



MAROON & GOLD

CAMPUS NEWS AND VIEWS

Volume XLII

Bloomsburg State College, Bloomsburg, Pa. — Friday, October 25, 1963

Number 7

Hootenanny With Hayride, Saturday

October 26 is the night. The big deal starts in Irish Valley, located about four miles this side of Shamokin. There will be a nice big "cozy" fire, a real swinging hootenanny, and ten wagons for the hayride which will last till 1:00 a.m.

The fee is a mere \$2.00 per couple. If you wish bus transportation to Irish Valley the fee is \$2.50 per couple. The busses will leave Long Porch at 6:15 p.m. that evening. Bring your banjos, guitars, bongos, and anything else that makes noise. And girls, don't be shy, ask a guy! We're sure you won't need too much coaxing to support this type of event.

Famous Harpist Appears At BSC

The first of the Civic Music Concerts will be held on Wednesday, November 6, at 8:15 p.m. in Carver Auditorium. Featured will be the Daphne Hellman Trio, starring world renowned harpist Daphne Hellman.

The group has played at colleges across the nation and the top supper clubs in New York. Their music ranges from classical to jazz, and even hillbilly. Their Columbia record "Holiday for a Harp" is a top seller in both stereo and monaural.

Versatile Harpist

Theater Program Magazine has described Daphne Hellman as "a find... she plays the harp, fitting from something classical to swing and boogie with the ease of a master." Miss Hellman has been playing the harp since the age of twelve, and she has raised the harp from a role of minor importance to an instrument of rare solo entertainment. In private life, she resides with her architect husband and three children in New York City.

Five hundred tickets will be available in the Dean of Students' office prior to the concert. There is no charge for the tickets. Each student is allowed one ticket and each faculty member is allowed two.

'Project 70'; Referendum Vote

The voters of Pennsylvania will go to the polls on November 5, for a general election. In this general election they will decide if "Project 70" is to become a reality.

"Project 70" consists of securing bonds amounting to seventy million dollars for the acquisition of land for state parks, reservoirs, and other conservation, recreation and historical preservation purposes. If the bill should be passed, "Project 70" will ultimately result in such benefits as regional and community parks. Better hunting and fishing facilities will also become available.

John A. Hoch, Acting President, has appointed a special committee to determine the various areas in which the College can be of benefit to "Project 70." Members of this committee are Mr. Thaddeus Piotroski, Assembly projectual; Mr. Gerrold Hart, Bulletin Board Display; Mr. Kenneth Wilson, Benjamin Franklin Elementary Laboratory School—Art; Dr. Royce Johnson, Benjamin Franklin Elementary Laboratory Unit; Dr. Bruce Adams, Assembly; Dr. Mary Homrighous, Assembly; and Bruce Dietterick, Public Relations.

The plan of "Project 70," in brief is:

To acquire land for development of new regional State parks in 43 critical urban counties.

To acquire wooded land and stream valleys, and thus increase fish and wildlife.

To enable local communities to provide additional open space for recreational and scenic purposes.

To encourage and assist development of three new Federal recreational facilities, each containing large man-made lakes.

To provide sites for future construction of multi-purpose reservoirs necessary to protect Pennsylvania's water.

To stimulate further development of resorts and vacation areas, and thus increase Pennsylvania's potential as a vacationland.

To preserve the many historical landmarks in which Pennsylvania is so richly endowed to the cultural benefit of All Americans as well as our own residents.

Bloomsburg State College is giving its full support to "Project 70" and is urging that you, the students, provide your support for the referendum, November 5. If you are not eligible to vote, it is urged that you contact your friends and relatives asking that they support the referendum when they cast their ballot.

Canadian Players Appear In Carver

The Canadian Players, one of Canada's best-known acting companies, will present the play "An Enemy of the People" in Carver Auditorium, on November 15 at 8:15 p.m. This program is open to the public; tickets may be secured at the door.

International Company

The Canadian Players, who will visit Ontario, Quebec, and 24 different American states this winter, marks a further stage in the development of Canada's National Theatrical Company. Originally confined to the group of actors at Canada's famous Stratford Festival, Canadian Players this year will take advantage of a surge of actors from other countries.

Assembly To Hear Arnold Michaelis

Arnold Michaelis, described by Adlai Stevenson as an "articulate, informed—and informative—speaker" will address a combined assembly on Thursday, October 31 at 2 p.m. in Centennial Gymnasium. His topic for this assembly will be "Portraits of Greatness."

Mr. Michaelis is host and producer of the ABC TV program "Adlai Stevenson Reports" and provides Americans with the issues and policies of the world that will affect their future. He is a master of the subtle art of persuading world leaders to reveal their little known private characters and personalities along with their aims and aspirations. He has interviewed India's Prime Minister Nehru, UN's Secretary General, U Thant, and US Secretary of State Dean Rusk to name just a few.

Dean Hoch wishes to clarify the misunderstanding concerning excused absences from classes for approved activities.

It is the responsibility of the student to make arrangements for make-up work prior to the absence upon making necessary arrangements with the faculty member in charge.

Players to Present First Show of Season; 'Little Mary Sunshine' Boasts Talented Cast



Karen Hoffman



Don Hopkins

Research Papers Filed In Library

Research projects written by students working on their Master's degree are on file now in the BSC Library.

