

**CAMPUS NEWS AND VIEWS** 

Volume XLIV

Bloomsburg State College, Bloomsburg, Pa. - Friday, October 1, 1965

Number 2

### College Council Holds First Meeting Discussion Centers on CGA Budget

Discussion of the 1965-1966 Community Government Association budget highlighted the first regular meeting of College Council. The meeting was held Monday night, in Room 8, Science Hall.

President Gil Gockley opened the meeting with an introduction of Council members. A treasurer's report stated that, according to an audit made during the summer, the CGA books are in order.

#### Unfinished Business

Unfinished business included library policy, student dress, and communication between the student body and College Council. Dean Riegel reported that library conditions should improve when more staff members are added under a new grant. President Gockley named Bruce Anderson as head of the Student Dress Committee. The fact that students should work through their representatives was emphasized. Appointed to the Communications Committee are Tony Cerza, Dave Evans, Joan Bafile, Kathy Dean, and William Howells. TV Report

Other unfinished business included discussion of the reading of the President's reply to the minutes,

the creation of a committee on constitutional review, and a report of the status of cable TV by Larry Gloeckler and Dean Hunsinger. The APO Fraternity project to give proceeds from the UMOC contest to charity was tabled until more evidence could be presented.

#### New Business

New business centered around discussion of the budget. Each section was discussed, with Mr. Riegel and Mr. Creasy present to explain items and answer questions. The budget must go to the President of the College for final approval. Other new business centered on the petition of the American Chemical Society — Columbia Student Affiliate Chapter for trial recognition. A committee for a reunion of past Presidents of CGA was set up.

A Big Name Entertainment concert featuring the Four Seasons was then discussed. Tickets for the October 15 concert will be \$2.50 and \$3.00.

The last item was a recommendation by the editor of the M&G that the persons involved be notified before equipment is moved, or if this is not possible, greater security precautions should be taken.

### Student Organists Sought by Decker

Any students who play pipe or electronic organs are welcome to use the organ in Carver Auditorium to practice. However, arrangements should first be made with Mr. William Decker, BSC musical director, for preliminary instructions on the instrument. Hopefully there will be several student organists capable of playing for this year's assembly programs.

#### BSC Ski Club Meets

The Huski Club held its first meeting on Monday, September 20. Jim Sproil was chosen chairman of the program committee and Phil Landars was chosen as chairman of publicity.

Skiing ability is not needed for membership. All are invited to join. Through the season regular trips are taken to lodges and ski slopes. The larger the group the less expensive the trip will be.

The next meeting will be held Monday, October 4, at 7:30 p.m.

### Present CGA Representatives Listed



(Photo by Siegel)

Celie Flaherty, corresponding secretary; Sally Reagan, recording secretary; Gil Gockley, president; Dan Guydish, vice-president, and Alan Bartlett, treasurer, pose before first Council meeting.

The members of the 1965-1966 BSC College Council are as follows: Gil Gockley, President of CGA; Dan Guydish, Vice President of CGA; Sally Reagan, Recording Secretary of CGA; Celie Flaherty, Corresponding Secretary of CGA; and Al Bartlett, Treasurer of CGA.

Class Representatives

Tom Free, President, Sophomore Class; Sue Harper, Woman Representative, Sophomore Class; Jim Worth, Man Representative, Sophomore Class; Tom Lemon, President, Junior Class; Bobbie Salvino, Woman Representative, Junior Class; Joe Cortese, Man Representative, Junior Class; Tony Cerza, President, Senior Class; Ann Smalser, Woman Representative, Senior Class; and Dave Evans, Man Representative, Senior, Class.

#### Organization Representatives

Joan Bafile, President, Day Women's Association; John Gotaskie, President, Day Men's Association; Kathy Dean, President, Resident Women's Association; Larry Gloeckler, President, Men's Resident Association, and William Howells, Editor of the Maroon and Gold.

These are the people to whom you should address your suggestions, ideas, and complaints. They have been elected by you to serve you.

#### Administrative Representatives

Administrative members of the Council are Paul S. Riegel, Dean of Students; John A. Hoch, Dean of Instruction; Ellamae Jackson, Dean of Women; Elton Hunsinger, Dean of Men; and Boyd F. Buckingham, Director of Public Relations.

## CGA Gives Big Name Entertainment Four Seasons Here For Homecoming



The Four Seasons

### Korean Dancers Present Program

Korea's national folk dancing company, "The Little Angels," will be presented in Carver Auditorium, October 4, 1965, at 8:15 p.m., under the auspices of the Endowed Artist and Lecture Series. Twentysix girls, ranging in age from seven to thirteen years, will perform ancient dances in native costumes, accompanied by five adult musicians from the faculty of the Korean National Court Music Academy in Seoul.

