

Maroon and Gold

Blood

No. 19

To Give

Vol. XLV

Bloomsburg State College, Bloomsburg, Pa. - Friday, March 3, 1967



Boose, Ondish, Slack

Boose, Ondish, Slack Vie

In four days we will elect two men to compete for the presidency of the Community Government Association. In 18 days we will choose one of them to this high office and upon his shoulders will be placed the responsibility of leadership.

In preparing to endorse one of these candidates, we owe it to ourselves and to the three gentlemen seeking the office, to carefully weigh the merits, attributes, programs and shortcomings of each.

Beginning with this issue, we will attempt to give complete coverage to the election and all aspects of the campaign. We will present information about each candidate in order to better educate the voter.

We ask our readers to carefully evaluate this information and to make every effort to become as familiar as possible with each man and his programs and qualifications.

By Bob Boose

The importance of the Community Government Association of our college is increasing with the rise of enrollment and expansion of the physical plant of this institution. However, it is my feeling that the students presently enrolled are be-

By John Ondish

Since September of this past year, I have sat on College Council representing the student body in all financial matters. I have taken great pride in the fact that this is one of the first years since I have been at this college that C.G.A. was not composed of members that represent only the "elite" minority of this campus. Please do not return your College Council back into the hands of this minority! Also, if I should come out of the primaries, I would earnestly desire an open debate, either in the Lounge or in Carver, on any academic, social, or administration (Continued on page 2)

By Lyle Slack

College Council has too long ignored the important and contemporary issues at our college. For too long Council has not stood up on its feet and made its influence felt, made the wishes and the rights of the student body felt. It has been viewed not as a student organization but as an administration organization with students just playing the parts.

Dionne Breaks Contract; Cut-Policy Turned Down

A number of significant items were considered by College Council during a more than two hour session on Monday evening. Following is a brief summary of these items.

• With an announcement that Dionne Warwick has cancelled her contract, negotiations have resumed in an effort to find a replacement for Spring BNE.

• An Inter-Fraternity Council was established as a common meeting ground for the newly organized social fraternities. The I-FC will have planning and policing functions.

• A cut policy proposed by Lyle Slack was discussed and defeated in an informal poll of Council. A committee of council will meet with faculty representatives, however, to discuss mutual problems.

• The Serendipity Singers will appear in a concert on April 1 under the auspices of the Endowed Evening Entertainment Committee at no charge to the students.

• Administrators advised Council that vandalism and theft of construction materials by students must cease or drastic action will be taken resulting in prosecution to the fullest extent of the law.

• Phi Sigma Pi was granted official approval by Council to function as a social fraternity.

• A fund-raising raffle was approved as a project for Lambda Alpha Mu, and the Council for Exceptional Children was also given the go-ahead on a fund-raising project.

• The History Association was officially welcomed to the roll of college organizations following their probationary period.

• Officials advised Council that extension of the Student Bank hours is impossible at the present time due to the number of employees and advised against any change in the current banking hours.

• Participants in the Student Christian Association will not receive service points effective September, 1967, due to their move from campus.

• Council was informed everything has been in readiness to flood the tennis courts for ice skating for several weeks. Lack of student initiative in the actual application of the water has resulted in the delay. It was originally hoped a service organization or fraternity would undertake the project.

(The College Community is reminded that all actions of Council are subject to review and approval by the President of the College.)



ing set aside in order to allow this growth to continue. Much can be done to improve upon the immediate situation. It is my intention, if elected, to institute a program of betterment with the existing facilities now available on our campus.

It would be impossible for me to outline in detail my total platform in this article. Therefore, I will try (Continued on page 2) President Boston has gone a long way this year toward changing that situation, but it is only the beginning. Issues that have the most meaning to students should be discussed in Council, issues such as (Continued on page 2)

(Photo by BENYO) Judith Defant (standing) and Connie Fike, presidential candidates, will highlight the Association of Resident Women elections, on March 9.



Miller, Collins, Wilde, Kearns

'110' Looks Promising

by Mary Lou Cavallini and Tom Troy

Perseverence and a lot of hard work — these are the things necessary for success; and, after viewing several rehearsals for "110 in the Shade," we have concluded that the actors in this musical by Richard Nash certainly possess these qualities. Everyone in the play acts with the characteristics of a professional.

Variety Highlighted

In addition to the superb acting

quality found in "110" the play has another thing going for it. This is a play for everyone. It contains variety in every sense of the word. From the touching scenes between Lizzie (Sue Harper) and Starbuck (Lynn Roccograndi) to the giggling comedy of Snookiè (Iva Klingaman), Carver Auditorium should be alive with laughter and emotion. The first musical to hit BSC in

three years, "110 In The Shade" is directed by Mr. Robert Richey. (Continued on page 2)

History Program Established

In an exclusive interview with the Maroon and Gold, Mr. George Turner has outlined recent changes within the history curriculum. The major points of his interview included: 1) the establishment of a history major; 2) the adoption of an adviser-advisee system; 3) a future meeting of all students with a history emphasis, Carver Auditorium March 6, 2 p.m., where these changes will be announced.

