



2016-2018
**UNDERGRADUATE
CATALOG**

EDINBORO UNIVERSITY



EDINBORO UNIVERSITY OF PENNSYLVANIA

2016-2018

Undergraduate Catalogue

Accreditation and Recognition

Edinboro University of Pennsylvania is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, Pa., 19104, 267-284-5000. The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

Other University accreditations and program approvals include: the Master of Arts in Rehabilitation Counseling by the Council on Rehabilitation Education; the Master of Arts in Counseling: School Counseling-Elementary, School Counseling-Secondary, College Counseling, and Community Counseling, by the Council for Accreditation of Counseling and Related Educational Programs; the Master of Arts in Speech-Language Pathology by the Council on Academic Accreditation in Audiology and Speech-Language Pathology; the Bachelor of Science in Social Work and the Master of Social Work by the Council on Social Work Education; the Bachelor of Arts in Music, the Bachelor of Arts in Music (Teacher Certification), and Community Music School by the National Association of Schools of Music; and the Associate Degree in Business Administration and Baccalaureate Degree in Business Administration with concentrations in Accounting, Comprehensive Business Administration, Financial Services, and Marketing by the Accreditation Council for Business Schools and Programs. The Bachelor of Arts in Art History, Bachelor of Science in Art Education, Bachelor of Fine Arts in Applied Media Arts, Bachelor of Fine Arts in Studio Art, Master of Arts in Studio Art, and Master of Fine Arts in Studio Art are accredited by the National Association of Schools of Art and Design. The baccalaureate programs in nursing are accredited by the Commission on Collegiate Nursing Education and approved by the Pennsylvania State Board of Nursing. The Master of Science in Nursing/Family Nurse Practitioner joint program with Clarion University of Pennsylvania is accredited by the Accreditation Commission of Education in Nursing, formerly National League for Nursing and approved by the Pennsylvania State Board of Nursing. Teacher education and school personnel preparation programs are accredited by the Council for the Accreditation of Educator Preparation (CAEP) and approved by the Pennsylvania Department of Education. Chapter 49 Middle Level Certificate 4-8 is approved by Pennsylvania Department of Education. The Ed.S.

in School Psychology is approved by the National Association of School Psychologists. The Bachelor of Science in Computer Science - Theoretical Track, by the Accreditation Board for Engineering and Technology, Inc.; the Bachelor of Science in Chemistry is approved by the American Chemistry Society.

Non-Discrimination Statement

Edinboro University of Pennsylvania is an equal opportunity education institution and employer and will not discriminate on the basis of race, color, national origin, sex, sexual orientation and disability in its activities, programs or employment practices as required by [Title VI](#), [Title VII](#), [Title IX](#), [Section 504, ADEA](#) and the [ADA](#).

For information regarding civil rights or grievance procedures and for inquiries concerning the application of Title IX and its implementing regulation, contact Ronald A. Wilson, J. D., Chief Diversity Officer, 312 Reeder Hall, 219 Meadville Street, Edinboro, PA 16444 (814-732-2167). Additionally, inquiries concerning Title IX and its implementing regulation can be made to the U.S. Department of Education, Office of Civil Rights, Region III, 150 S. Independence Mall West, Suite 372, Public Ledger Building, Philadelphia PA 19106-9111 | Phone: 800-368-1019 | Fax: 215-861-4431 | TDD: 800-537-7697.

For information or assistance regarding services, activities and facilities that are accessible to and used by persons with a disability, contact the [Office for Students with Disabilities](#) at the Crawford Center (814-732-2462 V/TTY).

Social Equity

The Office of Social Equity provides leadership as well as assists others in the creation of a campus environment that promotes diversity and values individual differences and similarities. The Office also is responsible for overseeing the University's compliance with Federal and State laws pertaining to equal opportunity, nondiscrimination, and affirmative action and, as such, investigates complaints of harassment and other forms of prohibited or unlawful discrimination. Most students will complete their education at Edinboro University without the need to pursue a complaint. Students who believe, however, that they have been subjected to harassment or other forms of prohibited discrimination from employees may contact Ronald A. Wilson, J.D., Director of Social Equity at 814-732-2167.

This catalogue contains requirements, regulations, facts, and descriptions which are subject to change at any time. The University specifically reserves the right and authority to alter and amend any and all statements contained herein.

The educational policies and procedures are continually reviewed and changed in keeping with the educational mission of the University. Consequently, this document cannot be considered binding and is intended to be used only as an informational guide. Students are responsible for keeping informed of official policies and regulations and for meeting all appropriate requirements. Current information is available at the Office of Records and Registration and in other appropriate offices.

Title IX

“The sexual harassment of students, including sexual violence, interferes with students’ right to receive an education free from discrimination and, in the case of sexual violence, is a crime.” U.S. Department of Education, Office for Civil Rights, April 4, 2011. For concerns of gender equity, including complaints of sexual harassment and sex/gender discrimination, contact Ronald A. Wilson, J.D., Director of Social Equity at 814-732-2167. In cases involving acts of sexual violence or sexual assault, please contact the University Police Department at extension 2911 (on-campus) for an emergency, or at extension 2921, or if off-campus, please contact your local police department.

University Ombudsman

The university Ombudsman is a confidential resource for all members of the campus community to talk with informally, anytime, about anything. The Ombudsman provides a safe and neutral place for faculty, staff, students, parents and retirees to discuss conflicts, concerns or problems.

The Ombudsman can offer options for resolution; can mediate a conflict, or explain policy and procedures, and is strictly confidential. The Ombudsman is committed to the pursuit of equity and fairness. Anyone can contact the Ombudsman as a safe first step in dealing with a problem, as a last resort, or at any point along the way -- especially if you don’t know what to do, where to go, or who to talk to.

I will arrange a confidential meeting at a time and place convenient for you. It is helpful if you make an appointment, but you can drop by the office without an appointment. I can be most effective if I meet with you, but if you prefer, I can work with you over the telephone. I generally do not work through e-mail and discourage you from e-mailing any confidential information. Contact Ronald A. Wilson, J.D., University Ombudsman at 814-732-1710.

Office of Social Equity
219 Meadville Street
Reeder Hall, Room 312
Edinboro, PA 16444
equalopportunity@edinboro.edu
814-732-2167

Ronald A. Wilson, J.D.
Director
814-732-2167

Office Hours: Monday-Friday, 8 a.m. – 4:30 p.m.
By appointment at other times and other locations, if necessary.

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Mission Statement

Distinguished by its focus on individual attention to student success, commitment to diversity, and responsiveness to the evolving needs of the broader community, Edinboro University provides the highest quality undergraduate, graduate and co-curricular education.

Values Statement

Edinboro University is committed to creating opportunities for intellectual and personal growth in an inclusive environment. We value excellence, curiosity, respect, responsibility, and integrity.

Vision Statement

Edinboro University will be the first choice among students, employers, and the community for excellence in higher education.

2016-2017 (50-Minute Periods)

FIRST SEMESTER (FALL 2016)

Classes Begin	Monday, August 29
Labor Day Holiday (no classes)	Monday, September 5
Reading Day (no classes)	Tuesday, October 11
Thanksgiving Break Begins (close of classes)	Tuesday, November 22
Thanksgiving Break Ends (classes resume)	Monday, November 28
Last Day of Classes	Friday, December 9
Exam Period Begins	Monday, December 12
Semester Ends	Friday, December 16
Commencement	Saturday, December 17

SECOND SEMESTER (SPRING 2017)

Classes Begin	Tuesday, January 23
Spring Break Begins (close of classes)	Saturday, March 11
Spring Break Ends (classes resume)	Monday, March 20
Classes End	Monday, May 5
Exam Period Begins	Tuesday, May 8
Semester Ends	Friday, May 12
Commencement	Saturday, May 13

2017-2018 (50-Minute Periods)

FIRST SEMESTER (FALL 2017)

Classes Begin	Monday, August 28
Semester Ends	Friday, December 15
December Commencement	Saturday, December 16

SECOND SEMESTER (SPRING 2018)

Classes Begin	Monday, January 22
Semester Ends	Friday, May 11
Commencement	Saturday, May 12

Programs of the University

COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES Undergraduate Programs

Associate Degree Programs

- AA – Criminal Justice
- AA – Human Services/Social Services
- AA – Liberal Studies

Bachelor of Arts Degrees

- BA – Anthropology
- BA – Communication Studies
- BA – Criminal Justice
- BA – English Literature
- BA – Pre-Law Writing
- BA – History
 - Comprehensive History
 - Digital History
 - Military History
- BA – Individualized Studies
- BA – Journalism and Public Relations
 - Digital Media Production
 - Journalism
 - Public Relations
- BA – Music
 - Music Education
- BA – Political Science
- BA – International Affairs
- BA – Legal Studies
- BA – Sociology

Bachelor of Fine Arts Degrees

- BFA – Applied Media Arts
 - Cinema (Animation, Computer Animation, Film & Video)
 - Graphic & Interactive Design
 - Photography
- BFA – Studio Arts
 - Ceramics
 - Drawing
 - Illustration
 - Jewelry/Metalsmithing
 - Painting
 - Printmaking
 - Sculpture
 - Wood/Furniture

Bachelor of Music

- BM -- Music Therapy

Bachelor of Science Degrees

- BSAE – Art Education

COLLEGE OF SCIENCE AND HEALTH PROFESSIONS Undergraduate Programs

Certificate Programs

- CERT – Quality Assurance Technician

Associate Degree Programs

- AET – Manufacturing Engineering Technology
- AAS – Applied Technology
 - Aeronautical Science
 - Electric Utilities Technology
- AS – Computer Science
- AS – Pre-Pharmacy
- AS – Pre-Pharmacy - LECOM

Bachelor of Arts Degrees

- BA – Biology
 - Pre-Chiropractic
 - Pre-Physician Assistant
 - Pre-Physical Therapy
- BA – Chemistry
- BA – Earth Sciences
- BA – Geography
 - Environmental Studies
 - Urban Regional Planning

Bachelor of Science Degrees

- BS – Biology/Pre-Healing Arts
 - Pre-Dental
 - Pre-Medical
 - Pre-Medical - LECOM
 - Pre-Veterinary
- BS – Chemistry
 - Biochemistry
 - Forensic Science
- BS – Computer Science
 - Applied
 - Game and Virtual World Development
 - Network and System Administration
 - Theoretical
 - Web
 - Development and Implementation
- BS – Environmental Science/
 - Biology
 - Wildlife Biology
- BS – Geology
 - Energy Resources
 - Environmental Geology
- BS – Industrial Engineering
 - Administration
- BS – Mathematics
 - Actuarial Science
- BS – Medical Technology

- BS – Nuclear Medicine Technology
- BS – Physics
 - Cooperative Engineering
 - Liberal Arts
 - Theoretical
- BS – Psychology
 - Applied Developmental
 - Applied Mental Health
 - Custom Focus
- BS – Social Work
- BS – Speech and Hearing Sciences
- BSN – Nursing

SCHOOL OF BUSINESS Undergraduate Programs

Associate Degrees

- AS – Business Administration

Bachelor of Science Degrees

- BS – Business Administration
 - Accounting
 - Accounting/Forensic
 - Accounting & Fraud Examination
 - Comprehensive Business Admin.
 - Finance
 - Personal Financial Planning
 - International Business
 - Management Information Systems
 - Marketing
- BS – Economics

SCHOOL OF EDUCATION Undergraduate Programs

Associate Degrees

- AA – Human Services/
 - Developmental Disabilities Specialist
- AS – Pre-School Education

Bachelor of Science in Education Degrees

- BS in Ed. – Early Childhood Education
- BS in Ed. – Early Childhood Education (P-4) and Special Education (P-8)
- BS in Ed. – Middle Level Education
 - English/Language Arts/Reading
 - English/Language Arts/Reading and Special Education (PK-8)
 - Math and English/Lang Arts/Reading
 - Math and English/Lang Arts/Reading and Special Education (PK-8)

Math and Science					
Math and Science and Special Education (PK-8)	DNP	–	Doctor of Nursing Practice (in consortium with Clarion University) ³		Post-master’s Family Nurse Practitioner Certificate (in consortium with Clarion University) ³
Math and Social Studies					MSW – Social Work ²
Math and Social Studies and Special Education (PK-8)	EDS	–	Educational Specialist in School Psychology		PA Principal K-12 Post-master’s Certificate <u>(Gainful Employment information)</u> ^{1,2}
Mathematics	MA	–	Art		Supervisor of Special Education Post-master’s Certificate <u>(Gainful Employment information)</u> ^{1,2}
Mathematics and Special Education (PK-8)			Studio Art Art Education ²		Letter of Eligibility for Superintendents Post-master’s Certificate <u>(Gainful Employment information)</u> ^{1,2}
Science	MA	–	Communication Studies ²		Institutional Certificate – Conflict Management (Gainful Employment Information) ²
Science and Special Education (PK-8)			Internship Non-Internship		Reading Specialist Certificate <u>(Gainful Employment information)</u> ²
Science and English/Lang Arts/Reading	MA	–	Counseling Rehabilitation Community College School		Elementary School Guidance Counselor Certificate <u>(Gainful Employment information)</u> ¹
Science and English/Lang Arts/Reading and Special Education (PK-8)			School		Secondary School Guidance Counselor Certificate <u>(Gainful Employment information)</u> ¹
Science and Social Studies	MA	–	Social Sciences Anthropology History Political Science Sociology		Post Master’s Licensure Preparation ¹
Science and Social Studies and Special Education (PK-8)					
Social Studies					
Social Studies and Special Education (PK-8)					
BS in Ed. – Secondary Education					
Biology	MA	–	Speech-Language Pathology		
Chemistry	MED	–	Early Childhood Education ²		
Comprehensive English	MED	–	Educational Leadership ²		
Earth and Space Science	MED	–	Educational Psychology ²		
General Science	MED	–	Middle and Secondary Education ²		
Mathematics			English		
Physics			Mathematics/Science Teacher Certification		
Social Studies BS in Ed. – Secondary Education			Social Studies Middle Level Non-Thesis		
Biology/Special Education 7-12			Reading ²		
Chemistry/Special Education 7-12	MED	–	Special Education ²		
Comprehensive English/ Special Education 7-12	MED	–	Autism		
Earth and Space Science/ Special Education 7-12			Behavior Management		
Mathematics/Special Education 7-12	MFA	–	Studio Arts Ceramics Jewelry/Metalsmithing Painting Printmaking Sculpture		
Physics/Special Education 7-12					
Social Studies/Special Education 7-12	MS	–	Biology Ecology Medical Sciences		
BS in Health and Physical Education					
Health Promotion					
Human Performance	MSN	–	Nursing (in consortium with Clarion University) ³ Family Nurse Practitioner		
Sport & Recreation Administration					
Teacher Certification					

Post-Baccalaureate Teacher Certification*

- Biology
- Chemistry
- Comprehensive English
- Early Childhood Education
- Earth/Space Science
- General Science⁷
- Health and Physical Education
- Mathematics
- Middle Level - English
- Middle Level – Mathematics Middle Level
– Science
- Middle Level – Social Studies
- Middle Level – English and Mathematics
- Middle Level – English and Science
- Middle Level – Mathematics and Science
- Middle Level – Mathematics and
Social Studies
- Middle Level – Science and Social Studies
- Music
- Physics
- Social Studies

*Proof of citizenship or submission of Pennsylvania Department of Education form on intent to become a citizen needed for application to PDE for these certifications.

¹ post master’s program

² program offered online

³ program offered online in consortium with Clarion University

GOVERNOR OF PENNSYLVANIA

The Honorable Tom Wolf

PENNSYLVANIA STATE SYSTEM OF HIGHER EDUCATION

Frank T. Brogan, *Chancellor*

BOARD OF GOVERNORS

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EDINBORO UNIVERSITY OF PENNSYLVANIA

Dr. H. Fred Walker, *President*

COUNCIL OF TRUSTEES

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PRESIDENT'S EXECUTIVE COUNCIL

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Mr. Guilbert Brown, *Vice President for Finance and Administration*
Dr. Donald Dilmore, *Associate Vice President for University Libraries*
Dr. William Edmonds, *Associate Vice President for Enrollment Services*
Dr. Michael Hannan, *Provost and Vice President for Academic Affairs*
Mr. Jeffrey Hileman, *Director of Communications*
Ms. Fai Howard, *Assistant Vice President for Academic Success and Student Retention*
Ms. Tina Mengine, *Vice President for University Advancement*
Dr. Scott Miller, *Dean, School of Business/ Interim Dean, College of Arts, Humanities & Social Sciences*
Dr. Denise Ohler, *Interim Dean, College of Science & Health Professions*
Dr. Kahan Sablo, *Vice President for Student Affairs*
Mr. Ronald A. Wilson, J.D., *Director of Social Equity*

President's Message

Dear Edinboro University Student:

Welcome to Edinboro University, where we have served our students and the region with high-quality academic programs for nearly 160 years. Though the institution has evolved significantly since its founding as a private training academy for teachers, we honor our history and traditions by continuing to provide the outstanding instruction, co-curricular activities and other opportunities that will prepare you for a rewarding career and fulfilling life.

As a student of this public regional comprehensive university, you follow in the footsteps of many illustrious alumni who have used their experiences here as a springboard into the top levels of their professions. Leaders in health care, business, education, fine arts and many other fields have received instruction in Edinboro's classrooms and applied those lessons in our state-of-the-art laboratories and studios. Their faculty mentors will also make the curricula that are detailed on the pages of this Undergraduate Catalogue come to life for you in ways that are vitally engaging and, ultimately, transformative.

All of us at Edinboro – faculty, staff and even your fellow students – are committed to your persistence and success. Central to that commitment is ensuring that you complete your degree program on time, which will yield lifelong benefits by containing the cost of your education and raising your earning power. Toward that end, we will challenge you, support you, and expect you to be fully invested in that goal.

We are delighted that you've chosen to pursue your educational objectives at Edinboro University. Engage wholeheartedly, and I know that you will exceed your own expectations.

Dr. H. Fred Walker, President



Communications Directory

University Switchboard	(814) 732-2000
President.....	732-2711
Provost and Vice President for Academic Affairs.....	732-2729
Vice President for Finance and Administration.....	732-2585
Vice President for Student Affairs.....	732-2313
Vice President for University Advancement.....	732-2992
Dean of School of Education.....	732-2752
Dean of College of Arts, Humanities and Social Sciences.....	732-2400
Dean of College of Science and Health Professions.....	732-2440
Dean of School of Business.....	732-2460

Academic Departments

Art.....	732-2406
Biology and Health Services.....	732-2500
Business and Economics.....	732-2407
Chemistry.....	732-2485
Communication Studies.....	732-2444
Counseling, School Psychology and Special Education.....	732-2287
Criminal Justice, Anthropology, and Forensic Studies.....	732-2409
Early Childhood and Reading.....	732-2750
Middle and Secondary Education and Educational Leadership.....	732-2830
English and Liberal Studies.....	732-2736
Geosciences.....	732-2529
Health and Physical Education.....	732-2502
History, Politics, Languages and Cultures.....	732-2575
Journalism and Public Relations.....	732-2444
Mathematics and Computer Science.....	732-2760
Music and Theatre.....	732-2555
Nursing.....	732-2900
Physics and Technology.....	732-2592
Psychology.....	732-2774
Social Work.....	732-2013
Sociology.....	732-2573
Speech, Language and Hearing.....	732-2433

Other Offices

Admissions.....	732-2761
Affirmative Action.....	732-2167
Alumni.....	732-2715
Bookstore.....	732-2456
Bursar's Office.....	732-3502
Center for Career Services.....	732-2781
Continuing Education.....	732-2544
Dining Services.....	732-2635
Porreco College.....	836-1955
Financial Aid.....	732-3500
Graduate Studies.....	732-2856
Health Center.....	732-2743
Information Technology Services.....	732-2931
International Student Services.....	732-2770
Library.....	732-2273
Office for Adult Student Services.....	732-2701
Office for Students with Disabilities.....	732-2462
Pogue Student Center.....	732-2842
Police.....	732-2921
Public Relations.....	732-1731
Records and Registration.....	732-3501
Residence Life and Housing.....	732-2818
ROTC/Military Service.....	732-2562
Student Government.....	732-2910

Edinboro At A Glance

Edinboro University is the northwestern Pennsylvania region's largest and most comprehensive institution of higher education. Located in the resort community of Edinboro, the University is only 18 miles from Erie, Pennsylvania's fourth largest city, and within 100 miles of and with easy interstate highway access to the major educational and cultural centers of Buffalo, Cleveland and Pittsburgh.

Edinboro boasts 42 buildings on a beautiful 585-acre campus, which includes a five-acre lake, open fields and woods, eight on-campus residence halls for approximately 2,500 students, and the largest and most comprehensive academic library in northwestern Pennsylvania with nearly 420,000 volumes, 700,000 microform units and access to over 100 databases. In addition, EU's Porreco College, in Erie, consists of 27 acres and 11 buildings.

Students are guided and inspired by an internationally recognized instructional faculty, 90 percent of whom hold terminal degrees in their field of study. Celebrated for their outstanding research and scholarly accomplishments, a number of faculty members also have held state and national leadership roles in their professional organizations. The student-faculty ratio is 19:1.

There are more than 100 student-related clubs and organizations which offer a wide variety of activities. Students are involved with recreational trips, NCAA and intramural athletics, performing arts, formal and informal dances, movies, co-curricular activities and a thriving Greek life scene. In addition, there are numerous choral and instrumental musical groups open to students.

Students with exceptionally high academic aptitude scores and excellent high school records are eligible to participate in the University's Honors Program. Supported by stellar faculty members who are enthusiastic about working with talented and motivated students, scholars in the Program enjoy preferential scheduling, dedicated Living Learning Floors, extended library privileges and scholarships.

The Office for Students with Disabilities administers support services dedicated to enhancing the University's commitment to equal opportunity for students with disabilities. The University provides the largest attendant care program of its kind in the Commonwealth of Pennsylvania, making Edinboro University a national leader in services for students with severe disabilities. Edinboro's students with disabilities and many visitors benefit from a campus that is highly accessible and celebrates diversity.

Recognizing that classroom learning provides only part of a complete education, Edinboro University provides off-campus internships in businesses, industries and offices throughout the tri-state area and beyond. Edinboro students have interned at ESPN, Philadelphia Museum of Art, MTV Studios, UPMC Health Systems, the Smithsonian Institution, Erie Zoo, WJET-TV, National Park Service, Flagship Niagara, Hermitage House Youth Services and much more. Every major has one or more designated internship directors to assist with identifying opportunities and coordinating credits.

Edinboro students also are encouraged to participate in the University's international travel-study opportunities. Many types of abroad experiences are available to EU students, from short-term (2-5 weeks) to a semester or even a year abroad, and many scholarships exist to help make overseas study possible. In addition, visiting scholars from around the world serve as resource individuals for area schools, businesses and industries, and provide special lectures, seminars and workshops for Edinboro students and faculty.

The Edinboro University Alumni Association has experienced dramatic growth during the past several years and now has 65,000 members. Alumni have played a major role in fundraising efforts for student scholarships, and continue to be some of the best ambassadors for Edinboro University. EU graduates have brought credit to the University through their pursuit of graduate- and professional-level scholarship and in careers as government officials, Disney animators, federal agents, medical professionals, acclaimed artists and college presidents as well as leaders in business, education, science, criminal justice and countless other fields.

GENERAL INFORMATION



EDINBORO
UNIVERSITY

ADMISSION

Edinboro University utilizes a rolling admissions system, which means applications are processed until capacities are filled. There are no admission application deadlines.

Admission Requirements

Candidates for admission must satisfy the general requirements as outlined below:

1. Edinboro University grants admission on the basis of general scholarship, character, interest, and motivation as they may be determined by official scholastic records, standardized tests, recommendations, and interviews.
2. General scholarship as evidenced by graduation from an approved high school, homeschool, or institution of equivalent grade or equivalent preparation as determined by the Credentials Division of the Department of Education. Each applicant must file an official transcript of high school achievement or equivalent preparation. To fully prepare for a University program of study and increase the probability for academic success, students should pursue a college preparatory curriculum at the secondary level.
3. New entering freshmen must submit an official SAT or ACT score. New students who have been out of high school for two or more years are not required to submit SAT or ACT scores. There are a few exceptions to this policy, i.e., nursing, LECOM seven-year medical program, LECOM five-year pharmacy program, education, etc. Please check with the Undergraduate Admissions Office if you have questions regarding the SAT/ACT examinations.
4. Satisfactory character, as well as proper interest and attitudes, as determined by the high school principal, guidance counselor, homeschool official, employer, or other official acquainted with the student and in a position to provide pertinent insights as to the candidate's ability to succeed on the college level.
5. For admission to certain other specific curriculums, i.e. music, the University may require the candidate to take an appropriate test or audition, or supply further evidence of ability to succeed in the chosen academic area.

The University admits students to specific curricula. However, individuals should be aware that retention beyond the initial first year in many programs requires that certain minimum standards must be met. Details may be secured from the dean of the school to which the student has been accepted.

Admission Procedure

Students may make application for admission as early as July 1, after finishing the junior year of high school.

To be considered, applicants must complete all the following steps:

Applicants for the Freshmen Class

1. Application for admission may be completed online at edinboro.edu or by contacting the Admissions Office, Edinboro University of Pennsylvania, Edinboro, PA 16444, local/TTY: 814-732-2761, toll free: 1(888)846-2676, fax: 814-732-2420.
2. A thirty dollar (\$30) non-refundable application fee is required at time of application. If the application fee is not paid online, checks or money orders should be made payable to Edinboro University.
3. Request an official high school transcript that will be sent directly from the school counselor's office to the Admissions Office. . All documents submitted by the student become the property of Edinboro University and cannot be returned.
4. Request official standardized test scores (SAT or ACT) be sent from test center or school counselor's office. . Students who have been out of high school for two or more years are not required to participate in a college entrance examination (SAT or ACT). There are a few exceptions to this policy, i.e., nursing, LECOM seven-

year medical and pharmacy programs, education, etc. Please check with the Undergraduate Admissions Office if you have questions regarding the SAT/ACT examinations.

5. Participate in a personal interview, if one is deemed necessary by the Admissions Office.
6. Pay all deposits and fees when required.
7. The Report of Medical History will be sent to the student after acceptance is granted to the University. This form should be completed by the family physician and returned prior to enrollment to the director of Health Services of Edinboro University.

Special Students

Applicants who do not wish to pursue a college degree may be considered for admission to Edinboro University if they present evidence of ability to do college level work. Such non-degree seeking students are considered Special Students and are permitted to remain in attendance for no longer than the equivalent of one academic year or 32 semester hours of credit. If, at that point, a Special Student wishes to pursue further studies for a degree, the student must meet all entrance requirements outlined in the University catalogue before being considered for a degree-seeking status.

1. Special Students may have definite programs of study which they would like to follow and can only enroll in courses where required prerequisites are met. Special Students will be given second priority to degree candidates for available class seats.
2. Special Students are subject to the same rules and regulations of the University as other students. Additionally, a grade of "C" or above in each course is expected of all Special Students. A lesser performance could preclude further registration.
3. For admission as a Special Student, a personal interview is strongly recommended with a member of the admission staff or other designated personnel. This will allow the candidate to fully discuss the reason for enrollment as a Special Student, and the programs/services available at the University to serve those needs.

Dual Enrollment for High School Students

Students who are currently still enrolled in high school, who would like to take college level courses at Edinboro, may do so with special permission. They must satisfy the requirements as follows:

1. Apply for admission as a Special Student.
2. Have written permission from a high school official, either the principal or school counselor, indicating that the student is in good academic standing, prepared for college level coursework, in concert with concurrent high school studies.
3. Dual enrollment is limited to eight credits (two classes) per semester, and summer.
4. Although it is preferred that dual enrollment/special student admission for high school students be limited to juniors and seniors, younger students may be granted exceptions on a case by case basis.
5. Dual enrollment high school students are subject to the same rules and regulations of the University as other Special Students.

Transfer Students and Advanced Standing

Edinboro University accepts credits in transfer from institutions of higher education which are accredited by regional accrediting bodies (e.g., Middle States Association of Colleges and Schools). Coursework completed at institutions which are not regionally accredited may be accepted by the University following evaluation by the academic deans in consultation with department chairs.

A student who completes an associate degree from a publicly supported Pennsylvania community college can expect to have all coursework considered for transfer. "D" grades for such students will be treated as the University treats "D" grades for its indigenous students.

Students who have attended other post-secondary institutions of study beyond high school, and who wish to enter Edinboro University will be expected to meet the following requirements:

1. Meet the regular admissions requirements. (See above this section)
2. Have on file an official high school transcript, and official transcripts from all post-secondary institutions attended. The official transcripts must indicate satisfactory achievement and show honorable withdrawal, i.e., academic, financial, student affairs, etc. A review of all previous official transcripts will be conducted by Edinboro University for both admission purposes, as well as course and credit transfer to the University. All documents submitted by the student become the property of Edinboro University and cannot be returned.
3. A student standards data form must be completed by the Student Affairs Officer at the institution last attended by the transfer student. This form will be sent to the student upon his/her acceptance. It must be completed by the previous institution and be on file in the Edinboro Admissions Office prior to enrollment. Enrollment is contingent upon withdrawal in good standing from the previous institution as indicated by the Student Affairs Form.
4. Complete at least one semester's work of satisfactory quality at Edinboro University before assigned to student teaching. No student may be assigned student teaching without having the semester hours required in his/her first field of specialization and without having taken professional courses required for certification.

Note: Transfer credit is not awarded for the completion of non-academic credits such as Continuing Education Units (CEUs).

Students who transfer from another institution in the State System of Higher Education or Pennsylvania public two-year institution may be eligible for the Academic Passport. For more information, please check the table of contents for Academic Passport or www.passhe.edu/answers/pages/academic-passport.aspx.

Credit to meet the degree requirements for a particular program will not be given for: 1) courses which are not equivalent to those required or approved in the curricula offered in this university; 2) courses completed at other colleges or universities in which grades below C- were earned, unless otherwise specified, i.e. SSHE Academic Passport, individual articulation agreements, etc. Courses from accredited institutions which are designated as transferable may or may not be counted as part of the requirement for graduation from Edinboro. All credits of students who apply for admission with advanced standing must be approved by the dean of the school in which they will be majoring, and the dean will determine the extent to which credits meet general education and major course requirements for each degree.

Students entering Edinboro University seeking a baccalaureate degree must earn at least 30 of their last 60 credits at Edinboro University. All first Baccalaureate students will take at least 50% of credits required for the Major from a PASSHE university. Edinboro University may require up to a maximum of 50% of the Major credits. Students seeking an associate degree must complete 15 of the last 30 credits in courses scheduled by the University.

It is possible for students at Edinboro University to take courses at other institutions for transfer to their programs at Edinboro. Students should go to the Edinboro University Transfer Articulator on the EU website or www.patrac.org (Pennsylvania Transfer and Articulation Center) website. It is *strongly suggested* that students discuss their course selections with their advisor so as to insure they will fulfill degree requirements at Edinboro.

Undergraduate students may repeat failed course work at another institution. Students should utilize a transfer articulator such as the PA TRAC, which is found at www.patrac.org or the Edinboro University Transfer Articulator on the EU website. These transfer articulators will assist in course selections at a community college or another college/university for transfer back to EU. It is *strongly suggested* that students consult with their Academic Advisor or Dean prior to registering for classes. Following completion of the coursework the student is instructed to have an official transcript sent to the Admissions Office. Transcripts are reviewed and, if the student earns a grade of "C-" or better, the credits are added to the academic record; and if the student is repeating failed coursework, then the failed course at Edinboro is coded so as not to impact the student's Edinboro University GP A.

Post-Baccalaureate Teacher Certification Students

Students who already hold a bachelor's degree from Edinboro University, or from another college or university, who wish to earn the courses and credits necessary for teacher certification, may be admitted to the University on a non-degree basis. Official transcripts from all previously attended and current post-secondary institutions, and a non-Edinboro University alumni - \$30, Edinboro University alumni - \$7 non-refundable application fee, must be sent to the School of Graduate Studies and Research after completion of the online application available at gradschool.edinboro.edu. Post-baccalaureate teacher certification students will have their previous college transcripts reviewed by the Dean of the School of Education (or his/her designee) to determine the courses and credits necessary to earn certification. A program of study will then be outlined and forwarded to the applicant. Further information concerning admission to teacher certification programs at Edinboro University should be directed to the School of Graduate Studies and Research.

Policy Governing Transfer of Students Who Hold Associate Degrees Awarded by Publicly Supported Two-Year Colleges in Pennsylvania

1. Since the completion of an associate degree demonstrates a student's motivation to complete a baccalaureate degree, preference for admission to state universities should be given to applicants who have completed said degree.
2. A transfer student who has completed a two-year degree program should normally expect to complete a baccalaureate program in two additional years. In certain specialized programs of the receiving institution a longer period may be necessary.
3. The "D" grade obtained by two-year college students should be treated by the senior institution in the same manner as the senior institution treats the "D" grades of its indigenous students.
4. Secondary school transcripts as well as test scores, should be considered as a guidance tool and not a determinant of transfer to the four-year institution. The awarding of the associate degree is considered to have satisfied the high school graduation requirements.

Second Degree Students

Persons who have earned a degree from another institution of college rank should follow the admission procedures outlined above for transfer students.

Persons who have previously completed an earned undergraduate degree at Edinboro University should initiate admission procedures for a second degree with the Reinstatement Officer in the Office of Records and Registration. Persons who have earned a graduate degree at Edinboro University who now wish to enroll in undergraduate degree courses, should contact the Edinboro Undergraduate Admissions Office for enrollment information and procedures.

International Admissions

General Information

The following steps are necessary for an international applicant to apply for admission to Edinboro University.

- APPLICATION FORM.** The application should be completed on-line. In order to process applications in a timely fashion, students should submit all requested information by **JULY 1** for the fall semester and **NOVEMBER 1** for the spring semester.
- TRANSCRIPTS.** All transcripts should be requested from secondary school(s) and forwarded directly from the school to the Admissions Office. These records must be translated to English and must demonstrate fulfillment of all graduation requirements, which would be the equivalent of the first 12 years of American education.
- ENGLISH LANGUAGE PROFICIENCY.** All applicants whose native language is not English should submit to the University proof of English proficiency. Acceptable proof of English proficiency include the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), Pearson Test of English, or STEP-EIKEN. English is an official language in many countries and is used by millions of people as a second language. Second language speakers of English are not necessarily fluent in Standard Academic English.
- OFFICIAL FINANCIAL STATEMENT.** The affidavit of support must be received from all students in order to issue a visa document to enter the United States. Edinboro University must be assured that students will have sufficient funds available to meet all tuition and living expenses. The affidavit of support, accompanied by the sponsor's certified bank statement, should be submitted to the International Student Services Office.
- APPLICATION FEE.** An application fee of \$30.00 must accompany all applications. Payment can be made on-line.

Form I-20 (F-1) or Form DS-2019 (J-1) (for obtaining a visa) cannot be issued until the Admissions Office of Edinboro University has confirmed admission based on academic preparation, financial clearance, and English proficiency. At the time of admission to the University, students must submit a financial deposit via electronic transfer of funds prior to issuance of a Form I-20 or DS-2019. Upon enrollment, a report of medical history is required.

Instructions for International Transfer Students

- CLASSIFICATION.** Students who have been enrolled in any college or university other than Edinboro since secondary school graduation, regardless of length of time attended, are classified as **transfer students**.
- TRANSCRIPTS.** **a)** Official secondary school transcripts **MUST** be submitted to the Admissions Office at Edinboro University. **b)** Students who have attended a college or university not located in the United States should have their foreign credentials evaluated by an accredited evaluation service. Applicants must have a "course by course" evaluation. For accredited foreign credential evaluators, please visit NACES (www.NACES.org). **c)** Students who have attended a college or university in the United States must have those official transcripts sent directly to the Admissions Office at Edinboro University.

NOTE: All documents submitted to the University on behalf of a student's request for admission become the property of Edinboro University and cannot be returned.

FEES AND EXPENSES

Tuition and fees are likely to increase annually.

Basic Tuition Fees Per Academic Semester

	PA Resident	Non-Resident
Undergraduate		
Part-Time (1-11 sem. hrs.)	\$302.00	\$452.00
Full-Time (12-18 sem. hrs.)	\$3,619.00	\$5,429.00
Additional charge for each credit over 18 sem. hrs.	\$302.00	\$452.00
Graduate		
Per Credit Hour	\$483.00	\$725.00

Basic Tuition Fees Per Summer Session

	PA Resident	Non-Resident
Undergraduate (per sem. hr.)	\$302.00	\$452.00
Graduate (per sem. hr.)	\$483.00	\$725.00

Tuition and Fees for Students Taking Graduate and Undergraduate Courses

Students at Edinboro University of Pennsylvania are permitted and, sometimes, required to take courses at both the graduate and undergraduate level.

The following policy was adopted in Fall 2011 to establish tuition and fee charges for students who take graduate and/or undergraduate coursework at the University during an academic period.

- Undergraduate students will be billed for tuition and fees at the undergraduate level.
 - Post baccalaureate students will be billed for tuition and fees at the graduate level.
- A post baccalaureate student who is taking a combination of graduate and undergraduate coursework in a semester will be billed graduate tuition for undergraduate credits and graduate credits.
 - An undergraduate student who is taking a combination of graduate and undergraduate coursework in a semester whose total credit hours is eighteen hours or less will be billed undergraduate tuition for undergraduate credits and graduate credits not to exceed the full-time undergraduate tuition and fee rates.
- An undergraduate student taking a combination of undergraduate and graduate coursework whose sum of credit hours exceeds eighteen credit hours will be billed for additional tuition at undergraduate rates.

Advanced Tuition Deposit

An advance tuition deposit of \$100.00 shall be paid by all new undergraduate students. This deposit is required when the student is approved for admission to the University. This is a guarantee of the intention of the applicant to register at the University for the term indicated on the admissions letter. The amount of \$100.00 is deposited with Edinboro University to the credit of the student's basic fees.

Applicants who cancel their applications or fail to register following admission to the University after having paid the deposit will not receive a refund of the \$100.00 deposit or any part thereof.

University Center Fee Per Academic Semester (Including Summer Sessions)

Undergraduate	
1-11 credit hours	\$26.00 per credit
12 or more credits	\$320.00
Graduate-Per Credit Hour	\$36.00 per credit

Student Activity Fee Per Academic Semester

Undergraduate	
1-11 credits	\$17.00 per credit
12 or more credits	\$205.00

Student Activity Fee Per Summer Session

Undergraduate	
1-11 credits	\$17.00 per credit
12 or more credits	\$205.00

Student Success Fee Per Academic Semester

Undergraduate	\$70.00 per semester
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Student Success Fee Per Summer Semester

Undergraduate	\$35.00 per session
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Health Center Fee Per Academic Semester (Including Summer Sessions)

Undergraduate	
1-11 credits	\$12.50 per credit
12 or more sem. hrs.	\$150.00

Instructional Technology Fee Per Academic Semester (Including Summer Sessions)

	PA Resident	Non-Resident
Undergraduate		
1-11 credits	\$19.00 per credit	\$29.00
12 or more credits	\$224.00	\$341.00
Graduate-per credit	\$26.00	\$38.00

Housing Per Academic Semester

(There is no difference between undergraduate and graduate housing fees.)

Double Room, per person (2 @ room)	\$2920.00
Double Room, per night	\$28.00
Private Room (1 @ room)	\$4,259.00
Private Room, per night	\$40.00
Guest Room, per night single occupancy	\$28.00
Guest Room, per night double occupancy	\$40.00

Highlands at Edinboro – Room Rates per Academic Semester

Semi-Suite – Double	\$3,165.00
Semi-Suite – Single	\$3,960.00
Suite – Double	\$4,070.00
Suite – Private	\$4,280.00
Single – Studio	\$4,835.00
Double – Studio	\$3,740.00

Highlands at Edinboro – Housing for Summer Sessions (per week)

(There is no difference between undergraduate and graduate housing fees.)

Double Suite, per person	\$196.00
Private Suite, per person	\$280.00

Meals for Summer Housing (per week)

Food, 14 meals	\$76.00
Food, 10 meals	\$69.00

Housing Damage Fees

When a student signs up for housing, the resident agrees to pay for the actual cost of damages, breakage, loss or stolen property and other unnecessary costs caused by them. Damages or loss must be reported promptly to a resident life staff member. The resulting assessed amount shall be paid to the University in accordance with established billing procedures and schedule. Residents share in the responsibility for the condition of the common areas within their assigned residence hall and may be assessed fees for damage/theft to a residence hall floor/wing or other common area that cannot be attributed to a particular individual(s).

Meals – Plans per Academic Semester

	Meal Plan	Flex Dollars	Boro Bucks	Total
Food, 19 meals – residence hall	\$1346	\$300	\$25	\$1,671
Food, 14 meals – residence hall	\$1,171	\$300	\$25	\$1,496
Food, 10 meals – residence hall	\$1,065	\$300	\$25	\$1,390
Block Plan: 210 meals	\$1,453	\$300	\$25	\$1,778
175 meals	\$1,231	\$300	\$25	\$1,556
105 meals	\$864	\$300	\$25	\$1,189
60 meals	\$505	\$300	\$25	\$830
30 meals	\$253	\$300	\$25	\$578
Flex meals only (off-campus & commuters)			\$100	\$100

Application Fee

Undergraduate students applying for admission shall pay a \$30.00 fee to cover the cost of processing and admission. This initial application fee is not refundable and does not apply to other University charges. This fee is applicable for only a one-year period.

Graduate students applying for admission to the School of Graduate Studies, who had not previously paid an application fee to Edinboro University, are required to pay a \$30.00 application fee. Checks for this fee should be made payable to Edinboro University of Pennsylvania and should be submitted with the application or can be paid online with their online application.

Correspondence Course Fee

Full standard fees are charged for correspondence courses.

Course Audit Fee

Full standard tuition and fees are charged for course audits except for individuals age 62 or older who are on social security or equivalent retirement benefits.

Credit by Competency Examination Fee

A flat administrative fee of \$50.00 per credit hour for each separate examination taken for credit is charged regardless of the number of credits.

Late Registration Fee

A late registration fee will be charged for any undergraduate or graduate registration which occurs after the established registration date. The late registration fee is \$25.00. A \$100.00 late fee will also be charged for internships, practicum or graduation applications that are submitted after their published due date.

Life Experience Credit Charges

Fees for evaluating student life experiences with the goal of granting academic credit are as follows:

Preliminary Application Fee	\$25.00
Evaluation Fee – One Department	\$100.00
Each Additional Evaluation	\$50.00
Life Experience Credit Hour Fee	\$25.00

Medical Fees

There is no charge for in-patient care at the Ghering Health Center. Students who have not previously contracted with the University for meals are required to pay for meal service while they are confined in the Health Center. All fees are charged to the student accounts; no fees are collected at the Center.

Allergy injections		\$5.00
Medication	\$3.00	\$7.00
Crutches (deposit)		\$24.00
Physical Fee:		
Basic		\$25.00
Advanced		\$50.00
Immunizations	At cost	\$15.00 - \$60.00
Women's Clinic Appointment		\$10.00
No Show Charge		\$15.00
Ghering Lab Tests		\$5.00 - \$30.00

The student is also responsible for the cost of a medication not stocked by the Health Center and obtained at a pharmacy by prescription written by the University physician.

Miller Analogies Test Fee

A fee of \$75.00 is charged to students desiring to take the Miller Analogies Test. Checks should be made payable to Edinboro University of Pennsylvania.

Waiver of Fees for Study Off Campus

Students who are taking all of their credit courses during a semester off campus (anywhere but the Edinboro, Meadville or Porreco campuses) will have the Health Center, Student Activity and University Center fees automatically waived for that semester. Students who are taking credit courses on the Edinboro, Meadville or Porreco campuses during a semester must pay the Health Center, Student Activity and University Center fees pro-rated according to the number of credits in which the student is enrolled.

Students who are taking all of their credit courses during a semester off campus who choose to access the Health Center, University Center or Student Activity services and programs (for which they would not have been billed) may be assessed the full fee.

Senior Citizen Tuition Waiver

All persons age 62 or over who wish to enroll to audit an undergraduate or graduate credit-bearing course offered by Edinboro University of Pennsylvania will be given a full remission of tuition and fees for classes which have available seats. Sundry charges, as defined in the catalog, will apply as appropriate. Individuals interested in utilizing this waiver to audit classes must contact the Registrar and

are scheduled one week prior to the start of the semester/term based upon seat availability. This tuition and fee waiver does not apply to courses taken for college credits.

Special Room and Meal Arrangements

The boarding fee is mandatory for all students who reside in university residence halls; however, students who live off-campus may also take their meals at the campus dining hall. Overnight room occupancy accommodations are available to current students (emergency housing) while guest rooms may be available for approved guests. The room charges are \$27.00 for single occupancy and \$39.00 for double occupancy.

Sundry Charges

In addition to the aforementioned fees for undergraduate and graduate students, other charges include:

Application Fee	\$30.00
Applied Music Lesson Fee	\$100.00 per credit hour
Competency Examination	\$50.00 per credit hour
CLEP Fee	\$35.00
Computer Lab Printing	\$5.00
Duplicating (External/Internal)	.10/.04
Computer Lab Printing excess	\$5.00 per increment
Course Withdrawal Fee (after first week)	\$25.00 per course
Distance Learning	\$120.00
Late Graduation Application Fee	\$100.00
Lost Key - single	\$20.00
Lost Key - master	\$50.00
Returned Checks	\$30.00
Library Fines	\$.25 per book per day/inter-library loan \$1 per day
Library (lost book fees)	Replacement cost + accumulated fines + \$10.00 processing fee
Circulation Fees	\$20.00
Music Instrument Rental Fee	\$20.00-\$75.00 per semester
Orientation Fee	\$125.00
Payment Plan Semester Fee	\$40.00
Payment Plan Late Fee	\$15.00
Pearson Testing Center Test Administration Fee	\$5.00-\$35.00 per exam
Strong's Interest Inventory Test	\$10.00
Vehicle Registration - per year	\$75.00
Vehicle Registration - replacement	\$25.00
Reserved Parking	\$150.00
Parking Violations	\$30.00
Parking Violations Late Fee	\$10.00
Parking Violation – Handicap Parking Zone	\$100.00
Parking Violation – Blocking Emergency Device	\$50.00
Boot Removal	\$50.00
Moving Violation	\$75.00
Traffic Incident Report Requests	\$10.00
First Student Identification Card	\$5.00
Replacement Student Identification Card	\$20.00

Transcripts

In accordance with Public Law 93-380 (Educational Amendments-Family Education Rights and Privacy Act, 1974) transcripts will be released when an individual orders one online by logging into "My Edinboro", selecting the S.C.O.T.S. icon, Student Records, Get My Transcript, for the issuance of an official transcript. Written requests, telephone, or email requests cannot be honored. Since graduate and undergraduate records are maintained separately, a student should clearly indicate when they order their transcript, that the request is for an undergraduate or graduate transcript. The fee schedule for transcripts is as follows:

First request for transcripts	\$10.00
Second and subsequent requests for transcripts	\$10.00 each

No transcripts will be released if money is owed to the University.

Applied Music Fee

Applied MUSC Fee -\$100.00 per course for any course that is listed as Applied Music in addition to regular tuition and fees

Art Fee

ART courses-5 percent per credit

Instructional Service Fee

This fee is charged to undergraduate and graduate students during each session or semester of enrollment. It replaces the special course fee (representing over 100 courses), diploma fee, diploma handling fee, thesis binding, and van fee.

Undergraduate 10 percent of tuition

Graduate 15 percent of tuition

Program-specific: BSN in Innovative Nursing 25 percent of tuition

Program-specific: BSN in Nursing 25 percent of tuition

Direct Deposit of Financial Aid Refunds

Edinboro University has a coordinated system of disbursing financial aid funds. All financial aid programs are administered by the University's Financial Aid Office. Once funds are disbursed to pay tuition, fees, room and board, the Bursar Office will refund excess financial aid proceeds to the student.

As a convenience to students, the University can direct deposit financial aid refunds to the student's bank account. You may designate any bank, savings and loan association, or credit union in the United States that is a member of the Federal Reserve System and accepts electronic funds transfer. Student refund direct deposit authorization forms are available on-line inside myEdinboro portal via the Direct Deposit link. Anyone not choosing direct deposit will continue to receive a university check for any excess funds via mail to their permanent address listed on their Scots account.

Payment of the Course, Housing, Board, University Center Fee, Student Activity and Health Center Fees

University policy requires all charges to be paid prior to the start of the semester.

Full payment, or proof of awarded financial aid, is required to complete the registration process. The check or money order for these fees should be made payable to Edinboro University of Pennsylvania. Payments are accepted at the Bursar Office. Credit card and electronic check payments may be made online via eBill inside the myEdinboro portal.

Students receiving bank loans, such as Private, or Parent Loans, not already shown as an anticipated credit on their bill must provide written evidence of loan approval to the Bursar Office to receive recognition toward current invoice charges. Send copies of your loan approval, including the amount borrowed, with your invoice even if your current loan awards are greater than your charges.

Students who have External scholarships, military scholarships, or other types of student assistance resources must attach written evidence of such when returning their invoices in order to receive credit toward current semester charges.

Direct Student Loans require a completed Master Promissory Note (MPN) and Entrance Counseling including the borrower's signature to credit the student's account.

Students who do not pre-pay in-full by the billing due date by check, credit card or proof of financial aid will be automatically enrolled in the Semester Payment Plan and charged the non-refundable payment plan fee, at the discretion of the University. Failure to complete the payment process and/or provide written proof of bank loans or other financial assistance may result in a cancelled class schedule at the conclusion of the registration period.

eBilling is a web-based system on a secure internet site (accessed via the MyEdinboro portal). Students can allow eBill access to parents and third-parties using e-mail address (e.g., *myparent@yahoo.com*), username, and passwords. Through this exciting technology, students can also choose payments by check (ACH) and credit card. For more information and answers to frequently asked questions, logon to (www.edinboro.edu keyword: *Bursar*).

Delinquent Accounts

No student shall be enrolled, graduated, or granted a transcript of their records until all previous charges have been paid.

ALL FEES AND REFUND POLICIES ARE SUBJECT TO CHANGE UPON APPROVAL OF THE COUNCIL OF TRUSTEES OR THE PENNSYLVANIA STATE SYSTEM OF HIGHER EDUCATION, AS APPROPRIATE.

Refund Policy

Intent

Edinboro University recognizes the occasional necessity for students to withdraw totally from course work for a variety of valid reasons. It further acknowledges that a fee refund policy must be reasonable and equitable for both the student and the University. The student, through registration, makes a financial commitment to the University upon which the University determines its expenditure patterns and obligations and thus no partial refunds as the University is unable to significantly reduce its costs if a student partially or totally withdraws. The refund policy includes a time-related schedule with a reasonable and equitable withdrawal refund deadline.

Policy

Refunded fees or account adjustments are automatically credited to student accounts. Unless the student submits a written request to the Bursar Office for a direct refund if they have a credit balance, the credit balance is carried forward for one year. Requests for refund which require exceptions to the refund policy will be forwarded by the vice president for finance and administration to the president or their designee for their consideration.

The new student application fee, semester payment plan fee, and new student advanced registration deposit are non-refundable. The official withdrawal date from room charges is based upon date of departure from the residence hall by removing all belongings and/or returning the room key or the official University withdrawal date, whichever is the latter.

I. Total withdrawal from the University (All semesters/sessions)

1. Prior to the first scheduled class meeting.

Students who totally withdraw from all classes prior to the meeting of their first scheduled class are entitled to a 100 percent refund of all fees (except for the new student application fee and the new student advanced tuition deposit) for the semester or session from which they are withdrawing.

2. Voluntary Total Withdrawal after first scheduled class meeting. Students officially and totally withdrawing after the first class meeting may seek refunds for tuition, health center fee, University Center fee, instructional service fee, and student activity fee according to the following schedule:

Refund Period (% of Enrollment Period Completed)	Refund Percentage	Duration (Illustration of Estimated Weeks in Typical Semester)
0 - 8.50%	100%	Through “drop period” *
8.51 - 12.50%	80%	Through week 2 *
12.51 - 19.44%	60%	Through week 3 *
19.45 - 26.39%	50%	Through week 4 *
26.40 - 33.33%	40%	Through week 5 *
> 33.33%	0%	

*Actual dates will be determined each semester/session by the University and published in the online scheduling book for that semester/session. Special start and end date program courses will be adjusted per the published pro-rate policy.

All adjustments will be credited to the student account using the official withdrawal date established by the Registrar with the exception of room charges (see policy above).

3. Involuntary withdrawal after first scheduled class meeting. Refunds are not available when a student has been suspended or expelled from the University for disciplinary reasons or for non-payment of fees or other financial reasons.

II. Other refunds (All semesters/sessions)

1. Room charges
Students officially totally withdrawing from the University may have refund adjustments posted to their accounts in accordance with the schedule below. Otherwise, the Housing Agreement cannot be broken by the student unless they have been formally released in writing by the University (Release fee of \$250 may apply; Refer to University Policy No. A058, Housing and Food Service Release.). The effective date of release from the residence hall will determine the refund percentage.
2. Food service charges
Students officially totally withdrawing from the University may have refund adjustments posted to their accounts in accordance with the schedule below. Otherwise, the Dining Services Agreement cannot be broken by the student unless they have been formally released in writing by the University. A refund of base meal fees (excluding flex and block plan balances) may be credited to the student’s account upon approval of a release. The effective date of release from the agreement will determine the refund percentage.

Unless specified elsewhere in the refund policy, unused flex account balances for the fall semester will carry over to the spring semester for students who renew their Food Service Agreements with the University; all remaining flex dollars will be forfeited at the end of the spring semester.

Refund Period (% of Enrollment Period Completed)	Refund Percentage	Duration (Illustration of Estimated Weeks in Typical Semester)
0 - 8.50%	90%	Through “drop period” *
8.51 - 12.50%	80%	Through week 2 *
12.51 - 19.44%	60%	Through week 3 *
19.45 - 26.39%	50%	Through week 4 *
26.40 - 33.33%	40%	Through week 5 *
> 33.33%	0%	

Procedure

Individuals desiring to withdraw from or drop all courses and leave the University, will be able to do so via the S.C.O.T.S. system located in the MyEdinboro Portal, during the first 10 weeks of the semester. Students are still encouraged to carefully consider such an important decision and its impact on their academic career and financial aid status and to consult with appropriate faculty or staff prior to submitting their withdrawal request on S.C.O.T.S. Students who withdraw from scheduled courses during the first 8 days of a semester, or an equivalent period during a session, will be permitted to drop their classes without academic penalty; no academic record will be kept for those courses. From the second through the tenth week, or an equivalent period in a session, students who withdraw from their classes will receive a W (withdrawal) on their academic record for the courses from which they withdrew. A request for an official withdrawal from any or all classes after ten week of the semester or equivalent period in a session will be reviewed by the Dean, and, if extenuating circumstances exist, the request may be approved. If approved, a student will receive a W (withdrawal) on their academic record. No withdrawals are permitted once the final exam period has begun. If a student officially withdraws from all courses and wishes to return to the University at a later date, the student must then apply for reinstatement through the Office of Records and Registration.

All requests for refunds must be submitted to the Bursar Office for processing to the vice president for finance and administration for approval. Requests for cash refunds must be in writing. Exceptions of appeal to the refund policy will be considered through written request to the Office of the President of the University or their designee.

FINANCIAL AID PROGRAMS

Edinboro University has a coordinated system of disbursing funds available for student financial aid. All financial aid programs are administered by the University’s Financial Aid Office. Further information regarding the programs described below is available from that office.

The primary goal of the Financial Aid Office is to provide appropriate financial resources for students to achieve their educational potential while ensuring compliance with the myriad of regulations, rules, policies and procedures from the various sources of financial aid. The University strives to meet the “financial need” of as many students from as many resources as possible.

Major funding sources are from the federal and state governments. For consideration for financial assistance students must complete the Free Application for Federal Student Aid (FAFSA). The ***preferred filing date is March 15*** for the next academic year. Edinboro University’s school code for filing the FAFSA is **003321**. Students who complete the FAFSA will be considered for all aid for which they may qualify based on the available funds.

Satisfactory Academic Progress (SAP)

Policy for Financial Aid Recipients

Edinboro University of Pennsylvania has developed standards of Satisfactory Academic Progress (SAP) in accordance with federal regulations. This policy measures quantity (number of credits completed), quality (cumulative grade point average), and maximum time frames for completion and measures progress incrementally. SAP will be reviewed after each payment period, (fall semester, spring semester, and the summer term).

The provisions of the policy apply to students seeking eligibility for Federal Title IV Aid (Federal Pell, Federal SEOG, Federal Perkins Loan, Federal Direct Stafford Subsidize and Unsubsidized Loans, Federal Work-Study, Federal Direct Plus, Federal TEACH Grant, and Federal Nursing Loans), and other programs, which require monitoring of academic progress. Note: Standards of satisfactory academic progress for the PHEAA State Grant is not the same as the federal standards. For financial aid purposes, a student is considered to be making satisfactory academic progress if he/she meets the following criteria:

Note: The Satisfactory Academic Progress Policy for Financial Aid recipients is independent of “Academic Probation and Suspension.” All undergraduate students are required to maintain a minimum cumulative grade point average of 2.00 or better and complete at least 67% of all attempted coursework which includes (F)ailures, (I)ncompletes, (W)ithdrawals, and (R)epeat courses.

Students who have completed 180 credits and/or 12 semesters **with or without** the benefit of financial assistance are no longer eligible for financial aid. If it is determined that a student has met the requirements for his/her degree but did not apply for graduation, federal grant aid will not be awarded. All credits are counted as attempted credits after the end of the “add/drop period” for the purpose of determining progress for federal financial aid.

*The number of semesters is based on an equivalency of full-time enrollment (e.g. a student enrolled in six (6) credit hours has an equivalency of .50 semester (6 credit hours/12 full-time credits hours = .50).

Any student who fails to meet SAP requirements will be placed on **financial aid warning** for one semester. If at the end of the warning period the student does not meet the requirements for SAP, all aid will be cancelled and the student is placed on **financial aid suspension; students on financial aid suspension and are no longer eligible for federal financial aid (which includes student loans).**

Students who are on warning are encouraged to seek academic and/or personal counseling. Counseling services can provide the student with additional support, which **may** alleviate obstacles that hinder satisfactory academic progress. **Students on warning are further encouraged to consult with a financial aid counselor prior to withdrawing from any classes or if midterm grades are failures.**

Reinstatement of Aid

Aid may be reinstated by meeting the requirements for SAP or by an approved appeal with an academic plan signed by the student’s academic advisor. If aid is reinstated, a probationary status will remain in effect. A period of non-enrollment does not reinstate aid eligibility.

Appeals

Students who wish to appeal the suspension of financial aid eligibility based on mitigating circumstances (e.g. severe illness, death of close family member, severe injury, other factors relevant to student success) may do so by submitting a letter of appeal and supporting documentation to the Financial Aid Office within the first 2 weeks of the semester which is affected by the SAP status for which the appeal applies.

All appeals for reinstatement of aid must include:

A completed appeal form which identifies the reason for unsatisfactory progress and what has changed in order to better facilitate academic success.

Once this material is received by the Financial Aid Office, an academic plan will be issued to the student. This academic plan will outline the number of credits and required term GPA in order to achieve SAP. This plan must be signed by the student as well as the academic advisor and must be received by the Financial Aid Office no later than the end of the 8th week of classes.

The Director of Financial Aid will notify the student of the decision to reinstate or deny aid. If the appeal is approved, the student must adhere to the signed academic plan and if the conditions are not satisfied, students are placed on **Financial Aid Denied** without an opportunity to appeal and aid will be denied in all subsequent terms until the student can regain aid eligibility by reaching the required 67% completion rate and a 2.0 cumulative GPA.

The committee will not review incomplete and/or partial appeals. All documentation is retained by the Financial Aid Office for audit purposes.

I. Grants

Federal Pell Grant - PELL Grants are a Federal aid program designed to provide financial assistance to those who need it to attend post-high school educational institutions. PELL Grants are intended to be the “floor” of a financial aid package and may be combined with other forms of aid in order to meet the full costs of education. The amount of the PELL Grant is determined on the basis of their and family’s financial resources.

The Federal Pell Grant is based on need as determined by the federal processor. It does not have to be repaid or earned. Awards range from \$598 - \$5815 for full-time students. Students enrolled less than full time will have their awards adjusted according to their enrollment status. The FAFSA must be completed and submitted to the federal processor for consideration.

Federal Supplemental Educational Opportunity Grants (FSEOG) Supplemental Educational Opportunity Grants are available to a limited number of undergraduate students with exceptional financial need and Pell eligible. Each year the Financial Aid Office defines who will be considered as students with exceptional need.

Degree-seeking students with exceptional need may receive Supplemental Educational Opportunity Grants. In order to assist as many students possible, grants range from \$300- \$500. Awards vary each year based on available funds.

The “Free Application for Federal Student Aid” (FAFSA) is required. The amount of financial assistance students may receive depends upon their need, the students and parents contributions (as noted from the results of the FAFSA), the amount received from other sources, the available funds, and the cost for attending Edinboro University.

II. Scholarships

A scholarship for Honors Students - The Edinboro University Honors Program is designed to provide recognition and enriched learning opportunities for academically gifted students. The full scope and eligibility requirements for the program are outlined in the Academic Recognition and Honors section of the catalogue.

Entering freshmen with strong credentials who may be potential honors students are considered for the following scholarships: Diebold Alumni, Crowe Honors, Diebold, Dollars for Honors, Eberly Foundation, Forness Honors, GTE Honors, M.R. Kline Honors, Marquette Honors, McKinley Honors, Pogue Honors, President's Honors, SGA Honors, USI Pres. Honors, Wood Smith Honors, BOG Honors, Edinboro University Honors, Porreco Honors. The James Hughes Scholarship and the All Pennsylvania Academic Team are additional academic scholarships though not administered by the Honors Office. Upperclassmen in the honors program may apply for Upperclassman Honors Scholarships which are awarded on a semester-by-semester basis.

Inquiries concerning the honors program should be addressed to the director of the Honors Program.

Edinboro University Scholarships - Edinboro University offers a wide variety of scholarships with different criteria. Scholarships are based upon scholastic achievement, major program of study, athletic prowess, class rank, financial need or a combination of these criteria. Funds for the various scholarship areas are made available through donations by private industry, by faculty, staff and community contributions and through private endowments.

The Financial Aid Office identifies eligible students based on the criteria and submits the list of eligible students to the selection committee. For some scholarships, students who meet the general criteria may be contacted for more information in the event there are criteria that are not stored on the database or if the scholarship requires an essay. A full listing of scholarships is available on the University's web site by typing in the keyword search "scholarship".

US Army ROTC Scholarships - There are significant scholarship opportunities for military science students. Scholarships pay up to full tuition, \$525 for books, and \$3,000 for spending money each year. *These scholarships are merit based and not affected by a parent's total income.* Freshmen and sophomores can apply for three- and two-year campus-based full scholarships in January. Historically, 85 percent of Edinboro University students who apply are scholarship winners. The Department of Military Science on an annual basis provides the ROTC students scholarships *in excess of \$25,000.*

Scholarship information is available at www.goarmy.com.

External/Miscellaneous Scholarships – The Financial Aid Office regularly receive scholarship information from external sources. Students who meet the criteria for these scholarships are sent an email announcing the scholarship, the criteria, deadline date, and contact information.

III. Loans

Federal Direct Stafford Loans – The federal government provides two Stafford Loan programs. The Federal Direct Subsidized Stafford Loan program is based on the students' calculated unmet need, and academic level. The federal government will pay the interest for students who receive the subsidized Stafford loan while the student is enrolled at least half time. The Federal Unsubsidized Stafford Loan program is based on the amount needed to meet the student's cost of attendance budget (COA) and their academic level. Independent students and students whose parents are ineligible to borrow on behalf of the student may be eligible for additional unsubsidized Stafford loans. The student may opt to pay the interest while enrolled in school or have the interest capitalized (added to the principal). For both

programs students are limited by the total aid received from all sources and their COA budget. Students must complete entrance counseling which explains their rights and responsibilities and a master promissory note before loans are disbursed. Stafford loans may have origination and/or rebate fees deducted from the loan amount. Interest rates are established yearly by the federal government,

Academic Level	Loan Limits Based on Academic Level		
	Maximum Subsidized Stafford Amount	Maximum Unsubsidized Stafford Amount	Additional Unsubsidized Stafford Amount
Freshmen (0-29 credits)	\$3500	\$2000	\$4000
Sophomore (30 – 59 credits)	\$4500	\$2000	\$4000
Junior (60 – 89 credits)	\$5500	\$2000	\$5000
Senior (90-120 credits)	\$5500	\$2000	\$5000
Graduates (enrolled in Grad program)			\$20500

Graduate students enrolled in the Teacher Certification program and not receiving a master's degree are subject to undergraduate loan limits of \$5,500 Subsidized Stafford and \$7,000 Unsubsidized Stafford Loan limits. Graduate degree-seeking students, who enroll in all undergraduate coursework for any given term, will have their awards adjusted to reflect undergraduate loan level.

Federal Parent Loan for Undergraduate Students (PLUS) – Parents of dependent students may borrow up to the cost of attendance less all other financial aid and available resources.

Federal Graduate PLUS Loan - Graduate and Professional students may also borrow under this program. All general requirements for the students apply.

Federal Perkins Loan - The Perkins Loan Program is awarded to students with exceptional need using Edinboro's criteria and on completion of the FAFSA. Awards range between \$200 and \$5,500. The repayment period and the interest do not begin until nine months after the student is no longer enrolled at least half time. During repayment, loans bear interest at the rate of five percent a year, and repayment of the interest and principal may be extended over a 10-year period. There are a number of cancellations available to Federal Perkins Loan recipients based on certain types of employment and volunteer activities. Students are required to complete Entrance Counseling which explains their rights and responsibilities related to this loan. Students whose enrollment drops to less than half time status are required to complete exit counseling which serves as a reminder of rights and responsibilities for the loans received.

Nursing Loans - This program is intended to assist students to achieve careers in nursing by providing long-term, low-interest loans to help meet the costs of education. The maximum loan is \$2,500 for an academic year or the amount of financial need, whichever is less. A student may receive up to \$4000 in the last two years of study. The total amount of a student's loans for all years may not exceed \$13,000. Loans are interest free during the in-school period enrollments of at least half time.

Repayment may be made over a ten-year period which begins nine months after study has been terminated, and the minimum payment can be \$40. Five percent interest accrues during the repayment period. Payments may be deferred up to three years during military service, Peace Corps participation or periods of full-time advanced professional training in nursing.

Sargent Emergency Student Loan Fund - Emergency 30-day loans are available to Edinboro University undergraduate and graduate students. Original funds for this program were contributed in memory of Gray Norman and Nicholas Rock, former students, in memory of Dr. Harry Earley, former acting president, and Dr. L. H. Van Houten, former president of the College, and by the Alpha Phi Omega fraternity and by the Edinboro University Alumni Association. Three alumni donors, Mary Alice (Noxon) Sargent, Dr. Harold R. Sargent and Millard B. Sargent, have now commemorated the endowment. Application forms are available at the Financial Aid Office. Awards may not exceed \$250 per semester and students must be enrolled full-time. Emergency Loans are only available during the first three weeks of the semester.

IV. Student Employment

The University offers student employment opportunities through three programs – Federal Work Study, Institutional Work Study, and Graduate Assistantships. All U.S. citizens and eligible citizens are required to complete the FAFSA to receive student employment. Students who receive student employment awards are not guaranteed a job. Students are required to actively engage in acquiring employment. Students may work 15 hours per week at no less than minimum wage. Federal Work Study (FWS) – The FWS program is a need-based employment opportunity and may be given priority hiring. Students generally work twelve (12) hours per week at minimum wage.

Institutional Work Study (INSTWK) - The institutional work study program is in most cases based on need. Students generally work twelve (12) hours per week at minimum wage.

Graduate Assistantships (GA) are awarded by the Office of Graduate Studies. The number of hours is dependent on the appointment. The hourly rate is above minimum wage. In addition to the stipend, GA's receive a waiver of tuition proportioned to their appointment.

Academic Year and Enrollment Requirements

Students are required to be enrolled in a degree or certificate program in order to be considered for Federal Title IV student aid including PELL and supplemental grants, Perkins and Stafford loans, and college work-study programs. Grants and loans are reduced proportionately for part-time students. State grants require half-time attendance or a minimum of six semester hour credits attempted each term. Student withdrawals from classes during the rebate period (first five weeks of the semester) will limit the full-time or part-time enrollment designation. Full withdrawal from all classes will result in restricted student aid program eligibility and the return of Title IV Aid as noted in the policy below. Withdrawing students should seek financial aid counseling.

The Return of Title IV Funds Policy As Required By the U. S. Department Of Education

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or term. The federal Title IV financial aid programs must be recalculated in these situations.

If a student leaves the institution prior to completing 60% of a payment period or term, the Financial Aid Office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

Aid to be returned = (100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Keep in mind that when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Direct Stafford Loans (other than PLUS loans)
- Subsidized Direct Stafford Loans
- Federal Perkins Loans
- Direct PLUS Loans
- Federal Pell Grants for which a Return of funds is required
- Federal Supplemental Opportunity Grants for which a Return of funds is required
- Other assistance under this Title for which a Return of funds is required (e.g., TEACH Grants, Iraq and Afghanistan Grant, LEAP)

University Policy Manual

Students need to be aware that the University Policy Manual is available for inspection in the following areas: Baron-Forness Library (on reserve); Office of the Provost and Vice President for Academic Affairs, Reeder Hall; Office of Records and Registration, Hamilton Hall. Additionally, the policy manual may be found on the University's website at www.edinboro.edu. Students should become familiar with those policies and procedures which will affect them during their time at Edinboro University.

Policy #	Policy Name
A001	Alcoholic Beverages
A002	Confidentiality and Privacy of Student Records
A003	University Related Advisorship
A004	Earning Course Credit by Examination or Evaluation
A005	University Procedures for Responding to Off-Campus Student Behavior Complaints
A007	Student Activity Fee Adjustment
A008	Reasonable Accommodations for Students with Disabilities
A009	Graduation Requirements
A011	SGA Restricted Accounts
A012	Disciplinary Procedures and Student Code of Conduct
A013	Residence Hall Use by Students During Vacation and Selected Periods of Non Attendance
A014	Change of Major
A015	Satisfactory/Unsatisfactory Grades
A016	Student Trustee Selection
A017	Transfer Student Prior Conduct Review
A018	Self Medication
A019	Transfer Standards
A020	Student Organization Activities
A021	Student Entry and Retention in Teacher Education

A022	Repeating Courses
A023	Academic Warning, Probation, and Suspension
A024	University Recognition of Student Organizations
A025	Student Organization Advisors
A026	Campus Residency Requirements
A027	Housing Deposit for Residence Hall Students
A028	Undergraduate Degree Completion
A029	Death of a Student
A030	Fresh Start
A031	Academic Reinstatement
A032	Admissions
A033	Insurance for Resident Students' Possessions
A034	Dean's List Requirements
A036	Disruptive Behavior in Supervised Situations
A039	Student Name Change
A041	Auditing of Courses
A042	Student Withdrawals from the University
A044	Student Activity Contracts
A045	Anti Hazing
A047	Time Limitations on Meeting Master's Degree Requirements
A048	Student Teacher Reassignment in the Event of a Work Stoppage
A050	Transfer of Graduate Credit
A051	Trial Admissions Program
A052	Awarding Continuing Education Units
A053	Student Fund Raising
A057	Student Appeal of Assigned Grade
A058	Housing and Food Service Request Release
A059	Student Victims of Sexual Assault
A061	Transcripts
A062	Class Attendance
A063	Inactive Courses
A064	Dual Numbering of Courses
A065	Student Vandalism of University Property
A067	Visiting Student Program
A072	Semester Credit Hour
D046	University Center

University Procedures

Seriously Disruptive Behavior
STD Prevention and Control

STUDENT AFFAIRS

The Division of Student Affairs fosters opportunities to engage students in an environment conducive to lifelong learning. Our people-centered approach promotes learning, social interaction and personal growth in a multicultural world. We are committed to developing empowered and responsible students in their progression towards graduation and global citizenship.

Student Health Services

The University is genuinely concerned that students remain in their maximum state of health and wellness. Student Health Services is available to provide health care and health education for students. The mission of the Student Health Services is to provide the highest quality of episodic patient care, to support and enhance education and increase retention by modifying or removing health-related barriers to learning and by promoting optimal wellness. Health is viewed as more than the absence of illness; it is a positive state of full functioning in relation to one's capacities. Student Health Services is staffed by licensed family physicians, a certified registered nurse practitioner, and registered nurses. In 2013 the Student Health Services was re-accredited by the Accreditation Association for Ambulatory Health Care for a three year term. This distinction is shared by only ten student health

centers in the state of Pennsylvania. The goal of the staff is to promote wellness, healthier lifestyles, provide health education, increase health consumer awareness, and encourage self-care responsibilities. A wide referral base is maintained for any expertise needed to treat the student. Ambulance service is available from the local community fire department and is utilized at the student's own expense or his/her insurance carrier. Extreme confidentiality is maintained and information will not be released without the student's written permission. Students are encouraged to have open communications with their family or significant other. Short-term observation is available if the staff feels it would be appropriate. A sample of services available at the Health Center include: illness and injury diagnosis and treatment TB testing, allergy injections, physicals, STD testing, pap tests, birth control, immunizations, domestic violence counseling, HIV/AIDS counseling and testing, drug and alcohol counseling, sexual assault counseling, educational programs, weight management, eating concerns, nutrition, stress management, and sexual health. A parenting resource room is also available at McNerney Hall across the lobby from Ghering Health and Wellness Center to assist students who are pregnant or parents by providing them a safe space for themselves and their children while on campus. For additional information, please call to schedule an appointment with our professional staff at 814-732-2743.

Counseling and Psychological Services

Counseling and Psychological Services (CAPS) is part of the University's comprehensive student health program. It is centrally located on campus and is accessible to all students.

CAPS is committed to the enhancement of the potential of all students by helping them to address and resolve concerns that may interfere with their academic progress, psychological health, personal effectiveness, and satisfaction with student life. Through the provision of high quality psychological services and educational programs that apply knowledge and principles derived from the social and behavioral sciences, CAPS assists all students to obtain the most benefit from their educational experiences.

CAPS provides services to students on a short-term basis with a focus on facilitating personal and academic growth. The faculty includes psychologists and mental health professionals who provide counseling for personal, social, and emotional concerns, as well as brief psychotherapy, crisis intervention, group programs, personal development opportunities, consultations, psychological assessment, and referrals. A listing of the personal development and group programs being offered is available from CAPS. The Wellness Peer Educator program is coordinated by this office.

Hours are 9:00 a.m.-5:00 p.m., Monday through Friday, during each semester, except when the University is officially closed or classes are not scheduled to meet. Appointments are requested and can be made by phone or in person. At times there may be a waiting list to initiate services, except for emergencies. All services provided are held strictly confidential, and require payment of the Health and Wellness Center fee. For additional information, call 814-732-2252 or visit us at www.edinboro.edu, search: CAPS.

Student Government Association

The Student Government Association (SGA) office is located in the Frank G. Pogue Student Center. SGA is the official representative body of the students of Edinboro University. SGA responds to various student interests and concerns in order to enhance the quality life for Edinboro University students. SGA officially recognizes student organizations for funding and allocates an annual budget to the various organizations on campus. SGA also sponsors campus-wide programs and activities with funds collected from the Student Activity Fee.

SGA members have many opportunities to enhance leadership skills through participation in weekly congress meetings, serving on a variety of committees, and attending various leadership conferences. Congress applications are accepted at the beginning of each semester. A Congress member serves a term of two semesters.

SGA also operates a convenience store in the Pogue Student Center and provides a shuttle service for on and off campus transportation needs. All students are encouraged to learn about and participate in their Student Government Association. We welcome you to attend our weekly meetings held every Monday at 6:00 pm in the Pogue Student Center.

Frank G. Pogue Student Center Information Desk

The mission of the Frank G. Pogue Student Center is to serve as the “family room” for the Edinboro Community. We are dedicated to providing and fostering life-long learning opportunities for our community through a broad array of services, facilities, and programs of an educational, multicultural, and recreational nature. The Pogue Student Center information desk is located on the first floor lobby of the Pogue Student Center. This area provides an information exchange for faculty, staff, students and the general university community. The information desk is staffed during all normal operating hours of the building. The telephone number is 814-732-2842. Information that can be obtained at the information desk includes:

- University and student organization meeting information
- Phone numbers for offices, faculty and staff
- Frequently requested local phone numbers
- Events and activities information
- Other general University information

Student Organizations

Adapted Intramural and Recreational Sports (A.I.R.S.)
 AFRICA (Alliance for Racial Identity and Cultural Acceptance)
 African Student Association
 AIDS Awareness
 Alcohol Awareness
 Alpha Chi
 Alpha Gamma Delta
 Alpha Kappa Lambda
 Alpha Phi Omega
 Alpha Phi Sigma
 Alpha Psi Omega
 Alpha Sigma Alpha
 Alpha Sigma Lambda
 Alpha Sigma Tau
 American Sign Language Club
 Animation Club
 Anthropology Club
 Art Education Club
 Art History Club
 Asian Club
 CHAOS Beta Beta Beta
 Brothers and Sisters United
 Bruce Gallery
 Business and Accounting Club
 Business Club of Edinboro
 Campus Crusade for Christ
 Center for Outdoor Recreational Experience (C.O.R.E.)
 Chi Alpha Epsilon Honor Society
 Chi Sigma Iota
 Chimera
 Christ for Life
 Circle K Club

Clay Club
 Company
 Computer Science Club
 Council for Exceptional Children
 Counseling Club
 Criminal Justice Club
 Definition Hip Hop Dance Team
 Delta Alpha Pi – Beta Chapter
 Delta Mu Delta
 Delta Zeta
 Edinboro Choral Ensemble
 Edinboro College Democrats
 Edinboro Drum Club
 Edinboro Equestrian Team
 Edinboro Film Series
 Edinboro Gaming Guild
 Edinboro Literary Club
 Edinboro Political Awareness Club
 Edinboro ROTC Student Organization
 Edinboro Student Craving Anime (ESCA)
 Edinboro Theatre for Young Audiences
 Edinboro University of Pa. Cheerleaders
 Edinboro University College Republicans
 Edinboro University of PA Feminist Majority Leadership Alliance
 Edinboro University of PA Martial Arts Club
 Edinboro University Student Philanthropy Council
 Emergency Service Organization
 English and Humanities Club
 EUP Flying Scots Quidditch Club
 EUP Game Dev. Club
 EUP Jiu Jitsu Club
 EUP Sculpture Club
 E-TV (Edinboro television)
 Exercise Science Club
 Future Elementary Educators
 Future Secondary Educators Organization of Edinboro University of Pennsylvania
 Graduate Professional Development Program
 Graduate Social Work Association
 Graduate Student Council (GSC)
 Graphics Design Club
 Health and Physical Education’s Major Club
 Habitat for Humanity Club of Edinboro University
 Highland Ambassadors
 Highland Games
 Highlander Archery Club of Edinboro University
 History Club
 Homecoming
 Ice Hockey Team
 Identity
 Inter Fraternity Council
 International Students Affiliation
 Iota, Iota, Iota (Women’s Studies Honor Society)
 Kappa Delta Pi
 Kappa Delta Rho
 Karate Club
 Lambda Chi Alpha
 Lambda Pi Eta
 Latin American Studies Association
 Latino Student Organization
 Leadership Edinboro
 Marathon Club
 Metals Club
 Model NATO
 Music Education National Conference (MENC)

Muslim Student Affiliation
 National Association of Science Teachers
 National Council of Teachers of English and Language Arts
 National Pan Hellenic Council
 Newman Student Association
 Office of Performing Arts
 Order of Omega
 Panhellenic Council
 Peer Tutors Association
 Phi Alpha Social Work (Honor Society)
 Phi Alpha Theta
 Phi Epsilon Kappa
 Phi Kappa Psi
 Phi Mu Alpha (SINFONIA Men's Music Fraternity)
 Phi Sigma Iota International Foreign Language Honor Society
 Phi Sigma Pi (National Honor Fraternity)
 Philosophy Club
 Photo Club
 Physics & Engineering Club/Sigma Pi Sigma
 Pi Mu Epsilon
 Pre-law Society
 Psychology Club
 Public Relations Student Society of America (PRSSA)
 R.W. Bunsen Society
 Reaching Out for Christ's Kingdom
 Recreational Sports (formerly Intramurals)
 Residence Hall Association
 Rifle Club
 Robert C. Weber Honors Program
 School Psychology Club (Graduate Club)
 Sexual Violence Victim Advocate Program
 Sigma Alpha Iota
 Sigma Gamma Epsilon (Earth Science Honor)
 Sigma Lambda Honors Society
 Sigma Pi Epsilon Delta
 Sigma Sigma Sigma
 Sigma Tau Delta (International English Honor Society)
 SnowFest
 Social Work Club
 Soccer Club
 Sociology Club
 Spectator (campus newspaper)
 Speech and Hearing Club
 Student Art League
 Student Community Outreach Through Service (SCOTS)
 Student Concert Series
 Student Government Association
 Student Nurses Organization of Edinboro (SNOE)
 Student Pennsylvania State Education Association (SPSEA)
 Students of Edinboro for Environmental Defense (SEED)
 Ultimate Frisbee
 United Nations
 United Voices of Edinboro
 University Players
 University Programming Board (UPB)
 Volleyball Club
 Welcome Week
 WFSE (campus radio)
 Women's History Month
 Wood Furniture Club
 Zeta Tau Alpha

The above list is subject to change. New student organizations and groups, when approved, are added to the list.

Student Judicial Affairs

Standards of scholarship and conduct are established to maintain order, to provide for the safety and wellbeing of all members of the University community, to support a positive living and learning environment, and to uphold the good name of the University. Students are held accountable for their actions and are encouraged to act as positively contributing members of the University community. Consistent with the educational mission of the University, appropriate efforts are made to foster personal and social development. The Office of Student Judicial Affairs provides the due process through which allegations of misconduct are adjudicated. The Student Code of Conduct and Judicial Procedures is available on the Office of Student Judicial Affairs website.

Volunteer Service

Volunteer Services is located in the Campus Life Office. Over the years, Edinboro University of Pennsylvania students have contributed thousands of dollars and hundreds of service hours to northwest Pennsylvania. Community service and volunteer work are expectations of students at Edinboro University. The Campus Life Office has established a means for students to have opportunities to get involved in community service projects by logging onto GetConnected Edinboro through their my.edinboro portal. If students wish, they can document their volunteer work on-line on the Campus Life here as well. If students wish, they can document their volunteer work on-line on the Campus Life website. This is one more way the University, students, clubs, and the community work together to create a more positive living/learning environment for the greater Edinboro area. Their service hours can be provided on a transcript, at no charge, to the student for graduate school applications.

Campus Life

The Campus Life Office serves as a Campus Programming Center for University clubs and organizations, ROTC/Military Science, Recreational Sports, Club Sports, University Programming Board, Homecoming Activities, Greek Life, The Pogue Student Center, Multicultural Programs, and Leadership Development. We host a number of events throughout the year that are planned and coordinated by students, for students. The University Programming Board is the central event planning group for the campus. This student-run committee provides entertainment and activities for all students. The purpose of these events is to enhance the educational, cultural, social, and recreational aspects of the university experience. Activities include speakers, comedians, recreation, and a wide variety of other events that are free to students. The University Programming Board also oversees the Student Concert Committee, Homecoming Committee, Welcome Week Committee, and SnowFest Committee.

We strive to give students and clubs the autonomy to host their own events, while imparting leadership opportunities for students to become campus leaders. The office works in constant communication with the Student Government Association and University advisors for the advancement of the student body.

Campus Life also offers many multicultural programs and resources to our students. We are charged with creating a climate that is sensitive to the needs of its diverse population. The office achieves these objectives by designing and sponsoring programs that lead to an increased understanding of diversity and by providing opportunities to learn, work, and live in a harmonious environment that is free of discrimination.

We support activities of various student organizations including but not limited to the Alliance for Racial Identity and Cultural Acceptance (A.F.R.I.C.A.), Identity, International Students Affiliation, Iota Iota, Iota, Latino Student Organization, Brothers and Sisters United, all National Pan-Hellenic Council organizations, and United Voices of Edinboro. These organizations are established to celebrate

cultural diversity and to provide support for the special needs of underrepresented students. Participation on the groups' activities is open to all students who are interested.

Our office seeks to identify and eliminate barriers to an equitable and diverse environment. We serve as a catalyst in assisting the Edinboro community in creating a climate that promotes civility, respect, and sensitivity. Our goal is for all students, faculty, and staff to obtain understanding and foster awareness of different cultures, languages, and peoples.

Our office offers a variety of resources and programming that enhance college life and celebrate individual differences. We provide leadership opportunities that foster personal and professional development while coordinating multicultural initiatives. We encourage acceptance and appreciation of cultural differences where everyone is welcomed and supported.

Greek Affairs

Fraternities and sororities offer students the opportunity for leadership, service, academics, and lifelong friendships. Greek membership carries with it many immediate benefits, including leadership opportunities, academic support, and an emphasis on community service; this has been the basis of Greekdom since its founding over 150 years ago. Greek life at Edinboro University has offered men and women these traditions for more than 40 years.

Joining a Greek organization is an excellent way to get involved. Besides making great friendships that will last a lifetime, students will gain valuable leadership skills and give back to others through community service.

Recognized Greek Organizations

Fraternities	Sororities
Alpha Phi Alpha	Alpha Gamma Delta
Alpha Kappa Lambda	Alpha Sigma Alpha
Kappa Delta Rho	Alpha Sigma Tau
Lambda Chi Alpha	Delta Zeta
Phi Kappa Psi	Sigma Sigma Sigma
Phi Mu Alpha	
Zeta Tau Alpha	

Wheelchair Basketball Program

Edinboro University offers a unique opportunity for students with disabilities. The Wheelchair Basketball program offers students with disabilities the opportunity to compete in intercollegiate wheelchair basketball.

Fitness Center

The Fitness Center, located in the Pogue Student Center, is a space that will suit nearly anyone's fitness needs. With name brand equipment such as Life Fitness, Nautilus, and Matrix, you will be able to fulfill your fitness goals. Two Aerobics Studios allow the opportunity to provide a variety of fitness classes, as well as space for Open Recreation. Our Elevated Track, which spans 1/14 of a mile, also overlooks the lake. Two gymnasiums allow for a variety of activities, and provide a lot of space for open recreation as well as the ability to reserve a gym for a group or organization.

In close proximity are our locker rooms. Both men's and women's locker rooms feature a steam room and sauna, as well as locker, shower, and toilet areas. And don't forget about our two racquetball courts, extra cardio room, and climbing gym! In addition, the Fitness Center also provides an area where students can check out a variety of sports balls and equipment.

Recreational Sports

Looking to participate in a structured recreational sports activity? Boro Rec Sports offers a host of co-ed, men's and women's leagues year round for both individual and team sports including basketball, flag football, soccer, tennis, floor hockey, volleyball, racquetball, softball, table tennis and more. Log onto www.imleagues/edinboro for more information!

Campus Outdoor Recreational Experience (CORE)

The Campus Outdoor Recreational Experience provides the campus community with additional outlets for the expenditure of leisure time. Outdoor recreational trips complete with equipment rentals include white water rafting, skydiving, caving, mountain biking, hiking, camping, canoeing, paintball, the spring break adventure trip, alpine and cross country skiing, rock climbing, snowshoeing, and snowboarding. These programs are structured for any level of adventure. No experience necessary! Stop by our office in the climbing gym in the Pogue Student Center for more trip information or to rent any of our outdoor equipment. Our rentals include everything from bikes and roller blades to tents and cornhole boards. Come join the experience!

Interested in developing your leadership and team building? Stop into the CORE office to schedule you and your friends for a day at the ropes course. Students can have programs designed specifically for them in the areas of communication, team building, organization and more! Interested students can participate in a variety of high and low ropes obstacles, including our leap of faith, whale watch, zip line and giant swing, just to name a few! Stop by the climbing gym for more information on this great opportunity!

Club Sports

Club Sports offer students the opportunity to continue or start involvement in an organized athletic program. They also help provide students with a well-rounded educational experience through physical, social and leadership development. Teams typically compete against local and regional colleges and universities in organized leagues and associations. Some teams even travel outside of the region to compete. Club Sports which are competitive, instructional, and recreational in nature are also unique in the very fact that they are initiated, organized, managed, and funded by students. Through this format, participating students have the opportunity to acquire skills such as leadership, organization, management, and fiscal responsibility. For a complete listing of the club sports please go to www.edinboro.edu; keyword: Club Sport. If you are interested in starting a club sport that currently does not exist, please contact Dave Goodwill at dgoodwill@edinboro.edu for more information.

Through this format, participating students have the opportunity to acquire skills such as leadership, organization, management, and fiscal responsibility.

Athletics

Recognized as one of the top programs in the Pennsylvania State Athletic Conference, Athletics continues to promote excellence in and out of the classroom.

Offering 17 intercollegiate sports, seven men's and ten women's, wheelchair basketball and cheerleading, the University has established a rich tradition with its ongoing accomplishments in the arena of collegiate athletics. The foundation of the athletic success is an experienced and knowledgeable staff, consisting of professional coaches and support personnel who have combined to serve Edinboro University for 300 years. Many of the coaches are recognized annually for their statewide and national success.

Athletic scholarships are awarded to deserving student-athletes with aid determined by each individual sport coach.

Overall, it is the goal of the University to provide the best quality educational and athletic experience possible for its student-athletes. The program has also enjoyed success in the classroom with numerous student-athletes earning Academic All-American honors. The department annually recognizes its scholar-athletes at a recognition banquet for those students who have earned a cumulative grade point average of 3.0 or better during their careers. Generally over 40 percent of all student-athletes meet this criterion.

Edinboro has enjoyed unprecedented individual and team success in recent years, and this past year was no exception. Seven teams competed in their respective NCAA championships, including women's soccer; men's and women's cross country, men's tennis, women's indoor track and field, women's volleyball and wrestling.

The University offers varsity competition in the following 17 NCAA varsity sports: **men's** basketball, cross country, football, swimming, tennis, track and field, wrestling; **women's** basketball, cross country, soccer, softball, swimming, indoor and outdoor track and field, tennis and volleyball. Edinboro University also sponsors coed wheelchair basketball and cheerleading.

The University's athletic facilities have seen huge makeovers in recent years. Most notable is the Mike S. Zafirovski Sports & Recreation Dome, a \$5 million air-supported structure which opened in the fall of 2009. The Zafirovski Dome has served as the host of the PSAC Indoor Track & Field Championships the last three years, with the facility receiving rave reviews.

Sox Harrison Stadium, home of the football, women's soccer and women's lacrosse teams, had SportEx, an artificial surface, along with the addition of lights. The facility's track and tennis courts were also resurfaced.

McComb Fieldhouse, the largest on-campus arena in northwestern Pennsylvania, has also seen extensive renovation. The basketball court was refinished, the lobby updated, the weight room and aerobics center were all enhanced. The facility has also undergone improvements in locker rooms in recent years.

All students with valid IDs are permitted free of charge to all University regular season athletic events.

Veterans Success Center

The mission of the Veterans Success Center is to provide military veterans, current service members, and their dependents with access to an affordable, high quality education through comprehensive support services to meet their individualized and diverse needs. The Veterans Success Center offers extended hours, a lounge, computers, homework space, and access to University and community resources to ensure that our student veterans have everything they need while pursuing their academic career. The Edinboro Student Veterans Association (SVA) meets regularly at the Veterans Success Center, and is very active in community service projects.

The Veterans Success Center handles all GI Bill® and VA educational benefits, and can help guide veterans through the transition from military to college. Veterans who are considering attending Edinboro University are encouraged to contact the Veterans Success Center.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. Government Web site at www.benefits.va.gov/gibill.

Residence Life and Housing

Edinboro University offers a blend of contemporary housing in suites as well as traditional residence hall communities. Edinboro is proud of our residential communities that offer students more privacy in

their living options while remaining in close proximity to classes, the student center, dining area, and all of the campus athletic venues. The Highlands at Edinboro University is among the most energy efficient residence halls in the nation, using geothermal energy technology for its climate control systems; it has been designated as a silver LEED project. Both The Highlands and traditional housing offer convenience and commitment from the university community to promote student success. In all residence hall rooms each student has individual furnishings that include a bed, dresser, desk, desk chair and wardrobe/closet. High-speed Internet access, network access, and digital cable television services are included. All residence halls feature common lounges with wireless access, recreation areas, television lounges, vending/snack equipment and coin operated laundry facilities.

Students will see and hear the phrase "BORO Living", or in long form "Building Opportunities for Residents On-campus." The mission of Residence Life and Housing is to provide quality residential services that complement the mission of the University by encouraging civility, personal development and student success. This is achieved by offering a just and caring community for everyone. The Residence Life and Housing staff is available to assist new students in making the transition from home to life on campus and to assist students in developing knowledge and skills that will give them a foundation for achieving excellence within and outside of the classroom. The residence hall staff provides activities and opportunities for students to become involved in campus life and community activities. Professional Assistant Directors are assisted by Graduate Hall Coordinators (GHCs) and undergraduate Resident Assistants (RAX) in the operation of each community. The Residence Life and Housing website has suggestions for things to bring to campus, suggestions for a positive roommate relationship, and assists you in choosing the best residence hall community for you. Overall our website has a wealth of information to assist you along the way. Students are encouraged to e-mail or call the Housing and Residence Life whenever questions rise.

