



### Composer-Conductor L. Engel To Address Student Assembly



Lehman Engel

Conductor Lehman Engel will address an assembly of college students and faculty on Thursday, November 18. Mr. Engel was born in Jackson, Mississippi, pursued musical studies at the Cincinnati Conservatory and eventually won a graduate scholarship to Juilliard.

#### Broadway Musical Career

A career in Broadway music began for Mr. Engel in 1934 when he was assigned by Melvyn Douglas to write incidental music for a Broadway production of Sean O'Casey's "Within the Gates." Since that time, he has presided over the orchestras of roughly 150 Broadway productions, including "I Can Get It For You Wholesale", "What Makes Sammy Run?", "Do Re Mi", "Wonderful Time", "Take Me Along", "Li'l Abner", "Fanny", and "The Consul". He holds two Antoinette Perry Awards for his conducting of "Wonderful Town" and "The Consul."

Composer-Conductor Engel has also been associated with such diverse Broadway shows as Maurice Evans' "Hamlet", "The Trojan Women", "A Streetcar Named De-

sire" (for which he wrote incidental music), "Murder in the Cathedral", "St. Joan", and "Macbeth." He has worked with many of the top actors, directors, and producers.

#### Other Areas Of Music

In addition to his Broadway activities, Mr. Engel has also been affiliated with other areas of music. He has headed an esoteric organization called the Madrigal Singers which gave over 500 concerts in the East. An outgrowth of this activity is the editing of a five-volume collection of choral music, from the Renaissance to the baroque. Another book, *Planning and Producing the Musical Show*, is a standard work of this field.

#### Show Albums

Dozens of show albums for the major record companies have been turned out by Mr. Engel, serving as the Musical Director of the RCA-Reader's Digest series of operetta record albums, and director of the American Musical Theatre and Dramatic Academy. He is now executive director in charge of developing musical stage ventures for Columbia Pictures-Screen Gems Music Division. In 1965 he received the \$1,000 Henry H. Bellmann Foundation Award for "distinguished achievement in the arts."

The composer of two operas, many choral works, two symphonies and several instrumental pieces, he has appeared as guest conductor with such orchestras as the New York Philharmonic and CBS Symphony Orchestras. He has also composed music for films, radio, and television including the notable TV production of "Macbeth", starring Maurice Evans and Judith Anderson.

### Lounge Hours, Viet Nam, Are Topics Discussed By Fourth Session of CGA

Plans for a Pro-American Policy in Vietnam Demonstration highlighted the 4th regular meeting of College Council.

#### New Business

After the President's reply to the previous minutes, Council turned to new business. Jim Worth presented a proposal for extending hours of Husky Lounge until 1:00 o'clock on Saturday night. This was tabled until the next meeting.

#### Record Turntable

Alan Bartlett then gave a report on the installation of a turntable for record dances in Centennial Gym. The turntable has been there for a month on approval. A motion was passed to purchase this turntable.

Dean Hoch proposed that Council authorize payment of a \$16,000 bill for student accident insurance from the College Store checking account. The money would be paid back after November 22. Council gave tentative approval.

#### Student Bonding

Discussion then centered on the additional bonding of students, faculty and employees. It was moved that an amount of not less than \$70 be allocated to provide this additional bonding average.

Correy Perin presented a dining room committee report. This was concerned with the provision of new music for the Dining Room.

A report was given on the Bloomsburg Players. A congratulatory note was sent to the Players for their production of "Mary, Mary."

Dean Hoch presented a proposal to provide funds for an operation on John Whitelock's knee, which was injured in baseball last spring. The funds would be taken from the Book Store profits.

Lawrence Ward and Steven Rothwell then presented a proposal for a Pro-American Policy in Vietnam demonstration. This demonstration was to be held last night, and will be covered more fully next week. Council gave the demonstration a full unanimous vote.

Council tabled a possible donation of a Husky dog for a mascot until possible costs could be investigated.

### Master Booklets Are Now On Sale

Schedule books are now available in the College Book Store at a cost of twenty-five cents. Students are required to secure a copy, and to see their advisor before December 15.

There will be no classes on December 16, the day of scheduling. All students are expected to report at the correct time. No excuses will be accepted by the administration from students failing to schedule during their assigned time period.

#### Summer Courses

Students who wish to schedule summer courses should have these in mind when they report for advance scheduling.

All Freshman students can expect a bill from the Business Office for the balance of their activities fee prior to the Christmas vacation.

### 'Music Of Richard Rodgers' To Open Civic Music Series

"The Music of Richard Rodgers," excerpts from the scores of Broadway's all-time favorites has been selected as the opening concert for 1965-66 Bloomsburg Civic Music Association season and will be staged Friday, November 19, at Carver Auditorium.

#### Free to BSC Students and Faculty

BSC students and faculty are admitted free of charge. Tickets may be procured in the Dean of Students office or at the student window. Students and faculty are admitted free due to the fact that CGA donates \$1500 annually to the Bloomsburg Civic Music Association.

Elaine Nalbin, William Metcalf, Joanne Wheatley, and Hal Kanner will star in the presentation staged by Jack Landau. Richard Hayman and his orchestra will provide the music from the scores of Richard Rodgers.

