

Embracing the Conflict and the Aesthetic of the Cool: Promoting Jazz Dance as a Foundational Technique in Dance Education

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Overview

- Ballet is presented to the dance community as a foundation for dance training. Why?
- Born in the United States, the Jazz dance genre should be considered a foundational technique.

Polyrhythm/Polycentrism

Juxtaposition

Improvisation

Ephebism

Embrace the conflict

Aesthetic of the cool

As a result of my research, I would like to see dance programs consider Jazz dance as an equal in foundational training while making more authentic choices of this aesthetic.

Origin: West African and Anglo culture

Jazz Dance History and Evolution

Jazz dance developed alongside the progression of Jazz music, responding to each other's characteristics and inspiring each other's development.

Jazz Dance History and Evolution

Middle Passage

1830s

1920s-1940s

1518- mid 19th century

1870s

Minstrel shows

Jazz dance began to change



Ballet's
Influence on
Jazz

Technical ballet training became integrated

Loss of improvisation

Verticality

Quantity vs Quality

The Elements of Jazz Dance

Polyrhythm/Polycentrism

Juxtaposition

Improvisation

Ephebism

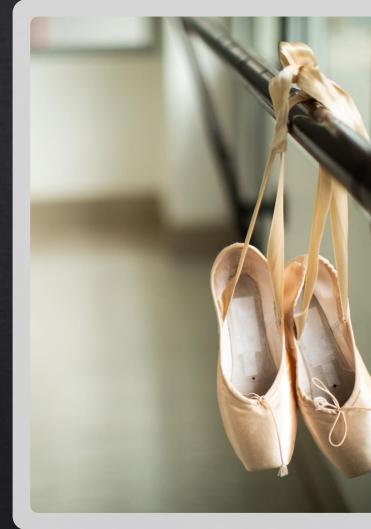
Embrace the conflict

Aesthetic of the cool





The characteristics of authentic jazz dance should be recognized and honored within our dance programs and education system to benefit the development of our dancers.



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