History Major

Mr. Turner, in announcing a history major program, stated, "This fall semester, a history major will be affected for the first time at Bloomsburg. Currently students interested in history in Secondary Education must major in social studies or history and government. These new history majors will have the opportunity to acquire 54 credit hours in history-the breakdown will be as follows: 1) 12 hours of history in general education; 2) 24 hours of specialization; 3) 18 hours of electives in light of general education requirements."

"The philosophy of the history department," Turner contended, "is that the student should be allowed to select his courses of study." New Courses

As a consequence of the above, 40 new courses in history will be affected to undergraduates. Included within this is a new course requirement for history majors— "Bibliography and Research." New courses will include chronological sequence courses.

Special courses in contemporary history will be offered in the following areas: 1) Asia; 2) Africa; 3) Soviet Union; 4) Eastern Europe; 5) Middle East; and 6) Latin America.

Topical series courses will be offered including: A Diplomatic History of Europe; Two courses in United States Diplomatic History; Constitutional History of the United States; Labor History; Industrial America; and Social and Intellectual History of the United States.

Adviser-Advisee Arrangement

The history department will also inaugurate an "adviser-advisee" system. The adviser will remain with the student for his entire Bloomsburg years.

Asked about the advantages of such a system, Mr. Turner remarked, "This program will have several inherent advantages in it. First, it will give the student an opportunity to be familiar with the requirements and courses available. It also gives the history department a better method of ascertaining students' desires and expectations in courses. Finally, it gives the faculty member an opportunity to acquaint himself with the individual student and vice versa."

Vital Meetings

Mr. Turner concluded by emphasizing the absolute importance that all students who are: 1) new history majors; 2) social studies majors (or history and government) with a history emphasis, and 3) elementary education majors with a "competency in history" attend a meeting in Carver Hall on March 6, 2 p.m.

At this meeting, Dr. Newton, history department chairman will explain these innovations in their entirety, answer any questions and begin the advisee program. (Students must be advised prior to preregistration this semester.) Dr. Carolugh will also be a featured speaker. He will comment on the relationship of history to the social sciences.

PRIMARY **CANDIDATES**

Page 2

CGA and Class primaries will be conducted on Monday and Tuesday, March 6 and 7, outside Husky Lounge.

Primary races exist for the following offices:

CGA President --- Robert Boose, John Ondish, Lyle Slack

CGA Vice President-Ron Russo, Joe Stigora, Bob Wynne

CGA Treasurer --- Mark Ferraro, Joe Gentile, Steve Messner

Senior Vice President — Bernard Gavlick, Michael Gundel, John Murray, William Roberts

Senior Secretary-Elaine Barlow, Stevonn Fecher, Carmen Huber.

Senior Treasurer — Robert Gribble, Olin Shotwell, Gary Shuey

Senior Men's Representative — Mike Novak, Larry Phillips, Jim Worth

Junior Vice President — William **Dorneman, Randy Hess, Larry Nallo** Junior Treasurer — Charles Bol-

and, Bruce Hopkins, Pat Smith Junior Men's Representative ---

Mike Cunningham, Tom McAuliffe, Ron Schulz, Bill Tomlinson

Sophomore Treasurer --- Sharon Kraft, Barbara Mann, Jean Reese

Sophomore Men's Representative -Russ Anstead, Richard Lesley, **Raymond Steppling.**

ANNOUNCEMENTS

Students interested in taking a non-credit speed reading and comprehension course should contact Dr. Gilbert Selders in Ben Franklin immediately. The class is offered at 10:00 and 11:00 on Monday and Friday.

Day Women are requested to vote for a representative to the Day Women's Official Board outside of Husky Lounge on Wednesday, March 8 from 8 a.m. to 4 p.m.

All students interested in full time summer employment as a typist or stenographer should contact the Placement Office immediately for information concerning Civil Service examinations on March 29.

All BSC students were asked by Boyd Buckingham, Director of Development, at Monday night's council meeting to cooperate in every possible way with contractors who are working on the new auditorium, extension of facilities, and two men's dormitories. Contractors reported Monday morning that barricades and other essential items had been moved or damaged during the last weekend.

Day Men's Association elections will be held on March 20-21. Petitions for office are available in the Dean of Student's office until March 11.

The Class of 1970 is sponsoring a Freshman Mixer with Lycoming College tonight at 8 p.m. in Husky Lounge. The Lounge will be closed to upperclassmen. Music will be provided by "The Others." Freshmen girls will have a special late permission of 12:30. Tickets will be available at the door for a 50¢ donation.

Dean Hunsinger has announced that weather reports will be posted in all men's dorms on Friday so students planning to leave campus will be aware of weekend driving conditions.

Grandmaster Arthur Bisguier will play a simultaneous chess exhibition at the Hotel Magee in Bloomsburg on Wednesday, March 8 at 7:30 p.m. Prior to the exhibition, at 6 p.m., Bisguier will be honored at a dinner and he will give a talk on his adventures as a chessmaster. The simultaneous exhibition is sponsored by the Bloomsburg Chess Club and the Bloomsburg State College Chess Club. Those expecting to play should bring standard design sets and boards.

