic program will be a defense of Johnson. Everyone by now is aware of Johnson's basic policies—but what of the Republican?

If there was a Republican in the White House today, we would in all likelihood be conducting a mock Democratic Convention next year.

Question: There has been some confusion on who can participate in this convention—is it closed to Democrats?

Answer: No! This convention is open to all for it is not on behalf of the Republicans but rather

(Continued on page 5)

## Council Considers Gadfly, Recreation

(Editor's note: College Council met on Monday, November 13, in regular session. The proceedings of this meeting were not reported, however, because no edition of The Maroon and Gold was scheduled for November 17 because of the holidays. Following is a brief resume of that meeting; additional details may be obtained by reading the minutes of the meeting posted in the Dean of Students' Office.)

College Council met in regular session again on Wednesday, November 29, at which time it acted upon several items carried over from the last meeting and considered several items of new business. (The deadline for this issue of The Maroon and Gold was Monday morning and the details of the most recent meeting will therefore be printed in the next edition.)

Bob Wynne, chairman of BNE, gave a final report of the Dionne Warwick Concert. The figures showed a total income of \$7120.50, total expenditures of \$3593.26, and a profit of \$3527.24.

Permission was given to the BNE chairman to contract the Temptations for an April 3, 1968, concert. (It's been learned since the meeting that the group is no longer available for this date

and this problem was probably given attention during Wednesday's meeting.)

The Dining Room Committee was granted permission to purchase a number of records to be used in the dining room. It was reported that questionnaires regarding the experiments would be due on Monday, November 20.

The Recreation Committee, chaired by Frank Mastroianni, submitted a report clarifying present indoor and outdoor recreation areas and facilities and suggested the development of additional areas. A complete report will appear in the newspaper at a later date.

SIO and Delta Epsilon Beta were given approval to operate a concession stand in the lobby of Centennial Gymnasium for all winter home athletic events.

A motion was passed by Council to the effect that the Executive Committee (elected officers of College Council and their adviser) will prepare an agenda prior to each meeting. Ordinarily, items of business not placed on the agenda by the Executive Committee are not to be voted on during the Council

(Continued on page 5)

## Graduate Record Exam Required

Completion of the Graduate Record Examinations is now one of the degree requirements of Bloomsburg State College. Each senior is to take the G.R.E. Aptitude Test and the Advanced Test which corresponds to the major field of study.

The results of these tests go to the records of the seniors. A senior receives a copy and he may have a copy of the results sent to a graduate school, or an employer. He does this by filing a request, with a small transcript fee, with Educational Testing Service.

The Aptitude Test is a measure of general scholastic ability evaluating performance on the achievement tests and can predict future academic success. It takes 2½ hours of actual testing time.

The Advanced Tests are available for 22 different fields of study and are used to evaluate attainment in a content area. They require three hours of testing time.

The greatly reduced fee for the two tests is \$5.00.

The test has already been given to 113 January graduates and will be administered to May graduates on March 9, 1968.

May graduates will obtain, and fill out, enrollment forms for the spring test date on December 13, the day for advanced scheduling. Enrollment will be completed January 29, 1968, registration day.

The examinations are conducted through the College Evaluation Center under the direction of Dr. M.W. Sanders.

The College is planning to offer the Graduate Record Examinations for all members of the Class of 1969 on one single testing date in November, 1968 in order that results may be available for graduate school admission requests.

## Mexico Study Project Offered

Plans for a second Bloomsburg in Mexico study project to be sponsored by Bloomsburg State College during the summer of 1968 have almost been completed according to Mr. Ben Alter of the department of foreign languages. The program will be from June 10 to August 3.

The eight-week program for both undergraduate and graduate students will consist of one week of orientation, six weeks

(Continued on page 5)



## Two Faculty Win Election

Two BSC faculty members were successful in their bids for elective office in the November General Election.

Elected as a Democratic delegate to the Pennsylvania Constitutional Convention from the 27th Senatorial district was James W. Percey, a political science instructor. Percey earned his A.B. degree from the University of Pennsylvania and his M.A. de-

gree from Rutgers University. He has completed additional graduate work at UCLA.

Winning a six-year term as a Republican school director of the Central Columbia County Schools was Craig L. Himes, a member of the biological science department. He earned his B.S. degree from the University of Pittsburgh. He had done additional graduate work at the state



## Manley Named In Not for Glory

Mr. Thomas Manley, Associate Professor of Biological Sciences since September, 1964, is mentioned in Not For Glory, a book published recently by William J. Burke, dealing with winners of the National Teacher of the Year Award. Mr. Manley was a runner-up in the 1964 competition for the Award.

Burke serves as a member of the committee which interviews candidates for this honor, and his book deals with interviews conducted by the author since 1961. Mr. Manley was a teacher in the Selinsgrove, (Pa.) schools at the time of his interview in 1964.

Burke indicates in his book that all the finalists for each of the years 1961-67 have had a valid claim to the award, the most coveted honor in education. He points out that all stand as worthy representatives of the teaching profession, and they answer the question, "Who are today's great teachers?"

## Letters

Dear Editor:

This past Saturday night I visited the college coffee house "Bye The Way." It is certainly appropriately named - an afterthought. In fact, a lot of students apparently never think of it at all. When the coffee house first opened last year there were over 200 students there in the course of one evening; on this past Saturday night there were barely 40. Surely not everyone goes home for the weekend. Why aren't more students taking advantage of the coffee house? It is certainly the dimmest place in town; yes, even dimmer than Bill Hess', and you don't have to be twenty-one to enjoy an exotic drink. On Saturday members of the Sigma Iota Omega served as waiters and entertainment was provided by a talented blonde folk singer.

During the evening we had two visitors from Selinsgrove who were interested in seeing how the "Bye The Way" functioned as they are planning on starting a coffee house in their community for the students of Susquehanna University. It was embarrassing, to say the least, to have such a few taking advantage of the facilities. After years of ignoring the college on the hill, the town is finally doing something for the students. However, if

attendance keeps dropping, there will soon be no coffee house and the students and townpeople will be more estranged than ever.

I do think there should be more reporting of the activities of the coffee house. As effort is being made to present some type of entertainment every weekend and it seems only fitting that the service organization that provides waiters should be acknowledged and performers recognized. Why couldn't the Maroon & Gold run a small weekly gossip column based on the coffee house activities? An occasional personal item would add interest as long as the column doesn't deteriorate into strictly a who-is-going-with-whom thing. Surely there is a budding "Earl Wilson" on your staff that could do this.

Yours truly,  
Ann Brandt

Editor's Comment: First of all, our staff is not large enough to give the coverage we would like to every event on or off campus, and we certainly hope that we do not have a "budding Earl Wilson" on our staff - such columns are overly high schoolish and passe. If you would like to inform us of activities at the Bye The Way, we would be most happy to find space for it.

# LAST EXIT TO BROOKLYN

## THE BACK SHELF



"LAST EXIT TO BROOKLYN" - Hubert Shlby Jr. - Grove Press - New York - 1965 - paperback: \$1.25 - 311 pp.

