



MAROON & GOLD

CAMPUS NEWS AND VIEWS

Volume XLI Bloomsburg State College, Bloomsburg, Pa. — Friday, May 10, 1963 Number 44 15

Dr. Virgil Wallace To Speak On Good Will Philosophy



Dr. Wallace

Dr. Virgil Wallace, lecturer, evangelist, and minister, will be the speaker for the Baccalaureate service on May 26 at 10:30 a.m. His topic is "The Philosophy of Good Will."

Dr. Wallace received his degree in law at Valpariso University with post graduate work at Michigan and Chicago Universities and summer work at Columbia University. After his post graduate work at Columbia, he decided to become a minister and was ordained to preach at Plymouth, Pa. For over half a century he has been in the ministry.

At present he is a member of the executive committee of the Berwick Historical Society, Berwick Rotary, and is now retired from active ministry.

Scholarships Will Be Given Student Of Foreign Origin

A native of either Puerto Rico, Hawaii, or Guam will be enrolled next fall at BSC as a candidate for the bachelor's degree in education. This program of admitting an American student of foreign origin on a four year scholarship evolved from the original idea of an international student program.

Various reasons such as language, ethnic customs, and passport barriers caused the International Committee (a new standing committee of CGA) to limit the program to American citizens. This student will then be selected on the same academic standards as regular students. After meeting the admissions standards and the approval of the International Committee, the prospective student will be recommended to the Scholarship Committee for award of the four year scholarship.

This scholarship is being formed from contributions of community groups, college alumni, institutional organizations, corporations, and individual support. This scholarship will provide for the basic fee, housing fee, activities fee, and books and supplies.

Contributions thus far have been received from ARA Slater Food Service, Bloomsburg Lions Club, Memorial Elementary School PTA, Bloomsburg Junior Women's Club, BSC Alumni Association, Benjamin Franklin PTA, Kappa Delta Pi, BSC student PSEA, and Phi Sigma Pi. Other organizations and individuals have also pledged their support. Mr. Myles Anderson, faculty coordinator of this program, pointed out that all contributions will be appreciated.

So far the committee has received seven favorable applications from Hawaiian students and one from Puerto Rico.

All College Picnic At Knobles Grove

The second annual All College Picnic weekend will begin tonight with a record dance in Husky Lounge featuring those "Oldies but Goodies."

Tomorrow at noon the weekend activities will move to Knobles Grove where roller skating, sports, and dancing will highlight the picnic. Among the various sports activities there will be a softball game between the faculty and students.

A picnic lunch will be served at 5:00 p.m. There will be a dance in the evening with a band providing the music.

All students are urged to attend. Buses will supply the necessary transportation for those who desire it.

Revision Meeting For The State's Constitution Held

A meeting of the Susquehanna Valley Chapter of the Committee for State Constitutional Revision was held on the BSC campus Wednesday, April 24, with Dr. Barbara J. Shockley, a member of BSC's faculty, as chairman of this meeting. The principle speakers were Congressman Amin Alley, Berwick; and Attorney Martin Cohen, Hazleton, who spoke on the advantages of a revised Constitution in Pennsylvania.

They commented on the inability of the state legislature to reapportion and also the many horse and buggy laws that are still in effect. For example — dueling between congressmen is forbidden!

Following the main speeches, Attorney Cohen and Congressman Alley participated in a question and answer session with members of the State and Local Government class of BSC.

Berwick Receives Bus. Ed. Honors

Berwick High School was the winner of the twenty-ninth annual business contest held in Sutliff Hall, May 4, 1963.

Two hundred eighty-three students, representing sixty-one high schools in the area competed in the fields of bookkeeping, business arithmetic, business law, shorthand, and typewriting.

Miss Margaret Jack, faculty chairman, with the assistance of the faculty and two hundred students from the Business Education Department, administered and scored the exams.

Editors Announced For '63-'64



C. B. Hartman



Robert Hensley



Martin Bane



John Baylor

The Publications Committee has approved the editors for next year's publications.

C. Blair Hartman, a math major from Red Rock, was approved as editor of the Maroon and Gold. He was with the staff two years previous, one as News Editor, Richard Eyerly, an accounting major from Berwick is the business manager.

Robert Hensley will be editor of the Obiter for next year. Bob, a chemistry major from Wilkes-Barre, was Business Manager this year. The business manager will be Frank Berginski, an English major

Commencement to Be May 26 with Barr As Speaker; Final Activities Begin May 17

Senior Ball Will Head Graduation Activities May 17

The class of 1963's final college activities will be held from May 17 to 26.

Friday, May 17

The Senior Ball will be held at Genetti's Lodge in Hazleton. Dinner will be served at 7:00 and from 8:30 to 12:00 p.m. there will be dancing to the music of Stan Fields. Paul Bingaman will be serving as Master of Ceremonies and Linda Schlegle will present the class history. The past class advisers, Mr. Scrimgeour, Mr. Scarpino, Mr. Cope, and Mr. Hilgar, will be honored. The entire faculty is invited for the dance.

Thursday, May 23

At the honor assembly at 2:00 p.m. in Centennial Gym the Seniors will be presented with the Who's Who Awards, Redman Trophy, athletic awards, and band awards. The class gift will be presented to Dr. Andruss. This is a combined assembly and all students are required to attend.

The Ivy Day ceremonies will follow the Honor assembly. This year, the ivy is going to be planted at the southeast corner of Sutliff Hall. After the planting, the gold spade will be presented to Ernie Shuba, President of the class of 1964.

Saturday, May 25

Alumni Day luncheon will be held in the College Commons at 12:00. Paul Bingaman, representing the graduating class, will present a check to Mr. Howard F. Fenstemaker, President of the Alumni Association, to register each class member as a member of the Alumni Association.

Baccalaureate exercises will be held in Centennial Gymnasium. Dr. Virgil Wallace will be the speaker on the topic "The Philosophy of Good Will."

A luncheon will be held in the College Commons at 12:00 for the graduates, their families and friends.

Commencement exercises will begin at 2:00 in Centennial Gymnasium. Stringfellow Barr will speak on "The Republic of Learning."

The first ten teams in order were: Berwick, Bloomsburg, Kingston, Pottsgrove, North Penn, Northeast, Octorara of Atglen, Conrad Weiser, and Mountain View.



Stringfellow Barr

Scheduling Starts For Fall Semester May 15 - N Thru Z

Advance scheduling for the fall semester '63-'64 has been set for May 15, 16, and 17 in Centennial Gym. Scheduling will run from 9:30 a.m. to 12:00 and continue from 1:30 to 4:30 p.m. each day. Master Schedules and IBM cards are available in the College Book Store.

Electives First

Students should make out tentative schedules by the following procedure. Schedule all electives in major area first; these may be obtained from the course adviser. Fill in the remainder of your courses and submit the schedule to the division director for a final check. Anyone in doubt of returning next semester should schedule their courses.

Students are to report in the following order:

May 15—N through Z

May 16—G through M

May 17—A through F

Upon receiving IBM course cards, all students are urged to double check for the proper course and section. Billing forms will also be picked up at this time.

Fall Registration One Check Needed

Advanced registration for the fall semester has been scheduled for the week of May 20. The specific days have not yet been determined.

During registration, everyone should have a check or cash totaling fifty dollars. Due to changes in procedure, only one check will be necessary instead of the former two.

Students should check the college bulletin boards for the exact day to register.

Lecture Series For Students Initiated

Beginning on April 24, a Lecture Series by faculty of the Department of Special Education was initiated in the Special Education Center. The lectures, presenting theories, trends, and directions of current research in associated areas in special fields, have been given weekly on Wednesday evening at 7:30 p.m. by Mr. Shilling, Mr. Iano and Mr. Mease in the form of research papers.

The lectures are being held in the Special Education Center on the ground floor of Navy Hall until the end of this semester.

