Stigora, Wynne Given **Nod as Veep Aspirants**

by Joseph Stigora

The problems confronting the students here are evident enough not to be restated. I believe that when certain things do not work satisfactorily, new methods should be investigated and worked upon. Not to the fault of present officers, Big Name Entertainment has been dangerously treading in rough waters. If something isn't changed in the area of BNE, it may become a thing of the past. YOU need BNE. This college needs BNE. I want it to grow not only to satisfy the student body but also to develop and maintain some prestige for BSC. Therefore, in addition to publicly pledging my full support and voice for any student idea which has the support of at least a majority of students, I will also throw a great deal of strength and time toward establishing an outstanding season of Big Name Entertainment simply because I feel that the students desire it and the college desperately needs it.

How I intend to accomplish this will be made known in my upcoming speech. I certainly hope that the students seriously evaluate each candidate's capabilities, original ideas, and spirit to accomplish things, before casting their vote.

Big Things Doing . . .

It is unfortunate that the students of BSC are like a rubber band —lots of potential but never given the opportunity to release it all! I'd like to see our potential released while I still am a student here. Even though I anticipate a great deal, I MAKE NO PROMISES. How can I stand before you and promise item upon item when certain people continually release their potential in all matters-CGA matters specifically. I am tired of hearing each Spring "next year this and next year that." As surprising as it may seem that "next year" was this year and I fail to see any metamorphosis in our college life. It's time that one of those hypothetical "next years" becomes a "THIS YEAR we had this and THIS YEAR we had that." We can anticipate all we want but we must keep this in mind-we as college students on the Bloomsburg State campus live in a very promising environment, but NOT an environment to make promises in!

> Sign Up To Give Blood

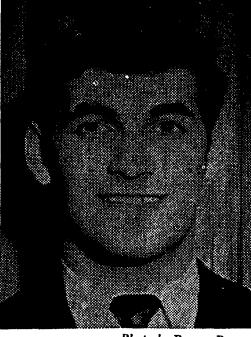


Photo by RICHIE BENYO



Photo by RICHIE BENYO

Boose, Ondish Picked In Fair-sized Turnout

by Bob Boose

In the last issue of the M&G I stated a great deal of my objective is to improve BSC now. During my campaign, I have talked with some of you personally about my ideas. However, it is hard for one to contact over 3,000 undergraduates. Granted, we have a newspaper to express ideas but other media of communication must be made available on this campus. The proposal of the December 12, 1966 meeting of College Council was for an experimental radio station to be set up to service Waller Hall. However, at the January meeting a conflict with radio class caused a delay until sometime this semester. There is a definite need for this to be a reality on our campus as it would provide for a better informed student body.

Also, we should better the existing facilities we have now on campus. For there are many students who get short-changed. For example, after looking at the proposed budget for 1966-67 it was noted that Men's Intramurals had a \$1.-500 budget for last year but the actual expenditure was \$884.63. Now the proposed budget is \$1,400. The reason being that Men's Intramurals will receive \$100 decrease

(Continued on page 3)

by John Ondish

Last week was a vital part of each candidate's campaign, since this was the time when the students were given the opportunity to become acquainted with those running for office. Due to the fact that I was home with bronchitus for most of this past week. I was unable to devote my time completely to this campaign. I would like to thank all those students who voted for me without any direct persuasion on my part.

To run for the office of president of CGA, it is one's duty to know the views and opinions of a wide variety of students and to represent them all EQUALLY. This I have done while serving you in College Council since September of this school year.

However, not only is it important for a candidate to know the student viewpoint, but also that of the administration. One might come into College Council with a perfectly logical answer to all of BSC's problems only to discover that what we're proposing is against state or even federal law. What may even be worse is that your proposal can't be put into effect because of lack of state revenues.

(Continued on page 3)

... In the Month of March

Maroon and Gold

BSC Novice Debaters Defeat West Point; Varsity Wins One in Weekend Tourney

BSC Novice Debaters, under the direction of Miss Janice Youse, traveled to City College of New York this past weekend. The team brought home a five-win five-loss record and an exceptional speaker point rating for this, the first debate of the present semester.

Record Win Over West Point

Debating the affirmative side of the question were Donna Wagner and Linda Naugle, while the negative side was debated by Marshall Mehring and Karl Kramer. Wins were secured over Rhode Island University, New Paltz College, Hampton Institute, Brooklyn University, and the Military Academy at West Point. This is the first time in the history of debate at BSC that the Huskies have defeated West Point. With high aspirations towards new and better debates the team will continue its semester schedule with a trip to the University of Pittsburgh on Saturday for a cross-examination style debate tournament.

The varsity debaters under the direction of Mr. Erich Frohman, had a record of 1-5.

Now isn't too early to start studying for midterms.

