

MAROON AND GOLD

FOR CAMPUS NEWS AND VIEWS

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Number 14

Case Victorious in CGA Elections



CGA OFFICERS FOR THE 1962-1963 TERM

The results of the Tuesday, March 27, CGA election are as follows: James Case, president; James Campbell, vice-president; Tom Miller, treasurer; Marcy Gammon, recording secretary, and Barbara Chyko, corresponding secretary.

Grant of \$5,000 from AEC to Equip Radio-Isotope Lab, Rabb to Instruct

A \$5,000 grant from the Atomic Energy Commission has been received by the BSC Department of Science and Mathematics to equip a radio-isotope laboratory on the campus. Under the stipulations of the grant, the laboratory is to be

used solely for educational and training purposes. BSC is the first of Pennsylvania's state colleges to receive such a grant.

Mr. John Hoch, Dean of Instruction, has announced that the laboratory will be an integral part of the course in radiation biology. This course is open only to upper level biological science majors and will be limited to fifteen students for the initial course. It will be taught by Dr. Rabb who was instrumental in obtaining the AEC Grant.

The laboratory is completely equipped to aid in the teaching of the instrumentation, technique, and protection involved in the handling of radioactive isotopes. Students will be afforded the opportunity to observe the effects of radiation on various forms of plant and animal life and attempt to produce mutations in these which have some sequence of repetition.

Two members of the biology staff, Dr. Donald Rabb and Dr. Carl T. Kendall, have completed advanced studies in this field by means of fellowships granted by the National Science Foundation. Dr. Rabb studied at Syracuse University in 1960, and Dr. Kendall at the University of Michigan in 1961. Both men have been receiving isotopes from the AEC, and are currently using them in genetics and bacteriology courses.

Prob List Decreased; Faculty Probationary Com'itees Organized

How are things grade-wise at BSC?

The probationary list may not be as extensive this semester as it was at the midpoint of the fall semester, according to John A. Hoch, Dean of Instruction. No figures are available yet, but there is an expected decrease due to the 47 students who withdrew from BSC last semester.

In addition eighteen withdrawals have been reported this semester, most of these students were on academic probation.

It was announced that Faculty Probationary Committees, headed by divisional directors, are being organized as of April 1. These meetings will be continued until each student on probation has been given the opportunity to appear before a committee. It is hoped that these committees will also meet a second time later in the semester to aid students.

Pennsylvania CSPA Representative For '63 Chosen From M&G Staff

Dianne Campbell, News Editor of the "Maroon and Gold," was chosen the Pennsylvania representative to the college-university division of the Columbia Scholastic Press Association at its annual New York convention recently.

Dianne was nominated by the BSC delegates Macyle Phillips and Kathy Kreisher. The remainder of the six Maroon and Gold representatives were Hazel Hunley, Ron Bower, and Sue Halkyard. Mr. Richard Savage accompanied the group as chaperone and advisor.

The duties of a state representative are primarily concerned with informing the colleges in that state of the actions taken by the CSPA executive committee and planning the spring conference.

The CSPA is a student organization divided into elementary, junior high, high school, and college-university divisions. Each of these send representatives to the conference held at Columbia University to attend sectional meetings. The end result of the meetings and the goal of the CSPA is the improvement of the individual newspapers.

Cooperation of Students and Faculty Needed To Make Spring Weekend Success

Moliere Comedy Rehearsals Open

Rehearsal has been started for Moliere's "A School for Wives" the play to be presented by the Bloomsburg Players during the Fine Arts Festival.

This comedy was the first of Moliere's works to be presented in verse. The original production of the play in December, 1962, featured Moliere and his wife as the leading characters. A great deal of controversy was aroused by this because it broke neo-classical tradition by having the leading character a member of the bourgeoisie. The Realists believed he had created a bastard comedy. In response to this criticism, Moliere wrote "The Critique of the School for Wives" which was a success in its own right.

The cast for the Players' production of "School for Wives" includes Alan Krumkin as Arnolphe; Pat King, Agnes; Gordon Jones, Horace; Robert Hensley, Alain; Maxine Johnson, Georgette; Stephen Stedman, Chrysalde; George Strine, Enrique; Barrett Bower, Oronte; Andrew Harnichar as the Notary; and Lovey Kopetz, the Notary's apprentice. Lovey Kopetz is the stage manager and her assistant is Judy Nicholson. The directors for the play are Miss Mary Homrighous, Mr. William Cope and Miss Helen Kelly.

Olympian

The all-new '62 OLYMPIAN will be available April 9, outside Husky Lounge. It's new from the front cover right down to the thumbnail sketches.

The cover, designed by Paul Bingaman, is a photographed paper sculpture and the content is accompanied by further illustrations depicting the themes presented by the authors.

BSC Enters DAPC Spring Tourney

A non-decision debate was held recently with Marywood College Debating Club. Miss Lucy Zablocky and Mr. John Natras upheld the negative for BSC. Five members of the St. Cyril Academy Debating Club were present and a social hour followed in the Commons.

Entering DAPC Competition

The BSC debaters will compete in the Debating Association of Pennsylvania Colleges state tournament, April 5, 6, and 7 at Carnegie Institute of Technology, Pittsburgh. The victors of this annual spring event are declared the debating champion of Pennsylvania.