In partial fulfillment of the requirements for obtaining a Master of Education degree, each graduate student must write a research project on some problems of education or of a related academic field. Upon receiving his degree, the student must leave with the college three copies of this research project, two of which are bound. One of these copies is placed on file in the graduate office while the other is placed in the library.

BSC's library has begun its collection of these research projects. The first of these was written by Arthur Hontz, who received his degree in May. Since then, seven of the twelve which were written by the students who received their degrees in August, have been added. For your convenience, these books will be kept on permanent reserve.

Wool Tapestries Bear BSC Shield

Two new wool tapestries featuring the unofficial coat of arms of BSC can be seen in the Alumni Room.

The rugs were made by the Magee Carpet Company at a cost of \$500. Each rug has an overall size of 7x7 feet, while each shield has a diameter of 5 feet.

Emblems on Shield

Outstanding emblems on the shield are the William Penn ship "Welcome," a plow, and sheaves of wheat emblematic of Pennsylvania's participation in agriculture and commerce. The crest is flanked by an olive branch and a sheaf of wheat with the Eagle emblem on top.

Mrs. Eleanor Herre, wife of Dr. Ralph S. Herre of the BSC faculty and designer at the Magee Carpet Company, made the design from a detailed drawing by George Stradman of the BSC faculty in 1960.

The Bloomsburg Players' first production of the year, "Little Mary Sunshine," is nearing its final stage of perfection as opening night approaches.

The player personalities include the following:

Karen Hoffman (Little Mary Sunshine) is a senior elementary major from Quakertown and has previously appeared in "Plain and Fancy."

Robert Hensley (Captain Big Jim Warington) has already displayed his talents at BSC in "Skin of Our Teeth," "Crucible," "Plain and Fancy," "School for Wives," "What Every Woman Knows," "Warm Peninsula," and "Ghosts"; Bob is a chemistry major.

Priscilla Greco, an English major, is co-chief of stage crew and will be appearing as Nancy Twinkle (Little Mary's Maid). During past seasons she has appeared in "What Every Woman Knows," and the "Warm Peninsula."

Don Hopkins (Corporal Billy Jester) is a senior English major and a veteran of the BSC stage, appearing in "What Every Woman Knows," and the "Warm Peninsula."

Henry Fetterman will be appearing as Chief Brown Bear, chief of the Kadota Indians. Former plays he has appeared in include "Crucible," "What Every Woman Knows," "Warm Peninsula," and "Ghosts." Henry is also chief of the poster crew.

Carole Carter will portray Madame Ernestine Von Liebedich, an opera singer. A math and physics major. Carole first appeared in the Freshman Talent Show and has had numerous area engagements singing, including performances at Eagles Mere.

Technical Crews Include:

Costume Crew—The costumes for the play have been designed by Jennifer Smith, who also is serving as crew chief. In the making of forty costumes, she has been assisted by an able and hard-working crew.

Stage Crew—Headed by Donnalea Van Pelt and Priscilla Greco, this crew has made a tepee, totem poles, a replica of the Colorado Inn, and other set pieces.

Property Crew—Betsy Harder has

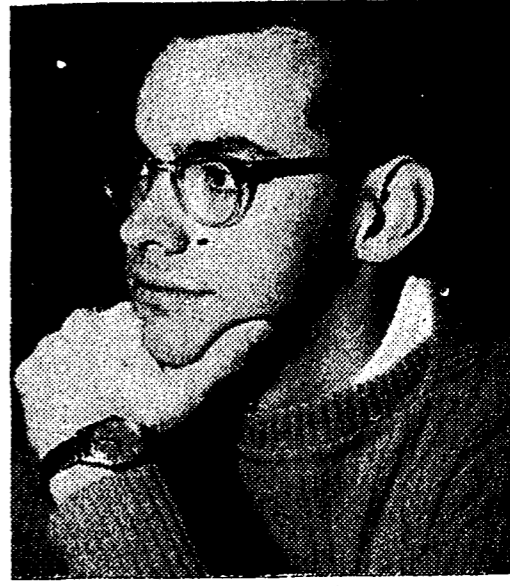
Maietta To Attend ASHA Convention

Dr. Donald F. Maietta, Director of Special Education, will arrive in Chicago by TWA on November 3, to attend the American Speech and Hearing Association Convention. The Association will meet in the Sherman House from November 3-6, 1963. The Convention program will cover all areas of speech and hearing handicaps, their diagnosis, educational needs, and rehabilitation.

Report on Status of Speech

Dr. Maietta has been asked to present a report on the status of speech and hearing programs in State Colleges, to be used by the Pennsylvania Association as a guideline in improving and relating certification requirements recently developed by the American Speech and Hearing Association.

Other members of the Professional Training Committee include Dr. Leo Doerfler, University of Pittsburgh; Dr. Bruce Siegenthaler, Pennsylvania State University; Sister Mary Callista, Merch College, Pittsburgh; and Dr. Donald Hess, Indiana State College.



Robert Hensley



Priscilla Greco

Photos by MOLESKI

served as crew chief; her crew has been busy gathering such necessary items as two dozen small American flags.

Lighting Crew—Blair Hartman is Lighting Crew Chief. For this production new lighting instruments have been purchased in order to provide a more professional aspect to the production.