The program encompasses some of the best music from the versatile end of the master. "Victory at Sea" and "Slaughter on 10th Avenue" will be featured along with

Broadway show favorites of Rodgers and those written with his collaborators, Hart and Hammerstein.

Elaine Nalbin, well known opera star, starred on Broadway in "My Darlin' Aida" and "Kismet." William Metcalf has appeared in musical comedy and operetta.

Joanne Wheatley is known to many TV viewers and has recorded many of Richard Rodgers' tunes.

Hal Kanner, one of the Modernaires, is a well known pop singer.

Richard Hayman has had a distinguished career and since 1954 has been arranger and guest conductor for the Boston Pop Orchestra. He has arranged music for many Hollywood shows.

Jack Landau, staged the production, "Music of Richard Rodgers"; was a member of the staff of Old Vic Theatre School; has been artistic director of the American Shakespeare Festival, and for the past year has produced and directed CBS-TV's "Stage 2" program.

#### COMMONS NEEDS WAITERS

The College Commons is interested in recruiting students for work as waiters and waitresses beginning immediately. Applicants are asked to report to the dining room any week night at 4:00 p.m. See either Jim Windt, Corey Perrin, or headwaiter Sam Collaneglo.

David C. Wenner, a former student of Bloomsburg State College, now attending the University of Mexico, is ill in a hospital in Mexico City and would like to hear from his many friends on campus. The address is David C. Wenner, c/o Senora Villafrona Descartes 66, Mexico 5, Mexico.

### Auto Crash Fatal; Student Loses Life

Jacklyn L. Kemp, eighteen, daughter of Mr. and Mrs. Kenneth Kemp, 214 Hughes Street, Berwick, was fatally injured early last Saturday morning in a collision of two cars near State College.

Five other persons, three occupants in the same car as Miss Kemp and including Kenneth David Emkey, nineteen, also of Berwick, were seriously injured.

Jacki Kemp was born in Berwick and resided there her entire life. She had been an honor student at Berwick High School and had a high scholastic rating at BSC. She was a member of the Calvary Methodist Church of Berwick.

Surviving beside her parents are a sister, Shayne Louise, at home, and a paternal grandmother, Mrs. Helen Kemp, Shickshinny.

Miss Kemp was the second BSC student in a week to be the victim of an automobile mishap. Robert Keifer, a senior, was fatally injured in a one-car accident a week earlier.

Student talent is needed to answer requests for programs by groups and organizations, within a 20-30 mile radius of B.S.C. These groups are willing to pay an honorarium which is often of a considerable amount. Any students who sing, dance, play an instrument, etc., are asked to contact either Mr. Buckingham or Mr. Dietterick in the Public Relations Office. Both individuals and groups are needed.

### Book, Cecco Win Pinochle Tourney



Photo by Simon

Larry Gloeckler presents 1st place check to Dave Cecco and Glen Book.

Glen Book and Dave Cecco became the first winners of the Men's Residence Association's annual Pinochle Tournament. They emerged victorious after a week of eliminations which saw over thirty teams defeated. Bryan Belavage and Gary Cobb, who lost in the final match, received second place money of \$8.

While every other game was single elimination, the final match was a set of three games. Cobb and Belavage won the first game but Book and Cecco won the next two games and \$10.00, the first place prize money, as well as the victory laurels.

### Dean Addresses 4-H Award Dinner

"Each American youth today has before him an entirely new frontier—one that no other generation had a chance to explore," Elton Hunsinger, BSC Dean of Men, told his audience at the recent 4-H National Awards banquet.

"The awards you have received tonight are the results of hard work and confidence," he continued. "This is only the beginning. Your slogan for the future should be, 'Don't let the best you have ever done be the standard for the rest of your life.' Face the future with confidence and great anticipation."

The speaker observed that in this strenuous age, everyone attempts to get ahead faster than his neighbor, even if he has to crawl over him to get there. "The greatest need in the world today," he said, "is more old fashioned character and kindness. The best things we can contribute to our time are tolerance and love."

(Ed Note: Although the Dean was addressing the younger audience, we feel that his message holds true for all of us.)

Let's Go Huskies, knock off Stroud.

See You at the Game.

### Association Offers European Tours

The Association for Cultural Exchange, a British non-profit organization, is offering students a chance to tour Europe, and earn credits besides.

The program consists of archeological "digs," in many European countries. Students joining the program may help to explore ancient ruins in Rome, or uncover a medieval town in Britain. Here is also a chance to make international friends, and receive valuable training in archeology.

#### Cost Of Program

The total cost of the program is \$875, which includes a round-trip ticket from New York. Part scholarships are available to students with a "B" plus average. Volunteers begin by joining a three-week seminar for training in British archeology and excavation techniques at Westminster College, Oxford. They then split up into small groups and practice "digging" on an archeological site for two or three more weeks.

#### Further Information

For further information write to: Ian A. Lawson, Association for Cultural Exchange, 539 West 112th Street, New York. The closing date for applications is January 1, 1966.

# EDITORIALS

## Topic: Assemblies

Included in this week's issue is a letter concerning certain assembly policies (see letters section). Although Mr. Green expressed opinions in the letter which were his own, we find that he has pointed out a situation which should certainly be accounted for.