Students are encouraged to reside on campus throughout their college career. Living on-campus provides connection to students and faculty, convenience, and comfort. First-year students must reside on campus unless they are over the age of 21 or commute from the home of a parent or legal guardian. Students are required to reside in on-campus housing for two consecutive semesters (summer sessions excluded). All residents are required to participate in a meal plan. Students sign a Housing and Food Service Agreement for one academic year. Prior to seeking off-campus housing, students are encouraged to be certain that they don't have an obligation to live on campus, or they may find themselves holding two leases. Edinboro University makes every attempt to honor building and roommate preferences; however, it maintains the right to make housing assignments for the overall benefit of the students and the institution.

Safety and security are among our top concerns. Students living on-campus will reside in facilities have smoke and heat detection systems and sprinklers throughout the facilities. In addition, card access systems are available in all of the living units. Beyond the equipment that is available, the halls are staffed by well trained professional students and employees who work to maintain a safe and secure environment. Safety education is on-going in the hall communities. In addition, the university police and fire safety officer participate in staff and student education programs and routinely may be found in the residence halls.

Center for Career Development

The center for Career Development offers a variety of services to undergraduate and graduate students, alumni, and prospective students. Students can meet with professional staff to obtain help with clarifying goals, interests, strengths and weaknesses in relation to choosing a major and planning their career path. In addition to providing counseling and assessment, the center also assists students with resume writing, interviewing, and job searching. The Center for Career

Development also delivers workshops to classes and student clubs and organizations on a variety of topics such as career development and planning, resume writing, interviewing, and job searching. Students are encouraged to visit the center early and often.

The Office of Adult Student Services

This office provides special services to assist the adult student. Adult students are usually beyond the age of traditional undergraduate students who enter the University directly after graduation from high school. They generally have major obligations beyond those of college work, such as full-time employment and/or a household and children for which they are responsible. Services include priority scheduling and oversight of the accelerated means of earning credits option.

The Office of Adult Student Services serves as a resource for both prospective and current adult students.

International Student Services

International Student Services based on our commitment to diversity. The office assists students from around the world from the time of admission until graduation by processing immigration paperwork, providing support with cultural adjustment, and liaising with other campus offices and the Edinboro community.

Students are welcomed from around the World. Students interested in applying for admission can learn more by visiting Edinboro University website at: www.edinboro.edu/admissions

Study Abroad

Studying abroad is an incredible opportunity and Edinboro University encourages students to explore such an opportunity. A study abroad experience can be short-term (two to ten weeks) or for a semester or an academic year.

Edinboro University offers short-term, for-credit, study abroad programs at various sites around the globe for all students. Programs are offered in the summer and throughout the academic year. The sites and courses taught change annually. In the past, programs have been offered in England, Scotland, Poland, China, Mexico, and South Africa/Botswana.

Getting started is easy! Study Abroad 101 sessions are offered during the academic year and provide students with a basic overview of the process of studying abroad. After attending Study Abroad 101, students are able to meet with an advisor to discuss their specific goals regarding location, finances, classes/transfer credits and applying. www.edinboro.edu/directory/offices-services/international/study-abroad/study-abroad-101.html

Off-Campus Facilities

Some upper-class students elect to live in off-campus facilities. Edinboro University assumes no responsibility for the condition of the housing or the safety and well-being of the student while he/she resides off campus. While the University does not provide students with a list of off-campus options, the staff is ready to assist students in making wise decisions about off-campus accommodations and to assist them should any conflicts arise.

Commuting

Students may wish to commute from the residence of a parent or relative if located within close proximity to Edinboro University. Commuting students are encouraged to use the campus dining services and the facilities of the University Center. A Commuter Lounge is available on the 2nd floor of the Frank G. Pogue Student Center. The space is complete with a refrigerator, microwave, study area, television, and lockers.

Parking on Campus

Parking on campus is by decal which you apply for on line at <https://secure.edinboro.edu/EVR/VehReg.pl> or temporary permit which may be obtained 24/7 from the University Police located at the 6N main entrance of the University in the Information Center. Your current **University ID** and a valid **Driver's License** and **Vehicle Registration** must be presented when picking up your parking decal at the University Police Department. To avoid parking problems, all visitors are requested to stop and obtain a temporary parking permit and directions from the University Police prior to parking on campus. Visitors can also obtain temporary parking permits by filling out the form online at <http://www.edinboro.edu/directory/offices-services/police/EventParkingRegistrationForm9-18-15.pdf>. Expired University decals may be easily removed with the application of heat.

For additional information or assistance concerning parking on campus, a copy of the Edinboro University Student Vehicle Registration and Parking Regulations may be obtained from the University Police or viewed at any time on the University Police web site at: <http://www.edinboro.edu/departments/police/>. The University Police may be contacted at any time at 732-2921 for assistance.

Office for Students with Disabilities

Edinboro University has been actively involved in providing services to students with disabilities since September 1974. The Office for Students with Disabilities (OSD) provides needed support services to students with various disabilities who attend the University. These disabilities include, but are not limited to, physical disabilities, learning disabilities, autism spectrum disorders, visual impairments and hearing impairments. Students are required to provide appropriate medical documentation and/or test evaluations to the OSD if they are going to request any accommodations; it is important to note that providing documentation of a disability does not always suffice for documenting accommodation needs. Educational accommodations at the university level are provided based upon current documentation, expressed need of the student, and involve an interactive process. Educational accommodations may include priority scheduling, alternative testing arrangements, books and materials in alternate formats, readers, scribes, interpreters or real-time captioning service, and laboratory aides. Co-curricular accommodations may involve specific housing needs.

Edinboro also offers a number of services that are personal in nature and are offered on a fee for service basis. Services include personal care attendant, van transportation, wheelchair maintenance, peer advisors, meal aides, academic aides, occupational therapy, and assistive technology services/training. The OSD works closely with disability related agencies including the Office of Vocational Rehabilitation and the Bureau of Blindness and Visual Services. Interested persons should contact the Office for Students with Disabilities.

The Office for Students with Disabilities employs over 100 full-time, part-time and student employees to provide these services. The strength of the professional staff lies in the depth of fields represented to assist students with transition to university life, assistance while enrolled, and education regarding life after their studies at Edinboro. Professional staff include the director, learning disabilities coordinator, occupational therapist registered/licensed, assistive technology/writing specialist, registered nurse, licensed social worker, and office support personnel.

Reserve Officers' Training Corps (ROTC)

The Military Science Program is open to both male and female students who desire to earn a commission as a Second Lieutenant in the United States Army. Students in the first two years of the four-year program incur no military obligation by enrollment in the ROTC Program. Additionally, these freshman and sophomore level Military Sciences courses (maximum of 6 academic credit hours at Edinboro) are offered without cost to full-time students and may be applied toward graduation requirements. Necessary books and equipment are also furnished with no cost to the student.

The primary objective of the ROTC program is to commission the future officer leadership of the United States Army. In peace or war, this is one of the most important missions that can be undertaken. Students commissioned as Second Lieutenants will have an impact on the Armed Forces for the next twenty to thirty years.

Students enrolled in the program receive instruction in the fundamentals of leadership with emphasis on self-discipline, integrity, confidence, and responsibility. This instruction is given in the classroom, on practical field training exercises, and during the summer Leadership Development Assessment Course (LDAC) and Leaders Training Course (LTC), Cadet Troop Leadership Training (CTLT), Northern Warfare Training Course (NWTC), and the Airborne and Air Assault schools. These training experiences enable the student to evaluate situations, make decisions, and develop those attributes considered essential to a leader in both the civilian and military environment.

Identification Cards

Identification cards can be obtained at the Dining Services and ID Office located in the Van Houten Dining Hall lobby Monday through Friday, 9-11 a.m. and 2-4 p.m. (or other times by appointment). University policy requires that all students, faculty and staff carry the Edinboro University ID card at all times while on campus. ID Cards are required for accessing your meal plan, door access, fitness center admittance, charging books to Financial Aid at bookstore, getting parking passes, checking out books at the Baron-Forness Library, and will provide entry into University athletic games and cultural events. The ID card can also be used as an ATM card if you have a PSECU bank account. The ID cards are valid as long as the holder is associated with the University and is in good standing. Initial card cost is \$10.00 and replacement card cost is \$20.00.

Dining Services

The meal program at Edinboro is designed to exceed our customers' expectation. The services provided are reflective of today's active lifestyles, and anticipates both needs and desires. Locations and menus are varied enough to provide diversity for the pallet as well as flexibility for busy schedules. Whether you are returning for another year or attending Edinboro for the first time, we are glad that you have joined us. Your dining locations include:

- **Van Houten Dining Hall** – the all-you-care-to-eat residential dining center. The “Marketplace” layout features spatial separation of the different menu concepts and is a break from the traditional straight line cafeteria. Comfort foods, ethnic cuisine, vegan and vegetarian options, and traditional favorites are offered daily. **Morning Editions** offers full breakfast bar, eggs and breakfast meats to order, and a wide assortment of continental items, fruit, yogurt, and cereals. Lunch and Dinner feature varied options at the **Grill, Culinary Line, Intolerance Station, Terra Ve, Pizza Bar, Soup / Salad/ Deli & Dessert Bar**. Whether you are feeling adventurous or wanting to stick with favorites there is something for every taste and appetite. We are especially proud of working with Edinboro Food Bank and helping to feed local area shut-ins on a daily basis. So take as much as you want, but please be mindful to eat all you take. A lot of good is done with the portions left in the pan.
- The **Celtic Court** at the Frank G. Pogue Student Center is a convenient space for a quick bite, a study break, or as a gathering place. Special care and quality ingredients are used at **WOW World of Wings Café & Wingery** as well as **Chop'd & Wrap'd** and **Sandellas**, which is a campus favorite featuring flatbread pizzas, rice bowls and much more. On the run, grab an **On The Go** salad, sandwich or dessert.
- Need some place to get your java fix? Try the **Cyber Café** located in the Frank G. Pogue Student Center, where you'll find **Caribou** coffee, smoothies, Edinboro's own **Lakeside Bagels**, and Panini sandwiches for lunch to accompany your **Au Bon Pain** soup.

- **Skipjack's** at Rose Hall is the finest retail food court in the Pennsylvania State System of Higher Education. Featuring **2Mato**, which focuses on quality, authentic Italian ingredients ranging from traditional to gourmet. 2Mato features Italian favorites, such as pizza and pasta, as well as unexpected menu items that highlight fresh, local ingredients. **Mondo's Subs** combines fresh baked rolls with the freshest ingredients and are prepared both to order and to individual taste. An added bonus to this location is a Grill Station **Build Your Own Burger (BYOB)** with burgers, chicken, fries and more. Hankering for Mexican food? **Zona Mexicana** combines fast food affordability with family restaurant quality. The front side of this space is home to **The Frosty Scot** featuring hand-dipped ice creams, shakes, sundaes and waffle cones. **Starbucks** offers up industry leading coffee drinks, and for those students looking to grab and go there is an **On The Go** section with prepackaged sandwiches and salads.
- Heading to the Baron-Forness Library for an all day study session? No worries! When you need a break head down to our **Starbucks** location and try your favorite coffee, frappuccino or teas. You can also get **On The Go** sandwiches or salads and other snacks.
- **Ross Hall** features our main **On The Go** location, perfect for those students traveling across campus. Here you can grab prepackaged sandwiches and wraps to go, fresh baked pastries, coffee, bottled drinks and snacks.

Program Highlights

- Five retail locations are operated on an *a la carte* basis and feature “meal cash credit” for students enrolled in any of the meal plans. If food selections are greater than the meal cash credit value, you may access your Flex Account or pay cash or credit to cover additional costs. Daily meal specials are offered to meet the meal cash credit value in order to provide a complete meal. The Marketplace will continue to be the “all-you-care-to-eat” location allowing students to select additional items without additional cost.
- Plans designed specifically for resident and off-campus students are available. Resident students must participate in one of the following meal plans: 19, 14, 10 meals per week or the 210 or 175 block plan. All meal plans come with \$300 Flex Dollars, \$25 Boro Bucks and 5 guest meals. Meals per week plans run from Monday breakfast through Sunday dinner. Block plans run per semester. Meal programs are not transferable.
- Off-Campus Students may also choose from all available meal programs: 19, 14 or 10 meals per week or the 210, 175, 105, 60 or 30 Block Plans. All of these plans come with \$300 Flex Dollars, \$25 Boro Bucks. Each of these plans, except the 30 Block, comes with 5 guest meals. In addition to the plans previously listed, commuter students may also open a Flex Only account. This account requires a minimum purchase of \$100. Students may choose to add up to an additional \$300 in Flex within the first two weeks of a new semester and still have it billed to their University Account.
- **FLEX DOLLARS** – This pre-paid account offers meal plan members the opportunity to make purchases above the meal cash credit. Participants in all the meal plans with Flex may add to their Flex Dollar accounts at any time with a minimum of \$25. Flex Dollars will carry over from fall to spring. After the spring semester, any unused Flex Dollars will be credited back to the student's account.
- **BORO BUCKS** – Boro Bucks are a cash debit account to be used at various locations, both on and off-campus. Each meal plan comes with \$25 Boro Bucks but more can be added at anytime utilizing the GET App., or at the Bursar's Office in Hamilton Hall and the ID Card Office in Van Houten Dining Hall. To see a list of participating vendors please log onto your MyEdinboro Account and select the Boro Bucks icon in the launchpad.
- Students participating in the dining service programs are required to abide in accordance with all relevant dining service rules and regulations.

ACADEMIC AFFAIRS INFORMATION



EDINBORO
UNIVERSITY

Academic Affairs

Introduction

For the student pursuing a program of study at Edinboro University, the catalogue is an important planning tool. It provides essential information that will assist the student in meeting the requirements and standards related to that program of study as well as the range of services and opportunities provided by the University in support of the student's educational goals. The catalogue should be used in working with the student's advisor.

The information contained in the catalogue applies to the program of study for individuals entering Edinboro University during the year for which the catalogue is dated. The information in this section of the catalogue explains the essential elements of academic policies, procedures and standards in effect at the time of its publication. Additional information concerning these issues is available from the Office of the Provost and Vice President of Academic Affairs. Students are expected to follow their program of study outlined in the catalogue in effect at the time of their admission to that program. Students who transfer to a new program or who interrupt their program of study for a period exceeding one calendar year and are subsequently reinstated will be expected to meet the requirements of the program in effect at the time of their transfer or reinstatement. When this is impractical, students, together with their advisor and chairperson, will develop a program to be approved by the dean of the school. Reinstated students who return to the University within one calendar year of their last enrollment have the option of continuing under the curriculum and graduation requirements for which they were responsible when they left the institution.

Academic Advisement and Student Responsibility

Upon entering Edinboro University, each student is assigned a faculty advisor who, by experience, professional background and example, should be particularly qualified to assist the student in planning the program of study, in developing successful strategies for academic success and in providing insight into preparation for a career and the value of the program of study the student has undertaken. Academic advisors are available during regularly scheduled office hours or by appointment to meet with their advisees. The academic advisement process is a critical element in a university education.

In addition, professional counseling is available to those seeking assistance with academic or personal problems. These opportunities are listed elsewhere in this catalogue and in other publications provided to students.

The student is responsible for ensuring that all requirements for graduation have been met. It is expected that each student will discuss, on a regular basis, the development and execution of a plan of study for his or her academic program with the assigned academic advisor. However, the final responsibility rests with the student.

Degree Completion – Time Involved

While some students complete their baccalaureate degrees in less than four years, a significant number find that it takes more than the traditional time to complete their studies. This national trend reflects the flexibility of scheduling and a variety of student lifestyles in the modern university. Transfers, special learning needs, outside priorities, internships, and scheduling patterns all impact student progress. Students are urged to work carefully with their advisors to plan and to follow an academic program that meets academic and personal needs, realizing that program completion expectations may vary from initial expectations.

Simultaneous Degrees

A student who wishes to pursue two undergraduate degrees simultaneously at Edinboro University should submit a written request to the Office of Records and Registration, Hamilton Hall, at least one calendar year prior to the student's anticipated graduation date.

The Office of Records and Registration may authorize the student to pursue two degrees simultaneously subject to the following conditions:

1. The student must meet with the faculty and dean responsible for each program to develop an approved plan of study which will enable the student to satisfy all requirements of both degree programs.
2. Requests for special waivers of course requirements and/or other considerations for individualized instruction to accommodate the student's completion of required courses must be authorized by the appropriate dean.
3. In earning two baccalaureate degrees, the student shall complete a minimum of 30 semester credits that can be identified as fulfilling requirements in only one of the degree programs. Since most degree programs require 120 credits, the student then must complete at least 150 semester hours to earn both degrees. Similarly, the student who wishes to simultaneously complete a baccalaureate degree and an associate degree must complete at least 15 semester hours that can be identified as fulfilling requirements in only one of the degree programs. The student then must complete a minimum of 135 hours to earn both degrees.
4. At the time the student applies for graduation, he/she must submit two graduation cards clearly indicating the application for the award of two degrees simultaneously.
5. If at some point the student no longer wishes to pursue two degrees simultaneously, he/she must so notify the Registrar and the appropriate dean(s) in writing.

Dual Majors

A student who wishes to pursue two undergraduate majors concurrently at Edinboro University shall complete the Dual Major Request form located on the Records and Registration website or in Hamilton Hall, at least one calendar year prior to the student's anticipated graduation date. If a student desires to earn two degrees simultaneously (e.g., BA Biology and BFA Studio Arts), he/she will be referred to the Simultaneous degree policy.

Academic Standards and Procedures (F.E.R.P.A.)

Confidentiality and Privacy of Student Records

University policy is in compliance with the Pennsylvania "Right To Know Law of 1957" and the federal "Family Education Rights and Privacy Act of 1974" concerning the rights of students to confidentiality and privacy of their records.

The release of the following "directory information" is permitted under the law, and it may be released to third persons at the discretion of the coordinator of records without the prior permission of the student:

1. Student's name
2. Campus, local or home address, e-mail address, and telephone number
3. Date, place of birth, weight/height (for members of athletic teams)
4. Dates of attendance, most recent or previous educational institution attended, academic major
5. Date of graduation and degree/awards received, part-time/full-time status
6. Student activity participation (including athletics)
7. Information concerning alumni accomplishments
8. Student photograph

Each student has the right to prevent the release of directory information indicated above by notifying the Office of Records and Registration in writing. Such notification must be submitted to the Office of Records and Registration no later than the end of the "Add Period" established by the University for each academic session. Once a written request to withhold information has been received, it will remain in effect until the student rescinds the request, in writing, to the Office of Records and Registration.

Standard Grading System

Academic achievement is indicated by letter grades which represent Twelve (12) levels of work:

A	Work of exceptional quality;
A-	
B+	
B	Superior work;
B-	
C+	
C	Average work that indicates good quality in daily recitation, assignments and examinations;
C-	
D+	
D	Work that is below average or unsatisfactory;
D-	
F	Failure, the course must be repeated to remove the resultant quality point deficiency;
AH	Honors work of exceptional quality;
B+ H	Honors work of superior quality;
BH	Honors work of superior quality.

The provision for use of a plus (+) within the B, C or D grade distributions and use of a minus (-) within the A, B, C or D grade distributions allows for an additional gradation within the broad definitions indicated.

	<u>GPA</u>	<u>Suggested % grade range</u>
A	4.00	93-100
A-	3.67	90-92
B+	3.33	87-89
B	3.00	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2.00	73-76
C-	1.67	70-72
D+	1.33	67-69
D	1.00	63-66
D-	0.67	60-62
F	0.00	<60

Other grade designations include:

AU	indicates course taken for audit (no credit earned);
E	indicates credit earned by competency examination;
L	indicates credit earned for Life Experience;
R	indicates research in progress;*
S	indicates credit taken under the Satisfactory/Unsatisfactory option. Credit earned.
U	indicates credit taken under the Satisfactory/Unsatisfactory option. No credit earned.
V	indicates credit earned for military training.
W	Student withdrew from the course prior to the end of the withdrawal period established by the University.
I	Incomplete**

- * Research in Progress: The "R" letter is used in undergraduate courses where circumstances prevent the completion of a project involving research or similar investigations, within the normal academic grading period. The deadline for the removal of an "R" designator, and its replacement by a standard letter grade, is one calendar year from the date of the original posting of the "R" designator.
- ** Incomplete: The "I" letter indicates the student has been unable to complete the required coursework within the time limit of the course because of illness, or some other reason acceptable to the faculty member teaching the course. The deadline for the completion of an Incomplete grade(s) is at the end of the 4th week of the next subsequent regular semester. "Failure to complete the necessary work within the time limit will result in the "I" designator being automatically converted to a failing grade (F) for the course.

Extenuating Circumstances Withdrawal: W grades are awarded to students who withdraw after the tenth week for extenuating circumstances. Procedures for withdrawal are listed elsewhere in this section. No withdrawals are valid unless the student has secured the approval of the dean of the faculty in which a student is a major. No withdrawals are permitted once the final exam period has begun.

Satisfactory/Unsatisfactory Grading System (S/U)

1. The satisfactory/unsatisfactory option will be open to any undergraduate student who, at the beginning of the semester, is in good academic standing and has more than thirty-one (31) earned semester hours.
2. Students will receive a final grade of S (satisfactory) for C- or better work or U (unsatisfactory) for D+ or below, for a course taken under the S/U standard where a dual grading system exists.
3. A satisfactory grade will count toward graduation but will not affect the student's quality point average. An unsatisfactory grade will not count toward graduation and will not affect the student's quality point average.
4. Departments may, through the standard course review and approval process, offer courses that are graded entirely according to the satisfactory/unsatisfactory standard. All other courses are optional S/U courses in which students will receive a grade according to the standard for which they are registered.
5. Student teaching will be graded on a letter grade basis unless the student elects, during the add period, to receive a S/U grade. Failure to request the S/U grade will result in letter grading.
6. Only those courses which are offered solely on a S/U basis may be repeated under the satisfactory/unsatisfactory option.
7. Students may opt for no more than four (4) satisfactory/unsatisfactory courses totaling no more than fifteen (15) semester hours. Courses offered solely on an S/U basis are exempted from this limit, as is student teaching if the student teacher selects the S/U option. Within these limits, students may take a maximum of one S/U course each semester and one each summer session.
8. No students will be permitted to use the S/U option for any courses that are required for their major, unless the course has been approved for grading on the S/U basis as established in Paragraph 4 above. In this case, a required course graded on a S/U basis will not be counted against the limits established in Paragraph 7 above.

PROCEDURE

1. Students wishing to exercise the S/U option must do so during the registration period (specifically, during the period for adding courses). After opting for S/U, students may not then elect to receive a letter grade in that course.
2. In courses with some students on the traditional grading system and others electing the course S/U, the instructors will not know which students are taking the course S/U. The traditional final grade for the course will be recorded and submitted by the professor to the Office of Records and Registration. It will be the duty of the Office of Records and Registration to convert the traditional grade to either S or U for inclusion on the student's record.
3. Students who elect a course or courses under the S/U option and who then transfer to a major for which that course or courses are required may be allowed to transfer S/U courses for credit at the discretion of the Dean having jurisdiction over the department into which they are transferring.

Student Appeal Procedure

When a student has a problem, concern, or difficulty with a faculty member, the student should first discuss the matter with the instructor. If agreement is reached, the matter is resolved. If agreement is not reached, then the student may appeal to the department chairperson of the department to which the faculty member belongs. A meeting with the student, the faculty member, and the chairperson will be held. If agreement is reached, the problem is solved. If agreement is not reached, then the student may appeal to the dean of the school to which the faculty member reports. A meeting with the student, the faculty member, the chairperson, and the dean will be held. If a satisfactory solution is found, the problem is solved. If not, then the student may appeal to the provost/vice president for academic affairs in an attempt to resolve the problem. It is anticipated that, through the use of the above procedures, the problem will be resolved and there will be no need for further interactions. The president of the University is the final source of appeal.

Grade Appeal**Intent**

This policy provides for due process in the rare instance when a student believes that a final grade assigned in a course reflects unsubstantiated academic evaluation or calculation error by the course instructor. It also provides a remedy in cases where the hearing process sustains the student's claim. The process is not a disciplinary proceeding for any of the involved parties, although the findings may lead to disciplinary investigation or action under a different University policy.

Policy

Each academic department of the University shall have an Academic Appeals Committee. Membership on the Committee shall consist of at least three faculty members of the department and at least two students who are majors in the department's programs, all of whom shall be elected by the department faculty. Students wishing to appeal a final grade must initiate the appeal within fifteen (15) calendar days after the beginning of the semester following the issuance of the grade. Summer school shall not constitute a semester. The departments will maintain records of all grade appeals. With the exception of the grade change, no part of this procedure will become a part of any individual's university record or file.

Since the grading process involves the instructor's judgment of the student's academic performance, the only issue under consideration for final grade appeal is whether the student can provide clear evidence that the assignment of the grade was a result of a calculation error or was assigned based on unsubstantiated academic evaluation by the instructor. Examples of reasons for appeal include the following:

- The instructor did not calculate the student's grade consistent with the instructor's stated policy for calculating grades. In this instance, the instructor would have been found to make significant and unwarranted deviations from grading procedures or course outlines set at the beginning of the course.
- The course grade was assigned in an arbitrary, capricious or inequitable manner against the student. This condition does not include disagreement between the student and instructor on the subjective professional evaluation of the instructor.
- There is an error in the computation of the grade.

Appeals Procedure

1. The student should initiate the procedure by consulting on an informal basis with the FACULTY member who assigned the final grade within fifteen (15) calendar days of the start of the subsequent semester. If no satisfactory results are achieved, then the student may continue the appeals procedure. (In the instance where the instructor is on leave or no longer employed by the University, the student should appeal directly to the department chairperson, who shall make a reasonable attempt to contact the instructor for resolution or response to the appeal. In the event that the instructor cannot be contacted, the student may proceed through the appeal process with the department chairperson serving to represent the instructor in the appeal to the best of his/her ability. The department chairperson may also appoint an alternate faculty member (preferably from the same discipline as the original instructor) to represent the interests of the instructor in the appeal process.)
2. A written grade appeal shall be made by the student directly to the FACULTY member who gave the grade within twenty-five (25) calendar days after the beginning of the semester following the issuance of the grade. A copy of the appeal must be sent to the chairperson of the department in which the appeal is made. Summer school shall not constitute a semester. If the department chairperson is the FACULTY member subject to grade appeal, then the chair of the department Academic Appeals Committee shall substitute for the department chairperson in this process.

Should the FACULTY member find in favor of the student, the grade change form, initialed by the department chairperson, shall be sent within ten (10) calendar days to the Registrar, who will notify the student of the grade change. Should the FACULTY member find in favor of the grade as given, the student shall be notified, in writing, within ten (10) calendar days by the FACULTY member, with copy to the department chairperson.

3. Should the student desire, he/she may appeal a negative decision by the FACULTY member to the Academic Appeals Committee of the department in which he/she received the grade within ten (10) calendar days after being notified by the FACULTY member. The appeal shall be made, in writing, to the chairperson of the departmental Academic Appeals Committee, with a copy provided to the department chairperson. The Committee shall hold a hearing within ten (10) calendar days following the student appeal. Both the FACULTY member and the student involved shall be invited to attend. The Committee shall have the power by simple majority vote to decide cases involving grades erroneously calculated or assigned based on this policy. A tie vote of the Committee upholds the FACULTY member's decision. No student or FACULTY member shall sit in judgment if he/she is involved in the case, is a family member of either party, or resides in the same residence of either party.

The Chair of the Academic Appeals Committee will inform the student in writing regarding the outcome of the appeal. Should the committee find in favor of the student, a recommendation of a grade change shall be sent to the Dean of the appropriate College or School. The Dean shall thereafter submit the grade change form to the Registrar.

- The student may appeal the ruling of the departmental Academic Appeals Committee to the Provost and Vice President for Academic Affairs only in either of the following circumstances: (1) there was an error in procedure or interpretation of this policy that was so substantial as to effectively deny the student a fair hearing; or (2) new and significant evidence, which could not have been presented by diligent preparation at the initial hearing, has become available. The student should present this appeal in writing to the Office of the Provost/VPAA within ten (10) calendar days of receipt of the ruling from the departmental Academic Appeals Committee. The appeal must include evidence indicating the occurrence of one of the two above cited circumstances. The Provost/VPAA will hold a hearing within fifteen (15) calendar days of receipt of this appeal, if the appeal appears warranted; otherwise the student will be informed that the appeal has been denied. If a hearing is scheduled, the participants will include the Provost/VPAA (or his/her designee), the FACULTY member, the chairperson of the Academic Appeals Committee, and the student involved. The student will receive a written decision regarding the grade appeal from the Provost/VPAA, copied to the department's Academic Appeals Committee and department chairperson. The decision of the Provost/VPAA regarding the grade appeal will be final. If the Provost/VPAA finds for the student, the Provost/VPAA will direct the department chairperson to work with the FACULTY member and/or other faculty in that discipline to determine the appropriate grade.

Grade Point Average (GPA)

Graduation is based on satisfactory completion of a certain quality of specified coursework and on the maintenance of a minimum quality of scholarship. A grade point average of 2.00 is the minimum required in most curricula. If a given curriculum requires more than an overall GPA of 2.00, this requirement will be specified in the section of the catalogue describing that program.

The following grade points are assigned to the equivalent grade as follows:

A	=	4.00	C	=	2.00
A-	=	3.67	C-	=	1.67
B+	=	3.33	D+	=	1.33
B	=	3.00	D	=	1.00
B-	=	2.67	D-	=	0.67
C+	=	2.33	F	=	0.00

To earn the minimum 2.00 grade point average the student must earn a number of grade points equal to twice the number of semester hours of credit that he/she has attempted. R and I grades do not affect the grade point average until these grades are changed to reflect the final grade of academic work in the course by the award of a final grade.

Grades are available at the midterm and at the end of the semester on the S.C.O.T.S. system.

The grade report lists courses attempted, GPA hours attempted, hours earned and grade points. GPA Hours attempted equal the number of semester hours for which a student enrolls. Hours earned equal the number of semester hours completed with a D- or better grade. The grade points equal the hours earned multiplied by the grade point award for each grade. Thus to determine the grade point average one divides the grade points by the GPA hours.

EXAMPLE: A student receiving the following grades during a semester would have 15 GPA hours, 17 hours earned, 39.99 grade points, and a grade point average of 2.66.

Course	Grade	GPA Hours	Earned Hours	Grade Points
1st Subject	B	3	3	9
2nd Subject	C+	3	3	6.99
3rd Subject	D	2	2	2
4th Subject	A	4	4	16
5th Subject	S	0	3	0
6th Subject	B	2	2	6
7th Subject	F	1	0	0
		15	17	39.99

Grade Point Average 39.99 divided by 15 = 2.66

It should be noted in the example that courses taken on a Satisfactory/Unsatisfactory basis do not contribute to the hours attempted or the grade points earned. A course failed does count for the GPA hours but does not contribute to the hours earned or the number of grade points accumulated.

Class Standing

There is a relationship between traditional class standing and credits earned. Academic progress is measured by credits earned. The following table defines class standing. However, academic progress, as it relates to issues such as scheduling priority, is determined by credits earned.

	Credits Earned
Freshman	0-29
Sophomore	30-59
Junior	60-89
Senior	90-120

Repeating Courses

Undergraduate students may repeat any course. Undergraduate students will be limited to a maximum total of six repeated courses. Students cannot repeat more than six courses unless an exception to the policy has been granted by the Provost or designee. A single course can be repeated a maximum of two times. The course should appear no more than three times on a transcript unless the student has appealed and has been granted an exception for extenuating circumstances by the Provost or designee. The most recent grade (regardless of whether it is higher or lower) will be the grade used for the cumulative GPA calculation. Note: For Post-Baccalaureate students, if the student classification is Graduate then the Graduate Course Repeat Policy is applicable.

Undergraduate students may repeat failed course work at another institution. Students should utilize a transfer articulator such as the PA TRAC, which is found at www.patrac.org or the Edinboro University Transfer Articulator on the EUP website. These transfer articulators will assist in course selections at a community college or another college/university for transfer back to EUP. We *strongly suggest* that students consult with their Academic Advisor or Dean prior to registering for classes.

Following completion of the coursework the student is instructed to have an official transcript sent to the Office of Records and Registration. Transcripts are compared with the authorization form and, if the students earned a grade of "C-" or better, the credits are added to the academic record; and if the student is repeating failed coursework, then the failed course at Edinboro is coded so as not to impact the student's GPA.

Academic Departments may designate specific courses as allowing a limited number of repeats. If a student must repeat a course designated as such more than once to earn a grade of C or better, then the permission of the chair of the department offering the course must be obtained prior to registration for the third time.

Exception to the above policy, when it serves the best interest of both the students and the University, will be possible only with the approval of (1) the department chair in which the student is majoring, (2) the department chair offering the course, and (3) the dean administering the curriculum in which the student is majoring.

Exemption from Required Courses

An undergraduate student may apply for exemption from required courses in his/her curriculum by following the procedure outlined below:

1. A recommendation from the student's academic advisor and endorsed by the chairperson of the student's major department is forwarded to the student's program dean.
2. If a dean grants an exemption, an authorization for exemption is forwarded to the Registrar with copies to the student, the student's advisor, and the chairperson of the student's major department.
3. Students who desire an exemption from a course for which they have been scheduled must do so before the end of the "ADD" period by following the procedure outlined above.

Academic Warning, Probation, and Suspension

A minimum cumulative grade point average (GPA) of 2.00 is required of undergraduate students to be in good academic standing, and is required of students to graduate from certificate, associate degree, and baccalaureate degree programs at the University. A GPA higher than 2.0 is required for some degree programs. Students on Academic Warning or Probation may continue at the university under conditions developed by the Academic Success Center.

Academic standing will be adjusted for any student according to performance in summer or winter sessions.

Academic Warning

Any degree seeking student earning a cumulative GPA of 2.00 or higher AND a semester GPA below a 2.00 in their most recent term (fall semester, winter session, spring semester, summer session) will be placed on Academic Warning. Students on Academic Warning may attend summer or winter sessions.

Academic Probation

Any degree seeking student earning a cumulative GPA of less than a 2.00 will be placed on Academic Probation. If the student on Academic Probation earns a semester GPA of at least a 2.00 without their cumulative GPA reaching a 2.00 or better, they will continue on Academic Probation. This status will continue for each term, including summer or winter sessions, until their cumulative GPA reaches or surpasses 2.00. Students on Academic Probation may attend summer or winter sessions.

Students Admitted on Academic Probation

Students admitted to the University on Academic Probation are subject to the same guidelines as stated above.

Academic Suspension

Any student on Academic Probation who fails to meet both the 2.00 semester and 2.00 cumulative GPA standards will be placed on Academic Suspension.

Students may apply for reinstatement during their first semester (fall or spring) of suspension, but the period of suspension must be fully served

before the student may resume coursework. Immediate appeals of academic suspension (for health emergencies, an error in records, or other extraordinary extenuating circumstances) must be filed with the Office of Records & Registration by the deadline date specified by that Office.

Repeating Failed Coursework

Undergraduate students may repeat failed coursework at another institution. Students should utilize a transfer articulator, such as the PA TRAC, to assist in selecting transferrable courses from another institution. It is strongly suggested that students consult with their academic advisor or Dean prior to registering for classes. Following completion of the coursework, the student must have an official transcript sent to the Edinboro University Admissions Office. If the student earns a grade of "C-" or better, the credits are added to the academic record. If the student is repeating failed coursework, the failed course at Edinboro will be excluded from the student's GPA calculation.

Reinstatement

Students who are reinstated to the University following Academic Suspension are subject to the Academic Reinstatement Policy. The academic standing of reinstated students will be determined using the guidelines outlined in this policy. If satisfactory academic progress is not made following reinstatement from suspension, the student will be suspended again. Students are ineligible for reinstatement after a second suspension. Students in this circumstance should consult University Policy A030: Fresh Start for possible future options.

Academic Probation/Suspension for Transfer Students

Transfer student progress is determined the same as for non-transfer students. The cumulative GPA for transfer students is computed only using hours attempted at Edinboro University.

When, in the judgment of the Provost and Vice President for Academic Affairs, extenuating circumstances prevail, exceptions to this policy may be made.

RELATED POLICIES

PASSHE, Board of Governors Policies, System Academic and Financial Procedures: SA043, Academic Standing; EUP Policies: A031, Academic Reinstatement; A022, Repeating Courses; A019, Transfer Standards; EUP Procedure: 22.

Appeal of Academic Suspension

A student placed on academic suspension may appeal the suspension immediately due to an error in records or an extraordinary extenuating circumstance (e.g., health emergency, death in family). The appeal must be filed in writing and received at the office of Records and Registration by the date specified in the student's letter of suspension. The Residence Life Office is notified of appeals made by students who live in University residence halls so that their rooms will not be reassigned prior to the conclusion of the appeal process. Other students who have been suspended may appeal their suspension during their first regular semester of suspension.

The Registrar's staff will review each appeal and check for holds that may prevent reinstatement (i.e., financial or judicial). If holds exist, the student will be informed and required to clear these holds before his/her appeal is considered. **Appeals from suspension will be reviewed 4 times per year: January 1, March 15, June 1, and October 15th. Should a student miss a deadline, the appeal will be held until the next scheduled suspension review date.**

The Registrar will forward the list of appellants to Student Affairs for review and recommendations. Student Affairs will respond to the Registrar's request within one week.

The Registrar will then forward the list of appellants, including input from Student Affairs, to the Academic Success Center for review and recommendation. The Academic Success Center will respond to the Registrar's request within one week.

The Registrar will then forward a recommendation to the appropriate Dean, including the reviews and recommendations by Student Affairs and the Academic Success Center. The Dean will decide for or against reinstatement of the student, including any conditions associated with the reinstatement. The Dean will notify the Registrar of the decision within one week.

The Registrar will receive the Dean's decision and update the student's record, prepare a class schedule (to include any mandatory repeating of courses) per the Dean, and communicate with the student. The advisor and chairperson will be informed of the conditions for reinstatement or the denial thereof.

Academic Reinstatement

Undergraduate students whose enrollment at Edinboro University has lapsed for at least one academic semester and who have previously withdrawn from the University must make application for reinstatement to the Office of Records and Registration. Reinstatement into any academic major is subject to the approval of the dean of the appropriate school.

Financial obligations and any account holds that prevent registration will preclude reinstatement to the University.

Students under disciplinary suspension will not be considered for reinstatement until the terms of the suspension sanction have been met.

Students under academic suspension for the first time will be considered for reinstatement provided at least one academic semester has elapsed since suspension. Students suspended a second time will not be reinstated (see Academic Warning, Probation and Suspension Policy, A023). Students requesting reinstatement from suspension or who were on probation at the time of withdrawal may be subject to conditions for reinstatement.

Undergraduate students may repeat failed coursework at another institution. Students should utilize a transfer articulator, such as the PA TRAC, to assist in selecting transferrable courses from another institution. It is strongly suggested that students consult with their academic advisor or Dean prior to registering for classes. Following completion of the coursework the student must have an official transcript sent to the Edinboro University Admissions Office. If the student earns a grade of "C-" or better, the credits are added to the academic record. If the student is repeating failed coursework, the failed course at Edinboro will be excluded from the student's GPA calculation.

Students who for any reason have interrupted their enrollment at Edinboro University for a period exceeding one calendar year are subject to the curriculum and graduation requirements in effect at the time of their reinstatement. Reinstated students who return to the University within one calendar year of their last enrollment have the option of continuing under the curriculum and graduation requirements for which they were responsible when they left the institution.

Procedure

Application for reinstatement must be made to the Office of Records and Registration.

Policy No. A031

Plagiarism

Plagiarism may be defined as the act of taking the ideas and/or expression of ideas of another person and representing them as one's own. It is nothing less than an act of theft, and, as such, is subject to University disciplinary action. The penalty for plagiarism may include a failing grade for the assignment in question and/or a failing grade for the course.

Clearly, plagiarism defeats the central purpose of education, namely, to enable one to think and formulate one's own ideas. The student who has doubts about whether his/her work may constitute plagiarism should consult with the course instructor prior to submitting the work. The instructor can provide clear guidance on how the student can avoid committing this act of academic misconduct.

Transfer Credit and the Edinboro Student

It is possible for students at Edinboro University to take courses at other institutions for transfer to their programs at Edinboro. Students should go to the www.patrac.org (Pennsylvania Transfer and Articulation Center) website. Select "Course Equivalencies". Enter the appropriate college information. You can view the approved course equivalencies that will transfer to Edinboro University.

Undergraduate students may repeat failed course work at another institution. Students should utilize a transfer articulator such as the PA TRAC, which is found at www.patrac.org or the Edinboro University Transfer Articulator on the EUP website. These transfer articulators will assist in course selections at a community college or another college/university for transfer back to EUP. We *strongly suggest* that students consult with their Academic Advisor or Dean prior to registering for classes.

Following completion of the coursework the student is instructed to have an official transcript sent to the Admissions Office. Transcripts are reviewed and, if the student earned a grade of "C-" or better, the credits are added to the academic record; and if the student is repeating failed coursework, then the failed course at Edinboro is coded so as not to impact the student's GPA.

Credit to meet degree requirements for a particular academic program will not be given for (1) courses which are not equivalent to those required or approved for the curricula; (2) courses completed at other colleges or universities in which grade below "C-" were earned. Academic deans may allow free elective credit to be awarded for valid academic courses for which the University has no equivalent.

Official transcripts from other colleges and universities submitted for evaluation of transfer credit must be received directly from the institution. Transcripts that are marked "issued to student" or received from the student in sealed envelopes are not official and cannot be accepted.

Visiting Student Program

As a member institution of the State System of Higher Education, Edinboro University participates in the Visiting Student Program, which is designed to facilitate enrollment of undergraduate students at SSHE institutions other than their home campuses. Through the program, Edinboro University students may enroll for a limited period of time at any of the other SSHE institutions in order to take advantage of courses, programs, or educational experiences not available at

Edinboro, without loss of institutional residency, eligibility for honors or athletics, or credits toward graduation. Any visiting student wishing to receive financial aid for coursework taken at Edinboro must make arrangements for aid through their “home institution.” For more information about the Visiting Student Program, contact the Registrar, Office of Records and Registration, Hamilton Hall.

Fresh Start

A student who has been academically suspended may apply for reinstatement to the institution and have a new academic record created. Students must sign an application form permitting full review of their records by the Provost/Vice President for Academic Affairs. Students can be admitted only once under the Fresh Start program.

Policy

1. A student must sit out at least two years before being eligible for Fresh Start.
2. A student will be placed on provisional status for one semester of full-time study, or until he/she has attempted 15 semester hours if attending part-time. A student must achieve a minimum grade point average of 2.00 by the end of the period of provisional status. Failure to achieve the 2.00 minimum GPA will result in permanent suspension from Edinboro University of Pennsylvania.
3. All grades for courses taken prior to the point at which Fresh Start is granted will remain on the academic transcript and academic history, but the cumulative grade point average will be represented as “0.00.”
4. Only courses in which grades of C or better were earned at Edinboro will count as semester hours earned toward graduation.
5. Courses taken at other regionally accredited institutions prior to acceptance into the Fresh Start program will be evaluated for transfer.
6. A student who is readmitted under the provisions of the Fresh Start policy retains the right to utilize course repeat options as specified by University Policy.

Procedure

1. The student applies in writing to the Registrar requesting re-admission through the Fresh Start Program.
2. The Registrar will transmit the request to the dean for consideration, noting any academic or disciplinary holds.
3. The dean of the college/school to which the student is seeking readmission will review and recommend on all applications for Fresh Start.
4. The Provost/VPAA will approve or disapprove all applications for Fresh Start.
5. Upon approval, the Registrar will direct the completion of an academic plan through the student’s advisor or department chair.

Change of Major Procedure

Students desiring to change from one major to another must make application at the Office of Records and Registration. Before a curriculum change is effected, a student’s academic record will be evaluated. Entrance into certain majors may be subject to enrollment constraints.

To be eligible to declare a new major, a student generally must be in good standing, must meet program requirements, and the change must be approved by the chairperson of the school housing the program to which the student wishes to change. International students must comply with USCIS regulations regarding change of major.

Students enrolled in the Undeclared curriculum are required to declare their major by the time they complete 45 semester hours. Undeclared students should consult with their advisors before applying for a major change.

Students are expected to follow their program of study outlined in the catalogue in effect at the time of their admission to that program. Students who transfer to a new program or who interrupt their program of study for a period exceeding one calendar year and are subsequently reinstated will be expected to meet the requirements of the program in effect at the time of their transfer or reinstatement.

Students changing from one major to another may discover that some of their credits are not applicable to the curriculum of the new major. Because most curricula require a sequence of courses, it is advisable to make application for a change of major after completing no more than 45 credit hours.

Class Attendance Policy and Procedure

Policy

1. Students are expected to attend each class meeting in its entirety. Faculty members shall maintain a record of classroom attendance. Each student is responsible for verifying his or her attendance when arriving late to class and/or justifying early departure.
2. Class absences are excused for medical reasons, university activities approved by the appropriate vice president or designee, and/or for personal exigencies. University activities appropriate to be considered as an excused absence include but are not limited to: scheduled athletic events, cultural events, academic competitions, etc., in which the student is a participant. Other appropriate situations include: military duties, auto accidents, death in immediate family, medical emergencies. Verification of such absences may be required by the instructor, and the student is responsible for make-up work as required by the instructor.
3. A student, who has been recognized by an individual faculty member as potentially benefiting from learning experiences which complement regular classroom attendance, may contract with their instructor for a mutually agreeable alternative to regular classroom attendance.
4. Faculty members are encouraged to consider class attendance in their grading. A student shall have the privilege of unexcused absences equal to the number of classes held in a week, or to one absence per credit hour, whichever is less.

Procedure

1. All faculty shall keep attendance records.
2. Faculty shall notify students in writing within the first week of the semester or the equivalent time during the summer sessions, of the grading consequences of class attendance/non-attendance.
3. A student may negotiate with the course instructor for an individualized participation agreement which must be executed in writing with a copy to the student and the original retained by the faculty member. The original will be maintained for a period of not less than one calendar year after the final grade is awarded.
4. It is the responsibility of the student to provide to the instructor, in advance when possible, justification for all absences.
5. A student participating in an official university activity shall obtain a letter from the appropriate vice president or his/her designee authorizing the absence and provide it to the course instructor, in advance.
6. A student with an excused absence shall arrange with the course instructor for make-up work.
7. The course instructor is encouraged to consider class attendance in determining the final grade.

Student Academic Load

I. DURING THE ACADEMIC YEAR

The limits on the total course credit hours carried by a student each semester are based upon the academic record of the individual student and are as follows:

1. A normal full-time load is 12-18 semester hours.
2. Students who have an overall cumulative grade point average of 2.00 to 2.99 may register for 12 to 18 semester hours.
3. Students who have an overall cumulative grade point average of 3.00 or better may register for up to 18 semester hours, or 19-21 semester hours with the approval of the advisor, the department chairperson and the academic dean.
4. Students who have less than a 2.00 cumulative grade point average may register for a maximum of 16 semester hours. Students may register for additional credit hours under extenuating circumstances provided that they have the approval of their advisor, the department chairperson, and the academic dean.

II. DURING SUMMER OR WINTER SESSION

1. Students normally take up to six semester hours (or eight if two four-credit courses are taken) during a five or six week summer session and up to three semester hours (or four if one four-credit course is taken) during a three week summer or winter session.
2. Requests to take more than the normal number of credit hours in any summer session should be made only under extenuating circumstance, and must be approved by the student's advisor, department chairperson and academic dean.

Procedure

An overload approval form is available from the departmental office. If the request is approved by the advisor, the department chairperson and the academic dean, the approval form is then submitted to the Office of Records and Registration for recording purposes. The same form is used for all conditions covered under this policy.

Definitions of a Credit and Course Information

Semester Credit Hour

Intent

The intent of this policy is to establish standards for assigning semester hours of credit to courses offered by Edinboro University.

Policy

The principle guiding the assignment of one semester hour of credit is that each semester hour reasonably approximates not less than forty-five hours of effort by the student over the duration of the semester. Not all of this effort is necessarily expended while in face-to-face contact with an instructor. Different types of courses require different amounts of contact time. The following standards are intended to specify minimum contact time for the award of one semester hour of credit. Some courses exceed these minimum standards. For purposes of these standards, one hour of contact time is defined as fifty minutes of actual contact. Actual contact time is listed after each standard in parentheses.

1. Lecture semester hour = 15 hours (750 minutes) of contact per semester or per equivalent session.
2. Studio semester hour = 22.5 hours (1,125 minutes) of contact per semester per equivalent session.
3. Laboratory semester hour = 30 hours (1,500 minutes) of contact per semester per equivalent session.
4. Internship semester hour = 45 hours (2,250 minutes or 37.5 hours) of contact per semester per equivalent session.
5. Clock-hour semester hour = 45 hours (2,250 minutes or 37.5 hours) of contact per semester per equivalent session.

Some courses may combine two or more of these categories. For example, a science course may combine two semester hours of lecture with one semester hour of laboratory for a total of three semester hours. In this case, the lecture component would include a minimum of 1,500 (2 times 750) minutes of contact and the laboratory component would include a minimum of 1,500 minutes of contact.

Online and individualized instruction courses are assigned the same number of semester hours of credit as an identical course delivered in a fact-to-face format, based on a determination that the student learning objectives and outcomes attained by the online or individualized instruction course are consistent with those of the face-to-face course. Similar standards apply to the assignment of credit based upon life experience or examination. Online courses for which there are no face-to-face equivalents and independent study courses will be designed and offered to achieve course learning objectives that will reasonably approximate not less than forty-five hours of effort by the student for each semester hour of credit assigned.

Procedures

1. At the time that a course is approved for inclusion in the curriculum, the basis for the assignment of credit hours should be specified and placed on file with the Registrar.
2. At the time that a course is approved for online delivery, it should be reviewed to ensure that the student learning objectives and outcomes are consistent with those of an identical course delivered face-to-face.
3. The procedure for assigning undergraduate credits to reflect learning acquired in a non-traditional manner such as prior learning/life experience or examination may be found under Policy No. A004, Earning Credit by Examination or Evaluation.

Academic Level of Courses

Academic Level is used for State System reporting, faculty workload computations, fee calculations, course registration, transcripts and degree audit.

Academic levels are to be assigned to courses instead of relying on a course number. Codes are independent of course numbers and operate "behind the scenes".

Academic Level	Code	Description
UG Level 0	050	Developmental/Remedial courses
UG Level 1	110	Introduction/Foundation UG courses
UG Level 2	120	Intermediate/Foundation UG courses
UG Level 3	130	Intermediate/Advanced UG courses
UG Level 4	140	Advanced UG courses
GR Bi-level	150	Introductory GR courses
Masters Level 1	220	Intermediate GR, courses open to undergraduates on a limited basis
Masters Level 2	230	Advanced GR, open to graduate students only
Doctoral Level	250	Doctoral courses only
Clock Hour	400	Non-credit courses and activities
CEU Courses	500	Continuing education unit activities
Not Applicable	999	

Interactive TV Home site (ITVH)

A Synchronous learning situation, occurring on campus, where the instructor teaches students sitting in the classroom at the same time students at a remote site are receiving that same instruction in real-time. Students at both sites speak with each other and the instructor during the class via the technology in place.

Interactive TV Remote site (ITVR)

A Synchronous learning situation, where the instructor teaches students via Interactive TV in real-time from the home site. Students at a remote site are receiving that same instruction as the students at the home site. Students at both sites speak with each other and the instructor during the class via the technology in place.

Adding, Dropping and Withdrawal from Courses

Students may add a course to their schedule during the “Add” period, which is no later than the 8th day of the semester, or an equivalent period in a session.

Students may drop courses from their schedule via S.C.O.T.S. no later than the 8th day of the semester. Courses dropped during this period will not be entered on a student’s academic record.

After the 8th day of a semester, or equivalent period in a session, students are permitted to withdraw from a course via S.C.O.T.S., and the course will appear on the student’s academic record with the grade of W (withdrawal).

A request for an official withdrawal from any or all classes after ten weeks of the semester or equivalent period in a session will be reviewed by the Dean, and, if extenuating circumstances exist, the request may be approved. If approved, a student will receive a W (withdrawal) on their academic record. No withdrawals are permitted once the final exam period has begun.

Students are advised that a withdrawal fee of \$25.00 per course will be charged after the add/drop period has ended (this fee does not apply to 1st semester freshmen and students doing a total withdrawal from all courses).

Withdrawal From All Courses

1. Students wishing to drop or withdraw from all courses and leave the University are able to do so via S.C.O.T.S. system or by using the on-line total withdrawal form.
2. Students who withdraw from scheduled courses during the first 8 days of a semester, or an equivalent period during a session, will be permitted to drop their classes without academic penalty; no academic record will be kept for those courses. From the second through the tenth week, or an equivalent period in a session, students who withdraw from their classes will receive a W (withdrawal) on their academic record for the courses from which they withdrew. A request for an official withdrawal from any or all classes after ten week of the semester or equivalent period in a session will be reviewed by the Dean, and, if extenuating circumstances exist, the request may be approved. If approved, a student will receive a W (withdrawal) on their academic record.
3. No withdrawals are permitted once the final exam period has begun.
4. Student planning to withdraw from the University under the provision of this policy are subject to the current refund policy stipulated in the University catalogue and website.
5. Undergraduate students who file a total withdrawal or whose enrollment has lapsed must apply for reinstatement to return to the university after one semester’s absence. See Policy A031 for information about Academic Reinstatement.

Procedure

Students seeking to withdraw from all courses are encouraged to carefully consider such an important decision and its impact on their academic career and financial aid status.

Students should seek the advice of their academic advisor, course instructors and other appropriate university staff prior to completing the withdrawal form or submitting the total withdrawal via S.C.O.T.S.

- The student should meet with the Financial Aid Office concerning any aid currently being received, and the impact of withdrawing from all courses. Course withdrawals may affect a student’s eligibility for current or future financial aid.
- Contact the Bursar’s Office to ascertain any account balance. Any balance should be cleared or recorded in the presence of the student. If a credit shows, assistance should be provided in filing for any appropriate refund.
- If applicable, the student should arrange to meet with Residence Life and Housing staff to sign out of the residence hall room and turn in the key within 24 hours after signing the withdrawal form/ or submitting the withdrawal via S.C.O.T.S.
- The Office of Records and Registration will update student records as appropriate. All pertinent university offices will receive a weekly report of students who have processed a total withdrawal.

Priority Registration

Priority class registration is defined in the following three tiers.

The following students (Tier 1) will receive priority registration above all other students, beginning at 6:00AM on the first day of registration:

- 1) Students registered with the Office for Students with Disabilities.
- 2) University Honors Students
- 3) Graduate Level Students
- 4) Paid deposit new freshmen and transfer students (for the upcoming semester)

The following students (Tier 2) will receive priority registration 24 hours in advance of their cohort:

- 5) Adult students registered with the Office of Adult Student Services for priority registration.
- 6) Student Athletes
- 7) Veterans

The following students (Tier 3) 12 hours in advance of their cohort:

- 8) Music students
- 9) SGA Members
- 10) Student Trustee to the Edinboro University Council of Trustees
- 11) University Senate Members

The following student groups are granted priority:

Students registered with the Office for Students with Disabilities. Students with documented disabilities are provided an opportunity to establish a class schedule that will accommodate their physical and academic needs. Some students require time between classes due to mobility limitations or testing accommodations. Others may need a balance in the types of classes or additional time to secure specific academic accommodations (sign language interpreters, textbooks in alternative format, note-taking services.) Priority registration provides an opportunity for students with disabilities to secure a class schedule that minimizes the limitations of their disability.

University Honors Students. This includes all students who are members of the University Honors Program in good standing. Honors classes are scheduled each semester and Honors students are required to participate in these special sections and need priority so as to enable their schedule to accommodate them. This priority is also recognized as a benefit for participation in this program.

Veterans. Veterans and members of the military who are eligible for special priority registration need to meet the following requirements as defined in PA Act 46:

- a) The student has served in the United States Armed Forces, including a reserve component and National Guard.
- b) The student was discharged or released from such service under conditions other than dishonorable.
- c) The student has been admitted to Edinboro University.
- d) The student resides in Pennsylvania while enrolled at Edinboro University.

Documentation verifying the above eligibility must be submitted to the Veterans Success Center for review at least one month before the start of the pre-registration date before the student's starting semester. This will ensure processing for priority registration. Required documentation is defined as follows.

Military Members currently serving on Active Duty Service (including Active Guard or Active Reserves):

- A copy of the military orders which verify:
 - Active duty military status or activation of reservist/guard member; and
 - Work location/duty station, and
- Copy of military identification card issued by the U.S. military.

Military Members Discharged from Active Duty Service:

- DD 214 Member 4 "Certificate of Release or Discharge from Active Duty"

Military Members currently serving in the National Guard or Reserve Component:

- DD-214 Service 7 "Certificate of Release or Discharge from Active Duty"; or
- Copy of military identification card issued by the US. military.

Military Members who formerly served in the National Guard or Reserve Component:

- DD-214 Member 4 "Certificate of Release or Discharge from Active Duty"; or
- DD-214 Service 7 "Certificate of Release or Discharge from Active Duty"; or
- NGB-22 "National Guard Report of Separation and Record of Service"

Military members and veterans face unique obstacles that can often delay their pursuit of higher education. These obstacles may include involuntary mobilizations for overseas tours of duty, required military training, and disaster relief. In addition these students often fund their university education through the use of earned federal and state benefits which expire after a limited amount of time. Further, long delays in processing these benefits often cause hardships for these students. The aim of granting priority registration to military members and veterans is to allow greater ability to make progress toward their degree requirements during their often intermittent periods of university study and to lessen the delay in receiving the benefits they have earned.

The Pennsylvania Department of Education states that Act 46 of 2014 requires public institutions of higher education in Pennsylvania to provide veteran students, as defined in the Act, with preference in course scheduling. Non-compliance may be reported to the Pennsylvania Department of Education by submitting the Higher Education Student Complaint form found at www.education.state.pa.us.

Adult Students registered with the Office of Adult Student Services for priority registration. Many adult students must schedule their classes around other major life responsibilities such as children and employment.

In order to take advantage of the early registration process, adult students must be registered and approved for priority registration through the Office of Adult Student Services.

Other officially recognized University groups and programs. Other student groups recognized for priority registration include student athletes, SGA members and University Senate representatives, music students enrolled in ensembles or applied lessons, and the student member of the University Council of Trustees. Many students are asked to represent the University at, or regularly participate in, officially-recognized activities. These students often find that there is a conflict between these activities and their class schedules; priority registration allows these students some ability to reduce these conflicts.

ELIGIBILITY AND PROCESS FOR APPROVAL OF ADDITIONAL STUDENT GROUPS

Other student groups or cohorts seeking priority registration status must have the program advisor or administrator submit a request to the Provost and Vice President of Academic Affairs containing the following information:

- 1) Group or cohort designation
- 2) Reason for request
- 3) Evidence of need for priority registration

Eligibility for priority registration will require that:

- 1) Participation or membership in the student group is clearly defined; and
- 2) The student group exhibits evidence that priority registration will have a positive impact on academic progress and help alleviate scheduling difficulties inherent in membership in the student group.

The Provost reviews requests from groups seeking priority registration and must be received by the Office of the Provost/VPAA by September 15 to be considered for priority registration for the next academic year. The Provost/VPAA will notify the Registrar of newly approved student groups for priority registration. The Registrar will then notify the appropriate department or program administrator to provide a list of students eligible for priority registration a minimum of one month prior to the start of the next term's registration period. Documented student members will be eligible to register during the designated priority registration period.

RELATED

Higher Education Course Scheduling Preference for Veteran Students Act (Act 46 of 2014)

Independent Study Program

The Independent Study Program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students enrolled in the Honors Program are eligible for independent study participation. Other students are permitted to participate on the basis of recommendations from their faculty advisors and from instructors best acquainted with their abilities. Undergraduate students may not start an independent study experience before they have earned 64 credits.

Application to enroll in an independent study project should be made on the appropriate form. It is available from the department chairperson and the Office of Records and Registration. The student is to consult with his/her advisor to determine the appropriateness of the student's request for independent study. The advisor will initiate the approval process by signing the independent study application form. The completed application should then be circulated through the proper channels as indicated on the form. The approval of the dean in which the study is undertaken is required on the form before the study is undertaken. After approval for a specified number of credit hours, the student will register no later than the last day of registration for approved Independent Study course.

Under the independent study program, the student's achievement is evaluated by the Study Committee described above. This committee will review the quality of work submitted as a result of the student's independent work in the studio, laboratory, library or in field investigation. Independent study may also cut across departmental lines; e.g., a semester of research on some phase of "Elizabethan England" might be evaluated jointly by members of the Art, English, History and Music departments, if the work submitted involves interrelated study related to each of these several disciplines. In such interdisciplinary cases, the committee would be composed of representatives from each department concerned.

The grade will be determined by the supervising instructor in all cases.

Auditing Undergraduate Courses

1. Edinboro University undergraduate students may audit undergraduate courses, and Edinboro University graduate students may audit undergraduate or graduate courses. Auditing involves participation in a course without accountability for credit purposes.
2. Students must have the approval of their academic advisor and the instructors of the courses to be audited.
3. An audited course will not be counted as part of the student's academic load and no credit will be received. Audited courses will be recorded on student transcripts as "AU".
4. Students scheduling for audits will be given lowest priority for seat availability.
5. After the expiration of the "add" period, students may not change audit status to credit or credit to audit.
6. Students must pay the Bursar's Office the established course credit tuition and fees for auditing courses.
7. Students age 62 or older will receive full tuition and fee waiver for courses taken for audit only. The tuition and fee waiver does not apply to courses taken for college credit. Sundry charges, as defined in the catalog, will apply as appropriate. Students must work directly with the Registrar and are scheduled for classes one week prior to the start of the semester/term based upon seat availability.
8. Petitions for credit by competency examinations will not be honored for courses audited by students.

Academic Passport

The policy of the Board of Governors of the State System of Higher Education encourages the seamless transfer of students between accredited Pennsylvania community colleges and System universities and between and among System universities. To that end, community college and System students who meet the established eligibility criteria shall be granted an Academic Passport, which shall provide entry to a System university and, pursuant to the guidelines below, ensure the transfer and acceptance of course credits.

The following sections outline the eligibility criteria for the Academic Passport and the procedures under which credits earned at one institution may be accepted by and applied to a degree program at the receiving institution.

1. Students Transferring with an Associate Degree

Students are encouraged to complete an Associate of Arts (AA) or Associate of Science (AS) degree program prior to transfer. Students who earn the AA or AS degree in a transfer or college parallel program from an accredited public Pennsylvania community college and who apply in accordance with the established university time frame shall have an Academic Passport that provides entry into any university in the State System of Higher Education.

System universities will recognize and honor the Academic Passport by admitting such students and shall, consistent with G.5 (Guiding Principles) apply credit towards graduation for all college parallel coursework completed for the associate degree.

Up to a maximum of 45 general education credits and liberal arts course credits earned at the two-year college shall be used to meet lower division university general education requirements, even if the receiving university does not offer the specific course being transferred or has not designated that course as general education. A course by course match shall not be required.

Capacity limits and/or higher admissions standards may apply to certain high demand academic programs.

Students transferring with an Associate of Arts or Associate of Science degree to a System university must have a 2.0 minimum cumulative grade point average (GPA) in all coursework presented for transfer from each institution attended.

Associate of Arts and Associate of Science degrees recognized for the Academic Passport must contain, as a minimum, 30 hours of liberal arts among the following fields of study: Composition/ Communications, Humanities/Fine Art, Behavioral/ Social Sciences, Biological/Physical Sciences, and Mathematics and Computer Science. Vocational, technical, and career courses shall not be used to satisfy general education requirements.

2. Intra-System Transfer

Incumbent System university students who have attained a GPA of 2.0 or higher in a minimum of 12 credit hours of college level coursework shall hold an Academic Passport enabling transfer to any other System university.

System universities shall recognize and honor the Passport held by incumbent students who apply within the established university time frame by providing admission upon transfer and shall, consistent with G.5 (Guiding Principles), apply credit toward graduation for all college coursework completed at the sending university.

Up to a maximum of 45 general education credits and/or liberal arts course credits earned at the sending university shall be used to meet lower division university general education requirements, even if the receiving university does not offer the specific course being transferred or has not designated that course as general education. A course by course match shall not be required.

Capacity limits and/or higher admissions standards may apply to certain high demand academic programs.

Instruction through Distance Learning: With the prior approval of the student's home institution, System students holding the Academic Passport shall be entitled to take any course offered through distance learning and listed in the catalogue at any other System university and have those credits and the grade earned accepted by their home institution. The home institution retains the right to determine the application of such credits toward the satisfaction of specific degree or major requirements.

3. Students Transferring Without the Academic Passport

Pennsylvania community college students who have not completed the AS or AA degree may also apply to and be accepted for admission to a System university. To facilitate the transfer of students with a minimum of 12 credit hours of college level coursework, up to a maximum of 45 credits in courses which have been designated and credited as general education by

an accredited Pennsylvania community college shall be used to meet lower division university general education requirements, even if the receiving university does not offer the specific course being transferred or has not designated that course as general education. Students seeking to transfer course credits without the completed AS or AA degree must have a minimum cumulative GPA of 2.0 or greater in all coursework presented for transfer for each institution attended.

Transfer Students and Advanced Standing

A student who has attended other institutions of collegiate rank and who wishes to enter Edinboro University will be expected to meet the following requirements:

1. Meet the regular admissions requirements.
2. Have on file an official transcript of the work done in all institutions attended, together with the documents listed in Admissions Procedure. The transcripts must indicate satisfactory achievement and show honorable withdrawal. Official transcripts from other colleges and universities submitted for evaluation of transfer credit must be received directly from the institution. Transcripts that are marked “issued to student” or received from the student in sealed envelopes are not official and cannot be accepted.
3. Complete at least one semester’s work of satisfactory quality at Edinboro University before being assigned to student teaching. This requirement will be enforced even though students, at entrance, have completed all of the work except student teaching. No student may be assigned student teaching without having the semester hours required in his/her first field of specialization and without having taken professional courses required for certification.

Transfer credit completed by correspondence is accepted from regionally accredited institutions of higher education up to a maximum of 30 semester hours. Transfer credit is also awarded for coursework completed by correspondence for members of the Armed Forces of the United States enrolled in an approved Department of Defense program. Transfer credit is not awarded for the completion of non-academic credits such as Continuing Education Units (CEUs).

Credit to meet the degree requirements for a particular program will not be given for: 1) courses which are not equivalent to those required or approved in the curricula offered in this university; 2) courses completed at other colleges or universities in which grades below C- were earned. Academic deans may allow free elective credit to be awarded for valid academic courses for which the University has no equivalent.

Courses from accredited institutions which are designated as transferable may or may not be counted as part of the requirements for graduation. All credits of students who apply for admission with advanced standing must be approved by the dean of the school in which they will be majoring.

Two Year Transfer (2 + 2 Agreements)

Edinboro University has transfer agreements called articulation agreements with a number of community colleges in Pennsylvania. These agreements permit a student with an associate degree designed on the basis of a baccalaureate parallel program to enter Edinboro as a junior and complete the baccalaureate in approximately two additional years. While students can often transfer most courses from a community college without pursuing a parallel program, they cannot be assured that the courses they have taken will fit the bachelor’s program they wish to complete. In addition, students who enter Edinboro under an articulation agreement will receive the privileges of students who began at Edinboro as freshmen.

Successful transfer arrangements depend on proper choice of courses at the community college. The University, therefore, maintains close contact with the transfer counselors of community colleges with which Edinboro has agreements. Students who wish to attend a community college and then transfer, either before or after completing an associate degree, are urged to work closely with the transfer counselor, choose their bachelor’s degree program as soon as possible, and be careful to follow an approved parallel program.

Credits for Armed Forces Education and Veterans’ Education Benefits

1. Inquiries concerning the granting of credit for work completed in the Armed Forces should be directed to the Admissions Office as soon after completion of the experience as possible.
2. University credit may be granted for work completed in formal service schools and training programs on the basis of the recommendations of the American Council on Education as published in the “Guide to the Evaluation of Experience in the Armed Forces.”
3. Presentation of documentation certifying honorable discharge (member 4 copy of the DD214) may result in the award of three credits of health and physical education.

Edinboro University is an institutional member of the Service members Opportunity College (SOC) and fully supports the organization’s principles and criteria for providing educational opportunities to military service members. Edinboro University also participates in the Concurrent Admissions Program (ConAP) in cooperation with the United States Army.

The Veteran’s Success Center is prepared to assist all veterans with their questions and to file for the various education benefits to which they are entitled. Edinboro University of Pennsylvania continues to meet all of the criteria for approval for Veterans’ Education under the provisions of Title 38, United States Code, Section 3675.

Join ROTC and the Guard or Reserve While in College

You may be able to take advantage of a program that allows you to participate in ROTC and enlist in the Army National Guard or Army Reserve at the same time, provided a vacancy exists in either a Guard or Reserve unit. It’s called the Simultaneous Membership Program (SMP). If you take advantage of this program, you’ll serve as an officer in a Guard or Reserve unit and perform duties commensurate with the grade of second lieutenant. And once you are graduated and commissioned, you may continue your military service with your unit or apply for active duty in the US Army.

What’s more, while you’re in college you can be gaining valuable experience and earning extra income. SMPs are paid at the rate of at least a Sergeant E-5 for your Guard or Reserve service, and you’ll receive an allowance for the ROTC advanced course as well.

Contact the Military Science Department for more information on veteran opportunities.

Earning Course Credit by Examination or Evaluation

Accelerated Means of Earning Credits

Intent

It is the intent of this policy to authorize alternative methods of earning academic credit at Edinboro University.

Policy

Edinboro University of Pennsylvania offers specific programs to assess student requests for undergraduate credits to reflect learning acquired in a non-traditional manner. Specifically, the University offers the following options: College-Level Examination Program (CLEP), College Entrance Examination Board – Advanced Placement (AP), Competency Examination Credit (internal), and Life Experience Credit (internal).

Only students who are pursuing a degree or certification at Edinboro University are eligible for credit by examination or evaluation. It is important that credit awards for prior learning be determined early in a student's career so that the subsequent course of instruction, planned with the academic advisor, can build around or upon them.

Applicability of credit to satisfy major and related requirements is at the discretion of the dean in consultation with department faculty in the student's major and/or minor. No more than 45 semester hours of credit may be earned under this policy; no more than 30 hours may be earned under any single program listed in this policy. Prior to administration of any of the above-noted examinations, students will be expected to pay appropriate fees to the University.

Procedures**College-Level Examination Program (CLEP)**

Within certain limits, Edinboro University accepts credits toward graduation earned through CLEP. There are four accepted General Examinations: Humanities, Mathematics, Natural Sciences, and Social Sciences and History. . Students scoring at or above the score recommended by the American Council on Education will be awarded credits in the appropriate achievement area.

Subject Examinations are offered in the areas of literature, foreign languages, history and social sciences, science and mathematics, and business. Each Subject Examination covers material usually taught in an undergraduate course with a similar title at most colleges and universities. Students scoring at or above the score recommended by the American Council on Education will normally be granted the number of credits equivalent to those allowed for a comparable course taught at Edinboro University. For a list of course equivalencies for approved CLEP exams, contact the Academic Success Center.

If a student has taken college courses in the area(s) of achievement, duplicate credit will not be awarded. All students may take CLEP tests if eligibility requirements are met.

College Entrance Examination Board Advanced Placement (AP)

A student who has received a score of 3, 4, or 5 on a College Entrance Examination Board (CEEB) advanced placement test can expect that credit will be granted upon submission of test scores to the Office of Undergraduate Admissions. Normally students earning scores of 3, 4, or 5 will receive a minimum of three semester hours credit.

Competency Examination Credit

Edinboro University students may challenge for undergraduate credit by competency examination for courses offered by the University.

If students wish to challenge a course in which they are enrolled, they must do it prior to the end of the "drop" period. Students may not challenge courses in which they have previously received a grade. Students may not challenge courses in which they have received an audit. A student need not enroll in a course to challenge it.

To challenge for credit, a student must complete the request form and present it to the chairperson of the department offering the course being challenged. (The relevant academic dean in consultation with the faculty reserves the right to deny students permission to take examinations for credit.)

Courses passed by examination are credited to the student's academic record. Successfully challenged course(s) are not considered a part of the course load for full-time students during the academic year.

The examination for any challenged course will be administered to the student only one time. Should the student fail the competency exam, the record of the challenge will be filed in the student's academic file.

Prior to the administration of any competency examination, students will be expected to receive all approvals and pay a fee established by the University.

Life Experience Credit

Life experience is defined as learning experiences students have had as part of their employment or daily life, which equate with learning experiences otherwise achieved as part of coursework at Edinboro University. It is the policy of Edinboro University of Pennsylvania to award credit for life experience in those cases deemed appropriate by faculty evaluation and administrative review. Life experience credit may not be used in lieu of internship credit.

Life experience credit procedures are administered by the Office of Transfer and Adult Student Services. Responsibility for the award of credit rests with the dean of the school in which the student has applied for credit.

Students who are interested in exploring life experience credit should contact the Office of Adult Student Services. If appropriate, the student submits an application and prepares a detailed portfolio describing the experience for which credit is being requested.

The office reviews the completed portfolio and sends it to the appropriate department chair. The chair directs the material to appropriate faculty for evaluation. Faculty members recommend specific credit, if any, to the dean. The dean reviews the material and the recommendations of faculty, approving or adjusting the amount of credit or courses for award, and returns the material to the Office of Transfer and Adult Student Services.

The office informs the student of the life experience credit decision and ensures administrative procedures for financial and credit award transactions. If the student wishes to appeal, the office will act as the mediator between the student and other University offices. If further evaluation is deemed advisable, there will be no further cost to the student, as long as the evaluation takes place in the same field as the original evaluation.

When the processes of evaluating and awarding of credit are complete, the Office of Transfer and Adult Student Services will post any credits to the student's transcript and any fees to the student's student account.

Academic Recognition and Honors

Dean's List

Undergraduate degree students who achieve high academic standards will be identified by placement on the Dean's List.

1. Undergraduate degree students who earn at least twelve semester hours of credit (exclusive of courses taken for a satisfactory or unsatisfactory grade or courses being repeated) during an academic semester or summer session and who earn a quality point average of 3.40 or better for the semester or session are identified for that semester/session as Dean's List students providing no grade of D+, D, D-, F, I, or R is earned.

2. Undergraduate students who earn less than twelve semester hours of credit during a given academic semester or winter/summer session may be eligible for the part-time Dean's List under the following conditions:
 - a. Successful completion of twelve consecutive semester hours in a part-time student status since last being recognized on either the Dean's List or part-time Dean's List with a quality point average of 3.40 or better, with no grades of D+, D, D-, F, I, or R.
 - b. Courses taken for a satisfactory/unsatisfactory grade or courses being repeated are not included in Dean's List calculations, nor do they count toward the 12 credits needed for meeting the requirements of 2.a.
3. If I or R grades are changed prior to the deadline outlined in the University Catalog, students will then be identified as Dean's List candidates, provided they meet all other qualifications for Dean's List recognition, above.

University Academic Honors Convocation

The University Academic Honors Convocation is held annually during the spring semester to recognize student academic achievement. Honorees include individuals who will graduate with academic honors at the May Commencement ceremony, students completing the Dr. Robert C. Weber Honors Program, Departmental Honors Award recipients, and members of academic honor societies.

Honors at Graduation

The University grants honors recognition at its Commencement ceremonies, the annual University Academic Honors Convocation, and on diplomas and official transcripts to those individuals who have been awarded the baccalaureate degree and have achieved excellence. The University does not grant honors for work toward the associate or master's degree. The determination of honors at the Commencement ceremonies and the University Academic Honors Convocation is based upon a student's academic record at the conclusion of the previous semester or summer or winter session, since these events are held prior to issuance of final grades for the semester in which they are held. The determination of honors for posting on diplomas and transcripts will be based upon a student's complete academic record, including final grades issued for the semester in which the Commencement ceremony is held.

1. To be eligible for honors recognition at graduation, a student must have attempted and earned at least 45 semester hours of credit upon graduation from Edinboro University of Pennsylvania and have earned a cumulative grade point average (GPA) of at least 3.40 (4.00 scale) for all credits graded on the A through F scale earned at Edinboro University.
2. An Edinboro University student who has earned his/her first baccalaureate degree at Edinboro University and who is awarded a second baccalaureate degree at Edinboro University will be eligible for honors recognition if the earned cumulative GPA is at least 3.40 (4.00 scale) for all credits graded on the A through F scale and earned at Edinboro University.
3. The University does not consider grades of S (satisfactory) or AU (audit) in the determination of the cumulative GPA.
4. Credit earned through the following mechanisms are not used in the calculation of the cumulative GPA: transfer credit, competency examination satisfactorily completed, life experience, military service experiences, and CLEP examinations.

5. This procedure applies to all students, i.e.: indigenous students, external transfer students, students who earn their first baccalaureate degree at an institution other than Edinboro University and students seeking their second or multiple baccalaureate degree from Edinboro University.

Students meeting the qualifications for honors at graduation receive *Cum Laude* recognition if their cumulative GPA is between 3.40 and 3.59, *Magna Cum Laude* if their cumulative GPA is between 3.60 and 3.79, or *Summa Cum Laude* if their cumulative GPA is between 3.80 and 4.00.

Associate Degree Students:

To be eligible for recognition, an associate degree student must have attempted and earned at least 15 of their last 30 credits at Edinboro University. The determination for the "Associate Degree with Distinction" designation will be based upon a student's academic record at the conclusion of the semester (or summer or winter session) prior to graduation. The minimum cumulative GPA required to receive this recognition will be a 3.40 and must be based on a minimum of 15 credits earned at Edinboro University. Credit earned through the following mechanisms are not used in the calculation of the cumulative GPA: transfer credit, competency examination satisfactorily completed, life experience, military service experiences, and CLEP examinations.

Students receiving the designation of "Associate Degree with Distinction" will be invited to attend the Academic Honors Convocation if a May graduate. Any student meeting this requirement will receive a pin to be worn on their gown at the Commencement ceremony and will be recognized in the Commencement booklet. This recognition is not included on the student's diploma or official transcript.

RELATED POLICIES

SA-047 Graduation Residency Requirements, PASSHE, BOG System Academic and Financial Procedures

Graduation Review and Commencement

Graduation Requirements

It is the student's responsibility to apply for graduation at the appropriate time.

To be eligible for graduation in a baccalaureate degree program a student must:

1. Complete a minimum of 120 semester hours with a C average (2.00 grade point average) or as specified by degree program requirements.
2. Demonstrate minimum competency as determined by major degree program faculty.
3. All first Baccalaureate degree students will take at least 30 of their last 60 credits at Edinboro University. All first Baccalaureate students will take at least 50% of credits required for the Major from a PASSHE university. Edinboro University may require up to a maximum of 50% of the Major credits.

To be eligible for graduation in an associate degree program a student must:

1. Complete a minimum of 60 semester hours with a C average (2.00 grade point average) or as specified by degree program requirements.
2. Demonstrate minimum competency as determined by major degree program faculty.
3. Complete the last 15 of 30 credits in courses scheduled by the University.

Undergraduate Active-Duty Service Members

As a **military friendly system** the following apply:

1. For active-duty service members, the academic residency requirements will not exceed 25 percent of the undergraduate degree program.
2. If the undergraduate degree is available 100 percent online, the academic residency requirements will not exceed 30 percent of the undergraduate degree program.
3. For active-duty service members, the academic residency requirements may not include a “final year” or “final semester” requirement. The residency requirement of 30 of the last 60 credits will be waived. This waiver may remain in effect for 1 year following discharge from active duty. For example, a senior Bloomsburg University student-soldier is deployed to Kuwait or has required training in Texas.
4. He/She will be away for a significant period of time.
5. If he/she were able to complete the last credits and courses through California University of Pennsylvania distance education, transfer them back to Bloomsburg University, the program and 120 credit requirements would have been met but not the residency. Waiving the residency requirement ensures the student is not disadvantaged due to their service. In addition, each program is expected to confirm with their respective accrediting agencies the allowable flexibility in order to meet the needs of active-duty service members.

Degree candidates desiring to pursue any part of their approved program of studies for the degree at another institution will be required to secure, in advance, written approval from the program dean in which a degree is sought. Graduating students must complete a graduation application online via their SCOTS account during the “add” period of regular (fall and spring) semester or by the established deadline for summer or intersession graduation.

Any student applying for graduation must complete all requirements including I and R grades, within two weeks of the graduation date. If all requirements are not completed within this two-week period, the student must reapply for graduation when the degree requirements have been met.

RELATED POLICIES

PASSHE, Board of Governors Policies, Procedures and Standards for University Operations 2016-24 Graduation Residency Requirements

Graduation Review

To ensure that graduation requirements are met, students will consult with their advisors during or prior to the scheduling period at least two semesters before anticipated graduation. The process of planning to follow a curriculum leading to graduation should begin when the student enters the University. However, the further a student has progressed requires increasing diligence related to ensuring that program requirements are completed. By undertaking this review, the remaining graduation requirements and a program of studies will be identified thus enabling students to graduate on a timely basis.

Policy for Students Entering into or Leaving Associate Degree Programs

1. Students interested in entering Edinboro for the first time, both freshmen and transfers, must submit an application for the degree program of their choice (one only) to the Admissions Office. These students must meet the admission requirements established by the University for the program they choose.
2. A student from another institution of higher learning admitted to an associate degree program offered by Edinboro must earn a minimum of 30 semester hours of credit within program requirements at Edinboro before the degree will be conferred.

3. A student who has been admitted to the University in a program of his/her choice and then wants to select another program, must process a change of curriculum form according to established policy.
4. A student expecting to graduate at a particular commencement must be admitted into the program for which he/she seeks a degree no later than nine weeks prior to that commencement.
5. A student who has had the associate degree conferred upon him/her by Edinboro, and who then wants to continue enrollment at Edinboro for the purpose of earning a baccalaureate degree, must apply with the Office of Records and Registration for a second degree.
6. A student who has earned a baccalaureate degree at Edinboro and who wishes to pursue an associate degree program at the University, must apply with the Office of Records and Registration, and, if admitted, must earn a minimum of 15 additional semester hour credits and meet the requirements of the program.
7. If a student who has been enrolled in a baccalaureate program and who has attained upper division status (junior or senior level), decides he/she wants to take an associate degree and leave the University, he/she must follow appropriate procedures, listed in Items 3 and 4.
8. Exceptions to any of the above regulations may be made only with the approval of the provost/vice president for academic affairs.

Earning a Second Baccalaureate Degree

Graduates of Edinboro University, or of another accredited college or university, who wish to earn a second baccalaureate degree, must earn at least 30 additional credits by enrollment in courses at Edinboro University which are approved by the department in which the second degree is earned. Students must also meet any other degree requirements of the department in which the degree is earned.

Commencement

Edinboro University holds commencement ceremonies in December and May. The dates of commencement are established by the President. Attendance at commencement is not mandatory. Individuals who complete degree requirements during a summer session preceding the December commencement ceremony will receive their diploma by mail as soon as their requirements are complete. These individuals are also invited to participate in the ceremony. Individuals who complete degree requirements during fall semester will participate in the December commencement. Individuals who complete degree requirements during spring semester will participate in the May commencement ceremony. Diplomas will be mailed to students following official verification of completion of degree requirements.

When extenuating circumstances warrant, the Provost and Vice President for Academic Affairs (or his/her designee) may authorize a student who will complete undergraduate degree requirements during the intersession following the winter commencement, or the summer session following the spring commencement, to participate in the relevant commencement ceremony, even though University requirements have not yet been met. The actual diploma will not be issued until all University requirements have been completed.

1. Students interested in applying for commencement walk-through privileges request an application from the Office of Records and Registration. Completed applications must be returned to the Office of Records and Registration by November 1 for winter commencement, and April 1 for spring commencement. Failure to do so may result in the omission of the student’s name from the printed program, even though the student may have received permission to attend.
2. Students secure a recommendation on the request to walk through commencement from each of the following: academic advisor, department chairperson, and dean of their school, in

the form of a signature on the application. The application is then forwarded to the Office of the Provost and Vice President for Academic Affairs.

3. The Provost and Vice President for Academic Affairs (or his/her designee) renders the decision to approve or disapprove all applications. Approval, if granted, will be conditional upon: the rationale for the walk-through request; verification that remaining required courses are scheduled for either wintersession or summer at the time of application; clearance of the degree audit process; and submission of an application for winter or summer graduation. Permission to walk through commencement will be revoked if the applicant alters his/her class schedule to remove remaining required courses.
4. The Provost and Vice President for Academic Affairs notifies the Office of Records and Registration and the applicants regarding approval or disapproval of the requests.

Policy No. C039

Due to the limited availability of seating, a percentage of the total faculty is asked to participate in the commencement ceremony. Department chairpersons designate the individuals who will represent their departments. Faculty members who participate in the commencement may obtain academic attire through the Campus Bookstore.

The Military Science Department: Home of the Edinboro US Army Reserve Officer Training Corps (ROTC) Fighting Scots Battalion

General Information

Army ROTC is one of the premier leadership training programs in America. The Edinboro Military Science is a challenging and flexible program that can be tailored to any individual student; especially those in their freshman and sophomore years. Freshmen and sophomore students incur NO MILITARY OBLIGATION for taking these courses. Military Science is open to all students who want to learn about leadership, the military, and career opportunities for officers. The objective of the program is to develop adaptive leaders who are qualified to be officers in a global, high-tech organization responsible for the national security of the United States. Upon successful completion of the entire program, graduates will have an opportunity to serve their nation in the Active, Reserve or National Guard forces of the United States Army. The Edinboro University Military Science Program has prepared hundreds of college students for successful careers and commissioned over 200 Army officers since 1973. Military Science instruction is offered on campus through the Military Science Department located in Hendricks Hall, room G-11. Two- and four-year programs are offered, both of which lead to a commission as an officer in the United States Army. Most students take one course per semester of the basic course program (freshman and sophomore years), and one course per semester of the advanced courses (junior and senior years). Uniforms, equipment, and textbooks required for Army ROTC classes are supplied by the Military Science Department. A listing of these courses can be found under the Military Science Department in the Edinboro schedule of classes.

Incentives

Enrolling in Military Science courses adds up. Students who complete the freshman and sophomore classes (MILS101, MILS102, MILS201, and MILS202) receive credit for the mandatory one credit physical education "activity" course. A waiver of overload tuition fees is available when taking a MILS course in addition to your full semester load. All courses count toward your GPA as free elective courses. Students enrolled in the Military Science program receive instruction in the fundamentals of leadership with emphasis on self-

discipline, integrity, confidence and responsibility. This enables the student to evaluate situations, make decisions and develop those attributes considered essential to a leader in either the civilian or military environment. Four-year, three-year and two-year merit based scholarships are available. All contracted students in the program will receive a monthly tax-free subsistence allowance. Freshmen receive \$300, sophomores \$350, juniors \$450 and seniors \$500 monthly while enrolled as full-time students.

Degree Credit at Edinboro University for Military Science Classes

Of the minimum 120 semester hours needed for graduation, up to 18 semester hours are allowable toward graduation for Military Science courses in the free elective area of a particular major (which includes credit for health and physical education). Cadets that contract with ROTC must also complete a 3 credit class in Military History in order to commission as a Second Lieutenant in the United States Army.

Program of Instruction

The Department of Military Science offers both a four-year and two-year program of instruction. Students qualify for entry into the advanced ROTC course (two-year program) (juniors, seniors, graduate students) in three ways:

1. On-campus courses: Most students take the introductory Military Science courses, of the basic Military Science program, on campus during their freshman and sophomore years. These courses allow them to participate in adventure training, and to learn about the opportunities and responsibilities of being an Army officer without incurring any obligation.
2. Summer programs: Students may also qualify through a paid, five-week, summer training session held at Fort Knox, Kentucky, which provides intensive military training equivalent to the instruction received by freshmen and sophomores in the basic course program.
3. Advanced placement: Students with any prior military service, members of the United States Army Reserves or National Guard, or former Junior ROTC members may qualify for advanced placement into the advanced Army ROTC program.

Two-Year Program

Available to qualified full-time students (generally having a minimum of two academic years remaining to degree completion) who meet the criteria set forth in items two or three above. Application for this program should be made prior to the end of the spring semester of the sophomore year for those students not previously enrolled in Military Science instruction. This program is also available for accepted graduate students.

Four-Year Program

Consists of attending the freshman and sophomore courses; students can begin as late as the fall semester of their sophomore year if approved by the department chair. Enrollment in the first four courses of Military Science is accomplished in the same manner as any other college courses and carries no military obligation for non-scholarship students. Application to enroll in the advanced Military Science courses should be made while enrolled in Military Science 202. Each student is required to complete a paid, five-week Advanced Training Camp at Fort Knox, Kentucky, normally after completing Military Science 302, in their junior year. Transportation, food, lodging, and medical and dental care are provided in addition to base pay of about \$950.00.

US Army ROTC Scholarships

There are significant scholarship opportunities for Military Science students. Scholarships pay up to full tuition and fees in state and out of state, \$1,200 for books, and up to \$5,000 for spending money each year. These scholarships are merit based and not affected by a parent's total income. Freshmen and sophomores can apply for four-

three- and two-year campus-based full scholarships during the school year. Historically, 85 percent of Edinboro University of Pennsylvania students who apply are scholarship winners. The Department of Military Science on an annual basis provides the ROTC students scholarship availability and criteria. All contracted scholarship winners will receive a monthly tax-free subsistence allowance. Freshmen receive \$300, sophomores \$350, juniors \$450 and seniors \$500 monthly while enrolled as full-time students.

US Army Reserve (USAR) and Army Nation Guard (ARNG) Scholarships

The USAR and ARNG also offer scholarships that will guarantee the recipient service as an Army Officer in the USAR or ARNG. These scholarships are designed to appeal to leaders who desire to serve our country as an Army Officer on a part time basis and who also want to utilize their academic degree within the civilian market and or live locally in or around their hometown. The ARNG offers two types of scholarships, the Dedicated ARNG Scholarship which can pay up to three years of education benefits and the Guaranteed Reserve Forces Duty (GRFD) Scholarship which can pay up to two years of education benefits. The USAR only offers the GRFD scholarship. Both types of scholarship education benefits are full tuition and fees in state and out of state, \$1,200 for books a year and up to \$5,000 for spending money each year.

Edinboro ROTC Room and Board Scholarships

When funds are available Edinboro University ROTC awards Full and Partial ROTC Room and Board Scholarships to students who desire to fully participate in the ROTC program. These scholarships are specifically available for students who are seeking information and experience about the opportunity of becoming an Army Officer WITHOUT any obligation or commitment associated to the Army.

- All scholarships are re-allocated each year
- Must live in ROTC Housing – Rose Hall
- Must utilize the “#14-meal plan” which includes \$350 flex dollars.
- There is no obligation or commitment to the Army
- Must fully participate in all ROTC activities

Curriculum

Military Science curriculum for a student enrolled in the four-year program offers a total of 18 credit hours. A complete listing follows:

Freshman

Fall Semester:

MILS101 Introduction to ROTC (1)

Spring Semester:

MILS102 Introduction to Leadership (1)

Sophomore

Fall Semester:

MILS201 Self/Team Development (2)

Spring Semester:

MILS202 Individual/Team Mil Tactics (2)

Junior

Fall Semester:

MILS301 Leading Small Organizations (3)

Spring Semester:

MILS302 Leading Small Organizations II (3)

Senior:

Fall Semester:

MILS401 Leadership Chall/Goal Setting (3)

Spring Semester:

MILS402 Transition to Lieutenant (3)

Academic Resources, Services and Special Programs

Academic Success Center

The Academic Success Center supports and enhances the academic development of students at Edinboro University. Through proactive, intentional, and innovative programs, the Academic Success Center designs opportunities for students to achieve their academic goals.

- The Academic Success Center, as part of University-wide effort to improve student success, retention and graduation goals, provides:
- Academic Success Coordinators offering individualized and group experiences to build skills in study strategies, including time management, test-taking and note-taking
- Collaboration with faculty to provide support for students exhibiting academic difficulties
- Academic advising of all undeclared majors on campus, including exploration of opportunities within degree programs
- Provisional Admission Programming through the Academic Enrichment Program

Academic Enrichment Program

The Edinboro University Academic Enrichment Program (AEP) is a learning community for conditionally enrolled first year students. Students admitted to AEP are academically supported through a comprehensive learning program. This program supports students with rising potential who do not meet the university's standard admission requirements. Students in the program establish friendships while participating in study groups and supplemental instruction. AEP at Edinboro University recruits the finest instructors to teach in the learning community and has been successful in strengthening the academic skills of participating students.

Students will take two courses with the same group of students designed to build skills for effective study and learning strategies. They will also be assigned an academic success coordinator who will provide academic support, encouragement, and monitor student progression. AEP students are admitted into our undeclared major to permit the full exploration of options at Edinboro University that best aligns with the students' academic strengths, interest, and long-term goals. Students who complete the program requirements will advance, declare a major, and receive full admittance to Edinboro University.

