Volume XLIII

Bloomsburg State College, Bloomsburg, Pa. - Friday, November 6, 1964

Number 6

Construction Contracts Awarded By GSA; Groundbreaking Open For New BSC Library

The General State Authority awarded \$984,778 in contracts recently for construction of a new library on the Bloomsburg campus. Groundbreaking began this week and the building is expected to be completed in two years.

Contracts include: General Construction - Boyd H. Kline Corp., Bloomsburg, \$698,478; heating, ventilating, and air conditioning-John F. Miles Co. Kulpmont, \$152, 889; plumbing — Joseph A. Rado, Berwick, \$42,300; electrical—Millcreek Electric Constructing Co., Erie, \$91,111.

The new library, to be located on Spruce Street, will provide shelving for 200,000 volumes and seating for 500 readers. It will contain 56, 182 square foot gross floor area and a 599,232 cubic foot volume. It will be built with three floors and each of the four corners will serve as stairwells.

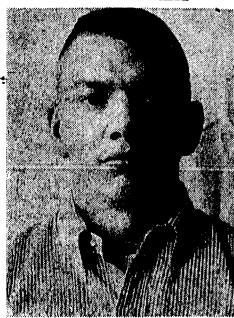
The entire building will be air conditioned and space will be provided for bank stacks, reading rooms, curriculum materials library, projection and listening rooms, offices, work rooms, storage, children's library, audio-visual library, microfilm department, and two classrooms.

Vending Machine Area Announced

The area formerly occupied by the College Book Store is being converted into a vending machine area, according to Horace Williams, manager of Husky Lounge. The Book Store has been moved to the former Day Women's Lounge.

The vending machine area will supplement the services offered by the Snack Bar and will help to alleviate the pressures caused by the increased student body. Machines to dispense hot and cold beverages, hot and cold sandwiches, soup, pastries, ice cream, and candy will be installed. Disposable trays will be provided.

Mr. Williams estimated that work will be completed within the next two or three weeks. He also stated that all students will have access to this new area any time the Lounge is open.

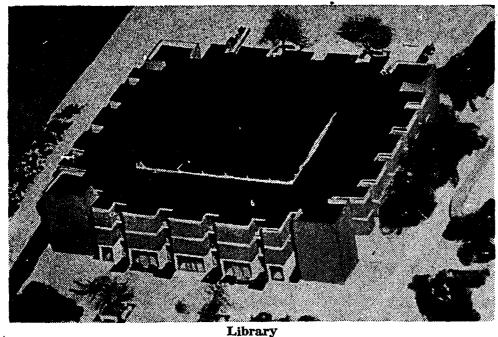


Warren G. Weast, Jr.

Warren G. Weast Jr., a freshman at BSC, and a resident of Bloomsburg, died last Friday night at Geisinger Medical Center. He had been a patient for two weeks.

Warren was a veteran of the U.S. Marine Corps, and was a second semester freshman enrolled in the Liberal Arts Curriculum at BSC. He was a member of the Vets Club.

Survivors include his wife, Mrs. Jane Ritmiller Weast, a three year old son, and his parents.



FTA Unit To Attend Fall Conference At BSC

M&G Journalism Classes Still Open

Twenty-three BSC students attended the first journalism class held last week. This class is under the direction of the Maroon & Gold for the purpose of acquainting new staff members with newspaper procedures. The class is also open to any other students interested in iournalism.

Classes are held every Tuesday in Room L, Noetling Hall, at 2:00 p.m. Students still wishing to join are invited to attend. Mr. Savage, M&G advisor, is the instructor.

The SPSEA-of Bloomsburg State College is sponsoring the Fall Rally of the Northeast Region of PFTA to be held on campus tomorrow. Representatives from approximately sixty high schools throughout Northeastern Pennsylvania are expected to attend.

After registration in the Waller Hall Lobby, the Opening Session will be held in Carver Auditorium. During this session Mr. Stuart Edwards, Dean of Admissions, Mr. Donnell, club adviser, and Mr. Paul Thomas, president of SPSEA will make a few opening remarks. Campus Tours

Various members of the college FTA club will escort the high school students on campus tours. The Main Session will follow in Carver. This will be an open discussion with representatives from Men's and Women's Resident Associations Varsity and B Clubs, Bloomsburg Players, CGA, APO, and GSS. Each representative will give a seven minute speech explaining how his individual group contributes to college life. A question and answer period will follow after which will be served luncheon in the College Commons.

Marinell Hess and Alice Koch, co-chairmen of the FTA Day Committee, say that they hope the rally will help orient the high school students on different phases of college

Some people find faults as if it were a buried treasure.