### Policy Should Be Outlined

We believe that the student body would appreciate it if an announcement were to be made during a future assembly which would outline the policy to be followed in the event that an assembly runs overtime and students must be somewhere else because of prior commitments. We think that students who have class should be compelled to stay, with the provision that faculty members must recognize this fact and allow them extra time to take exams or to take quickies which they may have missed at the beginning of the period. Students who have valid excuses for leaving assemblies should have the right to do so and given a wide berth to exercise this right.

### Authority Questioned

We also feel that a statement is called for which would set down the authority which faculty members have over students during assembly. We have heard many complaints during the past concerning alleged abuses suffered by students attending assemblies. We feel that if students had known how much authority faculty members had over them during these periods, much of this confusion could be avoided.

It seems to us that every time anyone complains about a condition at BSC, he is told, 'You asked to come to Bloomsburg, Bloomsburg didn't ask for you.' We would like to point out to those concerned with assemblies that "You asked (rather required) students to attend assemblies, students didn't ask to attend."

## Topic: Husky Lounge & Council

At the fourth meeting of College Council, held this week, we heard James Worth, sophomore class representative, introduce a proposal which would extend the hours that Husky Lounge could be open. Council tabled his motion until further research could be undertaken to determine whether or not a policy existed concerning Husky Lounge hours.

### Inconvenient Hours

We are glad to see some action taken on this problem. We certainly agree with Mr. Worth who stated, "I realize the inconveniences which may be caused by extending Lounge hours, but it must be remembered that Husky is our lounge and we deserve to have it available if we wish."

### Be Informed

We have cited this as just one example to show the college community that this year's council is indeed a progressive one. Students, faculty, and administration need only read resumés of the minutes as they are printed in the MAROON AND GOLD or are posted around campus to see this fact evidenced. Council is YOUR governing body; keep yourself posted on its activities. As always, we invite comment, criticisms, and suggestions concerning council and its activities.

## SPECIAL: MEMORIAL

"Jacki" Kemp, a sophomore elementary student, was a girl with a perpetual smile, and a personality to match.

She was well-liked by her fellow-commuters and by the large number of resident students who fell under her winning influence. It was one of her fondest hopes that she might somehow manage to become a resident student herself, instead of commuting from her home-town of Berwick every day.

As a dorm student she would have been able to participate more closely in the functions of the college, while still allowing her time to pursue some of her many interests, including singing, dancing, and reading.

Jacki was what a college coed should be: loyal to her friends and her school, full of life and its better qualities, and a standout in whatever she attempted — from her Coed-Of-The-Year candidacy last year to her smile.

Her passing in an auto mishap November 6th, near State College, Penna., has left a void in the lives of a great many people, and she will not soon be forgotten....

Ed. Note: We are grateful to a number of students, all friends of Miss Kemp, for submitting this piece.

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## P.E. Dancing Class Offers A Creative Outlet To Students

One might think a Liberal Arts Student has it pretty soft, in that he doesn't have any courses such as: Teaching of \_\_\_\_\_, Methods of \_\_\_\_\_, or Student Teaching. But wait! The "Liberal Artists" have one course requiring creativity, strength, and courage. What is it? P. E. 202 — innocent sounding isn't it? On Tuesdays and Thursdays at 9 and 1, these two scholarly groups meet in Centennial Gym. That students are attired in their uniforms, is where any similarity to any other Physical Education Class ends.

### A Typical Day

A typical day in Dancing Class — yes, Dancing — goes something like this:

As they enter one of the small gyms, a mood of creativity fills the air — grumbles, grunts and moans. After a few seconds, a record player presents itself with the instructor.

First order of the day is a few warm up exercises (To music of course). These are borrowed from the ballet, the track team, and the boxing profession. After muscular cramps have contorted their bodies the brave students progress forward.

Then, as all stand in soldier like fashion, against the cold brick wall, a command is issued: "Be the wind, in four counts." After giving this a tenth thought, they try. One doesn't realize how hard it is to be windy on command. Even the wind tries to hide from such puny imitations.

Thus ends a typical day. But, other exercises or compositions have included, swatting flies, (no, they were not supplied, they were invisible) vaulting in a flying leap, over that treacherous stream that divides the gym, and, well we could go on all night . . .

In a serious vein, Dancing Class will develop in its students poise and body control as well as imagination. So often these important items are left latent in a person. Self discipline is a thing that was required for martyrs. But, to be successful in this modern world one needs the important qualities that are developed by dance.

## Did You Know?

by Judy Gers

During its 125 years, physically a lot of changes have taken place. The football field has been permanently placed three times; we once had an isolation house for control of communicable diseases; and Waller Hall was once a bookstore. These are drastic, but in social changes and rules, did you know:

One might talk about the non-existence of social life on campus, but at one time, the Saturday night meeting of the Literary Society was the big event of the week.

### Regulations Were Strict

One might think that regulations are strict today, and it doesn't seem possible there was actually a time when:

Boys and girls were not allowed to walk together on campus.

Students marched to class in single file.

No smoking was permitted in buildings or on campus.

No one living in dormitories was allowed to go downtown after supper — this was time for study.

### Lights Off

Everyone was in his room at seven o'clock and was expected to stay there unless they secured permission from the teacher on his floor to visit a room for some good reason. He was obliged to report back to the teacher before returning to his room.

