

MAROON & GOLD

1839 125th ANNIVERSARY - BSC 1964

CAMPUS NEWS AND VIEWS

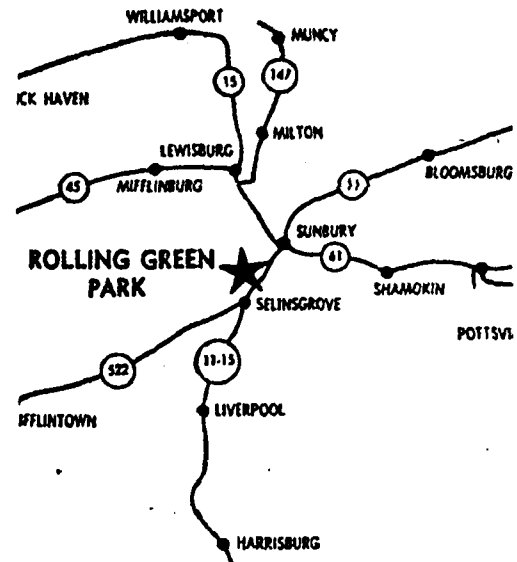
Vol. XLIII

Bloomsburg State College, Bloomsburg, Pa. — Friday, May 7, 1965

No. 23

Faculty, Students, Guests To Attend All College Picnic At Rolling Green

Members of the Faculty and Non-Instructional Personnel, together



with their families and guests, are invited to attend the All-College Picnic to be held at Rolling Green Park, Saturday, May 15, 1965.

Buses will leave from Long Porch at 1:00 pm and arrive at the park at 2:00. The time from 2:00 to 5:30 will be devoted to volleyball, badminton, the male student vs. faculty softball game, horseshoes, rides, etc. A picnic lunch will be served from 5:30 to 6:30 pm. A band dance will be held in the park ballroom from 8:30 to 11:30 pm after which the buses will return to Long Porch.

Tickets will be sold to non-boarding students, faculty, and guests at a cost of 50 cents per ticket outside Husky Lounge from Monday, May 10, to Friday May 14, from 9:00 am to 4:00 pm daily. Boarding students will receive one ticket without charge upon presentation of their meal ticket. Free bus transportation will be provided for everyone.

Students Awarded 12 Scholarships By Organizations

Twelve students of BSC were awarded scholarships in the annual scholarship and award assembly held yesterday in Centennial Gymnasium. The awards and scholarships ranging from \$50 to \$300 and totalling \$1670, are presented yearly by various campus organizations. The awards and recipients are as follows:

CGA Scholarship (\$300) to Barbara Gass, junior, presented by Dr. Harvey A. Andruss, President.

Day Men's Scholarship (\$75) to Darryl Lanning, junior presented by Dr. Ralph Herre.

Day Men's Scholarship (\$75) to Robert Long, Freshman, presented by Ralph Herre.

Men Resident's Association Scholarship (\$75) to Robert Reese, sophomore, presented by Dean Hunsinger.

Men Resident's Association Scholarship (\$75) to Thomas Scott, sophomore, presented by Dean Hunsinger.

President's Scholarship (\$100) to John Witcoski, junior, presented by Dean Jackson.

Faculty Association Scholarship (\$100) to Connie Rohr, sophomore, presented by Mr. Gerald Strauss.

Clyde S. Shuman Sportsmanship Award (\$300) to Grant Stevens, sophomore, presented by Mr. Russell Houk.

Lucy McCammon Scholarship (\$200) to Anne Marie Rapella, junior, presented by Mr. Howard Fenstermaker.

Rhodes Scholarship (\$200) to Michael Bonacci, junior, presented by Mr. Howard Fenstermaker.

Alumni Association Scholarship (\$50) to Carol Kopp, freshman, presented by Mr. Howard Fenstermaker.

Bruce Albert Memorial Scholarship (\$120) to Mary Steffen, freshman, presented by Mr. Howard Fenstermaker.

There has been some confusion about the Bermuda shorts policy on campus. The following policy has been approved by the social deans and is presently in effect.

Dean Hoch stated that College Council does not have authority over Summer School dress.

Bermuda shorts and other dress excluding short shorts are allowed on campus at any time and place except the Commons, classes, and in the administrative offices. Also, proper dress is to be worn at occasions such as the Springs Arts Festival Programs and concerts.

Representatives Visit BSC Today

Members of the Committee on Higher Education of the Pennsylvania House of Representatives will visit the campus of BSC today, May 7, 1965.

The committee, of which Representative James J. A. Gallagher is chairman, has tentatively scheduled morning and afternoon meetings during their stay on campus.

Their visit to BSC is part of an overall effort to visit the campuses of each of the state colleges to talk with students and administrative officials.

Madrigals Tour, Perform At Fair

The BSC Madrigal Singers, under the direction of Mr. William Decker, will make their first tour, May 6, 7, and 8. Thursday, May 6, they will perform at Pottsville High School, Pasack Valley High School in Hillsdale, New Jersey, and at Bellevue Hospital in New York City.

At World's Fair

Friday they will give two performances at the Walden School in New York and make an appearance at the World's Fair that afternoon. The programs will consist of madrigals, folk songs, and Broadway show tunes. Both group and solo selections will be featured. Members of the Madrigal Singers are: Karen Leffler, Mary Freund, and Becky Ehret, sopranos; Jan Space, Jan Bailey, and Sue Harper, altos; Ralph Miller, Leland Smeltz, and Ray Schneider, tenors; Doug Caldwell, Jack Wise, and Tim Hoffman, basses.

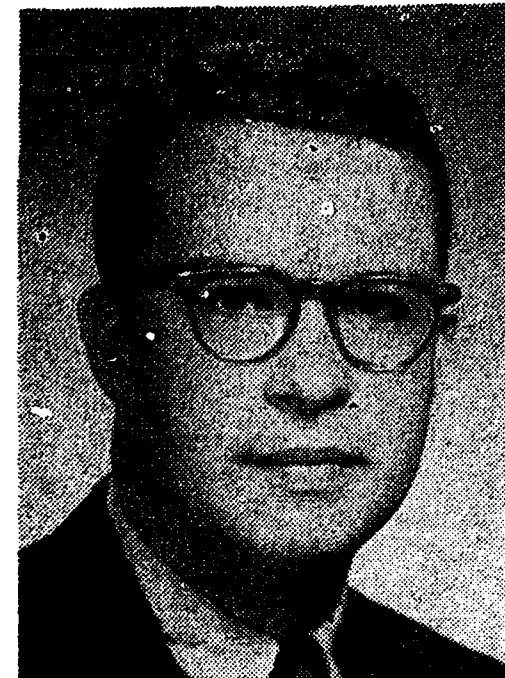
D'Elia Receives Ph.D. From Penn State U.

Donald J. D'Elia has been awarded the Ph.D. degree in history with a minor in philosophy from Pennsylvania State University. He received the degree in Commencement exercises held on March 21st. The title of Dr. D'Elia's dissertation was "Benjamin Rush: an Intellectual Biography."

Dr. D'Elia received his A.B. and M.A. degrees from Rutgers University.

Dean Hoch has announced that undergraduate classes on Saturday, May 8, 1965, have been cancelled.

BSC Trustees Appoint Paul S. Riegel To Assume Duties of Dean of Students



Paul S. Riegel

BSC To Conduct Annual Alumni Day

The Alumni of BSC will return Saturday, May 8, in observance of the Annual Alumni Day.

Registration will be held from 9:30 am until 2:00 pm. There will also be campus tours and open house during this time. A family style luncheon will be held in the College Commons at 12:45.

Activities in the afternoon include the annual meeting in the Commons at 2:00 pm, class reunions at 3:15 pm and a tea and dance in the Husky Lounge at 4:30 pm. The class dinners will be held at 6:00 and Big Name Entertainment featuring Dick Gregory and the Four Lads will conclude Alumni Day.

Paul S. Riegel has been appointed by the Board of Trustees of Bloomsburg State College to assume the duties of Dean of Students, effective September, 1965. Mr. Riegel has been Assistant Registrar for Special Projects, Teachers College, Columbia University, since 1963. He will replace Dr. J. Alfred McCauslin, who recently resigned from that position. In addition to his duties at Columbia University, he is also Assistant Coordinator, Interagency Training, United States Civil Service Commission, Washington, D.C.

Area Native

A native of Berwick, Pennsylvania, Riegel attended the schools of that city. He received his B.A. in English Literature at Middlebury College, Vermont, in 1958, and earned his M.A. in Student Personnel Administration in higher education at Teachers College, Columbia University, 1959. In 1964 he was awarded the professional diploma in Educational Administration — Colleges and Universities, Teachers College, Columbia University, and expects to receive his doctor's degree in Educational Administration College — College and

Summer school schedules and applications are now available in Dean Hoch's office. Any student interested in attending summer school is asked to fill out an application blank and return it to Dean Hoch's office so that the IBM cards may be made out in advance.

