

A few of the people involved in the \$4,000 Spring Arts Festival are shown as they make final preparations for the ten-day event. From left are Larry Remley, William Decker, Miss Susan Rusinko, Miss Connie Fry, Jerry McBride, and Richard Savage.

(Photo by Hippenstiel)

Maroon and Gold

Vol. XLV

Bloomsburg State College, Bloomsburg, Pa. - Friday, April 21, 1967

No. 24

Leahy, Derr to Work in Arctic



Arctic-bound students check destination on globe.

(Photo by McBride)

Two BSC students, Patty Derr and Dick Leahy, have received grants from the Arctic Institute of America following a recent interview in Washington, D.C. June to September

They will spend the summer months (June 15-September 5) in the Arctic region. Miss Derr will work at the base camp at Kluane Lake, while Leahy will be on the glacier. They will gain experience by assisting University of Michigan graduate students, in addition to earning three credits and receiving a \$400 grant for expenses.

Leahy and Miss Derr heard of the opportunity from Dr. W. Bradford Sterling at a meeting of Gamma Theta Upsilon, the geography fraternity. They each wrote an application and discovered they had already been highly recommended by Dr. Sterling.

Explore and Enjoy

Miss Derr is a first semester senior in secondary Earth and Space Science from Milton. Leahy is a junior Liberal Arts geography major from Canton.

Commenting on her feelings when told she had received the grant, Miss Derr said, "I was terribly excited and really found it unbelievable. I hope to gain a lot of experience this summer, meet other people who are interested in science and to explore and enjoy another area of the world."

May Decide Career

When asked of his feelings about receiving the grant, Leahy stated, "It was a mixture of being happy and excited simultaneously. It's probably one of the greatest breaks I'll get." In response to the question about what he plans to get from this grant, Leahy answered "a lot of experience in working in a field related to my major — geography. Right now, I am undecided about staying in geography or changing to geology. This trip could swing it either way and decide my career."

Awards Committee

All students who did not receive a service points survey sheet may obtain them in the office of the Dean of Students. All faculty advisers who have not received the recording sheets for service points of their organizations may obtain them in the Dean of Students office.

Players Start Festival; Present French Satire

by Ruth Campbell

In the Stanislavski school of acting, the actor's ability to identify with a character is of paramount importance. But this ability is important for the actor no matter which acting philosophy he follows.

During rehearsals for "Tartuffe," I talked to the actors with the idea of determining their ability to identify with their character. One device I used was a word association game. Each actor, replied as he thought his character would reply. Here are some of the results:

Tartuffe (Larry Remley)

Love — passion; sin — hell; color — red; sex — lust; money — power; Tartuffe — dilemma; valuable — money; worthless — sin; stupid — Orgon; purpose of life — power, wealth; self — all important.

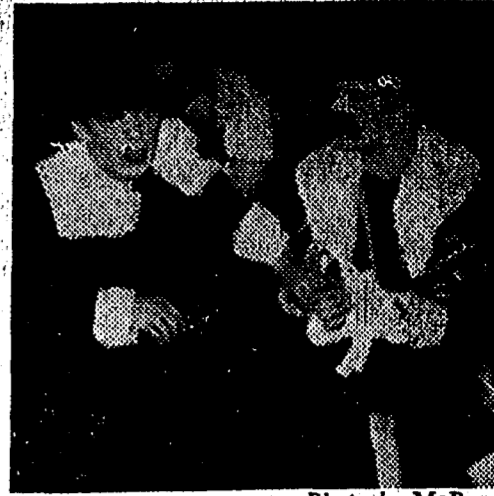


Photo by McBride

Monsieur Loyal (Dave Boyd)

Love — hate; sin — mortal; color — black; sex — bed; money — lots; Tartuffe — pious; valuable — deed; worthless — property; purpose of life — uphold justice; self — important.

Specific Questions

In addition to the word association game, I asked some of the actors specific questions.

Bud Walsh says the character of Orgon is "difficult for me to believe, but very possible." Bud remarked, "In the beginning I couldn't see how anyone could be so gullible; now I see he believes in it wholeheartedly." He said that Orgon is like an oboe because "it's big and gentle but it can be loud; you can't believe the sounds that come out of it — They're not real."



Photo by McBride

Dorine (Murphy)

Marianne (Robbins)

Orgon (Bud Walsh)

Love — health; sin — Damis; color — black; sex — My God; money — trivial; Tartuffe — nearest to God; valuable — Heaven's will; worthless — earthly loves; stupid — Divine; purpose of life — holy life; self — humble.