# JOIN THE M & G NOW

## Maroon and Gold

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No. 11

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The Maroon and Gold is located in the Student Publications Center in Dillon House. News may be submitted by calling 784-4660, Ext. 272 or by contacting Post Office Box 58.

The Maroon and Gold is published weekly by the students of Bloomsburg State College, Bloomsburg, Pa., for the entire College Community. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

LAST EXIT TO BROOKLYN must surely have been one of the first truly acid-head experiences -- it was slightly offbeat from the start as far as trips go, though, for instead of examining the inner-self-world it tore into the outer core of raw experience; instead of dealing with the unconscious illusions, it dealt with the only too conscious realities of big city life. It made of itself a written Goya -- a penned masterpiece on torn canvas.

It has been banned here and there by narrow-minded people who live in the white half of their own naively stark pseudo-reality, and, as with any such work, controversy has arisen on both sides, none of which has yet been resolved, and none of which shall ever be satisfactorily concluded to either side's satisfaction.

Actually, though, the worth is in the mind of the beholder. A smut explorer will have no trouble finding his fill of the bitter wine from Selby's pen -- but neither will the stark realist. The resident of Omaha can call it fiction, the native of Brooklyn can call it factual, documentary -- everyday.

Selby's methods of presentation may put him in the realm of the underground poet-author, or it may put him into an advanced category of Visual Technicians among contemporary writers, for his style is as unique as the point of view from which he observes his subject. And that viewpoint is as all-inclusive as it can possibly be. It offers the deception of being more than it is, not through trickery, but through conscious, struggling, quality writing techniques. It makes every character a potential source of point of view: everyone from Tralala, weighed down with the scum of many lips on an overly used body, to Harry Black, weighed down with an inner flare for the feminine male that drives him into being himself -- which in his case proves not a very wise thing to be.

Selby's prose becomes a blending of the play, the short story, the poem, the vignette, and a million and one other things that fall under the heading of Real Life Situations. Every word, every capitalized letter, every lack of punctuation, every vulgar monosyllable -- every breath of every page builds a brick into the wall that screams reality. It gotta getcha or ya ain't real or ya ain't livin the world as its livin you.

LAST EXIT should be your FIRST EXIT to a SELBY INSIGHT trip that is GOING TO SHOW YA DA REAL WORLD WHILE DA SCENERY CATCHES YER I. --Richie Benyo

This best-seller, written in the most powerful and figurative language of the day, is not for the narrow-minded or the weakly constituted. LAST EXIT TO BROOKLYN is an explosive piece of fiction concerning the day-to-day existence of the lower strata of that infamous section of New York City.

In the most real sense, it is "the last chance to turn around." The characters Mr. Selby so fully develops in this book are in the last stages of a complete degeneration which arises from their socio-economic environment. They have become the dregings of society -- the outcasts with nowhere to go except down. Mr. Selby exposes the homosexuals and prostitutes that inhabit the "doggie" bars and roam the streets looking for their "Johns," the young thugs who lead parasitic and criminal lives, the evils of BIG CITY unionism, the neverending struggle of the negro to find a place in the slums to call his own. In essence Hubert Selby picks the worst of society as topical material for his fiction.

Another point worth noticing in this work is the uninhibited style of Selby. His language is, to say the very least, colorful and timely. Aside from his prolific usage of those immortal "four letter words," Mr. Selby turns pages and pages of phraseology, uninhibited by any grammatical restrictions. This run-on profligance which is written in a manner quite similar to that of William Burroughs (a Village frequenter who concerns himself with the erotic thrills of dope addiction and homo-sexuality first-hand), reflecting the tensions of what seems to be the destiny of the Brooklyn slum dweller. His type of prosaic structure is for the most part confusing but very effective for conveying his sentiments.

Upon a casual reading of this fiction most "normal" people would consider it to be some of the most obscene trash Grove Press has come up with in a long time. However, this fictional masterpiece transcends moralistic taboos and presents the naked unmasked truth as Selby sees it happening. Selby smashes all restrictions of "good prose and style" to develop a fiction which is for the most part a carbon copy of slum life.

The book is well worth reading, for it presents in black and white so many of the things which we talk about but never have the opportunity of actually encountering. However, a word to the wise: brace yourself -- it's a shocker!

--Bill Large

# The Madness of The Marathon Nuts

## Idle Rich



By Richie Benyo

Before man could properly walk he was running — from saber-tooth tigers, work, and his stone-age nagging wife. Running is probably the oldest known sport: picture the scene: two furry cave-men advancing on a 600 lb. saber-tooth — the tiger smells the air (no right guard in those days, baby!), turns, squints once, and sees the stalkers — attacks! — they turn and flee — one turns to the other: "race you to that coconut tree." "You're on." — Obviously there can only be one winner: "Crunch, crack, gulp, burp." The loser loses — the race is over.

People are still running today — from one thing or another. On Thanksgiving afternoon one of the big running events on the footman's schedule was held in Berwick: the yearly 9-mile marathon. Irwin Zablocky, former ace runner for BSC, finished well up in the top ten, chopping out Axman and English of Lock Haven, and about a half million other stalwarts — guess you sort of had to run fast, though, to keep away from the damp and cold.

This annual marathon, though, spans the ages to the historic initial Marathon, where a young soldier ran 26 miles to tell his

hometown of a military victory, and then expired at the town gates. Most marathons are that historic 26 miles long, the most famous being held each spring in Boston, where everyone from six days old to eighty-six years old lines the roadway to cheer on the runners, any runner, and where half of the population seems to enter the race themselves.

With all of the fame that has been heaped upon these events: The original Marathon, the Boston Marathon, the Berwick Marathon, the Espy Marathon, and whatnot, the most famous, the most grueling, the most publicized marathon is often overlooked: it was in 1926, there were 299 contestants, and they ran a course 3,400 miles long! It was billed as the "greatest, most stupendous athletic accomplishment in all history," and indeed it was.

Settle back, take a deep breath, and go with us now to those thrilling days of — the Charleston!

The 1920s were the days of high flung promotion and devil-may-care madness. Promotion of anything was the in thing, and Charles C. (Cash and Carry) Pyle wasn't to be left by the wayside. He had heard of an Arab tribesman in Morocco who had run 90 miles in 15 hours to deliver a message — the idea of a continental marathon was born.

He decided that stamina was a thing to make money on, and went about organizing the fantastic event: a footrace from Los Angeles to New York: winner take \$25,000.

He canvassed the towns along the route, letting them outbid

each other as stopover points for the runners, having the winning towns pay him royalties for the publicity. He charged each of the 299 runners \$25 a head to enter, and came up with one of the wildest assortment of heads the sporting world has ever seen: bowler, cowboy, postman, doctor, tramp, — even a few experienced runners. There were runners from all over the U.S., from Italy, Jamaica, England, Rhodesia, — from every point of the compass, and they ranged in size from 96 lbs. to six-foot-six.

