



MAROON & GOLD

CAMPUS NEWS AND VIEWS

Volume XLII

Bloomsburg State College, Bloomsburg, Pa. — Friday, October 11, 1963

Number 5

Hootenanny Begins BSC Weekend

President Welcomes Alumni

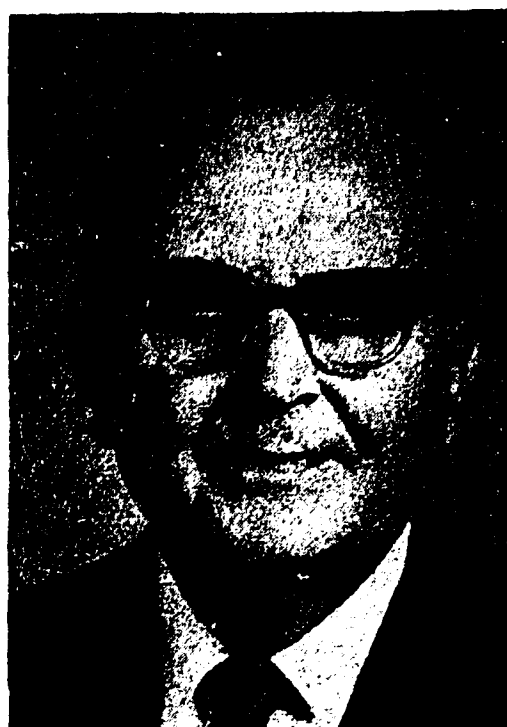
·HOMECOMING DAY
October, 1963

Welcome:

On this Homecoming Day, we look forward to meeting and greeting alumni and friends of Bloomsburg.

There is sufficient evidence of the growth in buildings and other facilities so comment need not be made on the physical program. If the Bloomsburg spirit and quality of education is to grow, greater support will need to be given to the Alumni Association, and greater attention will need to be given to the kinds of educational programs and degrees granted.

For the first time in the history of the institution, students have been admitted who are candidates for the degree of Bachelor of Arts; and the graduate programs have been broadened.



May your visit to the campus be rewarding and your interest in your Alma Mater be continuing.

Harvey A. Andruss, President

Harvey A. Andruss

PRIZE WINNING ORCHESTRA

Esquires of MSC to Provide Music For Saturday Dance



The Esquires, a prize-winning student orchestra from Mansfield State College, will be the main attraction at the Homecoming dance at 8:30 p.m., October 12.

As a student organization of state-wide renown, the Esquires are under the constant scrutiny of the entire college faculty, administration, and student body. When an exceptionally difficult passage of music must be executed, an Esquire is usually called upon. Age-wise, the Esquires rank from 18 to 27 years, the youngest member be-

ing Ramsey Meredith of Washington, D.C. He is the only freshman in the group; all other members are of the junior and senior classes.

First At Festival

The Esquires placed first in the 1962 Intercollegiate Jazz Festival that was held at Lycoming College. They have made an album "Selections From the Esquires" on the Decca label. The album puts forth the Esquires' versions of many old standards but was available only to students, faculty, and Mansfield area residents.

DeVore Exhibits Paintings & Prints

Mr. James De Vore will hold an art exhibit for the benefit of all BSC students on October 11-14 in Sutliff Hall from 8:00 a.m. to 5:00 p.m.

A prize-winning painter, Mr. De Vore attended Ohio University where in 1958 he received his Bachelor of Fine Arts and in 1963 earned his Masters. He has taught elementary and Junior high school art classes in Greenfield, Ohio and also instructed an adult night painting class.

Prize Winner

After many exhibits in both state

and local shows, including the Ohio state exhibition in October, 1962, Mr. De Vore won first prize for his prints in Exhibition 180 at Huntington, West Virginia in 1963. His prize-winning print will be published in 1964 by Allied Publications in **Prize Winning Graphics**.

Having confined his talent mainly to the state of Ohio, Mr. De Vore is giving the students of BSC a look at his work.

Overheard

In the M&G office:

"Next week we've got to get organized."

In the library:

"What do you mean, do I want to go to the stacks with you?"

Song Fest Includes Big Names in Concert At 8:30 P.M. Tonight in Centennial Gym BSC Folk Singers Will Also Appear

The Townsmen are getting into the Hootenanny act tonight at the American Hootenanny Festival. They will participate in the show as representatives from the student body, and will entertain for fifteen minutes near the end of the program.

Their folk music will consist of six numbers, four of which they've written themselves. The Townsmen, Gordon Reed, Ray Kashimba, and Jim Reed are avid admirers of folk music and will add greatly to the festivities of Homecoming. The group originated two years ago and has since played in the Poconos, Harrisburg and are presently playing a two-month engagement at the Embassy Room in Staten Island, N.Y. From this they have already secured six other jobs.



Joan Meyers

Claims Tradition Of Folk Musical

The American Hootenanny Festival which will appear at Centennial Gymnasium tonight at 8:30 p.m. will feature all the tradition of America's great folk music movement, the best of blue grass music, banjo pickin', spirituals, and blues, satire, international favorites.

Joan Meyers—the lone female in the show, gifted with a beautiful voice, an expert musician and linguist, Joan is a newcomer to the folk music industry.

The Tanners—a trio made up of John Boheim, Chuck Irose, and Jim Shumate who started their folk-singing while in college. These artists have a record contract with Big Top Record Company and John and Chuck and Jim have also played as instrumentalists behind other recording artists on numerous occasions.

Dimitri and Daniel—Daniel Delmont, a recent arrival from Paris where he played in the Cafes of Montemorte and Pigalle, and Dimitri Bolgar, a native of Bulgaria, make up this duo. They take the listener on a world tour through various native folk songs. Their first record "Tour the World of the Dauphins" Algon Records is rapidly approaching "hit" proportions.

Logan English—emcee of the American Hootenanny festivals is a native of Kentucky who has won national acclaim for his large repertoire of American folk songs. Logan has performed at colleges from UCLA to Yale and sung at Carnegie Hall, Town Hall and Nite Clubs. So far he has recorded three fast moving LP's: **Kentucky Ballads and Folksongs** (Folkways), **The Days of '49** (Folkways), and **Gambling Songs**, (Riverside).

The Greenbriar Boys—a group of boys that classify themselves as part of the "urban movement" the Greenbriar boys have also scored favorably with blue grass music
(Continued on page 2)

1300 At Annual Ed. Conference

Approximately 1300 teachers and administrators registered for the Seventeenth Annual Conference held on campus last weekend. Panel discussions were featured in each department with a special general lecture by Dr. Clare E. Cockerille.

In the Business Department, demonstration lessons were given in the fields of bookkeeping and economics and typewriting by Vernon Musselman of the University of Kentucky and Lawrence W. Erickson of the University of California.

In the Elementary Department, demonstration lessons were given in each of the six grade divisions by various local leaders. In Secondary Education, presentations and discussions were given in English, foreign languages, mathematics, science, and social studies. "Unraveling the Knot for the Multi-handicapped" was the theme used for the demonstration lessons and discussion in the Special Education curriculum.

A general session in Carver Auditorium featured Dr. Cockerille talking on "Teaching and Learning;" a luncheon in the College Commons ended the conference.

Committee Issues Parade Itinerary

The BSC Pep Committee has announced the following regulations for the Homecoming parade. All organizations and individuals are requested to observe these in order that the parade may run smoothly.

1. There will be no parking of cars on Centennial parking lot Saturday until 1:30 p.m.
2. The parade will form promptly at 11:00 a.m. All floats and entries must be ready at this time.
3. The parade will move at 12 noon.
4. All decoration must be removed from floats which should be cleared from the parking lot by 1:30 p.m.

"B" Club is again sponsoring the sale of Mums on Homecoming. Come early to be sure to get one. They are \$1.00 and will be sold outside of Husky Lounge.