Students Give Impressions of Practicum Trip

Seventy-two elementary student teachers attended a practicum trip to the Cumberland Valley and the Pittsburgh School Districts last

The students were broken up into groups of four and each group had an opportunity to observe at different schools. In Cumberland Valley, they observed a physical education program at the elementary level. Physical education is taught two periods a week at each grade level by a full time teacher. These teachers also direct recess activities.

Most of the classrooms are selfcontained. However, the children do leave the rooms to participate in the Joplin Reading Plan. This is a method of teaching whereby pupils are grouped according to reading ability.

In Pittsburgh, BSC students had the opportunity to observe schools in various economic districts. In most schools, team teaching is employed, particularly for reading and mathematics at the fourth, fifth, and sixth grades. Foreign languages are also offered for children with IQ's above 130 or at the discretion of the teacher. Sixth grade teachers are taught modern mathematics.

Pioneer School One group of students visited the Pioneer School, a school for the handicapped in Pittsburgh, financed by the city. The goal of this school is to enable handicapped children to attend a regular school upon completion of special elementary training. The building was especially constructed for the education of the handicapped: it has no stairs, but does have special desks and soundproof rooms for speech therapy. French and clinic sessions are offered in addition to elementary training.

The Practicum trip gave the students an opportunity to observe team teaching, the Joplin Reading Plan, and other advanced methods of elementary teaching in Pennsylvania.

Emlyn Williams Attributes Success To Variety And Genius Of Dickens

lyn Williams portrayal of Charles Dickens in Carver Auditorium last Thursday night is not a facade adapted by the noted actor for an evening's performance; it is a zest which is inherent in the Wishman's spirit. It is an eagerness with which this latter day Charles Dickens endows all who come into contact with him.

During his current tour, Williams will play to an audience comprised of many college students; it is with such an audience that Mr. Williams finds his greatest challenge, as well as his greatest pleasure. "Students are so much more alive," he said, "they are unafraid to respond freely to what is taking place on stage." Broadway audiences, as well as those in the larger cities, react with sophistication at the price of spontanity.

Key Is Variety

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Mr. Williams attributes the deepening interest in literature to the success of his program of Dickens; the 10-year duration of his presentation would indicate that Williams' vitality coupled with a variety of Dickens is an extraordinary combination of talents. "Dickens' variety is the key" Mr. Williams said in a M&G interview in his dressing room before the performance. No other English writer has been able to achieve such a balance of comedy, horror, pathos, and sentiment. Mr. Williams added that the concept of Dickens as a writer of stories for children is an erroneous one. Much of the genius that is Charles Dickens is utterly unsuitable in the child's mind. It is this awakening of the collegiate mind that is such a delight to Wil-

The zest which characterized Em- liams - "Students come expecting to be bored silly, but leave resolved to read more."

Following his current tour, which will include runs in New York City, San Francisco, and Chicago, as well as six months in the Far East, Mr. Williams will retire to prepare a new series of readings based on the poetry and prose of his countryman, Dylan Thomas.

Psychology Assoc. To Grant Awards

The Pennsylvania Psychological awards and recognition to be ler Hall. granted to outstanding psychology students. Awards will be given to the outstanding undergraduate student and the outstanding graduate student.

Awards include a prize of fifty dollars plus payment of expenses involved in attending the 1965 Convention of the Pennsylvania Psychological Association.

For further information contact Association has announced a list of Dr. Paul H. Wagner, Box #4, Wal-

English Teachers Attend Confer'nce

Professors Cecil Seronsy and Thomas Sturgeon are attending the biennial meeting of The Pennsylvania State University Conference on Bibliography. This three-day session, November 5 through November 7, includes a wide variety of topics for discussion, ranging from textual problems, through computer collation of literary texts, to library problems in making literary acquisitions.

The program will include a reading of a variety of papers, such as "The Art of the Editor." by Harold S. Jantz of John Hopkins University; "The Bibliographical Significance of Shape . . . and Number Devices in Seventeenth - Century Poetry," by J. Max Patrick of New York University; and "The Making of a Shakespeare Text: Pericles," by James McManaway, of the Folger Shakespeare Library. Others will speak on a new edition of Melville, and report progress on new editions of Mark Twain, Chaucer, and Hawthorne,

The meeting affords opportunities for scholars, editors, and librarians to meet in order to discuss their common problems and to exchange new information on recent discoveries and techniques.

Any Seniors interested in taking National Teachers Examinations (see M&G No. 3, Wednesday, Oct. 14th) should contact Dr. Paul H. Wagner, Box 4, for further information.

