



MAROON & GOLD

CAMPUS NEWS AND VIEWS

Volume XLII

Bloomington State College, Bloomington, Pa. — Friday, April 24, 1964

Number 22

Schedule For Arts Festival Released

The following events will be featured during the Bloomington State College Spring Arts Festival beginning Monday, April 27, and ending May 3. Articles on all events may be found on inside of paper.

Exhibition of Twentieth Century American Oils, Watercolors, and Drawings—Monday, April 27 thru Tuesday, May 19—Lobby of Waller Hall.

Exhibition of Student Art—Monday, April 27 thru Sunday, May 3—Lobby of New North Hall.

Tony Montanaro—Monday, April 27, 8:15 p.m.—Centennial Gymnasium.

Donald Winer, Director Everhart Museum, Scranton, Pa.—Tuesday, April 28, 2:00 p.m.—Carver Auditorium.

Gallery Talk and tea with Mr. Winer—Tuesday, April 28, 3:00 p.m.—Lobby of Waller Hall.

"The Taming of the Shrew"—Bloomington Players—Tuesday and Wednesday, April 28, 29, 8:19 p.m.—Carver Auditorium.

Mr. X. J. Kennedy, Poet-in-Residence, Tufts University—Thursday, April 30, 8:15 p.m.—Carver Auditorium.

Dr. Arthur Mizener, Cornell University—Thursday, April 30, 2:00 p.m.—Carver Auditorium.

Ethel Winter Dance Company—Friday, May 1, 8:15 p.m.—Carver Auditorium.

Curtis String Quartet—Saturday, May 2, 8:15 p.m.—Carver Auditorium.

Bloomington Choraleers and Madrigal Singers—Sunday, May 3, 3:00 p.m.—Carver Auditorium.

Players Present 'The Daily Special'

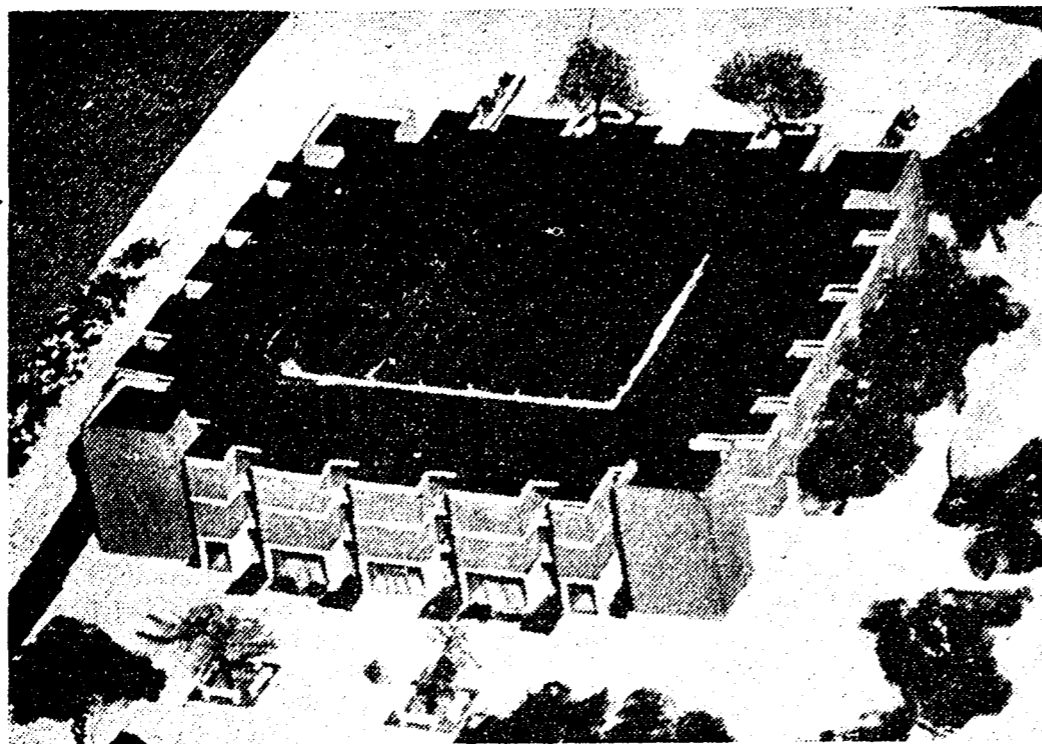
A mental health play, "The Daily Special," is being presented by members of the Bloomington Players for the Mental Health Association of this area.

Priscilla Greco, Betsy Harder, Robert Hensley, Maxine Johnson, and Charles Smith, under the direction of Donald Hopkins have given two presentations of the play. "The Daily Special" was shown for the youth group of the Presbyterian Church in Bloomington, and for the Utopian Society of Millville.

Dr. Mary Hopkins, director of the local Mental Health Association was present at the Millville performance.

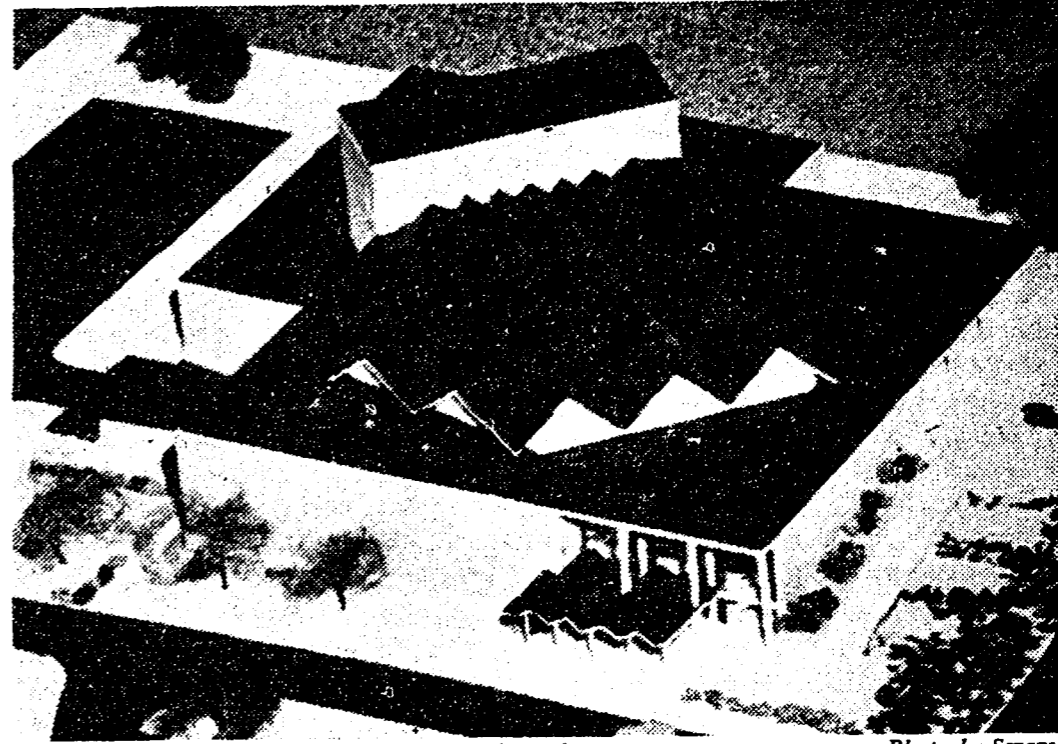
More than \$1.7 billion in US coins are in circulation.

