



MAROON & GOLD

CAMPUS NEWS AND VIEWS

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Number 11

Distinguished Educators to Visit Campus for Orientation Program

Two distinguished educators, Dr. Maxwell Goldberg of Penn State University and Dr. Albert Elsasser of Princeton, will visit the BSC campus in a program designed to better orientate the faculty and the students concerning the Arts and Sciences program. The program is scheduled to open September, 1963 and will accept approximately 120 students.

Dr. Maxwell H. Goldberg, professor of humanities at Pennsylvania State University, will be the guest speaker at the Faculty Association meeting on February 26. He will speak on "Liberal Arts Studies For Our Time". Dr. Goldberg will speak to the members of the faculty on the goals of an Arts and Science program.

Named "University Professor"

In 1960 Dr. Goldberg was named the first Commonwealth Professor at the University of Massachusetts with the designation "University Professor" and with the function



Maxwell Goldberg

of strengthening bridges between the arts and the sciences. Previously to this, he served as head of the department of English, which followed a teaching career in that department.

Professor Goldberg is the author of numerous articles in the general, professional, and learned journals, several of which have been anthologized. Recent publications include a chapter on "The American University and the quest for the Unity of Knowledge" in *The University Today: Its Role and Place in Society*; a lecture, "The Humanities, Critical Issues, and the Quest for Wholeness," in the collection of 1962 Public Lectures under the auspices of the Washington Seminar for Federal Executives; and an article, "General Education and the Explosion of Knowledge," in the *College and University Bulletin*.

Degrees from Amherst, Yale

This educator, a native of Malden, Massachusetts, attended the Boston Latin School where he won prizes in writing German and other modern languages. After completing a bachelor of science course with highest honors at the University of Massachusetts, he studied at Amherst College and received his master of arts and doctor of philosophy degrees in English at Yale University, where he was a University scholar.

(Continued on page 3)

DuSault Relates Peace Corps Aims

"Teachers are paid at a much better relative basis in the Peace Corps than in the United States," stated Phillip DuSault, a Program assistant for the Peace Corps that visited BSC recently.

During an interview with Mr. DuSault, he presented some of the facts concerning the lives of the Peace Corps volunteers. The major factor affecting their lives is that the volunteers live at the level of the people in their host countries.

The volunteers are regarded as mature people. When sent to a country they are expected to take care of their manner of living with a basic goal of mingling in as a part of the community. In an attempt to accomplish their three aims—sending skilled volunteers to nations who request them, getting the people of the host country to understand Americans, and getting Americans to understand people of other countries—the Peace Corps expects to bring the strong points and build confidence in its volunteers.

The first group of volunteers will be returning to the United States in June to resume their former positions as civilians. Other than those in June, the rate of returns has been only 2%, and the majority of these have been for compassionate reasons such as a family death, accidents, or disease. Few have returned by request.

Suggest Additional Hour in School Day

The Administrative Council, composed of the President of the college, the Dean of Instruction, the Dean of Students, and the Divisional Directors, has tentatively approved the suggestion of Dean Hoch to add another period to the college day. According to Dean Hoch, the ninth period will be added to the schedule of classes in September, 1963 and will be scheduled from four o'clock until four-fifty Monday through Friday.

The additional period will relieve the strain that is expected due to the approximate enrollment increase of 200. The extra period will also accommodate greater efficiency in classroom utilization.

BSC To Host Lettermen For Big Name Concert on April 4



The Lettermen

The Lettermen will be featured at BSC on April 4 at 8:30 p.m. as the Big Name Entertainment for this spring.

The Lettermen really are lettermen. Still in their early twenties, they share a mutual interest in sports which not only helped to bring them together in the first place, but also furnished a most appropriate name for their singing group. Jim Pike starred as half-back in football and also played guard on the high school basketball team in Idaho Falls, Idaho; Bob Engermann lettered in both baseball and football in Van Nuys, California; and Tony Butalo won laurels in baseball and track in his native Sharon, Pennsylvania.

Single Careers At First

They had all launched individual careers in show business before teaming-up. Jim had appeared at Hollywood's Moulin Rouge with Louis Prima and Keely Smith, Bob had been heard with Lawrence Welk's orchestra, and Tony the youngest member of the trio at 21, had previously organized The Fourmosts, the group which featured Connie Stevens.

The group then decided to pool their talents and form The Lettermen. It was obvious from the beginning that they'd found a winning combination. Their very first Capitol record, "The Way You Look Tonight," was an immediate hit, and it was soon joined on the nation's best-seller charts by their version of "When I Fall In Love."

No Full Spring Weekend

In the past, CGA has sponsored Spring Weekend here at Bloomsburg State College, which usually featured some type of Big Name Entertainment. This year there will be Big Name Entertainment, but the dance and other activities will not be scheduled due to a full calendar of activities, such as swimming and wrestling tournaments, class dances, a band conference weekend, and the loss of three weekends through our Easter vacation. Because of these varied and numerous events, it is impossible to present a complete Spring Weekend.

