



Jane Ternigan crowns Becky Ward as her successor to the Miss Eastern Pennsylvania title. (Photo by CARMODY)

Rebekah Ward Attains Double Title in Pageant

Miss Rebekah Jean Ward, BSC sophomore from Milton, was crowned Miss Eastern Pennsylvania at the fourth annual pageant held recently, at Bloomsburg Junior High School auditorium.

Miss Congeniality

Moments earlier Miss Ward had beamed in delight as she was named "Miss Congeniality" by vote

Security Head Starts 'Courtesy Slip' Idea

By DAVID RUCKLE
Chief of Security

It is very evident that our campus parking situation is rapidly becoming more acute each day. The installation of additional buildings and facilities, the presence of construction and contractor equipment and automobiles, and the continual requirement for parking spaces for our student, faculty, and employee personnel impose a continual problem in providing space to accommodate everyone as conveniently as they would desire. Parking areas and spaces presently available to campus personnel are, in most cases, identified and posted accordingly and adequate open parking for eligible personnel still exists, if

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of the other contestants. This marked the first time in the history of the local Jaycees-sponsored pageant that both coveted titles were received by the same girl.

Last year's title holder Miss Jane Ternigan, former BSC student and presently enrolled at Kent State University in Ohio, crowned Miss Ward at the festivities. During the course of the evening, Miss Ternigan entertained with her contest-winning selection, "All My Trials," and a song which she had written in appreciation of her year as Miss Eastern Pennsylvania.

Other Contestants

In addition to Miss Ward, a BSC cheerleader, the college was represented by three other girls. Miss Susan Mazur, a secondary biology major, was honored by being selected as one of the finalists. Miss Gail Bower, a special education major and a member of the Concert Choir and the Bloomsburg Players, and Miss Lorraine Hippauf, an elementary major in the area of German and a BSC majorette, also proved to be strong competition in the pageant.

Miss Ward, who will now compete for the state crown on June 10 in Hershey, proved to be the selection of the audience as well as the judges when the announcement

(Continued on page 2)

Art, Music, Drama Included In Spring Arts Week Finale

Sat. Symposium Presented by Artists

By RICHARD C. SAVAGE

A symposium of four well-known Pennsylvania painters will be held as part of BSC's sixth annual Spring Arts Festival.

George S. Zoretich, Yar G. Chomicky, William H. Foster, and John W. McClurg, the artists participating in the symposium, will have five to ten of their paintings on exhibit in Waller Hall Lobby.

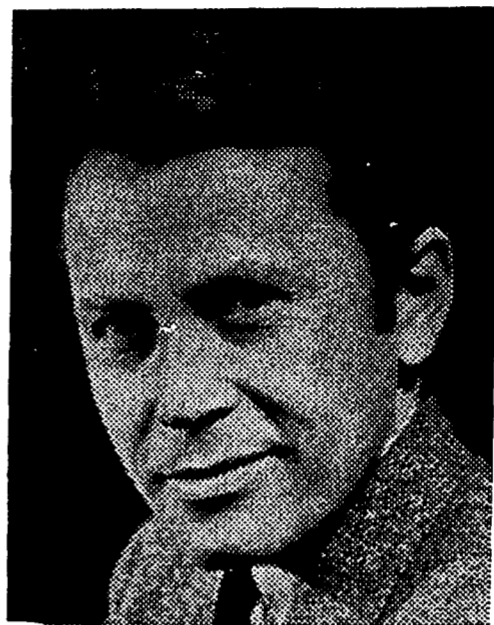
Mr. Zoretich, a professor of fine arts at Penn State University, has been an established painter in Pennsylvania for many years. Two of the many previous exhibitions of his work were held at the Pennsylvania Academy of the Fine Arts, and the Butler Institute at Youngstown, Pa.

He is primarily an abstract painter who works from landscapes, and his works have been purchased by various colleges and universities across the country.

Yar Chomicky, also of the art faculty at Penn State, has been represented throughout the United States in various art shows. Recently he had an exhibition of his paintings at the Associated Artists of Pittsburgh.

Chomicky favors working with egg tempera, whereas Zoretich uses oils and water colors. Although emphasizing form more than Zor-

(Continued on page 2)



Richard Wilbur

Translator To Speak During Arts Festival

By ALVA RICE

Richard Wilbur, one of America's finest poets, will meet with students, faculty, and other interested persons in the Social and Educational Building of the First Presbyterian Church on Saturday afternoon at 3 o'clock for a reading of poetry and informal discussion.

Mr. Wilbur, winner of the Pulitzer prize for poetry, the National Book Award and many other honors, is appearing at Bloomsburg State College in connection with the Spring Arts Festival and will speak at 8:30 Saturday night in Carver Auditorium.

