



Howie Kearns and Jan Felmster in "You Can't Take It With You."

Players Performance Open Festival; Music and Lectures Also Featured

The Fifth Annual Spring Arts Festival began last evening when the curtain of Carver Hall Auditorium went up for the first performance by the Bloomsburg Players of "You Can't Take It With You." Kaufman and Hart's Pulitzer prize-winner will be repeated by the company this evening and again tomorrow evening at 8:15.

Pennsylvania Ballet Company

The emphasis will shift from theater to ballet with a contemporary production in that medium by the Pennsylvania Ballet Company on Monday evening at 8:15 on the stage of Carver Auditorium.

Artist-In-Residency

An artist-in-residency will be a new feature of the 1966 festival. Spanish painter Vaquero Turcios will be a guest of the college for three days and will speak a number of times on the subject of art.

His first presentation, "Five Painters and the Problem of Reality" will be the feature at Tuesday assembly. "Mural Painting" and "A Brief History of Spanish Art" will be Mr. Turcios' topics when he speaks Tuesday evening at 8:15 p.m. and Wednesday at 10 a.m. respectively.

E. B. White's wit and humor will be the subject of Professor Scott Elledge when he speaks on Tuesday evening at 8:15. The Cornell English professor is a noted literary critic.

Music

Music will be emphasized on Thursday at 1:00 and 2:00 p.m. with the appearance of the Bruce Cameron Quintet. The student ensemble from Bucknell University will present a program of jazz.

Richard Eberhart will speak from the lectern of Carver Auditorium

on Friday evening. The poet and professor from Dartmouth College will read some of his own poetry. **String Quartet**

Hadyn, Schubert, Wolf, and Debussy compositions will be featured by the Curtis String Quartet when they appear on the stage of Carver Auditorium on Saturday evening, April 30th, at 8:15.

The finale to the festival will come Sunday, May 1st, when the Bloomsburg Concert Choir will present a program of 20th century music at 3 p.m.

Throughout the entire festival, a contemporary religious painting exhibit from the Museum of Modern Art, New York City, will be on display in Waller Hall.

Admission to all events of the Spring Festival is free to members of the college community and to the public.



MAROON & GOLD

CAMPUS NEWS AND VIEWS

Volume XLIV

Bloomsburg State College, Bloomsburg, Pa. — Friday, April 22, 1966

Number 22

Festival Features Ballet Entourage



The Pennsylvania Ballet Company, one of six professional ballet companies in the country on a Ford Foundation grant, makes its first appearance at Bloomsburg State College on Monday, April 25th.

First Tour

The Company, established in 1963 has already gained national recognition and the Bloomsburg appearance is part of the ensemble's first tour. This past November the Pennsylvania Ballet presented the first, full-length production of "The Sleeping Beauty" by an American

company in almost thirty years. They will conclude their second annual subscription series with performances in Philadelphia on April 28th, 29th, and 30th.

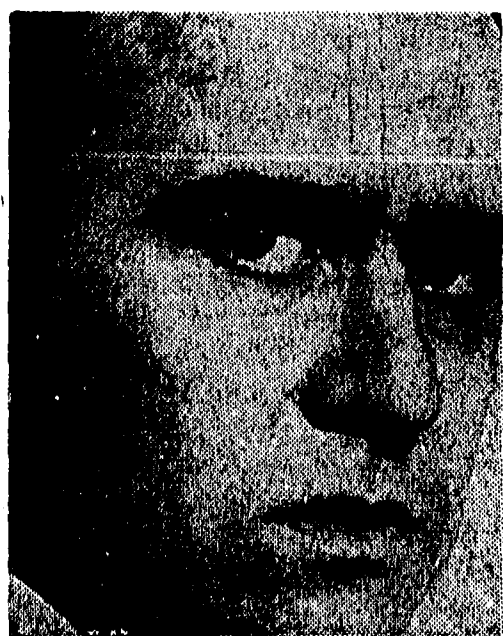
In addition to Bloomsburg the company has appeared in Kennett Square; Wilmington, Delaware; Coudersport, Pa.; Swarthmore College; Lancaster; Hershey and Wilkes-Barre. This coming summer the company will perform at Longwood Gardens and in Paoli.

Contemporary and Classic Works

The Bloomsburg program features the company in both contemporary and classic works, namely: "Designs With Strings," a romantic abstraction choreographed by John Taras to Tchaikovsky's Trio in A Minor; "The Four Jewels," an excerpt from the third act of the company's production of "The Sleeping Beauty" to Tchaikovsky's famed score; and lastly, highlighting the performance is one of the ballet's most famous works, "The Duel" by William Dollar to music by Raffaello de Banfield.

"The Duel" is the dramatic story of Clorinda and Tancred, how they meet, fall in love, separate and meet again. In this final fatal encounter in visored helmets, Clorinda is defeated and fatally wounded by Tancred. They recognize one another in the agony of her death.

Artist Highlights Festival Program



Artist Vaquero Turcios

Vaquero Turcios, one of the most distinguished figures in the group of young artists who form the nucleus of the 20th Century renaissance of creative activity in Spain, will lecture on April 28th, 1966 at 2:00 p.m. and 8:15 p.m. under the auspices of the Spring Arts Festival.

Vaquero Turcios decorated the famous Pavilion of Spain at the New York World's Fair with three large mural paintings now winning the highest critical acclaim. LIFE and TIME magazines have lauded his magnificent presentations.

Leading Muralist

Mr. Turcios is considered to be one of Europe's leading muralists. His frescoes and mosaics decorate important civil buildings, universities, churches, and factories in Spain, Switzerland and Austria. Born in Madrid in 1933, Mr. Turcios lives in Italy, but has made several lengthy visits to this country. He has lectured on art subjects and is a correspondent for several magazines.

While on the BSC campus, Mr. Turcios will give the assembly and evening lectures, and will also meet with mass sections of the art and Spanish classes. There will be a gallery talk on Monday, April 25th, at which Mr. Turcios will be available for discussion.

CGA Officers for 66-67 Listed

Officers of our Community Government Association for the 1966-67 college term include: Steve Boston from Minneapolis, Minnesota who is majoring in secondary Biology as president; Skip Bracken from Drexel Hill majoring in Arts and Sciences with Political Science as an area as vice president; Sally Ertwine from Levittown with a major in elementary education as recording secretary; Ruth Ann McGinley from Ashland with a secretarial major as corresponding secretary and John Ondish from Freeport majoring in business education as treasurer.

The M&G will feature the officers of the sophomore, junior, and senior classes in later editions.



CGA Officers: Skip Bracken, Ruth Ann McGinley, Steve Boston, Sally Ertwine and John Ondish.

M. Pollack Slated As Guest Speaker

Merrill Pollack, author and journalist, and now managing editor of the W. W. Norton book publishing company will speak in Science Auditorium, room 8, on Friday, April 29th at 11 a.m. He will discuss the writing and editing scene of today in a talk entitled "Who Is Reading What?" Mr. Pollack appears as guest of the Creative Writing class, but his talk will be open to all students who wish to attend.

Noted Author

Author of a successful humorous book, *How To Cope*, and several children's books, one of which appears on the book stands this month, Mr. Pollack brings a wide range of experience in writing and editing to his talk. His short stories and articles have appeared in *The Saturday Evening Post*, *Holiday*, *The Kenyon Review*, *Antioch Review*, *Better Homes and Gardens*, and numerous other magazines.

Managing Editor

For nearly twelve years he was associate editor at *The Saturday Evening Post* and after that a senior editor for two years at Simon and Schuster book publishers, leaving there to take his present position as managing editor of the Norton company. Included in the large variety of books published by the Norton Company are a number of popular college texts, one of which is *World Masterpiece* used in the sophomore course, *Survey of World Literature*.

Time will be left after the talk for questions and discussion by the students.

Dr. Scott Elledge Speaks on White



Dr. Scott E. Elledge, pictured above, will speak on the wit and humor of E. B. White, Tuesday evening at 8:15. Elledge is a noted literary critic and professor of English at Cornell University. He was formerly head of the English Department at Carleton College, Northfield, Minnesota.

Rainfied conversations in French, Spanish, and German are being offered in the pre-session this summer, and an advanced course of this type is being offered for the post session. However, students are reminded that these will only take place if enough students enroll to justify the offering. Any students interested in learning more about the courses should contact Dr. Bauer.