Noted Lecturer-Author Speaks On Learning Problem

Stringfellow Barr, author and lecturer, will be the convocation speaker at the Commencement exercises May 28, in Centennial Gymnasium at 2:00 p.m. Mr. Barr's topic is "The Republic of Learning."

He has spoken before audiences throughout the country on liberal education and American foreign policy, and has also appeared frequently on radio and television programs.

Worked on Paris Newspaper

Mr. Barr, a graduate of the University of Virginia, served two years in the Army and then studied modern history at Oxford through the Rhodes Fellowship. After working briefly on a Paris newspaper, Mr. Barr won a diploma at the University of Paris and studied for a year at the University of Ghent in Belgium.

Has Written Several Books

Mr. Barr has served on the faculty of the University of Virginia and the University of Chicago and also as the Editor-in-Chief of the Virginia Quarterly. As an author, Mr. Barr has written *Purely Academic*, a satirical novel on American college education, *Let's Join the Human Race*, and *Citizens of the World*.

Dr. Cecil Seronsy, Chairman of the English Department at BSC, while studying at the University of Virginia, took a course in modern history conducted by Mr. Barr. Dr. Seronsy remembers Mr. Barr as "a very stimulating and lively person who always wore clothes of solid colors."

Educational Reforms

Professor Barr has been a strong advocate of educational reform. During the 1930's he was associated with educational reformers such as Hutchins and Buchanan. While he was president of St. John's University, Maryland, Professor Barr inaugurated many reform programs.

New Members of Alpha Psi Omega

The Alpha Psi Omega Fraternity has initiated three new members into the honorary dramatic organization. The girls, all juniors, are: Arlene Butala, a math major from McAdoo, Bette M. Dushanko, a history and government major from Hazleton, and Donnalea Van Pelt, a social studies major from Orangeville.

The candidates for Alpha Psi Omega have to do a high standard of work in college dramatics and participate in the Dramatic Club for three semesters plus have a scholastic standing of at least a 2.5 cumulative average.

USED BOOK EXCHANGE

The Phi Sigma Pi Used Book Exchange will go into operation at the beginning of the 1963 fall semester. This program is being continued because of its immediate incorporation into the students dilemma of obtaining books. All persons wishing to exchange books should place the name of the book, their name and box number on a 3x5 card and place it in box 698 or contact James Shymansky for further information concerning this program.

Olympian-Source of Optimism

The average college student never fails to come out with little surprises here and there, and the BSC student is no exception. One source of amazement was the recent publication and acceptance of the *Olympian*.

The quality of the magazine was not as much a surprise, however, as the student reaction. The 1962 edition of the *Olympian* had long since prepared us to expect something extraordinary from Mr. Strauss' new staff. Indeed, Ken Musselman & Co. merited that confidence for this year's edition is just as good, if not better than its predecessor.

The quality of the student contributions is nothing to pass over lightly either. More than the neurotic jottings that are expected of average college student, we have in the *Olympian* an excellent selection of poetry, short stories, criticism, and scholarly works. This annual blossoming forth of talent is something that we as a college can consider a source of pride and optimism on an otherwise dismal horizon.

One must readily admit though that the major attraction of the magazine was the section devoted to current prominent artists. As stated in the introduction to this section, these are the "poets who possibly speak more meaningfully to our generation than the older men do, poets who are too contemporary, perhaps, for the literature courses."

The idea of inviting the poets to contribute to the magazine was unique in itself and the presentation of this material to the students gave them an opportunity which probably would have been otherwise missed. It is gratifying to note that, even though these poems were contributed free of charge, the poets did not send material of inferior quality. Probably, the reason for this was that they especially feel the need for more student awareness of modern trends in poetry and current authors.

Student appreciation of this new aspect had been evident from the day the *Olympian* came out, it has been even more noticeable in that copies keep appearing here and there even now, well over a month since it was published. Let's hope that future *Olympians* perpetuate the quality of the 1963 edition. Student criticism will now run high, for Strauss and Staff have taught us to expect more.

No Help From Complainers

BSC students are chronic complainers — especially when it comes to our student government. For the support the CGA receives, it serves its purpose quite well, although as is the case with any organization, there is always room for improvement. This improvement can only come about through support and suggestions from the student.

In the last issue of the Maroon & Gold the incoming CGA officers invited suggestions from the student body concerning the choice of Big Name Entertainment for next year. President-elect Gerald Howard reported that he has received only two suggestions. Both of these suggestions asked for small group entertainment such as The Lettermen rather than a concert by a band. These are only two voices out of approximately 1900 students, which is hardly enough to base a decision upon.

Need To Know Students' Interests

The officers of CGA are elected by you, the student, and are there to serve you. They must, however, know what you want in order to serve you to satisfaction. The trouble seems to lie with the student and his desire to sit back and watch everybody else work. However, here again there is a problem: "everybody" wants to sit back and watch; therefore, constructive efforts are limited.

If everyone would do his share of work, in the form of suggestions followed by action, our college could have one of the best student governments in the country. You can begin now by telling the new officers your preference for Big Name Entertainment next year.

Tell CGA

Many students tell their friends that they prefer a small singing group rather than a big name band. This is fine, but do not only tell it to your friends, tell it also to those who can do something about it. Suggestions concerning the entertainment for a complete weekend will be welcomed too. Usually when there is a big name on campus, a band is needed for the dance on the following night, and then on Sunday afternoon a program is offered. New ideas here are also needed.

Now is the time to voice your ideas and suggestions, for this entertainment has to be booked early. Your government is looking for your support. Give it to them.

Traditional Ivy Planting; Loose Mortar & Bricks

by Jennifer Smith

May 23 is Ivy Day! Ivy Day is a fine old tradition which is anticipated the entire year with immense delight. Each year some distinguished and upright senior is chosen to be Ivy Day orator. This means that he must make a speech on Ivy Day. To be chosen for this unparalleled honor is wonderful indeed, as it is a very prestigious position. The Ivy Day orator's picture is sent to the local papers, and all the seniors come to hear his speech.

Impressive Ceremony

The ceremony is very impressive. The Ivy Day orator makes his speech, and everybody claps. Then the president of the Senior Class plants the ivy under the wall of a brick building that happens to be handy. The spade, a beautiful red and gold affair, is presented to the president of the Junior Class for use the following year. It is then returned to where it belongs.

Why?

There is one big question concerning Ivy Day, however: why bother to plant the ivy at all? As soon as it has been tenderly placed in the ground, and shows signs of growing, it is rudely unrooted. This is because it would be practically suicidal to permit ivy to crawl up a building. It sends forth tentacles which force their way into all sorts of cracks and crevasses. The mortar crumbles and the bricks become loose. Then the whole building threatens to collapse on the unsuspecting heads of the occupants.

Since it would be horrible to have such a dire catastrophe occur on the campus of old Bloomsburg, the ivy will continue to be uprooted. It would probably be more practical to invest in a sprig of plastic ivy, which could be used every year. This would prevent all kinds of problems.

Letters to the Editor . . .

Dear Editor,

I would like to take this opportunity to express my appreciation to all those who attended the activities of the Spring Arts Festival. The people who do attend make the work worthwhile.

However, I find it necessary to say that I am disappointed in the small number of people, including the administration, faculty, and students, who attended the various functions. It seemed as though the same group of "faithfuls" (to quote one of the committee members) attended every event. Much thought was used by the Spring Arts Festival Committee in planning this week, and although as varied a program as possible was presented, the majority of the college community did not even attempt to attend.

I sincerely hope that if the Festival is continued next year, a greater percentage of the college community will attend. There is no reason why Carver Auditorium should not overflow for every scheduled event.

Robert H. Hensley

Dear Editor:

I would like to express my appreciation, and approval, of the last issue of the Maroon and Gold. I thought the coverage of the Spring Arts Festival was both complete, and accurate.