Universities, at Columbia University, this summer.

Other Courses Completed

Additional special courses completed by Mr. Riegel are Basic Officers Course and Personnel Officers Course, United States Army Adjutant General Corps School and Instructor Training Course, Personnel Management Course and Employee Development Officers Course of United States Civil Service Commission. For two years prior to going to Columbia University in 1963, he was Personnel Officer (Lieutenant) at the United States Army Training Center, Ford Ord, California. From 1959-61, he was financial aid counselor and administrator at Teachers College, Columbia University.

Memberships

He is a member of a number of Personnel and Guidance Associations, along with the American Association of University Professors, National Education Association and Phi Delta Kappa and Kappa Delta Pi (honor societies in education). In February, 1965, his article "Principles of Development and Codification of Personnel Policies for Faculty and Professional Staff" was published in the Journal of the College and University Personnel Association.

Riegel is married to the former Dorothy Bradford Rogers, daughter of Mrs. George Rogers and the late Mr. Rogers of Chevy Chase, Maryland. Mrs. Riegel is a graduate of The National Cathedral School, Washington, D.C. and Middlebury College, Middlebury, Vermont. The Riegel's have two children, Dorothy, four years old, and Paul, three years old. His parents are Mr. and Mrs. Wilbur Riegel, Scenic Knolls, Bloomsburg RD5, Bloomsburg, Pa.

Big Name Concert Tomorrow Night; Dick Gregory, Four Lads Featured



Dick Gregory

Dick Gregory and the Four Lads share the billing for tomorrow night's concert in Centennial Gym. The concert will begin at 8:00. The reduced admission prices, made possible by profits from previous concerts, are: General Admission—\$2.00, and Reserved—\$2.50.

Dick Gregory is an observer of the world around him. The ex-collegiate track star (Southern Illinois University) has contributed much to the maturity of American comedy. His faith in the maturity of the American public is evident in the variety of subject matter he chooses. His comments on such previously unexplored topics as race, religion, politics, and world tensions have proven his worth from coast to coast. He has appeared in night clubs throughout

the nation and on more than 40 network television performances. His way of seeing things as they are, but also as he would like to see them, coupled with his mindfulness that he is an entertainer, not a preacher, make him a favorite throughout the U.S.A.

Four Lads

The Four Lads share the billing with Gregory. Full information on this singing group appeared in last week's M & G. They are expected to provide an entertaining evening of song.

Gil Gockley, chairman of the Big Name Entertainment committee, has emphasized that this is not a cheap concert. The reduction in price is due solely to past profits. Any remaining tickets will go on sale tomorrow night at the door.

Service Fraternity Holds Annual Banquet

On Saturday, May 1, the brothers of Xi Lambda Chapter of Alpha Phi Omega held their annual banquet in the College Commons. Special guest was, E. Ross Forman, national vice-president of Alpha Phi Omega.

Agenda

Following dinner, toastmaster Larry Gloeckler introduced the honored guests. After Mr. Nearing and Mr. Selk had made a few remarks, Gloeckler introduced Mr. Forman who talked about the influence of Alpha Phi Omega on a professional career. Mr. Forman also complimented Xi Lambda Chapter for its outstanding service since its founding.

Awards

Sam Bashore presented the "Pledge of the Year" Award to Bill Troutman and "Brother of the Year" award to Jan Prosseda. These two men exemplify the unselfish service to the campus, brothers of Xi Lambda chapter, community and the nation.

Mr. Selk then presented distinguished service key awards to Jerry Lanuti, founding president, Sam Bashore, past president, and Alex Kozlowski, president of Xi Lambda.

Jerry Lanuti was then honored for his service to Xi Lambda chapter with a life membership in Alpha Phi Omega. Lanuti has worked since the founding to make Xi Lambda chapter one of the best in the eastern section of the United States.

Insufficient Recreational Facilities: Physical Deterioration On Campus

So we can't play on the grass! This fact was illustrated last week when some of the male students of BSC were asked to stop playing touch football on the lawn below Long Porch. One of the campus law officers told the fellows that they must stop.

Now the major question is why can't games be played on the lawn? The fellows were told that they can't use the gymnasium facilities without a faculty member present at all times. This in itself is a problem, because what faculty member wants to spend his evenings in the gym supervising a group who just wants some good healthy fun and recreation.

So when they couldn't use the gym without difficulties, the men then took to the lawn and were thrown off. This just doesn't seem fair. The lawn wasn't hurt and even if it was or would be torn up a little, aren't the greatly needed recreational advantages gained by the students worth it? We must have recreation to let off steam after a difficult day in the classroom where we are subjected to mental stress and strain.

Now there are several suggestions to be offered on the subject. First it has been proposed that some one be hired for the express purpose of overseeing the gymnasium for use as a recreational facility in the evenings. Naturally, this would cost money. What doesn't? But in this case it seems to be the only way out.

Second, in this nice weather we have been having, let's let the men have the lawn to play touch football or any other recreational games they might wish to engage in.

This may seem like a small complaint, but in this case to some individuals this is a very important aspect of college life. Where else can we go? We can't. Let's see if there is anything that can be done to cure this situation.

Machines No Fair Substitute For Adequate Operation In Snack Bar

This may seem like national gripe week in the columns of the MAROON & GOLD, but we see several items that need correction and the "sooner the better."

We now are about to criticize the operation of the Husky Lounge. When the machines were installed, we were under the impression that they were to be serviced over the weekend. It seems that this is not the case. The machines are quite empty by early Sunday afternoon and stay that way until Monday morning.

Furthermore the Snack Bar does not open any more because the machines are supposed to take its place. The students of BSC are left holding the bag. The machines are empty and the Snack Bar is closed.

We of the MAROON & GOLD firmly believe that urgent action is needed to clear up this situation.

Zerox Copier Inadequacy Is Felt; Why Not Run It Two Times A Day?

Let's go around again. So you need something copied urgently on the Zerox copier in the library. So they told you that they only run the machine once a day. So you didn't have time to write down the whole article. So you either stole the article or flunked the assignment.

Sounds typical doesn't it? It seems that after all that money was spent on the copier it should be used more than one hour a day. We admit right now that we aren't aware of any particular problems involved (except for a 'lack of help'), but it does seem that that machine could be used for at least two hours a day—without seriously affecting the operation of the library—once in the morning and once in the afternoon.

The machine was purchased for several reasons. One to eliminate theft in the library, and, two, to be a service to the students. Right now we observe it is not doing either.

Thus we are about to make a profound recommendation: That the Zerox copier be used for two hours a day.

Maroon And Gold Band Fair-Bound; Will Present Two Concerts There

The Maroon and Gold Band left BSC at 6:30 this morning to make two appearances at the World's Fair in New York City. The band will appear in the Tiparillo Pavillion at 1:00 and 5:00 pm.

Soloists
Featured in the concerts will be a trumpet solo selection by Jim Worth, Eileen Albertson, and Ron

Roberts, and a French horn solo by Walter Rausch.

The members of the band will have free time to tour the Fair between concerts and following the 5:00 concert until 10:00, when the band will leave the Fair to return home. The band will arrive back at BSC around 3:30 tomorrow morning.

Poll Taken To Define Term "Professionalism;" Professors Give Personal Views of Meaning

by Ann G. Shepherd

Professionalism is, in the minds of most BSC students, a term used in education classes when the instructor is at a loss for words. It is applied to many phases of life at Bloomsburg, with the result that it seems to have lost the connotations originally meant for it. All too often, the mere use of the word brings a sneer; such a reaction is in direct contrast to the reaction of pride which once characterized professionalism.

Definition

In an attempt to find a definition of professionalism with which ALL BSC students, whether enrolled in the division of education or the liberal arts, could identify, the M & G submitted the following query to 13 faculty members:

The term "professionalism" is used extensively at Bloomsburg State College, yet there seems to be honest confusion in the minds of the students as to what specific elements are involved in this concept, particularly as it applies to the teaching profession. We would appreciate it if you would explain your concept of the term professional.

Eight replies were returned to the M & G office. One faculty member preferred not to answer the question; one referred us to a definition found in a national magazine; a third was unable to offer an opinion due to demands of time.

The remaining responses to the survey range from whimsical to serious. All contain points worthy of the consideration of any individual who intends to play a responsible role in his society.

Replies

Through the eyes of a student and the mind and pen of a professor, professionalism would have many different facets, but I believe that fundamentally two principles can be used to explain both: (1) being aware and (2) being involved. The student is aware when he feels that the model set by the professor is not professional but he is involved when he realizes and understands the reasons for the many approaches taken by professors to do an effective job of teaching as they perceive it.