Sycamore Family Starts Spring Arts

The Bloomsburg Players opened the Fifth Annual Springs Arts Festival yesterday with Kaufman and Hart's comedy, "You Can't Take It With you." Performances will be held in Carver Auditorium tomorrow and Saturday at 8:15 p.m. Admission for this event is free, as are all of the events in the festival. **Hit Revival**

"You Can't Take It With You," now enjoying a hit revival on Broadway, has won the Pulitzer Prize and the Academy Award, in New York and Hollywood. The play's title refers to the sentiments of Grandpa Vanderhof, the daffy head of the Sycamore family, who believes that everybody should relax and do whatever he wants to do, since "we can't take it with us." Grandpa is the most rugged of individualists, refusing to be concerned, for instance, with filing income tax returns.

Zany Family

The countless zany members of the Sycamore household have become household words among the American theatre-goers. Every day's a holiday for the Sycamores — Christmas, the Fourth of July, the 5th dimension and April Fool's Day all rolled into one — this 3-ring circus is a must for every member of the family.

"You Can't Take It With You" is the fourth major production of the Players and is being directed by Michael McHale. Sets are being designed by James McCubbin.

Attend the Spring Arts Festival.

Editorials

Topic: Spring Arts Festival

The Bloomsburg Players' production of "You Can't Take It With You," which opened last night, heralds the start of the 5th annual BSC Spring Arts Festival. This year's festival will feature a wealth of top-flight entertainment which should appeal to all members of the college community. Many areas of art will be covered during the festival—ballet, literature, jazz and classical music, choral music, theater, and art in lecture and exhibition. This is certainly a varied cultural program, one that would do credit to any college or university in variety, quantity, and quality.

Your Festival

Every year the Spring Arts Committee endeavors to bring the best possible program of cultural enrichment to this campus, but every year its efforts are met with apathy and indifference on the part of the student body. Rather than insulting our readers and their intelligence by making a big "rah-rah-go-to-the-festival" pitch, let's look at some facts and statistics. The Spring Arts Festival is financed by the Community Government Association of Bloomsburg State College—your CGA. Money is appropriated each year from the Community Activities revenue collected from each member of the student body. Students who feel that the administration is trying to force unwanted culture upon them should remember that the budget is passed by College Council, your student government, and that the Council has the right to stop the Spring Arts concept if it desires.

Financially Speaking . . .

Spring Arts works on a budget of \$4,000. This figures to a cost of about \$1.35 per person for the entire festival—ten days worth of programs at about 13¢ a day! As we said before, we won't insult your intelligence by urging you to attend as many features as you can. It is evident that one would be insulting his own intelligence by not attending the Spring Arts Festival.



TO THE EDITOR:

Upon reading the last issue of the Maroon and Gold, I was fortunate to find a literary gem written by Mr. Daniel L. Kuruna. However, I am led to believe that the Olympian handles all creative writing.

I am sure that a person with the intellectual prowess such as Mr. Kuruna commands could realize that all people have individual opinions and have the right to express them as such. Furthermore, Mr. Kuruna, your remark that Mr. Benyo's opinion was the most asinine you have ever read was probably made a bit hasty. Why not read a few back issues of the MAROON AND GOLD concerning intellectualism?

— John A. Cooper

Prof. Solenberger Attends Conclaves

Two professional meetings on the history and culture of non-European peoples were recently attended by Robert R. Solenberger, BSC Assistant Professor of Social Science. At the meetings of the Association for Asian Studies, in New York, he was able to sample both specialized insights into particular problems and overall theoretical perspective concerning southern and eastern Asia from early times to the present.

Mr. Solenberger also attended the meetings of the American Ethnological Society at Temple University. The sessions were devoted to the visual arts, a contest for student papers, and to the verbal arts, including folk music, religious rituals, and oral narratives.

"My Fair Lady"



The ever-popular "My Fair Lady" came to Bloomsburg's Capitol Theatre this past week bringing with it one of the most loveliest stories ever told.

The well known story dealt with the ability of Henry Higgins (Rex Harrison), in being able to make a new person just by teaching Eliza Doolittle, Audrey Hepburn, a "gutter snipe," how to speak correctly. Col. Pickering makes a bet with

Transition Offers New Challenges; New President Has One Major Goal

by Judy Gers

Humorous but serious, relaxed but rushed, studious but fun loving . . . These terms appear to be opposites but, all are ingeniously combined in Steve Boston, newly elected CGA President. All these above qualities will be tools to him in obtaining his goals for the students through the CGA.

Goals For New Year

Hoping that students will become more influential in the college community is Steve's goal. The transition from a state teachers college to, a combined liberal art and teaching program has cut many lines of communication. In the past, CGA has started to establish new lines. Now, Steve hopes to mature old lines and open new ones.

Often Steve speaks of a Standards Committee, which is now in the final phases. This body, when complete, would be a judiciary board. It would serve to establish a rapport between the students and the rules. Something of this nature, he feels, would make the students more aware of the disciplinary set up and extinguish student fears of being singled out.

New Ideas For Office

In the CGA Office, outside Husky Lounge, change would also show its face. Instead of being retained as work space for the officials, it will be more student interest centered. Steve hopes to be able to have hours for student representatives. By giving the citizens of this community a chance to see and speak to their representatives, he hopes to let CGA find out what the people feel about different situations and discuss their ideas.

Also, in the office, Steve Boston will try to have a student who can help others find information. Too often, it seems, students get lost in the masses of red tape because they don't know the right procedure. Where to go or whom to see to solve a problem, (such as: the requisitioning of a room; which one of the administration to ask for a certain information; etc.) has created many bottle necks. The combination of these two ideas of office

usage shows our new president's spirit. Many other plans are on the board for the next year's CGA and these will lead to community improvements. Steve hopes to make CGA a tool of the students. This will require student participation and interest. Yes, he hopes . . . but, this can only come about with the community behind him.

him that he can't do it and Eliza Doolittle becomes the subject for six months in the story that was modeled after Bernard Shaw's play, "Pygmalion." The polished Eliza passes the test and is a complete success, but receives no praise from the seemingly ruthless Henry Higgins which prompts her to leave. Then Higgins finds he is completely lost without her. At the end she comes back, but Higgins acts as though he expected her, thus becoming the final victor.

The best performance of the show was presented by Rex Harrison portraying the English grammarian Henry Higgins. Playing this role on Broadway with Julie Andrews gave Harrison the opportunity to develop and bring to the screen one of the best characterizations of all time. He portrayed Higgins as the confirmed bachelor determined to make a success of everything he undertakes.

As Eliza Doolittle, the Cockney flower girl, Audrey Hepburn was stunning. Even though Miss Hepburn didn't do her own singing, her presentation was brilliant. Somehow her characterization of the final product of work as the "lady" seemed to edge her portrayal of the "gutter snipe" of Tottenham Court Road.

Even though the setting was excellent, the outstanding feature in the movie was the costuming. One brilliant creator designed over two hundred costumes for "My Fair Lady." All the costumes for the Ascot Race were done in greys and whites which showed just enough for very effective contrasts. The more colorful costumes were those worn at the embassy ball.

—Randy Martin

Student Poetry

EDITOR'S NOTE: Students who wish to contribute to this column should contact Luton Houtz, P.O. Box #440.

FROM THE SLEEPING-ROOM I ALSO SEE THE SKY

by Larry E. Remley

Now down the reptiles
Of the sun where autumns-end
Has snared the nest and hare;
Where time has come with golden
Limbs to nourish and to raise
The eaglet lair.

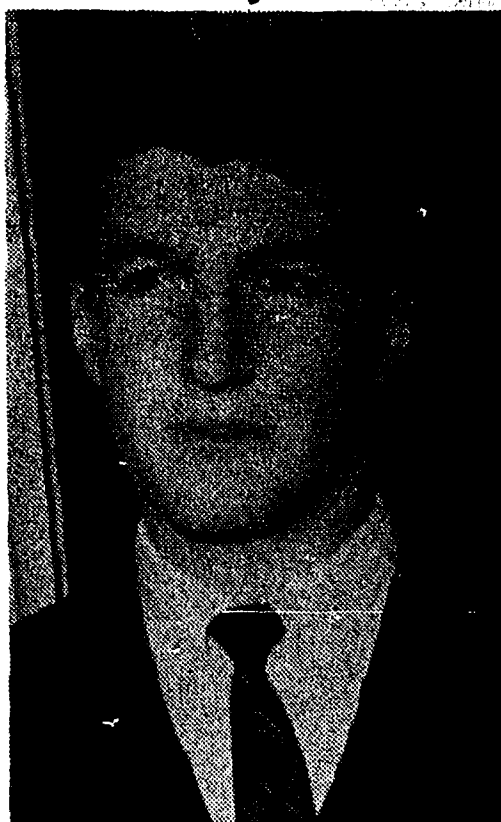
Secure in the mountain's river
The coil is heaved and quaked
With violence born to sap
His fertile soul; the bodies
Twisted, groping, entwined,
Can feel their world consumed
In this beggar's hole.