Richard Wilbur was born March 1, 1921, in New York. While he was

(Continued on page 4)

'King David' Concert Closes Choral Year

The Concert Choir will present Arthur Honegger's symphonic psalm "King David" on Sunday, at 3 p.m. in Carver Auditorium, bringing to a close the college's sixth annual Spring Arts Festival. The conductor will be William Decker, professor of music. The performance will be open to the public; there will be no charge for admission.

Soloists

Seventy-two students sing in the choir, and the soloists include: Mary Decker, soprano; Susan Harper, mezzo-soprano; and Ralph Miller, tenor. Robert Richey, professor of speech, will be the narrator, and Lois-Sturgeon will be the organist.

Background

Honegger's symphonic psalm is based on a drama by the Swiss poet Rene Morax and was first produced in this country in 1923 in New York City with soloists from the Metropolitan Opera Company. The short choral, solo and orchestral pieces are woven together by a narrative to create a rising dramatic tension, and the work ends impressively when solo voices, chorus, orchestra and narration are all draw upon for a powerful climax.

Under Mr. Decker's direction there will be brasses and percussion instruments to accompany the choir, in addition to the organ.

Proposals Meet Various Fates

By DOUG HIPPENSTIEL
M & G Editor, Member of Council

(The College Community is reminded that the President of the College must review and approve all actions of Council.)

Recommendations of the Awards Committee and Standards Committee received considerable attention by College Council as it met in its thirteenth regular session of the year on Monday evening.

Other business of Council included approval of various items among which were Pi Kappa Epsilon social fraternity; the revised ARW constitution; the purchase of two new typewriters for use by resident men; the schedule of activities for Spring Weekend; an allotment not

to exceed \$600 to cover the cost of transporting the tennis and golf teams by commercial carrier; and plans to adopt a local chapter of the National German Honor Society.

Larry Carter, chairman of the CGA Awards Committee, presented six committee recommendations which met with various fates, while the recommendations of the Standards Committee, which is faced with the dilemma of enforcing the dress policy, were tossed about and left up in the air.

Both areas are of vital concern because they have the dubious honor of setting precedents which will have a somewhat lasting effect on

the future of the college community.

Of the six Award Committee recommendations presented by Carter, two were accepted, three were rejected and one was tabled.

The first recommendation specified that "advisers must award the (service) points, but may ask the help of student officials of their organizations." A motion to this effect passed unanimously.

Also passed by a unanimous vote was the recommendation that (service) points be awarded on a semester basis, rather than a yearly basis.

A third recommendation which

(Continued on page 4)

Pa. State Colleges Face Reduction in Enrollment

By BOYD BUCKINGHAM

Unless cuts in the number of faculty are restored, the Pennsylvania State Colleges may have to curtail their expected freshmen enrollments for September, 1967.

Testimony given this week in Harrisburg before the Joint Committee on Appropriations of the State Legislature indicated that the Budget Office had reduced by 120 positions the requests of the State Colleges and Indiana University of Pennsylvania for additional faculty. Severe Consequences

According to Dr. Harvey A. Andruss, Chairman of the Committee on Legislation, an expected enrollment of 46,570 students would have to be reduced, classes would have to be larger, teaching loads would have to be heavier, or fewer stu-

dents would have to be admitted.

While the increase in the State Appropriation from 36 million to 50 million dollars (\$36,000,000 to \$50,000,000) seems to be considerable, it does not give consideration to part-time, summer session, extension, graduate students, or off-campus branches. The total full-time equivalent of students enrolled is expected to reach 57,886.

Appropriation Method

Unspent or lapsed funds in past years have amounted to almost \$1,500,000; this has been due largely to an inability to fill positions at salary levels approved by the State. Budgeting money, then limiting the number and kind of positions to be filled, is a method of spending less than has been appropriated. Such commitments can be made only in

the months from October through April.

The Committee on Legislation, which is composed of the Chairmen of the Standing Committees of the Board of Presidents of the State Colleges, also includes: Dr. Italo L. deFrancesco, Kutztown S.C.; Dr. Ralph E. Heiges, Shippensburg S.C.; Dr. Richard T. Parsons, Lock Haven S.C.

Items for Immediate Consideration

As chairman and spokesman, Dr. Andruss, Bloomsburg S.C., cited the following items for immediate consideration:

1. Increased faculty salaries in terms of House Bill 727 is of paramount importance. This may require an additional appropriation of \$1,200,000 to \$1,500,000.
2. Original requests of the colleges

for instructional positions should be restored to insure the acceptance of the number of students expected in September, 1967. Otherwise, present teaching loads of 56.5 hours per week cannot be reduced to a forty (40) hour week composed of twelve (12) hours teaching, twelve (12) hours preparation, twelve (12) hours of paper grading and student conferences, with an additional four (4) hours to cover committee and other college activities.