Activity

To be aware one must be knowledgeable, but as previously stated professionalism is more than awareness — it is activity. To be involved we must be active. We ask, "What is activity in professionalism?" Do we just pass on information to make our students knowledgeable or do we make our fields spirited arenas where much activity (involvement) is practiced that can be transferred to their later life as professional individuals?

Whenever a person receives a degree in teacher education from an institution of higher learning, he or she receives a descriptive title of "professional." It is very easy to explain what a degree means, but perhaps the meaning of professionalism is not so clear cut. Is professional a title to be bestowed upon a person as something that is earned or has to be earned? If it has to be earned it must be con-

Ackerman, Humes Earn Assistantships

Harry Ackerman and Harry Humes, BSC graduates of last May, have been awarded assistantships for graduate work.

Ackerman has received his assistantship in English from the University of Kansas and will teach part-time while studying for a Master of Arts Degree. Humes' assistantship is from the University of North Carolina and is in the area of Fine Arts.

While students at BSC, both wrote poetry extensively for the Oymplan.

stantly guarded or else it may be lost in a world of rationalizers. We didn't do it because —

Awareness Not Enough

A degree could be analogized to being aware, professionalism to being involved. We need to be aware of the needs of the students, the profession and the impact or influence we have on other facets of education; but the awareness is not enough: just knowing does not create changes. Professionalism (involvement) means taking an active role in meeting the needs of the student and the profession.

We as faculty of future teachers should be encouraged by the challenges of the past (awareness). We should be led into action by the challenges of the present (involvement) and the challenges of the future should remind us of the great responsibility we have as present professionals to the young hopefuls who will be our future professionals.

Dr. Evabelle D. Valney
Associate Professor of
Special Education

My answer to your query, "What does the term 'Professionalism' mean as it applies to teaching?" may best be found within the pages of a mythical book entitled "Pedagogical Recipes" under the title Professional Salad

Select ingredients —

Integrity, loyalty, sincerity, and personality

Remove traces of —

backbiting, suspicion, bias and partiality

Measure —

flexibility, confidence, vigor, and assurance

Add —

courage, vision, insight, and endurance

Combine —

scholarliness, initiative, enthusiasm, and curiosity

To —

service, diplomacy, benevolence, and generosity

Dissolve —

empathy, kindness, love, and sympathy and faith, and honor, and humility

Garnish with —

deep respect and love for the Infinite

Toss and serve immediately

Note: (Serve portions generously).

Mr. Kenneth A. Roberts
Associate Professor
of Education

When I hear the term "Professionalism" there are three things which come to my mind: (1) Formal education; (2) Professional organizations and meetings; and (3) Current literature concerning your subject matter area.

Commencement

"Professionalism through formal education is applicable to everyone regardless of the degree or degrees they hold. If you have a Bachelor's degree, you should be working on your Master's. If you have a Master's degree, you should be working on your Doctor's. And if you have a Doctor's degree, you should be doing post-doctoral work or additional formal education to strengthen the areas in which you feel a need. A lot of people set their goals for one degree or another and when they have attained this goal, they quit. If we will just remember that when all of these degrees are granted, they are given at "Commencement" exercises.

Organizations

To maintain a high degree of "professionalism," a person must belong to professional organizations and should attend the meetings and conferences which are held by these organizations. The number of organizations and which organizations should be entirely at the discretion of the individual con-

cerned. A lot of people believe that if they belong to one professional organization, this is enough. Many people believe that their professional organizations should be only in their subject matter area, and not in the professional teaching organizations.

Merely belonging to an organization does not provide the "professionalism" that is necessary. Attendance at their meetings is required in order to meet people who are doing the same things that you are doing for an exchange of ideas...

Must Read

If a person is to gain "professionalism," he must keep current with the literature that is published which is applicable to his area of concentration... Some people have the idea that once they begin to teach that they are "experts" and have all the "know-how" to do the job they are doing. I firmly believe that a person must keep up to date in his field if he is going to maintain a high degree of competence and attain success.

"Professionalism" reminds me of the tourist who stopped and asked a country boy how far it was to Midtown, USA. The boy replied, "It is 24,996 miles one way and it is 4 miles the other way." — Which way would you go? I believe that many of us take the wrong route to "professionalism."

Dr. S. L. Toumey
Director of
Business Education

In response to your inquiry regarding an understanding of the term "Professionalism," I submit the following:

"Professionalism" is an attitude toward the particular endeavor in which you are engaged. It is the desire to perform in a manner which has as its reward the satisfaction of seeing a job well done. Probably more than any other single factor, an instructor's or a student's attitude toward the job determines what kind of teacher or student he will be. Tackle your particular assignment, become engrossed in your work, and you will perform in a professional manner.

"Professionalism" might be the proper adjective to use when one could say: "The most remarkable thing about the man is his ability to learn. He benefits from his mistakes. He is constantly changing for the better. He always grows."

Mr. James A. Witmer
Assistant Professor of History

The concept of professionalism requires personal acquisition of skills and attitudes in an ongoing manner. The professional is one who mixes and matches his talents and energies to the overall philosophy of the profession he represents. Some of the elements which might be included in "professionalism" are:

Pride — In the goals of the profession.

A sense of struggle and opportunity — To refine and enlarge the goals of the profession.

Unity — The recognition that more than individual effort is needed for ultimate success. In teaching, professionalism occurs when the teacher imparts a feeling for his discipline and the broad field of knowledge. Teaching is, in many respects, stimulation of the students responses to the factors of existence.

Mr. Richard Scherpereel
Chairman, Department of Art

Activity, involvement, self-discipline, sincerity, continuation of learning, growth, and pride are some of the marks of a professional person, regardless of his job.

Don't forget the All-College Picnic next Saturday, May 15.

MAROON & GOLD

VOL. XLIII

FRIDAY, MAY 7, 1965

NO. 23

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Spring Arts Festival Is Success; Chairman Offers Views, Comments

ED. NOTE: Following is a statement by the chairman of the Spring Arts Festival, Miss Susan Rusinko.

At the risk of sounding like a politician, I feel that Bloomsburg State College is participating in an important "mainstream" of emphasis on the arts, which exists on campuses throughout the country and which on a municipal and national level finds articulation in culture complexes like Lincoln Center in New York, the John F. Kennedy National Culture Center in Washington, and the famous arts centers in both Los Angeles and San Francisco. I think that I speak for the students and faculty of the Spring Arts Committee when I express a strong sense of satisfaction with the very solid core of students, faculty, and townspeople who attended the various events and who responded so warmly to those events.

Attendance and response would indicate that the art emphases of last week are becoming a natural part of the spring campus activity. Of particular satisfaction, to all who attended, were the excellent performances of students in the opening and closing events by the Bloomsburg Players and the Bloomsburg Choraleers.

I would like to take this opportunity to thank students and faculty who helped arrange the various events of the festival, and also the college newspaper, the local newspaper and the radio stations for the fine publicity coverage of the various programs.

Art, Through Lectures and Exhibitions; Provides Highlight of Arts Festival

by Jennifer Smith

Two high points of the 1965 Spring Arts Festival were those events concerned with painting — first of all, the exhibit of contemporary art in Waller Hall Lobby, and secondly, the two lectures delivered by Mr. Jack Bookbinder.

Mr. Bookbinder, in his presentation, pointed out the fact that contemporary painting, which is often non-objective, has been important in creating an appreciation of children's paintings as art rather than just uninhibited scribbling. He also explained that the artists' subjective approach in expressing what he sees, allows one to interpret ordinary things in an unusual way. However, according to Bookbinder, abstract painting, like realistic painting, is sometimes bad for basically the same reasons that realism occasionally fails to qualify as an artistic statement.

Anyone who wishes to put this artistic philosophy to a test may do so by examining the paintings on display in Waller Hall. Most of them are non-objective, yet they express their subject matter in an original way. A good example is "Monument and Bird," by Rudolph Baranik. It presents these two very common objects in a way that makes them far more interesting than if a realistic approach had been taken.

The exhibit also includes a number of still lifes, landscapes, and portraits. Looking at these, one can see the variety of approaches that the different artists have used in interpreting similar subjects. Elizabeth Old's still life entitled "Gray, Blue and Red" is simple in form and color, giving an almost stark effect. Another still life, "Chair and Flowers" by Lambort, is subdued in the same respects, and appears almost impressionistic.

Differences in style and inter-

Stirring 'Creation' Ends Arts Festival

by Luton Houtz

For those who took advantage of the last event of the Spring Arts Festival last Sunday afternoon were well rewarded with the excellent rendition of "The Creation" by the Bloomsburg Choraleers. Mr. Decker is to be congratulated for the effort which he and the choir members contributed toward this end. And the end was indeed worthy of the effort.