With a last burning burst, the
spring
Shoots forth the stars of destiny
And the reptiles of the sun
Are left wet and wilted in the
drying
Sea of death.

And after this from the sleeping-
room
I also see the sky.



The next deadline for the Maroon and Gold will be April 25, 1966. All reporters are to have their copy in at 4:00 at the office or box 58.



usage shows our new president's spirit.

Many other plans are on the board for the next year's CGA and these will lead to community improvements. Steve hopes to make CGA a tool of the students. This will require student participation and interest. Yes, he hopes . . . but, this can only come about with the community behind him.

The summer session bulletins may be obtained at the Dean of Instruction's and Registrar's offices. All students wishing to make reservations for this summer should contact Mr. Bunge in the near future.



A THOUSAND DAYS: John F. Kennedy in the White House. By Arthur M. Schlesinger, Jr. 1,087 pp. Boston: Houghton Mifflin Co. \$9.00.

The busy college student whose schedule includes the absolute necessities of viewing Batman, getting those extra quality points for pinocle-playing and wild weekends in Wapwallopen will ask the obvious question: "Should I devote some of my valuable time to this book?" The answer is: "Yes!"

Mr. Schlesinger (the poor man never received his Ph.D.) makes two valuable contributions to political science in this book. First, he emphasizes the complexity and scope of the Presidency as it has evolved since the end of World War II. The obstacles created by the size and intricacy of the federal bureaucracy and the opposition and conflict over policy determination and execution, by friends as well as enemies, are amply attested to in this account of Kennedy's attempts to make the Office of the President truly effective. Second, throughout the book Schlesinger gives concise and sometimes dispassionate accounts of the major problems faced by the Kennedy Administration. The sections covering the Bay of Pigs, the Test Ban Treaty, the missile crises, the civil rights movement, and the situation in southeast Asia are particularly informative and will supply students with excellent resource material on these important issues. For the average reader, the greatest compliment which can be paid to Schlesinger is that he writes history so that it reads like a novel—exciting and suspenseful. The book is made colorful by injecting into it humorous anecdotes about the President and fascinating little-known facts. (For example: "Between 1945 and 1960 the single country of Yugoslavia — a

communist country at that — received more money from the United States than all the Latin American countries put together." p. 172). For the above mentioned reasons and because this is the best work yet published on the Kennedy years the book is recommended.

However, all is not "lollypops and roses" in this lengthy volume. The major failure of this work stems from Schlesinger's lack of objectivity when dealing with the principals involved in this history. Schlesinger is a liberal, a devoted follower of Stevenson, Kennedy, and himself, and a lifelong Democrat (except for 1948 when he supported Eisenhower for the Republican presidential nomination). There is nothing intrinsically wrong with any of this except as it colors, which it does, his account of the Kennedy Administration. Among the more interesting and unusual conclusions drawn from this book are that: Schlesinger himself was a prime mover and maker of national policy and campaign strategy—if correct it makes him the first real intellectual since Savonarola to blaze across the political skies in such an enviable position; since World War II Congress has enhanced its own power and diminished that of the President; and that Kennedy and Stevenson rarely erred and would have gotten along fine if it were not for that greatest of all clods, Dean Rusk.

More importantly Schlesinger attempts to gloss over the major weakness of the Kennedy Administration — that being its failure to enact the New Frontier programs. Mr. Schlesinger can claim as long as he likes that this is a myth and that the President was successful in his relationships with the Congress. The facts are that the President was able to get very few pieces of his legislative program enacted into law, his program had bogged-down almost completely in 1963, and the New Frontier was made new law under Lyndon Johnson and not John Kennedy.

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Statement of Policies Regulating Feature Material —

Alpha Phi Omega Sponsors Contest

OUR SIDE OF THE COIN



by Richie Benyo and "Stevie" Fecher

Several times this year there has been indication that the comments made on material appearing in the pages of this paper have not been directed at that same material, but rather, in a left-handed sense at the rights of the newspaper to print such material in the first place. The very fact of the existence of such letters-of-comment indicates a strong deficiency in the understanding of some people as to exactly what a newspaper is, what it should be, and, as far as feature material goes, what it can and cannot, or should and should not print.

Freedom Of The Press

Some people are forgetful of the fact that freedom of the press is one of the basic liberties on which this country is founded, all of which may sound overly patriotic, but which is, just the same, quite true. This freedom, of course, is somewhat limited by censorship laws, both national, and, in the case of the M&G, campuswise.

This censorship, however, is not effective until after a publication in question has been issued and distributed, at which time, on the national level, it can be brought to court, while on the campus level, it can be brought before the President of the College, or some other

administrative assembly. Therefore, according to the strict letter of the law, the Maroon and Gold, or any other publication for that matter, can print anything it so wishes, from doodles to slander, as long as it is willing to take the consequences.

"News And Views"

Becoming more specific with the campus newspaper, we can assume that it is a paper of "news and views" of our college, and our students, whether they be, individually or collectively. The "news" part of this paper is the front page, and to a lesser degree the sports page, in regards more specific news items. But, the "views" half of the paper, the half which is reacted to for its motives, and not for merely its content, is taken care of by page two, the feature page.

What Is "Fit To Print"?

Which, also logically, brings up the question of: "Exactly what can the feature page print?" The all-encompassing answer, of course, is the before-stated "anything." But, narrowing it down to the Maroon and Gold feature page, we can answer it by saying, "Anything which is found to be uncensorable by the editorships involved." Which, for the M&G, is a pretty general catch-all, as it is not generally hampered, as most campus papers are not, by close administrative pressures, and, as is evident from its achievements, is better for the freedom which it enjoys.

And, since the feature page is the page of views, this freedom can be, and is generally taken quite liberally — and rightly so.

Columnists Have Say

On a feature page in this or in any other newspaper, a columnist or a reviewer is free to express his views and opinion within the limits imposed by fairness, good taste, and libel. One thing in particular that this means is that in American courts the editorial page is "privileged" and enjoys almost complete freedom to comment upon anything

offered for public approval or anyone who offers his services for public approval. And, this is as it should be, for if it weren't like this, a newspaper would be nothing more than a drab, almost colorless news-sheet, totally objective, and as such, would soon die out from lack of interest.

People and their ideas provide the interest that keeps a newspaper going, for a journal can survive on subjectivity, but not alone on objectivity. And the way that these ideas are expressed is entirely up to the columnist or reviewer, and no matter what they are, they are entirely righteous in their expression, as they are just that—expressions of a person's ideas and opinions. This is definitely stated in the masthead (page two, lower left) of each issue, in the sentence: "All opinions expressed by columnists and feature writers including letters-to-the-editor are not necessarily those of this publication but those of the individuals."

"Existence" Is Existence

No one but the person expressing the opinions can be held responsible for them, and any comment as to the right of a person to express them, hold them, or to the state of their "existence" is one of the most 'asinine,' self-destructive verbiages that can possibly be brought forth from the mouth of ignorance, as is true of any condemnation of a paper that prints them, when it is perfectly within that paper's right and freedom. It is like denying the "existence" of an elephant that is in the process of crushing you, or a knife that has recently been implanted in your chest. It is a totally inept argument, an excellent example of paradox in several forms, and a very emotional attempt to rectify something by a stupidity that shines through a thin veneer of "expressive intelligence," which soon falls apart upon examination.

UMOC is coming!

There is no question about Kennedy being an inspirational President. But, Mr. Schlesinger does him a disservice by not putting him in perspective. Perhaps it is too soon after the event for any of us to be dispassionate about the man and his times. Right now, and for some time to come, the statement made by Daniel Patrick Moynihan at the time of the assassination best conveys the feelings of some of us about the President. "I don't think there's any point in being Irish if you don't know that the world is going to break your heart eventually . . . (someone said to me) that we'll never laugh again. And I said, 'Heavens . . . We'll laugh again. It's just that we'll never be young again.'"