Peer Tutoring

A variety of tutoring services are available to Edinboro University students. Qualified peer tutors are employed through the academic departments to help students gain clarification on concepts covered in classes, and their text assignments, and to offer suggestions for developing and improving specific study skills. In some cases, faculty and administrators also volunteer time to tutor students.

In addition, the University offers on-line tutoring through a program called Smarthinking Online Tutoring provides web-based tutoring that supplements EU's existing peer tutoring. It's online tutoring and homework help for core courses and skills up to 24 hours a day, 7 days a week.

Students can access live tutorials in writing, math, business, IT and science, as well as a full range of study resources including writing manuals, sample problems, research tools and study skills manuals. Students can access the service from their student account through D2L.

Tutoring schedules indicating subject, time, day(s) of the week, and location are available on the Academic Success Center Website or by using the keyword tutoring.

Undeclared Advising

Each undeclared student is provided with a faculty advisor with the background and skills necessary to help the student in their search for their academic major. The academic advisor serves as the student's first point of contact on matters pertaining to registration, schedule changes, and other academic procedures. In addition, Academic Advisors also provide services that encourage students to explore their academic and career options to support the timely selection of an appropriate major. Special events, such as the Fall Majors Fair and Spring March Madness for Majors, provide opportunities for undeclared students to meet faculty and students from different majors and learn more about career opportunities. The undeclared advisors work closely with the Center for Career Development to make sure that students are comfortable and confident with their choice of major. Undeclared students are required to declare a major by the time they complete 45 credits.

University Internship Program

Edinboro University of Pennsylvania recognizes that experiential learning is a valuable tool in helping students to make career decisions and in complementing formal classroom learning.

Students enrolled in baccalaureate programs who are placed in an internship must have completed a minimum of 60 semester hours with at least 15 of these hours having been completed at Edinboro University. Undergraduate students enrolling for internships must have earned a minimum overall GPA of 2.0 and minimum GPA of 2.5 in their major. Students enrolled in graduate internships must have earned at least 15 semester hours of graduate credit prior to registration for internship and have met any selection criteria established by the department responsible for supervision of the internship. Students who are interested in internship experiences are encouraged to contact their academic department internship coordinator, or the Center website for more information.

Performing Arts Series

The mission of the Office of Performing Arts is to promote the live performance of musical and performing arts. Sponsored by the Edinboro University Student Government Association and Edinboro University of Pennsylvania, the Performing Arts Series provides as diverse a programming schedule as possible. With a commitment to life long learning and artistic expression of the human experience, the Performing Arts Series embodies the education of the individual in a democratic society. The Performing Arts Office is located in the Diebold Center for the Performing Arts, phone 814-732-2518.

The Porreco College of Edinboro University

Located in nearby Millcreek Township, the 26-acre Porreco College is just 19 miles north of Edinboro University's main campus. Named for the late Louis J. Porreco, he was an Erie businessman who donated the property in 1986 as part of the University's first capital campaign.

Marketed as "the community's college", the facilities and support services at Porreco College serve to centralize and expand outreach programming in the greater Erie area, while offering excellent educational opportunities for undergraduate students. Day and evening courses are offered each semester, and in the summer, providing several associate degrees and contributing to general education requirements for other associate and bachelor degree programs.

Degree programs currently available in-full include an AS in Business Administration or Pre-School Education, an AA in Liberal Studies, Human Services-Social Services, or Criminal Justice, and an AAS in Applied Technology or Electrical Utility Technology. A continuing education program in Nurse Aide Training is also offered. Additional program development is always being explored for other career-ready professions.

The cost of attendance at Porreco College is less because many of the fees associated with main campus are not charged. Additionally, students who live in Erie County and attend Porreco College in one of the above named programs, might be eligible for Porreco Promise funding, which provides grant aid over and above a financial aid package, if needed.

The wide range of services at Porreco College allows students to meet with the Admissions / Financial Aid coordinator, attend orientation activities, classes, get involved with the College Advisory Board, attend out-of-class lectures, get involved with community service, and more – all without leaving the campus. The two computer labs host classes and open lab hours for Porreco College students and employees. With a student ID, all EMTA bus routes are FREE to ride, including a shuttle to/from main campus.

Questions about Porreco College can be addressed to on-site staff by calling 814-732-2544 or 814-836-1955. Or visit our website at www.porreco.edinboro.edu.

The Office of Continuing Education

The Office of Continuing Education provides professional development courses, personal enrichment activities and customized programs for the community and provides workforce and economic development grants to area manufacturing and technology companies as the Northwest Pennsylvania administrative partner for WEDnetPA, a program funded through the Department of Community & Economic Development (DCED).

These programs, conferences and experiences are designed to meet the personal, professional and organizational interests and learning needs of individuals, organizations, and businesses in the region and beyond.

A wide range of continuing education activities are provided through seminars, workshops, courses and training using University expertise and resources. In addition, the University partners with Cengage Learning to provide online short training courses and career development programs (many with national certifications). These online programs can be accessed anywhere.

The community is encouraged to contact the Coordinator of Porreco College Outreach & Continuing Education at 814-732-1420 to inquire about any cooperative learning ventures.

Edinboro University Honors Program

The Edinboro University Honors Program provides opportunities for higher ability students to extend their intellectual and creative talents beyond conventional university offerings. It is an elite academic program that is designed for students who choose to enrich their University studies through directed, self-directed, and independent activities commensurate with their abilities. Motivated students have ample opportunities to develop independence and initiative, and to work closely with outstanding university professors.

The program is available to qualified students enrolled in a baccalaureate degree program. Students interested in the challenges and rewards of an honors program are invited to apply. The University has developed a scholarship program to assist students enrolled in the Edinboro University Honors Program.

Honors graduates receive special recognition at the Honors Convocation and Commencement ceremonies. Their transcripts and degree diploma indicate that they have completed the Edinboro University Honors Program.

Honors students in good standing receive preferential scheduling privileges. They also have the opportunity to secure on-campus housing in the building where their program and related facilities are housed.

Honors students are encouraged to study abroad and are given the opportunity to apply each year for two full scholarships that are available for the Pennsylvania State System of Higher Education Summer Honors Program. Additional study abroad experiences are available each year.

The Edinboro University Honors Program is a member of the National Collegiate Honors Council.

Additional information may be obtained by contacting the director of the Edinboro University Honors Program, located in 103 Earp Hall, 814-732-2981.

Pre-Professional Programs

Students intending to enter advanced or post-baccalaureate study in law or the healing arts are provided special advisement and assistance at Edinboro University. While most professional schools do not require that a student receive a degree in a specific field, students seeking a post-graduate degree often benefit from taking specific coursework and developing some field-specific competencies. To help students maximize their preparation for graduate school, Edinboro University designates advisors who work with students looking to enter various professional fields.

For example, information concerning preparation for a career in law is contained in the Department of History, Politics, Languages and Cultures section of the catalogue. Information concerning the pre-healing arts is contained within the Department of Biology section.

Baron-Forness Library

Baron-Forness Library is a progressive and dynamic resource committed to supporting the curricular and research needs of Edinboro University. As the largest academic library in the region, Baron-Forness provides information resources and services to members of the University community and to the residents of northwest Pennsylvania, ever mindful of the challenge of change in an information-driven environment.

To meet the needs of today's information consumers, the Library provides access to online indexes, electronic books, full-text journal databases, reserve materials, multimedia, software, and equipment. As such, many of the important indexes and databases in the various academic disciplines are accessible from any networked or Wi-Fi enabled devices. The vast majority of the Library's electronic offerings are also available remotely to meet the needs of the growing number of commuter and distance education students.

The Library's catalog provides a web-based resource for identifying and locating books, periodicals, media, and other resident materials. Along with the search functionalities, this sophisticated tool enables library users to access their library accounts and renew materials online. The library's "Discovery" search tool enables library users to search across multiple resources simultaneously with an easy-to-use Google-like search box. To obtain materials not available locally, library users have access to the holdings of 60+ academic libraries in the region with the "EZBorrow" shared library catalog and "RapidILL", a system for obtaining periodical content quickly and efficiently.

To aid in the use of Library resources, library faculty are available Sunday through Friday to provide research assistance. Library faculty also teach research techniques through classroom presentations and

workshops. For assistance with term papers and writing assignments, students can visit the University's Writing Center on the second floor of the Library. The Library also contains two heavily used computing facilities with a total of 72 networked PCs loaded with standard productivity software and courseware applications. Both black and white and color printing are available in these labs. In addition to the desktop PCs, the library maintains 24 laptop computers that can be checked out and used by students anywhere in the building.

The library is organized to allow students and faculty easy access to library materials. The open stack plan allows researchers direct access to the book and journal collection. University archives and special collections spaces are staffed and open to the public. A wireless network is available throughout the building to ensure ready access to electronic resources. Group study spaces, classrooms, and a 24-hour study room are also available. Ample space is provided for individual study with both tables and private carrels. A coffee bar is available on weekdays for drinks and other refreshments.

The library is moving into social media. Please visit the Baron-Forness Library Facebook page for announcements about library resources and services and photos of recent events.

Technology and Communications

With state-of-the-art facilities and services, Edinboro University of Pennsylvania is sure to meet all of your technology needs. Read on to discover the many technological resources available to you as an Edinboro student.

Academic Resources

- Students can access 60 computer labs with a variety of hardware and software. A number of academic departments operate their own computer labs in conjunction with the University-wide Technology and Communications operations. One lab is available for use overnight. All computer labs are connected to the campus network and the Internet.
- Some of the many resources for students to improve their computer skills include help sheets, web-based information, and computer lab assistants.
- The campus features over 150 technology enhanced classrooms, which include cutting-edge teaching and learning resources. Most of these classrooms include a "smart podium," a specially equipped desk that enables faculty members to operate computer and audio-visual equipment from one location. One distance education classroom links to a number of learning sites in the area, as well as the State System central office in Harrisburg and other State System universities for multipurpose videoconferencing.
- Many courses have web-based supplements, and Edinboro University offers a growing number of web-based courses and programs.

Co-Curricular Resources

StudentNet is the term we use for technology services provided for students living in the residence halls. We provide internet connections, cable television service, and technicians who are available to assist students with their technology needs. All residence housing is wired for high-speed data connections, digital satellite cable television service, and all have wireless internet. Although telephone service is not available in the units, courtesy phones are provided in each hallway.

Wireless internet access is available in all areas frequented by students including classroom buildings, the library, student lounges, dining areas and the Frank G. Pogue Student Center.

The Student Technology Help Center is located in the lobby of Centennial Hall. It was created to provide assistance to students in meeting their technology needs. All students may receive assistance with technology issues by stopping in, calling, or scheduling an appointment with one of our trained student technicians to come to their residence hall room. Services available to students include:

- residence hall internet and cable television
- network, email, S.C.O.T.S. account help
- wireless connectivity assistance
- assistance with ensuring your computer is up-to-date with the latest updates, hot fixes, patches, antivirus & security
- computer hardware sales & service

Student Resources

- Students are provided e-mail accounts and network storage space for their academic files. Their e-mail can be accessed via a web browser at any time and from anywhere in the world. Their network storage can be accessed from any computer connected to the campus network.
- The myEdinboro portal and Mobile Edinboro app along with the newly redesigned Edinboro.edu complement each other to provide a full service web experience for students of Edinboro University. Applications available include notification messages and alerts, the campus calendar, University News, S.C.O.T.S., Student Jobs, and more!
- With S.C.O.T.S., our Student-Centered On-Line Transaction System, students can register, add and drop classes, view their academic history, grades, and conduct other University business including financial transactions.
- Information such as course schedules, course descriptions, and student handbook are available on the University's web site.

Student Computer Recommendations

- While students have access to a wealth of computers located in strategic locations on campus (such as library, residence halls and academic buildings) they may wish to consider purchasing their own computer for convenient and instant access. For specific recommendations, contact your department for computer configurations and any special equipment suggestions.

For more information on technology at Edinboro, please call Technology and Communications at 814-732-2111.

Other Services

The Reading Clinic is offered by the Masters in Reading Program through the Department of Early Childhood and Reading as part of the READ 712 Reading Clinic course. The Clinic's primary purpose is to train reading specialists at the graduate level to operate in a clinical setting under the direct supervision and guidance of the Reading faculty. The Reading candidates work with children who may have a variety of reading difficulties.

The Governor George M. Leader Speech and Hearing Center provides assessment and treatment services for individuals with communication disorders. A wide range of services are provided for children and adults with needs in the areas of articulation/phonology, accent reduction, augmentative and alternative communication, fluency/stuttering, voice, receptive and expressive language, cognition, and concussion management. Clients are seen on a regular basis and are accepted from within the University, public and parochial schools, hospitals, nursing homes, and the community at large.

The Leader Speech and Hearing Center is a fee-for-service clinic providing services at a reasonable cost. A reduced rate, based on a sliding fee scale, is available for those with low income and/or extreme financial hardship who meet the qualifying guidelines.

All clinical activities are supervised by faculty holding the Certificate of Clinical Competence in Speech-Language Pathology or Audiology from the American Speech-Language-Hearing Association and a Pennsylvania license.

Any interested student or University employee may obtain additional information by contacting the Leader Speech and Hearing Center Office at 814-732-2433.

Learning Technology Services, located in the lower level of Ross Hall, provides a variety of services to students, faculty and staff. Falling within the framework of the Technology and Communications Division, the services are divided into the following key areas.

Distance Education, provides support, and training of online technologies used by students and faculty.

Faculty Development Center (FDC), an instructional technology resource available to Faculty 24/7.

Professional Development, working in conjunction with the Center for Faculty Excellence (CFE), provides individual and group training events, 3rd party training resources.

Media Services, supports all video conferencing technologies on campus, maintains a studio to record and edit AV content.

Classroom Technology, provides 1st line support for all classroom technology on campus.

Event AV, maintains and supplies AV equipment and staff for events on campus.

ACADEMIC AFFAIRS CURRICULA AND ORGANIZATION



EDINBORO
UNIVERSITY

CURRICULA AND ORGANIZATION

Introduction

The Academic Affairs division of Edinboro University provides undergraduate degree programming through The College of Arts and Sciences, the School of Business, and the School of Education. The departments and instructional programs of the University are organized within these schools and are so listed herein.

Graduate programming is provided and administered through these schools. Information on graduate standards, procedures and programming is provided in a separate graduate catalogue available through the Office of Graduate Studies.

General Education/Liberal Education Curriculum

General Education is the part of the undergraduate experience that crosses all boundaries. It is that which unifies otherwise distinct and often rival factions within the institution.

As such, General Education is concerned with addressing a number of issues that have become increasingly troublesome in recent years. First is the general deterioration of students' basic skills. These include the ability to read with understanding in broad areas of knowledge, to write effectively on a variety of subjects, and to be sufficiently adept at mathematics to develop and follow lines of argument containing mathematical content.

In addition to the basic skills, General Education is concerned with ensuring that students should acquire not only a certain breadth in what are traditionally called the liberal arts, but also some depth outside their major.

Along with, and in support of, these general thoughts, the following specific goals for a General Education program have been developed:

All students earning an undergraduate degree at Edinboro University must complete General Education requirements as outlined below. It is especially important for students to understand these General Education requirements and their relationship to the courses required in academic majors or required as related courses. It is critical that students work closely with advisors to ensure that courses selected for general education appropriately match other degree requirements. The General Education component of the undergraduate curriculum is the unique contribution to the education of its students by an institution.

General Education at Edinboro University is truly a Liberal Education that is imbued with the principles of LEAP, Liberal Education America's Promise. For many years, General Education has really incorporated many of the attributes of the LEAP model through its emphasis on writing, critical thinking, analysis, and assessment. Beginning in 2011-2012, the institution has been working to rethink and refocus its approach to a Liberal Education by more fully adopting LEAP. Liberal Education combines the fundamentals provided in a General Education curriculum while connecting to the major. Learners, including faculty, staff, and students, must recognize that a Liberal Education experience is the whole experience of the university including General Education, the major, extracurricular, and co-curricular.

LEAP Promotes:

- Essential learning outcomes—as a guiding vision and national benchmarks for college learning and liberal education in the 21st century

- High-Impact educational practices—that help students achieve essential learning outcomes
- Authentic Assessments—probing whether students can apply their learning to complex problems and real-world challenges
- Inclusive Excellence—to ensure that every student gets the benefits of an engaged and practical liberal education. (www.aacu.org/leap/vision.cfm)

Creating a Culture of Assessment

Like their public school counterparts a century ago, today's colleges and universities are under increasing pressure to provide practical knowledge and vocational skills. In part, this is in response to increased credentialing requirements for many fields as well as the continual transitions of disciplines and careers emerging in our modern economy. As a result, "Higher education is coming under scrutiny as students and others examine practices, policies, missions, and outcomes."¹

A direct result of this increased scrutiny and the shift from "traditional" arts and sciences programs to more "practical arts" programs is an increased emphasis on curricular assessment. The Association of American Colleges and Universities responds to this need in its statement on General Education:

*A quality general education is an essential part of every undergraduate student's experience and should reflect an institution's core academic commitments. In the ideal, general education outcomes are achieved through a coherent sequence of dynamic learning experiences, in general courses and in students' majors, and through curriculum-embedded assessments tied to important educational goals. In the ideal, general education is everyone's shared concern.*²

Reflective of educational changes and competition for student populations, colleges and universities have begun to restructure their curricula. Perhaps the best evidence of this trend is the consensus among regional accrediting bodies that higher education needs to place greater emphasis upon assessment. As part of this restructuring process, many institutions are attempting to embed an assessment component into their curricular process as an initial step toward meeting the growing demands for accountability and establishment of a culture of assessment.

With this in mind, after the Middle States visit in 2003, Edinboro University of Pennsylvania set about to assess its General Education curriculum. The model which emerged reflects recommendations generated from assessment data collected over a seven-year period. The process which included collaboration, dialogue, and cooperation among faculty and disciplines recognizes that courses and educational objectives are not static and that curricula and institutions need to change in order to better meet the emergent needs and expectations of students and society. It also represents a significant first step toward creating an ongoing, systematic culture of assessment on this campus. Indeed such curriculum-embedded assessment fully engages faculty and leadership as they gather data about student progress and make informed recommendations accordingly for academic change.

Additionally, the mission of an institution and its general education curriculum must be complementary. The mission of Edinboro University of Pennsylvania adopted in 2009 encourages educational coherence and broad exposure for its life-long learners:

Edinboro University: A community where intellectual engagement and opportunity challenge and empower individuals. We are inspired to serve and lead as active citizens of our global society through collaborative learning experiences emphasizing campus activities, community outreach, and practical applications. These factors combine to ignite the excitement of discovery and create a thirst for life-long learning and a pursuit of excellence.

Incorporating the University's mission and representing an important first step to creating a culture of assessment, the General Education curriculum at Edinboro University of Pennsylvania provides evidence of what AAC&U (Association of American Colleges and Universities) considers the principles for effective General Education programs:

- Response to the need for General Education
- Inclusion of the institutional mission
- Engagement of faculty and administration in academic coherence, dialogue, assessment, and self-reflection
- Attention to broad range of student experiences that include social responsibility and co-curricular opportunities

Changes which appear in Edinboro University's new General Education model include:

- The incorporation of specific objectives for computer competency courses;
- A recognition of the need for a stronger information component as well as of discipline-specific writing and research needs as evidenced in the revised research/writing skills' requirement;

Changes to various Core area objectives;

- A requirement for a lab component for all Core 7 courses;
- Expectations for more clearly articulated ways in which General Education objectives are being addressed in Core and Distribution courses.

By continuing to monitor the General Education curriculum and making subsequent academic changes, Edinboro University recognizes emergent needs and expectations in the societal shift from the "Industrial Age" to the so-called "Information Age" or the "Knowledge Society." It also reflects an awareness of the paradigm shift from "teaching" to "learning" and the desire to foster student success in the classroom and beyond.

Sources

¹ Craig, C. M. (2004). Higher education culture and organizational change in the 21st century. *Community College Enterprise*, 10(1), p. 80.

² Association of American Colleges and Universities (2002). *Greater Expectations: A New Vision for Learning as a Nation Goes to College*.

General Education Goals

1. To provide a broad base of knowledge.
2. To provide a basic understanding of the traditions underlying western and non-western civilizations.
3. To stimulate imagination and creative thinking through art, music, drama, and literature, and scientific investigation.
4. To provide philosophical and practical foundations for ethical, social, and civic decision making.
5. To provide knowledge of natural, behavioral, and social sciences.
6. To develop effective communication skills in social and global contexts.
7. To develop analytical thinking skills.
8. To develop a sense of self and of community.
9. To develop an awareness of healthy lifestyles.
10. To develop mathematical, computer, and quantitative skills.

Rather than seeking to achieve these goals solely in separate and discrete courses or disciplines, Edinboro University's general education program offers instruction that addresses these goals in a variety of approaches, throughout and across the curriculum.

General Education Requirements for Baccalaureate Degrees

A. Skills 12 sem. hrs.

On the basis of an analysis of academic history, incoming students will be placed into MATH104, a developmental course, or a higher-level mathematics course appropriate to their specific program of study. Based upon academic history, incoming students will normally be placed in ENGL101/102, but those who have performed at a high level of skill in English will be placed in the ENGL103/104 sequence. Students may fulfill the computer competency requirement by completing CSCI104, testing out of CSCI104, or completing a discipline-specific computer competency course approved for the major. Testing will be conducted at various times through the summer and academic year. Students testing out of CSCI104 may use these three semester hours to pursue other curricular requirements. Developmental courses in mathematics and writing may be required in order to advance to Skills courses, to enter major programs, or to attain upper class standing.

- | | | | | |
|----|-----------------------|---|--------------------|-------------|
| 1. | ENGL101 | College Writing Skills | or | 3 sem. hrs. |
| | ENGL103 | College Writing Skills Advanced | | 3 sem. hrs. |
| 2. | ENGL102 | Research Writing | or | |
| | ENGL104 | Research Writing-Advanced | | 3 sem. hrs. |
| 3. | MATH104 | Finite Mathematics | or higher * | 3 sem. hrs. |
| 4. | Computer Competency * | | | 3 sem. hrs. |
| | CSCI104 | Essential Computing I | | |
| | | OR Discipline-specific computer competency course | | |
| | | <i>*(as stated in the text under skills)</i> | | |

B. Core 21 sem. hrs.

The Core consists of lower level general education courses intended to provide a broad base of common knowledge.

Three semester hours are required from each of the following categories. Separate courses must be taken to satisfy each Core requirement.

- | | | |
|----|--|-------------|
| 1. | Artistic Expression | 3 sem. hrs. |
| | Objective: Knowledge of historical, cultural, and aesthetic elements for artistic expression by developing an understanding through practical and theoretical studies in art, music, literature, and/or drama. | |
| 2. | World Civilizations | 3 sem. hrs. |
| | Objective: Knowledge of fundamental ideas, institutions, and values that have shaped world civilizations. | |
| 3. | American Civilizations | 3 sem. hrs. |
| | Objective: Knowledge of fundamental ideas, institutions, and values that have shaped American civilizations. | |
| 4. | Human Behavior | 3 sem. hrs. |
| | Objective: Knowledge of human development, behavior, and communication at individual and collective levels, including cognitive processes. | |
| 5. | Cultural Diversity and Social Pluralism | 3 sem. hrs. |
| | Objective: Knowledge of diverse ways of living and thinking that are rooted in cultural, ethnic, racial, gender, and social differences. | |
| 6. | Ethics | 3 sem. hrs. |
| | Objective: Knowledge of the practical, ethical dimensions of personal, social, and professional decisions. | |
| 7. | Natural Science | 3 sem. hrs. |
| | Objective: Knowledge of science, and of the fundamental elements of the scientific processes in biology, chemistry, geology, or physics. | |

C. Distribution	9 sem. hrs.
The Distribution category consists of, usually upper level, courses that build upon the broad base of knowledge established in the Core and Skills. No course required in the major may be included in meeting the distribution requirements: however, related courses required for the major may be included. This requirement will ensure depth in one area outside the major area of study.	
1. Humanities and Fine Arts (Art History, Communications, English, Foreign Languages, Music, Philosophy, and Theater)	
2. Social and Behavioral Sciences (Anthropology, Economics, Geography, History, Political Science, Psychology, and Sociology,)	
3. Natural Science and Mathematics (Biology, Chemistry, Computer Science, Geology, Mathematics, and Physics)	
TOTAL	42 sem. hrs.

Goals/Objectives for General Education

SKILLS

The courses in the skill area of the general education curriculum provide a foundation for students during their education at Edinboro University of Pennsylvania. Because these courses serve as a foundation, students take these courses within their first 45 credits. A student completing courses in the skills area will:

- 1) Acquire skills to conduct library and Internet research;
- 2) Develop skills to document source materials;
- 3) Formulate skills to organize, synthesize, analyze and compute data;
- 4) Develop skills to present information clearly and effectively, both in writing and speaking.

Writing Sequence

ENGL101: College Writing Skills (3 semester hours)

This competency-based course is a study of the organization and development of ideas in written composition beginning with the paragraph and proceeding to the full-length paper. In this course, students develop the writing skills needed to prepare expository writing assignments, including college-level themes and essay examinations. Concurrently, students develop the reading competencies needed for a functional understanding of the texts and other resource materials used in this course.

By semester's end, students passing ENGL 101 will be able to draft, revise, edit, and proofread expository prose that:

- 1) Demonstrates a reliable command of the conventions of written American English;
- 2) Uses appropriate organization at sentence, paragraph, and whole-essay levels;
- 3) Employs appropriate and substantial evidence in support of clear assertions;
- 4) Uses, where appropriate, accurate and properly acknowledged quotations, paraphrases, and summaries from the work of other writers;
- 5) Demonstrates an awareness of the purpose and context of, and the audience for, particular pieces of writing.

A student completing ENGL101 will write clearly, effectively, and grammatically on a variety of subjects. In addition, they will develop basic, relevant and useful information skills and integrate these skills into his/her writing. In so doing, the student should be able to:

- 1) Write a complete essay consisting of an introduction, support paragraphs, and conclusion; this process will include prewriting, shaping, revising, and editing;

- 2) Employ the major modes of writing: description, classification (by partition and analysis), process, definition, comparison/contrast, and cause/effect (problem/solution); critical and analytical thinking will be employed in each.
- 3) Develop ideas for specific audiences for the following purposes: personal, persuasive, and referential writing – standard academic writing used at the University;
- 4) Employ rhetorical and structural devices such as punctuation, parallel, transitions, pronoun reference, and subordination – at the word, phrase, and clause level – to achieve coherence and unity between ideas within essays and research papers;
- 5) Use the library and other information resources to research sources for ideas and to incorporate those ideas effectively within essays.

ENGL102: Research Writing (3 semester hours)

This competency-based course is a practical study of the methodology of research emphasizing usage of library and other information resources, research techniques, organizational principles, documentation, and manuscript form. Students develop the basic writing, research, and information skills needed to prepare specialized writing assignments, including the fully documented library research paper – the major writing form of the course. The requirement may be met by ENGL102, ENGL104, or an approved, discipline-specific course.

Building on the competencies achieved in ENGL101, students passing the Research Writing course at semester's end will be able to draft, revise, edit and proofread prose that:

- 1) Demonstrates a reliable command of the citation conventions and document formats appropriate to research writing in particular fields.
 - a. Select an appropriate documentation style and use it consistently to cite sources.
 - b. Select an appropriate documentation style and use it to create a properly formatted list of references.
 - c. Post permission granted notices, as needed, for copyrighted material.
- 2) Demonstrates a reliable command of conventional methods for incorporating quoted, paraphrased, and summarized source material.
 - a. Summarize the main idea(s) to be extracted from the information gathered.
 - b. Synthesize main ideas to construct new concepts.
 - c. Restate textual concepts in his/her own words.
 - d. Identify verbatim material that can be then appropriately quoted.
 - e. Demonstrate an understanding of what constitutes plagiarism and does not represent work attributable to others as his/her own.
- 3) Demonstrates a working familiarity with methods and tools for identifying, locating, retrieving, and evaluating source materials in both print and electronic formats.
 - a. Define and articulate the need for information.
 - b. Identify a variety of types and formats of potential sources for information.
 - c. Select the most appropriate investigative method(s) or information retrieval system(s) for accessing needed information.
 - d. Construct and implement effectively-designed search strategies, refining as necessary.
 - e. Retrieve information online or in person using a variety of methods
 - f. Extract, record, and manage information and its sources.
 - g. Articulate and apply criteria for evaluating both the information and its sources.

- h. Examine and compare information from various sources in order to evaluate reliability, validity, accuracy, authority, timeliness, and point of view or bias
- 4) Demonstrates an awareness of the purpose and context of, and the audience for, research-based writing.
 - a. Organize the content in a manner that supports the purpose(s) and format of the final product.
 - b. Manipulate printed and/or digital text, images, and data, as needed, transferring them from their original locations and formats to a new context.
 - c. Use a range of information technology applications to create the final product.
 - d. Communicate clearly and with a style that supports the purpose(s) of the intended audience.

Mathematics

A student completing the Mathematics requirement will apply mathematics to practical problems in everyday experiences and develop problem solving skills in matters that involve mathematics. In so doing, the student should be able to:

- 1) Identify and apply mathematical formula to solve specific problems;
- 2) Identify sound and unsound reasoning;
- 3) Identify relevant information and then develop a plan to solve a problem using an appropriate technique, such as: drawing pictures, considering simplified versions of the problem, organizing the given information into a table, writing down all known relevant formula or relationships among the given information;
- 4) Perform previously developed, multiple step procedures to solve a given problem;
- 5) Build a mathematical vocabulary in several content areas.

Computer Competency

A student completing a course in computer competency can demonstrate competence in the following areas.

- 1) Students must be able to employ a file system to store and retrieve data:
 - a. Create and remove folders.
 - b. Describe and create an organized hierarchy for data for multiple projects.
 - c. Save and retrieve files from a specified folder.
 - d. Copy and move files between folders.
 - e. Employ removable and network based storage.
- 2) Students can employ the internet and related applications as a research tool:
 - a. Employ evaluation techniques to validate a website and its contents.
 - b. Employ advanced Internet search techniques.
 - c. Understand copyright laws and plagiarism as they apply to the Internet.
- 3) Students can correctly employ electronic mail.
 - a. Headers
 - i. Create an email message correctly employing the header fields of the message.
 - ii. Describe the function and purpose of each of the email heading fields.
 - b. Attachments
 - i. Save an attachment from an email message in a location where it can be accessed later.
 - ii. Attach a document to an email message.
 - c. Professional communications
 - i. Explain the permanent nature of email messages and the implications.
 - ii. Explain the importance of employing proper spelling and grammar in professional email communications.

- 4) Students can employ a word processing productivity tool:
 - a. Basic Usage
 - i. Save, retrieve and print a document
 - ii. Cut, copy and paste text
 - iii. Use spell & grammar checker and thesaurus
 - iv. Insert page and section breaks
 - v. Manage headers and footers – inserting page numbers and system date
 - vi. Manage page layout – setting margins, orientation
 - b. Editing and Formatting
 - i. Use fonts and font sizes
 - ii. Use character formatting including bold, underline and italics
 - iii. Use paragraph formatting including line spacing, tab stops, and alignment
 - c. Tables and Graphics
 - i. Inserting and formatting a table
 - ii. Inserting clip art and images from a file
 - d. References
 - i. Generating and inserting a table of contents
 - ii. Proper formatting of citations and bibliography
- 5) Students can employ at least one other productivity tool.
 - a. Each course considered for the computer competency skill must provide the list of productivity tool skills that will be assessed in the course. These should be listed in the course objectives.

CORE

The courses in the Core area of the general education curriculum provide a broad base of knowledge for students during their education at Edinboro University of Pennsylvania. The student will complete these requirements within the first 60 hours. A student completing courses in the Core area will:

- 1) Demonstrate historical consciousness and develop a command of knowledge of diverse traditions, values, ideas, and institutions that have shaped American and World cultures.
- 2) Give evidence of abilities to analyze diverse cultures, societies, racial heritages, gender orientations, historical periods, and modes of artistic expression.
- 3) Show skills in resolving social and cultural conflict and meeting his/her responsibilities as a citizen of her/his nation and the world.
- 4) Be able to articulate their values, using moral principles and empirical knowledge to make real-life moral decisions, and demonstrate a grasp of basic approaches to understanding human behavior as modes of communicating verbally, nonverbally, and by means of artistic expression.
- 5) Give evidence of the ability to employ various modes of research and critical thinking, including the ability to employ the scientific method in a number of disciplines, with knowledge of fundamentals in at least one of the following: chemistry, physics, geology, and biology.
- 6) Demonstrate an understanding of the interconnectedness of knowledge and provide evidence of how knowledge drawn from several disciplines can be used to solve problems or provide deeper understanding of perennial human problems, cultural phenomena, or contemporary issues.

Core Area 1- Artistic Expression

A student completing a course in Artistic Expression will demonstrate knowledge of historical, cultural, and aesthetic elements of artistic expression by developing an understanding through practical and theoretical studies in art, music, literature, and/or drama. In so doing, the student should be able to:

- 1) Critically evaluate works of art, demonstrating both critical thinking and an understanding of the major evaluative approaches in the field.
- 2) Demonstrate an understanding of the creative process.

- 3) Acquire practical experience in expressing herself/himself in one of the major artistic media.
- 4) Demonstrate an understanding of the relationship between art and the society in which it is created.

Core Area 2 - World Civilizations

A student completing a course in World Civilizations will demonstrate knowledge of fundamental ideas, institutions, and values that have shaped world civilizations. In so doing, the student should be able to:

- 1) Demonstrate a familiarity with the interrelated components and foundations of culture, namely the artifacts (material), mentifacts (ideological), and sociofacts (institutional) aspects of culture in spatial and temporal terms.
- 2) Develop an historical consciousness and the basic analytical skills that will allow the analysis of diverse cultures and societies in an historical context.
- 3) Demonstrate an ability to deal with concepts of race, gender, class, nationality, and economic status in an historical context and demonstrate an ability to trace changes in these concepts over time.
- 4) Illustrate an understanding of the historical development of both aesthetic values and science and technology and be able to trace their effects upon civilization.

Core Area 3 - American Civilizations

A student completing a course in American Civilizations will demonstrate knowledge of the fundamental ideas, institutions, and values that have shaped American Civilizations. In so doing, the student should be able to:

- 1) Gain historical consciousness and understanding of diverse traditions, ideas, and institutions that have shaped American history, geography, literature, and economics.
- 2) Understand the problems, issues and choices that confront American citizens and methods employed to resolve those social and cultural conflicts.
- 3) Develop research and/or critical thinking skills and employ a variety of information gathering techniques.

Core Area 4 - Human Behavior

A student completing a course in Human Behavior will develop knowledge of human development, behavior, and communication at individual and collective levels. In so doing, the student should be able to:

- 1) Demonstrate knowledge of principles of human behavior at either the individual or societal levels.
- 2) Demonstrate understanding of ways in which human beings exhibit physical, cognitive, and/or emotional adaptation within their biopsychosocial environments to meet demands of daily life.

Core Area 5 - Cultural Diversity and Social Pluralism

A student completing a course in Cultural Diversity and Social Pluralism will develop knowledge of diverse ways of living and thinking that are rooted in cultural, ethnic, racial, gender, and social differences. In so doing, the student should be able to:

- 1) Give evidence of an understanding and appreciation of diversity and multiculturalism as well as the fact that different cultures are best understood in terms of the different value systems around which they have developed.
- 2) Demonstrate a command of the sociological and anthropological concepts as well as basic historical knowledge necessary to global awareness.
- 3) Show that he/she is capable of employing historical and social science knowledge and concepts to discuss and illustrate the importance of gender, race, age, class, and educational achievement upon status and life changes.
- 4) Understand how self-image and behavior are shaped by the socialization process and how inequity is socially constructed.
- 5) Demonstrate that social change comes about through communication, verbal, written and nonverbal based around philosophical thoughts.

Core Area 6 - Ethics

A student completing a course in Ethics will develop knowledge of the practical, ethical dimensions of personal, social, and professional decisions. In so doing, the student should be able to:

- 1) Acquaint himself/herself with basic moral principles.
- 2) Examine specific problems, issues, and choices that confront individuals and society.
Use moral principles and empirical knowledge to make real-life moral decisions.
- 3) Articulate his/her moral values.
- 4) Increase her/his critical thinking skills.

Core Area 7 - Natural Science

A student completing a natural science course will develop knowledge of science, and of the fundamental elements of the scientific processes in biology, chemistry, geology, or physics. Courses in Core 7 must have a laboratory component. In so doing, the student should be able to:

- 1) Demonstrate skills in critical thinking and problem solving within the context of the natural sciences.
- 2) Understand causal relationships through scientific research and/or inquiry skills.
- 3) Demonstrate a base of knowledge in the natural sciences including topics of practical significance.
- 4) Understand how scientific theories change through time.
- 5) Demonstrate a scientific literacy by critically evaluating conclusions presented in both scientific literature and public media.
- 6) Apply the scientific method and demonstrate how it is used to solve problems.

DISTRIBUTION

The upper level courses in the distribution area of the general education curriculum encourage the development of depth of knowledge outside the major program for students during their education at Edinboro University of Pennsylvania. In addition to the content-specific objectives of distribution courses, it is expected that these courses:

- 1) Be upper level (often carrying prerequisites)
- 2) Clearly build on the SKILLS and/or CORE in some way
- 3) Incorporate one or more of the following characteristics:
 - a. Written Communication
 - b. Quantitative Application
 - c. Information Literacy
 - d. Abstract and Critical Thinking
 - e. Experiential Learning (which may include both personal and environmental experiences)
 - f. Global Awareness
 - g. Service Learning
 - h. Interdisciplinary
 - i. Technology
 - j. Oral Communication

Associate Degree Programs:

Edinboro offers a number of associate degrees which are designed to provide recipients with specific occupational skills and an introduction to the general education learning experiences that are commonly shared by college and university educated individuals. Most of these programs are also intended to prepare individuals for transferring into baccalaureate degree programs. The Associate of Arts (A.A.) degree programs involve studies in the arts, humanities, social and behavioral sciences, and some professional fields. The Associate of Applied Science (A.A.S.) in Applied Technology provides students with technical training and a background in business skills. The program also focuses on quality control in technical settings, technical physics, and moral issues. The Associate in Engineering Technology (A.E.T.) degree program is essentially a technical course of study and is not intended to prepare recipients for transfer to baccalaureate degree programs. The Associate in Science (A.S.) degree programs focus on studies in mathematics, biological and physical sciences as well as related professional fields.

General Education Requirements for Associate Degrees

Associate of Arts Degree

- | | | | |
|----|--|------------------------------|--------------|
| 1. | ENGL101 | College Writing Skills | 3 sem. hrs. |
| | ENGL102 | Research Writing | 3 sem. hrs. |
| 2. | MATH104 | Finite Mathematics or higher | 3 sem. hrs. |
| 3. | CSCI104 | Essential Computing I | 3 sem. hrs. |
| 4. | One approved course from six (6) of the seven (7) following Core Categories: | | 18 sem. hrs. |
| | (Artistic Expression, World Civilizations, American Civilizations, Human Behavior, Cultural Diversity and Social Pluralism, Ethics, Natural Science) | | |
| | TOTAL | | 30 sem. hrs. |

Associate of Applied Science – Applied Technology

- | | | | |
|----|--|------------------------------|--------------|
| 1. | ENGL101 | College Writing Skills | 3 sem. hrs. |
| 2. | MATH104 | Finite Mathematics or higher | 3 sem. hrs. |
| 3. | COMM107 | Public Speaking | 3 sem. hrs. |
| 4. | CSCI104 | Essential Computing I | 3 sem. hrs. |
| 5. | Students must complete PHIL240 in Core 6. In addition, one course is to be selected from two of the remaining categories: (Artistic Expression, World Civilizations, American Civilizations, Human Behavior, Cultural Diversity and Social Pluralism, Natural Science) | | 9 sem. hrs. |
| | TOTAL | | 30 sem. hrs. |

Associate in Engineering Technology Degree

- | | | | |
|----|---|------------------------|--------------|
| 1. | ENGL101 | College Writing Skills | 3 sem. hrs. |
| 2. | CSCI104 | Essential Computing I | 3 sem. hrs. |
| 3. | MATH105 | College Algebra | 3 sem. hrs. |
| 4. | PHYS201 | Physics I (4) and | |
| | Three approved course from six (6) of the seven (7) Core Categories: | | 13 sem. hrs. |
| | (Artistic Expression, World Civilizations, American Civilizations, Human Behavior, Cultural Diversity and Social Pluralism, Ethics) | | |
| | TOTAL | | 22 sem. hrs. |

Associate of Science Degree

- | | | | |
|----|---|------------------------------|--------------|
| 1. | ENGL101 | College Writing Skills | 3 sem. hrs. |
| | ENGL102 | Research Writing | 3 sem. hrs. |
| 2. | MATH104 | Finite Mathematics or higher | 3 sem. hrs. |
| 3. | CSCI104 | Essential Computing I | 3 sem. hrs. |
| 4. | One approved course from four (4) of six (6) following Core Categories: | | 12 sem. hrs. |
| | (Artistic Expression, World Civilizations, American Civilizations, Human Behavior, Cultural Diversity and Social Pluralism, Ethics) | | |
| | TOTAL | | 24 sem. hrs. |

Courses Approved for General Education (July 1, 2016)

Computer Competency

- | | |
|---------|--|
| ART249 | Computer Animation I |
| ART258 | Graphic Design Software |
| ART267 | Film and Video Production I |
| ART268 | Beginning Animation |
| ART395 | Professional Practices for Studio Arts |
| CHEM241 | Principles of Chemistry II |
| CSCI104 | Essential Computing I |

- | | |
|---------|--|
| CSCI105 | Essential Computing I |
| CSCI123 | Intro to Web Development |
| CSCI125 | Intro to Computer Science |
| GEOG413 | Geographic Information Systems |
| JOUR226 | Digital Media Design |
| JOUR227 | Editing for Publications |
| JOUR326 | Intro to Electronic Layout |
| JOUR327 | Editing for Publications |
| JOUR417 | Advanced Digital Media Design |
| MUED216 | Methods/Elem. General Music |
| PSYC227 | Experimental Psychology |
| SEDU183 | Educational Technology and Computer Literacy |

Core

- Artistic Expression

ARHI105	Overview of Western Art History
ARHI207	Overview of Non-Western Art History
COMM213	Introduction to Performance Studies
ENGL115	Introduction to Literature
ENGL117	Introduction to Fiction
ENGL118	Introduction to Poetry
ENGL119	Introduction to Creative Non-Fiction
FYE101	Jazz, Pop and Rock
MUSC103	Introduction to Music
THEA202	Play Analysis
THEA218	Introduction to Theatre
- World Civilizations

FYE102	The Historical Jesus
GEOG101	World Geography
GEOG130	Cultural Geography
HIST101	World Civilizations I
HIST102	World Civilizations II
HIST103	Twentieth Century World
POLI100	Introduction to Politics
POLI102	Introduction to Comparative Politics
POLI103	Introduction to Global Politics
SOC120	Sociology of Globalization
WRLD100	Introduction to World Languages and Cultures
- American Civilizations

ECON100	Elements of Economics
ECON101	Wealth Building and Money Management
ENGL116	American Prose Classics
FYE103	Hip-Hop, Rap, Politics and Action
FYE103	The History of Hip Hop
GEOG245	Conservation of Natural Resources
GEOG260	Geography of United States and Canada
HIST261	History of U.S. I
HIST262	History of U.S. II
LAS 204	US Interventions/Latin America
POLI101	Intro to American Politics
- Human Behavior

ANTH180	Introduction to Anthropology
COMM100	Human Communication & Modern Society
COMM125	Communication and Social Influence
FYE104	Keep an Open Mind
JOUR214	Journalism and Society
LEAD202	Leadership Studies
PSYC101	Introduction to Psychology
SHLD125	Psychology of Communication

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|---|------------------------------------|--|
| 5. Cultural Diversity and Social Pluralism | ARHI335 | History of Advertising |
| ANTH205 Introduction to Multicultural America | ARHI431 | Aesthetics of Art |
| COMM220 Intercultural Communication | ARHI536 | The Art and Architecture of England |
| ENGL205 Multi-Ethnic American Literature | ARHI556 | Early 20th Century Art |
| FREN100 Introduction to France and the French | COMM107 | Public Speaking |
| FREN101 First Course in French | COMM230 | Organizational Communication |
| GEOG230 Societal Issues | COMM298 | Business and Professional Communication |
| GERM100 Introduction to Germany and the Germans | COMM318 | Interviewing |
| GERM101 First Course in German | COMM330 | Advanced Performance Studies |
| HIST205 Introduction to Multicultural America | COMM331 | Group Performance and Performance |
| HIST271 African American History I | | Ethnography |
| HIST272 African American History II | COMM335 | Communicating Difference: Race, Class and Gender |
| HONS200 Religion, Popular Culture and Diversity | | |
| HONS205 Honors Cultural Diversity | COMM340 | Conflict, Power and Communication |
| MUSC247 Music, Gender, and Identity | COMM360 | Freedom of Speech |
| PHIL204 Introduction to Women's Studies | COMM415 | Language and Thought |
| RUSS100 Introduction to Russian Language and Culture | COMM416 | Persuasion and Propaganda |
| RUSS101 First Course in Russian | ENGL201 | American Literature Survey I |
| SOC100 Principles of Sociology | ENGL202 | American Literature Survey II (1865-Present) |
| SPAN100 Introduction to Spanish Culture | ENGL203 | Creative Writing |
| SPAN101 First Course in Spanish | ENGL206 | Advanced Composition |
| WMST204 Introduction to Women's Studies | ENGL241 | English Literature: Anglo/Saxon |
| | ENGL242 | English Literature: Roman/Moderns |
| 6. Ethics | ENGL260 | Literature of the Classical World |
| ANTH106 Intolerance: A Cultural History of Hate | ENGL305 | Technical Writing |
| ANTH220 Museum Ethics | ENGL310 | African American Literature |
| GEOG145 Environmental Issues | ENGL311 | Literature by Women |
| HIST105 The Holocaust on Film | ENGL315 | Shakespeare I |
| HIST282 Ethics, Culture & American Education | ENGL316 | Short Story |
| HPE101 You Make the Call: Controversies and Ethical Issues in Sport | ENGL319 | Shakespeare II |
| | ENGL325 | Literature of the Bible I |
| JOUR200 Journalism Ethics | ENGL326 | Literature of the Bible II |
| LIBR106 Information Ethics | ENGL330 | Literature and Film |
| PHIL200 Introduction to Philosophy and Values | ENGL355 | Popular Literature |
| PHIL240 Introduction to Contemporary Moral Issues | ENGL365 | Gender and Identity in Literature |
| SEDU282 Ethics, Culture & American Education | ENGL370 | Business Writing |
| SOC240 Social and Ethical Considerations | ENGL388 | Mythology |
| | ENGL389 | World Mythologies |
| 7. Natural Science | FREN102 | Second Course in French |
| BIOL100 Introduction to Biology | FREN201 | Third Course in French |
| BIOL150 Principles of Biology | FREN202 | Fourth Course in French |
| CHEM107 Forensic Chemistry – Fact and Fiction | FREN353 | The French Novel in English |
| CHEM115 Chemistry in the Kitchen | GERM102 | Second Course in German |
| CHEM120 Elementary Chemistry | GERM201 | Third Course in German |
| CHEM140 General Chemistry | GERM202 | Fourth Course in German |
| CHEM240 Principles of Chemistry I | HONS310 | Canterbury Tales |
| FORS100 Introduction to Forensic Studies | JOUR209 | Media Aesthetics |
| GEOS101 Dynamic Earth | JOUR216 | Beginning Reporting |
| GEOS102 Weather and Climate | JOUR264 | Introduction to Mass Media |
| GEOS103 Observing Our Cosmos | JOUR365 | Introduction to Public Relations |
| GEOS104 Intro to Earth Environments | LAS 489 | The Maya Experience |
| GEOS109 Atmospheric and Space Science | LAS 491 | Gender, Language/Cultural Images of Mexico |
| HONS207 Honors in Natural Science | MUSC201 | Fundamentals of Music |
| PHYS101 Physical Science I | MUSC211 | World Music |
| PHYS201 Physics I | MUSC240 | Music of Broadway |
| PHYS271 Frontiers of Astronomy | MUSC241 | Music and Media |
| | MUSC343 | Evolution of Jazz |
| | MUSC344 | American Music |
| | PHIL205 | Critical Thinking |
| | PHIL300 | Ancient Philosophy |
| | PHIL306, PHIL307, PHIL308, PHIL309 | Philosophy in Popular Culture |
| | PHIL310 | Eastern Philosophy |

Distribution

- Humanities and Fine Arts
 - ARHI220 Introduction to Film and Video Art
 - ARHI323 Art of the 20th Century
 - ARHI330 Latin American Art
 - ARHI332 Art of the Renaissance

PHIL311	World Religions	GEOG370	Geography of Europe
PHIL312	Black/White: Appearance and Reality	GEOG375	Geography of the Middle East
PHIL313	African Philosophy	GEOG380	Geography of Africa
PHIL318	Marxism	GEOG390	Geography of Asia
PHIL327	Beginning Logic	GEOG391	Field Geography
PHIL340	Ethics	HIST302	History of East Asia
PHIL342	Images of Humanity	HIST305	China, Past and Present
PHIL344	Social Philosophy	HIST306	United States and Asia
PHIL346	Environmental Ethics	HIST312	Middle East II
PHIL364	Sexual Love and Western Morality	HIST314	History of Women in Europe
PHIL402	History of Modern Philosophy	HIST315	History of Women in the U.S.
PHIL405	Contemporary Philosophy	HIST316	Women in Non-Western Nations
PHIL410	Metaphysics	HIST318	Colonial Africa
PHIL411	Theory of Knowledge	HIST319	Modern Africa
PHIL420	Logic	HIST323	History of Latin America I
PHIL425	Philosophy of Science	HIST324	History of Latin America II
PR265	Intro to Public Relations	HIST330	World War II
PR298	Business and Professional Communication	HIST333	History of Terrorism
RUSS102	Second Course in Russian	HIST334	History of Christianity
RUSS201	Third Course in Russian	HIST335	History of Sports
RUSS202	Fourth Course in Russian	HIST336	History of Religion in America
RUSS353	Russian Literature in English	HIST339	History of Modern Germany
SPAN102	Second Course in Spanish	HIST341	History of Nazi Germany
SPAN201	Third Course in Spanish	HIST358	England Since 1815
SPAN202	Fourth Course in Spanish	HIST361	American Colonial History
SPAN307	Spanish Conversation and Composition I	HIST364	Immigrant Groups
SPAN308	Spanish Conversation and Composition II	HIST366	U.S. Since 1945
SPAN353	Modern Latin American Literature in Translation	HIST370	American Dream on Film
THEA203	Fundamentals of Acting	HIST373	Turbulent Sixties
THEA309	Children's Theatre	HIST375	U.S. Military History
THEA310	Creative Dramatics I	HIST377	American Urban Development
THEA318	History of Theatre to 1642	HIST378	American West
THEA319	History of Theatre from 1660 to Present	HIST379	U.S. Police History
		HIST380	Pennsylvania History
2. Social and Behavioral Sciences		LAS 489	The Maya Experience
ANTH305	Anthropology of Food/Eating	LAS 491	Gender, Language, and Cultural Images of Mexico
ANTH310	Introduction to Forensic Anthropology	POLI315	American State and Local Government
ANTH315	Ritual, Magic, and Myth	POLI322	Public Opinion, Interest Groups, and Propaganda
ANTH364	Culture, Illness, and Curing	POLI325	Effective Political Action
ANTH365	Living with the Dead	POLI335	American Presidency
ANTH371	Introduction to Archaeology	POLI341	Government and Politics of Latin America
ANTH372	Cultures of the World	POLI343	Law and Legal Systems
ANTH374	Indians of North America	POLI345	Political Systems of Asia and the Far East
ANTH376	Biblical Archaeology	POLI348	Introduction to International Politics
ANTH378	Native America Before Columbus	POLI351	American Foreign Policy
ANTH379	Early Man in the Old World	POLI370	Political Thought I
ANTH385	Introduction to Physical Anthropology	POLI463	Civil Liberties
ANTH390	Human Evolution	POLI465	Constitutional Law
COMM308	Leadership Communication	POLI510	Health Care Politics and Policy
ECON220	Principles of Microeconomics	POLI544	Government and Politics of New Nation States and Developing Areas
ECON225	Principles of Macroeconomics		
ECON301	Personal Economics	POLI548	U.S.-Latin America Relations: Contemporary Problems
ECON370	Contemporary Economic Problems		
GEOG271	Geography of the Commonwealth of Independent States	POLI550	International Law and Organizations
		POLI563	Civil Liberties
GEOG300	Principles of Urban and Regional Planning	POLI565	Constitutional Law/Judicial Procedures
GEOG305	Basic Cartography	POLI574	American Political Thought
GEOG320	Physical Geography	PSYC301	Psychology of Adjustment
GEOG332	Political Geography	PSYC305	Psychology of Human Sexuality
GEOG335	Urban Geography	PSYC317	Developmental Psychology
GEOG340	Economic Geography	PSYC319	Psychology of Adulthood and Aging
GEOG350	Population Geography	PSYC325	Psychology of Creativity and the Arts
GEOG365	Geography of Latin America	PSYC330	Sport Psychology

PSYC350	Drugs and Human Behavior	CSCI204	Essential Computing II
PSYC355	Psychology and Law	CSCI207	Programming in Visual Basic
PSYC370	Psychology of Personality	CSCI230	Principles of Programming II
PSYC390	Social Psychology	CSCI280	Principles of System Operation and Administration
SEDU360	Developmentally Appropriate Secondary Level Features and Instructional Practices	CSCI304	Design and Implementation
SHLD205	Exploration in Health Professions and Interprofessional Practices	GEOS301	Geology of our Nation's Parks
SHLD300	Communication Across Lifespan	GEOS302	Our Hazardous Planet
SHLD340	Advanced Language Development and Analysis	GEOS303	Climate Science
SOC207	Contemporary Social Problems	GEOS310	Introduction to Oceanography
SOC320	Sociology of Deviance	MATH105	College Algebra
SOC326	Society and the Individual	MATH106	Trigonometry
SOC340	Sociology of Marriage and Family	MATH107	Precalculus
SOC347	Work and Society	MATH208	Essentials of Calculus
SOC364	Race and Ethnic Relations	MATH209	Mathematics of Finance
SOC390	Sociology of the Life Cycle	MATH210	Math Reasoning II
		MATH211	Analytic Geometry and Calculus I
		MATH212	Analytic Geometry and Calculus II
3. Natural Science and Mathematics		MATH250	Informal Geometry
BIOL101	Human Biology	MATH270	Discrete Math I
BIOL102	Environmental Biology	MATH275	Linear Algebra I
BIOL104	Introduction to Human Genetics	MATH311	Analytic Geometry and Calculus III
BIOL230	Botany	MATH370	Discrete Math II
BIOL240	Zoology	STAT300	Applied Statistical Methods
BIOL300	Genetics	STAT350	Mathematical Probability and Statistics
BIOL304	Biology of Aging	PHYS202	Physics II
BIOL307	History of Biology	PHYS301	The Nature of Sound
BIOL314	Computers and Life Science	PHYS302	The Nature of Light and Color
BIOL325	Human History Science: Guns Germ. Steel	PHYS303	The Nature of Nuclear Energy
CHEM141	Bio-Organic Chemistry	PHYS313	Digital Electronics
CHEM215	Chemistry of Sex	PHYS315	Introduction to Microprocessors
CHEM230	General Environmental Chemistry	PHYS320	University Physics I
CHEM241	Principles of Chemistry II	PHYS321	University Physics II
CHEM301	General Organic Chemistry	PHYS325	Introduction to Modern Physics
CHEM302	General Biochemistry	PHYS371	The Solar System
CHEM310	Quantitative Analysis	PHYS471	Relativity, Black Holes and Cosmology
CHEM330	Organic Chemistry I	PHYS472	The Sun
CHEM331	Organic Chemistry II	STAT260	Elements of Statistics

College of Arts, Humanities and Social Sciences

Art Department

FACULTY: Suzanne L. Amendolara, Lisa M. Austin, Shelle Barron, John Bavaro, Geoffrey S. Beadle, Malcolm P. Christhilf, Cappy Counard, Diane M. Crandall, Brigette Davitt, Mark Deka, Francis J. Demaske, Karen Ernst, Jeremy Galante, Michael A. Genz, Jay Hanes, Charles E. Johnson, , Dong Hwa Kim, David W. Martin, William Mathie, Terrence P. McKelvey, Penelope Orr, Hanjin Park, James Parlin, Bradford Pattullo, Suzanne Proulx, S. Lee Rexrode, Fred Scruton, Franz F. Spohn, Michelle M. Vitali, David P. Warner, Dietrich Wegner, Charlotte H. Wellman

The responsibility of the Art Department is to prepare well-trained people for the various fields of professional art, art education and art history. A wide range of studio and academic classroom experience is available to the student who wishes to develop a career in personal studio art, in public and private school teaching and studies in the history of art. On completion of a specialized Art curriculum a graduate receives one of two degrees: the Bachelor of Fine Arts (B.F.A.), or the Bachelor of Science in Art Education (B.S.A.E.). Students planning to earn Art Education certification and meet B.F.A. degree requirements must complete Teacher Candidacy procedures and file a Teacher Certification form with the registrar. Students in the B.F.A. program may concentrate in graphic & interactive design, cinema (film & video, traditional animation and computer animation), photography, ceramics, drawing, illustration, jewelry/metalsmithing, painting, printmaking, sculpture, and wood/furniture design. B.F.A. students may elect to have an internship in their career area.

A wide variety of curricular offerings are available in each degree area and emphasis is placed on the development of knowledge and skill to meet the demands of personal and professional endeavors. Advanced work is available to strengthen content knowledge in specialized areas.

The Department offers numerous minors that may be taken in conjunction with an art major.

The Art Department is devoted to the study and practice of creatively solving complex problems, within the context of the visual arts and design:

- Focus on each student's educational and professional development.
- Maintain educational standards that ensure excellence and leadership in art and design, art education, and art history.
- Prepare students to innovatively meet the ever-changing challenges of professional practice.
- Provide the means for students to excel in visual arts studies.
- Believe in a broad based education as the foundation upon which a discipline specific understanding is built.
- Provide a rich, multi-disciplinary educational experience.
- Strive to bring our students to a broad, global perspective.
- Enable students to understand historical artistic traditions and contemporary issues in art and design.
- Devoted to excellence in every level of arts education, from Foundations through Graduate Studies, including terminal degrees.
- Committed to excellence in instruction that is founded on professional practice and research.
- Build a culture of service, collaboration, and community responsibility.
- Provide visual arts studies to the university at large to help prepare all students to flourish in the creative economy.

A minimum 42 semester hours of the entire program must consist of advanced coursework.

The Bachelor of Science in Art Education, Bachelor of Fine Arts in Applied Media Arts, Bachelor of Fine Arts in Studio Arts, Master of Arts in Studio Art, and Master of Fine Arts in Studio Art are accredited by the National Association of Schools of Art and Design.

It is recommended that new students own a laptop computer loaded with Adobe Creative Suite software. Specifications for the laptop and software programs can be found on the Art Department's webpage, or by contacting the Art office.

Bachelor of Fine Arts Degree

Art

Edinboro University of Pennsylvania offers two different Bachelor of Fine Arts degrees, a Bachelor of Fine Arts in Studio Arts and a Bachelor of Fine Arts in Applied Media Arts. Any student who is accepted into the University may begin a B.F.A. degree program; however, these students must apply for Candidacy and be accepted in order to continue in the major. The application for Candidacy in B.F.A. programs takes place after all introductory courses in the major Concentration have been completed, generally sometime during the sophomore year. Students who are not accepted for Candidacy in one Concentration may apply for Candidacy in another Concentration, or they may choose another major in the University. Students apply for Candidacy by submitting a portfolio of artwork, following the guidelines set forth in the current Art Department student handbook including the requirements and deadlines for submission of portfolios to each area of concentration.

The B.F.A. is available in the following majors/concentrations:

Major: Studio Arts

Concentrations in Ceramics, Drawing, Illustration, Jewelry/Metalsmithing, Painting, Printmaking, Sculpture, and Wood/Furniture Design.

- | | | |
|------|---|---------------------------------|
| I. | General Education Requirements | 42 sem. hrs. |
| II. | Foundation Courses | 15 sem. hrs. |
| | ART101 | Two-Dimensional Design(3) |
| | ART102 | Three-Dimensional Design(3) |
| | ART103 | Four-Dimensional Design (1.5) |
| | ART105 | Color (1.5) |
| | ART106 | Drawing I (3) |
| | ART107 | Drawing II (3) |
| III. | Studio Arts Courses (select four of the following): | 12 sem. hrs. |
| | ART211 | Metals I (3) |
| | ART216 | Ceramics I (3) |
| | ART221 | Printmaking I (3) |
| | ART226 | Sculpture I (3) |
| | ART231 | Painting I (3) |
| | ART236 | Wood Furniture (3) |
| IV. | Concentration Courses | 18 sem. hrs. |
| | II* (3) | |
| | Intermediate (3) | |
| | Intermediate (3) | |
| | Advanced (3) | |
| | Advanced (3) | |
| | *Cannot be ART107 Drawing II. Students concentrating in Drawing must use a drawing elective here. | |
| V. | Additional Required Course(s) (3 SH) | |
| | ART395 | Prof. Practices in Studio Arts* |

*Credits are recorded in the General Education Skills section.

VI. Applied Media Arts Elective (select one of the following):	3 sem. hrs.
ART251 Photography I (3)	
ART258 Graphic Design Software (3)	
ART267 Film and Video Production (3)	
ART268 Animation I (3)	
VII. Required Art History/Theory	12 sem. hrs.
*ARHI105 Overview of Western Art History	
ARHI	
ARHI	
ARHI	
* (3) Credits are recorded in the General Education Core 1.	
VIII. Art Elect. (Intern., ARED, ARHI, ART)	18 sem. hrs.
IX. Free Electives	6-9 sem. hrs.
TOTAL	120 sem. hrs.

At least 42 semester hours must consist of advanced coursework.

Major: Applied Media Arts Concentrations in Cinema (Traditional Animation, Computer Animation, Film & Video), Graphic & Interactive Design, and Photography.

I. General Education Requirements	42 sem. hrs.
ARHI105 Overview of Western Art History in Core 1	Art History in Distribution 1 (3)
II. Required Art Courses	21 sem. hrs.
ART101 Two-Dimensional (3)	
ART102 Three-Dimensional (3)	
ART103 Four-Dimensional (1.5)	
ART105 Color Theory (1.5)	
ART106 Drawing I (3)	
ART107 Drawing II (3)	
ART251 Photography I (3)	
ART258 Graphic Design Software (3)	
ART267* Film and Video Production I or	
ART268* Animation I (3)	

*Recommend that one of these courses be taken in courses approved for General Education from Skills/Computer Literacy.

III. Applied Media Arts Concentrations	21 sem. hrs.
A. Cinema (Traditional Animation, Computer Animation, Film & Video)	
Cinema:	
ART267 Film & Video Production I (3) or	
ART268 Animation I (3)	
ART249 Computer Animation I (3)	
<u>Traditional Animation Track:</u>	
ART353 Animation II (3)	
ART354 Animation III (3)	
ART466 Animation IV (3)	
ART466 Animation IV (3)	
<u>Computer Animation Track:</u>	
ART348 Computer Animation II (3)	
ART349 Computer Animation III (3)	
ART353 Intermediate Animation (3)	
ART462 Computer Animation IV (3)	
<u>Film & Video Track:</u>	
ART367 Film & Video Production II(3)	
ART370 Film & Video Production III(3)	
ART467 Film & Video Production IV (3)	
ART467 Advanced Film & Video Production (3)	
Cinema Elective:	
Computer Animation or Traditional Animation or Film & Video Elective (3)	

B. Graphic & Interactive Design	
ART301 Principles of Graphic Design (3)	
ART305 Typography I (3)	
ART310 Typography II (3)	
ART326 Interactive Design I (3)	
ART327 Corporate Identity (3)	
ART431 Movements in Graphic Design (3)	
ART432 Publication Design (3) OR	
ART430 Interactive Design II (3)	
ART499 Senior Projects in Graphic Design	
C. Photography	
ART252 Photography II (3)	
ART351 Intermediate Photography I (3)	
ART352 Intermediate Photography II (3)	
ART449 Advanced Digital Editing (3)	
ART451 Advanced Photography I (3)	
ART452 Advanced Photography II (3)	
ART556 Special Photographic Workshop (3)	
IV. Studio Art Elective	6 sem. hrs.
ART221 or ART231 (3)	
ART211, or, ART216, or ART226, or ART236, or ART241(3)	
V. Required Art History/Theory	3- 9sem. hrs.
*ARHI105 Overview of Art History	
**ARHI	
ARHI	
ARHI	
* Credits to be recorded in General Education Core 1.	
** Recommend these credits be taken in a course approved for General Education from Distribution 1.	
Note: Nine (9) semester hours in Art History/Theory must be 300 level or above for the following concentrations: Cinema (Traditional Animation, Computer Animation, Film & Video), and Photography.	
VI. Art Elect. (Intern., ARED, ARHI, ART)	15 sem. hrs.
Note: Nine (9) semester hours in Art Electives must be 300 level or above for the following concentrations: Cinema (Traditional Animation, Computer Animation, Film & Video), and Photography.	
VII. Free Electives	6-12 sem. hrs.
Note: All credits earned in free electives must be 300 level or above for the following concentrations: Cinema (Traditional Animation, Computer Animation, Film & Video), and Photography. (ENG301 Creative Writing is recommended for Cinema Concentration.)	
TOTAL	120 sem. hrs.

Note: Six concurrent credits (one year's work in one term) in ART353, ART367, ART466 or ART467 are rare exceptions and must be approved by the chairperson of the Art Department. The six credits are allowed when the student's graduation may be affected or for a unique circumstance.

#Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF FINE ARTS – STUDIO ARTS
(Suggested Eight-Semester Sequence)
First Semester

ARHI105	Overview of Art History (3)		
ART106	Drawing I (3)		
ART101	Two-Dimensional Design (3) or		
ART102	Three-Dimensional Design (3)		
ENGL101	College Writing Skills (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Second Semester

ART107	Drawing II (3)		
ART101	Two-Dimensional Design (3) or		
ART102	Three-Dimensional Design (3)		
ART103	Four-Dimensional Design (1.5) and		
ART105	Color (1.5)		
ENGL102	Research Writing (3)		
MATH104	Finite Math (3) or higher		
MATH110	Mathematical Reasoning I (3)		
	TOTAL	15 sem. hrs.	

Third Semester

ART395	Professional Practices in Studio Arts (3)		
	First Course in Area of Concentration (3)		
	Required Art Studio Course (3)		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

	Second Course in Concentration (3)		
	Required Art Studio Course (3)		
	ARHI approved for Distribution 1 (3)		
	Core (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Fifth Semester

	Intermediate I in Concentration (3)		
	Required Art Studio Course (3)		
	Applied Media Arts Elective ART251, ART358, ART267, or ART268 (3)		
	Core (6)		
	TOTAL	15 sem. hrs.	

Sixth Semester

	Intermediate Selection in Concentration (3)		
	Art Elective (3)		
	Art Elective (3)		
	ARHI (3)		
	Distribution (3)		
	TOTAL	15 sem. hrs.	

Seventh Semester

	Advanced I in Concentration (3)		
	Art Elective (3)		
	Art Elective (3)		
	ARHI (3)		
	Distribution (3)		
	TOTAL	15 sem. hrs.	

Eighth Semester

	Advanced II in Concentration (3)		
	Art Elective (3)		
	Art Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Note: ART267 or ART268 can simultaneously fulfill the Computer Competency requirement and also the Applied Media Arts elective.

BACHELOR OF FINE ARTS – APPLIED MEDIA ARTS
(Suggested Eight-Semester Sequence)
First Semester

ARHI105	Overview of Art History (3)		
ART106	Drawing I (3)		
ART101	Two-Dimensional Design (3)		
ART103	Four-Dimensional Design (1.5)		
ART105	Color (3)		
ENGL101	College Writing Skills (3)		
	TOTAL	15 sem. hrs.	

Second Semester

ART107	Drawing II (3)		
ART102	Three-Dimensional Design (3)		
ENGL102	Research Writing (3)		
MATH104	Finite Math (3) or higher		
	First Course in Area of Concentration (3)		
	TOTAL	15 sem. hrs.	

Third Semester

	Core (3)		
	Second Course in Concentration (3)		
	Required Art Studio Course (3)		
	2D Studio Elective: ART221 or ART231 (3)		
	ARHI approved for Distribution 1 (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

	Intermediate I in Concentration (3)		
	Required Art Studio Course (3)		
	3D Studio Elective: ART211, ART216, ART226, ART236, or ART241 (3)		
	Core (6)		
	TOTAL	15 sem. hrs.	

Fifth Semester

	Intermediate II in Concentration (3)		
	ARHI (3)		
	Art Elective (6)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Sixth Semester

	Advanced I in Concentration (3)		
	Art Elective (6)		
	Core (6)		
	TOTAL	15 sem. hrs.	

Seventh Semester

	Advanced II in Concentration (3)		
	Art Electives (3)		
	ARHI (3)		
	Distribution (6)		
	TOTAL	15 sem. hrs.	

Eighth Semester

	Internship (9-15)		
	Free Electives (6-12)		
	TOTAL	15 sem. hrs.	

Bachelor of Science in Art Education

Area of Certification – K-12

Students planning to earn Art Education Certification and meet B.F.A. requirements must complete Teacher Candidacy procedures and file a Teacher Certification form with the registrar.

- I. General Education Requirements 42 sem. hrs.
 II. Professional Education Requirements 33 sem. hrs.

ARED305	Field Experience 1 (3)
ARED314	Intro to Art Ed. (3)
ARED315	Curriculum Dev. In Art Educ. (3)
ARED383	Technology Portfolio in Art Ed (3)
ARED425	Art Ed. for Special Populations (3)
ARED475	Field Experience 2 (3)
ARED495	Student Teaching (3)
PSYC101	Introduction to Psychology (3)
SEDU271	Ed. in American Society** (3)
SPED210	Introduction to Exceptionality (3)
SPED370	Adaptations and Rec.s (3)

Literature Requirement***

**Credits are recorded in the General Education section

***English Literature course for Distribution 1 requirement

- III. Concentration 36 sem. hrs.

- A. Foundations 15 sem. hrs.

ART101	Two-Dimensional Design (3)
ART102	Three-Dimensional Design (3)
ART103	Four-Dimensional Design (1.5)
ART105	Color (1.5)
ART106	Drawing I (3)
ART107	Drawing II (3)

- B. Studio Breadth (select 5 courses) 15 sem. hrs.

At least two courses must be from the following:

ART211	Metals (3)
ART216	Ceramics I (3)
ART226	Sculpture I (3)
ART236	Wood/Furniture I (3)
ART241	Weaving and Fibers I (3)

At least two courses must be from the following:

ART221	Printmaking I (3)
ART231	Painting I (3)
ART251	Photo I (3)
ART258	Graphic Design Software (3)
ART267	Film and Video Production I (3)
ART268	Beginning Animation (3)

- C. Studio Depth 6 sem. hrs.

Two Additional studio courses from one concentration beyond

- IV. Art History Requirements 9 sem. hrs.

ARHI105	Over. West.
ARHI207	Over. Non West
ARHI323	Art of the 20 th Century
ARHI300+	

TOTAL 126 sem. hrs.

BACHELOR OF SCIENCE – ART EDUCATION (Suggested Eight-Semester Sequence)

First Semester

ARHI105	Overview of Art History (3)
ART101	Two-Dimensional Design (3)
ART106	Drawing I (3)
ENGL101	College Writing Skills (3)
MATH110	Mathematical Reasoning I (3)
	TOTAL 15 sem. hrs.

Second Semester

ART102	Three-Dimensional Design (3)
ART103	Four-Dimensional Design (1.5)
ART105	Color (1.5)
ART107	Drawing II (3)
ENGL102	(3)
MATH210	Mathematical Reasoning II (3)
	TOTAL 15 sem. hrs.

Third Semester

PSYC101	Introduction to Psychology (3)
ARHI207	Overview of Non-Western Art History (3)
SEDU271	Education in a Multicultural Society (3)
SPED210	Introduction to Exceptionality (3)
ENG300+	Literature Course (3)
	Required Studio Breadth Course (3)
	TOTAL 18 sem. hrs.

Fourth Semester

	Required Studio Breadth Courses (6)
ARED305	Field Experience 1 (3)
ARHI323	Art of the 20 th Century (3)
PSYC317	Development Psychology (3)
	TOTAL 15 sem. hrs.

Fifth Semester

ARED314	Introduction to Art Education (3)
ARED383	Technology Portfolio in Art Educ. (3)
SPED370	Adaptations/Accommodations (3)
	Required Studio Breadth Course (3)
	ARHI300 + (3)
	TOTAL 15 sem. hrs.

Sixth Semester

ARED315	Curriculum Dev. in Art Education (3)
ARED425	Art Education for Special Populations (3)
	Required Studio Depth Course (3)
	Core (6)
	TOTAL 15 sem. hrs.

Seventh Semester

ARED475	Field Experience II (3)
	Required Studio Breadth Course (3)
	Required Studio Depth Course (3)
	Core (6)
	TOTAL 15 sem. hrs.

Eighth Semester

ARED495	Student Teaching (12)
	TOTAL 12 sem. hrs.

Communication Studies Department

FACULTY: Anthony E. Esposito, Kathleen M. Golden, Melissa K. Gibson, Andrew R. Smith, and Timothy N. Thompson

The Department of Communication Studies provides students with a flexible degree program that emphasizes both theory and application. Students learn to think, speak, write, create, lead and work with others—life-long skills that will prepare them for the challenges of an ever-changing workplace of the future. Within the department, students complete a rigorous core of communication courses highlighting key areas of the discipline. Faculty members then work one-on-one with students to customize a plan of study that reflects the interests of each individual student. Students are encouraged to minor in relevant areas outside the department and complete a high-quality internship or study abroad experience.

All majors in the Department of Communication Studies must earn a minimum letter grade of “C” in all Communication courses *and* in required English writing courses.

Graduates of the Bachelor of Arts in Communication Studies will be able to:

- Develop effective oral and written communication skills
- Develop competency in the use of technology
- Develop effective interpersonal and organizational communication skills
- Develop competency in research processes
- Develop knowledge of discipline-specific theories and practices

Bachelor of Arts Degree

Communication Studies

I. General Education Requirements	42 sem. hrs.
II. Specialization in Communication Studies Courses	42 sem. hrs.
A. Lower-Division Major Requirements	15 sem. hrs.
COMM100 Human Communication & Modern Society (3)	
COMM107 Public Speaking (3)	
COMM200 The Rhetorical Power of Popular Culture (3)	
COMM220 Intercultural Communication (3)	
COMM230 Organizational Communication (3)	
B. Upper-Division Major Requirements	9 sem. hrs.
COMM310 Introduction to Communication Research (3)	
COMM416 Persuasion (3)	
COMM495 Senior Capstone (3)	
C. Communication Applications	18 sem. hrs.
III. Free Electives	36 sem. hrs.
TOTAL	120 sem. hrs.

* Majors should work closely with their advisors to develop a plan of study that is suited to your interests.

BACHELOR OF ARTS – COMMUNICATION AND MEDIA STUDIES

(Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
COMM100	Human Communication & Modern Society (3)
COMM107	Public Speaking (3)
COMM125	Communication and Social Influence (3)
	Core (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH104	Finite Mathematics (3)
COMM200	The Rhetorical Power of Popular Culture (3)
COMM230	Organizational Communication (3)
	Core (3)
	TOTAL 15 sem. hrs.

Third Semester

COMM220	Intercultural Communication (3)
CSCI104	Essentials of Computing (3) or Discipline-specific Computer Competency Course
	Communication Studies Elective (3)
	Free Elective (3)
	Core (3)
	TOTAL 15 sem. hrs.

Fourth Semester

	Communication Studies Elective (3)
	Communication Studies Elective (3)
	Core (3)
	Core (3)
	Distribution (3)
	TOTAL 15 sem. hrs.

Fifth Semester

COMM310	Introduction to Communication Research (3)
	Communication Studies Elective (3)
	Core (3)
	Distribution (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Sixth Semester

COMM416	Persuasion and Propaganda (3)
	Communication Studies Elective (3)
	Core (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Seventh Semester

COMM495	Communication Studies Elective (3)
	Senior Capstone (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Eighth Semester

COMM496	Internship (3-15) or Free Electives (3-15)
	TOTAL 15 sem. hrs.

Criminal Justice, Anthropology, and Forensic Studies Department

FACULTY: Lenore Barbian, Joseph P. Conti, Kevin E. Courtright, Elvage G. Murphy, George E. Richards II, Delbert L. Rounds Jr., Deborah T. Vegh

The Department of Criminal Justice, Anthropology, and Forensic Studies offers the following degree programs: BA in Criminal Justice; BA in Anthropology ; and AA in Criminal Justice.

Prospective students are encouraged to visit the Department of Criminal Justice, Anthropology, and Forensic Studies web site for more information on all facets of the programs, including extracurricular activities, internship opportunities, job and graduate school placement, and faculty profiles.

THE ANTHROPOLOGY PROGRAM

Of all the academic disciplines that study people and their activities, anthropology is the only one that studies people in all their aspects: physical, social, and cultural. Anthropologists ask the question: What does it mean to be human? They examine human biology and behavior in natural settings across both time and space. They trace human physical and cultural evolution from primate beginnings to the present. They explore the diversity of modern biological and cultural adaptations in order to understand the ways in which different peoples respond to their environment as well as to uncover basic similarities of all humankind.

Anthropologists apply their knowledge in order to improve people's lives. With such a broad outlook on humanity, the student may pursue many different career directions with a Bachelor of Arts in Anthropology. Anthropologists work in many areas including education, museums, government, private sector, business, and social services.

THE BACHELOR OF ARTS IN ANTHROPOLOGY

The Bachelor of Arts in Anthropology can be completed by taking 42 credits, 33 of which are in anthropology (in addition to university-wide requirements including, but not limited to, general education requirements and taking a minimum of 120 total credits, 42 of which must be advanced coursework). Required core courses include Introduction to Anthropology, Introduction to Archaeology, Introduction to Physical Anthropology, Cultures of the World, Anthropological Theory, and Elements of Statistics. Forty-eight credits in elective courses are also available.

Anthropology students can tailor their individual programs to include a variety of other interests including forensic sciences, art, law, sociology, geography, history, music, biology, psychology, education, language, economics, to name only a partial list. Consequently, anthropology students often achieve one or two minors in other areas of interest which complement their specific interests in anthropology. Independent study and internship experiences are encouraged.

Graduates of the Bachelor of Arts in Anthropology will be able to:

- Develop and demonstrate basic knowledge and understanding of key concepts associated with three of the four sub-fields of anthropology (archaeology, physical anthropology, and socio-cultural anthropology).
- Develop in-depth knowledge and understanding of one of the above three subfields of anthropology.
- Demonstrate an understanding of the culture concept and of related concepts, including cultural relativism and holism.

- Develop knowledge of and demonstrate understanding of the scientific method as well as research, analytic, and interpretive methods used in anthropology.
- Demonstrate the ability to make informed and ethical decisions pertaining to matters of human diversity and cultural and biological/genetic property.
- Develop and demonstrate communication skills including computer skills.
- Develop and demonstrate written and oral communication skills.

Bachelor of Arts Degree

Anthropology

The Bachelor of Arts degree in Anthropology is structured to give the student a background in theory, methodology and program content. In addition to preparing the student for possible graduate education the general goal of the program is to provide the student with the basic anthropological skills of thinking, learning, and evaluating so that he/she may assume a variety of professional positions and become a contributing member of society.

Majors in the program have had considerable success in being admitted to graduate schools. Recent graduates have been admitted to the University of Chicago, Northwestern, Ohio State, Penn State, the University of Pittsburgh, and Case-Western Reserve University.

I. General Education Requirements	42 sem. hrs.
II. Required Anthropology Courses	18 sem. hrs.
ANTH180	Introduction to Anthropology (3)
ANTH371	Introduction to Archaeology (3)
ANTH372	Cultures of the World (3)
ANTH381	Anthropological Theory (3)
ANTH385	Introduction to Physical Anthropology (3)
ANTH400	Capstone Seminar in Anthropology (3)
III. Anthropology Electives	15 sem. hrs.
Electives currently available:	
ANTH305	Anthropology of Food and Eating (3)
ANTH310	Introduction to Forensic Anthropology (3)
ANTH315	Ritual, Myth and Magic (3)
ANTH353	Applied Anthropology (3)
ANTH364	Culture, Illness and Curing (3)
ANTH365	Living with the Dead: Mortuary
Practices in Cross-Cultural Perspective (3)	
ANTH373	Archaeological Field Studies (3-12)
ANTH374	Indians of North America (3)
ANTH378	Native America Before Columbus (3)
ANTH379	From Early Man to Early Civilizations
in the Old World (3)	
ANTH390	Human Evolution (3)
ANTH397	Special Topics in Anthropology (1-3)
ANTH490	Independent Study (2-5)
ANTH403	The Human Language and It's Speakers
ANTH408	Ethnographic Methods
ANTH495	Internship in Anthropology (3-12)
ANTH500	Basic Archaeology for Teachers (3)
ANTH501	Anthropology of Aging (3)
ANTH510	Advanced Methods in Forensic
Anthropology (4)	
IV. Foreign Language Requirement	6 sem. hrs.
V. Required Supporting Course	3 sem. hrs.
STAT260	Elements of Statistics (3)
VI. Free Electives	36 sem. hrs.
TOTAL	120 sem. hrs.

*NOTE: a minimum of 42 credits must be advanced level coursework.

Anthropology majors are encouraged to work closely with his/her advisor to construct a sound academic program which best relates to his/her goals and interests. Majors are strongly encouraged to complete an internship program during his/her senior year. Internship sites are arranged by the student and his/her advisor. When available, overseas study is encouraged.

The organizational and analytical skills learned by Anthropology majors have led them to professional employment in a wide array of professional positions.

BACHELOR OF ARTS – ANTHROPOLOGY (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)		
CSCI104	Essential Computing I (3) or Discipline specific computer competency course		
ANTH180	Intro to Anthropology (3)		
	Foreign Language (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Second Semester

MATH104	Finite Math (3) or higher		
ENGL102	Research Writing (3)		
ANTH371	Introduction to Archeology (3)		
	Foreign Language (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Third Semester

ANTH372	Cultures of the World (3)		
ANTH	Electives numbered 300 or higher (3)		
	Free Electives (3)		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

ANTH385	Intro to Physical Anthropology (3)		
STAT260	Elements of Statistics (3)		
	Core (3)		
	Distribution (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Fifth Semester

ANTH	Electives numbered 300 or higher (3)		
	Core (3)		
	Distribution (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Sixth Semester

ANTH	Electives numbered 300 or higher (3)		
	Distribution (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Seventh Semester

ANTH400	Capstone Seminar in Anthropology (3)		
ANTH	Electives numbered 300 or higher (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Eighth Semester

ANTH381	Anthropology Theory (3)		
ANTH	Electives numbered 300 or higher (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

*NOTE: a minimum of 42 credits must be advanced level coursework.

THE CRIMINAL JUSTICE PROGRAM

The criminal justice system is an integral part of society and offers persons with good character and proper academic preparation challenging and rewarding career opportunities. Training for the field requires analysis of the criminal justice system from multiple disciplinary perspectives—criminological, ethical, historical, legal, political, sociological, etc. Students greatly benefit from practical training in techniques for preventing crime, investigating crime, and dealing with persons in the correctional system. Direct exposure to the field through a substantive internship rounds out a student's training and prepares the student for a transition to a successful career in criminal justice. Students at Edinboro may earn a Bachelor of Arts (B.A.) degree and/or an Associate of Arts (A.A.) degree in Criminal Justice.

Strengths of the criminal justice program at Edinboro include the following:

- Faculty members who possess wide-ranging academic expertise as well as real-world experience;
- A broad range of courses that expose students to many facets of the criminal justice system and allow for specialization in several areas of interest;
- An internship program with a long and successful record of placing students with a wide range of agencies;
- Active student organizations and exciting extracurricular activities.

Edinboro students who graduate with a B.A. or A.A. in Criminal Justice will

- Possess the ability to read and process information analytically, and think critically;
- Possess the ability to effectively communicate orally and in writing;
- Possess a competent understanding of the tools, theories and practices of criminology and criminal justice;
- Apply the tools, theories and practices of criminology, and criminal justice to formulate and devise public policy responses to crime;
- Recognize and understand the professional, social and ethical responsibilities associated with criminal justice practitioners;
- Transition into entry-level career opportunities in many areas of public service, or transition into and successfully complete graduate or professional school programs.

Bachelor of Arts Degree

Criminal Justice

I. General Education Requirements		42 sem. hrs.
II. Criminal Justice Required Courses		24 sem. hrs.
POLI101	Introduction to American Politics (3) (Counts as Core 3 course)	
SOC100	Principles of Sociology (3) (Counts as Core 5 course)	
STAT 260	Elements of Statistics (3) (Counts as Distribution 3 course)	
CRIM100	Introduction to Criminal Justice (3)	
CRIM210	Introduction to Corrections (3)	
CRIM230	Introduction to Policing (3)	
CRIM265	Introduction to Courts, Criminal Law and Procedure (3)	
CRIM272	Criminology (3)	
CRIM295	Criminal Justice Ethics (3)	
CRIM475	Research Methods in Criminal Justice (3)	
CRIM500	Seminar in Criminal Justice (3)	
III. Criminal Justice Electives		18 sem. hrs.
	Criminal Justice electives include the following:	
A.	Any CRIM course of 300+ level (for a list of these courses, please see course descriptions in catalogue)	
B.	CRIM 395, Internship in Criminal Justice, up to 12 semester hours	
C.	Course credits transferred as CRIM199, CRIM299, up to nine semester hours	
D.	Non-CRIM courses approved for elective credit include the following courses:	
1.	POLI306 Public Administration I	
2.	POLI307 Public Administration II	
3.	POLI343 Law and Legal Systems	
4.	POLI349 National Security	
5.	POLI350 Terrorism and Political Violence	
6.	POLI351 American Foreign Policy	
7.	POLI463 Civil Liberties	
8.	POLI465 Constitutional Law	
9.	POLI490 Independent Study	
10.	POLI550 Jurisprudence	
11.	POLI567 Politics of Crime	
12.	HIST333 History of Terrorism	
13.	HIST372 History of American Violence	
14.	HIST379 U.S. Police History	
15.	PSYC350 Drugs and Human Behavior	
16.	SOC300 Victimology	
17.	SOC335 Juvenile Delinquency	
18.	SOC320 Sociology of Deviance	
19.	CRIM472 Advanced Criminology	
IV. Free Electives		36 sem. hrs.
	TOTAL	120 sem. hrs.

*NOTE: a minimum of 42 credits must be advanced level coursework.

BACHELOR OF ARTS – CRIMINAL JUSTICE (Suggested Four-Year Sequence)

First Year

POLI101	Introduction to American Politics (3)
CRIM100	Introduction to Criminal Justice (3)
SOC100	Principles of Sociology (3)
MATH104	Finite Mathematics (3) or higher
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
CSCI104	Essential Computing I (3) or Discipline- specific Computer Competency Course Core (3)
	Core (3)
	Core (3)
	TOTAL 30 sem. hrs.

Second Year

CRIM210	Introduction to Corrections (3)
CRIM230	Introduction to Policing (3)
CRIM265	Introduction to Courts, Criminal Law and Procedure (3)
CRIM272	Criminology
STAT260	Elements of Statistics
	Criminal Justice Elective (3)
	Criminal Justice Elective (3)
	Core (3)
	Core (3)
	Distribution (3)
	TOTAL 30 sem. hrs.

Third Year

CRIM295	Criminal Justice Ethics (3)
CRIM475	Research Methods in Criminal Justice (3)
	Criminal Justice Elective (3)
	Criminal Justice Elective (3)
	Criminal Justice Elective (3)
	Distribution (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 30 sem. hrs.

Fourth Year

CRIM500	Seminar in Criminal Justice (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 30 sem. hrs.
	TOTAL 120 sem. hrs.

*NOTE: a minimum of 42 credits must be advanced level coursework.

Associate of Arts Degree

Criminal Justice

The Associate of Arts degree in Criminal Justice is a 60-credit program that qualifies students to work in many areas of the criminal justice profession. Students receive comprehensive exposure to the various components of the criminal justice system. Students also receive training in specific criminal justice topics. Criminal justice courses at Edinboro University increase a student's knowledge, analytical and communication skills, and marketability.

What is the difference between the Associate's degree program and the Bachelor's degree program in Criminal Justice? Compared to the Bachelor of Arts degree in Criminal Justice, the Associate's degree requires fewer general education courses, fewer free electives, and fewer courses in the major. The difference, therefore, is one of depth of knowledge and training. Persons with an interest in criminal justice can contact the Department of Criminal Justice, Anthropology, and Forensic Studies to talk to a professor about the comparative benefits of an Associate's versus Bachelor's degree from Edinboro University.

Many students who earn their Associate's degree in Criminal Justice decide to pursue the Bachelor's degree as well, either immediately or after working in the field for a time. The Associate's degree program is designed to allow for an easy transition into the Bachelor's degree program: All of a student's coursework for the Associate's degree counts toward the Bachelor's degree. Furthermore, the Department of Criminal Justice, Anthropology, and Forensic Studies at Edinboro University offers many of its Criminal Justice course online, which makes it easier for Associate's degree students to complete the Bachelor's degree requirements while pursuing a career in the field.

I.	General Education Requirements	30 sem. hrs.
	ENGL101 College Writing Skills	3 sem. hrs.
	ENGL102 Research Writing	3 sem. hrs.
	MATH104 Finite Mathematics or higher	3 sem. hrs.
	CSCI104 Essential Computing I or Discipline-specific Computer Competency Course	3 sem. hrs.
	POLI101 Intro to American Politics (Core 3 requirement)	3 sem. hrs.
	SOC100 Principles of Sociology (Core 5 requirement)	3 sem. hrs.
	One course from four of the five remaining Core categories (Artistic Expression, World Civilizations, Human Behavior, Ethics, Natural Science)	12 sem. hrs.
II.	Criminal Justice Required Courses	18 sem. hrs.
	CRIM100 Introduction to Criminal Justice (3)	
	CRIM210 Introduction to Corrections (3)	
	CRIM230 Introduction to Policing (3)	
	CRIM265 Introduction to Courts, Criminal Law and Procedure (3)	
	CRIM295 Criminal Justice Ethics (3)	
	CRIM272 Criminology (3)	
III.	Criminal Justice Electives	6 sem. hrs.
	Criminal Justice electives include any CRIM-listed course	
IV.	Free Electives	6 sem. hrs.
	TOTAL	60 sem. hrs.

ASSOCIATE OF ARTS – CRIMINAL JUSTICE (Suggested Four-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
POLI101	Intro to American Politics (3)
SOC100	Principles of Sociology (3)
CRIM100	Intro to Criminal Justice
MATH 104	Finite Mathematics (3) or higher
	TOTAL 15 sem. hrs.

Second Semester

CRIM210	Introduction to Corrections (3)
CRIM230	Introduction to Policing (3)
ENGL102	Research Writing (3)
CSCI104	Essential Computing (3) or Discipline-specific Computer Competency Course Core (3)
	TOTAL 15 sem. hrs.

Third Semester

CRIM272	Criminology (3)
CRIM 265	Introduction to Courts, Criminal Law and Procedure (3)
CRIM295	Criminal Justice Ethics (3)
	Core (3)
	Core (3)
	TOTAL 15 sem. hrs.

Fourth Semester

	Criminal Justice Elective (3)
	Criminal Justice Elective (3)
	Core (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.
	TOTAL 60 sem. hrs.

English and Philosophy Department

FACULTY: Jeffrey Bartone, Mary Paniccia-Carden, John Cussen, Deborah A. Dubartell, Corbin Fowler, Bonnie L. Gaarden, Robert Bernard Hass, Robert W. Hellstrom, Robert W. Holderer, William R. Hunter, Elisabeth W. Joyce, Thomas J. Lipinski, John Repp, Paul R. Rovang, Karen Seubert, Donald G. Sheehy, Jeremy Sideris, Roger L. Solberg, Stephen Sullivan, Catherine Whitley

The English program pursues the following goals: (1) to teach students that writing is integral to creating and conveying new ideas; (2) to expand the student's ability to write effectively; (3) to enhance the students' ability to analyze and critique texts; (4) to acquaint students with an array of significant creative and critical works.

To meet these goals, the Department of English and Philosophy offers the following Bachelor of Arts programs. For information concerning the requirements for the Bachelor of Science in Education degree programs in Secondary English, please refer to the Secondary Education Department.

Internships, the campus newspaper, the literary magazine, and the University Writing Center provide students with extracurricular opportunities.

The Department of English and Philosophy offers minors in English, Creative Writing, Philosophy, Critical Thinking, Religious Studies, and Women's Studies. Descriptions of minors appear at the end of the Academic Affairs – Curricula and Organization section of the catalog. The Philosophy program encourages intellectual, ethical and aesthetic growth. Philosophy courses consider issues that range over the entire area of human concerns and interests. Philosophy courses provide excellent preparation for graduate study in many areas and for professional programs in law and theology.