To be congratulated especially are the soloists: Mary Decker, soprano; Jay Braman, tenor; and Tim Hoffman, bass. Their solos, in the guise of the archangels, Gabriel,

Uriel and Raphael, respectively, composed the main portion of the work with the choraleers joining in for the choruses, of which the concluding choruses of Part I and Part II were exceedingly stirring. Mrs. Lois Sturgeon is to be complimented on her more than competent performance at the keyboard. She handled the difficult music of Hayden with an easy and effortless manner adding to the complete and professional overall performance.

Significant Performance It is significant that the 4th Annual Spring Arts Festival should have opened with a fine performance by students of BSC and then be concluded by a stirring performance of "The Creation," one of Hayden's greater works, rivaling "The Messiah" by Handel. Once again the Choraleers, Mr. Decker, the soloists and the organist are to be commended on their well-received contribution to the Festival.

Howard Nemerov Brings Poetry To Responsive Group

by Carole Murphy

Howard Nemerov, a contemporary poet with a style reminiscent of the off-beat generation, delighted his audience with humor and thought provoking witticisms. In an hour long reading of his own works Nemerov touched upon subjects ranging from the wonders of garbage dumps to the beauties of nature.

The obvious repulsion of the students' idea of attending poetry reciting was somewhat overcome by Mr. Nemerov's disarming personality, ironic humor, and melodious voice. Throughout his poems Mr. Nemerov injected personal philosophy which was universal in its appeal. His unique concept of life was illustrated by the versatility of his works in which mankind was portrayed as a creature of environmental adaptation. By using the style of free verse he broke the ties of poetic conformity which, although acceptable, would tend to limit varied forms of expression representative of the intellectual aspect of this form of art. His poems were both thought provoking and enjoyable.

Thought Portrayed

Within this framework of humorous interpretation lies the essence of symbolic thought. The audience may not have gone away with a deep understanding of poetry but a more enjoyable conception of a true art.

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Symbolism Runs Rampant In Film; "The Trial" Center of Controversy

by Howard V. Kearns

Orson Wells' screen interpretation of *The Trial* certainly succeeded in creating a nightmare world and a nightmare of confusion. It appeared that with the conclusion of this controversial film, the majority of BSC students were bewildered and besieged with anxiety. If Mr. Wells' purpose was to approach a state of pure unadulterated bafflement, he nearly succeeded.

It would be unjustified to call this film, based on Franz Kafka's award winning novel, a success or failure. As it may have stimulated thought and discussion, which in itself is good, it also lacked any unified gesture of appeal to the masses. A fundamental purpose of any film is to communicate and in this respect, *The Trial* fell far short of translating its own material.

If we were to attach any kind of label to this effort, we would have to call it "very symbolic." Symbolism is essential to any form of art, literature or speech but carried to the extreme, as in *The Trial*, it loses whatever natural effect might be desired. It seemed every movement and every spoken word had some symbolism attached and in a

movie, where action on the screen moves at a rapid pace, there is far too little time to consider and evaluate what connection a particular symbol might have in the overall synopsis. I think I could safely say, without any doubts, that Hollywood could produce something like twenty different films evolving from the underlying ideas which are contained and presented in *The Trial*.

Varied Interpretation

If it is translation you seek, we can offer a multitude of that. Call this movie a story of life; the eventual damnation of mankind; the short-comings of justice; the evils of conformity; the lack of free will and so on, and so forth. If it had a main theme, this writer could not definitely pin it down; any of these themes are significant enough to be representative of this film. Go on thinking, my friend, your guess is as good as mine!

The Trial, whether a success or failure, is a stimulating and controversial subject. It will not soon be forgotten and perhaps will extend that nightmare world into many a sleepless night. Whatever the consequence, it was a very different form of entertainment.

Successful Experiment In Creative Dance By YMCA Theatre Dance Co.

by Jan Feinster

Members of the Lincoln Square Y.M.C.A. Theatre Dance Company of New York City presented an experiment in modern dance in Carver on April 30. Entitled "Adventures in Choreography," the program featured various interpretations of life through the dance.

The "avant garde" numbers, choreographed by Merle Lister, were capably performed, but the more prominent interpretations were choreographed by Barrie Landauer and Rosalind Pierson. "Nocturnal," by Miss Pierson, featured Nancy Comstock and Strody Meekins in a moody social comment on the eternal struggle between man and woman. Miss Landauer, who is also an excellent dancer, demonstrated her choreographic creativity in "Song of the Three Sisters." This sequence, performed by Sally

Bowden, Nancy Comstock, and Miss Landauer in flowing Grecian costume, was an imaginative interpretation of moral values, with the three dancers representing faith, hope, and charity.

The performance culminated in an outstanding finale also choreographed by Miss Landauer. This fast-moving routine, "Fun and Games," was danced by Nancy Comstock, Sally Bowden, Barrie Landauer, Strody Meekins, and Roger Morris to the progressive jazz of Dave Brubeck.

Although it moved rather slowly at the outset, and the intervals between sequences were unprofessionally long, the program, especially the second portion, achieved its purpose. Through able dancing and unusual choreography, it presented an exciting and successful experiment in creativity.

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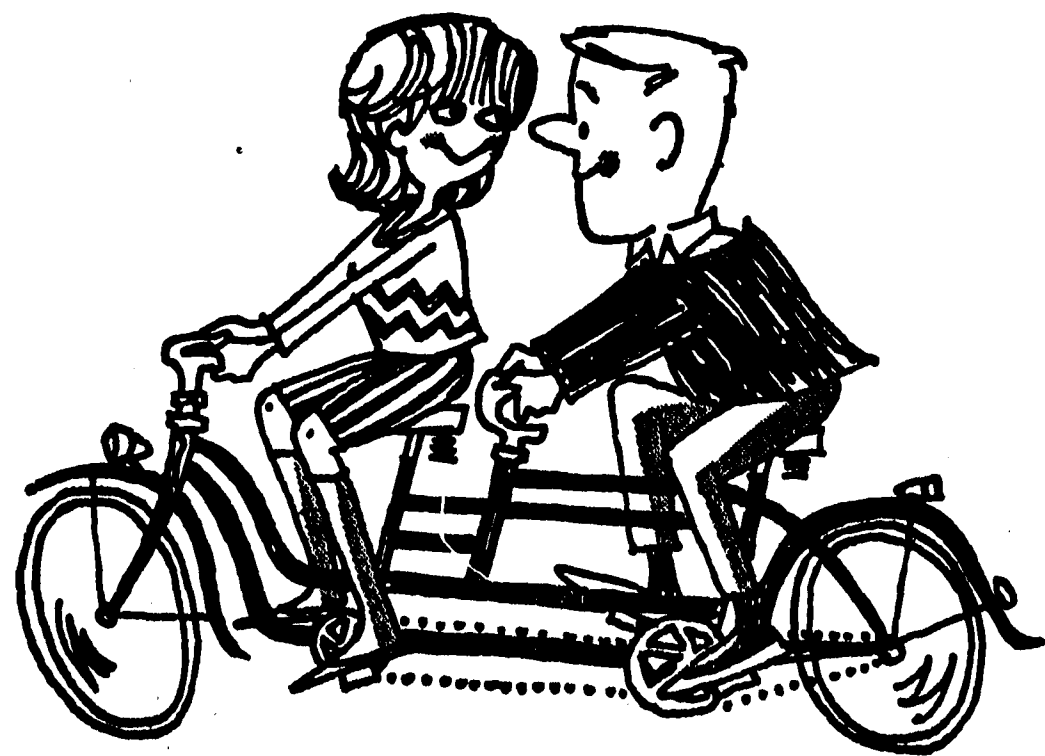
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Dean Announces Final Exam Dates of May 22-29

The final examination schedule has been compiled and released by Dean of Instruction, John A. Hoch. Final week will begin at 8 am Saturday, May 22, 1965 and end at noon Saturday, May 29, 1965. If a student has more than one exam scheduled at the same hour, he should arrange through his instructor for a make-up and a conflict period on Saturday, May 29, 1965. Seniors will follow this schedule as announced below.

