

The Maroon and Gold

Vol. XLVI

Bloomsburg State College, Bloomsburg, Pa. September 29, 1967

No. 4

Members Of Council

The following people are members of College Council for 1967-68 either by election or virtue of their position. Members of the College Community should contact them if they have any problems and/or ideas.

John Ondish, president, Box 1757;

Bob Wynne, vice-president, Box 1055;

Kay Keys, recording secretary, Box 1541;

Ruth Ann McGinley, corresponding secretary, Box 1452;

Steve Messner, treasurer, Box 425;

Tom Free, president of senior class, Box 2033;

Jim Worth, senior men's representative, Box 1039;

Frank Mastroianni, junior class president, Box 2035;

Glenann Zeigenfuss, junior women's representative, Box 1352;

Mike Cunningham, junior men's representative, Box 1198;

Jeff Prosseda, sophomore class president, Box 1941;

Sharon Pinkerton, sophomore women's representative, Box 1566;

Russ Anstead, sophomore men's representative, Box 1776;

Connie Flke, president of Association of Resident Women, Box 1581;

Larry Ward, president of Association of Resident Men, Box 1856;

Virginia Lesevich, president of Association of Day Women, Box 541;

Bob Hauck, president of Association of Day Men, Box 705;

Doug Hippenstiel, editor of MAROON AND GOLD, Box 785;

Dr. Robert Warren, faculty representative, Box 137;

Dr. Paul S. Riegel, dean of students, Box 23;

Dr. John A. Hoch, dean of instruction, Box 6;

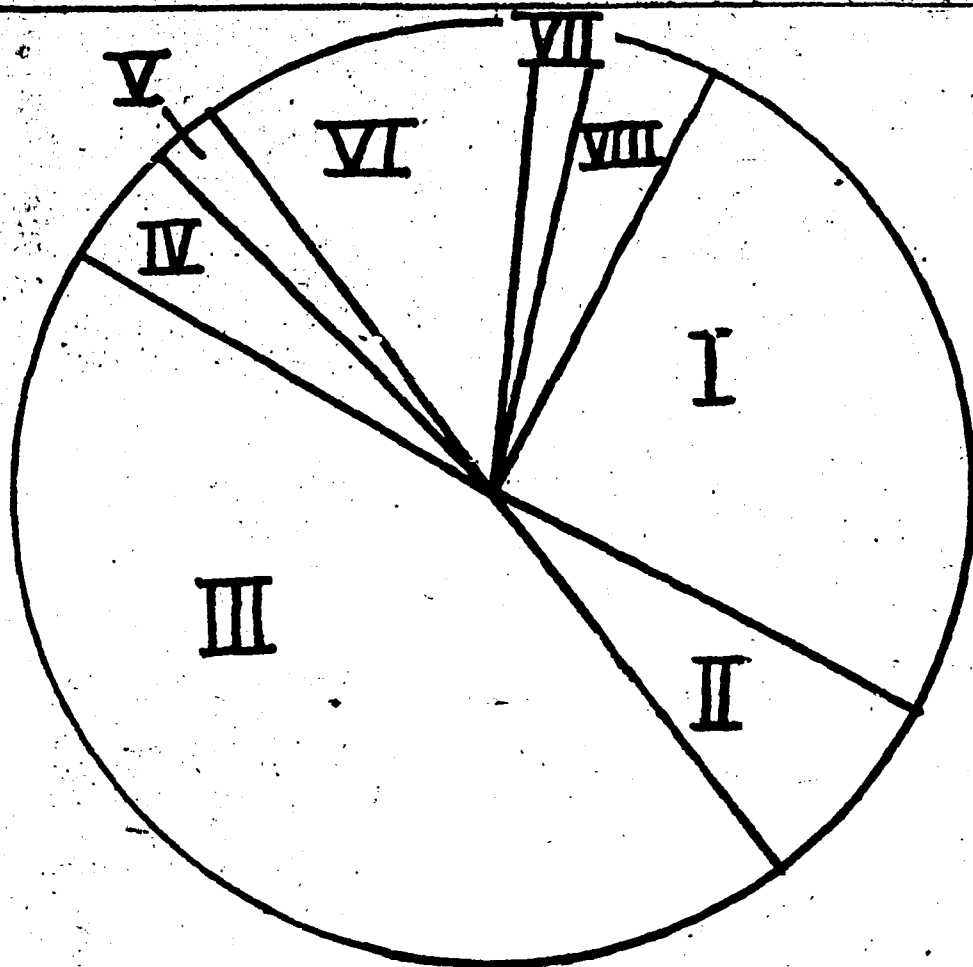
Miss Ellamae Jackson, dean of women, Box 14;

Mr. Elton Hunsinger, dean of men, Box 11;

Mr. Boyd Buckingham, director of public relations, Box 18.

A senior women's representative is to be appointed and freshmen representatives will be elected after nine weeks.

**Next Deadline
Thurs., Sept. 28**



I Athletics and Recreation \$46,475 (25%)
 II Cultural Programs \$14,300 (7%)
 III College and Community Service \$88,195 (44%)
 IV Music \$7,800 (4%)
 V Publicity \$3,525 (2%)
 VI Organizations \$26,010 (13%)
 VII Furniture and Equipment \$2,000 (1%)
 VIII Reserve For Refunds And New Projects \$8,265 (4%)

Buffy Sainte-Marie Gains Fame As Folk Singer

At 23, after less than three years of professional exposure, Buffy Sainte-Marie is one of the most influential young concert artists in America.

Her first album of songs for Vanguard Records ("Buffy Sainte-Marie: It's My Way") was

released in February of 1964. As her reputation grew, Buffy's "It's My Way" became one of the most talked about folk albums in the country, while her concert successes earned her rave reviews and demanded the release of a second Vanguard album of her songs. "Many a Mile" was released in February, 1965, and has been greeted with world-wide critical acclaim. Her third album, and her own favorite, "Little Wheel Spin and Spin", has thoroughly established her among the best in her field.

Buffy Sainte-Marie's reputation in music circles is enhanced by the fact that she has written more than 200 songs, many of which are included in the repertoires of leading international artists.

An adopted child, Buffy was raised in New England. She is of North American Indian descent, a member of the Cree tribe, and an alumnus of the
 Cont'd. Pg. 8

Complimentary Tickets Available

Mr. Robert Richey, director of theater at Bloomsburg, has announced the initiation of a new ticket policy for B.S.C. students. At registration each student was to have received a special card from the Bloomsburg Players. Upon presentation of this card at the box office, the student will receive a free reserved seat to any production of the Players.

Any student who has not received a complimentary ticket is invited to write to Mr. Richey in care of P. O. Box 133 as soon as possible.