#### Touring U.S.

The company has performed in its native country in the past year, after three years of training. They are currently on a coast-to-coast tour of the United States, arranged through the joint efforts of the Ministry of Public Information of the Republic of Korea, and the Korean Cultural and Freedom Foundation, Inc., of Washington, D.C., whose president is Admiral Arleigh Burke. During the week of September 13, "The Little Angels" performed at the White House for President Johnson.

#### Solo Featured

A feature of the program will be a solo performance by Miss Soon Shim Shin, the company's instructor and choreographer. During the course of the evening's performance, the musicians will use more than fifty Oriental instruments. All program numbers will be announced in English as the program progresses.

### Men Singers Meet

The BSC Men's Glee Club has now begun Fall rehearsals. This year the group boasts its largest membership in history.

Any men who are interested in singing are invited to attend rehearsals held every Tuesday at 7:00 in room 33 of Science Hall. There is a particular need for basses and baritones. There are no auditions necessary. The group meets under the direction of Mr. William Decker.

### Players Present "Mary, Mary"; Roles Announced

On October 28, 29, and 30 at 8:15 p.m. the Bloomsburg Players will present their first play of the season, the popular long-run Broadway comedy, "Mary, Mary."

#### Veterans and Newcomers Cast

Three Bloomsburg Player veterans have been cast by Mr. Robert Richey, director. They are Ann Marie Rapella in the title role of Mary, Larry Remley as her husband, Bob, and Howard Kearns as Winston. In addition, two newcomers, Nancy Chamoni as Teffany Richards, and Bill Kelly as Oscar Nelson will appear.

"Mary, Mary" by Jean Kerr, first presented in 1961 at the Helen Hayes Theatre in New York City, was a smash Broadway hit and promises to initiate another successful season for the Players.

#### Staff Named

Assistant director for the production is Barbara Kiner; Mr. James McHale, Business Manager; and Technical Director, Mr. James McCubbin.

Over sixty people tried out for this show, and 235 old and new members joined the club during opening week of school. This figure is 100 over last year's membership. This season the Players will present four plays instead of the usual three and will provide an opportunity for all members to work.

#### Work Begins

Rehearsals and stage area work got underway this week. Crew members should report to the shop any afternoon for assignments. Publicity and promotion crews can get their assignments in Room 95, Noetling.

Juniors are reminded that class rings are now on sale outside of Husky Lounge. A \$5 deposit is required at the time the order is placed. Seniors who did not order rings last year may do so at this time.

### Guydish Enlists Student Support

Tickets will go on sale Tuesday, October 5, 1965 for the presentation of The Four Seasons by the Big Name Entertainment Committee of CGA on October 15, 1965. Danny Guydish, vice president of CGA and chairman of BNE, has issued the following statement prior to the initiation of ticket sales:

"Fellow students, your BNE committee has always endeavored to bring favorable performances to the student body. I am confident that The Four Seasons will prove to be one of the best shows Bloomsburg has ever witnessed. The BNE committee will appreciate your cooperation in making the coming year's performances resounding successes."

#### **Public Performance**

The performance will be open to the public as well as to the college community. General admission and reserve tickets will be available at the door or may be purchased in advance at the CGA office for \$2.50 and \$3.00 respectively.

The Four Seasons was organized in the Spring of 1960 when four men combined their abilities to form a new musical and vocal combination. Instrumentation consisted of two guitars, drums, and organ, and to this they added the distinctive sound of their vocal harmony.

Comprising The Four Seasons are Frankie Valli, first tenor; Bob Gaudio, second tenor; Nick Massi, bass; and Tommy DeVito, baritone.

They began to perform in small clubs and came to the attention of an independent record producer. He used them largely to provide background for other recording artists for approximately two years. Finally, in 1962, the group's song writer produced the song "Sherry," which they recorded. Within one month it became a national sensation and eventually sold over one million copies.

Other hits succeeded the first and included "Big Girls Don't Cry," "Walk Like A Man," "Ain't That A Shame," "Candy Girl," "Dawn," "Ronnie," and "Bye Bye Baby." Their albums were equally popular, and by the spring of 1964, their record sales had exceeded seven million singles and two million albums.

The Four Seasons have gueststarred on the Ed Sullivan Show, Steve Allen, On Broadway Tonight, and the Dick Clark Special, among others. In January, 1964, The Four Seasons were signed by Mercury records to one of the largest recording contracts ever offered by a vocal group.