Make-up Crew—The most unusual task of this crew, headed by Pam Priolo, will be the concocting of an Indian makeup. The "Bloomsburg Players" will use its own formula for "red" paint rather than the unsatisfactory commercial product.

Poster Crew—For the first time the Poster Crew has used the silk-screen process in making publicity posters and flyers. This crew, headed by Henry Fetterman, worked from an original design.

Publicity Crew—It has been the responsibility of the Publicity Crew to prepare newspaper releases, radio spot announcements, and to announce, by letter, the production to schools in a five-county area. Ann Marie Rapella is crew chief.

Seniors To Take Nat'l Examination

College seniors planning to teach will be able to take the National Teacher Examinations on February 15, 1964.

Prospective teachers should contact the school systems in which they seek employment or the college officials for specific advice on taking the examinations. Bulletins containing registration forms and detailed information on the exam may be obtained from the placement office or by writing to: The National Teacher Examinations, Educational Testing Service, Princeton, N.J. Registration opens November 1, 1963 and closes January 17, 1964.

The Social Recreation Committee, in keeping with the Halloween spirit will sponsor a Costume Party on Wednesday, October 30, from 8:00 to 11:00 p.m. in the Centennial Gymnasium.

College: Competition & Pressures?

Why do we come to college? This is a question frequently asked by many students after they have begun their studies. There seems to be a gradual development of discontentment with college even though the individual student may enjoy college life. A number of factors may contribute to this situation.

Student Suicide

All over our nation the many demands—intellectual pursuit and emotional—are taking their toll in the increasing number of mental breakdowns. In some instances, youthful suicides. A recent survey at Yale showed that suicide is the second most common cause of student death next to accident. Nationally, suicide is the sixth most common cause of death among people of the same general age group.

Pressures and College

What causes these many disturbances among our college population? Many new pressures have been put on students by the American dream of education itself. The idea of college for everyone and the importance attached by our society to a college degree have created a whole new set of pressures on young people.

Parental "Push"

Many parents are guilty of enforcing this new trend. In their eagerness to have their children succeed, they may fail to hear the cries of distress against the plans they have for their children. This is illustrated by the fact that many parents try to dictate the child's choice of career. They claim that they "know what is best" for their child. These same parents do not realize that it is the vocation he will have for the rest of his life; therefore, he should choose it on his own from his interests and abilities.

Higher Standards

Competitive pressures are also causing many students "to break." Colleges themselves are responsible for this situation by raising the admission standards, increasing the course requirement, thus encouraging a general tone of intense competition among students to remain, for at times a quota is placed on the number of students that will remain in college. This increased academic competition harms the extremely bright students as well as the less able ones. A more cooperative, permissive, or intimate atmosphere is needed rather than a highly competitive one which may become unendurable.

Student Identity

A crisis also arises when a student is unable to identify himself. The student must choose a curriculum in which he can do well in order that he may identify himself with a positive achievement. Also along the lines of identity, social activities must be chosen so he may again identify himself as a person in our society.

The young college student of today must thus be ready to face these along with many other problems in order to answer the question "Why do we come to college?"

Two New Bloom Book Stores Offer BSC Students Variety and Economy

The hue and cry for a bookstore which stocks Plato, Chaucer, Hardy, Tolstoy, and Joyce as well as Michener, O'Hara, and not just obscure writers of pure sex and near-pornography is finally answered. Bloomsburg can now boast of not one but two bookstores whose emphasis is not upon deodorant, toothpaste or sweatshirts but reading material.

Meet Reading Needs

In an M&G interview, the owners of **Henrie's Card and Book Nook** and **Husky Quality Books** stressed the desire to meet the book needs of BSC students and reading townspeople. Accordingly, each will "go all out" to obtain any needed reading material. The owners also emphasized that neither store will be a profit-making venture for some time, but they feel that Bloomsburg can gain from having stores which stress quality in their books.

Varied Supply

A closer view of **Henrie's Card and Book Nook** at 40 West Main reveals this to be the front entrance of C. William Henrie-Print-

ing, who, incidentally, does much of the college printing. Henrie's emphasized not only the paperbacks of contemporary writers, but past "greats" as well. A full line of best sellers and children's books are also displayed. For the card shopper, Mrs. Henrie notes that she carries a full line of the American Greeting Cards.

Quality Books

Mrs. Betty Murray, owner, and Mrs. Carol Collieran, manageresses, of **Husky Quality Books** at 211 East Street put their stress on quality paperbacks. Noting the deficiency of drug store book racks, they attempted and succeeded to stock their store with excellent quality paperbacks at low prices. A discount policy is in effect with 15% off on all books under \$3.50 and 25% on those over \$3.50.

As another effort to aid BSC students, Quality Books has placed a bulletin board in the store for any announcements. There will be no charge for this service until the board is filled; students desiring to use this service are encouraged to do so.



Sprites, Spooks Inhabit Stacks?

by Kathy Roselli

The season of spooking and spirits is upon us again. To the typical "professional-minded" BSC student, the custom of Halloween is relegated to the pre-adolescent segment of the subconscious. There are still a few individuals left, however, who desire to observe the Gothic rites involved in the celebration of the "bewitching time" of year.

Spooking in the Stacks

How, however, can these poor sentimentalists fulfill their love of mysticism and supernaturalism without committing "the unpardonable sin" of being "unprofessional?" Fear not, frustrated Halloweeners, for there is a spot at BSC in which one can recapture these spine-tingling joys without reading **Frankenstein**—namely the stack area of the BSC library! What could be more professional than celebrating Halloween in the library!