In a simultaneous exhibition, the master faces all comers at one time, playing at tables around him. The master moves from board to board making one move at a time. The best players in north central Pennsylvania are expected to match wits with Grandmaster Bisguier on this evening.

ONDISH (continued from page 1) policy. This is the only way in which all those interested students can see their candidate in action. When you sit on Council you have to make quick decisions, and in order to do this intelligently, you must be well informed on many issues. Those candidates who desire this office for the benefit of YOU, the students and not for their own personal achievement, will be well aware of your needs. In a debate, you will be able to witness how your candidate reacts to a barrage of questions from his opponent, a situation which is quite common in Council. In many instances the officers of your C. G. A. do not have time to think through every word or phrase as we candidates have done for this article.

Let us begin to recognize that College Council has the duty to look into all areas of student concern and then to make known their views and those of the student body. The very idea behind a student government is that students should have a hand in making the rules by which each one of us lives and studies, and so my plea is one to let us begin to fulfill that idea. Let us let this college know that if students are the adults that our elders keep telling us we are, then we are going to expect an adult to adult level of discussion between administrators and students.

This is not a call to rebellion but to reason and one in which I hope both my fellow students and ad-

Lastly, I cannot fully stress that it is imperative you evaluate the proposals of all candidates, without premeditation, in order that you are prepared to elect the most qualified person to represent you. In connection with this point, I hope each and every one of you will evaluate and discuss my issues. Also, please feel free to question me on points you disagree or do not understand.

In closing, I would like to thank those students who took an interest in their CGA by attending the nomination speeches, and I hope this interest increases during the campaign.

'110' Progresses

(Continued from page 1) ministrators can find a common Songs Provide The Emotion cause We had the opportunity to talk However, the most important part to Sue Harper, "110's" leading lady. BOOSE, (continued from page 1) After giving us an explanation of and break it down into three maher role as a "30ish old maid who jor categories. is won over by a rainmaker's ro-First, is to amplify BLOOMSmantic view toward life" Sue com-BURG NOW! I do not feel that mented on the show in general. "I. complacency in waiting for the SLACK (continued from page 1) like the songs the best," she said. Bloomsburg of tomorrow is the "They provide most of the emoanswer for a better college. I feel tion." that the duty of CGA is to meet the No matter what aspect of the needs of the students now, not for play you like — one thing is cerposterity alone. tain-you are sure to enjoy "110." College Council might consider Secondly, to increase our student Any play which can make you laugh rights, the time has come for stuone minute and cry the next has dents and the administration to got to be good. So plan on being work together. This can only be there; don't miss one of the best achieved through an air of respect, things to come to BSC, "110 In the dignity and tact. Shade," Thursday, Friday and Saturday, March 16, 17, and 18. SHUMAN'S WORLD TRAVEL 37 EAST MAIN : BLOOMSBURG, PA. : PHONE 784-3620 The FOR ALL YOUR TRAVEL ARRANGEMENTS DIXIE SHOP Reservations • Tickets • Tours • Etc. ALL AIRLINES - TRAINS & HOTELS HANDLED **Bloomsburg's Fashion Corner BROAD HORIZONS** $Say \dots$ Happy Birthday Private Ski and Toboggan Area or Four miles south of Eagles Mere Happy Anniversary EXCITING SKI SLOPES AND TRAILS with ... • TOW BY SNOWMOBILE SNOWMOBILE RIDES
ICE SKATING WARM LODGES AND FIREPLACES EXCELLENT FOOD AND REFRESHMENTS FOR DAY OR NIGHT ACTIVITIES OR OVERNIGHT ACCOMMODATIONS Call for Reservations: 482-2558 or write: BROAD HORIZONS - Muncy Valley, R.D. #1 BONDED WORLD-WIDE This Week's Snow Conditions — Excellent DELIVERY



Representing BSC at the Pennsylvania Collegiate Choir Festival are Ralph Miller, Scott Clarke, Jim Fargus, Tom Curtis, Tom James and Don Helwig.

BSC to Host Collegiate Choral Festival; 21 Pennsylvania Colleges Participating

The annual Pennsylvania Collegiate Choral Festival on March 30-31 and April 1-2 will be hosted by Bloomsburg State College. Farticipating in the activity will be 116 students from twenty-one Pennsylvania colleges.

State-Wide Representation

Those colleges being represented include: Temple University, Penn State, Wilkes College, Beaver College, California State College, Drexel Institute of Technology, East Stroudsburg State College, Elizabethtown College, Holy Family College, Kutztown State College, Lock Haven State College, Mansfield State College, Millersville State College, Mount Aloysius Jr. College, College Misericordia, Northeastern Christian Jr. College, Seton Hall College, Shippensburg State College, Slippery Rock State College, West Chester State College, and Bloomsburg State College.