On February 13, 1928, Pyle welcomed the contestants to Ascot Speedway, where they encamped until March 4th, when the race was to begin. The runners awoke that morning to a torrential downpour that put water within inches of the tops of their cots. They weren't to be stopped, though, and the 199 runners who had stuck out the two weeks of "orientation" set forth on one of the world's maddest escapades.

Pyle, in checkered cap and sweater, followed in his new \$25,000 Fageol Cruising Coach — his wheeled headquarters for the race: it contained showers, toilets, hot-and-cold running water, wall-to-wall carpets (Maggie?), and an awning-covered porch. It slept 16 people, including newsmen, physicians, an official shoe repairer and patrol judges.

The runners were allowed to get there any way they could — as long as it was on foot.

The start is very stirringly described by Lee Edson of True Magazine: "The runners jogged once around the field, then surged, jostled and sprinted through the gate, followed by little retinues of relatives and trainers, and headed for Highway 66. Ruddy-faced boys in short pants ran side by side with bald-headed grandfathers in overalls. Charles Hart, the five-foot-tall Englishman, kept pace with a young American Negro giant. A full-blooded Hopi Indian trailed Olli Wanttinen, the 96-point Finn, while he in turn was dogged by a leather-lunged Italian who belovely arias as he loped along. The Bearded Prophet (a Hollywood bit-part actor), followed by his own tiny prairie schooner, unfurled a banner on which was scrawled "God will help me win." Bringing up the rear was an unshaven Knight of the Road complete with knapsack and ukelele and followed by two pups yelping at his heels."

The hobo, after 150 miles, gave up the race, as his two pups became lost when they could not keep up with him. He went in

search of them and was arrested for vagrancy somewhere in Arizona.

By the time the troupe had reached Santa Rosa, New Mexico, the 1,000-mile mark, the field was down to 93, and on the decline.

Pyle saw his sweet dreams failing, so he decreased the daily jaunt to 30 miles to save runners. This set his timetable off, so that he didn't fill his contract to have the runners in various towns on time, and they therefore renigged on their promise of monetary reciprocation.

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## Glee Club Sings For Christmas

On December 8, 1967, the BSC Men's Glee Club, will join the girls of Danville High School, directed by Mrs. Helen Gassler, in a concert of Christmas music. The Glee Club will perform several of their own numbers, as well as combining with the Danville group in the following sections:

Fum, Fum, Fum—arr. Shaw  
Good King Wenceslas—arr. Shaw

Christmas Day—Holst.  
This semester's Glee Club is the largest yet in BSC's history. There are 42 members, nearly all of them freshmen. Mr. Decker, director, commented, "This is the best male choir I have ever conducted, and I feel that the group's future is extremely glowing." BSC students will have a chance to hear the Glee Club December 14 when they present an on-campus concert with Miss Cronin's Harmonettes. David Smither, chairman of the Glee Club, invites all interested men to join after the Christmas season.

## Obituary



Mr. John Correll, a security officer for 11 years, died recently after suffering a heart attack. During his tenure of employment at BSC, he made many friends among students and fellow employees.

## English Majors

All English majors are reminded that they must have a conference with their advisers before pre-scheduling, December 13. If they have not been assigned an adviser, they should contact Mr. Gerald Strauss immediately. (This is of special concern to those students in elementary education who have English as their area of concentration and are not registered as such on the college records.)

## Advanced Aquatics

All individuals who are interested in Advanced Aquatics in the spring semester, this year, should contact Mr. Eli McLaughlin to determine whether they are qualified for the course. All enrollees must have a valid senior life-saving certificate.

Enrollment is limited, so contact Mr. McLaughlin as early as possible.

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(GOP, continued from page 1)

the students. It is to be a learning experience. The only thing that we ask of the Democratic delegates is that they think and act like Republicans. That is, they should help to build a constructive Republican formula.

Question: What role are faculty members to play in this convention?

Answer: I really can't answer that question right now. The Steering Committee has yet to answer that question. This Monday a definite decision shall be made as to whether or not they can be delegates. Regardless of our decision we expect that they shall play some part in this convention—but we want this to be primarily a student-centered and controlled convention.

Question: How much progress has been made?

Answer: Right now we are processing requests for state delegations. Thus far Alabama, Arizona, Alaska, Pennsylvania, and New Jersey have been assigned. All the delegations should be completed before Christmas vacation.

We are also working on a pamphlet listing the Rules of the Convention, biographies of the potential candidates including dark horses such as James Gavin and Harold Stassen. This will be available to all the delegates.

We are also in the process of obtaining official delegate identification buttons, and the various propaganda — buttons, bumper stickers, literature, etc. — from the campaigning managers of the various candidates.

While much work has been done there is still a lot to be done. Interviewer: Thank-you very much for your willingness to answer some of these questions for us.

Walters: Thank-you. If anyone would have any questions regarding this convention — I would be happy to try to answer them. Just contact me personally or leave a note in my mail box — 1769 South Hall.

### Day Men Party

The annual Day Men's Christmas Party will be held on Wednesday, December 13, from 10:00 a.m. until 3:00 p.m. in Day Men's Lounge. All day men are invited to attend.

### We take Great

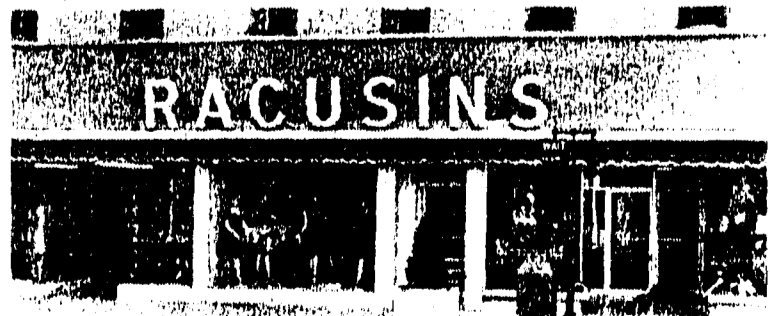
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### Touch of Evil

Orson Welles' last American Film *Touch of Evil* will be the feature at the December 5 meeting of the BSC Literary and Film Society. Starring Charlton Heston, Janet Leigh, and Orson Welles, *Touch of Evil* examines the corruption on the Mexican-American border. In addition, there will be a film short *A Movie*, by American Bruce Conner, combining a series of climatic incidents from various films and newsreels into a "hymn to destruction."

was tabled pending further investigation.

Lyle Slack, editor of *The Gadfly*, submitted a request asking for permission to ask for a five cent donation from members of the college community as they pick up a copy of *The Gadfly*. (All solicitation of campus must be approved by the Dean of Students and College Council if the Dean so desires.)

A lengthy discussion followed and a motion granting permission was tabled pending consultation of legal counsel by College Council regarding a number of questions.

It was noted that a meeting had been set up to discuss issues involved in establishing a campus radio station.

### Plans for Mexico Study Underway

continued from page 1

of study at the Universidad Ibero-Americana and one week of travel around west-central Mexico following classes.