Elmire (Carol DeWald)

Love — marriage; sin — Tartuffe; color — white; sex — knowledgeable on the subject; money — necessity; Tartuffe — lecherous; valuable — your marriage, your family; worthless — Madame Pernelle; stupid — hypocrisy; purpose of life — to be an able French lady and a good wife; self — sophisticated.

Dorine (Carole Murphy)

Sin — lots of it; color — red; sex — fun; money — doesn't matter; valuable — a good laugh; worthless — nothing; purpose of life — kicks; self — great.

Marianne (Pat Robbins)

Love — Valere; sin — Tartuffe; color — white; sex — oh, dear!; money — useless; Tartuffe — dread; valuable — love; worthless — Tartuffe; stupid — my father; purpose of life — to marry; self — in love.

Tartuffe (Remley), Orgon, (Welsh) Madame Pernelle (Phyllis Meeker)

Love — life; sin — death; color — black; sex — past; money — much; Tartuffe — wonderful; valuable — piety; worthless — worldly; stupid — the family except Orgon; purpose of life — to lead a good life; self — righteous.



Photo by McBride

Elmire (DeWald),

Mme. Pernelle (Meeker)

I also asked Larry Remley what musical instrument is like Tartuffe. "The organ," he said. I asked him if he would care to explain that. "The organ has a multitude of ranges, and it can be deceitful." When I asked how his concept of Tartuffe had changed, Larry answered, "When I first read 'Tartuffe,' I saw him as a total hypocrite; now I see that he has an inner struggle. Passion overwhelms him. He's like a sophisticated Starbuck, only worse."

Show Times

Students who want to compare their own character interpretations to the actors' still have two opportunities to see "Tartuffe," which is being performed this afternoon at 2:30 p.m. and tomorrow night at 8:15 p.m. in Carver Auditorium. Admission is free; no seats are reserved.

Debaters Sweep Championship Tourney

The Varsity Debate Team earned top ratings in the State Championship Tournament recently held at East Stroudsburg State. Bill Harris, Jerry Somerday, Tim Shannon, and Alan Szymanski, represented Bloomsburg in the tournament.

The tournament was conducted in a switch-side manner, which differs from usual debates for both two-man teams debated both sides of the resolution "Resolved: That the United States should substantially reduce its foreign policy commitments."

Results

The results? Bloomsburg State earned six of the ten awards that were given. Both units tied for the first place team award. However,

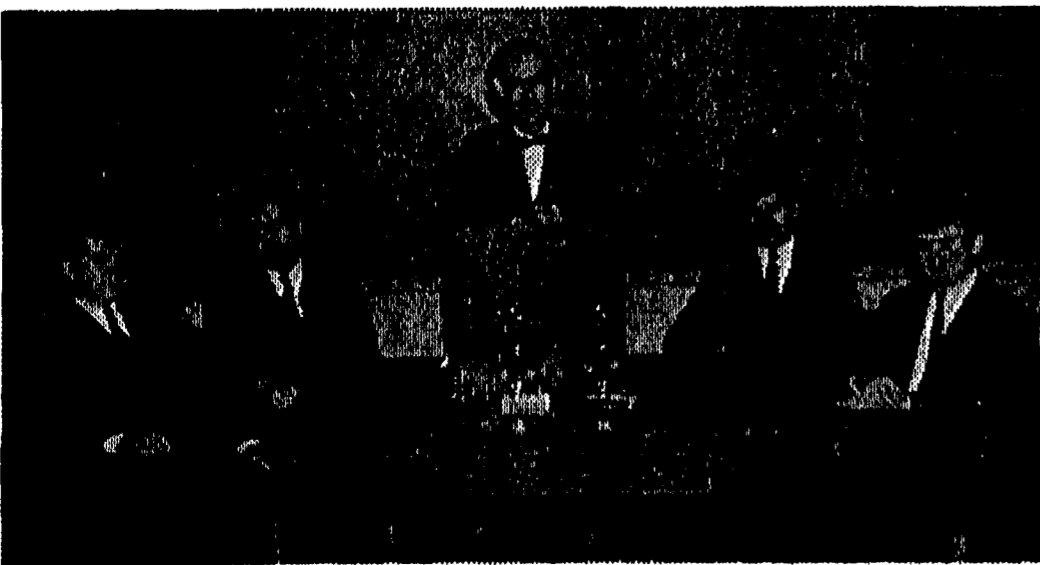
the tie was broken on speaker ranks and points, putting the team of Alan Szymanski and Tim Shannon in first place with Jerry Somerday and Bill Harris running second by only one speaker rank.