3. Unless the reduction of 120 instructional positions is restored, the colleges face the difficult choice of scheduling larger classes, assignment of heavier loads, or reducing the number of students admitted as Freshmen in September, 1967. For instance,

at Bloomsburg a reduction of five (5) staff members may mean that 100 Freshmen would be refused admission and the total enrollment would be reduced accordingly.

4. The reduction of 21 non-instructional positions by the Department of Public Instruction and the further reduction of 174 by the Budget Office, making a total of 195, should be restudied by the Budget Office in conferences with the colleges represented to see how many of these positions can be restored.

5. Procedures for allocation of the State College fee equalization (\$508,324), in lieu of student fees, should be clearly stated so that no part of this amount will be lapsed.

Editorial . . .

TOPIC: Student Capers

New examples of student capers on the campus were brought to the attention of Council during its meeting this week.

It seems the latest fun-things to do are breaking the backs of chairs in the Lounge and throwing glasses and plastic cups in the waste paper containers.

Add to these the old favorites of writing on the walls of "inside outhouses" (especially in the new library), slashing the upholstered lounge furniture and doodling on desks and one gets a pretty good picture of how the mature (?) college student spends his spare time.

It's too bad there isn't an exterminator or disinfectant on the market to rid society of these pests, for that's the only solution to the problem, short of intelligence and common sense. And that solution can be dismissed at the outset as an impossible dream.

But then, no amount of talking or reasoning will ever change the attitudes or behavior of these star citizens, so why bother to try?

Sat. Symposium

(Continued from page 1)

etch, he uses almost the same abstract themes to develop his work.

John W. McClurg, professor at Lycoming College for the past two years, paints in a consistently contemporary manner. He takes a single image and works it into a semi-realistic representation. His paintings are much more lineal in quality, and the representation is more evident than the other painters.

William Foster, a member of the art faculty at Lock Haven State College, will complete the group exhibiting their work.

His paintings are not at all similar to the other three artists in that his inspirations are entirely mental rather than being derived from nature. Concentrating on lineal craftsmanship, he transmits through his works optical sensations.

All four painters will be present to discuss their work in a coffee hour, at the exhibition in Waller Hall, one hour before the symposium.

This symposium and the coffee hour will be open to the public, and will be free of charge.

RECEPTION SENIOR WOMEN

A reception and tea for senior women will be held in East Hall Lounge on Thursday, May 18, 1967 at 3:30 p.m., immediately following the honors assembly.

Sponsor

The reception will be sponsored

Rebekah Ward

(Continued from page 1)

of the judges brought tremendous applause.

Talent Presentation

For her talent presentation, Miss Ward sang a spiritual rendition of "How Great Thou Art," while accompanying herself on the piano. Miss Mazur's presentation was a reading of Mary, Queen of Scots. Miss Hippauf performed a baton routine to "The Baby Elephant Walk," and Miss Bower presented a reading from "Mad Woman of Chaillot."

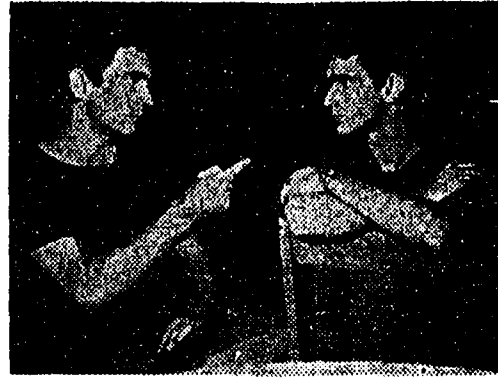
Awards

The senatorial scholarship award to Miss Eastern Pennsylvania was presented by Senator Preston B. Davis. Miss Ward also received a \$250 savings bond from Magee Carpet Co. and many other gifts. All in all, over \$2,000 in scholarships and awards were presented to the contestants.

The music for the pageant was provided again this year by the BSC Studio Band, under the direction of Dr. Charles H. Carlson, Bloomsburg State College professor of music.

by the American Association of University Women — Bloomsburg branch. The tea will give senior women an opportunity to find out more about the purpose and functions of the American Association of University Women. All women graduates of Bloomsburg State College are eligible for membership in the national association.