No. 20 Bloomsburg State College, Bloomsburg, Pa. - Friday, March 10, 1967 Social Frats Join Forces In I.F.C.

In most of the large universities in our country there is an organization known as the Inter-Fraternity council. Frank Arlotto, vice president of the CGA, said these organizations are usually second only to the student government. Along with its usual function of unifying the frats it takes care of most college social functions including, in many instances, Big Name Entertainment.

At a meeting of college council on February 27, President Steve Boston outlined what the new Inter-Fraternity council will mean to BSC and what they will be headed toward. He remarked, "It is a beginning and, by no means, an end." The purpose as he proposed it was to bring fraternities together into a common group to discuss problems and work towards common as well as separate ends.

The council would be composed of the six present fraternities: Sigma Iota Omega, Beta Sigma Delta, Pi Kappa Epsilon, Phi Sigma Pi, Delta Omega Chi and Phi Sigma Zi. Alpha Phi Omega, national service fraternity, would be included as an affiliate. Dr. Riegel expressde his view that Delta Epsilon Beta, social sorority, be considered for an affiliate position until more sororities spring up.

I.F.C. would be composed of the fraternity officers and also a permanent representative for each. The duties would be varied. They would range from social functions to a disciplinary policing unit among the fraternities. The council would build power and in the near future it would take a secondary position, inferior only to the CGA.

Fraternities were a great step forward and now they go onward and upward to new heights through the I.F.C.

Sign now to give blood!

Serendipity Singers Schedule'Swinging' Songfest



The Serendipity Singers will present a concert on Friday night, March 31 in Carver Auditorium under the auspices of the Evening Entertainment Program. The concert is open to the entire college community.

The Serendipity Singers — a group of six men and two women —caught the popular fancy in 1962 with their smash single, "Don't Let the Rain Come Down." Since then, the Serendipity Singers have been on a continuous non-stop schedule of recording dates, concert tours, and television appearances.

Versatility Is Keynote

On the college tour, they have built a full-fledged show from what began as a group of kids setting around with guitars and singing folk songs. The group composes most of its own musical material and classify their varying sound as "pop-folk." Their current act incorporates the talents and styles of each individual, and versatility has become a keynote to the group.

Comedy sketches, ballads, songs with the familiar Serendipity driving beat, dramatic blackouts and various surprises form the selfcontained act which has catapulted the Serendipity Singers to the top in two years. Their creativity and enthusiastic stylings have made the group a top attraction in nightclubs, on Philips Records, on television and wherever there is an audience to listen. From amusement parks to fairs to stadium bowls, the Serendipity Singers have put their talent on display and have been met with warm and responsive audiences.

Troupe Members

The Serendipity Singers are Tony Perry, Mike Brovsky, and Bob Young, who plays bass; twelvestring guitarist Bamble Rogers; tenor guitarist Jon Arbenz; John Perry, tenor and guitarist; the two female performers, blonde JoAnn Carey and brunette Lana Rae Shaw.

They made their first national impact while appearing at the Bitter End, a Greenwich Village nitery. They have also appeared six times on the ABC-TV Hootenanny Shows.

With originality and zest being two trademarks of the Serendipity Singers the title of their latest album does not come as too much of a shock. It is called, "The Serendipity Singers Sing of Love, Lies and Flying Festoons, Clams, Psychiatrists, Lilac Trees, Monkeys, Muddy Rivers, Elephants, Infidelity, Desertion, Draft Evasion, Plastic, Boa Constrictors and Other Songs by Shel Silverstein."

Three Students Attend

Virginia Lesevich, Steven A. Fairchild, and Blair R. Monie will represent BSC at the Pennsylvania Intercollegiate Band Festival to take place April 7, 8, 9 at Grove City College.

Virginia Lesevich

An Elementary major with her area in Spanish, Ginny has been playing flute in the college band for two years. A sophomore from Catawissa, she participated in District and State Band and District and State Orchestra while in high school.

Steven Fairchild

Steve, majoring in Elementary Education with his area in music, is a sophomore from Milton. While in high school he participated in District Band and Susquehanna

Valley Band, For two years Steve has played clarinet on the college band and last year he represented BSC at Intercollegiate Band at Elizabethtown.

Blair Monie

An English major in the Liberal Arts curriculum, Blair is a freshman from Bloomsburg who plays the tuba. In high school he participated in District and State Band and Susquehanna Valley Band.

According to Mr. Miller, band director, 30 colleges and universities from Pennsylvania will be represented. Guest conductor is Mr. Fred Ebbs, and in charge of the clinic is flutist Frances Blaisdell. The program includes music from the Baroque to the Modern era and features several American composers.