Lights were out at ten o'clock each night.

From two to four o'clock every Sunday afternoon quiet hours were observed. Students stayed in their rooms.

If that isn't enough — mixed dances were held in the gym; boys danced with boys, and girls danced with girls.

Socially, we have grown. As we enjoy our later hours, dances with the opposite sex, walking downtown after dinner, we can appreciate the growth of BSC. Anyway, who ever heard of . . .

Deadline for the next issue of the M&G is Monday, November 15, at 6 p.m. All news and feature articles, letters-to-the-editor, and announcements should be left at the M&G office in the basement of Science Hall, or in Box 58 at the post office before that time.

## Letters To the Editor



To Miss Gers M&G Staff,

I came home yesterday after a very long lecture tour and I found here your note and clippings. You wrote a very good story, — for which I thank you! It was a good and wonderful experience for me to speak to your students and I will always cherish memory of my visit to Bloomsburg.

I hope we shall meet again.

Yours,  
Nila Magidoff

Editors Note:

Miss Gers interviewed Mrs. Magidoff after she spoke to BSC students.

Dear Mr. Howells,

In regard to your thoughts on assembly policies, (Friday, November 5), I would like to herewith state some of my views and opinions on the subject.

I attended assembly on October 28, and as the "witching" hour of

three approached, I became very irritated. I, too, admit ignorance concerning harp music, but let me here assert that the program was entirely too long and without entertainment. The time element really disturbed me. I am quite sure that the faculty member in charge of assemblies, reminded Miss Rosenfield about the time element involved in her performance, but I feel that a statement should be forthcoming concerning assembly procedures. First of all, if the speaker or performer is aware of his limited time, what is the student with a prior commitment at three expected to do when the program goes overtime? Secondly, I would request an answer to this question. What control does the faculty have over the student during the assembly?

In view of the fact that many students understand the context of my latter question, a few incidents of the above-mentioned assembly brought back memories of my high school study halls. You either heeded the teacher's instructions or off to the principal's office with you. I thought Bloomsburg State College was coming out of its "glorified high school" stage — I was wrong — the college receded into it, once again.

Sincerely,  
Terrence D. Green

(Letters to the Editor are an expression of the individual writer's opinion and do not necessarily reflect the views of this newspaper.)

## OUR SIDE OF THE COIN



by Richie Benyo and "Stevie" Fecher

## Weekends Again

Two weekends ago we presented our view of the Great Weekend Controversy. In the same issue, on the same page, was a Letter-To-The-Editor on the same topic. We placed the blame for boring weekends on the shoulders of the students, where George Durilla placed it on the back of either the Social Recreation Committee or the Administration. (One could not say exactly on which he placed more emphasis.)

Taking a good look at things so far this semester, we have come up with, one weekend that we could classify as Z-13 Terrible. That was, of course, the weekend after Homecoming, the 23rd of October, when the Annual Education Conference was held, which got rid of Saturday classes. That weekend we cannot blame anyone for going home. But, it was rather rough on those who lived too far away to go home: even with no classes on Saturday, it would be hard to make a quick trip down to one's home in Florida. . . This, unfortunately, could not be taken care of.

But, then we have the rest of the weekends (excluding A-1 Fun-Filled Weekends of Oct. 16th and 30th). I'm sure that the people who stayed did not get bored to death, as there were dances, movies, etc. to entertain them. But how about those who went home? Can they actually say that there is more going on at home than there is here? At home, where all close friends are away at school or at work and are not likely to be home for the weekend; where the dances are populated by kids two and three and more years younger than themselves; where to walk down an oft-travelled street is to walk on unfamiliar ground?

If the "Travellers" stayed for Homecoming and for the weekend of Oct. 30th (when there was a play, a hayride, and a dance on Saturday night alone), it is assumed that they had a better time than they could have had at home. Why aren't all weekends like that? When are there enough students here to make it practical? That weekend enough students stayed here to make the play, the hayride, and the dance complete successes — all in the same night.

One would say that all weekends would be filled with students if such a schedule of events were presented every weekend. Some truth is here; but, again, there must be an indication of interest in the events, as organizations that sponsor the happenings will not want to take a chance with them, if there is not indication that there will be a favorable turnout. So, in the end, there is fault at three corners of our triangle: 1) The Students—for deserting BSC, 2) The Organizations—for failing to take advantage of the willing student body by sponsoring more events, and 3) The Administration—for words —

This weekend there's a football game Friday with East Stroudsburg, and, with Bloom's recent trouncing of Kutztown, it should be a good battle. There is also a band dance Saturday night. See you there this weekend, "Rosy?"

Let's Go Huskies, knock off Stroud.

# from the SIDELINES

By Irwin Zablocky

Coach Jack Gregory of East Stroudsburg is concerned about Bloomsburg's being rated the most improved team in the PSCAC conference. What makes it worse for him is the strain of knowing that his team is the only undefeated one in Pennsylvania and that the Huskies are no "FISH"!

And then there's that 69-0 humiliation we suffered last year... It would be a real pleasure to even the score by knocking off the "Great" Warrior team.