Orientation week will include registration and familiarization at the university, a guided bus tour to points of interest in Mexico City, an afternoon at Xochimilco, an afternoon in Chapultepec Park, two days and one night in the city of Queretaro and a Sunday afternoon at the Plaza Mexico for a corrida de toros.

Participants, who will earn six semester hours credit, will be able to choose from a variety of course offerings including Conversation, Composition, Literature, History and Art. During the six weeks of classes, university sponsored tours will take students to Cuernavaca, Taxco, Cholula, Puebla, and pyramids at Teotihuacán.

The final week of the program will consist of a circle tour of west-central Mexico by plane and bus. Participants will spend two days in Guanajuato, four days in Guadalupe and two

days in Acapulco. On August 3 the group will return by plane to Mexico City for the return flight to the United States.

The program has been planned with two primary objectives in mind — improvement of spoken Spanish and an understanding of Mexican history and culture through personal contact. All students will live with Mexican families where they will have daily opportunities to speak Spanish in real life situations with native speakers.

Although the program is being planned for those students who plan to teach Spanish, all Spanish students are welcome to participate. As soon as all travel and accommodations costs are known a brochure describing the complete program and cost will be made available to interested students.

(College Council, continued from page 1)

meeting in which they are initially discussed.

Council moved to adopt the complete yearbook on a one-year trial basis, copies to be mailed to graduates by the American Yearbook Company and copies to be distributed to other purchasers by the Obiter staff during the first semester of next year.

Dean Riegel moved that "all disbursements of funds for payment of debts incurred by any activity or college organization receiving funds from the CGA budget shall be made from the Office of the Comptroller of Community Activities Funds. Such disbursements shall be made upon proper submission of a "Community Activities Requisition" form. Action of the motion

Students enrolled in Liberal Arts (History Major), Secondary Education (Social Studies with a History emphasis) or Secondary Education (History) should have been assigned to an adviser in the History Department. If you have not received such notification, please contact Dr. Robert D. Warren, Room 266 Waller Hall, at your earliest convenience.

Any secondary education major who intends to student teach during the 1968-69 academic year and missed the Nov. 20, 1967 meeting in Carver Auditorium, should contact Mr. McDonnell, F-6, as soon as possible to complete the application form for student teaching.

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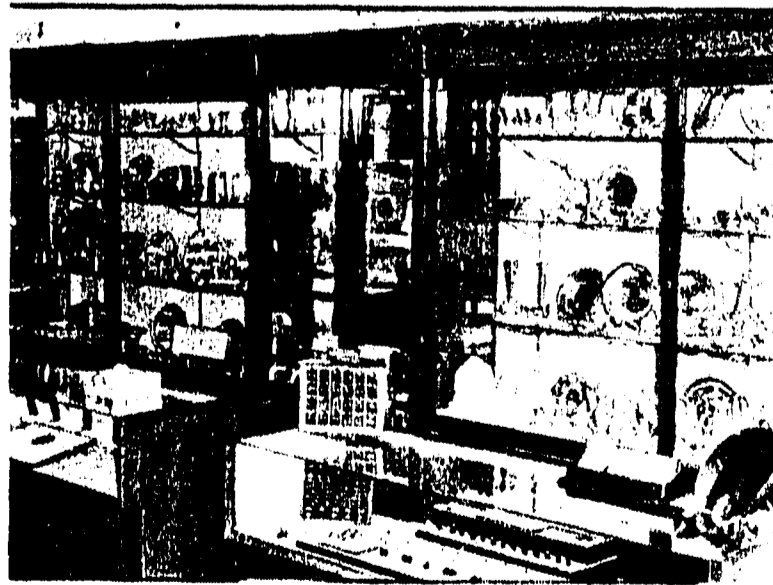
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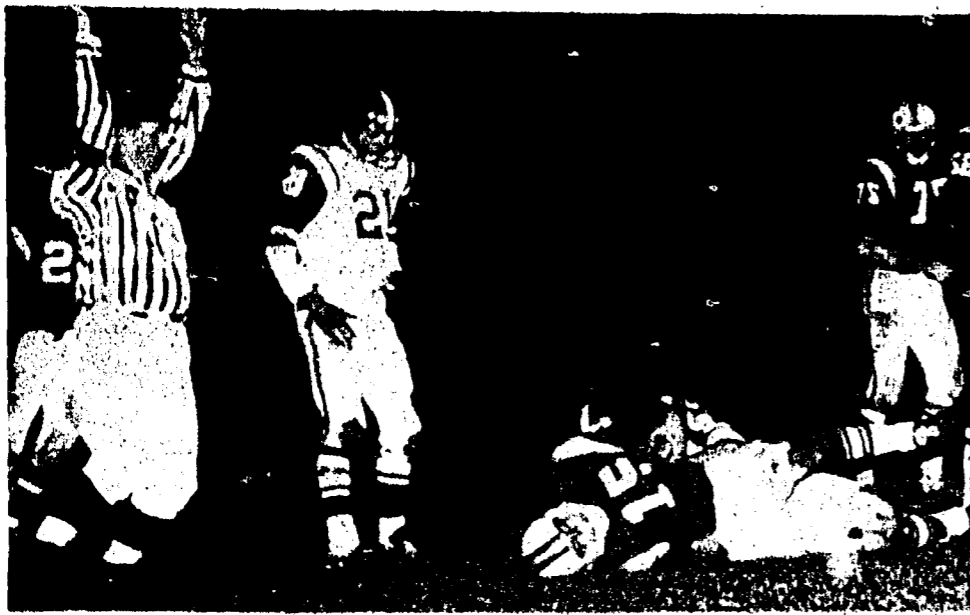


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BSC's Art Sell hits for the only Husky TD in the last game of the season.

## BSC DROPS FINALE 58-6

The Huskies of Bloomsburg turned in their best season since 1960 with a 6-3 record. The Huskies began their season with a 31-20 win over the Red Raiders of Shippensburg as Stan Kucharski caught four touchdown passes. The Huskies continued their winning ways by defeating Lock Haven 34-20 with Rich Lichtel tossing five touchdown passes. They made it three in a row with a 42-37 last second win over the Mountaineers of Mansfield. Lichtel threw three more t.d.'s to give him a total of 14 in the three games. The Huskies made it a perfect 4-0 by defeating Susquehanna University 34-19, however the game was costly as Stan Kucharski suffered torn ligaments which put him out for the remainder of the season. The Huskies finally lost with a tough 50-28 loss to powerhouse West Chester. Then BSC gave the Rams their toughest encounter of the season and were down by only two points going into the fourth stanza. Who knows what might have happened if Stan had been in their? The Huskies went back to their winning ways with a tough win over Millersville State. It was a see-saw game

all the way, but B.S.C. came through with a win to bring their record to 5-1. The Huskies came back home to defeat the Wolves of Cheney State by a 23 point margin 35-12. Sophomore Lamar Beinhower was given a chance to play because of Bob Tucker's injury and starred in the win. The most unusual game of the season it had to be as all the scores came via the ground route. Winless Kutztown was the Huskies next opponent, and the fired-up Golden Bears pulled off a major upset by knocking off the Huskies 26-19. BSC was held to its lowest score of the season as their usually dependable offense was unable to get untracked. The loss to K-town took what was left out of the team and they dropped their last game 58-6 to a fine East Stroudsburg squad. The Huskies were unable to move the ball or prevent the Warriors from big gains on the ground. The team was plagued all year with injuries, but still managed a fine 6-3 record which might have been 9-0 with some luck and a healthier squad. Hats off to the 67 edition of the Huskies.