Blair Monie, Virginia Lesevich, Steve Fairchild . (Photo by Benyo)

Scott, Thomas Rank In Chess Tourney

Robert Szendroi of Penn State won the 1967 Pennsylvania Individual College Chess Championship and with it, the custody of the Bill Ruth Trophy. Szendroi went undefeated in the five round Swiss system tourney played this past weekend at Juniata College.

Winners For BSC

For the Husky Rooks of Bloomsburg State College the best performances were by Robert Scott and Leonard Thomas, both posted 3-2 scores. On the basis of tiebreaking Scott nosed out Thomas for the class C trophy. This marked a return to good form on the part of both of these players. Len Thomas lost only one game, to Jerry Bergman of Penn State who was the second ranked player on the tournament; he posted two draws and two wins. Bob Scott lost only to the winner, Bob Szendroi, and to Glenn Ashton-Reese, top ranked player for Juniata, the host team. Ray Depew, who recently

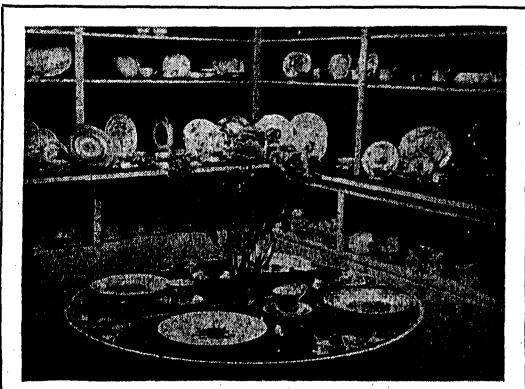
won prizes in the Cornell Fall Open and the National Intercollegiate Chess Championship, was unable to maintain his usuall winning pace. faltering in the last round to obtain a 2-3 score.

Others Gain Experience

Two less experienced chess players from BSC were also entered in this individual event to improve their play. Robert Reed, despite some difficulties in his end games, managed to gain a 11/2-31/2 score. Linda Hummel scored 1-4 with her only win over Robert Reed. However, she came very close to gaining draws in two other games and she is sure to improve with experi-

With their very good showing in the Pennsylvania Individual College Chess Championship the BSC Rooks continued a winning year. With most of the team returning, next year's chess season will be even better than this year.

Attend the State Swim Meet



"Beautiful Bride's Room" at ... SNEIDMAN'S JEWELERS 130 EAST MAIN STREET - BLOOMSBURG

Shak'speare Festival **Featured In Seminar**

Applications must soon be submitted for admission to Miss Susan Rusinko's six-week summer course in Drama that includes two weeks of full participation in the annual Stratford Shakespeare Festival.

Session In Ontario

The course will run from July 3 through August 12 (the dates are one week later than those of the regular main session). The first four weeks will be on the BSC campus and the last two in Stratford, Ontario. Events in Stratford include attendance at three Shakespearean plays Anthony and Cleopatra, The Merry Wives of Windsor, and Richard III, and Gogol's play The Government Inspector. Other events which students will attend are two operas, an additional play which will be announced later, and a series of lectures delievered by noted Shakespearean commentators.

Expenses

The expenses for the six-credit course, which is open to all BSC undergraduates and graduates, include BSC tuition, \$75 (\$90 for Liberal Arts students); BSC activities fee, \$6; Stratford Festival (all events lodging, and meals-except 2 dinners each week), \$250; roundtrip travel by bus, \$30. The entire expenses total \$361.

Payment Deadline

April 21, 1967, is the deadline for the \$100 deposit of all students expecting to register in the course. This fee is payable only by check to the order of McMaster University, which sponsors the seminar program. The balance of \$150 will be payable on or before May 7, again by check to the order of McMaster University. Application checks should be given to Dr. Louis F. Thompson, BSC English Department chairman. The money paid for deposit will not be refundable after May 1. BSC tuition and activities fees are payable on June 26 at registration for the main summer ses-

Applications will be accepted on a first-come-first-serve basis until the maximum enrollment of twenty students is reached. In about three weeks, notice of the program will be sent to high school teachers in the area, thus, students expecting to register for the course should respond promptly.

> GIVE **BLOOD**

MARCH 17



RUSSELL STOVER CANDIES **GREETING CARDS**

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Wilde, Klingaman, Kiner, Richie, Walters

(Photo by McBride)

'110' Seen From With

by Tom Troy Mary Lou Cavallini

Outside it may be close to freez ing but on the stage of Carver it will be a sizzling "110."

What are we talking about? Less Than A Week

Would you believe that "110 in the Shade" is less than a week away? Well, it's the truth. Next Thursday, Friday, and Saturday, March 16, 17 and 18 at 8:15 Carver Auditorium will be alive with the musical magic of Richard Nash's smash hit.

If the old saying, "practice makes perfect" holds true then "110" has got it made. Hours upon hours of hard work have gone into "110" but you'll all see that the results were well worth it when you attend next week.