Production's New Musical Director Features 'New Look' With Pit Combo



Rehearsal for musical comedy.

Mrs. Charles Jackson will be serving as Musical Director for the Bloomsburg Players production of the musical comedy, "Riverwind." In this capacity she will be spending many hours rehearing the numbers with the members of the cast.

Mrs. Jackson has announced a "new look" for this year's show, the addition of a small pit combo. The featured musicians include: Charles Jackson on bass, Larry Remley on the drums, Rick Skinner on the guitar, and Gail Wag-

ner on the flute, Talented Planist

Mrs. Jackson is rememberd on campus for her musical direction of last year's "Little Mary Sunshine." She is a talented planist and is serving in a dual capacity, not only as Musical Director, but also as accompanist for the campus performers.

Her many hours of hard work will come to a close when "Riverwind" opens for a three night run, beginning Thursday, November 12, in Carver Hall at 8:15 p.m.

M&G States Editorial Policy Concerning Letters To Editor

During recent weeks the Maroon & Gold has received many, many questions on why the paper doesn't print letters-to-the-editor. The reasons are not many, the most obvious one being that the paper doesn't receive any letters.

Few Letters Submitted

The few letters that are submitted for publication are either poorly written or do not maintain a good journalistic style. Also, the people who write these letters continually request that their names be withheld. It is here and now stated that if an individual has something to say, he ought to have the fortitude to place his name on the work.

Returning to the style of the letters, the M&G two years ago, set down its editorial policy in writing. This policy will be given, in part, below.

Editorial Aims

All editorials must be void of baseless criticism and sensationalizing. The aim of editorials are many: they can interpret, criticize, praise, instruct, or amuse. But their primary purpose is to comment upon and interpret the news.

Any matter which appears to hinder or handicap the students in obtaining the best education that is available would be an example of a subject for a critical editorial. The editor must determine, with the help of the advisor, whether enough facts are available to furnish a basis for a critical editorial.

Criticism Not Withheld

Criticism should not be avoided entirely: if it is, the newspaper loses its significance and effectiveness in carrying out the traditional role of a newspaper — and it will also lose faith with its readers.

Editorials will speak for the staff as a whole on controversial matters and will not be signed unless they are guest editors outside the staff. All letters will be signed. The editorial staff should not allow any letter to the editor or editorial be printed if it appears to be baseless, if it attacks the personal life of anyone, uses profane language, is a direct and vicious attack on anyone, or in the case of an editorial using the newspaper to voice its stand on a quarrel.

Criteria for Judging

Criteria for judging suitability of letters for print: (1) General tone of sincerity and integrity of the letter; (2) Evidence of first-hand experience regarding subject matter; (3) Significance of the subject.

Before making any decisions concerning the newspaper's stand on an important issue, the executive and editorial staffs in consultation with the advisor must be certain that all factors involved in the question are viewed with equal consideration. However, it is right and proper that the newspaper as a body take a stand on controversial issues.

The above information has been taken from the editorial policy of the M&G. It is hoped that faculty and students will keep this in mind when writing to the newspaper. It is also hoped that the campus population will take the advantage to voice their opinions on campus topics.

Autumn Reaping Draws To A Close; Winter "Harvest" Will Be Bountiful

The autumn leaves underfoot are no longer the brilliant reds and oranges of October, but have faded to the sobering browns of November. What does it mean? The crisper air and the shorter days are all too often ignored.

The year is old, but like old people, it still has something to yield. Still very much alive, it can not be spoken of in the past tense.

October has just turned the corner and passed out of sight. It was a time of harvest, of football games and a lingering Indian Summer. But, just as October reflects the memories of harvest and rejoicing, so November will incorporate into itself, the solemnity of Thanksgiving for the bountles of nature and of America.

Time For Harvest

For us, as students Autumn is not foot . . .

the time for harvest. It is, in fact, our spring. Now is the time when we sow the seeds of knowledge. In this season, we begin to contemplate our past memories, our present works and our future positions. What we learn and think today will soon nurture the growing spirit deep in the physical season of win-

Winter will soon be upon us to bear out the year on its crystalized wings. The weather outside will be cold and snow will start blowing from the north. It will be the physical death of a year. But for us, the spirit of the old year will be with us a long time with its sorrows and joys of the planting, growing, and harvest of knowledge.

