



MAROON & GOLD

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CAMPUS NEWS AND VIEWS

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Bloomsburg State College, Bloomsburg, Pa. — Friday, April 9, 1965

Number 20



L. to R.: Celie Flaherty, Dan Guydish, Gil Gockley, Alan Bartlett, and Sally Reagan. Photo by Sizael

Announces Newly Elected Officers Community Government Association

Last week five members of the Community Government Association were elected by the students of BSC to serve as officers of that group for the academic year 1965-1966.

President

To serve in the office of president, the students chose Gil Gockley, who is currently serving as vice president of the student association. Gil is an elementary major from Lancaster, Pa., and has been active in student politics since his freshman year.

Vice President

Danny Guydish, who is currently the president of the Sophomore Class, will assume the office of vice president of CGA in September. Danny, who resides in West Hazleton, Pa., is majoring in secondary history and government and has also been active in student government.

Alan Bartlett, an elementary major from Honesdale, Pa., will serve as treasurer of the Council. Alan belongs to the Gamma Theta Upsilon fraternity and the English Club, and serves on the Dining Room Committee and the Election Board of the CGA.

The voters elected Sally Reagan, a secondary Spanish major from Harrisburg to fill the office of recording secretary. Sally's activities include serving on the Social Recreation Committee of CGA and as secretary of the Sophomore Class.

Corresponding Secretary

The office of corresponding secretary for the CGA was won by Celie Flaherty, a secondary English major from Shenandoah, Pa. Celie has served on the Hospitality Committee, the Fire Committee, and as a Proctor. She also belongs to the English Club and the Women's Service Society.

Fourth Annual Spring Arts Festival Offers Varied Schedule To Students

The Fourth Annual Spring Arts Festival at Bloomsburg State College will be held from Thursday, April 22nd, through Sunday, May 2nd, 1965. Miss Susan Rusinko, Faculty Chairman, of the Spring Arts Committee, has released the following schedule for the week's activities.

All events will be held in Carver Auditorium and are open to the public. There will be no charge for admission to any of the activities.

April 22, 23, 24

The events will get under way with the Bloomsburg Players presenting John Patrick's Pulitzer Prize winning comedy "The Teahouse of the August Moon." It is the story of the army of occupation teaching democracy in a remote town in Okinawa.

April 26

On Monday, April 26th, there will be an art lecture "The Roots of Modern Art" by Jack Bookbinder, Director, Division of Art Education, School District of Philadelphia, at 8:15 pm. Mr. Bookbinder will speak again at the assembly on Tuesday at 2 pm on "The Art of This World." He will present an integrated program using slides, narration, and music.

April 27

At 8:15 Tuesday evening, Howard Nemerov, Award Winning Author from Bennington College (Vt.), will present a reading of his poetry, with commentary. He is distinguished as a poet, novelist, and literary critic.

April 28

A drama lecture will take place Wednesday evening, at 8:15, with Gerald Weales, eminent scholar of drama and editor, writer and fac-

ulty member of the University of Pennsylvania, presenting "Arthur Miller and the Name Game."

April 29

At the Thursday Assembly there will be a concert by Earle Spicer, ballad recitalist of songs from Elizabethan times to the present. That evening at 8:15, the Orson Welles Production film adaptation of Franz Kafka's novel, "The Trial," will be shown.

April 30

Friday, April 30th, at 8:15 p.m. brings dancing to the stage of Carver Auditorium, with "Adventures in Choreography" being presented by Merle Lister, Barrie Landauer, Rosalind Pierson and company, sponsored by the Lincoln Square YMCA Theatre, New York City.

May 1

Music will be the toast of the hour Saturday evening, May 1st, at 8:15 p.m. with the Esterhazy Orchestra, a musical group dedicated to the masterpiece of the Eighteenth and early Nineteenth Century, playing a program of Spring music for Chamber Orchestra. The Orchestra, conducted by David Blum, is making its debut tour of the United States.

May 2

The Festival will come to a close Sunday, May 2nd, 3 p.m., with "Hayden's Creation" by the Bloomsburg Choraleers, under the direction of William Decker, of the Music Department.

Throughout the Festival there will be an Exhibition of Paintings in the Lobby of Waller Hall by prominent artists from the collection of the Living Arts Foundation of New York City.

Players Staging Of 'The Teahouse' To Open Festival

"The Teahouse of the August Moon" presented by the Bloomsburg Players on April 22, 23, and 24 will officially open the Fourth Annual Spring Arts Festival. The original novel by Vern Sneider is more or less a close picture of real life as observed by Sneider, who is himself not beyond comparison with his character of Capt. Fisby.

The Bloomsburg Players presentation of John Patrick's adaptation of Sneider's novel features Henry Fetterman, Sakini; Albert Roger, Sgt. Gregovich; Howard Kearns, Col. Purdy III; Larry Remley, Capt. Fisby; Martie Siemson, Old Woman; Alberta Harabin, Old Woman's Daughter; Jim Edwards, Ancient Man; Terry Moody, Mr. Sumata; Larry Gerber, Mr. Seiko; David Wenner, Mr. Oshira; Jim Walter, Mr. Omura; Jim Worth, Mr. Keora; Ann Shepherd, Miss Higa Jiga; Barbara Shore, Lotus Blossom; and Tom Curtis, Capt. McLean.

Director

Mr. Michael McHalé of the BSC Speech Department is the director. Mr. Robert Richey and Miss Amy Short are handling the set construction and business details for the production.