I especially enjoyed reading the editorial on Madrigals—and hope that many students and faculty will read this for their information and enlightenment. The editorial indicated accurate research on the part of the writer.

I am sure a large part of the success which the Spring Arts Festival (Continued on page 4)

Festival Presents Introduction Of The Arts To College Community

by Blair Hartman



Madrigal Singers

Photo by Siegel

Six days of the creative and performing arts were climaxed last Sunday afternoon with a presentation by BSC students of Renaissance Lyrics as the second annual Spring Arts Festival wound up a successful week. Many aspects of art were presented by members of the musical, dramatic, and dancing arts.

The Festival opened Tuesday with a lecture by Robert J. Cronauer, associate Professor of Art Education at Indiana State College. Mr. Cronauer linked the various aspects of art to modern everyday living in his talk "The Creative Process." He connected this creative process to all fields including the development of atomic power. After the lecture an informal discussion with Mr. Cronauer was sponsored by the English Club.



Matteo and BSC Dancers

Photo by Siegel

During the week a colorful display of oil and water color works of Mr. Cronauer were exhibited in Sutliff Hall. Especially striking among these paintings was "Galilee at Hatteras" which is an old story in a new context. Modern fishermen were depicted using age old equipment. This physical representation was more realistic than the other paintings which were more concerned with the emotional effect of colors.

Another very effective picture was "Ecce Homo" (Behold the Man) which is concerned with the use of color and the power of the line to put across a spiritual feeling. It is an impressionistic painting to illustrate mood and feeling. Many people who saw this particular painting became conscious of various symbolistic figures which could be interpreted from the picture.

Tuesday and Wednesday the Bloomsburg Players joined the professionals and demonstrated their abilities in dramatics with a presentation of Ibsen's *Ghosts*. Many comments were heard about the fine acting of the students both on stage and behind the scenes. Although many said they did not understand the play, they found that once they had endured the first act, which was very long, the play was



Dorian Quintet

a good one and they enjoyed seeing it. *Ghosts*, an impressive contrast to the other plays presented by the Players this year, was something different for the BSC campus.

The two performances of the dancing artist Matteo were well received on Thursday. In his lecture, "The World of Dance," Matteo, posture, and facial expression reveal your true personality. He ended each of his lectures by using the various techniques of intellect, emotion, and vital parts of the body to interpret and illustrate an ethnic dance from the East Indies performed to modern music. These proved to be well received by the audience and many students commented that they would have liked to see more dancing. After his evening lecture a group of BSC students demonstrated their ability at interpretative dancing.

Friday evening featured the Dorian Quintet and a program of chamber music. This group presented a fine evening of entertainment which could be enjoyed by non-music lovers as much as by music lovers. The ordinary conception of the average student in relation to chamber music is not too favorable, but the selections performed by the Dorian Quintet were both suitable and enjoyable for a student audience.

Richard III, by Shakespeare, was a film presented Saturday evening. This production was produced and directed by Sir Lawrence Olivier. Although this is one of Shakespeare's better plays, the presentation in Carver Auditorium might have been enjoyed by more if they could have heard and understood the characters. The combination of a poor sound track and the British accent caused this problem. *Richard III* helped the students to understand Shakespeare's work more clearly and get a better insight on Elizabethan drama.

The Madrigal Singers and The Festival Readers closed the week with a program of Renaissance Lyrics. This program was simply what the title implies—readings and songs. It featured both serious and light numbers. The presentation was strengthened by the colorful costumes of Renaissance tunics and the clavichord accompaniment to the vocal presentation.

This festival was under the direction of Mr. William F. Cope, Chairman of the Spring Arts Festival. It was the general opinion of all who attended the festival programs that they were well presented and served as a fine introduction to the arts.

Maroon and Gold

Vol. XLI

MAY 10, 1963

No. 15

Editor — E. DIANNE CAMPBELL
Advisor — MR. RICHARD SAVAGE

Business Manager — Bob Derkils

News Editor — Blair Hartman

Reporters — Donna Bogard, Shirley Carl, Irene Davis, Betty Dushenko, Ken Flickinger, Priscilla Greca, Betsy Harder, Ronnie Hartsack, Sarah Heintzelman, Patricia Lello, Ginni Matthews, Mary-Lou McCutchen, Lois Moyer, Gail Patterson, Grace Perkins, Sally Reilly, Ronald Rife, Nancy Smith, Elaine Starvatow, Linda Williams.

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Copy Staff — Joan Bray, Sandra Bundle, Brenda Caporalelli, Betty Hadovance, Mary Palevick, Ann Carol Raynock, Nancy Rhone, Diane Shellhamer, Mary Lou Szerafiniski, MaryJo Tarone.

Feature Editor — Kathleen Roselli

Feature Writers — Barry Crause, Carol DeFelice, Diane Emerick, Sue Morrison, Lawrence Recla, Sylvia Sharp.

The Maroon and Gold is published by the students of Bloomsburg State College, Bloomsburg, Pa. The paper is a member of the Columbia Scholastic Press Association, the Collegiate Press Service, and the Intercollegiate Press.

All opinions expressed by columnists and feature writers including letters-to-the-editor are not necessarily those of this publication but those of the individuals.

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Photography Staff —

Marshall Siegel, Charles Smith

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An Egg Increase And Potato Drop Noted By Slater

Have you ever wondered if you are consuming the right and proper amount of food that an average, healthy college student should consume? No, doubt this question has plagued you many times. Well, you no longer need to concern yourself. Bloomsburg State College students eat well. According to the nutritional standard for college students between the ages of 17 and 26 years, determined by the U.S. Department of Agriculture-Bureau of Human Nutrition, our diet is sufficiently stable.

Food Usage Audit

At various times throughout the college year, the College Commons managerial staff engages in a food usage audit. The staff determines the actual food usage per person for a period of two weeks and compares it to the nutritional age standard set by the Department of Agriculture. Here are the results:

- Milk and Milk Products.** The nutritional standard is 13½ qts. per person in a two week period. Slater uses exactly this amount.
- Meat, Fish, Poultry.** The nutritional standard is 8 lbs. per person. Slater uses exactly this amount.
- Eggs.** The nutritional standard is 14 eggs per person. Slater uses 28 eggs. This is quite an increase compared to last year's audit. However, Mr. Phillips explained that this increase is due to the additional use of cake at lunch and the additional use of eggs during Lent.
- Dry Beans, Peas, Nuts.** The nutritional standard is ½ lb. per person. Slater uses 1/3 lb.
- Grain Products.** The nutritional standard is 7½ lbs. per person. We use 6½ lbs. Mr. Phillips added that these are not very popular with the students.
- Potatoes.** The nutritional standard is 6 lbs. per person. We use 5¼ lbs. Their use has decreased during the past two years.
- Citrus Fruits and Tomatoes.** The nutritional standard is 5½ lbs. per person. Slater uses 8 lbs.
- Dark Green, Deep Yellow Vegetables.** The nutritional standard is 1½ lbs. per person. Slater uses exactly this amount.
- Other Vegetables, Fruit.** The nutritional standard is 11½ lbs. per person. Slater uses 10 lbs. The increased use of tomatoes compensates for this.
- Fats and Oils.** The nutritional standard is 1¼ lbs. per person. Slater uses 2 lbs.
- Sugar and Sweets.** The nutritional standard is 2 lbs. per person. Slater uses 3¼ lbs.

Mr. Phillips recently received a letter of commendation from their nutritionist complimenting the staff on their food usage audit.

Future Teachers Hear Lecture

Mr. William Zeiss, President of the Department of Classroom Teachers, Northeast Region, visited Bloomsburg's Campus on Thursday, May 9. Mr. Zeiss, with the aid of five special guests, presented a program to seniors and other interested students.