# Sympathy Fund Benefits Men

The annual sympathy Fund has been completed by the proctors of New North Hall, Waller Hall and Al's Lounge.

Any contributor who suffers a death in his immediate family has the choice of having flowers or a Mass card sent to the funeral home. If a contributor is hospitalized for three days or more, he will receive a basket of fruit. Twenty-three individuals benefited from the fund last year.

The office of the Dean of Men urges any contributor in need of the fund to notify his proctor.

Student Poetry

EDITOR'S NOTE: Students who wish

to contribute to this column should contaci-Luson Houtz, P.O. Box #440.

ALL

by Pamela Smith

Young green leaves begin to

Blossoms turn their faces out:

sprout:

### Big Name Entertainment Committee Needs Student Support to Succeed

As everyone knows by now, the Four Seasons are to be the featured artists at this year's Homecoming festivities. Many students and faculty may not know or appreciate how they are contracted to perform at BSC. **Big Name Entertainment** 

The responsibility for contracting groups such as the Four Seasons to perform at this college falls upon the Big Name Entertainment Committee of the Community Government Association. Danny Guydish, CGA Vice-President, heads this committee and Alan Bartlett, CGA Treasurer, is the director of finances. The committee is self-supporting, receiving no funds from the CGA budget to finance its programs. Members of the committee plan and program all Big Name Entertainment that comes to BSC.

#### Non-Profit Organization

The Big Name Entertainment Committee depends upon student support to finance its programs and to enable it to plan future BNE programs. The prices charged for admission are not exorbitant, as the committee is not trying to make a profit. Its purpose is only to make enough money to meet expenses. In other words, the committee endeavors to bring well-known popular artists to the BSC campus at the lowest possible price to the individual student or faculty member. If a loss is taken on any program, the whole concept of BNE takes a step backwards. A few such steps and we would be back to the days of concert violinists, harpists, and Punch and Judy shows as BNE.

#### **Your Support Needed**

By this time, the purpose of this editorial should be apparent. We are urging every member of the BSC college community to support the Four Seasons concert. In the past few years the Big Name Entertainment Committee has presented such artists as Johnny Mathis, the Four Preps, the Brothers Four, the Kingston Trio, Dick Gregory, and the Four Lads. Programs such as these are possible only because of your support. Please support all Big Name Entertainment programs this year and throughout your years at BSC! .

### Maroon & Gold Pledges Support To All College Council Undertakings As College Council convenes for another year, the MAROON AND

GOLD would like to take this opportunity to pledge its support for any and all activities and undertakings of Council and the Community Government Association. We will be glad to cooperate in any way we can to further the ends of Council and CGA. We realize the obligation of a college newspaper to serve as an effective medium of communication in the interaction between Council and the college community. We will devote our time and energy throughout the coming year to fulfill this obligation.

#### Primary Purpose — Keep Readers Informed

The pages of this paper will be always open to news pertaining to the College Council and its activities. The primary purpose of any newspaper is to keep its readers informed. The M&G is no exception to this rule. We will always endeavor to keep the student body informed on all campus news, but this year we will devote more time to the coverage of student affairs, primarily those of the Council as they affect a greater number of our readers.

As stated above, this paper wishes to serve in the interaction between the college community and the Council. For this reason the editor of the M&G is a member of the Council. We promise our readers that any views, opinions, and suggestions that you wish to be brought before Council will be brought to that body's attention through the editor if

Another primary purpose of a publication is to serve its readers. We intend to serve the interests of our readers by promoting, to the best of our abilities, a more harmonious feeling of communication between College Council and the general college community.

### Congratulations to the Pilot Staff

In the midst of the excitement of putting out our first issue and getting accustomed to our new quarters we missed commenting on a significant aspect of BSC college life—THE PILOT, 1965 edition.

This informative booklet is often passed by as unimportant in the hustle-bustle of getting oriented to college life, but many a lost freshman, or upperclassman for that matter, have found it to be a source of valuable information, a veritable encyclopedia of all facets of life at BSC. This booklet has become an indispensable part of BSC.

We would like to commend Mr. Samuel Bashore, editor, Mr. Alan Shoop, assistant editor, and all those whose time and effort went into the compiling and publishing of the 1965 PILOT for the BSC college community.

#### MAROON & GOLD

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individuals.