SCHIZOPHRENIA



by richie benyo

A CIRCLE IN YOUR NOSE

Over last weekend I had the misfortune to take a trip through New Jersey. After about an hour I became quite intrigued with the method that that particular state employs in weeding out their mediocre drivers. They've got these contraptions every so many miles that they label "Circles." At first, not being too use to Jersey driving, I became quite infuriated when the headlights picked up a Circle sign and I had to quickly down-shift to avoid being thrown into a convenient ditch by centrifugal force. However, being of open mind (somewhere midway between cerebrum and medulla) I quickly saw the merit of the system: a crossroads plain-and-simple would not confuse a motorist; a circle, with four entrances, and a ring to run around (you can play Ben-Hur, man!) in while they keep pouring more cars in the four entrances (sort of like being in a closed oil drum with four pipes pouring water in), while you keep riding around getting weary and tired, bleary-eyed and sleepy, and first thing you know — WHAM-O! — you're plastered on the front of another car's radiator. Man, it's the survival of the fittest down there. Most of their good drivers must get caught up in those things, too, tho, cause I couldn't find any of them around.

SOUTH/NORTH OF THE BORDER

In a month's time I've had the dubious pleasure of traveling in Pa., N.J., N.Y., and Canada. OK, great. Some people tell me that they were disillusioned the first time they crossed a border, because they didn't see any change. Apparently these people haven't bothered to travel the same roads I've gotten onto. You start out in Canada, after you leave one of their cities, and you see nothing but barrenness, Mountie, barrenness: gnarled trees, straight, flat highways, and ground that isn't producing anything and that has no intention of doing any such thing. You hit northern New York and you see blessed mountains again; only these aren't like the ones in Pennsylvania because these are covered completely covered with pine trees, and they're genuinely beautiful. Pennsylvania we all know about.

Frats Should Do Away With Apathy

By LARRY PHILLIPS

Fraternities are more than a name on a jacket! What makes a fraternity? Why do men join a fraternity?

Some would argue that the only reason for pledging a fraternity is prestige. I can't deny that this is a reason but it is by no means the only reason. At larger schools where everything rotates around the fraternities, one must be a member in order to make his place in the collegiate society. Here one can establish himself quite easily without the prestige of being a fraternity brother.

An important reason for joining a frat is social betterment. The word "social" does precede the word "fraternity" so it is only natural that socializing be an important function. Of course anyone can get a group together and have a party; but considering the usual apathy and lack of initiative among most people (especially here) it is not surprising that it doesn't happen often. A fraternity gets together as a group and plans a better social life: then when the time comes they get together and enjoy it as a group, not as a bunch of individuals.

There is another reason for joining a fraternity. That sense of belonging, working together toward a goal, being a part of a whole, helping and being helped and bettering yourself — that is the thing

You hit New Jersey, and man, you know you've hit New Jersey: the biggest "hill" is thirty feet and you don't know you've been there till you're over it and the car sways a little into a "Circle" sign; and there is sand instead of earth, and you know that plants don't look any too healthy growing in sand. Maybe people who can't see the change around them when they cross a border aren't traveling the same roads I am. Maybe they've figured out how to beat the Circles.

21 AND NEVER MISSED

OK. Turnin' 21 Time. Every teen-ager waits anxiously to be the Magic Age when he can go downtown, turn into a bar, order a coke and not get thrown out; when he can vote for his choice for city council or some such bull-office; when he gets all of these great privileges — when he officially becomes a man (sic). OK. So I turn the thing into a marathon to see the Big Change come about — and Nothing. Don't even feel a little older. A bit more tired after waiting all day to see the Magic Wand descend and the Great Bird say: "You — you there, dozing off — you're of Age. You are now an adult." "Right, Big Bird, you tell it to me straight." Nothing. No change from what I was a year ago; you know the feeling? You ever get the feeling you've been being plotted against all your life?

commonly referred to as brotherhood and fellowship.

What is belonging? To me belonging means self realization, human interest and dignity and a concern for something. Everyone CAN belong to something in some capacity if they want to make the initiative.

Why belong? Why take part? Some say they can get equal billing without exerting themselves or belonging to any formal or informal group. If people are content to be just faces in a small town crowd, that's fine. Then they don't need to voice an opinion and they can stay inside their shell and consequently be an AVERAGE AMERICAN (a nothing in a web of complacency). Some men who care about something find it advantageous to join a fraternity. Just think if people wouldn't care or want to belong to anything there would be no sports, college council, the Red Cross, labor unions, political parties or the United States. Fraternities help an individual be something besides "just a human being."