Tickets

Tickets can be obtained at the Players office. All seats are reserved and tickets will be held at the door until 8:00-so don't miss it. One of the brightest, warmest, playsguaranteed to make your temperature climb - "110 in the Shade." See you there!

Jewish Students

The recent meeting of Jewish Student Association gave a very poor showing of attendance by its members. President Mark Bogdany attributed it to poor weather.

Rabbi Miller of Hazleton will present books to the Library representing the Jewish Chataqua Society on April 18, 1967, at 3:30 p.m. Following, there wil be a lecture and an open discussion. All students and faculty members are cordially invited to attend.

Passover plans will be the next order of business.

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by Peggy Walters

There are so many great scenes in "110 In The Shade" that it's hard for me to pick favorites, but if I have to, my choice would be the scenes surrounding three songs. The first, in the very beginning of the first act, involves Pete Wilde, Howie Kearns, and Steve Collins. The three of them comically sing about the qualities of Lizzie Curry. The night scene with "Everything Beautiful Happens At Night," is the nicest in the show. It provides a romantic touch with the Chorus coming on stage with lanterns and four couples dancing a waltz. Sue Harper, as Lizzie, does a song and dance routine to "Raunchy Kind of Gal" that's really terrific.

Professional Cast

Mr. Richie has outdone himself by picking a tremendous Chorus. Despite the limitations of the stage in Carver, the Chorus looks and sounds like a polished group.

The acting of all of the principals and Chorus shows that the Bloomsburg Players are able to

All totaled, the show promises to be one of the most exciting shows portrayed on the Bloomsburg stage.

Benjamin Willeford Speaks On Lampreys

Benjamin Willeford, Professor of Chemistry at Bucknell University, recently addressed the Student Affiliate of the American Chemical Society on "The Sea Lamprey."

Preys On Fish

The voracious predator has virtually destroyed the Great Lakes fisheries, once a multi-million dollar industry. Dr. Willeford explained the arduous task of synthesizing and testing a selective chemical, one which kills the lamprey but doesn't harm trout and other game fish.

Successful Compound

Dr. Manning Smith, also of Bucknell's Chemistry Department, synthesized a successful compound. Both were involved in the development of analytic methods, and consequently the lamprey is now under control in Lakes Superior and Michigan.

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Bloomsburg To Host State Swim Meet; Six Colleges Vie For Honors March 11

Approximately 90 swimmers from Pennsylvania State Colleges will vie for championships in the eighth annual Pennsylvania State College Swimming and Diving Championship Meet to be held Saturday, March 11, in Centennial pool at Bloomsburg State College. The Pennsylvania State Colleges who will be represented are Cheyney, Lock Haven, Millersville, Slippery Rock, West Chester, and Bloomsburg. Slippery Rock is the defending team champion.

The event will start Saturday morning at 10:00 a.m. with the diving trials followed by the meet finals at 1:00 p.m. Admission to the meet will be \$.50 Saturday morning and \$1.25 for adults and \$.50 for students in the afternoon.

Eli McLaughlin, Bloomsburg's swimming coach, is director of the meet. A number of individual defending champions who will be competing again this year are: Pete Warner, West Chester-50 yard and 100 yard freestyle; Tom Erdos, Slippery Rock-200 yard individual medley, 200 yard butterfly, and 500 yard freestyle; Ted Fitzgerald, Millersville—. 200 yard backstroke; Joe Scheuchenzuber, John Fastrich, Kevin Daly, Peter Warner (all of West Chester)-400 yard freestyle relay.

Basketball Team Completes Season With 12-8 Record; 9-5 In League Contests

Earl Voss finished his first year as head basketball coach of the Bloomsburg State College Huskies with a 12-8 record in overall play and a 9-5 record in Pennsylvania State College competition.

Voss will have all his players except senior John Gara returning next year. In addition, there will be a number of outstanding players from Doug Boelhouwer's freshman team which posted a 15-3 season. The graying coach was extremely pleased with the teamwork of this year's squad. Five of the players listed below had double figure averages in scoring with one other being .5 under a double figure average. The cumulative basketball statistics for his regular players for the season are as follows:

CUMULATIVE BASKETBALL STATISTICS SUMMARY

	FGM	FGA	Pct.	F.1.2	FTA	Pct.	KB	TP	Avg.
Mike Morrow	86	152	56.5	59	95	62.1	226	231	21
John Gara	26	78	33.3	15	. 21	71.4	64	67	4.2
Jack Carney	160	339	47.2	68	92	73.9	104	338	19.4
Palmer Toto	71	188	37.8	75	101	74 .3	72	217	10.8
Jim Dulaney	110	220	50.0	57	10 3	55.3	211	277	13.8
Rick Fertig	74	160	46.2	59	67	88.1	93	207	14.8
Bob Matuza	50	107	46.7	33	40	82.5	64	133	9.5
Team Totals	602	1308	46.0	380	541	70.2	881	1584	79.2
Opposition	591	1359	43.5	314	455	69.0	694	1496	74.8
(Morrow was not eligible for second semester competition.)									