Harrowing Atmosphere

A Halloween visit to the stack will provide nearly the same mystical situation which Aeneas encountered in his descent into the underworld or which Theseus underwent in his wanderings through Daedalus' labyrinth. And the stack area isn't even mythological! Its whole atmosphere is one of tomb-like stillness and breathless expectancy. As one wanders through the towering shelves of books and magazines, it is not hard to imagine that one is exploring the tomb of some Egyptian pharaoh, trying to decipher the such cryptic messages as "Please! Return to desk books you take from shelves!" A prolonged visit to this literary crypt, moreover, is known to induce nightmares in which the individual imagines he is being slowly crushed by two advancing book shelves.

Sprites of the Stacks

Nothing, however, adds more to the ghoulish atmosphere of the stacks area than the "sprites" which inhabit it. These "airy spirits" have an astounding resemblance to college students. They are characterized, moreover, by the glassy "lost" look in their eyes. It is fabled that many of these sylphs actually become human beings if some kind soul will take them by the hand and guide them out of this tomb of tomes.

Superhuman Feats

The spirits of the stack area, moreover, have been known to accomplish such supernatural feats as deshelving a 20-pound bound collection of the **New York Times Magazine**, sneezing fifteen consecutive times, and balancing themselves precariously on a footstool. These supernatural beings also frighten very easily so it is recommended that you do not enter aisles stealthily—raise some havoc to let them know of your approach! One spirit is reported to be in a state of

Rally 'Round Some Rowdy "Rah - songs"

by Jennifer Smith

Among the things in which BSC is sadly lacking are a few really rousing college songs. We all complain because few people show up at pep rallies; perhaps if they were given something really interesting to say, more people would show up. A student must be able to identify with a song before he can really become involved in it. This is a little difficult, with a song such as "My Girl's a Hullabaloo" inasmuch as most people don't even know what a "hullabaloo" is.

Rowdy Renovations

Bloomsburg might do well to have a few truly rowdy songs like "Rambling Wreck," which is from Georgia Tech. It's much more fun to sing

I'm a rambling wreck from Georgia Tech, and a hell of an engineer, a hell of a, hell of a, hell of a, hell of an engineer;

When students are forced to sing mild lines like

As I grow older I shall grow bolder And I shall hold her Close to my shoulder

they can't be expected to show much enthusiasm. Just consider the spirit with which the student body would shout "Like all good, jolly fellows I drink my whiskey clear." Lyrics such as these are close to a student's heart.

Perhaps, we could develop something for Bloomsburg along these lines. An example might be:

I'm a rattling crate from Bloomsburg State, and a hell of a sandbox engineer!

Quinn and Masina Excel In Strada

by Linda Williams

La Strada, the story of a young girl, Geisomina, who has never grown up mentally, and Zampano, a vagabond carnival worker, who lives for his own interests, is an extremely entertaining film. The plot is the relatively simple and poignant story of the strange attachment which develops between Geisomina and Zampano.

Geisomina and Zampano

Geisomina realizes her feelings for Zampano and remains loyal to him through a series of events which illustrate Zampano's viciously brutal character. When Zampano kills another carnival worker, Geisomina is deeply affected, and she strongly blames Zampano. Impatient with her, Zampano abandons Geisomina and resumes his traveling only to be haunted by the memory of this simple-minded, quiet girl. Several years later, when he learns of her death, he seems completely crushed, and he fully realizes what she had meant to him.

Brilliant Acting

Anthony Quinn as Zampano and **Gulietta Masina** as Geisomina gave excellent performances. Even without an understanding of the Italian language, the viewer could sense the projection of character. Quinn is a savagely cruel, barbaric vagrant who is extremely selfish and his character contrasts strongly to that of Miss Masina's, who is immediately felt to be a simple, pathetic girl forced to live with Zampano against her will. Gulietta Masina also injects several touches of humor by her actions and facial expressions which were thoroughly enjoyable.

traumatic shock because she was in the farthest niche of this catacomb when the ten o'clock "lights out" occurred.

Thus, the BSC Gothic does not need such extras as a desolate moor, three witches, a cauldron boiling over with "baboon blood," to set the mood of Halloween. All they really need is library card, an inordinate amount of courage, and the stack area!

Student Poetry

villanelle for no particular occasion

there is no reasoning by which
all worlds are proved
nor by whose sunlit measurement
all days are done;
yet should I remember
what I have not loved

the whole enshrouded universe
would grow more gloved.
the laurel bearer, when our
winter's race is won,
wears on his heart the courage
of the vanquished proved.

love's glow serves them, as when
his galaxies have moved
in wreathlike paths of other skies,
have quite undone
the pretty zodiac of fame that
he has loved,

its flow will serve to keep his
disappointment gloved.
so darkness lights the noble
strength that love alone
engenders, that time and our
memories have proved.

clusters of stars in the heavens,
men are not moved
to greatness by the dying bravery
of one,
unless: their lives are sunless
when they have not loved.

and man's woman, seeing her
love's forehead grow grooved,
seeing the years pass yellow into
yellowed sun,
by what one sacrament may her
life's faith be proved
save the undarkened memory,
that: she has loved.