CE-C Holds First Meet; Makes Plans

The Alpha Chapter of the Council for Exceptional Children held their first meeting of the year recently. President Leahetta Taylor presided and welcomed new members and introduced officers, committee chairmen and the advisor.

During the business portion of the meeting, President Taylor urged everyone to sign up for at least one committee and stated that the organization is open to anyone interested in special education.

\$197,070 Budget Adopted By CGA

Dr. Andruss Commends Council For Its Efforts

The Community Government Association will operate under a budget of \$197,070 during 1967-68. In approving the budget last week, Dr. Andruss, president of the college, commended all who had a part in planning the budget.

"The construction of a budget involving almost \$200,000 is a difficult task," said Dr. Andruss, "in a time when income does not increase at the same rate as the requests for new activities

and the increasing cost of those which already exist."

In commenting further on budget difficulties encountered this year, the President suggested a number of alternatives to be considered in the future:

(1) Reduction of the number of activities, or

(2) Reduction of the scope of activities, as the number of trips taken, games played, or

(3) Scrutinization of existing expenditure areas such as the student insurance program (which in some cases duplicate the coverage already paid by parents) as against possible increase in gate receipts, reduction of athletic field rentals and bus transportation, or increase of the Community Activities fee.

A student union fee of \$10 a semester may be assessed when and if such a facility is constructed, according to Dr. Andruss. He added that such a facility may be income-producing once the initial outlay is made for the equipment which is not furnished by the Commonwealth.

The President also commended council on its first very long meeting (four hours, 10 minutes), and said its lengthiness was justified by the number of matters brought to a successful conclusion.

Hopkins Stars In Bloom Player's 'Small Planet'

The Bloomsburg Players will present as their premiere production the comedy, "Visit To A Small Planet", by Gore Vidal. A unique feature of the play is that it will be presented in the new auditorium.

The play concerns the visit



Bruce Hopkins

of a creature from another planet to earth. Kretton, played by Bruce Hopkins, comes to earth hoping to see the Civil War in progress in the year 1861. Making a miscalculation in his navigation, however, he lands his spaceship in Virginia in the year 1961. Kretton decides to make the best of the situation, so he invites himself into the household of Roger Spelding, played by Larry Gerber. Sharon Bergeron appears in the role of Reba, Mr. Spelding's wife and his daughter, Ellen, is played by Iva Klingaman. They greet their strange visitor with mixed emotions. Poor Mrs. Spelding worries about getting the spare room ready and Ellen is more or less fascinated by Kretton's strange charm. Conrad Mayberry, played by Larry Grissinger, who is engaged to Ellen, gets extremely jealous of Kretton and sets out to send him back to wherever he came from. Other characters include Delton 4, played by Steve Rubin, General Tom Powers, played by Howard Kearns, and Ken Hassinger is cast as an aide.

Big And Little Sisters Hold Annual Tea

The annual Big and Little Sister Tea of the Day Women's Association was held Wednesday, September 20 from 2-3:30 p.m. in the College Commons. The officers of the Association along with Miss Mary McDonald, Day Women's Advisor and Miss Ellamae Jackson, Dean of Women, formed the receiving line. Arrangements for this affair were handled by Sylvia Vargo.

Day Women's officers for this year are Ginny Lesevich, President; Sylvia Vargo, Vice President; Sue Bower, Secretary; Kathy Wintersteen, Treasurer; Mary Lou Cavallini and Gail Wagner, Senior Representatives; Candi Dandini and Bonnie Zeek, Junior Representatives; and Sue Bower and Kathy Wintersteen, Sophomore Representatives.

All Day Women are urged to contact any of these people if they have a question or suggestion concerning the Day Women's Association or the role of the Day Women on campus.

"Visit To A Small Planet" is being directed by Mr. William Aclerno, a member of the Speech Department. The play will be presented in the new auditorium on October 26, 27, and 28 at 8:15 p.m.



REMEMBER. . . we're in Dillon House now. Feel free to stop by to discuss the newspaper and to offer any suggestions you might have.

Editorial:

Don't be a one-sided student. A student with no outside interests except studying is just as undesirable as a student with no interests except extra-curricular activities. A balance of the two is important to be a well-rounded individual. All it takes to achieve the balance is a reasonable budgeting of time.

In the area of studying, one must work constantly to keep up with his assignments. There is nothing worse for a student than to become hopelessly bogged down with an accumulation of work. Not only does the student's morale suffer, not to mention his grades, but so does everyone with whom the student has contact.

Establishing a pace is the best way to prevent the unpleasantness of falling behind. Maintaining this pace is not so difficult once it is established. Working ahead when it is possible doesn't hurt any either.

So much for the studying side of the student, now for a few words about extra-curriculars.

Students and administrators alike realize the importance of extra-curricular activities, evidenced by the large portion of the C.G.A. budget allotted to items of this nature.

Every year the number of activities available for student membership increases, especially with the growth of social fraternities. It is difficult to conceive that a student would be unable to find an activity which interests him.

We urge every student, especially freshmen, to become acquainted with a number of the organizations on campus before channeling all one's time into a single activity. As time passes, one will find himself rather automatically devoting more and more time to the organization which interests him the most, and the others will usually assume lesser roles.

But by all means become interested and involved in something besides one's self and one's books. The benefits will be many, we assure you.

Policies Regarding Poetry & Views

There have, as there are at the beginning of each year's papers, been some questions posed as to what we will and will not consider for publication on the feature page(s).

One question that has been raised is whether or not we will publish poetry this year. Up until a year ago there was a regular "Poetry Corner" on the feature page; last year, however, it was decided to drop this feature as poetry and strictly creative work is handled by the OLYMPIAN, which is published every spring, and which handles poems, plays, short stories, and essays. In viewing back issues of the M&G, though, it seems that there were some quite feasible poems published by the

M&G which for one reason or another, never saw the pages of the OLYMPIAN. Some poems, too, which depend on timeliness for their success would be sore put if they were restricted only to the OLYMPIAN. Therefore, poetry may be sent to the M&G, c/o Richie Benyo, Box 410, Waller Hall, for consideration.

Essays, or personal editorials from our readers may be directed again this year, as they were last school year, to POINT-OF-VIEW, c/o M&G, Box 58, Waller Hall, for possible publication.

And, as always, letters-to-the-editor are welcomed, in fact solicited, from anyone who feels so inclined.

EXPOUNDING EXPO

The Idle Rich

FICTION
NO PARKING



by Richie Benyo

THERE SEEMS TO BE a rather poor tourist year closing out in Europe at present, the tourist promotion people of most of the European countries can't figure out why the all-holy American dollar (very nearly the only stable currency on the world market at present) hasn't seen its happy way to their happy countries. They just can't figure out why their beautifully-facaded come-on attractions haven't been pulling in the gullible old Americans this year.