— James W. Percey
Assistant Professor
Political Science

UGLY MAN

WANTS YOUR



BLOOMSBURG STATE COLLEGE
BLOOMSBURG, PENNSYLVANIA

VOTE

Who is the Ugliest Man on Campus? Xi Lambda Chapter of Alpha Phi Omega will find out. Xi Lambda is sponsoring its second annual contest to find the Ugliest Man on Campus. This 'honor' will actually be awarded to the most popular male student. Letters have been sent to organizations on campus soliciting their support by submitting a candidate. Women's organizations may select a candidate, with his consent and providing he is not already a candidate for another organization from the college community.

Voting

Voting by the student body will determine which candidate will reign as the "Ugliest Man on Campus." Voting will take place at a poll booth, supervised by APO Brothers, located outside Husky Lounge. The candidate's name, sponsoring organization's name, and 'ugly' picture will be displayed at the booth. Under each picture there will be a glass jar in which votes will be cast. Students may vote as often as they wish for the candidate(s) of their choice, a penny constituting one vote. Voting will be held from Tuesday, May 10, to Friday May 13th; daily from 10 a.m. to 4 p.m. Results will be posted daily. In case of a tie, a run off vote will be taken. The winning candidate will be presented with an appropriately decorated "ugly" mug at a social event May 13th or May 14th.

The organization sponsoring the winning candidate will receive all the votes cast for their candidate. The winner's name and his sponsoring club's name will appear on a permanent "Ugliest Man On Campus" plaque to be placed in an appropriate spot visible to the student body. After expenses, the funds received by APO will be placed in the APO Scholarship Fund.

It is hoped the student body will back this contest as a means to promote unity among the many organizations. Back APO! Ugly Man wants your vote!

Novice Debaters Win Third Place

Eight students represented BSC at a debate tournament held last weekend at East Stroudsburg State College. This marks the first time in the history of BSC debating that the college has sent more than four debaters to a tournament.

The team of Alan Szymanski and Timothy Shannon, undefeated in two tournaments, and Linda Nangle and Lenore Tibbet tied for second in the tournament but received the third place trophy as the result of a tie-breaker.

Also representing BSC were Terry Carver, Bill Harris, Marshall William, and Nancy Yordy. Accompanying the teams were Miss Barbara Lowe, debating coach, and Miss Janice Youse.

Have You Read?

(Continued from page 2)

Finally, Schlesinger is captivated, as are most people today, by the Kennedy death syndrome. The symptoms of this disease include the ideas that Kennedy was a "shoo-in" for re-election, everyone associated with him was a nice guy—even friendly little Bobby), and he was the most popular man in the United States at the time of his death. There is a little bit of truth in all of this (except the part about Bobby) but not enough to make it fact. One thing is certain—the President is vastly more popular today than he was at the time of his murder. One has only to look through the newspapers and magazines of the period to discover that Kennedy's position in the nation was far from secure and that

his image was something less than it is today. James Reston, who surely cannot be classified as an opponent of the President, wrote an interesting evaluation of Kennedy just a few days before his death. He noted that there was "a vague feeling of doubt and disappointment in the country about (Kennedy's) first term." He did not foresee Kennedy's defeat in the coming election but he believed the President would be re-elected by people who "don't quite believe in him." Further, Kennedy had "touched the intellect of the country but not the heart." Reston concluded that: "He is simply better known than anybody else, and this will probably be enough to assure his re-election, but this is a far cry from the atmosphere he promised when he ran for the Presidency in 1960." (New York Times, Nov. 15, 1963.)

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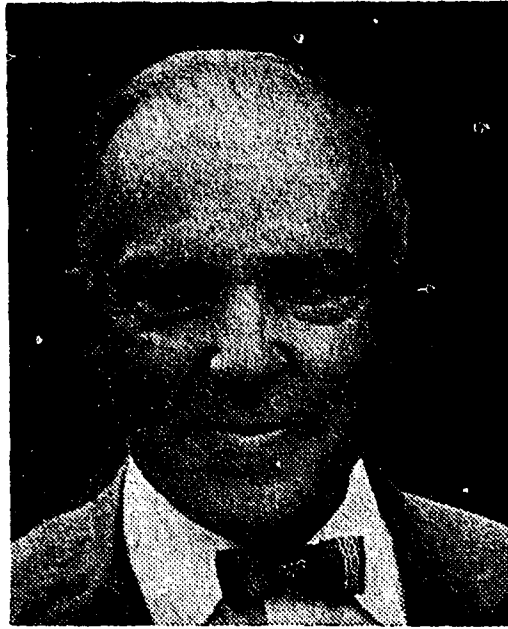
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Festival Presents English Lecturer



On Friday, April 29th, at 8:15 p.m. the well-known American poet, Richard Eberhart will read and comment upon some of his own poems. A native of Minnesota, Mr. Eberhart received his B.A. from Dartmouth College, which later conferred upon him the Honorary Doctor of Letters. He also holds the B.A. and M.A. from St. John's College, Cambridge University, England, and studied at Harvard Graduate School of Arts and Sciences.

Mr. Eberhart's first book, *Bravery of Earth*, appeared in 1930. Subsequent issues of his poems include *Reading the Spirit*, *Undercliff*, *Poems*, *Collected Poems*, and the recent book, *The Quarry* (1964). He has written verse plays and made a verse adaptation of Lope de Vega's Spanish play, *Justice Without Revenge*, re-titled *The Bride From Mantua*.

Mr. Eberhart continues to write a vigorous poetry, always relevant to his world. His wit and sound understanding of what matters in things human promise to make the reading of his poems on Friday evening a memorable one.

BSC Circle K Club Hosts Pa. District

The Circle K Club of Bloomsburg will be host for the Pennsylvania District Circle K Convention to be held at Hotel Magee today, tomorrow, and Sunday.

The Pennsylvania District of Circle K International consist of about 30 clubs with a membership of about 600. There will be approximately 150 members attending the convention.

The purpose of the convention is to vote on re-districting, to elect state officers, to provide workshops to acquaint new members with the work of Circle K.

Attending dignitaries will be Edward C. Keefe, president of Kiwanis International, Mayor C. Martin Lutz representing Bloomsburg, officers of the Pennsylvania District of Circle K, and the director of Circle K International.

Semester Scheduling Strikes BSC

Advance scheduling for the first semester of the 1966-67 college year will be held Friday, May 20, from 8:00 a.m. to 6:00 p.m. in Centennial Gym. As the student body of BSC has greatly increased, all the September schedule changes previously permitted will now be impossible.

Procedure

All students should follow the following procedures as schedule changes in these areas will NOT be permitted in September:

All curriculum transfers or changes in majors should be completed prior to May 14. This includes areas of competency in the Elementary Education Curriculum and sequences in the Business Education curriculum.

Students who work or expect to be employed next fall should plan their schedule accordingly before May 20th.

Students who expect to be on an interscholastic sports team, cheerleaders, the debating team, or in a musical organization should avoid scheduling classes at the time or after the time when they are expected to report for practice.

Commuters

Commuting students should also make definite plans, prior to May 20th, so that all members of a car pool will agree to schedule their classes within certain specified

hours on the various days of the week.

Students who expect to transfer to another college, or university are responsible for scheduling the courses they will need and avoiding courses not acceptable for transfer. Students are required to repeat immediately any courses in which a grade of "E" has been earned; however, a student is limited to repeating only a total of four (4) courses during his tenure as an undergraduate student at BSC.

NO subjects may be added in September.

It is the responsibility of the student to secure assistance, in planning a schedule, only from their director, departmental chairman, or advisor.

Deans Visit BSC

The Deans of Men from Lock Haven State College and Millersville State College recently visited the campus of BSC for an informative tour. Included in the visit were a luncheon at the College Commons and a meeting with the Men's Council where all phases of male college life were discussed.

A meeting of the Deans of Men was also planned for later this summer at Shippensburg State College.