Down With the Hootenanny

(Editor's Note: This article was taken from the HARRISBURG EVENING NEWS, September 30.)

Few people can stick tongue in cheek so effectively as New York's Sen. Kenneth Keating. For a period during the Cuban crisis he laid aside his talent for lampooning in favor of more solemn pronouncements and warnings. But recently, taking to the floor of the Senate, he came back as effective as ever.

His target: the Fire and Police Research Association of Los Angeles, which recently gave the more rabid anti-Communists a great deal to think about by urging a Congressional investigation of the national folk-singing craze. The Association passed a resolution blasting hootenannies as "an unidentified tool of Communist psychological and cybernetic warfare."

Said Senator Keating with a straight face: "The Communists have developed a new secret weapon to ensnare and capture youthful minds in America—folk music."

Urge Violence

Then he told his fellow senators that the more closely he examined

folk songs, the more evidence he found to support the Los Angeles firemen and policemen. He cited "Yankee Doodle," which urged violation of an embargo on French imports. In "Darlin' Cory" and "Copper Kettle" Senator Keating detected even stronger support for evading the law ("we ain't paid no whiskey tax since 1792"). Even worse is what the Senator called the "sinister folk music plot for disarmament" in spirituals and other songs ("gonna lay down my sword and shield down by the river-side and study war no more").

He could have cited destruction of private property ("gonna tear your still house down"), glorification of theft, as when "The Fox" makes off with Mrs. Flipperflop's grey goose, and all those Irish ballads that advocate folk resistance to our NATO ally, Great Britain.

Robin Hood

Senator Keating didn't bother. He decided that, despite all the evidence, the Fire and Police Association of Los Angeles deserves to be taken about as seriously as the woman who wanted to take "Robin

Hood" out of school libraries because it's obviously communistic to rob the rich and give to the poor. He put it this way:

Communism

"And so now, to the list of subversive individuals, institutions, and ideas, which includes the United Nations, the income tax, the Chief Justice of the United States, the Girl Scouts of America, flouridation of the water supply, the last four Presidents of the United States, beatniks, Harvard University, civil rights demonstrations, expenditures for mental health, the Arms Control and Disarmament Agency, coffee houses, every Secretary of State since William Jennings Bryan, professors of anthropology, backdoor spending, metro government; Jews, Time Magazine, the Council on Foreign Relations, firearms registration, the Protestant clergy, the two United States senators from New York plus between 77 and 83 of their colleagues and proposals for federal aid to mass transportation — to this list we must now add, merciful heavens, American folk music."

On with the hootenanny.

BSC's Growth in Evidence To Alumni

With this Homecoming issue, we would like to welcome alumni and friends to our campus. As evidenced by BSC's dynamic growth in the past few years, this college is a school of progress. The academic year 1963-1964 opened with a record enrollment of 2200; eighty-six of these students were the first to enroll in the Arts and Sciences program instituted at BSC this year.

Physical aspects of BSC's growth are seen in the construction of dormitories to house five hundred women; plans are also being made for the construction of a new auditorium and field house. Both the increase in enrollment and educational facilities are two outstanding evidences of BSC's efforts to keep pace with America's college boom.

In its efforts, however, to accommodate the expanding college population, BSC should never lose sight of the implications inherent in its basic motto—"in pursuit of excellence." This word "excellence" connotes the best efforts of all members of a college community—administration, faculty, and students. Without the combined efforts of each unit of this collegiate triangle, BSC can grow materially—but not spiritually.

Improvement in School Spirit Noted

The students of BSC under the guidance of the Pep Committee are to be commended for the improvement in the school spirit. This spirit and/or enthusiasm began to make its appearance at the Hootenanny pep rally held last week.

The support of the team is necessary if we are to have a winning team. The boys playing ball do so for their own enjoyment because they like it, but they also play for the students. The students in turn have to do something for the team. This something is support in the form of cheering.

Again recognition of this improvement is made with hopes it continues throughout the year.

Obstacle Course Initiated At BSC: May Result In Loss Of Alumni Dues

by Kathy Roselli

Welcome to BSC, alumni and friends! In the course of the next two days, many BSC visitors will be scouring our sprawling campus. They will probably hike up to Centennial to visit the stately old building in which they had those immortal 8 o'clock physical education classes; others will meander down to Carver to find that the "darling" bell tower still rings every half hour! Still other graduates and friends will probably definitely want to visit Science Hall, one of the ivy-covered . . . landmarks of BSC.

The crucial question is, however, how does one approach Science Hall—especially when it is camouflaged behind a spider web of concrete, girders and wood. Foreseeing this problem, the M&G has recently taken a poll among BSC students who must run this sprawling gamut every day.

M&G Poll

The harder among BSC students engage in that controversial practice known as "walking to Science Hall." In order to approach the edifice in this daring manner, the individual must purchase an insurance policy which will protect against swinging cranes, falling hammers, and drippy cement. Better yet would be the purchase of a bright red combat suit complete with asbestos lining, crash helmet, and a first-aid kit. Individuals who wish to use this method for visiting Science Hall are kindly asked to enroll in a short course in climbing out of trenches, building a portable bomb shelter, etc.

Girder-hopping?

The more agile, lithe BSC stu-

dents utilize a more novel means of animation, known as "girder-hopping." In order to protect themselves from falling objects, they simply raise themselves above the "danger zone." Disguised as the typical construction worker, these ingenious scholars hop from girder to girder until they reach the facade of Science Hall. It is at this point that this "leaper's" helper opens the window of the designated classroom; "the collegiate antelope" then leaps gracefully from girder to classroom. Alumni, however, who have not made the preliminaries for the Olympics, are definitely cautioned against this method.

Pay Dues First

Whichever means of animation that alumni may choose—be it walking or "girder-hopping"—they are urged to visit the construction sight to examine this evidence of an expanding BSC community. We of the M&G staff, however, would like to caution alumni against the dangers inherent in the concrete jungle of progress. The loss of one member of the Alumni Association would be a catastrophe to the college community—especially if they haven't paid their dues yet!

Hootenanny Begins

(Continued from page 1)

winning the Old Tim's Band Competition at the Fiddler's Convention in Union Grove, N.C. in 1960. The members of the group are John Herald, guitar and lead voice, Bob Yellin, string banjo and tenor voice, and Ralph Ringler, mandoline and baritone voice. Their style combines authenticity of tradition with contributions of their own.



Photo by SIKAL.

Dr. Berczeller Compares Systems

by Anne Shepherd

Dr. Eva Berczeller's viewpoints on education and philosophy provided the basis for a recent M&G interview. A native of Hungary, Dr. Berczeller is associate professor of philosophy at BSC.

As a European, Dr. Berczeller is thoroughly conversant with continental methods of education, and she furnished some interesting comparisons with American teaching practices. "All educators," she said, "betray themselves when they refuse to recognize their students as people with ability." A teacher is humanly responsible and is therefore open to human error. It is not merely the instructor who has duties, however; the students carry the twin obligations of co-operation and comprehension.

"The atmosphere in European universities," Dr. Berczeller mentioned, "is conducive to such comprehension." The motivation for students is a reverence for knowledge. This is evident in the lecture hall, where learning, according to Dr. Berczeller, is "utterly divorced from pleasure seeking." The European student has total confidence in his instructor, who must be equally inclined to understanding.

Understanding Emphasized

Education in America is more complex than that of the continent, partly due to the fact that no system has a purely intellectual purpose. Social values influence learning in America in a way in which indoctrination serves as a basis for education in Communist countries. There is a greater emphasis on understanding and choice in the western hemisphere.

Dr. Berczeller also noted that the U.S. education has witnessed a greater degree of specialization, particularly since WW II. This situation arises from the fact that economic power supersedes military power in this country.