There are 36 colleges and universities that are members of the DAPC. Bloomsburg State became a member last year. In addition to Bloomsburg, four other state colleges are members: California, Clarion, Mansfield, and Slippery Rock.

BSC's debaters will be William Martin, senior, and Ray Oman, sophomore on the affirmative side; and John Natras, freshman, and Lucy Zablocky, sophomore on the negative.

Guard, Winding Will Provide Top Listening, Dancing Entertainment

Dave Guard and Kai Winding will be in the musical spotlight this Friday and Saturday for BSC's second annual Spring Weekend. Guard and his Hill Singers will appear for a musical concert in Centennial Gymnasium at 8:30 p.m. Kai Winding and his Septet will be featured in Husky Lounge Saturday afternoon at 2 o'clock and provide music for dancing in Centennial Gymnasium at 9:00 p.m.



Hill Singers

Guard, Entertainer and Innovator

The new quartet was formed by Guard a few months after his departure from the Kingston Trio, the group which he created and led. Since the Hill Singers' creation they have been publicized by several magazines such as Life and Show Business Illustrated.

The Hill singers will present an evening of song, dance and comedy in their Friday night concert. "Within a short time, Dave Guard and his Hill Singers will be perhaps the most talked about singing quartet in the U.S." predicts Myles Anderson, President of CGA.

More Jazz and Big Dance

Another concert of jazz will be presented Saturday afternoon of the "big weekend" by Kai Winding. "The Trombone Sound" with orchestra will set the musical mood for the Spring Weekend dance. The Kai Winding Septet, which combines four trombones and three rhythms is a new musical organization. Winding's orchestra has appeared at many of the state universities, Birdland, Newport Jazz Festival and other top-name entertaining spots in America.

Tickets will be on sale until Thursday at 4 p.m. outside Husky Lounge and at the door.

Jr. Prom Presents Laurel Princess

A "Sophisticated Evening" motif will be carried out in black and white at the '62 junior prom. This evening of music provided by Stan Fields Orchestra on April 27 will be highlighted by the crowning of the Laurel Princess.

The girl chosen as Laurel Princess from BSC will go into competition with other college princesses to vie for the title of Pennsylvania Laurel Queen. This will be the 4th year that BSC has been represented in the state contest. The girls in competition for BSC Laurel Princess are Lois Heston, Liz Jenkins, Serilyn Morell, Margie Snook, and Mary Zevas.

Results of May Day Elections Released, Livzley to Reign

Joan Livzley, a senior in the secondary curriculum, was chosen as the 1962 BSC May Queen. Joan is a French major and resides in Danville, Pa. She has been active in Sigma Alpha Eta, Student Education Association, and has served as president and secretary of French Club.

Among the queen's attendants are: Dottie Upedegraff, Williamsport, Pa.; Hope Wingate, Chatham, Pa.; Connie Allegrucci, Wyoming, Pa.; Mary Shuman, Shamokin, Pa.; Kathy Sinkler, Southampton, Pa.; and Margaret Bower, South Williamsport, Pa.

Stay on Campus for the Annual Spring Weekend



Success Is a Must

by MYLES ANDERSON

Seventy-two hours from now the richest and most entertaining Spring Weekend—to date—will begin. This Spring Weekend is of great importance. If highly successful, the item of big-name entertainment would be included in the expenses under the Community Activities budget. This would reduce administrative cost to the students and in some cases, supply high calibre entertainment without charge.

Weekend's Success Highly Important

Thousands of dollars and a wealth of man-hours have been invested to sponsor Spring Weekend. It is of the utmost importance that you, the student participate to make this a successful event. **If this weekend is not financially successful, you will see the end of big-name entertainment at Bloomsburg.**

You will never realize the prestige value of our big-name entertainment program. This type of entertainment has become a means of identification for BSC to those who know that we have had internationally famous artists—Louis Armstrong and his Allstars, Maynard Ferguson and his orchestra, the Four Freshmen, the Brothers Four, Buddy Morrow and his Night Train Orchestra, and Count Basie.

Over the past three years I have received a wealth of letters from colleges since I began big entertainment here. I have been asked—how we can possibly produce and finance big-name entertainment through admissions only. **We do depend on admissions only. This is the remarkable element—you, the student, have made them successful in the past. And I am hopeful that you will make them successful in the future.**

Spring Weekend Costs \$4000

Most liberal arts institutions have inter-fraternity councils and student governments have monies set aside to spend just for big-name entertainment. They need not worry about admissions and risks of that type. Even when admissions are involved they have a large enough student body from which to draw. For example, Bucknell, Franklin and Marshall, Lehigh can pay outright for entertainers. They then admit their students to concerts and dances without immediate charge. At BSC there is a different situation. Entertainment for this weekend will cost \$4000. This requires at least 1000 student admissions at three dollars per person and the remainder from the general public.

BSC, Leader in Big-Name Entertainment

In many instances, we have been leaders in bringing fresh and new entertainment to the state of Pennsylvania with Maynard Ferguson, the Brothers Four, and Dave Guard. Immediately after Bloomsburg, Guard will go to Dickinson College, and then Cornell University where he plans to cut his first concert album.