Chamber Quartet to Appear at BSC

The Curtis String Quartet, a highly-regarded chamber music group, will perform in the Fifth Annual Spring Arts Festival on April 30th at 8:15 p.m. Three of the original group, organized in 1927, Messrs. Aronoff, Brodsky, and Cole are members of the present Quartet. Geoffrey Michaels, a distinguished violinist, joined the Quartet last year. The Curtis Quartet has given more than two thousand concerts throughout the United States and Europe.

The Curtis String Quartet has performed at the White House and

at the Silver Jubilee of King George V. In 1954 the Quartet was awarded the Philadelphia Art Alliance Medal. In the summer of 1961, they were Quartet-in-Residence and taught at the International Institute of Music held on campus of Inter-American University in Puerto Rico. For the past three summers they have been Quartet-in-Residence at Pennsylvania State University.

Each season the Quartet plays three concerts at the Free Library in Philadelphia to capacity audiences.



The Curtis String Quartet

Cameron Quintet Presents Concert



The Bruce Cameron Quintet

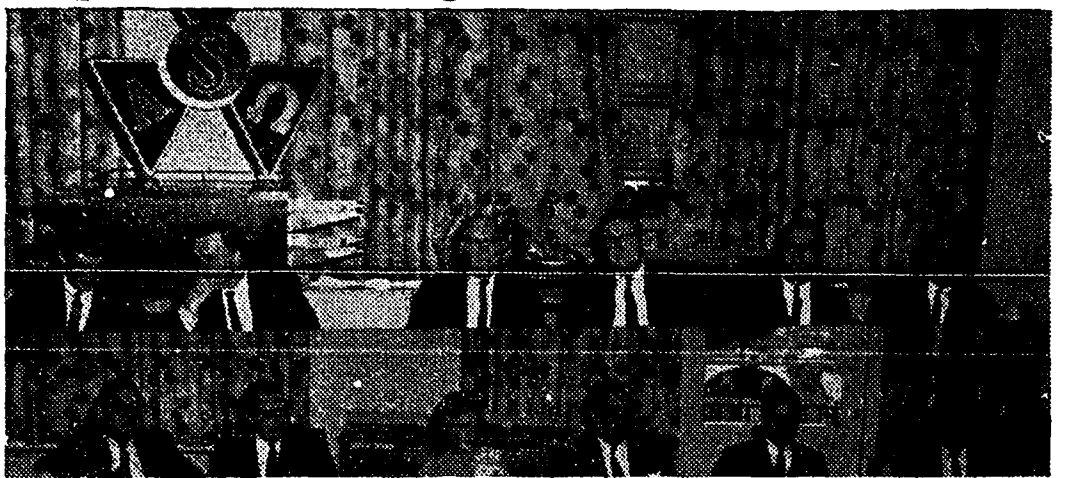
Assemblies on Thursday, April 28th, will feature jazz concerts by the Bruce Cameron Quintet of Bucknell University. The concert will be held in Carver Hall Auditorium, and will be open to the public as well as students.

The Quintet has participated in the Villanova Intercollegiate Jazz Festival, the Lycoming Jazz Festival, the Notre Dame Jazz Festival, and the Mansfield Jazz Competi-

tion. They have received two First Over-all group awards for their performances, and several of the individual members have achieved awards for original compositions.

The members of the group are Bruce Cameron, trumpet; Steve Robbins, piano; Gordon Fels, tenor sax; Richard Levine, bass; and Steve Solow, drums. All are full time students at Bucknell University.

Alpha Phi Omega Holds Convention



Top photo (from left): William Post, Administration Vice-President; Mr. Rollin Clark, Vice Sectional Chairman, Section 31, APO; Dr. Harvey A. Andruss; Mr. Robert Nearing, President Columbia-Montour Council, BSA; Mr. Rex Selk, Advisor; Rev. Thomas Springman, EUB Pastor.

Bottom photo (from left): Dean John A. Hoch; Mr. Reichard, Advisor; Mr. Lew Hordan, Scout Executive, Juniata Valley Council, BSA; Mr. Roger Sherwood, National Field Representative, APO; Marty Kester, President.

Xi Lambda Chapter of Alpha Phi Omega recently held a Sectional Conference at Bloomsburg State College. Approximately 150 brothers from Pennsylvania State University, Lycoming College, Susquehanna University, Gettysburg College, Edinboro State College, and Brooklyn College were in attendance.

Officers in Attendance

National and sectional officers were in attendance also, with the Sectional headed by Chairman Bill Post, President Marty Kester, and the brothers of Xi Lambda. Various meetings and discussion sessions were held on Saturday, followed by the Spring-Pledge Class' dance in Husky Lounge Saturday night.

Closing Dinner

A closing dinner was held on Sunday afternoon in the Commons. Speakers included Dr. Harvey A. Andruss; Mr. Roger Sherwood, National Field Representative of Alpha Phi Omega; Mr. Selk, Advisory Committee Chairman; and Mr. Lou Jordan, Scout Executive of the Juniata Valley Council of Boy Scouts of America, who was the featured speaker.

Award To Gettysburg

Gettysburg College won the "man-mile" award with the most men traveling the greatest total distance.

Approved Housing Lists, the revised policy, and housing agreements will be presented to all resident women who will be living in the town of Bloomsburg for any part of the 1966-67 term, on Tuesday, May 3rd. Mrs. Williams has scheduled the meeting for 4:15 p.m. in Carver Auditorium.

Housing contracts for 1966-67 term will be available today at the Placement Director's office in New North Hall. Students may stop in at their convenience for these contracts.

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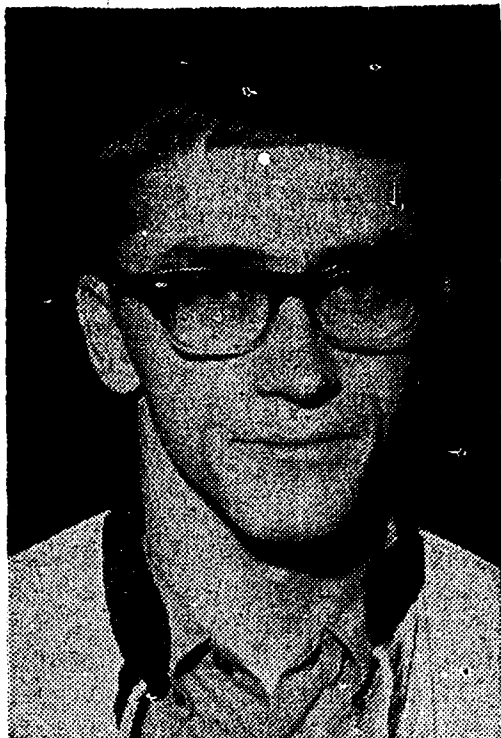
130 EAST MAIN STREET - BLOOMSBURG

..Highlights..

By Ray Buckno

Irv Zablocky, to many people the name means a congenial personality, to others it means a leader and organizer of campus activities. But if one wants they can go another step and state that the name IRV ZABLOCKY means guts, determination and stamina.

These are the qualities that are needed to be a cross-country runner, or, as others call it, a distance runner. Well Irv is a distance runner and he can be classified as one of the best in the history of BSC.



Irwin Zablocky

This was proven this past Tuesday, when Irv was entered in the Boston Marathon. A few words about the Boston Marathon and the international entries will be enough evidence to show us the students of Bloomsburg the greatness of Irv as a distance runner.

Most entries are from around the world and the majority of these other runners are Olympic greats. They all have what it takes and Irv is as good as the majority of them. These men competed this past Tuesday in a 26 mile 385 yard distance race, with the running time approximately 2 1/2 hours. Any man who can compete and finish this race has to be of some great stature and as Irv stated, "Considering the competition, finishing under 100 is good."

Well Irv proved himself this past Tuesday and he did it in a manner in which all those who know him can be proud to say that they are his friend.

Irv's time for the race was 2:40.55 and a good placing of 35th out of 415 runners. Our congratulations and best wishes go out to you Irv—good luck to you in the future!

Ugly Man wants your vote.

Attend the Spring Arts Festival.

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Husky Golfers Beat SSC 13 1/2 - 4 1/2

The Husky Golf Team opened their 1966 season with a 13 1/2-14 1/2 win over Shippensburg State College.

In the match held at Briar Heights, Bill Bloom, a senior from Berwick led the Huskies to victory scoring a 69 easily defeated his Red Raider opponent, Bly, 3-0.

John Kwasonski, a senior from Coal Township, defeated Hanks of Shippensburg 3-0 adding to the Husky victory.

