

## Bronislava Nijinska

- Began as soloist in Diaghilev's Ballet Russes
- In August 1915 moved to Kiev with husband Alexander Kochetovsky
- Joined St. Petersburg's Imperial Ballet School
- After the Russian Revolution Nijinska opens School of movement in 1917



### Background of Les Noces

- While in Kiev Nijinska begins creation of Les Noces
- Les Noces or The Wedding
- Companion Piece to Vaslav Nijinsky's Rite of Spring
- Created Six Years After the Russian Revolution
- Inspired by Marriage Laws and Traditions





## Costuming

- Designed by Natalia
  Goncharova
- Long Braids
- Peasant Women
- Wealthier Men
- Importance of the Red and Blue Ribbon

### Music

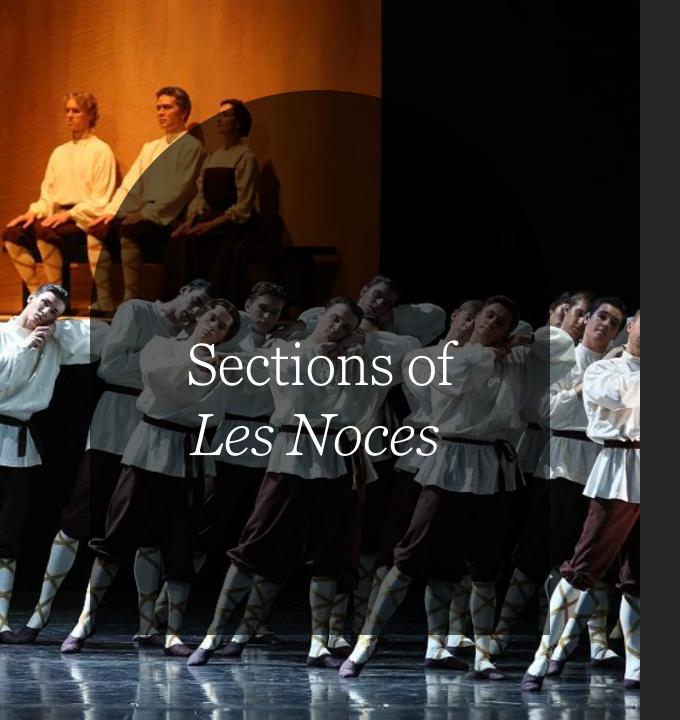
- Music Composed by Igor Stravinsky
- Inspiration was taken from The Russian Folklorist P.V.
   Kireevsky's anthology of folksongs
- Product of the Russian Church
- Music makes references to the Virgin Mary and to Saints
- Ritualistic Music
- Words reflect fear of sexual violence



# Choreographic Symbolism

- Opening pose
- Braiding Motif in the first scene "Blessing of the Bride"
- The Bride's Chamber Scene
- Blessing of Bridegroom
- Braided Noose
- Wedding Feast





• Consecration of the Bride

Consecration of the Bridegroom

• Departure of the Bride

• The Wedding Feast



## Lasting Impact

- Ballet Russes first and only female choreographer
- Les Noces introduced the idea of feminism to the ballet world
- Use choreography to address political issues



### Excerpt from Les Noces

• https://video-alexanderstreet-com.proxysru.klnpa.org/watch/les-noces



### Works Cited

"Early Modern Ballet ." Dancing Women: Female Bodies on Stage, by Sally Banes, Routledge, London, 2006, pp. 108–122.

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