The Hill Singers are the most professional, polished folk-singing group in the nation today. In six months he will be the most talked about and heard vocal group in the country. Dave Guard's objective is to come back into show business and knock the Kingston Trio out of first place. The Hill Singers will not only present the best music in song, but entertainment that is humorous and will be—strictly a "wild" show.

A Musical Saturday with Winding

Saturday the Kai Winding Septet will provide a memorable day of entertainment. From 3 to 5 p.m. in our lounge Kai will give a concert that will range from good jazz to humorous satires such as his famous version of "Frankie and Johnny." Strictly speaking, it will be a swinging afternoon and the same goes for Saturday evening. Winding, a slide-man for Kenton and Goodman, through the 40's and early 50's, has emerged as one of the top musicians and band leaders of the nation. With only four trombones and three rhythms he will provide not only Septet sound but big band sound. You will be quite amazed with the dynamics of this aggregation.

Three dollars is a very reasonable price for entertainment compared to the value of this weekend. You could not see these groups any where for this price.

I certainly hope that you will join in making this a successful and memorable occasion.

Winding -- Jazz Since '47

Kai Winding began his musical career by playing with local dance bands, joining Sonny Dunham in 1941 and Alvino Rey in 1942. After a term in the Coast Guard, Kai went with the Benny Goodman organization at which time he recorded his first jazz sides under his own name. With Stan Kenton in 1946 and 1947, Kai took a new prominence through his featured work on Kenton's "Artistry in Rhythm" series.

Rates As Top Trombonist

"The Trombone Sound," created by Kai, stayed on with the Kenton Band, after which he moved on to the Charlie Ventura All-Star Sextet, and finally he moved on to his own group. "The Downbeat" and "Metronome" annual polls show Kai Winding consistently among the top three trombonists from 1947 to the present time.

Being ranked as a top jazz artist, Kai met the challenge of playing the "commercial scene." He established his roots in New York City working radio and TV—Hit Parade, the Patti Page Show, the Robert Q. Lewis show, and the Arthur Murray Dance Party. He also did commercial recordings, jingles, and was in the pit for the Broadway success "Pal Joey."



Kai Winding

Winding and J. J. Johnson

Teaming up with another trombonist, J. J. Johnson, in 1954, Kai Winding decided to return to his own field. Kai and J. J. decided to "put the act on the road," and within a year the J & K Quintet had five LP's on the stands. The 1955 Metronome yearbook noted 'J & K' as having the distinction of being the most widely recorded duo in jazz history.

The quintet firmly established "The Trombone Sound," created by Kai, which led to its natural extension in a Columbia LP featuring no less than eight trombones.

D. Guard, Talent And Folk Music

Dave Guard, the originator and founder of the new Hill Singers is a 27-year old veteran of big-timer music and one of the nation's acknowledged authorities on folk songs.

Born in Honolulu, Hawaii, this lanky, six-foot, three young showman learned to play the guitar in Punahou School and first tested his fine vocal talent with the beach boys at Waikiki. Working his way through Stanford University by waiting on tables, he majored in history, psychology and economics (in which he holds an A.B.)

Main Interest — Folk Music

A track and football letterman, Dave's most important undergraduate interest continued to be folk music, originally aroused by reading Francis J. Child's collection of ancient Scottish and British folk songs. Continuing his musical activities at Stanford, he built his own repertoire of songs from other countries; many were picked up from a wide circle of friends among Stanford's foreign exchange students. Going farther, he organized several combos and played at colleges in the Palo Alto area.

Guard and Kingston Trio

Intelligent and musically talented, Dave, after graduating, turned to show business as a profession. Starting in 1958 and for the next four years he sang and played his way into the hearts of millions of young Americans as the leader of a well-known musical group. It was during this period that he composed and arranged musical compositions which are or have been performed by the Kingston Trio.

Having visited practically every state in the Union, as well as numerous countries in the Far East, Dave has collected historical material, folk lore and folk melodies. His library, at last count, contains over 30,000 different songs, in sheet music form, in books, on tapes and records. It is this original material, much of it new to the public, which will provide much of the repertoire for Guard's new Hill Singers.

Great Talent, Versatility

As Dave grows older, his talents have expanded and so has his versatility. After turning professional, he taught himself to read, write and compose music. He now plays the banjo as well as the 6 and 12-string guitars, and is an expert on such unusual musical instruments as the great bouzouki (Greek mandolin), the Japanese shamisen (a 3-string guitar), and the tabla (East Indian drums).

In organizing the Hill Singers, Guard's approach was deliberate and highly professional. Selecting his teammates with care, he insisted on musician-entertainers who would be willing to work along hard hours in rehearsal, who would study, and who were interested in all kinds of music. Guard is proud of the Hill Singers. "They're all pros," he says, "dedicated to becoming the finest entertainers in the modern folk music category today."

Future Looks Bright

Having once attained the heights of show business, Dave feels that he is better equipped than ever before to build a new and even greater career with his quartet. He says, "I believe the Hill Singers possess all the necessary ingredients for mass acceptance, including a serious professional attitude, depth and range in their material and a full understanding of public tastes and psychology."