Allan Belly in his first match for BSC after transferring from Duke showed great promise scoring a 33 on the front nine to defeat Holtzman 3-0. Failing slightly on the back 9, the former Duke golfer finished with a one over par 72.

The two sophomore members of the BSC team played well with Paul Fowler of Berwick scoring an 82 to defeat Burke 2 1/2 - 1/2 while Terry Walters of Bloomsburg shot an 84 in tying Hombach 1 1/2 - 1 1/2.

The only loss for BSC was Carbaugh's 2 1/2 - 1/2 victory over BSC's Jim Masich.

Net Team Loses To Shippensburg

The Husky Netmen lost their second match of the current season to Millersville State College by a score of 6-3. The team coached by Mr. Norton are playing their matches at the Bloomsburg Town Park and at the Bloomsburg Golf Club.

Frank Rishel, a junior from Danville, was the only singles winner for BSC. Frank came through in the last two sets to defeat Smith of Millersville, 4-6, 6-4, 7-5. Rishel and Tom Kenney, a senior from Philadelphia combined to win two sets in the doubles for BSC, 6-4, 6-4.

Other players for Bloomsburg who competed in the match were Gering, Zalonis, Mellinger, and Snyder.

SINGLES

Rishel (BSC), defeated Smith, 4-6, 6-4, 7-5.

Otstat (MSC), defeated Gearing, 3-6, 2-6, 6-2.

Shimp (MSC), defeated Kenny 6-2, 4-6, 6-1.

Hoke (MSC), defeated Zalonis, 6-3, 6-4.

Holtzeaner (MSC), defeated Mellinger, 6-1, 6-1.

Whitmer (MSC), defeated Snyder, 6-4, 6-1.

DOUBLES

Rishel and Kenny (BSC), defeated Smith and Shimp, 6-4, 6-4.

Otstat and Hoke (MSC), defeated Gering and Zalonis, 6-2, 7-5.

Husky Trackmen Drop '66 Opener

In their first track meet of the season at Central Columbia field, the Huskies lost to Shippensburg by a score of 90 to 55. Although the Huskies took seven firsts in the seventeen track and field events, it was their failure to win many second and third places that led to their poor showing.

Sprinter Joe Figliolino led the team with two firsts in the dashes while anchoring the 440 yard relay team. Joe ran a 10.1 100 and turned 23.4 in the 220. The relay team composed of Joe Gerst, Larry Laddacker, Gary Freed, and Figliolino beat out the Red Raiders with a time of 48.9.

Irwin Zablocky also took two firsts in the long distances, clocking a 4:39 mile and 10:42 two mile. Last year Irwin repeatedly finished second behind Bloomsburg's All-American, Jan Prosseda, and this year he should be one of the team's standout performers.

The other two firsts were captured by John Montgomery in the high jump and Tom Fowles in the discus. John won with a 6'4" jump and Tom led with a throw of 126' 5 3/4". John Zarski placed second in the discus and Olin Shotwell finished third in the high jump.

Otis Johnson was another double event competitor with two seconds in the broad jump and triple jump. In both he finished behind the Red Raider's McCormick, who also took a second in the high jump.

Fazzari Second in 880

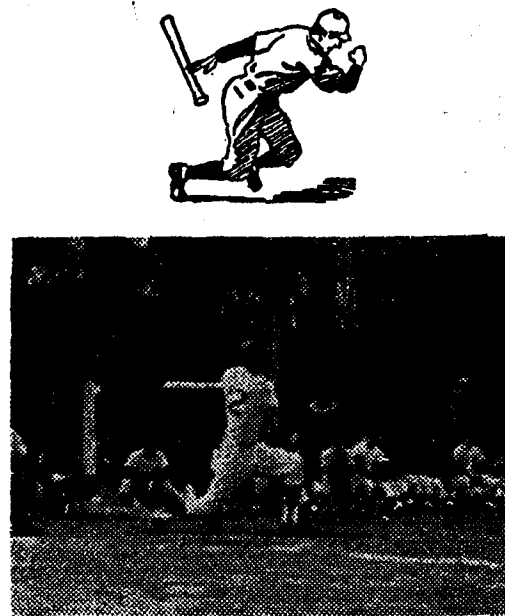
Two other Huskies, Joe Fazzari in the 880 and Gene Shershen in the javelin, took second places. In the 120-yard hurdles Paul Clemm gained one of the team's two thirds.

The Red Raiders carried the field in the 330 intermediate hurdles, pole vault, and shot put events in which the Huskies failed to place.

The Huskies have several very strong and experienced competitor's this season, but lack of depth in the field events and in the hurles and middle distances hampered the total team effort against Shippensburg.

The opening meet with West Chester was cancelled due to inclement weather and track conditions. Because of West Chester's tight schedule, the meet will not be held later in the season.

Huskies Split Twinbills With Susquehanna and Lock Haven



Pitcher By Hopkins and batter Gary Horn show form in game against Lock Haven. BSC split the doubleheader, losing 5-3 and winning 4-2.

BSC and the Crusaders of Susquehanna each won a game in a well played twinbill at Selinsgrove. In the initial game, the Crusaders eeked out a 1-0 victory in 9 innings and the Huskies came back with a 4-3 triumph in the night cap for their 1st victory of the early campaign. With a fine pitching duel going on the game, Gilbert of Susquehanna finally broke the 0-0 deadlock by walking with 2 out. He stole second and scored on a single.

Gara Stars at Shortstop and Pitcher

John Gara was the hero in the 2nd game for the Huskies. The Huskies quickly picked up 4 runs and had to hang on to an exciting 4-3 win.

Gara came in from his short-stop position with the bases loaded and one out in the last inning. He struck out the first man to face him, but due to a wild pitch allowed a run to score making the score 4-3; then he struck out the last batter to end the game.

Winning Runs on Singles and Errors

In the 1st inning of the 2nd game Devlin walked, went to 3rd on 2 wild pitches and scampered home on Bill Cron's infield out. Gara, Hollis, and Bilyk put singles together to produce the other run.

The remaining tallies came by way of a walk to Bilyk, an error that put Calahan on first, and a single by Albertson and another error by the Susquehanna infield.

The Huskies pitching looked strong as Billy Hunter pitched fine ball behind Joe Walton and Bob "Bird" Gible in the 1st game. Hopkins, Gruber and Gara combined their talents to post the initial win of the season for the Huskies.

Split with Lock Haven; Hopkins Loses

The Bloomsburg "Huskies" split a doubleheader with Lock Haven State, losing the first 5-3 and bouncing back to win the second 4-2.

"By" Hopkins started the first game and pitched shut-out ball for four innings but was then tagged for 5 runs in the fifth. He was relieved by Hunter who finished out the game. This was Hopkins second loss of the season while Ward was the winning hurler for the Bald Eagles.

In the second game the Huskies scored a pair of runs in the first and fourth innings to win 4-2. Bob "cluck cluck" Gible went the distance for the winners as he allowed only two runs on seven hits. The Huskies were helped in the second game by 4 errors. Huff was the loser for Lock Haven.

2-3 Overall Record, 1-2 Conference Record

The Huskies are now 2-3 overall, and 1-2 in the conference. They previously lost to East Stroudsburg 10-9, in extra innings.