State Authority Grants Approval for Construction



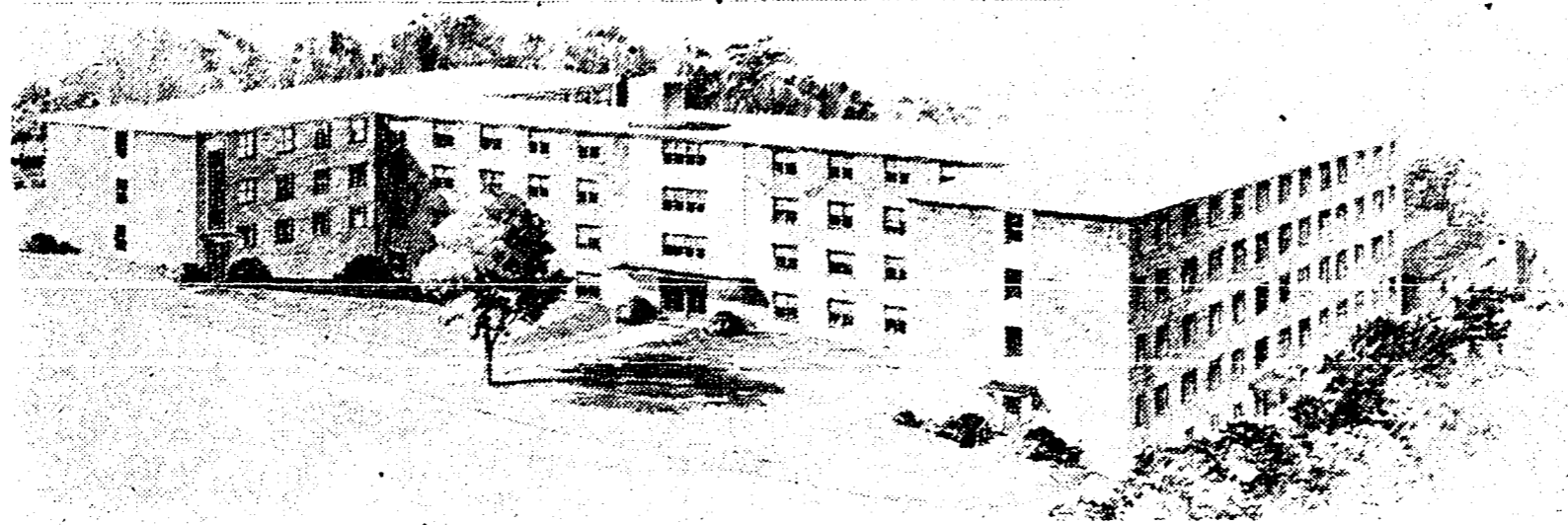
Library

Photo by SIEGEL



Auditorium

Photo by SIEGEL



Men's Dormitory

Business Ed. Holds Thirtieth Contest

The Thirtieth Annual High School Business Education Contest, sponsored by BSC, will be held on campus Saturday, May 2. Miss Margaret Ann Jack, faculty coordinator of the event, announced that 238 students from 60 high schools in 25 counties will participate. Because of the great interest in the contest, entries are limited to Pennsylvania high schools.

Enter Teams of Five

Each high school may enter a team of five, but only the four highest ranking scores will be used in tabulating team placement. The students will be tested in the areas of bookkeeping, business arithmetic, business law, shorthand, and typewriting. The highest scoring team will be presented with a plaque, while the first place winner will receive a gold charm, second place winner a silver charm, and third place winner a bronze charm.

Art Exhibited by Faculty Members

Three faculty members who joined the BSC Art Department last September, have been active in art activities during this academic year.

Mr. James DeVore, exhibited two prints, "Late One Afternoon" (intaglio, color) and "Remembrance of a Winter Past" (lithograph) in the third Annual Mercyhurst Graphic Exhibition sponsored by the Art Club, Mercyhurst College, Erie, Pa. He also exhibited a print "Moon Rise" (intaglio) in the National Print Exhibition at the Museum of Fine Arts, Boston, sponsored by the Boston Print-Makers Society. In addition to this, Mr. DeVore held a one-man show of his art at BSC last Fall.

Gregory and Wilson

Miss Joan Gregory, at the invitation of the Louisiana State Art Commission, is exhibiting eight drawings, water colors, and collages in exhibitions throughout the State of Louisiana for the 1963-64 year.

Mr. Kenneth Wilson, has had a painting reviewed in the February, 1964 issue of the French Art Magazine *La Revue Moderne*. The painting, selected for reviewing,

"Women with Mirror" was exhibited in the 28th Annual mid-year show at Butler Institute, Youngstown, Ohio. *La Revue Moderne* includes each month reviews of works of merit from national shows in America along with the coverage of paintings exhibited in France.

Physical Science Summer Seminar

A seminar in the physical sciences will be offered this summer during the main session from June 29 to August 7. Six credits will be given, and the course is open to undergraduate junior or senior science majors and junior and senior high school teachers-in-service in the physical sciences. Enrollment will be limited to 24.

Included in Seminar

The seminar will include the philosophy, content, teaching techniques, laboratory procedures, and films of the newer programs in science for the secondary school. Consideration will be given to the Physical Science Study (PSSC) Program in physics, the Chemical Education Material Study (CHEM STUDY) Program, the Chemical Bond Approach, (CBA) course, Atomic Models in Teaching Chemistry, and the Use of Toys in Teaching Physical Science Principles. Also emphasized will be Science Teaching Materials for the Junior High School, as well as Integrated Physics-Chemistry programs, Honors, Advanced Placement, and Independent Study Programs in teaching the physical sciences in the secondary school. Participants will be encouraged to study in depth the particular program in which they are interested.

(Continued on page 2)

BSC has received final approval from the General State Authority for \$5,072,300 to be used in the construction of three new buildings, an athletic field, and extension of utilities to new buildings at BSC.

Library

This coming fall construction on a new library to seat 500 readers will begin. This building, which will be located on Spruce Street, will cost \$1,400,000 and will provide shelving for 200,000 volumes. The entire building will be air-conditioned and space will be provided for book stacks, reading rooms, curriculum materials library, projection and listing rooms, offices, work rooms, storage, children's library, audio-visual library, microfilm department, and two classrooms.

Auditorium

Groundbreaking for a new 2,000 seat auditorium, is also scheduled for late fall. The building, costing \$1,400,000 will be located at the north end of Spruce Street. There will be space allotted for an auditorium, stage, green room, lounges, six offices, three dressing rooms, two classrooms, costume room, projection room, set workshop, and storage.

Men's Dormitory

Construction on the third building, a men's dormitory, is expected to get underway around the middle of August, 1964. This four-story building to house 300 men will be located on the site of Old North Hall, a former men's dormitory now used for faculty offices. The general architectural style and construction will blend in with New North Hall, located less than 100 yards north of the site. There will be 160 rooms for students, rooms for counselors, study rooms, lounges on each floor, recreational rooms, television room, administrative offices, a mail room, laundry room, a fall-out shelter area and self-operating elevator.

There has been some indication that ground breaking for the proposed athletic field, to cost \$591,000 may precede one or two of the above buildings as there is an acute need for this facility. Funds for construction have been allocated by the General State Authority.