The group met with students from 3:30 to 5:00 in the auditorium of Navy Hall. They discussed three major areas of special interest to graduating seniors:

1. What is an administrator looking for in a beginning teacher?
2. What an experienced teacher can do to aid a beginning teacher.
3. The problems a beginning teacher faces.

Pro's and Con's; Survey Exam Wk.

Dean John A. Hoch has announced the results of a recent survey from the faculty on exam week. The following questions were asked of 127 faculty members.

1. Do you believe that comprehensive examinations should be given at the end of each semester? Yes 83 No 44
2. Do you feel that we should schedule an Examination Week at the close of each semester? Yes 84 No 43
3. If you favor scheduling an Examination Week, what length of time should be devoted to the examinations? *One hour 8 *Two hours 72
The remainder are divided between three and four hours.
* A class hour is 50 minutes in length.
4. What weight should be given the final examination in determining the final grade? ¼ 46 ½-1/3 61 Other 20

Submitted to Faculty

The results of the survey were submitted to the faculty for consideration, however no specific recommendations or decisions were made. It was decided to give the present system an adequate chance to prove itself.

The present policy of scheduling examinations is according to the day and hour of the class. A similar study was conducted by Dr. James On of Trenton State Col-

Australian First Secretary Speaks

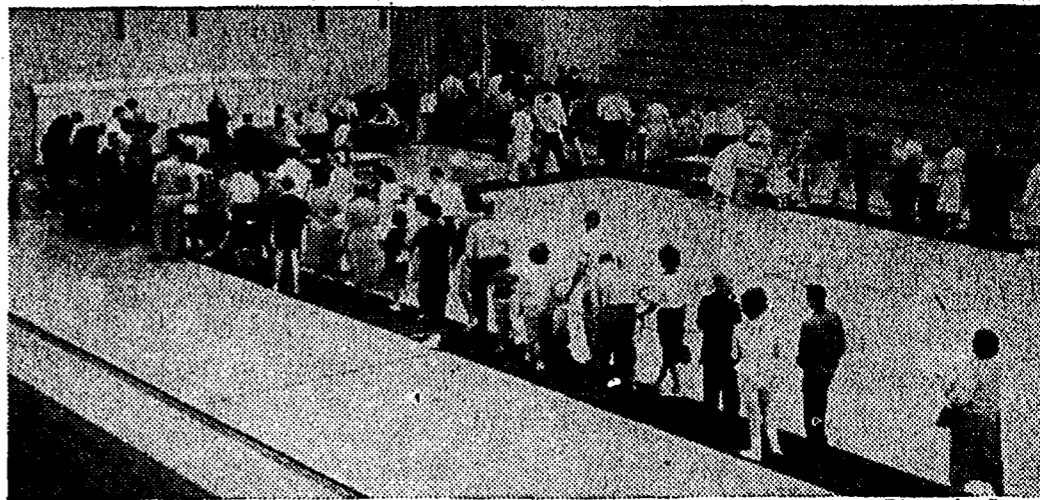
The first secretary of the Australian Embassy, A. J. Melhuish, visited the BSC campus this week through the arrangements of the International Relations Club. Mr. Melhuish spoke to the student assembly on Tuesday afternoon on a general outline of Australia including its physical conditions, political aspects, the problems in the development of the country and the common interests it has with the United States. This lecture was emphasized by films on "Perth—the Capital of Western Australia" and "Australian Artists" and was followed by a question and answer session.

In the evening he spoke to the International Relations Club giving a more detailed explanation of Australia on the present problems of the country and showed a film on "New Guinea" a trust territory of that country under the United Nations.

lege. Dr. On's survey covered 30 eastern colleges.

The results of this survey indicated the following practices:

1. 25 schedule comprehensive final examinations.
2. 19 schedule exams over a definite period of time ranging from 4½ to 6 days.
3. 19 reported that the exams were 2 hours in length.
4. 18 reported a minimum of 2 tests per day and a maximum of 3 per day.



Type III Sabin polio vaccine was administered May 5, as the conclusion to the Columbia County Medical Society mass polio immunization program.

More than 25,000 received the vaccine in this area. Bloomsburg boasted a total of 9,350 recipients at Centennial Gym. Berwick administered 12,300 doses and Millville 3,700.

Ulmer Serves As Art Consultant

Mr. Robert P. Ulmer, associate professor of art at BSC was a consultant at the Williamsport Art Festival held from April 21 to April 28 in Williamsport. Mr. Ulmer and Mr. Shoener, a teacher from the Sunbury area, served as consultants in the 17th Annual Public School Art Exhibition held during the week of the festival.

The Festival's theme was "Living with the Arts" and was carried through the week by guest speakers, exhibitions, forums, and dramatic productions.

The Exhibition was concerned with three fields in art: fine arts, crafts, and graphics. "Honors" were awarded to the students with outstanding work in each of the categories.

Dramatic Reading By Mrs. Sanders

Mrs. Robert Sanders, an accomplished actress, presented a dramatic reading from Maxwell Anderson's *Joan of Lorraine* at a recent meeting of the English Club.

Taking several parts, Mrs. Sanders rendered a solo presentation depicting the life of Joan of Arc. Her experiences in Off-Broadway theater made itself evident during her fascinating performance. A native of Plymouth, Pa., she also acted for several years with the Wilkes-Barre Little Theatre.

The English Club, in the meeting following Mrs. Sanders' visit, elected new officers for the coming year. They are: President, Harry Ackerman; Vice-President, Penny Jones; Secretary, Jean Burdick; Treasurer, Joan Krick; Program Chairman, Edith Capp.



WHAT IS UP FRONT?

Up front, ahead of a modern filter, only Winston has Filter-Blend... rich, golden tobaccos specially selected and specially processed for full flavor in filter smoking. It's what's up front that counts!

PURE WHITE, MODERN FILTER



PLUS FILTER-BLEND UP FRONT

Winston tastes good like a cigarette should!

Suellen Smith To Represent College At Laurel Festival



Suellen Smith

Miss Suellen Smith, a junior from Pittsburgh, Pa., was chosen to represent Bloomsburg State College as a Princess at the 1963 Laurel Blossom Festival to be held in the Pocono Mountains June 6 through June 10. This annual event marks the beginning of the Pocono summer vacation season.

A special education major, specializing in working with the mentally retarded, Suellen is one of 27 girls competing for Laurel Blossom Queen. She will be escorted by her fiancé Tom Hixon, also of Pittsburgh. The weekend activities include scenic tours, sports events, a Pocono musical revue, a Pocono Playhouse theatre party, the Princess Ball, and the Coronation of a new Queen at Buck Hill Falls.

Upon graduation Suellen plans to work with cerebral palsy victims and mentally retarded patients.

Letters, (cont. from p. 2)

val enjoyed was surely due to your efforts in giving it such good coverage in your paper.

Thank you for your service to the College Community.

Mildred Bisgrove

Dear Editor,

It has come to my mind that something should be said about the poor attendance at the Dorian Quintet Concert last Thursday evening. Not only was it obvious to the performers, but it is also quite obvious that the faculty support was as poor as that of the student body. It seems to me that this indicates a conspicuous lack of cultural interest in our institution. As prospective members of the teaching profession, each one of us should make the effort to become, at least partially, culturally aware. This situation relates not only to this particular concert, but to practically every cultural activity the college has ever sponsored. When one looks at a college like Bucknell and their fine concert series, the contrast is immediately obvious. The cultural life of any college certainly can be considered on the same basis as a good athletic program. I firmly believe that a college that wishes to be termed "professional" should make every effort to cultivate this cultural interest.

Our music and art courses are not something to be taken as a farce. They are an integral part of the program that attempts to make each of us into future leaders in our schools and communities. This idea is not new, certainly, but I feel that it is time someone spoke up for the arts. Remember that with our new liberal arts program starting we are employing a system never before attempted here. I urge each of you to contribute to the success of this program.