I'm certain that fraternities can only make things better at BSC; but it remains to be seen what can or will be accomplished by them. They are young and must grow and gain experience before any judgment can be made. Brotherhood is not a thing that happens overnight or in a few years. The biggest hindrance is the fact that the brothers are not close enough to each other due to the lack of fraternity houses. This is the issue that will build or destroy the frats. There has been talk about sectioning the new Wood Street Dorm into frat wings. This must be done if frats are expected to move ahead.

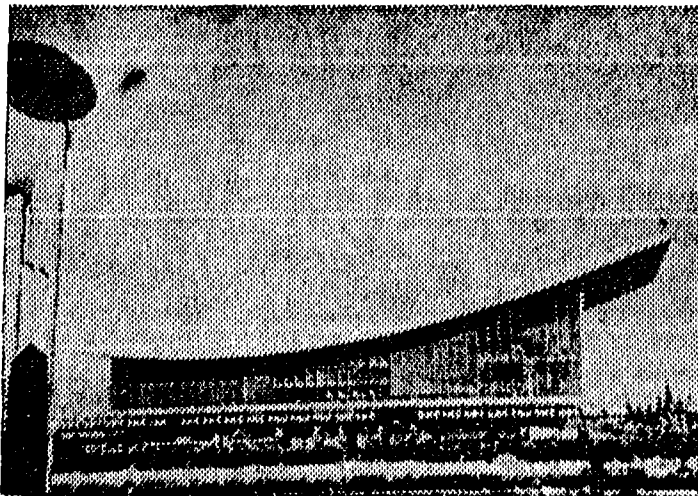
What are frats going to do for BSC? Certainly, something that weekend commuters aren't going to accomplish. They will initiate a school spirit and a fraternal rivalry never before seen here; they will build an intramural program into something that will "pack the house;" they will, through social betterment, make BSC a more desirable place and they will build a better, well rounded individual. In short, fraternities will make BSC a college.

I believe that I have made several points here not just for fraternities but for every student. Finally I would like to make a general plea — small town conservative attitudes won't bring about progress, here where it is needed. If you don't like "BSC Now" then try to better it or at least support what you believe will better it. Fraternities will and so should everyone. Bloomsburg is dawning and fraternities have helped to bring it out of the dark ages.

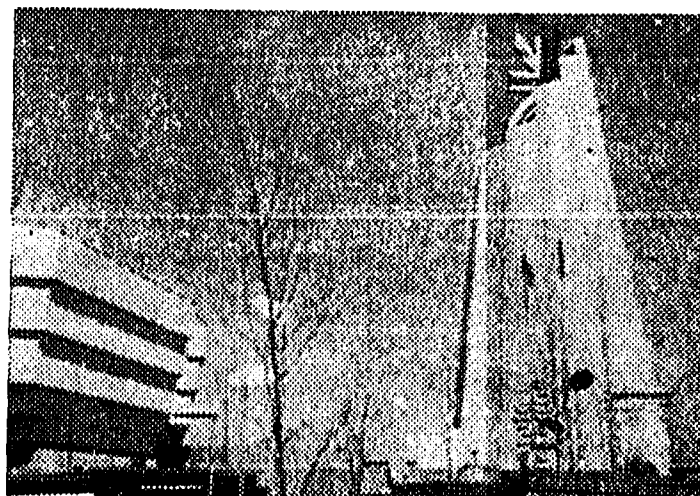
Plan Now to Attend All-College Picnic

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EXPO FEATURETTES



A weightlessness room is the chief feature of the pavilion of the UNION OF SOVIET SOCIALIST REPUBLICS — a pavilion highlighted by a curved rectangular roof, supported on two V-shaped steel beams that soar to a height of 138 feet. It also features a spherical space planetarium. Exhibits are on the upper level and two mezzanines as well as the ground level which also houses a cinema, restaurant and bar.



GREAT BRITAIN features a tower building — the tallest at Expo — which dominates the site, rising to a height of 200 feet with the top cut craggily and inset with a Union Jack. There is a long horizontal exhibit hall offsetting the tower at the other side of the plaza. The buildings are windowless, the plaza without greenery giving the entire pavilion a massive and industrial appearance. It is on the Ile Notre-Dame next to the French pavilion.

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Millersville Beats Track Team 98-47

Coach Ron Puhl's track team has encountered stiff competition in its efforts to win its first meet. The latest two conquerors of the Thin-clads were Millersville and Lock Haven.

Montgomery Leaps 6' 4 1/2"

As usual the Trackmen lacked depth in the distance events and outstanding competitors in the jumps and the pole vault. However, very good performances have consistently been turned in by Tom Houston in the hurdles, Tom Fowles in the discus, and John Montgomery in the high jump. The latter had an outstanding leap of 6' 4 1/2" in the Lock Haven meet thus qualifying for the NATA's.