IT IS SURPRISING how simple the explanation really is. It is due simply to the fact that this year millions upon millions of Americans had a much better place to go: Montreal. The World Exhibit: EXPO 67.

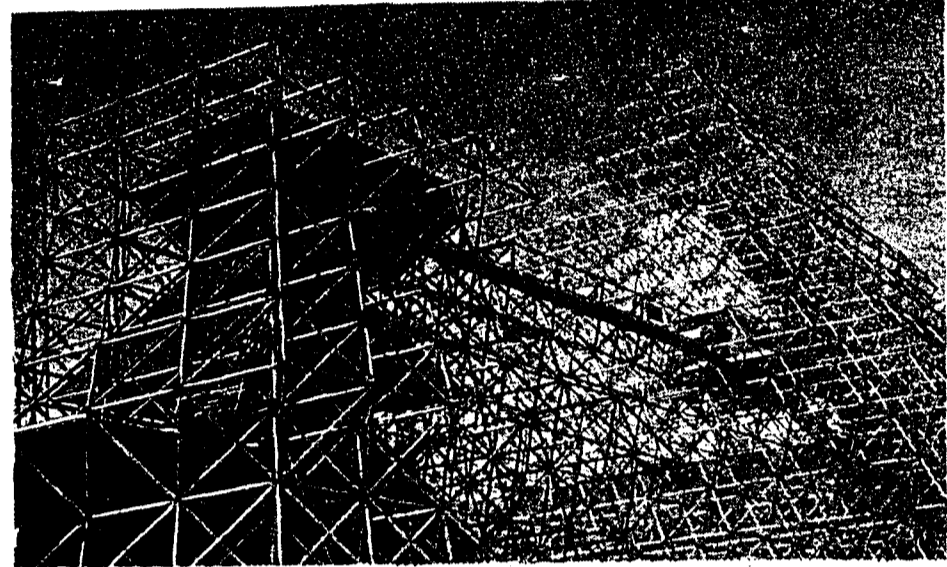
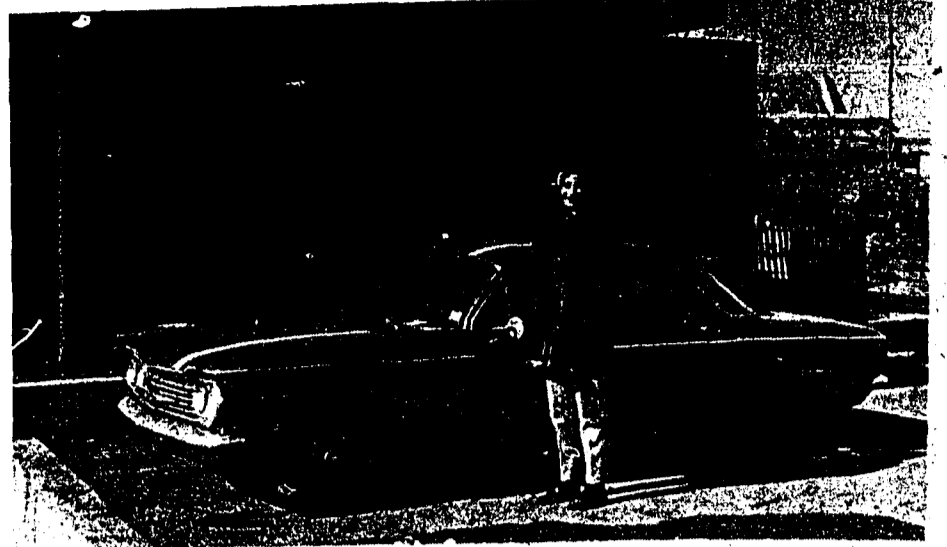
LAST YEAR over Easter vacation, March 25th to be exact, I made arrangements with the Expo officials to visit the Fair as a representative of this paper, a month before its opening date. We had planned an Expo page with pictures and text of the trip, but due to budgeting problems, we had to settle for a few Expo Featurettes.

WELL, EXPO ISN'T OVER until October 27th, and there's still time to get there, so here, for your pleasure of damnation, is a slightly-late, but up-to-date report on what to see and what not to see at Expo:

ONE OF THE MOST INTERESTING aspects of the visit is the getting there, especially when you've got your trip in the hands, or on the wheels of a '60 Corvair that will quite obligingly stop for no reason at all at merely the nod of the head. (I shouldn't complain, though, as it got me there—435 miles—in 8½ hours, and got me back, and didn't act up until I was twenty miles from home, when the front wheel alignment went out.) The trip up is a high spot, though, especially the few hours spent in the mountains of northern New York, travelling north on the newly-opened Interstate System.

ONCE ACROSS THE BORDER the country's aspect undergoes a very marked change: the high, scenic mountains change to a dull, barren flat-land, which, at that time, had not yet felt the first warm winds of spring.

UPON COMING OUT OF THE WILDERNESS, after a stretch of twenty miles of modern highway, one enters the confines of Montreal, crossing any of several bridges to get onto the island. It is a short jaunt to the St. Lawrence and the Fair from there, if you can find a place to park anymore. One's best alternative would be to check a map of Montreal, find the farthest depot for the Metro (subway) from the Fair grounds, park around there, and pay the 20¢ for the luxury ride in the blue-and-white, pneumatic-tired, spotless underground rapid-transit system: the most modern in the world. It stops at the Fair. (In March, with construction still



IN FAIR WEATHER OR FOWL (?): (top to bottom) At Expo at last! The slightly well-travelled skunk, little worse for the wear, with Vera Herman, first-rate guide, and resident of Montreal—the kind-a guide you need to make sure you see the best of Montreal as well as the best of the Fair. She can also speak much better French than I can, which helped. Next is one of the weird rides at LaRonde, the amusement park—one of the most interesting places to visit while there. Habitat '67, a conglomeration of little building-block apartments, each with its own garden, terrace, and each so situated that your neighbor cannot see into your windows—but then you can't see into theirs, either. (Photos by Benyo)

going on, and having a press pass, it was no problem to ride one's own car anywhere on the grounds—which consists of a peninsula and two man-made islands in the middle of the river—park, get out, get in the way of the construction workers, and get back in to be chased by half-French half-English curses.)

MOST PEOPLE WHO GO to the Fair expect to be thrilled by every exhibit—this just isn't how it is. The interiors of most of the exhibits are nothing to become excited over. The most pleasure one can derive from the Fair is to look at the architecture that is displayed in every corner of the grounds; to take a ride on the monorails; to stop in a few select exhibits (The Bell Telephone of Canada, for instance; not the American pavillion — the interior is a let-down), and to spend some time in the gardens and La Ronde, the amusement area. While there, however, most people miss all of the exhibits on the peninsula, especially the most interesting one at the Fair: Habitat 67, a geometrical conglomeration of living units that may well be the set-up of the future.