Also, there has been \$481,300 allotted for the extension of utilities at BSC.

All material for publication in the Maroon and Gold for next week must be in the office by Sunday night, April 26, 1964. The paper will go to press Sunday night instead of Monday due to the activities of the Spring Arts Festival next week.

Foreign Language in Europe Planned

Sixty Bloomington students, plus thirty students and teachers from other colleges in Pennsylvania plan to take part in Bloomington's Summer Study Program for Foreign Language students and teachers. The seminar is to be conducted abroad this summer under the directorship of Dr. Carl D. Bauer, chairman of the Department of Foreign Languages.

The students will study at three of the best universities in the world. Those interested in French will study in Dijon, France, from July 27 to September 7; students interested in the German language will study in Mainz, Germany, during the same period of time. Spanish majors will study in Madrid, Spain, from June 25 until August 20.

Resident evaluators who are members of the language depart-

ment will accompany the students. Mr. Francis Albert and Mrs. Mary Lou John will go to France; Mrs. Pauline Niles of Bloomington High School and Mr. John Brady will accompany the students to Spain, and Dr. Carl Bauer will go to Germany with the group.

The programs at each institution are similar in their essential goals of presenting material of literary, cultural, historical, and contemporary content. Speech and composition will be particularly stressed.

"This is a serious study program, not without many enjoyable diversions, however," said Dr. Bauer. "This program is expected to have a number of advantages for participants above and beyond the acquisition of the foreign language. The opportunity to experience another Way of Life or Modus Vivendi is being increasingly recognized

as a valuable educational experience in itself."

Career Investment

Many organized excursions with subsequent discussions will be conducted totally in the target language and the progress of each participant will be evaluated by the Resident Evaluators accompanying each study-seminar.

Dr. Bauer also wished to emphasize the importance of the seminar as a "Career Investment." In addition to a certificate issued by the universities to each student who completes the curriculum, BSC, through its representatives accompanying the group, will grant a maximum of 9 official credits to participants. Furthermore, Dr. Bauer added, "It is anticipated that a summer of study abroad will be required of all BSC foreign language majors by 1966."

Entertainment Purpose of Festival

"Attend the Spring Arts Festival? Why those programs were planned with 'eggheads' and English majors in mind! I don't know anything about poetry and art!" The preceding was the utterance of a BSC student who was queried concerning the 1964 Spring Arts Festival; his words seem to embody the typical misconceptions which arise each year as to the purpose of this event.

Purpose of Art

Because the Spring Arts Festival will contain programs featuring a variety of the arts, perhaps it would be advisable to discuss one of the primary purposes of all art. What, for example, is the literary artist's purpose in writing a novel? Does the artist have a purpose in reproducing his deepest thoughts or beliefs on a canvas? Why will a musician practice a concerto for a seemingly interminable length of time? The answer to these questions lies in one of the fundamental goals of art — to entertain.

Goal of Entertainment

Entertainment is a goal of art. Individuals, however, have difficulty in reconciling the fact that pleasure and enjoyment are as much a part of a program on American watercolors or the dance as a television show or a motion picture; many people seem to think they need an extensive background knowledge to appreciate the arts. While it is true that both the artist and the audience must participate in order to achieve the goal of entertainment, it is also true that the audience need approach a poem, painting, or musical piece with only one tool—an active sense of enjoyment. The greatest of poets, actors, and musicians realize that the success of their performance or their works is determined largely by the frame of mind or the receptivity of the reader or the listener.

Sense of Enjoyment

It is with this sense of enjoyment that BSC students should attend the 1964 Spring Arts Festival. A brief glance at the Festival brochure will reveal that this event was planned to encompass as many different art forms as possible—poetry, dance, drama, the graphic arts, etc. If the BSC community will bring this keen sense of enjoyment to the Festival, they will help to accomplish one of the main purposes of the Spring Arts Festival and of all art — entertainment.

Education Is Two-Way Relationship; Student-Teacher Interchange Needed

By John Jagodzinski

Socrates gives us a basic insight into the nature of teaching when he compares the art of teaching to the ancient craft of the midwife. Just as the midwife assists the body to give birth to a new life, so the teacher assists the mind to deliver itself of ideas, knowledge, and understanding. The essential motion here is a humble, helping art. The teacher does not produce knowledge or stuff ideas into an empty, passive mind. It is the learner, not the teacher, who is the active producer of knowledge and ideas.

Cooperative Arts

The ancients distinguish the skills of the physician and the farmer from those of the shoemaker and the house builder. Aristotle calls medicine and agriculture "cooperative arts" because they work with nature to achieve results that nature is able to produce by itself. Shoes and houses would not exist unless men produced them; but the living body attains health without the intervention of doctors, and plants and animals grow without the aid of farmers. The skilled physician or farmer simply makes health or growth more certain or regular.

Teaching Similar

Teaching, like farming and healing, is a cooperative art which helps nature do what it can do itself — though not as well without it. We have all learned many things without the aid of a teacher. Some exceptional individuals have acquired wide learning and deep insight with very little formal schooling. For most of us, the process of learning is made more certain and less painful when we have a teacher's help. His methodical guidance makes our learning — and it is still ours — easier and more effective.

Relationship of Minds

One basic aspect of teaching is not found in the other two cooperative arts that work with organic nature. Teaching always involves a relation between the mind of one person and the mind of another. The teacher is not merely a talking book, an animated phonograph record, broadcast to an unknown audience. He enters into a dialogue with his student. This dialogue goes far beyond mere "talk," for a good deal of what is taught is transmitted almost unconsciously in the personal interchange between teacher and student. We might get by with encyclopaedias, phonograph records, and TV broadcasts if it were not for this intangible element, which is present in every good teacher-student relation.

Dual Pattern

This is a two-way relation. The teacher gives, and the student receives aid and guidance. The student is a "disciple"; this is, he accepts and follows.

(Continued on page 3)



Photo by SIZUEL

Areas of Theater Interest Student

By Kathy Roselli

"Acting can be considered an escape mechanism," says Henry Fetterman, BSC junior. A biology major from Catawissa, R.D., Henry feels that acting gives him an opportunity to leave the routine of college life and to use his imagination in interpreting various characters.

Active Player

Henry, president of Alpha Psi Omega, has been an active individual in the dramatic productions of the Bloomsburg Players. Since his freshman year, Henry has appeared in practically every major production, including *The Warm Peninsula*, *Ghosts*, *Little Mary Sunshine*, and *The Cherry Orchard*. He will soon be seen as Petruccio in the upcoming production of Shakespeare's *Taming of the Shrew*. Henry feels that one of the most appealing qualities of the comedy is the universality of its humor; Shakespeare's combining of high and low comedy is ingenious.

Experimental Theater

Acting, however, is only one of the theater arts which interests this BSC student. During the past year, Henry has also directed some experimental theater productions. One of the recent trends in contemporary drama is theater-of-the-absurd. In directing such plays as Albee's *Zoo Story*, and *The Sandbox*, Henry has found that theater-of-the-absurd is unique in capturing the irrationality, the hypocrisy, and the ridiculous in men's lives. The usual reaction, Henry believes, after seeing one of Albee's plays is: "My God, what have I seen!"