Associate of Arts Degree

Liberal Studies

This associate degree is designed to meet the needs of persons seeking a two year program of higher education and accompanying credentials. The objectives of the program are:

- To foster the development and appreciation of the arts and sciences;
- To foster the development of communication and computational skills;
- To foster the discovery and development of students' interests and skills;
- To support the development of decision-making skills;
- To provide training/retraining in a student's chosen field;
- To provide an environment for personal, academic, and professional maturity.

Curriculum

This program may be satisfied in two ways. Track A is satisfied by the completion of any of over 50 University-approved minors. Track B is satisfied by the completion of 18 hours of advanced humanities courses (non-remedial courses that are neither general education skills nor core courses) from at least four disciplines: Art, English, Theatre Arts, Foreign Languages, History, Music, Philosophy, or Communication Studies.

I. General Education	30 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101 College Writing Skills	
ENGL102 Research Writing	
CSCI104 Essential Computing I or Discipline specific Computer Competency Course	
B. Core	18 sem. hrs.
One approved course from six of seven in each Core category (Artistic Expression, World Civilizations, American Civilizations, Human Behavior, Cultural Diversity/Social Pluralism, Ethics, and Science and Technology)	
II. Specialized Field	
Track A: Any University-approved minor	15-24 sem. hrs.
Track B: At least one advanced course from four of seven advanced humanities disciplines (Art, English and Theatre Arts, Foreign Languages, History, Music, Philosophy, or Communication Studies).	
Track C: This track requires successful completion of career-related courses. Student's advisor must approve the combination of courses as appropriate to the student's career pursuits.	
III. Electives	6-15 sem. hrs.
To be chosen in close consultation with the program advisor.	
TOTAL	60 sem. hrs.

ASSOCIATE OF ARTS – LIBERAL STUDIES

(Suggested Four-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)		
MATH104	Finite Math (3) or higher Core (3)		
	Core (3)		
	TOTAL	12 sem. hrs.	

Second Semester

ENGL102	Research Writing (3)		
CSCI104	Essential Computing I (3) or Discipline specific Computer Competency Course		
	Core (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Third Semester

	Core (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

	Select one University approved minor or		
	Select six advanced humanities courses spread over four approved disciplines or combination of career-related courses approved by your advisor.		
	TOTAL	18 sem. hrs.	

Bachelor of Arts Degree

English

I. General Education Requirements	42 sem. hrs.
II. Major Requirements	39-42 sem. hrs.
A. Concentration in Literature	
1. Foundations Course (3 sem. hrs.)	
ENGL209	Foundations for Literary Study (3)
2. Cluster A Courses (6 sem. hrs.)	
Choose two (at least one at 200-level) from	
ENGL260	Literature of the Ancient and Classical Worlds (3)
ENGL261	Medieval and Renaissance Literature (3)
ENGL325	Literature of the Bible I (3)
ENGL326	Literature of the Bible II (3)
ENGL332, 333, 334	Topics in Medieval and Renaissance Literature (3)
ENGL388	Mythology (3)
ENGL389	World Mythologies (3)
ENGL411, 412	Medieval and Renaissance Authors (3)
3. Cluster B Courses (6 sem. hrs.)	
Choose two (at least one at 200-level) from	
ENGL241	British Literature I (3)
ENGL242	British Literature II (3)
ENGL335-357	Topics in British Literature (3)
ENGL413, 414	British Authors (3)

4. Cluster C Courses (6 sem. hrs.)
Choose two (at least one at 200-level) from

ENGL201	American Literature Survey I (Origins-1865) (3)
ENGL202	American Literature Survey II (1865-Present) (3)
ENGL310	African-American Literature (3)
ENGL338, 339, 340	Topics in American Literature (3)
ENGL415, 416	American Authors (3)
 5. Literature Electives (12 sem. hrs.)
Choose four additional literature courses at 300- or 400-level. At least one of these courses must be a Topics/Authors Course.
 6. Capstone Courses (6 sem. hrs.)

ENGL489	Critical Theory (3)
ENGL499	Thesis Seminar in Literature (3)
- B. Concentration in Writing
1. Literature Survey Courses (9 sem. hrs.)
Choose three from

ENGL201	American Literature Survey I (3)
ENGL202	American Literature Survey II (3)
ENGL241	British Literature I (3)
ENGL242	British Literature II (3)
ENGL260	Literature of the Ancient and Classical Worlds (3)
ENGL261	Medieval and Renaissance Literature (3)
 2. Writing Core (6 sem. hrs.)

ENGL203	Creative Writing (3)
ENGL206	Advanced Composition (3)
 3. Intermediate Writing Courses (12 sem. hrs.)
Choose four from

ENGL322	Screenwriting (3)
ENGL370	Business Writing (3)
ENGL302	Fiction Workshop (3)
ENGL318	Poetry Workshop (3)
ENGL305	Technical Writing (3)
ENGL312	Essay Workshop (3)
THEA351	Playwriting (3)
 4. Advanced Writing Courses (6 sem. hrs.)
Choose two from

ENGL410	Advanced Technical Writing (3)
ENGL441	Advanced Fiction Writing (3)
ENGL442	Advanced Poetry Writing (3)
ENGL443	Advanced Creative Nonfiction (3)
ENGL444	Advanced Screenwriting (3)
 5. Capstone Course (3 sem. hrs.)

ENGL498	Thesis Seminar in Writing (3)
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- C.. Concentration in Pre-Law
1. Foundations Course (6 sem. hrs.)

ENGL206	Advanced Composition (3)
ENGL209	Foundation for Literary Study (3)
 2. Literature Courses (18 sem. hrs.)
 - a. Cluster A: American Literature Courses (9 sem hrs.)

ENGL201	American Literature Survey I (3)
ENGL202	American Literature Survey II (3)
ENGL 205	Multi-Ethnic American Literature (3) OR
ENGL 310	African American Literature (3)

- b. Cluster B: World Literature Courses (6 sem hrs.)
Choose two

ENGL260	Literature Of the Classical World (3)
ENGL261	Literature of the Renaissance (3)
ENGL241	British Literature Survey I (3)
ENGL242	British Literature Survey II (3)
 - c. Cluster C: Topics/Authors Courses (3 sem hrs.)
Choose one

ENGL334 or 342	American Topics/Authors (3)
ENGL333 or 341	British Topics/Authors (3)
ENGL332, 335, or 340	Medieval/Class/Ren & Wrld Topic/Authors (3)
 3. Writing Courses (6 sem. hrs.)
Choose two

ENGL305	Technical Writing (3)
ENGL312	Essay Workshop (3)
ENGL370	Business Writing (3)
 4. Political Science Courses (6 sem. hrs.)
Choose two

POLI463	Civil Liberties (3)
POLI465	Constitutional Law (3)
POLI469	Crim Evidence/Procedure (3)
POLI550	International Law (3)
 5. English Capstone Course (6 sem. hrs.)

ENGL498	Critical Theory (3)
ENGL499	Thesis Seminar in Lit (3)
- III. Free Electives 36-39 sem. hrs.
- TOTAL 120 sem. hrs.

In addition to further upper-level literature and writing courses, English Pre-Law students are encouraged to select from the following courses. Suggested courses appear in in discipline-specific clusters, but students are not required to adhere to any single focus; students should discuss their interests with their advisors.

- | | |
|----------|--|
| POLI463 | Civil Liberties (3) |
| POLI465 | Constitutional Law (3) |
| ECON 220 | Principles of Microeconomics |
| ECON225 | Principles of Macroeconomics |
| BUAD260 | Business Law I (prereq: ECON220) |
| BUAD 360 | Business Law II (prereq: BUAD260 & permission) |
| PHIL205 | Critical Thinking or |
| PHI 327 | Begin Logic |
| PHIL340 | Ethics |
| PHIL420 | Logic (prereq: PHIL327) |
| PSYC355 | Psychology & Law (prereq: PSYC101) |
| POLI370 | Political Thought I |
| POLI372 | Political Thought II |
| POLI463 | Civil Liberties |
| POLI465 | Constitutional Law |
| POLI469 | Criminal Procedure & Evidence |
| POLI550 | International Law (prereq: permission) |
| POLI560 | Jurisprudence |

Students are also encouraged to pursue relevant internships in their areas of interest.

In addition to the above requirements, the Department **STRONGLY RECOMMENDS** the successful completion of at least two additional ENGL courses at the 300- or 400-level.

To graduate with a B.A. in English, students must earn at least a C+ cumulative average in major courses, a C or better in each course indicated as a prerequisite, and a B or better in the pertinent thesis seminar.

BACHELOR OF ARTS – ENGLISH/LITERATURE
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher
CSCI104	Essential Computing I (3)
	Core 1 (Recommended ENGL115, 117, 118, 119) (3)
	Core 2 (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
ENGL209	Foundation for Literary Study (3)
	Choose one of the following:
	ENGL 260, 261 (3)
	Core 4 (3)
	Core 5 (3)
	TOTAL 15 sem. hrs.

Third Semester

	Choose one of the following:
	ENGL241, 242 (3)
	Choose one of the following:
	ENGL201, 202 (3)
	Core 3(3)
	Core 6 (3)
	Core 7 (3)
	TOTAL 15 sem. hrs.

Fourth Semester

	Choose one of the following:
	ENGL241,242,335-357, 413/414 (3)
	Distribution 2 (3)
	Distribution 3 (3)
	Literature Elective 300+ Level (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fifth Semester

	Choose one of the following: ENGL201, 202, 309, 310, 338/339/340, 415/416 (3)
	Literature Elective 300+ Level (3)
	Distribution 1 (3)
	Free Electives (6)
	TOTAL 15 sem. hrs.

Sixth Semester

	Choose one of the following: ENGL260, 261, 325, 326, 332/333/334, 388, 389, 411/412 (3)
	Literature Elective 300+ Level (3)
	Free Electives (9)
	TOTAL 15 sem. hrs.

Seventh Semester

ENGL489	Critical Theory (3)
	Literature Elective 300+ Level (6)
	Free Electives (9)
	TOTAL 15 sem. hrs.

Eighth Semester

ENGL499	Thesis Seminar (3)
	Free Electives (12)
	TOTAL 15 sem. hrs.

BACHELOR OF ARTS – ENGLISH/WRITING
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course
	Core 1 (ENGL 115, ENGL 117, ENGL 118, or ENGL 119) (3)
	Core 2 (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
	Core 3 (3)
	Core 4 (3)
	Core 5 (3)
	Core 6 (3)
	TOTAL 15 sem. hrs.

Third Semester

ENGL203	Creative Writing (3)
ENGL206	Advanced Composition (3)
	Choose one of the following:
	ENGL201, ENGL241 or ENGL260 or Free Elective (3)
	Core 7 (3)
	Distribution 1 (3)
	TOTAL 15 sem. hrs.

Fourth Semester

	Choose one of the following:
	ENGL202, ENGL242 or ENGL261 or Free Elective (3)
	Choose two Intermediate Writing Courses (6)
	Distribution 2 (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fifth Semester

ENGL308	Literacy Editing Practicum (3)
	Choose one of the following: ENGL201, ENGL241, or ENGL261 (3)
	Choose one Intermediate Writing Courses (3)
	Distribution 3 (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Sixth Semester

	Choose one Advanced Writing Course (3)
	Choose one of the following: ENGL202, ENGL242, or ENGL262 (3)
	Choose one Intermediate Writing Course (3)
	Free Elective (6)
	TOTAL 15 sem. hrs.

Seventh Semester

	Choose one Advanced Writing Course (3)
	Choose one Topics/Authors Course (3)
	Free Electives (9)*
	TOTAL 15 sem. hrs.

Eighth Semester

ENGL498	Thesis Seminar (3)
	Free Electives (12)**
	TOTAL 15 sem. hrs.

*It is recommended that at least two of these courses be 300- or 400-level ENGL courses.

**It is recommended that at least two of these courses be literature courses.

BACHELOR OF ARTS – ENGLISH/PRE-LAW
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher Core 1 (Recommended ENGL 115, 117, 118, 119) (3)
POLI 101	Core 2 (Recommended HIST 101, 102) (3) American Politics (Core 3) (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
CSCI104	Core 4 (Recommended PSYC 101) (3)
ENGL209	Essential Computing I (3)
	Foundations for Literary Study (3)
	Core 7 (3)
	TOTAL 15 sem. hrs.

Third Semester

ENGL206	Advanced Composition (3)
ENGL201	American Lit Survey I (3)
PHIL240	Intro to Moral Issues (Core 6) (3)
	Core 5 (Recommended ANTH 205, HIST 205, SOC 100, WMST204) (3)
	Distribution 3 (3)
	TOTAL 15 sem. hrs.

Fourth Semester

ENGL202	American Lit Survey II (3)
ENGL205	Multi-Ethnic American Lit OR
ENGL310	African Amer Lit (3)
	Choose one of the following: ENGL305, ENGL312, or ENGL370 (3)
POLI343	Law & Legal Systems (Dist 2) (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fifth Semester

	Choose one of the following: ENGL260, ENGL261, ENGL241, or ENGL242 (3)
	Choose one of the following: ENGL305, ENGL312, or ENGL370 (3)
	Distribution 1 (PHIL 205 or PHIL327) (3)
	Free Electives (6)
	TOTAL 15 sem. hrs.

Sixth Semester

	Choose one of the following: ENGL260, ENGL261, or ENGL241, or ENGL242 (3)
	Choose one of the following: ENGL334/342, ENGL333/341, or ENGL332/335/340 (3)
	Choose one of the following: POLI463, POLI465, POLI469, or POLI550 (3)
	Free Elective (6)
	TOTAL 15 sem. hrs.

Seventh Semester

ENGL489	Critical Theory (3)
	Choose one of the following: POLI463, POLI465, POLI469, or POLI550 (3)
	Free Electives (9)
	TOTAL 15 sem. hrs.

Eighth Semester

ENGL499	Thesis Seminar (3)
	Free Electives (12)
	TOTAL 15 sem. hrs.

History, Politics, Languages and Cultures Department

FACULTY: Ihor Bemko, Xin-Zhu Chen, Janusz Czejdo, James Fisher, Amanda Frantz-Mamani, Gerry Gendlin, Leo Gruber, Bridget Jeffery, Jerra Jenrette, Rhonda Matthews, Andre Smith

Mission Statement

The newly formed Department of History, Politics, Languages and Cultures has undergraduate degree programs in history and politics and a graduate program (M.A.) in social science. It equips students with the education necessary to excel in some of the most interesting and emergent career fields of the 21st Century. Faculty in this department teach such courses as Digital History, Methods of Political Analysis, Seminar in Political Science, Turbulent Sixties, The Holocaust, Video Games, American Elections, International Relations, Languages and Freshmen Year Experience. These courses taught by the department provide students with a variety of class experiences. The world is rapidly changing through politics, social issues and technology, and studying history, political science, or culture, or learning a second language is more than just learning about the past. Students will acquire a broad understanding of where we have come from so you can understand today's world and the world of tomorrow.

While the department does prepare a number of its students for advanced degree programs and academic careers, its greater mission is to prepare them for any career or life goal that requires responsible citizenship, critical thinking, and familiarity with digital technology as bases for effective action. The Department of History, Politics, Languages and Cultures offers various undergraduate degree programs. Students enrolled in Languages courses will be placed by the department according to their background and proficiency in the foreign language.

THE HISTORY PROGRAM

History students examine events that shaped the lives of earlier generations and created the world in which they live. Our courses teach students to think analytically, apply scientific methodology, articulate and communicate their thoughts, to use knowledge in ways that empower and improve the circumstances of their lives. Moreover, History courses promote an appreciation of cultural and human diversity and recognizes the common humanity on which such diversity is based, and ultimately, to have a heightened sense of who they are and who they can be to promote students' knowledge, curiosity, and empathetic understanding about peoples, cultures, and languages across time and space.

"The Classroom Without Walls" offers students many unique and innovative ways to learn about the past. The department offers a range of courses from traditional courses inside the classrooms of Hendricks Hall to semester class trips and club trips during the semester, we also offer annual Summer Road Courses to sites across the country, East to West, North to South. These challenging and invigorating courses have become the trademark of the department and have given Edinboro University students the opportunity to expand their horizons beyond the four walls of our campus classrooms. In addition to travel courses, the department also has offered Study Abroad programs to Ireland, Poland, and Mexico, and has recently approved a study abroad program to Cuba. In addition, students who graduate with a degree in our program may be eligible to apply to teach in China for a semester

or a year. We are committed to teaching and exposing students to “living history and experiencing culture and language.” Students in history are provided with the analytical tools most important for career advancement, the abilities to read and write at a high level and to organize their thoughts and actions, and the ability to see themselves and their situation in perspective. In a world in which communication skills, the need to “see the big picture,” and sensitivity to cultural differences are increasingly important, training in history provides students with the requisite tools. The History program prepares students to engage in research, analysis, and critical thinking which prepares them for to be competitive in a wide range of career options.

Graduates of the Bachelor of Arts in History-Comprehensive will be able to:

- Recognize and define a problem, gather and synthesize data conduct research on a topic using primary and secondary sources, resulting in a scholarly written work with substantive evidence and documentation
- Understand general historical terminology, identify the general principles of the different schools of historical thought, and apply the professional standards of the historical discipline.
- demonstrate a broad knowledge of U.S. history
- Demonstrate a broad knowledge of world history
- Demonstrate a more specific content knowledge on particular historical themes or subjects

Graduates of the Bachelor of Arts in History-Digital History will be able to:

- Recognize and define a problem, gather and synthesize data conduct research on a topic using primary and secondary sources, resulting in a scholarly written work with substantive evidence and documentation
- Understand general historical terminology, identify the general principles of the different schools of historical thought, and apply the professional standards of the historical discipline.
- demonstrate a broad knowledge of U.S. history
- Demonstrate a broad knowledge of world history
- Demonstrate a more specific content knowledge on particular historical themes or subjects
- Analyze how digital tools and resources are enabling new methods for analysis in traditional print scholarship and the possibilities for new forms of scholarship
- explore tools for text analysis and visualization as well as work on interpreting new media forms as primary sources
- explore a range of production of new media history resources, including both practical work on project management and design
- Investigate the social, historical, cultural, and aesthetic implications of nonfiction film through historical overview of various films
- design and produce a digital film or documentary

Graduates of the Bachelor of Arts in History-Military History will be able to:

- Recognize and define a problem, gather and synthesize data conduct research on a topic using primary and secondary sources, resulting in a scholarly written work with substantive evidence and documentation
- Understand general historical terminology, identify the general principles of the different schools of historical thought, and apply the professional standards of the historical discipline.

- Analyze the policy issues related to the role of the Military in society
- Examine the contributions of the Military in U.S. and world history
- demonstrate a broad knowledge of U.S. history
- Demonstrate a broad knowledge of world history
- Demonstrate a more specific content knowledge on particular historical themes or subjects
- Communicate effectively with government, NGOs, and military officials on important political, economic, and social issues

The B.A. degree may lead to graduate study in history or the study of law. Some history majors will choose to add education to their programs and teach at the elementary or secondary level. However, the mass media-journalism, radio and television; for-profit and non-profit research organizations, and many businesses employ persons who use the kind of method and research skills which are commonly taught in nearly every history class.

Most importantly, history, while grounded in a tradition of scholarship and rational thought, helps students to remain intellectually flexible, preparing them to face the challenges of the “real” world and its rapid changes.

What can a history major do besides teach? If one aspires to be a lawyer, an undergraduate major in history with related courses will provide the necessary background for law school. In the fields of mass media – journalism, radio and television – there are positions which require training in historical methodology and research. A combined art and history major with some graduate work can open the door as curator or archivist. In order to help students achieve this, students may focus on Public and Applied History. If one wants to go on to Seminary, history is the logical major. History combined with some training in another area can also open up some interesting possibilities, for instance, business and economics – business and industry recruit Liberal Arts graduates for a variety of positions that do not require extended training in business. Then there is the biggest employer of all, the government – federal, state and municipal. There are many positions at all levels, which require no particular undergraduate specialty.

“The study of history is more than mere memorization of dates! It is about people and their social, economic, political and cultural experiences. The study of history teaches us to learn from the past, improve the present, and prepare for the future. Students will find that historical study gives them the appropriate skills and broad base of knowledge to prepare for jobs in a variety of professions. Students of history learn to organize, analyze, and communicate effectively. They come to realize the complexity which characterized the past is the same in the present. To not know one’s history is to have “historical amnesia.” Study and Learn History – Prepare For Tomorrow!”

Students in the B.A. in History programs will choose among several concentrations including Comprehensive, Digital, or Military History. All History majors will take the same methods and foundations courses but will take different upper level and advanced History courses depending on their Concentration choice. Students who choose the Comprehensive concentration may take a broad range of courses in the History Content area OR they may choose to concentrate in specific areas of History.

Bachelor of Arts Degree

History - Comprehensive

I.	General Education Requirements	42 sem. hrs.
II.	Concentration	
A.	Research Methodology Courses	6 sem. hrs.
	HIST100 Study of History (3)	
	HIST300 Introduction to Applied Historical Research (3)	
B.	Foundations*	12 sem. hrs.
	HIST101 World Civilization I (3)	
	HIST102 World Civilization II (3)	
	HIST261 History of U.S. I (3)	
	HIST262 History of U.S. II (3)	
**C.	Required Advanced History Courses	6 sem. hrs.
	HIST401 National – International Issues (3)	
	HIST402 Digital History (3)	
D.	Concentration	15 sem. hrs.
	Students select any 5 upper level history courses (301 or above; at least three courses must be advanced, which means 380+, 400 and 500 level)	
E.	Capstone Experience	3 sem. hrs.
	Students will complete HIST497 Capstone in History OR HIST495 Internship in History	
III.	Foreign Languages	6 sem. hrs.
	Students must complete a 6-hour sequence (two courses from the same prefix) in a foreign language; courses must begin at 101 or higher	
IV.	Free Electives**	
	A minimum of 24 hours of courses in the free electives and/or distribution must be 300 level and above.	
	TOTAL	120 sem. hrs.

**Internships may be counted partially within the Concentration and within the category of “Free Electives.”

Other Requirements:

Students must take POLI101 in Core 3, ANTH180 in Core 4, and STAT260 in Distribution 3.

History majors must earn a minimum C grade in the History Concentration II. History courses wherein a D is earned will not count in the B.A. History-Comprehensive.

BACHELOR OF ARTS – HISTORY - COMPREHENSIVE (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (or higher) (3)
HIST100	Study of History (3)
HIST101	World Civilizations I (3)
FORL101	(first course in language)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
CSCI104	Essential Computing I or CSCI123 or CSCI125 (3)
	(second course in language) (3)
FORL102	World Civilizations II (3)
HIST102	World Civilizations II (3)
ANTH180	Introduction to Anthropology (3)
	TOTAL 15 sem. hrs.

Third Semester

HIST261	History of U.S. I (3)
	History Content Course at 301 Level or above (3)
	American Politics (3)
	Core (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fourth Semester

HIST262	History of U.S. II (3)
STAT260	Elements of Statistics (3)
	Core (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fifth Semester

HIST300	Intro to Applied Historical Research (3)
HIST401	National and International Issues (3)
	Foreign Languages (3)
	Core (3)
	Distribution (3)
	TOTAL 15 sem. hrs.

Sixth Semester

HIST402	Digital History (3)
	History Content Course at 380 or above level (3)
	Distribution (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Seventh Semester

	History Content Course at 380 or above level (3)
	History Content Course at 301 or above level (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Eighth Semester

	History Content Course at 380 or above level (3)
HIST497	Capstone in History (3) OR
HIST495	Internship
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Bachelor of Arts Degree

History – Digital History

I. General Education Requirements	42 sem. hrs.
II. Concentration	
**A. Research Methodology Courses	6 sem. hrs.
HIST100 Study of History (3)	
HIST300 Introduction to Applied Historical Research (3)	
**B. Foundations*	6 sem. hrs.
HIST101 World Civilization I (3)	
HIST102 World Civilization II (3)	
HIST261 History of U.S. I (3)	
HIST262 History of U.S. II (3)	
**C. Public/Applied History Courses	15 sem. hrs.
HIST 401 National and International Issues (3)	
HIST 402 Digital History (3)	
HIST 370 American Dream on Film (3)	
HIST 411 Public History (3)	
HIST 410 Oral History (3)	
**D. Required Video Production Courses	9 sem. hrs.
JOUR 307 Audio Production (3)	
JOUR 309 Studio (3)	
JOUR 419 Advanced Studio Production (3)	
E. Required Computer Science course	3 sem. hrs.
CSCI 130 Programming I (3)	
** F. Capstone Experience	3 sem. hrs.
***HIST 495 Internship in History or HIST 498 Digital History Practicum	
Students may count up to 6 hours of Internship or Practicum in Free Electives	
III. Free Electives	36 sem. hrs.

** History majors must earn a minimum C grade in the History Concentration II. History courses wherein a D is earned will NOT count in the BA History-Digital History.

***Students are encouraged to complete 12 credits of practicum over several semesters and count 9 of those hours in Free Electives.

We also recommend that students take the following and count them in Free Electives.

JOUR 226	Digital Media Design (permission of instructor)
JOUR 250	Photojournalism
JOUR 439	Tv-News-Documentary
ART 407	Documentary Film (Students enrolling must have completed JOUR 419)
ANTH 401	Ethnographic Field Methods
CSCI 230	Programming II

Students are encouraged to take Foreign Languages in the Free Electives.

BACHELOR OF ARTS – HISTORY: DIGITAL HISTORY (Suggested Eight-Semester Sequence)

First Semester		
ENGL101	College Writing Skills (3)	
MATH104	Finite Mathematics (3) or higher	
HIST100	Study of History (3)	
HIST101	World Civilizations I (3) (to be counted in Core 2)	
	Core (3)	
	TOTAL	15 sem. hrs.
Second Semester		
ENGL102	Research Writing (3)	
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course (or CSCI 123 or 125)	
	World Civilizations II (3)	
HIST102	Introduction to Anthropology (3)	
ANTH 180	(JOUR 200, ANTH 220, OR HIST 105) (3)	
Core 6		
	TOTAL	15 sem. hrs.
Third Semester		
HIST261	History of U.S. I (3) (to be counted in Core 3)	
STAT260	Elements of Statistics (3)	
	Core (3)	
CSCI 130	Programming I (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.
Fourth Semester		
HIST262	History of U.S. II (3)	
HIST300	Intro to Applied Historical Research (3)	
JOUR 307	Audio Production (3)	
	Core (3)	
COMM 360	Freedom of Speech (3)	
	TOTAL	15 sem. hrs.
Fifth Semester		
HIST 401	National and International Issues (3)	
HIST 411	Public History (3)	
	Core (3)	
	Core (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.
Sixth Semester		
HIST 410	Oral History (3)	
JOUR 309	Studio (3)	
	Distribution (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.
Seventh Semester		
HIST 402	Digital History (3)	
JOUR 419	Advanced Video Production (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.
Eighth Semester		
HIST498	Practicum in Digital History (3) OR	
HIST495	Internship	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

Bachelor of Arts Degree

History – Military History

I.	General Education Requirements	42 sem. hrs.
II.	Concentration	
**A.	Research Methodology Courses	6 sem. hrs.
	HIST100 Study of History (3)	
	HIST300 Introduction to Applied Historical Research (3)	
**B.	Foundations*	12 sem. hrs.
	HIST101 World Civilization I (3)	
	HIST102 World Civilization II (3)	
	HIST261 History of U.S. I (3)	
	HIST262 History of U.S. II (3)	
**C.	Required Advanced History Courses	9 sem. hrs.
	HIST 402 Digital History (3)	
	HIST 401 National-International Issues (3)	
	HIST 475 Seminar in Military Thought (3)	
**D.	Concentration	12 sem. hrs.
	Select 4 courses from the concentration list of courses. At least 3 of these courses must be Advanced which means 380+, 400, and 500 level courses.	
**E.	Capstone Experience	3 sem. hrs.
	HIST 497 Capstone in History or	
	HIST 495 Internship in History	
	Students may count up to 6 hours of Internship in the Free Electives and/or History concentration.	
III.	Foreign Languages	6 sem. hrs.
	Students must complete a 6-hour sequence (two courses from the same prefix Beginning at 101 or higher) in a foreign language.	
IV.	Free Electives	30 sem. hrs.
	A minimum of 24 hours of courses in the Free Electives and/or Distribution must be 300 level and above.	
	**History majors must earn a minimum C grade in the History Concentration II. History Courses wherein a D is earned will NOT count In the B.A. History-Military History.	

Military History Courses:

HIST 330	World War II: Causes Through Consequences
HIST 333	History of Terrorism
HIST 343	Era of Napoleon and the French Revolution
HIST 362	The American Revolution
HIST 375	US Military History
HIST 376	US in Vietnam
HIST 383	America in the Revolutionary World
HIST 476	Women and War
HIST 478	Indian Wars of North America
HIST 565	Slavery, Civil War, and Reconstruction
HIST 331	Ancient History to the Fall of the Roman Empire
HIST 332	Medieval Europe
HIST 394	Special Topics in History
HIST 475	Seminar in the History of Military Thought

BACHELOR OF ARTS – HISTORY: MILITARY HISTORY (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)	
MATH104	Finite Mathematics (3) or higher	
HIST100	Study of History (3)	
HIST101	World Civilizations I (3)	
FORL 101	(first course in language) (3)	
	TOTAL	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
CSCI104	Essential Computing I (3) or CSCI 123 or CSCI 125)	
HIST102	World Civilizations II (3)	
FORL 102	(second course in language (3)	
ANTH 180	Introduction to Anthropology (3)	
	(to be counted in Core 4)	
	TOTAL	15 sem. hrs.

Third Semester

HIST261	History of U.S. I (3)	
	History Content Course at 300 Level or above (3)	
	(to be counted in Core 2)	
	(to be counted in Core 3)	
	Elements of Statistics (3)	
	TOTAL	15 sem. hrs.

Fourth Semester

HIST262	History of U.S. II (3)	
HIST300	Intro to Applied Historical Research (3)	
	Core (3)	
	Core (3)	
	Distribution (3)	
	TOTAL	15 sem. hrs.

Fifth Semester

HIST 401	National and International Issues (3)	
	History Content Course at 380 or above level (3)	
	Core (3)	
	Core (3)	
	Distribution (3)	
	TOTAL	15 sem. hrs.

Sixth Semester

HIST 402	Digital History (3)	
	History Content Course at 380 or above level (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

Seventh Semester

HIST 475	Seminar in the History of Military Thought (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

	History Content Course at 380 or above level (3)	
	Capstone in History (3) OR Internship	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

HONORS PROGRAM IN HISTORY

This program has been developed in order to provide the student majoring in history with a challenge to achieve a degree of academic excellence in this area.

Requirements for the conferring of honors are as follows:

1. a minimum of 33 hours of B work in history.
2. a minimum grade of B in HIST100 The Study of History.
3. a minimum grade of B in at least three upper division courses in which the student has contracted with the instructor to do honors work.
4. achievement of 3.3 average in history with a 3.0 cumulative average for all courses.
5. write a senior thesis.

For further information about the program contact the chairperson of the Honors Committee in the History, Politics, Languages and Cultures Department.

WORLD LANGUAGES AND CULTURES AREA STUDY SPECIALIZATION

Students majoring in world languages may, with the consent of their major area department chairperson, pursue World Language and Area Study Specialization in one or more of the world's major countries or culture areas.

Specializations now available at the University are African Studies (French as the language requirements); Latin American Studies (Spanish); Western Europe Studies (French, Spanish or German); Russian Studies (Russian); Canadian Studies (French) and Middle East Studies (French).

Students pursuing this program will undertake an independent study course in their major discipline and will be required to pass an oral comprehensive examination administered by interdisciplinary World Language and Area Study faculty committees.

The requirements for a specialization in any of the World Language and Area study fields will include a minimum of 30 hours of course work in at least four of the participating departments. The language requirements can be satisfied by the study of 12 hours of the area language or by demonstrating, by examination, intermediate competency in the spoken and written language.

Interested students should discuss this specialization with their major area department chairpersons as soon as possible after matriculation at the University. The following are included as examples of approved specializations:

LATIN AMERICA (Spanish)

POLI102	Introduction to Comparative Politics (3)
POLI341	Government and Politics of Latin America (3)
GEOG365	Geography of Latin America (3)
HIST223	History of Latin America I (3)
HIST224	History of Latin America II (3)
SPAN	Spanish (*12)
	Independent Study in the major discipline (3)

RUSSIAN STUDIES

POLI102	Introduction to Comparative Politics (3)
POLI342	Government and Politics of the Soviet Union (3)
GEOG370	Geography of Europe (3)
HIST353	History of Russia to 1825 (3)
HIST354	History of Russia Since 1825 (3)
RUSS	Russian (**12)
	Independent Study in the major discipline

*Or demonstration of intermediate competency in Spanish.

**Or demonstration of intermediate competency in Russian.

Bachelor of Arts Degree

Individualized Studies

The Bachelor of Arts in Individualized Studies (BAIS) degree program is an appealing alternative for students who have: 1) unique career goals which cannot be met through any other course of study at the University and 2) circumstances which preclude the completion of another degree program in the traditional manner.

Students enrolled in the BAIS degree program may select and combine courses into concentration areas appropriate to their career pursuits.

I. General Education Requirements	42 sem. hrs.
II. Individualized Studies Concentration	36 sem. hrs.
A. At least 24 semester hours must come from the same course prefix in the individualized studies concentrations.	
B. Designated introductory courses may not be used to fulfill the individualized studies concentration.	
C. The computed GPA for courses used to fulfill the individualized studies concentration must be 2.0 or higher at the time of graduation.	
III. Free Electives	42 sem. hrs.
TOTAL	120 sem. hrs.

BACHELOR OF ARTS – INDIVIDUALIZED STUDIES (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3)
	Core 1: Artistic Expression (3)
	Core 2: World Civilizations (3)
	Core 4: Human Behavior (3)

Second Semester

ENGL102	Computer Competency - CSCI 104 recommended (3)
	Research Writing (3)
	Core 3: American Civilizations (3)
	Core 5: Cultural Diversity (3)
	Core 7: Science and Technology (3)

Third Semester

	Concentration (3)
	Core 6: Ethics (3)
	Distribution 1: Arts and Humanities (3)
	Distribution 2: Social and Behavioral Sciences (3)
	Free Elective (3)

Fourth Semester

	Concentration (6)
	Distribution 3: Science and Mathematics (3)
	Free Elective (6)

Fifth Semester

	Concentration (9 credits)
	Free Elective (6)

Sixth Semester

	Concentration (9)
	Free Elective (6)

Seventh Semester

	Concentration (9)
	Free Elective (6)

Eighth Semester

	Concentration (6)
	Free Electives (9)

THE POLITICAL SCIENCE PROGRAM

Political Science students at Edinboro University develop a broad and sophisticated understanding of politics, including knowledge of American politics, international relations, comparative politics, and political theory. Students develop skills in critical thinking, research, and oral and written communication. In class and through an optional internship experience, students learn to use their knowledge and developed skills to address real life problems in politics and policy and are prepared to serve in roles of responsibility in the community. Political Science students are prepared to work in almost any field, but are especially suited for exciting and rewarding careers in government, political advocacy, non-governmental organizations, and law.

Looking at the curriculum, political science majors take courses that expose them to the major fields of contemporary politics: comparative politics, American politics, international relations, political theory, and methods of political analysis. Students further take several upper-level electives in politics tailored to their specific interests and develop skills in statistical analysis and in a foreign language. Finally, students are given the option of earning academic credit toward their major by participating in a politics- or law-related internship.

Bachelor of Arts Degree

Political Science

Students must earn a C or better in all courses that count toward the political science major.

I. General Education Requirements	42 sem. hrs.
Students must take STAT260 Elements of Statistics (3) for their Distribution 3 requirement.	
II. Political Science Foundations	21sem. hrs.
POLI100	Introduction to Politics (3)
POLI101	Introduction to American Politics (3)
POLI102	Introduction to Comparative Politics (3)
POLI103	Introduction to Global Politics (3)
POLI300	Methods of Political Analysis (3)
POLI370	Political Thought I OR
POLI372	Political Thought II (3)
POLI507	Seminar in Political Science
III. Political Science Electives	21 sem. hrs.
Political science electives include any POLI course numbered 301 or higher, excluding POLI395 (which may be taken for “free electives”)	
IV. Foreign Language Requirement	6 sem. hrs.
Six credits of foreign language courses of the same prefix; course numbers must be 101, 102, 201, or 202	
V. Free Electives	30 sem. hrs.
TOTAL	120 sem. hrs.

BACHELOR OF ARTS – POLITICAL SCIENCE (Suggested Eight-Semester Sequence)

First Semester

POLI100	Introduction to Politics (3)
POLI103	Introduction to Global Politics (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher Core (3)
TOTAL	15 sem. hrs.

Second Semester

POLI101	Introduction to American Politics (3)
POLI102	Introduction to Comparative Politics (3)
ENGL102	Research Writing (3)
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course Core (3)
TOTAL	15 sem. hrs.

Third Semester

POLI370	Political Thought I (3) OR
POLI372	Political Thought II (3)
STAT260	Elements of Statistics (3)
	Foreign Language First Course (3)
	Core (3)
	Core (3)
TOTAL	15 sem. hrs.

Fourth Semester

POLI300	Methods of Political Analysis (3)
POLI301+	Political Science Elective (3)
	Foreign Language Second Course (3)
	Core (3)
	Core (3)
TOTAL	15 sem. hrs.

Fifth Semester

POLI301+	Political Science Elective (3)
POLI301+	Political Science Elective (3)
	Core (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
TOTAL	15 sem. hrs.

Sixth Semester

POLI301+	Political Science Elective (3)
POLI301+	Political Science Elective (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
TOTAL	15 sem. hrs.

Seventh Semester

POLI301+	Political Science Elective (3)
POLI301+	Political Science Elective (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
TOTAL	15 sem. hrs.

Eighth Semester

POLI507	Seminar in Political Science (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
	Distribution/Free Elective (3)
TOTAL	15 sem. hrs.
TOTAL	120 sem. hrs.

BACHELOR OF ARTS IN POLITICAL SCIENCE- INTERNATIONAL AFFAIRS CONCENTRATION

The Political Science Department also offers the option of a concentration in international affairs. This concentration encourages political science majors to focus their efforts on developing a keen understanding of international relations and comparative politics. The concentration emphasizes developing transnational and international perspectives that help students acquire the analytical tools necessary for both careers and graduate study in global affairs.

Students pursuing international careers will find it essential in today's market to have a broad-based appreciation of the issues facing an increasingly interconnected world. Employers value graduates with strong analytical skills who are trained to assess the global and local impact of political, economic, and social developments. International affairs students pursue jobs in government agencies, international organizations, private corporations, nonprofit groups, and professional and trade organizations, all of which need employees with a global perspective.

Bachelor of Arts Degree

Political Science-Concentration in International Affairs

Students must earn a C or better in all courses that count toward the political science major.

I. General Education Requirements	42 sem. hrs.
Students must take MATH 260 Elements of Statistics (3) for their Distribution 3 requirement.	
Students must take ANTH 180 Introduction to Anthropology (3) for their Core 4 requirement	
Students must take ECON 225 Macroeconomics (3) for their Distribution 2 requirement	
II. International Affairs Coursework	21sem. hrs.
Thematic Courses-Twelve credits from the following list	
POLI 303 Current Issues in Global Politics (3)	
GEOG332 Political Geography (3)	
POLI349 National Security (3)	
POLI350 Terrorism and Political Violence (3)	
POLI351 American Foreign Policy (3)	
POLI550 International Law (3)	
Regional Studies-Nine credits from the following list	
POLI340 Governments of Western Europe (3)	
POLI341 Government and Politics of Latin America (3)	
POLI342 Government and Politics of Russia and Former Soviet Republics	
POLI544 Political Systems of the New Nation-States and Developing Areas	
POLI547 Government and Politics of the Middle East	
III. Political Science Electives	21 sem. hrs.
Political science electives include any POLI course numbered 301 or higher, excluding POLI395 (which may be taken for "free electives")	
IV. Foreign Language Requirement	12 sem. hrs.
Twelve credits of foreign language courses of the same prefix; course numbers must be 101, 102, 201, or 202	
V. Free Electives	24 sem. hrs.
TOTAL	120 sem. hrs

BACHELOR OF ARTS – POLITICAL SCIENCE- INTERNATIONAL AFFAIRS CONCENTRATION (Suggested Eight-Semester Sequence)

First Semester

POLI100	Introduction to Politics (3)
POLI103	Introduction to Global Politics (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher Core (3)
TOTAL	15 sem. hrs.

Second Semester

POLI101	Introduction to American Politics (3)
POLI102	Introduction to Comparative Politics (3)
ENGL102	Research Writing (3)
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course
	Distribution 1 Language Course (Foreign Language Requirement) (3)
TOTAL	15 sem. hrs.

Third Semester

POLI370	Political Thought I (3) or
POLI372	Political Thought II (3)
STAT260	Elements of Statistics (Dist 3) (3)
ECON225	Macroeconomics (Dist 2) (3)
	Foreign Language Second Course (3) Core (3)
TOTAL	15 sem. hrs.

Fourth Semester

POLI300	Methods of Political Analysis (3)
	Foreign Language Third Course (3)
ANTH180	Intro to Anthropology (3)
	Core (3)
	Core (3)
TOTAL	15 sem. hrs.

Fifth Semester

	International Affairs Thematic Course (3)*
	International Affairs Regional Studies Course (3)**
	Foreign Language Fourth Course (3)
	Core (3)
	Core (3)
TOTAL	15 sem. hrs.

Sixth Semester

	International Affairs Thematic Course (3)*
	International Affairs Regional Studies Course (3)**
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
TOTAL	15 sem. hrs.

Seventh Semester

	International Affairs Thematic Course (3)*
	International Affairs Regional Studies Course (3)**
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
TOTAL	15 sem. hrs.

Eighth Semester

POLI507	Seminar in Political Science (3)	
	International Affairs Thematic Course (3)*	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.
	TOTAL	120 sem. hrs.

*Thematic Courses: GEOG332, POLI303, POLI349, POLI350, POLI351, POLI550

**Regional Studies Course: POLI340, POLI341, POLI342, POLI345, POLI544, POLI547

THE LEGAL STUDIES CONCENTRATION WITHIN POLITICAL SCIENCE AND PRE-LAW ADVISING

Edinboro students who are interested in the law and how legal systems operate can pursue their interests in three ways. A student who is interested in law and politics can pursue a bachelor's degree in political science with a concentration in legal studies. Students can also obtain a bachelor's degree in English with a pre-law concentration. Alternatively, a student who wants to attend law school but who is not interested primarily in politics or English literature or creative writing can major in any other discipline while taking pre-law courses and participating in law-related activities on campus (Mock Trial, for example).

Students majoring in Political Science with a concentration in Legal Studies develop a sophisticated understanding of politics, law, and legal systems, as well as an understanding of related fields of knowledge, such as history, ethics, and economics. Students develop skills in critical thinking, research, legal analysis, and oral and written communication. In class and through an optional internship experience, students learn to use their knowledge and developed skills to address real life problems in politics, policy, and law, and are prepared to serve in roles of responsibility in the community. Legal Studies is an ideal major for students who want to practice law or work in any law-related field.

The interdisciplinary BA in English with a Pre-Law Concentration offers the benefits of a traditional English degree, including focus on cultural analysis and emphasis on development of critical reading, writing, and thinking skills. It adds the further advantage of coursework in related academic disciplines that support the study of law and success in a law-related career by allowing students to explore areas of interest such as Political Science, Philosophy, and Business. The BA-English Pre-Law degree prepares students for entry into law school while ensuring their academic preparation for other careers.

The more general pre-law advising program at Edinboro University helps students of any major develop the skills necessary for success in the profession of law, consistent with the recommendations of the American Bar Association. Countless Edinboro alumni are practicing attorneys, judges, and academics. A pre-law student who does not attend law school still receives training, advice, and experiences that will serve that student well in his or her chosen career.

Bachelor of Arts Degree

Political Science- Concentration in Legal Studies

Students must earn a C or better in all courses that count toward the legal studies concentration.

I. General Education Requirements	42 sem. hrs.
Students must take the following courses as part of their general education requirements:	
HIST101	World Civilizations I (3) (Core 2)
HIST 261	History of U.S. I (3) (Core 3)
PSYC101	Intro to Psychology (3) (Core 4)
PHIL240	Introduction to Moral Issues (3) (Core 6)
ECON225	Macroeconomics(3) (Distribution 2)
STAT260	Elements of Statistics (3) (Distribution 3)
II. Political Science Foundations	21 sem. hrs.
POLI100	Introduction to Politics (3)
POLI101	Intro to American Politics (3)
POLI102	Introduction to Comparative Politics (3)
POLI103	Introduction to Global Politics (3)
POLI300	Methods of Political Analysis (3)
POLI370	Political Thought I (3) OR
POLI372	Political Thought II (3)
POLI507	Seminar in Political Science
III. Legal Studies Concentration	12 sem. hrs.
Required:	
POLI343	Law and Legal Systems (3)
Take nine (9) semester hours of the following courses:	
POLI463	Civil Liberties (3)
POLI465	Constitutional Law (3)
POLI469	Criminal Procedure
POLI550	International Law
POLI560	Jurisprudence
IV. Political Science Electives and/or Field Experience	9sem. hrs.
Political science electives include any POLI course numbered 301 or higher, excluding POLI395 (which may be taken for "free electives")	
V. Foreign Language Requirement	6 sem. hrs.
Six credits of foreign language courses of the same prefix; course numbers must be 101, 102, 201, or 202.	
VI. Free Electives	30 sem. hrs.
	TOTAL 120 sem. hrs.

BACHELOR OF ARTS – POLITICAL SCIENCE-LEGAL STUDIES CONCENTRATION
(Suggested Eight-Semester Sequence)
First Semester

POLI100	Introduction to Politics (3)		
POLI103	Introduction to Global Politics (3)		
ENGL101	College Writing Skills (3)		
MATH104	Finite Mathematics (3) or higher Core (3)		
		TOTAL	15 sem. hrs.

Second Semester

POLI101	Introduction to American Politics (3)		
POLI102	Introduction to Comparative Politics (3)		
ENGL102	Research Writing (3)		
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course Core (3)		
		TOTAL	15 sem. hrs.

Third Semester

POLI370	Political Thought I (3) OR		
POLI372	Political Thought II (3)		
STAT260	Elements of Statistics (3)		
ECON225	Macroeconomics (3)		
	Foreign Language First Course (3) Core (3)		
		TOTAL	15 sem. hrs.

Fourth Semester

POLI300	Methods of Political Analysis (3)		
POLI343	Law and Legal Systems (3)		
	Foreign Language Second Course (3) Core (3)		
	Core (3)		
		TOTAL	15 sem. hrs.

Fifth Semester

POLI301+	Legal Studies Elective (3)		
POLI301+	Political Science Elective (3) Core (3)		
	Core (3)		
	Distribution (3)		
		TOTAL	15 sem. hrs.

Sixth Semester

POLI301+	Legal Studies Elective (3)		
POLI301+	Political Science Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
		TOTAL	15 sem. hrs.

Seventh Semester

POLI301+	Legal Studies Elective (3)		
POLI301+	Political Science Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
		TOTAL	15 sem. hrs.

Eighth Semester

POLI507	Seminar in Political Science (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
		TOTAL	15 sem. hrs.
		TOTAL	120 sem. hrs.

Preparing for law school

Edinboro University provides students of any major with excellent resources for preparing for graduate-level education in law and, ultimately, the practice of law. Pre-law students at Edinboro can pursue their interest in law in three different ways. Students who are interested in politics can pursue a bachelor's degree in political science with a concentration in legal studies. Students interested in literature and/or creative writing can pursue a bachelor's degree in English with a pre-law concentration. More broadly,, students who want to attend law school but are not specifically interested in politics or literature or creative writing can pursue any major they choose while taking pre-law courses and participating in pre-law program-related activities on campus.

Edinboro's pre-law advising program, following the recommendations of the Law School Admission Council (LSAC) and the American Bar Association (ABA), is guided by the following principles:

1. An undergraduate education should serve as a preparation for law school, not a substitute for it. Students are best prepared for law school when they take some, but not too many, pre-law courses, instead focusing the bulk of their coursework on a wide range of non-law courses. A student's non-law courses (in history, philosophy, politics, economics, psychology, literature, creative writing, and other subjects) should give a student a broad base of knowledge and superior analytical and communications skills.
2. Students interested in law should be prepared both for law and for an alternative career, in case they decide that the practice of law is not for them and/or they decide to work for a while before attending law school.

As a result, Edinboro University does not have a pre-law major or degree. Instead, it offers a B.A. in political science with a concentration in legal studies, a B.A. in English with a pre-law concentration, and a series of pre-law courses and law-related activities for students of all majors. In this way, students can pursue their interest in law without focusing on it to the exclusion of other worthy pursuits.

Recommended courses for all pre-law students

Edinboro University offers several law-related courses. The following constitute the 'core' pre-law courses that all students seriously considering law school are encouraged to take:

POLI343	Law and Legal Systems
POLI463	Civil Liberties
POLI469	Criminal Procedure and Evidence
BUAD260	Business Law I

The following is an additional, partial list of law-related courses that are offered on a regular basis. Pre-law students should take some but not too many law-related courses; a student's undergraduate education is a preparation for law school, not law school itself:

POLI465	Constitutional Law
POLI550	International Law
POLI560	Jurisprudence
BUAD360	Business Law II
BAUD410	Legal Environment of International Business
COMM360	Freedom of Speech
PSYC355	Psychology and Law
CRIM265	Introduction to Courts, Criminal Law, and Criminal Procedure
CRIM462	Pennsylvania Crimes Code

Finally, the following courses are particularly effective in developing skills and knowledge that are important for law students and lawyers. Students are encouraged to take as many of these courses as possible, regardless of major:

POLI100	Introduction to Politics
POLI101	Intro to American Politics
POLI102	Introduction to Comparative Politics
POLI103	Introduction to Global Politics
POLI370	Political Thought I
POLI372	Political Thought II
HIST101	World Civilizations I
HIST102	World Civilizations II
HIST261	History of U.S. I
HIST262	History of U.S. II
ECON220	Microeconomics
ECON225	Macroeconomics
STAT260	Elements of Statistics
PSYC101	Introduction to Psychology
ANTH180	Introduction to Anthropology
PHIL200	Introduction to Philosophy and Values
PHIL240	Introduction to Contemporary Moral Issues
SOC100	Introduction to Sociology
A course in research methods (any discipline)	

Journalism and Public Relations Department

FACULTY: William Covington, Anthony C. Peyronel, Ronald Raymond, Terrence L. Warburton, R. James Wertz, Howard Alan Wilson

The Department of Journalism and Public Relations offers an undergraduate degree (B.A. Journalism and Public Relations) and requires students to select one of two specializations: Journalism, Public Relations, or Digital Media Production.

The Journalism specialization emphasizes traditional reporting and editing skills while ensuring that students are prepared to produce content for a variety of platforms. Students also have the flexibility to focus on specific areas of interest such as print, broadcast or digital publishing, and to work directly with the department's campus media organizations and PRSSA chapter.

The Public Relations specialization emphasizes writing for public relations, advertising, sales and related fields. Students also have the opportunity to work directly with the department's campus media organizations and PRSSA chapter.

The Digital Media Production concentration will prepare students to work and produce in online, mass media, information and corporate industries. The major will focus on developing multiple media literacies, analytic abilities, and narrative skills in functional media contexts. In this program, students will develop media portfolios and capstone projects. The applied audio, video, graphical, and web skills that students learn will be informed by a foundation of writing, critical analysis, and creative development.

Internship

The department's internship program includes a number of internship field study opportunities in special interest areas. Journalism and Public Relations majors may be granted from six to fifteen hours of academic credit for participating in approved off-campus activities in the field of journalism, public relations, or related fields.

All majors in the Department of Journalism and Public Relations must earn a minimum letter grade of "C" in all Journalism and Public Relations courses *and* in required English writing courses.

Graduates of the Bachelor of Arts in Journalism & Public Relations will be able to:

- Develop effective oral and written communication skills
- Develop competency in the use of technology
- Develop effective interpersonal and organizational communication skills
- Develop competency in research processes
- Develop knowledge of discipline-specific theories and practices

Bachelor of Arts Degree

Journalism and Public Relations: Digital Media Production

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	Coll. Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH104	Finite Math (3)
	JOUR226	Digital Media Design (3)
B.	Core Requirements	21 sem. hrs.
		Artistic Expression (3)
		World Civilization (3)
		American Civilizations (3)
		Human Behavior (3)
	JOUR214	Journalism & Society
		Cultural Diversity & Social Pluralism (3)
		Ethics (3)
	JOUR200	Journalism Ethics
		Natural Science (3)
C.	Distribution	9 sem. hrs.
	<i>Choose three (3) semester hours in each of the areas of distribution.</i>	
		Humanities & Fine Arts
		Social & Behavioral Sciences
		Natural Sciences & Math
II.	Journalism & Pub. Rel. Core	18 Sem. Hrs.
	JOUR216	Beginning Reporting (3)
	JOUR264	Intro to Mass Media (3)
	JOUR310	Broadcast Journalism (3)
	JOUR340	Media & Audience (3)
	JOUR406	Communications Law (3)
	JOUR504	Advanced Electronic
III.	Digital Media Requirements	18 Sem. Hrs.
	JOUR209	Media Aesthetics (3)
	JOUR250	Photojournalism (3)
	JOUR 307	Audio Prod (3)
	JOUR309	TV Production (3)
	JOUR417	Adv Dig Med Design (3)
	JOUR419	Advanced Video Prod (3)
IV..	Program Electives	6 sem. hrs.
	<i>(Students must take 6 SH of JOUR or PR courses as program electives.)</i>	
V.	Free Electives	36 sem. hrs.
	JOUR496	Internship/Field Exp option in JOUR (6-15)
	TOTAL	120 sem. hrs.

**BACHELOR OF ARTS – JOURNALISM AND
PUBLIC RELATIONS: DIGITAL MEDIA**
(Suggested Eight-Semester Sequence)

First Semester

JOUR216	Beginning Reporting (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Math (3)
JOUR214	Journalism & Society Core (3)
TOTAL	15 sem. hrs.

Second Semester

JOUR209	Media Aesthetics
JOUR200	Journalism Ethics (3)
ENGL102	Research Writing (3)
JOUR309	TV Production (3) Core (3)
TOTAL	15 sem. hrs.

Third Semester

JOUR340	Media & Audience (3)
JOUR264	Intro to Mass Media (3)
JOUR226	Digital Media Design Core (6)
TOTAL	15 sem. hrs.

Fourth Semester

JOUR310	Broadcast Journalism (3)
JOUR307	Audio Production (3) Distribution (3) Electives (6)
TOTAL	15 sem. hrs.

Fifth Semester

JOUR307	Audio Production (3)
JOUR419	Advanced Video Production Distribution (3) Electives (6)
TOTAL	15 sem. hrs.

Sixth Semester

JOUR417	Adv Digital Media Design (3)
JOUR406	Communications Law (3)
JOUR250	Photo Journalism (3) JOUR Elective (3) Elective (3)
TOTAL	15 sem. hrs.

Seventh Semester

JOUR504	Advanced Electronic Journalism (3) JOUR Elective (3) Electives (9)
TOTAL	15 sem. hrs.

Eighth Semester

JOUR496	Internship (6-15) or Elective (3) Electives (12)
TOTAL	15 sem. hrs.

Bachelor of Arts Degree**Journalism and Public Relations: Journalism**

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	Coll. Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH104	Finite Math (3)
	JOUR226	Digital Media Design (3)
B.	Core Requirements	21 sem. hrs.
		Artistic Expression (3)
		World Civilization (3)
		American Civilizations (3)
		Human Behavior (3)
		Cultural Diversity & Social Pluralism (3)
		Ethics (3)
	JOUR200	Journalism Ethics Natural Science (3)
C.	Distribution	9 sem. hrs.
	<i>Choose three (3) semester hours in each of the areas of distribution.</i>	
		Humanities & Fine Arts
	COMM107	Public Speak Social & Behavioral Sciences Natural Sciences & Math
II.	Journalism & Pub. Rel. Core	21 Sem. Hrs.
	JOUR216	Beginning Reporting (3)
	JOUR264	Intro to Mass Media (3)
	PR265	Intro to Public Relations (3)
	JOUR310	Broadcast Journalism (3)
	JOUR316	Intermediate Reporting (3)
	JOUR406	Communications Law (3)
	JOUR504	Advanced Electronic Journalism (capstone) (3)
III.	Program Electives	18 sem. hrs.
	<i>(Students must take the following 12 SH of JOUR courses as program elective in addition to 6 SH of Program Electives.)</i>	
	JOUR250	Photo Journalism (3)
	JOUR307	Audio Production (3)
	JOUR309	Intro to TV Production (3)
	JOUR420	Feature Writing (3)
IV.	Free Electives	39 sem. hrs.
	<i>(Select one internship /field experience for appropriate program concentration –Journalism or Public Relations.)</i>	
	JOUR496	Internship/Field Exp option in JOUR (6-15) OR
	JOUR496	Internship/Field Exp option in PR (6-15)
	TOTAL	120 sem. hrs.

**BACHELOR OF ARTS – JOURNALISM AND
PUBLIC RELATIONS: JOURNALISM**
(Suggested Eight-Semester Sequence)

First Semester

JOUR216	Beginning Reporting (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Math (3)
	Core (3) (Recommended JOUR214)

Journalism and Society)

Core (3)
TOTAL 15 sem. hrs.

Second Semester

JOUR226	Digital Media Design (3)
JOUR200	Journalism Ethics (3)
ENGL102	Research Writing (3)
COMM107	Public Speaking (3)
	Core (3)
	TOTAL 15 sem. hrs.

Third Semester

JOUR316	Intermediate Reporting (3)
JOUR264	Intro to Mass Media (3)
	Core (9)
	TOTAL 15 sem. hrs.

Fourth Semester

JOUR310	Broadcast Journalism (3)
JOUR265	Intro to PR (3)
	Distribution (3)
	Electives (6)
	TOTAL 15 sem. hrs.

Fifth Semester

JOUR250	Photo Journalism (3)
JOUR307	Audio Production (3)
	Distribution (3)
	Electives (6)
	TOTAL 15 sem. hrs.

Sixth Semester

JOUR420	Feature Writing (3)
JOUR406	Communications Law (3)
JOUR309	TV Production (3)
	JOUR Elective (3)
	Elective (3)
	TOTAL 15 sem. hrs.

Seventh Semester

JOUR504	Advanced Electronic Journalism (3)
	JOUR Elective (3)
	Electives (9)
	TOTAL 15 sem. hrs.

Eighth Semester

JOUR496	Internship (6-15) or Elective (3)
	Electives (12)
	TOTAL 15 sem. hrs.

Bachelor of Arts Degree

Journalism and Public Relations: Public Relations

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	Coll. Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH104	Finite Math (3)
	JOUR226	Digital Media Design (3)
B.	Core Requirements	21 sem. hrs.
		Artistic Expression (3)
		World Civilization (3)
		American Civilizations (3)
		Human Behavior (3)
		Cultural Diversity & Social Pluralism (3)
		Ethics (3)
	JOUR200	Journalism Ethics
		Natural Science (3)
C.	Distribution	9 sem. hrs.
	<i>Choose three (3) semester hours in each of the areas of distribution.</i>	
		Humanities & Fine Arts
	COMM107	Public Speaking
		Social & Behavioral Sciences
		Natural Sciences & Math
II.	Journalism & Pub. Rel. Core	21 Sem. Hrs.
	JOUR216	Beginning Reporting (3)
	JOUR264	Intro to Mass Media (3)
	JOUR265	Intro to Public Relations (3)
	JOUR310	Broadcast Journalism (3)
	JOUR316	Intermediate Reporting (3)
	JOUR406	Communications Law (3)
	JOUR504	Advanced Electronic Journalism (3)
A.	Program Electives	18 sem. hrs.
	<i>(Students must take the following 12 SH of JOUR courses as program electives in addition to 6 SH of Program Electives.)</i>	
	JOUR209	Media Aesthetics (3)
	JOUR360	Writing for Public Relations (3)
	JOUR390	Writing Advertising I (3)
	JOUR540	Public Relations Management (3)
VI.	Free Electives	39 sem. hrs.
	<i>(Select one internship/field experience for appropriate program concentration – Journalism or Public Relations.)</i>	
	JOUR496	Internship/Field Exp option in JOUR (6-15) OR
	JOUR496	Internship/Field Exp option in PR (6-15)
		TOTAL 120 sem. hrs.

BACHELOR OF ARTS – JOURNALISM AND PUBLIC RELATIONS: PUBLIC RELATIONS
(Suggested Eight-Semester Sequence)

First Semester

JOUR216	Beginning Reporting (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Math (3)
	Core (3) (Recommended JOUR214 Journalism and Society)
	Core (3)

TOTAL 15 sem. hrs.

Second Semester

JOUR226	Digital Media Design (3)
JOUR200	Journalism Ethics (3)
ENGL102	Research Writing (3)
COMM107	Public Speaking (3)
	Core (3)

TOTAL 15 sem. hrs.

Third Semester

JOUR316	Intermediate Reporting (3)
JOUR264	Intro to Mass Media (3)
	Core (9)

TOTAL 15 sem. hrs.

Fourth Semester

JOUR310	Broadcast Journalism (3)
PR265	Intro to PR (3)
PR360	Writing for Public Relations (3)
PR390	Writing for Advertising (3)
	Distribution (3)

TOTAL 15 sem. hrs.

Fifth Semester

JOUR209	Media Aesthetics (3)
JOUR406	Communication Law (3)
	Distribution (3)
	JOUR/PR Elective (3)
	Elective (3)

TOTAL 15 sem. hrs.

Sixth Semester

PR540	PR Management (3)
	JOUR/PR Elective (3)
	Elective (9)

TOTAL 15 sem. hrs.

Seventh Semester

JOUR504	Advanced Electronic Journalism (3)
	Electives (12)

TOTAL 15 sem. hrs.

Eighth Semester

JOUR496	Internship (6-15) or Elective (3)
	Electives (12)

TOTAL 15 sem. hrs.

Music and Theatre Department

FACULTY: Daniel Burdick, Gary Grant, Patrick Jones, Shaun Taylor

MISSION STATEMENT

The Music Department's mission is to promote the art of music in the cultural, artistic, and intellectual life of the University and the surrounding communities.

Learning Outcomes for all Music Majors

1. Students will have the skills necessary to select, prepare and perform a variety of music appropriate for diverse ensembles and diverse audiences.
2. Students will have the analytical and listening skills necessary to understand and evaluate a variety of music from different times and cultures.
3. Students will be able to engage in musical research and analysis in order to provide musically relevant insights into a variety of music from different times and cultures.
4. Students will have the written and aural communication skills necessary to effectively discuss their insights and understanding of music and the importance of music in society with people of varying degrees of musical experience and understanding.
5. All graduates will have a commitment to self-improvement and lifelong learning.
6. Students will have elementary arranging, compositional and improvisational skills.
7. Students will be able to utilize current technology in a variety of musical activities.
8. Students will be able to create an environment where all learners—regardless of age, race, sexual orientation, physical and learning disabilities, religion, or political views—feel welcome.

Accreditation

The Music Department is accredited by the National Association of Schools of Music, and offers coursework leading to the Bachelor of Arts – Music or Bachelor of Arts – Music Education degrees. A minor in music is also available.

The Music Department sponsors student chapters of professional organizations such as the Music Educators National Conference and the American Choral Directors Association, as well as chapters of professional music fraternities such as Sigma Alpha Iota (women), Phi Mu Alpha Sinfonia (men), and Kappa Kappa Psi (band).

Prospective students are accepted into the department on the basis of an audition and interview pending final approval by the Office of Admissions. Several auditions are held each year and can be arranged by individual appointment.

Admission into the teacher education program is based on state requirements. Contact the School of Education for current requirements.

The core of required courses includes theory, performance and music history. Music education majors take courses in learning theory, music methodology, field experiences, school law and ethics, and student teaching. Participation in music ensembles is required of all music majors in each semester of full-time enrollment. Senior music majors must also complete a 1/2 solo recital before graduating.

Bachelor of Arts Degree

Music

Graduates of the Bachelor of Arts in Music should be able to do the following:

1. Possess the knowledge, skills, concepts, and sensitivities essential to the professional life of a musician.
2. Have the ability to fulfill various professional responsibilities, must exhibit not only technical competence, but also broad knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life.

I.	General Education Requirements	42 sem. hrs.
II.	Music	42 sem. hrs.
A.	Music Core Courses	29-30 sem. hrs.
	MUSC124 Musicianship I (4)	
	MUSC125 Musicianship II (4)	
	MUSC224 Musicianship III (4)	
	MUSC225 Musicianship IV (4)	
	MUSC320 Arranging (3)	
	MUSC103 Intro. to Music (0) (included in General Education)	
	MUSC250 Music History I (3)	
	MUSC251 Music History II (3)	
	<u>Voice Majors</u>	
	MUSC223 Diction for Singers*	
	<u>Non-Piano Majors</u>	
	MUSC136 Piano Lab I (1) and	
	MUSC137 Piano Lab II (1) or	
	<u>Piano Majors</u>	
	MUSC305 Tech. of Accompanying (1) and	
	MUSC312 Advanced Keyboard Tech (1)	
	<u>Instrumentalists</u>	
	MUSC328 Adv. Instrumental Conducting (2) or	
	<u>Vocalists</u>	
	MUSC327 Adv. Choral Conducting (2)	
	<i>*MUSC223 Diction for Singers is required for Voice Majors.</i>	
B.	Applied Music ²	7 sem. hrs.
	MUSC130 Applied Music (1)	
	MUSC131 Applied Music (1)	
	MUSC230 Applied Music (1)	
	MUSC231 Applied Music (1)	
	MUSC330 Applied Music (1)	
	MUSC331 Applied Music (1)	
	MUSC430 Applied Music (1)	
C.	Ensembles ³	4-5 sem. hrs.
III.	Electives	37 sem. hrs.
	TOTAL	120 sem. hrs.

1. Each student must enroll in an ensemble on his/her major instrument each semester he/she is enrolled as a full-time student.

BACHELOR OF ARTS – MUSIC (Suggested Eight-Semester Sequence)

First Semester

MUSC124	Musicianship I (4)
MUSC136	Piano Lab I or
MUSC305	Tech of Accompany (1)
MUSC130	Applied Music (1)
	Music Ensemble (1)
	General Education Core (3)
	Free Elective (6)
ENGL101	College Writing Skills (3)
MATH104	Finite Math (3) or higher
	TOTAL 16 sem. hrs.

Second Semester

MUSC103	Intro. to Music/majors (3)
MUSC125	Musicianship II (4)
MUSC137	Piano Lab II or
MUSC312	Adv. Keyboard Tech. (1)
MUSC131	Applied Music (1)
	Music Ensemble (1)
ENGL102	Research Writing (3)
CSCI104 or higher	CSCI course (3) or Discipline-specific Computer Competency Course
	TOTAL 16 sem. hrs.

Third Semester

MUSC224	Musicianship III (4)
MUSC250	Music History I (3)
MUSC230	Applied Music (1)
	Music Ensemble (1)
	General Education Core (3)
	General Education Core (3)
	TOTAL 15 sem. hrs.

Fourth Semester

MUSC225	Musicianship IV (4)
MUSC251	Music History II (3)
MUSC231	Applied Music (1)
MUSC233	Diction for Singers (1)*
	Music Ensemble (1)
	General Education Core (3)
	General Education Core (3)
	TOTAL 16 sem. hrs.

Fifth Semester

MUSC320	Arranging (3)
MUSC322	Basic Conducting (1)
MUSC330	Applied Music (1)
	Music Ensemble (1)
	General Education Core (3)
	General Education Core (3)
	Music Elective (3)
	TOTAL 15 sem. hrs.

Sixth Semester

MUSC327	Adv. Choral Cond. (2) or
MUSC328	Adv. Inst. Cond. (2)
MUSC331	Applied Music (1)
	Elective (3)
	Elective (3)
	Elective (3)
	General Education Distribution (3)
	TOTAL 17 sem. hrs.

Seventh Semester

MUSC430	Applied Music (1)	
	Elective (3)	
	Elective (3)	
	Elective (3)	
	Elective (3) (2*)	
	General Education Distribution (3)	
	TOTAL	15*-16 sem. hrs.

Eighth Semester

	Elective (3)	
	Elective (3)	
	Elective (3)	
	Elective (3)	
	TOTAL	12 sem. hrs.

*Vocal majors must take MUSC223 Diction for Singers (1 sem. hr.) within their first four semesters. They will then need a one semester hour elective in their seventh semester instead of two semester hours in their seventh semester.

Bachelor of Arts**Music Education**

Graduates of the Bachelor of Arts in Music Education should have the following Attributes:

1. Possess the knowledge, skills, concepts, and sensitivities essential to the professional life of a musician.
2. Have the ability to fulfill various professional responsibilities, must exhibit not only technical competence, but also broad knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life.
3. Personal commitment to the art of music, to teaching music as an element of civilization, and to encourage the artistic and intellectual development of students, plus the ability to fulfill these commitments as an independent professional.
4. The ability to lead students to an understanding of music as an art form, as a means of communication, and as a part of their intellectual and cultural heritage.
5. The capability to inspire others and to excite the imagination of students, engendering a respect for music and a desire for musical knowledge and experiences.
6. The ability to articulate logical rationales for music as a basic component of vernal education, and to present the goals and objectives of a music program effectively to parents, professionals colleagues, and administrators.
7. The ability to work productively within specific education systems, promote scheduling patterns that optimize music instruction, maintain positive relationships with individuals of various social and ethnic groups, and be empathetic with students and colleagues of differing backgrounds.
8. The ability to evaluate ideas, methods, and policies in the arts, the humanities, and in arts education for their impact on the musical and cultural development of students.
9. The ability and desire to remain current with developments in the art of music and in teaching, to make independent, in-depth evaluations of their relevance, and to use the results to improve musicianship and teaching skills.

I.	General Education Requirements	42 sem. hrs.
II.	Music	42 sem. hrs.
	A. Music Core Courses	30 sem. hrs.
	MUSC124 Musicianship I (4)	
	MUSC125 Musicianship II (4)	
	MUSC224 Musicianship III (4)	
	MUSC225 Musicianship IV (4)	
	MUSC320 Arranging (3)	
	MUSC103 Intro. to Music (0)	
		(included in General Education)
	MUSC250 Music History I (3)	
	MUSC251 Music History II (3)	
	MUSC322 Basic Conducting (1)	
	<u>Non-Piano Majors</u>	
	MUSC136 Piano Lab I (1) and	
	MUSC137 Piano Lab II (1) or	
	<u>Piano Majors</u>	
	MUSC305 Tech. of Accompanying (1) and	
	MUSC312 Advanced Keyboard Tech (1)	
	<u>Instrumentalists</u>	
	MUSC328 Adv. Instrumental Conducting (2) or	
	<u>Vocalists</u>	
	MUSC327 Adv. Choral Conducting (2)	
	B. Applied Music ²	7 sem. hrs.
	MUSC130 Applied Music (1)MUSC131 Applied	
	Music (1)	
	MUSC230 Applied Music (1)	
	MUSC231 Applied Music (1)	
	MUSC330 Applied Music (1)	
	MUSC331 Applied Music (1)	
	MUSC430 Applied Music (1)	
	Ensembles ³	5 sem. hrs.
III.	Music Education Courses	29 sem. hrs.
	SPED210 Introduction to Exceptionalities (3)	
	SPED370 Adaptations/Accommodations (3)	
	MUED216 Methods in Elem. and General Music	
	Teaching (0)	
		(Included in General Education)
	MUED217 Elem. Music Field Experience (1)	
	MUED418 Methods in Sec. Instrumental and Vocal	
	Methods (3)	
	MUED419 Sec. Music Field Experience (1)	
	MUED495 Student Teaching (12)	
	<u>Non-Voice Majors</u>	
	MUSC113 Class Voice I (1) or	
	<u>Voice Majors</u>	
	MUSC223 Diction for Singers (1)	
	MUSC214 Woodwinds Class (2)	
	MUSC215 Strings I (1)	
	MUSC317 Brass Class (1)	
	MUSC318 Percussion Class (1)	
IV.	Free Electives	7 sem. hrs.
	TOTAL	120 sem. hrs.

1. Each student must enroll in an ensemble on his/her major instrument each semester he/she is enrolled as a full-time student, with the exception of the student teaching semester.

BACHELOR OF ARTS – MUSIC EDUCATION
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
MATH110	Mathematical Reasoning (3) or higher
MUSC124	Musicianship I
MUSC136	Piano Lab I or
MUSC305	Tech. of Accompany (1)
MUSC130	Applied Music (1)
	Music Ensemble (1)
	General Education Core (PSYC101) (3)
	TOTAL 16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH210	Mathematical Reasoning II (3)
MUSC103	Intro. to Music (majors) (3)
MUSC113	Class Voice or
MUSC223	Diction for Singers (1)
MUSC137	Piano Lab II or
MUSC312	Adv. Keyboard Tech. (1)
MUSC131	Applied Music (1)
	Music Ensemble (1)
	TOTAL 17 sem. hrs.

Third Semester

MUSC224	Musicianship III (4)
MUSC250	Music History I (3)
MUSC230	Applied Music (1)
	Music Ensemble (1)
MUSC215	Strings Class I (1)
SPED210	Intro to Exceptionalities (3)
	General Education Core (English Lit) (3)
	TOTAL 16 sem. hrs.

Fourth Semester

SEDU271	Ed. in a Multicultural Society (3)
MUED216	Methods in Elem. and Gen. Music (3)
MUED217	Elem. Music Field Experience (1)
MUSC225	Musicianship IV (4)
MUSC251	Music History II (3)
MUSC231	Applied Music (1)
	Music Ensemble (1)
	TOTAL 16 sem. hrs.

Fifth Semester

MUSC214	Woodwinds Class (2)
MUSC320	Arranging (3)
MUSC322	Basic Conducting (1)
MUSC330	Applied Music (1)
SPED370	Adaptations/Accommodations (3)
	Music Ensemble (1)
	General Education Core (3)
	General Education Distribution (3)*
	TOTAL 17 sem. hrs.

Sixth Semester

MUSC317	Brass Class (1)
MUSC318	Percussion Class (1)
MUSC327	Adv. Choral Conducting (2) or
MUSC328	Adv. Instr. Conducting (2)
MUSC331	Applied Music (1)
	General Education Core (3)
	General Education Distribution (3)
	Elective (3)
	TOTAL 14 sem. hrs.

Seventh Semester

MUSC430	Applied Music (1)
MUED418	Meth. in Sec. Inst. and Vocal Methods (3)
MUED419	Sec. Music Field. Exp. (1)
	General Education Distribution (3)
	Elective (3)
	TOTAL 12 sem. hrs.

Eighth Semester

MUED495	Student Teaching (12)
	TOTAL 12 sem. hrs.

Bachelor of Music**Music Therapy**

The Bachelor of Music in Music Therapy Track will prepare students to prescribe therapeutic musical activities as a form of physical and mental health care. The musical interventions will help clients accomplish individualized goals and offer a therapeutic relationship. Completion of this degree will successfully prepare the student to take standardized tests to gain accreditation in their field to practice music therapy. The therapy addresses emotional, cognitive, social and physical needs of their clients.

This established health profession addresses a number of health concerns and provides treatment through various musical activities. Some of the treatments involve musical improvisation, singing or listening to music. Through this form of therapy the client's general abilities are strengthened and their condition is improved. The student will learn to establish interactions with clients through a shared musical experience and pursue individual therapeutic goals, which increase understanding of the client's pathology or needs. Some of the many medical conditions the student will learn to address with music therapy include autism, cancer, ADHD, stress management, lowering blood pressure, communication disorders, addiction, anxiety, eating disorders, behavioral and emotional difficulties, prenatal care, general rehabilitation, heart disease, neurological disorders such as strokes, dementia, amnesia, aphasia and psychiatric disorders such as schizophrenia or depression.

I.	General Education Requirements	42 sem. hrs.
II.	Music	42 sem. hrs.
	A. Music Core Courses	30 sem. hrs.
	MUSC124	Musicianship I (4)
	MUSC103	Intro to Music *
	MUSC113	Class Voice (1)
	MUSC124	Musicianship I (4)
	MUSC125	Musicianship II (4)
	MUSC136	Piano Lab I (1)
	MUSC137	Piano Lab II (1)
	MUSC224	Musicianship III (4)
	MUSC225	Musicianship IV (4)
	MUSC250	Music History I (3)
	MUSC251	Music History II (3)
	MUSC318	Percussions Class (1)
	MUSC320	Arranging (3)
	MUSC322	Basic Conducting (1)
	B. Applied Music ¹	7 sem. hrs.
	MUSC130	Applied Music (1)
	MUSC131	Applied Music (1)
	MUSC230	Applied Music (1)
	MUSC231	Applied Music (1)
	Soph Exam/4 th Semester Evaluation	
	MUSC330	Applied Music (1)
	MUSC331	Applied Music (1)
	MUSC430	Applied Music (1)
	Senior Recital	

C. Music Ensembles ²	5 sem. hrs.	
	Ensemble (1)	
	Ensemble (1)	
	Ensemble (1)	
	Ensemble (1)	
	Ensemble (1)	
III. Required Music Therapy Courses	31 sem. hrs.	
	MUSC120	Functional Guitar I (1)
	MUSC121	Functional Guitar II (1)
	MUTH116	Intro to Music therapy (1)
	MUTH117	Music Therapy Field Ex. I (1)
	MUTH217	Music Therapy Field Ex. II (1)
	MUTH316	Found. In Music Therapy I (3)
	MUTH317	Music Therapy Filed Ex. III (1)
	MUTH416	Found. In Music Therapy II (3)
	MUTH417	Music Therapy Clinical (3)
	MUTH495	Music Therapy Internship (10)
	PSYC365	Abnormal Psychology (3)
	SPED210	Intro to Exceptionalities (3)
IV. Free Electives	5 sem. hrs.	
	TOTAL	120 sem. hrs.

* Credits recorded in the General Education section

1. Each student must enroll in at least one hour of applied instruction in his/her major instrument each semester he/she I enrolled as a full-time student until requirement is fulfilled.
2. Each student must enroll in an ensemble on his/her major instrument each semester he/she is enrolled as a full-time student, with the exception of the student teaching semester.

BACHELOR OF ARTS – MUSIC THERAPY (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)	
MATH104	Finite Math (3)	
MUSC120	Functional Guitar I (1)	
MUSC124	Musicianship I (4)	
MUSC136	Piano Lab I (1)	
MUTH116	Intro to Music Therapy (1)	
MUSC130	Applied Music (1)	
	Music Ensemble (1)	
	TOTAL	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
MUSC103	Intro. to Music (majors) (3)	
MUSC125	Musicianship II (4)	
MUSC137	Piano Lab II	
MUSC121	Functional Guitar II (1)	
MUTH117	Music Therapy Filed Exp. I (1)	
MUSC113	Class Voice (1)	
MUSC131	Applied Music (1)	
	Music Ensemble (1)	
	TOTAL	16 sem. hrs.

Third Semester

PSYC101	Intro to Psychology (3)	
MUSC224	Musicianship III (4)	
MUSC250	Music History I (3)	
MUSC230	Applied Music (1)	
	Music Ensemble (1)	
	General Education Core (3)	
	TOTAL	15 sem. hrs.

Fourth Semester

MUED216	Methods in Elem. and Gen. Music (3)	
SPED210	Intro to Exceptionalities (3)	
MUSC225	Musicianship IV (4)	
MUSC251	Music History II (3)	
MUTH217	Music Therapy Field Exp. II (1)	
MUSC231	Applied Music (1)	
	Music Ensemble (1)	
	TOTAL	16 sem. hrs.

Fifth Semester

PSYC325	Psychology of Creativity (3)	
SEDU271	Multicultural Amer. Schools (3)	
MUSC320	Arranging (3)	
MUSC322	Basic Conducting (1)	
MUSC330	Applied Music (1)	
	Music Ensemble (1)	
	General Education Core (3)	
	TOTAL	15 sem. hrs.

Sixth Semester

MUSC318	Percussion Class (1)	
MUTH316	Found in Music Therapy. I (3)	
MUTH317	Music Therapy Field Exp. III (1)	
PSYC365	Abnormal Psychology (3)	
MUSC331	Applied Music (1)	
	General Education Core (3)	
	General Education Core (3)	
	TOTAL	15 sem. hrs.

Seventh Semester

BIOL101	Human Biology (3)	
MUTH416	Found in Music Therapy II (3)	
MUTH417	Music Therapy Clinical (3)	
MUSC430	Applied Music (1)	
	General Education Distribution (3)	
	Elective (2)	
	TOTAL	15 sem. hrs.

Eighth Semester

MUTH495	Music Therapy Internship (10)	
	Elective (3)	
	TOTAL	13 sem. hrs.

Sociology Department

FACULTY: Ivan Chompalov, Patricia Neff Claster, Samuel Claster, Irene Fiala, Lee Williams

The Department of Sociology envisions a more equitable society built upon vibrant social relations, sustainable communities, and inclusive institutions guided by the principles of diversity, participatory democracy, civic engagement, and social and economic justice. Toward that end we aim to inspire learners to use sociology to inform individual agency, enable professional opportunities, engage social change, and create social good. We prepare learners with critical sociological imaginations, strong technical skills, and adaptable professional competencies to empower our graduates to fully engage the challenges of 21st Century employment, civil society, public and private life, and to do sociology to create social good.

Majors in the department's degree programs have had considerable success in being admitted to graduate schools. Recent graduates have been admitted to the University of Chicago, Northwestern University, Ohio State University, Pennsylvania State University, the University of Pittsburgh, Kent State University, Case-Western Reserve University, and West Virginia University, among others. Students immediately entering the work force have found success and engaging employment opportunities among a variety of local, state, and federal agencies across a range of human and social service areas, a broad array of non-governmental agencies and service providers as well as social justice organizations, private employers in human resources, people management, sales and marketing, manufacturing, logistics, and the tech industry, among other areas.

Associate of Arts Degree

Human Services-Social Services

Many health and human service agencies desire individuals who have less than a baccalaureate degree but yet are sophisticated enough to be effective human service professionals. There are several areas these two-year trained individuals could serve. This program is concerned with preparation of individuals as mental health workers/psychiatric aides, social service providers, developmental disability specialists, paraeducators, and eldercare providers. The availability of trained paraprofessionals in these areas could make such services available to the public more efficiently and effectively. The goal of the program is to educate, in two years, a generalist human service professional who could move into a wide range of mental health and/or human services fields. The program's basic premise is that there is a common core of attitudes, skills, and knowledge that apply to a variety of settings. Individuals equipped with these competencies can make effective contributions to agencies involved in mental health, education, welfare, corrections, delinquency, eldercare, disability, and other areas of the human and social services.

Students may pursue this degree in either of two tracks: Developmental Disabilities (housed in the Department of Special Education and School Psychology), or Social Services (housed in the Department of Sociology). The specific courses required in the categories under the Major (items II. A, B and C) are listed below.

I.	General Education	30 sem. hrs.
	ENGL101	College Writing Skills 3 sem. hrs.
	ENGL102	Research Writing 3 sem. hrs.
	MATH104	Finite Mathematics or higher 3 sem. hrs.
	CSCI104	Essential Computing I or Discipline-specific Computer Competency Course 3 sem. hrs.
	One approved course from six of the seven following Core categories (Artistic Expression, World Civilizations, American Civilizations, Human Behavior, Cultural Diversity and Social Pluralism, Ethics, Natural Science) 18 sem. hrs.	
II.	Human Service Area	24 sem. hrs.
A.	Nature and Need of Service	9 sem. hrs.
	Choose three of the following courses	
	SOWK100	Introduction to Social Work (3)
	SOC100	Principles of Sociology (3)
	SOC207	Contemporary Social Problems (3)
	SOC390	Sociology of the Life Cycle (3)
B.	Behaviors, Treatments and Strategies	9 sem. hrs.
	Choose three of the following courses	
	SOWK115	Human Diversity (3)
	SOWK250	Introduction to Social Welfare Policy (3)
	SOC326	Society and the Individual (3)
	SOC347	Work and Society
	SOC364	Race and Ethnic Relations (3)
C.	Electives in Field	6 sem. hrs.
	Choose two of the following courses	
	SOWK375	Medical Social Work (3)
	SOWK380	Child Welfare (3)
	SOWK390	Aging and Human Services (3)
	SOC335	Juvenile Delinquency (3)
	SOC340	Soc. of Marriage and Family (3)
III.	Free Electives	6 sem. hrs.
	TOTAL	60 sem. hrs.

ASSOCIATE OF ARTS – HUMAN SERVICES-SOCIAL SERVICES

(Suggested Four-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
	Nature and Needs of Service (3)
	Core (3)
	Core (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Second Semester

	Nature and Needs of Service (3)
	Behaviors, Treatments and Strategies (3)
	Core (3)
	Core (3)
	Distribution (3)
	TOTAL 15 sem. hrs.

Third Semester

	Nature and Needs of Service (3)
	Elective in Field (3)
	Core (3)
	Core (3)
	Core (3)
	TOTAL 15 sem. hrs.

Fourth Semester

	Behaviors, Treatment and Strategies (3)
	Behaviors, Treatment and Strategies (3)
	Free Elective (3)
	Distribution (3)
	Elective in Field (3)
	TOTAL 15 sem. hrs.

Bachelor of Arts Degree

Sociology

The sociology major at Edinboro University is a comprehensive and engaging degree program that develops skills in areas such as research design, data collection and analysis, report writing, survey methods, interviewing techniques, group facilitation, strategic planning, policy analysis, community organizing and action, program evaluation, problem-solving, and ethics in research and human and social service practice. Above all, with an emphasis on diversity and social justice, the program prepares students to transcend the boundaries of their formal education and engage the challenges of 21st century employment, civil and civic society, and public and private life.

Students who major in Sociology will:

- Demonstrate understanding of basic sociological concepts as well as particular substantive areas of inquiry at micro, meso, and macro levels of analysis and practice.
- Analyze and articulate the diversity of social experience using sociological perspectives, especially as they relate to race, ethnicity, social class, gender, age, sexual orientation, disability, religion, and nationality.
- Articulate various theoretical perspectives in sociology as well as apply them to contemporary societal problems, and engage them in developing real world solutions to pressing concerns.
- Implement multiple methodological approaches to social inquiry, utilize data to solve social problems, and demonstrate various professional competencies and skills necessary for successful employment and professional development, and to engage in effective civic and social change in community life.

- Engage in practical and applied experiences in order to integrate academic studies with occupational realities and enhance professional opportunities, and to do sociology to create social good.
- I. General Education Requirements 42 sem. hrs.
Complete the general education requirements, including one chosen from the following:
PHIL200 or PHIL240.
- II. Specialization in Sociology 42 sem. hrs.
LOWER-DIVISION MAJOR REQUIREMENTS
SOC100 Principles of Sociology (3)
SOC250 Introduction to Sociological Research Methods (3)
SOC260 Intro. to Sociological Theory (3)
One course chosen from the following:
PSYC225 Psychological Statistics (3)
SOC333 Methods of Policy Evaluation (3)
UPPER-DIVISION MAJOR REQUIREMENTS
SOC499 Inequality, Power, and Social Change (3)
Two courses chosen from the following:
SOC325 Sociology of Gender (3)
SOC347 Work and Society (3)
SOC364 Race and Ethnicity (3)
One course chosen from the following:
SOC440 Applied Qualitative Methods (3)
SOC450 Applied Quantitative Methods (3)
Plus any six 300 level or higher Sociology courses that are not already included in the program.
LOWER-DIVISION LANGUAGE OR CULTURE REQUIREMENT
One chosen from the following:
FREN100, FREN101, GERM100, GERM101, SPAN100, SPAN101 (Core 5)
- III. Free Electives 36 sem. hrs.
The number of unrestricted elective credits needed will vary, depending on the number of credits that overlap between the general education requirements and the major requirements, but students will need to earn enough college-level credits to reach a total of 120 semester credits.
- TOTAL 120 sem. hrs.

*During the sophomore year, each Sociology major shall meet with their advisor and develop a plan which prescribes a course of studies around a particular theme. This theme will include the courses required for the major as well as a specialized concentration within sociology, and will also take into consideration other course offerings which relate to the student's future plans. Some of these concentrations might include: family studies, organization theory and practice, advanced research methods and techniques, hospital administration and/or research, public opinion surveying, gerontology studies, computer applications, criminal justice administration, etc. This plan will be approved by the student, and his/her advisor.

Majors are also strongly encouraged to enroll in the Sociology internship experience. Many recent graduates feel that their internship experience was extremely important in obtaining a professional position.

Our Sociology majors have successfully secured jobs in a wide range of employment areas. Just to mention a few, such employment included jobs in government, retail trade, the criminal justice system, hospital administration, public relations and community based research firms.

BACHELOR OF ARTS – SOCIOLOGY (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher
SOC100	Principles of Sociology (3)
	Core (3)
	Core (3)
TOTAL	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
CSCI104	Essential Computing I (3)
SOC207	Sociology Elective (3)
	Any Foreign Language or Culture Course (3)
	Core (3)
TOTAL	15 sem. hrs.

Third Semester

SOC250	Introduction to Sociological Research Methods (3)
SOC260	Introduction to Sociological Theory (3)
	Sociology Elective (3)
PHIL200	Introduction to Philosophy OR
PHIL240	Introduction to Contemporary Moral Issues (3)
	Core (3)
TOTAL	15 sem. hrs.

Fourth Semester

SOC333	Methods of Policy Evaluation (3) OR
PSYC225	Psychological Statistics (3)
	Core (3)
	Distribution (3)
	Sociology Elective (3)
	Free Elective (3)
TOTAL	15 sem. hrs.

Fifth Semester

SOC450	Advanced Quantitative Research Methods (3) OR
	Applied Qualitative Research Methods (3)
SOC440	Sociology of Gender (3) OR
SOC325	Work and Society (3) OR
SOC347	Race and Ethnic Relations (3)
SOC364	Distribution (3)
	Free Elective (3)
	Free Elective (3)
TOTAL	15 sem. hrs.

Sixth Semester

SOC325	Sociology of Gender (3) OR
SOC347	Work and Society (3) OR
SOC364	Race and Ethnicity (3)
	Sociology Elective (3)
	Distribution (3)
	Free Elective (3)
	Free Elective (3)
TOTAL	15 sem. hrs.

Seventh Semester

SOC499	Inequality, Power, and Social Change (3)
	Sociology Elective (3)
	Sociology Elective (3)
	Free Elective (3)
	Free Elective (3)
TOTAL	15 sem. hrs.

Eighth Semester

SOC395	Sociology Field Studies (15)
TOTAL	15 sem. hrs.

College of Science and Health Professions

Biology and Health Services Department

FACULTY: John Ashley, Matthew Foradori, Martin G. Fox, David E. Fulford, Dale M. Hunter, Mark S. Kosco, Peter V. Lindeman, William J. Mackay, Kiran P. Misra, Martin J. Mitchell, Cynthia E. Rebar, Ulf M. Sorhannus, Craig W. Steele, Nina Thumser

The Biology and Health Services Department offers the following undergraduate programs: Bachelor of Arts in Biology degree; Bachelor of Science degrees in Biology, Environmental Science-Biology, Medical Technology, Nuclear Medical Technology, and a Bachelor of Science in Education degree in Biology (Please refer to the Middle and Secondary Education Department section for information regarding this program). The department also offers a minor in Biology.

The Biology and Health Services Department also offers General Education courses for non-biology majors, including BIOL100 Introduction to Biology, BIOL101 Human Biology, BIOL102 Environmental Biology, BIOL304 Biology of Aging, BIOL104 Introduction to Human Genetics, and BIOL307 History of Biology.

The Biology and Health Services Department offers ecology courses in conjunction with the University of Pittsburgh at the Pymatuning Laboratory of Ecology where both undergraduate and graduate study may be undertaken during the summer. For details see our Web site: "Links to Field Stations."

Bachelor of Arts Degree

Biology

This curriculum is intended to provide the student with a firm, broad basis of comprehension in the biological sciences and related scientific disciplines: however, it has the flexibility to allow students to easily double major or minor in another field. Graduates may find entry level employment in scientific research, education centers and sales.

Graduates of the Bachelor of Arts in Biology will be able to:

- Acquire the content knowledge of biology through its fundamental theories and terminology.
- Apply the skills to generate, synthesize, and analyze data using the scientific method.
- Possess the written and oral skills needed to communicate effectively with other biologists and with the general public.
- Develop expertise in field and laboratory equipment and techniques; and the ability to work collaboratively.
- Ability to recognize social and ethical issues as they relate to biological issues.

I. General Education Requirements 44 or 45 sem. hrs.
STAT260, not MATH104, fulfills the math skills requirement; PHYS201 fulfills Core 7; and CHEM301 fulfills Distribution 3 for this degree program.