Happily married the father of two youngsters, a girl of four and a boy of two, Dave lives in a modest home of his own in Palo Alto.

Presenting The Hill Singers

The same old "song and dance" ? This would in no way describe this Spring Weekend! Dave Guard and his Hill Singers will present new and varied musical entertainment Friday night.

Dedicated to the proposition that they are primarily entertainers the Hill Singers will bring maturity, experience, taste and professionalism to their repertoire and delivery.

When he left the Kingston trio, Guard carefully and deliberately recruited individuals with wide range backgrounds as professional entertainers, a thorough knowledge and appreciation of all types of music, outstanding ability as instrumentalists and personal integrity and enthusiasm.

Cyrus Faryar, handsome and versatile young singer-instrumentalist brings an exotic Polynesian-Middle Eastern musical background to America's newest folk-singing foursome.

Born in Teheran, Iran (his father is Persian and his mother English), Cy grew up in Honolulu and absorbed the haunting melodies of the Mid-Pacific in childhood. This strangely diverse background of ancient Oriental culture and the influences of Polynesian music is apparent in Faryar's musical development.

Now 25, Cy has been a serious student of classical and folk music since his early teens. He was a trumpet player in the high school symphony orchestra and graduated to dance bands in the tropical metropolis.

"Music All Around You"

One of his friends in their teenage days was Dave Guard. They grew up together with guitars in their hands. "Kids in the islands learn to play automatically," Faryar recalls. "Music's all around you. It's part of living. You absorb it like you learn to talk."

When Guard left the islands to enroll at Stanford, Faryar continued on his musical career. He opened, managed, and performed in his own coffee house in Honolulu, The Greensleeves. After selling The Greensleeves, Cy set sail for the mainland, and as a folk singer performed in other coffee houses around the country. With the exception of a two-year stint in the Infantry and Quartermaster Corps in France, Cy has been entertaining ever since.

Recruits Friend Faryar

Searching for talented musician-entertainers, Dave Guard remembered Cy from their Punahou School days in Honolulu. He tracked Cy to Phoenix coffee house, persuaded him to join the group and brought him back to Palo Alto for further voice and music study.

Cy, a trim 5-foot, 7-inches, with wavy brown hair and soft, romantic eyes, is single and glad of it (at this time). A baritone, he plays the Spanish guitar, the five string banjo, mandolin, recorder (wooden flute), and various types of percussion instruments and on certain songs, the trumpet. He reads, writes, and arranges music. He lives alone in Menlo Park, Cal.



David "Buck" Wheat Talented Bassist

David "Buck" Wheat brings the maturity of a seasoned musician-performer, not to mention a barrel of musical talent to the newly-formed Hill Singers.

A native of San Antonio, Texas, "Buck" studied music in college, having planned a career as a music teacher. But the sedentary life of a music instructor soon palled, and Wheat, an exceptional bassist, found himself touring the country with such big-name bands as the Ray Noble and Oscar Pettiford orchestras, and others. During the past three years, he has been a regular with the Kingston Trio.

Proficient in "jazz" and "classical," Wheat, like his three teammates will "double in brass," since he is as fine a vocalist as he is a bassist and guitarist.

Talent Well-known to Guard

"Bucky" had been high on Dave Guard's list of prospects ever since he decided to form his own group. Due to his respect and confidence in Guard and faith in the future of the quartet, it took only a modicum of persuasion to get him to join up.

"'Bucky' has much to offer the Hill Singers," says Guard. "He's a real pro, and fully appreciates and understands our serious approach to folk music. His engaging personality and fine musicianship

should prove a tremendous asset to our group."

LETTERS TO the EDITOR

Dear Editor:

I should like to thank all those who gave me their vote of confidence in the recent CGA election. In the next school year 1962-63, I will try to fulfill the office of vice president of your Community Government Association to the best of my ability. I would sincerely appreciate your continued support and interest in the CGA as it serves the college community.

Sincerely,
James H. Campbell

Maroon and Gold

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EXECUTIVE EDITOR: PHILLIPS
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Judy Henske Joins The Hill Singers

A doctor's "singing daughter," Judy Henske, from Chippewa Falls, Wisconsin, is a fourth member of the Hill Singers.

Judy, now only 23, has a musical background that goes back 15 years to the time when her voice and sure musical ear were spotted by third grade teachers. She began her singing lessons with professional instructors while still in grammar school and as she says, "I'm still learning."

Originally Opera-bound

Encouraged by her parents, Judy planned a career in grand opera, and during school she sang in school musicals and civic opera productions in her home town. Attending the Chicago Art Institute, the University of Wisconsin and Rosary College for Women in River Forest, Illinois, she gradually found her interest to be folk music. Her visions of an operatic career faded.

Judy took the big jump less than three years ago. Within months, patrons in the Midwest coffee house circuit were talking about the young, striking brunette, with the "wonderfully exciting" voice.

Discovered by Cy Faryar

Cy Faryar had heard Judy on one of his trips around the country. He suggested that Dave Guard scout Miss Henske's act in a popular Oklahoma City bistro. Dave flew east from Palo Alto, saw Judy and persuaded her to join the new group.