Note: Section numbers appear in parenthesis

Saturday, May 22, 1965			
8:00-9:40	Eng. 101	English Composition I (1,2,5)	C 22
	Eng. 101	English Composition I (3,4)	B 10
	Eng. 102	Engl. Comp. II (1,2,4,5,6,12,13,15,16,19,20,21,24,29,30,32)	A 1
	Eng. 102	English Composition II (3,7,14)	C 33
	Eng. 102	English Composition II (8,11)	C 20
	Eng. 102	English Composition II (9,22,25,27)	F 6
	Eng. 102	English Composition II (10,17,18)	F 6
	Eng. 102	English Composition II (23,26,28,31)	C 8
10:00-11:40	Psy. 301	Educational Psychology	A 1
Monday, May 24, 1965			
8:00-9:40	Hist. 211	History of Civilization I	H 24
	Hist. 212	History of Civilization II	H 24
	Hist. 433	Renaissance and Reformation	C 21
	Bus. Ed. 202-1	Elementary Typewriting (1)	G 210
	Sp. Cor. 452	Anatomy of Speech and Hearing Mechanisms	D 22
	French 314	French Drama—1830 to the Present	D 24
	German 101	Elementary German I	D 23
	Spanish 382	Survey of Spanish-American Literature II	D 25
	Bus. Ed. 101	Introduction to Business Organization and Finance	A 1
10:00-11:40	Ed. 101	Introduction to Education	A 1
	Ed. 202	Methods and Materials in Elementary Science	F 6
	Ed. 301	Audio-Visual Education	H 24
	Bus. Ed. 202-2	Elementary Typewriting (2)	G 210
12:00-1:40	Hist. 223	Economic History of U.S.	C 8
	Soc. 351	Principles of Sociology	A 1
	Biol. 351	Microbiology	D 4
	Math. 211	Analytic Geometry	D 26
	Bus. Ed. 401	Clerical Practice and Office Machines	G 205
	Sp. Cor. 152	Voice and Diction	F 6
	Math. 122	Principles of Mathematics II	C 22
2:00-3:40	Ed. 321	Early Childhood Education	F 6
	Ed. 361	Problems of Secondary Education	H 24
	Psy. 201	General Psychology	A 1
	Bus. Ed. 333	Business Correspondence	G 210
4:00-5:40	Psy. 331	Mental Hygiene	B 10
	Art 201	Methods and Materials in Elementary Art	A 1
	Art 401	Painting	D 5
	Phys. 111	General Physics I	G 106
	Sp. Cor. 252	Speech Pathology	D 22
	German 210	Contemporary German Literature	D 23
	Bus. Ed. 241	Salesmanship	G 212
Tuesday, May 25, 1965			
8:00-9:40	Ed. 351	Teaching of English	B 10
	Ed. 355	Teaching of Social Studies	B 11
	Ed. 352	Teaching of Mathematics	C 20
	Ed. 353	Teaching of Secondary School Biology	B 12
	Bus. Ed. 321	Intermediate Accounting I	H 24
	Eng. 382	American Literature	C 21
	Eng. 393	Modern Drama	D 22
	Econ. 413	Money and Banking	F 6
	Chem. 111	Inorganic Chemistry I	C 22
	Bus. Ed. 351	Teaching of Business Education	G 205
10:00-11:40	Eng. 207	Survey of World Literature I	A 1
	Eng. 208	Survey of World Literature II	H 24
	Bus. Ed. 361	Problems of Business Education in the Secondary School	G 205
12:00-1:40	Hist. 231	History of Europe to 1815	C 21
	Hist. 232	History of Europe since 1815	C 8
	Hist. 423	Problems of U.S. History	C 20
	Math. 411	Advanced Calculus	D 28
	German 211	Survey of German Literature	D 24
	Sp. 314	Costume and Make-Up	H 2
	Bus. Ed. 322	Intermediate Accounting II	G 204
2:00-3:40	Ed. 371	Teaching of Reading in the Elementary Grades	F 6
	Ed. 374	Teaching of Reading in Academic Subjects	A 1
	Math. 111	College Algebra	D 28
	Span. 202	Intermediate Spanish II	D 23
	Bus. Ed. 221	Principles of Accounting	H 24
4:00-5:40	Ed. 411-1	Professional Practicum—Elementary	C 8
	Ed. 411-2	Professional Practicum—Secondary	F 6
	Phil. 211	Introduction to Philosophy	H 24
	Sp. Ed. 411	Professional Practicum (1,2)	D 22
	Bus. Ed. 222	Principles of Accounting	G 204
	Sp. 101	Fundamentals of Speech	A 1
	Sp. 103	Fundamentals of Speech	A 1
Wednesday, May 26, 1965			
8:00-9:40	Chem. 332	Organic Chemistry II	G 103
	Ed. 381	Seminar in Elementary Education	A 1
	Ed. 382	Seminar in Elementary Education	A 1
	Eng. 392	Advanced Composition	C 21
	Eng. 385	The American Novel	C 31
	French 211	Survey of French Literature	D 23
	Geog. 101	World Geography	H 24
	Geog. 356	Meteorology	G 104
	Math. 314	Integral Calculus	D 28
	Soc. 315	Racial and National Minority Groups	C 20
	Zool. 411	Embryology	G 102
10:00-11:40	Biol. 103	General Biology I	A 1
	Biol. 104	General Biology II	F 6
	Phys. 112	General Physics II	G 105
	Psy. 311	Child Growth and Development	H 24
	Sp. 325	Extempore Speech	D 22

Wednesday, May 26, 1965 (Continued)			
12:00-1:40	Ed. 354	Teaching of Secondary School Physical Science	G 106
	Eng. 388	Later American Prose	C 20
	For. Lg. 402	Methods and Materials of Foreign Language Teaching	H 24
	French 201	Intermediate French I	D 23
	French 202	Intermediate French II	F 6
	Music 431	Music of the Romantic Era	C 21
	Zool. 111	Zoology I	G 102
	Zool. 331	Vertebrate Physiology	D 4
2:00-3:40	Hist. 221	History of U.S. and Pa. I	H 24
	Hist. 222	History of U.S. and Pa. II	A 1
	Bus. Ed. 212-1	Elementary Shorthand (1)	G 214
	Bus. Ed. 212-2	Elementary Shorthand (2)	G 210
	Bus. Ed. 334	Business Mathematics—Advanced	G 205
4:00-5:40	Econ. 423	History of Economic Thought	G 104
	Eng. 355	Eighteenth Century Novel	C 40
	Geog. 357	Physical Geography	C 31
	He. 101	Hygiene	H 24
	Hist. 343	History of the Far East	C 21
	Biol. 312	Ecology	G 101
	Pol. Sci. 314	Political Parties and Elections	C 20
	Sp. Ed. 361	Problems in Special Education	D 28
	Sp. Cor. 351	Clinical Methods in Speech Correction	D 22
	Span. 385	Prose Fiction in Spanish America	D 23

Thursday, May 27, 1965			
8:00-9:40	Econ. 212	Principles of Economics II	A 1
	French 102	Elementary French II	D 23
	Geog. 223	Geography of U.S. and Pa.	H 24
	Geog. 233	Geography of Europe	F 6
	Hist. 323	History of Colonial America	C 20
	Phys. 315	Electronic and Solid State Physics	C 36
	Psy. 322	Mental Tests (Individuals)	D 22
	Zool. 242	Ornithology	C 24
10:00-11:40	Art 101	Introduction to Art	H 24
	Biol. 341	Genetics	D 4
	Math. 224	College Geometry	C 22
	Math. 312	Differential Equations	C 31
	Math. 101	Introduction to Music	A 1
	Music 201	Methods and Materials in Elementary Music	F 6
	Bus. Ed. 202-3	Elementary Typewriting (3)	G 210
	Bus. Ed. 341	Principles of Retailing	G 212
12:00-1:40	Eng. 402	History of the English Language	C 20
	French 313	French Culture and Civilization	D 24
	Geog. 453	Astronomy	G 104
	German 201	Intermediate German I	D 22
	German 202	Intermediate German II	D 28
	Hist. 244	History of Russia	C 21
	Spanish 101	Elementary Spanish I	D 23
	Spanish 102	Elementary Spanish II	D 25
	Bus. Ed. 312	Secretarial Practice	G 210
	Sp. Cor. 151	Speech Problems	H 24
2:00-3:40	Phys. 101	Basic Physical Science	H 24
	Pol. Sci. 211	U.S. Government	A 1
	Span. 210	Contemporary Spanish Literature	D 25
	Bus. Ed. 202-4	Elementary Typewriting (4)	G 210
4:00-5:40	Make-up or Conflicts		