Other Awards

Other awards received were The Sweepstakes Award for the best four-man unit; Best speaker of the tournament, Tim Shannon; Second speaker award, Jerry Somerday; Third place award in original oratory, Tim Shannon.

Shannon Earns an Excellent

Another recent Forensic award includes a rating of Excellent. Received by Tim Shannon at the National Convention of Pi Kappa Delta, the national forensic fraternity.



Szymanski, Shannon, Frohman, Harris, Somerday.

Photo by McBride

Shuey Elected State Circle K Governor

Gary I. Shuey, a junior majoring in the Social Sciences, was elected Governor of the Pennsylvania District Circle K at the fifth annual Circle K convention held in Scranton, Pennsylvania.

The convention took place at the Jermyn Motor Inn in downtown Scranton last weekend. Over 100 Circle K men from various college campuses throughout the state attended.

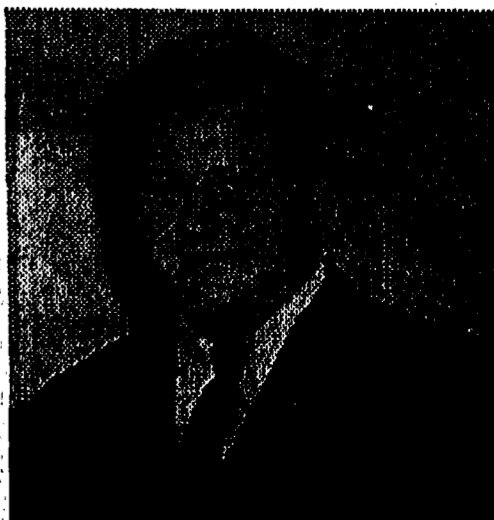
International Service

Circle K is an international on-campus college service organization sponsored by the Kiwanis International. There are 35 Circle K Clubs throughout the state on college and university campuses. The BSC Club is co-sponsored by the Bloomsburg and Berwick Kiwanis Clubs.

Eight Others Attending

Eight members in addition to Governor Shuey attended the convention from the Bloomsburg Club.

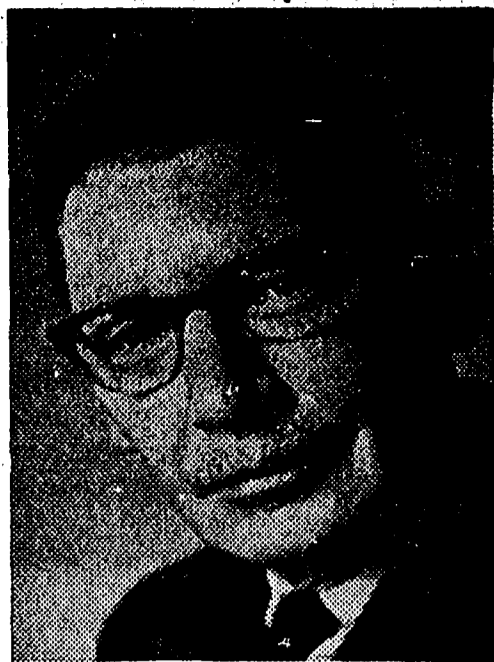
They included Jim Nyce, president; Bob Moran, treasurer; and Bob Drumm, Shuey's campaign manager. Other members were Bob Hauck, corresponding secretary; Mike Downs, recording secretary; Craig Baker, Ray Applegate and Bill Gering.



Gov. Gary Shuey

Soulima Stravinsky Performs His Father

Soulima Stravinsky, son of the composer and established pianist of 20 years in his own right, will present a concert of classical music in Carver Auditorium at 8:15 p.m. on Thursday, April 27. On Friday, April 28, he will meet with music classes for informal discussion.



Debut
Making his concert debut at the age of 20, he has since gained a reputation as one of the finest interpreters of Mozart and Scarlatti.

His concerts have taken him to most countries of Europe and North and South America even though he is a permanent member of the music faculty at the University of Illinois.

Jean Erdman To Present Choreography; Will Present The Art of Modern Dance



ance, Miss Erdman will be conducting a master class during the afternoon of April 24.

Own School

After graduation from Sarah Lawrence College and several years of soloing with the Martha Graham Company, Miss Erdman attained international recognition by forming her own company and school. During the past two summers, she has instructed the body movement and training for the professional group at the Shakespeare Festival Theatre, Stratford, Connecticut, and will be an Artist-in-Residence at UCLA this summer.