Gregg Smith, one of the country's outstanding choral directors currently teaching at Ithaca College, will be the guest conductor. The concert will be presented to the public on Sunday, April 2, at 2 p.m. in Carver Auditorium.

Selections to be sung include works by Gabrieli, Biggs, Schuman, Mendolssohn, Copeland, Fine,

Where Dad Took His Girl

Smith, Ives, Billings, and Monteverdi.

For the three day period prior to the concert, extensive rehearsals will be held by Mr. Smith. Students participating in the choral festival will be housed in private homes in the Bloomsburg area and eat their meals at the College Commons during their four day visit to the campus.

Admission to the concert will be \$1.00 for adults and 75c for students. Tickets may be obtained from any member of the BSC Concert Choir or purchased at the door.

SECONDARY EDUCATION

Dr. Edwards has announced an an important meeting of all Juniors and Sophomores enrolled in the Division of Secondary Education to be held in Carver Auditorium on Tuesday March 7 at 4 p.m.

Attendance at the meeting is very important, since new and revised programs will be explained.

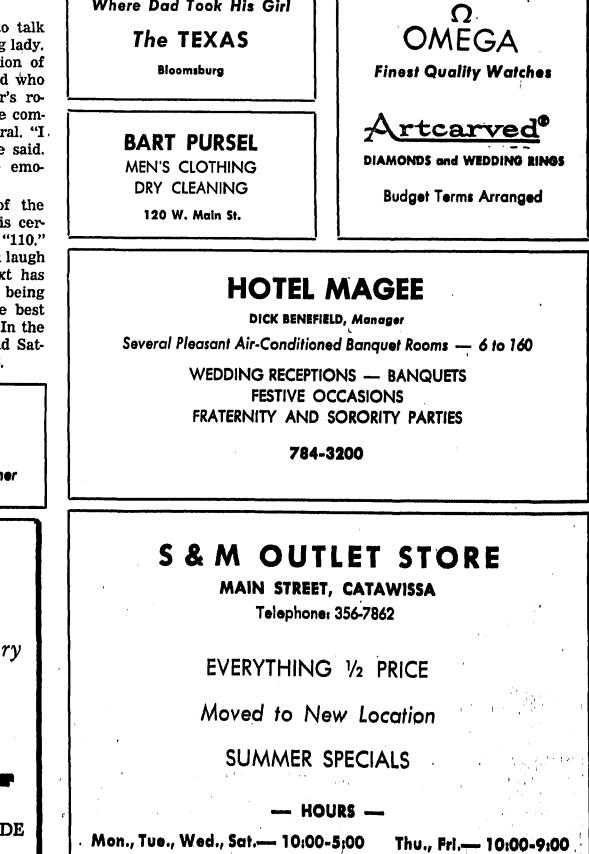
WALKER'S 14 W. MAIN ST., BLOOMSBURG

Authorized Agency in Bloomsburg for

of this election is YOU, the student body. I urge all students to support the candidate of your choice.

cut policies, sopohomore and junior parking, open dormitories, frat houses, parking facilities, commuter problems, and many other things.

one of these issues and then reject it, as was the case with the open dormitory policy, and that is fine, but at least Council will not have ignored it.



For Choral Festival

Would you like to have a visitor or two from another college? Check these dates-March 30, 31, April 1, 2-on your calendar, for that is when 116 students from 20 Pennsylvania colleges and universities will converge at Bloomsburg for this year's Pennsylvania Collegiate Choral Festival.

COMMUTERS, FACULTY, ANY **RESIDENTS OF THE BLOOMS-**BURG AREA, who can house one or more students for the four day period are asked to contact Mr. William Decker either by mail — Box 83 or phone 784-4660, extension 205 or 784-2187 as soon as possible.

Tournaments

Wrestling

State Meet — March 3-4, California State College

NAIA Tournament — March 16-17-18, Lock Haven State College NCAA Tournament — March 23-24-25, Kent State

Swimming

- State Meet March 10-11, Bloomsburg State College
- NAIA Tournament --- March 16-17-18, Buffalo

Basketball

State Meet-March 4, Eastern Site

Poetry Contest

An invitation is extended to all college students to submit manuscripts for consideration for the annual anthology of college poetry. Each effort must be on a separate sheet, and every mss. must bear the following: name of author, home address, city, state, and college attended. The closing date for submission of mss. is April 10. Mail them to the National Poetry Press, 3210 Selby Ave., Los Angeles 34, Cal.

SWEATERS LARGEST SELECTION IN PENNA.

"Factory To You Prices"

LADIES KNIT SUITS, DRESSES, SLACKS, MEN'S KNIT SHIRTS, SKI SWEATERS.

Courtmen End Season; Beat Kutztown 77-68

Bloomsburg finished their basketball season by downing the Kutztown Golden Bears 77-68. The Huskies overcame a slight nine point deficit in the early minutes of the game and maintained the edge throughout most of the game. Third Place

The Huskies thus completed the PSCAC competition in third place with a 9 and 5 record and an overall 12 and 8 win-loss record.