Besides, we're not really the most improved team—we just had a slow start and played some poor games. Mansfield, for instance, knows they were lucky to have beaten us by only one point. But there is perhaps one more reason for winning the last three games—The Platoon System. This new system has uncovered some of the more experienced players thereby adding greater depth to the squad. Under the old system these veterans saw very little action.

I think we've learned a lesson from the Lock Haven and Mansfield games: It's not how good a team is that's most important, it's how well they play the game that counts. Tonight's contest could go either way depending upon the "breaks" and how well we play. Despite the pessimistic frame of mind of the coaching staff, our boys are ready for this one. No team is unbeatable, so Psyche-up! End the season with the best-played game of the year! WIN!

Mr. Craig Himes, BSC's golf coach, wishes to announce that all men who are interested in participating in golf for the upcoming year, should get in touch with him as soon as possible. This includes all varsity members of last year. Dr. Himes' post office box number is 76.

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# INTRAMURALS

The Intramural Shuffleboard (Singles) tournament got underway this week. Thirty-eight men are competing to unseat Ned Fairchild who has held this title for two years. Team-mate Mike Heitz appears to be Ned's major roadblock in his quest for a third consecutive championship. This is a double elimination tournament. Participants are eliminated from the competition upon losing two (2) matches.

Basketball will begin on Monday, Nov. 15, 1965; however, this is a tentative date because the schedule must be built around the practice schedule of the Varsity and Freshman teams.

The State Boys have taken an early lead in the race for the Intramural Championship with a total of nine points. They are trailed closely by the North Hall Vikings, and the "78'ers," each of these teams have a seven point total.

The incidence of forfeits is too high. Team captains please note that merely entering a list of names does not entitle your team to participation points. These men must compete or no points will be awarded. The same holds true in regard to credit for Extra-curricular Activities. It is the captain's responsibility to see that his team members appear as scheduled. With a little co-operation and effort along these lines the Intramural Program will be greatly improved.

# Highlights..

by Ray Buckno

Well, that was the week that was, and so it shall go this coming weekend. You have to admit it, we did help Kutztown celebrate their homecoming and we did it in a mighty big way.

Every HUSKY on the field looked just great. The linemen did a great job on offensive blocking and a tremendous job on defense. Mike "DeFran" DeFrancisco did a mighty good job stopping the KSC eleven on end runs; and Rich Kreiger made it look like cake when he ran 80 yards with an intercepted KSC pass. He was a little "fagged" from that long run, but he still looked great. It was good to see all the blockers "Night Train" Kreiger picked up when he intercepted that pass.

Again our passing attack was tremendous, accounting for huge chunks of yardage and four TD's.

The way things were going it looked as if we owned the KSC eleven and that they were just too happy to keep us pleased. Words overheard at halftime, "Where did BSC ever get those pass receivers?" Well, that's the way it goes when every man goes all out and does his share of the job, and believe me, our BOYS sure did give 100%, line-

men and backs, offensively and defensively. You looked great, fellows—just don't stop.

To the funnier side, credit must go to "Coach" Bartlebaugh and his able bodied "assistants" who sat through the complete game on the BSC bench helping to guide the club on to victory. And everybody knew the game was ours when "head coach" Bartlebaugh lit up his 12 inch cigar and sat back in the second quarter. Hope the "coach" will be on the bench tonight along with his assistants, Derr, Cerza, Tom Smale and about 20 others.

Best crack was at halftime when a Kutztown fan asked when the cheerleaders were going to go into the game. Well, my answer to that question is "this week, in go the cheerleaders after we rip the so-called "mighty" Warriors of East Stroudsburg apart and to shreds even."

Just remember, fellows and everyone else at BSC, we have nothing to lose and everything to gain; all the pressure lies on the "Mighty" Warriors of ESSC for they are unbeaten and supposedly "just great," quote some Allentown area newspapers. But we do remember one thing, and we shall always remember the way Coach Gregory poured it on last year. Remember the Alamo and remember 69-0.

Let's Go Huskies, knock off Stroud.

# Huskies Trounce KSC, 47-0; Team Effort For 3rd Straight

The Huskies scored their third consecutive victory by demolishing the Golden Bears of Kutztown by a score of 47 to 0. The Huskies overpowered their opponents on a strong air attack led by the superb passing of quarterback Rich Lichtel. In the first half, Lichtel completed seven out of eleven passes for 140 yards and three touchdowns. Two others came on a two-yard plunge and an 80-yard run. During the second half the attack mostly stayed on the ground to open up the running game and two more scores were added before the final gun.

In the first period, after a slow start, Lichtel completed his first pass to Bob Tucker for a first down near midfield. On a fourth down and four situation, Billy Hunter ran from punt formation to the Kutztown 45 for another first down. Two plays later Lichtel hit end Stan Kucharski with a long pass that turned into a 43-yard touchdown. Bruce Long, Husky place kicker who began the season as a student manager, made the first of his five extra points.

### Clip Martin on Two-yard Dive

The Huskies regained possession a few minutes later when they took a punt on their own 46, and they needed only five plays to score their second touchdown. On a 38-yard pass play from Lichtel to Tucker, the Huskies moved to the Kutztown 14. A drive through the line gained four yards and Otis Johnson made another two on a reverse before fullback Clip Martin drove over the goal line.