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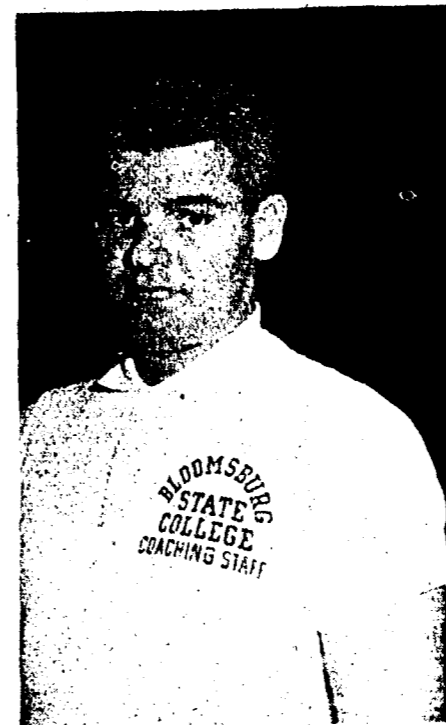
# BASKETBALL TEAM UNDER VOSS OPENS SEASON

Bloomsburg, Penna., November 17, 1967 - The Bloomsburg State College Huskies are aiming to make a determined bid for the Pennsylvania State College Athletic Conference basketball crown that has been won by Cheyney State College for the past three years.

Coach Earl Voss; starting his second year as head coach, last year directed the Huskies to a respectable 9-5 conference record, a 12-8 overall season record, and a victory in the High-spire Basketball Tournament. Although Voss lost his center, Mike Morrow, through academic difficulties in Mid-season, the team finished the season winning 8 of the last 11 games.

Morrow and John Gara, both of whom have graduated, are the only two players missing from that combination which set B.S.C. Records for accuracy from the floor - 46.7 per cent for field goals and 71 per cent for foul shots. The team finished third in PSCAC competition.

Voss has a good nucleus around which to build: Jack Carney, who led the team in scoring last year with a 19.4 average; Jim Dulaney, a 13.8 average; Rick Fertig, a 14.8 average; Bob Matuza, a 10.1 average; and Palmer Toto, the playmaker who



Coach Voss

and Robert Kutcher are second semester freshmen who will be eligible for varsity competition in January.

The Huskies will open at home against the defending conference champions from Cheyney on Saturday, December 2. They will again participate in the High-spire (Pa.) Basketball Tourney during the holidays as defending champions.


It should be the best season in some time for the Huskies as the Voss building program begins to pay off.

performs ball handling magic. A fine addition in the department is 6' 7" Ed Burtsavage, a junior from Berwick who transferred from Cornell two years ago and sat out last season. Up from last year's frosh team that posted a 16-3 record are: Mark Yanchek, who had a 17.4 average; Bill Mastropietro, a 14.7 average; Jeff Hoch, a 14.7 average; Bob Snyder, a 14.1 average; Larry Monaghan, a 10.4 average; Vincent Reagan, a 9.18 average; and Elzar Camper, a good rebounder. Richard Olson

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# The Sports Column

PAUL ALLEN

## PITY THE POOR HUNTER AS HE VENTURES FORTH

About this time of year every red-blooded Penna. male worth his salt dons his Woolrich, laces up his freshly Bean Greased hunting pacs, dusts off his trusty blunderbuss and ventures off into the wilderness in search of the elusive whitetail. The call of the mighty Buck and the thought of fresh venison arouse the pioneer spirit in all but the weakest of souls.

And here sits one of those poor weak souls - warm, dry, and not the least bit rubber-legged from running through the woods all day or hung over from an all-night cabin party. There's no deer big enough nor antlered enough to get me out of bed at 5:00 in the morning to be shot at by a bunch of crazy guys who think anything that moves in the woods is fair game.

You see, this young man has had his bout with the Great White Hunter role and the fever quickly subsided.

Four years or so ago a bunch of my hunter friends talked me into investing some of my hard-earned pennies in a hunting license and going out in search of big game. Out of bed bright and early, into my borrowed boots, socks, hunting pants, vest, jacket, and hat, and out into the woods toting my borrowed gun.

We were hoping to bag a bear. Up steep cliffs, over mile high mountains, and into valleys yet to see the mark of man, and no bear. Do you know how many bear there are in the entire state of Pennsylvania - about three! And they're probably safely tucked away in some zoo. Bear-hunting has to be one of the top ten wastes of time ever invented.

But I wasn't about to give up without a fight even after reassuring little boosts like, "I've been hunting thirty-five years and the only thing I ever got a shot at was this guy from New Jersey who was running

around with an old moose head under his arm." Nope, I wasn't going to give up easily. I was going out after the majestic white-tail deer.

And so one fine morning in the middle of the night, I rolled out of bed again. It was buck season and I was ready - more or less. An hours drive over back roads, breakfast in a tarpaper cabin, and we were deep in the woods. And then I found myself propped up against an old dead tree to wait for the deer to come to me, which I thought was a pretty good idea. No big drives for our party; they were real hunters - study the deer trails all year, smother all your body odors with fresh apples in every pocket, and then wait for the deer to walk right up to you.

I got pretty cold sitting there that first hour and the second hour I got pretty hungry so I ate some of the apples and by the third hour I was getting pretty tired. So I reached into that little pouch in the back of my borrowed hunting jacket and pulled out this big piece of plastic I just happened to have with me. It was just the right size to lie down and thirty seconds later I was asleep in the woods, on the ground, half buried in the snow. It seemed like a good idea at the time and it sure was refreshing - just the thing I needed. Later I found out that things like that just aren't done. "You might have scared the Hell out of some hunter who thought you were dead," or "You might have been run over by a deer." I wonder when the last time was that a hunter was run over by a deer.

Anyway, after my rest I was ready for a walk. If the deer wouldn't come to me I'd go find them, besides I couldn't get lost. The entire section was surrounded by a circular road. Like Hell I couldn't get lost! It was lucky I found myself and had the presence of mind to ask those hunters in that jeep for a ride back to wherever it was I came from. I could still be wandering around in those woods waiting for some deer to run over me.

(THE IDLE RICH cont. from pg. 3)

At the half-way mark the field was down to 81, at which time several of the men were disqualified for accepting rides - the bearded prophet was among them.

As the race progressed, unpaid bills trailed Pyle's schooner. Never one to confront an issue, he kept on.