Szymanck Chosen SPSEA Candidate

Bloomsburg State College, with the largest delegation present, returned victorious from the convention of the Northeastern Region Student PSEA. Barbara Szymanek, Bloom's candidate for Vice-President, won by a large majority.

The main speaker, Dr. Eugene Powers, chairman of the Department of Education at East Stroudsburg State College, gave an interesting and optimistic speech on "The Role of the Teacher." He outlined four roles the truly effective teacher must play: the teacher as an individual, the teacher as an engineer of youth, the teacher as a member of a profession, and the teacher as a social being, a citizen, and a scholarly politician. He stated that most teachers fall in at least the last category.

Candidates Elected

Nominations were then placed for the positions of president, vice-president, and secretary. These candidates were elected to represent the region at the state convention in April: President—Joan Cloban from College Misericordia;

(Continued on page 4)

Summer Courses Are Announced

by Ronald Hartsock

This is the first of a series of articles which will deal with various phases of summer school courses to be offered during the 1963 summer session. In these articles, Dean Hoch will announce the courses to be offered by the departments of English, Mathematics, Science, Speech, etc.

Leitzel Recommends Courses

In an effort to meet the increased demand for more mathematics courses by the accelerating student, James Leitzel, Chairman of the Mathematics Department, has recommended to the Dean of Instruction that the following courses be offered this summer in order that the new courses of Math 421—Linear Algebra, and Math 324—Modern Geometry may be offered during the 1963-64 college year.

Pre-session:

Math 101 — Fundamentals of Mathematics

Math 211 — Analytic Geometry

Math 246 — Field Mathematics

Main Session:

Math 101 — Fundamentals of Mathematics

Math 212 — Differential Calculus

Math 311 — Integral Calculus

Math 312 — Differential Equations

Math 353 — Teaching of Mathematics

Math 411 — Advanced Calculus

At present there are not any plans to offer any mathematics courses in the final session of summer school.

Committee to Study The Quarter System

Dr. Harvey A. Andruss has appointed a committee consisting of John A. Hoch, Dean of Instruction; Paul Martin, Business Manager; Dr. Robert C. Miller, Director of Graduate Studies; Dr. J. Alfred McCauslin, Dean of Student Affairs, and C. Stuart Edwards, Dean of Admissions to investigate the possibilities and make recommendations for utilizing the staff and facilities year-round.

The committee will visit Shippensburg State College on March 13 to inquire into the operation of the quarter system which was initiated there two years ago.

Coed to be Crowned at Frosh Hop



Coed Of The Year Candidates

"Mardi Gras" will be the theme of the '63 Freshman Hop Friday, March 1, from 8:30 to 11:30 p.m. The semi-formal atmosphere of Centennial Gym will host the Stan Fields Orchestra. The group was organized under its present name, and specializes in high school and college functions.

The highlight of this gala event will be the crowning of the Co-ed of the Year, to be chosen from a court of eight girls. They are from left to right: Joan Salus, Freshman, Wyoming; Diana Mushrush, Freshman, Catawauqua; Marilyn Rink, Sophomore, Abington; Pamela Brown, Sophomore, North Wales; Barbara Chyko, Junior, Bloomsburg; Suellen Smith, Junior, Pittsburgh; Lois Hoston, Senior, Wyoming; and Mary Zevas, Senior, Bethlehem.

The committee chairmen for the dance are Linda Williams, decorations; Maryann Gracl, refreshments; Sue Wilson, publicity; and Skip Huttelman, tickets.

Procrastinated Precautions

Although BSC's campus now looks like a major disaster area, this should not be an indication to relax formerly taken precautions. The advent of winter in itself a discomfort to students without the additional necessities of contending with fire hazards, slippery walks, and patch-work parking lots.

Fire was at one time practically a phobia at BSC with memos being sent, fire marshals standing guard, and signs being hung. There is now present on campus two major hazards in key locations. The first is found in Husky Lounge, for the past few weeks the fire exits have been barricaded, this leaves the door behind the snackbar and the main entrance as the only way to leave the lounge. In consideration of the crowded condition of the lounge during the day and the frequent dances held there (one with a fire in the fireplace) the incidence of a blaze would bring immediate panic and greatly endanger innumerable lives.

A similar hazard exists in the blocking of the entrance to Noetling Hall from Carver — a hazard that is multiplied by existence of flammable materials utilized by the machines and the storage rooms as well as the day men and women's lounges and AV center at the end of the building. The mound of earth in front of the exit should have long since been removed and a bridge built across the ditch. Because of the depth of the ditch this should be used as an emergency exit only, but it should by all means exist.

Icy sidewalks, steps and bouncing bridges are another hazard confronting students rushing to classes. The ice on the fire escape landing and steps from Noetling to Science Hall, followed by bridges, and snow packed walks suggest a need for spiked shoes, emergency kits, and rescue teams.

The Centennial parking lot with a partial job of snow clearance and ruts adds to the interest and enjoyment of commuting students. With the piles of snow scattered about and the lines obliterated, the parking takes on the aspects of a crossword puzzle. The ruts resulting from Nature's reaction to poor construction have been the cause of broken springs and short tempers. The ice formed as a result of poor drainage of rain or melted snow adds to the confusion.