Latest Success

Her latest success, during the winter season of 1966, was the choreography of a Lorca play, *Yerma*, produced at the Lincoln Center in New York City. She adapted, choreographed, directed and performed in *The Coach With The Six Inside*, which successfully toured 31 American colleges and universities, as well as New York, Dublin, Paris and Tokyo.

Jean Erdman, head of the Dance Theatre and Stage Movement at New York University School of the Arts, will present a modern dance choreography in Carver Auditorium Monday, April 24 at 8:15 p.m. as part of the Spring Arts Festival. In addition to her evening appear-



STUDENTS EXAMINE ART EXHIBIT. Charles Ryan, Marlynn Anderson, Michael Gundel, and Marcia Audelewicz check out art exhibit in Waller Hall Lobby.

Editorial: A Delicate Situation

Hard to believe as it may be, we don't sit in the office Monday nights until 2 a.m. and later thinking of ways to antagonize someone. It just seems to happen.

Try as we may, it is too often impossible to anticipate what reaction a story will have on the reader or how the reader will interpret the account.

When someone misinterprets or is offended by an article it is most unfortunate. But we ask our readers to realize that the *Maroon and Gold* is not prepared by a corps of experienced journalists, although we try to make it as professional as possible. Seemingly innocent reporting often hits someone or other's nerve and tempers flare.

Such was the case last week when several administrators and an unknown number of other people interpreted the report of the Academic Council meeting as a blanket indictment of the entire faculty.

It was felt the tone of the article was considered in poor taste because of some of the terminology used in writing it.

This may be the case. But the purpose of the story was to try to report an event of interest to the entire college community in an accurate and impartial light. It is unfortunate that it was received unfavorably.

May we clarify the fact that the complaints presented by the students concerned only a rather small percentage of the faculty. We will readily concede that the large majority of instructors are of superior quality and fulfill their responsibilities fairly and judiciously. Of course these are only student opinions, for what they are worth.

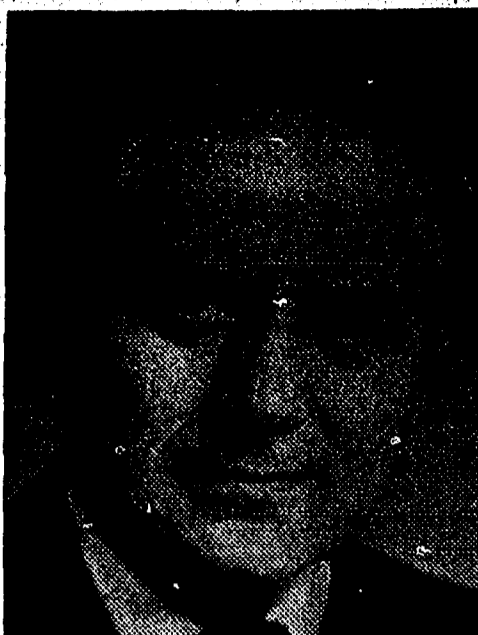
Which brings us to the next point: Do students have a right to complain about an instructor and his techniques? Must the student sit passively by and accept certain

Spring Arts —

- April 20 8:15 p.m., Bloomsburg Players present "Tartuffe" in Carver
- April 21: 2:30 p.m., "Tartuffe" Matinee in Carver
- April 22: 8:15 p.m., "Tartuffe," directed by Michael McHale, in Carver
- April 23: 3:30 p.m., Argentinian film of Jean-Paul Sartre's "No Exit"
- April 24: 1:00 p.m., Jean Erdman meets with Shakespeare classes in the Old Library-Lounge, with Mr. Watson
3:00 p.m., Jean Erdman at a masterclass in choreography and acting in the Women's Gym with Mr. Watson
8:15 p.m., Jean Erdman, choreographer, lectures on "Anatomy of Movement" in Carver
- April 25: 10:00 a.m., Stanley Kauffman meets with acting classes in Old Library-Lounge
12:00 p.m., Mr. Kauffman meets with Modern Novel classes in Old Library-Lounge
3:00 p.m., Readings, with Mr. Watson, in Old Library-Lounge
8:15 p.m., Stanley Kauffman, drama and film critic and Associate Literary Editor of the "New Republic," lectures on films in Carver Hall
- April 26: 11:00 a.m., Mr. Kauffman speaks to International Relations class and club, Old Library-Lounge
2:00 p.m., Discussion of modern drama, Mr. Kauffman, Old Library-Lounge
8:15 p.m., Russian film, "Don Quixote," Carver
- April 27: 8:15 p.m., Mr. Soulma Stravinsky, composer and pianist from University of Illinois, presents concert in Carver
- April 28: 10:00 a.m., Mr. Stravinsky meets with music classes in Ben Franklin, F-6
3:00 p.m., Mr. Stravinsky meets with music classes, F-6
7:30 p.m., Reception and gallery conversation with artists exhibiting in Waller Hall Lounge

Housing contracts and lists may be picked up in the Dean of Men's Office beginning today, April 21, 1967.