Two months after the race began, 71 runners entered Chicago. Little Olli Wanttinen was hit by a car on Michigan Boulevard and took a bye for the rest of the affair.

A battle was waged for first place between Andy Payne, who attributed his success thus far to the fact that he wore Army shoes and changed his socks three times a day, and Iron Man Gavuzzi. An infected foot sidetracked Gavuzzi after 2689 miles, leaving Payne 18 hours ahead of John Salo.

When the runners camped in Salo's hometown of Passaic, New Jersey, it was suspected that the local dockhands might try to discourage his further progress, but the only unsavory character the police were able to apprehend: he proved to be the tramp with the ukelele and the two dogs; no one knew where he'd come from.

On May 27th, 55 tooth-picks staggered, limped, and plodded into Madison Square Garden, where sadistically-minded Pyle had them run 20 miles around the track in order to squeeze as much money from the public as he could in order to cover the race expenses.

Andy Payne, the true-blue American Indian, was the winner. Twenty-pounds lighter than when the race began he stepped forward to receive his \$25,000 - and baby, he earned it.

He had covered the 3422.3 miles in 573 hours, 4 minutes, and 34 seconds, for an average of 6 miles an hour - a good run for a 5-mile course.

After the race, Pyle held a news conference, in which he informed the public that mankind would benefit from the race: from his observations and experiments along the route, he had developed C. C. Pyle's Patent Foot Box, a new "corn, union, callus and blister cure." Now there's Capitalism to the hilt.

Well, with that marathorn column, I won't have time this week for the list of half-a-dozen other topics of burning interest - you'll have to tune in next week. Keep runnin'.

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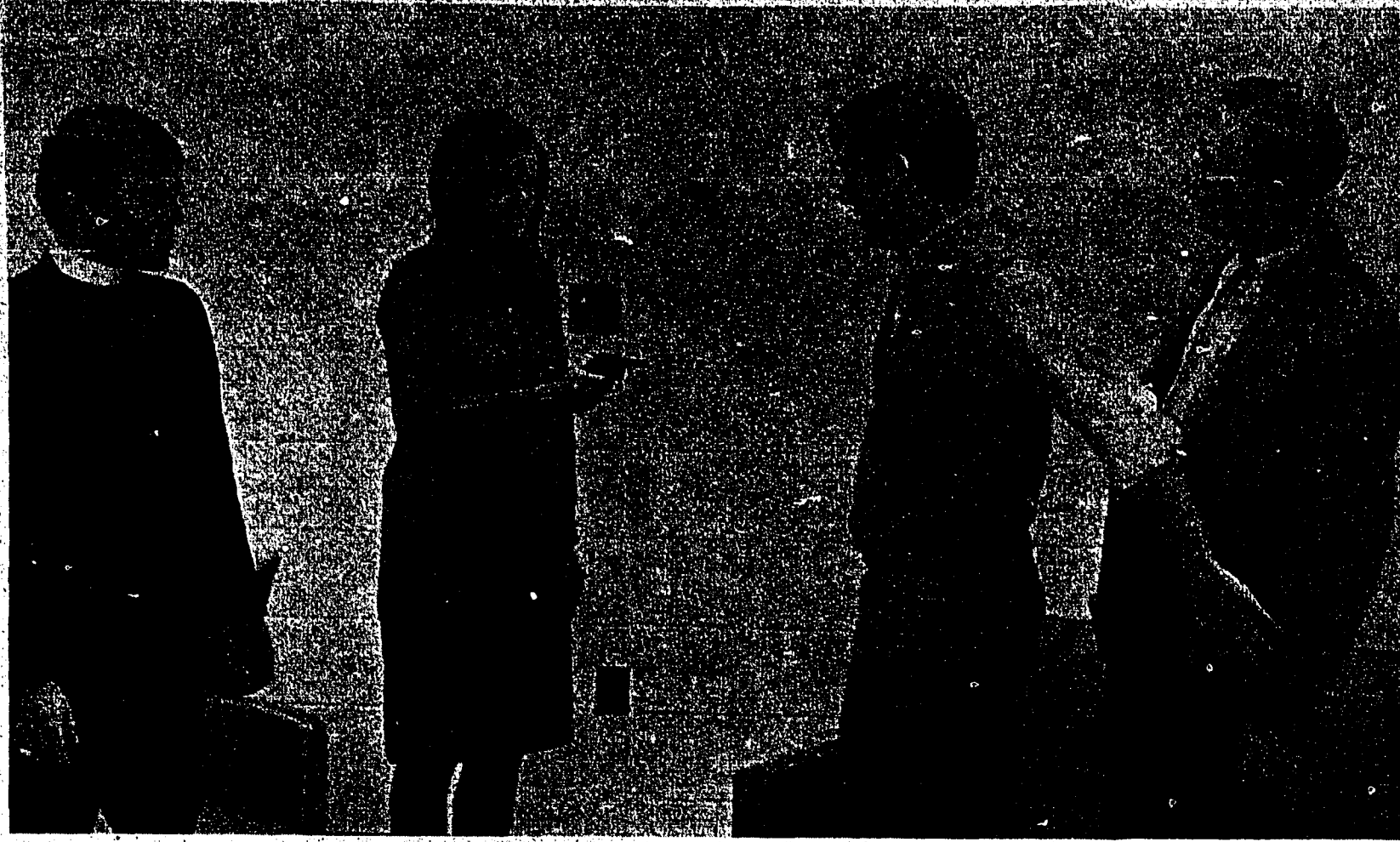
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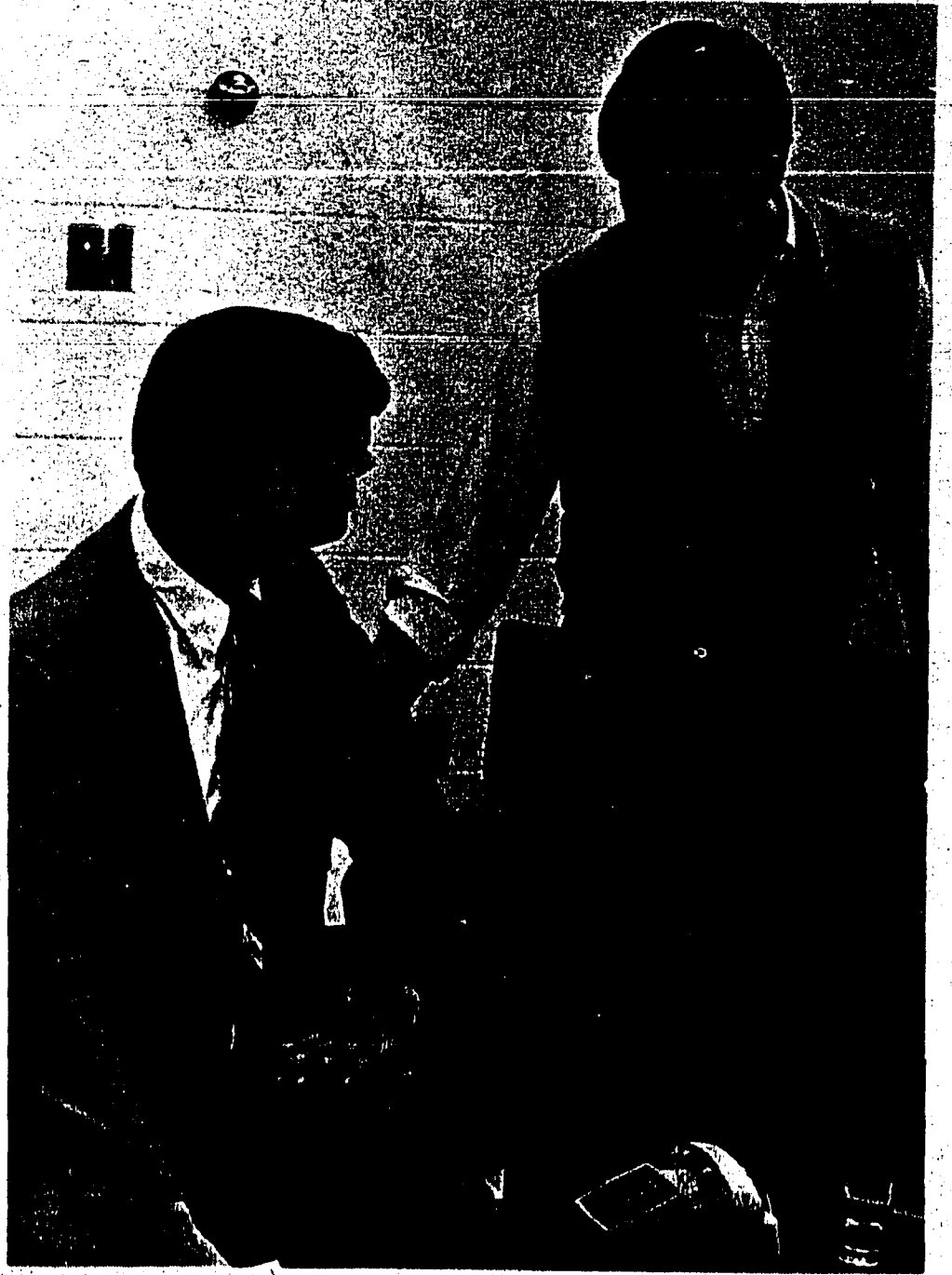
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**A Maroon and Gold  
Photo Feature  
Photos by  
Dale Carmody**