Non-academic Pursuits

"Students are the same the world over," Dr. Berczeller noted, "however, their attitudes sometimes differ." Larger institutions have a greater degree of confidence in both their own ability and that of their instructors. The European student tends to do "all for the sake of learning," while his American cousin places "not too much, but more than enough" emphasis on non-academic pursuits.

Singers Will Present Program

The Madrigal Singers, directed by Mr. William Decker, will present a concert in the recreation room of the First Presbyterian Church of Berwick on October 15 at 8:30 p.m. Their program will include ballads, various madrigals, folk songs, and several Negro spirituals.

This group recently sang for the Annual Education Conference held in Carver Auditorium. They presented fifteen minutes of entertainment before the conference began.

H'coming Float Floppy - If At All!

by Jennifer Smith

Homecoming is upon us once again. This means, to many students, constructing a float. All college organizations are encouraged to enter a float in the parade. Needless to say, some floats never make it. Considering the way these things are constructed, the amazing thing about the Homecoming parade is that there are any floats at all.

When making a float, the slogan which most people follow is "the end justifies the means." These words are usually taken literally. The beginning stages of float construction involve collecting materials. The procedure here is to purchase what is available, or what you can afford, and then pillage the local countryside for the rest. This may include everything from a corn-crib to the Dean of Men's car battery.

Last Minute Steps

The next step, which is the most important, is to construct the float. Construction is usually started early to avoid a last-minute rush. It always happens anyway. As the truck proceeds down the hill, nails are being pounded and Kleenex is being frantically stuffed.

Anything, of course, which has been done early has to be done over on Saturday morning. Either the crepe paper has stretched beyond belief, or else the whole thing has collapsed en route to Centennial parking lot. Even worse than work which must be redone is work which was never done at all. This occurs when the float committee gets itself in a state of suspended animation—due to any number of reasons. This means either a Saturday morning crash program, or no float!

Express Opinions Through Letters

Do you think that BSC should be governed on a more socialistic basis? Should BSC offer a course in mountain climbing? Do you think the chaise lounges should be added to Husky Lounge? Do you have any sane opinions, criticisms, or suggestions concerning BSC which you would like to voice? If so, drop everything and write a letter to the editor!

Signed Letters

We, of the M&G staff, would like to invite all members of the administration, the faculty, and the student body to express their opinions by contributing to the "Letters-to-the-Editor" column which will be featured in this newspaper. All letters must be signed; even the best critics must defend their opinions. Members of the BSC community, however, are reminded that letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the M&G.

Letters Judged

The editorial staff, however, will not allow any letter to the editor to be printed if it appears to be baseless, if it attacks any individual's personal life, or if it uses profane language. Submitted letters will be judged on their general tone of sincerity or integrity, their significance, as well as the writer's ability to reveal his experience with the subject under discussion.

So, express your opinion! Send your letters either to the M&G office or to Kathleen Roselli, PO #277.

Forensic Society

(Continued from page 3)

be held on the Marywood Campus. Dr. Hopkins announced that both the Varsity and Novice Debaters will participate at this meet. In addition to the Marywood debate, Mr. William Elsenberg, Coach of the Novice Debaters, is preparing his debaters for the Temple University Novice Debate Tournament.

Student Poetry

THE OUTER ROAD

The outer road I haven't reached
Flashed by beyond the hills
Like wind, but more than that
Was wild and torn,
A track through wilderness.

I crouch beneath a naked tree
With fevers of the brain,
And watch a hawk rise far
Above the ravished plain,
Above the hills of wilderness.

And later, in dreaming scenes,
The naked tree turned green, grew
Wings for me to rise like hawk,
To soar in air intense as that out
there
Beyond the outer road and yet
beyond.

Harry Humes

BECAUSE HE COULD FIND
NO GUILT

What is truth? said jesting Pilate.
Christ soon answered, on the cross.
Pilate died; interred, his body
Gives to earth the human loss.

Truth is kept from mortal dreamers
As an ever-fading prize:
Sweet the vision granted Pilate
By his lidless, tomb-cold eyes.

Harold Ackerman

Editor's Note: The M&G staff, knows there are many BSC students who write poetry; we are, therefore, inviting all student poets to contribute their creative works not only to the Olympian, but also to this newspaper. Students who wish to contribute should please contact Kathleen Roselli, P.O. #277.

Music From Past Campus Favorite

by Pat Conwell

The American Hootenanny will come to BSC tonight. BSC students will "hoot," clap, and listen to many forms of folk music, both ethnic and popular. What, however, is folk music? Where does this popular type of music have its derivations, or origins?

Folk Music Evolves

Folk music has grown up among many people in America as an important part of their daily life. Much of it is generations old and was never written down or printed until recent years. Instruments which have greatly influenced the sound of folk music are the guitar, ukelele, tambourine, and the castanets.

Ethnic Folk Music

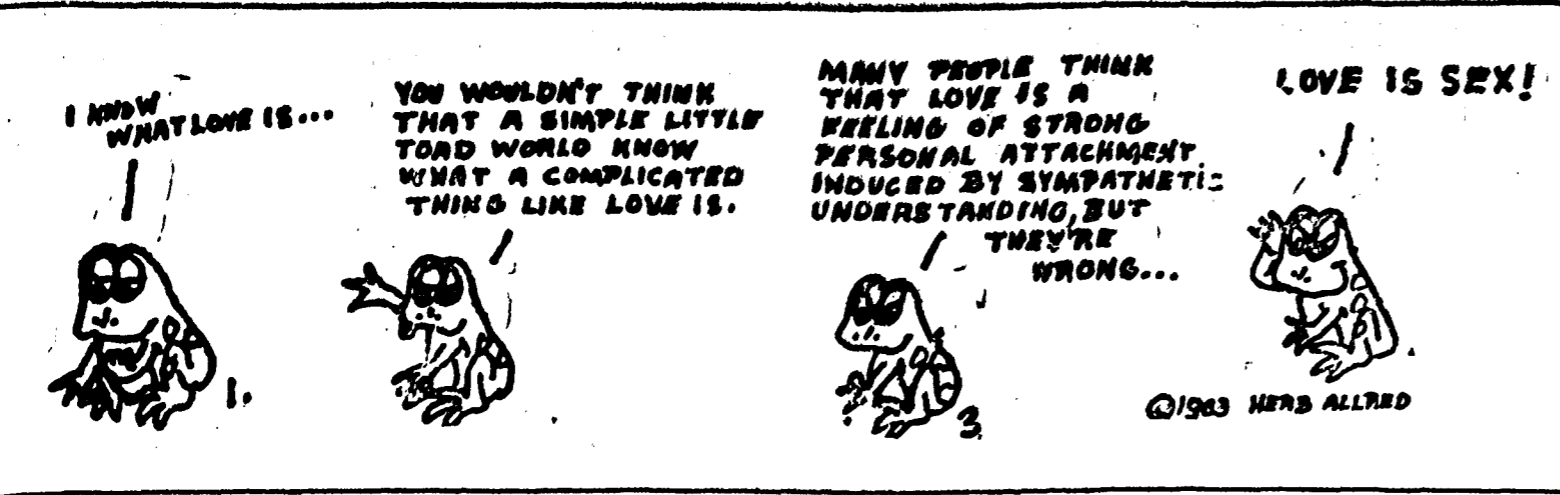
There are several types of folk songs. Narrative songs deal with legends of characters who met tragic ends or perform heroic deeds. Lullabies and children's songs are found in almost every nation and among all classes of society. Love songs and work songs are also numerous. Ethnic folk music has no definite source, but it is indigenous to a particular region, people, or culture.

Folk music has a taste all its own. Songs flourish almost everywhere, but they find their warmest reception on the campus. Students like it; professors like it; even "squares" like it. Many colleges and universities have their own groups, such as the Whims of the University of Denver, the Tradewinds of Columbia, and the Towns-men of BSC.