FRIDAY, OCTOBER 1, 1965 Editor - WILLIAM J. HOWELLS

No. 2

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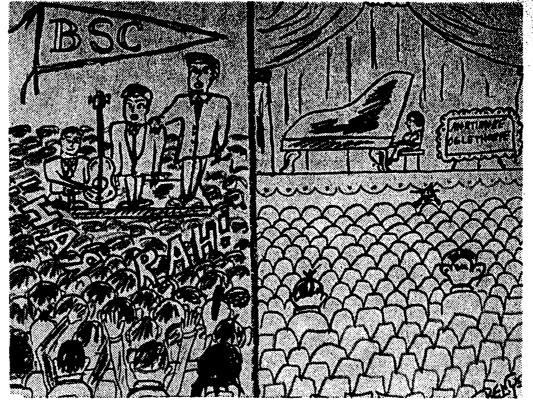
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This ... or This Support Big Name Entertainment

### Learn To Lounge and Like It!!! Where the Action Is - The Husky?

by Judy Gers

Smoke and laughter, cokes and people, studying and TV, lines and food-where?, Noetling Hall-first floor-a place called Husky Lounge.

There one will find the peace and tranquility of Times Square on New Year's Eve. It has the atmosphere of a combination of an army barracks crossed with a mine field. Because of this delightful air, students flock to it during every free second to relax and enjoy a friendly conversation - shouting over

#### The Cosmopolitin Approach

Here any lost New Yorker will find a haven. "Just like back home on the subway, except they have straps to hold you up," was an overheard comment.

Students can also enjoy getting into practice for cafeteria lines holding books in one hand, and balancing coffee and sandwich in the other, while fighting one's way back to find a seat. Well, anyone from a large cosmopolitan center: if you are homesick, do stop in at the Husky.

#### The Shy Approach

For the timid at heart, the library is more your speed. There one can find peace and quiet - but, don't drop that pencil. However, if one is timid and at the same time adventurous, prepare yourself, and then go to Husky. As for preparations: shoulder pads — to get through crowds; chair - to sit on (anywhere, no one will notice):

books - to appear collegiate; and finally, a coke - to give the impression that you have been to snack bar and survived. Have a good trip and remember the library is just down the hall-make a left, then a right, and then a left. Ohand don't forget cigarettes-even though you don't smoke, someone will always ask for one.

#### The Athletic Approach

Although we recently lost our athletic field, one can get his or her daily workout in the reconverted gym. Just think-what does running around the football field have in comparison to dodging the mob, and rushing out at ten till the hour. The miles you hike trying to find a seat are also good for the old physical fitness need. Yes, we lost the field, but, we get more in shape each visit.

Trying to find anyone in Husky is one of the best sports on the campus. It goes like this. Take one. friend, tell him you will meet him there in ten minutes, and then, forget what he is wearing. Hours of fun-filled panic—that is what it is. After finding the friend, don't go for a coke or it will start all over

Yes—Husky—center of student life: lost New Yorkers, timid people, athletes and game enthusiasts -a place that will always remain etched in our memories, or, maybe the combat scars will have healed

#### Trees grow great and straight and tall. Leaves turn yellow and decay;

Blossoms drop and die away; Trees bend down and break and fall.

Such is love and life and all.

## Students Lacking During Weekend; Who Is At Fault?

by Luton Houtz

Did anybody see anybody this weekend? It is rather unlikely. Either everybody was hiding out, or, there was a large scale epidemic of invisibility. BSC was as peaceful and quiet as the proverbial "undiscovered bomb." Actually this is what is known as commuteritus (weekend variety). This campus is typical of many small colleges, in that, it becomes a commuter's college on weekends. On Saturdays there are enough suitcases on Long Porch to supply several herds of cattle with an extra skin. What does this mean to the college? More important, what does it mean to the students?

#### **Ghost Dances**

If a stranger ever visited our campus on a weekend, he would probably wonder why BSC needs so many buildings for such a small number of students. A good instance of this is found in a comparison of the dances on Friday and Saturday night. Friday night, Husky Lounge was so packed with bodies you could barely move, let alone frug. On Saturday, however, you could have a basketball game in Husky and still have had enough room for the people there to dance. Lost Weekend

Students, feeling that there isn't anything at BSC to hold them for the weekend, migrate in droves to homes, friends and other diverse places. They are continually griping that there is nothing for them to do here. But what happens on Monday morning, after having had a weekend of fun and lounging. More likely than not you will hear the complaints, "I'll never find time to do these papers." or, "Who has the time to read articles and reports?" Admittedly, all students, including yours truly, like to enjoy themselves and have fun. Nobody wants to work all the time. But there is something wrong when students criticize the college for not giving them the time to do their classwork.