In general, there seems to be a laxity somewhere. These problems that seem ever so small and could be eliminated with a little extra effort present an extra burden that is needless.

Contemporary Writers Will Be Included Feature In Olympian

This year, the *Olympian* will be trying something new. Along with the work of Bloomsburg's students, this publication will include several poems by some of the country's younger contemporary writers. These poets were asked to contribute—without financial reward—unpublished poems to be included in a special section of the *Olympian* which the staff of that magazine has added this year. This special section is being included for the purpose of acquainting students with the work of some of these better known writers, and to show them that there are other contemporary writers besides Eliot, Frost, and Pound.

Ken Musselman, this year's editor, has already received five poems which will definitely appear in the *Olympian*, and there is a possibility that two more will be forthcoming. The writers who have contributed poems are Alan Stephens, Robert Huff, X. J. Kennedy, Philip Booth, and Donald Finkel.

Widely-Acclaimed Poets

These poets are from all over the U.S. whose works have been widely published in national magazines and in their own volumes of poetry. Alan Stephens is from Santa Barbara, California, and has written a book which will appear in April. Robert Huff, who has also contributed his work, is Poet in Residence at the University of Delaware. X. J. Kennedy, who teaches in Greensborough, N.C., has published a book entitled *Nude Descending A Staircase*. This book was the Lamont Poetry Selection of 1961. Philip Booth is an associate professor at Syracuse University, and his work has been published in many magazines. He is also the author of a book, *Letters From A Distant Land*. Another poet who is also a teacher is Donald Finkel, an instructor at Washington University in St. Louis. He too has had his work printed in a number of periodicals and is the author of *The Clothing's New Emperor*.

Several of the letters which were received by Mr. Musselman in reply to his request were quite interesting. Howard Moss declined with thanks and "... I am, alas, not prolific enough to be able to send you an unpublished poem..." Howard Namerov, in reference to the *Olympian's* reasons for wanting a poem, asked, "If the situation regarding contemporary work in poetry is what you describe among students, isn't that their teacher's fault?"

John Ciardi, in presenting his reason for not sending any of his work, stated: "I'm afraid I haven't any unpublished poems I have given up the thought of selling—the thought or the hope, but if the object is to introduce the unknown to the unknowing, why not reprint something from one of the books." (sic)

The most amusing answer received was from Donald Hall who said that he was "... obligated to ten or eleven editors, ... and if I don't get prolific soon, I'll have to start stealing from my students."

Shall We Wear Crash Helmets?

by Jennifer Smith

Last fall, holes began appearing on the campus of BSC. At first it was believed that these holes were elephant traps set to ensnare people who stepped out of line, but this theory was later abandoned because of the obvious inefficiency of such a method. After while, it became general knowledge that the holes and mounds of dirt were the first manifestations of expansion or transition, or something like that.

Some people, such as Freshmen and transfers who had never been at BSC before, didn't really know the difference. They were quite surprised to learn that Penn Street was a public thoroughfare, and not a warehouse after all. However, the students from the strip-mining areas now feel quite at home.

The conditions under which Bloomsburg's student body goes to class would give an insurance company the horrors, but BSC students, courageous souls that they are, ignore the dangers that beset them when they walk the campus. They trot blithely over make-shift bridges which threaten to give up the ghost and cast them into everlasting darkness. After narrowly avoiding decapitation by a power shovel, they turn around to find a bulldozer grinding inexorably toward them. If a student is in this position, his best bet is to hastily mount a pile of dirt. Once out of immediate danger, he can plan his escape route from this vantage point.

Naturally, he must choose between retracing his steps and encountering the heavy machinery again, or going past the grove and taking his chances with falling trees and smoke poisoning. Most people choose to go via the grove, or more accurately, what is left of the grove. They walk happily to class, blissfully unaware of the tree limbs falling about them. Miraculously, everybody arrives at their destination without having soul severed from body.

Nevertheless, there is a great deal of solace in knowing that the minds of our country's youth will be formed by some of the bravest and most courageous individuals in the entire nation.

Marlowe Brothers In Civic Music Program Feb. 28

Jeffrey and Ronald Marlowe, a new piano team, will appear in the Civic Music Association's presentation this Thursday, February 28, at 8:15 p.m., in Bloomsburg High School Auditorium.

The Marlowes were recently graduated from the Temple University Music School. During their first full-time concert season, they fulfilled 70 concerts in the United States and Canada. The Marlowes made their professional debut as a piano team when they were nine years old. At the age of eleven, they were selected as Youth Concert soloists with the Philadelphia Orchestra. Subsequent performances included re-engagements with the Philadelphia Orchestra in Robin Hood Dell, and appearances with the New York Philharmonic, the Pittsburgh, New Haven, and Lancaster Symphony Orchestras. They have been featured on the coast-to-coast television shows of Milton Berle, Arthur Godfrey, Gary Moore, Steve Allen and Sam Levenson.