Awards

Some notes on the original Broadway production of "Teahouse" include a clean sweep of every prize for theatrical excellence. It captured The Pulitzer Prize, The Donaldson Prize, The Aegis Theatre Club Award, N. Y. Drama Critics Award, The Theatre Club Award, and The American Theatre Wing's Antoinette Perry Award.

Synopsis

This comedy that has sometimes been called a modernized "Mme. Butterfly" or "The Mikado" without music, is centered on the struggle of a well-meaning but bumbling American Army captain to administer a little village of Okinawa soon after its conquest by U.S. forces.

Aiming to instill democratic ideals and bring prosperity to the villagers, and armed with rigid directives for the job, the amiable captain finds himself frustrated by a native Okinawan assigned to be his interpreter. But with impish shrewdness, Sakini helps the abashed captain realize that Americans in the East may have something to learn.

Now that man has learned to move faster than sound, women are at a distinct disadvantage.

BSC Faculty Member Given Grant To Study In Yukon For 10 Weeks

Dr. W. Bradford Sterling, associate professor of geography at BSC, has been awarded a grant to do field research in meteorology, glaciology, and other earth sciences. The grant is one of six offered to full-time college teachers to give them an opportunity to work in the field under trained research scientists. The professors will then be able to teach from actual experience and not from the textbook only.

The grant is sponsored by The Arctic Institute of North America and The American Geographical Society, and covers a period of ten weeks starting on the ice field on June 15.

Location

The base camp for the project is

BSC Hosts Conference: Southeast Asia Discussed

"Southeast Asia in Perspective" is the subject being explored today in a conference of high school teachers, BSC social studies faculty and students, and guest lecturers.

The program will consist of six lectures, which will cover most aspects of Southeast Asia, including the religions, historical factors, and cultures involved.

Invited To Attend

All sophomores, juniors, and seniors in the fields of secondary social studies and history and government are expected to attend all sessions according to an announce-

ment by Dr. John J. Serff, chairman of the Social Studies Department. Dr. Serff stressed, however, that all BSC students and faculty are invited to attend.

"Buddhism"

Wilbur W. Hitchcock, of the U.S. Foreign Service Institute of the Department of State, will discuss "Some Aspects of Buddhism in Southeast Asia" at 9:30 in Room 22, Science Hall. Mr. Hitchcock has degrees in Education and Political Science from the University of Pennsylvania and has done graduate work at Cornell University. He has worked in Korea, Liberia, Sierra Leone, Laos, Viet Nam, Thailand, and other Asian and African countries in military and civilian positions.

"Contemporary Asia"

Milton E. Osborne, of the Southeast Asia Program of Cornell University will relate the "Historical Factors Operating Upon Contemporary Southeast Asia Problems" in a session at 9:30 in Room 8, Science Hall. Mr. Osborne graduated with honors in History from the University of Sydney, taught at that institution and is currently a fellow at Cornell University. He has been associated with the Australian Diplomatic Service in Cambodia.

"Family Structure"

George M. Guthrie, of the Department of Psychology, Pennsylvania State University, will lecture on the "Family Structure and Philippine Society" before the entire group at 11:00 in Carver Auditorium. Mr. Guthrie has his Ph.D. from the University of Minnesota. He was a Fulbright Scholar to the Philippines and his numerous papers have been published in leading psychology journals.

"Laos"

Following a luncheon in the College Commons, Mr. Hitchcock will present "Background to Laos" at 2:00 in Room 22, Science Hall. At the same time Mr. Osborne will discuss "Southeast Asia Leadership Viewed in Historical Terms" in Room 8, Science Hall.

"Culture"

The conference will conclude with an address by Rober Van Niel, entitled "Southeast Asian Culture, Past and Present," at 3:30 in Carver Auditorium. Dr. Van Niel received his Ph.D. from Cornell University and is currently Professor of Far Eastern History in the Department of History at Russell Sage College. He will join the faculty of the University of Hawaii this summer.

Townesmen Back; Perform At BSC

The Townesmen, a folk singing group, will present a concert tonight in Centennial Gym from 8:30 to 10:00 p.m. There is no admission charge for the event, which is being sponsored by CGA. The seating is blankets on the Gym floor and bleachers. Casual dress, such as slacks and shorts, is permitted.

Members

The Townesmen are not new to BSC, having performed here before in assembly and Husky Lounge. Two members of the group are currently attending BSC: Kevin Weaver, a senior from Willow Grove, and Gordon Reed, who is student teaching. Another of the Townesmen, Roy Kashimba, is a graduate of BSC and is presently teaching in Allentown. The fourth member, Jim Reed, is on the staff of an Allentown newspaper.

Material

The material performed by the Townesmen ranges from traditional to humorous, including some songs which they have written themselves. Their repertoire includes examples such as "Wabash Cannonball," which is lightly serious, "Take Her Out of Pity," a traditional number, and "Jump Back, Rabbit," a favorite at BSC and also a Townesmen original.

Medium — Folk Music

The group has chosen folk music as their medium, since this area is the interest of the whole group. They also find that they prefer to sing on the level of folk music. The Townesmen have previously appeared at the Cellar Door in Allentown, the Hollywood Inn, Baltimore, at Muhlenberg College, and the Penn State Hazleton Campus. They have also cut an album, not yet released for want of a label.