### Dick Krieger Scores on 80-yard Interception

In the second period the Bears took over and marched 65 yards to the Husky 28 on their only three first downs of the half. On a third and eight play, a flare pass to the side lines was intercepted by Husky back Dick Krieger on the 20. Surrounded by a wall of blockers until midfield, where he cut to the inside, Krieger dashed 80 yards for the longest touchdown of the game.

The Huskies scored twice more before the half. After recovering a fumble on the Kutztown 30, Lichtel threw a long pass to Gerst who went over for the touchdown. Later in the period Billy Hunter punted 49 yards deep into the corner where the ball rolled out on the one-yard line. The Huskies gained possession again when the Bears punted out to the 27. Several plays later, with the ball on the five, Kucharski leaped high to snare a pass in the corner of the end zone.

In the second half, with the outcome already decided, Coach Houk began to rest the regulars and use his reserves. The Huskies scored once more in each quarter. Late in the third period they ran their most sustained ground attack of the day. After marching 60 yards on running plays to the Kutztown 5-yard line, Otis Johnson caught a five-yard pass on the goal line and stepped across. The final score which came in the middle of the fourth period, was set up by a bad pass by the Kutztown center from kick formation. With the Bears unable to get the kick off, the Huskies took over on the four and Terry Henry ran off tackle for the score.

Tonight the Huskies face a tougher opponent in East Stroudsburg, the only undefeated team in Pennsylvania. According to Coach Houk, several of our boys are equally as good as their players. "If our boys give it all they have, we'll make a good showing."

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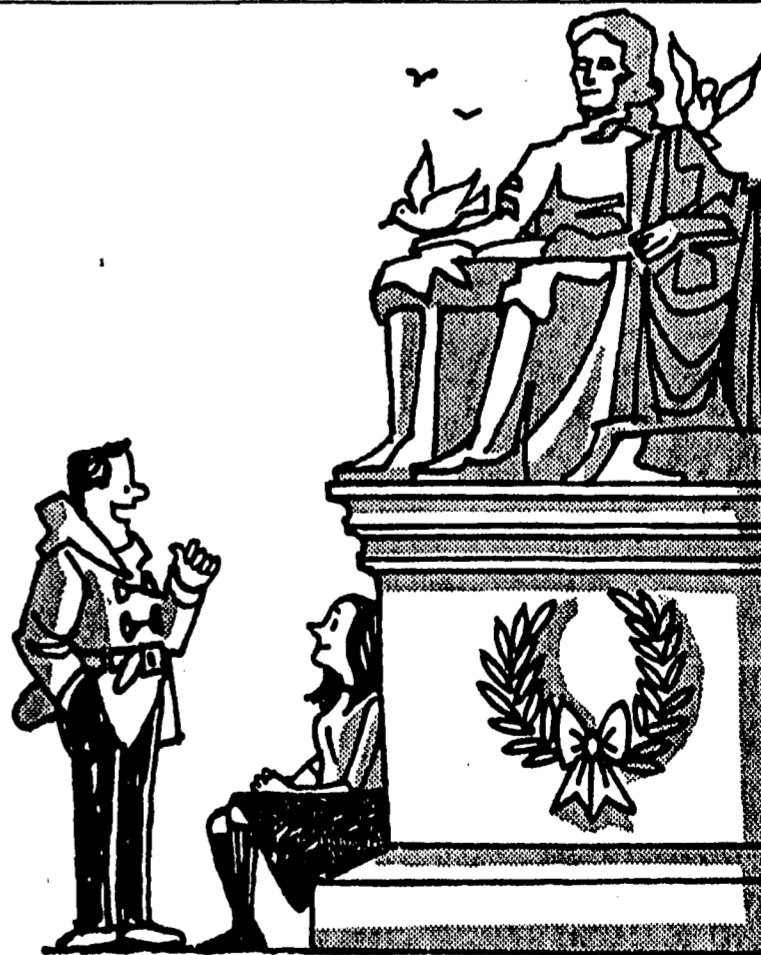
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## Booster Tickets Presently On Sale

Varsity Club Booster tickets are now being sold around campus. Purchase of a ticket makes it possible for the buyer to have his or her name printed in the programs for all of BSC's winter sports events. This includes seven home basketball games and five home wrestling meets. Tickets can be procured for a donation of one dollar from any member of the Varsity Club.

Proceeds from the sale of these tickets are used to finance the programs of the Varsity Club, an organization made up of men who have earned a varsity letter in an intercollegiate sport. Funds are used for club programs, speakers, films, and to purchase awards earned by members.

Varsity Club officers for the 1965-66 year include: President, Joe Fazzari; Vice President, Tom Diehl; Secretary, Bob Letcavage; Treasurer, Jim Derr. Club sponsors are Mr. Novak and Mr. Boelhover.

## Brady's Harriers Close '65 Season

In their final meet of the season the Husky Cross Country team under Coach Brady traveled to West Chester State College where they saw the host team win the state title with the low score of 35 points.

Placing fourth overall for the Huskies was Irwin Zablocky a Junior from Espy who completed the five mile course in 27.25. Also finishing for BSC were Gary Horn who came in 17th, Joe Fazzari 35th, Bill Gering 39th, Dean Hollering 41st and Jim Nice who was 43rd.