Like most identical twins, Jeffrey and Ronald have had some fun switching identities. Not long ago, they were taking final exams in a required interpretive dance class. Jeff's turn came first, and he did so well that Ron persuaded him to take his exam, also. Jeff did even

NOTES and QUOTES

For this issue of the M&G we have compiled comments on the transition of BSC to a liberal arts college. Department chairmen, faculty members and students were asked to express their personal views and feelings on such questions as, "Are you looking forward to the change? Why? Do you anticipate significant changes and where?" Not many people were especially anxious to contribute, either because of not enough information to have an opinion or because their opinion was of a radical nature. It is realized, of course, that these were not the only two reasons, but in a great number of instances they applied. Thanks to all those who took the time and the trouble to contribute. There is a wide variety of opinions as you can see below.

Of course I look forward to a program in liberal arts here at Bloomsburg. From what I know of such a program, the decisive changes will be in the direction of mathematics and foreign languages as requirements. In English the modifications will be comparatively slight. There is nothing very mysterious and revolutionary about a course of study in the arts and sciences, for it simply aims at getting students ready to make choices upon graduation from a wide field of professions. . . .

Cecil C. Seronsy, Chairman
Department of English

The arts and science program represents an addition, not a change and our department is looking forward to it as a new challenge. The program will provide greater elasticity for the student. There probably will be a few minor changes in the basic structure but we in no way intend to reduce the quality of our teacher education curriculum.

John J. Serff, Chairman
Department of Social Studies

. . . I feel that with the broadening of the program to include other studies than teacher education it will serve to uplift the teacher education program as well as provide an opportunity for those people who do not feel qualified to enter this profession. It will also help Bloomsburg gain status among other colleges and provide a much more cultural enrichment for our graduates. In the area of physical education, the change will have no great effect as we are already offering a program to meet the needs of college students irrespective of curriculum or course selection.

Walter R. Blair, Chairman
Department of Health and
Physical Education

The introduction of the liberal arts program to the college curriculum has many immediate and ultimate implications which would be impossible to convey in a short statement as this. The one that comes to mind quickly is the greater recognition that will be given Bloomsburg graduates in graduate schools throughout the country and in other liberal colleges to which Bloomsburg students may wish to transfer. . . .

As far as the individual student is concerned, I suspect that in most state colleges the liberal arts emphasis has been increasing, perhaps imperceptibly, year by year, even though the name of the institution or the formal curriculum may have indicated the contrary. It is from the very nature of the times and our society that this trend stems.

I think possibly the most important ultimate implication concerns the student who is interested in acquiring a broad basis, not only for a profession but for life, in academic interests and disciplines. For this type of student, professional training is not a substitute for education in its most basic sense.

Susan Rusinko
English Department

a better job for Ron, and the unsuspecting teacher was delighted.

Proteges of the famous duopianists, Pierre Luboshutz and Genia Nemenoff, the Marlowes are acclaimed by the critics as one of our country's most exciting and unique piano teams. The *Pittsburgh Press* said: "Jeffrey and Ronald Marlowe electrified the audience with their performance."

I feel much more interested in the teacher preparation aspect of the educational program at Bloomsburg than in a liberal arts program. I feel that this innovation will have a tendency to detract from the status of our teacher preparation school, because the public may feel that Bloomsburg is not turning out well prepared instructors. When a "teacher school" has been established the taxpayers are expecting teachers to be graduates of the school and not pre-professionally prepared individuals. . . .

Ronald Lewis
Sophomore

The entrance of a liberal arts program will not only be beneficial in raising the academic quality of learning, but will also be beneficial in many other aspects. The number of college entrants will undoubtedly increase and thereby necessitate the further expansion of the college itself. . . . The academic standards will definitely be raised in the eye of the public and attract a greater amount of students who would previously had to seek a liberal arts education elsewhere.

Neal L. Boyer
Junior

The coming of a liberal arts school to Bloomsburg at this time, in my opinion, is not a good idea. I agree that Bloomsburg should be made into a liberal arts school, but it should be held off until the time when the college can complete the proposed construction program. This will ease the problems of crowdedness and material shortages which will come about if a liberal arts school, which will mean a college population increase, comes to Bloomsburg before the college can handle it.

Arlan Baer
Sophomore

When I think of liberal arts institutions I think of "pre-professional" training (pre-medical, pre-law) and other professional preparation. My experience with liberal arts institutions in Pennsylvania lead me to believe that they do not prepare teachers as well as our State Colleges. I do feel, however, that those students who are in our service area and desire a liberal arts education will be satisfied and happy with Bloomsburg State.

With respect to the possible status change at Bloomsburg this innovation will pose little change as a teacher training institution, but on the overall view of the college, there will undoubtedly be a status ascension.

In closing I would like to substantiate my above stated remarks with one question: Why do so many New York and New Jersey school administrators come to Bloomsburg in quest of public school teachers rather than going to liberal arts institutions of their own states?

E. Paul Wagner
Psychology Department

The innovation toward the liberal arts curriculum should and must bring about a lessening of picayune regulations and restrictions in non-academic areas. This would mean that policies must be adapted to a more adult student body with a basic assumption that the student body must be guided and not controlled in these non-academic affairs. . . . College students should be assisted in "how to think" and not "what to think."