"It wasn't easy," says Guard. Judy was on the way to making her mark as a folk singer in her own right. The fact that she had the same ideas about folk songs as do Vic, Cy and I, finally did the trick. And I guess our professional approach to our work and our knowledge of music also helped. Whatever it was, we are glad to have a real pretty member of the Hill Singers. She is a great asset, both vocally and visually."

As versatile as her three male teammates, Judy plays the six-string guitar, bango, tambourine, and autoharp.

Suggestion Made by Student for Change in Library Check-out Policy

by DAVE BOYER

This suggestion has been submitted to the "Maroon and Gold" by a student as an answer to a problem that has been confronting the college for some time. The "Maroon and Gold" makes it a policy to welcome any contributions that the students may wish to give, however, they must be signed. The editorial board will be certain to take them into careful consideration. Any suggestions you may wish to submit should be placed in Box 58.

Tonight while looking for material in preparation for class I became enraged. Why did I become enraged? The library is missing many books, periodicals, and references.

Unfortunately some of our friends are not honest citizens of the college community. They hinder the growth of the college greater than any other single factor. I make this plea to those inconsiderate persons: Remember the purpose of the library, "The housing of books for use of all."

At the Drexel Library, which I visited while student teaching, one is allowed to enter the library through a turnstile, or a one way door. In passing from the library one must file past a check-out counter where, upon request, parcels, book bags, and books, must be presented.

The check-out counter must be operated by diplomatic personnel. It can double as a station to return books, to pay over-due fines, to secure information, and to process returned books.

Let us take the objections one by one and analyze them for merit.

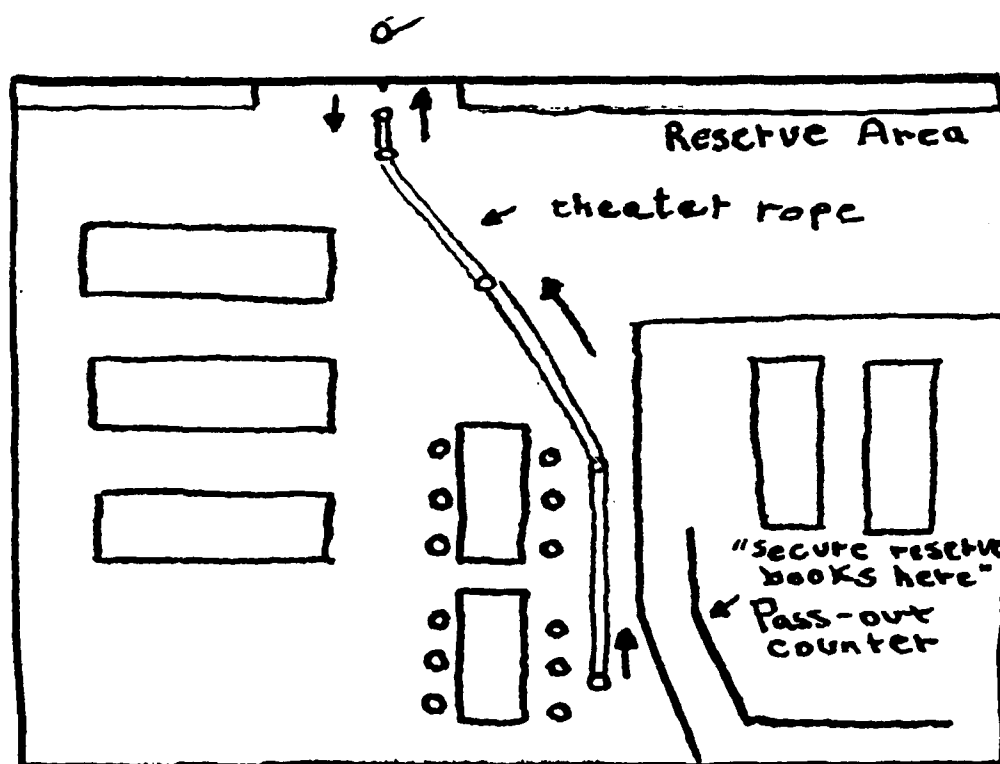
1. Bloomsburg's Library doesn't have the space for such a program. I feel that they do, and have offered a suggestion as attached in the form of a drawing. You will find that the space consumed is small and utilizes presently available space.

2. The cost of conversion is too high. The cost is surprisingly small. The library could be converted within a few hours. The doors would be hinged differently so as to prevent exit from one door and entrance by another.

3. Democracy involves, among other elements, the protection of the majority; since the majority is honest and should like protection from the book thief, the proposal is not undemocratic.

4. This system would cause confusion in entering and leaving the library. In defense of the proposal, look towards Drexel or the large city libraries, such as Cleveland, Ohio, for an answer to your objection. Here they have only one check-out counter for the entire library.

This is a proposal or suggestion towards better growth at Bloomsburg. It is definitely vulnerable, and is subject to criticism. This suggestion is my part towards correcting an irritating condition: "The Missing Book."



H. Cole Granted Fellowship for Graduate Work

Harry Cole, a January graduate of BSC, has been granted a three year national defense fellowship to Lehigh University. The award was granted on the basis of faculty recommendation, personal merit, and scholastic achievement.