There is talk about that the Fair buildings are going to be converted, at the end of the Fair, into a new college for Montreal, and that the amusement area, La Ronde, is going to be kept intact.

There is still almost a month left, so that anyone with enough dumbs to weather the weather and take a long weekend trip, can still see what there is to see of the world in about 1,000 acres, instead of travelling to the wildernesses of Europe, where tills are a little lacking in the long-green this year.

Feature Staff

- for this time include:
- Bill Large
- Joe Griffiths
- Larry Phillips
- Cock Robin
- Vera Herman
- Micro Buss

Maroon and Gold

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| Vol. XLVI | Friday, September 29, 1967 | No. 4 |
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| Sports Editor | Paul Allen | |
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| Additional Staff | Wayne Campbell, Jeff Kleckner and Walter Cox | (Staff for fourth edition) |

The Maroon and Gold is located in the Student Publications Center in Dillon House. News may be submitted by calling 784-4660, Ext. 272 or by contacting Post Office Box 58.

The Maroon and Gold is published weekly by the students of Bloomsburg State College, Bloomsburg, Pa., for the entire College Community. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

The Back Shelf

"THE FIXER"—by Bernard Malamud—Farrar, Strauss and Giroux—New York—1966.

There are critics who contend that America, today, is in an all-time low point as far as good fiction is concerned. They especially apply this criticism to the modern American novel. Bernard Malamud writes novels of intense insight, severe craftsmanship, and deep human import; he is a good novelist—a very good novelist; he is writing today, and by his work it becomes quite easy to criticize the critics, and to defend our modern fiction.

Malamud's past novels have shown a distinct talent for fiction that seems to step from run-of-the-mill fiction into very serious literature. His novel THE ASSISTANT has probably done more to establish him as a rising star than anything he has done, but THE FIXER, his latest, is perhaps surpassing even that by the very significant increase in the scope that it covers—he seems to take a giant step toward the very elusive quality of universality in his work.

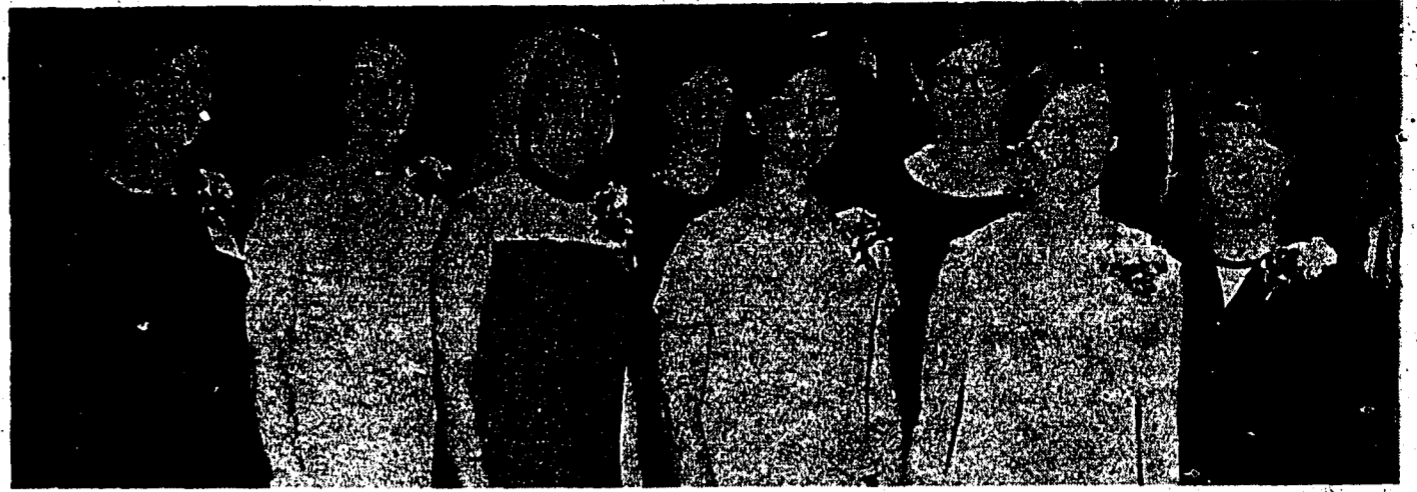
THE FIXER is a little Russian handyman—a man who fixes little things that have gone wrong—much like, many years ago, umbrella fixers were common in certain American locales. When he attempts to fix his own life, and straighten it up a little, he unconsciously takes a fateful step to fix the wrongs of Russia of the early part of this century.

Although he is unaware of his importance—of the magnitude of the repercussions of his

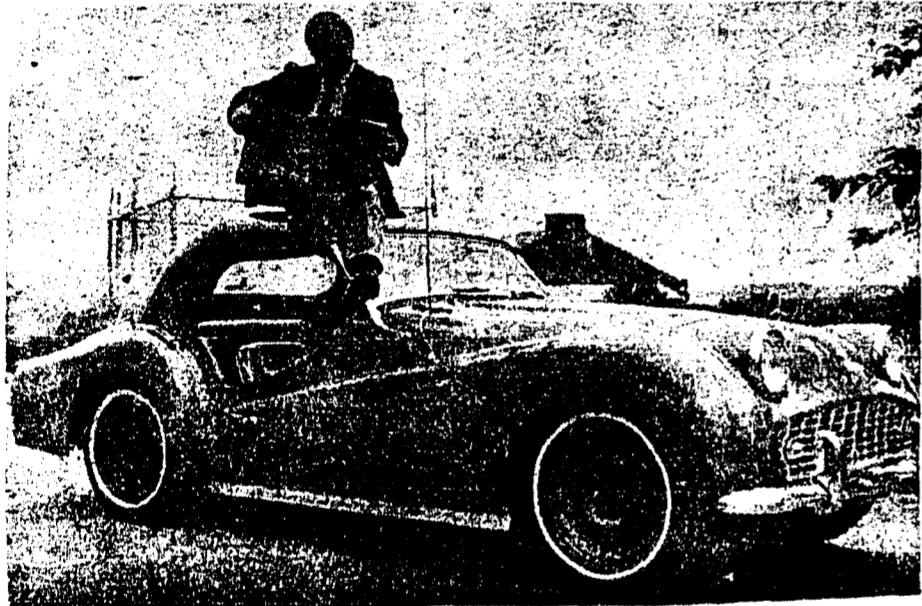
"crime," he is not unaware of his own sufferings as he lies in prison for two years, seeing every proof of his innocence washed away by his tormenters. He becomes more and more a little man with big problems who would rather be a little man with nothing. Fate is never so kind.