— Harold Ackerman

Editor's Note: The M&G staff, knows there are many BSC students who write poetry; we are inviting all student poets to contribute their creative works not only to the OLYMPIAN, but also to this newspaper. Students who wish to contribute should please contact Kathleen Roselli, P.O. #277.

A. A. STAGG MEDAL TO TOP GRIDDERS

(Continued from page 4)

Stagg was selected for Walter Camp's first all American football team during his playing days, and at Yale, was named "Coach of the Year" at the age of 83. He introduced to football such basics as numbers on jerseys, the huddle, and such scientific techniques as the T-formation.

Medal To Be Awarded

During the pep rally on November 8, representatives of the M&G will present the Amos Alonzo Stagg medals to those Husky gridgers who have been chosen "Player of the Week" by the Bloomsburg football coaching squad. The medal is on display in the trophy window across from the college post office.

Right and wrong in human acts should be discussed in the same temper as good and bad in things.

— Thomas Aquinas

Some Drawbacks

The plot was good and the acting was excellent. There were, however, several faults which were immediately evident to the viewer. The fact that the movie was in Italian was a definite disadvantage to the audience, and it decreased the enjoyment of the film considerably. The subtitles were not always realistic and they couldn't convey the true meaning of the spoken word. In several sections of the film, the subtitles were missing entirely, and the viewer was forced to guess at what was being said. The system of subtitling, however, is one of the necessary drawbacks in viewing a foreign film.

La Strada, a typical example of Fellini's artistry, was an excellent film. **La Strada** fits well into fine tradition of such Fellini films as **Boccaccio 70** and **La Dolce Vita**.

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Letters To The Editor

(Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper.)

Dear Editor:

I would like to comment on two points brought out in the letters of last week concerning the judging of the "floats."

The first point concerns the complaint aimed at the criteria which the judges used in deciding the winner. Perhaps if the committee which chooses the judges would ask all the judges, at the very least, one week in advance it would help stabilize the procedure. Furthermore if that same committee would notify the judges about the criteria for judging a little more than five minutes in advance (perhaps adding that they should bring their own paper and pencil) this too would help.

The second point is actually the one which disturbs me the most. This is the implication shared by the writers that whatever takes longest and most work is then obviously the BEST. To me one object of an education is to teach people to do better things in a shorter amount of time. However, if I am wrong, then please allow me to suggest a specific set of criteria by which the entries may be judged in future years. Require each group to keep a detailed record on 1) how long they have thought about their floats, 2) how many hours each person has worked on the float, 3) how much money was spent, 4) how many tissues were stuffed into how many holes, and any other categories which might be suitable. Then the judges would just have to add up all the totals and multiply by the number of wheels to find the winner—all very objective!

This fallacious emphasis on effort alone is dangerous in that it penetrates the classroom and encourages the students to believe that they should be graded on the time and effort spent on assignments rather than the quality and originality of their work. I fear that this may be indicative of the American system of education, if not of the American way of life.

— Amy J. Short

Forensic Society Includes Oratory

The BSC Forensic Society, which in the past has been concerned solely in debating, is now broadening its scope to include a division of oratory. The main objective of this new group is an Intra-college Oratorical Contest which will be held in December. The contest will be composed of two speaking categories, extempore and oral interpretation of both poetry and prose. Prizes will be awarded to the winner in each division.

Meeting Planned

Any person who would be interested in competing in either of these categories is asked to come to Room 11 of Science Hall at 4:00 p.m. on Monday, Oct. 28. Previous experience in speech contests is not necessary. Information and help in these speaking areas will be given at the Monday meetings.

If our college contest is successful, the society hopes to send speakers to some of the inter-collegiate oratorical contests held at colleges and universities in the state.

BSC Madrigals Revise Program

The Bloomsburg State College Madrigal Singers have recently been reorganized under their new director, Mr. William Decker. They have given two performances during the month of October. Their current program includes group performances of madrigals and folk songs, combined with solo performances of music from Broadway. A special feature of the evening's entertainment includes folk music sung by some of the male singers with guitar accompaniment.

Members of the group are: Sopranos—Donna Rothermel, Janet Bailey, Karen Leffler; Altos—Jean Nygren, Barbara Bensinger, Nancy Rodgers; Tenors—George Weigand, Dean Long, James Rolley; Basses—Anthony Dooley, S. Douglas Caldwell, Jade Snyder, Walter Czarnecki, Arthur Pentz, Jr.

The Madrigal Singers are currently working on a Christmas program for the coming holiday season. The group is eager to perform for club meetings and banquets.

Halloween Din'er Turkey and Fixins

Bloomsburg College Slater Patrons will initiate their Halloween Evening at the College Commons, Thursday, October 31. The Commons itself will take on a fall appearance with accent on pumpkins, witches, broomsticks and black cats.

From the lobby, Miss Gertrude Lewellyn will guide you to the dining room into the realm of Master Chef Reinaker and Master Baker, Tony where since 6 a.m. they have been directing their fine crew to have Old Tom Turkey with all the "fixins" ready for your table, Slater Progressive style, with luscious traditional pumpkin pie and steaming hotbreads. Chilled cider, fresh from the press will be served in abundance to send you from us contented and refreshed for the Bloomsburg Players.