#### **Education First**

The college has a responsibility. That is, to educate the student. If the average student came to college to be entertained, they could have a wonderful time, but, who works in a playground all their life? If students want to leave the campus on a weekend, there is nothing wrong with them or the campus. But let's not blame the college for a lack of activities to keep us here. The college has given us the activity for which we came - Education.

Anyone interested in becoming a member of the M&G staff may apply in the newspaper office, basement of Science Hall. Reporters and photographers urgently needed.

### Letters To the Editor



We, the members of your dining room committee, have composed this letter in the hopes of reaching the entire Commons population. The suggestions offered herein are designed to make the College Commons a more pleasant and convenient place for all.

Students who reside in on-campus dormitories are asked to make an effort to return their books to their rooms before coming to lunch. It is hoped this will alleviate the over-crowded condition in the lobby, which results from books and coats being deposited on the tables. The benefits reaped from this little added effort will be numerous and worthwhile. Long lines will be avoided and the safety of your books assured. There will be a host and hostess in the lobby to help students find space for their coats.

Students who cut line are only being unfair to their fellow students by making them stand in line this much longer. Therefore, it is also the responsibility of the student body to discourage line-cutting. People who do leave the line are not allowed to return to the line at that point, but must report to the end of the line.

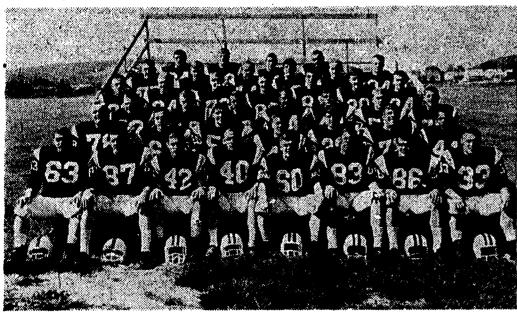
In the event a student forgets his meal ticket, it is not necessary for him to leave the line. He should remain in line, and upon reaching the checker, inform him of the situation. The checker will circle his number and allow him to go back for his meal ticket. When he returns with the ticket, the student should report directly to the checker, and he will be allowed to reenter the line at this point.

Since BSC enjoys the pleasure of entertaining many guests and visitors, dress should always be in good taste. Tee shirts with decorative trim are considered presentable, and socks must be worn.

We appreciate your added cooperation, and we are extremely hopeful 'that together we can achieve our objective, to make the Commons more pleasant for you.

- Your Dining Room Committee (Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of this newspaper.) Back the Huskies

## Huskies Battle To the Finish Lose To Eagles By 12 Points



First row: Bob Letcavage, Ed Osborne, Jerry Robinson, Wayne Eddowes, Jack Mulka, Jerry Dotto, Mike Bonacci, Terry Henry; second row: Bill Herrold, Dave Force, John Zarski, Gerald Schraeder, Mike DeFrancisco, Barry Denes, Otis Johnson; third row: Ray Zindell, Bill Hunter, Jim Masich, King Perry, Tom Vargo, Bernard Schaefer, Stan Kucharski; fourth row: Sidney Mitchell, John Watto, Joe Lowe, Bob Tucker, Paul Zenyuh, Joe Gerst; fifth row: Bill Moul, Hugh Bracken, John Farrelly, Rich Lichtel, Charles Davies, Russell Rudy; sixth row: Dick Greco, Clip Martin, Mike Novak, Gary McManimen.

The Bloomsburg football team lost its opening game of the season to Lock Haven by a score of 25 to 13. Behind 7 to 6 at half time, the Bald Eagles came back strong with three touchdowns in the second half to gain the victory.

In an exciting and competitive game, the Huskies battled all the way to the finish. The first half was reasonably close, but the Eagles' greater depth began to show later in the game.

#### First Half Action

In the opening quarter Lock Haven marched 67 yards for the first touchdown which gave them the lead. Early in the second period. the Huskies went ahead 7 to 6. Sophomore halfback, Joe Gerst, leading Husky runner, took the kickoff on the five and ran it back to the Lock Haven 46. A drive led by Gerst, fullback Clip Martin, and end Stan Kucharski took the team down to the 26. Gerst went through left guard to the three, where the Eagles held firm for three running plays. Sophomore Quarterback Dick Litchel went to his right and hit Kucharski with a pass for the TD. King Perry added the extra point to put the Huskies into the lead.

#### **Eagles Increase Lead**

In the third quarter the Bald Eagles kept possession of the ball on a fourth down penalty for roughing the kicker, and then proceeded to drive 46 yards in 12 plays. With a first down on the four yard line, the Huskies made a stand. On the fourth down, however, Eagle halfback Klinger drove over the goal line to give Lock

Haven a 13 to 7 advantage.