Malamud makes Yakov Bok a man easy to identify with, for each of us a suffering martyr at heart, and Yakov's trials and tribulations make some of the early Christians look like pushovers. Malamud makes him a universal man—a man chained to his everyday existence, making feeble attempts to rise above it into something better, only to find forces working against him which he neither understands nor recognizes. His suffering becomes our own, his little triumphs make our hearts beat easier, his setbacks are an almost physical blow, as Malamud makes the ending of each chapter an emotional crisis, a potential turning point, where the reader throws in the towel, and the fixer doesn't.

It becomes hard to let Yakov Bok lie in prison—there is a great need brought about to see his situation constantly changed, even if for the worse, so that we can expect a ray of hope, thinking that he can become no worse off than he already is. It is as though the book becomes a cell into which the reader is thrust, where he must do something, anything to try to gain freedom, and the only way he can recognize this freedom is to read on, hoping for some



Coordinators of the Big and Little Sister Tea.



WHAT KIND OF MAN READS THE M&G? Paul Allen, suave sports editor of the college newspaper, and young, about-town sports-car fan, says of the M&G: "Why, I'd rather read the MAROON & GOLD than — than — than eat a whole bushel of hoagies." The fact that "Yogi" (as people who think they know him pronounce "Paul") has never eaten a hoagie in his life is completely irrelevant, of course. (Hey, maybe that's more unique than being a sports editor or sports-car enthusiast.)

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relief from the tension, the depression that it throws about quite liberally. The final chapters, however, seem to form a paradox, proving the only real awkward section of the book. It is not so bad that he uses the common Chekov ending, allowing each of us to evaluate the fate of Yakov, of the world, and of each man in it; it is that it does not ring especially feasible—he did not graft enough news of Yakov's effects on the Russian

state throughout his imprisonment to justify much of the almost Joycean-intensity ending. Life, though, is a prison to each of us in his own particular way, and as with Yakov, we make it better or worse according to our own actions while we are there—it is this which makes Yakov Bok, the little Jewish fixer, slightly out of place, a symbol for each of us: the truth under each mask we are required to wear. It is the presentation of this mask which makes Malamud an American cornerstone in contemporary literature.

Book Sale

The "Book Exchange" held by the Veteran's Association of BSC from September 11-15 was termed a "great success" by Charles Blankenship, VA Commander.

Approximately 600 books were exchanged and sold. The VA wishes to express its gratitude to the students of BSC for their cooperation. This project was initiated as a service to the students of BSC, and although the profits did not offset the man-work hours involved, the Veteran's Association feels that this service should be continued as an annual event at the beginning of each school year.

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Faculty Offices

As a service to students and faculty of BSC, the M&G is publishing the following list of faculty and non-instructional personnel. It is hoped that students will keep this list for referral during the year.

Andruss, Harvey A. (President's Office); Acierno, William A. (K-222); Adams, Bruce E. (B-256); Afshar, H.M. (B-265); Alabaugh, William D. (F-19); Albert, Francis E. (D-3a); Alderfer, Richard D. (K-220); Alter, Ben C. (D); Anderson, Dale M. (C-15); Aumiller, Lee E. (F-6);

Bashore, Donald R. (J-B); Bayler, Charles M. (G-203); Beckley, Mrs. Iva Mae V. (F-20); Beers, Fred E. (C-15); Bender, Robert L. (By Husky); Benson, Barrett W. (J-E); Boelhouwer, Douglas (H-5); Brady, John P. (D-3b); Brennan, Charles M. (C-15); Brook, Richard J. (F-5);

Brown, Leroy H. (C-15); Buckingham, Boyd F. (F); Buker, Alden (B-259); Bunge, Robert L. (A-Registrar's Office); Carlough, William L. (B-257); Carlson, Charles H. (D-Graduate Office B); Carpenter, C. Whitney II (B); Cobb, Barry E. (F-17A); Conner, Arthur B. (B); Creasy, James B. (A-President's Office).

Cronin, Sylvia H. (F-19); Davenport, Robert G. (F-14A); Davies, Thomas A., Jr. (F-10); Davis, Frank S., Jr. (G-203); Decker, William K. (K-216); Dennis, Blaise (D-36); Dennen, John E. (G-203); Dietrich, John C. (C-2); Dieterick, Lester J. (F); Dilworth, Barbara M. (C-10).

Dodson, Doyle G. (G-201); Donovan, Mrs. Anita A. (C-12); Drake, Edison J. (C-12); Dubelle, Stanley T., Jr. (F-6); Duck, Mrs. Virginia A. (C-12); Eberhart, John L. (C-4); Edwards, C. Stuart, (B); Eisenberg, William D. (C-10); Engelhardt, Earnest H. (F-19); Englehart, Beatrice M. (F-18); Enman, John A. (C-104);

Farber, Phillip, (G-102); Ferdock, Ronald A. (C-25); Frohman, Erich F. (K-221); Gellos, George J., (J-F); Gensemer, Ira B., (D-10); Gildea, Martin M. (Business office annex room 2); Gilley, Leonard B. (C-1); Gilmore, Virginia K. (D-18); Gloggold, Arlene E. (C-42); Gunther, Hans K., (C-42);

Haller, Robert A. (J-2); Harper, David J. (J-E); Hart, Gerold W. (F-9A); Herbert, Michael (D-4); Herre, Ralph S. (C-2); Hülgar, Norman L. (D-201); Himes, Craig L. (S-F); Hinkel, Clayton, H. (G-204); Hoch, John A. (B-First Floor); Hopkins, Melville (B-254).

Houk, Russel E. (H-7); Hunsinger, Elton (North Hall); Jack, Margaret Ann (G-208); Jackson, Charles G. (Business office annex first floor); Jackson, Ella-mae (East Hall); Jeffrey, Sarah E. (F-19); John, Mrs. Mary Lou (D-second floor); Johnson,

Brian A. (J-G); Johnson, Royce O. (F-6); Johnson, Warren I. (F-6); Jones, William L. (D-12); Kapil, Prakash C. (F-5); Karpinski, Andrew J. (D-16); Keefer, Elinor R. (L-29); Keller, Martin M. (); Kirk, Kenneth G. (G-201); Klenner, Jerome J. (J-F); Klinedinst, Robert L. (D-21); Kopp, Charles C. (C-25); Kraus, Mrs. Ann R. (C-42);

Kroschewsky, Julius R. (F-12B); Kuo, Mrs. Ming Ming (L-113); Kuo, You-Yuh (F-first floor-A); Lanterman, Harold H. (G-103); Lauer, Mrs. Margaret Read (F-19); Lauffer, James R. (S-C); Lefevre, Margaret (D-4); Lensing, Ellen L. (G-208); Levin, Milton (Student Teacher Sup.); Lindquist, Cyril A. (G-202);

Loewe, Barbara (K-225); Lorelli, James T. (S-G); Macaulay, Howard K., Jr. (F-6); Macdonald, Mary E. (F-10); Manley, Thomas R. (G-101); McCern, Mrs. Margaret (G-208); McClure, Lavere W. (D-104); McComb, Joanne E. (H-9); McCubbin, James A. (K-114); McDonnell, A. Joseph, Jr. (F-6);

McHale, Michael J. (K-214); McLaughlin, Eli W. (H-6); Meeker, Robert H. (C-12); Meiss, Jack L. (Bucks Coop); Mettler, M. Beatrice (S-1); Miller, Nelson A. (K-215); Miller, Scott E., Jr. (E-34); Moore, Clarence A. (H-10); Mueller, Joseph E. (D-23); Murphy, James J. (F-15A).