Thus far the combination of lack of practice time, no indoor facilities, and few dedicated performers have spelled the unwelcome formula for defeat. As one of the Millersville competitors said, "With all the disadvantages you have, it's amazing you do as well as you do."

The Husky freshmen track team downed the Millersville Yearlings for a resounding victory in their first meet of the season. Being led by Greg Berger and Dave Smither in the running, and Mark Yancheck and Carl Wilde in the field events the undermanned but highly spirited frosh gave the Marauders more than they could handle.

Some highlights of the meet were Berger's seemingly effortless victories in the 100 and 220 yard dash, and Smither's 2:07.2 880 time, in spite of cold and windy weather conditions. Later the Frosh mile combo of John Lucysin, Bill Sanders, Berger, and Smither blew their own varsity off the track to conclude the meet.

Much of next year's hope for a successful track team will be dependent upon the ability of the class of '70 to improve.

Baseball Team Splits Doubleheader With Shippensburg; Gibble Wins Again

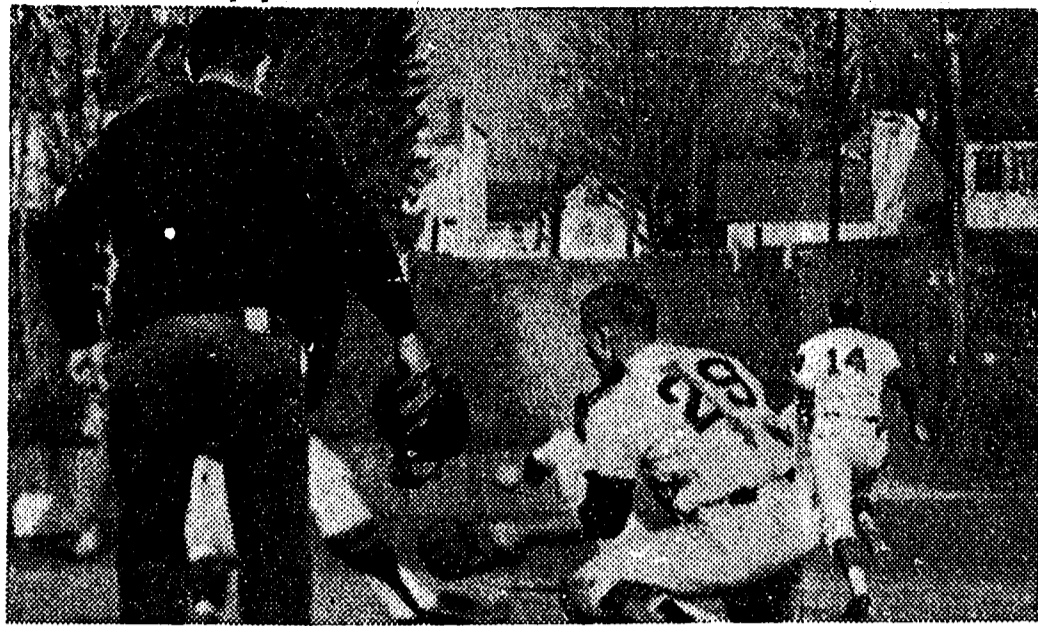


Photo by DR. HERBERT

For the second straight week Coach Tom Davies' nine won the first game of a double header, behind Bob Gibble, and then went on to lose the second game. It seems ironic that our team couldn't win the second game. It's not that the other team out-plays them, it's just that they out-play and over-play themselves. The fluid moves of a fine team just aren't there. Possibly because our team is just trying too hard.

Gibble Wins

In the opener, as usual Bob (Bird) Gibble allowed seven hits and two runs while striking out 13 batters. Bob struck out every player in SSSC's nine at least once, on his way to his and BSC's third win of the season. John Gara was the batting star driving in all three runs on a bases loaded double. The only other hits for BSC were by Callahan and Wenner. BSC was out hit seven to three in the first game, but Gara got the hit that counted and behind Gibble's fine pitching BSC won 3-2.

Lose Second Game

The second game got off to a good start for BSC when the first batter, Frank Mastrianni, hit the second pitch over the right field fence to give BSC the early lead. The team was off to a good start but had a weak finish, losing the game 6-4. In the second game Shippensburg scored six runs on a total of 12 hits, while BSC scored four runs and seven hits. Mastrianni led BSC hitters on the second game having two more hits to go along with his homerun. Mike De-Francisco also looked good getting a pinch hit then added another hit later in the game. Rounding out the rest of the hits "Old Faithful" "Red" Callahan and "Jumpin'" Jack Hollis each stroked the ball for hits.