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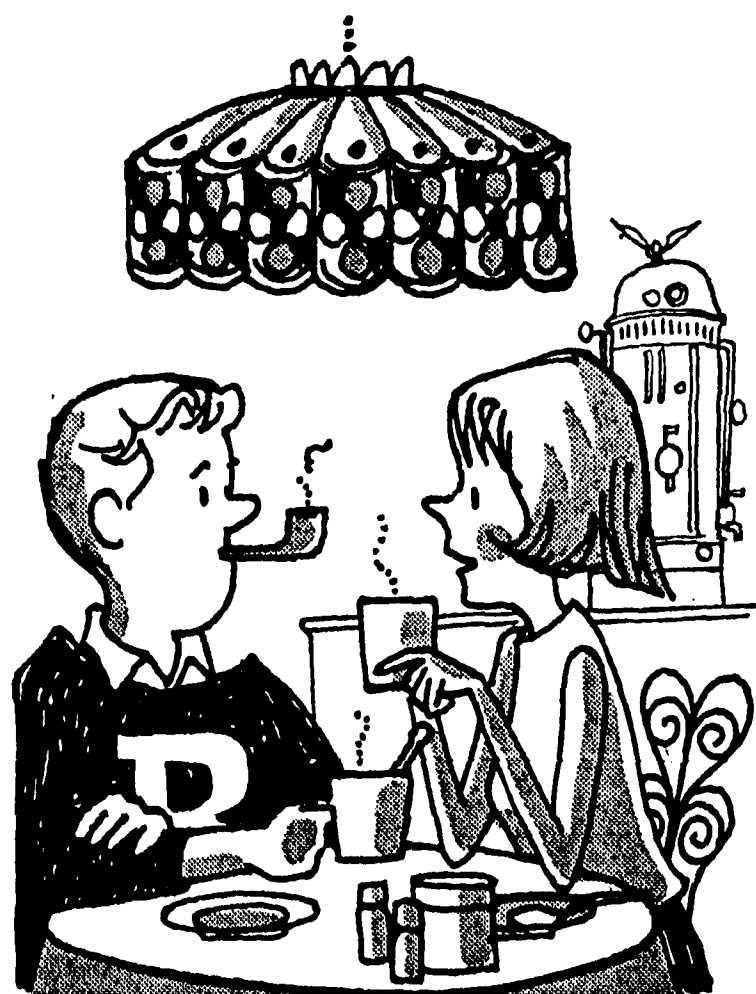
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from the ... SIDELINES

Irwin Zablocky

The building "boom" at BSC has added some inconvenience to the spring sports. Since this expansion is so necessary, we'll just have to put up with the existing conditions until our athletic facilities are also expanded.

* * *

All of our activities are off campus. The golf team travels to Briar Heights Golf Course for their practices and meets.

The tennis team practices on campus, at the town park and at the "Karpel Club" on the Old Berwick Road. Their meets are just as scattered, so one has a hard time seeing all the action during a meet.

* * *

Then there's the baseball team which travels to Lightstreet every night on either a 2:00 or 3:00 bus. Then on days of a game they play with hardly any spectators on hand.

The football team practices at the new Bloomsburg High School.

* * *

Last and not least, the track team is really hurting—they travel towards Berwick to the Central High School field.

As one can see, there is very little participation of spectators due to the wide spread of activity. All I can say is that we should make an effort to support our teams even though there is some inconvenience involved. We need student support!

Nominations for officers of the Day Men's Association will be held Wednesday, April 27th at 12:00 in the Day Men's Lounge, according to Dr. Ralph S. Herre, advisor.

Requirements for officers are a freshman, sophomore, or junior class standing and a 2.0 semester average and a 2.0 cumulative.

All faculty sponsors are reminded to turn in their service point sheets to the Dean of Students' office by 4:00 today. If none has been received for your club, please pick up a form in Dean Riegel's office.

Master schedules are available at the college store. Students are urged to pick up a copy and contact their curriculum director and/or advisor as early as possible to get approval of their tentative schedule for next semester.

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Religion Featured In Artist's Exhibit

There is currently on exhibition in the Waller Hall Gallery a special collection of modern religious prints, in keeping with the Spring Arts Festival emphasis upon art. The traveling collection includes woodcuts, etchings, lithographs, and stencils by such noted religious artists as Mark Chagall, Watanabe, Louis Corinth, Bresdin, Jules Pascin, and the modern Japanese artist, Kanamori.

Religious Paintings

With the majority of works illustrating episodes from the Bible, particularly the Old Testament, there are three colorful works by the Russian surrealist, Chagall; from German Corinth, paintings of Cain, and the Jonah and Noah stories from his work which linked the Impressionist and Expressionist tradition; from the American painter Jules Pascin, JUDGEMENT OF SOLOMON representing the Expressionist school of art; PEOPLE VISITING THE STABLE by Watanabe; and DESTRUCTION OF SODOM by Kanamori.

Concert Choir In 20th Century Sing

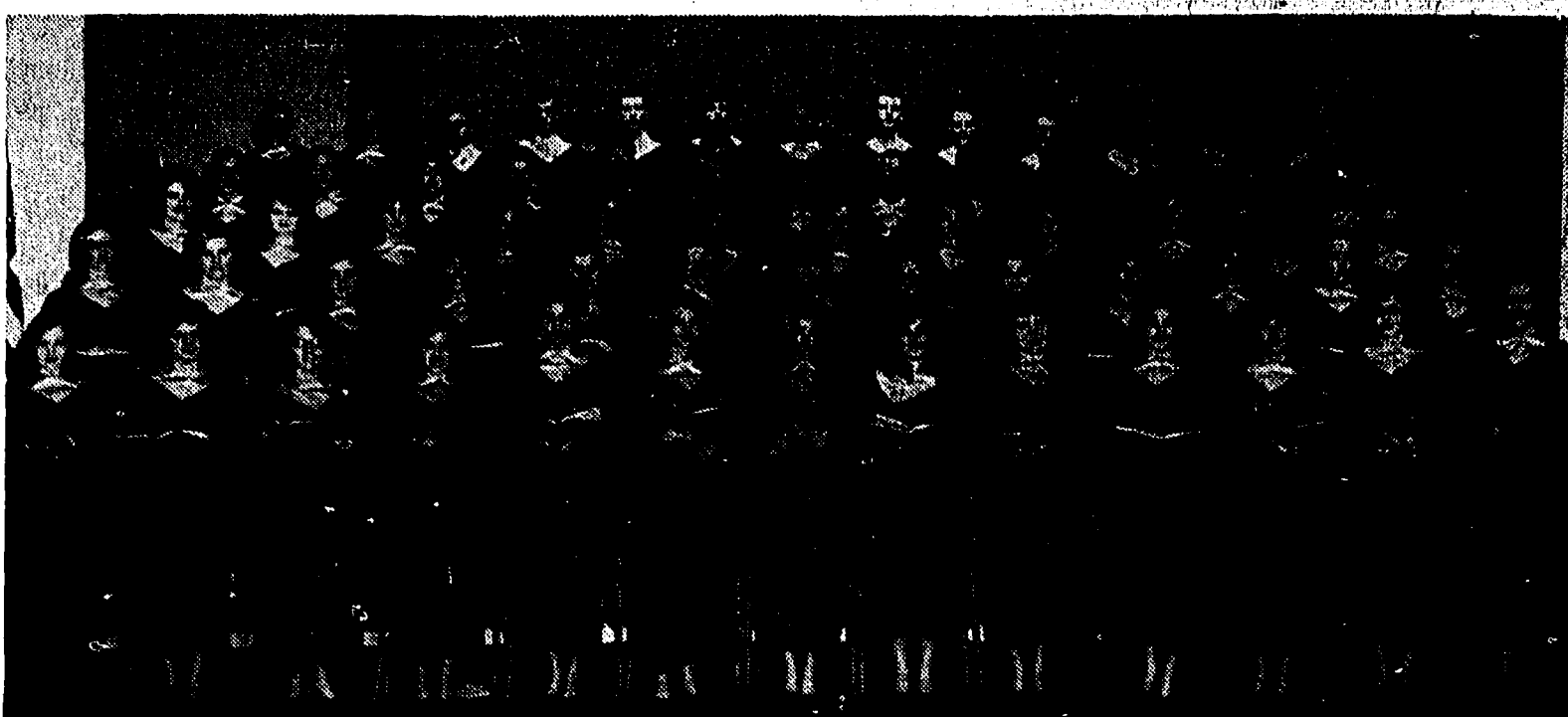


Photo by McBRIDE

Concert Choir, comprised of 60 voices and under the direction of William Decker, will present a concert May 1st, at 3:00 p.m. in Carver Auditorium. For the Spring Arts Festival, Mr. Decker has selected music of the 20th Century. Composers represented include: Stravinsky, Bartok, Rogers and Hammerstein, Hart, Britten, Ives, Copland, Debussy, and Rochberg. Also, the choir has commissioned "Four Seventeenth Century Lyrics," by the young Canadian composer, Sydney Hodkinson, to be premiered at this year's concert.

During the past two years, the Concert Choir has considerably increased its activities—presenting programs ranging from light music to the oratorios of Handel and Haydn.