MAROON AND GOLD SUPPLEMENT ... Doug Hippenstiel, Editor

Friday, December 8, 1967 -- The Maroon and Gold received the following communications last evening and are being printed at this time at the request of the people signing the communications.

To the Student Body of BSC:

Whether or not I agree with Lyle Slack or his Gadfly is of no significance. The fact that I support the principle on which the Gadfly is based is important and it is because of this fact that I affixed my signature to what I inferred was a "petition" and signed it merely Bob Wynne with no affiliation to my office in College Council. On Wednesday, December 6, 1967, the one time petition which I signed as an unaffiliated member of the student body had become "An Open Letter to the Students" endorsed by the Vice President of CGA who was a member of the "Committee to Uphold the First Amendment" which supposedly drafted the document. This is not so and is a misrepresentation and an unauthorized action. Up until December 6, I was under the impression that I had merely signed a petition (as an unaffiliated student) furthering the cause of the Gadfly and still contest that fact until this day. Whatever occurred between the time of my signing to the release of the document is certainly beyond me. I wish to express my deep resentment of the person responsible for the unauthorized action.

Signed,  
Bob Wynne

To the Student Body:

I would like to clarify my position concerning "An Open Letter to the Students" (dated) December 6, 1967. On December 4, I signed a petition which I assumed to be one giving support to the drive to secure distribution and solicitation rights for the Gadfly on campus. The petition I signed was not "An Open Letter to the Students" on which my name appears. I did not have anything to do with the composition of (the letter) nor did I have anything to do with the organization of the Committee to Uphold the First Amendment. I was unaware of any such committee until I read about it in (the letter). I did not authorize my name and office to appear in (the letter).

Signed,  
Russell H. Anstead

To the Student Body:

On Tuesday, December 5, 1967, I signed what I believed to be a petition to uphold the first amendment as a student of BSC. I did not sign this petition as Treasurer of CGA and I did not authorize my name to be published in the "Open Letter to the Students" which was distributed on the BSC campus on December 6, 1967. I am not a member of the so-called "Committee to Uphold the First Amendment" and I had no part of the drawing up of the statements published in this open letter.

I would like to make formal complaint against those responsible for affixing my name to this document for I feel it is in direct violation of the spirit of the policy for Social conduct as stated on page 82 of the 1967 Pilot.

Signed,  
Steve Messner

To the Student Body:

On Wednesday, December 6, my name appeared at the bottom of the "Open Letter to the Students". It stated that I was a committeeman for the upholding of the First Amendment, which by the way, is entirely false. I signed what I believed to be a petition concerning the circulation of the Gadfly -- I did not volunteer myself for any such committee, as was stated in the "Open Letter to the Students". It may also be worth noting that my signature does not represent anyone in the Junior Class beside myself.

My sole purpose for signing the petition was to avail myself to it, in order that I might pass it around to other juniors, so that they could express their feelings toward the paper. My job in College Council is to represent the Junior Class, and it goes without saying that what the class wants, I will take to College Council; however, I will not allow the good name of our class suffer because of this matter.

Signed,  
Michael L.  
Cunningham



To the Student Body:

In reference to the Gadfly controversy, or more specifically, to the "Open Letter" concerning the reconsideration of the Gadfly case by CGA, I too must regretfully admit that my name and title as President of the Junior Class were misrepresented. Whether this misrepresentation was an honest oversight on behalf of the author of the "Open Letter", does not surpass my right to clarify my position concerning the Gadfly and my honest intention of signing the petition as an individual, not as a class president.

My past and present feelings remain the same concerning the Gadfly. I am totally behind its publication, distribution, and solicitation on and off campus as far as it may be proven legally that our College Council, and even further, our College of Bloomsburg State cannot be held liable for what the paper itself contains.

As far as my signature, I signed a petition form, not the open letter. It was my understanding that my name would be one of all those students of BSC who wished to acknowledge their approval of reconsideration on the part of CGA, since it was my feeling that the legal aspect involved was not settled. I had no idea that any type of open letter would be published. I did not sign my name as the president of the Junior Class, and farther, I did not volunteer my services as a co-chairman of the committee, a committee I knew nothing about. I would have gladly helped to obtain the signatures of the students for the petition, but after the open letter, I remove myself from the entire issue.

Signed,  
Frank Mastroianni

To the Student Body:

My signature on the "Open Letter to the Students" appeared without adequate knowledge of the implications which it entailed.

However, if such information had been supplied to me, I feel that I would have still signed the (letter).