Early in the last period Lock Haven made another drive into Husky territory, this time for 63 yards. A ten-yard pass made the score 19 to 7. The Huskies battled back as Kucharski returned the kickeff to the Bloomsburg 35. Litchel then passed to flanker Bob Tucker, who went all the way for the Huskies' second and last touchdown. With the score 19 to 13 and the clock running out, the Eagles added insurance with a final TD drive. After a 72-yard pass play, the running of halfbacks Klinger and Blacksmith took the Eagles close to the goal line. Klinger went to the right for ten yards and Blacksmith carried around left end for the score.

Even though suffering the loss, the Huskies showed great ability to bounce back quickly, as they did on two occasions, and added the double threat of passing and rushing that was lacking last year. The strongest area of the team proved to be the defensive interior line. but they also did well on kickoff and punt returns. The passing game was fairly good, with quarterback Litchel completing 6 of his 11 attempts. With good receivers, it should have opened up more. According to Coach Houk, the team will need to work on pass defense, and the outside linebackers will need improvement to prevent end sweeps. Changes will be made in the offensive formation to loosen up and give more variety to the attack.

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by RAY BUCKNO

Well, the first struggle of the season is history and, by no fault of our team, it goes down as our fourth consecutive loss to Lock Haven. For those who graduate this year, well their class, 1966, has yet to see a gridiron victory over "Lock Havoc." But things are still brighter for future clashes with the Eagles in other sports — namely wrestling.

As for our next opponent, things look both bright and bad. Mansfield has lost two straight opening season games and is on the way to their third defeat this Saturday that's bright. The bad side of this game is that we may miss out on the services of our defensive end Mike Bonacci, who injured his knee in the Lock Haven game. Also injured in the game was Ray Davis. Paul Zenyuh and Barry Denes will be able to return to full dress in A-1 shape as soon as possible. Another loss is that of John Whitelock for the entire season because of a knee injury. These linemen are a big asset to the team and their loss can be felt deep down where it counts, on the scoreboard.

To the funny side of the "Lock Havoc" game we must admit that the buses were about the funniest part of the evening — doubtful as to whether or not they could make it to the metropolis of Lock Haven.

Do you miss the big, big drum? Well if you do, that's because Marc (and note that's spelled with a "c") Bartlebaugh used the magic touch last wrestling season and smashed one of the heads. Hang on gang, it will sound out at the first home game — that being Oct. 2, 1965 down at Athletic Field, Bloomsburg, Pa., in Columbia County. For all those not informed, it is against Brockport State University.

So, upperclassmen and freshmen, follow the big bad loud bang and watch for the big white thumb that (Continued on page 4)

#### **NESPOLI JEWELERS**

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Bloomsburg, Pa. HOTEL MAGEE DICK BENEFIFLD, Manager

### Swimming Plans For 65-66 Team

Swimming is one of the best physical activities for people of all ages; therefore, in conjunction with the President's Physical Fitness program you are encouraged to use the Centennial Pool for recreational swimming.

The schedule includes a reserved evening for faculty enjoyment and it is hoped that many of them will plan to attend Wednesday evening rather than Tuesday or Thursday evenings. Those two evenings are basically for the college students; however, Saturday and Sunday afternoons are other times perhaps convenient for faculty and their family. The other hours indicated on the schedule occur during the college day and are primarily for resident and commuting students and also serve as make-up hours for those enrolled in the aquatic courses.

This program is sponsored by the Department of Health and Physical Education.

#### **Tentative Schedule**

Any schedule change will be posted on the bulletin board outside Mr. McLaughlin's office in Centennial Gym or through the Maroon and Gold.

The schedule for recreational swimming in the Centennial Pool for first semester:

Monday 11:00 a.m. to 12:00 p.m. Tuesday 1:00 p.m. to 3:00 p.m. Tuesday Eve. 7:30 p.m. to 9:30 p.m. Wednesday 11:00 a.m. to 3:00 p.m. Wednesday Evening (Reserved for Faculty and Families)

7:30 p.m. to 9:30 p.m. 1:00 p.m. to 3:00 p.m. Thursday Thursday Evening

7:30 p.m. to 9:30 p.m. 11:00 a.m. to 12:00 p.m. Friday Saturday Afternoon

2:00 p.m. to 4:00 p.m. Sunday Afternoon

2:00 p.m. to 4:00 p.m.