Unless BSC learns to correct the things that are going wrong and quit making mental errors during the ball games it could be a very long season, especially in the second game.

Tennis Team Falls to Stroudsburg After Wins in Two Earlier Matches

After winning two matches earlier in the week, BSC net men were defeated soundly by East Stroudsburg State College 9-0. The ESSC racquetees have been the defending PSCAC tennis champions for the past two years. BSC's No. one man, Skip Rishel, suffered his first defeat of the year to Jim Fredericks, ESSC's powerful player from Souderton, Pa. The only close match of the day was between BSC's Ron Dietrich and ESSC's Mathis, with Mathis coming up the winner in three long sets.

Singles

Fredericks — ESSC defeated Rishel (6-3, 6-0).

McHugh — ESSC defeated Dietrich (6-0, 6-0).

Baker — ESSC defeated Gering (6-0, 6-0).

Heller — ESSC defeated Zalonis (6-1, 6-4).

Mathis — ESSC defeated R. Dietrich (3-6, 4-6, 6-3).

Becker — ESSC defeated Miller (6-4, 6-1).

Doubles

Fredericks, McHugh — ESSC defeated Rishel, Zalonis (6-1, 6-1).

Heller, Mathis — ESSC defeated Ed Dietrich, Mellinger (6-3, 6-2).

Baker, Becker — ESSC defeated Houck, Fullner (6-0, 6-2).

Five Teams Battle For Bowling Title

With only three weeks remaining in the second half of league play, there are five teams with a chance of winning the bowling title. The Campus Knookers and the Sloe Gins are tied for first place. They are followed by the Townies and the Budweiser "5" who are tied for third place, 1 1/2 points off the pace. In fifth place is the Beaver Patrol only 4 1/2 points behind the leaders.

High three game series for the past week included a 527 by Gordon Sivell, a 526 by Jack Carl, and a 518 by Mike Beagle.

High single games were a 204 by Emil Moskovich, a 192 by Carl Nauroth, and 191 by Jack Carr and Joe Tillger.

In a recent meeting the Varsity Club elected the following members as officers for the coming year: President, Bill Moul; Vice-President, Joe Gerst; Secretary, Tom Eastep; Treasurer, Skip Rudy.

concerned a Traffic/Parking Courtesy Slip will be utilized for the next few weeks by our Security personnel. The primary purpose of this Courtesy Slip is to serve as a reminder to individual violators and to seek their cooperation in future observation of parking practices. Should the use of the Courtesy Slip result in continued non-observance of parking policy, then more stringent action will become necessary.

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Courtesy Slips
(Continued from page 1)
utilized constructively. It should be realized by everyone utilizing campus parking facilities that space for this purpose is at a premium and will continue as such for quite some time to come.
In an attempt to bring this matter to the attention of everyone

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Service Key Recommendations Made at Council Session

(Continued from page 1)
would continue the practice of not awarding service points to athletes because they receive athletic awards was rejected by a 29-1 vote and was then tabled for further consideration.

Although most of the council was against giving service points to athletes on the basis of the "double awards" principle, it was the feeling of Council that a few other organizations besides athletic teams also receive a form of "double reward." Further study by the committee was requested to arrive at a consistent policy.

Feelings of Council were mixed on the next recommendation which proposed to deny service points to social fraternities and social sororities. Some members felt that such organizations should not receive credit for being "sociable," while others felt these organizations perform a service to the college com-

munity. The motion was defeated by an 18-12 vote.

A fifth recommendation was rejected unanimously. This proposal would have allowed the Awards Committee, the chairman, two other committee members, the faculty adviser of the committee, and the faculty adviser of another organization to change the number of points given to a student under certain circumstances.

Regional, sectional, state, and national offices were dealt with in the sixth proposal. This recommendation provided for zero to five points to be awarded to students elected or appointed to such offices. This motion was defeated, 28-2.

During the course of discussion of the proposals, a poll of Council was taken which showed that the granting of service keys was considered valuable and worthy of continuation.

Later in the meeting a lengthy discussion was initiated with recommendations that the rules of the Standards Committee should be made much stricter and that the present dress policy needs clarification and perhaps a change.

Although most of Council agreed that some kind of change is necessary, the form the change should take was by no means clear-cut.

Because of the diversified opinions of the Council members, President Boston appointed a seven-member panel to further study this problem. This committee includes: Tom Free, chairman; Tom Lemon, Frank Mastrolanni, Jeff Prosseda, Sharon Pinkerton, Linda Beattie, Sally Ertwine, Dean Hunsinger, Dean Jackson, Dr. Riegel, and Gordon Learn (consultant).