— J. Applegate

MAREE'S Dress Shop

112 W. Main Street

Meet That Deadline, Check Those Errors - Key Phrases of M & G Staff

by Kathy Roselli

What is a newspaper staff? As one philosophical journalist defined it, a newspaper staff is a group of "conflicting, contrasting personalities brought together for the expressed purpose of informing the people." The *Maroon & Gold* definitely conforms to this definition. The typical BSC student, however, does not realize what it takes to put a newspaper together. Most students merely pick up their copies two or three times a month, scan the pages to see how much administrative "hot water" the staff will be submerged in, and then place this collection of newsprint in the usual "circular file."

News Needed

Publishing a newspaper, however, is no small task. A visit to the typical, chaotic newspaper office on "work nights" will illustrate the truth of this statement. The first big task confronting the staff on these "nights of horrors" is to get the news IN. This in itself is a Herculean feat. After dutifully making his assignments a week in advance, the news editor receives such substantial replies from his reporters as: "Gee, I can't write my article because I have to go home this weekend to visit my

Uncle Elmer who sprained his hangnail." What is the solution to a problem of this nature? Very simple — Reporter "A" goes home to console Uncle Elmer and the undaunted news editor writes the article himself. (The preceding instance gives one good reason why newspaper editors cut more 8:00 o'clock classes than any other element of the college population).

The news is in—now it has to be typed! The position of typist on a newspaper staff isn't exactly the most creative one, but it is important. At the beginning of this year approximately twenty-five sets of clever fingers were contracted to help get the *M & G* out. As the year wore on, however, this army of appendages gradually diminished in number until only approximately five sets of loyal hands remained. Rather than resort to their "peck and pray" method of typing, this year's staff has used such devious underhanded baits as punch, cookies, and floor shows to recruit unsuspecting lounge-goers.

Scrutinizing Editors

Once typed, the news must then be placed under the Cyclopean gaze of the editor-in-chief. Not only must the good newspaper editor be able to make simple grammatical corrections, but he must also be able to read in-between, up, down, and all around the lines. Such editorial retorts as—"This feature can't be printed; the secondary implication of the fifth word in the seventh line will certainly bring the wrath of Mr. . . . down upon us," or "Club 'X' will be furious if we give them .0018 inches more than Club 'Y'"—can be heard resounding through the office. Well, maybe these are a little exaggerated, but there is many a newspaper editor who will gladly exhibit the journalistic wounds she has suffered fighting for that almost impossible cause—"freedom of the press."

Make-up

Now that the news has been typed and proofread, the staff must actually "make the paper up." This monumental task calls forth such latent journalistic talents as a sense of balance, a perceptive imagination, and—luck. The editor must juggle headlines, stories, and pictures and arrange them in a balanced, unified fashion. In his efforts to achieve this goal, the editor might require members of the staff to perform such trivial jobs as stretching a three inch story just six inches more or writing a two-line, thirty point headline for an article with a length of three paragraphs. "Now, if I could only squeeze this 10-inch story into these five inches of empty space, I'll have a perfect layout. . . Oh well, pass the punch and cookies please."

The News Goes Through—at last!

Yet, somehow, through "blood, sweat, tears," and a million laughs, the *Maroon & Gold* staff meets the deadline and the paper goes to press. Amid this turmoil of personalities, emotions, and ideas, how-

Seronsy Condemns Popular Belief In Taming Of Shrew

An article by Dr. Cecil Seronsy on Shakespeare's *The Taming of the Shrew* in the current issue of the *Shakespeare Quarterly* could possibly cause a substantial change in the accepted interpretation of the play. In this article, "Supposes" as the Unifying Theme in *The Taming of the Shrew*, Dr. Seronsy, head of BSC's English Department, suggests: Contrary to the popular critical belief, that the "supposes" theme (from an old play by Gascoigne) unifies and underlies the other love theme and shrew plot.

Anyone who has read Shakespeare's play dealing with this old story (previously dealt with by Gascoigne and an unknown author of *The Taming of a Shrew*) has probably been struck by the ease with which Petruchio tames the shrewish Kate. Dr. Seronsy explains this thus: "Petruchio's method is to suppose (and he is correct) or assume qualities in Katharina that no one else, possibly even the shrew herself, ever suspects. . . His 'treatment' is a steady unfolding of her really fine qualities: patience, practical good sense, a capacity for humor, and finally obedience. . ."

The article also deals with the "suppose" theme as related to the other plots in the play. The induction scene makes great use of it in the metamorphosis of the tinker Sly into a lord. The "supposes" theme, moreover, is employed in the lovers' plot with the disguises of Lucentio, Gremio, and Hortensio; these suitors are "supposed to be someone else."

Dr. Seronsy also offers a detailed comparison between the three closely related plays already mentioned. Shakespeare's mastery is shown in the manner in which he combined the themes of the previous plays and unified them with the supposes.

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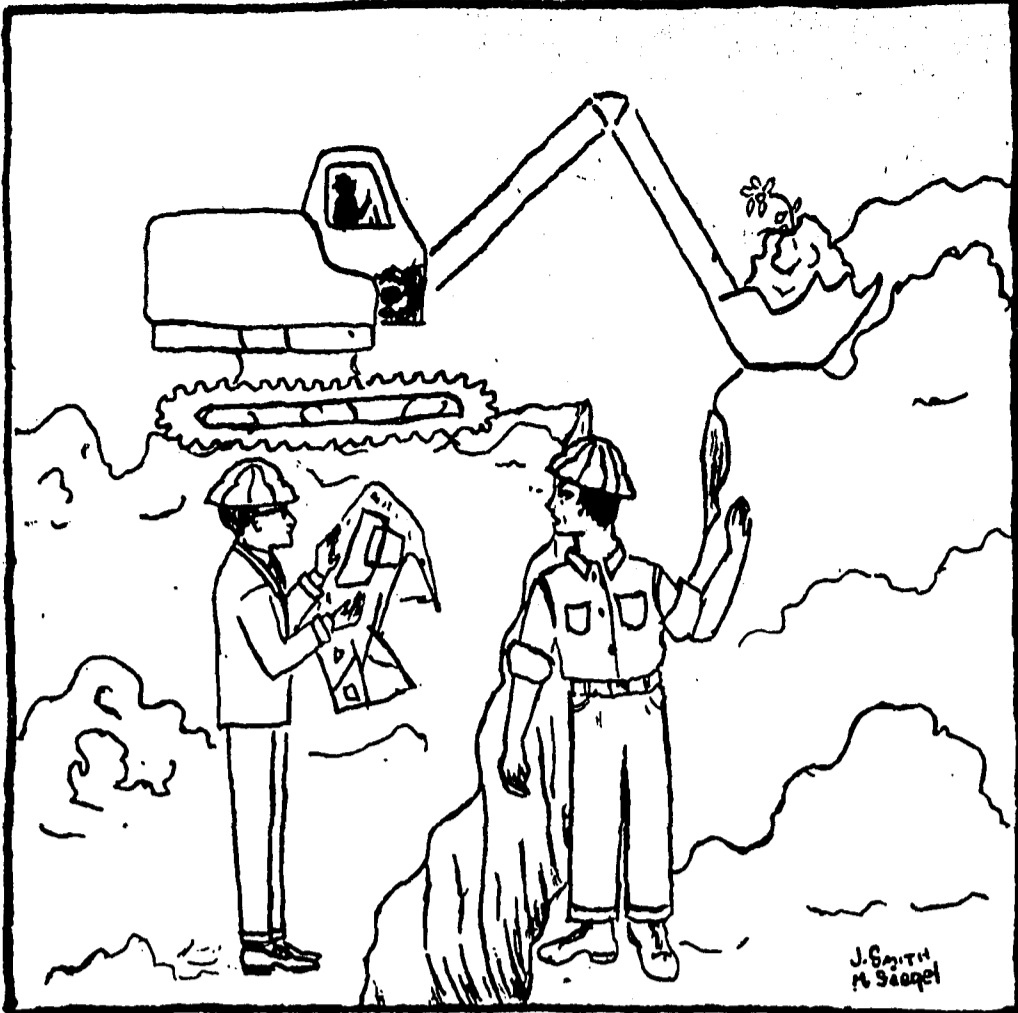
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What Do You Mean, "Wrong Campus"?

