

# The Implementation of SRU Bassoon Day to Address Gaps in Teachers' Knowledge

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## Introduction

After searching research published since 2000 on the bassoon, very limited research was discovered on the areas in which music educators feel prepared to teach bassoon. However, the research of Wagoner and Juchniewicz stated that "...wind methods courses [were] taught at least 50% of the time" (2016). Of the wind methods courses, the bassoon was concluded to be offered only 51.6%, while other woodwinds such as the flute and clarinet were offered 83.9% (Wagoner & Juchniewicz, 2016). To continue, secondary instrument courses are ranked 7th in regards of effectiveness in basic competency development; they follow student teaching, band ensembles, methods courses, conducting classes, applied lessons, and jazz ensemble (Austin, 2006).

With this research and project, I surveyed current band directors to identify areas in which they feel confident and areas in which they feel weak in terms of teaching the bassoon to their students. The data collected was analyzed and SRU Bassoon Day was created. We created this day with opportunities for music educators to strengthen and develop their bassoon knowledge and pedagogy, thus making their music program even stronger.

## Materials & Methods

Materials: Qualtrics

Methods: A survey was conducted and sent to certified music educators who teach instrumental music willing to participate. They were asked through social media platforms specified for certified music educators. The survey consisted of knowledge-based questions about bassoon pedagogy, bassoon Reeds, and teaching practices about the bassoon.

## Results



## Discussion

Comparing the results I have acquired versus the ones in the research done by Wagoner and Juchniewicz, there were many similarities. They stated that the bassoon being taught in method classes was slightly over 50% (2016). With that being said, an overwhelming amount of the data that we collected conveyed that just about over 50% of certified music educators felt comfortable in the selected topics. With this information, we conducted the first SRU Bassoon Day. We aimed this event at current certified music educators to fill knowledge gaps and promote a well-rounded music education for students.

## References

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