Samuel Kelsner
Senior

Maroon and Gold

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"The Warm Peninsula" ... In Review

by Hazel Hunley

How does one portray the contemporary scene? How does an author—particularly a playwright—view this question that confronts him in his task to reflect his society? Undoubtedly, there is much difficulty in expressing the attitudes and thinking of modern society—to say the least of doing so with originality.

Perhaps Joe Masteroff had this difficulty when he wrote *The Warm Peninsula*, a recently-contrived drama. He presents the small town girl tasting a bite of the big time in Miami Beach. The audience—a rather small one at the recent BSC production—readily could recognize the common fate of the inexperienced, husband-seeking girl from Milwaukee. Her situation is a typical girl-meets-boy plot—it is developed a little differently. There are many Ruth Arnolds, and the contemporary society has come to accept if not condone the Joanne de Lynns. After half asserting her will to live part or all of the glamorous life of the prospective star-lette Joanne, plain girl Ruth finds happiness in her proprietous life back home. The play is conveniently resolved in Ruth's finding her man to be a former but rather casual acquaintance who hid behind a newspaper at the factory where she worked.

Masteroff Spotlights Miss Arnold

After some deliberation one realizes that Masteroff favors Miss Arnold as his heroine. Using a narrative technique, the playwright gives her most attention at the beginning and end as well as at different intervals in the play. He uses a difficult technique by having the two leading feminine characters communicate directly with the audience. The principal role is ascribed to Ruth although Joanne assumes almost equal rank. The contrast between the two main characters, showing their extremes of thinking, is achieved quite well by the playwright. However, the principal characters are not given great enough attention to make them distinctly more important than the minor characters. The characters, excluding Howard Shore and Tony Francis, draw almost the same measure of attention. One must look perhaps too closely to determine who the heroine is.

Merit in Enjoyment

Although comedy as well as tragedy should convey a serious message, this is probably not Masteroff's purpose. His comedy, presumably written for commercial purposes, conveys no profound truths or a thesis as some modern dramas

do. His play does contain some elements of truth in the form of rather hackneyed comments. Undeniably, the author gives a realistic touch to a common human-life situation. Why else would the young modern viewers have found some identification with Ruth Arnold? Although Masteroff presented no really serious theme, his mixture of sentimentalism and humor provide the play-goer with enjoyment. One need not overlook this merit.

Performance — Excellent

Regardless of the weaknesses of the drama, itself, the Players' performance was excellent. Any unfavorable aspects of the BSC presentation would be unquestionable related directly to the limitations of the play. For example, there was to be a lack of action in the performance. Upon examining the play more closely one finds that the mainstay of the action is in the dialogue, which accounts for a lack of movement in *The Warm Peninsula*. The production needed variety and more natural tone in some of the lines. Nevertheless, the casting was good—especially in providing the contrast between Ruth (Priscilla Greco) and Joanne (Delores Keen). These feminine roles were well dramatized. The minor roles of Howard Shore (Robert Hensley) and Tony Francis (Dennis Reedy) and Jack Williams (Don Hopkins) and Steve Crawford (Henry Fetterman) were also well portrayed.

Costuming, Make-up, Setting

The costuming and make-up for the play contributed vividness and interest which the drama did not have. There was originality and ingenuity in costume design. One of the keynote "figures" in the production's success was the Starlaced Iris Floria (Anna Marie Rapella). Her attire (whether backward or not?) added humor. The setting was quite suitable for depicting modern Floridian life.

He who asks questions is a fool for five minutes, he who asks no questions is a fool forever.
(Chinese proverb)

Catalogue Will Aid Summer Employment

Now that most of the students have a slight financial deficit because of their annual semester fees everyone is wondering where to find a summer job. The National Directory Service may have the answer to many of these queries in their "Summer Employment Directory" for 1963.

The directory, which is available in the BSC library, contains a comprehensive list of organizations throughout the United States that want to hire college students this summer. Specific jobs with salary, name of employing official, and suggested procedure for making application are given. There are jobs for all classmen, and in addition, juniors, seniors, and graduate students can find summer jobs in their field of study.

Forensic Society In King's Tournament

The Forensic Society won three debates at King's College recently, defeating Seaton Hall, LaSalle College, and Pennsylvania Military College. Close decisions were dropped to University of Pa., Norwich, Delaware University, Rosemont, and Grove City.

The tournament included Brandeis University of Boston, Mass., winner of the tournament.

Used Book Stand To Be Continued

Phi Sigma Pi Fraternity plans to continue its book trading center in the future as it proved quite successful at the beginning of the second semester. The operation, under the direction of Jim Shymansky's committee, acted as a central location and co-ordinator for compiling information concerning used books. It has been suggested that prior to the end of this semester, those people with books for sale please print the title, course name, and their name and box number and place it in Jim Shymansky's post office box (No. 698). This will allow ample time to set up the operation for next fall.