Jack Corney led the scoring for BSC with 19 points followed by Bob Matuza and Jim Dulaney with 18 points each. Palmer Toto did his usual fine job directing the plays for Bloomsburg and also added 11 points to the winning cause. Aiding in the winning effort were Rick Fertig with six points and Joe Alansky with five.

The Huskies have displayed fine hustle and the winning desire throughout the past season. This has made for a successful season and a fine showing for BSC. Freshman Game

The Husky Pups rallied in the closing seconds of the ball game to beat K-town 93-91. The deciding bucket was made in the final second of play by Bob Snyder. This allowed the Frosh to complete their season with a 15 and 3 overall record and capture the mythical Pennsylvania State College Conference Freshmen title.

In two earlier games the Huskies fell to Juniata and scored a league victory over Shippensburg. The BSC frosh were victorious over both their opponents in the preliminary games.

Coach Houk Marks Hundredth Victory; Wrestlers Defeat West Chester, 32-9

Last Saturday night, in the last dual meet of the season, the Husky mat team gave Coach Russ Houk his 100 dual meet victory by defeating West Chester, 32-9. The Houkmen put on probably their best performance of the season routing a strong and in some cases favored West Chester team.

Stevens Wins

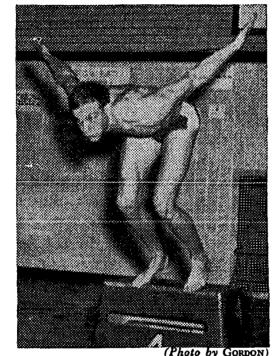
Senior Grant Stevens made his last dual meet match of BSC a memorable one by pinning his opponent, Berlin, in the second period. Along with Stevens, Peters, Dave Grady, and Jones also won their match by "showing their opponents the lights." Steve Peters gave the Husky fans a real thrill, behind 7-2 Steve came back to "pancake" DeMarco in a turn around victory.

Other Winners

Taking decisions for the Huskies were Himes, Grabfelter, Sutter, and Gerst. The only WCSC points came at the expense of Neiswender, Centrella, and Moul. The Huskies showed signs of being real threats in the post season tournaments. A few of the boys have good chances to win in their class and should be right up at the top at the end.

"Wait till next year" is an old cliché that is always used in sports and with our young team Coach Houk will get a good start on another hundred victories next season.

Freshmen Swimmers Fall to Bucknell **Despite Moerchbacher's Record Swim**



The BSC freshmen swimmers took on a very strong Bucknell team last Thursday with high hopes

FETTERMAN'S

of a victory and plenty of spirit. The Husky pups put forth all their effort in every event, but due to the strength of Bucknell's team and some bad breaks for the Huskies they ended up on the short end with a 29-63 defeat.

New Record Set

One of the most exciting events for the Huskies was Ralph Moerchbacher's new pool record of 50.8 in 100 yard freestyle, erasing the old record of 51.3. **BSC Varsity**

The BSC varsity suffered their fifth defeat of the season to Lycoming last Saturday. The Lycoming swimmers won the meet by winning the breast stroke event and the freestyle relay. The Huskies lost 45-57.

The varsity will meet Trenton State at 2 p.m. on Saturday at Centennial Pool for the last swimming meet of the season.

Deadline: Saturday noon, Box 58.

Emphasized by Puhl

Coach Ronald Puhl has one message for the male student body of BSC. "We need more boys for this year's team." Coach Puhl feels that with varsity athletes from other sports, and a turnout of a few other talented athletes around campus the outlook for this season's Cindermen could be bright.

Need Everyone

The coach is especially looking for pole vaulters and triple jumpers, plus more depth in the sprints and long distance races. New recruits should report at 4 p.m. any day to the locker room at Centennial Gymnasium.

Start March 1

The coach is hopeful of invading the cinders today, weather permitting. Presently 12 boys are working hard every day, with support from others, BSC can hopefully look forward to a successful season.