Former BSC Student Places 3rd In Class

Mr. Robert Derkitts placed third in a class of 80 men on his first training program for the Government Accounting Office. Mr. Derkitts is a graduate of 1963, in the Business Ed. curriculum, and an Accounting Major. Mr. Derkitts was also the Business Manager for the Maroon and Gold.

SPSEA Observes Education Week

Dr. Donald G. McGarey, professor of education at Penn State University, will be the guest speaker at a special meeting of Student PSEA, November 13. He will speak in observance of American Education Week, November 10-16.

"Education Strengthens the Nation" is the theme of this year's Education Week. Members of the student body and faculty are invited to attend the program. Anyone wishing to join the SPSEA or SNEA are requested to pay their dues at this meeting.

Language Majors Must Take Exam

A new certification requirement has been passed for all students who wish to teach a foreign language. All foreign language majors must take a language proficiency exam.

These exams, the MAL exams, will be given November 11 and 12 at Navy Hall, under the direction of Dr. Carl Bauer. A fee of \$15 will be charged by the education testing service.

Special permission has been given to student teachers to return to the campus in order to take the exam.

Current Campus Announcements

Monday

★ Sigma Alpha Eta will hold a bake sale outside Husky Lounge, October 28, 29, and 30 from 8:00 a.m. until 4:00 p.m.

Thursday

★ There will be a combined assembly in Centennial Gymnasium Thursday, October 31, at 2:00 p.m. Mr. Arnold Michaelis will speak on "Portraits of Greatness."

General Announcements

★ The Four Preps will appear at the University of Scranton in the "Students for Student Show" on October 31, at the Scranton Catholic Youth Center. Admission will be \$2.50—reserved, \$2.00—unreserved, and \$1.50—general admission.

★ Le Cercle Francais is sponsoring a French dinner in authentic French style—menu, service, cuisine—on November 5, at 6:30 p.m. in Magee Hotel. Price—\$3.00 per person. All members of French Club are invited.

Man is not the founder of nature; by art and virtue he makes use of natural things for his own benefit.
— Thomas Aquinas

The results of the Otis Gamma Intelligence Test, administered to 767 Freshmen and transfer students during the placement testing program showed that the median IQ is 118, which compared favorably with other testing results.