Team Evaluates Graduate School

An evaluation team representing the Department of Public Instruction of Pennsylvania visited BSC this week. The purpose of the visit was to evaluate the graduate programs in Business Education, Elementary Education, Special Education, and Speech Correction and to assess Bloomsburg State College's ability to offer a graduate program in biology.

The team was composed of leaders in the field of higher education throughout the state in the areas in which graduate programs are offered at BSC. The Chairman of the group was Dr. Franklin A. Miller, Professor of Education and head of the Department of Educational Services at Pennsylvania State University.

BSC Cheating Brought To Attention; Gestapo Techniques Not A Solution

by Sharon Avery

EDS. NOTE: The suggestion on cheating in the issue of April 2, was not meant to be taken seriously, but was meant only to illustrate a point: that the student body is not completely apathetic to what happens on the BSC campus. We have accomplished our purpose as is illustrated by the following guest editorial and also in the three Letters to the Editor on this page. We welcome such interest and would like to see more of it.

Do we want a school of informers? That is what we are asking for if we advocate the system to prevent cheating that was published in the April 2 edition of the M&G.

Lovers of democracy have long condemned the Communists for encouraging children to tell on their parents. Hitler was hated for the same system, and in our own country the neighbor who discloses that a man has missed paying part of his taxes is little liked or respected.

Not only will non-cheating informers be generally disliked, but they, too, will be subject to suspicion. Who is to say that this group is really composed of non-cheaters? Doesn't the very title "non-cheater" give cheaters an opportunity to accuse innocent parties of the crime? And aren't we all susceptible to mistakes? It is not impossible for a student to look like he's cheating, when he really is not. The very nature of the accusation, however, can make him the innocent victim of an informer's error. As he has been accused of cheating, he will be mistrusted by nearly all his instructors and fellow students.

I don't feel instructors are entirely unaware of the cheating that takes place in the classroom. If the cheater can be detected by a fellow student, he can and often is, likewise found by the instructor. (For my own part I don't look at other students' desks to see whether they are cheating). Whatever the system, really experienced cheaters will still pass through undetected, for the smooth operator will somehow manage to prove himself innocent, and possibly even succeed in proving his accuser guilty!

I don't think any method of disclosing cheaters can be foolproof, although some are more effective than others. But this one is inadequate. Too many innocent students can be hurt by a pointing finger, and the condemning words: "He's cheating." The real cheater will be found out anyway, if not in the classroom, then later in life. Eventually he will slip, and point the finger at himself.

Assembly To Feature Earle Spicer; His Songs Will Span Man's History

bly, the Spring Arts Festival will continue with a concert by Earle Spicer, ballad recitalist of songs from Elizabethan times to the present.

The traditional English and American ballads to be included on the program are stories in song which date back long before the alphabet and are considered the foundations of both music and English literature. Their brevity, simplicity, directness and humor are considered a great influence on present day creative writing.

Musical Story

As understood today, the traditional ballad is "a song that tells a story," in simple verse and to a simple tune. It is the product of no one time or person and it has no original text, being freshly created by each successive singer as he makes his own version.

"The ballad depends for its life on themes of universal appeal — stories of family tragedy, of love and its many resulting situations" — presented with a certain intellectual and emotional simplicity. Melody and rhythm, acting as a background for the tale, control its simplicity, color its emotion and aid the work of memory.

Informal Atmosphere

Mr. Spicer, who studied voice,

piano, and organ while at college and also in London and New York, will give brief comments on the various songs and ballads in order to create and maintain the atmosphere of informality which must have been characteristic of the ancient troubadours. Among the numbers which will be presented will be an entertaining Shakespeare "quiz," traditional English Ballads, Gilbert and Sullivan and Early American Folk Songs.

Dr. Wagner Invited To Sail On Lexington

Dr. E. Paul Wagner of the BSC Psychology Department is one of 37 citizens of this area who have been invited to attend a Navy Orientation Cruise at Pensacola, Florida from May 3 to May 5. The cruise is conducted by the U.S. Naval Air Station, Willow Grove, in accordance with the policy of keeping the public well informed.

This program is designed to present an overall picture of Naval Air Training as well as a brief look at the Reserve Training Program. The schedule will be highlighted by a one-day cruise aboard the USS Lexington.

.. LETTERS TO THE EDITOR ..

(Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views

Dear Editor:

In answer to the Letter To The Editor in the April 2, 1965, edition of the M&G, I would like to make several observations.

First, the editorial contained in the special edition of the M&G following the nullified election was not slanted even indirectly to any one of the two candidates for office. I am sure that everyone has heard comments from supporters of both candidates blaming the other "Camp" of such tactics as "stuffing the ballot boxes, being over-zealous, playing dirty politics," and a thousand other unfounded accusations. The editorial merely pointed out that these comments were being made — and indeed they were!

Second, the CGA and the Election Board did not "allow it to happen." It happened as a result of several not-so-honest students who found a loop-hole in the voting procedure. To be more precise, the

loop-hole was made by the unavailability of up-to-date student directories. I congratulate those individuals who were so stupid that the Election Board must now conduct their work with Gestapo techniques.

Finally, in previous years, when the college was not so large, the honesty and integrity of Bloomsburg students was never questioned. Perhaps a new element has come to rest on College Hill, and again it just might be the price we have to pay for expansion, i. e., less personal contact. Regardless of the reason why a second election was necessitated, in the future, the honesty and integrity of Bloomsburg students will be taken along with their ID cards and signature.