Golf

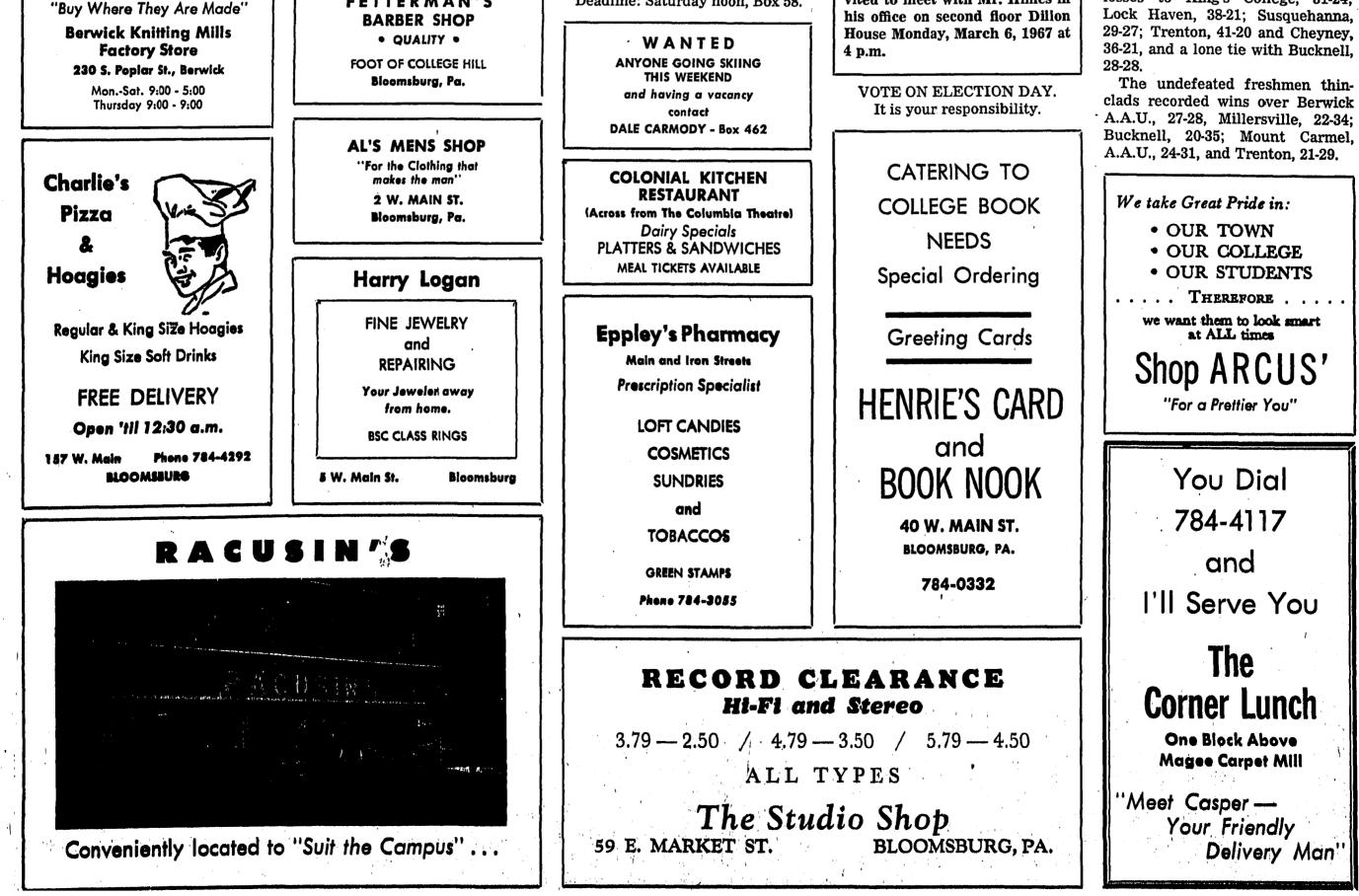
All freshmen and upperclassmen interested in golf are invited to meet with Mr. Himes in

Need For Trackmen Husky Harriers Had 2-5-1 Record in '66

The Husky Harriers completed a 2-5-1 record for the 1966 cross country season. Although this slate doesn't appear to be extremely startling, a closer look at the situation shows that the hill 'n dalers, coached by Jack Jones, have a promising future. Even though Major "B" winners Irwin Zablocky and William Gering and Minor "B" Spencer Enyaet will be lost through graduation, Major "B" recipients Rich Benyo, Charles Gowman, James Gansea, and Richard Yost will return, along with Minor "B" winner Francis Callahan and a host of up and coming Freshman.

Much of next year's potential should come from the 1966 freshmen who maintained an unblemished five win, no loss season last fall. These freshmen award winners Thomas Henry, Robert Matukaitis, Larry Manner, Charles Moyer, Frank Reilly, William Sanders, David Smither, and James Swarzz.

The varsity cross country record included two wins over Millersville. 27-29 and 24-31 (low score wins): losses to King's College, 31-24;



Fage 4

Vol. XLV

MAROON & GOLD

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FRIDAY, MARCH 3, 1967

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The Maroon and Gold is published weekly by the students of Bloomsburg State College, Bloomsburg, Pa. The paper is a member of the Columbia Scholastic Press Association and the Collegiate Press Service. All opinions expressed by columnists and feature writers including letters-to-the-editor are not necessarily those of this publication but those of the individuals.

Did you submit news to the Maroon and Gold this week that either doesn't appear or is greatly abridged?

We feel we owe you an explanation.

When we had made up four pages this week we realized we had nearly 120 inches of copy left over. Of this amount, we determined at least 58 inches must be printed this week due to the time element.

So we summarized these items very briefly and grouped them together as an announcement column on page two. This was necessary because we have finances sufficient to publish one more six-page paper this year and this newspaper has been earmarked for the week of Spring Arts.

We regret this situation and solicit your patience in this matter.

* * *

Use your head and vote in the CGA and Class primaries next week! Most important, use your head when you vote!

We especially urge you to carefully evaluate each CGA presidential candidate — his qualifications, his programs, his attributes and his shortcomings. Don't let it be just another popularity contest.

For our own part, we will vote for the candidate who thinks and who has ideas.