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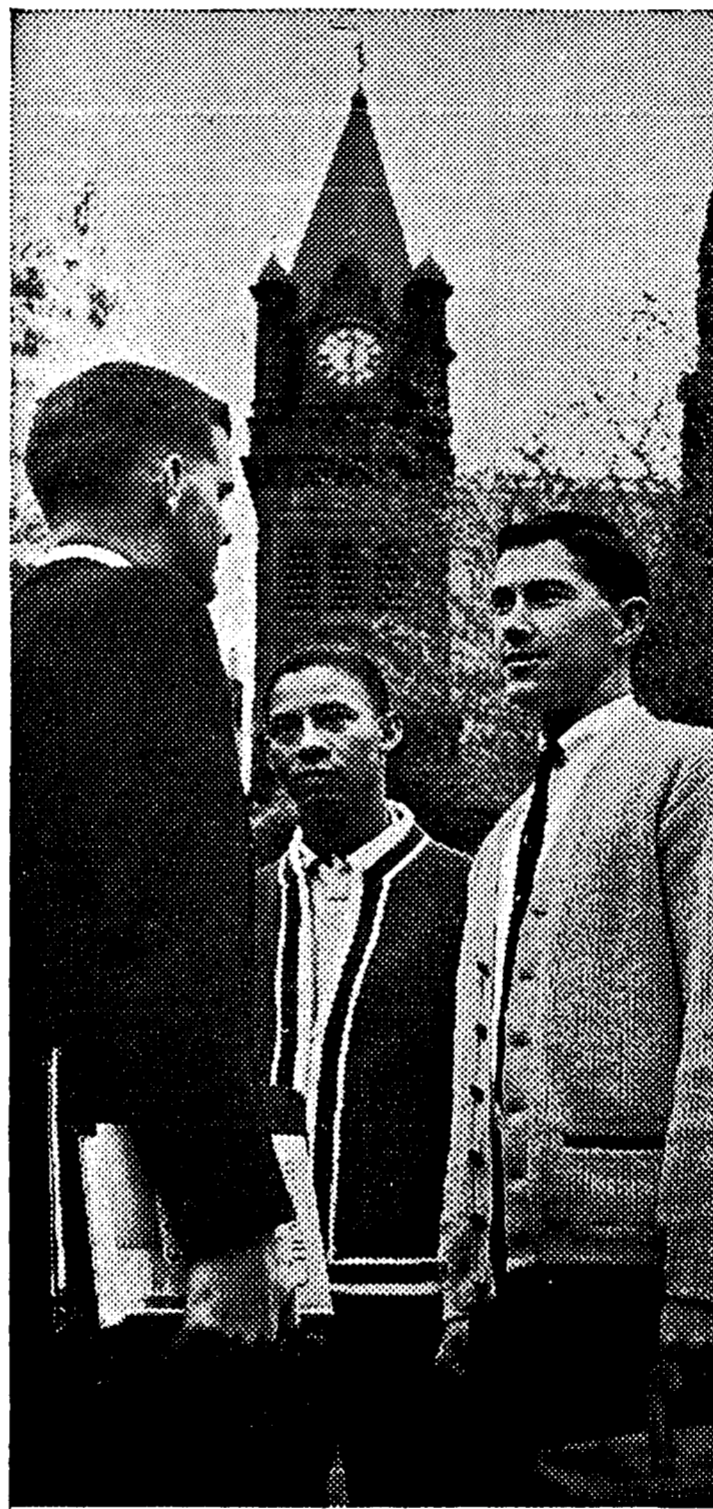
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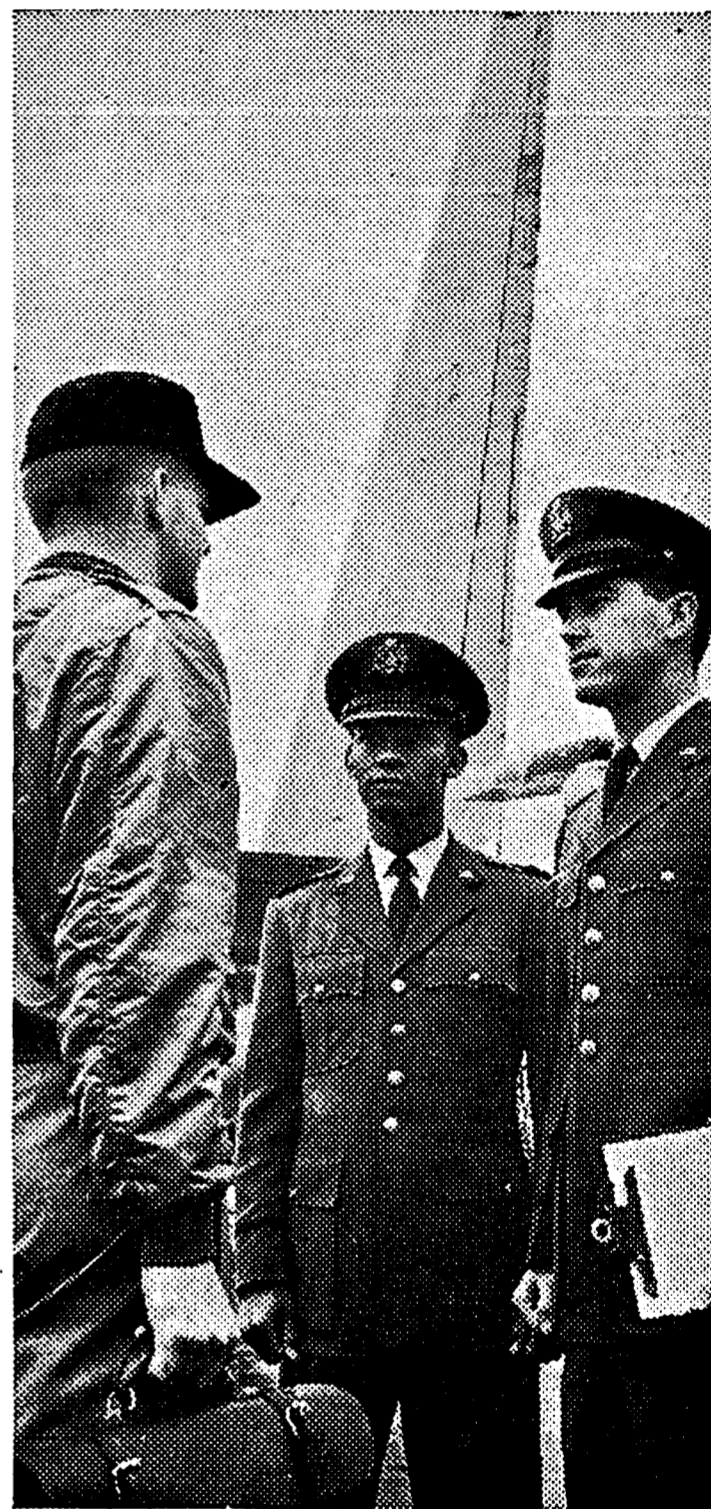
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Neil Mercado Is Player of Week



Player of the Week: Neil Mercado

This week's "Player of the Week" selection is Neil Mercado, 5'9", 200 lb., junior tackle from Forty Fort, Pa. He was selected by Coach Blair and his staff on the basis of the determination and dedication he has demonstrated for BSC throughout the season. Neil plays both offense and defense, going both ways against teams which use a platoon system. The platoon system is one in which a team alternates players on offense and defense in order to give each man a brief rest. By using this system, a team can usually wear down a player who goes both ways. This year Neil, despite the odds of a platoon system working against him, has played a steady brand of good football.

Second Year in Row

Neil is majoring in Biology. He earned a Major "B" in football last year and is one of two players to be given a "Player of the Week" award for two consecutive years. He is also active in BSC's Intramural Wrestling program.

BSC Girls Meet Fourth Downfall

The girls' hockey team, sporting an 0-3 record, met their fourth defeat on October 16 against Bucknell University, at Lewisburg. As the game opened, it looked as if the BSC girls would rally their first victory. BSC took the open-

Marauders Top Bloom On a Fumble In the 3rd Quarter

The Bloomsburg Huskies came out on the short end of a 6-0 defensive battle Saturday at Millersville. The winners capitalized on a third quarter fumble for the score.