Stanley Kauffman In Two-Day Visit



Stanley Kauffman, former drama and film critic for the *New York Times* and currently a writer for the *New Republic*, will speak in Carver Hall Auditorium on Tuesday, April 25, at 8:30 p.m., and will remain on campus the following day for discussion groups with students.

Explores Culture

In his platform talk, Kauffman will explore the standards, shortcomings, and achievements of American culture — an area with which he is perhaps more familiar than any other figure in the East or America. Beginning with a BFA from the Department of Dramatic Arts at New York University, he has added to his academic achievements an Honorary fellowship of the Morse College of Yale University, a Ford Foundation Critic's Fellowship, and a Visiting Fellowship in Humanities at the University of Colorado.

Published Works

He is the author of seven books published both in America and Great Britain. A number of these have been translated into several languages, and his novel, *The Philanderer*, has been reprinted by Penguin Books. *On Books* is the title of his latest volume which is yet to be published. He has also contributed to the success of several publishing firms as editor. Mr. Kauffman is well known for his regular reviews as Associate Literary Editor of the *New Republic*, as well as his articles in other leading periodicals, including *Book Week*, *Harpers*, *Commentary* and *New York Review*.

Film Credits

Kauffman has been a major figure in almost every aspect of theater in this country. In the area of film he has received a New York "Emmy" Award in 1965 for the writing and conducting of "The Art of Film," an international television series. Robert Steele, film professor at Boston University, has called Kauffman's "A World On Film," our best book on film criticism.

Drama Critic

Former drama critic of the *New York Times*, and the new drama critic of New York's educational channel 13, Kauffman is also the author of numerous published plays. He has directed for the Equity Library Theatre, and has also served for ten years as actor and stage manager of the Washington Square Players, who appeared at Bloomsburg State last year with Moliere's *The Miser*.

Douglas Watson To Present Dramatic Readings and Participate In Discussions

Douglas Watson, prominent actor in many successful Broadway and off-Broadway plays and a featured player in the Shakespeare Theater at Stratford, Connecticut, will be one of the artists appearing at the Spring Arts Festival at Bloomsburg State College, April 20-30. Watson will be on campus for two days—Monday, April 24 and Tuesday, April 25 — to give readings and participate in student discussion groups in the Old Library Lounge in Waller Hall.

Awards

Winner of the Variety acting award and the Derwent acting award, Watson has also appeared in two Hollywood productions, *Sayonara* and *Julius Caesar*. He has been acclaimed for notable performances in such successful Broadway plays as *Man For All*

Seasons, *Desire Under the Elms*, *Confidential Clerk* (in which he had the leading role) and *Antony and Cleopatra*. Most recently he has played the role of the narrator in the latest Broadway production of *Marat/Sade*.

Wide Experience

Watson's wide experience in the theater has taken him on numerous tours throughout the nation and to Europe, where he appeared in the Berlin Drama Festival in a production of *Medea* with the great actress Judith Anderson. From 1962-64 he had many leading roles in the Shakespeare Theater at Stratford, Connecticut.

His meetings in the Husky Lounge Annex will be held at 1 p.m. Monday, April 24 and at 10 a.m. and 3 p.m. Tuesday, April 25. The public will be welcomed to these meetings.

OLYMPIAN

- Eight Short Stories—
- Forty-Three Poems—
- A One-Act Play—

Coming Next Week

Housing

Housing contracts and lists may be picked up in the Dean of Men's Office beginning today, April 21, 1967.

MAROON & GOLD

Vol. XIV

FRIDAY, APRIL 21, 1967

No. 24

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Baseball Team Splits Twin Bill With LHSC

Coach Tom Davies' BSC baseball team traveled to Lock Haven last Saturday and won the opener 10-4, then dropped the second game 4-2. In the first game Bob Gibble, BSC pitcher, got off to a rough start, giving up three runs in the first inning. Bob settled down after that and allowed Lock Haven only one run in the six remaining innings. Gibble got a lot of help from the rest of the team as they banged out 14 hits and scored 10 runs. Having two hits each for BSC were Mastrolanni, Wenner, Hollis, Callahan, Colgan and pitcher Gibble who only allowed 5 hits for the Lock Haven nine.