The stipulations for the program will include teaching several sections of freshman English in addition to attending his classes in graduate work. The annual stipends of the fellowship are \$2000, \$2200, and \$2400 respectively.

Harry is presently teaching in a Hershey, Pa. high school. As a student at BSC, he was the editor of the Maroon and Gold, active in the Bloomsburg Players, and the recipient of a service key.

13 New Members Initiated to BSC Geog. Fraternity

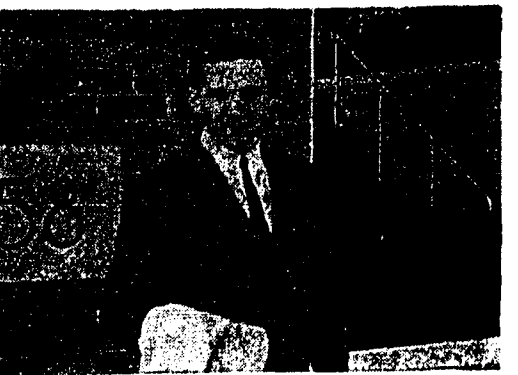
Thirteen candidates were formally initiated into Delta Chapter of Gamma Theta Epsilon, the national professional geography fraternity, at a recent meeting.

The new members are: Ernest Shuba, James H. Campbell, John Gardner, Stanley Rummel, James Russell, Edward Berlin, Nancy Lou Bower, William Haas, John Madden, Mark Hornberger, Ray Oman, Leonard Snyder, and Mary Palevich.

Chairman of the initiation committee was Ronald Miller, assisted by the fraternity president, Donald Rosenbaum, and Michael Steger, Mary Faltisco, Donna Featherstone, Richard Phillips, and Dr. Bruce E. Adams, advisor.

As an annual donation to the library, the fraternity voted to renew their subscription to the Geographic Journal. This is a publication of the Royal Geographical Society of Great Britain.

Hixon Receives Defense Fellowship To Iowa State U.



Tom Hixon

Thomas James Hixon, a senior special education student, has been awarded the National Defense Fellowship for study in speech and hearing science at Iowa State University.

Jim's study under the fellowship will begin in the fall of 1962 and will lead to a master's degree and a doctorate. In the words of Dr. Maietta: "It is always rewarding for the faculty in a division to see a student awarded something like this. It speaks highly of the student, profession, and the institution."

The fellowship was awarded by the Department of Health, Education, and Welfare's graduate fellowship section of the Office of Higher Education, Washington, D.C.

Levi A. Kishbaugh, BSC Circle K president, has announced that Circle K International has been awarded the George Washington Honor Medal for its 1961 college campus citizenship program. This is the second consecutive year they have gotten the award from the Freedoms Foundation. The club is sponsored by the Local Kiwanis Clubs

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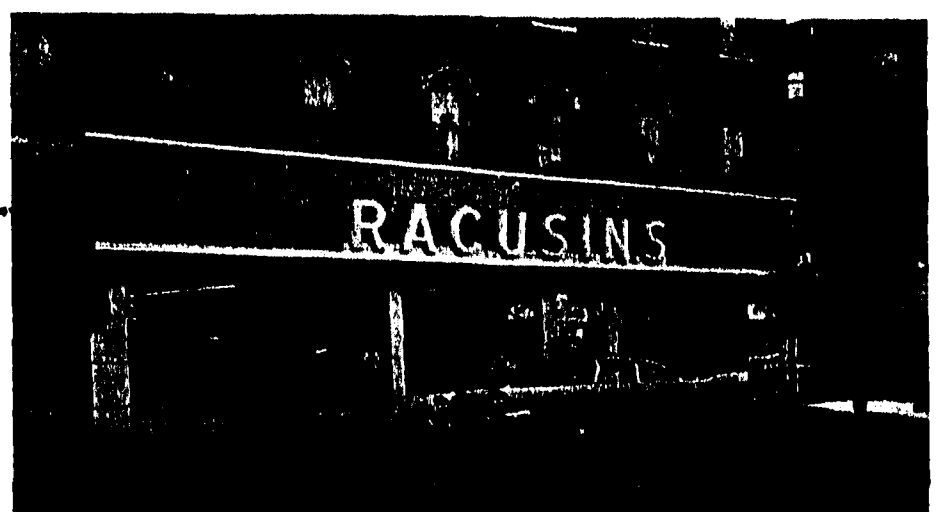