Sincerely,

Frank J. Milauskas

Dear Editor:

A survey was made by one of your reporters which showed the "... lack of interest" displayed by BSC students in their College Council, Well, can somebody tell

me why student interest should be shown?

Speaking for myself only, until time comes for elections, I never know what does go on in council meetings. I do recognize the CGA minutes are posted on the bulletin boards — so high it is practically impossible to read them. It also seems that I never remember to stop and take a minute and read them. This, I admit, is my fault, not CGA's.

Why can't three or four minutes be set aside in each assembly period to briefly inform the students of what subjects are presented before the council and what, if any, rulings are made in the meeting? Is this too much to ask — we are members of the Community Government Association?

While it is true the Maroon & Gold prints the minutes of the council meeting, I feel this is not the most effective or sufficient means of distributing the events of our council meetings. Is there any reason why any interested student couldn't observe a council meeting if desired? After observing the meeting, then the student member could more fully make use of his class representative.

Sincerely yours,
Susan M. Brown

Dear Editor:

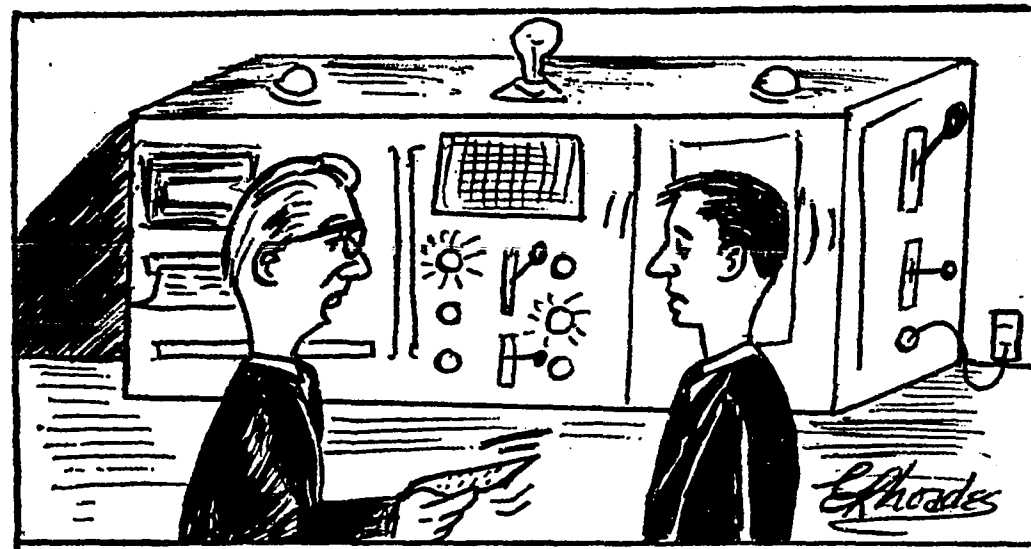
It isn't often that an editorial in a newspaper prompts me to write a letter to the editor, but the editorial concerning cheating (April 2) has done so.

The proposal to have non-cheaters stand up and point out cheaters, a proposal which you claim "to be the best one heard yet," is just about the most infantile suggestion I have ever come across in a college newspaper. The whole idea is an insult to the intelligence of the student body and faculty as well. At a time when college students throughout the country are fighting to be treated like adults rather than like children, this proposal sticks out like a sore thumb pointing in the wrong direction. If we had to rely on a system of "snitching" to prevent cheating, the only result would be a general downgrading of the maturity of the students at BSC.

It is a sad state of affairs when a future teacher resorts to cheating on an examination, but it would be sadder still if he had to act like a grade-school boy and "snitch" on a classmate to "get even" with him. It is so sad, one can only laugh at it.

It has been said many times that a person who cheats only cheats himself, and although no one likes to admit it, it's true. A student who copies answers from another student may pass the test, assuming he copies the right answers, but he doesn't know the subject. The person who lets someone else copy his answers only ends up lower on the curve. And both students run the risk of being caught by the instructor. In any case, college students should be mature enough to realize this, and the college instructor should be responsible for reducing the temptation to cheat, for the best way to reduce cheating is to make it difficult to cheat and costly to get caught.

Mark S. Goldman



Machines Will Not Replace Man; They Won't Make That Mistake

by Richie Benyo

There is this thing with machines in the dawn of the Machine Age: they don't want to act like machines. Where one would presume that they would be a little unsure of themselves (more-or-less like a newborn child come into a completely new world), they do not. They follow a different data sheet entirely. I guess that someone forgot to feed them the script after it had been punched onto tape. This must be the case, because a machine is not cold, unresponsive metal — especially not the ones from IBM.

Traits Exhibited

The cybernetic brains seem to possess not only the 'brain,' but somewhat of a personality all their own. I don't mean this as an overall statement, either. I mean, specifically, each 'little Univac' has its own traits: laziness, crankiness, efficiency, ambition, piggishness, etc.

Dr. Isaac Asimov, noted scientist and author, both in fact and fiction, has, in a series of robotic stories, defined, in three laws, the duties of the cybernetic production. These laws apply, of course, in his world of the future, which usually isn't too far off; but they don't apply at IBM or at BSC.

Not Always At Fault

I'm sure that we've all seen a machine that looks and sounds as if it were just plain lazy. An old, dying car, perhaps, that is just too lazy to take the last step into the grave... IBM's 'little idiots' are like this in some instances, too. They sometimes get behind in their work, perhaps fouling up some deadline for marks to be out. This, tho, if looked at closely, may not always be due to the poor machine's being lazy — maybe it is just ill-fed — not enough paper for it to chew on while it works.