Second Game
The second game started like the first when BSC pitcher Bill Hunter gave up three runs in the first

inning. But that was the only thing identical about the games, because the BSC nine were held to only two runs. The LHSC pitcher Huff allowed our team only four hits in this contest. Mastrolanni, Callahan, Wenner and Gara were the only BSC players to have hits in that game.

Disappointing Game
It was a disappointing double-header for our team because they lost a game which could have easily been won. Bill Hunter pitched a good game but because the team failed to hit he had to take his first loss of the season in his opening game. The LHSC pitcher who 4-hit our nine in the second game was no better than the three LHSC pitchers who were rapped around in our first game victory.

Golfers Score Wins Over SSC and ESSC

The BSC Golf team under Coach Craig Himes opened their season with a 11½-8½ win over Shippensburg. Medalist for BSC was Tom Castrilli with a seventy-eight.

Frosh Score
The frosh also scored a victory by the same margin. The three low men in that match were Jeff Hoch, John Williams, and Don Pegg.

In their second match of the year, the Varsity scored a 15½-2½ win over East Stroudsburg on the rain-soaked Briar Heights course. Al Fisher and Jimmie Masich shared medalist honors with scores of seventy-five.

Masich, Only Holdover
Masich, a junior, is the only holdover from last year's team and is the most experienced member of a team featuring five sophomores.

Varsity Tennis Team Scores Two Victories

The varsity netmen of BSC recently fell to the Marauders of Millersville by a score of 8-1. Although every match was a "cliff-hanger," Frank "Spik" Rischel was the only winner. Playing in the No. 1 spot, Rischel defeated Dave Arnish 7-5, 4-6, 9-7.

This game brought the varsity score to two wins and one loss. The opening match of the season saw BSC subjugate Cheyney by a commanding score of 9-0. This is first time anyone can recall BSC's winning a match at 9-0.

The match with Shippensburg was iced by a score of 8-1. Wins were scored by Rischel, R. Dietrick, Zalons, Gehring, Miller, and E. Dietrich. The only loss came in the No. 2 doubles match.

The baby netmen won their opener at Millersville by a close score of 5-4.

Although taking his man the full three sets, Art Worley lost 7-5, 4-6, 4-6 in the No. 1 slot. Winning at the No. 2 position, Tom Clewell beat his man in only two sets. Other wins were recorded by Ed Barrett and Doyle Klinger.

At the end of the singles, the score was tied 3-3. At this point, Allen Marrella (captain) decided to juggle his doubles players in order to strategically win the match. Winning at the No. 1 doubles, Worley and Clewell brought the score to 4-3. By the time the third doubles was ready to start, the score was again tied 4-4. Marrella and Klinger played the final match of the day. Marrella calling the shots, managed to pull out the match 6-2, 6-2, and give the freshman tennis team their opening win.

The Sports COLUMN

Congratulations are in order for Coach Jones and his tennis team. It's been a long time since they started their season off with a win and probably a lot longer since BSC claimed a shutout on the court.

Ron Christina thinks it would be a great idea if the athletes had a training table. They have a tough time getting to the evening meal if they make it at all.

A couple of weeks ago the Morning Press sports column had an interesting analysis of why this last wrestling season was so disappointing. The writer came to the conclusion that not only has the level of PSCAC wrestling raised considerably in the last few years but that the level of the spectators has raised too. Now anything less than a state championship comes as a disappointment to BSC fans who have become accustomed to winning. The article went on to say that the 73 points that BSC accumulated at "states" this year was enough to win the title in earlier years. Maybe he has a point.

Sports Magazine says that either this year or next the World Series will begin on a Saturday and will possibly include one or two mid-week night games. The reason for the change from the traditional Wednesday start and all afternoon games is pro football.

The Super Bowl drew a TV audience of over 65,000,000 while the largest audience to watch a World Series game on TV was only 28,000,000. Commissioner Eckert is reported to be behind the move.

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Canoe Slalom Races To Be Held in Area

A major national event in one of the least publicized and most exciting of all competitive sports will be held April 29 and 30 at Worlds End State Park about forty miles north of here in Sullivan County. The sport is canoe racing and the event is the annual Eastern Slalom Championships.