Neel, George W. (D-3, first floor); Newton, Craig A. (B-266); Noble, Clyde S. (F-5); Norton, Robert G. (North Hall, first floor); Novak, Ronald W. (D-21, first floor); Oxenrider, Clinton J. (C-15); Percy, James W. (Business office annex room 3b); Plotrowski, Thaddeus (L-Ground floor); Plumpis, Jane J. (F-12A); Porter, Deake G. (Business office annex room 3a);

Powell, H. Benjamin (C-42); Preston, Donald L. (S-D); Puhl, Ronald E. (H-6); Rabb, Donald D. (D-6); Radice, Francis J. (G-209); Rae, Donald R. (F-5); Rappaport, Eugene (F-126 c); Reams, Gwendolyn (L-113); Reardin, Charles R. (B-268);

-Maroon and Gold-



The girls have begun their intramural sports program with the rigorous game of hockey. Miss Wray directs the program. (Photo by Hock)

Reichard, Herbert H. (G-106). Reifer, James T. (D-16); Reuwsaat, Emily A. (A-10); Rhodes, Stanley A. (C-14); Rice, Alva W. (C-11); Richey, Robert D. (K-105-a); Richman, Jordan P. (C-13); Riegel, Paul S. (B-first floor); Roberts, Kenneth A. (F-6); Ross, Robert P. (F-12B (6)); Roth, William C. (C-26);

Rusinko, Susan (C-11); Rygiel, Walter S. (G-202); Sagar, Robert G. (C-25); Sanders, Merritt W. (B-255); Satz, Martin A. (C-32); Savage, Richard C. (C-9); Scarpino, Tobias F. (C-30A); Scherpereel, Richard C. (B-270); Schneck, Bernard J. (Business office annex room 4); Schwimmer, Seymour (Business office annex room 4);

Scrimgeour, John S. (A-Financial Aids and Placement Office); Selders, Gilbert R. W. (F-first floor); Selk, Rex E. (C-30A); Serff, John J. (C-2); Seronsy, Cecil C. (D-26); Seronsy, Mrs. Louise (D-26); Shanoski, Theodore M. (C-42); Shepherd, Reginald W. (G-207); Smeal, Mrs. Ruth D. (L-104); Smith, Richard M. (D-19);

Smithner, Eric W. (B-first floor); Solenberger, Robert R. (Business office annex room 1); Sponseller, Mrs. Margaret M. (F-first floor-B); Stamm, Janet (F-19); Sterling, William B. (S-C); Stradtman, George G. (D-21, first floor); Strauss, Gerald H. (B-267); Sturgeon, Thomas G. (C-7); Superdock, David A. (G-105); Sylvester, Anthony J. (C-42);

Taebel, Wilbert A. (S-E); Thomas, Jerry R. (H-10); Thompson, Louis F. (B-258); Tolan, Mary A. (West Hall); Tonolo, Alfred E. (B-first floor); Turberville, Henry C., Jr. (H-5); Turner, George A. (C-42); Vannan, Donald A. (F-18); Vaughan, Joseph P. (F-21); Voss, Earl W. (H-5);

Wagner, E. Paul (F-14); Walker, J. Calvin (F-16G(A)); Walker, John L. (F-10); Wallace, Andrew L. (C-2); Wallace, Stephen C. (K-115); Warden, R. Edward (student teacher supervisor); Warren, Robert D. (C-42); Watson, Lynn A. (F-6); Watts, James B. (L-116); Wettstone, Richard P. (North Hall, first floor).

White, Norman E. (B-269); Whitmer, Mrs. Christine T. (F-19); Whitmer, James R. (C-2); Williams, Mrs. Elizabeth B. (West Hall, first floor); Wilson, Kenneth T., Jr. (F-19); Wolfe, Richard O. (F-6); Wray, M. Eleanor (H-9); Youse, Janice M. (K-223).

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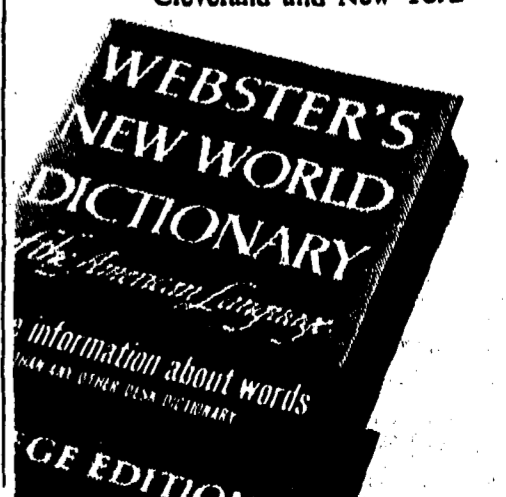
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158 STUDENTS NAMED TO DEAN'S LIST

Deans List

One hundred fifty-eight students at BSC have been named to the Dean's List on the basis of work completed during the second semester of the 1966-1967 college year, according to Dr. John A. Hoch, dean of instruction.

These students qualified for the academic honor by earning a quality point average of 3.5

Solenberger Recognized For Work

(Ed. Note: Any articles regarding faculty and their activities are welcomed for publication. Please send them to Box 58.)

Robert R. Solenberger, assistant professor of social science at BSC, recently received from the Pennsylvania State Education Association a copy of the newly-revised edition of the brochure of the PSEA Department of Pupil Services.

The Preface, signed by Louis Carderelli, chairman of that department, acknowledges the help of Mr. Solenberger in the preparation of this pamphlet. This document outlines the goals and recommended practices for guidance counsellors, school nurses, home and school visitors, and school dental hygienists and is circulated in public schools throughout the state.

Harry Logan

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during the second semester while maintaining a cumulative quality point average of 3.0 while in attendance during previous semesters at the college. The Dean's List students must carry a minimum of 12 credit hours for the semester.

Berks—Bryan Dreibelbis, Anna Magill, Leslie Rohrbach. Blair—William Shope. Bradford—Nancy Scheithauer.