II. Required Biology Courses	24 sem. hrs.
BIOL150	Principles of Biology (4)
BIOL230	Botany (4)
BIOL240	Zoology (4)
BIOL300	Genetics (4) or
BIOL305	Cell/Molecular Biology (4)
BIOL320	Plant Physiology (4) or
BIOL340	Animal Physiology (4)
BIOL400	Ecology (4)
III. Biology Electives	6 sem. hrs.
To be selected from the following: BIOL300, BIOL302, BIOL305, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 sh max for 395 and 490), and PYMA courses.*	
IV. Required Supporting Courses	12sem. hrs.
MATH107	Precalculus Mathematics (4)
CHEM140	General Chemistry (4) or
CHEM240	Principles of Chem. I (4) and
CHEM241	Principles of Chem. II (as Gen Ed computer skills)
CHEM301	General Organic Chemistry (4)
V. Free Electives	33 or 34 sem. hrs.
TOTAL 120 sem. hrs.	

Students enrolled in the Bachelor of Arts program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding Free Electives).

Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF ARTS – BIOLOGY (Suggested Eight-Semester Sequence)

First Semester

BIOL150	Principles of Biology (4)
CHEM140	General Chemistry (4)
ENGL101	College Writing Skills (3)
CSCI104	Essential Computing I (3)
TOTAL 14 sem. hrs.	

Second Semester

BIOL230	Botany or
BIOL240	Zoology (4)
ENGL102	Research Writing (3)
MATH107	PreCalculus (4)
	Core (3)
TOTAL 14 sem. hrs.	

Third Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM301	General Organic Chemistry (4)
STAT260	Elements of Statistics (3)
	Core (3)
TOTAL 14 sem. hrs.	

Fourth Semester

BIOL300	Genetics or
BIOL305	Cell/Molecular Biology (4)
BIOL340	Animal Physiology or
BIOL320	Plant Physiology (4)
CHEM302	General Biochemistry (4)
	Core (3)
TOTAL 15 sem. hrs.	

Fifth Semester

BIOL400	Ecology (4)	
PHYS201	Physics I (4)	
	Core (3)	
	Free Elective (5)	
	TOTAL	16 sem. hrs.

Sixth Semester

BIOL	Biology Elective (4)*	
	Core (3)	
	Core (3)	
	Free Elective (6)	
	TOTAL	16 sem. hrs.

Seventh Semester

BIOL	Biology Elective (2)*	
	Distribution (3)	
	Free Elective (11)	
	TOTAL	16 sem. hrs.

Eighth Semester

	Distribution (3)	
	Free Elective (12)	
	TOTAL	15 sem. hrs.

* Choose five from the following electives: BIOL300, BIOL302, BIOL305, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses.

Note: At least 42 semester hours must consist of advanced coursework.

PRE-PROFESSIONAL PROGRAMS

Students planning post baccalaureate study in the fields of physician assistant, physical therapy, or chiropractic medicine may enroll in pre-professional track program as described below. The individual requirements of physician assistant, physical therapy, chiropractic medicine and other healing arts schools vary widely. However, a program can be undertaken which will satisfy the entrance requirements of most schools. As soon as a pre-healing arts student identifies himself/herself, preferably upon entering Edinboro University, he/she will be assigned to an advisor from the Pre-Healing Arts Committee. The students should consult regularly with their faculty advisor and modify their program to meet the specific needs of professional school(s) they plan to apply to. At the beginning of the third year at Edinboro University, the student should plan to take any special entrance examinations required for the professional school of his/her choice.

BACHELOR OF ARTS – BIOLOGY – PRE-PHYSICIAN ASSISTANT**(Suggested Eight-Semester Sequence)****First Semester**

BIOL150	Principles of Biology (4)	
CHEM240	Principles of Chemistry I (4)	
ENGL101	College Writing Skills (3)	
MATH107	Precalculus (4)	
	TOTAL	15 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)	
CHEM241	Principles of Chemistry II (4)	
ENGL102	Research Writing (3)	
PSYC101	Introduction to Psychology (3)	
	TOTAL	14 sem. hrs.

Third Semester

BIOL230	Botany or BIOL240 Zoology (4)	
CHEM301	General Organic Chemistry (4)	
STAT260	Elements of Statistics (3)	
SOC100	Principles of Sociology (3)	
	TOTAL	14 sem. hrs.

Fourth Semester

BIOL300	Genetics or BIOL 305 Cell/Molecular Biology (4)	
BIOL340	Animal Physiology or	
BIOL312	Physiology & Anatomy (4)	
CHEM302	General Biochemistry (4)	
	Core (3)	
	TOTAL	15 sem. hrs.

Fifth Semester

PHYS201	Biology Elective (2 credit minimum)	
	Physics I (4)	
	Core (3)	
	Free Electives(6)	
	(Note BIOL 308 or 318 Microbiology highly recommended)	
	TOTAL	16 sem. hrs.

Sixth Semester

BIO1341	Vertebrate Anatomy or	
BIOL313	Physiology & Anatomy II (4)	
	Core (3)	
	Core (3)	
	Free Elective (6)	
	(Note PHYS202 Physics II highly recommended)	
	TOTAL	14 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)	
	Distribution (3)	
	Free Elective (9)	
	TOTAL	16 sem. hrs.

Eighth Semester

	Distribution (3)	
	Free Elective (12)	
	TOTAL	15 sem. hrs.

*Choose five from the following electives: BIOL300, BIOL302, BIOL305, BIOL307, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses

Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF ARTS – BIOLOGY –PRE-PHYSICAL THERAPY**(Suggested Eight-Semester Sequence)****First Semester**

BIOL150	Principles of Biology (4)
CHEM140	General Chemistry (4)
ENGL101	College Writing Skills (3)
CSCI 104	Essentials of Computing (3)
	TOTAL 14 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
MATH107	Precalculus (4)
ENGL102	Research Writing (3)
SOC100	Principles of Sociology (3)
	TOTAL 14 sem. hrs.

Third Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM301	General Organic Chemistry (4)
STAT260	Elements of Statistics (3)
PSYC101	Introduction to Psychology (3)
	TOTAL 14 sem. hrs.

Fourth Semester

BIOL300	Genetics or BIOL 305 Cell/Molecular Biology (4)
BIOL340	Animal Physiology (4)
CHEM302	General Biochemistry (4)
	Core (3)
	TOTAL 15 sem. hrs.

Fifth Semester

BIOL341	Vertebrate Anatomy (4)
PHYS201	Physics I (4)
PSYC317	Developmental Psychology (3)
	Core (3)
	Free Elective (3)
	TOTAL 16 sem. hrs.

Sixth Semester

BIOL	Biology Elective (2 min)*
	Core (3)
	Core (3)
	Free Elective (6)
	(Note PHYS202 Physics II highly recommended)
	TOTAL 15 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)
	Free Elective (12)
	TOTAL 16 sem. hrs.

Eighth Semester

	Distribution 1(3)
	Free Elective (12)
	TOTAL 15 sem. hrs.

*Choose five from the following electives:BIOL300, BIOL302, BIOL305, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses
Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF ARTS – BIOLOGY –PRE-CHIROPRACTIC (Suggested Eight-Semester Sequence)**First Semester**

BIOL150	Principles of Biology (4)
CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
CSCI 104	Essentials of Computing (3)
	TOTAL 14 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
MATH107	Precalculus (4)
ENGL102	Research Writing (3)
PSYC101	Introduction to Psychology (3)
	TOTAL 14 sem. hrs.

Third Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM301	General Organic Chemistry (4)
STAT260	Elements of Statistics (3)
SOC100	Principles of Sociology (3)
	TOTAL 14 sem. hrs.

Fourth Semester

BIOL300	Genetics or BIOL 305 Cell/Molecular Biology (4)
BIOL340	Animal Physiology (4)
CHEM302	General Biochemistry (4)
	Core (3)
	TOTAL 15 sem. hrs.

Fifth Semester

BIOL341	Vertebrate Anatomy (4)
PHYS201	Physics I (4)
	Core (3)
	Free Elective (6)
	TOTAL 16 sem. hrs.

Sixth Semester

BIOL	Biology Elective (2 min)*
	Core (3)
	Core (3)
	Free Elective (7)
	(Note PHYS202 Physics II highly recommended)
	TOTAL 15 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)
	Distribution (3)
	Free Elective (9)
	TOTAL 16 sem. hrs.

Eighth Semester

	Distribution (3)
	Free Elective (12)
	TOTAL 15 sem. hrs.

*Choose five from the following electives:BIOL300, BIOL302, BIOL305, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses
Note: At least 42 semester hours must consist of advanced coursework.

Bachelor of Science Degree

Biology

This curriculum is intended for the student who has made a definite commitment to the specialized study of biology at the undergraduate and graduate levels. Its structure provides for a firm, broad basis of comprehension in biological and related scientific disciplines that is commensurate with most graduate school requirements, yet its scope permits a degree of concentration in the student's chosen biological subdivision. Graduate may also find entry level employment in local, state, and federal government agencies, zoos and aquaria, laboratories, educational centers and sales.

- Graduates of the Bachelor of Science in Biology will be able to:
 - Acquire the content knowledge of biology through its fundamental theories and terminology.
 - Possess the skills to generate, synthesize, and analyze data using the scientific method.
 - Possess the written and oral skills needed to communicate effectively with other biologists and with the general public.
 - Develop expertise in field and laboratory equipment and techniques; and the ability to work collaboratively.
 - Ability to recognize social and ethical issues as they relate to biological issues.
- I. General Education Requirements 45 sem. hrs.
STAT260, not MATH104, fulfills the math skills requirement for this degree program. CHEM241 fulfills the computer competency requirement. CHEM240 fulfills Core 7 and CHEM302 fulfills Distribution 3.
- II. Required Biology Courses 28 sem. hrs.
- | | |
|---------|--------------------------------|
| BIOL150 | Principles of Biology (4) |
| BIOL230 | Botany (4) |
| BIOL240 | Zoology (4) |
| BIOL300 | Genetics (4) |
| BIOL305 | Cell/Molecular Biology (4) |
| BIOL320 | Plant Physiology (4) or |
| BIOL340 | Animal Physiology (4) |
| BIOL400 | Ecology (4) |
- III. Capstone Experience 0-2 sem. hrs.
Students must submit a portfolio and do **ONE** of the following: document presentation of their research at a scientific meeting, do an internship specifically approved as a capstone or take BIOL495 Senior Capstone Seminar.
- IV. Biology Electives 10-16sem. hrs.
Note: at least one must be a designated research intensive course: BIOL308, BIOL320, BIOL342, BIOL403, BIOL409, BIOL457, BIOL472, BIOL482, and BIOL643 (BIOL395 and BIOL490 if specifically approved as research intensive).
The rest must be selected from the following: BIOL302, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for BIOL395 and 490), and PYMA courses.
- V. Required Supporting Courses 16-20 sem. hrs.
- | | |
|---------|---|
| MATH211 | Analytical Geometry and Calculus I (4) |
| CHEM301 | General Organic Chemistry (4) or |
| CHEM330 | Organic Chemistry I (4) and |
| CHEM331 | Organic Chemistry II (4) |
| PHYS201 | Physics I (4) |
| PHYS202 | Physics II (4) |
- VI. Free Electives 15 sem. hrs.
- TOTAL 120 sem. hrs.

Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding Free Electives).

Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF SCIENCE – BIOLOGY (Suggested Eight-Semester Sequence)

First Semester

BIOL150	Principles of Biology (4)
ENGL101	College Writing Skills (3)
CHEM240	Principles of Chemistry I (4)
MATH	Course where placed (4)
	TOTAL 14 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
BIOL230	Botany or BIOL240 Zoology (4)
CHEM241	Principles of Chemistry II (4)
	Core (3)
	TOTAL 14 sem. hrs.

Third Semester

BIOL240	Zoology (4)
CHEM301	General Organic Chemistry (4) or
CHEM330	Organic Chemistry I (4)
MATH211	Analytical Geometry and Calculus I if already taken Free Elective (3 or 4)
	Core (3)
	TOTAL 14 or 15 sem. hrs.

Fourth Semester

BIOL300	Genetics (4)
CHEM331	Organic Chemistry II (4) or
CHEM302	General Biochemistry (4)
	STAT260
	Elements of Statistics (3)
	Core (3)
	Core (3)
	TOTAL 17 sem. hrs.

Fifth Semester

BIOL305	Cellular/Molecular Biology (4)
PHYS201	Physics I (4)
BIOL	Biology Elective (4) *
	Distribution (3)
	TOTAL 15 sem. hrs.

Sixth Semester

BIOL320	Plant Physiology (4) or
BIOL340	Animal Physiology (4)
CHEM302	General Biochemistry or Free Elective (4)
PHYS202	Physics II (4)
	Core (3)
	TOTAL 15 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)
BIOL	Biology Elective (4) *
BIOL	Biology Elective-Research Intensive (3-4)
	Core (3)
	Free Elective (1-3)
	TOTAL 15 - 18 sem. hrs.

Eighth Semester

	Biology Elective or
	Capstone Experience (2)
	Distribution (3)
	Free Electives (6)
	TOTAL 11 sem. hrs.

*Choose five from the following electives: BIOL302, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for BIOL395 and 490), and PYMA courses. **Note: at least one must be a designated research intensive course:** BIOL308, BIOL320, BIOL342, BIOL403, BIOL409, BIOL457, BIOL472, BIOL482, and BIOL643 (BIOL395 and BIOL490 if specifically approved as research intensive).

Note: At least 42 semester hours must consist of advanced coursework.

PRE-PROFESSIONAL PROGRAMS

Students planning post baccalaureate study in the fields of dentistry, pharmacy, the medical professions, or the veterinary sciences may enroll in pre-professional programs as described below. Edinboro University offers a course of study in the liberal arts and sciences well suited to a professional career in the healing arts. The individual requirements of medical, osteopathic, dental, veterinary and other healing arts schools vary widely. However, a program can be undertaken which will satisfy the entrance requirements of most schools. The first two years are critical, and the courses recommended below should be taken with few exceptions. At the end of the school year, the specific requirements of those institutions which are of interest to the student should be reviewed with his/her advisor. As soon as a pre-healing arts student identifies himself/herself, preferably upon entering Edinboro University, he/she will be assigned to an advisor from the Pre-Healing Arts Committee. After the first two years the student should also decide upon the degree he/she wishes to obtain from Edinboro University. Usually the Bachelor of Science in biology or chemistry is most appropriate. However, the faculty advisor should be consulted. At the beginning of the third year at Edinboro University, the student should plan to take any special entrance examinations required for the healing arts school of his/her choice.

**BACHELOR OF SCIENCE – BIOLOGY – PRE-DENTAL
(Suggested Eight-Semester Sequence)****First Semester**

BIOL150	Principles of Biology (4)
CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
MATH	Course where placed (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM241	Principles of Chemistry II (4)
ENGL102	Research Writing (3)
MATH211	Analytical Geometry and Calculus I or Free elective (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Third Semester

BIOL240	Zoology (4)
CHEM330	Organic Chemistry I (4)
STAT260	Elements of Statistics (3)
	Core (3)
	TOTAL 14 sem. hrs.

Fourth Semester

BIOL300	Genetics or BIOL305 Cell/Molecular Biology (4)
CHEM331	Organic Chemistry II (4)
PHYS201	Physics I (4)
	Core (3)
	TOTAL 15 sem. hrs.

Fifth Semester

BIOL305	Cellular/Molecular Biology (4)
BIOL341	Vertebrate Anatomy (3)
PHYS202	Physics II (4)
	Core (3)
	TOTAL 14 sem. hrs.

Sixth Semester

BIOL340	Animal Physiology (4)
CHEM302	General Biochemistry (4)
BIOL	Biology Elective BIOL 318 Clinical Microbiology recommended (4) *
	Free Elective (3)
	Core (3)
	TOTAL 18 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)
BIOL	Biology Elective-Research Intensive (3-4)
	Core (3)
	Core (3)
	Free Elective (3)
	TOTAL 16-17 sem. hrs.

Eighth Semester

	Capstone Experience (2) or
	Biology Electives (5)*
	Distribution (3)
	Distribution (3)
	Free Elective (5-9)
	TOTAL 13-20 sem. hrs.

*Choose five from the following electives: BIOL302, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for BIOL395 and 490), and PYMA courses. **Note: at least one must be a designated research intensive course:** BIOL308, BIOL320, BIOL342, BIOL403, BIOL409, BIOL457, BIOL472, BIOL482, and BIOL643 (BIOL395 and BIOL490 if specifically approved as research intensive).

Note: At least 42 semester hours must consist of advanced coursework.

*Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding free electives).

**BACHELOR OF SCIENCE – BIOLOGY – PRE-MEDICAL
(Suggested Eight-Semester Sequence)****First Semester**

BIOL150	Principles of Biology (4)
CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
MATH	Course where placed (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM241	Principles of Chemistry II (4)
ENGL102	Research Writing (3)
	PSYC101 Intro to Psychology (Core 4) (3)
	TOTAL 14 sem. hrs.

Third Semester

BIOL240	Zoology (4)
CHEM330	Organic Chemistry I (4)
MATH211	Analytical Geometry and Calculus I or Free Elective if already taken (3 or 4)
	Core (3)
	TOTAL 14-15 sem. hrs.

Fourth Semester

BIOL300	Genetics (4)
CHEM331	Organic Chemistry II (4)
STAT260	Elements of Statistics (3)
SOC100	Principles of Sociology (Core 5) (3)
	Core (3)
	TOTAL 17 sem. hrs.

Fifth Semester

BIOL305	Cell/Molecular Biology (4)
BIOL341	Vertebrate Anatomy (4)
PHYS201	Physics I(4)
	Distribution (3)
	Free Elective (3)
	TOTAL 17 sem. hrs.

Sixth Semester

BIOL340	Animal Physiology (4)	
CHEM302	General Biochemistry (4)	
PHYS202	Physics II (4)	
	Core (3)	
	Free Elective (3)	
	TOTAL	18 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)	
BIOL	Biology Elective (4)	
BIOL	Biology Elective-Research Intensive (3-4)	
	Core (3)	
	Free Elective (3)	
	TOTAL	17-18 sem. hrs.

Eighth Semester

	Capstone Experience or Biology Electives 2)	
	Distribution (3)	
	Free Elective (6)	
	TOTAL	11 sem. hrs.

*Choose five from the following electives: BIOL302, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for BIOL395 and 490), and PYMA courses. **Note: at least one must be a designated research intensive course:** BIOL308, BIOL320, BIOL342, BIOL403, BIOL409, BIOL457, BIOL472, BIOL482, and BIOL643 (BIOL395 and BIOL490 if specifically approved as research intensive).

NOTE: BIOL318 Clinical Microbiology, PSYC332 Health Psychology, PSYC425 Behavioral Neuroscience are recommended as elective to prepare for MCAT

Note: At least 42 semester hours must consist of advanced coursework.

*Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding free electives).

BE A DOCTOR IN 7 YEARS!

Edinboro University students can now get an early start on medical school! Edinboro has established an affiliation with the Lake Erie College of Osteopathic Medicine (LECOM) of Erie, Pa., enabling Edinboro University Pre-Medical Biology majors to enter LECOM after their junior year of college. The agreement establishes a three plus four program in family medicine practice between the two schools, which refers to three years undergraduate study at Edinboro and four years of medical school at LECOM. Students who successfully complete their first year of studies at LECOM will earn a Bachelor of Science degree in biology from Edinboro.

The three plus four program in family medicine provides students with an interest in family practice the advantage of complementary program strengths at Edinboro University and a state-of-the-art medical education at Lake Erie College of Osteopathic Medicine. Students MUST apply to the Early Acceptance Program through the LECOM on-line enrollment form at www.lecom.edu and be accepted prior to being admitted into this major. Students can apply to LECOM prior entering Edinboro University or before February 1st of their second year of study at Edinboro University. Students with early acceptance from LECOM should apply for pre-med (444) and write LECOM next to their selection.

To qualify, students must have a high school grade point average of 3.5 or higher and score at least 1170 on the SAT, or 26 on the ACT. Once admitted, students must maintain grade point averages of at least a 3.4 overall and a 3.2 in science courses for their first three years at Edinboro University. Then to be admitted to LECOM, students must score the current LECOM minimum or better on the medical college admissions test, typically with a score of seven or better in each subject.

Please feel free to contact the Admissions Office toll free (888) 8GO-BORO (888-846-2676), local (814) 732-2761, or the Department of Biology, (814) 732-2500 should you have any questions or need additional information.

**BACHELOR OF SCIENCE – BIOLOGY – PRE-MEDICAL
LECOM, 3+4 Program
(Suggested Eight-Semester Sequence)**
First Semester

BIOL150	Principles of Biology (4)	
CHEM240	Principles of Chemistry I (4)	
ENGL101	College Writing Skills (3)	
MATH	Course where placed (4)	
	TOTAL	15 sem. hrs.

Second Semester

BIOL240	Zoology (4)	
CHEM241	Principles of Chemistry II (4)	
ENGL102	Research Writing (3)	
MATH211	Analytical Geometry and Calculus I if already taken free elective (4)	
	TOTAL	15 sem. hrs.

Third Semester

BIOL300	Genetics (4)	
CHEM330	Organic Chemistry I (4)	
STAT260	Elements of Statistics (3)	
PSYC101	Intro to Psychology (3)	
SOC100	Prin. Sociology (3)	
	TOTAL	17 sem. hrs.

Fourth Semester

BIOL318	Clinical Microbiology (4)	
CHEM331	Organic Chemistry II (4)	
	Core (3)	
	Core (3)	
	Distribution (3)	
	TOTAL	17 sem. hrs.

Fifth Semester

PHYS201	Physics I (4)	
	Core (3)	
	Core (3)	
	Distribution (3)	
	Free elective (5)	
	TOTAL	18 sem. hrs.

Sixth Semester

BIOL340	Animal Physiology (4)	
CHEM302	General Biochemistry (4)	
PHYS202	Physics II (4)	
	Free elective (6)	
	TOTAL	18 sem. hrs.

Seventh and Eight Semesters at LECOM

TOTAL 20 sem. hrs.

Note: At least 42 semester hours must consist of advanced coursework. Note: Students must maintain grade point averages of at least a 3.4 overall and a 3.2 in science courses for their first three years at Edinboro University.

BACHELOR OF SCIENCE – BIOLOGY – PRE-VETERINARY (Suggested Eight-Semester Sequence)

First Semester

BIOL150	Principles of Biology (4)
CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
MATH	Course where placed (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM241	Principles of Chemistry II (4)
ENGL102	Research Writing (3)
MATH211	Analytical Geometry and Calculus I or Free elective (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Third Semester

BIOL240	Zoology (4)
CHEM330	Organic Chemistry I (4)
STAT260	Elements of Statistics (3)
	Core (3)
	TOTAL 14 sem. hrs.

Fourth Semester

BIOL300	Genetics or
BIOL305	Cell/Molecular Biology (4)
CHEM331	Organic Chemistry II (4)
PHYS201	Physics I (4)
	Core (3)
	TOTAL 15 sem. hrs.

Fifth Semester

BIOL305	Cellular/Molecular Biology (4)
BIOL341	Vertebrate Anatomy (4)
PHYS202	Physics II (4)
	Core (3)
	TOTAL 15 sem. hrs.

Sixth Semester

BIOL340	Animal Physiology (4)
CHEM302	General Biochemistry (4)
BIOL	Biology Elective BIOL 318 Clinical Microbiology recommended (4) *
	Free Elective –PSYC 425 Behavioral Neuroscience Recommended (3)
	Core (3)
	TOTAL 16 sem. hrs.

Seventh Semester

BIOL400	Ecology (4)
BIOL	Biology Elective-Research Intensive (4) *
	Core (3)
	Core (3)
	Free Elective-PSYC332 Health Psychology Recommended (3)
	TOTAL 16 sem. hrs.

Eighth Semester

	Capstone Experience (2) or
	Biology Electives (5)*
	Distribution (3)
	Distribution (3)
	Free Elective (5-9)
	TOTAL 13-20 sem. hrs.

*Choose five from the following electives: BIOL302, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for BIOL395 and 490), and PYMA courses. **Note: at least one must be a designated research intensive course:** BIOL308, BIOL320, BIOL342, BIOL403, BIOL409, BIOL457, BIOL472, BIOL482, and BIOL643 (BIOL395 and BIOL490 if specifically approved as research intensive).

Note: At least 42 semester hours must consist of advanced coursework.

*Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding free electives).

Bachelor of Science Degree

Environmental Science-Biology

This curriculum is intended to provide the student with a specialized study of environmental biology and related scientific disciplines at the undergraduate level. Students who wish to prepare for a career emphasizing the biological components of environmental sciences will find this curriculum appropriate. Graduates may find employment with local, state and federal environmental agencies, zoos and aquaria, private consulting firms, or continue in graduate school.

Graduates of the Bachelor of Science in Environmental Science – Biology will be able to:

- Acquire the content knowledge of environmental sciences through its fundamental theories and terminology.
- Apply the skills to generate, synthesize, and analyze data using the scientific method.
- Possess the written and oral skills needed to communicate effectively with other biologists and with the general public.
- Develop expertise in field and laboratory equipment and techniques; and the ability to work collaboratively.
- Ability to recognize social and ethical issues as they relate to biological issues.

- I. General Education Requirements 44 sem. hrs.
MATH107, not MATH104, fulfills the math skills requirement for this degree program. CHEM241 fulfills the computer competency requirement. GEOG245 fulfills Core 3, GEOG145 fulfills Core 6, GEOS101 fulfills Core 7, GEOG340 fulfills Distribution 2, and CHEM301 fulfills Distribution 3.
 - II. Required Biology Courses 20 sem. hrs.
BIOL150 Principles of Biology (4)
BIOL230 Botany (4)
BIOL240 Zoology (4)
BIOL300 Genetics (4)
BIOL400 Ecology (4)
 - III. Capstone Experience 0-2 sem. hrs.
Students must do **ONE** of the following: document presentation of their research at a scientific meeting, do an internship specifically approved as a capstone or take BIOLXXX Biology Capstone Course.
 - IV. Biology Electives 16-18sem. hrs.
Note: at least one must be a designated research intensive course: BIOL308, BIOL342, BIOL403, BIOL409, BIOL457, BIOL482, and BIOL643 (BIOL395 and BIOL490 if specifically approved as research intensive).
The rest to be selected from the following: BIOL302, BIOL307, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses.
 - V. Required Supporting Courses* 22 sem. hrs.
CHEM240 Principles of Chemistry I (4)
PHYS201 Physics I (4)
PHYS202 Physics II (4)
MATH211 Analytical Geometry and Calculus I (4)
ENGL305 Technical Writing (3)
GEOS375 Environmental Geology (3)
 - VI. Free Electives 16 sem. hrs.
- TOTAL 120 sem. hrs.

* Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding Free Electives).

Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF SCIENCE – ENVIRONMENTAL SCIENCE-BIOLOGY (Suggested Eight-Semester Sequence)

First Semester

BIOL150	Principles of Biology (4)
CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
MATH	Course where placed (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM241	Principles of Chemistry II (4)
ENGL102	Research Writing (3)
GEOS101	Dynamic Earth (3)
	TOTAL 14 sem. hrs.

Third Semester

BIOL240	Zoology(4)
CHEM301	General Organic Chemistry (4)
MATH211	Analytical Geometry and Calculus I. if already taken Free Elective (3 or 4)
GEOS145	Environmental Issues (3)
	TOTAL 14 or 15 sem. hrs.

Fourth Semester

BIOL300	Genetics (4)
ENGL305	Technical Writing (3)
STAT260	Elements of Statistics (3)
	Core (3)
	Core (3)
	TOTAL 17 sem. hrs.

Fifth Semester

BIOL400	Ecology (4)
GEOS340	Economic Geography (3)
PHYS201	Physics I (4)
	Core (3)
	TOTAL 14 sem. hrs.

Sixth Semester

BIOL	Biology Elective (4)*
GEOS375	Environmental Geology (3)
PHYS202	Physics II (4)
	Core (3)
	TOTAL 14 sem. hrs.

Seventh Semester

BIOL	Biology Electives (6)*
GEOS245	Conservation of Natural Resources (3)
	Free Electives (6-7)
	TOTAL 15 or 16 sem. hrs.

Eighth Semester

BIOL	Biology Electives (6-8)*
	Capstone Experience (0-2)
	Free Electives (6)
	Distribution (3)
	TOTAL 17 sem. hrs.

Note: At least 42 semester hours must consist of advanced coursework

*Choose five from the following electives: BIOL302, BIOL307, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses. **Note: at least one must be a designated research intensive course:**BIOL308, BIOL342, BIOL403, BIOL409, BIOL457, BIOL472, BIOL482, and BIOL643 (BIOL395 and BIOL490 If specifically approved as research intensive).

BACHELOR OF SCIENCE-ENVIRONMENTAL SCIENCE-WILDLIFE BIOLOGY

This curriculum is intended to provide the student with a specialized study of wildlife biology with a broad-based curriculum at the undergraduate level. This curriculum will also provide the academic requirements for students to apply to the Wildlife Society for certification as an Associate Wildlife Biologist (www.wildlife.org/certification/program). Students will learn about the management and conservation of wildlife and be prepared for work or graduate school in the wildlife field.

I. General Education Requirements	43 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing (3)
ENGL102	Research Writing (3)
STAT260	Elements of Statistics (3)
GEOG413	Geog Info Systems* (3)
B. Core	21 sem. hrs.
Artistic Expression (3)	
World Civilizations (3)	
American Civilizations -GEOG 245 Conserv. of Nat. Res (3)	
Human Behavior (3)	
Cultural Diversity and Social Pluralism (3)	
Ethics –GEOG145 Environmental Issues (3)	
Natural Science-GEOS101 Dynamic Earth (3)	
C. Distribution	10 sem. hrs.
Humanities and Fine Arts-COMM107 Public Speaking (3)	
Social and Behavioral Sciences- GEOG305 Basic Cartography (3)	
Sciences and Mathematics CHEM 241 Prin of Chemistry (4)	
II. Required Biology Courses	29 sem. hrs.
BIOL150	Principles of Biology (4)
BIOL230	Botany (4)
BIOL240	Zoology (4)
BIOL300	Genetics (4)
BIOL400	Ecology (4)
BIOL437	Conservation Biology (3)
PYMA 422	Wildlife Management (3) OR
PYMA462	Field Tech in Ecology (3)
BIOL521	Plant Taxonomy (3) OR
PYMA433	Field Botany (3)
III. Capstone Experience	0-2 sem. hrs.
Students must submit a portfolio and do ONE of the following: document PRESENTATION of their research at a scientific meeting, do an INTERNSHIP specifically approved as a capstone or take BIOL495 Senior Capstone Seminar.	
IV. Biology Electives	7-9 sem. hrs.**
One course selected from the following: BIOL442, 643 or PYMA451	
One course selected from the following: BIOL342, 442,482,643, or PYMA 451	
Remaining elective must be selected from : BIOL302, 308, 309, 314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490) and PYMA courses	
V. Required Supporting Courses*	22 sem. hrs.
MATH211	Analytical Geometry and Calculus I (4)
CHEM240	Principles of Chemistry I (4)
PHYS201	Physics I (4)
PHYS202	Physics II (4)
ENGL305	Technical Writing (3)
GEOS375	Environmental Geology (3)
VI. Free Electives	17 sem. hrs.
	TOTAL 120 sem. hrs.

* Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL and PYMA courses (excluding Free Electives).

Note: At least 42 semester hours must consist of advanced coursework.

*Fulfills computer competency requirement

**Only 7 credits if Capstone Experience taken for 2 credits

BACHELOR OF SCIENCE – ENVIRONMENTAL SCIENCE-WILDLIFE BIOLOGY (Suggested Eight-Semester Sequence)

First Semester

BIOL150	Principles of Biology (4)
CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
MATH	Course where placed (3 or 4)
	TOTAL 14 or 15 sem. hrs.

Second Semester

BIOL230	Botany or BIOL240 Zoology (4)
CHEM241	Principles of Chemistry II (4)
ENGL102	Research Writing (3)
GEOS101	Dynamic Earth (3)
	TOTAL 14 sem. hrs.

Third Semester

BIOL240	Zoology (4)
MATH211	Analytical Geometry and Calculus I. if already taken Free Elective (3 or 4)
GEOG305	Basic Cartography (3)
GEOG145	Environmental Issues (3)
	Free Elective (3)
	TOTAL 17 sem. hrs.

Fourth Semester

BIOL300	Genetics (4)
GEOG413	Geog. Info Systems (3)
ENGL305	Technical Writing (3)
STAT260	Elements of Statistics (3)
	Core (3)
	TOTAL 16 sem. hrs.

Fifth Semester

BIOL437	Conservation Biology (3)
PHYS201	Physics I (4)
BIOL521	Plant Taxonomy (3)
	Core (3)
	Free Elective (3)
	TOTAL 16 sem. hrs.

Sixth Semester

GEOS375	Environmental Geology (3)
PHYS202	Physics II (4)
COMM107	Public Speaking (3)
	Core (3)
	Core (3)
	TOTAL 16 sem. hrs.

Summer Session

PYMA422	Wildlife Management (3) OR
PYMA462	Field Tech in Ecology (3)
	TOTAL 3 sem hrs.

Seventh Semester

BIOL400	Ecology (4)
BIOL	Biology Electives (3)*
GEOG245	Conservation of Natural Resources (3)
	Free Electives (6)
	TOTAL 16 sem. hrs.

Eighth Semester

BIOL	Biology Electives (4-6)*
	Capstone Experience (0-2)
	Free Electives (5)
	TOTAL 9-13 sem. hrs.

Note: At least 42 semester hours must consist of advanced coursework

*Choose five from the following electives: BIOL302, BIOL307, BIOL308, BIOL309, BIOL314, BIOL courses numbered 318 or above (limit 4 SH max for 395 and 490), and PYMA courses.

MEDICAL TECHNOLOGY PROGRAM

A medical technologist performs various chemical, microscopic, bacteriologic, immunologic and other medical laboratory procedures used by a physician for determining the presence and extent of disease. Approximately two-thirds of all medical technologists are employed in hospital laboratories. Others work in physicians' offices, armed services and government laboratories and pharmaceutical houses.

The student must have a solid background in chemistry and biology. The curriculum involves three years' work embracing general education, chemistry, biology, and some physics and mathematics at Edinboro University. This is followed by twelve months of study, including didactic and practical training, at an approved hospital. The graduate is eligible for the national certification examinations given by the Board of Registry of Medical Technology and the National Certification Agency for Medical Laboratory Personnel.

Because of the limited availability of clinical facilities for the fourth year of training, only a restricted number of students can be accepted in this program. Students must apply to and be accepted by a hospital for the fourth year of training. Students will be assisted in locating suitable hospital training, but Edinboro University cannot guarantee the availability of clinical training.

Students are admitted provisionally to the Medical Technology curriculum. Students should apply for formal admission early in their sophomore year. The Medical Technology Committee will process the application and determine the student's eligibility based on the following criteria:

- Grade point average of 2.5 or above.
- Grade point average of 2.5 or above in required supporting courses.
- Minimum grade of C in each required supporting course.
- Advisor's recommendation.
- Written statement of career goals.

Graduates of the Bachelor of Science in Medical Technology will:

- have completed the General Education component, developing written and verbal communication and social skills and an appreciation of ethical principles.
- have completed courses in human physiology and anatomy, chemistry, physics, and mathematics/computer science sufficient to allow comprehension of medical technology laboratory practices.
- have completed a one-year program at an accredited Medical Technology school.
- have the knowledge and skills necessary to pass the board registry examinations

Bachelor of Science Degree

Medical Technology

I. General Education Requirements	44 sem. hrs.
STAT260 fulfills the math skills requirement for this degree program. PHYS201 fulfills Core 7, and CHEM302 fulfills Distribution 3.	
II. Specialization in Medical Technology	31 sem. hrs.
MEDT402	Clinical Chemistry (7)
MEDT405	Medical Bacteriology (6)
MEDT406	Blood Banking (3)
MEDT407	Hematology and Coagulation (5)
MEDT409	Medical Parasitology and Virology (2)
MEDT411	Serology and Immunology (4)
MEDT412	Clinical Microscopy (2)
MEDT422	Medical Mycology (2)
III. Required Supporting Courses*	29 sem. hrs.
BIOL300	Genetics or
BIOL305	Cell/Molecular Biology (4)
BIOL312	Human Physiology and Anatomy I (4)
BIOL313	Human Physiology and Anatomy II (4)
BIOL318	Clinical Microbiology (4)
BIOL562	Basic Immunology (1)
CHEM140	General Chemistry (4)
CHEM301	General Organic Chemistry (4)
CHEM302	General Biochemistry (4)
IV. Free Electives	16 sem. hrs.
Total	120 sem. hrs.

Note: PHYS202 is strongly recommended and may be required by some clinical training facilities.

Note: At least 42 semester hours must consist of advanced coursework. Fees charged by the University are the same as those charged for all other programs. Total costs for each of the first three years will be at the standard rates charged for all Edinboro University students.

During the year in the hospital, students will pay Edinboro a total of \$100 (subject to change). They may be required to pay a fee directly to the hospital for instruction.

For further information about the program, contact:

Dr. Matt Foradori
Department of Biology and Health Services
Edinboro University of Pennsylvania
Edinboro, Pennsylvania 16444
Phone: (814) 732-2500

BACHELOR OF SCIENCE – MEDICAL TECHNOLOGY (Suggested Eight-Semester Sequence)

First Semester

BIOL312	Human Physiology and Anatomy I (4)
CHEM140	General Chemistry (4)
ENGL101	College Writing Skills (3)
CSCI104	Essential Computing (3)
TOTAL	14 sem. hrs.

Second Semester

BIOL313	Human Physiology and Anatomy II (4)
CHEM301	General Organic Chemistry (4)
ENGL102	Research Writing (3)
	Free Elective (3)
TOTAL	14 sem. hrs.

Third Semester

STAT260	Elements of Statistics (3)
PHYS201	Physics I (4)
	Core (3)
	Core (3)
	Free Elective (3)
TOTAL	16 sem. hrs.

Fourth Semester

BIOL300	Genetics or BIOL305 Cell/Molecular Biology (4)
PHYS202	Physics II (4)
	Core (3)
	Core (3)
TOTAL	14 sem. hrs.

Fifth Semester

CHEM302	General Biochemistry (4)
	Core (3)
	Distribution (3)
	Free Elective (6)
TOTAL	16 sem. hrs.

Sixth Semester

BIOL318	Clinical Microbiology (4)
BIOL562	Basic Immunology (1)
CHEM310	Quantitative Analysis (4)
	Core (3)
	Distribution (3)
TOTAL	15 sem. hrs.

Seventh Semester

MEDT402	Clinical Chemistry (7)
MEDT405	Bacteriology (6)
MEDT411	Serology and Immunology (4)
TOTAL	17 sem. hrs.

Eighth Semester

MEDT406	Blood Banking (3)
MEDT407	Hematology and Coagulation (5)
MEDT409	Parasitology and Virology (2)
MEDT412	Clinical Microscopy (2)
MEDT422	Medical Mycology (2)
TOTAL	14 sem. hrs.

*Note: Final year is in hospital setting.

Note: At least 42 semester hours must consist of advanced coursework.

NUCLEAR MEDICINE TECHNOLOGY PROGRAM

A nuclear medicine technologist (NMT), under the direction of a qualified physician, prepares and administers radiopharmaceuticals, performs in-vitro assays, calibrates and operates instruments for detection of radiation, processes and prepares organ images, and maintains laboratory safety and quality control.

The student must have a solid background in physiology, chemistry, physics and mathematics. The curriculum involves three years of general education, physiology, chemistry, physics and mathematics at Edinboro University. This is followed by twelve months of study, which includes didactic and practical training, under the direction of the Nuclear Medicine Institute or other clinical sites. The Institute (NMI) is currently located at The University of Findlay, Findlay, Ohio. Students will be assisted in applying for the clinical year, but Edinboro University cannot guarantee the availability of clinical training.

Graduates of the Bachelor of Science in Nuclear Medicine Technology will be able to:

- Have completed the General Education component, developing written and verbal communication and social skills and an appreciation of ethical principles.

- Have completed courses in human physiology and anatomy, chemistry, physics, and mathematics/computer science sufficient to allow comprehension of nuclear medicine laboratory practices.
- Have completed a one-year program at an accredited Medical Technology school.
- Have the knowledge and skills necessary to pass the MT registry examination administered by the American Society of Clinical Pathologists.

Bachelor of Science Degree

Nuclear Medicine Technology

I. General Education Requirements	43 sem. hrs.
STAT260, not MATH104, fulfills the math skills requirement for this degree program.	
II. Specialization in Nuclear Medicine	32 sem. hrs.
NMED401	Basic Math and Nuclear Physics (3)
NMED402	Nuclear Medicine Instrumentation (3)
NMED403	Radionuclide Measurements (3)
NMED404	Radiobiology and Radiation Protection (3)
NMED405	Lectures in Physiology, Hematology, Chemistry (3)
NMED406	Clinical Application of Radionuclides (4)
NMED407	Technical Evaluation of Nuclear Medicine Procedures (6)
NMED408	Clinical Nuclear Medicine, Hematology and Chemistry Practicum (7)
III. Required Supporting Courses*	28 sem. hrs.
MATH107	Precalculus (4)
BIOL312	Human Physiology/Anatomy I (4) **
BIOL313	Human Physiology/Anatomy II (4) **
CHEM140	General Chemistry (4)
CHEM301	General Organic Chemistry (4)
PHYS201	Physics I (4)
PHYS202	Physics II (4)
IV. Free Electives	17 sem. hrs.
TOTAL	120 sem. hrs.

*Selected courses in this area may be used to fulfill General Education requirements.

Note: At least 42 semester hours must consist of advanced coursework

** Students enrolled in the Bachelor of Science program must attain a minimum grade point average of 2.00 in all BIOL courses (excluding free electives).

Fees

Fees charged by the University are the same as those charged for all other programs. Total costs for the first three years will be at the standard rates charged for all Edinboro University students.

During the year in the hospital, students will pay the University a total of \$100 (subject to change). They may be required to pay a fee for instruction directly to the hospital.

For further information about the program, contact:

Department of Biology and Health Services
Edinboro University of Pennsylvania
Edinboro, Pennsylvania 16444
Phone: (814) 732-2500

BACHELOR OF SCIENCE – NUCLEAR MEDICINE TECHNOLOGY

(Suggested Eight-Semester Sequence)

First Semester

BIOL312	Human Physiology and Anatomy I (4)
CHEM140	General Chemistry (4)
ENGL101	College Writing Skills (3)
MATH107	Precalculus (4)
TOTAL	15 sem. hrs.

Second Semester

BIOL313	Human Physiology and Anatomy II (4)
CHEM301	General Organic Chemistry (4)
ENGL102	Research Writing (3)
STAT260	Elements of Statistics (3)
TOTAL	16 sem. hrs.

Third Semester

PHIL200	Introduction to Philosophy and Values (3)
PHYS201	Physics I (4)
CSCI104	Essential Computing I (3)
Core (3)	
Core (3)	
TOTAL	16 sem. hrs.

Fourth Semester

CHEM302	General Biochemistry (4)
PHYS202	Physics II (4)
Core (3)	
Distribution (3)	
TOTAL	14 sem. hrs.

Fifth Semester

Core (3)	
Core (3)	
Core (3)	
Distribution (3)	
Free Electives (3)	
TOTAL	15 sem. hrs.

Sixth Semester

Free Electives (14)	
TOTAL	14 sem. hrs.

Seventh Semester

NMED401	Basic Mathematics and Nuclear Physics (3)
NMED402	Nuclear Medicine Instrumentation (3)
NMED403	Radionuclide Measurement (3)
NMED404	Radiobiology and Radiation Protection (3)
NMED405	Physiology, Hematology and Chemistry (3)
TOTAL	15 sem. hrs.

Eighth Semester

NMED406	Clinical Radionuclides (4)
NMED407	Nuclear Medicine Procedures (6)
NMED408	Clinical Medicine Practicum (7)
TOTAL	17 sem. hrs.

Note: At least 42 semester hours must consist of advanced coursework

Bachelor of Science in Education Degree

Secondary Education - Biology

Please refer to the Secondary Education Department section for information regarding this program.

Chemistry Department

FACULTY: N. Gabriel Armatas, Qun Gu, Gerald J. Hoffman, Naod Kebede, Janet S. Rogers, Lisa M. Unico

The Department of Chemistry offers instruction in chemistry leading to the Associate of Science degree, Chemistry/pre-Pharmacy, Bachelor of Science degree, Chemistry; the Bachelor of Science degree, Chemistry/Biochemistry; the Bachelor of Science degree, Chemistry/Forensic Science; and the Bachelor of Arts, Chemistry. It also offers a minor in chemistry, supervises students in the pre-pharmacy transfer program, and cooperates with the Department of Secondary Education in offering the Bachelor of Science degree in Secondary Education – Chemistry.

The Bachelor of Science degree in Chemistry is intended for those who desire to 1) pursue a graduate degree in chemistry or a related science, 2) enter business or industry as a chemist or, 3) obtain a solid background in the traditional sub-disciplines of inorganic, organic, biochemical, analytical, physical, and polymer chemistry. It is a rigorous, high caliber program recognized by the American Chemical Society (ACS) as an approved program. It can also serve as the basis of an excellent pre-medical program.

The Bachelor of Science degree in Chemistry/Biochemistry is designed for those students who desire a career in biological chemistry laboratories or the pharmaceutical industry. It is also an excellent choice as a pre-medical program or for persons interested in pursuing a graduate degree in biochemistry.

Graduates of the Bachelor of Science degree in Chemistry/Forensic Sciences qualify for entry level positions with the FBI, state police, and crime labs, provided that they pass their background check. This degree program was developed in collaboration with a Forensic Advisory Board (FAB) whose membership consisted of practicing forensic scientists and law enforcement practitioners from New York, Ohio, and Pennsylvania. The FAB developed the Forensic Science curriculum to enable program graduates to obtain positions as forensic scientists working in areas of chemical and DNA analysis. Graduates also qualify for positions as trace evidence technicians with various law enforcement agencies. This program provides training in chemistry, biology, and criminal justice to meet the demands of investigative laboratories. It also provides a strong foundation to pursue graduate programs in forensic science or chemistry.

The Bachelor of Arts degree in Chemistry is the program followed by students majoring in Secondary Education-Chemistry. This program provides more flexibility than the Bachelor of Science degree program. This makes it, therefore, an excellent program for those who wish to possess a solid background in chemistry yet pursue a more multidisciplinary program, allowing students to incorporate coursework for other areas of interest.

The pre-pharmacy program provides the first two years of study

toward a Doctor of Pharm D degree. The curriculum was designed in cooperation with the Lake Erie College of Osteopathic Medicine (LECOM), but is appropriate for transfer to most colleges of pharmacy. Because certain schools of pharmacy may require slight variations from the curriculum, early contact with your pre-pharmacy advisor and your chosen pharmacy school is recommended. Students meeting certain selective admission requirements may be accepted directly into an accelerated curriculum at LECOM. Students who complete the required courses and successfully matriculated into pharmacy programs can receive an Associate of sciences/Pre-Pharmacy or Associate of Science/Pre-Pharmacy – LECOM degree.

Beginning students who are interested in chemistry but unsure of their specific career goal should note that there is much similarity in the first year science and mathematics requirements of the various science, engineering and pre-professional curricula. Careful planning and consultation with an academic advisor will often allow the choice of a specific program to be deferred into the second year with no delay in program completion.

All students wishing to take either CHEM 140 General Chemistry or CHEM 240 Principles of Chemistry I must pass the chemistry placement exam. Students wishing to take CHEM 240 Principles of Chemistry I must also qualify to take MATH 105 College Algebra, or a higher math course. Additional information regarding the chemistry placement exam can be found on the department's website.

Associate of Science Degree

Pre-Pharmacy Transfer Program

Successful completion of the program outlined below should be sufficient for consideration for admission to most schools of pharmacy. However, early in his/her program of study the student should consult with the pre-pharmacy advisor and contact the specific schools he/she wishes to enter to obtain specific requirements of those institutions.

Admissions Requirements

Although the only requirement for admission to the Pre-Pharmacy program is admission to the University, students who meet a higher standard and finish the required curriculum with at least a 3.4 average are given first consideration for admission to the Doctor of Pharmacy program at LECOM. For selection to that program a student should score at least 1170 (Math and Verbal) on the SAT or 26 on the ACT, and complete high school in the top 25 percent of their class with an average of at least 3.5 out of 4.0.

Graduates of the A.S. in Pre-Pharmacy program will be able to:

- Apply critical thinking, analytical and logical skills in solving problems;
- Apply foundational tools, theories, and practices of chemistry and allied sciences;
- Understand current social and ethical issues related to chemical sciences;
- Communicate technical information in a professional manner;
- Apply technical and analytical skills in a professional setting.

First Semester

ENGL101	College Writing Skills (3)
MATH107	Precalculus (4)
CHEM240	Principles of Chemistry I (4)
BIOL150	Principles of Biology (4)
PSYC101	Introduction to Psychology (3)

TOTAL 18 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH211	Analytical Geometry and Calculus I (4)
CHEM241	Principles of Chemistry II (4)
PHYS201	Physics I (4)
CSCI104	Essentials of Computing (3) or Discipline-specific Computer Competency Course
	TOTAL 18 sem. hrs.

Third Semester

CHEM330	Organic Chemistry I (4)
BIOL300	Genetics (4)
COMM107	Public Speaking (3)
ECON225	Principles of Macro-Economics (3) Core 2, 3. Or 6 course (3)
	TOTAL 18 sem. hrs.

Fourth Semester

CHEM331	Organic Chemistry II (4)
BIOL305	Cell and Molecular Biology (4)
STAT260	Elements of Statistics (3) Core 1 – Arts & Humanities course (3)
SOC100	Principles of Sociology – Core 5 (3)
	TOTAL 16 sem. hrs.

Bachelor of Arts Degree**Chemistry**

Graduates of the B.A. in Chemistry program will be able to:

- Apply critical thinking, analytical and logical skills in solving problems;
- Apply core knowledge, theories, and practices of chemistry and allied sciences;
- Understand current social and ethical issues related to chemical sciences;
- Communicate technical information in a professional manner;
- Apply technical and analytical skills in a professional setting.

I. General Education Requirements	45 sem. hrs.
II. Specialization in Chemistry*	29 sem. hrs.
CHEM240	Principles of Chemistry I (4)
CHEM241	Principles of Chemistry II (4)
CHEM280	Laboratory Safety (1)
CHEM310	Quantitative Analysis (4)
CHEM330	Organic Chemistry I (4)
CHEM331	Organic Chemistry II (4)
CHEM341	Biochemistry (4)
CHEM530	Physical Chemistry I (4)
CHEM531	Physical Chemistry II (4)
III. Required Supporting Courses	11-13 sem. hrs.
MATH211	Analytical Geometry and Calculus I (4) **
MATH212	Analytical Geometry and Calculus II (4) **
STAT260	Elements of Statistics (3)
PHYS201	Physics I (4) or
PHYS320	University Physics I (4) and
PHYS322	Physics Measurements Laboratory I (1)
PHYS202	Physics II (4) or
PHYS321	University Physics II (4) and
PHYS323	Physics Measurements Laboratory II (1)
IV. Free Electives	33-35 sem. hrs.
	TOTAL 120 sem. hrs.

cumulative quality point average of 2.00 or higher in chemistry courses to be eligible for graduation. A minimum grade of “C” is required in CHEM240, 241, 302, 310, 330, 331, and 530.

** Credits are recorded under the General Education section.

#Note: At least 42 semester hours must consist of advanced coursework.

**BACHELOR OF ARTS – CHEMISTRY
(Suggested Eight-Semester Sequence)****First Semester**

ENGL101	College Writing Skills (3)
MATH211	Analytical Geometry and Calculus I (4)
CHEM240	Principles of Chemistry I (4)
	Core (3)
	Core (3)
	TOTAL 17 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
PHYS201	Physics I (4) or
PHYS320	University Physics I (4) and
PHYS322	Physical Measurements Laboratory I (1)
CHEM241	Principles of Chemistry II (4) (fulfills required Computer Competency Course)
MATH212	Analytical Geometry and Calculus II (4)
	TOTAL 16 sem. hrs.

Third Semester

PHYS202	Physics II (4) or
PHYS321	University Physics II (4) and
PHYS323	Physical Measurements Laboratory II (1)
CHEM310	Quantitative Analysis (4)
CHEM330	Organic Chemistry I (4)
STAT260	Elements of Statistics (3)
	TOTAL 15 or 16 sem. hrs.

Fourth Semester

CHEM331	Organic Chemistry II (4)
CHEM280	Laboratory Safety (1)
	Core (9)
	TOTAL 14 sem. hrs.

Fifth Semester

CHEM341	Biochemistry (4)
CHEM530	Physical Chemistry I (4)
	Free Elective (3)
	Core (3)
	Distribution (3)
	TOTAL 17 sem. hrs.

Sixth Semester

CHEM531	Physical Chemistry II (4)
	Core (3)
	Distribution (3)
	Free Electives (6)
	TOTAL 16 sem. hrs.

Seventh Semester

	Free Electives (15)
	TOTAL 15 sem. hrs.

Eighth Semester

	Free Electives (12)
	TOTAL 12 sem. hrs.

*Students enrolled in the Bachelor of Arts program must attain a

Bachelor of Science Degree

Chemistry

Graduates of the B.S. in Chemistry program will be able to:

- Apply critical thinking, analytical and logical skills in solving problems;
- Apply core knowledge, theories, and practices of chemistry and allied sciences;
- Understand current social and ethical issues related to chemical sciences;
- Communicate technical information in a professional manner;
- Apply technical and analytical skills in a professional setting.

I. General Education Requirements	46 sem. hrs.
II. Specialization in Chemistry*	48 sem. hrs.
CHEM240	Principles of Chemistry I (4)
CHEM241	Principles of Chemistry II (4)
CHEM280	Laboratory Safety (1)
CHEM310	Quantitative Analysis (4)
CHEM330	Organic Chemistry I (4)
CHEM331	Organic Chemistry II (4)
CHEM341	Biochemistry (4)
CHEM381	Searching Scientific Literature (1)
CHEM420	Inorganic Chemistry (3)
CHEM421	Advanced Organic Chemistry (3)
CHEM450	Instrumental Analysis (5)
CHEM481	Seminar (1)
CHEM490	Independent Study (2)
CHEM530	Physical Chemistry I (4)
CHEM531	Physical Chemistry II (4)
CHEM533	Polymer Chemistry (3)
CHEM535	Advanced Chemistry Laboratory I (1)
III. Required Supporting Courses	16-17 sem. hrs.
BIOL150	Principles of Biology (4)**
MATH211	Analytical Geometry and Calculus I (3)**
MATH212	Analytical Geometry and Calculus II (4)
STAT260	Elements of Statistics (3)
MATH311	Analytical - Geometry and Calculus III (4) or
MATH317	Introduction to Differential Equations (3) or
CSCI130	Principles of Programming I (3)
FREN101	First Course in French (3)** or
GERM101	First Course in German** or
RUSS101	First Course in Russian**
PHYS320	University Physics I (4)**
PHYS321	University Physics II (4)
PHYS322	Physical Measurements Laboratory I (1)
PHYS323	Physical Measurements Laboratory II (1)
IV. Electives	8-10 sem. hrs.
	TOTAL 120 sem. hrs.

*Students enrolled in the Bachelor of Science program must attain a minimum cumulative grade point average of 2.00 in chemistry courses to be eligible for graduation. A minimum grade of "C" is required in CHEM240, 241, 310, 330, 331, 341, 530, and 531.

**Courses required by the degree that satisfy General Education requirements.

BACHELOR OF SCIENCE – CHEMISTRY (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH211	Analytical Geometry and Calculus I (4)
CHEM240	Principles of Chemistry I (4)
	Core (3)
	Core (3)
	TOTAL 17 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH212	Analytical Geometry and Calculus II (4)
CHEM241	Principles Chemistry II (4)
PHYS320	University Physics I (4)
PHYS322	Physical Measurements Laboratory I (1)
	TOTAL 16 sem. hrs.

Third Semester

PHYS321	University Physics II (4)
PHYS323	Physical Measurements Laboratory II (1)
CHEM330	Organic Chemistry I (4)
STAT260	Elements of Statistics (3)
FREN101 (3) or GERM101 (3) or RUSS101 (3)	
	TOTAL 15 sem. hrs.

Fourth Semester

CHEM331	Organic Chemistry II (4)
CHEM280	Laboratory Safety (1)
BIOL150	Principles of Biology (3)
MATH213 (4) or MATH317 (3) or CSCI1303 (3)	Core (3)
	TOTAL 14 or 15 sem. hrs.

Fifth Semester

CHEM310	Quantitative Analysis (4)
CHEM341	Biochemistry (4)
CHEM381	Searching Scientific Literature (1)
CHEM530	Physical Chemistry I (4)
	TOTAL 13 sem. hrs.

Sixth Semester

CHEM450	Instrumental Analysis (5)
CHEM531	Physical Chemistry II (4)
CHEM533	Polymer Chemistry (3)
	Free Elective (3)
	Distribution (3)
	TOTAL 16 sem. hrs.

Seventh Semester

CHEM420	Inorganic Chemistry (3)
CHEM421	Advanced Organic Chemistry (3)
CHEM535	Advanced Chemistry Lab (1)
	Core (3)
	Elective (3)
	TOTAL 16 sem. hrs.

Eighth Semester

CHEM481	Seminar (1)
CHEM490	Independent Study (2)
	Elective (3-4)
	Core (3)
	Distribution (3)
	TOTAL 15 sem. hrs.

Bachelor of Science Degree

Chemistry/Forensic Sciences

There is evidence that laboratories dealing with the investigation of criminal acts are moving toward hiring employees that are trained more as scientists than as police investigators. There is a large employment opportunity for individuals who have the appropriate training. The employment outlook for graduates of this program is excellent. Graduates of the program qualify for Civil Service examinations for forensic scientist trainee. There is currently a need for forensic chemists that will continue in Pennsylvania (and nationwide) with an increased emphasis on forensic evidence collection and analysis spurred by developments in DNA testing and other scientific advancements. Additionally, the increase in drug interdiction cases has placed new burdens on chemical analysis units at all levels of law enforcement. Graduates of the program qualify for entry level positions with the FBI, state police, and crime labs. Graduates also qualify for positions as trace evidence technicians with various law enforcement agencies.

This program highly recommends an internship (40 hours of work for six weeks) that will be supervised by a chemistry faculty member. This program provides training to meet the demands of investigative laboratories and a strong foundation to pursue graduate programs in forensic science and chemistry. Careful selection of courses can lead to a minor in criminal justice.

Graduates of the B.S. in Chemistry/Forensic Sciences program will be able to:

- Apply critical thinking, analytical and logical skills in solving problems;
- Apply core knowledge, theories, and practices of chemistry and allied sciences;
- Understand current social and ethical issues related to chemical sciences;
- Communicate technical information in a professional manner;
- Apply technical and analytical skills in a professional setting.

I. General Education Requirements		46 sem. hrs.
II. Chemistry*		35 sem. hrs.
	CHEM240	Principles of Chemistry I (4)
	CHEM241	Principles of Chemistry II (4)**
	CHEM280	Laboratory Safety (1)
	CHEM310	Quantitative Analysis (4)
	CHEM330	Organic Chemistry I (4)
	CHEM331	Organic Chemistry II (4)
	CHEM341	Biochemistry (4)
	CHEM381	Searching Scientific Literature (1)
	CHEM450	Instrumental Analysis (5)
	CHEM460	Forensic Analysis (3)
	CHEM481	Seminar (1)
	CHEM530	Physical Chemistry I (4)
III. Criminal Justice Requirements		9 sem. hrs.
	CRIM100	Introduction to Criminal Justice (3)
	CRIM355	Criminalistics (3)
	CRIM469	Criminal Procedure and Evidence (3)
IV. Degree Electives		3 sem. hrs.
	One course from the following list:	
	CRIM340	Criminal Investigation (3)
	CRIM443	Arson Investigation (3)
	CRIM500	Seminar in Criminal Justice (3)
	CRIM265	Introduction to Courts, Criminal Law and Procedure (3)
V. Required Supporting Courses		23 sem. hrs.

ANTH180	Introduction to Anthropology (3)**
BIOL150	Principles of Biology (4)**
BIOL300	Genetics (4)
BIOL305	Cell and Molecular Biology (4)
BIOL409	Molecular Biology and Genomics (4)
MATH211	Analytical Geometry and Calculus I (4)**
MATH212	Analytical Geometry and Calculus II (4)**
STAT260	Elements of Statistics (3)
POLI101	Intro to American Politics (3)**
PHYS201	Physics I (4)
PHYS202	Physics II (4)
SOC100	Principles of Sociology (3)
ANTH385	Introduction to Physical Anthropology (3)** or
HIST379	U.S. Police History (3)* or
SOC320	Sociology of Deviance (3)**

VI. Electives 4 sem. hr.
TOTAL 120 sem. hrs.

*Students enrolled in the Bachelor of Science program must attain a minimum cumulative grade point average of 2.0 in chemistry courses to be eligible for graduation. A minimum grade of "C" is required in CHEM240, CHEM241, CHEM310, CHEM330, CHEM331, CHEM341, CHEM450, and CHEM460.

**Courses required by the degree that satisfy General Education requirements.

Students will be required to maintain a 2.5 QPA in required coursework.

Related Programs at Edinboro

Bachelor of Science in Chemistry
Bachelor of Science in Biochemistry
Bachelor of Arts in Criminal Justice
Associate of Arts in Criminal Justice

BACHELOR OF SCIENCE – CHEMISTRY/FORENSIC SCIENCES

(Suggested Eight-Semester Sequence)

First Semester		
ENGL101	College Writing Skills (3)	
CHEM240	Principles of Chemistry I (4)	
CRIM100	Introduction to Criminal Justice (3)	
BIOL150	Principles of Biology (4)	
	TOTAL	14 sem. hrs.
Second Semester		
ENGL102	Research Writing (3)	
CHEM241	Principles of Chemistry II (4)	
ANTH180	Introduction to Anthropology (3)	
POLI101	Intro to American Politics (3)	
	Core (3)	
	TOTAL	16 sem. hrs.
Third Semester		
CHEM330	Organic Chemistry I (4)	
BIOL300	Genetics (4)	
MATH211	Analytical Geometry and Calculus I (4)	
	Core (3)	
	TOTAL	15 sem. hrs.
Fourth Semester		
CHEM331	Organic Chemistry II (4)	
CRIM469	Criminal Procedure and Evidence (3)	
MATH212	Analytical Geometry and Calculus II (4)	
SOC100	Principles of Sociology (3)	
	Core (3)	
	TOTAL	17 sem. hrs.
Fifth Semester		

CHEM310	Quantitate Analysis (4)		
CHEM341	Biochemistry (4)		
CHEM381	Searching Scientific Literature (1)		
STAT260	Elements of Statistics (3)		
PHYS201	Physics I (4)		
	TOTAL	16 sem. hrs.	
Sixth Semester			
BIOL305	Cell and Molecular Biology (4)		
CHEM280	Laboratory Safety (1)		
CHEM450	Instrumental Analysis (5)		
PHYS202	Physics II (4)		
	TOTAL	14 sem. hrs.	
Seventh Semester			
CRIM355	Criminalistics (3)		
CHEM530	Physical Chemistry I (4)		
	Choose one of the following electives:		
CRIM340	Criminal Investigation (3) or		
CRIM443	Arson Investigation (3) or		
CRIM500	Seminar in Criminal Justice (3) or		
CRIM265	Introduction to Courts, Criminal Law and Procedure (3)		
	Choose one of the following:		
ANTH385	Introduction to Physical Anthropology (3) or		
HIST379	U.S. Police History (3) or		
SOC320	Sociology of Deviance (3)		
	TOTAL	13 sem. hrs.	
Eighth Semester			
CHEM460	Forensic Analysis (3)		
CHEM481	Seminar (1)		
BIOL409	Molecular Biology (4)		
	Distribution I (3)		
	Elective (4)		
	TOTAL	15 sem. hrs.	

Bachelor of Science Degree

Chemistry/Biochemistry

Graduates of the B.S. in Chemistry/Biochemistry program will be able to:

- Apply critical thinking, analytical and logical skills in solving problems;
- Apply core knowledge, theories, and practices of chemistry and allied sciences;
- Understand current social and ethical issues related to chemical sciences;
- Communicate technical information in a professional manner;
- Apply technical and analytical skills in a professional setting.

I.	General Education Requirements	46 sem. hrs.
II.	Specialization in Chemistry*	38 sem. hrs.
	CHEM240	Principles of Chemistry I (4)
	CHEM241	Principles of Chemistry II (4)**
	CHEM310	Quantitative Analysis (4)
	CHEM330	Organic Chemistry I (4)
	CHEM331	Organic Chemistry II (4)
	CHEM341	Biochemistry (4)
	CHEM280	Laboratory Safety (1)
	CHEM450	Instrumental Analysis (5)
	CHEM490	Indep. Study Chem (1)
	CHEM530	Physical Chemistry I (4)
	CHEM531	Physical Chemistry II (4)
	CHEM541	Advanced Biochemistry (3)

III. Required Supporting Courses 22 sem. hrs.

BIOL150	Principles of Biology (4)**	
BIOL300	Genetics (4)	
BIOL305	Cell and Molecular Biology (4)	
BIOL409	Molecular Biology (4)	
MATH211	Analytical Geometry and Calculus I (4)**	
MATH212	Analytical Geometry and Calculus II (4)	
PHYS320	University Physics I (4)**	
PHYS321	University Physics II (4)**	
PHYS322	Physical Measurements Laboratory I (1)	
PHYS323	Physical Measurements Laboratory II (1)	
IV. Free Electives	14 sem. hrs.	
	TOTAL	120 sem. hrs.

*Students enrolled in the bachelor of science program must attain a minimum cumulative grade point average of 2.00 in chemistry courses to be eligible for graduation. A minimum grade of "C" is required in CHEM240, CHEM241, CHEM310, CHEM330, CHEM331, CHEM341 and CHEM530.

**Courses required by the degree that satisfy General Education requirements.

BACHELOR OF SCIENCE – CHEMISTRY/BIOCHEMISTRY (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)	
MATH211	Analytical Geometry and Calculus I (4)	
BIOL150	Principles of Biology (4)	
CHEM240	Principles of Chemistry I (4)	
	Core (3)	
	TOTAL	18 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
MATH212	Analytical Geometry and Calculus II (4)	
CHEM241	Principles of Chemistry II (4)	
PHYS320	University Physics I (4)	
PHYS322	Physical Measurements Laboratory I (1)	
	TOTAL	16 sem. hrs.

Third Semester

CHEM330	Organic Chemistry I (4)	
CHEM310	Quantitative Analysis (4)	
PHYS321	University Physics II (4)	
PHYS323	Physical Measurements Laboratory II (1)	
	Core (3)	
	TOTAL	16 sem. hrs.

Fourth Semester

CHEM331	Organic Chemistry II (4)	
CHEM280	Laboratory Safety (1)	
	Core (3)	
	Free Elective (6)	
	TOTAL	14 sem. hrs.

Fifth Semester

BIOL300	Genetics (4)	
CHEM341	Biochemistry (4)	
CHEM450	Instrumental Analysis (5)	
	Free Elective (3)	
	TOTAL	16 sem. hrs.

Sixth Semester

BIOL305	Cell and Molecular Biology (4)	
CHEM490	Indep. Study Chemistry (1)	
CHEM541	Advanced Biochemistry (4)	
	Core (3)	
	TOTAL	12 sem. hrs.

Seventh Semester

CHEM530	Physical Chemistry I (4) Core (3) Distribution (3)	TOTAL	15 sem. hrs.
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Eighth Semester

CHEM531 BIOL409	Physical Chemistry II (4) Molecular Biology and Genomics (4) Distribution (3) Free Elective (4)	TOTAL	15 sem. hrs.
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Bachelor of Science in Education Degree

Secondary Education – Chemistry

Students preparing to teach chemistry in secondary schools are cooperatively advised by members of the Chemistry and Secondary Education faculty. Details of this program are given in the Secondary Education section.

Geosciences Department

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The Department of Geosciences offers two major degree programs: Geology and Geography. “*Geo science*” literally means the scientific study of the *earth* and all of its dynamic processes, and has traditionally been associated with physical earth sciences such as geology, meteorology, and space science. In our modern world, however, we increasingly recognize that the study of the Earth requires an understanding of human societies and how they interact with the environment across space and through time. Studying how human and physical phenomena are distributed across space and how they interact with one another -- that is, how the environment has shaped society, and in turn how society is shaping the environment -- requires a geographic approach. Traditional geographic fields of study are cartography, regional studies, environment-society interactions, and urban and regional planning of human communities. By combining a Geology program and a Geography program in a single Geosciences Department, we can address a broad range of student interests. Students from both major programs will be prepared to enter traditional geology or geography careers, but also will be prepared for emerging employment opportunities associated with earth sciences, natural resources, environmental issues, and/or planning careers. Students majoring in Geology or Geography are encouraged to become proficient in computer skills. Knowledge of software applications including those unique to the disciplines is recommended.

The Department of Geosciences plays a prominent role in providing general education courses for students majoring in other curricula and provides coursework necessary to complete degrees in elementary education and secondary education (i.e., earth and space science, social studies, and general science). These programs are administered by the School of Education. Students interested in a career in teaching should refer to the Middle and Secondary Education Department sections of this catalog.

The department also operates the Edinboro University Planetarium for

university classes, K-12 school programs, and hosts programs for the community.

Geology Program

Geology is an interdisciplinary science that studies the earth and its structural history, including the evolution of life and the atmosphere. Students interested in the physical earth sciences may pursue a Bachelor of Science degree in Geology, which offers students two options. The Bachelor of Science Degree in Geology permits a student to select a traditional program in Geology or to concentrate his/her studies in Environmental Geology. The traditional undergraduate degree in geology provides a classical, broad-based exposure to geological disciplines and thus, prepares the graduate well for entry into a wide variety of geological careers and for graduate school. Graduates commonly find employment in geologic careers ranging from petroleum exploration to environmental geology (e.g. groundwater concerns) and, with advanced degrees, to academia. The Environmental Geology Concentration is tailored for those who wish to enter the environmental geology field. It prepares the graduate well for entry into a range of geological and environmental careers and for graduate school in these disciplines. Graduates commonly find employment in geologic aspects of groundwater supply, contamination and remediation, as well as soils, slope stability, and other environmental geology concerns.

In addition to the Bachelor of Science degree in Geology, students may elect to pursue a Bachelor of Arts degree in Earth Sciences. The B. A. in Earth Sciences provides students with a broad exposure to the earth sciences, but with fewer related requirements in math and science.

Geography Program

Geography is an interdisciplinary field that takes a spatial approach to studying phenomena. Geographers are interested in how physical or human-related phenomena are distributed across space (mapping), the underlying physical or social causes for the past or current distributions, how phenomena (i.e., resources, cultures, households, energy, ideas, etc.) are transferred from one place to another, and predicting or planning for future distributions of phenomena. Using a spatial point of view, a geographer can focus on any of a wide range of topics that include physical geography, human geography, and human-environment interactions. Because of this, geography pairs very well with many other fields of study from the physical sciences to the social sciences to the humanities to computer sciences. Geography majors are encouraged to work closely with their academic advisor to construct a course of study that is best related to their academic interests and future career aspirations.

Students interested in geographical studies may pursue a Bachelor of Arts degree in Geography, which offers students three options. The first option is to pursue a traditional undergraduate degree in Geography, the second is to pursue a Concentration in Environmental Studies, and the third is to pursue a Concentration in Urban and Regional Planning. All three options require students to complete six required geography courses, which are the foundation of the geography major. Each option has additional geography requirements that are specific to that concentration. In addition, each provides students with a number of free electives that can be used by students to tailor studies more closely to their interests under the advice of their department advisor. As a consequence, many geography majors will elect to complete one or two minors in a complimentary field.

Bachelor of Arts Degree

Earth Sciences

The Bachelor of Arts in Earth Sciences degree allows the student interested in the earth sciences a great deal of flexibility in designing a more personalized program of study. In addition to preparation for traditional earth science careers, this program can lead to careers in law, business, political science, education, environmental activism, or any field where a liberal arts education and broad familiarity with the earth sciences would be advantageous.

The objectives of the Bachelor of Arts program in Earth Sciences are to:

1. develop skills of analysis, synthesis, critical thinking, problem solving.
 2. provide a broad general background in the sub-disciplines of the earth sciences.
 3. develop skills of written and oral communication.
 4. become technologically proficient by using basic computer software.
 5. develop basic expertise with field and laboratory equipment and techniques.
 6. provide a liberal arts education and prepare students for employment in one of many fields where a broad familiarity with the earth sciences would be advantageous.
- I. General Education Requirements 44 sem. hrs.
- II. Earth Science Requirements* 33 sem. hrs.
- A. The following are required courses: 15 sem. hrs.
- | | | |
|---------|---------------------------------|--|
| GEOS101 | Dynamic Earth (3) | |
| GEOS112 | Principles of Earth History (3) | |
| GEOS310 | Oceanography (3) | |
| GEOS320 | Meteorology I (3) | |
| PHYS271 | Frontiers of Astronomy (3) | |
- B. At least 18 additional semester hours must be selected from GEOS courses numbered 300 and above 18 sem. hrs.
- III. Required Supporting Courses 7 sem. hrs.
- | | | |
|---------|-------------------------------|--|
| BIOL102 | Environmental Biology (3) | |
| CHEM240 | Principles of Chemistry I (4) | |
- IV. Free Electives 36 sem. hrs.
- TOTAL 120 sem. hrs.

*A grade of "C" or better is required in each course.

Note: At least 42 semester hours must consist of advanced coursework.

BACHELOR OF ARTS – EARTH SCIENCES (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)	
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course	
MATH107	Precalculus Math (4)	
GEOS101	Dynamic Earth (3)	
	Core (3)	
	TOTAL	16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
BIOL102	Environmental Biology (3)	
	Core (3)	
	Core (3)	
	TOTAL	12 sem. hrs.

Third Semester

GEOS112	Principles of Earth History (3)	
GEOS310	Oceanography (3)	
	Distribution (3)	
	Core (3)	
	Core (3)	
	TOTAL	15 sem. hrs.

Fourth Semester

GEOS320	Meteorology I (3)	
CHEM240	Principles of Chemistry I (4)	
	Core (3)	
	Core (3)	
	Distribution (3)	
	TOTAL	16 sem. hrs.

Fifth Semester

PHYS201	Physics (4)	
PHYS271	Frontiers of Astronomy (3)	
	Earth Science Elective (3)	
	Free Elective (3)	
	Distribution (3)	
	TOTAL	16 sem. hrs.

Sixth Semester

	Earth Science Elective (3)	
	Earth Science Elective (3)	
	Free Elective(3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

Seventh Semester

	Earth Science Elective (3)	
	Earth Science Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

	Earth Science Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	Free Elective (3)	
	TOTAL	15 sem. hrs.

Bachelor of Arts Degree

Geography

The Geosciences Department offers three options for completing a Bachelor of Arts degree in Geography. Students may major in Geography with no declared concentration, or they may concentrate their coursework in either Environmental Studies or Urban & Regional Planning. All students completing a Bachelor of Arts degree in Geography must fulfill the requirements of the General Education Curriculum, and in addition complete six required geography courses that provide a common foundation for the discipline of geography. The foundational courses emphasize six essential elements identified in the National Geography Standards that a geographically-informed person needs to know and understand. The six essential geographic elements are: understanding the world in spatial terms, places and regions, physical systems, human systems, environment and society interactions, and use of geography in a wide range of applications.

The objectives of the Bachelor of Arts program in Geography are to:

1. acquire a core knowledge of human and physical systems and the natural world.
2. acquire a core knowledge of geospatial technologies and techniques, and the study of spatial phenomena.
3. develop and hone intellectual and practical skills necessary to succeed in geography and related fields.
4. develop capacity for integration and synthesis with respect to geographical opportunities and problems.
5. provide a liberal arts education that will make the student a better citizen.

General Geography provides the student with a broad understanding of geographical thought and practice. The Geography degree is a liberal arts degree that prepares the student for a wide variety of career opportunities as well as for graduate studies. In addition to six foundational geography courses, a student selects at least 21 additional credit hours of geography courses. The Geography curriculum is further refined in consultation with his/her department advisor by selecting an additional 33 credit hours of free electives from courses offered throughout the university. Geography majors are encouraged to elect a foreign language in fulfillment of related requirements, and are strongly encouraged to concentrate elective courses in an appropriate minor.

Concentration in Environmental Studies is designed to promote competencies required to work with environmentally sensitive issues. Students will be exposed to a natural science background sufficient to make them conversant on the fundamental scientific issues involved in a given controversy. Social science skills in planning and human interaction are also emphasized. Students further refine their course of study in consultation with the department advisor by selecting 26 additional credit hours of free electives. This provides flexibility for students to pursue additional courses in the physical sciences, social sciences, humanities, or computer sciences according to his/her career interests. Students concentrating in environmental studies may find employment at all levels of government (local, state, federal) as well as in the private sector.

Concentration in Urban and Regional Planning prepares students for future employment in the government sectors, the private sector, and by non-government organizations (NGOs). Urban and regional planners develop long- and short-term plans for the use of land and the growth and revitalization of urban and rural communities. Students must become proficient in computer skills and will be introduced to a number of discipline-specific software applications. The curriculum requires students to complete courses in economics and government,

since most planning jobs are associated with some level of government. The Planning concentration requires an additional 27 geography credit hours beyond the six foundational courses, and 21 credit hours of free electives from courses offered throughout the university that are selected in consultation with the department advisor. The U.S. Department of Labor has projected faster than average growth for planning fields through 2018 (Occupational Outlook Handbook, 2010-1011 Ed., *Urban and Regional Planners*). Some of these jobs require applicants to obtain graduate degrees, and the Concentration in Urban and Regional Planning would prepare students to pursue graduate-level work as well as for entry-level positions in the planning field.

I.	General Education Requirements	42 sem. hrs.
II.	Required Geography Courses	18 sem. hrs.
	GEOG101	World Geography (3) or
	GEOG 130	Cultural Geography (3)
	GEOG305	Basic Cartography (3)
	GEOG320	Physical Geography (3)
	GEOG411	Spatial Analysis (3)
	GEOG413	Geog. Information Systems (3)
	GEOG415	Seminar in Geography (3)
III.	General Geography (no concentration)	24 sem. hrs.
	GEOG260	Geography of US and Canada (3)
	<i>Select ONE of the following physical geography courses:</i>	
	GEOG222	Climatology (3)
	GEOG425	Geography of Water Res. (3)
	GEOG515	Biogeography (3)
	GEOG545	Environ. Planning (3)
	Or other approved physical geography course (3)	
	<i>Select ONE of the following human geography courses:</i>	
	GEOG300	Princ Urb/Reg Planning (3)
	GEOG332	Political Geography (3)
	GEOG335	Urban Geography (3)
	GEOG340	Economic Geography (3)
	GEOG350	Population Geography (3)
	Or other approved human geography course (3)	
	<i>Select ONE of the following issue-oriented geography courses:</i>	
	GEOG145	Environmental Issues (3)
	GEOG230	Societal Issues (3)
	GEOG245	Conservation of Nat Res. (3)
	GEOG333	Geog. of World Affairs (3)
	Or other approved issues-oriented geography course (3)	
	<i>Select ONE of the following regional geography courses:</i>	
	GEOG365	Geog. of Latin America (3)
	GEOG370	Geog. of Europe (3)
	GEOG375	Geog. of Middle East (3)
	GEOG380	Geog. of Africa (3)
	GEOG390	Geog. of Asia (3)
	Or other approved regional geography course (3)	
	<i>Select nine additional hours of (300+) geography coursework (9)</i>	
	<i>Select 36 hrs of Free Electives</i>	
IV.	Environmental Studies Concentration	24 sem. hrs.
	GEOG145	Environmental Issues (3)
	GEOG245	Conservation of Nat. Res. (3)
	<i>Select TWO of the following courses:</i>	
	GEOG425	Geography of Water Res. (3)
	GEOG515	Biogeography (3)
	GEOG525	Forest Geog. & Con. (3)
	GEOG545	Environ. Planning (3)
	Or other approved environmental geography course (3)	
	<i>Select three additional hours of (200+) geography</i>	

coursework (3)

Related Requirements

CHEM140	General Chemistry (4)** (fulfilled by Core 7)
GEOS101	Dynamic Earth (3)
GEOS320	Meteorology I (3)

Select ONE of the following:

GEOS375	Environmental Geology (3)
Other GEOS course numbered 311 or higher (3)	

Select 35 hrs of Free Electives

V. Urban and Regional Planning Concentration 24 sem. hrs.

GEOG245	Cons. Natural Res. (3)
GEOG300	Princ. Urban/Reg. Plan. (3)
GEOG335	Urban Geography (3)
GEOG545	Environ. Planning (3)

Select ONE of the following human geography courses:

GEOG332	Political Geography (3)
GEOG340	Economic Geography (3)
GEOG350	Population Geography (3)

Or other approved human geography course (3)

Select TWO of the following techniques courses:

GEOG414	Remote Sensing (3)
GEOG420	GIS Applic. Bus/Plan. (3)
GEOG513	GIS II: Modeling (3)

Or other approved techniques course (3)

Select 6 additional hours of approved (300+) geography coursework

Related Requirements

ECON 225	Macroeconomics (3)
POLI 201	American Government (3) ** (fulfilled by Core 3)
POLI 315	Amer. State & Local Govt. (3) *** (fulfilled by Dist. 2)

An approved 300+ course from a related discipline such as economics, political science, sociology, anthropology, or other approved discipline. (3)

Select 36 hrs of free electives

TOTAL 120 sem. hrs.

A grade of C or better is required for all courses in the major (excluding free electives) that possess a GEOG prefix.

At least 42 semester hours must consist of advanced coursework.

Geography majors are not permitted to count GEOG courses that are used to meet major requirements under General Education, except GEOG413 for computer competency, without written permission of their advisor.

**Bachelor of Arts– Geography
(Suggested Eight Semester Sequence)**

First Semester

GEOG 101	World Geography or
GEOG 130	Cultural Geography (3)
ENGL 101	College Writing Skills (3)
	Issue-oriented Geography course (3)
	Core (3)
	Core (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL 102	Specialized College Writing and
	Research Skills (3)
GEOG 260	Geog. of U.S. and Canada (3)
MATH 104	Finite Math (3) or higher
	Core (3)
	Core (3)
	TOTAL 15 sem. hrs.

Third Semester

GEOG 305	Basic Cartography (3)
GEOG 320	Physical Geography (3)
	Core (3)
	Core (3)
	Core (3)
	TOTAL 15 sem. hrs.

Fourth Semester

GEOG 413	Geographic Information Systems (3)
	Physical Geography Course (3)
	Distribution (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fifth Semester

GEOG 411	Spatial Analysis (3)
	Human Geography course (3)
	Distribution (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Sixth Semester

GEOG (300+)	Regional Geography Course (3)
	Elective (3)
	Distribution (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Seventh Semester

GEOG (300+)	Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Eighth Semester

GEOG415	Seminar in Geography (3)
GEOG(300+)	Elective (3)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Bachelor of Arts – Geography (Environmental Studies Concentration)
(Suggested Eight Semester Sequence)

First Semester

GEOG101	World Geography or		
GEOG 130	Cultural Geography (3)		
GEOG145	Environmental Issues (3)		
ENGL101	College Writing Skills		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Second Semester

ENGL102	Research Writing (3)		
GEOG245	Conservation of Natural Resources (3)		
MATH104	Finite Math (3) or higher		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Third Semester

GEOS101	Dynamic Earth (3)		
GEOG305	Basic Cartography (3)		
	Core (3)		
	Core (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

GEOG320	Physical Geography (3)		
GEOG413	Geographic Information Systems (3)		
CHEM140	General Chemistry (4)		
	Distribution (3)		
	Free Elective (3)		
	TOTAL	16 sem. hrs.	

Fifth Semester

GEOG411	Spatial Analysis (3)		
GEOS320	Meteorology I (3)		
	Distribution (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Sixth Semester

	Select from either		
	GEOG 425, 515, 525, or 545 (3)		
GEOG (200+)	Elective (3)		
	Distribution (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Seventh Semester

GEOS375	Environmental Geology or other		
	GEOS (311+) course (3)		
	Select from either		
	GEOG 425, 515, 525, or 545 (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Eighth Semester

GEOG415	Seminar in Geography (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (2)		
	TOTAL	14 sem. hrs.	

Bachelor of Arts – Geography (Urban and Regional Planning Concentration)
(Suggested Eight Semester Sequence)

First Semester

GEOG101	World Geography or		
GEOG 130	Cultural Geography (3)		
ENGL101	College Writing Skills (3)		
	Core (3)		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Second Semester

GEOG245	Conservation of Natural Resources (3)		
ENGL102	Research Writing (3)		
POLI201	American Govt. (3)		
MATH105	College Algebra (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Third Semester

GEOG305	Basic Cartography (3)		
POLI315	American State and Local Govt. (3)		
	Human Geography Course (3)		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

GEOG320	Physical Geography (3)		
GEOG413	Geographic Information Systems (3)		
ECON225	Macroeconomics (3)		
	Distribution (3)		
CSCI104	Essential Computing or Free Elective (3)		
	TOTAL	15 sem. hrs.	

Fifth Semester

GEOG300	Princ. Urban / Reg. Planning (3)		
GEOG411	Spatial Analysis (3)		
	Geography Techniques course (3)		
	Distribution (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Sixth Semester

GEOG335	Urban Geography (3)		
	Geog Techniques Course (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Seventh Semester

GEOG545	Environmental Planning (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Eighth Semester

GEOG415	Seminar in Geography (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Bachelor of Science Degree

Geology

The Bachelor of Science Degree in Geology permits a student to select a traditional program in Geology or to concentrate his/her studies in Environmental Geology or Energy Resources.

The traditional undergraduate degree in geology provides a classical, broad-based exposure to geological disciplines and thus, prepares the graduate well for entry into a wide variety of geological careers and for graduate school. Graduates commonly find employment in geologic careers ranging from petroleum exploration to environmental geology (e.g. groundwater concerns) and, with advanced degrees, to academia. The Environmental Geology Concentration is tailored for those who wish to enter the environmental geology field. It prepares the graduate well for entry into a range of geological and environmental careers and for graduate school in these disciplines. Graduates commonly find employment in geologic aspects of groundwater supply, contamination and remediation, as well as soils, slope stability, and other environmental geology concerns. The Energy Resources Concentration is tailored for those who wish to enter the petroleum industry or related fields of employment, It prepares the graduate well for entry into a range of energy resource related job opportunities or graduate study. Graduates commonly find employment in geologic aspects of oil and gas exploration and development as well as related geologic consulting fields including water resources and construction.

The objectives of the Bachelor of Science program in Geology are to:

1. develop skills of analysis, synthesis, critical thinking, and problem solving – largely via scientific method.
 2. acquire a core of knowledge in geology and allied natural sciences.
 3. develop written and oral communication skills.
 4. become technologically proficient by using basic computer software (including GIS, for the Environmental Geology Concentration).
 5. develop expertise with field and laboratory equipment and techniques.
 6. provide students with an understanding of current social and ethical issues related to the environment.
- I. General Education Requirements 44 sem. hrs.
 II. Required Foundation Courses 28 sem. hrs*
- | | |
|----------|----------------------------|
| GEOS 101 | Dynamic Earth (3) |
| GEOS 112 | Prin. of Earth History (3) |
| GEOS 525 | Field Studies (3) |
| GEOS 531 | Structural Geology (4) |
| GEOS 541 | Geomorphology (3) |
| BIOL 102 | Environmental Biology** |
| CHEM 240 | Prin. of Chemistry I (4) |
| PHYS 201 | Physics I ** |
| MATH 211 | Ana. Geom. & Calc. I ** |
- Choose two of the following :*
- | | |
|----------|---------------------------|
| CHEM 241 | Prin. of Chemistry II (4) |
| PHYS 202 | Physics II (4) |
| MATH 212 | Ana. Geom. & Calc. II (4) |
- III. Geology (no concentration) 48 sem. hrs*
- | | |
|----------|---------------------------|
| GEOS 311 | Mineralogy (4) |
| GEOS 513 | Petrology (4) |
| GEOS 521 | Strat. and Sediment (4) |
| GEOS 523 | Invert. Paleontology (4) |
| GEOS 581 | Geology Field Camp ***(4) |
- Select 9 hrs of GEOS courses numbered 311 or above
 Select 19 hrs of free electives
- IV. Environmental Geology Concentration 48 sem hrs*

- | | |
|----------|----------------------------|
| GEOS 375 | Environmental Geology (3) |
| GEOS 505 | Soil Geomorphology (3) |
| GEOS 545 | Hydrogeology (3) |
| GEOG 145 | Environmental Issues** |
| GEOG 245 | Con. of Nat. Res.** |
| GEOG 305 | Cartography (3) |
| GEOG 413 | Geog. Info. Systems (3) ** |
| GEOS 545 | Environmental Planning (3) |
- Select 12 hrs of GEOS courses numbered 311 or above
 Select 21 hrs of free electives:

- VI. Energy Resources Concentration 48 sem hrs*
- | | |
|----------|--|
| GEOS 375 | Environmental Geology (3) |
| GEOS410 | Applied Geophysics (3) |
| GEOS430 | Geology of Energy Resources (3) |
| GEOS521 | Stratigraphy and Sedimentation (4) |
| GEOS545 | Hydrogeology (3) |
| GEOS581 | Field Camp or GEOS 395 Internship (4)*** |
| GEOG145 | Environmental Issues** |
| GEOG245 | Con. of Nat. Res. ** |
| GEOG305 | Cartography (3) |
| GEOG413 | Geog. Info. Systems ** |
| GEOG425 | Geog of Water Resources (3) |
- Select 6 hrs of GEOS courses numbered 311 or above
 Select 16 hrs of free electives:

Total 120 sem. hrs.

*A grade of C or better is required for all GEOS courses (excluding free electives).

**Courses that will fulfill general education requirements.

*** GEOS 581 is not offered at Edinboro University and must be taken at another institution approved by the Geosciences Department and transferred back to fulfill this requirement.

At least 42 semester credit hours must consist of advanced coursework.

Bachelor of Science – Geology (Suggested Eight Semester Sequence)

First Semester

- | | |
|----------|--|
| GEOS 101 | Dynamic Earth (3) |
| ENGL 101 | College Writing Skills (3) |
| MATH211 | Analytic Geom & Calc (4) (or Math course identified by placement test) |
| GEOG245 | Conservation of Nat. Resources (Core 3) (3) Core (3) |
- TOTAL 16 sem. hrs.

Second Semester

- | | |
|----------|---|
| ENGL 102 | Specialized College Writing and Research Skills (3) |
| GEOS 112 | Principles of Earth History (3) |
| GEOG145 | Environmental Issues (3) Core (3) |
- TOTAL 15 sem. hrs.

Third Semester

- | | |
|----------|----------------------------------|
| BIOL 102 | Environmental Biology (3) Core 7 |
| GEOG305 | Basic Cartography (3) |
| GEOS375 | Environmental Geology (3) |
| GEOS541 | Geomorphology (3) Core (3) |
- TOTAL 14 sem. hrs.

Fourth Semester

- | | |
|---------|---|
| GEOG413 | Geographic Info Sys. (fulfills Computer Competency Requirement) (3) |
| GEOS521 | Stratigraphy & Sedimentation (4) |
| | Distribution (3) |
| | Free Elective (3) |
- TOTAL 16 sem. hrs.

Fifth Semester

PHYS201	Physics I (4)		
GEOS430	Geology of Energy Resources (3)		
GEOS 531	Structural Geology (4)		
GEOS (311+)	Elective (3)		
	TOTAL	14 sem. hrs.	

PHYS 201	Physics I (4) Core 7		
GEOS 525	Field Studies (3)		
GEOS531	Structural Geology (4)		
	GEOS (311+) Elective (3)		
	TOTAL	14 sem. hrs.	

Sixth Semester

CHEM 240	Principles of Chemistry I (4)		
GEOS410	Applied Geophysics (3)		
GEOS525	Field Studies (3)		
GEOS545	Hydrogeology (3)		
	Free Elective (3)		
	TOTAL	16 sem. hrs.	

Sixth Semester

CHEM 240	Principles of Chemistry I (4)		
GEOS 505	Soil Geomorphology (3)		
GEOS 545	Hydrogeology (3)		
	Free Elective (3)		
	TOTAL	13 sem. hrs.	

Seventh Semester

	Choose one of the following: MATH 212, CHEM 241, or PHYS 202 (4)		
GEOG425	Geog Water Resources (3)		
	GEOS (311+) Elective (3)		
	Distribution (3)		
	Free Elective (3)		
	TOTAL	16sem. hrs.	

Seventh Semester

	Choose one of the following: MATH 212, CHEM 241, or PHYS 202 (4)		
GEOG 545	Environmental Planning (3)		
	GEOS (311+) Elective (3)		
	Distribution (3)		
	Free Elective (3)		
	TOTAL	16 sem. hrs.	

Eighth Semester

	Choose one of the following: MATH 212, CHEM 241, or PHYS 202 (4)		
GEOS581	Field Camp (4) OR		
GEOS395	Internship (4)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	14 sem. hrs.	

Eighth Semester

	Choose one of the following: MATH 212, CHEM 241, or PHYS 202 (4)		
	GEOS (311+) Elective (3)		
	GEOS (311+) Elective (3)		
	Free Elective (3)		
	Free Elective (3)		
	TOTAL	16 sem. hrs.	