But how about a cranky machine,

huh? Sort of gets to you, doesn't it? Yeah, a machine who is built with metal parts, who shouldn't get tired like a person, who shouldn't feel emotional like a person, who shouldn't have moods like a person, still exhibits traits. Perhaps the weather has been bad and some of the moisture in the air seeped into the machine's innards, throwing just one little connection off a micro-inch or so. This can well be a type of rheumatism to the poor little fellow I guess, indirectly causing inefficiency, perhaps resulting in some waste of the paper that it gobbles up so joyously.

Can Be Productive

But on the other hand, how about when it is feeling its oats? Sure, that's right; it sits there purring contently, lights blinking off and on merrily, paper disappearing in one end and coming out the other, and all is well with the world.

Of course the machine has some marked advantages over the student, too. It can think and recall a lot faster, have a lot more concrete facts at its electrode-tips, and it can't get bawled out for doing something wrong or for goofing off (unless you consider, the periodic check from Mammy IBM by way of a repairman).

No Challenge To Man

Yeah, come to think of it, machines have an easy life. The little IBM just sits there in its own office purring, while we humans struggle in the cold (not for long, I hope), cruel world. When faced with facts like this, it is easy to see that man is still top dog. He certainly is a lot tougher than a machine that has to be nursed and cared for in a pre-warmed room. Ah, that thought makes me feel so superior. Think I'll take my air-car to the gym and wrestle with one of the Training Robots or something.

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No. 20

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from the ... SIDELINES

by Irwin Zablocky

You be the judge:

Bloomsburg State has one of the best runners in the eastern United States. Everyone on our campus should be acquainted with the name of Jan Prosseda for he has proven himself to be the state's number "one" miler, two-miler, and cross-country runner.

Prosseda One of Best

Jan is a first semester senior from Milton, Pa. In high school he was a football, basketball, and baseball, and track letterman. He had only one year's experience in track before coming to BSC. In his freshman year, Jan placed in both the mile and two mile in the state track meet. The next year he claimed a second place in the mile run and won the two-mile event, setting a new state meet record of 9:39. Last year Jan won both races to give him his third gold medal. This year our cross-country's second place finish in the state meet was a result of Jan's taking first place.

Prosseda vs. Lucas

What I'd like to point out is that Slippery Rock's Fred Lucas was a "Little All-American" because he ran a 4:22 mile and was two time state cross-country champ. Jan has run the mile in 4:19 and last year came in sixth in the two-mile at the Penn relays with a time of 9:14.5. Not only does he hold the school record for these two events and cross-country but he has also never been beaten in dual competition during his three years at BSC. To top it off, he has beaten Fred Lucas every time they competed together.

You Be The Judge

Jan has proven himself as one of the nation's top runners in other meets as well. He has run in Philadelphia, Washington, D.C., Harrisburg, Berwick (Marathon) and has done well every time. Last year he was ranked fifth in the nation

Huskies Defeat Kutztown 3-2; Boyle Shows Strong Pitching



Photo by Sizem

WINNING RUN: Gary Horn slides home with winning run in second inning. BSC won 3-2.

Despite the cold, wind, and poor playing conditions, the Huskies opened their 1965 baseball season last Saturday afternoon. The game was played on the Light Street field which was quite primitive as baseball diamonds go. However, it is the only place left for our ballplayers to use.

Strong Pitching By Boyle

With the pitching of Rollie Boyle the Bloomsburg nine brought home a 3-2 win over the Golden Bears of Kutztown. The Huskies took an early lead when they scored a run in the first on singles by Gary Horn and Ron Kirk and a double play ball, and 2 runs in the second on a walk to Cron, a triple by Bowen and a single by Boyle.

Head football coach, Russ Houk, has announced that there will be a meeting at 4 p.m., in the small gym of Centennial, Tuesday, April 13, for all men interested in spring football.

Any men who are not out for a spring sport and who are planning to play football should be present.

Kutztown Rallies

In the ninth inning, Kutztown scored all their runs. With one away, DeLong and Snyder hit back-to-back singles and McKernan walked to fill the bases. Hopkins relieved Boyle. Landis singled to drive in 2 runs but made too large a turn at first and was picked off. The next batter grounded out to end the game.

Season Looks Good

This victory could be the harbinger of an extremely strong season for the Husky team. Depth in pitching remains the only liability, but the front line pitching should be good enough to offset this problem. With Boyle and Hopkins alternating pitching assignments, one good reliever may be all that is necessary, especially with only an eleven game schedule this season. Offensively, Kirk and Emma will be the strong men to watch; they both possess exceptional natural ability and potential.

Husky Stickman Ready For First

Since the former golf coach Craig Himes is taking a year's leave of absence to pursue graduate studies at the University of Pittsburgh, Mr. Bruce Dietterick has been appointed the job of leading the stickmen of BSC. Mr. Dietterick has been on the Public Relations Department of BSC since 1963.

Returning Golfers

The team has seven stickmen returning from last year. George Miller and Bill Bloom who were comparatively equal last year and

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INTRAMURALS

After missing a few weeks of articles, the Intramural Department would like to offer belated congratulations to two of the teams. The first of these is the GIANTS, captained by Jerry Doto. This team won the 1965 Men's Intramural Basketball Tournament to place themselves securely in the lead for total accumulated points for the 1964-65 Men's Intramural Season. The other team is the WESTWING BEARS, captained by Bob Wetzel. This team won the 1965 Men's Intramural Wrestling Tournament, and by so doing, placed themselves in a better position to threaten the first place position of the GIANTS.