Scoring 120 points the BSC harriers finished sixth. The other teams represented were Millersville, Cheyney, Slippery Rock, Lock Haven, Mansfield, and the winning West Chester harriers.

## Rooks Capture Eighth At EICC

The BSC Chess Team placed eighth in a very strong field of ten teams at the Eastern Intercollegiate Chess Championship held this past weekend at Penn State. The fifty players in the tournament sponsored by the Intercollegiate Chess League of America represented Cornell University, Cortland State College (New York), Edinboro State College, Georgetown University and Howard University from Washington, D.C., Massachusetts Institute of Technology, Penn State, Syracuse, University of Pennsylvania as well as the local squad. While some colleges entered more than four men, team scores were based on the performances of the best four; Stevens Institute of Technology, Columbia and Carnegie Tech had one representative each. Players were paired as individuals in the five round event with the provision that no two players from the same college were matched.

The best performance for the Husky Rooks was turned in by Robert Latsha (sr., Northumberland) who won the second round from Clyde Kapinos (Edinboro) and in the fifth from Gary Phillips (Syracuse.) Leonard Thomas (fr., Berwick) came out with a 1½-3½ score with a win over Dave Szymanski (Edinboro) in the second round and a draw with Louis Simpson (Howard) in the 4th. The other three BSC players each had 1-4 scores; Ray Depew (soph., Levittown) won in the 5th round over Bill Nelson (Edinboro); Bob Scott (jr., Sunbury) took the point from Dave Szymanski (Edinboro) in the 5th and George Underwood (fr., Bloomsburg) beat Donald Wurst (Edinboro) in the 2nd round.

This was the first rated tournament for Scott and Underwood and only the second for Latsha and Depew. Coach Treblow derived some comfort from noting that the Husky Rooks took points from Edinboro State in 5 of 6 matches played with them. In December the BSC Chess Team will travel to Edinboro to defend its title in the Pennsylvania State College Chess Championship.

## Student Teachers Hear Dr. Lengren

More than 150 teachers of the Central Pennsylvania Region of the Pennsylvania Association for Student Teachers were present at the annual meeting held in Carver, October 28. One speaker at the meeting was Dr. Vernan C. Lengren, director of student teaching at the University of Pittsburgh.

Dr. Lengren stated that the public school teachers, of which there are 56 million, are key members in the public school—college programs of student teaching. Their selection is important in the operation of teacher education programs. He also spoke of a commission on standards which was established a few years ago to guide supervising teachers and university supervisors.

Dr. Lengren listed qualifications which the commission feels supervising teachers should have. Among these were a Master's Degree, the completion of three years teaching experience, teaching in his major area, and the demonstration of high teaching qualities. Dr. Lengren concluded with the statement that if these criteria are followed, better student teachers will be selected.

### Dr. Andrews

Another speaker was Dr. Leonard O. Andrews, director of laboratory experiences at Ohio State University. Dr. Andrews spoke on the problem of financing student teachers, stating that at the present time, the college puts up the needed funds of \$200 to \$265 per student teacher. Dr. Andrews felt that public schools and the federal government should contribute funds as student teaching is also their responsibility.

Students who have lost books should check the custodians' office in Science Hall. There are several unclaimed books there, one of which may be yours.

On Sunday afternoon (Nov. 14) the BSC team will play its first home match of the year against the Lehigh "A" team which is the strongest team in the EPCCCL. Sunday's line-up will include in order of boards: Joe Kressler (sr., Bloomsburg), Reg Berlin (jr., Mechanicsburg), Ray Depew (soph., Levittown), Leonard Thomas (fr., Berwick) and Bob Latsha (sr., Northumberland.)

## Dean Lists Placement Interviews

November 12, 1965  
11:00 a.m.

Miss Elizabeth Rutledge  
County Supv. of Spec. Educ.  
Adams County  
Gettysburg, Pa.

Sp. Therapist  
Primary Sp. Ed.

November 16, 1965  
10:00 a.m.

Mr. Edward Bonham  
Bordentown, N.J.

Special Ed.  
Sp. Correction

November 30, 1965  
9:00 a.m.

Mrs. Dorothy Diem &  
Miss Mary Alice Hunter  
Lancaster County Office  
605 Griest Building  
Lancaster, Pa.

Sp. Correction  
Trainable

## Dr. Buker Attends Harvard Meeting

Dr. Alden Buker, department head for the Arts and Sciences curriculum, attended a conference at Harvard University on November 4 and 5. The topic of the conference was "The Impact of the Computer on the Arts and Humanities."

Specialists in the fields of political science, literature, archeology, and music participated in the conference. They discussed the far-reaching implications of computer research in their respective fields. Some of these possibilities were illustrated in the Harvard University computer laboratory.

## Toumey Lectures On Business Aims

Dr. S. Lloyd Toumey, Director of Business Education, gave a speech entitled "The Human Element in Business" at a secretarial workshop on Saturday, November 6, at Hotel Berwick, Berwick, Pennsylvania. The workshop was sponsored by the Berwick Chapter of the National Secretaries Association with 150 secretaries attending.

Also Dr. Toumey spoke to the Lackawanna County Business Teachers' Association in Scranton, Pennsylvania, on Thursday, November 4. His talk was entitled "Current Problems in Business Education." Approximately fifty business education teachers attended the two session workshop. A talk was given in the morning and in the afternoon a discussion was held.