Bucks—Donna Baun, Joan Custer, Carolyn Fox, Linda Hellerman, Lorraine Hippauf, Robert Holly, Arlene Kipp, Diana Kunkle.

Cameron—Frances Caseino, Jack Evans.

Carbon—Janet Zeigenfus.

Columbia—Robert Adams, Mary Barrall, Verda Isabel Belles, Adrian Callendar, Mrs. Mary DeVore, Mrs. Mary Ernest, Richard Foster, Mrs. Carol Slusser Fraind, Kathryn Giger, Elwood Harding, Phillip Harding, Marian Harris, Jane Hartman, James Hoosty, Mary Leiby, Barbara Masich, Bessie Posey, Donna Jean Pucino, Galen Quick, James Riggs, Patricia Robbins, David Roberts, Robert Samsel, Mrs. Malina Savage,

Mrs. Kathleen Shanoski, Cecilia Silvers, Pamela Smith, Charlotte Toumey, John Trathen, Mrs. Catherine Vanderville, Gail Wagner, Darlene Yocum, Robert Zalonis, Bonnie Zeek.

Dauphin—Jeanette Hall, Sally Teats.

Delaware—Helen Mullineaux, Ronald Payne.

Juniata—Mrs. Constance Fener.

Lackawanna—Anna Emiliani, William Howells, Anthony Salerno, Joan VanDurick

Lehigh—Alvin Brunner, David Feather, Judith Heffelfinger, Connie Roth.

Luzerne—Robert Adamshick, Linda Bell, Sharon Bergeron, Robert Cohen, Judith Ann Defant, Norman Foster, Thomas Fowles, Suzy Holmes, Ann Marie Hutz, Mary Kaminski, Kaye Kisenwether, Daniel Klimovich, David Kozma, Betty McCutchen, Esther Mason, Jeanette Rush, Charles Siarkowski, Madelon Visintainer, Dawn Wagner, Gayle Ann Yeager.

Lycoming—Mrs. Nancy Craft, Robert Frey, Eileen Sholder, Mary Steffen, James Trick.

Monroe—Margaret Buser,

John Hamblin, Jane Schoenerberger.

Montgomery—Nancy Bricker, Linda Jean Campbell, Terry M. Carver, Katherine Dean, Eileen Fertig, Mark Moyer, Reinhold Schulz.

Montour—Samuel Harrison, Donald Houck, Charles Hurley, Marlin Kester.

Northampton—Pamela Partel, Gloria Postupack.

Northumberland—Michael Blasick, Mary Cuff, Melanie Geiser, Warren Herman, Charles Hestor, William Klemick, Thomas Kline, Anna Krushinskie, Robert Opie, Carla Overhiser, Jean Pupshock, Jane Reed, Darlene Schlegel, Thomas Schoch, Mrs. Jane Sheaffer, Twila Stamm, Thomas Stittely, Robert Stoudt, Mrs. Dorothy Strouse, Linda Webber, Hilda Yocum, Mrs. Esther Zabitz.

Perry—Mrs. Carol Peters.

Schuylkill—David Bowen, Barbara L. Brown, Edward Carl, Leo Curran, Suzanne Dillman, Joanne Eister, Robert Judd, Ronald Klemkosky, Carol Kopp, Charles Miller, Mary Jane Osman, Robert Reese, Mary Sauers, Marie Stutsavage,

Dorothy Tiley, William Yerger, Priscilla Zimmerman.

Snyder—Richard McClellan, Thomas Miller, Maureen Schaeffer, Harold Swigart.

Tioga—Mrs. Diane Dawson. Union—Richard Bingaman, Sue Chambers, Mrs. Barbara Leman, Donna Murray, Bonnie Prowant.

Wayne—Joseph Bainbridge. Out-of-state—Mrs. Sally Bowen, Mark Goldman, Sharon Pinkerton.

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Huskies Beat Lock Haven Kucharski Adds Three Td's

The BSC Huskies exploded for 22 points in the second quarter to defeat Lock Haven 34-20 in the game held on the Bald Eagles home ground. After a scoreless first quarter, Rich Lichtel passed for five touchdowns to give BSC their second win of the season.

In the scoreless first period both teams battled evenly and on one series of plays Lock Haven penetrated to the Husky 23 yard line only to have an attempted pass picked off by Bob Tucker, who rusing the passer from his end position, grabbed the ball just as it started its upward trajectory.

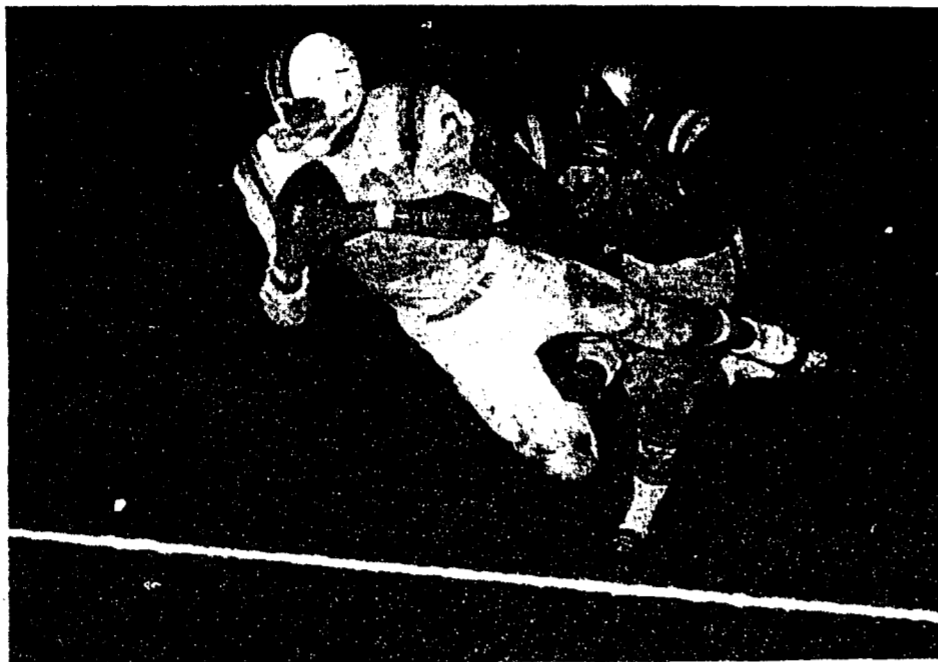
The second period started with Lock Haven drawing first blood with Jim Blacksmith scoring on a 9 yd. run to cap an 85 yd. drive. The PAT attempt was blocked by Bill Derr.

BSC came right back with a 66 yd. drive that ended with a 22 yd. Lichtel to Kucharski TD pass to tie the score at 6-6. Bob Tucker split the uprights and BSC took a 7-6 lead.