Badminton singles were finished this week, and the doubles tournament was set in motion. Check the bulletin boards for information concerning these tournaments.

The tennis singles tournament that was postponed from last fall will probably be resumed soon. Check the bulletin boards for notices concerning this.

Due to many requests, the volleyball tournament will probably be dropped this year in favor of the more popular softball tournament. If any team captain has any reason why this tournament should not be dropped for this season, he should place a note in the intramural box outside of office #5, Centennial Gymnasium, before Tuesday, April 13, 1965.

Houk Announces Dinner Invitations

The annual All-Sports Banquet is to be held on Tuesday, April 13, at the College Commons. The guest speaker is to be one of the "Baseball Greats," Danny Litwhiler. Athletes Invited

Mr. Russell Houk, Athletic Director, has extended an invitation to all members of the varsity "B" club, cheerleaders, members of the Maroon and Gold band and all members of the sports staff of the MAROON AND GOLD, college newspaper.

The banquet will begin at 7:00 p.m.

Netman Lose First Of Season

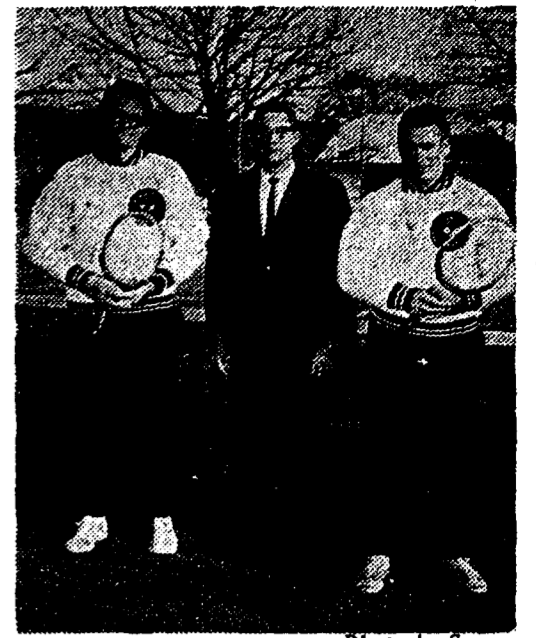


Photo by Sizem

L. to R.: Milton Van Winkle; Tennis Coach Norton; and Charles Swanson.

The Golden Bears of Kutztown State handed the Huskies tennis team its first defeat of the young season by a score of 5-4.

Split In Singles

The Huskies lost the first two singles matches, but the Huskies bounced back with a victory by Franklin Rishel. Rishel defeated his opponent 6-4, 5-7, 6-0. "Rip" Van Winkle lost his match, but the final two matches were won by BSC's Tom Evans, 6-2, 6-0, and Mike Mellinger, 6-4, 6-0.

Lose Match In Doubles

In the doubles, BSC's Bill Gerling and Charles Wilson were defeated by Young and Rapp of Kutztown, 7-5, 6-0. The second doubles match, Monnemacher and Charles of Kutztown defeated BSC's Rishel and Van Winkle, in a close match, 6-3, 4-6, 6-3. The final doubles match was won by BSC's Evans and Kenney over Kutztown's Shilady and Lussiano, 6-4, 4-6, 6-4.

Seniors — only 50 more days until that magic day, Graduation.

The next deadline for the MAROON & GOLD will be Monday, April 26 at 4:00 pm in the office. The next issue of the paper will appear April 30.

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among small college two-milers because of his 9:14. Therefore, if Slippery Rock can have a "Little All-American" in Fred Lucas — then Bloomsburg State should also have a "Little All-American" by the name of Jan Prosseda.