The Autumn leaves are under-

MAROON & GOLD

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FRIDAY, NOVEMBER 6, 1964

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The Marcon and Gold is published weekly by the students of Bloomsburg State College, Bloomsburg, Pa. The paper is a member of the Columbia Scholastic Press Association and the Collegiate Press Service. All opinions expressed by columnists and feature writers including letters-to-the-editor are not necessarily those of this publication but those of the



Husky Lounge Dance

New Dance Gyrations Shake Husky; Students Relieve Pent Up Tensions

By Judy Gers

Lately, earth tremors have frequently been charted as originating from the area of the BSC campus. Perhaps it is only coincidental, but they seem to occur every Wednesday, Friday and Saturday night, centering around either Centennial or Husky Lounge depending upon where the dance is being held that night.

Increasing Intensity

The intensity of these tremors is increasing as examinations arrive at nine weeks, and more and more students are releasing more and more tensions through their weird gyrations.

There seem to be two major forms of gyrating these days. The basic steps (?) require that the students either stay rooted in one place and shake out his aggravations or else cover as much territory as possible, with legs and arms flying, preferably in as many directions as humanly conceivable. Of course in the latter, you either pound the floor two inches further into the ground or else attempt to kick as many other dancers into the middle of next week. (To the next Wednesday night dance.) New Dance Craze

The new dance crazes have dealt quite a blow to the "togetherness society" because no one quite knows what the other person, is doing, for that matter if he's even dancing. Just wave to someone or shift your weight and you may have started a new dance sensation.

Perhaps this is exaggerating the point, but after all, where does American dance begin? Another year of backward evolution and maybe we could teach them a few tricks. Cannibalism, anyone?

Emlyn Williams' Portrayal Of Dickens Elicits Total Audience Appreciation

By Donna Bogard

Carver Auditorium rang with applause Thursday night, October 29, as Mr. Emlyn Williams appeared on the stage. Much of the audience may not have known quite what to expect from the evening, but all seemed certain that it was going to be something remarkable. Mr. Williams made a short introductory speech beside a cunning copy of the original reading desk designed by Charles Dickens more than a century ago. Then he stepped behind the desk and Emlyn Williams was no more. Then metamorphosis was complete: Charles Dickens was now present in Carver Auditorium.

Distinguished Figure

It was evident that Dickens was present as the distinguished figure at the red plush reading desk briskly threw a book down and quickly thumbed the pages. The clothes, features, and mannerisms helped to convince the audience of 'Dickens' presence even if they had previously held no private ideas on what Dickens was like.

And then he began to read, if such a limited concept as "read" can describe the manner in which the Dickens' characters began to live and move for us. Excellent selection was demonstrated as many of the most unforgettable of Dickens' characters and scenes were painted with a vividness quite beyond the scope of the ordinary reader. No matter how familiar a selection might have been to a listener, a better understanding and a more complete enjoyment of the selection could hardly be avoided.

Being especially fond of Dickens' Pickwick Papers, I was delighted with the reading from this work, "Mr. Bob Sawyer gives a Bachelor Party." Poor Bob Sawyer, the impoverished host was vigorously trying to keep spirits flowing and his landlady quiet. The portrait of the landlady was unforgettable as she shrieked a halt to the somewhat noisy festivities.

The last selection read seemed to particularly tickle the audience. This was "A Bedtime Story for a Good Child." Dickens' comedy technique involved the use of repe-

tition and was very effective as the audience waited for the expected passages as the slightly different treatment of each reoccurrence heightened the simple plot. The culprit received his due through a delightful "by the way." The cannibalistic Captain Murder was mirrored in his female counterpart, the nurse, who told the sanguine tale. Mr. Williams' treatment of this nurse seemed to be the high point for many listeners.

It was stated in the program that Mr. Williams wished to coax people to read Dickens with a new awareness and "with the feeling that they were about to explore a wonderful new world." His adaptions of these works certainly do introduce Dickens' as he has not been since his own death.

Warren G. Weast

Warren G. Weast nearly always had a friendly smile and joke for others. But, there was more below the surface than the happy-go-lucky attitude he showed. During his life he had already served four years in the Marine Corps. At BSC he was preparing to return to the service as an officer. However, his orders were deferred for further training at Quantico, and he came back for a third semester. Warren worried like any other college student but unlike most of us, he never let it show. He always found time for others. This selfless, outgoing quality endeared him to others and made him a person who will be greatly missed by the BSC community.

I knew Warron as a man and a Marine in the Marine Corps; it was this circumstance that brought us together. Warren and I, in a short time that we knew each other, worked together, sweated together, and had a lot of laughs together. I am proud to have known Warren and equally proud to be able to call him an excellent Marine, an oustanding man-most of all -a truly great friend.

- George Yacina

Student Poetry

a sonnet

UPON OBSERVING MUTUAL LONELINESS

by Lobo

Among the stretching field of Eternity she sits.