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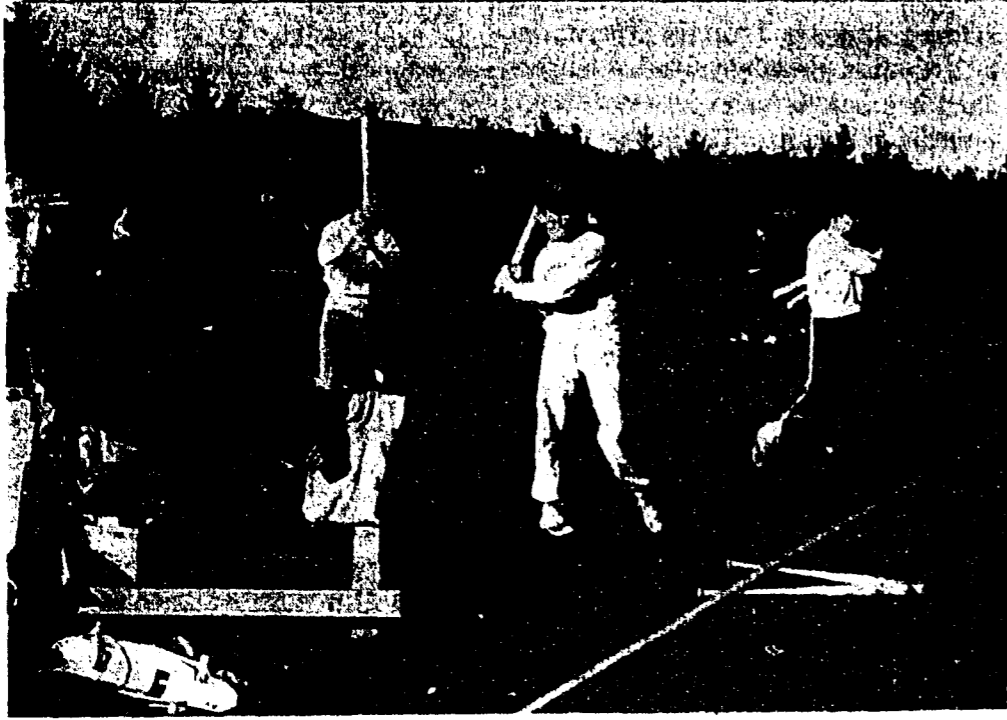
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Baseball Team Looks Good; Practice Is Enthusiastic



Practice at the Husky baseball camp has shown a great deal of anticipation for the coming season. The boys are working hard and looking forward to a good season.

A squad of young and hopeful baseball players will be taking their positions on the BSC diamond this season. Intensive practice for this team began on February 14, with a weight training program and indoor batting and pitching exercises.



Coach Robert Zeigler has held weekly blackboard sessions and earlier in the season, when the weather permitted, the boys made use of the Ben Franklin playground. They are now using the regular practice field. Early spring practice drew approximately 50 boys; this number now reads about 45. Practice sessions have been showing a great deal of anticipation for a good season.

Eight Returning Lettermen

This team is rather inexperienced with a total of only eight returning lettermen. Pitching and catching seem to be the major points of strength for the Huskies this season. Jim Dixon, Jerry Doemling and Jim McKinley, all returning from last year, will be working the pitching department along with newcomers Scrib Watkins, Terry Wood, Roland Boyle, Frank Dowman, Roy Herbert, Ken Musselman, and Larry Lakatosh. Veteran catchers are Art Tinner and Jeff Garrison backed by Lou Clocca.

The infield will be made up almost entirely of inexperienced personnel. Gary Rupert at shortstop and Bob Christina at third are the only returning lettermen. Larry Thron, Martin Rosato, Ev Vieira, Ray Emma, Bob Brann, Joe Holden, Scott Gross, Bill Moran, Dale Bittenbender, John Hinkle, Bill Megargel, Joe Stoner, and Ted Evanish will all be looking for infield positions on the varsity squad.

Serious Loss

A serious loss hit the outfield when letterman Don Springer suffered a broken ankle which will force him to remain idle for six weeks. Aspirants for outfield slots are Gene Kapes, Dan Marks, Ron Barner, Bob Schull, Howard Vanderpool, Joe Schlen, and Jim Veraceo. Gary Johnson and Frank

Tibbs will serve this season as student coaches and will work with the junior varsity squad.

Hitting potential always presents a doubtful situation and the weatherman usually plays a large role in developing this vital aspect. Despite the weather, it can be assumed with certainty that this young ball club will show desire, determination, and improvement as the season materializes.

Scheduling Rough

Scheduling appears to be one of the most serious obstacles. The Huskies play two games immediately following an Easter vacation of eleven days and then play ten games during the first fifteen days of May; a formidable schedule for the most experienced of teams. Our first game will be tomorrow at Kutztown. The first home game will be Apr. 12, against Lock Haven.

BSC Tennis Team Is Varsity Again

For the first time in almost 20 years, tennis is again a varsity sport at Bloomsburg. Coached by Craig Himes, the team will take part in eight intercollegiate matches; the first of which is tomorrow at Kutztown.

This squad is completely inexperienced. Only two boys have been in competition at all and none has played college tennis. Weather has been a drawback in developing the team as they have had little chance to use the Bloomsburg Tennis Club's courts, which will be used for our home matches. Boys out for the team are: Robert Campbell, Gerald Dalton, and Don Muffy, seniors; Bob Derkits, Lee Moyer and Larry Tolesky, juniors; John Bausch, Ed Eill, Bill Henrie, Bill Hicks, Jim Holt, and Keith Kramer, sophomores; and Ron Rupert, a freshman.

First Game

Despite the "first season" problems, the squad has hopes for a fair season. The first home match is against Millersville on April 11.

Intramurals

Intramural Badminton

The Intramural Badminton tournament is now in progress. Three boys have become prominent in this tournament; they are David Weaver, Ronald Sparrow, and John Cooper, who are now ahead of the thirteen participants.