Hootenanny Tonight

One guitar, one guitar-player and a group of folk-singing college students equal one live hootenanny. A hootenanny consists of folk music with the traditional singing, clapping, stomping, and whistling. Hootennannies are very popular on campuses throughout the country and Bloomsburg State College is no exception. Our own hootenanny will take place tonight in the gym!

MAROON & GOLD		
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Throckmorton

The Beat Generation A Literary Curiosity And Symbol Of Laxity

by Harry Ackerman

The fabulous Beat generation, whose expression reached a high point of notoriety and imitation during the last decade, is now hardly more than a literary curiosity or a misconstrued symbol of laxity in fashion. Its leading writers, Kerouac and Mailer in the novel, Ginsberg and Ferlinghetti in their own kind of spontaneous verse, have become muted voices, relegated to rigid classification in the fingered files of some card catalogue. Yet their position in art must be recognized, if only for the irony that their revolt was a tradition reflecting at least a fragment of all human existence.

Creativity and Individualism

The Beatniks worshipped in their method of extremes the ideology of the English Romantic movement. Aside from their Freudian-indocinated egos, or perhaps because of them, they advocated a freedom and individuality which only the romantic mind can honestly grasp. Their unique dress and moral promiscuity were only outward manifestations of what they lived to the hilt: the creative experience. Emphasizing, perhaps too much, the escape of art from social convention, they defied the spontaneity of reaction in all its irrational mysticism. Hence, the frenzy of the late four junk-and-poetry sessions in which sincerity often fell prey to ratification.

Unorthodoxy Upheld

Some of the Beats upheld the original ideology, though, and these are the figures whom we most remember. Mailer shocked a pro-lawrence public with his frankness in a still-continuing campaign against the totalitarianism he saw in the establishment of modern democracy. Ginsberg's howling reminded us of the injustices which exist side by side with all that is holy in life. Kerouac asserted himself successfully in novels that made him probably the best-known of the Beats. Ferlinghetti exploited the creative significance of sex in verse marked by *Coney Island Of The Mind*. Of all the Beats, they probably knew best the ramifications of their own unorthodoxy. They may not have realized,

however, that creation is a purely individual thing, that its freedom and release connote aloneness, and that complementary influence within their group would slowly smother its spark. Just so they died, more, alas, from external imitation (largely commercial) of their extreme unconformity than from their own artistic interrelationships. Their growth as a cult meant the end of their individuality and the end of their literary force as Beatniks.

Survive On Merits

The writers mentioned above are still writing. Now, though, they are exponents of romantic extremes rather than extreme romanticism. What they are writing now connotes not the Beat attitudes, but their own, moulded by the notoriety and imitation. They are recognized, if at all, as no longer associated with the tenets of a particular generation and will probably endure accordingly on their own merits.

Forensic Society Enters Tourney

The BSC Forensic Society debaters will participate in the La-Salle College tournament November 1-2 to initiate their debate schedule for the 1963-64 school year.

The debate question for the current year is, "Resolved: The Federal Government should guarantee an opportunity for higher education to all qualified high school graduates." Upholding the affirmative side of the question will be Carole Raynock and Faye Leiby. Representing Bloomsburg on the negative stand will be John Natras and John Witcoski.

Coming Debates

Arrangements are now underway for the BSC-Marywood debates to

(Continued on page 2)

TED'S BARBER SHOP

ONE
BLOCK
FROM
THE
COLLEGE

465 East Third Street
BLOOMSBURG

Originally worked at Fettermans

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Double Rooms — \$8.00 - \$9.00 - \$10.00

784-3200

"To Cheer Or Not To Cheer"

by Frank Milauskas

A clear and present problem confronting our college community is the obvious lack of "school spirit" at all college functions. Most evident has been the lack of attendance and support of our athletic events, both at home and at away games.

Let us examine the source of the problem. The administration blames the students and faculty. The faculty in turn blames the administration and students. The students, however, blame neither the administration nor faculty members; but they contend that the fault lies primarily with themselves. Resident students readily accuse the commuters of shirking their social responsibilities; commuters come right back with the fact that some residents would turn Bloomsburg into a "suitcase college." Regardless of whom the finger is pointed at, the fate of Bloomsburg's social life hangs in the balance.

Pep Committee Busy

The Pep Committee has exhausted every method of approach to procure a more active participation and audience increase at the various school activities. They have set booby traps for the unwary students as they pass innocently through the corridors. Members of this committee will send threatening letters through the mail; and they won't stop at blackmail. So, be careful people!

The Pep Committee, however, has taken serious steps to vitalize school spirit. It has undertaken the task of selling school buttons. The profits from these sales will be used to help decrease the bus fair to away games. This is a step forward, but it cannot do what the college community should do for itself.

Pride seems to be the major issue here: pride in our college, our teams, and our fellow students. When we wake up to the fact that Bloomsburg is our college, both academically and socially, we will get the spirit we so badly need.

Mr. George Recaps European Tour; Returns To Berlin After Seven Years

by Ann Shepherd

Mr. Henry R. George, Professor of Social Studies at BSC, conducted a six-week course entitled "The Life and Culture of Western Europe." Enrollees of this course were expertly guided by Mr. George through seven countries. He stated that, on the whole, a tour leader has few trials, but then he quickly added, "I almost missed the plane!"

The departure of 40 people for Europe is bound to be hectic, but the anxiety experienced by Mr. George at Idlewild is enough to make the most stalwart traveler blanch. The near-tragedy occurred when the bus carrying the tour members from Bloomsburg to Idlewild was rerouted because of construction for the World's Fair.

Visit East Berlin

Once the plane took off, the trip progressed smoothly, and for many of the tour members, it was highlighted by a visit to East Berlin. The possibility of such a journey was suggested to Mr. George before leaving New York, and final arrangements were made in Heidelberg. Twenty four members went to East Berlin, and the remaining individuals departed for Munich.

The drama of the trek to the divided city was heightened by the fact that the West Berlin guides had to leave the bus about a block from "Check-point Charlie." Mr. George explained that they had escaped from East Berlin and were on the wanted list in that section of the city.

Dangers and Changes

When asked if any dangers were inherent in visiting East Berlin, Mr. George noted that the intricate formalities required by the Vopos were more of a nuisance than a hazard. The tour members were cautioned not to speak with the guides or the East Berliners. Picture-taking was closely watched; photographs were permitted only in specific areas, such as the construction sites.

Mr. George had last visited Berlin in 1956; he talked at some length about the changes made in the city since that time. "West Berlin is one of the most cosmopolitan cities in the world," he said, "and evidence of economic prosper-



Photo by Sizem

Mr. George

ity is everywhere." There are vast construction projects, and the people have an air of success." Mr. George noted the contrast between East and West Berlin.

Hopeless People

"East Berlin has a building program, too," he said. The difference lies in the poor methods and materials used. Wheelbarrows are more common than trucks, and women do most of the labor. Mr. George added that there were few people and vehicles on the streets of East Berlin. The clothing of the East Berliners was, for the most part, old, wrinkled, and inferior. "The people have an air of hopelessness," he said.

The tragedies created by The Wall are evident throughout the city. "The dramatic impact is overwhelming," Mr. George noted. He recalled having seen two men and a woman gazing into East Berlin from an observation tower. All three were weeping.

Mr. George concluded his account of the tour with the statement that the primary problem of a trip of this kind is one of time and there is never enough time to visit each place as long as one would like.

Teacher: "Tommy, how many wars was Spain engaged in during the 17th century?"

Tommy: "Seven"

Teacher: "Seven? Enumerate them."

Tommy: "One, two, three, four..."

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Cockerille Speaks Before Conference

"The goal of teaching and learning is when they become one," stated Dr. Clare E. Cockerille, Professor of Education at Westminster College, as she delivered the main address at the Seventeenth Annual Education Conference last Saturday. Her topic was "Teaching and Learning."

Anybody who enters the teaching profession thinking they will have Saturdays free should abolish this idea, according to Dr. Cockerille. This fact was aptly illustrated in this conference being held on Saturday morning because there was no other convenient time for it.