Looking down on her domain — As tho' trapped by Nature in the .unreachable Pits,

Locked away from warm male reign.

Profoundly unwrapped with a mantle of grief, she hits

Hidden sources of cruel pain. She hits and she hold, tho' she makes not a move or sign,

To hold and caress her — to hold her, and then confine Her sorrow to some witty

As she ruins hearts to pity;

Nonsense, that sparks off remorse, and gets into the line Of our love: come from pity.

Our love shall arise from the ruins gone by,

And take wings with Spring, and take wings to fly ...

ED's. Note: Students who wish to contribute to this column should please contact Luton Houtz, P.O. #263.

Poem From India

The following is a message to Americans from friends of Mr. Kalyan Chrestien. Kalyan is an International Farm Exchange student from India living with the Gecil Thoreson family in Kossuth County for three weeks.

A MESSAGE TO OUR UNKNOWN FRIENDS OF A KNOWN WORLD

Youth of Barharwa-dig, hee

We entrust thee with the task of bridging the yawning gulf A sea that is ignorance Surging into hearts about each other

Tell them a few words—simple and Sincere Which is our message to everybody Far and near, To East and West And to the North and South. Words that are of all ages, of

Of all men and all hearts.

all faiths,

This land too is made of soil, The wind blows here, the flow-

The birds chirp and the rivers

Here also, for a piece of bread Our sons have to till and toil.

Tell them,

Also here the night is dark And the days are bright. The stars twinkle, the moon

A COOL AND PLEASANT SILVERY LIGHT. And, like everywhere in this world

Made of flesh and blood, We are human beings; Our hearts too here cry in pain And smile in love.

They throb in the same rhyme When a warm hand is put into another

And love is melted into Worlds most soft and Sweet whisper.

Tell them

We have a heart that nurtures Love—sweet, sincere and pure. For each from far and near, From countries beyond the land.

And beyond the Sea, For everybody.

Experts say doodles determine your personality. Produce birds and animals and you are affectionate... If you scratch out arrows you have a goal in life.

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Two Faces Evident In Vallodolid; Traditionalism Versus Modernism

EDITOR'S NOTE: Following is a second letter to Bloomsburg State College from Judith Ann Applegate, who is presently studying at the University of Valladolid, Spain. She will return in January to complete her Senior year at BSC.

I hope this, my second "epistle from Espana" finds you all well and happy in the midst of all activities and, of course, your classes! In this article I would like to give you an idea of a very important problem that Spain, as well as other European nations, faces today — the conflict between traditionalism and modernism, and some of its manifestations from my "student's point of view."

Many Spanish philosophers of the modern period such as Miguel de Unamuno and Ortega y Gasset have exploited the theme of the "two faces" of Spain — one traditional which adheres to the past grandeur of the country; and one modern which advocates that Spain make an effort to thrust herself into the mainstream of progressive European activities. Various manifestations of these two vastly different schools of thought can be felt in every aspect of life over here, including the towns, the people themselves, and certainly in their religion.

"Two Faces" of Valladolid

Valladolid, for example, has these "two faces" as does practically every large city in Spain. In our part of town exist the University, a very old Barogue structure; the convents with their typical Spanish patios and nuns meditating in quiet corners; and the tiny mule carts that carry everything from furniture to garbage and fresh fish

But we can very easily walk a little less than a kilometer and see the great new twenty-story apartment buildings, the intricate intersections filled with Madrid's "Seat" automobiles in the latest colors, and the new stores which approximate small American department stores - and where they are only too delighted to accept Traveler's checks in return for "typically Spanish" products.



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Conflicts

Among the people themselves this conflict is also evident. If you are a "young modern" on Sunday evening when everyone is out walking, you stop at the "Padova" restaurant for a "cafe con leche," among colorful modern Mosaico and Danish modern furniture. But if you happen to congregate with the traditionalists, you would go to the "Norte" amidst stuffed animals of all types and voluminous clouds of cigar smoke.

But either way, you are bound to read the same newspaper — the fine liberal "Norte de Castilla" which prints everything from Sunday Supplements on "impressions of Valladolid," which we American students have written, to the latest fashion news and political intricacies from Europe and America.

Religious Activities

I have also observed this difference in the religious activities here in Spain. Every day one sees old men in black corduroy suits and women with black mantillas, carrying missals slowly walking to or from mass. But among the young people, religion seems to be only a pretense, and a hypocritical one at that, Young men seldom attend church, and even the young girls are known to consider practicing in order to sing a forthcoming mass something less than spiritual.