Many Entries
Approximately 100 entries are expected for this exciting event which in the past has had contestants from all over the nation and Canada. The slalom racing is similar to slalom events in skiing with the canoes maneuvering through 30 gates at the rate of a canoe a minute. In addition there will be a wild water race of about six miles for kayaks and one and two-man canoes.

Exciting Sport
Although few injuries have resulted in the past, the sport is extremely dangerous and spectators are guaranteed to see a few "dunkings." Worlds End is about 10 miles northeast of Eagles Mere in the unspoiled Endless Mountains.

Housing
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Spring Football Ends With Practice Game

BSC's football team held its final spring practice drill in the form of an intra-squad scrimmage. The long winter lay-off, new varsity nominees playing one-on-one on some of the seasoned veterans, and the wicked, beating sun's effects made it difficult to make a critical analysis of next year's team. However, one thing was obvious underneath all the observer's handicaps. BSC has depth in both the line and in the backfield. Names like Weir, Radeshefski, Derr, Swan, Nagy and Lyons should be heard of next year as much as those of Lichtel, Kucharski, Tucker and Surridge. In short, barring a rash of injuries, the Houkmen can look to the fall with a great deal of optimism.

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Radio Station Nears Reality Audio-Visual Center Expands Facilities

[Ed. Note: This is a special report to the M&G by Bill Kelly, coordinator of On-Campus Radio.]

In answer to what appears to be growing enthusiasm for the proposed On-Campus-Radio-Station, I would like to use the facilities of the M&G to bring the campus up-to-date. "On-campus radio has been a "reach for a star" idea to many very enthusiastic people on this campus for years, terms like "the campus voice," "WBSC" and "The Student Voice" have been thrown around with little more than passing concern by several students. This semester, however, has been one of action and results for those of us on the campus radio committee.

Months Of Research

In early December our committee began several months of research and discussion with radio engineers at stations in Bloomsburg, Scranton, Milton and Towanda in hopes of obtaining the best method of transmission and the best equipment for a station of this type. This resulted in a series

of letters of inquiry to equipment companies like GATES and RCA. Following a trip to Bucknell's WVBU and Lehigh's WLUR, we prepared a general letter of organization which was then sent to those individuals who had expressed a previous interest. (At the time 20 had expressed such interest). With advice from the speech and science departments, our committee began inquiries with representatives to the Bell Telephone Company and a study of the campus layout for a possible wiring procedure. Several weeks ago Vic Michaels, owner and chief engineer of WMLP Milton, told this student that his services as adviser or engineer were available when needed. The real turning point in our preparation occurred this past week when a small delegation attended a convention of the Inter-collegiate Broadcasting System in New York City. Gene Miller of the Amateur Radio Club, head of the delegation, said Monday, "We definitely feel that our trip to the IRS convention was successful so far as it put us in contact with college radio stations and equipment manufacturers through-

out the country. The technical sessions were a definite aid to help us overcome some of the problems thus far encountered."

Department Heads

Heads of the various departments have been appointed; Frank Ariotto, general manager and delegate to CGA, Gene Miller, technical control and Bill Kelly, program manager. Our idea of campus radio can be put in these words; "W— will be educational, entertaining and informing. Educational to the extent that it will offer students the opportunity to experience radio first hand, in announcing, news, traffic (paperwork), or any other facet. The student will be trained in the operation of quality equipment, and be allowed to handle his duties individually. Entertaining in that the student body will be offered a series of broadcasts touching upon various forms of musical and personal talent, local or otherwise. Informative in that, and most importantly, Campus radio will bring an answer to a serious problem of communication on this growing campus. The microphones will be as available to the student body and faculty as are the printed pages of the M&G, and we trust that this opportunity will be used frequently and wisely."

All Invited To Attend

The On-Campus-Radio-Committee strongly urges any interested individual to attend our organizational meeting to be announced in next week's M&G. It must be remembered that the possibility of radio on the campus will come about only through a demonstration, a strong demonstration, of student interest. There are several weeks of organization ahead before this plan can be presented to College Council.

Future Reality

With some natural reservation I would like to say that on-campus radio appears to be a future reality. Student response to the proposal has been gratifying and with this enthusiasm remaining constant, Bloomsburg State College will see radio shortly.

Demolition! Construction! Expansion! It is a well-known fact that this is the pattern of development at BSC. Yet, while we are witnessing the destruction of a familiar landmark or marveling as a house glides down the street, our minds are many times unaware of the multitude of new educational facilities throughout the campus. There are modern science labs, a beautiful new library and a tremendous auditorium which will soon be available. But located on the ground floor of the library is still another department which is helping promote the educational status at BSC: the Audio-Visual Materials Center.