Students Always Learn, But . . .

"One confident fact every teacher has," stated Dr. Cockerille, is that "every pupil will learn"—they may not learn what is taught, but they will learn.

Dr. Cockerille also reminded the teacher of a gap in education between that which is taught and that which is actually learned. The teacher's job, therefore, is to make it possible for teaching and learning to come closer and eventually to "become one."

Six Basic Steps

This presentation by Dr. Cockerille included six necessary steps to improve education. The first of these was "Learning takes place in the classroom where there is a high degree of acceptance. If pupils feel wanted and needed this will make them want to learn."

A True Educational Challenge

Second there must be an educational challenge in the classroom. This does not mean more homework, teaching calculus in high school, or an advanced program. It does mean to have respect for your subject and teach it so well that your pupils develop a respect for it.

Third, Dr. Cockerille stated that each pupil must have more success than failure. Success makes one want to go on. Failure is a direct cause of disinterest.

Fourth, teachers must have an understanding of their pupils, especially as young adolescents. This implies that teachers must become guidance counselors in addition to their regular teaching duties.

Joy and Laughter Essential

Fifth, there must be joy and laughter in the classrooms. The teacher must be careful of his sense of humor so that it does not become cruel so as to hurt the student. Last, and possibly most important a teacher must be a person—a mature adult, one who responds to people who are interesting.

If these above mentioned factors are observed, the barriers of education can be removed. Dr. Cockerille effectually closed her talk with a current advertising slogan: "It's what's up front that counts, if it hasn't got it there it hasn't got it."

The student teachers have been wondering who is in the faculty lounges—it always looks like London on a smoggy day.

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Library Expands To Meet Increase

All over the campus there is evidence of BSC's plan to meet the needs of its increased enrollment. The library is a good example of this expansion.

Just five years ago, the library was moved from the second floor of Waller Hall (the section now known as the "new wing") to its present location. Since that time it has added approximately 15,000 volumes and has increased its subscriptions to periodicals by over 200. To handle this extra circulation, a new librarian was hired and to speed up the process of checking out books, a charging machine was purchased. The additional number of books required the purchase of another card catalogue.

The Juvenile Library has been moved to the Benjamin Franklin Elementary School and a librarian was hired to supervise it. Another new librarian was hired to take charge of the reference room which was placed in the space previously occupied by the Juvenile Library. Subscriptions to additional periodical indices were obtained to facilitate the research of both the graduate and undergraduate students.

A microfilm reader and films of approximately the last 20 years of the *New York Times* and the last four years of *Dissertation Abstracts* were purchased to assist students. The stacks were opened to the students. More tables and chairs had to be added to take care of the increased number of students using the library. The reserve section, was also, enlarged to aid the students in their work. It should also be noted that the library remains open additional hours.

During the past five years many improvements have been made in the library. In the very near future, the installation of the air conditioning system will be completed, thus creating an even more pleasant atmosphere. These are just a few of the accomplishments BSC has made towards meeting the increasing needs of its students in their use of the library, and with the steady improvement of BSC more are expected to be made in the future.

Special Ed. Seniors Tour Govt. Agencies

The Special Education seniors will tour Harrisburg and Washington as part of their Professional Practicum requirements, on October 16, 17, and 18. They will visit the Pennsylvania State Education Exceptional Children headquarters in Washington, D.C.

The purpose of this requirement is to provide students planning to enter a profession in Special Education with an awareness of the governmental resources available to them and of the national societies concerned with education.

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Photo by STEPHEN
Players rehearse "Little Mary Sunshine."

Players To Open In Music'l Comedy

Poking fun in song, dance, and dialogue *Little Mary Sunshine*, a musical comedy, will be presented by the BSC Players October 31, November 1 and 2.

The play is the story of Little Mary Sunshine, the adopted daughter of Indian Chief Brown Bear. For the past several years she had been paying off the mortgage on the Colorado Inn by the sale of her homemade cookies. But as the curtain rises she is about to lose the Inn. The presence of the notorious Yellow Feather, who is determined to abduct the heroine, further complicates her problem.

Constant Action

Arriving on the scene just in the nick of time, are Captain Big Jim of the Forest Rangers and his men. In the ensuing activity a group of finishing school girls, vacationing at the Inn, become enamoured with the forest rangers; a vacationing Viennese opera star, Madame Ernestine, falls in love with a US diplomat, General Oscar Fairfax; and Corporal Billy Jester finally proposes to Little Mary's maid, Nancy Twinkle.

All this happens during one afternoon and evening at the Inn. The various locales include the Colorado Mountains, Indian tepees, and totem poles hidden away in the scenic paths of Little Mary's backyard.

Production is scheduled for three evenings—October 31, November 1, and 2, 1963, at 8:15 p.m. in Carver Auditorium. Admission for students and faculty is free.

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President Speaks To Frosh Parents

Why individuals go to college formed the basis of a thought provoking message by Dr. Andruss to the freshmen parents on Sunday, October 6. The differences in individuals were stressed and the premise that a formal education will serve the needs of all was expressed.

Dr. Andruss emphasized the dividends of an educated person should be "the ability to give to the other rather than to only get things for themselves."

Argument on Education

The International Congress on Genetics in Geneva was startled somewhat by arguments against the assumption that all that is necessary to bring an emerging nation of backward people to a fully civilized state is education and training. "Education cannot and should not attempt to equalize inherent genetic or inborn inequalities." The best we can do is to provide each child with the kind of education suitable to his natural endowment.

"Why do students go to college? There are many reasons:

"Some are sent by their parents. College attendance is a prestige symbol in America today—in the same class as the Cadillac car, the mink coat, or winters in Florida. Others have a general goal that college will increase their earning power. Parents and students consider earning power as one and sometimes the sole justification for a four-year stay on a campus. Parents of coeds think that college is a happy hunting ground for husbands.

Must Give To Others

"While this list could be extended to include other groups who enter college for many different reasons, there are those who go to college with fairly well-defined ideas of what they want to do in life. Good citizenship in the political sense and in the economic sense, and in the family, is possible if college graduates are good human beings, who do not measure success in terms of prestige of a certain social class, the accumulation of money, the position of leadership to which they aspire, but the ability to give to others rather than to only get things for themselves."

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Current Campus Announcements

SATURDAY —

No classes will be scheduled for under-graduate students.

TUESDAY —

The International Relations Club will hold a meeting on Tuesday, October 15 at 7:30 p.m. in Navy Hall auditorium.

Identical assembly program sponsored by KA will be held on Tuesday and Thursday, October 15 and 17. The various Greek associations on campus will be introduced.

THURSDAY —

Circle K will hold a meeting in Room L of Noetling Hall at 3:00 p.m. on October 17. This organization meets the first and third Thursday of every month.

The Madrigal Singers will meet every Tuesday at 7:30 p.m. in room 33 of Science Hall.

Basketball for women will start on Monday, November 4. Names of teams should be submitted to Office 9 by Friday, October 18. If you wish to participate and have a team, give your name and PO Box to Miss Wray and you will be placed on a team.

All students and faculty are reminded that all announcements be published in the M&G are to be given to Doreen Wright (Box 53) by 4:00 p.m. Monday afternoon.