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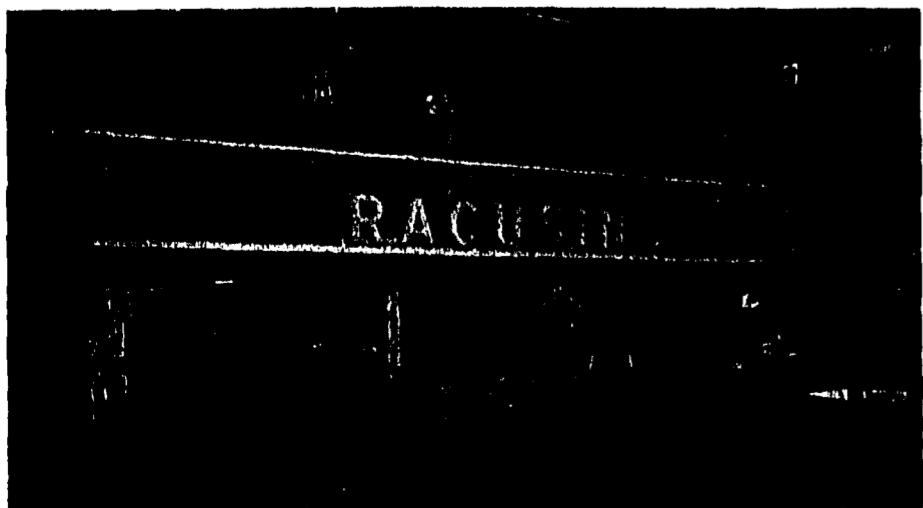
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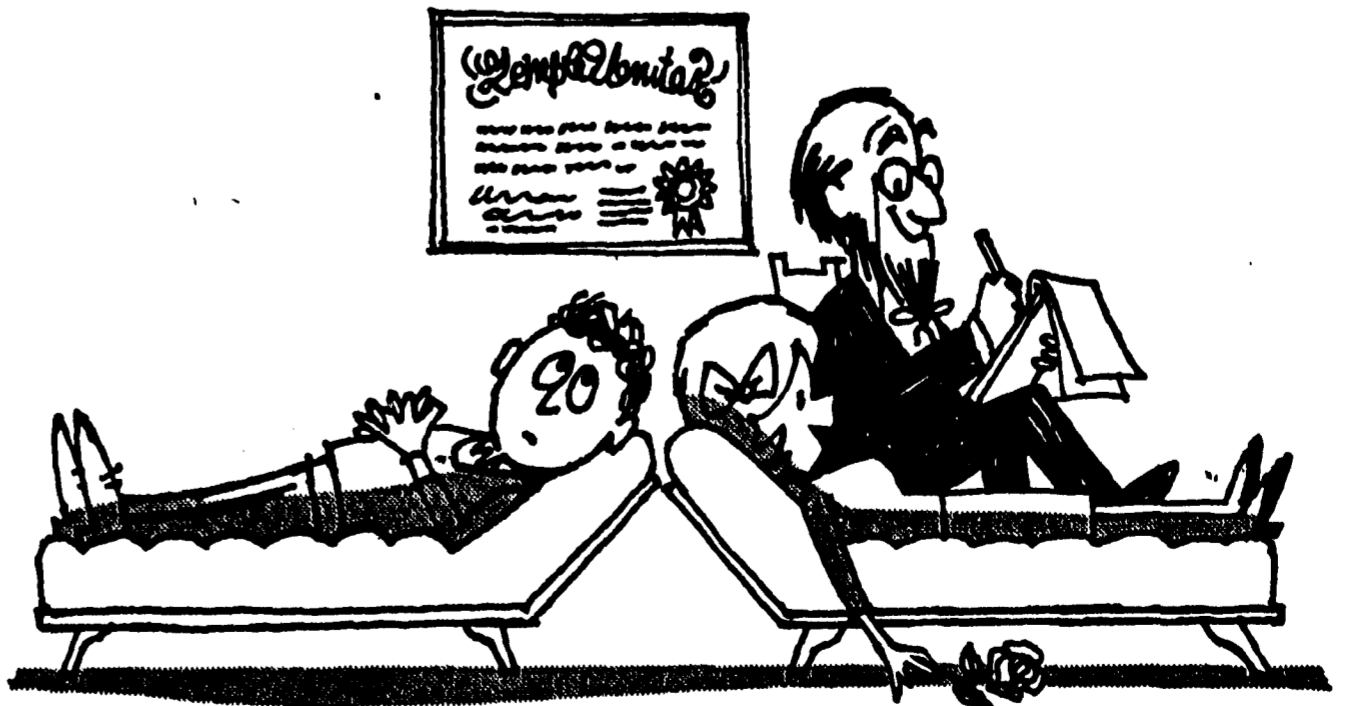
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Schedule Booklets For Fall Semester Now Available

Master schedule booklets for the fall semester are now available, (April 9) in the College Book Store for purchasing by the students. Each student who plans to prepare a schedule for next fall must obtain one of these booklets along with the required red-topped data processing "Schedule Choice Card."

Fall Term

Students should list, in the appropriate space in the master schedule booklet, the courses they want to schedule for the fall term. The next step would be to present this list to their advisor and after the advisor approves or changes this proposed schedule, the information should be entered, in pencil, on the red-topped card and signed by the advisor.

Beginning next week, students should start reporting to their curriculum (divisional) director, department head, or other authorized faculty members for approval of their schedules to enable all students to consult with their advisor prior to May 21, when advanced scheduling will be conducted in Centennial Gymnasium.

Spring Term

All students who expect to return in the spring semester of 1966 (usually those with less than 84 credits at the end of the first semester 1964-65) should also list on the inside of the back cover of the master schedule booklet the courses they wish to take during the spring semester. They will then be required to pick up a "dummy" pack of course cards for that semester before they leave advanced scheduling. It is hoped that this procedure will greatly aid scheduling of classes for the spring and also allow for scheduling of courses desired and needed by students.

Festival Features Film - "The Trial"

A film based on Franz Kafka's "The Trial" will be the Spring Art Festival's presentation for the evening of April 29th. A master film, from one of the great novels of our Age of Anxiety, Orson Welles' screen interpretation has stimulated more discussion, because of its originality and cinematic brilliance, than any other picture of the year.

The story of "The Trial" is strange and fascinating, like something remembered from an earlier existence. The central character is a young bank clerk, Joseph K, who is arrested and finds himself spending the rest of his life trying to defend himself against an unspecified charge by unidentified accusers.

The dramatic impact of the story is underlined by its psychological and philosophical implications. In trying to disentangle reality from the nightmare engulfing him, Joseph K. becomes a symbol of modern man searching for a way out of his predicament.

Kafka is known for his mysticism, his interest in philosophy and religion, and his broadly explicable style. He is a master storyteller whose dramatic situations serve as examples of the universal anxiety that disturbs man in the modern world: isolation, alienation, inability to communicate, inability to understand, and inability to love.