News, Views, And Comments On The World Situations

by

Ken Flickinger & Bette Dushanko

Are college students interested in the affairs of the world outside of their own little realm of existence? This column was initiated with the idea that the members of this college community would take a more active interest in what is going on outside of BSC and, up to now, we have no indication that we have succeeded in our attempt. Controversial issues were discussed with questionable conclusions being reached and yet we received no reaction—neither through letters nor verbal comment—from anyone on campus. Were all of our statements completely correct? Did we present all the aspects and probable solutions to the problems of the nation and the world in the columns we have written? I'm sure in many cases there are different positions to be taken on world affairs, and therefore we would appreciate some student or faculty opinions on the problems discussed in this column.

Live In a World of Our Own

Maybe you said that the problem of Communism in Red China is of no interest to you, but think

ever, there is one stabilizing force — Mr. Richard Savage, the advisor of the *M & G*. Through his efforts, many a journalistic nervous breakdown has been averted. (Of course, in the process of preventing these, he has had many a close-call himself). Why, however, do newspaper people subject themselves to this physical and mental self-torture? Maybe we're like Trappist monks — we enjoy it!!

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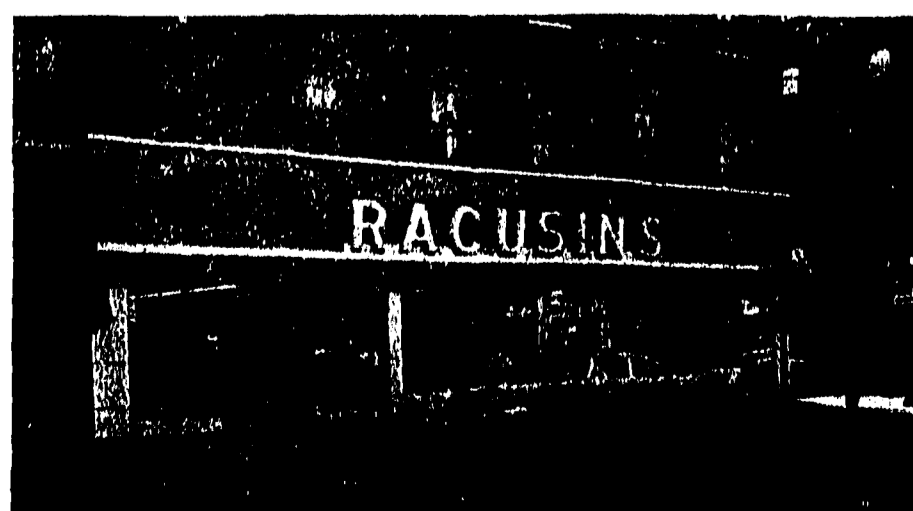
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Co-eds Are Named To Be Leaders Of Cheerleaders and Majorettes



Fern McCullough
Photo by SMITH

Sophomore Fern E. McCullough from Fort Washington, Pa., was chosen as captain of the cheerleading squad.

Coming from Upper Dublin High School, Fern was a cheerleader in Freshmen, Sophomore, and Junior years, being selected as captain in her Senior year.



Bonnie Austin & Sharon Fehr
Photo by SIBORI

Bonnie J. Austin and Sharon Fehr were selected as majorette co-captains for the Maroon and Gold band.

From Forty Fort, Bonnie is a junior in the Elementary curriculum and has been a majorette for the past three years.

Sharon, a sophomore from Heltertown also in the Elementary curriculum, was a majorette in high school for five years and has appeared with the Maroon and Gold Band the past two years.

Chess Is Defined To Be Individual Sport By Advisor

"Chess is a sport of individuals." This statement, made by Mr. Mordecai Treblow, coach of the BSC chess team, is definitely true. The difference between a victory and a defeat in any chess match lies fundamentally with the individual players. Being a sport for individuals, it is not surprising to learn that the organization of this sport, particularly on a college level, is made possible by students themselves.

Intercollegiate Chess League

A unique example of a student-run chess organization is The Intercollegiate Chess League of America, of which the BSC team is a standing member. Affiliated with the United States Chess Federation, the ICLA, under student impetus, sponsors an annual national championship. This past year the tournament was held at LaSalle with twenty-seven participating colleges and universities. This student-run organization also published a booklet, *The American Chess Guide*, which was edited by Peter Berlow, Princeton, '62. With

the expressed purpose of encouraging the growth of intercollegiate chess, the ICLA offers college students an opportunity to develop that all important trait—responsibility.

Work for Pa. League

The BSC Chess Club also plays an active part in chess organizations. Besides being a member of the ICLA, our team is also an integral part of the Eastern Pennsylvania Chess League. Richard Roke, president of the BSC Chess Club, is treasurer of this collegiate organization. Being members of the Pennsylvania State Chess Federation and the Association of College Unions, the BSC club has received many opportunities for matches with colleges in Pennsylvania as well as surrounding states. The supreme examples, however, of this club's initiative and responsibility is its efforts to establish a Pennsylvania State College Chess League. Although plans for this organization are still embryonic in form, the BSC Chess Club and its advisers are working for the establishment of this league.

Individual Sport

Chess is a sport for individuals; perhaps it would be better to state that, on a collegiate level, chess is a sport for students who are individuals, for collegiate chess teams across the country take the individual responsibility of not only

News Editor Of New York Times Assembly Speaker

Paul Grimes, Assistant Foreign News Editor of the New York Times, will speak to assembly on Tuesday, May 21.

Mr. Grimes is a graduate of Cornell, with study at Yale University and the University College of North Wales in Britain.

He is past assistant editor of the English-language Bangkok Post in Thailand and from 1959 to 1962 he was Chief Correspondent in South Asia, covering news in India, Pakistan, Ceylon, Afghanistan and Nepal.

His lectures include "India—15 Years of Freedom," "Our 'Eyes' and 'Ears' Abroad," and "Do We Know What We're Doing in Asia?"

Announce Officers Of Bus. Ed. Club

The last regular meeting of the Business Education Club for the college year was held on May 2, 1963, in Navy Hall.

The officers-elect were presented to Mr. Walter S. Rygiel, Installing Officer and Advisor, for installation into their offices for next year. The new officers of the club are President, Alex Kozlowski; Vice President, Glenn Morrison; Secretary, Margaret Johnson; Treasurer, Roger Williams, and Historian, Mary Brogan.

Help In Securing Work In Summer

College students and teachers looking for summer jobs may find them at one of the 290 branches of Manpower, Inc., a world-wide temporary help and complete business service firm.

An organization that specializes in hiring people who are only available to work on a short-term or part-time basis, Manpower will need a great many college students and teachers for assignments this summer, according to Elmer L. Winter, Manpower, Inc. president.

List Requirements

Only requirement for applying at one of the Manpower offices in the United States is that an applicant be over 18 years of age. However, Winter emphasized, most of the demand is for temporary workers with office skills—secretaries, stenographers, typists, office machine operators, file clerks, bookkeepers, and telephone solicitors.

(Continued on page 6)

acquiring skill in this sport, but also of organizing their own competition. If there are any individuals on campus who are interested in chess, they should contact Dr. Selders or Mr. Treblow, advisers of the BSC Club.

State Senators & Representatives Visit To Study Education Policy

A fair weather political atmosphere descended upon the BSC campus during a recent visit of senators and representatives from the State Legislature.

The legislators were interested in "taking a look around" to see what the state colleges are accomplishing. Perhaps there were interesting notes such as this "OH, senator don't step backwards—that trench is ten feet deep!"