Single Game Highs Field Goals Jack Carney, 21, against Millersville. PointsJack Carney, 44, against Millersville.

Free Throws ... Rick Fertig, 10, against Mansfield. ReboundsJim Dulaney, 25, against Lock Haven

ONDISH

(Continued from page 1)

in this item ... "because of the very limited facilities for spring sports." Well why not compensate with longer or extended use of winter facilities like longer gym hours? I propose a program where the varsity teams, intramurals and any student will get use of the gym. A schedule of times allocating the times each group would be allowed use or priority could be initiated. Let's meet the needs of those who want to use it NOW!

Lastly, I feel the Husky Lounge is another area for improvement. This pertains to those who rely on it for sustenance during the noon or lunch hours. I am proposing a better system of service for you. We could install a metal bar to route the customers to enter at one specific area. This will alleviate the time consumption and conglomeration which we have now. These are just some of the things which I feel need improvement in order to benefit you now.

Next deadline: 4 p.m., March 13.

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BOOSE

(Continued from page 1)

Therefore, I urge all students, as you vote for the candidate of your choice, to consider NOT the extensive list of campaign promises which were expressed, but the actual worth of the individual, and what he can accomplish during his term of office.

To the Students:

My congratulations go to Mr. Boose and Mr. Ondish who were the winners in the CGA presidential primary.

It is disappointing to be a loser, disappointing not to have achieved the office. But my greatest disappointment is that I was not able to fulfill the hopes of those of you who voted for me and who worked so very selflessly for me.

I can no longer believe those who say there are not very many fine and mature students at our college. I found them everywhere I went to campaign, in the freshman houses, Waller Hall, the girls dorms, the commuter lounges, people who were looking for a cause to join.

I hope they will continue to believe in our college and to believe in the ability of students to lead themselves. Lyle Slack

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Barry Sutter

Joe Gerst

BSC Third in PSCAC Mat Tourney; Gerst and Sutter Win For Huskies

Joe Gerst at 152 lbs. and Barry Sutter at 145 lbs. won state titles for BSC as the Huskies finished third in the State Tournament held at California State College. Winning the team competition was Lock Haven while East Stroudsburg finished second.

Losing only Neiswender and Heim in the preliminaries, the Huskies sent nine wrestlers into the semi-finals as did LHSC and ESSC. Grant Stevens won his semifinal bout 7-5 over Day of Clarion. Lorson of LHSC pinned Curt Grabfelter at 130 lbs. At 137 lbs. Steve Peters turned in a 4-3 decision over Redden of CSC. Barry Sutter won hsi match with a 9-2 decision over Teagarden of Clarion. At 152 lbs. Joe Gerst won an 8-6 decision over Adam Waltz of LHSC. Chet Dalgewicz of ESSC decisioned Dave Grady 6-0. At 167 lbs. ES's Elder decisioned Frank Neiswender 10-4. At 191 lbs. Dave Jones fell victim to Smith of LHSC who recorded a pin, and in the Heavyweight division Bill Moul was pinned by Miller of ES.

Carrying four men into the finals: Stevens at 115 lbs., Peters at 137 lbs., Sutter at 145 lbs., and Gerst at 152 lbs., BSC was performing as expected. Lock Haven sent seven wrestlers to the finals while ESSC was tops with eight,

Grant Stevens fell to Melchoir 11-3 in his final match recording a second place finish in the tournament.

Steve Peters came within seconds of a victory at 137 lbs. as he brought the crowd to its feet with an attempt at a reversal and pin as the clock ran out. He failed to get points for his efforts and was handed a 9-6 loss by an official who found his opinion differing with that of the crowd.

Dependable Barry Sutter repeated as 145 lb. champ defeating McDonald of ESSC 5-2. It was the Warrior's second loss of the year to Barry.

At 152 it was Joe Gerst over Neibel 3-2 in a well fought match that saw Joe win on riding time.

In the final tabulations Lock Haven had five champs: Ken Melchoir at 115 lbs., Shane Faley at 123 lbs., Jeff Lorson at 130 lbs., Jim Blacksmith at 167 lbs. and John Smith at 191 lbs. Bob McDermott did not wrestle.

East Stroudsburg had three champs in Chet Dalgewicz at 160 lbs., Jerry Cook at 177 lbs. and Miller at Heavyweight.