Elementary Division Members At ConFab

The world's largest and most complete display of school equipment, materials, and textbooks was witnessed by members of BSC's Elementary Division at the National Conference of School Administrator's Conference in Atlantic City, New Jersey. Those attending this conference were Dr. Donald Vannen, Mr. Kenneth Roberts, and Mr. Raymond Sunderland. From an examination of the materials at the conference, the BSC represent-

Distinguished Educators

(Con't. from p. 1)

Dr. Elsassner of the English Department of Princeton has accepted the invitation to become the consultant for the new Arts and Science program. He will be available throughout the 1963-64 college year to meet with faculty committees and faculty chairmen to help plan the new program.

Evaluated BSC

He visited the campus several weeks ago as the personal representative of Dr. Charles Boehm, Pennsylvania Superintendent of Public Instruction. At that time, he evaluated the facilities of BSC for the approval of the new Arts and Sciences curriculum.

GRADUATE OFFERING

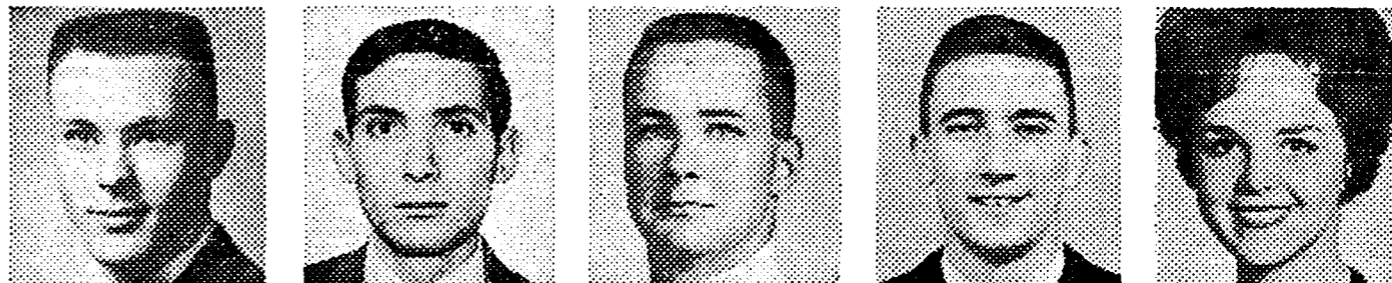
(Con't. from p. 1)

are just a few of the many that are offered. It must be remembered that work on some research project or other contribution along with high scholastic achievement are expected by the universities that offer these programs.

For more information, check the bulletin boards in Sutliff, New and Old North Halls.

atives determined which would be valuable in the planned Resource Area which will be located on the ground floor of the Ben Franklin School.

Tempest Winners...Lap 1!



ASHTON B. BURKE U. OF KENTUCKY ROGER P. BLACKER N.Y.U. JOHN N. BIERER THE CITADEL WILLIAM P. MARTZ KENT STATE U. LUCY LEE BASSETT EMORY U.

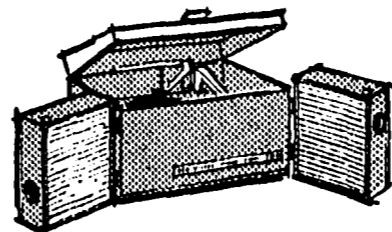
Did you win in Lap 2?



IMPORTANT! If you hold any of the 10 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by February 23, 1963 and received by the judges no later than February 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



L&M GRAND PRIX 50

Sweepstakes for colleges only
More than 50 times the chance to win than if open to the general public.

35 Tempests to go!

Get set for the next lap... 15 more Tempests and 20 more Consolation Prizes! It's never been easier to win... no essays, no jingles, no slogans. Just pick up an entry blank where you buy your cigarettes. Enter now... enter often. Any entry received by March 1st, can win one of 35 Tempests still to go! Of course, entries you've already submitted are still in the running!



EXCLUSIVE FOR THE GIRLS!

If you win a Tempest you may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!

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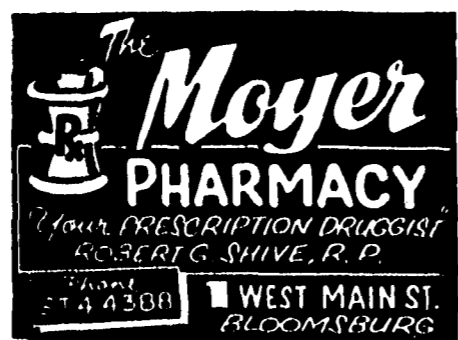
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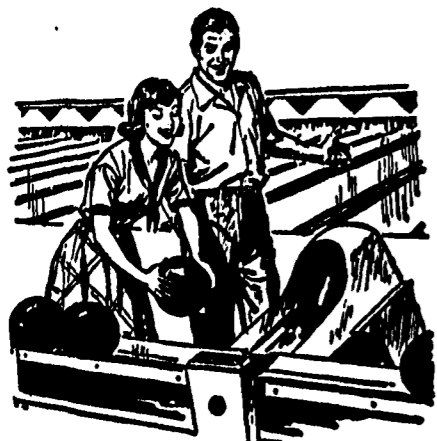
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Huskies Fight Heated Battle With MSC to Lose, 48-47

by John Martin

The Huskies, under Coach Bill Foster, journeyed to Cheyney State College two weeks ago in quest of their eighth win. They defeated them to the tune of 65-45, and remained one game behind Mansfield PSCA Conference.