Hoch Reviews Policy On Course Repetition

Dean Hoch has advised divisional directors that students who have earned a grade of C in a course will not be permitted to repeat the course. A student who has earned a grade of D may only repeat course with the specific approval of their individual director and Dean Hoch. Only the student who has failed the course must repeat

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Bloomsburg Huskies Pick Up First Win In 13-6 Victory Over Monarch's of Kings

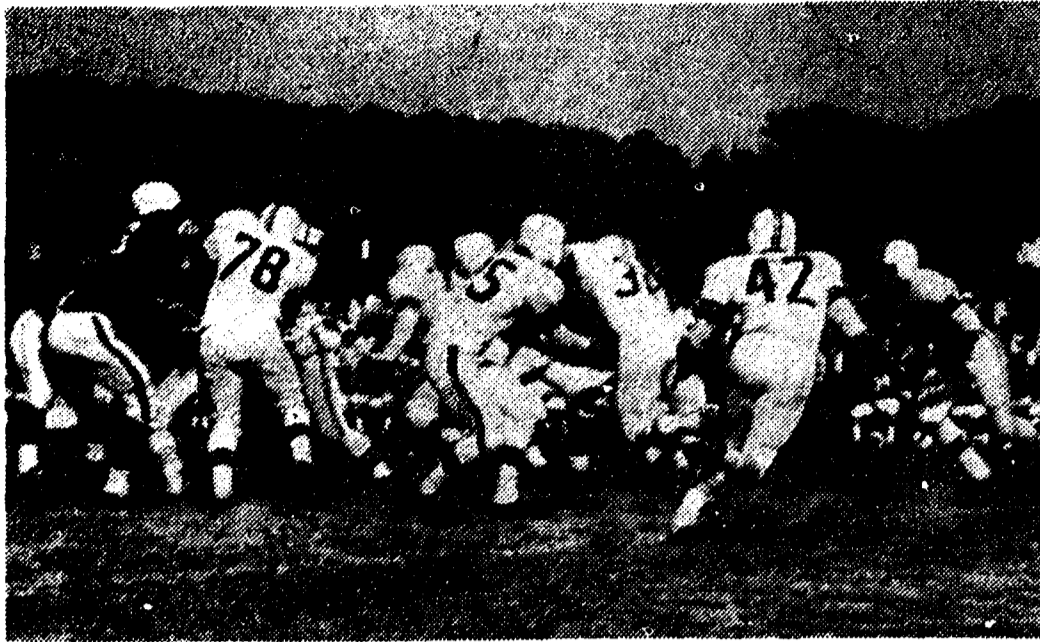
by Stan Belfer

With both the Monarchs of Kings College and the Huskies of Bloomsburg being winless for the '63 campaign, "something had to give." When the final gun went off, our boys had victory No. 1 under their belts and spirits are now higher all around.

The upriver rivals won the toss last Saturday afternoon and elected to receive. Moran brought the ball out to the Kings 35 and contributed most of the yards in that early drive. However, the Husky defense looked sharper than ever with Tironi and Wilenski doing some nice work. Kings was then forced to punt. The Huskies also were unable to move the ball and returned it on a fourth-down kick. The next time the Huskies had the ball, they took advantage of fine running by Fred Stoicheff and Harold Arnott and completed the drive with a 25-yard pass from Bob Kurzinsky to Bucko Davala. Bucko then kicked the extra point.

Kings Threatens

Kings threatened in the second quarter when a beautifully executed reverse pass took them to Bloom's 15-yard line. Kings fumbled at this point and the Huskies



Resavage (30) takes a hand-off from Kurzinsky (25) and blasts through King's forward wall.

moved the ball well behind Roy Pepper and Roy Resavage. These two boys did a fine job, considering that not until now has Pepper's leg permitted him to go full tilt. The other Roy was a stand-in for the injured Gary Sprout, and the freshman fullback from Levittown, played as well as any veteran.

In the third quarter, Bob Kurzinsky gained plenty of yardage on roll-outs, keeping the ball and running like a half-back. Bob scored the second Husky touchdown. From here on the Huskies had the ball most of the time, with Arnott, Resavage, Stoicheff, and Pepper all moving well. The offensive line, however, must be commended for the fine job they did of opening the holes for our backs. The only Kings score came in the fourth quarter when Demsky pulled in a 25-yard pass from Bologna to hit paydirt. This had been set up by a fine catch by Wychulas from Bologna.

Kings' Threats

Kings did threaten once or twice after that but Larry Tironi's fine tackling, plus an interception helped stall their attack. In the last few minutes, it was the fine rushing of another new face, Mike Bonacci, which caused the Kings quarterback to miss his pass targets. Frosh Steve Bilyk did a fine job at defense halfback, while Jack Currie's line play was also outstanding. If the Huskies can eliminate some of the penalties they have been receiving and hold on to the ball, their scoring punch will be much improved; it was quite obvious that our line and backs can get together for plenty of yardage. With this in mind, the Huskies' chances of defeating West Chester tomorrow are much better than many of us thought after the first two games. Kings was as big as any team we will meet, and it took an all-out effort to win this one.

They have taken the toll of a fairly strong East Stroudsburg eleven, and a so-so Millersville team. Their only loss being at the hands of Villanova. Coach Bonder has 23 returning lettermen and should have another winning season.

Offense

Offensively, Coach Bonder will have a fast and powerful backfield. At fullback we find Al Saddle, a powerful successor to Little All-American Joe Iacone. At the half-back post will be Jack Bryne and Jim McFadden. Both of these men are fast and experienced. And at quarterback is junior Terry Eberley, a fine passer and signal caller. Last year's offense was geared for Iacone to run through all holes, but this year look for more inside and

outside specialization. The receivers to watch are ends Ostrowdki, Augenbach, Mazza, and Roberts, as well as the halfbacks.

Defense

Defensively, the Rams will field a line averaging close to the 200 lb. mark. This line is not only big, but also agile and tricky. Basically West Chester uses a 6-2-2-1 defense, but they are noted for stunting around on defense. As a result they have called the Ram's defense a "scrambled egg" defense. The big man to watch in this area is Billy Iacone, brother to Joe Iacone. Another man to watch is Holt, their safety man who is always dangerous on runbacks.

Need Support

Although the Rams have lost their big gun, Iacone, they have better team strength and depth this fall. Our Huskies are aware of West Chester's power, but they will go all out to win this big game. To defeat the Rams will take a big effort on the part of everyone.

Blair Feels Spirit; Can Feel Victory

Coach Blair stated that our football team must overcome psychological factors in order to beat West Chester tomorrow.

One factor is that West Chester feels they are the team to beat and they also feel that they can run over state college conference foes. Their confidence is built up due to the fact that they play larger colleges before stepping down into the state college conference.

Stronger Passing Game

Coach Blair feels that they are the same team as in the past, but with a stronger passing and a little less running game.

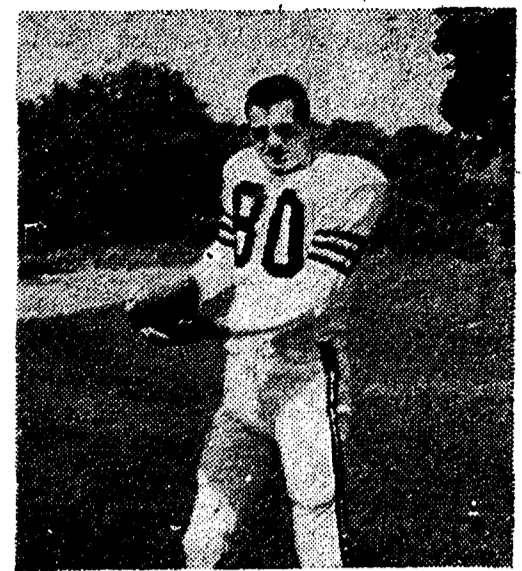
He feels that our team must force West Chester out of their typical patterns. Some of these patterns—like a nine man line to confuse the opposition—are a result of beating the conference opponents.

Coach Blair has shown films of West Chester's past action in an effort to build up team confidence.

He emphasized and re-emphasized that a lot depends on the role of the student body—to "fire" the team on. He stated that West Chester likes to play before home fans, and with the Bloom fans cheering against them it will be a psychological factor not in their favor.

As Coach Blair stated, a lot depends upon you—the fans. Get up to the game and support your team all the way, the whole game.