Chorus Housing

Any residents of the Bloomsburg area who can house one or more students the nights of March 30, 31, and April 1, who will be visiting BSC for this year's Pennsylvania Collegiate Choral Festival are urgently requested to contact Mr. William Decker either by mail—Box 83 or by phone - 784-4660, extension 205 or 784-2187 as soon as

possible. Of the 116 students from 21 colleges, 75 people still have no place to stay. Potential hosts are reminded that meals and transportation will be provided by the college.

Proctors and Housing

All male students are reminded that for the summer session housing is of two categories -- on-campus and commutting. There will be no housing of students downtown, unless they are living with their wives. Dean Hunsinger also stated that applicants are now being sought to fill the proctorships in the men's dormitories and off-campus houses during the Fall semester. Applications are available in Mr. Scrimgeour's office and must be followed by an interview with Dean Hunsinger.

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ANNOUNCEMENTS

Secondary Freshmen All Secondary Education Freshmen will meet in Carver Auditorium on Monday, March 13 at 4 p.m.

Attendance at this meeting is very important, since new and revised programs will be explained.

ARW provides magazines (Life, Look, and Time) and newspapers to each floor of East, West, and Waller Halls. The Women's Association also provides TV Guide to the downstairs lounges.

Mr. Charles Reardin, head of the Math Department, announed that the results of the Putnam Mathematical Competition showed that Bloomsburg's team, Thomas Fowles, John Wardigo, and John Kwasnoski, ranked 167. Participating in the test were 1,526 students mainly from liberal arts colleges and universities.

YMCA Camp

Mrs. Solenberger, Program Chairman of the Bloomsburg YMCA, has announced that the "Y" will conduct a summer camp beginning in the second week of August.

College students are needed as counselors. Any student interested in applying for this position is asked to contact Mrs. Robert Solenberger by calling 784-0267.

Dr. Herre

Dr. Ralph S. Herre, BSC professor of history presently on sabbatical leave, is taking refresher courses in early and middle English History at the University of London. He has been invited to present a series of three lectures on "The American Revolution—the American Point of View." In early April Dr. Herre is planning a Mediterranean trip. He will then continue studies in the spring term and return to BSC in June.

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MAROON & GOLD

Vol. XLV

the individuals.

FRIDAY, MARCH 10, 1967

No. 20

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The Maroon and Gold is published weekly by the students of Bloomsburg State College, Bloomsburg, Pa. The paper is a member of the Columbia Scholastic Press Association and the Collegiate Press Service. All opinions expressed by columnists and feature writers including letters-to-the-editor are not necessarily those of this publication but those of

A less than impressive total of approximately 1650 members of the college community took the time to vote in this week's primary election for CGA and class offices.

It would be expected, however, that a larger number will vote in the general elections on March 20 and 21 as there is usually greater interest in these elections.

When the final vote was counted Bob (BSC NOW) Boose and John (I've Got Experience) Ondish were declared the competitors for the race to become CGA president. Eliminated was Lyle (Call to Reason) Slack.

This primary race was particularly interesting this year because no one seemed willing to venture a guess as to whom the two victors would be.

Next week will undoubtedly find the tempo of the campaign reaching fever pitch as each candidate attempts to build voter strength. Both will be working feverishly, too, to pick up the votes of Slack supporters.

Additional pre-election activity will also come from the camps of those who were not required to run in the primary. All in all, the week promises to be one of campaigning, promising, cajoling and convincing as the candidates put their very best face forward.

In the midst of all the campaigning we once again encourage the voters to make every attempt to become as acquainted with the candidates as possible. We urge everyone to read the statements of the candidates which appear in the Maroon and Gold and to evaluate them carefully.

We particularly recommend that each voter make it a point to attend the assembly on Wednesday, March 15, to hear the campaign speeches of the CGA presidential and vice presidential candidates. Every voter thus has the opportunity to see and hear the candidates before they cast their vote, and they would be less than intelligent not to take advantage of this opportunity.

MOVIES

"Alfie" & "Gambit"

ALFIE is a disgusting episode in the life of one "cool stud," who proceeds from bed to bed and bears its consequences with little or no emotion. Mike Caine as Alfie displays a devil-may-care attitude, bedroom eyes and little else. It really didn't take any acting genius to splash the character of Alfie on the screen.

Never have I witnessed a syooised Class A picture that lacked substance more than Alfie. If it was trying to say something, I'm afraid I didn't catch it. If it really did say something, I wonder if it was worth saying.

Making a joke out of sex is one thing, but this movie made such a disgusting, degrading display of it it left me sick in the stomach. It is not obscene per se, but it doesn't give a realistic look at life either.

In GAMBIT Mike Caine and Shirley McLaine are entangled in a plot to steal a valuable statue from a wealthy nobleman. It is a new and unique escapade that couples subtle humor and exciting drama.

* *

First you see, through the minds of the criminals, the crime as it should have proceeded—idealistically. Then the plot is portrayed in actuality. Needless to say, there was little similarity.