Neither team could mount their offense for a sustained drive; rule infractions combined with fumbles and interceptions were the order of the day. On the first set of downs for the Huskies a Bob Kurzinsky pass was picked off and returned to the BSC 20; but, spirited line work stopped the Millersville drive and the Huskies took over.

Relled on Short Passes

Coach Blair's charges could not get their ground game rolling and relied mostly on short passes from quarterback Kurzinsky to Dick Davala and Wayne Thomas. When the Huskies went for the long bomb, the Marauders line, time and again, spilled Kurzinsky for a loss. **Scoring Opportunity**

The Huskies best scoring opportunity came early in the third quarter. Mechanicsburg senior Roy Peffer boomed a fantastic forty-five yard punt, which rolled out of bounds on the Millersville six inch mark. Bloom's defensive efforts put the opposition in a punting situation on their own twenty. And when a bad pass from center went over the head of the punter and out of bounds on the two, it looked like the Huskies' ball; but, an off sides infraction gave the Marauders another chance to punt out of danger.

The climax came with 14:13 left in the third period. Game Captain Peffer intercepted a Millersville aerial and returned it to his own 16; but on the second play from

ing bully, and the ball was passed down the field towards the goal. Inner, Connie Rohr, drove in the second goal of the season. From this point on, Bucknell picked up their game, and the final score stood at 4-1. Due to the much needed practice since the last game, the girls have improved a great deal. Now, all they need is your support. Come up to Mt. Olympus on October 29 to see the girls pit their energies against their first victim—Susquehanna! scrimmage big senicr tackle Roy

Critchfield pounced on a Husky fumble. Three plays later Marauder Captain Bob Misaros bulled the final six yards from his fullback slot for the score. The placement was wide but Millersville had scored enough for the victory. The Huskies tried to come back as Davala made a circus catch at mid-field but a penalty on the next play moved the ball back again. Davala again made a grab good for twenty yards but another Husky rule infraction kept them away from the goal. Millersville's defense held during the remainder of the fourth quarter to send the Huskies down to their fourth defeat of the season.

INTRAMURALS

Tennis

Jan Prosseda for the second consecutive year has captured the Tennis singles championship. Jan's strongest threat to his championship was Bill Gering who did defeat Jan once in the semi-finals.

Football

The 8 Bachelors Plus 1 came, through in an exceptionally good game with the Ugly Americans to place their names in the championship slot in the touch football tournament. Both teams had the potential to be the tournament champion, but Bob Herzig's aerial control and protection, provided by such members of the Bachelors' team as Gary Edwards, gave the Bachelors Plus 1 a slight advantage. The only score of the game came when Gene Miller, the +1 of the Bachelors squad, intercepted a pass and ran 35 yards for the six point tally. Jim Shymansky toed the conversion making the score 7-0 in favor of the 8 Bachelors Plus 1. When it was all over, the final score read 7-1, Bachelors' favor.

Badminton—Table Tennis

Both of these tournaments are now in progress. Table Tennis is being played in the lobby of Centennial Gym Monday through Friday at 5:00. The Badminton tournament is being played in Centennial Gym at 7:00 on the evenings it is scheduled.

Water Polo—Cross-Country

The entry deadline for these two tournaments is Friday, October 25, 1963 at 4:00 p.m.

Basketball—Swimming

The entry deadline for these two events is November 1, 1963 at 4:00 p.m. Form your teams and have them in before the entry deadline to eliminate any mistakes of possibly not being entered in the tournament.

... SIDELINES

by Fred Saxton

Around the BSC campus there seem to be many "Monday morning quarterbacks" who tell one and all why the Huskies lost and how they could've won. These second-guessers are always critical of Husky play but never offer any sensible solutions to the problems they criticize. And, whenever the Huskies win, these grandstand coaches are not heard from—they have no congratulatory remarks to make. They sulk, anxious for the Husky gridders to lose so they may "spout off" again.

* * *

Because of these "Monday morning quarterbacks" there are many theories circulating around BSC portals explaining the dismal Husky record this season. Ask anyone why the Huskies dropped a 21-14 decision to Lock Haven State in the season's opener; or why the Blairmen ended up on the short end of a 6-0 score at Millersville a few weeks ago. How does "anyone" know the reason for the Husky losses? Simple. The "grandstand quarterback" has spread his theories.

The irony of this whole situation rests on the fact that most of these "football experts" were not even at the game. We were talking to one the other day in the Husky Lounge. Briefly, he told us why the Huskies lost to Millersville. We then asked, "Were you at the game?" His answer: "No, I went home."

* * *

True, there is definitely a reason for the BSC gridders' losing record to date. But, we feel that a person who hasn't attended a game has no right whatsoever to spread his theories all over the BSC campus.

In our opinion, the coaches have their own ideas as to why the Husky grid-machine has failed to function properly in most of this season's contests. And, it is their job to repair. Let's let the coaches solve their own problems, and keep our theories to ourselves, as some people apparently can't. The false theories aren't worth the breath needed to speak them, and only add to the coaches' woes.

* * *

Proper criticism isn't out of place. But condemning the team,

A. A. Stagg Medal To Top Gridders



Medal for Players of the Week

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(Continued on page 2)

as "Monday morning quarterbacks" often do, is of no aid.

Everyone could aid the team much more if they got behind the fellows and supported them at the games. With more school spirit and student support—instead of student sarcasm—the team would no doubt perform much much better.

Support the Huskies.

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