Moving back to Centennial Gymnasium on Wednesday, February 13, the Huskies met Millersville State College in a "must" game and won 76-51.

Bloom Vs. Mansfield

An overflow crowd of 1500 partisan fans lined Centennial Gymnasium to see the battle between Mansfield State College and BSC that was to be the deciding factor in the PSCAC this year. In the end, it was Mansfield overcoming a 9 point halftime deficit to nip the Huskies, 48-47, and rap up the Eastern Division Title.

Bob Herzig took scoring honors for the night with 20 points and pulled down 22 rebounds. In the first half, Bloom seemed to be ahead of the Mountaineers in every respect, and things looked good for Coach Bill Foster's Cagers.

As the second half started, Mansfield shifted into 3 man deep, 2 men forward defense, which enabled them to keep a close eye on Herzig. When Gary Rupert and Fran Curran had trouble hitting from the outside, the Mounties were able to overcome Bloomsburg's halftime lead of 29-20.

BS Tankmen Gain Third Win, 69-25

The Husky tankmen came up with a rather easy 69-25 victory over Morgan State last Thursday in the home pool. This was the third win of the season against three losses for the Huskies. Although no new pool records were set in the meet, the Huskies did break two team records. Don Beltz, Bill Turley, Harry Ackerman, and Don Young set a new team record in the 400-yard medley relay with a time of 4:32.5. In the other relay event, the 400-yard freestyle, Rusty Clugston, Jerry Lomas, Jim Young and Don Young teamed up to set a new team record of 4:00.5.

Nine of Eleven Events

The BSC Huskies showed good strength as they took 9 of the 11 events. In the 200-yard freestyle Clugston took first place with a time of 2:19.2; Lou Konetski took a third in the event for Bloom. Jerry Lomas edged out teammate Jim Young with a time of 25.9 in the 50-yard freestyle event. Bill Turley took a first in the 200-yard butterfly and teammate "Iron Man" Floyd Grim took second place. In the diving event, Dick Steidel took first place. Harry Ackerman took a first in the 200-yard butterfly with Floyd Grim taking another second place. In the 100-yard freestyle event, Don Young turned in a time of 57.8 in taking first place; Jim Young placed third in this event. Don Beltz and Don Watkins took first and second place respectively in the 200-yard backstroke.

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Fast Action

Action started fast in the second half as Terry Crouthamel and Bob Herzig exchanged goals. Mansfield bounced back quickly with two goals and a foul shot by Lee Felsburg. Gary Rupert dropped a foul shot in, and the locals held a tight five point lead 32-27. Two Mansfield goals, one by Wallon and one by Russell, along with two foul shots by Felsburg put the Mounties on top by one point. Jim McKinley and Fran Curran followed with goals to give Bloom a 36-33 edge. Joe Russell followed for Mansfield with a three point play and Fran Curran did the same to hike the score to 39-36 in favor of the home squad. Mansfield jumped into the lead, 40-39, with two quick goals. Wallon sank a foul shot, and Curran made a jump shot to tie the score at 41-all. Two more goals by Mansfield and a foul shot by Crouthamel gave the Mountaineers a 46-41 lead with 4:39 left in the game. Ed Beck scored two, and Felsburg did the same to move the score to 48-47 with 2:30 left. From here on in, action was plenty, but the scoring was stopped as Mansfield made use of tremendous ball control. With 15 seconds left in the game, Joe Russell was intentionally fouled, but Curran pulled the rebound down when Russell missed both shots. With 9 seconds left, Curran threw the ball in, and Ed Beck's last shot missed its mark. The buzzer sounded ending the game, and the score stood Mansfield 48-BSC 47.

Another big factor in Mansfield's spectacular comeback was foul shooting. While the Huskies out-shot the Mounties from the floor, 20-18, they fell behind on the line 12-7.

SZYMAMCK CHOSEN

(Con't. from p. 1)

Vice-President — Barbara Szymank from BSC; Secretary — Crete Ladrakis from Marywood College.

The schools in the Northeastern Region are: BSC, College Misericordia, East Stroudsburg State College, King's College, Marywood College, Wilkes College, and the University of Scranton.

Expected Tough Meet

In the 500-yard freestyle, White of Morgan State took first while Lou Konetski and Bob Gering (swimming his first varsity competition) finished second and third in this event. Again Morgan State took another first in the 200-yard breast stroke while Bill Turley took third place. Coach McLaughlin expected a tough meet with Morgan State, but one of their best performers was unable to make the trip.

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Does Bloomsburg Have A Big Head?

by Bari Poorman

Last week this reporter had a brief talk with the head wrestling coach at Lock Haven State College, Mr. Charles Ridenour. Trying to extract information from Coach Ridenour was like trying to get blood from a stone. Coach Ridenour would not make any predictions as to the outcome of the match; he did say that everybody would know the "truth" at 11:00 p.m. on February 23, 1968. Mr. Ridenour said he could not pinpoint any "key" men that would determine the outcome of the match, all the matches will be close. He did say that he HOPED to be strong in both the LOWER and the UPPER weight classes.