Technical Experience

Henry has also had experience in the more technical aspects of play production, including stage crew, costumes, and publicity. He feels that most people think of the play only in terms of the actor and director; they forget about the importance of effective lighting, realistic properties, or proper stage make-up, all of which are an integral part of any production. One of the most important differences, for example, between a professional show and an amateur one is the smoothness with which a stage crew can manipulate the sets.

BSC Dramatics

When queried concerning dramatics at BSC, Henry expressed the hope that more students would develop an interest in this field. Too many people, he expressed, have an "adverse connotation" of the stage. Men especially feel that it would be a slight to their masculinity to appear in plays. In reality, acting, for example, requires just as much co-ordination and endurance as basketball or football. As in the case of most athletic contests, one false move or meaningless gesture on the part of an actor could ruin the effect of an entire production.

"Statistics show that 9 out of every 10 persons suffering with a virus infection never go to a doctor — then attend the theater."

Kennedy To Read And Sing Poetry

By Harry Ackerman

During the coming Spring Arts Festival, Bloomsburg State College will have as its distinguished guest on April 30 the masterful young poet and critic, X. J. Kennedy, who will read and sing his poetry at 2:00 p.m. in Carver Auditorium. Poetry editor of the *Paris Review*, Assistant Professor of English at Tufts University, he is as no other contemporary writer the source of music in American poetry.

Widely Acclaimed

At 35, X. J. Kennedy has taught, read and recorded in numerous U.S. colleges and universities. He has published in *The New Yorker*, *The Hudson Review* and *Poetry*, as well as in a significant recent anthology, *New Poets of England and America: Second Series*. In 1961 alone, he won the Lamont Award, the Bess Hokin Prize, the Hopwood Award and a Bread Loaf Fellowship. He has recorded for the Library of Congress and the BBC Third Programme.



Mr. X. J. Kennedy

Two Sources of Fame

Mr. Kennedy's fame stems from two major sources: *Nude Descending A Staircase*, his first book of poems and the 1961 Lamont prizewinner, and *Poetry*, the monthly which has featured him as poet and critic. It is in the latter that he clamors, critically, for a "singing voice" in the new poetry, labeling the best he can find "gutsier." It is there he provides his own voice, in such music as the 36-stanza ballad, "The Man In The Manmade Moon."

But for his best efforts, we must turn to his renowned first volume. In addition to music we find, in little elegies for example, a keen sense of the delicate ironies of life:

LITTLE ELEGY

for a child who skipped rope

*Here lies resting, out of breath,
Out of turn, Elizabeth
Whose quicksilver toes not quite
Cleared the whirring edge of night.*

*Earth whose circles round us skim
Till they catch the lightest limb,
Shelter now Elizabeth
And for her sake trip up death.*

Savoring his ironic delicacies, one might overlook the sure control of the rope-turning rhythm in the first lines, the awkward last.

Purity of Language

Princeton's Professor Edward Hubler remarked in a recent BSC assembly that modern poetry is often thought of as "a fine lunacy in the mind of some not very responsible citizen." Perhaps this image grew from the technically and psychologically cluttered verse of the Eliot-Poland synod. X. J. Kennedy, by dealing with the purity of language and structure which first gave rise to poetry, has assumed a new responsibility.

PHYSICAL SCIENCE

(Continued from page 1)

All teachers and students interested in enrolling in this program should indicate their interest by writing to Dean John A. Hoch or

Student Poetry

AN EXODUS

Long black armies file to the sea
Over coasts of disenchantment,
Where an angry past betrayed
Their dreams.

Young men going, marching, fleeing
The dark powers which long to destroy them.
Powers seeking, searching, haunting
Their anguished lives.

Left behind, we call and plead return.
But they cannot here remain.
Already, they command their fortunes
To the unknown sea.

— M. L. Cuff

Ed's NOTE: Students who wish to contribute to this column should please contact Kathleen Roselli, P.O. #277.

Choral Groups Are Part of Festival

By Luton Houtz

The Spring Arts Festival will include among the many other arts choral music. The choral groups of BSC which will participate are the Bloomsburg Choraleers, the Madrigal Singers, and the newly-formed Men's Glee Club. These three groups have planned a program of sacred classics and negro spirituals for their part of the Festival to be held May 3 at 3:00 p.m. in Carver Auditorium.

Choral Classics

The first half of the concert will consist of great choral classics sung by the Choraleers and the Madrigal Singers. The Madrigals will then participate with "O All Ye Nations," composed by a 17th Century German, Shutz. This first half of the program will be concluded by the Choraleers returning with "Prayer to Jesus," and "O, Clap Your Hands." Following intermission, the second half of the program will consist of spirituals rendered by the Choraleers, Madrigal Singers and Men's Glee Club.

Main Purpose

The main purpose of the choral groups on campus is not just to provide entertainment, but also to revive interest in choral music in the student body. At present, the Choraleers consist of seventy members, singing all types of music from popular show tunes to choral classics. Most of the works are sung either a capella or with accompaniment, the pianist being Deanna Woolcock, and the organist, Marian Siegel. Although many of the members have had little previous experience, they are willing to work hard to achieve a high quality performance.

Madrigal Singers

The Madrigals, now in their third year, were first formed by Miss Bisgrove. Their basic repertoire is madrigals of the 16th Century designed for such small groups, but they also include spirituals and other songs. So far this year, they have performed several times for clubs, high schools, assemblies, and on the Varsity TV Show.

Men's Glee Club

The Spring Arts Festival will be the occasion for the appearance of the new Men's Glee Club consisting of twenty men. This addition to BSC has a repertoire of light folk music with arrangements taken from such singing groups as the Kingston Trio and from such artists as Belefonte.

Prof. H. H. Reichard, Box 134, Bloomsburg State College, Bloomsburg, Pennsylvania.

Compliments

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36 E. Main St.

MAROON & GOLD

Vol. XLII

FRIDAY, APRIL 24, 1964

No. 22

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Business Manager — RICHARD EYERLY

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Photography Staff: Douglas Caldwell.

The Maroon and Gold is published weekly by the students of Bloomsburg State College, Bloomsburg, Pa. The paper is a member of the Columbia Scholastic Press Association and the Collegiate Press Service. All opinions expressed by columnists and feature writers including letters-to-the-editor are not necessarily those of this publication but those of the individuals.



Tony Montanaro

Mime Will Appear For Arts Festival

By Jennifer Smith

On Monday night, April 27, Bloomsburg students will have the opportunity to observe a fine example of the century-old tradition of mime. Tony Montanaro, who received an enthusiastic reception when he appeared here during the summer, will present "A Mimes Eye View" at 8:15 in Centennial Gym. This program consists of eight mime sketches with the musical accompaniment of a flute.

Humorous Sketches

These sketches are both planned and directed by Montanaro, who is a former student of the great French mime, Marcel Marceau. Most of the sketches are humorous, although some have a more serious aspect. They include scenes concerning such things as a timid lion-tamer, a nervous bride-groom, and a body-builder who has a great deal of trouble with the gym equipment.

What is often considered his best number, however, is entitled "Games," in which he portrays a young boy playing war, and then shows the anguish of that same boy when he is called upon to fight in actual combat. Another outstanding scene is one called "Rehearsal for a Dictator," which depicts the various stages in a despot's career.