Totalitarian Nightmare

"The film is an attempt to create a nightmare world, rather like that of 1984. It is vaguely European in decor, with a melange of nineteenth-century monumentalism, now decayed, and some twentieth-century counterparts which at first seem to give the film an unfortunate dislocation; gradually one realizes that this is the landscape of a totalitarian nightmare. . . . It is, we soon learn, a world of sudden violence, avid sexuality, and inexplicable happenings generally."

If you remember how you acquired your tools you'll never lend them out.

Senate Committee Hears Statement By Dr. Andruss

Dr. Harvey A. Andruss, chairman of the Board of Presidents of the Pennsylvania State Colleges, spoke before the Appropriations Committee of the Senate at Harrisburg, Monday. Dr. Andruss stated that the state, through its budgeting and purchasing procedures makes it impossible for the legislature's appropriations to be spent, resulting in a lapse of \$1 million or more each year in unspent funds. At least half of the budget is paid by students for tuition, board, room and laundry.

Proposals

Dr. Andruss argued for holding student fees stationary until the state makes sufficient appropriations to cover 75 per cent of the educational costs, which would not include board and laundry payments. He also recommended that the budget be fixed at \$26 million, as suggested by the State Board of Education, with the provision to reappropriate \$1,500,000 not spent last year.

Survey In Progress

A survey of the per capita building appropriations for the next two years is in progress. Governor Scranton has issued a memorandum requesting a review of the construction estimates under the General State Authority contracts for the next two years until the Master Plan for Higher Education of the State Board of Education is approved.

Golf

(con't from p. 3)

jockeyed back and forth between first and second places. These men will be tough competitors on most courses. Close behind are John Kwasnoski, Ray Herbert, and Phil Haile, who have sharpened their game and are hoping to add depth to the team.

Other Prospects

The other prospects, Alex Dubil and Rick Heller, who are showing better scores, are in the making. Two newcomers are Larry Edwards, Sophomore, and John Vasil a transfer from Keystone Junior College. Both look like good prospects for the team. Other candidates are Mike Heitz, Fred Dute, Bob Farina, Ron Lovus, and Mike Morrow.

Office Lists Campus Interviews

April 12, 1965	10:00 A.M.	Spring Grove, Pennsylvania	Elementary; Special Ed.
April 12, 1965	9:00 A.M.	Cleveland, Ohio	All Areas
April 21, 1965	10:00 A.M.	Pearl River, New York	Elementary; Secondary
April 21, 1965	2:00 P.M.	Athens, Pa.	Elementary; Special Ed.; Secondary
April 21, 1965	2:30 P.M.	Bristol, Pa.	Elementary; Secondary
April 22, 1965	10:00 A.M.	Richfield Springs, New York	Elementary; Secondary
April 22, 1965	11:00 A.M.	Bell Meade, New Jersey	Elementary; Secondary
April 22, 1965	2:00 P.M.	Towanda, Pa.	Special Ed.; Elementary; Secondary
April 23, 1965	10:00 A.M.	North Rose, New York	Elementary; Secondary; Elementary
April 23, 1965	11:00 A.M.	Delevan, New York	Elementary; Secondary; Business Ed.
April 26, 1965	2:00 P.M.	Pottsville, Pa.	Elementary; Special Ed.
April 27, 1965	9:30 A.M.	Glens Falls, New York	Elementary; Secondary
April 27, 1965	10:30 A.M.	Jamesburg, New Jersey	Elementary; Secondary
April 28, 1965	9:30 A.M.	Philadelphia, Penna.	Secondary; Business Ed.
April 28, 1965	10:00 A.M.	Manassas, Virginia	All Areas
April 28, 1965	10:00 A.M.	Churchtown, Penna.	Elementary
April 28, 1965	2:00 P.M.	Camden, New Jersey	All Areas
April 30, 1965	10:00 A.M.	Weedsport, New York	Elementary
May 4, 1965	10:00 A.M.	Star Lake, New York	Secondary



MISS AMERICA PAGEANT: Pictured above are BSC students (l. to r.) Jane Elizabeth Del Kanic, Susan Gadshall, Melinda Sue Armstrong, and Patricia De Sandis. The local pageant will be held in the Bloomsburg Junior High School Saturday evening, April 24. The winner will then travel to West Chester for the Miss Pennsylvania Pageant.

Columbia Chorale To Present Elijah

The Columbia Chorale, directed by Mr. William Decker, will present Mendelssohn's famous oratorio Elijah Monday night at 8:00 p.m. in the Bloomsburg Methodist Church. Everyone is invited to attend. There is no admission charge.

Great Choral Work

Elijah is one of the best known of all the great choral works, ranking only behind Handel's Messiah and Haydn's Creation in popularity. The Chorale has been preparing this music since last September for their traditional Easter season performance. Many BSC students, faculty, and staff members are among the 60 voices who sing with this organization. A specialty this year will be the appearance of the Benjamin Franklin School Chorus, directed by Miss Sylvia Cronin, singing the parts Mendelssohn originally wrote for children's chorus.

BSC Music Dept. To Conduct Clinic

The BSC music department will sponsor a choral clinic for high school choirs Monday, April 12. Mr. Robert Page, nationally known choral conductor from Temple University will be the conductor. Mr. William D. Decker, who is in charge of the clinic, hopes that the high schools of our area will take advantage of the opportunity to work with one of the country's foremost choral directors. Mr. Page will work with the total group of students as a combined chorus in the morning, while in the afternoon he will direct each individual high school using music in their current repertory.

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