The ingenious plot wraps up with a series of stunning conclusions. At one point the viewer is baffled and wonders if the crime was really worth the trouble. It becomes evident that the escapade was astonishingly worth-while and filled with criminal ingenuity.

- Larry Phillips

CUT IT

One of the major problems that affects those eating in the Commons is that of line cutting. During the lunch period as many as 30-40 people can be counted cutting line. Sometimes it seems as thought the line moves backwards rather than forwards.

There are two guilty parties in the "crime." First, there is the person who cuts line with little regard to his fellow student, and secondly there is the person who encourages his friends to join him in the line.

As a victim of line cutting do you know you have the authority to send them to the end of the line? After all they are infringing upon your precious time and hungry stomach. This is the responsibility of anyone eating in the Commons, not just the Dining Room Committee.

Don't let people take advantage of your good nature.

DID YOU KNOW

Science Hall is built on 175 posts...has actually six stories ... was one of the best planned school buildings in the county when built in 1900.

Junior and Senior girls played hockey and soccer. Old North Hall men once had

a secret-type club called Lovers and Lions Club.

Students once had a pet wolf, Lobo, on campus... used in an Art Club Production...became too wild so was shot.

Dr. Andruss came to BSC to head the new department to train commercial teachers in 1937.

To the Eidtor:

In December and January the Bloomsburg Players offered two exemplary productions, The Second Shepherds' Play and The Trojan Women: both were skillfully directed by Mr. Michael J. McHale and admirably performed by the student casts. But Mr. McHale and the Players are to be congratulated not only for the quality of their productions; they also are to be commended for the selections, a medieval English religious drama and an ancient Greek tragedy.

During the Spring Arts Festival in April, Mr. McHale and the Players will do Moliere's Tartuffe, a seventeenth century French comedy. Thus the college community will have had an opportunity to see three great plays (from different countries, from different periods, and of different forms) in just a few months.

This is college drama as it should be, and as this roster indicates, choosing one's productions from the standard repertory does not limit the possibilities for variety. Equally important, our Players have demonstrated that they can meet the challenges presented by these classic works.

> Gerald H. Strauss Associate Professor of English

To the Editor:

As an occasional user of college parking facilities, yet a non-commuter, my deepest sympathy on days like today is with the college commuter. Those of us who inhabit college dorms and housing are ridiculously unaware of the commuter's doom when Mother Nature leaves wet snow and rain in the "thing" called Centennial Parking Lot. Those passive little pools of wet snow (or solid rain) that eventually meet other similar pools and form a total nightmare is the commuter's welcome to our school.

The point is not that the parking lot is in any worse condition than the mud-laden detour around the new dorm construction, but because that mess must be tolerated for a while, shouldn't something be done with the lot? Granted last year's dumping of gravel on the grounds was a wonderful gesture, the futility of it all presents itself on mornings like this when after parking his machine, the wary commuter sights what appears to be solid ground amid these passive pools and maneuvers a cautious step, only to sink ankle-deep into that gravel.

This time of year on practically any (Pa.) State College campus is certainly not ideal: the razing of ivy walls and nostalgic buildings and grounds that once comprised a "campus" does not provide a pretty

Pride in this institution can, and should rise above disillusionment with the present campus or administrative policies; perhaps the issue then is with the strength of personal pride and how long one can fool himself.

Though the result of all this havoc will indeed be interesting, the present is my concern and even the concern of a highly thought-of member of the English Department who describes BSC as the "ideal set for a war movie."

Very truly yours, A. William Kelly

To the Editor:

Although this letter is addressed to the editor, it is in fact an open letter to the "dignified" candidate for CGA President.

A dignified approach to an election campaign is an admirable thing to be sure, but I feel that it is more important to be dignified than to merely claim to be. I do not think it is necessary for a candidate to constantly remind people that he is dignified. If he cannot convey this image to others in any other way than to tell them so.

No Rule Is Good Rule - Sometimes

SCHIZOPHRENIA



by richie benyo

TYME & NUESWEEK

The two national weekly news magazines—Time (3.5 million circulation) and Newsweek (2 million circulation)—are apparently making an attempt to gain an increase in circulation that will help them catch Playboy on the national charts. Last week both of them featured semi-clad and unclad forms in their lead-feature articles. Newsweek, in their article on Marshal McLuhan, speaks of the "sexual come-on" in advertising; Time, in a very lengthy and at some points interesting article on Hugh Hefner (Playboy's founderowner-editor-image-god) tries to make the point that SEX as a dirty word, and the human body as a dirty thing is just about passe in American culture, and that Playboy, who had a hand in it, may be contemplating some editorial changes to adjust to this "new" outlook. Perhaps their respective issues are meant to serve as examples of this point—or perhaps they are joining the bandwagon. I hope that the teachers who use these magazines as collateral reading in their classes can explain this to their kiddoes. Rots-a-ruck.