Origins of Mime

Mime has undergone relatively little change during the many centuries that it has been in existence. Basically, it is a dramatic entertainment in which the story is told through highly expressive movements of the body and face. The greatest alterations have been to the subject matter of the sketches, which used to deal with the low life of the common people, and were consequently extremely popular. These were performed on festival days in the public squares of ancient Greece and Sicily, where mime originated.

Montanaro is an excellent performer in this medium of entertainment, and possesses a fine understanding of technique. His ideas are original, well developed, and not at all derivative. A broad range of movement and skill in isolating human activities and portraying their essence contributes to his competence as a mime.

A background of dance and acting have also been invaluable to Montanaro's development in this field. He received his BS in drama at Columbia University, and has acted for three years with various theatrical companies.

New Critical Work By Mizener Draws Mixed Reactions

Dr. Arthur Mizener's recent critical work, *A Sense of Life in the Modern Novel*, was published in January by Houghton Mifflin. Convinced that "our ideas about the novel are confused," Mizener writes, "...the best thing we can do at present is to concentrate on certain immediate questions raised by novels." The question on which he dwells is the relationship of "life in the novel to 'nature,' and the effects this relation has on the novel's expression of values." He begins with an introspection into the craft of such standards as Tolstoy and James and works toward the present, discussing Salinger, Updike, and others.

Reviews

In the same month, R. C. LeClair of the *Christian Science Monitor* wrote of Mizener's work: "In the last chapter... Mr. Mizener leans too heavily on... Allen Tate's *The Fathers*. As a result, if one has not read that particular novel, there isn't enough general documentation to substantiate the theme of the chapter."

Older View of Fiction

Walter Allen reviewed the work in the *New York Times* in February. He said: "It is the virtue, and the importance, of Mr. Mizener's book that he shifts the ground of discussion, returns indeed to an older view of the fundamentals of fiction. He plainly has at the back of his mind as criterion the notion of what he calls the 'great normal novelist'—Fielding, Tolstoy, Trollope—for whom the novel has meant the representation of 'the manners and customs of the times' and whose aim has been to persuade us that what the novel shows 'is something life says, not just something the author says about life.'"

Two points of view by critics of critics; at any rate, the attention afforded Dr. Mizener by these publications suggests the genius of the man. BSC may feel honored to welcome him during its Spring Arts Festival.

Quartet Will Play Chamber Music

By Ann Shepherd

The Curtis String Quartet reflects vividly this country's remarkable interest in chamber music and will appear in Carver Auditorium May 2, at 8:15, as part of the Third Annual Spring Arts Festival.

Modern Chamber Music

Originally, the term chamber music meant the music belonging to the household of a nobleman and was used in contrast to the music of the theatre or the church. In its modern meaning, the music is that which is suitable to performance in a moderate-sized room with not more than one player to a part. Two or more musicians participate, but no upward limit has ever been fixed.

Many composers have produced music for the string quartet. The first work for four stringed instruments was written by Gregori Allegri, but Joseph Haydn is called the father of chamber music. English, French, Italian and Russian composers have made substantial contributions to the art form.



Curtis String Quartet

Chamber music is highly exacting, for one performer must take into consideration the playing of others and must mould his own style to theirs. The most difficult of chamber music forms in which to attain a perfect ensemble is the string quartet, and the greatest of these professional organizations have spent years in perfecting themselves in inequality of tone balance, interpretation, and other necessary details. The first essential is an adequate technique, and more important, each player must

Mizener To Speak on Scott Fitzgerald



Dr. Arthur Mizener

Dr. Arthur Mizener will appear as guest speaker at Bloomsburg State College on April 30 during the Spring Arts Festival. His topic for the assembly at 2 p.m. will be "Fitzgerald As Historian of the 20's."

Published Critical Works

A leading American biographer and critic, Professor Mizener has taught English at Cornell University since 1951. He is an authority on modern literature and has published articles and reviews on subjects ranging from Yeats to J. D. Salinger. In addition, he has published on the principles of criticism and traditional writers including Chaucer, Shakespeare, and Trollope. During 1955 and 1956, he was Fulbright lecturer in American Studies in London.

His best-known book is *The Far Side of Paradise: A Life of F. Scott Fitzgerald* which will no doubt furnish much of the text for his lecture. This work has been acclaimed as the most important biography of Fitzgerald.

Criticism of Fiction

More recently he completed a critical study entitled *The Sense of Life in the Modern Novel*. Through a series of analyses of particular works, Dr. Mizener shows in this book how American fiction has been springing from "metaphysical romance" rather than realism. Walter Allen of *The New York Times* has called it "the most stimulating contribution to the discussion of fiction since Frank O'Connor's 'The Mirror of the Roadway.'"

Professor Mizener received his B.S. degree from Princeton in 1930 and his M.A. from Harvard in 1932. He received the Ph.D. from Princeton in 1934. Before joining the Cornell faculty in 1951, he was Chairman of the English Department at Carleton College, Minnesota.

ment," and the soaring dome of St. Peter's. "Begone Dull Care," the second film, is an experimental film showing the animation of abstract shapes in brilliant colors. The jazz of the Oscar Peterson Trio in the background sets off the fluid lines and colors illustrated in the film.

Student Art

In addition to the visiting paintings, BSC will hold its own art exhibit in New North Hall. Approximately 20 students will make contributions of sculpture, painting and drawing under the direction of the art club. This is the first year that BSC will feature a student exhibit.

Winer to Lecture On Art Collections

By Jane Ebert

When BSC hosts the Spring Arts Festival, there will be a stress on graphic arts and sculpture. Mr. Donald Winer, director of the Everhart Museum, in Scranton, Pennsylvania, will present a lecture, "Building a Collection," on Tuesday, April 28th, at 2:00 pm, in Carver Auditorium. Later that afternoon at 3:00 pm, he will be on hand for a friendly "gallery talk" and tea in the lobby of Waller Hall where there will be many paintings and drawings from the museum's permanent collections on exhibit. The paintings will be in various media from oils to water colors, and all the entries will be by twentieth century American artists.

To augment the exhibit, two films will be shown. "The Titan," concerning the life of Michelangelo, is an Academy Award documentary winner. The film not only contains superb photography of his sculpture, but also vividly recreates the turbulent events of the Renaissance, the burning of Savonarola, and the Medici intrigues. Michelangelo's life unfolds against the backgrounds of cathedrals and palaces, showing his greatest achievements: "David," the Medici tombs, the "Moses," the Sistine Chapel ceiling, the "Last Judgment,"

have a thorough knowledge of the other parts, learned both from actual practice and from studying the scores of the works played.

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Relationship (Cont. from p. 2)

lows the discipline prescribed by the teacher for the development of his mind. This is not a positive submission to arbitrary authority. It is an active appropriation by the student of the directions indicated by the teacher. The good student uses his teacher just as a child uses his parents, as a means of attaining maturity and independence. The recalcitrant student, who spurns a teacher's help, is wasteful and self-destructive.

How To Think

Speaking simply and in the broadest sense, the teacher shows the student how to discern, evaluate, judge, and recognize the truth. He does not impose a fixed content of ideas and doctrines that the student must learn by rote. He teaches the student how to learn and think for himself. He encourages rather than suppresses a critical, intelligent response.