#### \* BACK THE HUSKIES \*

The DIXIE SHOP Bloomsburg's Fashion Corner

# from the

by Irwin Zablocky

Every year we have a campaign to build school spirit. The C.G.A. appoints a Pep Committee for the purpose of organizing activities which promote student interest in our varsity athletic programs.

This year's committee has already acquainted itself with the freshman class by combining with the Orientation Committee. They tried, as is the custom, to orient the "Frosh" on the subject of school spirit.

The committee has been trying hard to begin the year with a lot of school spirit. They arranged to have bus transportation for the Lock Haven football game and hope to do the same throughout the season.

This year the committee plans to have something new — male cheerleaders. This is a unique innovation and it is hoped that it will be accepted by the general student body.

As one can see, the committee has a lot of ideas and wants to do a good job. The co-chairmen, Giny Bosak, Jim Derr, and Ray Buckno, have proven themselves to be three of the most spirited students on campus.

They're doing their part — the rest is up to you — the students of BSC. Don't give up! Every athlete likes to know that he is fighting for a cause—that the student body is behind him and his teammates 100 percent.

This student support had a tremendous effect on the wrestlers last year. Even though we didn't win the state championship, we still knew we were "number one."

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SHE: Yeah?

HE: My father says he misses me-can you believe it? SHE: No.

We believe it—parents are funny that way. Phone home often.

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Dr. R. O. Johnson

Announces Plans

For Ed. Conclave

Dr. Royce O. Johnson, Chairman

of the Annual Education Confer-

ence, has announced the program

for this year's conference to be

held on Friday afternoon, October



THE 1965-1966 CHEERLEADERS: (1st row, l. to r.) Judy Andrews, Captain Linda Vansaders, Mary Jane Llewellyn; (second row) Judy Bowman, Marilyn Horn, Mary Ellen Heitz.

year. In its place, teniquoit will be

played, with the tournament begin-

ning Tuesday, Oct. 5, at 5:00 p.m.

A swim meet has also been added

to the women's sports roster. A

participant may enter races for

free style, back crawl, breast

stroke, or a medley of these

strokes. In form, there is diving:

front, jackknife or optional: ele-

mentary back, side stroke and

crawl, front and back. Practice for

the swim meet begins Oct. 4, dur-

ing recreational swim times in

preparation for official swim to be

held Thursday, Oct. 21, at 7:30 p.m.

For all women who wish to par-

ticipate in archery, practice, in-

struction, and equipment is pro-

vided every Thursday from 4:00 to

5:30 p.m. Archery is scheduled to

begin Thursday, Sept. 30, with the

final tournaments to be held Oct.

Practice for the tennis tourna-

ments will begin Thursday, Sept.

30, at 4:00 p.m. Instruction and

equipment is available for use.

Tournaments will be held for dou-

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21, 28, and Nov. 4.

**Swimming Meet** 

#### INTRAMURALS

Intramural team captains are reminded that the deadline for team rosters is Friday, October 1, 1965. Co-operation in this matter is requested.

The 1965 Intramural Program will be supervised by Mr. Walter R. Blair, Faculty Director of Intramurals, and administered by Jim Seybert, and Bill Derricott, Student Directors.

The purpose of the intramural program is to provide the opportunity for all students to have fun and recreation through participation in physical activity.

#### Women's Intramural

B Club is sponsoring a number of intramural individual and team sports, which all girls may participate in in order to obtain points for membership or to increase current standing. Further information concerning scheduled hours and official regulations may be obtained from Miss Wray's office or by contacting Karen Swenson or Donna Smethers, intramural assist-

Due to lack of facilities, field hockey will not be available this

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22, and Saturday morning, October 23. The purpose of the conference is to inform the faculty of the latest advances in educational development. Many outstanding speakers and interesting programs have been prepared in each of the curricular divisions.

#### **Faculty Welcome**

Those faculty members wishing to attend are asked to contact the offices of the respective curricular directors and reserve places at the desired sessions. No registration fee will be charged for college faculty members.

Although there are no programs prepared for the dinner on Friday evening or the luncheon on Saturday, any faculty members desiring to attend either of these meals may purchase tickets, at \$2 each, in Dr. Johnson's office in the Ben Franklin School.

#### HIGHLIGHTS

(Continued from page 3)

night and we will be on the "happy wagons." For those who don't follow the big bang and the white thumb, beware - you will be taken to a room, tied up and forced to listen to an authentic version of the Nigerian national anthem, played by nine-foot Mongolian warriors in full battle array wearing Jack Purcell sneakers, using washboards and Desi Arnez conga drums. And, if you survive this, you will then be forced to participate in a debate involving George Oglethorp and his highland tentmakers and Asburn Swatteg and his band of marauding perverts in a discussion about the sex life of the Niroli wood termite.