Partel and Plotts Pinochle Champs

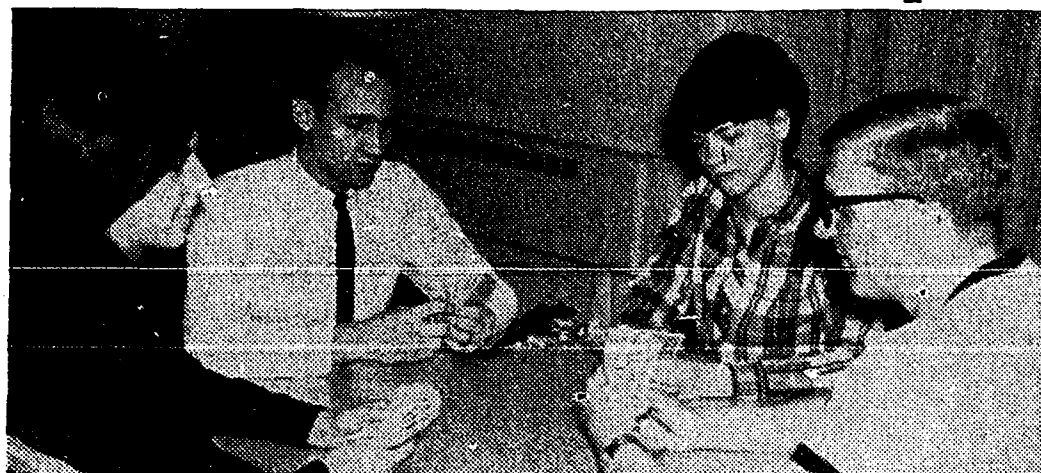


Photo by McBRIDE

Partel, Book, Plotts, Cecco.

ARW pinochle champions, Pam Partel and Sylvia Plotts, recently proved the superiority of the female sex in another area as they defeated the MRA cardsharks Glen Book and Steve Cecco and dashed 891 men into despair.

This is the first year the inter-

sex tourney was offered and students are looking forward to its being an annual affair—the women to show the victory was sound and the men to show it was a fluke. Misses Partel and Plotts will maintain possession of a trophy which will be surrendered to next year's winners.

Seven BSC Coeds Compete for Title

The chances are seven out of twelve that the next Miss Eastern Pennsylvania will be a student at BSC. Miss Eastern Pa. 1966 will be crowned at the climax of the pageant to be held this evening beginning at 8:00 at the Bloomsburg Junior High School on N. Centre St.

Contestants

Seven BSC coeds are contestants in the pageant; they include Melinda Sue Armstrong, Sayre; Virginia Marie Curry, Erwinna; Marcella Lynn Hall, Montoursville;

Joan Ann Molnar, Berwick; Donna Jean Pucino, Catawissa; Lucretia Summers, Bloomsburg, RD 5, and Jane Ellen Ternigan, Allentown.

Miss Eastern Pennsylvania will represent the Bloomsburg area in competition for the title of Miss Pennsylvania 1966 at the NBC state-wide televised pageant July 7, 8, and 9 from Convention Hall in Philadelphia.

The queen and her court will share in over \$2000 in awards and scholarships.



Photo by CARMODY

Misses Armstrong, Ternigan, Pucino, Curry, Molnar, Summers—absent for photo was Miss Hall.

Dean Lists Campus Interviews

APRIL 22, 1966	2:00 P.M.	— Sayre, Penna.	Kind; 1st; 2nd; \$4800
25, 1966	9:00 A.M.	— Hammondsport, N.Y.	Kind; 1st; 2nd; 3rd; 5th; Math; Eng; Fr; \$5200
25, 1966	10:00 A.M.	— Rome, N.Y.	Elem—all grades; Eng; Math; Chem; Span; \$5500
25, 1966	11:00 A.M.	— Livingston Manor, N.Y.	Jr Hi; Eng; Eng-Soc Stud; Sr Hi; Eng; Kind; 3rd; 6th; (strength in Eng) Sp Ed. (MR ages 12-16); \$5700
25, 1966	2:00 P.M.	— Willingboro, N.J.	Kind—6th; German; Bio; Chem; Gen Sci; Sp Ed (MR educable); Sp Corr (hard of hearing)
26, 1966	9:00 A.M.	— Wayne Twp., N.J.	Elem; Math; Math-Sci; Sci; Eng; Soc Stud; \$5400
26, 1966	10:00 A.M.	— Hazleton, Pa.	Remedial Reading (Will pay Summer School for Elem wishing to teach R.R.); \$4800
26, 1966	10:00 A.M.	— Oxford, N.Y.	1st; Bus; Eng; Math; Speech; \$5400
27, 1966	11:00 A.M.	— Glassboro, N.J.	Sp Corr—grades 9 to 12; Sr Hi; Eng; Math; Chem; Bus Ed—sh & typ; Football; Basketball; Wrestling; Track; Swimming; Soccer; \$5300
28, 1966	10:00 A.M.	— Mexico, N.Y.	Sp Ed (Intermediate, educable); Primary, Trainable; Sp. Corr; \$5600
28, 1966	11:00 A.M.	— Rome, Pa.	Elem; Jr Hi; Eng; \$5000
29, 1966	10:00 A.M.	— Lindenhurst, L.I., N.Y.	Bus Ed (Sh not necessary); Elem; Eng; Sci; \$5900
MAY 3, 1966	10:00 A.M.	— Mechanicsburg, Pa.	1st-6th; Span-Wrestling coach; Intermediate reading; Typing-Wrestling; Sci; Soc Stud; \$4800
4, 1966	2:00 P.M.	— Huntingdon, Pa.	Kind; 1st; 2nd; 5th; 6th; Open
5, 1966	10:00 A.M.	— Neshville, Pa.	Elem Kind to 4th; Jr Hi; Sci-Math; Soc Stud; Sr Hi; Fr-Sp; Fr; Eng; Possible coaching FB; Swimming; Wrestling; \$5000
5, 1966	2:00 P.M.	— Hatfield, Pa.	Kind thru 6th; \$5000
6, 1966	9:30 A.M.	— Phoenixville, Pa.	Kind; 1st; 3rd; 4th; 6th; Sp Ed (elem); Elem French; Jr Hi; Developmental Reading; Sr Hi; Fr-Eng; \$5000

Dean Hoch has announced that the "Z" period being offered next semester on Tuesday and Thursday from 2:00 - 3:30 will not interfere with the assembly program. The assembly policy will be changed from semi-weekly periods to one monthly convocation to take place at different times each month. In this way students will not need to miss the same class each time. Students are therefore encouraged to schedule this new period without hesitation.

The next issue of the MAROON & GOLD will go to press Monday night. Deadline for all news, announcements, articles, and letters for April 29, is 4:00 p.m., April 25.

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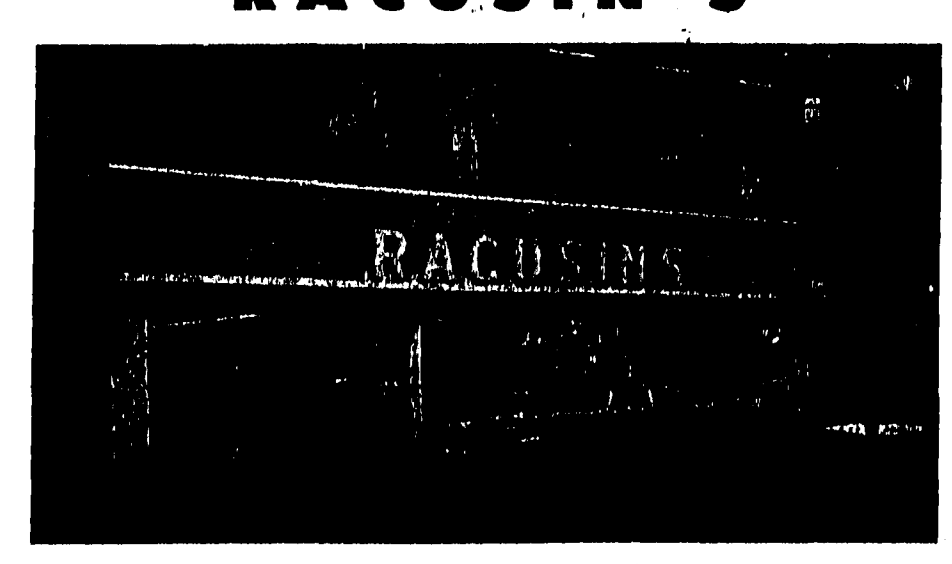
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