Friday, May 28, 1965			
8:00-9:40	Chem. 222	Quantitative Analysis	G 103
	Econ. 211	Principles of Economics I	H 24
	French 417	French Lyric Poetry	D 23
	German 116	Elementary German II	D 25
	Math. 306	Introductory Statistics	D 28
	Phil. 321	Philosophy of Religion	F 6
	Psy. 421	Mental Tests (Group)	D 22
	Bus. Ed. 421	Cost Accounting	G 204
10:00-11:40	Eng. 211	British Writers I	A 1
	Math. 321	Modern Algebra	C 8
	Sp. 201	Advanced Speech	H 24
	Sp. Ed. 201	Education of Exceptional Children	F 6
12:00-1:40	Bot. 232	Field Botany	G 102
	Eng. 361	Ideas in Literature	C 20
	Geog. 316	Historical Geography	G 104
	German 253	Die Novelle (The German Short Story)	D 23
	Hist. 216	History of Latin America	C 21
	Math. 202	Statistics	D 28
	Phys. 321	Science in Modern Civilization	H 24
	Phys. 423	Introduction to Atomic Physics	G 105
	Bus. Ed. 376	Federal Tax Accounting	G 204
	Sp. Cor. 325	Auditory Training and Speech Reading	D 22
	Soc. 325	Comparative Non-Literate Cultures	C 31
2:00-3:40	Eng. 233	Shakespeare	B 10
	Math. 112	Trigonometry	A 1
	Math. 121	Principles of Mathematics I	H 24
	Math. 212	Differential Calculus	C 8
	Phys. Ed. 311	Methods and Materials in Health and Physical Education	F 6
	Pol. Sci. 323	Comparative Governments	C 20
	Soc. 331	Marriage and the Family	C 21
4:00-5:40	Art 304	Advanced Arts and Crafts	D 5
	Bot. 111	General Botany I	G 102
	Chem. 112	General Inorganic Chemistry	F 6
	Chem. 331	Organic Chemistry I	G 103
	Eng. 309	Children's Literature	H 24
	French 101	Elementary French I	D 24
	French 210	Contemporary French Literature I	D 25
	Span. 201	Intermediate Spanish I	D 23
	Sp. 315	History of the Theatre	H 2
	Bus. Ed. 332	Business Law II	A 1

Saturday, May 29, 1965			
8:00-9:40	Make-up or Conflicts		
10:00-11:40	Make-up or Conflicts		

The following FINAL EXAMINATIONS are to be by appointment:
 N. Ed. 310 Modern Communicable Diseases
 N. Ed. 309 Community Health I
 Sp. Cor. 352 Speech Clinic I
 Sp. Cor. 353 Speech Clinic II

NOTE: Make-up tests, due to conflicts, may be scheduled from 4:00-5:40 on Thursday, May 27 and from 8:00-9:40; 10:00-11:40 on Saturday, May 29.

Dean Hoch States Policy On Coming Academic Issues

Concerning the scheduling of final examinations Dean Hoch has announced:

"It is impossible, with present facilities, including the installation of data processing, to prepare a master schedule in which some students will not have three examinations in one day. Final examinations, which have formerly been administered on seven days, have been compressed into five days or twenty-four testing periods, thus making the problem more acute than in the past. Thus, students must take all finals when they are scheduled unless four are scheduled for the same day."

With regard to advanced scheduling, Dean Hoch reminds the student body that they will be picking up their course cards for the Spring Semester, 1966, when they pre-register this month. Essentially this means that students will have their unofficial schedule nearly eight months before the start of the second semester of next year.

Dean Hoch also stressed that students on academic probation will be permitted to preschedule and pay their activities fees on May 21-22. In the event that a student is dropped for academic reasons, the fifty dollars activities fees will be refunded.

Students who are not planning to return to BSC next fall should contact Dean of Instruction's office before leaving school this month.

Car Permit Rule Remains Same

Dean Hunsinger has issued the following statement concerning car permits:

"The College will continue to grant special car permits, as it has in the past, for the weekends of Big Name Entertainment and other special events. However, only such legitimate reasons will be honored in the granting of car permits. Application for the special permits may be made in either the Dean of Women's or Dean of Men's Office.

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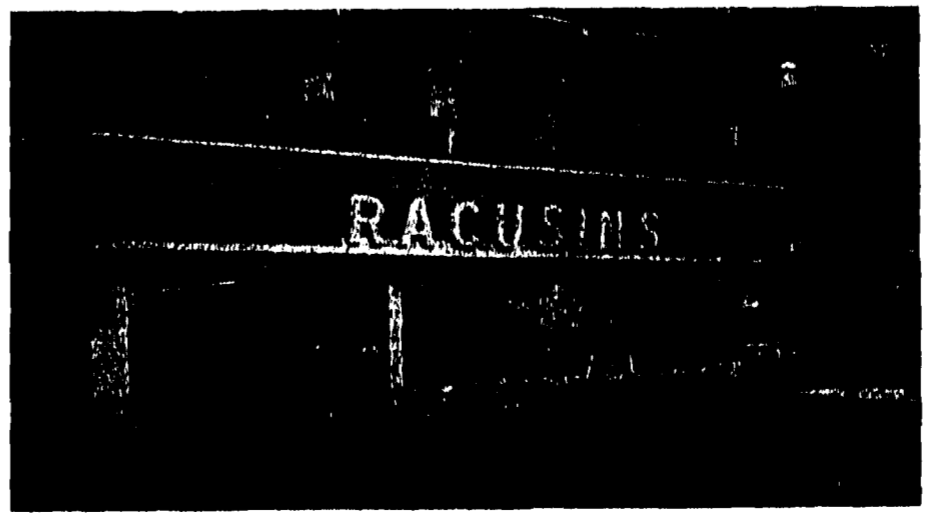
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Photo by Sizoo

Wayne Thomas wins 440, 10 yards in front of Millersville. Others running for BSC are Reifinger, Connor, and Robinson.

The Bloomsburg State College track team defeated the Warriors from East Stroudsburg by a score of 99½ to 44½.

Joe Figliolino, Jan Prosseda, and Otis Johnson led the Husky team, each winning two events, as the team walked off with 15 of the 17 events.

Johnson in Broad Jump

Figliolino won both the 90-yard and the 192-yard dashes. Prosseda won both the mile and two-mile events with winning times of 4:36.4 and 9:58.4 respectively. Otis Johnson won the broad jump with a leap of 21 feet. He also jumped 42 feet 2.5 inches to win the triple jump.

Other Winners

Other individual winners for the Huskies were: John Zarski, in the shot put; Clemm; in the high hurdles; Shymansky, pole vault; Montgomery in the high jump; and Fowles, discus.

Irwin Zablocky placed first in the half mile with a time of 2:03.4 and second in both the mile and two-mile runs.

Relay Team Ties

The Husky 440-yard relay team composed of Figliolino, Derr, Johnson, and Sweitzer tied the East Stroudsburg team. The mile relay team of Stoicheff, Rapp, Reifinger, and Thomas won this event in 3:35.5.

The Warriors won the 440-yard dash as Bloomsburg's Reifinger placed third.

Millersville Defeated

On a warm, windy Friday afternoon at Central-Columbia field, the BSC track team opened their home season by defeating Millersville State. The Huskies won an easy victory for the second triumph in their first three meets this spring. In the 16 events the BSC track-

men took 13 first, 7 second, and 7 third place finishes for a total of 98 points against 41 for Millersville.

The Husky 440 relay team of Stoicheff, Johnson, Derr and Figliolino opened the meet with a winning time of 47.2. Stoicheff and Figliolino also combined for first and second place finishes in both the 100 and 220-yard dashes. Stoicheff won the 100 with a time of 10.3 and Figliolino the 220 with 22.4.

As to be expected, BSC's champion distance runner, Jan Prosseda, took the mile and two mile events, with teammate Irwin Zablocky finishing second in both. With the long track of the Central field, the times were not as good as usual.

In a new event this year, the 330, Jim Young took a second while Wayne Thomas copped the 440 with a time of 57.1. The only Husky to place in the 880 was Irwin Zablocky, who took a third, two seconds off the winning time.

Field Events

In the field events, Otis Johnson had a good day, winning both the long jump and the triple jump and finishing third in the high jump, which was won by Husky John Montgomery with a leap of 6'2".

In both the shot put and pole vault events, the Huskies managed to capture all three places. Zarski won the shot with a toss of 42'3" with Cromwell and Fowles close behind. Wayes won the pole vault with a jump of 11' with Joe Figliolino placing in his fourth event taking second and Shymansky third. Tom Fowles won the discus. Shershin, in the javelin, placed third.

Strong Relay Teams

In the last track event of the day Huskies Stoicheff, Rapp, Reifinger, and Thomas won the mile relay with a time of 3:50.5.

B'Ball Team Splits T-Bill With LH

On Saturday the Huskies with Coach Mentzer journeyed to Lock Haven, where they split a twinbill.

John Gara drove in two runs with two hits, as Bill Hunter pitched 3-hit ball and won, 3-0.

Gara Big Gun with Bat

Gara's single in the first inning scored Steve Bylik, who led off with a single and stole second. In the fourth, following a walk to Ray Emma, Gara tripled for his second hit of the game.

In the sixth inning, Gara turned defensive hero with a fine catch to preserve Hunter's shut-out.

Lose Second Game 5-2

In the second part of the twinbill, Husky starter Rolly Boyle was tagged for 4 runs, two earned in the first. John Whitelock then relieved and was effective until serving up a home run to Klinger.

Record Now 10-2

The Huskies scored two in the fifth on a single by Harvey, 3 walks and a sacrifice fly, by Gara.

The split of the two games left the BSC team with a 9-1 PSCAC record and 10-2 overall.