On the next series of plays, Lock Haven's Jim Blacksmith gathered in a screen pass and raced 73 yds. to give Lock Haven a 12-7 lead as the PAT attempt was again blocked.

Rich Lichtel and his capable pass receivers wouldn't be denied, however, and five plays later BSC scored on a 15 yd. pass from Lichtel to Bob Tucker.

Then with less than one minute remaining in the half, Mike Barnhart picked off an LHSC pass giving the Huskies the ball on their own 23 yd. line. Lichtel then went to work on the Bald Eagles secondary. First, he hit Kucharski for a first down on the Husky 43. Next he lofted the ball to the Lock Haven 27 yd. line where the pass fell incomplete, but a LHSC defender had interfered with the receiver and the Huskies were given the ball at that point. The same thing happened on the next play and BSC had the ball on the Eagles 3 yd. line. With only 11



Stan Scores Another TD

seconds left in the half Lichtel found John Carestia in the end zone and BSC led 20-12. The two point conversion was good and BSC led 22-12 at the half. The second half was only two minutes old when Lichtel hit Kucharski for a seven yd. touchdown pass. The PAT attempt was wide of its mark and BSC led 28-12.

The Huskies next drew blood when John Stutzman picked off a Stanley pass on the LHSC 46 yd. line. Six plays later Lichtel again hit Kucharski for the TD, this time on a 24 yd. aerial. The PAT attempt was no good and BSC had a healthy 34-12 lead.

Early in the fourth quarter LHSC drove to the Husky 1 yd. line only to have their drive fall short as Stan Kucharski recovered a fumble by the overworked Bald Eagle, Jim Blacksmith. The Huskies were unable to move the ball and BSC was forced to kick. LHSC was stopped cold and was forced to punt. The ball rolled dead on the Husky one foot line and BSC was again in the hole. This time LHSC forced a safety and the score was 34-14. The scoring

ended as a Rich Lichtel punt was block deep in BSC territory and an alert Bald Eagle fell on the ball in the end zone for a touchdown. The PAT attempt was broken up and BSC took home a 34-20 victory.

The Sports Column

Paul Allen

Did you ever see a VW bus and think to yourself, "now there's a cool idea, must be a great way to travel." Take my word for it, if you can't find a better way—don't go. Volkswagens must be Germany's way of getting back at us for the war. Benyo has one and we took it to the Lock Haven game. We flew down hills, crawled up slight inclines, and just sort of "cruised" along on the flat stretches while the engine sat there in the back and made a lot of mechanical noises that suggested it was working hard. It wasn't doing anything of course, or the damn thing would have been moving faster.

Well, VW got us there and after a tour of the city we chanced upon the football field. We were early (no thanks to Dr. Porsche) and it wasn't hard to find a parking place only a block away from the stadium. What luck! VW was lucky too—he had a few hours to rest up for the long trip home.

The game itself was an instant replay of the Shippensburg romp. You know, Lichtel to Kucharski, Lichtel to Tucker, Lichtel to Carestia. CARESTIA? Yea, there was something different. Meanwhile on defense Stutzman was going nuts knock-

ing guys down, intercepting passes, and who knows what else. Its hard to see how with players like him, BSC is allowing an average of 20 points a game.

And we just sat there taking it all in and freezing, and listening to Mucker. Go nuts Mucker, yea!

So when it was all over we made our way back to VW knowing Benyo had been warming him up since the middle of the first quarter. Did you ever notice how car radios work better after dark? I wonder why VW heaters don't work better after dark too.

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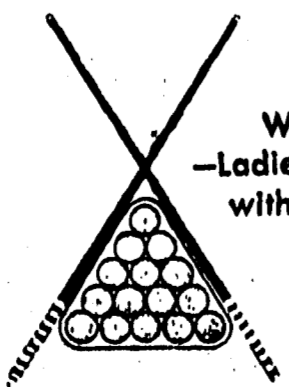
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Some of those in attendance at the Day Women's Tea are shown above. Miss Mary MacDonald, adviser, is at the extreme left of photo. (Photo by Hock)

'Buffy' To Appear Oct. 20

Cont'd. from Pg. 1

University of Massachusetts, where she earned her degree in education and oriental philosophy. Named one of the ten most outstanding seniors in her graduating class, she attended Smith, Mount Holyoke, and Amherst on a special program sponsored by the four colleges.

Although Buffy Sainte-Marie has been writing songs since her childhood in Maine, she made her first public singing appearances during her last year of college. The enthusiastic response she received from audiences in the university area encouraged her to concentrate on a professional career as a singer and composer after graduation.

Buffy Sainte-Marie has made hundreds of appearances in leading concert halls, folk clubs and television programs in the United States, Canada and Great Britain. She has sung in such diverse surroundings as the Village Gate in New York and the Royal Albert Hall in London, the Troubador in Hollywood and the Helsinki Folk Festival

Newman Members

Any person who is interested in helping on the Newman Float for Homecoming Weekend is asked to report to the Newman Center starting Saturday, September 30 and every day thereafter.

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in Finland, the Place des Artes in Montreal, and at the Page One Ball for the Newspaper Guild of New York where she appeared with Maurice Chevalier and Sammy Davis Jr. In the past year she has been seen on the Andy Williams Show, the Merv Griffin Show, and the Mike Douglas Show in this country, and on "Ready, Steady, Go!" in England as well as several of her own half hour specials and documentaries in both countries.

Advance Registration

Mr. Bunge, Registrar, has announced December 13 as the tentative date for second semester advance scheduling. Books explaining registration procedure and course descriptions should be available to students around November 13, at a cost of 25 cents per copy.

Faculty Family Visits Expo And Indians

(Ed. note: Any articles regarding faculty and their activities are welcomed for publication. Please send them to Box 58.)

Robert R. Solenberger, assistant professor of social science at BSC, and his family returned early this month from a motor camping trip which took them to Expo '67 and other points in Canada as far north as the Saguenay river.

Other points of interest were the Onondaga Reservation, near Syracuse, N.Y.; the Six Nations Indian Museum, Onchiota, N.Y. in the Adirondacks; while attending Expo they camped near Indians whom Mr. Solenberger had come to know while doing anthropological field work among the Iroquois; on the Caughnawaga Mohawk Reserve, opposite Montreal Island, the Solenbergers were welcomed by chiefs who invited them to stay in the Longhouse, a building ordinarily reserved for religious and ceremonial purposes.

The Solenbergers reentered the U.S. via northern Maine, where they met with a few Indians on two reservations of the Passamaquaddy tribe. With tribal officials and the Indian Commissioner of the state of Maine, at Augusta, Mr. Solenberger discussed some of the current problems of the Maine Indian, including claims cases and law enforcement problems, of which he has made a special study on the N.Y. reservations. The return to Bloomsburg was made via Boston and Plymouth, Mass.

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