Table Tennis

This tournament is also in full swing. Gerald Dalton is now leading the fourteen participants in intramural table tennis.

Basketball

The Intramural sport of basketball ended March 20, 1962. Starting before the Christmas recess and ending in March, intramural basketball was our longest season up to date for a single sport. Twenty-seven teams participated in this sport with a total of 214 young men actively engaged. Basketball was broken down into four leagues because of the overwhelming turnout and run on a round robin basis. At the end of the season the champions from each league battled in the finals for the tournament championship. The results were the following: Semi-finals, champion of league A, Rat Pack, played the champion of league C, Studs; the champion of league B, Y.M.P.A., played the champion of league D, Dunkers. In the finals, the Studs met the Dunkers to battle for the league championship. The Studs emerged as the winning team, and remain tournament champions as they were last season.

Volleyball

Intramural volleyball began on the week of March 20, 1962. Fifteen teams submitted rosters which shows that there is quite a bit of interest in this sport. Games are being played on Wednesday nights from 7:30 to 9:30.

Wrestling

Twenty-nine young men participated in this tournament. Awards were presented to the following students; 137 lbs., T. Boyer; 147 lbs., M. Helveston; 157 lbs., K. Miller; 167 lbs., R. Calaruso; 177 lbs., J. Knoll; 191 lbs., N. Mercado; and heavyweight, L. Dombek.

The award system of the intramural department is an intramural shirt for a champion of one event, and a trophy if you succeed in becoming champion of three or more events.

Softball and archery are also being organized.

Watkins and Grimm Earn Dividends; Practice On Swimming Team Pays

Courage, determination and practice have paid big dividends for Don Watkins and Floyd Grimm, members of the varsity swimming team at Bloomsburg State College. Both are nineteen, and both suffered severe attacks of polio before they were two years old.

FLOYD GRIMM

Grimm, son of Mr. and Mrs. Floyd Grimm, 1077 Albright Ave., Scranton, is a native of Scranton and a graduate of Scranton Central High School, Class of 1960; he wore braces until he began swimming lessons at the YMCA at the age of seven.

With the help of William Vanner at the Scranton "Y," Grimm earned the Red Cross Senior Life Sav-

ing Certificate. He was a varsity swimmer for two years at Scranton Central. When he entered BSC in September, 1960, he landed a berth on the varsity swim squad and earned a varsity letter.

In varsity intercollegiate meets, Floyd competed in the 200 yard individual medley (butterfly, backstroke, breaststroke, and freestyle), the 200 yard butterfly, and the 440 yard freestyle. His teammates refer to him as the "iron man."

A member of the Varsity "B" Club, and a member of several class committees, Grimm is a sophomore in the secondary education division, majoring in science.

DON WATKINS

Watkins, son of Mr. and Mrs. Charles Watkins, 245 Boland Ave., Wilkes-Barre, is a native of Wilkes-Barre and a graduate of Hanover Township High School, Class of 1960. Don wore braces until he was seven; he started swimming lessons at Central YMCA when he was eight.

As a freshman at Bloomsburg State College, Don earned a minor "B" in varsity swimming; during the past season he qualified for the major varsity letter. He served as student assistant with the faculty director of intramural activities during his freshman year and did such a good job that Coach Bob Zeigler appointed him student director of intramural activities.

A sophomore in the secondary education division, he is majoring in biological science, and has been a member of the Science Club for two years.

Don has been steadily improving his skill in the 200 yard backstroke event. In all varsity swimming meets this year, he has competed in either the 400 yard medley relay or the 200 yard backstroke events. The vast improvement he has made this season has come about with hard work and the determination to always do his best. According to Coach Eli McLaughlin, bigger things are expected of Don next year.

Both Grimm and Watkins are strong in their praise of swimming as a means of helping young men to develop skill and great physical strength.

Golfers to Begin 3rd Year of Play

The Husky golf team will start its season on April 10, when they travel to East Stroudsburg. This will be the third season golf has been a varsity sport at BSC.

Four varsity players were lost by graduation last year and this season will have two lettermen returning; they are Captain John Yurkel and Joe Rado.

Newcomers

Coach Martin Satz will also be depending upon the boys out for intercollegiate golf for the first time. Nelson swartz has had experience on the Bloomsburg High School team, and Jeff Smith is an experienced caddy. George Masich has had caddy experience and has participated in the Pennsylvania State Junior Championship match, the State High School Championship matches, the Junior Anthracite Open and local Jaycee Tourneys. One of the most experienced members of the squad is a freshman George Gensemer. He won the Mt. Union Pro-Am Tourney in 1955, won the Eaglesmere Tourney of Frosty Valley Club with a 69 in 1961, won the President's Cup at the Bloomsburg Country Club in 1957, and took the Harry Bloom Invitational Tourney at Bloomsburg Country Club in 1961. Others out for the squad are Walter Veranda and Bob McClosky.

Good Potential

Although the group, in general, lacks intercollegiate experience, there seems to be a good supply of potential, and the Husky golfers are eagerly anticipating their practice sessions and home conference contests on the slopes of Bloomsburg Country Club.

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