Note: It is recommended that GEOS 581 – Geology Field Camp be taken after completion of upper division courses which may be between the junior and senior years or after the completion of senior year coursework.

Bachelor of Science – Geology (Environmental Geology Concentration)
(Suggested Eight Semester Sequence)
First Semester

GEOS 101	Dynamic Earth (3)		
ENGL 101	College Writing Skills(3)		
MATH 211	Analytic Geom & Calc I (4) (or Math course identified by placement test)		
	Conservation of Natural Resources (3)		
	Core (3)		
	TOTAL	16 sem. hrs.	

First Semester

GEOS 101	Dynamic Earth (3)		
ENGL 101	College Writing Skills(3)		
MATH 211	Analytic Geom & Calc I (4) (or Math course identified by placement test)		
	Conservation of Natural Resources (3)		
	Core 3		
	Core (3)		
	TOTAL	16 sem. hrs.	

Second Semester

GEOG145	Environmental Issues (3) Core 6		
ENGL 102	Specialized College Writing and Research Skills (3)		
	Principles of Earth History (3)		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Second Semester

GEOG145	Environmental Issues (3) Core 6		
ENGL 102	Specialized College Writing and Research Skills (3)		
	Principles of Earth History (3)		
	Core (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Third Semester

BIOL 102	Environmental Biology (3) Distribution 3		
GEOG 305	Cartography (3) Core 6		
GEOS 375	Environmental Geology (3)		
	Core (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Third Semester

BIOL 102	Environmental Biology (3) Distribution 3		
GEOG 305	Cartography (3) Core 6		
GEOS 375	Environmental Geology (3)		
GEOS541	Geomorphology (3)		
	Core (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

GEOG 413	Geographic Information Systems (3)		
GEOS 541	Geomorphology (3)		
	Core (3)		
	Distribution (3)		
	Free Elective (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

GEOG 413	Geographic Information Systems (3)		
GEOS 521	Stratigraphy and Sedimentation (4)		
	Distribution (3)		
	Free Elective (4)		
	TOTAL	14 sem. hrs.	

Fifth Semester

	Physics I (4) Core 7		
	Geology of Energy Resources (3)		
	Structural Geology (4)		
	Elective (3)		
	TOTAL	14 sem. hrs.	

Sixth Semester

	Physics I (4) Core 7		
	Geology of Energy Resources (3)		
	Structural Geology (4)		
	Elective (3)		
	TOTAL	14 sem. hrs.	

CHEM 240	Principles of Chemistry I (4)
GEOS410	Applied Geophysics (3)
GEOS 525	Field Studies (3)
GEOS 545	Hydrogeology (3)
	Free Elective (3)
	TOTAL 16 sem. hrs.

Seventh Semester

	Choose one of the following: MATH 212, CHEM 241, or PHYS 202 (4)
GEOG 425	Geog Water Resources (3)
GEOS (311+)	Elective (3)
	Distribution (3)
	Free Elective (3)
	TOTAL 16 sem. hrs.

Eighth Semester

	Choose one of the following: MATH 212, CHEM 241, or PHYS 202 (4)
	Free Elective (3)
	Free Elective (3)
GEOS581	Field Camp or GEOS395 Internship (4)
	TOTAL 14 sem. hrs.

Mathematics and Computer Science Department

FACULTY: Melanie Baker, Daniel M. Bennett, Patricia A. Hillman, John Hoggard, Corey Kilburn, Frank J. Marzano, Timothy S. Meyer, Joseph M. Molnar, Douglas Puharic, Anne K. Quinn, Corinne Schaeffer, Marc A. Sylvester, David Tucker, Richard K. White, Ellen Marie Zimmer

The Department of Mathematics and Computer Science offers programs that lead to the following degrees: Bachelor of Science in Mathematics, Bachelor of Science in Mathematics with an Actuarial Concentration, Bachelor of Science in Computer Science, Bachelor of Science in Education-Area of Certification: Secondary Mathematics (refer to the Educational Services Department), and an Associate of Science in Computer Science.

The Department of Mathematics and Computer Science also offers a mathematics minor, a computer science minor, and an applied mathematics minor. These minors can be coordinated with virtually any academic discipline.

The Department of Mathematics and Computer Science develops the capacity of the student to analyze a variety of life situations modeling the problem environment with logical and numerical tools. As such, a strong foundation in mathematics and computer science becomes the basis for clear reasoning and problem solving in many other areas. Professionals in virtually all disciplines recognize the importance of mastering computer skills, developing problem-solving competence and studying mathematics. When students develop their abilities in mathematics and computer science they move from using the logical models proposed by others, to being able to create new approaches for the problems and technologies of tomorrow.

Course offerings include courses in algebra, analysis, statistics, geometry, programming languages, software design, database design and management, data structures, networking, artificial intelligence, operating systems, and computer architecture. The department also provides a variety of introductory courses from which students in any curriculum may select according to their needs and interests. Opportunities available to graduates with a major in mathematics

or computer science include graduate study and a wide variety of positions in business, education, government, and industry.

Associate of Science Degree

Computer Science

The Associate of Science degree in Computer Science is designed to prepare individuals to meet challenges in the rapidly growing and changing field of computer science. Within the framework of general education courses and courses in computer science, this degree will prepare the students for an entry level position in a computer field, provide appropriate background for further study in computer science and develop skills and attitudes necessary to become responsible employees and citizens.

The occupational activities of computer personnel are diverse. Our program of study enables the student to develop knowledge of computer equipment, software development, and principles of computer applications. Associate degree students are required to complete an internship in computer science.

Students completing this degree can move directly into a Bachelor of Science degree program in Computer Science if they so desire.

Program Objectives

Graduates of the Associate of Science in Computer Science will be able to:

- Apply the tools, theory and practices of computer science;
- Apply critical thinking, analytical and logical skills to solve problems;
- Possess the ability to communicate in a professional manner;
- Recognize and understand the professional, social and ethical responsibilities associated with computer science;
- Recognize the need for continuous learning;
- Possess specialized skills in one area of concentration within the program.

I.	General Education Requirements	24 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH105	College Algebra (3)
	CSCI125	Intro to Computer Science (3)
	Four courses in four areas of approved Core 1-6 in general electives (12)	
II.	Required Computer Courses*	33 sem. hrs.
A.	CSCI130	Principles of Programming I (3)
	CSCI207	Visual BASIC (3)
	CSCI230	Principles of Programming II (3)
	CSCI280	Principles of PC Desktop System Operation and Administration (3)
	CSCI313	Data Base Management Systems (3)
B.	Computer Science Electives (18)	
	3-9 credits must be CSCI496	
	15 credit hours must be 300 level or higher	
III.	Required Mathematics*	3 sem. hrs.
	STAT260 Elements of Statistics (3)	
	TOTAL	60 sem. hrs.

*A grade of C or better must be obtained in all computer science and mathematics courses.

Note: At most 12 CSCI credits may be transferred into program.

Bachelor of Science Degree

Mathematics

The Bachelor of Science in Mathematics program is designed to:

- prepare the student for a professional career using mathematics;
- provide appropriate background for further study of mathematics;
- allow for extensive study in a closely related field;
- develop skills and attitudes for living in modern society.

Program Objectives

Students are given the opportunity to:

- learn basic mathematical concepts
- obtain basic manipulative skills
- learn how to logically approach problem solving
- learn how to logically approach mathematical proofs
- attain fluency with the language of mathematics
- explore pure mathematics
- explore applied mathematics
- explore the relation of mathematics to the real world
- become adept in using technology to solve mathematical problems
- attain adequate preparation for graduate study in mathematics or for a career in a related field

Graduates of the Bachelor of Science in Mathematics will be able to:

- Explain the fundamental concepts of real analysis with one variable, calculus of several variables and vector analysis, linear algebra and the theory of vector spaces, and probability and statistics;
- Demonstrate basic manipulative skills by using techniques of calculus of one and several variables, solving problems using differentiation and integration, and transforming and manipulating statements involving formulas and algorithms;
- Interpret and solve mathematical problems by selecting the appropriate mathematical tools, using technology when appropriate, and communicating the results in written and oral form;
- Demonstrate understanding of mathematical proof by applying the structure and results of existing proofs to establish new mathematical results, employing a variety of established logical techniques to write a mathematical proof, and distinguishing between valid and invalid (or incomplete) logical reasoning.

Students in the BSMA program may choose to become members of the Pi Mu Epsilon Honorary Mathematics Society and/or the Mathematical Association of America Student Chapter.

The BSMA program affords the student ample opportunity to obtain a minor offered by any other discipline at Edinboro University.

An option many students find attractive is to obtain the BSMA degree and at the same time become certified to teach mathematics. This leaves many career paths open, including that of teaching.

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|-----------------------------------|--------------|
| I. General Education Requirements | 42 sem. hrs. |
| A. Skills | 12 sem. hrs. |

	ENGL101	College Writing (3)	
	ENGL102	Research Writing (3)	
	MATH270	Discrete Math I (3)	
	CSCI104	Essential Computing I or Discipline specific Computer Competency Course (3)	
B. Core			21 sem. hrs.
		Artistic Expression (3)	
		World Civilizations (3)	
		American Civilizations (3)	
		Human Behavior (3)	
		Cultural Diversity and Social Pluralism (3)	
		Ethics (3)	
		Natural Science (3)	
C. Distribution			9 sem. hrs.
		Humanities and Fine Arts (3)	
		Social and Behavioral Sciences (3)	
		Sciences and Mathematics:	
	CSCI130	Principles of Programming I (3)	
II. Specialization*			42 sem. hrs.
A. Required Mathematics**			31 sem. hrs.
	MATH211	Analytic Geometry and Calculus I (4)	
	MATH212	Analytic Geometry and Calculus II (4)	
	MATH275	Linear Algebra I (3)	
	MATH290	Foundations of Mathematical Proof (3)	
	MATH311	Analytic Geometry and Calculus III (4)	
	STAT350	Math Prob/Stat (3)	
	MATH370	Discrete Mathematics II (3)	
	MATH411	Introduction to Analysis (3)	
	MATH421	Abstract Algebra (3)	
	MATH480	Mathematics Seminar (1)	
B. Mathematics Electives			11 sem. hrs.
		Courses used to satisfy this requirement must be approved by the student's advisor and selected from the following: Any MATH or STAT course numbered 301 or above, except MATH403, MATH404 (Internship may not fulfill this requirement.)	
		BAMA majors seeking certification in secondary mathematics may count MATH403 and MATH404 as mathematics electives.	
III. Free Electives***			36 sem. hrs.
		TOTAL	120 sem. hrs.

**A grade of C or better is required for any mathematics course numbered 200 or higher. In order to take a given class, students must receive a grade of C or better in all of its prerequisite mathematics courses.

***Students are encouraged to select an appropriate minor. Students must also take at least 10 hours of courses numbered 300 or above, besides those already specified above.

****Students will be limited to three attempts at any given major course.

BACHELOR OF SCIENCE – MATHEMATICS (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH211	Analytic Geometry/Calculus I (4)
CSCI104	Essentials of Computer I or Discipline specific Computer Competency Course (3)
	Core (6)
	TOTAL 16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH212	Analytic Geometry/Calculus II (4)
MATH275	Linear Algebra I (3)
	Core (6)
	TOTAL 16 sem. hrs.

Third Semester

MATH311	Analytic Geometry/Calculus III (4)
MATH270	Discrete Mathematics I (3)
	Core (9)
	TOTAL 16 sem. hrs.

Fourth Semester

MATH290	Foundations of Mathematical Proof (3)
MATH370	Discrete Mathematics II (3)
CSCI130	Principles of Programming (3)
	Distribution (3)
	Electives (3)
	TOTAL 15 sem. hrs.

Fifth Semester

STAT350	Math Prob/Stat (3)
	Math Elective (3)
	Distribution (3)
	Electives (6)
	TOTAL 15 sem. hrs.

Sixth Semester

MATH421	Abstract Algebra (3)
	Math Elective (3)
	Electives (9)
	TOTAL 15 sem. hrs.

Seventh Semester

MATH411	Introduction to Analysis (3)
MATH480	Seminar (1)
	Electives (9)
	TOTAL 13 sem. hrs.

Eighth Semester

	Math Electives (5)
	Electives (9)
	TOTAL 14 sem. hrs.

Bachelor of Science Degree

Mathematics with an Actuarial Concentration

The Bachelor of Science in Mathematics with an Actuarial Concentration is designed to:

- prepare the student for a professional career as a mathematician or an actuary;
- provide appropriate background for further study in mathematics;
- develop an ability to think abstractly and analytically;
- allow for extensive study in a closely related field;
- develop skills and attitudes appropriate for coping with a modern technical society.

PROGRAM OBJECTIVES: Students in the BSMA program shall:

- learn basic mathematical concepts;

- obtain manipulative skills;
- learn how to logically approach problem solving;
- learn how to logically approach mathematical proofs;
- attain fluency with the language of mathematics;
- explore pure mathematics;
- explore applied mathematics;
- explore the relation of mathematics to the real world;
- become adept in using technology to solve mathematical problems;
- attain adequate preparation for graduate study in mathematics or a career in a related field.

For the Actuarial Science Concentrations, in addition, graduates will be able to:

- Gain an understanding of interest theory, annuities, discounts, and funds from a mathematical and financial viewpoint;
- Apply statistical models for description, prediction, and inference based on data samples;
- Attain an understanding of the fundamental factors which influence the economy in the context of micro and macro-economics.
- Prepare for professional examinations through the Society of Actuaries and the Casualty Actuarial Society;
- Gain an understanding of professional opportunities and responsibilities of the future actuary.

I. General Education Requirements	42 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing (3)
ENGL102	Research Writing (3)
MATH270	Discrete Mathematics I (3)
	Computer Competency (3)
B. Core	21 sem. hrs.
	Artistic Expression (3)
	World Civilizations (3)
	American Civilizations (3)
	Human Behavior (3)
	Cultural Diversity and Social Pluralism (3)
	Ethics (3)
	Natural Science (3)
C. Distribution	9 sem. hrs.
	Humanities and Fine Arts (3)
	Social and Behavioral Sciences:
ECON220	Microeconomics (3)
	Science and Mathematics – outside of mathematics:
CSCI130	Principles of Programming I (3)
II. Specialization*	51 sem. hrs.
A. Required Mathematics**	30 sem. hrs.
MATH211	Analytical Geometry and Calculus I (4)
MATH212	Analytical Geometry and Calculus II (4)
MATH275	Linear Algebra I (3)
MATH290	Foundations of Mathematical Proof (3)
MATH311	Analytical Geometry and Calculus III (4)
STAT350	Mathematical Prob/Stat (3)
STAT360	Statistical Inference (3)
STAT380	Introduction to Actuarial Science (2)
MATH411	Introduction to Analysis
MATH480	Mathematics Seminar (1)
B. Mathematics Electives	9 sem. hrs.
	Courses used to satisfy this requirement should be

chosen from:		
MATH317	Differential Equations	
MATH370	Discrete Mathematics II	
MATH430	Applied Numerical Methods I	
MATH431	Applied Numerical Methods II	
MATH465	A Survey of Mathematical Modeling	
MATH475	Linear Algebra II	
ECON420	Econometrics	
C. Required Business Courses		12 sem. hrs.
ACCT215	Accounting I (3)	
ACCT220	Accounting II (3)	
FIN300	Business Finance I (3)	
ECON225	Principles of Macroeconomics (3)	
III. Free Electives***		27 sem. hrs.
	TOTAL	120 sem. hrs.

**A grade of C or better is required for any mathematics course numbered 200 or higher. In order to take a given class, students must receive a grade of C or better in all of its prerequisite mathematics courses.

***Students are encouraged to pursue an internship or a minor within their free electives.

****Students will be limited to three attempts at any given major course.

Note: At most, 18 mathematics semester hours may be transferred into this degree program.

Bachelor of Arts – Mathematics with Actuarial Concentration (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)	
MATH211	Analytic Geometry and Calculus I (4)	
CSCI104	Essential Computing I (3) or Discipline specific Computer Competency Course Core (6)	
	TOTAL	16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
CSCI130	Principles of Programming I (3)	
MATH212	Analytic Geometry and Calculus II (4) Core (6)	
	TOTAL	16 sem. hrs.

Third Semester

MATH270	Discrete Mathematics (3)	
MATH311	Analytic Geometry and Calculus III (4)	
ACCT215	Accounting I (3)	
ECON225	(Gen Ed) Principles of Macroeconomics (3) Distribution 2 Core (3)	
	TOTAL	16 sem. hrs.

Fourth Semester

MATH275	Linear Algebra I (3)	
MATH290	Foundations of Mathematical Proof (3)	
ACCT220	Accounting II (3)	
ECON220	(Gen Ed) Principles of Microeconomics (3) Core (3)	
	TOTAL	15 sem. hrs.

Fifth Semester

STAT350	Mathematical Prob/Stat (3)	
FIN300	Business Finance I (3)	
	General Education (6)	
	Math Elective (3)*	
	TOTAL	15 sem. hrs.

Sixth Semester

STAT360	Statistical Inference (3)	
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STAT380	Intro to Actuarial Science (2)	
	Math Elective (3)*	
	Electives (6)	
	TOTAL	14 sem. hrs.
Seventh Semester		
MATH411	Intro to Analysis (3)	
MATH480	Mathematics Seminar (1)	
	Electives (9)	
	TOTAL	13 sem. hrs.
Eighth Semester		
	Math Elective (3)*	
	Electives (12)	
	TOTAL	15 sem. hrs.

*NOTE: Students are required to take three math electives from the following list: MATH317, MATH370, MATH417, MATH430, MATH431, MATH465, MATH475, ECON420

Bachelor of Science Degree

Computer Science

Computers and computer software now occupy a central role in nearly every profession and discipline. Computers run assembly lines, model business activities, access national databases, and connect the world via networks. Employment opportunities are limitless for those who are able to harness and expand the computer's potential.

The Bachelor of Science degree in Computer Science has an Applied track, Web Development and Implementation track, Network and System Administration track, Game & Virtual World Development track, and Theoretical track. All tracks are designed around national curriculum models and employment opportunities. The theoretical track is ABET accredited, designed around the admissions requirements to graduate programs in computer science.

Computer science majors have the opportunity to participate in internship programs that give them a realistic view of employment directions. Current internship partnerships and coops exist with, National Laboratories, Erie Insurance, Community Resources for Independence as well as other numerous local businesses.

Computer science students have access to a variety of campus computer labs. The department sponsors a computer club, Game Development club, open to all interested students, and a programming team that competes multiple times per semester at the state level and national levels.

Program Objectives

Graduates of the Bachelor of Science Degree in Computer Science will be able to:

- Apply the tools, theory and practices of computer science;
- Apply critical thinking, analytical and logical skills to solve problems;
- Possess the ability to communicate in a professional manner;
- Recognize and understand the professional, social and ethical responsibilities associated with computer science;
- Recognize the need for continuous learning.

APPLIED Track

I. General Education Component	42 sem. hrs.
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A.	Skills		12 sem. hrs.
	ENGL101	College Writing Skills (3)	
	ENGL102	Research Writing (3)	
	MATH105	College	
	CSCI125	Introduction to Computer Science (3)	
B.	Core		21 sem. hrs.
		Artistic Expression (3)	
		World Civilizations (3)	
		American Civilizations (3)	
		Human Behavior (3)	
		Cultural Diversity and Social Pluralism (3)	
		Ethics (3)	
		Natural Science (3)	
C.	Distribution		9 sem. hrs.
		Humanities and Fine Arts (3)	
		Social and Behavioral Sciences	
		Science and Mathematics – outside of mathematics (3)	
	MATH275	Linear Algebra I (3)	
II.	Specialization: Computer Science*		51 sem. hrs.
A.	Required Courses		15 sem. hrs.
	CSCI130	Principles of Programming I (3)	
	CSCI230	Principles of Programming II (3)	
	CSCI312	Computer Architecture (3)	
	CSCI330	Object Oriented Programming (3)	
	CSCI385	Data Structures and Algorithms (3)	
B.	Computer Science Concentration		6 sem. hrs.
	CSCI313	Data Base Management (3)	
	CSCI408	Software Engineering (3)	
C.	Computer Science Elective		30 sem. hrs.
		3 to 9 credits must be CSCI496	
		24 credit hours must be 300 level or higher	
III.	Required Mathematics *		9 sem. hrs.
	MATH208	Essentials of Calculus (3)	
	MATH270	Discrete Mathematics I (3)	
	STAT300	App. Stats/Data Analysis (3)	
IV.	Free Electives		18 sem. hrs.
		TOTAL	120 sem. hrs.

*A grade of C or better must be obtained in all computer science and mathematics courses.
 NOTE: At least 42 credits must consist of advanced coursework.
 At most 12 CSCI credits may be transferred into program.

GAME & VIRTUAL WORLD DEVELOPMENT Track

I.	General Education Component		44 sem. hrs.
A.	Skills		13 sem. hrs.
	ENGL101	College Writing Skills (3)	
	ENGL102	Research Writing (3)	
	MATH107	Precalculus (4)	
	CSCI125	Introduction to Computer Science (3)	
B.	Core		22 sem. hrs.
		Artistic Expression (3)	
		World Civilizations (3)	
		American Civilizations (3)	
		Human Behavior (3)	
		Cultural Diversity and Social Pluralism (3)	
		Ethics (3)	
		Natural Science	
	PHYS201	Physics I (4)	
C.	Distribution		9 sem. hrs.
		Humanities and Fine Arts (3)	

		Social and Behavioral Sciences	
		Science and Mathematics – outside of mathematics (3)	
	MATH275	Linear Algebra I	
II.	Specialization: Computer Science*		34 sem. hrs.
A.	Computer Science Core		15 sem. hrs.
	CSCI130	Principles of Programming I (3)	
	CSCI230	Principles of Programming II (3)	
	CSCI312	Computer Architecture (3)	
	CSCI330	Object Oriented Programming (3)	
	CSCI385	Data Structures and Analysis of Algorithms (3)	
B.	Computer Science Concentration		15 sem. hrs.
	CSCI340	Game Programming (3)	
	CSCI360	Intro to Graphics (3)	
	CSCI370	Artificial Intelligence (3)	
	CSCI440	Game Design and Development (3)	
	CSCI485	Senior Project in Game (3)	
C.	Computer Science Electives		4 sem. hrs.
		3 to 4 credits can be CSCI496	
		All credits must be 300 level or higher	
III.	Required Mathematics Component*		14 sem. hrs.
	MATH211	Analytic Geometry and Calculus I (4)	
	MATH212	Analytic Geometry and Calculus II (4)	
	MATH270	Discrete I (3)	
	STAT300	App Stats/Data Analysis (3)	
IV.	Required Art		12 sem. hrs.
	ART102	Three-Dim Design (3)	
	ART268	Animation I (3)	
	ART249	Computer Animation I (3)	
		Animation II (3)	
V.	Free Electives		16 sem. hrs.
		TOTAL	120 sem. hrs.

*A grade of C or better must be obtained in all computer science and mathematics courses.
 NOTE: At least 42 credits must consist of advanced course work
 At most 12 CSCI credits may be transferred into program.

NETWORK and SYSTEM ADMINISTRATION Track

I.	General Education Component		42 sem. hrs.
A.	Skills		12 sem. hrs.
	ENGL101	College Writing Skills (3)	
	ENGL102	Research Writing (3)	
	MATH105	College Algebra (3)	
	CSCI125	Introduction to Computer Science (3)	
B.	Core		21 sem. hrs.
		Artistic Expression (3)	
		World Civilizations (3)	
		American Civilizations (3)	
		Human Behavior (3)	
		Cultural Diversity and Social Pluralism (3)	
		Ethics (3)	
		Natural Science (3)	
C.	Distribution		9 sem. hrs.
		Humanities and Fine Arts (3)	
		Social and Behavioral Sciences	
		Science and Mathematics – outside of mathematics (3)	
	MATH275	Linear Algebra I (3)	
II.	Specialization: Computer Science*		51 sem. hrs.
A.	Computer Science Core		15 sem. hrs.

CSCI130	Principles of Programming I (3)	
CSCI230	Principles of Programming II (3)	
CSCI312	Computer Architecture (3)	
CSCI330	Object Oriented Programming (3)	
CSCI385	Data Structures and Algorithms (3)	
B. Computer Science Concentration		18 sem. hrs.
CSCI280	PC System Op & Admin (3)	
CSCI311	Systems Programming	
CSCI313	Data Base Management (3)	
CSCI325	Web Server Administration (3)	
CSCI425	Network System Administration (3)	
CSCI475	Data Comm & Networking	
C. Computer Science Elective		18 sem. hrs.
3 to 9 credits must be CSCI496		
15 credit hours must be 300 level or higher		

III. Required Mathematics *		9 sem. hrs.
MATH208	Essentials of Calculus (3)	
MATH270	Discrete Mathematics I (3)	
STAT300	App. Stats/Data Analysis (3)	
IV. Free Electives		18 sem. hrs.
TOTAL		120 sem. hrs.

*A grade of C or better must be obtained in all computer science and mathematics courses.
 NOTE: At least 42 credits must consist of advance coursework
 At most 12 CSCI credits may be transferred into program.

THEORETICAL Track

I. General Education Component		43 sem. hrs.
A. Skills		13 sem. hrs.
ENGL101	College Writing Skills (3)	
ENGL102	Research Writing (3)	
MATH107	Precalculus (4)	
CSCI125	Introduction to Computer Science (3)	
B. Core		21 sem. hrs.
	Artistic Expression (3)	
	World Civilizations (3)	
	American Civilizations (3)	
	Human Behavior (3)	
	Cultural Diversity and Social Pluralism (3)	
	Ethics (3)	
	Natural Science (3)	
C. Distribution		9 sem. hrs.
	Humanities and Fine Arts (3)	
	Social and Behavioral Sciences	
	Science and Mathematics	
MATH275	Linear Algebra I (3)	
II. Specialization: Computer Science*		39 sem. hrs.
A. Computer Science Core		15 sem. hrs.
CSCI130	Principles of Programming I (3)	
CSCI230	Principles of Programming II (3)	
CSCI312	Computer Architecture (3)	
CSCI330	Object Oriented Programming (3)	
CSCI385	Data Structures and Analysis of Algorithms (3)	
B. Computer Science Concentration		15 sem. hrs.
CSCI380	Operating Systems (3)	
CSCI408	Software Engineering (3)	
CSCI410	Programming Languages (3)	
CSCI475	Data Communication and Networking (3)	
CSCI480	Computer Science Seminar (3)	
C. Computer Science Electives		9 sem. hrs.
3 credits can be CSCI496		

All credits must be 300 level or higher		
III. Required Mathematics *		17 sem. hrs.
MATH211	Analytic Geometry and Calculus I (4)	
MATH212	Analytic Geometry and Calculus II (4)	
MATH270	Discrete I (3)	
STAT300	App. Stats/Data Analysis (3)	
MATH370	Discrete II (3)	
IV. Required Science		4 sem. hrs.
V. Free Electives		17 sem. hrs.
TOTAL		120 sem. hrs.

*A grade of C or better must be obtained in all computer science and mathematics courses.
 NOTE: At least 42 credits must consist of advanced coursework.
 At most 12 CSCI credits may be transferred into program.

WEB DEVELOPMENT and IMPLEMENTATION Track

I. General Education Component		42 sem. hrs.
A. Skills		12 sem. hrs.
ENGL101	College Writing Skills (3)	
ENGL102	Research Writing (3)	
MATH105	College Algebra (3)	
CSCI125	Introduction to Computer Science (3)	
B. Core		21 sem. hrs.
	Artistic Expression (3)	
	World Civilizations (3)	
	American Civilizations (3)	
	Human Behavior (3)	
	Cultural Diversity and Social Pluralism (3)	
	Ethics (3)	
	Natural Science (3)	
C. Distribution		9 sem. hrs.
	Humanities and Fine Arts (3)	
	Social and Behavioral Sciences	
	Science and Mathematics – outside of mathematics (3)	
MATH275	Linear Algebra I (3)	
II. Specialization: Computer Science*		51 sem. hrs.
A. Computer Science Core		15 sem. hrs.
CSCI130	Principles of Programming I (3)	
CSCI230	Principles of Programming II (3)	
CSCI312	Computer Architecture (3)	
CSCI330	Object Oriented Programming (3)	
CSCI385	Data Structures and Algorithms (3)	
B. Computer Science Concentration		18 sem. hrs.
CSCI123	Intro to Web Deve (3)	
CSCI280	PC System Op & Admin (3)	
CSCI313	Data Base Management (3)	
CSCI323	Web Development (3)	
CSCI325	Web Server Administration (3)	
CSCI423	Web Dev Engineering (3)	
C. Computer Science Elective		18 sem. hrs.
3 to 9 credits must be CSCI496		
All credit hours must be 300 level or higher		
III. Required Mathematics *		9 sem. hrs.
MATH208	Essentials of Calculus (3)	
MATH270	Discrete Mathematics I (3)	
STAT300	App. Stats/Data Analysis (3)	
IV. Free Electives		18 sem. hrs.
TOTAL		120 sem. hrs.

*A grade of C or better must be obtained in all computer science and mathematics courses.
 NOTE: At least 42 credits must consist of advance coursework
 At most 12 CSCI credits may be transferred into program.

Bachelor of Science in Education Degree

Secondary Education – Mathematics

Please refer to the Secondary Education Department section of this catalogue for information regarding this degree program with an area of certification of Secondary Mathematics.

Nursing Department

FACULTY: Terri Astorino, Colleen Barrett, Daniel Eaton, Lanette Erdman, Vicky Hedderick, Lee Ann Leech, Susan Maloney, Amy McClune (Chair), Susan Sitter, Amy Wechsler, Thomas White, Cathleen Wierzbowski

**The baccalaureate program in nursing is accredited by the
Commission on Collegiate Nursing Education**

**One Dupont Circle, NW, Suite 530
Washington, DC 20036**

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The mission of the Department of Nursing is consistent with the Pennsylvania State System of Higher Education and Edinboro University focusing on student success to prepare the highest quality professional nurses to meet the local and global holistic health care needs of individuals, families, and communities.

The traditional baccalaureate degree program in nursing is developed within the general framework and policies of Edinboro University. It is a four-year program that combines professional nursing courses and clinical learning experiences with general education requirements. Upon successful completion of the program, the student receives a Bachelor of Science in Nursing (BSN) degree and is eligible to write the NCLEX Examination for licensure as a Registered Nurse, provided the State Board approves the student's application. Graduates of the program are prepared to function as professional nurses in a variety of health care settings. Conviction of a misdemeanor, felony, felonious act or illegal act associated with alcohol or illegal substances will require State Board review prior to eligibility to sit for the NCLEX.

Courses at the lower division level are selected to meet the general education requirements of the University and to provide the scientific base in the physical, biological, social, and psychological sciences necessary for understanding and competency in professional nursing practice. Nursing courses are structured to provide the sequential learning experiences for students perceived as essential to the development of a professional nurse.

During the sophomore, junior and senior years, clinical experiences are obtained in a variety of health care agencies in the Erie and Meadville areas. Attendance at all clinical experiences is mandatory.

PHILOSOPHY OF THE BACCALAUREATE NURSING PROGRAM

The purpose of the Department of Nursing is to prepare professional nurses for entry level practice in a variety of healthcare settings. The faculty believe that preparation for professional nursing is the baccalaureate degree in nursing. Through a liberal and professional education, nurses acquire a foundation for the development of clinical judgment skills, professional values, and value-based behaviors.

Behaviors such as caring, altruism, and integrity are central to the practice of professional nursing.

The faculty of the Department of Nursing incorporate the values and vision established by Edinboro University. Emphasis is placed on the development of excellence by the student as a holistic individual, a member of the nursing profession, and an effective citizen within a community and global perspective.

The faculty believes nursing is a profession based on the interrelationship of person, health, nurse and environment. The **PERSON** is perceived as a unique, holistic being striving to achieve maturation and the self-realization of potential. A human being responds to experiences in ways that impact on his/her own internal and external environments and that affect the basic units of socialization, which are the family and community. A person possesses free will, the power to choose, and the ability to learn and reflect on oneself. As a person matures and develops in awareness, the exercise of these traits gives him/her relative control, accountability, and responsibility for the selection and achievement of personal outcomes.

HEALTH is a term describing the dynamic level of wholeness or integrity of human beings. It is a highly individualized perception, has culturally determined elements, and is evident in daily patterns of functioning. Health includes interpersonal and social coexistence with other persons. Health also encompasses well-being and is a state of integrated functioning that promotes human dignity within illness and disability.

A NURSE is a healthcare professional who identifies and treats human responses to health and illness through the application of scientific knowledge. Furthermore, a nurse, working in a professional capacity, maximizes the person's health potential. The nurse delivers care in all environments to individuals, families, groups, and communities as a provider, coordinator and designer/manager of care. In these roles, the nurse functions as patient advocate and educator for care provision, health promotion, and risk reduction. The nurse provides care to an increasingly diverse population across the life span. He/she is prepared to make and assist others in making ethical decisions within a professional framework. A nurse is educated to help all individuals and families make decisions within the end-of-life context of their values. Membership in the profession involves acquisition of an ethical framework, knowledge of political and regulatory processes defining healthcare delivery, and life-long learning.

ENVIRONMENT is the physical and psychosocial context in which human beings act and react. A person's environment consists of interacting physical, psychosocial, cultural, spiritual, interpersonal, and ethical components.

The additional components of core competencies (critical decision-making, communication, assessment and therapeutic nursing interventions) and core knowledge (health promotion, risk reduction and disease prevention, illness and disease management, rehabilitation, information and healthcare technologies, ethics, human diversity, global health care, and healthcare systems and policy) are also essential to the preparation of a professional nurse (adapted from Commission on Collegiate Nursing Education [CCNE]). With this educational preparation, the baccalaureate prepared nurse uses theory and research-based knowledge to provide direct and indirect care to individuals, families, groups, and communities; provide, coordinate and design/manage care, and function as a member of a profession.

EXPECTED RESULTS OF THE BACCALAUREATE PROGRAM

At the completion of the program, the graduate will:

1. assume an entry level professional position with practice based on current knowledge, theory, and research from the humanities, nursing, social, behavioral, and physical sciences to contribute to the delivery of a seamless continuum of care.
2. provide comprehensive, individualized, culturally competent, and spiritually focused nursing care while fulfilling responsibilities inherent in the roles of provider, coordinator, and designer/manager of care.
3. communicate, collaborate, and facilitate as a member of the interdisciplinary team to effect positive change using creative problem solving approaches.
4. establish partnerships with patients in the development of plans of care that reflect personal values and beliefs, cultural practices, and the individual, family, group, and community's right to choose.
5. participate in evidence-based and research oriented practice utilizing current technology and information systems to achieve positive patient, family, groups, and community outcomes as a measure of the effectiveness and the value of nursing care.
6. utilize the nursing process as data gather, interpreter, and synthesizer to meet the healthcare needs of individuals, families, groups, and communities across the lifespan and within the context of a diverse local, national, and global perspective.
7. assume responsibility and accountability for nursing practice within the legal and ethical parameters established by professional organizations and regulatory agencies.
8. pursue personal and professional development through commitment to lifelong learning, participation in professional organizations, nursing research, and community service, and involvement in political processes and the advancement of healthcare policy using creative problem solving techniques.
9. role model leadership behaviors to advocate and negotiate for individuals, families, groups, and communities, especially those who are at risk and most vulnerable in order to impact the quality, accessibility, and cost of health care.

Additional Costs

During the fall of the sophomore year uniforms and other accessories must be ordered. Nursing majors are responsible for securing their own transportation to agencies utilized in meeting course requirements. All sophomore, junior and senior nursing majors must have a complete physical examination, meet specific health requirements, and carry nursing liability insurance. Students may also incur cost related to ATI testing and skill module requirements. During the senior year students are required to purchase, attend, and fully participate in an onsite NCLEX preparation course.

Advanced Standing

According to University policy, advanced standing can be achieved by CLEP examinations, transfer credits and competency examinations. Non-nursing college courses taken at an accredited institution of higher learning will be accepted for transfer credits if a grade of C or higher was earned. Nursing college courses are not accepted for transfer credits. Students may challenge the following non-nursing courses.

PSYC101	Introduction to Psychology (3)
PSYC317	Developmental Psychology (3)
PSYC319	Psychology of Aging (3)
SOC100	Principles of Sociology (3)
BIOL104	Intro to Human Genetics (3)
BIOL312	Human Physiology and Anatomy 1 (4)
BIOL313	Human Physiology and Anatomy 2 (4)
BIOL318	Clinical Microbiology (4)
NUTR310	Nutrition (3)
CHEM140	General Chemistry (4)

34 sem. hrs.

Edinboro University offers three options to a B.S.N. degree; the traditional four-year program for undergraduate students, the three-

semester accelerated Innovative B.S.N. program for baccalaureate students, and the R.N.-B.S.N. on-line program for currently licensed professional R.N.'s with R.N. diploma or ADN.

Bachelor of Science in Nursing Degree (B.S.N.)

Traditional Program

I.	General Education Requirements	43 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	STAT260	Elements of Statistics (3)
	CSCI104	Essential Computing I (3) or Discipline specific Computer Competency Course
B.	Core	22 sem. hrs.
		Artistic Expression (3)
		World Civilizations (3)
		American Civilizations (3)
		Human Behavior
	PSYC101	Intro to Psychology (3)
		Cultural Diversity & Social Pluralism
	SOC100	Principles of Sociology (3)
		Ethics (3)
		Natural Science
	CHEM140	General Chemistry (4)
C.	Distribution	9 sem. hrs.
		Humanities & Fine Arts (3)
		Social & Behavior Sciences
	PSYC317	Developmental Psychology (3)
		Science & Math
	BIOL306	Intro to Human Genetics (3)
II.	Required Nursing Courses	51 sem. hrs.
	NURS101	Intro to Nursing (1)
	NURS201	Nursing Assessment (3.5)
	NURS202	Fundamental Nursing Intervention (3.5)
	NURS301	Mat/ NB/ Fam-Cent. (3)
	NURS302	Ped and Fam-Centered Nursing (3)
	NURS303	Adult Health Nursing I (7)
	NURS305	Mat/Ped/Fam-Cent Clinical (2)
	NURS320	Pharm in Nursing (3)
	NURS400	Nursing Leadership (2)
	NURS401	Community Health Nursing (3)
	NURS402	Behavioral Health Nursing (3)
	NURS403	Adult Health Nursing II (8)
	NURS405	Comm/Behavioral Nursing (2)
	NURS415	Understanding Nursing Research (3)
	NURS435	Pathological Proc for Nursing (4)
III.	Required Supporting Courses	18 sem. hrs.
	BIOL312	Human Physiology/Anatomy I (4)
	BIOL313	Human Physiology/Anatomy II (4)
	BIOL318	Clinical Microbiology (4)
	NUTR310	Nutrition (3)
	PSYC319	Psych of Aging (3)
IV.	Free Electives	8 sem. hrs.
	TOTAL	120 sem. hrs.

#Note: At least 42 semester hours must consist of advanced coursework.

PROGRAM OF STUDY (Suggested Sequence of Courses) First Semester

ENGL101	College Writing Skills (3)
BIOL312	Human Physiology and Anatomy I (4)
CHEM140	General Chemistry (4)
PSYC101	Introduction to Psychology (3)
	TOTAL 14 sem. hrs.
Second Semester	
ENGL102	Research Writing (3)
BIOL104	Intro Human Genetics (3)
BIOL313	Human Phys & Anatomy II (4)
NURS101	Intro to Nursing (1)
SOC100	Principles of Sociology (3)
	TOTAL 14 sem. hrs.
Third Semester	
BIOL318	Microbiology (4)
PSYC317	Developmental Psychology (3)
CSCI104	Essential Computing I or Discipline-specific Computer Competency Course (3)
NURS201	Nursing Assessment (3.5)
NURS435	Pathological Processes for Nurses (4)
	TOTAL 17.5 sem. hrs.
Fourth Semester	
NUTR310	Nutrition (3)
PSYC319	Psychology of Adulthood and Aging (3)
NURS202	Fundamental Nursing Interventions (3.5)
STAT260	Elements of Statistics (3)
CORE 6	Requirement (3)
	TOTAL 15.5 sem. hrs.
Fifth Semester*	
NURS301	Mat/NB/Fam-Centered Nursing (3)
NURS302	Ped & Fam-Centered Nursing (3)
NURS305	Mat/NB/Fam/Centered (cl.) (2)
CORE	World Civ (3)
	Free Elective (3)
	TOTAL 14 sem. hrs.
Sixth Semester*	
NURS303	Adult Health Nursing I (7)
NURS320	Pharmacotherapeutics for Nurses (3)
CORE	American Civ (3)
	Free Elective (3)
	TOTAL 16 sem. hrs.
Seventh Semester*	
NURS400	Nursing Leadership (2)
NURS401	Community Health Nursing (3)
NURS402	Behavioral Health Nursing (3)
NURS405	Comm/Behav. Health Nursing (cl.) (2)
NURS415	Understanding Nursing Research (3)
	TOTAL 13 sem. hrs.
Eighth Semester*	
NURS403	Adult Health Nursing II (8)
	Distribution: Humanities and Fine Arts (3)
	Free Electives (2) (strongly recommended: Nursing Elective Courses NURS and NUHL)
	Core Artistic Expression (3)
	TOTAL 16 sem. hrs.

*Fifth and sixth semesters are interchangeable, and seventh and eight semesters are interchangeable.

Admissions Requirements Freshmen Students

1. Total SAT scores of at least 1030 (Math \geq 500; Reading \geq 500) or ACT score of 22.
2. Successful completion of chemistry, biology, geometry, and algebra I and II at the high school level.
3. Upper 2/5ths of high school graduating class.

PROGRESSION REQUIREMENTS FOR NURSING MAJORS

In order to progress in the nursing program, students are required to meet the following requirements. (*These requirements MUST be submitted by July 31st in order to attend any nursing courses with a clinical component.) Completion of all health requirements, proof of malpractice insurance, criminal history, child abuse clearance, FBI clearance, and current CPR certification. In addition, the Program Progression and Academic Dismissal Policy and the Academic Integrity Policy outline the standards that are set for progression through the nursing curriculum and is published in the Undergraduate Student Handbook.

Graduation requirements

1. Completion of 120 semester hours.
2. Completion of the last 30 semester hours on the Edinboro University campus (residency requirement).
3. A grade point average of at least 3.0

Bachelor of Science in Nursing Degree (B.S.N.)

Innovative Program

This program is designed for individuals with previous academic preparation to complete a Bachelor of Science in Nursing. Previous academic preparation for Innovative Program entry includes a 4-year degree in another field.

Innovative Nursing Program

The Innovative Nursing program is for individuals who already have a baccalaureate degree (in any area). All credits from the first baccalaureate degree are accepted as part of this program. Students, therefore, do not have to complete General Education requirements.

The program is completed in three academic semesters of full time study: fall semester, spring semester and fall semester. Students progress through the curriculum as a full-time cohort. Upon completion of the program, graduates receive a Bachelor of Science in Nursing (B.S.N.) degree and are eligible to write the NCLEX Examination for licensure as a Registered Nurse.

The program is an intense version of the nursing courses offered in the regular four year baccalaureate program and students have comparable learning experiences in the classroom and the clinical settings. Students are expected to read extensively for background information and participate in independent learning experiences in the Nursing Labs.

The intensive learning experiences require a commitment on the part of the students. It is not recommended that students work while classes are in session.

- I. General Education Requirements and Required Supporting Courses – From first Baccalaureate Degree
- II. Required Nursing Courses 43 sem. hrs.
NURS320 Pharm in Nursing (3)

NURS400	Nursing Leadership (2)	
NURS415	Understand Nurs Research (3)	
NURS435	Pathological Process for Nurses (4)	
NURS455	Fund of Nurs – Innov (7)	
NURS461	Mat/New/Family – Innov (2)	
NURS464	Pediatric & Family Nurs – Innov (2)	
NURS465	Mat/Ped/& Family Centered Nursing – Innov (2)	
NURS467	Adult Hlth Nurs I – Innov (7)	
NURS468	Behavioral Health Nursing – Innov (2)	
NURS471	Comm Hlth Nurs – Innov (4)	
NURS474	Adult Health Nursing II – Innov (5)	
NURS475	Comm & Behavioral Health Nursing – Innov (2)	
III. Required Supporting Course		3 sem. hrs.
NUTR310	Nutrition (3)	
	TOTAL	46 sem. hrs.

Note: All credits from the first baccalaureate degree are accepted as part of the Innovative Nursing Program.

PROGRAM OF STUDY

Fall Semester

NURS320	Pharmacotherapeutics (3)	
NURS435	Pathophysiological Processes (4)	
NURS455	Fundamentals of Nursing (7)	
	Total	14 sem. hrs.

Spring Semester

NUTR310	Nutrition (3)	
NURS461	Mat/Newborn/Family Centered Nursing – Innov. (2)	
NURS464	Pediatric & Family Centered Nursing Innov. (2)	
NURS465	Mat/Ped/ & Family Centered Nursing – Innov. (2)	
NURS467	Adult Health Nursing I (4)	
	Total	16 sem. hrs.

Fall Semester

NURS400	Nursing Leadership (2)	
NURS415	Understanding Nursing Research (3)	
NURS468	Behavioral Health Nursing – Innov. (2)	
NURS471	Community Health Nursing – Innov. (2)	
NURS474	Adult Health Nursing II (5)	
NURS475	Comm Behavioral Health Nursing – Innov. (2)	
	TOTAL	16 sem.hrs.
	TOTAL	46 sem.hrs.

Admission Requirements

1. Baccalaureate degree from a regionally accredited institution.
2. Grade point average of 3.00 upon completion of the first baccalaureate degree .
3. Interview with Nursing faculty.
4. Successful completion of the following college level courses with a minimum grade of “C”: Human Anatomy and Physiology 1 and 2, with a lab
Statistics Principles/Elements course in chemistry with a lab.
5. Due to the rigor and fast paced nature of this program, students who have performed below standard and have been released from another nursing program OR have an academic history of multiple withdrawals or failures (D/F) will not be considered for the program.

Progression Requirements

1. Maintenance of a 3.0 grade point average.

2. “C” or higher grade in all nursing courses.
3. In order to progress in the nursing program, students are required to meet the following requirements (*These requirements MUST be submitted by JULY 31st in order to attend any nursing courses with a clinical component): completion of all health requirements, proof of malpractice insurance, criminal history, child abuse clearance, FBI clearance and current CPR certification. In addition, the Program Progression and Academic Dismissal Policy and the Academic Integrity Policy outlines the standards that are set for progression through the nursing curriculum and is published in the Undergraduate Student Handbook.

Graduation Requirements

1. Completion of all nursing and related courses.
2. Minimum of 3.0 grade point average.

Bachelor of Science in Nursing Degree (B.S.N.)

R.N. – B.S.N. Program

This program is designed for individuals who currently hold a license as a Registered Nurse (R.N.) and wish to pursue a baccalaureate degree in nursing. Previous academic preparation may include completion of an accredited Associate Degree Program in Nursing (ADN) or graduation from an accredited Diploma Nursing Program. This R.N.-B.S.N. Nursing Program provides the necessary coursework for R.N.s who meet admission requirements to obtain a Bachelor of Science in Nursing (B.S.N.) degree in three (3) academic semesters. This is a completely online program, and can be completed on a full-time or part-time basis. Upon acceptance to the program, an individualized plan of study will be developed considering the student’s preferences and course offerings. This program of study is heavily weighted in nursing courses that build on current nursing knowledge. Previous college courses are evaluated for transfer credit, and forty credits are awarded for previous nursing education and experience.

ADMISSION REQUIREMENTS

1. Graduation from an accredited Associate Degree in Nursing Program or a Diploma Nursing Program leading to licensure as a Registered Nurse (R.N.)
 - Graduation within three years from an accredited program
 - Graduation between three and ten years from an accredited program and have practiced for 1,000 hours as a licensed R.N. within the past three years
2. A current R.N. license
3. A minimum grade of “C” in all science admission prerequisite courses
4. Official copies of transcripts from nursing program(s), high school(s), and all post-secondary schools attended

PROGRESSION REQUIREMENTS

1. Completion of all prerequisite courses. Prerequisite courses may not be offered on line.
2. A cumulative grade point average of 3.0 or above
3. A minimum “C” grade in all nursing and science courses
4. CPR certification, malpractice insurance, criminal history and child abuse clearance, and completion of all health requirements in compliance with healthcare agencies, when indicated

GRADUATION REQUIREMENTS

1. Completion of all courses in this program of study

2. Completion of 120 semester hours, including 30 credits of the last credits taken at Edinboro University
3. A cumulative grade point average of 3.0 or above

PREREQUISITE COURSES

BIOL312	Human Physiology & Anatomy I (4)
BIOL313	Human Physiology & Anatomy II (4)
BIOL308	Microbiology (4)
ENGL102	Research Writing (3)
MATH 260	Elements of Statistics (3)
PSYC101	Introduction to Psychology (3)
PSYC 317	Dev Psyc or PSYC 319 Psyc of Aging (3)
SOC 100	Principles of Sociology (3)
NUTR 310	Nutrition (3)
	Core 1 (3)
	Core 2 (3)
	Core 3 (3)
	TOTAL 39 credits

- Arrangements may be made to complete prerequisite courses following admission to this program

Program of Study

ENGL102	Research Writing (3)
BIOL104	Introduction to Human Genetics (3)
COMM 230	Organizational Communication
CSCI104	Essential Computing 1 or Discipline-specific Computer Competency Course (3)
CORE 6	Ethics
NUHL 425	Disaster Response and Recovery (3)
NUHL505	Gerontology and the Healthcare Professional (2)
NURS406	Role of the Prof Nurse (3)
NURS407	Trends/Issues Prof Nursing (3)
NURS 408	Nursing Leadership/Management (3)
NURS409	Community Health Nursing (4)
NURS415	Understanding Nursing Research (3)
NURS 425	Critical Thinking in Nursing (2)
PSYC 332	Health Psychology (3)

Forty (40) credits for (NURS 202, 301, 302, 303, 320, 402, 403, 435) will be awarded following a as outlined in the PA Articulation Model.

Nursing Major (40 articulation)	58 sem. hrs.
Required supporting courses	19 sem. hrs.
General Education	43 sem. hrs.
	120 sem. hrs.

Advanced Placement for Registered Nurses

Provision for registered nurse (R.N.) students to enter the baccalaureate program in nursing at Edinboro University is based on the Mission Statement of the University as well as the philosophy of the nursing faculty. Opportunity for educational mobility is also compatible with stances of the American Nurses' Association, National League for Nursing and the Commission on collegiate Nursing Education.

The faculty believes that R.N.'s are motivated and bring previous education and experience as a foundation for baccalaureate education. Students are encouraged to capitalize on this motivation and background to achieve as much advanced standing as possible. Optimizing advanced standing permits the student greater freedom in the completion of non-nursing courses.

Credit is awarded to R.N.'s who have graduated between three and ten years from an accredited program and have practiced 1,000 hours

as a licensed R.N. within the last three years. Credits awarded for articulation are considered transfer credits. Challenge exams courses taken at Edinboro are counted toward Edinboro University credit. Courses taken at Edinboro count toward the residency requirement that 30 of the last credits be completed in courses scheduled at Edinboro University. Transfer credits do not count toward those credits that fulfill the residency requirement.

Physics and Technology Department

FACULTY: Karim Hossain, James R. Kirk, Peter Kuvshnikov, Richard J. Lloyd, Abdur Rahman

The Department of Physics and Technology offers instruction in astronomy, electronics, engineering, physics, and manufacturing engineering technology. Its offices, classrooms, laboratories and observatory are located in Hendricks Hall and Cooper Hall of Science. The department offers four degree programs and three academic minors.

1. The Bachelor of Science in Physics has three separate tracks:
 - a) The Theoretical Track is intended for those who wish to pursue graduate work in physics or closely related sciences following graduation or for those who would prefer to go directly into industry or business.
 - b) The Liberal Arts Track is offered for students who wish a very broad, extremely flexible program in the sciences and math which can be used in such areas as education, business, law, and medicine.
 - c) The 3/2 Engineering Track offers three years of study at Edinboro in basic science, math, and introductory engineering followed by two years of study at one of the cooperating universities (Penn State, University of Pittsburgh, Case Western Reserve University). The student receives both an Edinboro degree and an engineering degree from the cooperating university.
2. Research at Penn State University (University Park): Under a newly created innovative agreement between Penn State University and Edinboro University, students in the BA physics program at Edinboro are eligible, upon recommendation from the department, for summer research opportunities in engineering science and mechanics at Penn State University. These are paid positions intended to provide valuable experience for Edinboro students that may be interested in engineering science. The cooperative arrangement between the universities also allows for the possible transfer of up to six (6) credits from courses taken at Edinboro University toward a master's degree for participation in summer research.
3. The Bachelor of Science in Industrial Engineering Administration progresses students from engineering technology positions within a firm to positions that require analytical and financial decision-making for their employers. The program will prepare students for careers such as production team leaders, quality coordinators, new product development coordinators, production analysts, operations analysts, industrial sales specialists, among others.
4. The Bachelor of Science degree in Secondary Education leading to certification in Physics is offered by the Department of Middle & Secondary Education and Educational Leadership with the cooperation of the Department of Physics and Technology.
5. The Manufacturing Engineering Technology (MET) program is an Associate of Engineering Technology degree program that prepares

the student for employment in a variety of manufacturing jobs.

6. The Associate of Applied Science in Applied Technology program is a two-year terminal degree. The program has two separate tracks:
 - a) Applied Technology track allows students to transfer a block of coursework (12-27 credits) from accredited technical schools. The program also provides students applied skills in quality control and technical reasoning. A background in basic business and economics is also a focus.
 - b) Electric Utilities Technology track is a program offered in cooperation with FirstEnergy (Penelec) and prepares students to be electric utility linemen. A background in multicultural sensitivity, personal finance and a set of technical skills in job appropriate areas is the focus of this program.
 - c) The Aeronautical Science Track is offered in cooperation with the North Coast Flight School at the Erie airport. Students are given the opportunity to acquire their commercial pilot license in two years. The program is offered exclusively at the Porreco campus.
7. Students majoring in other areas may choose to complete an academic minor in Astronomy, Physics or Applied Physics.

Students choosing to major in the area of Physics will note that there is much similarity in the first several courses in Mathematics, Chemistry and Physics required in the various programs.

Students pursuing the Bachelor of Science degree in Physics are encouraged to elect a foreign language as part of their general education requirement.

Careful planning and consultation with academic advisors will often allow the choice of a specific program to be deferred into the sophomore year.

Associate of Engineering Technology Degree

Manufacturing Engineering Technology

Graduates of the Associate in Engineering Technology (Manufacturing Engineering Technology) will be able to:

- Develop a demonstrated skill in manual and CNC machining of engineering materials
- Be proficient in algebraic manipulations for engineering computations
- Test and evaluate the strength of various engineering materials used in manufacturing
- Develop proficiency using engineering design software
- Develop a special knowledge in one area of manufacturing

- I. General Education Requirements 22 sem. hrs.
 - A. Skills

ENGL101	College Writing Skills (3)
MATH105	College Algebra (3)
CSCI104	Essentials of Computing (3)
 - B. Core

PHYS201	Physics I (4)
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 3 Core courses should be chosen from the remaining 6 Core categories in consultation with your advisor.
- II. Career Foundation 10 sem. hrs.

ENGR201	Engineering Graphics & Design (3)
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- | | | |
|---|---|--------------|
| MATH106 | Trigonometry (3) | |
| PHYS202 | Physics II (4) | |
| III. Manufacturing Engineering Specialization | | 19 sem. hrs. |
| MFGT100 | Manufacturing Processes (4) | |
| MFGT105 | Engineering Materials (3) | |
| MFGT225 | Statistics and Strengths of Materials (3) | |
| MFGT302 | Computer Aided Drafting (3) | |
| MFGT309 | Mold Design (3)* | |
| *Other MFGT design or elective course may substitute. | | |
| III. MET Electives** | | 9 sem. hrs. |
| TOTAL | | 60 sem. hrs. |

**Select from MFGT215, MFGT306, MFGT310, MFGT311, MFGT315, MFGT320, MFGT365, MFGT370, MFGT375, MFGT404, MFGT405, MFGT410, MFGT420, MFGT435

ASSOCIATE OF ENGINEERING TECHNOLOGY – MANUFACTURING ENGINEERING TECHNOLOGY (Suggested Four-Semester Sequence)

First Semester

- | | | |
|---------|-----------------------------------|--------------|
| MFGT100 | Manufacturing Processes (4) | |
| MFGT105 | Engineering Materials (3) | |
| ENGR201 | Engineering Graphics & Design (3) | |
| MATH105 | College Algebra (3) | |
| | General Education core (3) | |
| TOTAL | | 16 sem. hrs. |

Second Semester

- | | | |
|---------|-----------------------------|--------------|
| MFGT302 | Computer Aided Drafting (3) | |
| | MET Elective (3) | |
| MATH106 | Trigonometry (3) | |
| ENGL101 | College Writing Skills (3) | |
| CSCI104 | Essentials of Computing (3) | |
| MFGT | Elective (3) | |
| TOTAL | | 15 sem. hrs. |

Third Semester

- | | | |
|---------|----------------------------|--------------|
| PHYS201 | Physics I (4) | |
| MFGT | Elective (3) | |
| MFGT309 | Mold Design (3) | |
| | General Education Core (6) | |
| TOTAL | | 16 sem. hrs. |

Fourth Semester

- | | | |
|----------|--|--------------|
| PHYS202 | Physics II (4) | |
| MFGT 225 | Statics and Strengths of Materials (3) | |
| MFGT201 | Quality Control (3) | |
| MFGT | Elective (3) | |
| TOTAL | | 13 sem. hrs. |

ASSOCIATE OF APPLIED SCIENCE DEGREE AERONATICAL SCIENCE

The Associates of Applied Science in Aeronautical Science program emphasizes courses that prepare graduates of the program for careers in aviation as professional pilots. Graduates gain the required knowledge in the areas of mathematics, physics, communications, and aeronautics in order to immediately pursue a career as a commercial pilot. The flight and ground school training is provided by a flight school certified by the Federal Aviation Administration or, alternatively, this training may be satisfied by possession of a current license/certification at the appropriate level. This portion of the training has additional associated costs that depend on how the flight training requirements are satisfied. Graduates of the associate program will earn the following in technical flight training which may be offered on or off campus and has

associated costs.:

- Private Pilot License
- Complex Endorsement
- Instrument Pilot Rating
- Commercial Pilot License

Graduates of the Associate of Applied Science in Aeronautical Science will:

- Satisfactorily complete flight certification through the commercial pilot rating
- Be proficient in analytical and quantitative computations appropriate to the aeronautical environment
- Develop communications skills appropriate to meet the demands of being a commercial pilot
- Assess and operationalize a management and business plan in an aeronautical environment
- Recognize weather patterns that may affect flight safety and take steps to mitigate them

I. General Education Requirements	21 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing Skills
MATH105	College Algebra
CSCI104	Essential Computing I
COMM107	Public Speaking
B. Core	9 sem. hrs.
(Students must complete Core 6. PHIL 240 is recommended, In addition, one course will be selected from two of the remaining 5 categories)	
1. Artistic Expression (3)	
2. World Civilization (3)	
3. American Civilizations (3)	
4. Human Behavior (3)	
5. Cultural Diversity & Social Pluralism (3)	
6. Ethics (3) PHIL 240	Intro to Moral Issues
II. Aeronautical Science Major	27 sem. hrs.
A. Applied Practice Courses #	15 sem. hrs.
ECON220	Microeconomics (3)
BUAD160	Business in Society (3)
PHYS101	Physical Science (3)
MATH106	Trigonometry (3)
GEOS320	Meteorology (3)
# A course grade of C or better is required in all courses	
B. Applied Technical Field Training*	12-27 sem. hrs.
AERO220	Private Pilot Ground (3)
AERO240	Instrument Pilot Ground (3)
AERO260	Commercial Pilot Ground (3)
AERO320	Private Pilot Flight (1)
AERO340	Instrument Pilot Flight (1)
AERO360	Commercial Pilot Flight (1)
*Credits to be awarded in AERO 220/320 or 260/360 for successful completion of private/instrument/commercial pilot and ground school/flight training or possession of a current private/instrument/commercial pilot license, respectively.	
III. Free Electives	12 sem. hrs.
Total	60 sem hrs.

Associate of Applied Science - Aeronautical Science (Suggested sequence)

First Semester

CSCI104	Essential Computing I (3)
BUAD160	Business in Society (3)
ENGL101	College Writing Skills (3)
AERO220	Private Pilot Ground (3)
AERO320	Private Pilot Flight (1)
	General Education Course (3)
	TOTAL

16 sem. hrs.

Second Semester

MATH105	College Algebra 3)
ECON220	Microeconomics (3)
PHYS101	Physical Science (3)
AERO240	Instrument Pilot Ground (3)
AERO340	Instrument Pilot Flight (1)
	General Education Course (3)
	TOTAL

16 sem. hrs.

Third Semester

MATH106	Trigonometry 3)
PHIL240	Intro to Contemporary Moral Issues (3)
GEOS320	Meteorology (3)
AERO260	Commercial Pilot Ground (3)
AERO360	Commercial Pilot Flight (1)
	Elective (3)
	TOTAL

16 sem. hrs.

Fourth Semester

COMM107	Public Speaking (3)
	Electives (9)
	TOTAL

12 sem. hrs.

ASSOCIATE OF APPLIED SCIENCE DEGREE APPLIED TECHNOLOGY

The Associates of Applied Science in Applied Technology combines training in specialized technology and business administration to prepare graduates for careers in engineering technology leadership. The A.A.S. program provides an opportunity for those with technical certification or training from other accredited institutions to complete a relevant associate degree, while the program is flexible enough to serve students that wish to complete all technical training at Edinboro University. This program will prepare students for occupations such as engineering technicians, industry team leaders, quality coordinators, new product development coordinators and sales specialists among others. The A.A.S. program will be attractive to students currently working in the manufacturing sector and to those pursuing certificate-level training in engineering technology at a university or other specialized training at community colleges or technical schools. Graduates of the Associate of Applied Science in Applied Technology will be able to:

- Satisfactorily complete a technical certification or previous degree program from an accredited institution
- To become proficient in analytical and quantitative computations appropriate to the occupational environment
- Develop communications skills appropriate to a technical setting
- Implement quality control principles to tasks involving basic engineering design
- Assess and operationalize a management and business plan in a technological environment

I. General Education Requirements	21 sem. hrs.
A. Skills	12 sem. hrs.

ENGL101	College Writing Skills
MATH104	(or higher) Finite Math or higher
CSCI104	Essential Computing I or Discipline-specific Computer Competency Course
COMM107	Public Speaking OR
COMM298	Business and Professional Communication

B. Core 9 sem. hrs.
(Core 6 is required. Core 6 PHIL 240 is recommended, One course will be selected from two of the remaining 5 categories)

1. Artistic Expression (3)
2. World Civilization (3)
3. American Civilizations (3)
4. Human Behavior (3)
5. Cultural Diversity & Social Pluralism (3)
6. Ethics (3) PHIL 240 Intro to Moral Issues

II. Applied Technology Major 24-39 sem. hrs.

- A. Applied Practice Courses 12 sem. hrs.
- | | |
|---------|------------------------------|
| ECON220 | Microeconomics (3) |
| BUAD160 | Business in Society (3) |
| MFGT201 | Intro to Quality Control (3) |
| PHYS101 | Physical Science (3) |

B. Applied Technical Field Training* 12-27 sem. hrs.
*A completed program of study from an accredited technical institute or a journeyman’s certificate are awarded credit under ENGR 298.

III. Free Electives 0-15 sem. hrs.

If free electives are needed, the following courses are suggested

MGMT260	Fund. Mgmt/Mktg (3)
ACCT215	Accounting I (3)
ACCT220	Accounting II (3)
BUAD260	Business Law (3)
ECON225	Principles of Microeconomics (3)

Note: These courses complete a minor in Business Administration

**Associate of Applied Science
(Suggested sequence)**

First Semester

ENGL101	Writing Skills (3)
MATH104	Finite Mathematics (3) or higher
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course
COMM107	Public Speaking (3) OR
COMM298	Business and Professional Communication (3)
	Gen. Ed. Electives (6)

18 sem. hrs.

Second Semester

ECON220	Microeconomics (3)
BUAD160	Business in Society (3)
MFG 201	Quality Control (3)
PHYS101	Physical Science (3)
PHIL240	Introduction to Moral Issues (3)
	TOTAL 15 sem. hrs.

TOTAL

**ASSOCIATE OF APPLIED SCIENCE DEGREE
ELECTRIC UTILITY TECHNOLOGY**

The Associates of Applied Science in Electric Utility Technology program emphasizes courses that prepare graduates of the program for careers as a lineworker or substation electrician in the electric utility industry. The program is unique in that it combines classroom learning with hands-on training. Graduates gain the required knowledge in the areas of mathematics, physics, communications, business, and electronics in order to immediately pursue a career as an electric utilities lineman. The A.A.S. program provides an opportunity for those with related training to complete a relevant associate degree. The A.A.S. program will be attractive to students currently pursuing Power Systems Institute (PSI) training provided by FirstEnergy. Graduates of the Associate of Applied Science in Electric Utilities Technology will be able to:

- Satisfactorily complete the Power Systems Institute (PSI) and related field experience
- To become proficient in analytical and quantitative computations appropriate to the occupational environment
- Develop communications skills appropriate to a technical setting
- Assess and operationalize a management and business plan in a technological environment, and handle personal finances responsibly

I. General Education Requirements 21 sem. hrs.

A. Skills 12 sem. hrs.

ENGL101	College Writing Skills (3)
MATH104	Finite Math (3)
CSCI104	Essential Computing I (3)
COMM107	Public Speaking (3)

B. Core 9 sem. hrs.
Students must complete ECON101 Wealth Building and Money Management in Core 3, PHIL240 in Core 6, and HIST205Intro to Multicultural America in Core 5

II. Applied Technology Major 39 sem. hrs.

A. Applied Practice Courses 19 sem. hrs.

BUAD160	Business in Society (3)
PHYS101	Physical Science (3)
PHYS311	Technical Electronics I (4)
PHYS314	Electronic Troubleshooting (3)
EUT290	Power Distribution & Transmission (3)
COMM325	Interpersonal Communication (3)

B. Applied Technical Field Training* 20 sem. hrs.

*Credits to be awarded in EUT101, EUT102, EUT203, and EUT204 for successful completion of the Power Systems Institute (PSI) provided by FirstEnergy.

**Associate of Applied Science - Electric Utility Technology
(Suggested sequence)**

First Semester

EUT101	Overhead Lines Technology I (5)
ENGL101	College Writing Skills (3)
MATH104	Finite Math (3)
CSCI104	Essential Computing (3)
	TOTAL 14 sem. hrs.

Second Semester

EUT102	Overhead Lines Technology II (5)
PHYS101	Physical Science (3)
PHYS311	Technical Electronics I (4)
COMM107	Public Speaking (3)
	TOTAL 15 sem. hrs.

Third Semester

EUT203	Overhead Lines Technology III (5)
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EUT290	Power Distribution & Transmission (3)
COMM325	Interpersonal Communication (3)
HIST205	Intro to Multicultural America (3)
	TOTAL 14 sem. hrs.

Fourth Semester

EUT204	Overhead Lines Technology IV (5)
PHYS314	Electronic Troubleshooting (3)
BUAD160	Business in Society (3)
PHIL240	Intro to Moral Issues (3)
ECON101	Wealth Building & Money Management (3)
	TOTAL 17 sem. hrs.

Bachelor of Science Degree**Physics**

Graduates of the Bachelor of Science in Physics will be able to:

- Retain relevant information to be used throughout the curriculum;
- Develop a receptive attitude toward learning;
- Exhibit critical and creative thinking;
- Attain proficiency with practical scientific tools and skills;
- Recognize the need for continuous learning.

Theoretical Track

- I. General Education Requirements 46 sem. hrs.
This degree program contains a unique set of general education requirements. Students must consult with their academic advisors regarding the required general education program for this degree.

- II. Physics Requirements 42/43sem. hrs.

PHYS150	Physics Orientation (3)
PHYS305	Classical Physics Lab (2) or
PHYS405	Modern Physics Lab (2)
PHYS312	Technical Electronics II (4) or
PHYS313	Digital Electronics (3)
PHYS320	University Physics I (4)
PHYS321	University Physics II (4)
PHYS322	Physical Measurements I(1)
PHYS323	Physical Measurements II (1)
PHYS325	Introduction to Modern Physics (3)
ENGR303	Engineering Statics (3)
ENGR304	Engineering Dynamics (3)
PHYS420	Mechanics I (3)
PHYS430	Electricity and Magnetism I (3)
PHYS441	Thermal Physics (3)
PHYS453	Quantum Physics (3)
PHYS449	Mathematical Methods in Physics (3)
	Advanced Physics Electives (6) – Choose from PHYS490-493, 496, 497, 410, 421, 431

- III. Advanced Physics Electives 3 sem. hrs.

PHYS410	Optics (3)
PHYS421	Mechanics II (3)
PHYS431	Electricity and Magnetism II (3)
PHYS490-493	Independent Study (2-5)
PHYS496-497	Internship in Physics (2-5)

- IV. Required Supporting Courses 13sem. hrs.

MATH211	Analytical Geometry and Calculus I (4)
MATH212	Analytical Geometry and Calculus II (4)
MATH311	Analytical Geometry and Calculus III (4)
MATH317	Introduction to Differential Equations (3)
CHEM240	Principles of Chemistry I (4)
CHEM241	Principles of Chemistry II (4)
CSCI130	Principles of Programming (3)

- V. Free electives to total 120 semester hours

BACHELOR OF SCIENCE – PHYSICS/THEORETICAL TRACK**(Suggested Eight-Semester Sequence)****First Semester**

PHYS150	Physics Orientation (3)
ENGL101	College Writing Skills (3)
	General Education Electives (9)
	TOTAL 15 sem. hrs.

Second Semester

PHYS320	University Physics I (4)
MATH211	Calculus I (4)
ENGL102	Research Writing (3)
PHYS322	Physical Measurements Lab I (1)
	General Education Core (3)
	TOTAL 15 sem. hrs.

Third Semester

PHYS321	University Physics II (4)
MATH212	Calculus II (4)
ENGR303	Engineering Statics (3)
PHYS323	Physical Measurements Lab II (1)
CSCI130	Principles of Programming I (3)
	TOTAL 15 sem. hrs.

Fourth Semester

PHYS325	Modern Physics (3)
MATH311	Calculus III (4)
ENGR304	Engineering Dynamics (3)
	General Education Core (6)
	TOTAL 16 sem. hrs.

Fifth Semester

MATH317	Differential Equations (3)
CHEM240	Principles of Chemistry I (4)
PHYS430	Electricity & Magnetism I (3)
PHYS441	Thermal Physics (3)
	General Education Distribution (3)
	TOTAL 16 sem. hrs.

Sixth Semester

PHYS449	Math. Methods of Phys. (3)
CHEM241	Principles of Chemistry II (4)
	Technical Electronics II (4) OR Digital Electronics (3) Free Elective (3)
	TOTAL 13-14 sem. hrs.

Seventh Semester

	Advanced Physics Elective (3) (To be chosen from: PHYS410, PHYS421, PHYS431, PHYS490-493, PHYS496, PHYS497)
PHYS305	Classical Physics Laboratory I (2) OR
PHYS405	Modern Physics Laboratory I (2)
	Free electives (9)
	TOTAL 14 sem. hrs.

Eighth Semester

	Advanced Physics Elective (3) (To be chosen from: PHYS410, PHYS421, PHYS431, PHYS490-493, PHYS496, PHYS497)
	General Education Distribution (3)
PHYS453	Quantum Physics (3)
	General Education Distribution (3)
	Free Electives (6-7)
	TOTAL 15 sem. hrs.

Liberal Arts Track

I. General Education Requirements	46 sem. hrs.
This degree program contains a unique set of general education requirements. Students <u>must</u> consult with their academic advisors regarding the required general education program for this degree.	
II. Required Physics Courses	22 sem. hrs.
PHYS150	Physics Orientation (3)
PHYS305/404/405	Adv. Lab II (2)
PHYS312	Electronics (4)
PHYS320	University Physics I (4)
PHYS321	University Physics II (4)
PHYS322	Physical Measurements I(1)
PHYS323	Physical Measurements II (1)
PHYS325	Introduction to Modern Physics (3)
III. Physics Electives	9 sem. hrs.
Choose from the following:	
PHYS410	Optics (3)
PHYS420	Mechanics I (3)
PHYS430	Electricity and Magnetism I (3)
PHYS441	Thermal Physics (3)
PHYS449	Mathematical Methods in Physics (3)
PHYS453	Quantum Physics (3)
PHYS490-493	Independent Study (2-5)
PHYS496-497	Internship in Physics (2-5)
Other approved courses may be offered via ITV.	
IV. Required Supporting Courses	7 sem. hrs.
MATH211	Analytical Geometry and Calculus I (4)
MATH212	Analytical Geometry and Calculus II (4)
MATH311	Analytical Geometry and Calculus III (4)
MATH317	Introduction to Differential Equations (3)
CHEM240	Principles of Chemistry I (4)*
CHEM241	Principles of Chemistry II (4)*
Counted under General Education as cognates.	
V. Science and Math Electives	6 sem. hrs.
VI. Free Electives	30 sem. hrs.

PHYS305, PHYS404, PHYS405 Adv. Lab (2)	
General Education Core (3)	
TOTAL	16 sem. hrs.

Fifth Semester	
MATH317	Introduction to Differential Equations (3)
	Physics Elective (3)
	General Education Core (3)
	Free Elective (6)
TOTAL	15 sem. hrs.

Sixth Semester	
	Physics Elective (3)
	Science and Math Elective (3)
	Free Electives (9)
TOTAL	15 sem. hrs.

Seventh Semester	
CHEM241	Principles of Chemistry I (4)
	Physics Elective (3)
	Science and Math Elective (3)
	General Education Distribution (3)
	Free Elective (3)
TOTAL	16 sem. hrs.

Eighth Semester	
CHEM241	Principles of Chemistry II (4)
	General Education Distribution (3)
	Free Electives (6)
TOTAL	13 sem. hrs.

Bachelor of Science in Education Degree

Secondary Education – Physics

Please refer to the Secondary Education Department section for information regarding the Secondary Physics program.

Professional Engineering Degrees

A Joint Program of Collegiate Education in the Liberal Arts and Engineering at Edinboro University and Cooperating Universities.

Edinboro University and the Colleges of Engineering and Earth and Mineral Sciences of The Pennsylvania State University, The Pennsylvania State University-Behrend College, Case Institute of Technology of Case Western Reserve University and the School of Engineering of the University of Pittsburgh have established cooperative educational programs in liberal arts and engineering. Three years or the equivalent will be spent by an enrolled student at Edinboro University where he/she will study liberal arts subjects along with basic mathematics, physics, chemistry and introductory engineering courses. After satisfactory completion of the Edinboro phase of the program and recommendation of the director of the 3/2 Engineering Program, he/she will spend two years or the equivalent at one of the cooperative universities, where he/she will complete the engineering course requirements as specified by that institution. Successful completion of this program will lead to an appropriate baccalaureate degree from each institution. Since the normal progression through the cooperative program will consist of 3 years of study at Edinboro and 2 years of study of the cooperating university, the program is called a 3/2 Program in Engineering. Case Western Reserve University refers to their program as a Binary Program, and allows transfer into curricula other than engineering. This cooperative program was created to fulfill the following objectives:

1. To provide cooperatively a combination of liberal arts education

BACHELOR OF SCIENCE – PHYSICS/LIBERAL ARTS TRACK (Suggested Eight-Semester Sequence)

First Semester

PHYS150	Physics Orientation (3)
CSCI130	Principles of Programming (3)
ENGL101	College Writing Skills (3)
	General Education Core (6)
TOTAL	15 sem. hrs.

Second Semester

PHYS320	University Physics I (4)
PHYS322	Physical Measurements Laboratory I (1)
MATH211	Calculus I (4)
ENGL102	Research Writing (3)
	General Education Core (3)
TOTAL	15 sem. hrs.

Third Semester

PHYS321	University Physics II (4)
PHYS323	Physical Measurements Laboratory II (1)
MATH212	Calculus II (4)
	Free Elective (3)
	General Education Core (3)
TOTAL	15 sem. hrs.

Fourth Semester

PHYS325	Modern Physics (3)
MATH311	Calculus III (4)
PHYS312	Electronics (4)

Select one of the following courses:

of mathematics, science, humanities and social sciences, followed by a professional orientation in engineering that provides the student a unique preparation for a career.

2. To allow a student whose choice of engineering as a career is not yet definite to measure his/her aptitudes and interests in fundamental courses in both the arts and the sciences.
3. To provide a student with a planned sequence of liberal arts courses which, if completed successfully, would gain him/her acceptance at an engineering school at times when applications to such schools might exceed their capacity.
4. To allow qualified students to receive both a liberal and technical education at relatively low costs; and, in doing so, provide the Commonwealth and the Nation with an ample number of well-educated engineers.

Counseling, admission and the transfer of students in this 3-2 cooperative program are implemented through the following procedures and policies:

1. Application for admission to the program will be made to Edinboro University where the candidate will be subject to the admission requirements of this institution.
2. A student will indicate his/her desire to follow the 3-2 program either at the time of his/her admission to Edinboro or early enough in his/her program to permit him/her to complete all required prerequisite courses. Results from aptitude and achievement tests, records of scholastic achievement, and other pertinent information will be exchanged between institutions to aid both in guiding and counseling students and prospective students.
3. At the beginning of the first semester of the third year, a student applies to the 3/2 program director at Edinboro for recommendation for transfer by Edinboro University of Pennsylvania. Recommendation by Edinboro University will be made on the basis of satisfactory progress through the Edinboro component of the program and anticipated quality grade point average required of the cooperating engineering institution. Case-Western Reserve University and the Pennsylvania State University require a 3.0 grade point average for transfer. Penn State-Behrend College requires a minimum grade point average of 2.7 for transfer. The University of Pittsburgh requires a minimum grade point average of 3.0 to be considered. It is possible that individual programs within each of these universities will require a higher grade point average than what is stated here.
4. The individual student should request an application from the 3/2 program director at Edinboro or directly from the Admissions Office of the cooperating university of his/her choice in September of his/her third year at Edinboro. The request from the cooperating university should include the statement that the application is for the 3-2 program. The application should be submitted promptly and no later than November 30.
5. All information and correspondence pertaining to student enrollment or transfer in the 3-2 program will be channeled through the offices of the institutional representatives of the two universities involved in each transaction.
6. A student who meets the requirements for one of the following engineering curricula, and is recommended and accepted for transfer, will be eligible to enter the cooperating engineering school with the equivalent of first semester junior standing. However, some engineering departments may require summer attendance prior to the students first fall term at the cooperating university. Finally, Pennsylvania State University has implemented enrollment control procedures that precludes transfer into some engineering fields. Students should check with their advisor on which majors are under enrollment control.

Pennsylvania State

Case-Western Reserve

University

- Aerospace**
- Biological Engineering
- Bioengineering**
- Chemical**
- Civil**
- Computer+
- Electrical+
- Energy Engineering
- Engineering Science*
- Environmental Systems
- Industrial**
- Material Science
- Mechanical+**
- Mining
- Nuclear
- Petroleum and Natural Gas
- Polymer Science

University

- Applied Physics
- Astronomy
- Biomedical
- Ceramics and Material Science
- Chemical
- Civil
- Electrical
- Fluid and Thermal
- Mechanical and Aerospace
- Polymer Science
- Systems and Control

+Also available at Behrend College

*Enrollment in the Engineering Science program is limited to those students who are specially chosen by the Pennsylvania State University faculty on the basis of evidence that they will profit from the advanced courses in this program.

**These programs are under enrollment control at Penn State (Main campus). Students may still be considered for these programs if they seek regular transfer admission to Penn State after the first year at Edinboro University.

University of Pittsburgh

- | | |
|--|---|
| <ul style="list-style-type: none"> Bioengineering

 Chemical Civil and Environmental Computer Electrical | <ul style="list-style-type: none"> Engineering Science (Engineering Physics, Nanotech w/Chem/Bio or Materials emphasis) Industrial Materials Science Mechanical |
|--|---|

7. An entering student at Edinboro who plans to follow the 3/2 Engineering Program will be enrolled in the Bachelor of Science Degree in Physics/Cooperative Engineering Track which will include the following course requirements to be taken at Edinboro University for transfer.

- I. General Education Requirements 40 sem. hrs. The General Education requirements for all curricula at Edinboro University as well as the requirements of the cooperating universities for courses in the Arts, Humanities and Social Sciences may be met within the 6 semesters (or equivalent) period the student spends at Edinboro provided the student works closely with their academic advisor or the 3/2 program director. The cooperating universities will accept for transfer credit in the areas of Arts, Humanities and Social and Behavioral Sciences those courses which are non-professional to the engineer and are not considered basic skill courses. Additional requirements appropriate to specific cooperating universities are as listed.

Case-Western Reserve University: A minimum of 24 semester hours in the Arts, Humanities and Social Sciences.

The Pennsylvania State University: A minimum of 18 semester hours, 6 in the Arts, 6 in the Humanities and 6 in the Social and Behavioral Sciences. A minimum of two 6 credit sequences. A sequence is defined as a set of sequential courses in one discipline in which the first course is introductory and succeeding courses are more advanced. A 9 credit sequence in one discipline may replace the two 6 credit sequences.

The University of Pittsburgh: One course in English Literature

and one course in Philosophy from an approved list. Please see the advisor.

II. Required Courses	66 or 67 sem. hrs.
MATH211	Analytic Geometry and Calculus I (4)
MATH212	Analytic Geometry and Calculus II (4)
MATH311	Analytic Geometry and Calculus III (4)
MATH275	Linear Algebra I (3)
MATH317	Differential Equations (3)
CSCI130	Principles of Programming (3)*
PHYS150	Physics Orientation (3)
PHYS312	Technical Electronics II or
PHYS313	Digital Electronics (4 or 3)
PHYS320	University Physics I (4)
PHYS321	University Physics II (4)
PHYS322	Physical Measurements Lab I (1)
PHYS323	Physical Measurements Lab II (1)
PHYS325	Introduction to Modern Physics (3)
PHYS449	Mathematical Methods in Physics (3)
CHEM240	Principles of Chemistry I (4)
CHEM241	Principles of Chemistry II (4)
ENGR201	Engineering Graphics & Design (3)
ENGR303	Engineering Statics (3)
ENGR304	Engineering Dynamics (3)
COMM107	Public Speaking (3)
ECON225	Macroeconomics (3) or
ECON220	Microeconomics

* Other computer science courses dealing with languages suitable for engineering work may be substituted.

Additional Specific Engineering Program Requirements

Within each cooperating university, the degree requirements vary from one engineering field to another. In any one specific field of engineering, the program requirements will vary from one university to another. Due to the wide variety of engineering program options available, the Edinboro student should work closely with their academic advisor and the 3/2 program director to guarantee the suitability of all courses for their intended engineering major and cooperating university.

3/2 Engineering Track

I. General Education Requirements	37 sem. hrs.
This degree program contains a special set of general education requirements specific to the program. Students <u>must</u> consult with their academic advisors regarding the required general education program for this degree.	
II. Physics Requirements	36/37 sem. hrs.
PHYS150	Physics Orientation (3)
PHYS320	University Physics I (4)
PHYS321	University Physics II (4)
PHYS322	Physical Measurements I(1)
PHYS323	Physical Measurements II (1)
PHYS325	Introduction to Modern Physics (3)
ENGR201	Engineering Graphics (3)
ENGR303	Engineering Statics (3)
ENGR304	Engineering Dynamics (3)
PHYS312	Technical Electronics II (4) or
PHYS313	Digital Electronics (3)
PHYS449	Mathematical Methods in Physics (3)

Completion of Engineering Degree

III. Advanced Physics Electives	5 sem. hrs.
Choose from the following:	
PHYS304/405	Classical/Modern Physics Lab (2)
PHYS410	Optics (3)
PHYS420/32	Mechanics I/II (3)
PHYS453	Quantum Physics (3)
PHYS490-493	Independent Study (2-5)
PHYS496-497	Internship in Physics (2-5)
IV. Required Supporting Courses	19sem. hrs.

MATH211	Analytical Geometry and Calculus I (4)
MATH212	Analytical Geometry and Calculus II (4)
MATH311	Analytical Geometry and Calculus III (4)
MATH275	Matrix Algebra (3)
MATH317	Introduction to Differential Equations (3)
COMM107	Fundamentals of Speech (3)
CHEM240	Principles of Chemistry I (4)
CHEM241	Principles of Chemistry II (4)
CSCI130	Principles of Programming (3)
ECON220	Principles of Microeconomics (3)*
ECON225	Principles of Macroeconomics (3)

*Counted under General Education as cognates.

V. Free Electives	3-4 sem. hrs.
TOTAL	96 sem. hrs.

BACHELOR OF SCIENCE – PHYSICS/COOPERATIVE ENGINEERING TRACK (Suggested Six-Semester Sequence)

First Semester

PHYS150	Physics Orientation (3)
	Free Elective (3-4)
COMM107	Public Speaking (3)
ENGL101	College Writing Skills (3)
ENGR 201	Engineering Graphics (3)
TOTAL	15-16 sem. hrs.

Second Semester

PHYS320	University Physics I (4)
MATH211	Calculus I (4)
PHYS322	Phys. Meas. Lab (1)
ENGL102	Research Writing (3)
	General Education Core (3)
TOTAL	15 sem. hrs.

Third Semester

PHYS321	University Physics II (4)
ENGR303	Engineering Statics (3)
MATH212	Calculus II (4)
PHYS323	Physical Measurements Lab II (1)
	General Education Core (6)
TOTAL	18 sem. hrs.

Fourth Semester

PHYS325	Modern Physics (3)
MATH311	Calculus III (4)
ENGR 304	Engineering Dynamics (3)
PHYS312 or 313	Electronics (4 or 3)
	General Education Core (3)
TOTAL	16 or 17 sem. hrs.

Fifth Semester

MATH317	Introduction to Differential Equations (3)
MATH275	Linear Algebra (3)
ECON225	Principles of Macroeconomics (3) OR
ECON220	Principles of Microeconomics
CHEM240	Principles of Chemistry I (4)
	Advanced Physics Elective (2)
TOTAL	15 sem. hrs.

Sixth Semester

CHEM241	Principles of Chemistry II (4)
PHYS449	Mathematical Methods in Physics (3)
CSCI130	Principles of Programming I (3)
	Free Elective (3)
	Advanced Physics Elective (3)
TOTAL	16 sem. hrs.

INDUSTRIAL ENGINEERING ADMINISTRATION PROGRAM

This interdisciplinary program was developed jointly by the Department of Physics & Technology and the Department of Business & Economics in order to address industry needs. This curriculum will allow graduates to progress professionally from engineering technology positions within a firm to positions that require analytical and financial decision-making for their employers. The program will prepare students for careers such as production team leaders, quality coordinators, new product development coordinators, production analysts, operations analysts, industrial sales specialists, among others. The program is defined at the baccalaureate level and will be attractive to students currently working in the manufacturing sector and to those that are pursuing, or had previously completed, associate-level training in manufacturing engineering technology at Edinboro University or other specialized training at community colleges or technical schools.

The Engineering Technology Specialization area contains coursework related to new technological developments in industrial engineering technology with an emphasis in manufacturing technology. To provide flexibility for those already appropriately trained in engineering technology, the Specialization area can be satisfied with a journeyman's certificate in a manufacturing trade or an associate degree in engineering technology from an accredited institution. This flexibility allows those who desire a bachelor's degree to make use of their current expertise and training.

The Business Administration Requirements include a set of business courses selected in cooperation with industry partners to prepare graduates for positions in administrative leadership within the industrial sector. Emphasis is placed on the use of financial information for decision-making, management and marketing functions within an organization, and applied statistical methods for business.

Graduates of the Bachelor of Science in Industrial and Engineering Administration will be able to:

- Develop a demonstrated skill in manual and CNC machining of engineering materials
- Be proficient in algebraic manipulations for engineering computations
- Test and evaluate the strength of various engineering materials used in manufacturing
- Develop proficiency using parametric design software
- Create and evaluate a business plan

Bachelor of Science Degree

Industrial and Engineering Administration

I.	General Education Requirements	45 sem. hrs.
A.	Skills	13 sem. hrs. (13 SH)
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH107	Pre-Calculus (4)
	CSCI104	Computing Essentials I or Discipline-specific Computer Competency Course (3)
B.	Core	22 sem. hrs.
	1.	Artistic Expression (3)
	2.	World Civilizations (3)
	3.	American Civilizations (3)
	4.	Human Behavior (3)
	5.	Cult Div/Soc. Pluralism (3)
	6.	Ethics (3)
	7.	Natural Sciences (4)
	PHYS201	Physics I
C.	Distribution	10 sem. hrs.

	1.	Humanities and Fine Arts (3) ENGL370 or ENGL305	
	2.	Social & Behavioral Sciences (6) ECON220 Microeconomics	
	3.	Science & Math (4) PHYS202 Physics II	
II.	Career Development Component		15 sem. hrs.
	ENGR201	Eng Graphics	
	MFGT105	Eng. Materials	
	MFGT201	Quality Control	
	MFGT225	Statics/Str Mat	
	STAT260	Elem of Stats.	
III.	Engineering Tech Specialization		22 sem. hrs.
	MFGT100	Mfg. Proc.	
	MFGT302	Comp. Aid. Draft	
	MFGT311	Rapid Prototype.	
	MFGT315	Oper. Plan. In Mfg	
	MFGT320	Cost Estimating	
	MFGT375	Comp. Aid. Mfg.	
	MFGT420	Mat. Handling	
	*A Journeyman's Certificate in a manufacturing trade, OR an Associate Degree in Engineering Technology from an accredited institution will satisfy the specialization area.		
IV.	Business Admin. Requirements		24 sem. hrs.
	ECON225	Macroeconomics	
	ACCT215	Accounting I	
	ACCT220	Accounting II	
	ACCT325	Managerial Acct.	
	FIN300	Prin. of Finance	
	MGMT300	Prin. of Manag.	
	MKGT300	Prin. of Marketing	
	QUAN340	Stats for Bus/Econ	
V.	Free Electives **		14 sem. hrs.
	At least 6 credits of 300-level or higher courses are required. Students are encouraged to expand their business education and should consult with their advisor regarding relevant coursework that may be used in this area. If further experience is needed in MFGT or technology background, the following course is recommended: MFGT495 Industrial and Engineering Administration Internship		

BACHELOR OF SCIENCE INDUSTRIAL ENGINEERING ADMINISTRATION (Suggested Eight-Semester sequence)

First Semester

MFGT100	Manufacturing Processes (4)	
MATH107	Pre-Calculus (4)	
MFGT105	Engineering Materials (3)	
ENGR201	Engineering Graphics (3)	
	First Year Experience (0)	
	TOTAL	14 sem. hrs.

Second Semester

ENGL101	College Writing Skills (3)	
MFGT201	Quality Control (3)	
MFGT302	Computer Aided Drafting I (3)	
CSCI104	Essential Computing (3) or Discipline-specific Computer Competency Course	
	Gen. Ed. Core (3)	
	TOTAL	15 sem. hrs.

Third Semester

PHYS201	Physics I (4)	
STAT260	Elements of Statistics (3)	
ENGL370	Business English Or	
ENGL 305	Technical Writing (3)	
	Free Elective (3)	
	Gen. Ed. Core (3)	
	TOTAL	16 sem. hrs.

Fourth Semester

PHYS202	Physics II (4)		
MFGT225	Statics and Strengths of Materials (3)		
MFGT311	Rapid Prototyping (3)		
	Elective (3)		
	Gen. Ed. Core (3)		
	TOTAL	16 sem. hrs.	

Fifth Semester

ECON220	Microeconomics (3)		
ACCT215	Accounting I (3)		
ENGL102	Research Writing (3)		
	Free Elective (3)		
	Gen. Ed. Core (3)		
	TOTAL	15 sem. hrs.	

Sixth Semester

ECON225	Macroeconomics (3)		
ACCT220	Accounting II (3)		
MFGT315	Operational Planning in Manufacturing (3)		
	MFGT/Business Elective (2)		
	Gen. Ed. Core (3)		
	TOTAL	14 sem. hrs.	

Seventh Semester

ACCT325	Managerial Accounting (3)		
FIN300	Finance I (3)		
MFGT320	Cost Estimating (3)		
	MFGT/Business elective (3)		
	Gen. Ed. Core (3)		
	TOTAL	15 sem. hrs.	

Eighth Semester

MGMT300	Principles of Management (3)		
MKTG 300	Principles of Marketing (3)		
QUAN 340	Statistics for Business and Economics (3)		
MFGT 420	Material Handling and Facility Planning (3)		
MFGT 325	Computer Aided Manufacturing (3)		
	Total	15 sem. hrs.	

Psychology Department

FACULTY: Ronald A. Craig, Nancy Frambes, Sharon A. Hamilton, Wayne Hawley, Joyce A. Jagielo, Gary LaBine, Susan J. LaBine, Cynthia Legin-Bucell, Gary M. Levine, Grant McLaren, Peter J. McLaughlin, Gregory D. Morrow, William D. Pithers, Thaddeus Rada, Michael A. Skelly, Heather T. Snyder

The Bachelor of Science degree in psychology is a flexible program designed to serve students interested in a wide range of career paths including students who are preparing for graduate training in psychology or allied fields. Many career opportunities exist in mental health, schools, business and industry, the non-profit sector, as well as government service.

