

OHAD NAHARIN



Gaga: Finding an
Authentic Language From
Within





Young Naharin

Martha Graham's Influence



Naharin in Graham's *Dream* (1974)

The Language Known as Gaga



Methodologies of Gaga



“What allows each artist in a Gaga classroom the freedom from production is in part, the structure of the classroom. The Gaga instructor stands in the middle of the room, surrounded by the participants.”-

Author Cayla Bauer

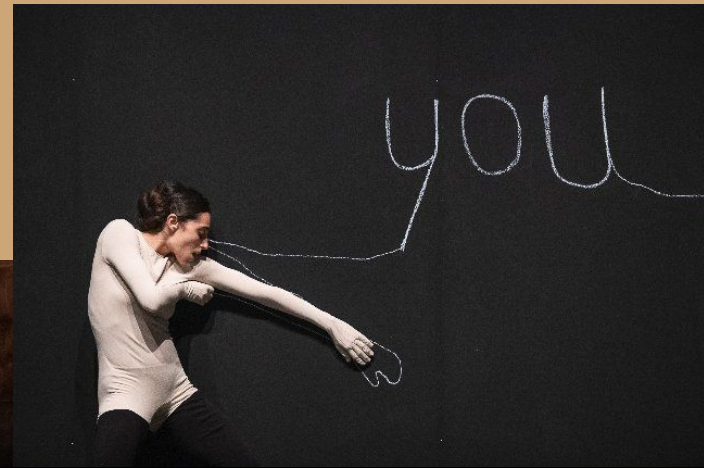


Gaga to Batsheva



“Gaga is about enlarging your ability to accommodate different styles, different choreographers...There is no Gaga way of actually dancing. It’s not a style. The idea of Gaga is to just give you a bigger toolbox so whatever you’re going to do, you can use it.” -Former Batsheva Company Member, Yaniv Avraham

Naharin's Virus



Naharin's Virus



Minus 16



“Sparked controversy”

“Caused an uproar”



BFA Capstone II Project



Slippery Rock University Dancers