THERE OTTA BE LEGISLATION

Stoplites and turn signals are required on autos so as to avoid collisions and traffic jams and all such forms of calamities. Why can't the college pass a law to require all people on this campus to invest in a little set of stoplites and turn signals for those hectic moments when classes pass. Ever try to get past a traffic jam in the halls, or run up someone's back when they suddenly decide, for no known reason, to stop dead? I'm sure they could come up with some sort of battery-operated device. Yup.

CHIP & JAIL

In Chapter 1 of J. R. R. Tolkien's The Hobbit, we hear a verse: "Chip the glasses and crack the plates! Blunt the knives and bend the forks!" Yes, all we Commoneers know this rhyme by heart—each of us has his own version. The only problem is that if you get caught, the little symbol on the handle says that you Go to Jail, you do NOT pass Go, you do NOT collect your 15 credits. How kool is it to take your next semester in Sing-Sing for chewing on a fork. There otta be a Law . . .

CLOSE-UP. J. B. SPEAKS

Chapter 26, Casino Royale, James Bond speaks: "Don't worry, everything's all right now." I know that I'd find a black widow in my bed

tonite if I tried to add anything to the finality of that reassuring statement from every man's Man. So, I won't; Jimmy Bond usually knows what he's talking about. Mite mention, tho, that for all of you stout fans who kept Thunderball in town for sooo many weeks last year. 007's new one (bigger 'n' better en ever!) will be out shortly. It is, of course, You Only Live Twice, and, while taking place in the Orient, features Jimmy getting killed, a look at Spectre's No. 1 kisser, and Jimmy getting the finger put to the ring when he weds Kissy Susuki. Yeah man—save a place for me up in the front of the line, huh?

PARROT-FUN-ALE-YA

This must be one of the most posterific (or is it posterphonic?) elections in history. A fly can't find a space to rest his wings. Funny thing about it is that not one of them is in itself is a work of art. When you walk into the lounge, tho, and are faced with a solid canvas of colors, one can't help but appreciate it for its abstract artistic value. It would be even more inspring than Grand Canyon or the town park to some wayward bohemian artist. It's a good thing the candidates don't have to pay royalties, or certain cartoonists would be made wealthy(er) than they already are. Maybe we could trade them: we use Peanuts and allow them to use HuskyMan. (Yeah, Go HuskyMan, Go; Eat Em Up!)

BUK & MAG RAK

Ever hear of J. D. Salinger, Norman Mailer, Tennessee Williams, or Truman Capote (other than at his Party)? Well, gang, are ya ready for the big pitch? OK: These authors were first published in Story Magazine. Oh, you knew? Well, did ya know that Story is back? Yeah, it is-really. Knew you'd be thrilled... It shall be issued quarterly beginning in April. If you're interested in obtaining it. contact Four Winds Press, 53 West 43rd Street, NYC, NY 10036. Sounds like it may be good. Maybe you could sell them all of your used comps from Eng. 101, Mmmmmm—

THE LEAD-SEE SCROLLS

In cleaning out the Bye The Way after Saturday nite's engagement we came across the following tidbit on the back of a paper plate: "Let the wood of these legs hold up this table;/The elbows of the world are resting on it!/Once candles were for birthdays/Now they are for bottles./When can I express what I feel?/When you can hear my unsaid words." Most interesting, except for the fallacy in that candles were used in bottles long before they were used for birthdays.

KOFFEE GREDO

A few simple rules have been formulated for the people who drop in to the coffee house each week. They are 1.) No campaigning or politics may go on thereabouts, 2.) no card-playing, 3.) no alcohol on the pad, and 4.) a respectable-like hush while people are performing on stage. Right -

Evaluate the candidates carefully.

then perhaps he is not truly dignifled.

I do not think it is dignified for a candidate to condemn the "eyecatching devices" (and thus, apparently "undignified" devices) of the other candidates. This is especially true when one considers that this disapproval of eye-catching devices was made on one of the most eyecatching devices used in the campaign to date. I believe that the rationalization was that there is a lack of communication at BSC. If I am not mistaken, BSC has its own campus newspaper (I should hope that I am not writing this for a mythical medium) and that the editors have invited the candidates to express their views in the paper. Furthermore, it would not be an

impossible task to have mimeographed letters placed in the student mailboxes in order to acquaint the students with the campaign issues. Even granting that the candidate felt the need for immediate communication via his oversized open letter, it would have been much more meaningful (and I might add, more dignified) to use that space to indicate his platform rather than to berate the campaign methods of his opponents.

I hope that the students of BSC will not make this election a personality contest, but will base their decision on the qualifications of the candidates and on the major issues of the campaign.

> Respectfully, Mark Goldman