Psych up Huskies; Beat Stroud!

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## Players Announce Future Production

On the twelfth night after Christmas, January 6, 1966, the Bloomsburg Players will appropriately open their second production of the season, "Twelfth Night" by William Shakespeare at 8:15 p.m. in Carver Auditorium. The second and third performances will be presented on January 7th and 8th.

### Mr. McHale Directs

This comedy will be directed by Mr. M. J. McHale who previously directed Shakespeare's "The Taming of the Shrew," and "Teahouse of the August Moon" by John Patrick. Mr. McHale has conducted try-outs for this production; cast listings will be announced in future editions of the Maroon and Gold.

## Assembly Schedule For November

Tues. Nov. 16 - Forensic Society, Dr. Melville Hopkins, Carver Hall Auditorium.

Thu. Nov. 18 - Mr. Lehman Engel, Composer-Conductor-Author, Lecture, Carver Hall Auditorium.

Tue. Nov. 23 - No assembly, Thanksgiving Vacation

Thu. Nov. 25 - No assembly, Thanksgiving Vacation

Tue. Nov. 30 - Dr. Gerald Wendt, Scientist, "Education for the 21st Century," Carver Hall Auditorium.

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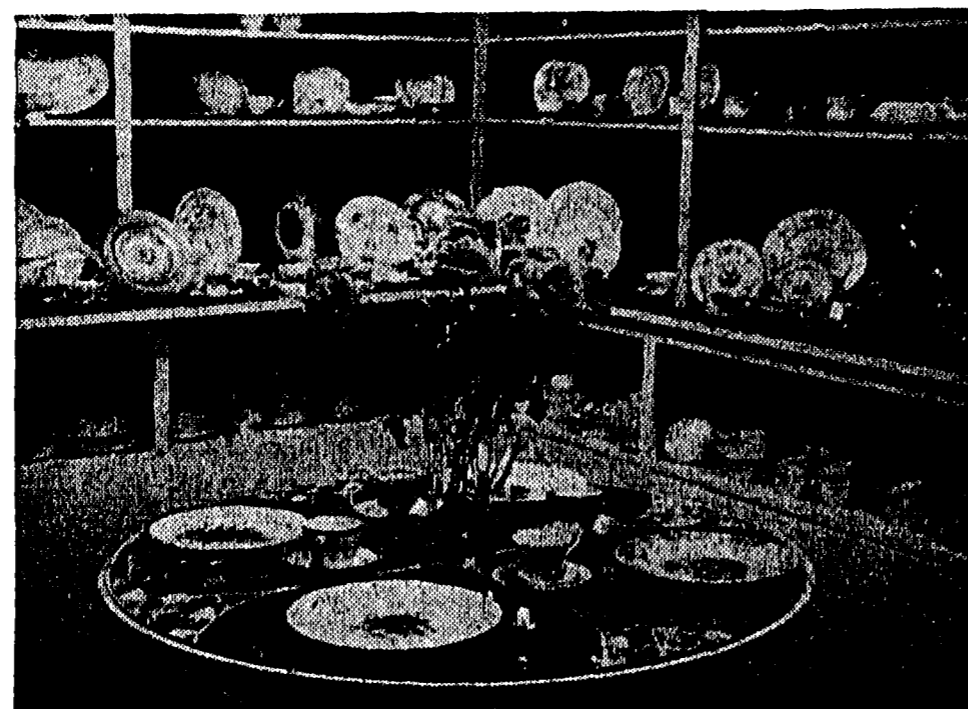
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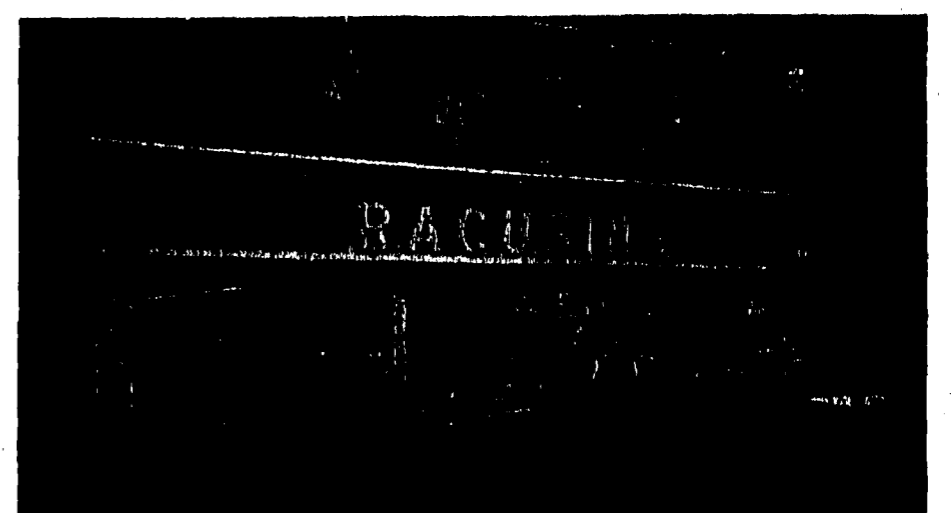
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