Of course there are exceptions to all these observations, but there is enough evidence to show that Spain is indeed a nation with the popular "dual personality" motif in her midst. What will be the outcome, one can only speculate upon, but it's an interesting enough point to cause many Spanish writers, thinkers, and artists to give it its due consideration.

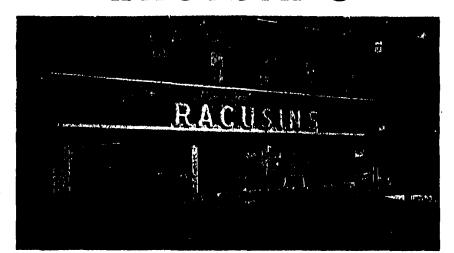
Johnson Backers **End Campaigning**

The BSC chapter of Students for Johnson plans to reorganize as Young Democrats after winding up their campaign activities. The final project for this group was a telephone campaign on election day to urge people to vote.

> Aglow With Fall's Festive Colors Are



Cor. East & Third Sts.



Conveniently located to "Suit the Campus" ...

Hunsinger Releases Interview List

The following is the second of a list of scheduled interviews for prospective teachers to be printed by the M&G this year. The M&G will continue to print lists of scheduled interviews as they are released by Dean Hunsinger, Placement Officer.

Mr. L. C. Bubeck, Supv. Prin. Open Date Forty Fort Schools

Nov. 9, 1964

Nov. 18, 1964

1:00 P.M.

Forty Fort, Pennsylvania Mr. Thomas Sanders, Prin.

Coal Township School Dist. 10:00 A.M. Shamokin, Pennsylvania Nov. 10, 1964 Mr. M. Harris Schaffer 3:30 P.M.

Psychologist and Supervisor Speech and Hearing Services Pennhurst State School and Hospital Spring City, Pennsylvania Mr. Von Droch, Supv. of Speech

& Hearing Bucks County Schools Child Development Center 280 Cedar Drive Levittown, Pennsylvania

NOTE: ALL CAMPUS INTERVIEWS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

Bkkg.-Typing-Com. Law-Bus. Corres. (Jan.) Prefers Man) 1st grade - Jan.;

Special Education;

Speech Correction;

Commons Under **New Management**

The College Commons is now under the management of James Lawson and Edward Grant. They have been appointed by ARA Slater Service to fill the positions vacated by Mr. Hoshaw and Mr. Frazier.

Mr. James Lawson became manager last June. After graduating from Penn State U., he began to work for Slater in June, 1958, as the assistant manager of a restaurant in Danville, Va. In March 1960, he was transferred to Washington and Lee U., Lexington, Va., to serve as assistant manager. He became a manager at Bridgewater College, Bridgewater, Va., in August 1961, and remained there until this past summer when he took the position vacated by Mr. Ho-

Mr. Edward Grant began working with Slater when he became BSC's assistant manager last February. He was graduated from Gettysburg College in 1959, and worked four years with a hotel chain before coming to BSC.

Department Members Attend Conference

Dr. Harold Lanterman, Mr. Rex Selk, and Mordecai Treblow, all of the Science Department attended a conference on Modern Chemistry at Lycoming College last week. The conference was sponsored by the Pennsylvania Academy of Science and the Department of Public Instruction.

Major speakers included Dr. Jay A. Young, Professor of Chemistry at King's College, Dr. Robert Dalton, Manager of Applied Chemical Research at the Corning Glass Company, and Dr. George W. Mc-Lellan, Director of Technical Information Service.

> **BISSET and FRITZ Barber Shop**

316 EAST ST., BLOOMSBURG

Flu Shots To Be Offered By BSC

J. Alfred McCauslin, Dean of Students, has announced that BSC will offer influenza immunization for all students and faculty. The vaccine will be administered November 24, between 10 and 11:15 a.m. in the College Infirmary.

There is no charge for the vaccine, but there is \$1.00 charge by the College Physicians for the administration, to be collected at the time of the innoculation. Students under twenty-one years of age must secure a parental permission sheet from the Dean of Student's office and have it signed and returned by November 21.

Professor Hinkle To Represent BSC

Bloomsburg will be represented at the Eleventh Annual College Night Program to be held at the Easton Area High School on November 10, by Clayton H. Hinkel, a member of the business education

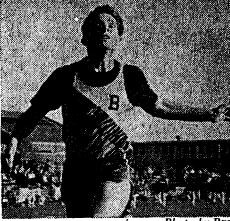
There will be over 70 colleges and universities represented. Several thousand students and their parents from Easton and nearby communities in Pennsylvania and New Jersey will participate in the program.

Professor Hinkel, a graduate of Easton High School, served as Director of Business Education in Easton for 4½ years before joining the Bloomsburg faculty.