We will vote for the candidate who will keep the CGA office an office for all the people, not just a select few.

We will vote for the candidate who cares more about us than himself and who will have an ear for our problems.

We will vote for the candidate with whom we feel we can best work in student government-newspaper relationships.

We will vote for the candidate who will keep the CGA office a place of business and not a hang-out for a select few.

In short, we will vote for the candidate who is conscientious, reliable, intelligent, and who is aware of the responsibilities of the office of president and will work for the benefit of the college community.

We urge you to do the same.



Happiness Is Not A Lonely Existence--!

by Barb Oluszak

Have you ever been alone? No, not be yourself — I mean alone. Even in a group of people have you ever been a community to yourself? Aloneness and isolation seem to be a part of my life now, for I dwell in a vast human desert in a throng of people.

When I am alone in my self-population there is plenty of time to take a long look around me. I look from my world into theirs ... wondering . . . why am I so alone and all of them so together? What makes me so different that I can't fit into their mold? There's the irony-they don't even try and they fit in but me — why? ... why? ... After all the attempts to be with them in Husky Lounge, talk their language between classes and try to seem interested in their campus social cosmos, go to Friday night dances in the gym, why am I still here in my dorm so alone?

Maybe the fault lies in my person itself. I dress collegiate like them, comb my hair smooth like them, even try to be as "with-it" as them. But, there is no solution to be found in external observation. Internally — is that it? No, I breathe the same mud-filled air of the campus, eat the Commons food, drink the same Husky cokes everything just like them. No, I'm the same!!!...But, I'm kidding. I'm really not—'cause if I were I wouldn't ever be questioning like this.

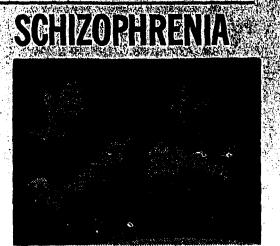
What else is left...? The intangible part of me is all that is left unexamined. I've heard people and preachers call it a soul (whatever that is). But is that what makes me so alone in BSC? How can something that I don't know what it is, isolate me from I don't know what, and for reasons I don't know? Perhaps I have (or don't have) something the other students on campus do. It could be.

But whatever it is that isolates me, I won't fight against it, for only God puts up there invisible barriers. And, He in His infinite wisdom will either completely enwall or dewall me. In the meantime, I will continue to live alone here among my "friends," trying to figure out why I always look in at a world that sasses me and my "world of one."

Poetry Contest

An invitation is extended to all college students to submit manuscripts for consideration for the annual anthology of college poetry. Each effort must be on a separate sheet, and every ms. must bear the following: name of author, home address, city, state, and college attended. The closing date for submission of mss. is April 10. Mail them to the National Poetry Press, 3210 Selby Ave., Los Angeles 34, Calif.





TOTHAY MARCH 34196

by richie benyo 🐁

The Koffee Krowd

Despite (or perhaps because of) very negative weather last weekend the "Bye The Way" coffee house maintained its record of capacity crowds since its opening three weekends ago. There was some new action in the spotlite which kept the house quiet (no meager accomplishment in itself) and it is hoped that each weekend will see a new flo of talent. A meeting of interested people (this includes anyone who frequents the coffee house) is to be held each Sunday nite at 7:30, at which time there will be open discussion of progress made, and suggestions for improvements and innovations. The House is functional on Saturdays from 8 p.m. to 12:30 and Sundays from 8 p.m. to 11:30. Bring your girl, your mother, or your guitar.

For Flegling Philosophers

"Their virtue is acknowledged; who could doubt it? But you won't hear them beat the drum about it!" says Cleante in Moltiere's Tartuffe. This brings up a very interesting point (?): can we thereby assume that one is not what he says but what he does not say he is? I'm sure that you are as knowledgeable as I on that. Let us picture a case in point: Bruce Wayne is confronted by the Commissioner. The Commissioner has heard a rumor from a rival TV network that Bruce Wayne is really Batman!; he has also read this issue of the M&G and knows the magic quotation. Close-up of the Commissioner. He speaks: "Bruce Wayne" (he snickers into Camera 3) "I have learned from a very eminent source that there is a magic character formula. Be very careful when you answer this: Are you Batman?" Bruce Wayne tenses. "I am not Batman." he answers. "Ah ha," the Commissioner answers, "You have trapped yourself, not to mention that you have corrupted 50 million kids who just seen their hero lie!" How did we get here? Hmmm-

The Ten-Mile Sprint by Jane Faust

Do you have to go from the fourth floor Science Hall to Sutliff in ten minutes? Or is your dash from Centennial to Carver? If you have been wondering why some of your classes are so far apart, we have the answer. It is Bloomsburg's contribution to the National Physical Fitness Program. It is rumored the new director of the program suggested the time be reduced to eight minutes to improve Bloomsburg's sprinting program.