The student's response and growth is the only reward suitable for such a labor of love. Teaching, the highest of the ministerial or cooperative arts, is devoted to the good of others. It is an act of supreme generosity, the greatest act of charity.

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Announcements

Tuesday

In conjunction with the Spring Arts Festival, Mr. Donald Winer, Curator of the Scranton Art Museum will speak in Tuesday's assembly in Carver Auditorium.

Thursday

Dr. Arthur Mizener will be the featured speaker in Tuesday's assembly in Carver Auditorium at 2:00 p.m.

Students Publish Literary Works

The 1964 OLYMPIAN will go on sale outside Husky Lounge on Wednesday, April 29. The magazine will have sixty-eight pages and will sell for only 25 cents per copy.

Over twenty BSC students have contributed works which include poetry, fiction, and criticism. In addition, the magazine will once again contain the work of professional contemporary poets. Five British and Irish poets have been chosen from the many who responded to the request for previously unpublished poetry.

The Second Annual English Club Awards for the best poetry and prose writings will be announced in this issue. Included in this publication will be many illustrations. These were also done by BSC students.

Jennifer Smith designed this year's OLYMPIAN cover. It will be black and white, which will follow the classic Greek theme.

Student PSEA Elects Officers for 1964-65

Officers for the 1964-65 school terms were elected at the last meeting of Student PSEA. They are as follows: Phillip Thomas, president; Priscilla Bangor, vice president; Barbara Robison, secretary; and William Berger, treasurer.

It was announced that the state convention of Student PSEA will be held at Marywood College, Scranton, April 24 and 25. Delegates are urgently needed to attend this convention. BSC has the largest chapter in the Northeast Region and ranks as one of the top five in the state. If anyone is still interested in attending, contact Phil Thomas at Box 1055.

Waller Hall Ass'n Presents Dessert

Gaily colored butterflies and spring flowers set the mood for the Waller Hall Association Surprise Dessert held recently in the Commons. Planned by the Association's social chairman, Sharon Acker, and her assistant, Ruth Rimshaw, the affair was held in honor of the newly elected members and officers of Governing Board.

Officers and Representatives

Officers of the New Governing Board for the 1964-65 school year were announced as follows: President, Jean Zenke; Vice-President, Cecelia Mistal; Secretary, Martha Zubris; Treasurer, Judith Gross; Social Chairman, Ruth Rimshaw; Assistant Social Chairman, Marion Siegel; Senior Class Representatives, Bonnie Jean Davey, Helen Sidler, Merle Tomaryn; Junior Class Representatives, Diane Emerick, Judith Wortley, Mary Lou Yamulla; Sophomore Class Representatives, Nancy Andrews, Katherine Dean, Susan Pichelner; and Advisor, Marilyn Sherrer.

Beltone Bestows Special Ed. Award

Dr. Harvey A. Andruss, President of BSC, has announced that a Departmental Library Award has been made to the Department of Special Education for 1964-65 by the Beltone Institute for Hearing Research. This award will entitle the Department of Special Education to acquire a number of highly technical and recently published texts in the field of Special Education, particularly in the professional area of audiology and deaf education.

Eligibility

To be eligible for the program, colleges and universities must offer advanced work in audiology and/or speech pathology. Bloomsburg offers undergraduate courses leading to certification as well as a graduate program leading to a Master of Education degree in Speech Correction.



Pictured above are the members of the cast for Shakespeare's "The Taming of the Shrew." 1st row, l. to r.: Henry Fetterman, Rosemarie Renn, Larry Gerber, Jan Feimster, Joseph Wolfe. 2nd row, l. to r.: Jerry McBride, Albert Roger, Donna Marie Barbaro, Douglas Caldwell, Luton Houtz.

Combine Efforts To Produce Shakespeare's "Shrew"

by Ann Shephard

A unique combination of efforts will culminate in the Bloomsburg Players production of William Shakespeare's "The Taming of the Shrew" to be presented April 28 and 29 in Carver Auditorium.

The music of Mr. William Decker and the set design of Miss Joan Gregory will blend with the skilled direction of Mr. Michael H. McHale to bring to this campus a syn-

thesis of talents seldom achieved.

The director's art is an elusive one, demanding a thorough knowledge of people and their reactions. Mr. McHale's extensive experience more than qualifies him for his task of presenting Shakespeare as a living, human playwright, recording the inner actions of man with his neighbor. Mr. McHale has used a variety of methods to extract from his actors the characterizations necessary to his interpretation of the work. "Each actor is different," he said, "and I used a different attack for each member of the company."

Lively Production

Mr. McHale has staged "Taming

of the Shrew" on previous occasions but noted that this is a livelier production. "The cast has not treated the play with awe and have proved to themselves that they have the skill to do Shakespeare. An amateur, if he has the attitude of a professional, is capable of turning in a superlative performance," Mr. McHale said. The problem of memorizing iambic pentameter proved to be no problem and became as easy as nursery rhymes. "An actor never forgets lines, he merely rejects them," said Mr. McHale. "Once he understands what he is saying, the actor unconsciously releases something within himself, because he has the same ultimate powers of observation as an author or a painter."

Contribute to the Classics

"The Taming of the Shrew" has brought to many on this campus a sense of contributing to the classics. "We may not be as polished as the Old Vic Company, but we're funnier," said Mr. McHale, who is especially happy with the enlarged potential shown by his cast. Various members of the company have appeared in radio and TV interviews, adding to a sense of inner action with the community.

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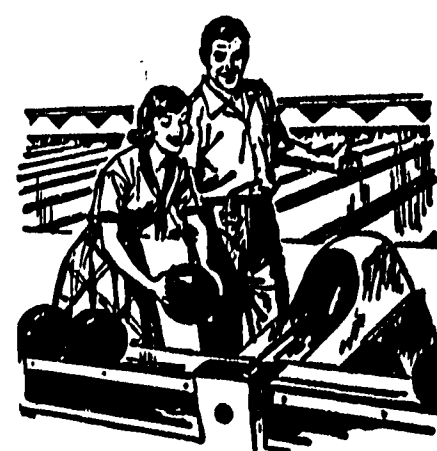
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Track Team Victorious Over Shippensburg for Third Win



John Zarski makes the winning effort in the shot put. His throw was 43'10" and took the event against Shippensburg. The Huskies won the meet with a score of 90-50.

The Huskies of Coach Wilwohl ran over the Red Raiders of Shippensburg State, 90-50, for their third win of the season on Wednesday in an away contest.

The Huskies won 10 events and tied in another to win with unexpected ease over a strong Shippensburg team. It was a team victory in that twenty Huskies contributed to the point score.

Herzig Sets Record

Bob Herzig set a new Bloomsburg record in the triple jump of 43 feet. Bob also won the high jump and was second in the broad jump for 13 points and high scoring honors for the day.

Jim Young won the 330 yard intermediate hurdles with no experience in that event, to be the first Husky to ever compete and also win that event.

Gary Edwards still hampered by a football injury took the discus while teammate John Zarski took the shotput.

Jan Prosseda again came through with a double win — winning both the mile and two mile, and Wayne Thomas turned in a 52.6 second

quarter and a 2:07 half as anchor man on the relay team.

Coach Wilwohl's Huskies came through with a smashing win over Lycoming College and Mansfield State College in a three-way track meet at home on Saturday afternoon. The Huskies showed excellent form in winning 13 of 16 events.