The Husky sprint team of Stoicheff, Johnson, Thomas, and Figliolino led all the way as they walked off with a 44.7 victory. Stoicheff, Rapp, Reifinger, and Thomas ran a 3:31.1 mile relay as they finished first in this event.

BSC at Cedar Cliff

Bloomsburg State College athletes won four of five college events last Saturday at the Cedar Cliff Relays at Camp Hill.

Win 4 of 5 Events

The Huskies were victorious in the mile run, mile relay, two-mile relay, and 440-relay events. The only event that the team didn't win was the 880 yard relay. The team was disqualified in this event for passing the baton out of the zone. Millersville State College won this event.

Prosseda Sets Record

Jan Prosseda set a new record in the mile as he clipped 5.6 seconds off the old record (which he had previously established) by running this event in 4:22.8. Irwin Zablocky placed fourth in this race.

Other state colleges competing in the college events included Millersville, East Stroudsburg, and Lock Haven.

Spring Football In Full Swing; Houk Building For '65 Season

Thirty-eight varsity football candidates have reported to the first of a three-week Spring practice session at Bloomsburg State College. Approximately ten other candidates were unable to report due to being involved in Spring sports or other commitments.

Intra-Squad Game May 15

Since construction is taking place on the campus field, the practice sessions are being held on the site of the former Bloomsburg Country Club. Practice sessions are held from 4:00 to 5:00 p.m. daily and from 1:30 to 3:30 p.m. on Saturday's. On the final day, May 15, an intersquad game between the Maroon and the White Teams will be held. Coach Russ Houk is looking for a suitable site where this intersquad game can be played.

Quarterback Prospects

Four key seniors from last year's squad have been lost by graduation. They are: guard, Lou Ciocca; quarterback, Bob Kurzinski; tackle, Neil Mercado; halfback, Richard Boer-

ner. Houk and his assistant coaches, Bob Davenport and Ron Novak, indicate they have two outstanding quarterback prospects in Richard Lichtel, Shamokin, and John Farrelly, West Mifflin.

Gerst and Tucker To Help

The coaches are looking for a running mate for freshman break-away runner, Joe Gerst, Danville. The end situation has improved as Bob Tucker, a transfer student, Hazleton, will be eligible, in addition to several other prospects.

The interior line will be bolstered by Bill Mould, Spring Grove, and Bill Herrold, Paxinos. Another outstanding freshman lineman, Bob Surridge, Kingston, is playing freshman baseball.

Houk's Physical Fitness

Since Houk was appointed as head coach last year, he has been emphasizing the necessity of the players being in top physical condition, and definitely approves an athlete participating in several sports.

Frosh Ball Looks Promising

Over fifty potential football players have been accepted by admissions at Bloomsburg State College for enrollment in the Fall, indicating that the prospect for future football teams at Bloomsburg looks good.

The next issue of the MAROON & GOLD will be published Friday, May 14. Deadline for all news will be Monday, May 10 at 4:00 pm.

have beaten the Huskies this year, and that was by a score of 11½-6½.

Bloom Low Medalist

Bill Bloom was low medalist with a 75 and Ray Hebert wasn't far behind with a 76. George Miller made a good showing by beating Phil Radensky 3-0, and Jack Vasil defeated his man by a score of 2½-½. The other three point victories were scored by John Owansowski when he defeated George Hanks and Ray Hebert defeated Fred Ettline.

BSC Golfers Win; Record Now 3-1

Bloom's stickmen boosted their record to 2-1 when they downed Mansfield State College, Tuesday, April 27, by a score of 13½-4½. This triumph was produced on the Huskies' home course, the Briar Heights Golf Course.

Miller Shoots 78

George Miller, BSC's captain, shot a 78 to win over John McNancy. Also, Lee Ropelewski was defeated by Bloom's Jack Vasil with a score of 2½-1½. The other Husky winners defeated their opponents by a 3-0 score. They were Ray Hebert over Bob Berry, and Phil Haile over Dale Smith.

The other BSC stickmen shot close games. Bill Bloom and John Owansowski both lost by a score of 2-1.

BSC Over Shippensburg

The third victory of the year was recorded by the Huskies' stickmen when they downed the Raiders. Shippensburg State College was forced to bow to a 14½-3 1/3 score. This is a feather in the golf hats of BSC for the Red Raiders, up until this time, were the only team to

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There will be a male Student vs. Faculty softball game at the 1965 All College Picnic which will be held at Rolling Green Park, Saturday, May 15. The game will get underway at approximately 2:00 p.m. If you would like to participate, turn in your name and post office box number to Tom Diehl, Box 1065, and further information will be given to you.

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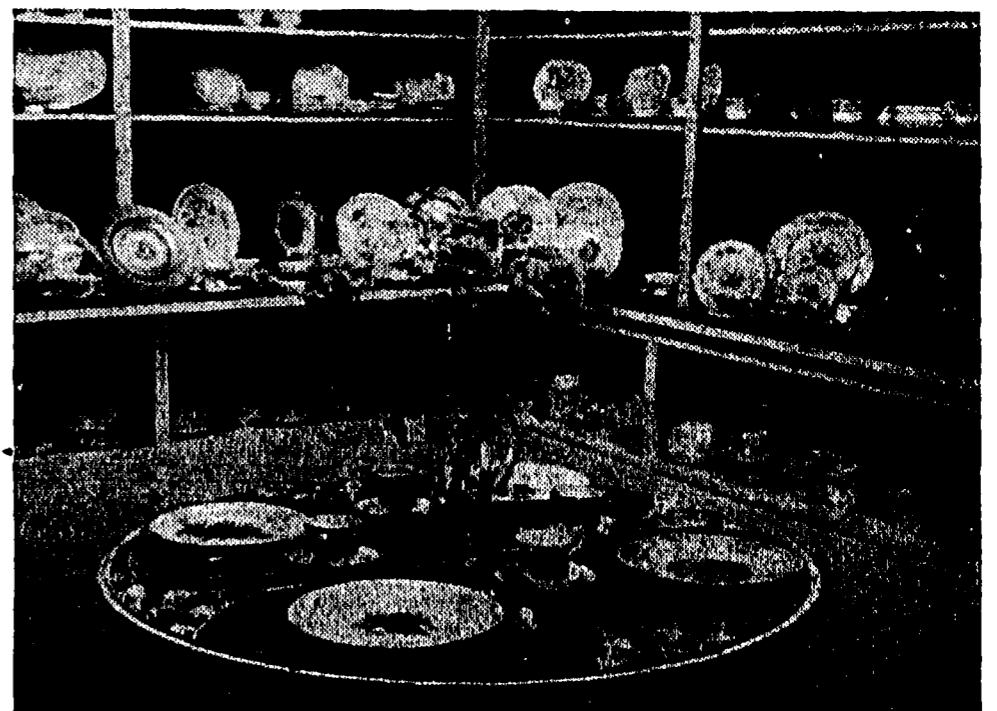
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from the ... SIDELINES

by Irwin Zablocky

Our baseball team is in the spotlight throughout the state. They have a 9-1 league average and going strong.

The biggest assets to the team are our strong hitters and good pitchers. We have five players, Ron Kirk, Roy Bower, Ray Emma, John Gara, and Steve Bilyk, who have a .350 plus batting average. Kirk and Bower have over a .500!

Leading our pitchers is "By" Hopkins with a 4-0 record and a 1.31 earned run average. Rolley Boyle is 3-1 while Bill Hunter is 3-0 with a 0.80 E.R.A.

Geno Kovalchick has 12 R.B.I.'s, Gara—15, Bower—6, and Emma—5. These R.B.I.'s are the main reason for winning the games up to now.

The "Lindsmen" (Morning Press) have been doing an excellent job with the exception of a loss to Shipensburg. Miller and Vasil are both undefeated in league play. With their 3-1 record Coach Dietterick feels the boys have greatly improved since last year and should do well at the states on May 10th.

The Tennis Team has improved since last year, led by Skip Rishel from Danville. Our team has at least scored in the matches—something that was rare last year. Other standouts include Bill Gehring, Rip Van Winkle, and Chuck Wilson.