All Your Pastry Needs

Conveniently Located **BOTTOM COLLEGE HILL**



Prosseda crosses finish line in new record time of 26:15.

Announcements

TUESDAY

Le Cercle Français will sponsor a French dinner at the Hotel Magee on November 10, 1964 at 6 p.m. This event is one of the high lights of the club's activities during the year. Members are reminded that conversation, of course, will be limited to French.

Mr. Stephen Manes, President, will be featured in Tresday's regular assembly in Carver Auditorium.

THURSDAY

Thursday's assembly in Carver Auditorium will feature Dr. Ben Duke, lecturing on "The Effects of the American Occupation on Contemporary Japanese Education and Society."

All news items to be published in the Maroon & Gold should be submitted to Doreen Wright (Box 771) · or the M&G Office by 4 p.m. Monday afternoon.

BSC Varsity Debators Compete In Tourney

The BSC varsity debators recently competed in the second annual LaSalle College Debate Tournament. The team compiled a 4 win and 6 loss record while competing with twenty-five other schools including Georgetown, Harvard, American University, St. John's, and Brooklyn.

Faye Leiby and John Witcoski took the affirmative stand for BSC. while John Nattras and Bill Rowett were negative debators.

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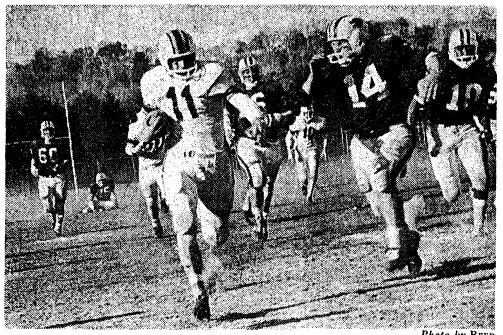
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Huskies Top Kutztown 20-13; Fine End For Mt. Olympus



Kurzinsky gaining good yardage around right end.

The Huskies said goodbye to their current athletic field in a fine manner, by upsetting the Golden Bears of Kutztown by the score of 20-13.

The Huskies jumped off to an early 3 touchdown lead in the first half, but then had to turn defense minded to thwart the advances of Kutztown in the second half. The Huskies held on, and recorded their 2nd victory of the season.

Defense Key Word

In a game in which defense seemed to be the key word, the Huskies scored quickly. The Huskies got the ball on the Kutztown 17 yard line following a short punt and a 15 yard penalty. The Huskies took the ball in for a score in 6 plays, with "Spats" Kurzinsky going over from 5 yards out. "King" Perry added the P.A.T. and Bloom led 7-0.

In the second quarter it seemed as though the Huskies would have no trouble in this game. They scored twice and should have had a third. Tony Mattucci "stole" the ball from the Kutztown passer's hand and hustled to the goal. A "quick whistle" referee saw it differently and a fumble was ruled.

Opie To Whitelock — TD

The second Husky score came after Ray Davis recovered a Kutztown fumble. Opie hit Kurzinsky for 20 yards and Bloom had a first down at the Kutztown 41. On third down Opie stepped out of the pocket and heaved a bomb to John Whitelock, a center, who has since been converted to end.

John was all alone, as he stopped, caught the ball and waltzed into the end zone. King Perry again added the PAT and the Huskies led 14-0.

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"Mr. Pass Interceptor"

Wayne Eddows, Mr. Pass Interceptor, of the Husky team, kept his record in tact by grabbing off another pass. This time he almost went the distance, as he lugged the pigskin to the 5 yard line. Opie, on a bootleg play, scampered into the end zone, and the Huskies led 20-0.

INTRAMURALS

The football tournament has been progressing very slowly because of frequent cancellations. Check the bulletin boards early next week for the final tournament results.

Rosters Due

Team rosters for the swimming and water polo tournaments are due on Friday, November 13, 1964, at 4:00 p.m. In swimming, each team should try to enter two men in each event. A list of the events and the distances for the meet is available at the intramural office, #5. Centennial Gymnasium. Team captains are urged to have their swimming and water polo teams practice during the open hours at the pool, since these are very rigorous tournaments.

Shuffleboard (singles) and table tennis (singles) entries are due on Monday, November 16, 1964, at 4:00 p.m.

Deadline dates for these tournaments are final and no late entries will be accepted.