When These Hallowed Halls Begin to Fall

by Doug Hippenstiel Progress and tradition have been pitted against each other on the campus of Bloomsburg State College as on many other campuses across the United States. A key factor proving fatal to the traditional landmarks on campus is the limited acreage upon which to expand. Whereas a large college with growing room can expand and still retain the old, small colleges with limited space must destroy the old to make way for the new.

The struggle assumes a different time table on each campus, however. Local situations have determined the occurrence of the crescendo or climax.

Anticipated Boom

As recently as ten or fifteen years ago, few people gave serious thought to the day when the boom would fall upon the buildings and landmarks which they took for granted.

Within the last decade, however, the picture has changed drastically. Bloomsburg and other state-operated colleges find themselves in the situation of being forced to increase their enrollments as the government attempts to fulfill its obligations to educate the nation's youth.

Infirmities of old age are another reason for the passing of old and traditional buildings. Out-dated electrical and plumbing systems, inefficient heating, and non-functional classrooms are all terminal afflictions. It is more economical to destroy and rebuild than to attempt extensive modernization.

Campus Developments

With these factors in mind, let

us look at the past, present, and future landmarks of the campus. These were discussed by Mr. Boyd Buckingham, Director of Development at BSC.

Mr. Buckingham explained that a favorite get-together spot until a few years ago when it met its end was the lagoon and fountain. This was located in an attractive grove of trees where East Hall now stands. In some yearbooks of the past it has been referred to as the "Spot of Haunts." A particularly attractive feature of the fountain occurred in the winter when the spray of the fountain created fascinating and intricate patterns of ice.

Still Standing

Another tradition has passed although the symbol of this tradition still remains. In lonely solitude between Science Hall and East Hall stands the pergola where plays were traditionally presented to the college community. The large number of students and elaborate staging techniques of today have necessitated abandonment of the pergola. (Perhaps President Boston could conduct open CGA meetings on the site in the manner of ancient Rome and Greece.)

Mt. Olympus, long a sacred possession of the athletes, fell prey to the scholars two years ago when the athletic field was chosen as the site of the library and classrooms. Thus ended, at least temporarily, another tradition.

Tradition Falls

As progress continues many present landmarks are doomed. Included in this list of future obituaries are Waller Hall and Waller

The fountain which once stood at the site of East Hall. The picture was taken during the Spring of 1944.

Tower, Husky Lounge, Long Porch, Waller fountain, Dillon House and Science Hall. The only remaining building of pre-1930 vintage that seems safe from destruction is Carver Hall.

Sentimentally dismaying as these prospects may be, there is still some reconciliation in looking to the future. Mr. Buckingham reports that every effort is being made to preserve as much of our heritage as possible.

The fountain of Waller Hall, Mr. Buckingham added, may be reprieved if it is possible to arrange for its relocation. A facsimile of Long Porch may also be included in the plans for the new women's dormitory to be erected on the site of Waller Hall. He continued that the effect of the view from Long Porch will be lost. however, with the completion of a seven story men's dormitory immediately in front of the porch.

Some Rebuilding Of The Past

Mr. Buckingham further reports the pergola may be revived by incorporating it into a recreation area after Science Hall is removed.

In addition, the tradition of Mt. Olympus may also revive, either officially or unofficially, with the completion of the varsity athletic complex atop the college annex (the golf course). Mt. Olympus has been moved before and the tradition has succeeded in surviving the change.

In looking further into the future, it is important to realize that the new buildings today will be the traditions of tomorrow.

With the new library and the new auditorium we are already on our way to a future filled with perhaps a somewhat different type of tradition, but tradition no less.

Already the pointed peaks of the library have joined the dome of Carver Hall as they stand as lighted sentinels over the campus in the night sky. As one can see as he enters Bloomsburg from the West, the two symbols now share the billing as representatives of this institution.

This is perhaps the best proof available that the tradition of the past need not be a mortal combatant of progress. It is possible, with careful planning and foresight, to combine the tradition of the past and the present in an amicable and rich relationship.

"Throw Me A Line"

"We are the hollow men/We are the stuffed/Leaning together..." says T. S. Eliot in **The Hollow Man** (no less). If you think I'm gonna go into an explanation like the last one—forget it—! Maybe we'd just better stop and ponder this one quietly and then make a list of all of the hollow people we know, toss them into a pile, and watch the earth be consumed when we lite a match to it. Yes.

Buk & Mag Rak

The world-shaking buk has finally been released! It is by John Gruen and is called The New Bohemia. and it is publicized as an "uncensored guide" to the East Village. Great! Too bad there have been virtually no true Bohemians left in the East Village for some years. They've migrated long ago and left it to the sight-seers, homosexuals, curiosity-seekers, hi-rent landlords, souvenir-salesmen, and status-quo enthusiasis. The only profound that that he brings 4th is that "such colonies or subcultures exist throughout the United States and also as a social phenomenon on an international level." Eight years ago it would have been a fabulous buk that would have made the Village as devoid of true Bohemians as it is now; today it is mildly interesting as a guide to where, thebeats-used-to-live at \$1 from Grosset & Dunlap, Inc., 51 Madison Avenue, NYC, NY 10010.

Seniors: you too can vote,