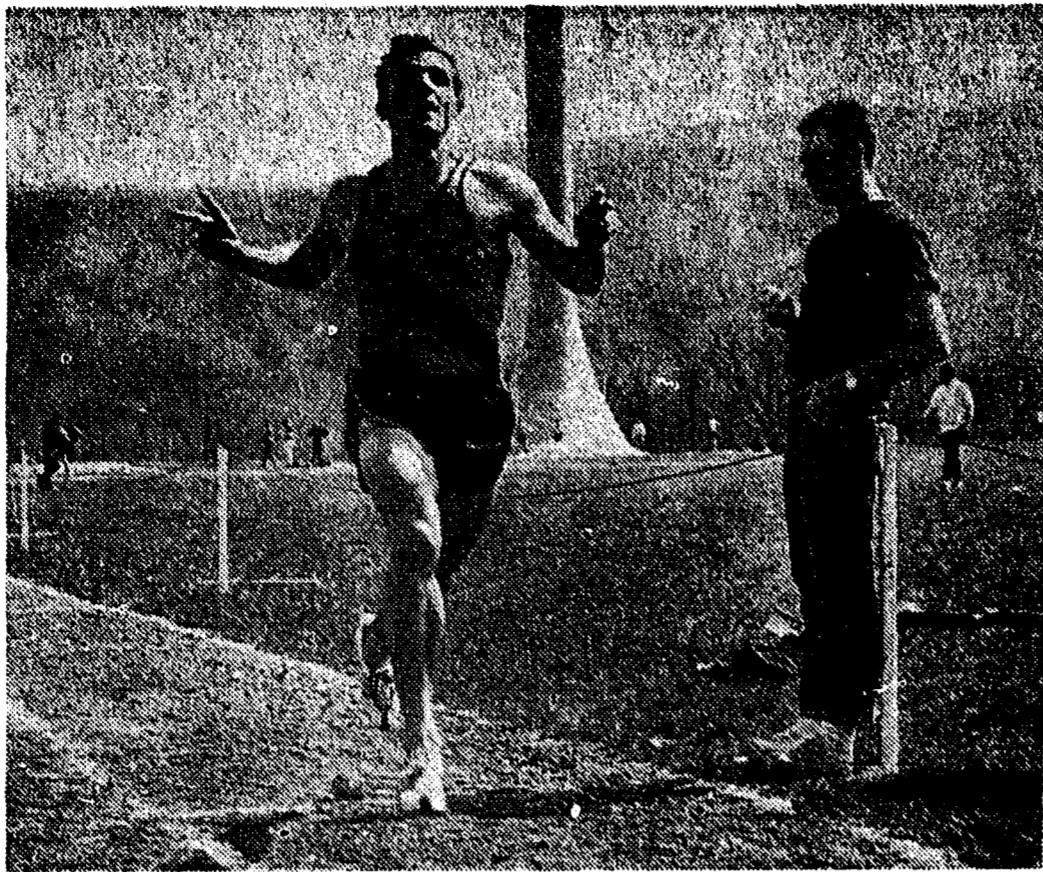
The Track Team has come on strong after its first loss to West Chester. We defeated Stroudsburg 100½-44½ and downed the strong Millersville team 98-47. Our team has all around strength and quite a bit of depth.

Leading the sprinters are Joe Figliolino and Fred Stoicheff while Jim Derr, Wayne Thomas, and Otis Johnson add the winning combination in the relays.

In the distances Jan Prosseda has been burning up the track and many records at the same time. Fred Rapp, Jim Reifinger, and Jerry Robinson are other winning middle distance men.

Our hurdlers, Paul Clemm and Jim Young have been winning consistently.

The field events men are strong with shot putters John Zarski, and Ken Cromwell, Jim Shymanski and Charlie Wayes pole vault, Montgomery and Johnson high jump, Tom Sweitzer broad jumps, and Gene Shershen throws the javelin and Tom Fowles has been winning consistently with the discus.



Jan Prosseda finishing first against Millersville in mile run. Trainer Bill Howells holds tape for winner.

BSC's Literary Magazine Reflects Real Thinking On Part Of Authors

by Priscilla Greco

For those who feel that BSC is only a small college with small ideas whose students are produced from one mold and who seem to say the same things and react in the same way to everything that happens, my recommendation is that they read the new edition of *The Olympian*, BSC's own literary magazine. This year's edition contains myriad of literature which reflect real thinking on the part of the student authors.

Concerning the writing contained therein, it ranges from the inevitable love poetry to sound comments on society, great works of literature and critical thought about them, the bomb, humorous poetry and some stirring, thought-provoking prose. It is a quarter well spent and provides some chuckles, especially in the form of the humorous poem "A Centaur of Sorts" by guest poet and alumnus Harold Ackerman; some timely information in the form of Jennifer Smith's discussion of folk music and the protest song; chills in "The

Dissection" which tells of students who actually do what many students only furtively dream about; and some intelligent comments on Shakespeare, Tolstoy, Flaubert, Updike, and Kafka.

Choosing the best piece of writing would be difficult and highly unfair since so much of the contents are excellent. However, I must state that Kathleen McLaughlin's prose piece "The Wall" is an intriguing treatment of incommunicability and introversion. Also, Sue Nephew's poem "Just a Girl" has real meaning for all who play at being the intellectual. Charles Benner's "One Quiet Afternoon" gives a bird's eye view of a funeral and denotes the pointlessness of the ceremony, a timely subject a la Mitford's American Way of Death.

A Student Effort

The innovation of the addition of artwork is one which should be followed by Randy Romig's successor as editor. The paintings add much and display just one more area of talent on the students' part. On a whole, the magazine represents a student effort which should be lauded and encouraged. The only sad part is that there are not enough similar contributions to fill three such volumes.

Tennessee William's "Summer and Smoke" will be presented by the Cap and Dagger of Bucknell University at their University Theater on May 6, 7, 8, and June 5. A matinee performance at 2:15 will be given May 8. All other shows start at 8:30 p.m. and there will be \$1.50 admission charge. The matinee will cost \$1.00.

Tickets may be obtained by phone after 7:00 pm, 524-1235, or by writing to Cap and Dagger, Bucknell University, Lewisburg, Pennsylvania. They are also obtainable at the Bucknell Bookstore.

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Office Lists Campus Interviews

May 10, 1965	9:00 A.M.	Northumberland, Pennsylvania	Special Ed.
May 10, 1965	10:00 A.M.	Haddonfield, New Jersey	Secondary
May 10, 1965	2:00 P.M.	Robeson, Pennsylvania	Business Ed.
May 11, 1965	2:00 P.M.	Whitney Point, New York	Elementary; Special Ed.
May 12, 1965	10:00 A.M.	Rome, Pennsylvania	Secondary; Elementary; Coaching
May 12, 1965	11:00 A.M.	Millersburg, Pennsylvania	Elementary; Special Ed.
May 19, 1965	11:00 A.M.	Wayne, New Jersey	Elementary; Secondary; Special Ed.

Structure Of Carver Noted During Arts Festival Lecture Of Weales

by Howard V. Kearns

I doubt if anyone ever realized that Carver Auditorium is an architectural freak. This most astounding discovery unfolded itself to the accompaniment of Gerald Weales, who was delivering a lecture on subjects other than our own Carver. Did you ever take note of the seating arrangement in Carver Auditorium? The rows of seats on the left side of the auditorium are placed in the following sequence: a row of four seats, followed by two rows of five, which leads into consecutive rows of eight unless there happens to be a support column which limits seating capacity to seven.

Now the right side of the auditorium is a different story. Here we find a row of four, followed by two rows of five and one of six. Then we advance into rows of seven with support columns limiting occasional rows to six. Sandwiched in between this lack of architectural balance, we have a middle section containing rows of that ghastly number—thirteen.

Air Pollution

The window placement in Carver lends itself to an equal amount of confusion. The left side of the auditorium is blessed with five equally spaced portals while the right side boasts of six. Across the back we find four windows. Do you realize that there are more seats on the left side of the auditorium as opposed to the right, yet there are fewer windows! We must conclude that the majority has very poor ventilation.

An Audience Lost!

Now, to continue, nine columns support the balcony and there are a total of thirty light fixtures on the ceiling. At the time of these awesome discoveries, approximately one hundred and twenty-five people were seated in Carver. Oh, yes, there was that one hundred and twenty-sixth person present. He was delivering a lecture on "Arthur Miller And The Name Game." I'm sure he had a lot to say. I wonder if I was the only one to notice all those faults with Carver?

Wanted: Ugliest Man On Campus

The Pledge Class of Xi Lambda Chapter of Alpha Phi Omega is sponsoring a contest to find the "Ugliest Man on Campus." The honor of being crowned U.M.O.C. is actually awarded to the most popular male on campus.

Voting

Each contestant must be sponsored by an organization on campus. Voting will be conducted on Wednesday, May 12, to Friday, May 14, inclusive, by the men of Alpha Phi Omega outside of the Husky Lounge. Each candidate's name, picture, and sponsoring organization will be displayed.

Under each picture will be a glass jar for votes. Students may vote for the candidate of their choice by placing coins in the jar of their choice. A penny will constitute one vote. Any student may vote as often as he desires. Every day the results of the voting will be posted.

Announce Winner

The winning candidate will be announced at the All-College Picnic on May 15 at which time he will be awarded an "Ugliest Man on Campus" mug which will be decorated appropriately.


Only 22 more days to graduation, seniors.

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