The Huskies were led by two standouts — Jan Prosseda and Bob Herzig. Jan again won the mile and two mile runs, along with the 880-yard run. Bob won the high jump, broad jump and hop-step-and-jump.

(Continued on page 6)

Students Express Opinions on Spirit

School spirit at BSC has been a controversial subject during the year. Now it is time to take an objective look at the matter and decide what has been accomplished or what setbacks have been felt. These are the opinions of some of the students at Bloomsburg.

Skip Hutteman—I feel that school spirit is only aroused when there is a winning team; when a team is losing, everyone walks away. Therefore, we are lacking.

Louise Terruso—It depends on the activity involved. Spirit is nill for tennis and golf; these teams deserve support as well as the others.

Roy Bowen—I would like to see more at baseball games. It is very good at wrestling and basketball events, the cheering is too organized. At these events, the cheering should be more spontaneous and led by the students themselves. However, this organization is still needed at football games.

Lynn McCafferty—Everyone says it's bad, but if we really look at it closely, it isn't so bad at all. If we had a more positive attitude, things might be better.

Gary McManimen—I guess it depends on how many you win during the season.

Ann Smalser—For a school like BSC, it's pretty good.

Tom Evans—It's terrible, but it's what you make it.

Virginia Wright—Our school spirit

from the . . . SIDELINES

by John Murtin

Last week at the baseball games I happened to overhear quite a number of people asking who was playing on our side. It seemed that nobody knew who was playing, so with the interest of these fans in mind, I would like to present our starting line up. These are the fellows who have looked exceptionally good so far this year. This line-up is subject to change. Ray Emma, 1B, is a junior from Wantagh, N.Y. Ray is a long ball hitter and is one of the league's better first basemen.

Larry Tironi, 2B, senior from Rockaway, N.J., can cover the ground at second as well as swing a strong bat. Scott Gross, SS, is probably the best glove man on the team. He can also get the base hit when needed. Scott is a senior from Trevorton, Pa. Joe Holden, 3B, junior from St. Clair, Pa., can hold his own against any third sacker in the league.

Gene Kapes, LF, is a strong hitter and has one of the best throwing arms that we've seen in a long while. Gene is a senior from Hazleton, Pa. Ron Kirk, CF, is another strong hitter with a powerful throwing arm. Ron is a freshman from Levittown. John Gara, RF, is a freshman from Somerville, N.J. So far this year he has shown considerable improvement both at the plate and on the field. Art Tinner, C, from Horsham, Pa. is a good man to have in back of the plate. He has a good throwing arm and plenty of experience.

BSC Tennis Team Suffers 3rd Loss

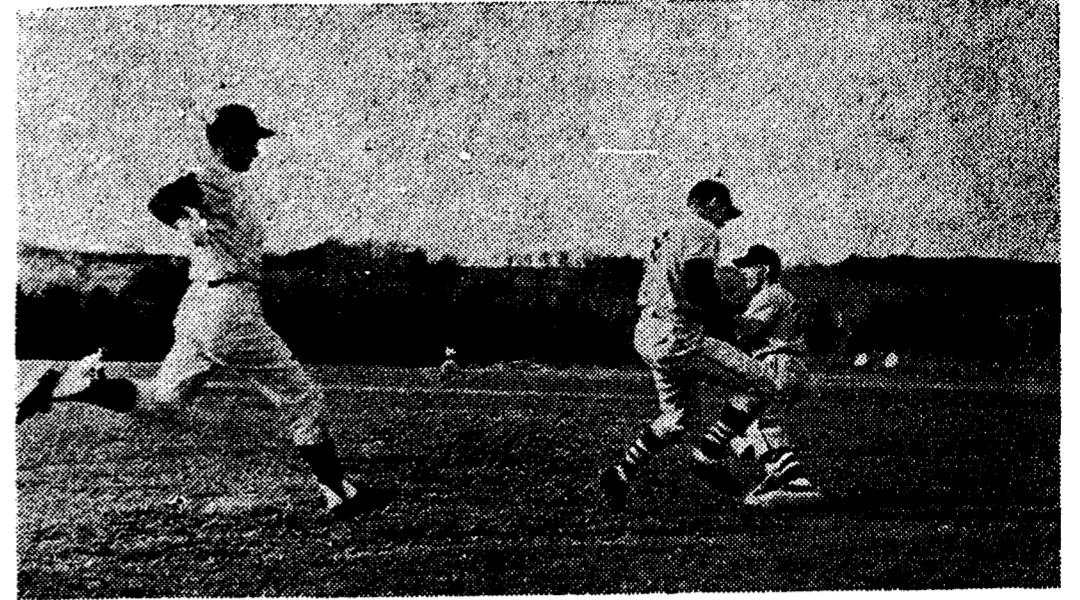
The BSC Tennis team suffered their third defeat of the season at the hands of the Mountaineers of Millersville State College, 8-1.

Millersville defeated BSC in all of the singles matches, Bill Henrie came the closest to winning 6-4, 6-3 against Millersville's Karlip. Bloomsburg's only point came in the Doubles competition with Ron Rupert and Mike Mellinger teaming up to defeat Gerger and Delaney of Millersville, 8-6, 6-1.

is either too much or too little; the students can't back their school without going hogwild or not backing it at all.

Kathy Cody—I don't think it's bad. Events such as track should have more publicity.

Huskies Take Double-Header; Hopkins and Boyle Win



BSC's first baseman Ray Emma legs out a swinging bunt in the second game against Lock Haven. The Huskies won both games.

Last year the Husky baseball team had a good deal of difficulty in winning both games of a double-header. By winning a couple of those double-headers last year the Huskies could have very easily been champs. All of this leads one to believe that this could be the year for a baseball championship. The reason for this statement is that the Huskies were victorious in both ends of last week's double-header with the Bald Eagles of Lock Haven. This could be an indication!

Hopkins Strong Pitching

These victories give the Huskies a current record of 3 wins and 1 loss. The twin victory was the result of superb pitching and timely hitting. Handling the pitching in the first game was sophomore By Hopkins. By, who looked very impressive in the loss to E. Stroudsburg, limited the Bald Eagles to six hits and one unearned run.

The Huskies gave Hopkins a five run cushion in the opening inning. In the inning there were four hits, a walk, an overthrow, and a hit batsmen. The big blow being Art Tinner's single which scored two runs. Scott Gross led in the hitting department in the first game. He banged out three hits in as many trips to the plate.

Boyle in Four Hitter

In the second game, BSC junior, Roland Boyle tossed a very neat four hitter. Boyle struck out 10 and didn't allow a man to reach first by way of a walk.

Huskies Take Lead

Going into the bottom of the fourth inning the score was tied up, 1-1. However, with two outs the Huskies got hot and scored three runs. Boyle started the ball rolling by getting a walk, Gene Kapes followed with a single, and Scott Gross, who had quite a day at the plate, drove in Boyle with what proved to be the winning run. The Huskies scored two more runs before the third out was finally made.

Boyle Retires 15 in a Row

After giving Lock Haven an earned run in the top half of the first, Boyle retired the next 15 Bald Eagles in order. It wasn't until the seventh inning that another Bald Eagle reached first.