I also feel that the Gadfly would serve as a useful organ if approached with the proper intentions.

Signed,  
Jeffrey Prosseda

To the Student Body:

As an interested member of the college community who has been active in many phases of student government, I have always tried to look at issues objectively and do what I feel is right for the college as a whole. With this attitude in mind, I willingly supported the Gadfly because I felt Mr. Slack had a legal right to solicit and distribute this paper; I felt this was a right that couldn't be denied.

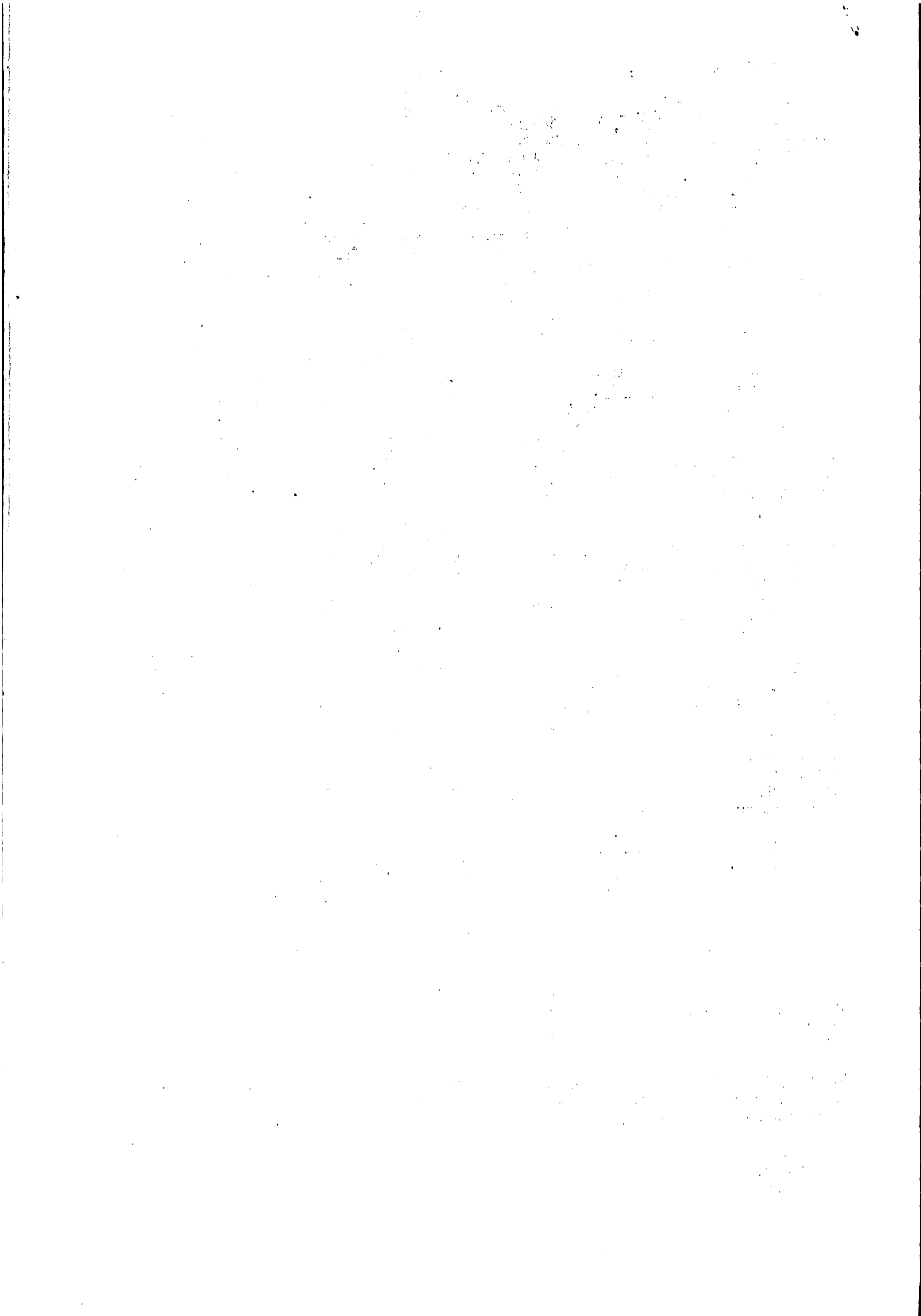
With this in mind and acting as an INDIVIDUAL of this college rather than a MEMBER OF COLLEGE COUNCIL I signed what I understood to be a petition open for the signature of any interested student. This "Petition", so I understood, was to be signed by any student who supported Mr. Slack's right to solicit and distribute the Gadfly.

What do we have now? Certainly, we do not have a petition signed by interested BSC students; rather, we have an "Open Letter to All Students" signed by a "committee" supposedly dedicated to "uphold the first amendment". Do I consider myself a member of this committee? I certainly do not. In good faith I signed a "petition for all students" only to find two days later that my name and my position have been used without my knowledge for a cause which I do not support.

I have no knowledge of any activities which may have occurred between my signing of the petition and the printing of this open letter to the students. I only know that I resent having my name and position affixed to any material of which I have no knowledge and which I am not in agreement with.

As a result of these actions, I hereby withdraw any support I may have had for the Gadfly. A free newspaper expressing the ideas of STUDENTS AND THEIR STUDENT LEADERS is a good asset to any campus, but unfortunately this is not the case of the Gadfly. Rather, we have an individual who is quick to use the names and positions of unknowing students for the purpose of furthering his opinions and his cause. Such a newspaper has no place on an intelligent and discerning campus.

Signed,  
Sally Ertwine



To the Student Body:

The purpose of this letter is to clarify my position on the Gadfly. I would like to make it known that I did not join any "Committee to Uphold the First Amendment". I signed what I thought was a petition for the reconsideration of the Gadfly by CGA. I signed this petition as an individual and later found out that my name was affixed to an "Open Letter to the Students" with an office placed after my name. I am not representing any group by signing this petition -- I am representing myself and my beliefs. It was the publisher of the (letter) who placed my office on this letter without my knowledge and I consider this a gross misrepresentation to the student body.

I do not necessarily believe in the articles in the Gadfly but I do believe that Council should give this matter adequate consideration. I think that this consideration is to be defined by Council and when a policy is stated I am willing to support it, but I do feel that more empirical evidence (such as legal advice concerning libel) and time and effort should be used. I feel that the question can and will be resolved by the more than adequate machinery of the Community Government Association.

Signed,  
Larry Ward

To the Student Body:

With regard to the "Open Letter" that was circulated on December 6, I did sign my name with full knowledge that it would be printed. I also consented to co-chair the committee. However, I did not solicit the signatures of the other people involved. I apologize to them for the mistake which obviously occurred. I am sure that the person or persons who did obtain their signatures did not mislead them with any evil intent. It is a mistake for which I am partly responsible by circumstance and not neglect. For this reason, I must withdraw my support for the Gadfly, although I still believe in the principle.

Signed,  
Tom Free