He stated that certain newspapers have been writing articles to the effect that Bloomsburg will have an "easy" time in defeating LH on the 23rd. I asked Mr. Ridenour to name the papers he was referring to but he had no comment. After reading a recent article in the local Lock Haven town paper, I found out why Mr. Ridenour would not name the paper to which he was referring. It seems the Lock Haven paper has been writing BSC up real big, and they feel that Russ Houk's grapplers will have an easy time in defeating LH. No doubt the Lock Haven paper is just doing this to get the Eagles "up" for the big match. Mr. Ridenour said he hoped that Bloomsburg would get the "big head." Mr. Ridenour had just better hope that his Bald Eagles don't get the "BIG HEAD."

from the ... SIDELINES

by Fred Saxton

Last Saturday night when the Mansfield Basketballers edged the Husky Cagers by one point, 48-47, there were a lot of disappointed Husky followers. Disappointed they were; but, they were still proud of the Husky Cagers, proud of their efforts, proud that they never gave up. They are a good basketball team, one of the best. Very few can match the combination of big Ed Beck, Bob Herzig, Jim McKinley, Fran Curran, and Gary Rupert backed up by the Husky reserves of Jeff Garrison, Jerry Doemling, Ray Emma, Bob Farina, and Bob Blue.

Our disappointments will fade, but we will remain proud of these Husky Cagers of Coach Foster for their fine efforts and a great seasonal record.

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Classic Meet Tomorrow Nite; Huskies Seek Revenge on LH

The big one is tomorrow night. The BSC wrestling squad hasn't tasted defeat since Lock Haven pinned them, 16-12, at Lock Haven last year. Tomorrow night will be the time to show LH a defeat. But don't count the Bald Eagles out of the running; they will be tough. Lock Haven will be running at full power after having several wrestlers out of action. Bill Walizer (137) will be wrestling for LH after his 19 straight win streak was broken by Iowa State. The 191 pound class will be manned by Roger Cook, a boy with an overall record of 23 wins, 3 losses and 2 ties. Fred Powell is a LH wrestler who boasts a NAIA championship title along with Walizer. Other Bald Eagles to watch are: Bill Radford, one-time Norfolk Granby High champ; Linander, a North Dakota schoolboy champ at 147 pounds, and Sisak, a transfer heavyweight from Michigan State. Lock Haven has had only one defeat this season which was at the claws of the Iowa State Eagles.

LH Wants Upset

Despite the fact that the Huskies have swept past all opposition so far this year, the team will be mindful of a possible upset at the hands of LH. Lock Haven's team, fans, and coach all seem to be very optimistic towards the meet and are expecting a big evening. A big evening they will get, but tomorrow night should turn out to be an even bigger and better evening for BSC fans. A win over Lock Haven will give Coach Houk his second undefeated season in his six years at Bloomsburg. During this time his squads have racked up a total of 54 dual meet wins while losing five.

Shippensburg Defeated

Coach Bill Cormans' Red Raiders were looking for an upset when the Huskies visited them on February 12. They took a beating instead which the final score, 26-6, shows. Jerry Fortney, tough little Forty Fort junior, won by a decision at 115 pounds. At 123 pounds, Joel Melitski, a speedster from New Jersey, also won a decision. Another win followed as Bill Robb de-

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ditioned his man in the 130 pound class. Ed Taylor lost by a decision to Ron Eleuteri at 137 pounds. A junior from N.J., Dick Scorese, wrestled in the 147 pound spot and won by a decision over his man. Bill Paule, a powerful 157 pound star, pulled another decision in his weight class. A freshman from Danville, Tom Vargo, got a pin for BSC in 2:43 of the first period at the 167 pound bracket. Another decision was won by Dave Stuempfle (177) who is a veteran junior from South Williamsport. Bob Hall, NAIA champion at 167 pounds, moved up into the 191 pound spot to suffer his first defeat this year with a 2-1 decision. In the unlimited class, Bill Garson proved reliable as he won with a decision.

Lincoln University Visits

The story was very one-sided on February 7, when Lincoln U. visited the Husky mats. The Huskies suffered no defeats. Bill Hughes opened with a pin in the 123 pound division and Bill Robb (130), Ed Taylor (137), and Dick Scorese scored pins in their turns. Rocco Forte then beat his man with a decision and Bill Paule (167), Dave Stuempfle (177) and Bill Garson (Unl.) finished up with a pin each to make the final score stand 38-0.

Susquehanna Beaten By BSC Girl Cagers

On February 6, the BSC girls' basketball team played hostess to their counterparts from Susquehanna University. The visiting misses went home after suffering a defeat and the Huskies chalked up their second win this season. Lorraine Miller was the high scorer with 14 points; Marilyn Sheerer and Ann Smalser followed with 12 and 10 points respectively. Also adding to the Husky cause were: Marsh Gilson (3), Linda Kline (3), Marge Masters (2) and Helen Sidler (1). The final score was a very decisive 45-27.

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