Refreshments in Commons

Upon their arrival the gentlemen stepped into the Commons for refreshments. It was there that I made an acquaintance with Senator Wagner of Schuylkill County. He mentioned that he had visited BSC before to give a commencement address. Sen. Wagner stated, "I wish people who get impatient with progress would have come here twenty years ago."

Concern for Salary

Senator Wagner, who is Chairman of the Educational Committee, in the Senate, made several comments concerning the situation in our state. He noted that there is always a concern for salary. Har-

risburg realizes this. He said that attempts are being made to get a Council of Higher Education to state educational policies. A bill was passed recently affecting several changes in the organization of education in the state.

Senator Confair was somewhat familiar with BSC also. His niece plans to enter the college next year to study Speech Therapy.

Senator Confair was impressed with the cleanliness of the college. He said that we need more new dorms and commented on the fact that they pay for themselves.

Amid much handshaking and hearty laughter—Slater served a good dinner—I managed to elbow way into the Commons lobby where I met a few more of the legislators. Among them was Representative Frank "Chink" Crossin, a former pro-basketball player. One of Rep. Crossin's comments was, "A dedicated teacher at BSC is comparable to a dedicated teacher at Yale or Harvard." Crossin like most of the visitors was impressed with the college and described it as "wonderful."

Ghosts In Review . . .

by Hazel Hunley

Henrik Ibsen, in one of his letters, made this comment about Ghosts—"My object was to make the reader feel that he was going through a piece of real experience."

So well did the Players create Ibsen's hoped-for dramatic effect that those in the rather small audience could assuredly experience a piece of the real.

Even though Ghosts is set in the Victorian era, one can experience Ibsen's revelation of truths. Ibsen made his break with the well-made play and established the foundation for modern realistic drama. Even though his ideas are expressed in a remote era, they are relevant to the playgoer—as seen in the Bloomsburg production.

The difficult role of Mrs. Alving was played excellently by Mary Miskevich. With a well-controlled voice and professional-like movements, she portrayed the widow who had known sorrow, self-sacrifice, duty, convention, and who finally experienced the sad truth.

The pathetic character of Oswald was well portrayed by Robert Hensley. It was through Oswald that the "ghosts" of the past appear—ironically, to his mother who thought that her son took after her.

Impotence of Clergy

Henry Fetterman very keenly showed the impotence of the clergy in the role of Pastor Manders. The hidden desires of a free-thinking Regina were equally expressed by Pat King. The last link in this familiar confusion is Jacob Enstrand (Thomas Yezerski).

The efforts of Miss Mary Homrighous and her assistants were readily seen in the Victorian costumes. Mrs. Alving looked like the most fashionable woman of her time when she stepped into the parlor of her country estate. Her costume and make-up added to her

sophistication. The clerical disposition was also heightened by Pastor Manders' black costume. The costumes of Oswald, Engstrand, and Regina added to the morose atmosphere of the ceaseless rains of Norway.

Mr. William Cope and his crew members—lighting and scenery—enabled the audience to experience the somber seasons in Norway and the conventional life of the 1890's. This drab Victorian parlor almost suggested the presence of ghosts. One might facetiously note that it is difficult for us to adapt to the oil lamp when so conveniently dependent upon the electric light switch. Such technical matters are not so important, however.

Not only did the cast express the appallingly tragic final scene of Ghosts but also the last scenes of the first two acts. The performance of the last scene of the second act was very commendable. The Players in the height of action created a fiery climax.

Cast Successful

Thus the cast who performed Ghosts were very successful in creating the effect which Ibsen desired. Ibsen, however, says much more than one would gather when first reading the lines or seeing the play. Perhaps one can see that there are ghosts weaving between the lines of Ibsen's dramas particularly through his art. Ibsen allows his readers and viewers to grasp the invisible from the visible. If one can discern them, he can more easily understand that Ibsen presents more ideas than one realizes in one perusal. This is the art of Ibsen who represents people glimpsing truth as one glimpses light coming from a door that is slightly ajar. Upon opening the door even wider these characters are blinded and shocked by this light of reality.

The comments of Ibsen in his thesis drama were very successfully expressed through the efforts of Director Richard Beaty and his cast. The Bloomsburg Players are to be highly commended for producing Ghosts—a serious work of art.

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Baseball 9 Picks Up 6 Wins; Defeated by Shippensburg SC

by Dick James

The Husky baseball nine has had a busy two weeks picking up six victories and a heartbreaking loss to the Red Raiders of Shippensburg.

On April 24, Gary Johnson, in his best performance of the season, fired a one-hitter to the powerful East Stroudsburg line-up as BSC downed the Warriors, 5-0. The lone Warrior hit came on a Texas league single to center in the first; Johnson got even by picking the man off. Joe Holden was the big stick for the Huskies driving in 3 runs with two singles. Emma, Kapes, Moyer and Springer also collected two hits.

BSC got their second look at their team when they hosted Shippensburg and split a double-header with them. Jim McKinley pitched 10 brilliant innings of baseball in his first mound appearance of the season; Jim gave up 5 hits and fanned 10. However, the hitting support didn't come through. Shippensburg scored once in the first on a walk and a triple, but the Huskies came right back in the second when Tinner scored Springer from third with a sacrifice fly. The score remained a 1-1 deadlock for 10 innings. Johnson relieved Jim in the 11th and got out of the inning with a pick-off and a strike-out, but in the 12th a walk and a blooming double behind first put men on second and third. An infield out pushed the second Raider run across. The Huskies couldn't get even in the home-half and were tabbed with the season's second loss. However, in the second game Frank Tibbs pitched a 4-1 victory for the Huskies.

Double-Header With Mansfield

Johnson started the first game of the Mansfield event, but it wasn't Gary's day even though the Huskies won, 9-4. Gary lasted until the fifth inning when he was bombed out with two home runs in the centerfield gap. If his pitching was off, at least his pick-off was working and he caught two men napping on first. By Hopkins replaced Johnson on the mound when the Huskies lead was down to 5-4; Hopkins saved the game for Johnson in his first appearance of the year. Don

Springer had 2 hits for the home forces including a home run with Moyer aboard. Larry Tironi had 3 RBI's with a triple and a single; Joe Holden also drove in two runs. Gene Kapes added to the excitement by stealing 4 bases including a stand-up steal of home. Rain ended the second game at the end of the first inning.

Ten Innings to Defeat Millersville

The Huskies went into 10 innings to down Millersville, 3-2. With the score knotted at 2-2, Kapes singled; Gross walked and Springer hit one into right to score Emma and sew it up for the Huskies. Tibbs pitched 2-hit ball for 5 innings; Jerry Doemling came in for 3 and By Hopkins worked the final two to pick up the win. Emma had three singles and Kapes, Springer and Tironi had one hit apiece.

Second Double Header With LH

Last Saturday the Huskies met Lock Haven in a double header for the second time, but this time they swept both ends. McKinley pitched three hit balls for five innings and netted six strike-outs; the game was a 3-1 decision for his first victory. Terry Wood relieved Jim for his first time at the mound this season. Larry Tironi hit a 400-footer that was caught in center field in the bottom of the sixth.

Johnson pitched the first 5 innings of the second game netting 7 strike-outs and collecting his fifth victory of the season as the Huskies won a 4-3 decision. Jerry Doemling worked an inning and Roland Boyle finished up for the Huskies. In the second inning, Emma belted a 350-foot drive over the right field fence with Johnson aboard. This is the first time since the present fence has been in position that a baseball has been tagged over it including the long ball efforts of former Husky slugger Flip Houser. In this same game, LH's Journey hit a 400-footer to left but fast work by Springer held him to a triple. Bob Moyer had a single and 2 RBI's; Roy Bower had 2 hits. Tironi added to the defense with 7 assists.