The committee will report to a special meeting of College Council on May 4. The next regular meeting of Council will be on May 8.

Translator

(Continued from page 1)

still a child, his family took him to New Jersey, where he and his brothers grew up, he says, "among woods, orchards, cornfields, hogs, cows and haywagons." A born poet, he was stimulated by his father, an artist, and by his mother, whose father and grandfather had been editors and publishers. As an undergraduate at Amherst College, the young man edited the college paper.

Numerous Accomplishments

He married, served in World War II, attended Harvard Graduate School, received his M.A., and taught at Harvard for seven years. He then taught at Wellesley until his appointment to Connecticut Wesleyan in 1957, where he served as director of the University's publishing program and where he now holds a professorship in English. In 1963 he was elected to the Olin Chair in the English Department.

Before reaching the mid-thirties, he had won numerous prizes, among them the Prix de Rome, and had published three volumes of poetry. In 1957 he received the Pulitzer Prize for his book of poetry *Things of This World*. Other prizes of which he has been the recipient include two Guggenheim Fellowships, the Harriet Monroe Prize, the Bollingen Prize, the Oscar Blumenthal Prize, and the Edna St. Vincent Millay Memorial Prize.

For additional information, contact Dr. Robert C. Miller, Director of Graduate Studies.

Mr. Wilbur has won recognition for his translations of French poets—the lyrics of Baudelaire and Valery and for spirited translations of two of Moliere's plays: *The Misanthrope* in 1955 and *Tartuffe* in 1963. In addition he wrote the lyrics for the Bernstein-Hellman comic opera *Candide*. He has also contributed to fiction, criticism, and editing.

Mr. Wilbur is thought of as a "new formalist" because he works primarily in traditional forms and is considered a "virtuoso performer" because of his extraordinary ability with metaphors. A critic has said of him: "His visual and imaginative powers unite in a sensibility that sparkles and shimmers with alert play." His poetry serves as a bridge between the traditionalists and the present-day experimentalists.

Tartuffe, a drama presented as part of the Spring Arts Festival, is studied by all Bloomsburg State sophomores. Mr. Wilbur's translation of this play in English couplets reflects his traditional, classical spirit as well as his feeling for the colloquial.

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A total of eighty-seven graduate courses will be offered during the three summer sessions at BSC this year according to Dr. Miller, Director of Graduate Studies.

The program of graduate studies at BSC has as its primary purpose the increasing of the competency of teachers in Pennsylvania.

Three Sessions Offered

There will be three sessions of summer graduate program offerings. During the three week pre-session which will be held from June 5 through June 23, fourteen three-credit courses and one two-

credit course will be offered. At the main session, June 26-August 4, fifty-six three-credit courses and three two-credit courses will be available. The post-session, from August 7 to August 25, will have twelve three-credit courses and one two-credit course.

Courses in Several Fields.

These graduate courses will be offered to students desiring to secure the master of education degree in Business Education, Elementary Education, English, Social Studies, Biology, Speech Correction, and Special Education for Teachers of the Mentally Retarded.

Prior to enrolling for summer courses, all students, not previously admitted, must complete procedures for admission to graduate courses offered at BSC. For addi-

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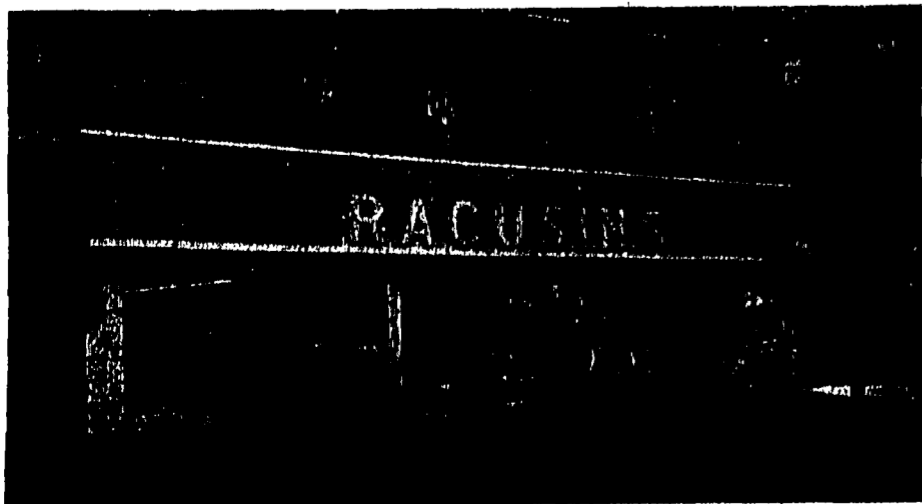
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