Davala Is Huskies' Star of the Week



Player of the Week: Richard Davala

This week "Player of the Week" honors go to veteran end Dick Davala for his fine all-around performances against BSC's first three opponents. Dick is one of the Huskies' most effective and experienced ball players on both offense and defense. He has been acting team captain for the opening games this season, and so far, he and Bob Kurzinsky have combined their talents to prove murder on the defensive backfields.

Excellent Receiver

Dick has excelled in pass receptions for the past three games. Against Lock Haven and Mansfield, he caught a number of short passes along with a 20-yard touchdown pass to uplift the Huskies. Then, last Saturday, against Kings, he provided the team with the winning margin by grabbing off a 26-yard touchdown pass and scoring the extra point on the next play. "Bucko" is the team's leading scorer with a total of 18 points and leading yard gainer with 159 yards on 12 pass receptions.

Dick is a senior from Exeter, and is playing out his last year as end for BSC. He is majoring in the Elementary curriculum and is currently student teaching at Ben Franklin.

GRID PREVIEW

Dave Outt

This weekend will mark BSC's thirty-sixth annual homecoming weekend. The highlight of the weekend is always the football game on Mount Olympus. This year the Huskies will be host to the always powerful Rams of West Chester State College.

Our Huskies will be hoping to upset the Rams and what could be a better spot for the upset? There are three things aiding the Husky hopes. Number one is the game is at home; second, the Huskies are fresh off a 13 to 6 victory over King's College; and number three is that the team will be trying hard to give the alumni a victory.

Doesn't Like To Lose

It is a well known fact that West Chester hates to lose. Coach Jim Bonder's three year record of 34 won and 4 lost proves that statement. Thus for this reason, the Rams are holding a 2 and 1 record.

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INTRAMURALS

The men's intramural sports are moving along with a lot of fast-moving action. As a result of this, several teams in the football tournament are taking the lead. In league "A", the **Antagonists** and **Ugly Americans** are on top for the present time; however, in league "B" the **Eight Bachelors Plus One** and the **No Soaps** have the leading positions.

Joe Gribbin Archery Champ

This same fast-moving pace is carried over into the individual competition with Joe Gribbin winning the archery championship and setting a new record with a total of 316 points. Intramural archery is not able to steal all the thunder because Bill Gering defeated C. W. Henrie in the tennis tournament to give him the present lead.

If you want to have a good intramural team that will put action into the tournament, there is something to keep in mind when choosing your team. First, choose a group of men who are reliable and know what their obligations are to the team captain and members. Secondly, choose men who like to be part of a team and not the one-man team themselves.

General Announcements

1. Co-ed recreational swimming will be held every Tuesday evening from 7:00 to 9:00 and every Saturday, when there are no home athletic events scheduled, from 1:30 to 4:00.

2. Due to the conflict encountered in last year's table tennis and badminton tournaments, table tennis and badminton singles will be held this fall. Definite dates will be given in the near future.

3. Cross-country, swimming, water polo, table tennis and badminton (singles), and basketball tournaments are future sports to begin to make plans for participation.

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LHSC Defeats BSC In Hockey Game

The girls' hockey team ran their shin guards ragged to no avail against the experienced Phys. Ed. majors of Lock Haven State College on October 1.

While we suffered two defeats with scores of 8-0 Varsity and 11-0 Jr. Varsity, Coach Wray believes the team has much potential. Despite the lack of scrimmages the BSC girls have had, there were several occasions where good team work was evident.

Varsity Players

Girls who played Varsity against LH were: Sally Thomas, left wing; Marsh Gilson, left inner; Judy Mearns, center forward; Connie Rohr, right inner; Kathy Woodring, right wing; Cecelia Gross, left half; Irene Manning, center half; Janet Worrell, right half; Betty Girven, left back; Susan Weltmer, right back; Bonnie Gross, goal keeper; Ginny Bozak and Elaine Strong were substitutes. With more experience behind them, the girls should make a much better showing against Bucknell on October 14.

JV's who showed promise were: Olga Sokol, Karen Swenson, Judy Neill, Blenda Harleman, Pat Zeller, Rose Marzzacco, Jackquie Burger, Lorraine Kocjawa, Doreen Wright, Merle Tomaryn, Grace Perkins and Pam Brown.

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Girls On Campus Aid Grid Victories



The 1963-64 cheerleading squad: Left to right, Mary Ellen Horner, Linda Van Saders, Judy Fox, Nancy Rodgers, Judy Andrews, Marilyn Horn and Karen Fausey. Kneeling is captain Fern McCullough.

Even though football is exclusively a man's sport, several campus coeds use their talents to nudge the players toward victory. At every game spectators are led in organized cheering by a squad of eight females and entertained during the half-time break by a majorette corps.

Captaining this year's cheerleaders is Fern McCullough, a junior majoring in elementary education, from Fort Washington, Pa.

A recent revision in BSC's cheerleaders' policy allows the girls to continue cheering during their senior year. The seniors on the squad are Nancy Rodgers, 1962-63 captain, and Mary Ellen Horner. Hailing from Pottstown, Nancy is now student teaching in the Bloomsburg Memorial Elementary School. Harrisburg's Mary Ellen is an elementary major.

The returning sophomores on the squad are Karen Fausey, Bloomsburg and Judy Andrews, Abington. Karen is in secondary education. Judy is an elementary major.

New Members

Judy Fox, a junior from Abington, Marilyn Horn, Bristol, and Linda Van Saders, Maywood, N.J. joined the squad this season. Judy is majoring in elementary education, Linda and Marilyn, representatives of the freshman class, are in special education and business education, respectively.

The cheerleaders are coached by Miss McComb.

The majorette corps, captained by Beth Kroupa, is under the super-

vision of Dr. Carlson. BSC's corp captain is a junior from Trevoze.

The lone senior majorette is Bonnie Austin, Forty Fort. She is in elementary education.

Returning for her third year, freshman class advisor, Sharon Fehr, Hellertown, is an elementary education major.

Those returning for their second season as BSC majorettes are sophomores Diane Mushrush, Catasauqua, and Judi Mann, Lancaster. Diane is majoring in Speech Correction.

New Majorettes

Newly elected majorettes include sophomores Sherrill Moll, Bally; Sandra Russell, Langhorne, and freshman Sally Hoeffcker, Phoenixville, Sherri is a special education major. Sandy is majoring in English. Sally is enrolled in Business Education.

From the SIDELINES

by Fred Saxton

Saturday afternoon the homecoming weekend will reach its climax as the twice-beaten Huskies knock heads with the powerful Rams of West Chester State. Mt. Olympus is the place, the kick-off time is two o'clock.

The Huskies gridders of coach Walt Blair tasted victory for the first time last Saturday when they sent the King's College Monarchs back to Wilkes-Barre nursing a 13-6 set-back. The two previous weekends, the Blairmen were unable to bring home a victory, being downed at Lock Haven State and then by the Mountaineers of Mansfield State.

Coach Bonder's Rams of West Chester bring a 2-1 log to Bloomsburg. They dropped their opener to Villanova U., then bounced back to defeat powerful East Stroudsburg State and a fairly good Millersville State eleven. Incidentally, Villanova was the only team to score on WCS. East Stroudsburg and Millersville failed to dent the Ram's defense.

The Huskies will have their hands full tomorrow afternoon.

Recently, the M&G sports desk

Don't Count The Huskies Out Yet!

For those Husky supporters whose confidence in a Homecoming victory this Saturday has been shaken by reports of a West Chester powerhouse, perhaps the famous story of November 7, 1959 should be repeated.

West Chester's Golden Rams were riding high on a 16 game winning streak. Their last defeat in football had been at the hands of Villanova in the opening game of 1958 and the last conference defeat was a 1955 loss to BSTC, 17-7.

If ever West Chester had a powerhouse, this was the year. They had scored 160 points in six games and allowed only 22. Coach Glen Killinger called it the best Ram team ever and a ranking of 3rd in the nations' small colleges backed him up.