Present Record

The last two week's efforts have brought the season's record to 8-2 with three games remaining. The hitting has failed to show; the team average is only .229. Only 4 regulars are batting over .200. Bob Moyer is the team's leader at .346; he is followed by Springer, (.324), Kapes (.310), and Emma (.295). A fielding average of .963 has aided the Huskies with 6 of the 14 mis-

from the SIDELINES

by Fred Saxton

Fall is that time of the year when invading gridders engage the Husky eleven on Mt. Olympus; the crack of leather and the referee's whistle are familiar sounds that time of the year. Come winter, the sounds fade—a cloud of silence and a blanket of snow cover the Huskies' athletic domain. But with the melting of the snow in late February or early March, sounds of active athletes are again audible on the field adjacent to Navy Hall. The cracking sound of wood hitting a stitched sphere means the Husky baseballers have started spring training. They go south for spring training—all the way to the southern end of Mt. Olympus.

The Husky diamondmen don't have to train in Florida to be a winning ball club. They've proved that this year. The Zeigler-coached nine, having one of the most successful seasons in recent BSC baseball history, is one of the top teams in the PSCC. And it is no wonder.

Anyone who has seen the Husky baseballers in action knows the secret of their success. It's teamwork; there are no individualists on the team. Each guy encourages his teammate; there is plenty of chatter on the field and from the bench. At the games, we haven't heard too much chatter from the Husky opponents, especially from the bench.

Each player knows his baseball, giving his all at playing his position. Hitting was seen at its best when the BSC baseballers handed the highly-rated Warriors a 5-0 set-back. Husky batters faced one of the best hurlers in the conference; however, Bloomsburg had a better hurler—Gary Johnson. With good hitting, good pitching and great teamwork, the Huskies were able to upset Stroudsburg; it has been these factors that have enabled the Huskies to win most of their games thus far this season.

Johnson is the backbone of the Husky pitching staff. Behind him are such able hurlers as Jim McKinley, Frank Tibbs, and Jerry Doemling. Tibbs and Johnson are the only seniors on the squad. Other positions are solid, all being played by underclassmen.

plays coming in the early season game with LH. Scotty Gross deserves special mention for his fine fielding abilities.

The pitching staff remains the backbone of the team with a 1.43 ERA. Gary Johnson, with a 5-1 record and a ERA of 1.72, has fanned 33 men in 36 innings and also has 7 pick-offs in 6 games. Jim McKinley has 16 strikeouts in 15 innings and an ERA of 1.11. Frank Tibbs is 1-1 for the season with an ERA of 1.08. The team's other victory belongs to By Hopkins, Kapes and Tironi have stolen five bases each and Springer has swiped three. Overall the team's stolen bases total 15. The team has only collected 11 extra base hits; Springer leads with three.

Norton to Replace Foster As Head

Robert C. Norton, a member of the faculty of the Department of Education and Psychology at BSC has been appointed Head Basketball Coach of BSC. Mr. Norton will succeed William Foster who has accepted a position as head basketball coach at Rutgers University.

A native of Pittsburgh, Pennsylvania, Coach Norton received his Bachelor of Science degree at Slippery Rock State College and the Master of Science degree at the University of Pittsburgh. He has completed additional graduate work at the latter institution, certifying him as a Guidance Counselor and as an elementary and secondary school principal.

Coach Norton has been associated with athletics most of his life. While in high school, he lettered in basketball, baseball, and track. At Slippery Rock, he lettered in tennis and captained the basketball team during his senior year.

A veteran of two years of military service with the US Army, Norton began his teaching career in the Fairview Township-Karns City High School in Butler County where he coached or assisted in basketball, football, and track. For two years, prior to joining the Bloomsburg State College faculty, he served as head basketball coach at the Fort Couch School in Upper St. Clair.

Coach Norton worked with Coach Foster during the past season scouting opponents, traveling with the squad and observing practice sessions. He plans to follow the same general patterns of play used by Foster during the past three years.

Golfers Beat SCC; Also Win Tri-Meet

The Bloomsburg golf team recovered from its defeat by Shippensburg to win over that same opponent the following week (April 26) by a score of 9½ to 8½. Five of the players on both teams shot in the 70's on that day; the low score was 73, made by Fred Ettlne who was John Yurgel's opponent; Yurgel countering with a 78. Three men, including George Miller of Bloomsburg scored as low as 35 on one nine. Bill Bloom, playing for his first time on the BSC team, won all three points from his opponents.

On April 30, BSC played Mansfield and Lock Haven at Mansfield in a tri-meet. Handicapped by not having its expectant father, George Masich, whose first child was being born on the day of the match, Bloomsburg went down in a close match to both teams losing 9½-8½ to Mansfield and 11-7 to Lock Haven. The absence of number one player, Masich, undoubtedly made a difference. In this meet, Ike McCloskey shut out both his opponents by 3-0, 3-0 victories. Joe Rado, encountered at the number three position a fellow Berwickian and defeated him 3-0; he also won his match against Lock Haven by a 2-1 margin.

On Saturday, May 4, Bloomsburg won over Lycoming and Mansfield in a tri-meet at Briar Cliff. Coleck of Lycoming was the medallist with a score of 74; Masich followed with 77. The Huskies won over Lycoming 9½-8½, and over Mansfield 16-2.

Track Team Ends With 4-1-1 Record

Coach George Wilwohl's track and field team has ended the regular dual meet season and is now preparing for the defense of the state championship title at Cheyney, which they have won the last two years.

The team has ended the season with a fine, 4-1-1, record, including a triangular and a quadrangular meet. The Huskies are being led by Jan Prosseda, the Sophomore from Milton, who finished as the top pointmaker for the dual meet season.

Run over Lock Haven

The Husky track and field team showed the Bald Eagles from Lock Haven the power they possess.

They beat the Bald Eagles 92-39, in a dual meet which lasted about an hour.

It was the last home appearance of the season for the Husky thinclads. The victory over Lock Haven came only three days after the Bald Eagles finished second to the Huskies in a quadrangular meet at Lycoming College.

Penn Relays

The Huskies journeyed to Franklin Field, Philadelphia, for the two day Penn Relays meet. The Huskies were competing against many larger schools, but put on a good showing.

The mile relay team finished fourth in the State College mile relay championship.

Gary Edwards, the Husky's discus entry, finished a creditable seventeenth in a field of 70. His toss was better than many of the entries from the large universities.

Jan Prosseda, the Husky's top pointmaker, finished eleventh in a field of 40; he ran the two mile event in 9:25, and recording the best time he has ever made in the event. Jan was blocked out for the first couple of laps because of the size of the field. But his showing is going to assure him a better position in next year's event.

In the last dual meet of the season for the Huskies, they tied Millersville in a meet held at host East Stroudsburg.

The Huskies took 8 first place finishes to end in a tie with the Mauraders. Each team amassed 74 points compared to the host squad's 25.

Jan Prosseda and Gary Edwards were both double winners. Individual winners were Herzig, Johnson, Feese, and Young.

State Meet Preparation

The Huskies are now preparing for the state meet at Cheyney on Saturday, May 11. They will go against stiff competition in defense of the title they won last year.

Manpower

(cont. from p. 5, col. 3)

"But, the variety of services which Manpower offers means that persons without office skills might be assigned to anything from modeling to taking surveys, demonstrating products, distributing pamphlets, serving as hostesses, and selling in department stores," he added.

"Male students and teachers willing to do casual labor might be assigned to light factory work. Or, if a student has the necessary background, he might be assigned to drafting, engineering, accounting, or bookkeeping positions," Winter stated.

Several Manpower, Inc. offices are located in Pennsylvania — Allentown, Erie, Hazleton, Johnstown, Lancaster, Norristown, Philadelphia, Pittsburgh, Reading, Levittown, Wilkes-Barre, and York. A complete list may be seen in the M & G office.

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