Harry Logan

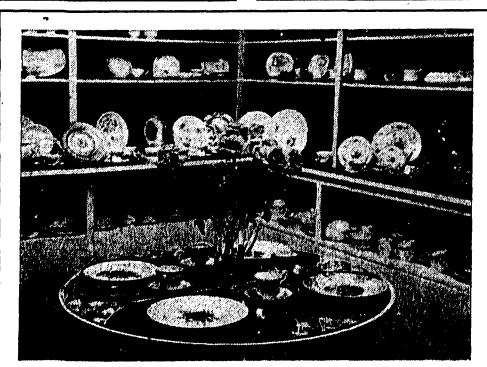
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Opie And Bonacci from the Win Game Awards

After a week of absence, the 'players of the week return to the Maroon & Gold sports page. The "Back of the Week," chosen by the Husky football coaches is Bob Opic. He receives this honor for his display of leadership in the Huskies 20-13 victory over Kutztown State College.

Puts Game Out Of Reach

Opie, operating from the quarterback position; continually called the plays which cracked the highly rated Kutztown defense. After Bob led the Huskies to a 13-0 lead, he put the game out of Kutztown's reach by scoring on a "quarterback keeper" around the left end.

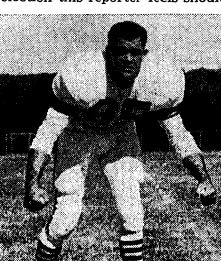


Bob Opie

Bob is from Shamokin, Pennsylvania and is a graduate of Coal Township High School. During his senior year in high school, Bob was presented the Outstanding Athlete Award. At BSC Bob is a sophomore majoring in mathematics.

"Bonacci"

This week the M&G is especially proud to honor Mike Bonacci, "Lineman of the Week." This is a selection this reporter feels should



Mike Bonacci

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. . SIDELINES

by John Murtin

I would like to congratulate the BSC chess team on their great showing so far this year. Last year's Pennsylvania State College Champions have been looking very impressive in their opening fall matches and should be tough in defense of their title. Behind Gary Deets, Dan Marks, Gordon Clapp, Joe Kressler, and Dan Storaska the team has beaten Muhlenburg 5-0 while dropping matches to Lafayette 31/2-11/2 and Penn State 51/2-21/2. Penn State and Lafayette, however, are two of the East's strongest teams.

Tie for Second

Last weekend the Husky Rooks participated in the Eastern Collegiate Chess Championships at Cornell, but our sparkling football win over Kutztown overshadowed their accomplishments. Bloomsburg finished in second place in a tie with Cornell, behind what could be the nation's number one team, Penn State. This is quite an advancement in chess at the college, and it should be recognized. Now, more than ever, the activities of the team are fulltime and large scale.

have been made long ago. All year, Mike has been the defensive "specialist" and has provided the inspiration which is necessary on any football team that expects to go anywhere. The drive and skill which Mike showed against Kutztown on Saturday is a sample of what he has been doing all year.

Previous Letter Winner

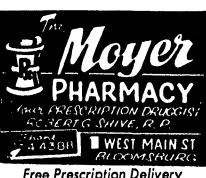
Mike is a junior from Carbondale, where he graduated from Benjamin Franklin High. At 5'11" and tipping the Toledos at 186 lbs., Mike had enough talent in high school to gain three letters in football and baseball. He is also a previous letter winner at Bloomsburg. Academically, Mike is in the secondary curriculum majoring in Social Studies.

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BSC Harriers Win; New Record Set

Last Saturday the BSC Harriers of Coach John Brady walloped King's College 16-39 as Jan Prosseda, breaking the tapes for the third straight time, knocked 35 seconds off his old time, and established a new record of 26:15 for the grueling 4.84 mile course. Irwin Zablocky, turning in his best performance of the season was second with 27:50. Other point scorers for the Huskies were Gary Horn, third, Joe Fazzari, fourth, and Tom Diehl, sixth. BSC almost made a shutout of the meet but a King's runner managed to finish fifth, spoiling Bloom's whitewash.

Preparing for State Meet

The boys all turned in much better times than the first time they ran the course against Lock Haven and are spending the last week of the season in preparation for the expected rugged state meet at Cheyney this Saturday. Good luck men!

Eastern Section Standings

•	W	L	T	Rtg
E. Stroudsb. (6-1)	5	0	0	240
W. Chester (5-2)	4	1	0	210
Bloomsb. (2-4-1)	2	2	1	140
Kutztown (4-3)	2	3	0	130
Mansfield (3-4)	2	3	0	130
Millersv. (2-4-1)	1	4	1	108
Cheyney (0-4-2)	0	3	2	90

They say you can't take it with you, but have you ever tried to travel very far without it?

An optimist is a fellow, who marries his secretary and thinks he can go on dictating to her.

It's hard to know when one generation ends, and the next one begins, but it's somewhere around 9

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