Their backfield consisted of all-state halfback Bill Shockley (New York Titans) who broke every conceivable conference scoring record in his college career and averaged 5.8 yards a carry. Jim Pribula, fullback, was clipping off yardage at the rate of 6.6 a carry. Bill Leffler and quarterback Ted Korial were also both backfield veterans. To balance the team, end Ken Campbell already had 64 scoring points to his credit for the season.

For the Huskies, it was a mediocre season. Two wins, three losses and a tie.

From the opening kick-off, the game went as had been predicted. The Rams pushed the Huskies around the field and led 10-0 at the half. West Hazleton Freshman Bob Christina recovered a Shockley fumble in the end zone early in the 2nd period to prevent another score.

No one thought the Huskies could pull this one out but the fans gave the team a great second-half ovation. Quarterback Dick Rohrer, then a freshman from Mechanicsburg, returned the compliment by firing two long passes. Joe Rishkofski stole the first one from two defenders on the Husky 45 for 26 yards. On the next play Rohrer hit Dave Gerber at full stride on the 15 and Gerber went in standing up for the score. Gene Dixen made it 10-7 Rams.

Even then it might have been West Chester's game when they stopped a fourth quarter Husky drive; but a tough Bloomsburg defense forced Shockley to punt with minutes left to play and Rohrer and company would not be stopped. Passes to Gerber and Moses Scott and the running of Rishkofski brought the ball to the one yardline where Rohrer snuck it across. The score, 13-10, was one of the biggest upsets in the history of small college football.

received through the mail a complementary copy of World Tennis, the world's largest tennis magazine. Anyone interested in tennis would really enjoy this magazine. It contains all sorts of articles — instructions on playing the game by world famous tennis stars, write-ups of important tennis tournaments to name a few.

Homecoming Grid Contests: Are BSC Tradition Since 1927

Winning homecoming games is one tradition at Bloomsburg that we hope will not be soon broken. 1963 marks the 36th annual BSC Homecoming and the 31st time the Husky gridders have highlighted the day with intercollegiate competition.

The first of these annual football contests was in 1927 against a Wyoming Seminary team that had a reputation for beating teams from the Normal School. True to form, Seminary "stomped through a tired Bloomsburg line" for 3 TDs in the second half for a 25-0 victory.

The next five years, the heyday of Nick Rudowski, "Dinny" Thomas, Wiley Moleski and "Doc" Harter, BSTC took two classics from Shippensburg and two wins and a tie from East Stroudsburg. In 1934 "Doc's" field goals were not enough and Shippensburg won, 13-9. After Moleski's arm got the Huskies back in winning style in 1935, Bloomsburg disappointed the returning alumni for four years until 1940 when quarterback George Donachy and end Bill Kerchusky combined to upset Shippensburg.

Then, discounting the war years, the Huskies won 12 of the next 13 Homecomings until a blocked punt gave Shippensburg a 20-19 upset in

1957. Incidentally, the other loss during that period was a 1947 upset also by Shippensburg. In those days the returning grads cheered the playing of Joe Apichella, (Hazleton), Bill Holds, (So. Williamsport), Chuck Kazmerovic, (Plains), Steve Kriss, (Berwick), George Lambrinos, Dan Partell, (Hazleton), Tom Spack, Bob Tilburg (Kane), Jim Browing, Mike Lashendock and Joe Wascavage (Old Forge).

3 Out of 5

Since 1957, Bloomsburg has won 3 of 5 Homecomings. In 1958 BSTC scored 20 points in the final quarter to take Mansfield 32-6. E. Stroudsburg held the Huskies on a goal line stand with two minutes left to run 7-0, in 1959. In 1960, a thrilling Rohrer to Scott pass with 10 seconds left allowed BSC to come from a 14-0 deficit at halftime to take Mansfield 27-21. The running of Toby Barkman gave E. Stroudsburg a 36-0 victory in 1961. Last year three TD's in the second half and punt blocks by Wilinski and Ciocca dumped Millersville 33-14.

The Homecoming record to date, 20 wins, 10 losses and 1 tie. Let tradition reign in our first Homecoming encounter with West Chester.

Walt Blair Leads Husky Grid Team

Head Coach Walter Blair is directing the Husky grid machine for the seventh straight year. He also served two years as assistant coach under Jack Yohe.

Coach Blair lettered in football, basketball, and baseball at Philadelphia's Northeast High School. After a brief stay at Temple University and military service, he began an outstanding college career at West Chester State College. It was during this period the Rams became one of the nation's small college gridiron powers. Upon graduation from West Chester, Coach Blair put his football experience to work at Neshaminy, Jenkintown, and Chambersburg High Schools. His teams rolled up 30 victories against 13 losses and one tie. Since taking over the reigns at BSC, he has compiled a 23-21-3 record.

Eli McLaughlin

Line coach, Eli McLaughlin, is also a graduate of West Chester State College where he was an outstanding center for three years. At Penncrest High School, he served four years as football line coach.

three years as golf coach, and two years as assistant wrestling coach. Coach McLaughlin joined the Husky coaching staff in 1961. He also is head swimming coach.

Dick Mentzer

The Husky backfield coach is Dick Mentzer, a Shippensburg SC graduate. In high school and college he lettered in football, baseball, and track. He has coached high school football teams at Cresson and Hollidaysburg in Pennsylvania, and Eastern High in Washington, D.C. At the latter, he compiled an impressive record of 120 victories, 53 losses, and 6 ties. Coach Mentzer joined the BSC coaching staff this fall and will also

George Wilwohl

Last but not least is end coach George Wilwohl. He is a graduate of Slippery Rock State College where he served as captain of that team and was voted on the 1952 All-Teachers College Team.

Homecoming Buffet in Commons

ARA Slater Services plans to excite the palette's of visiting graduates and boarding students with a buffet Saturday evening from 5:30-6:15 p.m. featuring Frazier Roast and Prime Steamship Round of Beef, Swedish meatballs, baked Virginia ham, a host of crisp assorted salads, colorful gelatin molds, and cakes. The evening promises to give the alumni and students a tast-tempting treat. For those in a hurry, there will be cafeteria service with a similar menu. We hope to have an active participation in this meal as we point to a banner Homecoming.

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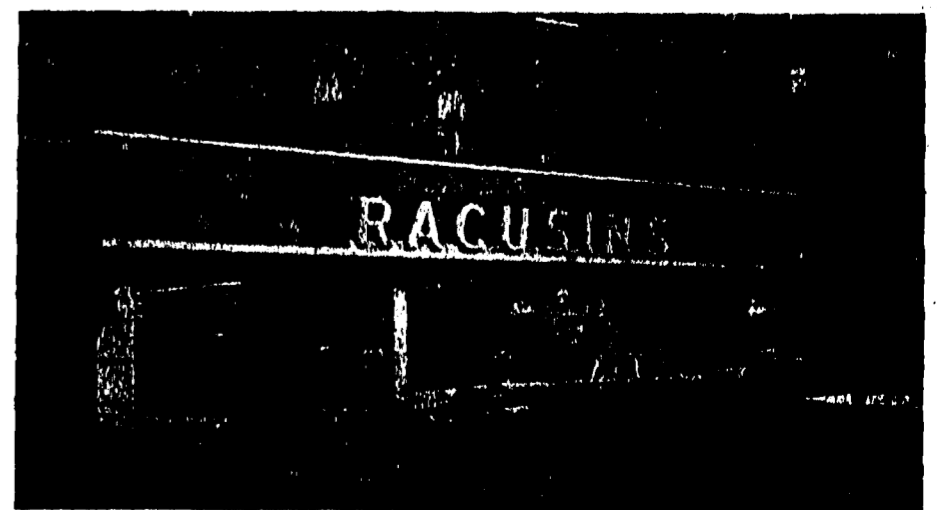
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