Stickmen Defeat Shippensburg SC

After dropping the opener to East Stroudsburg the BSC golfers fired back last Saturday to give Shippensburg a 9½-8½ loss. The Huskies were inspired by a warm spring afternoon plus a few interested spectators.

Blooms' number one man, Bill

(Continued on page 6)

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Jesse Owens Honors Huskies At 7th Annual Banquet



Jesse Owens, world famous track star, meets with BSC's Coaches Houk and Himes before the 7th Annual Sports Banquet.

Jesse Owens told the Bloomsburg athletes that they were being honored "because of the job you are doing and the philosophy you are learning to take to others."

Speaking at the Seventh Annual Athletic Awards Dinner, Mr. Owens kept the college students and guests of the college engrossed with his curt and pointed humor.

Man Of Great Accomplishments

A man of great accomplishments, Mr. Owens was named the greatest track and field athlete of this half century by an Associated Press poll of sports experts. In 1928 as an Ohio State sophomore, Jesse Owens set six world records in a single afternoon but his greatest sporting triumph came in the 1936 Olympic Games in Berlin, Germany, when he received international distinction by winning four gold medals and setting an Olympic broad jumping record that was not broken for 24 years.

Owens challenged the college athletes to absorb the philosophy of the institution, not only on the sporting field but in the classroom as well and take it to other young people both as coaches and as educators as it has been brought to them.

Responsibility Of Athletes

Mr. Owens, who has been active

in youth work throughout his life, expressed his belief that the youth of today is no worse than in other generations, but that they are only what their coaches and teachers can make of them. Calling our youth "still the nation's greatest commodity," Jesse Owens said that the "good" of youth has been suppressed by the publicity of the few instances of "bad". He said that it is the responsibility of those being honored to bring out the "good" in young Americans.

Mr. Owens said that what interested him was not the awards given the championships won and the victories chalked up because banners and trophies become corroded and dusty. The awards that an athlete must take with him are ethics, respect for the rights of others and sportsmanship to play the game of life by rules. It then becomes the responsibility of the athletes to instill these philosophies in others as teachers and coaches. He called upon the young athletes to take what they learned "in the classroom of competition" and practice it in life.

Mr. Owens concluded that athletes have a place in the world but only as a stepping stone to the things they want to do.

"We live in a troubled world," Jesse Owens told his audience "and America has its problems. But we in America are taking steps to correct our faults. The athletic program is only part of an education but it helps us take our part in the troubled world."

Graduate Student Honored by VRA

Miss Sarah High, presently a graduate student at BSC, has been awarded a traineeship by the Vocational Rehabilitation Administration. It will enable her to further her education with a master's and doctoral degree at Purdue University, effective September, 1964.

Miss High received her BS degree in speech correction at BSC and is currently enrolled in the graduate program as a major in speech correction and a minor in psychology.

Raymond Karlovich, Andrew Leeper, and Jeffrey Smith are other BSC graduates who are furthering their education in the field of special education under similar traineeships at Purdue University.

Golf (Cont. from p. 5)

Bloom won the first nine by taking four holes against Ed Gotwals; however, Gotwals was able to beat him on the second nine holes when Bill missed a five foot putt on the 18th hole. (Team points 1½ BSC - 1½ Ship.)

Miller Stars

The outstanding show of the afternoon was put on by George Miller with an even par 72 against Phil Raudenski to give Bloomsburg 3 points. George was one under par coming into the 18th hole but he missed a short putt by fractions of an inch. As he left the green he was smiling but maybe if one looked close enough one might have seen a tear in his eye.

Philip Hail was able to get ½ point for the team when he shot a 91. The last four holes seemed to show Philip his water-loo.

Even though Ray Hebert shot an 83 against Tom Holtzman and tied 10 holes he lost 3 points. Ray has found that it isn't to score low that wins in match play but the winning of holes that counts.

John Kwasnoski made a clean sweep by shooting a three over par 75 to beat Jim Dixon and add another 3 points to the BSC cause.

A nine hole split was turned in by Jim McKinley when he turned in an 85 against George Hanks.

With this victory under their belt the stickmen go against Shippensburg again this Saturday on Shippensburg's home course.

Miller Announces Band Officers

Nelson A. Miller, Chairman of the Department of Music at BSC, has announced the newly-elected officers of the Maroon and Gold Band for 1964-65.

The President is Darryl W. Lanning, a sophomore who has played the trombone in the band for two years. Claren Oberlin, the Vice-President and a sophomore has played the clarinet in the BSC band for the past two years.

Grace Moyer, the Secretary and a sophomore plays the bass clarinet in the band. Harriet Jean Heiser, the Treasurer and a freshman, plays the clarinet in the band. Lowri Davis, the Librarian, a freshman, also plays the clarinet.

Takes Tour Through Center

Sigma Alpha Eta was represented by 18 members on a field trip to Johnstown Rehabilitation Center, Johnstown, Pa. Mrs. Wertz, the speech therapist, was hostess in conducting a tour of the Center.

The Pennsylvania Rehabilitation Center is operated by the Pennsylvania Bureau of Vocational Rehabilitation and is part of the state-federal program to provide rehabilitation services for the disabled. The money invested in the average person who is rehabilitated is paid back in taxes within 3 or 4 years. Studies have proved that ultimately the person will pay back in taxes \$10.00 for every \$1.00 spent on him.

The students were especially interested in the speech therapy program. They learned that Mrs. Wertz has a caseload of 11 which seems to be ideal. Upon further questioning, however, they learned that over one-half of the clients seen are aphasics. These trainees are usually scheduled twice a day.

While Joe Figliolino swept the 100 yard and 200 yard dashes.

First's also recorded by the Huskies came in the pole vault with Jim Shymansky. John Zarski came through in the shotput. And the 1,500-yard relay team of Reifinger, Robinson, Thomas, and Young, ran off with a first also.

Heriquez Studies Education in U.S.

Mrs. Germania Heriquez, Technical Elementary Assistant in Education in the Dominican Republic, arrived at BSC last week for a three-week stay in conjunction with her ten-month internship program at Penn State University. This is part of the Latin American Education Program at Penn State which is an agency for international development.

Education Program

Mrs. Heriquez, who arrived in the United States in August, 1963, spent a month and a half in Washington, D.C., at a special English Speaking Program before going to Penn State on September 19 of last year. She was chosen for this special program by members of her own administration with the idea of coming to the United States to learn better methods of supervision for the schools in the Dominican Republic. Penn State attempts to align the assignments for these foreign students as near as possible to their field of specialization. In each case, the foreign student is taught under the bi-lingual program which is either taught or translated in their language.

Dean Hoch Accepts Alumni Contribution

John A. Hoch, Dean of Instruction, attended the meeting of the Greater New York Alumni Branch of the Alumni Association of BSC at the Mountainside Inn, Springfield, New Jersey, over the past weekend.

Louis Gabriel, Principal of the West Bridge New Jersey High School, and President of the Greater New York Alumni group, presented Dean Hoch with a check for \$50 for the Fenstermaker Library Fund, thus being the first contribution made toward the college project by this particular alumni group. Mr. Howard Tomlinson, a member of the Alumni Board of Directors of BSC, was also present.

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TRACK VICTORIOUS

(Continued from page 5)

Jim Young and Joe Figliolino were double winners for Coach Wilwohl. Jim Young swept both the 100-yard-high and low hurdles.

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