Students complete eight foundation courses, including one advanced lab course, and a capstone course. Students also choose an area of concentration in either Applied Mental Health, Applied Developmental, or a Custom Focus which is developed in collaboration with your Psychology program advisor and includes areas such as Pre-Art Therapy, Psychology and Law, and Neuroscience. Two popular capstone options include our excellent Internship in Psychology (PSYC395) course which allows the student to obtain intensive “on the job” experience prior to graduation and our Advanced Research Seminar course (PSYC497) where students work directly with a faculty member on research that often culminates in presentations at professional conferences or publications.

The Psychology Program has adopted the following student learning

outcome goals as put forward by the American Psychology Association for undergraduate degree programs:

Goal 1:	Knowledge Base in Psychology
Goal 2:	Scientific Inquiry and Critical Thinking
Goal 3:	Ethical and Social Responsibility in a Diverse World
Goal 4:	Communication
Goal 5:	Professional Development

Bachelor of Science Degree

Psychology

I.	General Education Requirements	42 sem. hrs.
II.	Major in Psychology	52 sem. hrs.
	A. Required Psychology Foundation Courses* (22 sem. hrs.)	
	PSYC101	Introduction to Psychology (3)
	PSYC225/6	Psychological Statistics (4)**
	PSYC227	Experimental Psychology (<i>counts under General Education-Skills</i>) (3)***
	Theory Foundations	
	<i>Choose one of the following two courses:</i>	
	PSYC300	Learning Theory (3) or
	PSYC400	Cognitive Psychology (3)
	<i>Choose one of the following two courses:</i>	
	PSYC390	Social Psychology (3) or
	PSYC370	Psychology of Personality (3)
	<i>Choose one of the following two courses:</i>	
	PSYC350	Drugs and Human Behavior or
	PSYC425	Behavioral Neuroscience (3)
	Advanced Lab Coursework	
	<i>Choose one of the following Advanced PSYC lab courses:****</i>	
	PSYC380	Lab in Animal Learning
	PSYC405	Lab in Cognitive Psychology
	PSYC 427	Applied Psychology Lab
	PSYC430	Lab in Social Psychology
	PSYC440	Lab in Behavioral Intervention or
	PSYC 497	Advanced Research Seminar in Psych
	Capstone Experience	
	<i>Choose one of the following Capstone courses:</i>	
	PSYC 395 or 396	Internship
	PSYC 489	History & Systems of Psychology
	PSYC 490	Independent Study
	PSYC 496	Advanced Seminar in PSYC or
	PSYC 497	Advanced Research Seminar in PSYC
	B. Psychology Concentration Courses (Applied Mental Health, Applied Developmental, or Custom Focus) (15 sem. hrs.)*	
	Applied Mental Health Concentration (15 sem. hrs.)	
	Required:	
	PSYC365	Abnormal Psychology (3)
	PSYC373	Introduction to Clinical Psychology (3)
	PSYC385	Introduction to Professional Psychology (3)
	<i>Choose two of the following courses:</i>	
	PSYC319	Psychology of Aging (3)
	PSYC375	Introduction to Psychological Assessment (3)
	PSYC388	Group Psychotherapy (3)
	Applied Developmental Concentration (15 sem. hrs.)	
	Required:	
	PSYC317	Developmental Psychology (3)
	PSYC377	Psychology of the Family (3)
	PSYC387	Developmental Psychopathology (3)
	<i>Choose two of the following courses:</i>	

PSYC375	Introduction to Psychological Assessment (3)	
PSYC385	Introduction to Professional Psychology (3)	
PSYC388	Group Psychotherapy (3)	
Custom Concentration (15 sem. hrs.)		

Required:
Students complete 15 additional hours in Psychology based on career goals with guidance from their Psychology Department advisor.

C. Psychology Electives	(15 sem. hrs.)	
III. Free Electives	26 sem. hrs.	
TOTAL		120 sem. hrs.

Students are required to have an overall GPA of 2.5 or higher to graduate with a Degree in Psychology.

Students are required to have a GPA of 2.5 to declare Psychology as a major (except for 1st semester freshman and transfer students).

*A grade of C or better must be earned in each foundation and concentration courses and PSYC 227.

** Students are required to successfully complete MATH104 (or higher) with a C or better before enrolling in PSYC225/6 Psychological Statistics/Psyc Stats Discussion.

***Students are required to successfully complete ENGL102 (or higher) and PSYC225/226 Psychological Statistics /Psyc Stats Discussion with a grade of C or better in each course **prior** to enrollment in PSYC227 Experimental Psychology.

**** Students are required to successfully complete PSYC227 Experimental Psychology with a grade of C or better **prior** to enrollment in any of the “Advanced Lab” courses. Each lab course has an additional theory prerequisite as well.

NOTE: Psychology majors are **not** permitted to count psychology courses under General Education except PSYC227 for computer competency.

**BACHELOR OF SCIENCE PSYCHOLOGY (Concentration: Applied-Mental Health)
(Suggested Eight-Semester Sequence; other options are available)**

First Semester

PSYC101	Introduction to Psychology (3)	
ENGL101	College Writing Skills (3)	
MATH104	Finite Math (3) or higher	
	General Education Core Courses (6)	
TOTAL		15 sem. hrs.

Second Semester

PSYC110	Critical Thinking in Psychology (recommended PSYC elective) (3)	
ENGL102	Research Writing (3)	
	General Education Core Courses (9)	
TOTAL		15 sem. hrs.

Third Semester

PSYC225/6	Psychological Statistics/Psyc Stats Discussion (4)	
PSYC365	Abnormal Psychology (3)	
PSYC370	Psychology of Personality OR	
PSYC390	Social Psychology (3)	
	General Education Core Courses (6)	
TOTAL		16 sem. hrs.

Fourth Semester

PSYC227	Experimental Psychology (<i>General Education-Computer Competency</i>) (3)	
PSYC300	Learning Theory/Appl OR	
PSYC400	Cognitive Psychology (3)	
PSYC373	Introduction to Clinical Psychology (3)	
	General Education Distribution 1 (<i>Humanities and Fine Arts</i>) (3)	
	Free Elective Course (2)	
TOTAL		14 sem. hrs.

Fifth Semester

PSYC350	Drugs and Human Behavior OR	
PSYC425	Behavioral Neuroscience (3)	
PSYC375	Introduction to Psychology Assessment OR	
PSYC319	Psychology of Aging OR	
PSYC388	Group Psychology (3)	
	General Education Distribution 2 (<i>Social and Behavioral Sciences</i>) (3)	
	Free Elective Course (3)	
TOTAL		12 sem. hrs.

Sixth Semester

PSYC385	Introduction to Professional Psychology (3)	
PSYC388	Group Psychology OR	
PSYC319	Psychology of Aging OR	
PSYC375	Introduction to Psychology Assessment (3)	
PSYC	Psychology Elective Course (3)	
	General Education Distribution 3 (<i>Natural Science and Math</i>) (3)	
TOTAL		12 sem. hrs.

SUMMER INTERNSHIP IN PSYCHOLOGY 12 sem. hrs.

Seventh Semester

PSYC	Psychology Advanced Lab Course (3)	
	Free Elective Courses (9)	
TOTAL		12 sem. hrs.

Eighth Semester

	Free Elective Courses (12)	
TOTAL		12 sem. hrs.

**BACHELOR OF SCIENCE PSYCHOLOGY (Concentration: Applied-Developmental)
(Suggested Eight-Semester Sequence; other options are available)**

First Semester

PSYC101	Introduction to Psychology (3)	
ENGL101	College Writing Skills (3)	
MATH104	Finite Math (3) or higher	
	General Education Core Courses (6)	
TOTAL		15 sem. hrs.

Second Semester

PSYC110	Critical Thinking in Psychology (recommended PSYC elective) (3)	
ENGL102	Research Writing (3)	
	General Education Core Courses (9)	
TOTAL		15 sem. hrs.

Third Semester

PSYC225/6	Psychological Statistics /Psyc Stats Discussion (4)	
PSYC317	Developmental Psychology (3)	
PSYC370	Psychology of Personality OR	
PSYC390	Social Psychology (3)	
	General Education Core Courses (6)	
TOTAL		16 sem. hrs.

Fourth Semester

PSYC227	Experimental Psychology (<i>General Education-Computer Competency</i>) (3)
PSYC300	Learning Theory/Apppl OR
PSYC400	Cognitive Psychology (3)
PSYC350	Drugs and Human Behavior OR
PSYC 425	Behavioral Neuroscience (3)
	General Education Distribution 1 (<i>Humanities and Fine Arts</i>) (3)
	Free Elective Course (2)
	TOTAL 14 sem. hrs

Fifth Semester

PSYC387	Developmental Psychopathology (3)
PSYC385	Introduction to Professional Psychology OR
PSYC375	Introduction to Psychology Assessment OR
PSYC388	Group Psychotherapy (3)
	General Education Distribution 2 (<i>Social and Behavioral Sciences</i>) (3)
	Free Elective Course (3)
	TOTAL 12 sem. hrs

Sixth Semester

PSYC377	Psychology of the Family (3)
PSYC385	Introduction to Professional Psychology OR
PSYC388	Group Psychotherapy OR
PSYC375	Introduction to Psychology Assessment (3)
PSYC	Psychology Elective Course (3)
	General Education Distribution 3 (<i>Natural Science and Math</i>) (3)
	TOTAL 12 sem. hrs.

SUMMER INTERNSHIP IN PSYCHOLOGY 12 sem. hrs.**Seventh Semester**

PSYC	Psychology Advanced Lab Course (3)
	Free Elective Courses (9)
	TOTAL 12 sem. hrs.

Eighth Semester

	Free Elective Courses (12)
	TOTAL 12 sem. hrs.

BACHELOR OF SCIENCE PSYCHOLOGY (Concentration: Custom Focus)
(Suggested Eight-Semester Sequence; other options are available)
First Semester

PSYC101	Introduction to Psychology (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Math (3) or higher
	General Education Core Courses (6)
	TOTAL 15 sem. hrs

Second Semester

PSYC110	Critical Thinking in Psychology (recommended PSYC elective) (3)
ENGL102	Research Writing (3)
	General Education Core Courses (9)
	TOTAL 15 sem. hrs

Third Semester

PSYC225/6	Psychological Statistics /Psyc Stats Discussion (4)
PSYC	Psychology Elective Course (3)
PSYC370	Psychology of Personality OR
PSYC390	Social Psychology (3)
	General Education Core Courses (6)
	TOTAL 16 sem. hrs

Fourth Semester

PSYC227	Experimental Psychology (<i>General Education-Computer Competency</i>) (3)
PSYC300	Learning Theory/Apppl OR
PSYC400	Cognitive Psychology (3)
PSYC350	Drugs and Human Behavior OR
PSYC425	Behavioral Neuroscience (3)
	General Education Distribution 1 (<i>Humanities and Fine Arts</i>) (3)
	Free Elective Course (2)
	TOTAL 14 sem. hrs

Fifth Semester

PSYC	Psychology Courses (determined with advisor) (6)
PSYC	Psychology Elective Course (3)
	General Education Distribution 2 (<i>Social and Behavioral Sciences</i>) (3)
	Free Elective Course (3)
	TOTAL 15 sem. hrs

Sixth Semester

PSYC	Psychology Courses (determined with advisor) (6)
PSYC	Psychology Elective Courses (6)
	General Education Distribution 3 (<i>Natural Science and Math</i>) (3)
	TOTAL 15 sem. hrs

Seventh Semester

PSYC	Psychology Course (determined with advisor) (3)
PSYC	Psychology Advanced Lab Course (3)
	Free Elective Courses (9)
	TOTAL 15 sem. hrs

Eighth Semester

PSYC	Psychology Capstone Course (3)
	Free Elective Courses (12)
	TOTAL 15 sem. hrs

Social Work Department

FACULTY: Hilary Copp, William Koehler, Charlene Kolupski, Suzanne McDevitt, David N. Pugh, , Elaine Rinfrette, Roselle Scaggs, Margaret Smith., Molly Wolf

The Department offers a Bachelor of Science degree in Social Work. In addition to approval granted by the Pennsylvania State System of Higher Education, the program has been fully accredited by the Council of Social Work Education. A recent study revealed that 96 percent of our social work graduates obtained professional employment in the field.

Majors in the Department's degree program have had considerable success in being admitted to graduate schools.

Bachelor of Science Degree

Social Work

The mission of the baccalaureate Social Work Program is to prepare graduates with the knowledge, values and skills for competent and effective beginning-level generalist social work practice and for a commitment to social and economic justice, cultural competency, advocacy for oppressed and at-risk populations, lifelong learning, and active participation, contributions, and leadership in the larger community. The program strives to achieve its mission by providing access to a quality education that offers a range of learning experiences and opportunities for students.

The program prepares students to achieve 10 competencies related to social work practices.

1. Identify as a professional social worker and conduct oneself accordingly.
2. Apply social work ethical principles to guide professional practice.
3. Apply critical thinking to inform and communicate professional judgments.
4. Engage diversity and difference in practice.
5. Advance human rights and social and economic justice.
6. Engage in research-informed practice and practice-informed research.
7. Apply knowledge of human behavior and the social environment.
8. Engage in policy practice to advance social and economic well-being and to deliver effective social work services.
9. Respond to contexts that shape practice.
10. Engage, assess, intervene and evaluate with individuals, families, groups, organizations and communities.

Graduates find employment in a variety of settings working with the elderly, children, the mentally ill and mentally retarded, adult and juvenile offenders, and persons with disabilities. Graduates work in schools, institutions for dependent populations, group homes, mental health centers, hospitals, child welfare agencies, nursing homes, community centers and many other human service organizations.

The Baccalaureate Social Work Program is accredited by the Council on Social Work Education. Program requirements are designed to prepare students for direct services with client systems of various sizes and types. The curriculum is based on a liberal arts perspective and includes professional foundation courses that contain the common body of the social work profession's knowledge, values and skills. The liberal arts base provides knowledge in artistic expression, American and world civilizations, social and behavioral science, cultural diversity and social pluralism, literature, science and philosophy. There is considerable latitude for individual choice within the liberal arts component of the curriculum, but students are required to have courses that provide them with good oral and written communication skills, knowledge of social, psychological and biological determinants of human behavior and diverse cultures, social conditions and social problems.

The program does not grant social work course credit for life experience or previous work experience.

All freshmen and sophomore students pursuing a degree in social work are Level I pre-social work majors. All Level I pre-social work students, in the semester that they take SOWK250, must complete an application for formal admission into the program and must be interviewed by the social work program director or other designated social work program faculty. Students are responsible for returning completed application forms to the program director and for scheduling an appointment for a formal admission interview. The program will either accept the student unconditionally, accept the student with conditions explicitly stated or reject the student, giving clear reasons for that decision and recommending alternatives. The student and registrar will be informed of the decision. Applications are accepted in the spring semester only.

Students must maintain a G.P.A. of 2.00; receive at least a "C" in each required social work course and a 2.5 average in the required courses; and a cumulative G.P.A. of 2.00 in required supporting courses to continue in the program. All required courses must be completed prior to taking SOWK495/496.

B.S.W. Program Goals (Core Competencies) - Upon completion of the program students will be able to:

- Identify as a professional social worker and conduct his or her self accordingly.
- Apply social work ethical principles to guide his or her professional practice.
- Apply critical thinking to inform and communicate professional judgments.
- Engage diversity and difference in practice.
- Advance human rights and social and economic justice.
- Engage in research-informed practice and practice-informed research.
- Apply knowledge of human behavior and the social environment.
- Engage in policy practice to advance social and economic well-being and to deliver effective social work services.
- Respond to contexts that shape practice.
- Engage, assess, intervene, and evaluate with individuals, families, groups, organizations, and communities.

I.	General Education Requirements	42 sem. hrs.
II.	Specialization in Social Work	60 sem. hrs.
	A. Required Courses	(42 sem. hrs.)
	*SOWK100	Introduction to Social Work (3)
	*SOWK115	Human Diversity (3)
	*SOWK205	Human Behavior in the Social Environment (3)
	*SOWK250	Introduction to Social Welfare Policy (3)
	SOWK300	Social Welfare Policy (3)
	SOWK310	Social Work Practice I (3)
	SOWK312	Social Work Practice II (3)
	SOWK315	Introduction to Social Work Research (3)
	SOWK410	Social Work Practice III (3)
	SOWK495	Internship: Social Work Fieldwork (12)
	SOWK496	Senior Seminar (Concurrent with SOWK495) (3)
	B. Required Related Courses	(18 sem. hrs.)
	PSYC101	Introduction to Psychology (3)
	PSYC225	Psychological Statistics (3)
	BIOL101	Human Biology (3)
	SOC100	Principles of Sociology (3)
	SOC326	Society and the Individual (3)
	SOC390	Sociology of the Life Cycle (3)
III.	Free Electives	18 sem. hrs.
	TOTAL	120 sem. hrs.

* These courses are required for Level II admission.

BACHELOR OF SCIENCE – SOCIAL WORK
(Suggested Eight-Semester Sequence, with the named courses in the first four semesters required for Level II Admission*)

First Semester

*SOWK100	Introduction to Social Work (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics (3) or higher
PSYC101	Introduction to Psychology (Core 4) (3)**
SOC100	Principles of Sociology (Core 5) (3)**
	TOTAL 15 sem. hrs.

Second Semester

*SOWK115	Human Diversity (3)
ENGL102	Research Writing (3)
CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course
BIOL 101	Human Biology (Distribution 3) (3)**
	TOTAL 15 sem. hrs.

Third Semester

*SOWK205	Human Behavior in the Social Environment (3)
SOC326	Society and the Individual (Distribution 2) (3)**
	Core 1 (3)
	Core 3 (3)
	Core 7 (3)
	TOTAL 15 sem. hrs.

Fourth Semester

*SOWK250	Introduction to Social Welfare Policy (3)
	Distribution 1 (3)
	Core 6 (3)
	Free Elective (3)**
	Free Elective (3)**
	TOTAL 15 sem. hrs.

* Apply for admission to Level II – Social Work major in the fourth semester.

Fifth Semester

SOWK300	Social Welfare Policy (3)
SOWK310	Social Work Practice I (3)
PSYC225	Psychological Statistics (3)
	Free Elective (3)**
	Free Elective (3)**
	TOTAL 15 sem. hrs.

Sixth Semester

SOWK312	Social Work Practice II (3)
SOWK315	Introduction to Social Work Research (3)
SOC390	Sociology of the Life Cycle (3)**
	Free Elective (3)**
	Free Elective (3)**
	TOTAL 15 sem. hrs.

Seventh Semester

SOWK410	Social Work Practice III (3)
	Free Elective (3)**
	Free Elective (3)**
	Free Elective (3)**
	Free Elective (3)**
	TOTAL 15 sem. hrs.

Eighth Semester

SOWK495	Internship: Social Work Fieldwork (12)
SOWK496	Senior Seminar (concurrent with SOWK495) (3)
	TOTAL 15 sem. hrs.

*The baccalaureate Social Work program is divided into two levels: Level I pre-social work major and Level II social work major. Student must apply and be admitted to the major at the end of the sophomore year.
 **The baccalaureate Social Work program curriculum has 18 credits of free electives. By using required supporting courses to fill General Education requirements, students can acquire additional free electives. Students are encouraged to take social work electives and courses that are required for minors as free electives.

Speech, Language and Hearing Department

FACULTY: Cynthia Reyes, Susan Hegel, Kate Krival, Charlotte Molrine, Skye Raupp, Jane Puhlman, Roy Shinn, Mary Beth Mason-Baughman

The B.S. degree program in Speech and Hearing Sciences provides the foundational knowledge in communication sciences that is prerequisite for professional, graduate study in speech-language pathology and audiology throughout the U.S. This degree program provides preparation in basic critical thinking and communication skills that are essential for a variety of professions. Students acquire knowledge of the anatomical, physiological, acoustic, developmental, and linguistic bases of normal human communication that will serve as a reference point for studying and treating various disorders of speech, language, hearing, and deglutition across the lifespan. During the senior year, students complete guided observations of individuals receiving professional services for communication problems and begin to learn about the clinical process. The 36 semester hour core and 9 semester hours of interdisciplinary electives provides students with a very solid base with which to begin graduate study, plus it offers the flexibility of 33 hours of free electives.

A master's degree from a CAA-accredited program is needed for national certification and state licensure in all service delivery settings and PDE certification is needed to work in Pennsylvania schools.

Students are strongly encouraged to become active members of The Speech and Hearing Club, which is sanctioned by the Edinboro University Student Government Association. It provides opportunities for students to participate in service projects, fundraising, and social/recreational activities.

Students majoring in the Speech and Hearing Sciences program have an opportunity to observe clinical services at the Gov. George Leader Speech and Hearing Center or other approved sites.

Students majoring in the Speech and Hearing Sciences program must earn a minimum letter grade of C in all SHLD courses *and* in required English writing courses.

The mission of the B.S. program in Speech and Hearing Science at Edinboro University of Pennsylvania is to provide pre-professional education primarily in the areas of speech-language pathology and audiology. Graduates of the Bachelor of Science in Speech and Hearing Sciences will be able to:

- identify the nature of the work of audiologists and speech-language pathologists and the requirements to become one
- Identify and explain the developmental milestones and expected skills and abilities characteristic of normal/typical speech, language, cognition, literacy, and hearing development across the life span;
- Identify and describe the relevant anatomical structures used to communicate;
- Demonstrate phonetic transcription skills (receptive and expressive) necessary for graduate study and professional practice;

- Identify and describe the key acoustic elements of speech production and their physiological correlates;
- Identify the etiology and characteristics of various disorders of human communication;
- Demonstrate oral and written communication skills essential for graduate studies and professional employment in the field of communication sciences and disorders;
- Apply critical thinking and analytical skills to problem solving;
- Demonstrate an understanding and application of the professional skill set of time management, collaboration, confidentiality, and ethical behaviors associated with the field of communication sciences and disorders;
- Recognize the need for and responsibility of pursuing life-long learning.

GRADUATE STUDY

The department offers graduate study leading to the degree of Master of Arts in Speech-Language Pathology. The program in Speech-Language Pathology is accredited by the Council on Academic Accreditation (CAA) in Audiology and Speech-Language Pathology of the American Speech-Language Hearing Association (ASHA). The degree in Speech-Language Pathology prepares students to meet ASHA certification and Pennsylvania licensure requirements. Certification by the Pennsylvania Department of Education (PDE) is also available.

Bachelor of Science Degree

Speech and Hearing Sciences

I. General Education Requirements **	42 sem. hrs.
II. Speech-Language-Hearing Sciences Concentration	36 sem. hrs.
A. Communication Sciences	15 sem. hrs.
SHLD125 Psych of Comm (3)	
SHLD300 Communication Across the Lifespan (3)	
SHLD355 Anat and Phys of SLP Mech (3)	
SHLD350 Speech and Hearing Science (3)	
SHLD375 Acoustical Phonetics (3)	
B. Introduction to Communication Disorders	9 sem. hrs.
SHLD210 Survey Comm Dis Children (3)	
SHLD220 Survey Comm Dis Adults (3)	
SHLD230 Intro to Audiology (3)	
C. Professional Foundations	12 sem. hrs.
SHLD320 Managing Artic/Phono Dis (3)	
SHLD340 Adv Language Dev and Analysis (3)	
SHLD420 Observe Norm and Dis Comm (3)	
SHLD515 Audiologic Rehab (3)	
III. Speech and Hearing Electives	9 sem. hrs.
SHLD500 Neuroanatomy for the SLP (3)	
SHLD520 Comm Dis Across Cultures (3)	
SHLD530 Counseling and Comm Dis (3)	
SPED480 Develop/Learning Dis (3)	
IV. Free Electives: Special Student-Developed Study Focus	33 sem. hrs.
Must complete at least one course in biological science and one course in physical science. See Department for list of eligible courses.	
TOTAL	120 sem. hrs.

At least 42 semester credit hours must consist of advanced coursework.

*A grade of "C" or better is required in all SHLD courses.

**Math and English skills requirements must be completed within the first 45 credits.

To be recommended for Pennsylvania Instructional I Certification in Speech Language Impaired, the following program must be completed.

1. Complete all requirements for the Master of Arts degree in Speech-Language Pathology.

2. Meet all other requirements, such as national standardized tests that currently are stipulated by the PA Department of Education.

BACHELOR OF SCIENCE – SPEECH AND HEARING SCIENCES

(Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Mathematics or higher (3)
SHLD125	Psychology of Communication (3)
PSYC101	Introduction to Psychology (3)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
	Physical Science Course (3)
	Biological Science Course (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Third Semester

SHLD210	Survey Comm. Dis. Children (3)
	General Education Distribution Course (3)
	General Education Core Course (3)
	General Education Core Course (3)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Fourth Semester

SHLD220	Survey Comm. Dis. Adults (3)
SHLD230	Introduction to Audiology (3)
	Free Electives (9)
	TOTAL 15 sem. hrs.

Fifth Semester

SHLD300	Communication Develop Across Lifespan (3)
SHLD355	Anatomy & Physiology S & H (3)
SHLD375	Acoustical Phonetics (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Sixth Semester

SHLD320	Found of Artic/Phono Dis (3)
SHLD340	Advanced Language Development/ Analysis (3)
SHLD350	Speech & Hearing Science (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Seventh Semester

	Choose two from the following classes: SHLD500, SHLD520 (6)
	Free Elective (3)
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Eighth Semester

SHLD420	Observe Norm. and Dis, Comm (3)
SHLD515	Audiologic Rehabilitation (3)
SHLD530 (3)	
	Free Elective (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

School of Business

Business and Economics Department

FACULTY: Gerald Carnes, John Dexter, Michael Engdahl, Shuang Feng, Timothy Few, Qiwei Gan, Kosin Isariyawongse, Asri Jantan, Jingze Jiang, Michael Morrison, Shaun Pfeiffer

Mission

The mission of the Department of Business and Economics and the School of Business is to deliver quality undergraduate education in the areas of business and economics. The School is to provide opportunities for students for personal, professional and career advancement through quality instruction, academic advisement and comprehensive curricula. The School is committed to providing this educational experience through a faculty engaged in scholarship, professional development activities and service that enhance disciplinary and practitioner knowledge and develop pedagogical and advisement skills.

Vision

Our vision is to be a leading undergraduate business and economics education institution in the region, fostering student commitment to lifelong intellectual growth and professional development in an increasingly complex world.

The Department offers course work leading to an associate degree in business administration, baccalaureate degrees in economics and business administration, and minor programs in economics and business administration. The B.S. degree in Business Administration offers eight concentrations: Accounting, Accounting/Forensic Accounting and Fraud Examination, Comprehensive Business Administration, Finance, International Business, Management Information Systems, Marketing, and Personal Financial Planning. The overriding goal of all of these programs is to prepare students for a successful professional career in the field he or she has chosen. The Department recognizes that an integral part of this preparation is the exposure of students to the liberal arts, and sciences; therefore, each of the programs offered by the Department has this general education exposure as a required component.

The Department actively participates in the University internship program, assisting students in placement with regional business organizations to gain practical employment experience. Academically superior juniors and seniors may be nominated for membership in Delta Mu Delta, which is a national business honor society. The Department also provides opportunities for leadership development through participation in clubs and organizations in the Department and across the University.

The School of Business also offers a mentoring program for its students. This program allows students to apply to have a mentor in his or her field of study to assist him or her in academic planning, career preparation, and goal setting.

Edinboro University of Pennsylvania, through its Department of Business and Economics, is accredited by the Accreditation Council for Business Schools and Programs (ACBSP) to offer the following business degrees:

- the Associate of Science in Business Administration
- the Bachelor of Science in Business Administration with concentrations in Accounting, Forensic Accounting and Fraud Examination, Comprehensive Business Administration, International Business, Finance, Management Information Systems, Marketing, and Personal Financial Planning.

ACBSP is a leading accreditation agency for business education. The programs of study at accredited schools have been examined for currency, relevance, comprehensiveness and rigor. ACBSP accredits business, accounting, and business-related programs at the associate, baccalaureate, master, and doctorate degree levels worldwide. ACBSP was the first to offer specialized business accreditation at all degree levels and is recognized by the Council for Higher Education Accreditation (CHEA). The credentials of the faculty teaching at accredited schools have been examined for preparation and professional development currency and relevance. *Students attending ACBSP accredited schools can expect programs of study that will prepare them well for the challenges of a career in business in an environment that enhances student learning.*

Associate of Science Degree

Business Administration

The associate degree program in Business Administration provides a foundation in business that prepares graduates for direct entry into the work force. The primary objective of this major is to provide a business-oriented program with sufficient communication, computer and mathematical skills as well as relevant business coursework to develop a well-rounded, business-literate graduate ready for the modern workplace. This program may also be used by students intending to continue to a BSBA degree but needing evidence of academic credentials in a 60 hour academic window. Students planning to continue into the BSBA degree should meet with their advisors regarding course sequencing before scheduling the last semester of coursework.

A.S. Business Administration Learning Goals

1. Students will correctly analyze and interpret quantitative data as a basis for business decision-making.
2. Students will apply the concept of elasticity of demand.
3. Students will apply the supply/demand models for the analysis of economic events.
4. Students will apply the concept of time value of money to a business valuation situation.
5. Students will interpret the meaning of the four basic financial reports, which include the income statement, balance sheet, statement of cash flows, and the statement of stockholders' equity.
6. Students will describe the concept of organizational structure, teamwork and communication.
7. Students will describe each element of the marketing mix: product, price, promotion and place.
8. Students will produce reports and business correspondence of professional quality.
9. Students will demonstrate competence in the use of productivity software.
10. Students will identify the difference between legal and ethical decision-making.

Note: The Associate of Science in Business Administration has had major programmatic changes implemented in the Fall semester 2011. Students matriculating into the Business & Economics Department prior to that date should consult an earlier catalogue.

I. General Education Requirements	24 sem. hrs.
To include:	
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
*MATH150	Math for Business (3) or
*MATH 105	College Algebra (3)
CSCI104	Essential Computing 1 (3)
PHIL240	Introduction to Contemporary Issues (3)
Three courses approved in three areas of Core 1-5 (9)	
*For students interested in pursuing the BSBA, MATH150 is recommended as it is required for the BSBA.	
II. Business Foundation Requirements	30 sem. hrs.
ACCT215	Principles of Accounting I (3)
ACCT220	Principles of Accounting II (3)
BUAD160	Business and Society (3)
BUAD260	Business Law I (3)
ECON220	Principles of Microeconomics (3)
ECON225	Principles of Macroeconomics (3)
ENGL370	Business English (3) or
COMM298	Business and Professional Communication (3) or
PR298	Business and Professional Communication (3) (3)
STAT260	Elements of Statistics (3)
*MGMT260	Fundamentals of Management & Marketing (3) or
*MGMT300	Principles of Management (3) or
*MKTG300	Principles of Marketing (3)
Business Elective	Any course at the 310 or higher level not elsewhere required with the following prefixes: ACCT, BUAD, ECON, MGMT, MKTG, or ECON101**
*MGMT260 is only offered at Porreco College. Students who take MGMT300 or MKTG300 may not take MGMT260. For students interested in pursuing the BSBA, MGMT260 will not be counted as a business elective but will count as a free elective toward graduation.	
**For students interested in pursuing the BSBA, ECON101 would not be counted as a business elective but would count as a Core 3 General Education Course or a free elective toward graduation.	
III. Free Electives	6 sem. hrs.
TOTAL	60 sem. hrs.

Third Semester	ACCT215	Principles of Accounting I (3)
	ECON225	Principles of Macroeconomics (3)
	STAT260	Elements of Statistics (3)
	One of the following:	
	ENGL370	Business English (3) or
	COMM298	Business and Professional Communication (3) or
	PR298	Business and Professional Communication (3)
Fourth Semester	ACCT220	Principles of Accounting II (3)
	BUAD260	Business Law I (3)
		One Business Elective (3)
		One Free Elective (3)
	One of the following:	
	MGMT260	Fundamentals of Management & Marketing (3) or
	MGMT300	Principles of Management (3) or
	MKTG300	Principles of Marketing (3)
	TOTAL	15 sem. hrs.

In order to graduate with an Associate of Science – Business Administration degree, the student must have a 2.00 cumulative grade point average.

This is the *recommended* course sequence necessary to complete the Associate of Science in Business Administration degree requirements in four semesters. The student should meet with his/her academic advisor for individualized advice on course sequencing. Academic advisors can only advise; meeting graduation requirements is the student’s responsibility.

Many first-semester freshmen are more comfortable taking only 12 semester hours their first semester in college. This is acceptable and a student still can complete the degree requirements in four semesters providing he/she adds three semester hours to a later semester.

Note: Transfer students must complete a minimum of 15 credits in the Business and Economics Department and a minimum of 30 credits at Edinboro University.

Bachelor of Science Degree

Business Administration

All candidates for the Bachelor of Science degree in business administration are required to take a broad program of business foundation courses prior to seeking admission into one of the following concentrations: Accounting, Accounting/Forensic Accounting and Fraud Examination, Comprehensive Business Administration, Finance, Management Information Systems, Marketing, or Personal Financial Planning. Admission to a concentration will be granted following the completion of 36 credit hours including completion of 3 of the following courses: ACCT215, ACCT220, BUAD160, BUAD260, ECON220, ECON225 and QUAN340. A GPA of 2.25 in the major and overall is required to enter, continue and graduate in the concentrations.

The **Accounting** concentration is designed to provide students with an understanding of the concepts, theory and conventions common to the practice of managerial (private business and industry), institutional (government and not-for-profit), and public accounting. This program is designed to provide all the courses necessary for students to sit for the Certified Public Accountant (CPA) examination in Pennsylvania.

ASSOCIATE OF SCIENCE – BUSINESS ADMINISTRATION (Suggested Four-Semester Sequence)

First Semester

BUAD160	Business in Society (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
ENGL101	College Writing Skills (3)
MATH150	Math for Business (3) or
MATH105	College Algebra (3)
PHIL240	Contemporary Moral Issues (3)
BUAD00	Business Primer (0 semester hours)
TOTAL	15 sem. hrs.

Second Semester

ECON220	Principles of Microeconomics (3)
ENGL102	Research Writing (3)
	Three General Education Core Courses (9)
TOTAL	15 sem. hrs.

Students may also complete a dual concentration to complete the 150 hour requirement for CPA licensure (please see the Department for more information). Students concentrating in accounting may take specified courses from the criminal justice program to earn a **Forensic Accounting and Fraud Examination** focus. The **Accounting/Forensic Accounting and Fraud Examination** program prepares students for financial fraud-detection work. Forensic accountants often work for law enforcement agencies such as the FBI and for public accounting firms.

The **Comprehensive Business Administration** concentration introduces students to the diversified functions of business including management, finance, accounting, marketing, operations, human resources, information resources management and business law. Students are encouraged to gain a broad working knowledge of the theory and practice of all the business functions while widening their scope of analysis and decision-making. This concentration enables students to seek employment in any function of business including finance, production, logistics and human resource management. It prepares students for careers in large and small businesses, in non-profit organizations, in government and as entrepreneurs. The flexibility of this program makes it especially appropriate for students interested in **Entrepreneurship, Human Resource Management, Management.**

The **Finance** concentration is designed to prepare students for careers in banking, corporate finance, and investment management. Potential careers include lending officer, bank examiner/auditor, bank regulatory compliance officer, financial analyst, project analyst, financing specialist, investment analyst, and securities research analyst. The Finance concentration coursework, in addition to Finance courses, includes a series of business courses in Accounting, Economics, Management, Marketing, and Statistics. The Finance concentration coursework provides each student the opportunity to obtain a sound understanding of financial theory, concepts, and computations and the ability to effectively apply financial knowledge in order to solve business decisions associated with careers in finance.

The **International Business** concentration provides students with a broad exposure both to the impact of domestic firms doing business in a global marketplace and of foreign firms doing business in the United States. The program is designed to not only provide students with a sound foundation in the finance, economics and marketing of international firms, but also to obtain a unique skill set in a specific discipline. Through this specialization, the student is able to apply the theories and concepts obtained in the global business sequence to a business discipline such as accounting, finance, economics, marketing, or management and bring value to a multinational firm. Courses in International Economics, International Finance, and International Marketing are taken in this program to prepare students for careers in multi-national firms, expatriate positions, and import/export management.

The **Management Information Systems (MIS)** concentration provides students with both the business and the technology knowledge necessary to work in information management. The business courses provide students with an understanding of the structure and functions of business and, through the flexible upper-level business courses requirement, allow students to develop expertise in one or more specialized area. The computer science coursework provides an understanding of the information resources and technology essential to managing a business.

The **Marketing** concentration is designed to provide an understanding of the marketing function within consumer, business-to-business and institutional markets. It gives students the training and experience necessary to enable them to find employment in careers as product, brand and marketing managers; electronic marketers; marketing analysts; marketing researchers; promotions managers; sales directors and managers; buyers; and in other marketing related positions.

The **Personal Financial Planning** concentration is designed to prepare students for careers as financial planners and advisors, investment managers and financial managers in financial planning agencies, depository institutions, non-depository holding and investment offices, insurance companies, real estate brokerages and investment houses, securities and commodity dealerships, and other commercial enterprises. The Personal Financial Planning concentration is registered with Certified Financial Planner Board of Standards Inc. Graduates of a registered financial planning program meet the educational requirements to take the CFP® Certification Examination. Edinboro University of Pennsylvania does not certify individuals to use the CFP® and CERTIFIED FINANCIAL PLANNER® and CFP (with flame logo)® certification marks CFP certification is solely granted by Certified Financial Planner Board of Standards Inc. to person who, in addition to completing an education requirement such as this CFP Board Registered Program, have met its ethics, experience and examination requirements. Certified Financial Planner Board of Standards Inc. owns the marks CFP® and CERTIFIED FINANCIAL PLANNER® and CFP (with flame logo)®, which it awards to individuals who successfully complete initial and ongoing certification requirements.

Department of Business & Economics

B.S. Business Administration Learning Goals & Objectives

1. **Analytical and Collaborative Problem-Solving Skills.** *Each student can determine and apply appropriate quantitative and analytical skills to solve practical business problems. Each student can function effectively as a team member for collaborative business decision-making.*
 - a. Students will correctly *identify* and *apply* appropriate quantitative methods for solving business problems.
 - b. Students will correctly *analyze* and *interpret* quantitative data as a basis for business decision-making.
 - c. Students will correctly *determine* causes of business problems and *contrast* the results of alternative decisions.
 - d. Students will *recognize* and *demonstrate* effective teamwork.
 - e. Students will *demonstrate* an understanding of cultural diversity, economic and commercial trends that affect global business.
2. **Discipline Competence.** *Each student can demonstrate competence in the application of economic, financial, managerial, and marketing knowledge in the analysis of business problems in a global business environment.*
 - a. Students will *demonstrate* competence in the area of economics.
 - i. Students will *apply* the concept of elasticity of demand.
 - ii. Students will *apply* the supply/demand models for the analysis of economic events.
 - iii. Student will *analyze* the concept of externalities in macro and micro applications.
 - iv. Students will *interpret* exchange rates and *describe* their impact on global trade.
 - b. Students will *demonstrate* competence in the area of finance.
 - i. Students will *apply* the concept of time value of money and *explain* the concept of present value to business applications.
 - ii. Students will *interpret* the meaning of the four basic financial reports, which include the income statement, balance sheet, statement of cash flows, and the statement of stockholders' equity.
 - iii. Students will *calculate* financial ratios applicable to business firms and *interpret* those ratios for the purpose of business decision-making.
 - iv. Students will *explain* the nature and functions of international financial markets including the determination of interest rates.

- c. Students will *demonstrate* competence in the area of management.
 - i. Students will *describe* the concept of organizational structure and communication.
 - ii. Students will *identify* the methods, and practices utilized to lead and motivate people within the organization.
 - iii. Students will *describe* the major activities related to the strategic planning process.
 - d. Students will *demonstrate* competence in the area of marketing.
 - i. Students will *examine* how each of the 4 Ps (Product, Price, Promotion and Place), collectively and individually, is used to meet marketing's goals.
 - ii. Students will *describe* the uncontrollable environments (economic, competitive, social, cultural, technological, governmental/legal), and *explain* how current and anticipated conditions in these environments influence marketing planning.
 - iii. Student will *describe* and *apply* the concept of market segmentation and positioning.
 - iv. Students will *explain* the distinction between standardization and customization when companies craft global marketing programs.
 - e. Students will *integrate* knowledge across functional areas of business in solving a business problem in a global business environment.
- 3. Communication Skills.** *Each student can effectively communicate a complicated business issue in both written and oral form using appropriate presentation technology.*
- a. Students will effectively and concisely *communicate* ideas and opinions related to a complex business issue.
 - b. Students will *create* and *deliver* professional presentations using appropriate business presentation technology.
 - c. Students will *produce* reports and business correspondence of professional quality.
 - d. Students will *demonstrate* active listening skills.
- 4. Competence in the Application of Technology.** *Each student can demonstrate knowledge of information technology and competence in technology applications for making business decisions.*
- a. Students will effectively *employ* spreadsheets for statistical, relational, and graphical analyses of business data.
 - b. Students will *demonstrate* knowledge of Enterprise Resource Planning (ERP) system functions in support of business decisions.
 - c. Students will *demonstrate* competence in the integration of software functions for the professional and effective electronic communication of ideas.
 - d. Students will *identify* appropriate technology for support of business analysis and decisions.
- 5. Ethical Decision-making.** *Each student can identify and evaluate ethical dilemmas and corporate responsibility in business situations and effectively communicate defensible solutions.*
- a. Students will *identify* an ethical dilemma in a business case, and *propose* and *defend* alternative courses of action.
 - b. Students will *demonstrate* an understanding of the legal environment of business.
 - c. Students will *identify* the difference between legal and ethical decision-making.

Graduates of the business administration program, in any of the concentrations, also are prepared for graduate work in business administration, accounting, finance, information technology, marketing, economics and law. To assist students interested in pursuing graduate study in a business field, the Department maintains links to graduate programs on its web page and provides advisement to students interested in this pursuit.

Note: The Bachelor of Science in Business Administration has had major programmatic changes implemented in the Fall semester 2010. Students matriculating into the Business & Economics Department prior to that date should consult an earlier catalogue.

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH150	Applied Mathematics for Business (3)*
	CSCI104	Essentials of Computing I (3)
		* Management Information Systems students take MATH208 Essentials of Calculus.
B.	Core	21 sem. hrs.
		Artistic Expression (3)
		World Civilizations (3)
		American Civilizations (3)
		(Forensic Accounting and Fraud Examination students take POLI201 American Government)
		Human Behavior (3)
		Cultural Diversity and Social Pluralism (3)
		(Forensic Accounting and Fraud Examination students take SOC100 Principles of Sociology)
		Ethics (3)) – PHIL240 Contemporary Moral Issues is preferred
		All students should take PHIL240 Introduction to Contemporary Moral Issues (3)
		Natural Science (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts (3)
	ENGL370	Business English is used to meet the Humanities and Fine Arts requirement
		Social and Behavioral Sciences (6)
	ECON220	is used to meet the Social and Behavioral Science Distribution requirement.
		Science and Mathematics (3)
	STAT60	is used to meet the Science and Mathematics Distribution requirement.
II.	Business Requirements	33 sem. hrs.
A.	Business Foundation	18 sem. hrs.
		(To be completed by all students. A minimum of 3 of these courses, not including BUAD000, must be taken prior to admission to the concentrations of Accounting, Accounting/Forensic Accounting and Fraud Examination, Comprehensive Business Administration, Management Information Systems, Marketing, and Personal Financial Planning)
	ACCT215	Principles of Accounting I (3)
	ACCT220	Principles of Accounting II (3)
	BUAD000	Business Primer (0)
	BUAD160	Business in Society (3)
	BUAD260	Business Law I (3)
	ECON220	Principles of Microeconomics (3)**
	ECON225	Principles of Macroeconomics (3)
	QUAN340	Statistics for Business and Economics (3)
		** Taken as a General Education course (Distribution: Social and Behavioral Sciences)
B.	Business Requisites	15 sem. hrs.
		(To be completed by all students following admission to their concentration)
	BUAD001	Career Preparation Seminar (0)
	BUAD320	Information Resource Management (3)
	BUAD475	Business Decision Making (3)
	FIN300	Principles of Finance (3)
	MGMT300	Principles of Management (3)
	MKTG300	Principles of Marketing (3)

- III. Concentration Requirements 24-48 sem. hrs.
(students must choose one or more concentrations)
- A. **Accounting** 24 sem. hrs.
ACCT315 Intermediate Accounting I (3)
ACCT320 Intermediate Accounting II (3)
ACCT325 Managerial Accounting (3)
ACCT330 Federal Individual Income Taxation (3)
ACCT400 Auditing I (3)
ACCT420 Advanced Accounting (3)
BUAD365 Business Law II (3)
Any 3 semester hours of 310 or higher courses not elsewhere required with the following prefixes: ACCT, BUAD, ECON, FIN, MGMT, MKTG. (3)
- B. **Forensic Accounting and Fraud Examination** 48 sem. hrs.
Accounting Requirements 24 sem. hrs.
ACCT315 Intermediate Accounting I (3)
ACCT320 Intermediate Accounting II (3)
ACCT325 Managerial Accounting (3)
ACCT330 Federal Individual Income Taxation (3)
ACCT400 Auditing I (3)
ACCT420 Advanced Accounting (3)
ACCT430 Forensic Accounting (3)
BUAD365 Business Law II (3)
Criminal Justice Requirements: 24 sem. hrs.
CRIM100 Introduction to Criminal Justice (3)
CRIM321 Organized Crime (3)
CRIM340 Criminal Investigation (3)
CRIM430 White Collar Crime (3)
CRIM450 Comp. Crime & Crim. Just. (3)
CRIM469 Criminal Procedure and Evidence (3)
CRIM485 Fin. Crimes & Enforcement (3)
Note: Changes were made in the Forensic Accounting concentration effective in Fall 2013. Students matriculating prior to Fall 2013 should consult an earlier catalogue.
- C. **Comprehensive Business Administration** 24 sem. hrs.
One upper-level (310 or above) course not elsewhere required in each of the following areas:
Economics (ECON) (3)
Finance (FIN) (3)
Management (MGMT) (3)
Marketing (MKTG) (3)
Any 12 semester hours of 310 or higher courses not elsewhere required with the following prefixes: ACCT, BUAD, ECON, FIN, MGMT, MKTG.
- D. **Finance** 24 sem. hrs.
FIN310 International Finance (3)
FIN320 Business Finance (3)
ECON345 Money and Banking (3)
ACCT315 Intermediate Accounting I (3)
ACCT320 Intermediate Accounting II (3)
FIN 400 Financial Investment Analysis
Any two (2) courses at the 310 or higher level not taken elsewhere required with the following prefixes: ACCT, BUAD, ECON, FIN, MKTG, or MGMT
- E. **International Business** 24 sem. hrs.
BUAD310 1 Global Environment of Business (3)
WRLD100 Introduction to World Language and Culture (3)
International Business sequence:
ECON310 International Economics (3)
FIN 310 International Finance (3)
MKTG310 International Marketing (3)
Note: Students may substitute BUAD410 or MGMT 410 in this category, if offered
Required related courses: Any three (3) courses at the 300 or higher level not taken elsewhere required within the **same** prefix among ACCT, ECON, FIN, MGMT, or MKTG
- F. **Management Information Systems (MIS)** 42 sem. hrs.
Business Requirement: 18 sem. hrs.
Any combination of courses at the 310 or higher level not elsewhere required with the following prefixes: ACCT, BUAD, ECON, FIN, MGMT, MKTG. Must include 3 of the following 4 courses: ACCT325, MGMT350, MGMT355 and MGMT370.
Computer Science Requirements: 24 sem. hrs.
CSCI125 Intro. to Computer Science (3)
CSCI130 Principles of Programming I (3)
CSCI230 Principles of Programming II (3)
CSCI313 Data Base Management Systems (3)
CSCI Electives (12 SH): 9 SH must be CSCI300 level or higher, not elsewhere required.
Note: Changes were made in the Management Information Systems concentration effective in Summer 2014. Students matriculating prior to Summer 2014 should consult an earlier catalogue.
- G. **Marketing** 24 sem. hrs.
MKTG320 Advertising and Promotion (3)
MKTG340 Consumer Behavior (3)
MKTG410 Marketing Research (3)
MKTG475 Marketing Analysis and Planning (3)
Two courses not elsewhere required to be selected from 310 or higher level MKTG courses. (6)
Nine semester hours of courses at the 310 or higher level not elsewhere required with the following prefixes: ACCT, BUAD, ECON, FIN, MGMT, PFP (9)****
****No more than 3 semester hours may be MKTG.
Note: Changes were made in the Forensic Accounting concentration effective in Fall 2013. Students matriculating prior to Fall 2013 should consult an earlier catalogue.
- H. **Personal Financial Planning** 24 sem. hrs.
ACCT330 Federal Individual Income Tax (3)
ECON345 Money and Banking (3)
PFP360 Personal Fin. Planning (3)
FIN 400 Financial Investment Analysis (3)
PFP430 Retirement Planning and Employee Benefits (3)
PFP440 Estate Planning (3)
PFP475 Financial Plan Dev. (3)
MKTG390 Professional Selling (3)
- IV. Free Electives***** 0 or 21 sem. hrs.
Accounting, Comprehensive Business Administration, Finance, and Personal Financial Planning have 21 semester hours of free electives.
Accounting/Forensic Accounting and Fraud Examination has no free electives.
Marketing has 18 semester hours of free electives.
Management Information Systems has 3 semester hours of free electives.
***** To be eligible for an internship, a student must have earned 60 credits with a minimum of 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in Section III of the B.S. Business Administration Curriculum requirements. A QPA of at least 2.6 in his/her major and 2.4 overall is required. Additional information on internship requirements is available in the Department office (Hendricks 215B). Free electives credits are used for internships.
- TOTAL 120 sem. hrs.

BACHELOR OF SCIENCE – BUSINESS ADMINISTRATION
(Suggested Eight-Semester Sequence)
ACCOUNTING, COMPREHENSIVE BUSINESS
ADMINISTRATION, FINANCE, MARKETING, PERSONAL
FINANCIAL PLANNING
(First four Semesters are identical for these concentrations)
First Semester

BUAD000	Business Primer (0)
BUAD160	Business in Society (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
ENGL101	College Writing Skills (3)
MATH150	Applied Mathematics for Business (3) Core 6 Ethics course with PHIL240 preferred
	TOTAL 15 sem. hrs.

Second Semester

ECON220	Principles of Microeconomics (3)
ENGL102	Research Writing (3) General Education Core Courses (9)
	TOTAL 15 sem. hrs.

Third Semester

ACCT215	Principles of Accounting (3)
ECON225	Principles of Macroeconomics (3)
ENGL370	Business English (3)
STAT260	Elements of Statistics (3) General Education Core Course (3)
	TOTAL 15 sem. hrs.

Fourth Semester

ACCT220	Principles of Accounting II (3)
BUAD260	Business law (3)
QUAN340	Statistics for Business & Economics (3) General Education Core Courses (6)
	TOTAL 15 sem. hrs.

ACCOUNTING CONCENTRATION
Fifth Semester

ACCT315	Intermediate Accounting I (3)
ACCT330	Federal Individual Income Taxation (3)
MGMT300	Principles of Management (3)
MKTG300	Principles of Marketing (3) General Education Core Course (3)
	TOTAL 15 sem. hrs.

Sixth Semester

ACCT320	Intermediate Accounting II (3)
ACCT325	Managerial Accounting (3)
BUAD001	Career Preparation Seminar: Business (0)
BUAD365	Business Law II (3)
FIN300	Principles of Finance (3)
BUAD320	Information Resource Management (3)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

ACCT400	Auditing I (3)
BUAD475	Business Decision Making (3)
	Free Electives (9)
	TOTAL 15 sem. hrs.

Eighth Semester

ACCT420	Advanced Accounting (3)
	Upper-level Business Elective(s) (3)
	Free Elective(s) (9)
	TOTAL 15 sem. hrs.

COMPREHENSIVE BUSINESS ADMINISTRATION
CONCENTRATION
Fifth Semester

FIN300	Principles of Finance (3)
MGMT300	Principles of Management (3)
MKTG300	Principles of Marketing (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Sixth Semester

BUAD001	Career Preparation Seminar: Business (0)
BUAD320	Information Resource Management (3)
	One Upper-level FIN, MGMT, MKTG, and/or ECON Course(s) (9)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

MGMT310	Comp Management or higher (3)
	Upper-level Business Elective Course(s) (6)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Eighth Semester

BUAD475	Business Decision Making (3)
	Upper-level Business Elective(s) (6)
	Free Electives (6)
	TOTAL 15 sem. hrs.

FINANCE CONCENTRATION
Fifth Semester

ACCT315	Intermediate Accounting I (3)
FIN300	Principles of Finance (3)
MKTG300	Principles of Marketing (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Sixth Semester

MGMT300	Principles of Management (3)
ACCT320	Intermediate Accounting II (3)
FIN 400	Financial Investment Analysis (3)
ECON345	Money and Banking (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

BUAD001	Career Preparation Seminar: Business (0)
BUAD320	Information Resource Management (3)
FIN310	International Finance (3)
	Upper-level Business Elective Course(s) (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Eighth Semester

BUAD475	Business Decision Making (3)
FIN320	Business Finance (3)
	Upper-level Business Elective Course (9)
	TOTAL 15 sem. hrs.

MARKETING CONCENTRATION**Fifth Semester**

FIN300	Principles of Finance (3)
MGMT300	Principles of Management (3)
MKTG300	Principles of Marketing (3)
	Free Elective (6)
	TOTAL 15 sem. hrs.

Sixth Semester

BUAD001	Career Preparation Seminar (0)
BUAD320	Information Resource Management (3)
MKTG340	Consumer Behavior (3)
	One Upper Level Marketing Course MKTG 300 or higher (3)
	One Upper-level Required Related Upper-level Business Elective(s) (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

BUAD475	Business Decision Making (3)
MKTG320	Advertising and Promotion (3)
MKTG410	Marketing Research (3)
	Upper Level Marketing Course MKTG 300 or higher (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

Eighth Semester

MKTG475	Marketing Analysis and Planning (3)
	Upper-level Required Related Business Course(s) (6)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

PERSONAL FINANCIAL PLANNING CONCENTRATION**Fifth Semester**

MGMT300	Principles of Management (3)
FIN300	Principles of Finance (3)
MKTG300	Principles of Marketing (3)
ACCT330	Federal Individual Income Tax (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

Sixth Semester

BUAD001	Career Preparation Seminar (0)
BUAD320	Information Resource Mgmt. (3)
FIN 400	Financial Investment Analysis (3)
ECON345	Money and Banking (3)
PFP360	Personal Financial Planning (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

PFP430	Retirement Planning & Employee Benefits (3)
PFP440	Estate Planning (3)
MKTG390	Professional Selling (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Eighth Semester

BUAD475	Business Decision Making (3)
PFP475	Financial Plan Development (3)
	Free Elective(s) (9)
	TOTAL 15 sem. hrs.

These are the *recommended* course sequences necessary to complete the Bachelor of Science in Business Administration degree requirements in eight semesters. The student should meet with his/her academic advisor for individualized advice on course sequencing. **Academic advisors can only advise; meeting graduation requirements is the student's responsibility.**

Students whose high school mathematics coursework has not prepared them for MATH150 Applied Mathematics for Business must take MATH100 Intermediate Algebra as a prerequisite. Please contact the Mathematics and Computer Science Department for more information. Most upper-level concentration-specific courses are offered only one semester a year (i.e. either only in the fall semester or only in the spring semester). This recommended course sequence assumes the odd numbered semesters are fall semesters and the even numbered semesters are spring semesters. Some courses are offered on once every two years and students should consult with the student's academic advisor for further information..

Many first-semester freshmen are more comfortable taking only 12 semester hours their first semester in college. This is acceptable and a student still can complete the degree requirements in eight semesters providing he/she adds three semester hours to a later semester. In order to graduate with an Bachelor of Science – Business Administration degree, the student must have a 2.25 cumulative grade point average overall as well as a 2.25 cumulative grade point average for the classes required by their chosen concentration.

Note: Transfer students must complete 50 percent of major credits at Edinboro University

**BACHELOR OF SCIENCE – BUSINESS ADMINISTRATION
FORENSIC ACCOUNTING and FRAUD EXAMINATION FOCUS
(Suggested Eight-Semester Sequence)**

First Semester

BUAD000	Business Primer (0)
BUAD160	Business in Society (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
ENGL101	College Writing Skills (3)
MATH150	Applied Mathematics for Business (3)
	Core 6 Ethics course with PHIL 240 preferred (3)
	TOTAL 15 sem. hrs.

Second Semester

CRIM100	Introduction to Criminal Justice (3)
ECON220	Principles of Microeconomics (3)
ENGL102	Research Writing (3)
POLI201	American Government (3)
	General Education Course (3)
	TOTAL 15 sem. hrs.

Third Semester

ACCT215	Principles of Accounting I (3)
ECON225	Principles of Macroeconomics (3)
ENGL370	Business English (3)
STAT260	Elements of Statistics (3)
SOC100	Principles of Sociology (3)
	TOTAL 15 sem. hrs.

Fourth Semester

ACCT220	Principles of Accounting II (3)
BUAD260	Business Law I (3)
QUAN340	Statistics for Business and Economics (3)
	Two General Education Core Courses (6)
	TOTAL 15 sem. hrs.

Fifth Semester

ACCT315	Intermediate Accounting I (3)
CCT330	Federal Individual Income Taxation (3)
CRIM340	Criminal Investigation (3)
MGMT300	Principles of Management (3)
MKTG300	Principles of Marketing (3)
	TOTAL 15 sem. hrs.

Sixth Semester

ACCT320	Intermediate Accounting II (3)
ACCT325	Managerial Accounting (3)
BUAD001	Career Preparation Seminar: Business (0)
BUAD365	Business Law II (3)
FIN300	Principles of Finance (3)
CRIM450	Criminal Investigation (3)
	TOTAL 15 sem. hrs.

Seventh Semester

ACCT400	Auditing I (3)
BUAD320	Information Resource Management (3)
CRIM321	Organized Crime and Corruption (3)
CRIM430	White Collar Crime (3)
	General Education Core Courses (3)
	TOTAL 15 sem. hrs.

Eighth Semester

ACCT420	Advanced Accounting (3)
ACCT430	Forensic Accounting (3)
BUAD475	Business Decision Making (3)
CRIM469	Criminal Procedure and Evidence (3)
CRIM485	Financial Crimes and Enforcement (3)
	TOTAL 15 sem. hrs.

This is the *recommended* course sequence necessary to complete the Bachelor of Science in Business Administration degree requirements with a concentration in Forensic Accounting and Fraud Examination in eight semesters. The student should meet with his/her academic advisor for individualized advice on course sequencing. **Academic advisors can only advise; meeting graduation requirements is the student's responsibility.**

Students whose high school mathematics coursework has not prepared them for MATH150 Applied Mathematics for Business must take MATH100 Intermediate Algebra as a prerequisite. Please contact the Mathematics and Computer Science Department for more information.

Most upper-level concentration-specific courses are offered only one semester a year (i.e. either only in the fall semester or only in the spring semester). This recommended course sequence assumes the odd numbered semesters are fall semesters and the even numbered semesters are spring semesters. Some courses are offered on once every two years and students should consult with the student's academic advisor for further information..

Many first-semester freshmen are more comfortable taking only 12 semester hours their first semester in college. This is acceptable and a student still can complete the degree requirements in eight semesters providing he/she adds three semester hours to a later semester.

Note: Transfer students must complete 50 percent of major credits at Edinboro University.

INTERNATIONAL BUSINESS CONCENTRATION

First Semester

BUAD000	Business Primer (0)
BUAD160	Business in Society (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
ENGL101	College Writing Skills (3)
MATH150	Applied Mathematics for Business (3)
	Core 6 Ethics course with PHIL 240 preferred
	TOTAL 15 sem. hrs.

Second Semester

ECON220	Principles of Microeconomics (3)
GEOG130	Cultural Geography (3)
ENGL102	Research Writing (3)
	General Education Core Course (3)
WRLD100	Intro. to World Language & Culture (3)
	TOTAL 15 sem. hrs.

Third Semester

ACCT215	Principles of Accounting I (3)
ECON225	Principles of Macroeconomics (3)
STAT260	Elements of Statistics (3)
ENGL370	Business English (3)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Fourth Semester

ACCT220	Principles of Accounting II (3)
BUAD260	Business Law I (3)
QUAN340	Statistics for Business and Economics (3)
COMM220	Intercultural Communication (3)
	General Education Course (3)
	TOTAL 15 sem. hrs.

Fifth Semester

BUAD310	Global Environment of Business (3)
FIN300	Principles of Finance (3)
MKTG300	Principles of Marketing (3)
	General Education Course (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

Sixth Semester

BUAD001	Career Preparation Seminar: Business (0)
MGMT300	Principles of Management (3)
	Global Business Sequence (ECON 310, FIN310, or MKTG300) (3)
	Upper Level Required Related Business Course (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

BUAD320	Information Resource Management (3)
	One Global Business Sequence (ECON310, FIN310, or MKTG300) (3)
	One Upper Level Required Related Business Course (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Eighth Semester

BUAD475	Business Decision Making (3)
	Global Business Sequence (ECON310, FIN310, or MKTG300) (3)
	Upper Level Required Related Business Course (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

**MANAGEMENT INFORMATION SYSTEMS
CONCENTRATION
(Suggested Eight-Semester Sequence)**
First Semester

BUAD160	Business in Society (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
ENGL101	College Writing Skills (3)
MATH208	Essentials of Calculus (3)
	Core 6 Ethics course with PHIL 240 preferred (3)
	TOTAL 15 sem. hrs.

Second Semester

BUAD000	Business Primer (0)
CSCI125	Introduction to Computer Science (3)
CSCI130	Principles of Programming I (3)
ECON220	Principles of Microeconomics (3)
ENGL102	Research Writing (3)
	General Education Course (3)
	TOTAL 15 sem. hrs.

Third Semester

ACCT215	Principles of Accounting I (3)
CSCI230	Principles of Programming II (3)
ECON225	Principles of Macroeconomics (3)
ENGL370	Business English (3)
STAT260	Elements of Statistics (3)
	TOTAL 15 sem. hrs.

Fourth Semester

ACCT220	Principles of Accounting II (3)
CSCI133	Data Base Management Systems (3)
BUAD260	Business Law I (3)
QUAN340	Statistics for Business and Economics (3)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Fifth Semester

FIN300	Principles of Finance (3)
MGMT300	Principles of Management (3)
MKTG300	Principles of Marketing (3)
	CSCI Elective(s) (3)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Sixth Semester

BUAD001	Career Preparation Seminar: Business (0)
BUAD320	Information Resource Management (3)
	Upper-level Business Requirements (6)
	General Education Core Courses (6)
	TOTAL 15 sem. hrs.

An internship (3 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

	CSCI Electives (6)
	Upper-level Business Electives (6)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Eighth Semester

BUAD475	Business Decision Making (3)
	CSCI Elective (3)
	Upper-level Business Requirements Courses (6)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

This is the *recommended* course sequence necessary to complete the Bachelor of Science in Business Administration degree requirements with a concentration in Management Information Systems in eight semesters. The student should meet with his/her academic advisor for individualized advice on course sequencing. **Academic advisors can only advise; meeting graduation requirements is the student's responsibility.**

Students whose high school mathematics coursework has not prepared them for MATH208 Essentials of Calculus must take MATH105 College Algebra as a prerequisite. Please contact the Mathematics and Computer Science Department for more information.

Most upper-level concentration-specific courses are offered only one semester a year (i.e. either only in the fall semester or only in the spring semester). This recommended course sequence assumes the odd numbered semesters are fall semesters and the even numbered semesters are spring semesters. Some courses are offered on once every two years and students should consult with the student's academic advisor for further information.

Many first-semester freshmen are more comfortable taking only 12 semester hours their first semester in college. This is acceptable and a student still can complete the degree requirements in eight semesters providing he/she adds three semester hours to a later semester.

Note: Transfer students must complete 50 percent of major credits at Edinboro University.

Bachelor of Science Degree

Economics

This program is designed to provide a foundation for employment in government agencies, business firms, or research institutes which involves the collection and analysis of economic data used for the formation of public economic policies or business decisions. The program also provides a foundation for graduate study, not only in economics but also in related social sciences and business. This degree may lead to careers in the fields of public economic policy, business economics or international economics. A GPA of 2.00 in the major and overall is required to graduate with a Bachelor of Science Degree in Economics.

BS Economics Learning Goals & Objectives

1. Students will describe fundamental economic concepts.
 - a. Students will apply the concept of elasticity of demand.
 - b. Students will apply the supply/demand models for the analysis of economic events.
 - c. Student will analyze the concept of externalities in macro and micro applications.
 - d. Students will interpret exchange rates and *describe* their impact on global trade.
2. Students will effectively communicate economic ideas in writing.
3. Students will demonstrate an understanding of core economic theories.
4. Students will evaluate an economic problem using quantitative methods.
5. Students will display critical and analytical thinking skills by applying economic models to real world and hypothetical situations.

I. General Education Requirements	42 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH150	Math for Business (3)
CSCI104	Essentials of Computing I (3) or Discipline-specific Computer Competency Course
B. Core	21 sem. hrs.
	Artist Expression (3)
	World Civilizations (3)
	American Civilizations (3)
	Human Behavior (3)
	Cultural Diversity and Social Pluralism (3)
	Ethics (3) All students should take PHIL240
	Introduction to Contemporary Moral Issues
	Natural Science (3)
C. Distribution	9 sem. hrs.
	Humanities and Fine Arts (3)
	Social and Behavioral Sciences (3)
	Science and Mathematics (3)
	STAT260 is used to meet the Science and Mathematics Distribution requirement

II. Economics Courses	30 sem. hrs.
A. Required Economics Courses	15 sem. hrs.
ECON225	Principles of Macroeconomics (3)
ECON220	Principles of Microeconomics (3)
ECON319	Intermediate Economic Theory: Macro (3)
ECON320	Intermediate Economic Theory: Micro (3)
QUAN340	Statistics for Business and Economics (3)
B. Economics Electives	15 sem. hrs.
	Any combination of 310 or higher ECON courses not elsewhere required.
III. Required Related Courses	12 sem. hrs.
ACCT215	Principles of Accounting I (3)
ACCT220	Principles of Accounting II (3)
FIN300	Principles of Finance (3)
MATH 260	Elements of Statistics (3)
IV. Free Electives*	36 sem. hrs.
	* To be eligible for an internship, a student must have earned 60 credits with a minimum of 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in upper level (300 or above) economics electives courses). A QPA of at least 2.6 in his/her major and 2.4 overall is required. Free electives credits are used for internships.
	TOTAL 120 sem. hrs.

BACHELOR OF SCIENCE – ECONOMICS (Suggested Eight-Semester Sequence)

First Semester

CSCI104	Essentials of Computing I (3)
ECON225	Principles of Macroeconomics (3)
ENGL101	College Writing Skills (3)
MATH150	Math for Business (3)
BUAD000	Business Primer (0)
	General Education Core Course (3)
	TOTAL 15 sem. hrs.

Second Semester

ECON220	Principles of Microeconomics (3)
ENGL102	Research Writing (3)
STAT260	Elements of Statistics (3)
	General Education Core Course (3)
	Free Elective(s) (3)
	TOTAL 15 sem. hrs.

Third Semester

ACCT215	Principles of Accounting I (3)
ECON319	Intermediate Economic Theory: Macro (3)
QUAN340	Statistics for Business and Economics (3)
	General Education Core Courses (6)
	TOTAL 15 sem. hrs.

Fourth Semester

ACCT220	Principles of Accounting II (3)
ECON320	Intermediate Economic Theory: Micro (3)
	General Education Core Courses (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Fifth Semester

FIN300	Principles of Finance (3)
	Upper-level Economics Elective (3)*
	General Education Core Courses (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

Sixth Semester

	Upper-level Economics Elective (6)*
	General Education Distribution Course (3)
	Free Elective(s) (6)
	TOTAL 15 sem. hrs.

An internship (1 to 15 credits) can be taken by those students meeting the internship requirements. Internships typically (but not always) are taken in the summer prior to the senior year or during one semester of the senior year (semester 7 or 8). Free electives credits are used for internships. The recommended sequence of courses is adjusted to accommodate internship credits.

Seventh Semester

Upper-level Economics Elective (3)
 Free Elective(s) (12)
 TOTAL 15 sem. hrs.

Eighth Semester

Upper-level Economics Elective (3)
 Free Elective(s) (12)
 TOTAL 15 sem. hrs.

*Numbered 310 or above

This is the *recommended* course sequence necessary to complete the Bachelor of Science in Economics degree requirements in eight semesters. The student should meet with his/her academic advisor for individualized advice on course sequencing. **Academic advisors can only advise; meeting graduation requirements is the student's responsibility.**

Students whose high school mathematics coursework has not prepared them for MATH150 Applied Mathematics for Business must take MATH100 Intermediate Algebra as a prerequisite. Please contact the Mathematics and Computer Science Department for more information. Most upper-level (310 or above) Department courses are offered only one semester a year (i.e., either only in the fall semester or only in the spring semester). Some upper-level (310 or above) Department courses are offered once every two years, therefore, students should meet with their advisor to discuss course sequencing. This recommended course sequence assumes the odd numbered semesters are fall semesters and the even numbered semesters are spring semesters.

Many first-semester freshmen are more comfortable taking only 12 semester hours their first semester in college. This is acceptable and a student still can complete the degree requirements in eight semesters providing he/she adds three semester hours to a later semester.

Note: Transfer students must complete a minimum of 27 credits in the Business Administration and Economics Department at Edinboro University.

School of Education

Mission

We are committed to improving the physical health, mental health, and education of the region's children and their families.

Priorities:

- Produce the best possible educators, educational leaders, and other professionals
- Engage with our community partners to impact the lives of the people of this region
- Improve our disciplines through scholarship and research-based activities.

Edinboro University prepares highly qualified teacher candidates and related professionals who effectively facilitate learning. Through knowledge, skills, dispositions, experiences and understanding of our diverse and global society, our candidates successfully contribute to the future of their students, to their own professional development, and to the well-being of the larger community.

Accreditation

The School of Education and all teacher certification programs within the University are accredited by the Pennsylvania Department of Education and by NCATE, the National Council for Accreditation of Teacher Education. (NCATE was recently re-named to Council for Accreditation for Education Preparation (CAEP).

All programs are aligned with the appropriate national and state content and pedagogical standards. In addition, all undergraduate programs are aligned with the Interstate Teacher Assessment and Support Consortium (InTASC).

Admission to Teacher Education

The procedures for admission and retention in teacher education are consistent with current state regulations and ensure that graduates meet the quality standards advocated at state and national levels for the preparation of teachers. These procedures are applicable to all initial teacher certification programs.

Pennsylvania Department of Education standards for the preparation of teachers, commonly referred to as *Chapter 354*, require a formal admission process that allows a student with a major in teacher education to take advanced methods classes and begin student teaching. This process is referred to as *candidacy*. To become a teacher candidate, a student must have a minimum of 48 hours of undergraduate credits and meet all of the conditions listed below.

1. Earned a minimum undergraduate cumulative quality point average of 2.80.
2. Achieved passing scores on the following PAPA, Core, SAT or ACT exams in reading, writing, and mathematics.
3. Successfully completed six semester hours of college level mathematics (Math 104, 105, 107, 110, or 210) according to your program of study.
4. Successfully completed nine hours of English, (including English 101, English 102 and a literature course.)
5. Successfully completed SEDU271 Multiculturalism in American Schools.
6. Successfully completed SPED 210 Introduction to Exceptionalities/Special Education.
7. Met with education advisor.
8. If majoring in health and physical education, have completed HPE133 and HPE220, HPE225, or HPE230.
9. Have submitted all required clearances

Students are not eligible to enroll in upper level education courses or the stage II field experience until they have been admitted to candidacy. Students must submit the *Application for Admission to Teacher Candidacy* to the Office of the Dean of Education when all conditions of teacher candidacy have been met. Please attach a copy of your degree evaluation and score report of the PAPA, Core, ACT, or SAT with the application.

Assessment and Retention

Faculty and administration monitor candidate progress continuously through periodic advising, systematic assessments of knowledge, skills, and dispositions, and semester by semester reviews of grade point average and other program requirements. Students who encounter difficulty with PAPA tests in reading, writing, or mathematics are referred for tutoring and counseling. The individual academic departments which house certification programs are responsible for assisting students who encounter difficulty with Praxis II or PECT tests.

Following admission to candidacy, students must maintain a cumulative quality point average of 2.80. If a student's cumulative quality point average falls below 2.80, the student will be dismissed from the program at the discretion of the dean of the School of Education pending recommendations from the student's advisor and department chair.

Students enrolled in programs leading to teacher certification must earn a grade of C or better for each course in their major and for any courses in general education that are required for the major. Unless otherwise specified in the *2012-2014 Undergraduate Catalogue*, this provision applies to all courses in a student's program except for general education requirements and electives that are not dictated by the major.

Dispositions

In addition to the pedagogical skills and knowledge defined in the standards of NCATE, InTASC, and the Pennsylvania Department of Education, all candidates in programs for the preparation of school personnel are expected to demonstrate appropriate dispositions. The character traits, attitudes, beliefs, behaviors, and emotional are articulated in the Conceptual framework, in Departmental Disposition Policies, and in the *Pennsylvania Code of Professional Practice and Conduct for Educators* constitute the dispositions for future teachers and related specialists from Edinboro University.

Each department which houses programs in teacher preparation has a Dispositions Policy and a Dispositions Committee. These policies can be found on the Unit's NCATE webpage. It is the responsibility of the Departmental Dispositions Committee to provide advice and remedial activities for candidates who are referred by faculty to the committee for failure to demonstrate dispositions appropriate to the teaching profession. If the candidate's dispositions do not improve to the satisfaction of the Departmental Dispositions Committee, the committee – with the approval of the chair of the department – may refer the candidate to the dean of the School of Education along with a written recommendation and rationale. At the discretion of the dean of education, the candidate may be dismissed from the program.

Admission to Student Teaching

Student teaching represents the culmination of the program of professional preparation. No undergraduate candidate will be considered for the degree or for the recommendation for a teaching certificate who has not completed, under the supervision of Edinboro University, 12 semester hours of student teaching. Applications for student teaching are available in the Office of Certification and Student Teaching.

Student teaching is a full-time commitment in which students are given experience in most of the activities a classroom teacher might encounter. The student is expected to devote full time energy to the student teaching assignment. Careful planning is necessary on the part of students during the first three years of their college careers to complete their program on schedule. Student teaching is to be scheduled during the student's senior year.

The University reserves the right to assign any teacher candidate to schools in the service area according to the best interest of the student, the University, the school, and the program. All assignments are made at off-campus locations. Teacher candidates must assume responsibility for living expenses and transportation arrangements to the schools to which they are assigned.

The student may choose to be graded on a satisfactory-unsatisfactory basis or with a letter grade. Candidates are not encouraged to work full time during the student teaching semester. Any outside employment which interferes with student teaching, could cause the candidate to be withdrawn from student teaching at the discretion of the director of field and student teaching.

To be eligible for student teaching, a candidate must have met all of the following conditions:

1. Maintained a cumulative quality point average of at least 2.80. (Note: minimum QPA requirement for graduation and certification 3.0).
2. Completed at least 96 semester hours of undergraduate credit.
3. Registered, attempted or passed all Praxis II or PECT tests required by the Pennsylvania Department of Education for certification in the candidate's subject area.
4. Completed with a C or better all professional education courses required within the individual's curriculum including the Stage 3 Field Experience.
5. Completed with a grade of C or better the course SEDU183, ARED383 or HPE384 (a computer technology course specifically designed for education).
6. Renewed all required clearances and liability insurance and ensure that they are valid until the last day of student teaching.

Certification

Following graduation and application for certification, recommendations are made to the Pennsylvania Department of Education for granting the appropriate teaching certificate. All curricula in teacher education are organized to meet or exceed requirements for certification.

The dean of the School of Education, or his/her designee, is the certification officer for Edinboro University. Students must apply for certification online through the PDE TIMS system. Students must meet all of the following conditions in order to be recommended for certification:

1. Have earned a bachelor's degree in an approved program in teacher education or have completed an approved post-baccalaureate certification program.
2. Have a minimum cumulative quality point average of 3.0.
3. Have earned a grade of C or better in student teaching.

Teacher candidates must meet the certification requirements, including testing, that are in effect *at the time at which they apply for certification*.

Updated Praxis, PAPA and PECT Pass Rates are published online at this URL: www.edinboro.edu/academics/schools-and-departments/soe/testing

Counseling, School Psychology, and Special Education Department

FACULTY: Erik Bentsen, Frederick Boley, Adrienne Dixon-McCullum, Joel Erion, Jean Faieta, Meghan Ferraro, Juanita Kasper, Susan Norton, Susan Packard, Katherine Robbins-Hunt, Edward Snyder

Associate of Arts Degree

Human Services: Developmental Disability Specialist

The Associate of Arts (A.A.) degree in the area of Developmental Disabilities Specialist is a two-year, individualized program that prepares students to work with people with disabilities in various public and private sectors. A person receiving this degree would be qualified to work as a trained instructional assistant in public or private schools, residential treatment programs, day care centers, early intervention programs, and other programs that provide services to people with disabilities. Students in the developmental disabilities program select from a wide variety of courses when designing their program of study. Prescribed professional courses provide extensive, relevant information and multiple hands-on field experiences. For their formal practicum, students work directly with professionals in a setting for children or adults with disabilities. The courses and credits earned through this program also apply toward a bachelor's degree (B.S.Ed.) and teacher certification in special education, should a student later choose to pursue the more advanced degree.

- | | |
|--|---------------------------------------|
| I. General Education Requirements | 30 sem. hrs. |
| A. Skills | 12 sem. hrs. |
| ENGL101 | College Writing Skills (3) |
| ENGL102 | Research Writing (3) |
| MATH110 | Math Reasoning I (3) |
| SEDU183 | Tech for Teaching and Learning (3) |
| B. Core | 18 sem. hrs. |
| Must choose one approved course from six of the seven core categories. | |
| See table below. | |
| 1. | Artistic Expression (3) |
| 2. | World Civilizations (3) |
| 3. | American Civilizations (3) |
| 4. | Human Behavior (3) |
| 5. | PSYC101 Intro to Psychology |
| 6. | Cultural Diversity /Soc Pluralism (3) |
| 7. | SEDU271 Multicult Am Schools |
| 8. | Ethics (3) |
| 9. | Natural Science (3) |

If you are considering eventually pursuing teacher certification through our B.S.Ed. program Special Education P-8 and Early Childhood Education P-4, the following required courses will meet certain Core requirements:

Core 1	Literature	
Core 2	GEOG101	World Geography
Core 3	HIST 261	History of US I or
	HIST262	History of US II
Core 4	PSYC101	Introduction to Psychology
Core 5	SEDU271	Multiculturalism in American Schools
Core 7	PHYS101	Physical Science
II. Area of Specialization		30 sem. hrs.
A. Nature and Needs		
ECED 110	Child Development I (3)	
ECED 150	Child Development II (3)	
ECED 244	Building Partnerships that Support Young Children (3)	
SPED 267	ASL and Deaf Culture (3)	
SPED210	Introduction to Exceptionalities (3)	
SPED240	Managing Inclusive Learning Environments (3)	
SPED320	High Incidence Disabilities (3)	
SPED340	Low Incidence Disabilities (3)	
SPED335	Behavior Supports (3)	
SPED370	Adaptations and Accommodations in Inclusive Classrooms (3)	
	TOTAL	60 sem. hrs.

ASSOCIATE OF ARTS – HUMAN SERVICES-DEVELOPMENTAL DISABILITIES SPECIALIST (Suggested Four-Semester Sequence)

First Semester		
ECED110	Child Development I (3)	
ENGL101	College Writing Skills (3)	
MATH110	Math Reasoning I (3)	
Core 1	Artistic Expression: (Literature recommended) (3)	
Core 4	Human Behavior: PSYC101 required (3)	
	TOTAL	15 sem. hrs.
Second Semester		
ENGL102	Research Writing (3)	
ECED150	Child Development II (3)	
SEDU183	Educational Technology/Computer Literacy (3)	
SPED210	Introduction to Exceptionalities and Special Education (3)	
Core 2	World Civilizations: (GEOG 101 recommended) (3)	
	TOTAL	15 sem. hrs.
Third Semester		
ECED244	Building partnerships that Support Young Children (3)	
SPED335	Behavior Supports (3)	
SPED240	Managing Inclusive Learning Environments (3)	
Core 3	American Civilizations (HIST 262 recommended) (3)	
Core 5	Cultural Diversity: SEDU 271 (Required) (3)	
	TOTAL	15 sem. hrs.
Fourth Semester		
SPED320	High Incidence Disabilities (3)	
SPED340	Low Incidence Disabilities (3)	
SPED267	ASL and Deaf Culture (3)	
SPED370	Adaptations and Accommodations in Inclusive Classrooms (3)	
Core 7	Natural Science: (PHYS 101 recommended) (3)	
	TOTAL	15 sem. hrs.

Early Childhood and Reading Department

FACULTY: Linda Best, Lisa Brightman, Kathleen Dailey, Heather Kenny, Karen Lindeman, Mary Jo Melvin, Kristin Webber.

Associate of Science Degree

Preschool Education

The Department of Early Childhood and Special Education prepares preschool teachers and assistants for the Commonwealth of Pennsylvania in the area of preschool education. Upon completion of 60 credit hours, the candidate is granted an Associate of Science degree in Preschool education

I. General Education Requirements		24 sem. hrs.
A. Skills		12 sem. hrs.
ENGL101	College Writing Skills (3)	
ENGL102	Research Writing (3)	
MATH110	Math Reasoning I (3)	
SEDU183	Education Tech/Comp. Lit. (3)	
B. Core		12 sem. hrs.
1. World Civilizations	GEOG101 (3)	
2. American Civilizations	HIST261 (3) or HIST262 (3)	
3. Human Behavior	PSYC101 (3)	
4. Cultural Diversity & Social Pluralism	SEDU271 (3)	
II. ECED Competency Areas		33 sem. hrs.
ECED110	Child Development I (3)	
ECED120	Introduction to Early Childhood Education (3)	
ECED150	Child Development II (3)	
ECED200	Planning, Designing and Maintaining the Early Learning Environment (3)	
ECED210	Play and Active Learning Approaches to ECE (3)	
ECED244	Building Partnerships that Support Young Children (3)	
	PRE-K/K Block with 74 Hours of Field Language and Literacy (3)	
ECED241	Integrating Math and Science in the Early Years (3)	
ECED242	Creative Expressive Arts (3)	
ECED243	Advocacy and Guidance (3)	
ECED345	Observation Documentation and Assessment in Early Childhood Education (3)	
ECED281		
III. Special Education Competency Area		3 sem. hrs.
SPED210	Introduction to Exceptionalities (3)	
	TOTAL	60 sem. hrs.

ASSOCIATE OF SCIENCE – PRESCHOOL EDUCATION (Suggested Four-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)*		
MATH110	Mathematical Reasoning I (3)		
PSYC101	Introduction to Psychology (3)*		
SEDU271	Multiculturalism Amer Schools (3)		
GEOG 101	World Geography (3) OR		
HIST 261	History of US 1 (3) OR		
HIST 262	History of US 2 (3)		
	TOTAL	15 sem. hrs.	

Second Semester

ENGL102	Research Writing (3)		
ECED110	Child Development I (3)		
SPED210	Introduction to Exceptionalities (3)		
SEDU183	Educational Tech/Comp Lit (3)		
GEOG 101	World Geography (3) OR		
HIST 261	History of US 1 (3) OR		
HIST 262	History of US 2 (3)		
	TOTAL	15 sem. hrs.	

Third Semester

ECED150	Child Development II (3)		
ECED200	Planning, Designing and Managing in the Early Childhood Learning Environment (3)		
ECED210	Play and Active Learning Approaches to ECE (6 hours of field) (3)		
ECED244	Building Partnerships That Support Young Children (6 hours of field) (3)		
ECED120	Intro to Early Childhood Education (3)		
	TOTAL	15 sem. hrs.	

Fourth Semester

	PreK/K Block ***75 hours of field***		
ECED241	Language and Literacy (3)		
ECED242	Integrating Math and Science (3)		
ECED243	Creative Expressive Arts (3)		
ECED345	Advocacy and Guidance (3)		
ECED281	Observation, Documentation and Assessment in EDE (3)		
	TOTAL	15 sem. hrs.	

Bachelor of Science in Education Degree

Early Childhood Education

The Bachelor of Science in Early Childhood Education prepares candidates to meet the needs of students PreK through grade 4 in schools within the Commonwealth of Pennsylvania. Students are required to meet Edinboro University's guidelines for "Admission to Teacher Candidacy." Upon completion of the competencies in Early Childhood Education and 120 credit hours, the student is awarded a Bachelor of Science in Education Degree. After successfully passing the designated national teacher examinations and meeting other Pennsylvania Department of Education requirements, students are recommended to the Commonwealth for teaching certification.

Graduates of the Bachelor of Science in Early Childhood will:

1. Possess foundational understanding about Early Childhood and American Education.
2. Understand, select, and implement appropriate instructional strategies to facilitate learning in grades P-4.

3. Utilize formative and summative assessment as a process for learning analysis and decision making in the classroom.
4. Apply early childhood theory and best practice in clinical experiences associated with pre-professional field experiences and student teaching.
5. Recognize and understand the professional, social and ethical responsibilities associated with Early Childhood Education.

CERTIFICATION IN EARLY CHILDHOOD EDUCATION

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing (3)
	ENGL102	Research Writing (3)
	MATH110	Math Reasoning I (3)
	SEDU183	Educational Tech/Comp. (3)
B.	Core	21 sem. hrs.
		**Artistic Expression (3)*
		World Civilizations – GEOG101 (3)
		American Civilizations – HIST261 or HIST262 (3)
		Human Behavior – PSYC101 (3)
		Cultural Diversity and Social Pluralism (3)
		***SEDU 271 Multicult Am Schools
		Ethics (3)
		Natural Science – PHYS101 (3)
C.	Distribution	9 sem. hrs.
		**Humanities and Fine Arts (3)*
		Social and Behavioral Sciences (3)
		Natural Sciences and Mathematics
		**MATH210 Math Reasoning II (3)
II.	ECED Competency Areas	(51 SH).
A.	Pre-Candidacy (30 SH)	
	ECED120	Introduction to Early Childhood Education (3)
	ECED150	Child Development II (3)
	ECED200	Plan/Design/Maintain Early Lrng Envi (3)
	ECED210	Play and Active Learning Approaches to ECE (3)
	ECED240	Children's Literature (3)
		Pre-K/K Block (75 Hours of field)
	ECED241	Language and Literacy (3)
	ECED242	Integrating Math/Science Early Years (3)
	ECED243	Creative Expressive Arts (3)
	ECED245	Building Partnerships/Clinical Experience PreK-K (3)
	ECED281	Observ/Doc/Assess Early Childhood Ed (3)
B.	Post-Candidacy (21 SH)	
	ECED320	Literacy Foundations Grades 1-4 (3)
	ECED330	Language Arts Grades 1-4 (3)
		Primary/Methods Courses Block
		with 75 Hours of field
	ECED340	Methods of Teaching Social Studies (3)
	ECED350	Learning and Teaching Math in Grades 1-4 (3)
	ECED360	Learning and Teaching Science in Grades 1-4 (3)
	ECED370	Differentiated Reading in Grades 1-4 (3)
	ECED375	Classroom Guidance/Clinical Experience Grades 1-4 (3)
III.	SPED Competency Areas	(6 SH)
	SPED210	Introduction to Exceptionalities (3)
	†SPED370	Adaptations and Accommodations (3)

IV. Professional Education	(15 SH)
ECED480	Data driven Assessment for Student Learning (3)
ECED495	Student Teaching (12)
IV. Supporting Courses	(6 SH)
BIOL102	Environmental Biology (3)
	Elective (3)
	TOTAL 120 sem. hrs.

* English literature course required to be taken in Core 1 or Distribution 1.
 **Courses are required for candidacy!
 ***Fulfills Core 5 for Education majors only
 † Must be taken in primary methods block

BACHELOR OF SCIENCE – EARLY CHILDHOOD EDUCATION
 (Suggested Eight-Semester Sequence)

First Semester

PSYC101	Introduction to Psychology-Core 4 (3)
ENGL 101	College Writing Skills (3)
MATH 110	Math Reasoning (3)
SEDU271	Multicultural Am Schools –Core 5(3)
	General education course-Core 1 (3)
	Freshman Common hour
	TOTAL 15 sem. hrs.

Second Semester

ECED 120	Introduction to ECE (3)
ECED150	Child Development (3)
SPED 210	Introduction to Exceptionalities (3)
ENGL 102	Writing/Research (3)
MATH 210	Mathematical Reasoning II-Distribution 3 (3)
	TOTAL 15 sem. hrs.

Third Semester

ECED 240	Children’s Literature(3)
SEDU 183	Tech for Teach/Learn (3)
	English Literature Course (3)
GEOG101	World Geography-Core 2 (3)
HIST261	History of US 1-Core 3 (3) OR
HIST262	History of US 2-Core 3 (3)
	TOTAL 15 sem. hrs.

Fourth Semester

ECED 200	Planning, Designing and Managing the EC Learning Environment (3)
ECED 210	Play and Active Learning Approaches to ECE (3)
PHYS101	Physical Science 1-Core 7 (3)
	General Education Course- Core 6(3)
	Elective (3)
	TOTAL 15 sem. hrs.

Fifth Semester

PK/K Block:	Must take all five courses and 75 Hours Field
ECED 241	Language and Literacy (3)
ECED 242	Integrating Math and Science in the Early Years (3)
ECED 243	Creative Expressive Arts (3)
ECED 245	Advocacies and Guidance (3)
ECED 281	Observation, Documentation and Assessment in ECE 3 credits
	TOTAL 15 sem. hrs.

Sixth Semester

ECED 320	Literacy Foundations Grades 1-4 (3)
ECED 330	Language Arts Grades 1-4 (3)
	General Education Courses-Distribution 2 (3)
ECED370	Differentiated Reading/Grades 1-4 (3)
BIOL102	Environmental Biology (3)
	TOTAL 15 sem. hrs.

Seventh Semester

	Primary Methods Block: Must take all five courses with 75 hours field
ECED 340	Methods of Teaching Social Studies (3)
ECED 350	Learning and Teaching Math Grades 1-4 (3)
ECED 360	Learning and Teaching Science Grades 1-4 (3)
ECED 375	Classroom Guidance/Clinical Experience Grades 1-4 (3)
SPED 370	Adaptations and Accommodations (3)
	TOTAL 15 sem. hrs.

Eighth Semester

ECED 495	Student Teaching (12)
ECED 480	Data Driven Assessment for Student Learning (3)
	TOTAL 15 sem. hrs.

CERTIFICATION IN EARLY CHILDHOOD (P-4) AND SPECIAL EDUCATION (P-8)

The dual certification program in Early Childhood and Special Education prepares candidates to meet the needs of students in Early Childhood (PreK through grade 4) and Special Education (PreK through grade 8) in schools within the Commonwealth of Pennsylvania. State teacher certification in Special Education indicates that, dependent upon program, an individual is qualified to teach children in grades PreK through 8 who have disabilities (e.g., learning disabilities, developmental disabilities, autism, emotional/behavioral disorders, other health impairments, and multiple disabilities). However, this program does not address students with hearing and visual impairments. Students take a wide variety of general education and professional education courses, and engage in numerous practicum experiences in area school districts and other appropriate clinical or educational settings. Students are required to meet Edinboro University’s guidelines for “Admission to Teacher Candidacy.”

Graduates of the Bachelor of Science in Early Childhood/Special Education will:

1. Possess foundational understanding about Early Childhood and American Education as it relates to Special Education.
2. Understand, select, and implement appropriate instructional strategies to facilitate learning for students with special needs in grades P-8.
3. Understand, select, and implement appropriate instructional strategies to facilitate learning for students in grades P-4.
4. Utilize formative and summative assessment as a process for learning analysis and decision making in the classroom.
5. Apply Early Childhood as well as Special Education theory and best practice in clinical experiences associated with pre-professional field experiences and student teaching.
6. Recognize and understand the professional, social and ethical responsibilities associated with Early Childhood/Special Education.

Upon completion of the competencies in Early Childhood Education and Special Education and 135 credit hours, the student is awarded a Bachelor of Science in Education Degree. After successfully passing the designated National Teacher Examinations and meeting other Pennsylvania Department of Education requirements, students are recommended to the Commonwealth for teaching certification.