272% Circulation Increase

Under the supervision of Mr.

Thaddeus Piotrowski, the Audio-Visual Materials Center is rapidly expanding and providing the college community with excellent educational opportunities. Formerly located in Noetling Hall, the center has helped to keep the faculty better informed and up-to-date through the use of films, filmstrips, and transparencies. Mr. Piotrowski, in a recent interview, noted that "the faculty is spending more and more time at the center in preparation for classes and lectures. In fact, utilization of films and filmstrips has increased 272% since 1961."

Well-Equipped Classrooms

The Audio-Visual Materials Center is vast. By next fall, it will have furnished nearly every classroom in the college with a screen, an overhead projector, a filmstrip projector, darkening facilities and one of two projector carts. The film library contains \$200,000 worth of film, and in addition there are over 2100 film strips and 1800 transparencies. There are ten of the newest portable tape recording devices available for student teachers, while films may be reviewed in the preview auditorium. As for quality, the administration is making every effort to secure the best and the latest in technical equipment.

Student and Student Teacher Use

Althoughs faculty members make the most use of the audio-visual facilities, the center is available for students and student teachers as well. Student teachers may utilize materials with the signature of their cooperating teachers, and students may use the materials in class with the approval of their teachers. Furthermore, campus organizations may have access to the facilities with the signature of their advisers.

Chessmen Triumph

The BSC Chess team defeated King's College 5-0 in a recent league match. Gordon Clapp sacrificed his queen in a combination that ended in checkmate for Steve Zapotok, King's first board player. Ray Depew won material early in his second-board game and checkmated Joe Seeber in 25 moves. On third, Bob Scott won two pieces from Joe Cicon, which was more than enough for the game. Dave Walp forced the win of a piece on the sixth move against Frank Dougherty, and went on to victory. On fifth board, Bob Reed came out on top in a seesaw battle with Terry O'Brien.

Coming Matches

A league match at F&M is scheduled for tomorrow, and next Thursday the Huskies will play Penn State's Hazleton Campus at 7 p.m. in New North lounge.

Housing

Housing contracts and lists may be picked up in the Dean of Men's Office beginning today, April 21, 1967.

Schedule Changes

A list of corrections and changes in the 1967 summer sessions schedule is now available in the Registrar's Office. These changes affect foreign languages, English, physical education, physical sciences, elementary education, and speech.

Day-People Party

The associations of Day Women and Day Men have scheduled a combined Spring Party in East Hall lounge on Wednesday, April 26, from 10 a.m. to 2 p.m. There is no charge for the meal.

Archeology Club

The BSC Archeology Club plans to resume digging at its site on the Susquehanna this month. Interested students and faculty are urged to be sure they are on the mailing list by sending a note to Steve Messner, Box 1175, in order to receive notices of field trips. Paid employment may be offered next summer (1968) to students who take the Field Archeology course (Soc. 429) during the main summer session in 1967.

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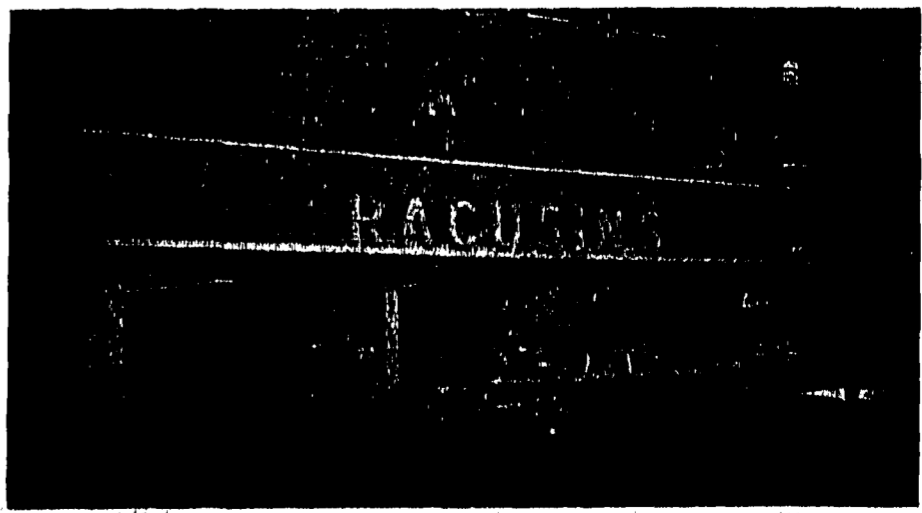


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