All men interested in the freshmen and varsity swimming teams should give their names to coach Eli McLaughlin today in order that a list may be completed for physicals for winter sports. The physical exams are to be given on Tuesday, October 5, at the college infirmary.

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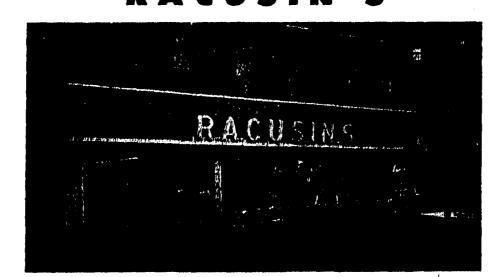
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### Topics Discussed At Men's Meeting

The officers of the Men's Resident Association held their initial meeting Thursday evening, September, 23, in the lobby of New North Hall, Dean Elton Hunsinger was in charge.

The officers for 1965-66 are as follows: President, Larry Gloecker: Vice President, Robert Letcavage; Secretary, Steve Boston; Treasurer, Samuel Bashore. Dean Hunsinger is the Association advisor,

Items of discussion which took precedent at the meeting were: cable television, magazines and newspapers - these are furnished for the convenience of dormitory residents as well as on-campus men, the Christmas Toy Dance, selection of an Executive Committee, presentation of a Homecoming float, and preparation for Parents' Day.

The Executive Committee will be announced at a meeting in the near future.

### Poetry Contest Is Announced

The third annual Kansas City Poetry Contests offering \$1,600 in prizes and publication of a booklength work have been announced by Thorpe Menn, literary editor of the Kansas City Star, which cosponsors the awards. Six \$100 awards will again be offered to college students for single poems in the Hallmark Honor Prize competition, sponsored by Hallmark Cards.

The Dr. Edward A. Devins Award offers a \$500 advance on royalties for a book-length manuscript to be published by the University of Missouri Press.

#### **Nationwide Entries**

Both the Hallmark and the Devins awards are offered on a national basis. Closing date for submission of entries is February 15. 1966, and winners will be announced April 28. Complete rules may be obtained by sending a self-addressed stamped envelope to: Poetry Contests Directors, P.O. Box 5335, Kansas City, Mo., 64131.

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WORLDWIDE DELIVERY

### **BSC Choraleers**' Name Changed

The BSC Choraleers officially changed their name last spring to the Bloomsburg State College Concert Choir. Under the direction of Mr. William Decker, the group plans many performances this year including Handel's Messiah in December and a concert of 20th century music in May. Twenty-five members of the choir attended a period of intensive rehearsals this September prior to the beginning of classes.

During this time much of the music was learned that will aid in the increased activity of this year's concert schedule.

There are no more openings for sopranos, altos, or tenor, but any basses who are interested in joining the choir should see Mr. Decker in Room 10, Science Hall. New members this year are: Lenore Tibbet, Elaine Trace, Shirley Mc-Henry, Mary Ann Loll, Gail Bower, Diana Pickett, Johnne Poleza, Roberta Tharp, Judy Mulzet, Bonnie Nicholas, Linda Cressman, Patricia Shoemaker, Ginny Leserich, Gail Kramer, Pat Rhodes, Mary Maloney, Bonita Gregns, Brenda Witner, Don Helming, Jim Helming, Ed Austin, Frank Wendling, Dave Miller, Carl Bower, John Hamblin, and Scott Clarke.

The College Commons needs people to serve as waiters and waitresses. All students interested in working in this capacity are asked to report to the dining room at 4:00 p.m. any week night.

Positions are still available in all departments of the MAROON AND GOLD. Any student who may have missed our organizational meeting may still gain a position on the staff.

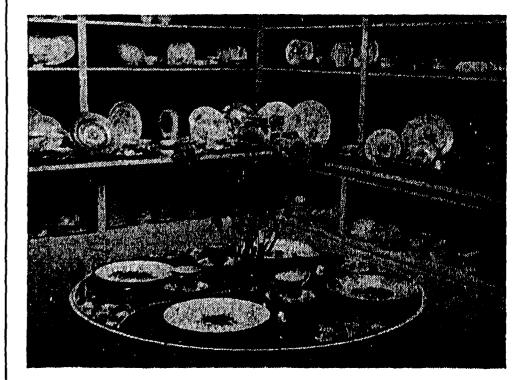
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