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing (3)
	**ENGL102	Research Writing (3)
	**MATH110	Math Reasoning I (3)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	21 sem. hrs.
	**Artistic Expression – <i>Literature</i> (3)	
	World Civilizations – GEOG101 (3)	
	American Civilizations – HIST 261 or HIST262 (3)	
	Human Behavior – PSYC101 (3)	
	Cultural Diversity and Social Pluralism – SEDU271 (3)	
	Ethics (3)	
	Natural Science – PHYS101 (3)	
C.	Distribution	9 sem. hrs.
	**Humanities and Fine Arts - <i>Literature</i> (3)	
	Social and Behavioral Sciences (3)	
	Natural Science and Mathematics-MATH210 (3)	
II.	ECED Competency Areas	42 sem. hrs.
A.	Pre-Candidacy	24 sem. hrs.
	ECED120	Introduction to Early Childhood Education (3)
	ECED150	Child Development (3)
	ECED210	Active Approaches to Early Development and Learning (3)
	ECED240	Children’s Literature (3)
		PreK/K Block (75 hours of field)
	ECED241	Language and Literacy (3)
	ECED242	Integrating Math and Science in the Early Years (3)
	ECED243	Creative Expressive Arts (3)
	ECED245	Building Partnerships/Clinical Experience PreK-K (3)
B.	Post Candidacy	18 sem. hrs.
	ECED320	Literacy Foundations Grades 1-4 (3)
	ECED330	Language Arts Grades 1-4 (3)
		Primary /Methods Courses Block (75 hours of field)
	ECED340	Methods of Teaching Social Studies (3)
	ECED350	Learning and Teaching Math Grades 1- 4 (3)
	ECED360	Learning and Teaching Science Grades 1-4 (3)
	ECED375	Classroom Guidance/Clinical Experience Gr. 1-4 (3)
III.	Special Education Competency Areas	33 sem. hrs.
	**SPED210	Introduction to Exceptionalities and Special Education (3)
	SPED240	Managing Inclusive Learning Environments (3)
	SPED320	High Incidence Disabilities (3)
	SPED340	Low Incidence Disabilities (3)
	SPED350	Language and Literacy Skills for Students with Disabilities (3)
	SPED360	Instructional Planning and Strategies in Special Education (3)
	SPED410	Positive Behavior Supports and Interventions (3)
	SPED451	Instructional Strategies in SPED II (3)
	Special Education Block	
	SPED420	Assessment of Students with Disabilities (3)
	SPED430	Collaboration and IEP Development (3)
	SPED440	Field Experience in Special Education (3)

IV.	Professional Education	15 sem. hrs.
	SPED495	Student Teaching (6)
	ECED480	Data Driven Assessment for Student Learning (3)
	ECED495	Student Teaching (6)
V.	Supporting Courses	3 sem. hrs.
	BIOL102	Environmental Biology (3)
	TOTAL	135 sem. hrs.

**Courses with 2 asterisks are required for candidacy

BACHELOR OF SCIENCE EARLY CHILDHOOD EDUCATION (P-4) AND SPECIAL EDUCATION (P-8) (Suggested Eight-Semester Sequence)

First Semester

ENGL101	College Writing Skills (3)
MATH110	Math Reasoning I (3)
PSYC101	Introduction to Psychology-Core 4 (3)
SEDU271	Multiculturalism in American Schools-Core 5 (3)
GEOG101	World Geography-Core 2 (3)
	Freshman Common Hour (0)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH210	Math Reasoning II-Distribution 3 (3)
ECED150	Child Development II (3)
ECED120	Introduction to Early Childhood Education (3)
SPED210	Introduction to Exceptionalities and Special Education (3)
HIST261	History of US 1-Core 3 (3) OR
HIST262	History of US 2-Core 3 (3)
	TOTAL 18 sem. hrs.

Third Semester

SPED240	Literature Course -Core 1 (3)
	Managing Inclusive Learning Environments (3)
SEDU183	Tech for Teaching and Learning (3)
BIOL102	Environmental Biology (3)
PHYS101	Physical Science 1-Core 7 (3)
	General Education-Core 6 (3)
	TOTAL 18 sem. hrs.

Fourth Semester

SPED320	High Incidence Disabilities (3)
SPED340	Educating with Low Incidence Disabilities (3)
ECED210	Play and Active Learning Approaches to Early Childhood Ed (3)
ECED240	Children’s Literature (3)
	General Education-Distribution 1 (3)
	General Education-Distribution 2 (3)
	TOTAL 18 sem. hrs.

Fifth Semester

PRE K/K Block:	
ECED241	Language and Literacy (3)
ECED242	Integrating Math and Science in The Early Years (3)
ECED243	Creative Expression Arts (3)
ECED245	Building Partnerships/Clinical Experience PreK-K (3)
SPED360	Instructional Planning Strategies (3)
	TOTAL 15 sem. hrs.

Sixth Semester**SPED BLOCK:**

SPED350	Language/Literacy/Excep (3)
SPED420	Assessment of Students with Disabilities (3)
SPED430	Collaboration and IEP Development (3)
SPED440	Field Experience in Special Education (3)
ECED320	Literacy Foundations Grade 1-4 (3)
ECED330	Language Arts Grades 1-4 (3)
	TOTAL 18 sem. hrs.

Seventh Semester**P-4 Block:**

ECED340	Methods of Teaching Social Studies (3)
ECED350	Learning & Teaching Math Grades 1-4 (3)
ECED360	Learning & Teaching Science Grades 1-4 (3)
ECED375	Class Guidance/Clinical Experience 1-4 (3)
SPED410	Positive Behavior Supports and Interventions (3)
SPED451	Instructional Strategies in SPED II (3)
	TOTAL 18 sem. hrs.

Eighth Semester

SPED495	Student Teaching in Special Education P-8 (6)
ECED480	Data Driven Assessment for Student Learning (3)
ECED495	Student Teaching in PK/K-4 (6)
	TOTAL 15 sem. hrs.

Middle & Secondary Education and Educational Leadership Department

FACULTY: Heather Baron, Charles W. Cross, Susan Curtin, Gwyneth Price, Andrew Pushchak, Bethany Scullin, Michael Vetere, Whitney Wesley, Stacie Wolbert, John Ziegler

Mission

The faculty members of the Middle, and Secondary Education Department are committed to provide undergraduate and graduate educational programs that combine strong academic content knowledge and effective pedagogy, to prepare highly qualified teachers who effectively facilitate student learning in diverse middle and secondary classrooms.

Vision

Through continued professional development, scholarly activities, and community involvement, highly qualified faculty strive to provide nationally recognized teacher education programs that address the needs of a diverse global society.

PROGRAMS IN MIDDLE AND SECONDARY EDUCATION

The curriculum for the preparation of teachers for, Middle and Secondary school certification has three components: a representative core of general education courses, a concentration of studies in an academic discipline, and designated courses in professional education.

All students enrolled in the Middle and Secondary education curriculum must complete a professional concentration focusing on the knowledge and skills associated with teaching in middle level (4-8) and secondary level (7-12).

This concentration emphasizes:

1. Foundational understanding about American education.
2. The cognitive, affective, sensory and psychomotor behaviors consistent with the growth and development of secondary school youth.
3. Understanding, selecting, and organizing the methods and skills in each of the academic disciplines that are most appropriate in enabling students to attain desired achievement levels..
4. Informal and formal assessment process for analysis and decision making in the classroom.
5. Four stages of field experiences integrated into all coursework.

Students majoring in any one of the nine middle level programs are eligible for certification as generalists in grades 4, 5 and 6 and specialists in selected content areas in grades 7 and 8. Students select an area(s) of concentration in either the Option I category or Option II category:

Option I (30 credits in a concentration area)

- 1) English Language Arts and Reading
- 2) Mathematics
- 3) Science
- 4) Social Studies

Option II (21 credits in two content areas)

- 1) English/ Language Arts & Reading and Science
- 2) English/ Language Arts & Reading and Mathematics
- 3) Mathematics and Science
- 4) Mathematics and Social Studies
- 5) Science and Social Studies

Secondary programs (Grades 7-12) focus on the selection of a specific content area.

Secondary Education:

- Biology
- Chemistry
- Comprehensive English
- Earth/Space Science
- General Science (program on moratorium/
no new students accepted into this program)
- Mathematics
- Physics
- Social Studies

Special Education can be added to any of the Middle Level or Secondary Programs.

A student in Middle and Secondary Education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student's major academic field and student teaching, including required supporting courses.

Courses in specialization areas may be used, where appropriate, and as defined below, to meet General Education requirements thus permitting students to complete degrees within or close to the required hours for graduation. This requires careful planning.

All middle and secondary education majors must complete a three-semester hour literature course in addition to ENGL101 and ENGL102, and two math courses at the 100 level or above to comply with PDE certification requirements.

The programs in middle level education (grades 4-8) and secondary education (grades 7-12) prepare candidates to meet the needs of students in schools of the Commonwealth of Pennsylvania. Teacher candidates

in middle level and secondary education are provided with essential professional education courses as well as carefully planned experiences in public schools. Students are required to meet Edinboro University's guidelines for "Admission to Teacher Candidacy." Upon completion of the competencies in Middle Level or Secondary education, the student is awarded a Bachelor of Science in Education degree. After successfully passing the designated teacher examinations and meeting other Pennsylvania Department of Education requirements, students are recommended to the Commonwealth for teaching certification.

MIDDLE LEVEL - The middle level concentration for education majors includes four Option 1 concentrations and five Option 2 concentrations. Option 1 concentrations are designed specifically for one concentration area. Option 2 concentrations include a high-need content area (math and/or science) plus a second content area. Special Education can be added to any of the Middle Level or Secondary Programs.

OPTION 1 - Edinboro University of Pennsylvania will provide for teacher candidates in middle level education the Option 1 concentrations as outlined in the Pennsylvania Department of Education framework. These include one concentration and three generalist academic content areas. In addition, content courses in the specialty areas are aligned with the PA Academic standards and assessment anchors. This option requires teacher candidates to complete a minimum of 30 credit hours in their program of concentration and 12 credits in each of the remaining three areas. Evidence of meeting these requirements in the content areas can be found by examining the course of studies as outlined below.

Middle Level – Option 1 – includes the following programs:

- English/Language Arts & Reading
- Mathematics
- Science
- Social Studies

Graduates of the Bachelor of Science in Middle Level Education will be able to:

- Accept the requirement to build a civil society that focuses on respect and embraces diversity.
- Demonstrate pedagogical skills built on a solid foundation of discipline-specific content, reinforced by a broad liberal arts education and supervised by clinical experiences.
- Effectively utilize community resources to support the educational and personal growth of learners.
- Engage in a professional learning community committing themselves to excellence, continual study, practice, reflection, and self-improvement.
- Exhibit continual informed decision-making, planning, and facilitation of learning based on knowledge of research, best practices, state and national student performance standards and ethical standards of the profession.
- Give back to the community through civic action.
- Lead and monitor all student learners using motivational and management skills.
- Recognize the importance of technology and are able to utilize current and appropriate technology for instruction, administration, and facilitation of learning.
- Strive for congruence of professional and interpersonal dispositions to interact, communicate and collaborate effectively with students, families, colleagues, and the community.
- Utilize personal creativity, flexibility, and skill in assessing, creating and adapting instruction that provides opportunities for every student to be successful.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Middle Level English/Language Arts & Reading

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH110	Math Reasoning I (3)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression – ENGL118 (3)
		World Civilizations – HIST101,
		HIST102 or GEOG101 (3)
		American Civilizations- HIST261,
		HIST262 or GEOG260 (3)
		Human Behavior – PSYC101 (3)
		Cultural Diversity and Social Pluralism –
		SEDU271 – Multicult Amer. Schools (3)
		Ethics (3)
		Natural Science (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts- ENGL201 or
		ENGL202 (3)
		Social and Behavioral Sciences-
		HIST380 (3)
		Natural Sciences and Mathematics
		(Science only) (3)
II.	Professional Education	43 sem. hrs.
	SPED210	Intro to Exception & Special Ed (3)
	MLED306	Literacy and the Young Adolescent (4)
	MLED350	Characteristics ML Learners (3)**
	MLED360	Dev. Appropriate ML Feat/Prac (3)**
	SPED370	Adapt/Accom Inclusive Clssrm (3)***
	MLED381	Assessment for Learning Young
		Adoles (3)***
	MLED466	Integrated Lang Arts/Soc St ML (3)***
	MLED467	Integrated Math/Science ML (3)***
	MLED475	Middle Level Field Experience (3)***
	MLED491	ML Classroom Community (3)****
	MLED495	Student Teaching (12)****
III.	Specialization in English	33 or 34 sem. hrs.
A.	Required Courses	18 sem. hrs.
	ENGL205	Multi Ethnic American Lit (3)
	ENGL211	Traditional Grammar (3)
	ENGL241 or 242	British Lit Survey I or II (3)
	ENGL525	Composition Theory (3)
	ENGL545	Adolescent Literature (3)
	THEA218	Intro to Theatre (3)
B.	Supporting Courses	15 or 16 sem. hrs.
	MATH105	College Algebra (3)
	MATH210	Mathematical Reasoning II (3)
	MATH250	Informal Geometry (3)
		Science (Lab) (3 or 4)
		Science (3)
IV.	Free Elective (dependent on Science Lab)	1 or 2 sem. hrs.
		TOTAL 120 sem. hrs.

*A student in middle level education must earn at least a grade of "C" in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student's major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken together

***Taken together

****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL ENGLISH/LANG ARTS & READING (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
PSYC101	Introduction to Psychology (3)	
MATH110	Mathematical Reasoning I (3)	
ENGL118	Intro to Poetry (3)	
Core 7	Natural Science (any) (3)	
	Freshman Common Hour	
	TOTAL	15 sem. hrs.

Second Semester

ENGL 102	Writing and Research (3)	
MATH 210	Mathematical Reasoning II (3)	
SEDU 183	Technology for Teaching and Learning (3)	
SEDU 271	Multiculturalism in American Schools (3)	
	Free Elective (1 or 2)	
	TOTAL	13 or 14 sem. hrs.

Sophomore Year

Third Semester

SPED 210	Intro to Exceptionalities/Spec Ed (3)	
ENGL205	Multi Ethnic American Literature (3)	
HIST 101	World Civilizations I (3) Or	
HIST102	World Civilizations II Or	
GEOG 101	World Geography	
ENGL 201	American Literature Survey I (3) Or	
ENGL 202	American Literature Survey II	
Distribution 3	Science (3)	
	TOTAL	15 sem. hrs.

Fourth Semester

MATH 105	College Algebra (3)	
ENGL 211	Traditional Grammar (3)	
ENGL 241	British Literature Survey I (3) Or	
ENGL 242	British Literature Survey II	
Core 6	Ethics (3)	
Core 7	Science (3)	
	TOTAL	15 sem. hrs.

Junior Year

Fifth Semester

HIST 261	History of U. S. I (3) Or	
HIST262	History of U. S. II Or	
GEOG260	Geography of U.S. and Canada	
SCIENCE	Laboratory Course (any) (4)	
ENGL 525	Composition Theory (3)	
MLED 350	Characteristics of ML Learners (3)	
MLED 360	Devel Appropriate Features & Prac (3)	
	TOTAL	16 sem. hrs.

Sixth Semester

THEA218	Introduction to Theatre (3)	
ENGL 545	Adolescent Literature (3)	
HIST 380	Pennsylvania History (3)	
MLED 306	Literacy and the Young Adolescent (4)	
MATH 250	Informal Geometry (3)	
	TOTAL	16 sem. hrs.

Senior Year

Seventh Semester

SPED 370	Adapt/Accom in Inclusive Clsrms (3)	
MLED 381	Assess for Learning of Young Adoles (3)	
MLED 466	Integra LgArts & SocStud ML Learner (3)	
MLED 467	Integra Math/ Science ML Learner (3)	
MLED 475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community	3 credits
MLED 495	Student Teaching	12 credits
	TOTAL	15 sem. hrs.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Middle Level Mathematics: Option 1

I.	General Education Requirements	43 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH107	Pre Calculus (4)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression (3)
		World Civilizations – HIST101, HIST102 or GEOG101 (3)
		American Civilizations- HIST261, HIST262 or GEOG260 (3)
		Human Behavior – PSYC101 (3)
		Cultural Diversity and Social Pluralism – SEDU271 – Multicult. Amer. Schools (3)
		Ethics (3)
		Natural Science (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts- English Lit 300 level or above (3)
		Social and Behavioral Sciences- HIST380 (3)
		Natural Sciences and Mathematics (3)
II.	Professional Education	43 sem. hrs.
	SPED210	Intro to Exception & Special Ed (3)
	MLED306	Literacy and the Young Adolescent (4)
	MLED350	Characteristics ML Learners (3)**
	MLED360	Dev. Appropriate ML Feat/Prac (3)**
	SPED370	Adapt/Accom Inclusive Clsrms (3)***
	MLED381	Assessment for Learning Young Adoles (3)***
	MLED466	Integrated Lang Arts/Soc St ML (3)***
	MLED467	Integrated Math/Science ML (3)***
	MLED475	Middle Level Field Experience (3)***
	MLED491	ML Classroom Community (3)***
	MLED495	Student Teaching (12)****
III.	Specialization in Math	32 or 33 sem. hrs.
A.	Required Courses	26 sem. hrs.
	MATH 211	Analytical Geom. & Calculus I (4)
	MATH212	Analytical Geom. & Calculus II (4)
	MATH270	Discrete Mathematics I (3)
	MATH275	Linear Algebra I (3)
	MATH250	Informal Geometry (3)
	STAT300	Applied Statistical Methods (3)
	MATH403	Math for Sec. Sch. Teachers (3)
	MATH 404	Comp. and Calc. Sec. Curric. (3)
B.	Supporting Courses	6 or 7 sem. hrs.
		Science (Lab) (3 or 4)
		Science (3)

IV. Free Elective (1 or 2) 1 or 2 sem. hrs.
 TOTAL 120 sem. hrs.

*A student in middle level education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student’s major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

- ** Taken together
- ***Taken together
- ****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL MATHEMATICS: OPTION 1 (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
PSYC101	Introduction to Psychology (3)
MATH107	Pre Calculus (3)*
SEDU183	Technology for Teaching and Learning (3)
Core 1	Artistic Expression (any) (3)
	Common Hour
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH211	Analytic Geometry & Calculus I (4)
HIST101	World Civilizations I (3) Or
HIST102	World Civilizations II Or
GEOG101	World Geography
SEDU271	Multiculturalism in American Schools (3)
Core 7	Natural Science (any) (3)
	TOTAL 16 sem. hrs.

Sophomore Year

Third Semester

SPED210	Intro to Exceptionalities/Spec Ed (3)
MATH212	Analytical Geometry and Calculus II (3)
MATH275	Linear Algebra I (3)
	Free Elective (1 or 2)
Dist 3	Science (3)
	TOTAL 13 or 14 sem. hrs.

Fourth Semester

MATH250	Informal Geometry (3)
MATH270	Discrete Mathematics (3)
Dist 1	ENGL Literature - 300 Level or Above (3)
Core 6	Ethics (any) (3)
Dist 3	Science (3)
	TOTAL 15 sem. hrs.

Junior Year

Fifth Semester

HIST261	History of U. S. I (3) OR
HIST262	History of U. S. II OR
GEOG260	Geography of U.S. and Canada
STAT300	Applied Statistical Methods (3)
MATH403	Math for the Sec. School Teacher (3)**
MLED350	Characteristics of ML Learners (3)
MLED360	Devel Appropriate Features & Prac (3)
	TOTAL 15 sem. hrs.

Sixth Semester

MATH404	Comp/Calc Sec. Curr. (3)**
HIST380	Pennsylvania History (3)
MLED306	Literacy and the Young Adolescent (4)
SCIENCE	Science Lab (3 or 4)
	TOTAL 13 or 14 sem. hrs.

Senior Year

Seventh Semester

SPED 370	Adapt/Accom in Inclusive Classrms (3)
MLED 381	Assess for Learning of Young Adoles (3)
MLED 466	Integra LgArts & SocStud ML Learner (3)
	Integra Math/ Science ML Learner (3)
	Middle Level Field (3)
	TOTAL 15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community 3 credits
MLED 495	Student Teaching 12 credits
	TOTAL 15 sem. hrs.

*If placement test suggests Calc I the prerequisite math courses can be moved up one semester.

**These courses are only offered every three semesters and Math 403 and Math 404 are in opposite semesters.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Middle Level Science: Option 1

I. General Education Requirements	42 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH105	College Algebra (3)
SEDU183	Tech. for Teaching and Learning (3)
B. Core	21 sem. hrs.
	Artistic Expression (3)
	World Civilizations – HIST101, HIST102 or GEOG101 (3)
	American Civilizations- HIST261, HIST262 or GEOG260 (3)
	Human Behavior – PSYC101 (3)
	Cultural Diversity and Social Pluralism – SEDU271 – Multicult. Amer. Schools (3)
	Ethics (3)
	Natural Science - GEOS101 (3)
C. Distribution	9 sem. hrs.
	Humanities and Fine Arts- English Lit 300 level or above (3)
	Social and Behavioral Sciences- HIST380 (3)
	Natural Sciences and Mathematics – MATH208 (3)
II. Professional Education	43 sem. hrs.
SPED210	Intro to Exception & Special Ed (3)
MLED306	Literacy and the Young Adolescent (4)
MLED350	Characteristics ML Learners (3)**
MLED360	Dev. Appropriate ML Feat/Prac (3)**
SPED370	Adapt/Accom Inclusive Clssrm (3)***
MLED381	Assessment for Learning Young Adoles (3)***
	Integrated Lang Arts/Soc St ML (3)***
MLED466	Integrated Math/Science ML (3)***
MLED467	Middle Level Field Experience (3)***
MLED475	ML Classroom Community (3)****
MLED491	Student Teaching (12)****
MLED495	
III. Specialization in General Science	33 or 34 sem. hrs.

A. Required Courses		28 sem. hrs.
BIOL150	Principles of Biology (4)	
BIOL230	Botany Or	
BIOL240	Zoology (4)	
CHEM140	General Chemistry (4)	
GEOS109	Atmospheric & Space Sci (3)	
PHYS101	Physical Science (3)	
PHYS271	Frontiers in Astronomy (3)	
Field Course	(300 level or above) (3)	
Science	Lab (3 or 4)	
B. Supporting Courses		6 sem. hrs.
MATH250	Informal Geometry (3)	
STAT260	Elements of Statistics (3)	
V. Free Elective		1 or 2 sem. Hrs.
	TOTAL	120 sem. hrs.

*A student in middle level education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student's major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken together

***Taken together

****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL SCIENCE: OPTION 1 (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
PSYC101	Introduction to Psychology (3)	
MATH105	College Algebra (3)	
BIOL150	Principles of Biology (4)	
	Artistic Expression Core 1 (any) (3)	
	Freshman Common Hour	
	TOTAL	16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
SEDU183	Technology for Teaching and Learning (3)	
HIST101	World Civilizations I (3) Or	
HIST102	World Civilizations II Or	
GEOG101	World Geography	
SEDU271	Multiculturalism in American Schools (3)	
MATH208	Essentials of Calculus (3)	
	TOTAL	15 sem. hrs.

Sophomore Year

Third Semester

SPED 210	Intro to Exceptionalities/Spec Ed (3)	
BIOL230	Botany (4) Or	
BIOL240	Zoology	
MATH 250	Informal Geometry (3)	
PHYS101	Physical Science (3)	
	Free Elective (1 or 2)	
	TOTAL	14 or 15 sem. hrs.

Fourth Semester

MATH 260	Elements of Statistics (3)	
CHEM140	General Chemistry (4)	
	ENGL Literature 300 Level or Above (3) (fulfills Distribution 1)	
Core 6	Ethics (3)	
GEOS101	Dynamic Earth (3)	
	TOTAL	16 sem. hrs.

Junior Year

Fifth Semester

HIST261	History of U.S. I (3) Or	
HIST262	History of U.S. II Or	
GEOG260	Geography of U.S. and Canada (3)	
GEOS109	Atmospheric & Space Science (3)	
MLED350	Characteristics of ML Learners (3)	
MLED360	Devel Appropriate Features & Prac (3)	
SCIENCE	Laboratory (any) (3 or 4)	
	TOTAL	15 or 16 sem. hrs.

Sixth Semester

HIST380	Pennsylvania History (3)	
PHYS271	Frontiers of Astronomy (3)	
MLED306	Literacy and the Young Adolescent (4)	
SCIENCE	Field Course (3)	
	TOTAL	13 sem. hrs.

Senior Year

Seventh Semester

SPED370	Adapt/Accom in Inclusive Classrms (3)	
MLED381	Assess for Learning of Young Adoles (3)	
MLED466	Integra LgArts & Soc. Stud ML Learner (3)	
MLED467	Integra Math/ Science ML Learner (3)	
MLED475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED491	ML Classroom Community (3)	
MLED495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Middle Level Social Studies Option 1

I. General Education Requirements		42 sem. hrs.
A. Skills		12 sem. hrs.
ENGL101	College Writing Skills (3)	
ENGL102	Research Writing (3)	
MATH110	Math Reasoning I (3)*	
SEDU183	Tech. for Teaching and Learning (3)	
B. Core		21 sem. hrs.
	Artistic Expression (3)	
	World Civilizations – HIST101	
	World Civ I (3)	
	American Civilizations- HIST261	
	History of U.S. I (3)	
	Human Behavior – PSYC101	
	Introduction to Psychology (3)	
	Cultural Diversity and Social Pluralism – SEDU271 Multicult Amer Schools (3)	
	Ethics (3)	
	Natural Science – Science (3)	
C. Distribution		9 sem. hrs.
	Humanities and Fine Arts- English Lit 300 level or above (3)	
	Social and Behavioral Sciences- HIST380 PA Hist (3)	
	Natural Sciences and Mathematics Science (3)	

II. Professional Education		43 sem. hrs.
<i>SPED210</i>	<i>Intro to Exception & Special Ed (3)</i>	
MLED306	Literacy and the Young Adolescent (4)	
<i>MLED350</i>	<i>Characteristics ML Learners (3)**</i>	
<i>MLED360</i>	<i>Dev. Appropriate ML Feat/Prac (3)**</i>	
SPED370	Adapt/Accom Inclusive Clsrm (3)***	
MLED381	Assessment for Learning Young Adoles (3)***	
MLED466	Integrated Lang Arts/Soc St ML (3)***	
MLED467	Integrated Math/Science ML (3)***	
MLED475	Middle Level Field Experience (3)***	
MLED491	ML Classroom Community (3)***	
MLED495	Student Teaching (12)****	
III. Specialization in Social Studies		33 or 34 sem. hrs.
A. Required Courses		18 sem. hrs.
ECON100	Elements of Economics (3)	
GEOG101	World Geography (3)	
HIST102	World Civilizations II (3)	
HIST262	History of U.S. II	
POLI201	American Government (3)	
POLI102	Introduction Comparative Politics (3)	
B. Required Supporting Courses		15 or 16 sem. hrs.
MATH105	College Algebra (3)	
MATH210	Mathematical Reasoning I (3)	
MATH250	Informal Geometry (3) Science (Lab) (3 or 4) Science (3)	
IV. Free Elective		1 or 2 sem. hrs.
	TOTAL	120 sem. hrs.

*A student in middle/secondary education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student’s major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

- ** Taken together
- ***Taken together
- ****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL SOCIAL STUDIES (Suggested Eight-Semester Sequence)

Freshman Year

First Semester		
ENGL101	College Writing Skills (3)	
PSYC101	Introduction to Psychology (3)	
MATH110	Mathematical Reasoning I (3)	
GEOG101	World Geography (3)	
Core 1	Artistic Expression (any) (3) Freshman Common Hour	
	TOTAL	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
MATH210	Mathematical Reasoning II (3)	
SEDU183	Technology for Teaching and Learning (3)	
SEDU271	Multiculturalism in American Schools (3)	
Core 7	Natural Science (any) (3)	
	TOTAL	15 sem. hrs.

Sophomore Year

Third Semester		
SPED210	Intro to Exceptionalities/Spec Ed (3)	
ECON100	Elements of Economics (3)	
HIST101	World Civilizations I (3)	
Dist 3	Free Elective (1 or 2) Science (3)	
	TOTAL	13 or 14 sem. hrs.

Fourth Semester

MATH105	College Algebra (3)	
POLI201	American Government (3)	
HIST102	World Civilizations II (3)	
Core 6	Ethics (3)	
Dist 3	Science (3)	
	TOTAL	15 sem. hrs.

Junior Year

Fifth Semester		
HIST261	History of U. S. I (3)	
MATH250	Informal Geometry (3)	
SCIENCE	Laboratory Course (any) (3 or 4)	
MLED350	Characteristics of ML Learners (3)	
MLED360	Devel Appropriate Features & Prac (3)	
	TOTAL	15 or 16 sem. hrs.

Sixth Semester

HIST380	Pennsylvania History (3)	
HIST262	History of U.S. II (3)	
Dist 1	ENGL literature 300 level or above (3)	
MLED 306	Literacy and the Young Adolescent (3)	
POLI102	Intro to Comparative Politics (3)	
	TOTAL	15 sem. hrs.

Senior Year

Seventh Semester		
SPED 370	Adapt/Accom in Inclusive Clsrms (3)	
MLED 381	Assess for Learning of Young Adoles (3)	
MLED 466	Integra LgArts & Soc. Stud. ML Learner (3)	
MLED 467	Integra Math/ Science ML Learner (3)	
MLED 475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community (3)	
MLED 495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

OPTION 2 - Edinboro University of Pennsylvania will provide for teacher candidates in middle level education the Option 2 concentrations as outlined in the Pennsylvania Department of Education framework. This option requires teacher candidates to complete a minimum of 21 credit hours in each concentration and 12 credits in each of the two remaining content areas. Evidence of meeting these requirements in the content areas can be found by examining the course of studies as outlined below.

Middle Level – Option 2 – includes the following programs:

- Mathematics and English/Language Arts & Reading
- Mathematics and Science
- Mathematics and Social Studies
- Science and English/Language Arts & Reading
- Science and Social Studies

BACHELOR OF SCIENCE IN EDUCATION
Area of Certification – Math and English/Language Arts & Reading Option 2

I.	General Education Requirements		42 sem. hrs.
A.	Skills		12 sem. hrs.
	ENGL101	College Writing Skills (3)	
	ENGL102	Research Writing (3)	
	MATH105	College Algebra (3)	
	SEDU183	Tech. for Teaching and Learning (3)\	
B.	Core		21 sem. hrs.
		Artistic Expression – ENGL118 Intro to Poetry (3)	
		World Civilizations – HIST101 or HIST102 World Civ I or II or GEOG101 World Geography (3)	
		American Civilizations- HIST261 or HIST262 U.S. History I or II or GEOG260 Geography of U.S. and Canada (3)	
		Human Behavior – PSYC101 Introduction to Psychology (3)	
		Cultural Diversity and Social Pluralism – *SEDU271 Multicult Am Schools (3)	
		Ethics (3)	
		Natural Science – Science (3)	
C.	Distribution		9 sem. hrs.
		Humanities and Fine Arts- ENGL 201 or 202 American Lit Survey I or II (3)	
		Social and Behavioral Sciences- HIST380 Pennsylvania Hist (3)	
		Natural Sciences and Mathematics (must have same prefix) (3)	
		Science (3)	
II.	Professional Education		43 sem. hrs.
	SPED210	Intro to Exception & Special Ed (3)	
	MLED306	Literacy and the Young Adolescent (4)	
	MLED350	Characteristics ML Learners (3) **	
	MLED360	Dev. Appropriate ML Feat/Prac (3)**	
	SPED370	Adapt/Accom Inclusive Clssrm (3)***	
	MLED381	Assessment for Learning Young Adoles (3)***	
	MLED466	Integrated Lang Arts/Soc St ML (3)***	
	MLED467	Integrated Math/Science ML (3)***	
	MLED475	Middle Level Field Experience (3)***	
	MLED491	ML Classroom Community (3)****	
	MLED495	Student Teaching (12)****	
III.	Specialization in Math and Language Arts		33 or 34 sem. hrs.
A.	Required Courses		27 sem hrs.
	ENGL205	Multi-ethnic Amer Lit (3)	
	ENGL211	Traditional Grammar (3)	
	ENGL545	Adolescent Lit (3)	
	MATH208	Essentials of Calculus (3)	
	MATH270	Discrete Mathematics I (3)	
	MATH275	Linear Algebra I (3)	
	MATH250	Informal Geometry (3)	
	STAT260	Elements of Statistics (3)	
	MATH403	Math for Sec. Sch. Teachers (3) OR	
	MATH404	Comp. and Calc. Sec. Curric. (3)	
B.	Supporting Courses		6 or 7 sem. hrs.
		Science (lab)	(3 or 4)
		Science (3)	
IV.	Free Elective		1 or 2 sem. hrs.
		TOTAL	120 sem. hrs.

*A student in middle/secondary education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student’s major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

- ** Taken together
- ***Taken together
- ****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL MATH & ENGL/LANG ARTS & READING
(Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
PSYC101	Introduction to Psychology (3)
MATH105	College Algebra (3)
ENGL118	Intro to Poetry (3)
SCIENCE	Core 7 Natural Science (3)
	Freshman Common Hour
	TOTAL
	15 sem. hrs.

Second Semester

ENGL 102	Writing and Research (3)
MATH 208	Essentials of Calculus (3)
SEDU 183	Technology for Teaching and Learning (3)
SEDU 271	Multiculturalism in American Schools (3)
	Free Elective (1 or 2)
	TOTAL
	13 or 14 sem. hrs.

Sophomore Year

Third Semester

SPED 210	Intro to Exceptionalities/Spec Ed (3)
MATH 270	Discrete Mathematics I (3)
HIST101	World Civilizations I (3) Or
HIST102	World Civilizations II Or
GEOG101	World Geography
ENGL201	American Literature Survey I (Origins-1865) (3) OR
ENGL202	American Literature Survey II (1865-Present)
SCIENCE	Distribution (3)
	TOTAL
	15 sem. hrs.

Fourth Semester

MATH 275	Linear Algebra I (3)
MATH 250	Informal Geometry (3)
ENGL 205	Multi-ethnic Literature (3)
SCIENCE	Distribution 3 Science (3)
HIST261	History of U.S. I (3) Or
HIST262	History of U.S. II Or
GEOG260	Geog of U.S. and Canada
	TOTAL
	15 sem. hrs.

Junior Year

Fifth Semester

MATH 260	Elements of Statistics (3)
SCIENCE	Science Lab (3 or 4)
ETHICS	Core 6 (any) (3)
MLED350	Characteristics of ML Learners (3)
MLED360	Devel Appropriate Features & Prac (3)
	TOTAL
	16 sem. hrs.

Sixth Semester

HIST 380	Pennsylvania History (3)	
MATH403	Math for Sec. Sch. Teachers (3)* Or	
MATH 404	Comp. and Calc. in Sec. Curric. (3)*	
ENGL211	Traditional Grammar (3)	
ENGL545	Adolescent Literature (3)	
MLED306	Literacy and the Young Adolescent (4)	
	TOTAL	16 sem. hrs.

Senior Year

Seventh Semester

SPED370	Adapt/Accom in Inclusive Clsrms (3)	
MLED381	Assess for Learning of Young Adoles (3)	
MLED466	Integra LgArts & SocStud ML Learner (3)	
MLED467	Integra Math/ Science ML Learner (3)	
MLED475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community (3)	
MLED 495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

*These courses are only offered every three semesters and Math 403 and Math 404 are in opposite semesters.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Math and Science Option 2

I.	General Education Requirements	44 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH107	Pre Calculus (4)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression (3)
		World Civilizations – HIST101 or HIST102 or GEOG101 (3)
		American Civilizations- HIST261 or HIST262 or GEOG260 (3)
		Human Behavior – PSYC101
		Introduction to Psychology (3)
		Cultural Diversity and Social Pluralism – SEDU271 Multicult Amer Schools (3)
		Ethics (3)
		Natural Science – GEOS101 or GEOS109 (3)
C.	Distribution	10 sem. hrs.
		Humanities and Fine Arts- English Lit 300 level or above (3)
		Social and Behavioral Sciences- HIST380 PA Hist (3)
		Natural Science and Mathematics
	MATH211	Analyt Geom/Calc I (4)
II.	Professional Education	43 sem. hrs.
	SPED210	Intro to Exception & Special Ed (3)
	MLED306	Literacy and the Young Adolescent (4)
	MLED350	Characteristics ML Learners (3)**
	MLED360	Dev. Appropriate ML Feat/Prac (3)**
	SPED370	Adapt/Accom Inclusive Clssrm (3)***
	MLED381	Assessment for Learning Young Adoles (3)***
	MLED466	Integrated Lang Arts/Soc St ML (3)***
	MLED467	Integrated Math/Science ML (3)***
	MLED475	Middle Level Field Experience (3)***
	MLED491	ML Classroom Community (3)***
	MLED495	Student Teaching (12)****

III. Specialization in Math and Science

32 sem. hrs.

MATH212	Analytical Geometry & Calculus II (4)
MATH270	Discrete Mathematics I (3)
MATH250	Informal Geometry (3)
STAT260	Elements of Statistics (3)
BIOL150	Principles of Biology (4)
BIOL230	Botany (4) OR
BIOL240	Zoology (4)
CHEM140	General Chemistry I (4)
GEOS300	level or above (3)
PHYS201	Physics I (4)

IV. Free Elective (1)

TOTAL 120 sem. hrs.

*A student in middle/secondary education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student’s major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken together

***Taken together

****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL MATH AND SCIENCE (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
PSYC101	Introduction to Psychology (3)	
MATH107	Pre Calculus (4)	
GEOS101	Dynamic Earth Or	
GEOS109	Atmosphere/Space Sci (3)	
Core 1	Artistic Expression (any) (3)	
	Freshman Common Hour	
	TOTAL	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
BIOL150	Principles of Biology (4)	
SEDU183	Technology for Teaching and Learning (3)	
SEDU271	Multiculturalism in American Schools (3)	
	Free Elective (1)	
	TOTAL	14 sem. hrs.

Sophomore Year

Third Semester

SPED 210	Intro to Exceptionalities/Spec Ed (3)	
BIOL230	Botany (4) Or	
BIOL240	Zoology (4)	
MATH211	Analytical Geometry/Calculus I (4)	
HIST101	World Civilizations I (3) Or	
HIST102	World Civilizations II (3) Or	
GEOG101	World Geography (3)	
	TOTAL	14 sem. hrs.

Fourth Semester

MATH212	Analytic Geometry/Calculus II (4)	
MATH250	Informal Geometry (3)	
CHEM140	General Chemistry I (4)	
Core 6	Ethics (any) (3)	
	TOTAL	14 sem. hrs.

Junior Year

Fifth Semester

MATH 270	Discrete Mathematics I (3)	
PHYS201	Physics I (4)	
HIST 261	History of U. S. I (3) Or	
HIST262	History of U.S. II (3) Or	
GEOG260	Geography of U.S. and Canada (3)	
MLED 350	Characteristics of ML Learners (3)	
MLED 360	Devel Appropriate Features & Practices (3)	
	TOTAL	16 sem. hrs.

Sixth Semester

HIST 380	Pennsylvania History (3)	
Distr 1	English Literature 300 level or above (3)	
GEOS	300 level or above (3)	
STAT260	Elements of Statistics (3)	
MLED 306	Literacy and the Young Adolescent (4)	
	TOTAL	16 sem. hrs.

Senior Year

Seventh Semester

SPED 370	Adapt/Accom in Inclusive Clsm (3)	
MLED 381	Assess for Learning of Young Adoles (3)	
MLED 466	Integra LgArts & SocStud ML Learner (3)	
MLED 467	Integra Math/ Science ML Learner (3)	
MLED 475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community (3)	
MLED 495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

*If placement test suggests Calculus I the prerequisite math courses can be moved up one semester.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Math and Social Studies Option 2

I. General Education Requirements	42 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH105	College Algebra (3)
SEDU183	Tech. for Teaching and Learning (3)
B. Core	21 sem. hrs.
Artistic Expression (3)	
World Civilizations – HIST101 or 102	
World Civ I or II (3)	
American Civilizations- HIST261 or	
262 History of U.S. I or II (3)	
Human Behavior – PSYC101	
Introduction to Psychology (3)	
Cultural Diversity and Social Pluralism –	
*SEDU271 Multicult Am Schools (3)	
Ethics (3)	
Natural Science – Science (3)	
C. Distribution	9 sem. hrs.
Humanities and Fine Arts- English Lit	
300 level or above (3)	
Social and Behavioral Sciences-	
HIST380 Pennsylvania Hist (3)	
Natural Sciences and Mathematics	
Science (3)	
*Fulfills Core 5 for Education majors only	

II. Professional Education	43 sem. hrs.
<i>SPED210</i>	<i>Intro to Exception & Special Ed (3)</i>
MLED306	Literacy and the Young Adolescent (4)
<i>MLED350</i>	<i>Characteristics ML Learners (3)**</i>
<i>MLED360</i>	<i>Dev. Appropriate ML Feat/Prac (3)**</i>
SPED370	Adapt/Accom Inclusive Clsrm (3)***
MLED381	Assessment for Learning Young Adoles (3)***
MLED466	Integrated Lang Arts/Soc St ML (3)***
MLED467	Integrated Math/Science ML (3)***
MLED475	Middle Level Field Experience (3)***
MLED491	ML Classroom Community (3)****
MLED495	Student Teaching (12)****
III. Specialization in Math and Social Studies	33 or 34 sem. hrs.
A. Required Courses	27 sem. hrs.
MATH208	Essentials of Calculus (3)
MATH270	Discrete Mathematics I (3)
MATH275	Linear Algebra I (3)
MATH250	Informal Geometry (3)
STAT260	Elements of Statistics (3)
MATH403	Math for Sec. Sch. Teachers (3) Or
MATH404	Comp. and Calc. Sec. Curric. (3)
ECON100	Elements of Economics (3)
GEOG200	or above (3)
POLI201	American Government (3)
B. Supporting Courses	7 sem. hrs.
Science (Lab) (3 or 4)	
Science (3)	
IV. Free Elective (dependent on science lab)	1 or 2 sem. hrs.
TOTAL	120 or 121 sem. hrs.

*A student in middle/secondary education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student’s major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

- ** Taken together
- ***Taken together
- ****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL MATH AND SOCIAL STUDIES

(Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
MATH105	College Algebra (3)
PSYC101	Introduction to Psychology (3)
HIST101	World Civilizations I (3) Or
HIST102	World Civilizations II
CORE 1	Artistic Expression (any) (3)
	Freshman Common Hour
	TOTAL
	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
MATH208	Essentials of Calculus (3)	
SEDU183	Technology for Teaching and Learning (3)	
SEDU271	Multiculturalism in American Schools (3)	
Core 7	Natural Science (any) (3)	
	TOTAL	15 sem. hrs.

Sophomore Year

Third Semester

SPED210	Intro to Exceptionalities/Spec Ed (3)	
MATH270	Discrete Mathematics I (3)	
HIST261	History of U.S. I (3) Or	
HIST262	History of U.S. II	
ENGL	Literature 300 level or above (3)	
SCIENCE	Distribution 3 Science (3)	
	TOTAL	15 sem. hrs.

Fourth Semester

MATH275	Linear Algebra I (3)	
MATH250	Informal Geometry (3)	
ECON100	Elements of Economics (3)	
Dist 3	Science (3)	
	Free Elective (1 or 2)	
	TOTAL	13 or 14 sem. hrs.

Junior Year

Fifth Semester

STAT260	Elements of Statistics (3)	
SCIENCE	Science lab (any) (3 or 4)	
POL201	American Government (3)	
MLED350	Characteristics of ML Learners (3)	
MLED360	Devel Appropriate Features & Prac (3)	
	TOTAL	15 or 16 sem. hrs.

Sixth Semester

MATH403	Mathematics for Sec. Sch. Teachers (3)* Or	
MATH404	Comp. and Calc. in the Sec. Curric. (3)*	
GEOG	200 level or above (3)	
HIST380	Pennsylvania History (3)	
CORE 6	Ethics (any) (3)	
MLED306	Literacy and the Young Adolescent (4)	
	TOTAL	16 sem. hrs.

Senior Year

Seventh Semester

SPED370	Adapt/Accom in Inclusive Classrooms (3)	
MLED381	Assess for Learning of Young Adoles (3)	
MLED466	Integra LgArts & SocStud ML Learner (3)	
MLED467	Integra Math/ Science ML Learner (3)	
MLED475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community (3)	
MLED 495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

*These courses are only offered every three semesters and Math 403 and Math 404 are in opposite semesters.

BACHELOR OF SCIENCE IN EDUCATION

Area of Certification – Science and English/Language Arts & Reading Option 2

I. General Education Requirements		42 sem. hrs.
A. Skills		12 sem. hrs.
ENG101	College Writing Skills (3)	
ENG102	College Writing and Research Skills (3)	
MATH105	College Algebra (3)	
SEDU183	Tech. for Teaching and Learning (3)	

B. Core

21 sem. hrs.

Artistic Expression – ENGL118 Intro to Poetry (3)	
World Civilizations – HIST101 or HIST102 World Civ I or II or GEOG101 World Geography (3)	
American Civilizations- HIST261 or HIST262 U.S. History I or II or GEOG260 Geography of U.S. and Canada (3)	
Human Behavior – PSYC101 Introduction to Psychology (3)	
Cultural Diversity and Social Pluralism – SEDU271 Multicult Amer Schools (3)	
Ethics (3)	
Natural Science – GEOS101 Dynamic Earth or GEOS109 Atmos & Space Sci(3)	

C. Distribution

9 sem. hrs.

Humanities and Fine Arts- ENGL201 or 202 American Lit Survey I or II (3)	
Social and Behavioral Sciences- HIST380 PA Hist (3)	
Natural Science and Mathematics	

II. Professional Education

43 sem. hrs.

SPED210	Intro to Exception & Special Ed (3)
MLED306	Literacy and the Young Adolescent (4)
MLED350	Characteristics ML Learners (3)**
MLED360	Dev. Appropriate ML Feat/Prac (3)**
SPED370	Adapt/Accom Inclusive Clssrm (3)***
MLED381	Assessment for Learning Young Adoles (3)***
MLED466	Integrated Lang Arts/Soc St ML (3)***
MLED467	Integrated Math/Science ML (3)***
MLED475	Middle Level Field Experience (3)***
MLED491	ML Classroom Community (3)****
MLED495	Student Teaching (12)****

III. Specialization in Science and English

34 sem. hrs.

A. Required Courses

28 sem. hrs.

ENGL205	Multi-ethnic Amer Lit (3)
ENGL211	Traditional Grammar (3)
ENGL545	Adolescent Lit (3)
BIOL150	Principles of Biology (4)
BIOL230	Botany (4) Or
BIOL240	Zoology (4)
CHEM140	General Chemistry I (4)
GEOS	300 level or above (3)
PHYS201	Physics I (4)

B. Supporting Courses

6 sem. hrs.

MATH250	Informal Geometry (3)
STAT260	Elements of Statistics (3)

IV. Free Elective

1 sem. hrs.

TOTAL 120 sem. hrs.

*A student in middle/secondary education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student’s major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken together

***Taken together

****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

**BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL
SCIENCE & ENGL/LANG ARTS & READING
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
PSYC101	Introduction to Psychology (3)	
MATH105	College Algebra (3)	
ENGL118	Intro to Poetry (3)	
HIST 101	World Civilizations I (3) Or	
HIST102	World Civilizations II (3) Or	
GEOG101	World Geography (3)	
	Freshman Common Hour	
	TOTAL	15 sem. hrs.

Second Semester

ENGL 102	Writing and Research (3)	
SEDU 183	Technology for Teaching and Learning (3)	
SEDU 271	Multiculturalism in American Schools (3)	
BIOL150	Principles of Biology (4)	
GEOS101	Dynamic Earth (3) Or	
GEOS109	Atmosphere & Space Science (3)	
	TOTAL	16 sem. hrs.

Sophomore Year

Third Semester

SPED210	Intro to Exceptionalities/Spec Ed (3)	
MATH208	Essentials of Calculus (3)	
BIOL230	Botany (4) Or	
BIOL240	Zoology (4)	
ENGL201	American Lit Survey I (Origins-1865) (3)	
	OR	
ENGL202	American Lit Survey II (1865-Present) (3)	
	Free Elective (1)	
	TOTAL	14 sem. hrs.

Fourth Semester

MATH250	Informal Geometry (3)	
CHEM140	General Chem I (4)	
ENGL205	Multi-ethnic Literature (3)	
GEOS	300 level or above (3)	
HIST 261	History of U. S. I (3) Or	
HIST262	History of U.S. II (3) Or	
GEOG260	Geog of U.S. and Canada (3)	
	TOTAL	16 sem. hrs.

Junior Year

Fifth Semester

Core 6	Ethics (any) (3)	
ENGL211	Traditional Grammar (3)	
PHYS201	Physics I (4)	
MLED 350	Characteristics of ML Learners (3)	
MLED 360	Devel Appropriate Features & Prac (3)	
	TOTAL	16 sem. hrs.

Sixth Semester

HIST 380	Pennsylvania History (3)	
STAT260	Elements of Statistics (3)	
ENGL545	Adolescent Literature (3)	
MLED306	Literacy and the Young Adolescence (4)	
	TOTAL	13 sem. hrs.

Senior Year

Seventh Semester

SPED 370	Adapt/Accom in Inclusive Class (3)	
MLED 381	Assess for Learning of Young Adoles (3)	
MLED 466	Integra LgArts & SocStud ML Learner (3)	
MLED 467	Integra Math/ Science ML Learner (3)	
MLED 475	Middle Level Field (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

MLED 491	ML Classroom Community	3 credits
MLED 495	Student Teaching	12 credits
	TOTAL	15 sem. hrs.

BACHELOR OF SCIENCE IN EDUCATION

**Area of Certification – Middle Level Science & Social Studies:
Option 2**

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH105	College Algebra (3)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression (3)
		World Civilizations – HIST101 or HIST102 (3)
		American Civilizations- HIST261or HIST262 (3)
		Human Behavior – PSYC101 (3)
		Cultural Diversity and Social Pluralism – SEDU271 – Multicult. Amer. Schools (3)
		Ethics (3)
		Natural Science - GEOS101 or GEOS109 (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts- English Lit 300 level or above (3)
		Social and Behavioral Sciences- HIST380 (3)
		Natural Sciences and Mathematics – MATH208 (3)
II.	Professional Education	43 sem. hrs.
	SPED210	Intro to Exception & Special Ed (3)
	MLED306	Literacy and the Young Adolescent (4)
	MLED350	Characteristics ML Learners (3)**
	MLED360	Dev. Appropriate ML Feat/Prac (3)**
	SPED370	Adapt/Accom Inclusive Clssrm (3)***
	MLED381	Assessment for Learning Young Adoles (3)***
	MLED466	Integrated Lang Arts/Soc St ML (3)***
	MLED467	Integrated Math/Science ML (3)***
	MLED475	Middle Level Field Experience (3)***
	MLED491	ML Classroom Community (3)***
	MLED495	Student Teaching (12)****
III.	Specialization in Science and Social Studies	34 sem. hrs.
A.	Required Courses	28 sem. hrs.
	BIOL150	Principles of Biology (4)
	BIOL230	Botany (4) Or
	BIOL240	Zoology
	CHEM140	General Chemistry I (4)
	GEOS	300 level or above (3)
	PHYS201	Physics I (4)
	ECON100	Elements of Econ (3)
	GEOG	200 level or above (3)
	POLI201	American Government (3)
B.	Supporting Courses	6 sem. hrs.
	MATH250	Informal Geometry (3)
	STAT260	Elements of Statistics (3)
IV.	Free Elective	1 sem. hrs.
	TOTAL	120 sem. hrs.

*A student in middle level education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student's major academic field and student teaching, including required supporting courses.

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken together

***Taken together

****Taken together

Special Education can be added to any of the Middle Level or Secondary Programs.

**BACHELOR OF SCIENCE IN EDUCATION – MIDDLE LEVEL
SCIENCE & SOCIAL STUDIES: OPTION 2
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENG101	College Writing Skills (3)
PSYC101	Introduction to Psychology (3)
MATH105	College Algebra (3)
HIST 101	World Civilizations I (3) Or
HIST102	World Civilizations II
Core 1	Artistic Expression (any) (3)
	Freshman Common Hour
	TOTAL 15 sem. hrs.

Second Semester

ENGL 102	Writing and Research (3)
SEDU 183	Technology for Teaching and Learning (3)
BIOL150	Principles of Biology (4)
SEDU 271	Multiculturalism in American Schools (3)
GEOS101	Dynamic Earth (3) Or
GEOS109	Atmospheric and Space Sciences
	TOTAL 16 sem. hrs.

Sophomore Year

Third Semester

SPED 210	Intro to Exceptionalities/Spec Ed (3)
BIOL230	Botany (4) Or
BIOL240	Zoology
MATH 208	Essentials of Calculus (3)
HIST 261	History of U. S. I (3) Or
HIST262	History of U. S. II
	Free Elective (1)
	TOTAL 14 sem. hrs.

Fourth Semester

MATH 250	Informal Geometry (3)
CHEM140	General Chemistry I (4)
ECON100	Elements of Economics (3)
GEOG	200 level or above (3)
GEOS	300 level or above (3)
	TOTAL 16 sem. hrs.

Junior Year

Fifth Semester

PHYS201	Physics I (4)
POLI201	American Government (3)
MLED350	Characteristics of ML Learners (3)
MLED360	Devel Appropriate Features & Prac (3)
ETHICS	Core 6 (any) (3)
	TOTAL 16 sem. hrs.

Sixth Semester

HIST 380	Pennsylvania History (3)
STAT260	Elements of Statistics (3)
MLED306	Literacy and the Young Adolescent (4)
Dist 1	ENGL Literature 300 level or above (3)
	TOTAL 13 sem. hrs.

Senior Year

Seventh Semester

SPED370	Adapt/Accom in Inclusive Classrms (3)
MLED381	Assess for Learning of Young Adoles (3)
MLED466	Integra LgArts & SocStud ML Learner (3)
MLED467	Integra Math/ Science ML Learner (3)
MLED475	Middle Level Field (3)
	TOTAL 15 sem. hrs.

Eighth Semester

MLED491	ML Classroom Community (3)
MLED495	Student Teaching (12)
	TOTAL 15 sem. hrs.

Secondary Education - Edinboro University of Pennsylvania will provide for teacher candidates all of the Secondary concentrations as outlined in the Pennsylvania Department of Education framework. These include the following program areas:

- Biology
- Chemistry
- Comprehensive English
- Earth/Space Science
- General Science (on moratorium, not accepting new students)
- Mathematics
- Physics
- Social Studies

Graduates of the Bachelor of Science in Middle and Secondary Education will be able to:

- Accept the requirement to build a civil society that focuses on respect and embraces diversity.
- Demonstrate pedagogical skills built on a solid foundation of discipline-specific content, reinforced by a broad liberal arts education and supervised by clinical experiences.
- Effectively utilize community resources to support the educational and personal growth of learners.
- Engage in a professional learning community committing themselves to excellence, continual study, practice, reflection, and self-improvement.
- Exhibit continual informed decision-making, planning, and facilitation of learning based on knowledge of research, best practices, state and national student performance standards and ethical standards of the profession.
- Give back to the community through civic action.
- Lead and monitor all student learners using motivational and management skills.
- Recognize the importance of technology and are able to utilize current and appropriate technology for instruction, administration, and facilitation of learning.
- Strive for congruence of professional and interpersonal dispositions to interact, communicate and collaborate effectively with students, families, colleagues, and the community.
- Utilize personal creativity, flexibility, and skill in assessing, creating and adapting instruction that provides opportunities for every student to be successful.

Bachelor of Science in Education Degree

Area of Certification – Secondary Biology

I. General Education Requirements	45 sem. hrs.
A. Skills	13 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH211	Calculus I (4)
SEDU183	Tech. for Teaching and Learning (3)
B. Core	22 sem. hrs.
	Artistic Expression (3)
	World Civilizations (3)
	American Civilizations (3)
	Human Behavior – PSYC101 (3)
	Cultural Diversity and Social Pluralism- SEDU271 Multi-cult in Amer Schools (3)
	Ethics GEOG145 Environmental Issues (3)
	Natural Science – CHEM240 Principles of Chemistry I (4)

C. Distribution		10 sem. hrs.
	Humanities and Fine Arts - English Literature 300 level or above (3)	
	Social and Behavioral Sciences <i>SEDU360 Sec Feat & Inst</i> (3)**	
	Natural Sciences and Mathematics CHEM301 Gen Org Chem (4)	
II. Professional Education		37 sem. hrs.
<i>SEDU306</i>	<i>Content Literacy in the Middle and Secondary Schools</i> (4)	
<i>SEDU350</i>	<i>Theory & Practices in Secondary Schools</i> (3)	
SEDU381	Assessment for Middle and Secondary Classrooms (3)**	
SEDU472	Instructional Techniques for Secondary Science (3)	
SEDU476	Middle/Secondary Field Experience (3)**	
SEDU491	Classroom Management in 7-12 Classrooms (3)***	
SEDU495	Student Teaching (12)***	
<i>SPED210</i>	<i>Intro to Excep in Spec Ed</i> (3)	
SPED370	Adapt & Accom Includ Clsrm (3)**	
III. Specialization in Biology		27 sem. hrs.
BIOL150	Principles of Biology (4)	
BIOL230	Botany (4)	
BIOL240	Zoology (4)	
BIOL300	Genetics (4)	
BIOL320	Plant Physiology (4) Or	
BIOL340	Animal Physiology (4)	
BIOL400	Ecology (4)	
	Biology Elective 300 level or above (3)	
IV. Required Supporting Courses		15 sem. hrs.
PHYS201	Physics I (4)	
STAT260	Elements of Statistics (3)	
CHEM241	Principles of Chemistry II (4)	
PHYS202	Physics II (4)	
	TOTAL	124 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken Together

***Taken Together

****Taken Together

**BACHELOR OF SCIENCE IN EDUCATION –
SECONDARY BIOLOGY
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
MATH211	Analytic Geometry/Calculus I (4)
PSYC101	Introduction to Psychology (3)
Core 1	Artistic Expression (choose one) (3)
Core 2	World Civilizations (choose one) (3)
	TOTAL 16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
BIOL150	Principles of Biology (4)
STAT260	Elements of Statistics (3)
SEDU183	Tech. for Teaching and Learning (3)
SEDU271	Multiculturalism Amer Schools (3)
	TOTAL 16 sem. hrs.

Sophomore Year

Third Semester

PHYS201	Physics I (4)
BIOL230	Botany (4)
CHEM240	Principles of Chem I (4)
SPED210	Intro to Exceptionality/Sped Ed (3)
	TOTAL 15 sem. hrs.

Fourth Semester

CHEM241	Principles of Chemistry II (4)
PHYS202	Physics II (4)
BIOL240	Zoology (4)
BIOL300	Genetics (4)
Dist 1	English Literature 300 level or above (3)
	TOTAL 19 sem. hrs.

Junior Year

Fifth Semester

GEOG145	Environ Issues (3)
CHEM301	Gen Organic Chemistry (4)
BIOL400	Ecology (4)
BIOL320	Plant Physiology (4) Or
BIOL340	Animal Physiology (4)
	TOTAL 15 sem. hrs.

Sixth Semester

BIOL	Elective 300 level or above (3)
SEDU350	Theory & Practices in Secondary Schools (3)
SEDU360	Secondary Level Features & Practices (3)
Core 3	World Civilizations (choose one) (3)
	TOTAL 12 sem. hrs.

Senior Year

Seventh Semester

SEDU306	Content Literacy in Mid/Sec Schools (4)
SEDU381	Assessment for Middle and Secondary Classrooms (3)
SEDU472	Instructional Techniques for Secondary Science (3)
SEDU476	Mid/Sec. Ed. Field Experience (3)
SPED370	Adapt & Accom Includ Clsrm (3)
	TOTAL 16 sem. hrs.

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)
SEDU495	Student Teaching (12)
	TOTAL 15 sem. hrs.

Bachelor of Science in Education Degree

Area of Certification – Secondary Chemistry

I.	General Education Requirements	45 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH211	Analytical Geom & Cal I (4)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	22 sem. hrs.
		Artistic Expression (3)
		World Civilizations (3)
		American Civilizations (3)
		Human Behavior – PSYC101 –
		Introduction to Psychology (3)
		Cultural Diversity and Social Pluralism –
		SEDU271 Multi-cult Amer. Schools (3)
		Ethics GEOG145 Environmental
	Issues(3)	
		Natural Science – CHEM240 Principles
		of Chemistry I (4)
C.	Distribution	10 sem. hrs.
		Humanities and Fine Arts (3)
		**Social and Behavioral Sciences-
		Feat & Instr Practice (3)
		Natural Sciences and Mathematics
		MATH212Analytic Geom & Calc II (4)
II.	Professional Education	37 sem. hrs.
	SEDU306	Content Literacy in the Middle and
		Secondary Schools (4)
	**SEDU350	Theory & Practices in Secondary
		Schools (3)
	***SEDU472	Instructional Techniques for Secondary
		Science (3)
	***SEDU476	Middle/Secondary Field Experience (3)
	***SEDU381	Assessment for Middle and Secondary
		Classrooms (3)
	SPED210	Intro to Except/Spec Ed (3)
	***SPED370	Adapt & Accom Inclu Clsrm (3)
	****SEDU491	Classroom Management in 7-12
		Classrooms (3)
	****SEDU495	Student Teaching (12)
III.	Specialization in Chemistry	29 sem. hrs.
	CHEM241	Principles of Chemistry II (4)
	CHEM280	Laboratory Safety I (1)
	CHEM341	Biochemistry (4)
	CHEM310	Quantitative Analysis (4)
	CHEM330	Organic Chemistry I (4)
	CHEM331	Organic Chemistry II (4)
	CHEM530	Physical Chemistry I (4)
	CHEM531	Physical Chemistry II (4)
IV.	Required Supporting Courses	14 sem. hrs.
	STAT260	Elements of Statistics (3)
	PHYS201	Physics I (4)*
	PHYS202	Physics II (4)*
	GEOS101	Dynamic Earth (3)
	TOTAL	125 sem. hrs.

*At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken Together

***Taken Together

****Taken Together

BACHELOR OF SCIENCE IN EDUCATION – SECONDARY CHEMISTRY (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

CHEM240	Principles of Chemistry I (4)
ENGL101	College Writing Skills (3)
MATH211	Analytical Geometry/Calculus I (4)*
PSYC101	Introduction to Psychology (3)
Core 1	Artistic Expression (Literature) (3)
	Freshman Common Hour
	TOTAL 17 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
SEDU183	Tech. for Teaching and Learning (3)
PHYS201	Physics I (4)
CHEM241	Principles of Chemistry II (4)
CHEM280	Laboratory Safety I (1)
	TOTAL 15sem. hrs.

Sophomore Year

Third Semester

CHEM341	Biochemistry (4)
GEOS101	Dynamic Earth (3)
MATH212	Analytical Geometry and Calculus II (4)
SEDU271	Multicult Amer Schools (3)
Core 2	World Civilizations (3)
	TOTAL 17 sem. hrs.

Fourth Semester

CHEM310	Quantitative Analysis (4)
PHYS202	Physics II (4)
SPED210	Intro to Except/Sped Ed (3)
Core 3	American Civilizations (3)
	TOTAL 14 sem. hrs.

Junior Year

Fifth Semester

CHEM330	Organic Chemistry I (4)
CHEM530	Physical Chemistry I (4)
STAT260	Elements of Statistics (3)
GEOG145	Environmental Issues (3)
Dist 1	Humanities and Fine Arts (3)
	TOTAL 17 sem. hrs.

Sixth Semester

CHEM331	Organic Chemistry II (4)
CHEM531	Physical Chemistry II (4)
SEDU360	Feat & Instr Practice (3)
SEDU350	Theory & Practices in Secondary
	Schools (3)
	TOTAL 14 sem. hrs.

Senior Year

Seventh Semester

SEDU306	Content Literacy (4)
SEDU381	Assessment for Middle and Secondary
	Classrooms (3)
SEDU472	Instructional Techniques (3)
SEDU476	Mid./Sec. Ed. Field Experience (3)
SPED370	Adapt & Accom Inclu Clsrm (3)
	TOTAL 16 sem. hrs.

Eighth Semester

SEDU491	Pro. Perform Mid./Sec. (3)
SEDU495	Student Teaching (12)
	TOTAL 15 sem. hrs.

Bachelor of Science in Education Degree

Area of Certification – Secondary Comprehensive English

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101 College Writing Skills (3)	
	ENGL102 Research Writing (3)	
	MATH104 Finite Math or higher math (3)	
	SEDU183 Technology for Teaching and Learning (3)	
B.	Core	21 sem. hrs.
	Artistic Expression (3)	
	World Civilizations (3)	
	American Civilizations (3)	
	Human Behavior – PSYC101	
	Introduction to Psychology (3)	
	Cultural Diversity and Social Pluralism	
	SEDU271 Multi-Culturalism/Amer	
	Schools (3)	
	Ethics (3)	
	Natural Science (3)	
C.	Distribution	9 sem. hrs.
	Humanities and Fine Arts	
	ENGL201 American Lit Survey I (Origins-1865) (3)	
	**Social and Behavioral Sciences	
	SEDU360 Feat & Instrt Practice (3)	
	Natural Sciences and Mathematics	
	Approved D-3 Math Course (3)	
II.	Professional Education	37 sem. hrs.
	SEDU306 <i>Content Literacy in the Middle and</i>	
	<i>Secondary Schools</i> (4)	
	**SEDU350 <i>Theory & Practices in Secondary</i>	
	<i>Schools</i> (3)	
	***SEDU465 Instructional Techniques for English (3)	
	***SEDU476 Middle/Secondary Field Experience (3)	
	***SEDU381 Assessment for Middle and Secondary	
	Classrooms (3)	
	SPED210 <i>Intro to Except and Spec Ed</i> (3)	
	SPED370 Adapt & Accom Inclu Clsrm (3)	
	****SEDU491 Classroom Mgmt. in 7-12 Classrooms (3)	
	****SEDU495 Student Teaching (12)	
III.	Specialization in English	42 sem. hrs.
	Core Course 27 sem hrs.	
	COMM107 Fundamentals of Speech (3)	
	ENGL202 American Lit. Survey II (1865-Present) (3)	
	ENGL209 Foundations of Lit. Study (3)	
	ENGL211 Traditional Grammar (3)	
	ENGL489 Lit. Criticism: Theory (3)	
	ENGL499 Thesis Seminar in Lit. (3)	
	ENGL521 Hist: English Lang. (3)	
	ENGL525 Composition Theory (3)	
	ENGL545 Adolescent Literature (3)	
	Ancient/Classical/Renaissance	
		12 sem hrs.
	ENGL260 Lit. of Ancient/Classical World Or	
	ENGL261 Medieval and Renaissance Lit (3)	
	ENGL315 Shakespeare I Or	
	ENGL319 Shakespeare II (3)	
	ENGL241 British Literature Survey I (3)	
	ENGL242 British Literature Survey II (3)	
	Topic/Author Course	3 sem. hrs.
	ENGL332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342,	
	343, 411, 412, 413, 414, 415, 416 (3)	
	TOTAL	121 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken Together

***Taken Together

****Taken Together

BACHELOR OF SCIENCE IN EDUCATION – COMPREHENSIVE ENGLISH (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

COMM107	Fundamentals of Speech (3)
ENGL101	College Writing Skills (3)
MATH104	Finite Math or higher math (3)
PSYC101	Introduction to Psychology (3)
Core 1	Artistic Expression (3)
	TOTAL
	15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
ENGL201	American Literature Survey I (Origins-1865) (3)
SEDU183	Tech. for Teaching and Learning (3)
Core 3	American Civilizations (any) (3)
Dist 3	MATH- 100 level or higher (3)
	TOTAL
	15 sem. hrs.

Sophomore Year

Third Semester

ENGL202	American Literature Survey II (1865-Present) (3)
ENGL209	Foundations of Literature Study (3)
ENGL211	Traditional Grammar (3)
ENGL	Topic/Author Selection Elective (3)
SEDU271	Multiculture in Amer Schools (3)
Core 2	World Civilizations (any) (3)
	TOTAL
	18 sem. hrs.

Fourth Semester

ENGL241	British Literature Survey I (3)
SPED210	Intro to Except/ Spec Ed (3)
ENGL260	Literature: Classical World (3) Or
ENGL261	Medieval and Renaissance Literature
Core 6	Ethics (3)
	TOTAL
	12 sem. hrs.

Junior Year

Fifth Semester

ENGL242	British Literature Survey II (3)
ENGL315	Shakespeare I (3) Or
ENGL319	Shakespeare II
ENGL489	Literature Criticism: Theory (3)
ENGL525	Composition Theory (3)
Core 7	Natural Science (3)
	TOTAL
	15 sem. hrs.

Sixth Semester

ENGL499	Thesis Seminar in Literature (3)
ENGL521	History of English Language (3)
ENGL545	Adolescent Literature (3)
SEDU360	Feat & Inst. Practice (3)
SEDU350	Theory & Practices in Secondary Schools (3)
	TOTAL
	15 sem. hrs.

Senior Year

Seventh Semester

SEDU306	Content Literacy (4)	
SEDU381	Assessment for Middle and Secondary Classrooms (3)	
SEDU465	Instructional Techniques (3)	
SEDU476	Middle/Secondary Education Field Experience (3)	
SPED370	Adapt & Accom Includ Clsrm (3)	
	TOTAL	16 sem. hrs.

Eighth Semester

SEDU491	Classroom Mgmt. in 7-12 Classrooms (3)	
SEDU495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

Bachelor of Science in Education Degree

Area of Certification – Secondary Earth and Space Science

I.	General Education Requirements	43 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101 College Writing Skills (3)	
	ENGL102 Research Writing (3)	
	MATH211 Analytic Geometry/Calc I (4)	
	SEDU183 Tech. for Teaching and Learning (3)	
B.	Core	21 sem. hrs.
	Artistic Expression (3)	
	World Civilizations (3)	
	American Civilizations (3)	
	Human Behavior – PSYC101 (3)	
	Cultural Diversity and Social Pluralism- SEDU271 Multi-cult Amer Schools (3)	
	Ethics (3)	
	Natural Science – PHYS271 Frontiers of Astronomy (3)	
C.	Distribution	9 sem. hrs.
	Humanities and Fine Arts – English Literature 300 level or above (3)	
	**Social and Behavioral Sciences – SEDU360 Sec. Feat & Inst. (3)	
	Natural Sciences and Mathematics BIOL102 Environmental Biology (3)	
II.	Professional Education	37 sem. hrs.
	SEDU306 Content Literacy in the Middle/Secondary Schools (4)	
	**SEDU350 Theory & Practices in Secondary Schools (3)	
	***SEDU472 Instructional Techniques for Secondary Science (3)	
	***SEDU476 Middle/Secondary Field Experience (3)	
	***SEDU381 Assessment for Middle and Secondary Classrooms (3)	
	SPED210 Intro to Except/Spec Ed	
	SPED370 Adapt & Accom Includ Clsrm	
	****SEDU491 Classroom Management in 7-12 Classrooms (3)	
	****SEDU495 Student Teaching (12)	
III.	Specialization in Earth and Space Science	27 sem. hrs.
	GEOS101 Dynamic Earth (3)	
	GEOS103 Observing our Cosmos (3)	
	GEOS112 Principles of Earth History (3)	
	GEOS310 Oceanography I (3)	
	GEOS320 Meteorology I (3)	
	GEOS Electives (choose 12 credits) - from any GEOS 300+ level course or PHYS 371, 471, 472	

IV.	Required Supporting Courses	15sem. hrs.
	CHEM240 Principles of Chemistry I (4)	
	PHYS201 Physics I (4)*	
	STAT260 Elements of Statistics (3)	
	PHYS202 Physics II (4)* Or	
	CHEM241 Principles of Chemistry II (4)	
	TOTAL	122 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken Together

***Taken Together

****Taken Together

BACHELOR OF SCIENCE IN EDUCATION – SECONDARY EARTH/SPACE SCIENCE (Suggested Eight-Semester Sequence)

Freshman year

First Semester

ENGL101	College Writing Skills (3)	
MATH 211	Analytic Geometry & Calculus I (4)	
GEOS101	Dynamic Earth (3)	
PSYC101	Introduction to Psychology (3)	
PHYS271	Frontiers of Astronomy (3)	
	TOTAL	16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
GEOS112	Principles of Earth History (3)	
SEDU183	Tech. for Teaching and Learning (3)	
	Core 1 Artistic Expression (any) (3)	
	Core 2 World Civilizations (3)	
	TOTAL	15 sem. hrs.

Sophomore Year

Third Semester

CHEM240	Principles of Chemistry I (4)	
PHYS201	Physics I (4)	
SEDU271	MultiCult Amer Schools (3)	
STAT260	Elements of Statistics	
GEOS103	Observing our Cosmos (3)	
	TOTAL	17 sem. hrs.

Fourth Semester

CHEM241	Principles of Chemistry II (4)	
SPED210	Intro to Excep/Spec Ed (3)	
BIOL102	Environmental Biology (3)	
	Core 3 American Civilizations (3)	
	Core 6 Ethics (any) (3)	
	TOTAL	16 sem. hrs.

Junior Year

Fifth Semester

GEOS320	Meteorology I (3)	
GEOS310	Introduction to Oceanography (3)	
	Dist 1-English Lit.- 300 level or above (3)	
SEDU350	Theory & Practices in Secondary Schools (3)	
	TOTAL	12 sem. hrs.

Sixth Semester

GEOS	Elective (12)	
SEDU360	Secondary Feat & Instr. Prac. (3)	
	TOTAL	15 sem. hrs.

Senior Year

Seventh Semester

SEDU476	Middle/Secondary Education Field Experience (3)	
SEDU472	Instructional Techniques for Secondary Science (3)	
SEDU306	Content Literacy (3)	
SEDU381	Assessment for Middle and Secondary Classrooms (3)	
SPED370	Adapt & Accom Inclu Clsrm (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)	
SEDU495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

III. Specialization in Mathematics		40 sem. hrs.
A. Required Courses		37 sem. hrs.
MATH311	Analytic Geometry and Calculus III (4)	
MATH270	Discrete Mathematics I (3)	
MATH275	Linear Algebra (3)	
MATH290	Proof (3)	
STAT350	Mathematical Probability & Statistics (3)	
MATH353	College Geometry (3)	
MATH370	Discrete Mathematics II (3)	
MATH372	Hist. Roots of Math. (3)	
MATH403	Math for Sec. Sch. Tch. (3)	
MATH404	Comp./Calc. in SEMA (3)	
MATH411	Intro to Analysis (3)	
MATH421	Abstract Algebra (3)	
B. Related Course		3 sem. hrs.
CSC1130	Principles of Programming (3)	
	TOTAL	121 sem. hrs.

Bachelor of Science in Education Degree

Area of Certification – Secondary Mathematics

I. General Education Requirements		44 sem. hrs.
A. Skills		13 sem. hrs.
ENGL101	College Writing Skills (3)	
ENGL102	Research Writing (3)	
MATH211	Analytic Geometry & Calculus I (4)	
SEDU183	Tech for Teaching and Learning (3)	
B. Core		21 sem. hrs.
	Artistic Expression (3)	
	World Civilizations (3)	
	American Civilizations (3)	
	Human Behavior	
	PSYC101 Intro to Psychology (3)	
	Cultural Diversity and Social Pluralism – SEDU271 Multicult Amer Schools (3)	
	Ethics (3)	
	Natural Science (3)	
C. Distribution		10 sem. hrs.
	Humanities and Fine Arts	
	**Social and Behavioral Sciences	
SEDU360	Sec Feat & Instr. (3)	
	Natural Sciences and Mathematics	
	MATH212 Analy Geom & Calc II (4)	
II. Professional Education		37 sem. hrs.
SEDU306	Content Literacy in the Middle/Secondary Schools (4)	
**SEDU350	Theory & Practices in Secondary Schools (3)	
***SEDU381	Assessment for Middle and Secondary Classrooms (3)	
***SEDU471	Instructional Techniques for Mathematics (3)	
***SEDU476	Middle/Secondary Field Experience (3)	
****SEDU491	Classroom Management in 7-12 Classrooms (3)	
****SEDU495	Student Teaching (12)	
SPED210	Intro to Except. and Spec. Ed. (3)	
***SPED370	Adapt. & Accom. Inclu. Clsrm (3)	

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy
**** Taken Together**
*****Taken Together**
******Taken Together**

BACHELOR OF SCIENCE IN EDUCATION – SECONDARY MATHEMATICS (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
MATH211	Analytic Geometry & Calculus I (4)
PSYC101	Introduction to Psychology (3)
CSC1130	Principles of Programming (3)
Core 1	Artistic Expression (any) (3)
	Freshman Common Hour
	TOTAL
	16 sem. hrs

Second Semester

ENGL102	Research Writing (3)
MATH212	Analytic Geometry and Calculus II (4)
SEDU183	Tech. for Teaching and Learning (3)
Core 2	World Civilizations (any) (3)
Core 6	Ethics (any) (3)
	TOTAL
	16 sem. hrs.

Sophomore Year

Third Semester

MATH270	Discrete Mathematics I (3)
MATH275	Linear Algebra I (3)
MATH311	Analytic Geometry & Calculus III (4)
SEDU271	Multicultural Amer Schools (3)
Dist 1	Humanities and Fine Arts (any) (3)
	TOTAL
	16 sem. hrs.

Fourth Semester

MATH290	Proof (3)
MATH370	Discrete Mathematics II (3)
MATH403	Math for Sec Sch Tch (3)
SPED210	Intro. To Except. & Spec. Ed. (3)
Core 3	American Civilizations (any) (3)
	TOTAL
	15 sem. hrs.

Junior Year**Fifth Semester**

STAT350	Mathematical Prob/Statistics (3)	
MATH353	College Geometry (3)	
MATH404	Comp/Calc in SEMA (3)	
Core 7	Natural Sciences (any) (3)	
	TOTAL	12 sem. hrs.

Sixth Semester

MATH372	Hist Roots Math (3)	
MATH411	Math Analysis (3)	
MATH421	Abstract Algebra (3)	
SEDU350	Educ Theories & Prac Sec Sch (3)	
Dist 2	Social and Behavioral Science (any) (3)	
	TOTAL	15 sem. hrs.

Senior Year**Seventh Semester**

SEDU306	Content Literacy in the Middle/ Secondary Schools (4)	
SEDU471	Instructional Techniques for Mathematics (3)	
SEDU381	Assessment for Middle and Secondary Classrooms (3)	
SEDU476	Mid/Sec Ed Field Experience (3)	
SPED370	Adapt. & Accom. Inclu. Clsrm. (3)	
	TOTAL	16 sem. hrs.

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)	
SEDU495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

Bachelor of Science in Education Degree**Area of Certification – Secondary Physics**

I. General Education Requirements		45 sem. hrs.
A. Skills		13 sem. hrs.
ENGL101	College Writing Skills (3)	
ENGL102	Research Writing (3)	
MATH211	Analytic Geometry & Calculus I (4)	
SEDU183	<i>Tech for Teaching and Learning</i> (3)	
B. Core		22 sem. hrs.
	Artistic Expression (3)	
	World Civilizations (3)	
	American Civilizations (3)	
	Human Behavior – PSYC101 Intro to Psychology (3)	
	Cultural Diversity and Social Pluralism – SEDU271 Multicult Amer Schools (3)	
	Ethics - GEOG145 Environmental Issues (3)	
	Natural Science – CHEM240 Principles of Chem I (4)	
C. Distribution		10 sem. hrs.
	Humanities and Fine Arts (3)	
	**Social and Behavioral Sciences SEDU360 <i>Sec Feat & Inst.</i> (3)	
	Natural Sciences and Mathematics MATH212 Analyt Geom & Calc I (4)	

II. Professional Education		37 sem. hrs.
SEDU306	<i>Content Literacy in Mid/Sec Sch.</i> (4)	
**SEDU350	<i>Theories and Practices in Secondary Schools</i> (3)	
***SEDU381	Assessment for Middle and Secondary Classrooms (3)	
***SEDU472	Instructional Techniques for Secondary Science (3)	
***SEDU476	Mid./Sec. Ed. Field Experience (3)	
****SEDU491	Classroom Management in 7-12 Classrooms (3)	
****SEDU495	Student Teaching (12)	
SPED210	<i>Intro to Except and Spec Ed</i> (3)	
***SPED370	Adapt & Accom Inclu Clsrm (3)	
III. Specialization in Physics		32 sem. hrs.
A. Required Courses		(26 sem. hrs.)
PHYS150	Physics Orientation (3)	
PHYS312	Technical Electronics II (4)	
PHYS320	University Physics I (4)	
PHYS321	University Physics II (4)	
PHYS322	Physical Measurements I (1)	
PHYS323	Physical Measurements II (1)	
PHYS325	Intro. to Modern Physics (3)	
PHYS405	Advanced Lab* (2)	
MATH311	Analytic Geometry & Calculus III (4)	
B. Physics Electives (6)		
	Take 2 of the following 4:	
PHYS420	Mechanics I (3)	
PHYS430	Electricity and Mag. I (3)	
PHYS441	Thermal Physics (3)	
PHYS453	Quantum Physics (3)	
IV. Required Supporting Courses		9 sem. hrs.
BIOL100	Intro to Biology (3)	
STAT260	Elements of Statistics (3)	
MATH317	Intro. to Diff. Equations (3)	
V. Free Electives (3)		
	TOTAL	123 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

** Taken Together

***Taken Together

****Taken Together

**BACHELOR OF SCIENCE IN EDUCATION –
SECONDARY PHYSICS
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
MATH211	Analytic Geometry & Calculus I (4)	
PHYS150	Physics Orientation (3)	
PSYC101	Introduction to Psychology (3)	
Core 1	Artistic Expression (Literature) (3)	
	Freshman Common Hour	
	TOTAL	16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
MATH212	Analytic Geom. and Calculus II (4)	
PHYS320	University Physics I (4)	
BIOL100	Intro to Biology (3)	
SEDU183	Tech. for Teaching and Learning (3)	
	TOTAL	17 sem. hrs.

Sophomore Year

Third Semester

PHYS321	University Physics II (4)	
STAT260	Elements of Statistics (3)	
CHEM240	Principles of Chemistry I (4)	
GEOG145	Environmental Issues (3)	
SEDU271	Multicult in Amer Schools (3)	
	TOTAL	17 sem. hrs.

Fourth Semester

PHYS325	Intro to Modern Physics (3)	
SPED210	Intro to Except and Spec Ed (3)	
Dist 1	Humanities and Fine Arts (3)	
Core 2	World Civilizations (3)	
Core 3	American Civilizations (any) (3)	
	TOTAL	15 sem. hrs.

Junior Year

Fifth Semester

PHYS312	Technical Electronics II (4)	
PHYS322	Physical Measurement I (1)	
PHYS405	Advanced Lab (2)	
MATH317	Intro. to Diff. Equations (3)	
	Physics Electives - Choose one PHYS 420,430,441, or 453 (3)	
	TOTAL	13 sem. hrs.

Sixth Semester

PHYS323	Physical Measurement II (1)	
	Physics Electives - Choose one PHYS420,430,441, or 453 (3)	
MATH311	Analytic Geometry & Calculus III (4)	
Dist 2	Social and Behavioral Sciences (any) (3)	
SEDU350	Theories and Practices in Secondary Schools (3)	
	TOTAL	14 sem. hrs.

Senior Year

Seventh Semester

SEDU306	Content Literacy Mid/Sec Schools (3)	
SEDU476	Mid./Sec. Ed. Field Experience (3)	
SEDU472	Instructional Tech for Sec Science (3)	
SEDU381	Assessment for Middle and Secondary Classrooms (3)	
SPED370	Adapt & Accom Inclu Clsrms (3)	
	TOTAL	15 sem. hrs.

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)	
SEDU495	Student Teaching (12)	
	TOTAL	15 sem. hrs.

Bachelor of Science in Education Degree

Area of Certification – Secondary Social Studies

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH104	Finite Math or higher level (3)
	SEDU183	Tech for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression (3)
		World Civilizations – HIST101 (3)
		American Civilizations – HIST261 (3)
		Human Behavior – PSYC101 (3)
	Cultural Diversity and Social Pluralism	
		SEDU271 Multicul. Amer. Schools (3)
		Ethics (3)
		Natural Science (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts – Engl Lit 300 level or above (3)
		Social and Behavioral Sciences
		ECON225 Prin of Macroeconomics (3)
		Natural Sciences and Mathematics- Must be a MATH course (3)
II.	Professional Education	40 sem. hrs.
	SEDU306	Content Literacy in the Middle/ Secondary Schools (4)
	**SEDU350	Theory & Practices in Secondary Schools (3)
	**SEDU360	Sec Feat & Inst. (3)
	***SEDU381	Assessment for Middle and Secondary Classrooms (3)
	***SEDU473	Instructional Techniques for Social Studies (3)
	***SEDU476	Middle/Secondary Field Experience (3)
	****SEDU491	Classroom Management in 7-12 Classrooms (3)
	****SEDU495	Student Teaching (12)
	SPED210	Intro to Except & Spec Ed (3)
	***SPED370	Adapt & Accom Includ Clsrms (3)
III.	Specialization in Social Studies	36 sem. hrs.
A.	Required Courses (36)	
	ANTH180	Introduction to Anthropology (3)
	ECON220	Principles of Econ: Micro (3)
	GEOG101	World Geography (3) OR
	GEOG130	Cultural Geography (3)
	HIST100	Study of History (3)
	HIST102	World Civilization II (3)
	HIST262	U.S. History II (3)
	HIST380	Pennsylvania Hist (3)
	POLI101	Intro to American Politics (3)
	POLI102	Introduction to Comparative Politics (3)
	POLI315	American State and Local Government (3)
	PSYC390	Social Psychology (3) OR
	SOC326	Society and Indiv. (3)
	SOC100	Principles of Sociology (3)
B.	History Electives-	3 sem. hrs.
	Choose one course from the Geography, U.S. History or World History categories listed below:	
	GEOGRAPHY: Any GEOG course at the 300 level or above (3)	

U.S.: HIST315, 336, 361, 362, 363, 364, 366, 370, 373, 375, 376, 377, 378, 383, 405, 415 (3)
 WORLD: HIST 303, 305, 306, 309, 310, 312, 314, 316, 318, 319, 323, 324, 330, 331, 332, 339, 341, 346, 347, 353, 355, 357, 358
 TOTAL 121 sem. hrs.

**A student in secondary education must earn at least a grade of C in each course presented toward fulfillment of the minimum number of hours required for graduation and certification in the student's major academic field and student teaching, including required supporting courses.

**BACHELOR OF SCIENCE IN EDUCATION –
 SECONDARY SOCIAL STUDIES
 (Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
HIST101	World Civilization I (Core 2) (3)
HIST100	Study of History (3)
MATH104	Finite Math or higher level (3)
PSYC101	Introduction to Psychology (3)
	TOTAL 15 sem. hrs.

Second Semester

HIST261	History of U.S. I (3)
ENGL102	Research Writing (3)
SOC100	Principles of Sociology (3)
ANTH180	Introduction to Anthropology (3)
Dist 1	English Literature 300 level or above (3)
	TOTAL 15 sem. hrs.

Sophomore Year

Third Semester

ECON220	Principles of Microeconomics (3)
HIST102	World Civilizations II (3)
SEDU271	Multi-cult Amer Schools (Core 5) (3)
SPED210	Intro to Except and Spec Ed (3)
SEDU306	Content Literacy in the Middle and Secondary Schools (4)
	TOTAL 16 sem. hrs.

Fourth Semester

ECON225	Principles of Macroeconomics (Dist 2) (3)
HIST262	History of U.S. II (3)
SEDU183	Tech. for Teaching and Learning (3)
Core 1	Artistic Expression (any) (3)
Core 6	Ethics (any) (3)
	TOTAL 15 sem. hrs.

Junior Year

Fifth Semester

GEOG101	World Geography (3) Or
GEOG130	Cultural Geography
HIST380	Pennsylvania History (3)
POLI101	Intro to American Politics (3)
Dist 3	Must be a Math Course (3)
	History or Social Studies Elective (3)
	TOTAL 15 sem. hrs.

Sixth Semester

PSYC390	Social Psychology (3) Or
SOC326	Society and the Individual (3)
POLI315	American State and Local Government (3)
	Intro to Comparative Government (3)
POLI102	Theory & Practices in Secondary Schools (3)
SEDU350	
SEDU360	Secondary Feat. & Instr. Prac. (3)
	TOTAL 15 sem. hrs.

Senior Year

Seventh Semester

SEDU476	Mid./Sec. Ed. Field Experience (3)
SEDU381	Assessment for Middle and Secondary Classrooms (3)
SEDU473	Instruc. Techniques/Social Studies (3)
SPED370	Adapt & Accom Inclus Clsrm (3)
Core 7	Natural Science (any) (3)
	TOTAL 15 sem. hrs.

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)
SEDU495	Student Teaching (12)
	TOTAL 15 sem. hrs.

Bachelor of Science in Education Degree

Biology/Special Education 7-12

I.	General Education Requirements	45 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH211	Analytic Geometry & Calculus I (4)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	22 sem. hrs.
		Artistic Expression (3)
		World Civilizations (3)
		American Civilizations (3)
		Human Behavior – PSYC101 Intro to Psychology (3)
		Cultural Diversity and Social Pluralism- SEDU271 Multi-cult in Amer Schools (3)
		Ethics GEOG145 Environmental Issues (3)
		Natural Science – CHEM240 Principles of Chemistry I (4)
C.	Distribution	10 sem. hrs.
		Humanities and Fine Arts - English Literature 300 level or above (3)
		* (5) Social and Behavioral Sciences SEDU360 Sec & Feat Inst (3)
		Natural Sciences and Mathematics CHEM301 Organic Chemistry (4)
II.	Professional Education	54 sem. hrs.
	SPED210	Intro Except and Spec Ed (3)
	SPED320	High Incidence Disabilities (3)
	SPED340	Low Incidence Disabilities (3)
	SPED335	Positive Behavior Support (3)
	SPED420	Assess Students w/Disabilities (3)
	SPED430	Collaboration & IEP Dev. (3)
	SPED380	Transitions in the Sec. Class (3)
	SPED461	Instructional Strategies I (3)
	SPED462	Instructional Strategies II (3)
	SPED440	Special Education Field (3)
	*(5)SEDU350	Theory & Practice/Sec Sch (3)
	*(7)SEDU472	Instructional Techniques for Sciences (3)
	*(7)SEDU476	Sec. Ed. Field Experience (3)
	*(8)SEDU491	Prof. Perf. Mid/Sec Classroom (3)
	*(8)SEDU495	Student Teaching (6)
		Student Teaching (6)

III. Specialization in Biology	27 sem. hrs.
BIOL150 Principles of Biology (4)	
BIOL230 Botany (4)	
BIOL240 Zoology (4)	
BIOL300 Genetics (4)	
BIOL320 Plant Physiology (4) OR	
BIOL340 Animal Physiology (4)	
BIOL400 Ecology (4)	
Biology Elective 300 level or above (3)	
IV. Required Supporting Courses	19 sem. hrs.
PHYS201 Physics I (4)	
PHYS202 Physics II (4)	
STAT260 Elements of Statistics (3)	
CHEM241 Principles of Chemistry II (4)	
	TOTAL 142 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

**(5)* Taken Together Semester 5

**(7)* Taken Together Semester 7

**(8)* Taken Together Semester 8

**BACHELOR OF SCIENCE IN EDUCATION – BIOLOGY/
SPECIAL ED 7-12
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
MATH211	Analytic Geometry & Calculus I (4)	
PSYC101	General Psychology (Core 4) (3)	
Core1	Artistic Expression (any) (3)	
Core 2	World Civilizations (any) (3)	
	Freshman Common Hour	
	TOTAL	16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
BIOL150	Principles of Biology (4)	
STAT260	Elements of Statistics (3)	
SEDU183	Tech. for Teaching and Learning (3)	
SEDU271	Multi-Cul Am Schools (Core 5) (3)	
SPED210	Intro to Exception and Spec. Ed. (3)	
	TOTAL	19 sem. hrs.

Sophomore Year

Third Semester

BIOL230	Botany (4)	
PHYS201	Physics I (4)	
CHEM240	Principles of Chem I (Core 7) (4)	
SPED320	High Incidence Disabilities (3)	
SPED340	Low Incidence Disabilities (3)	
	TOTAL	18 sem. hrs.

Fourth Semester

BIOL240	Zoology (4)	
BIOL300	Genetics (4)	
CHEM241	Principles of Chemistry II (D-3) (4)	
PHYS202	Physics II (4)	
Core 3	American Civ (any) (3)	
	TOTAL	19 sem. hrs.

Junior Year

Fifth Semester

BIOL320	Plant Physiology (4) Or	
BIOL340	Animal Physiology (4)	
GEOG145	Environmental Issues (Core 6) (3)	
CHEM301	General Organic Chemistry (4)	
SPED335	Positive Behavior Support (3)	
SPED420	Assessment of Students w/Disabilities (3)	
	TOTAL	17 sem. hrs.

Sixth Semester

BIOL400	Ecology (4)	
SPED430	Collaboration and IEP Devl (3)	
SPED380	Transitions in the Sec. Class (3)	
SEDU350	Theory & Practice/Sec. Sch. (3)	
SEDU360	Sec. Feat & Prac. (D-2) (3)	
Distribution 1	Lit 300 level or above	
	TOTAL	19 sem. hrs.

Senior Year

Seventh Semester

BIOL ELECT	Elective 300 level or above (3)	
SPED461	Instructional Strategies I/Disab (3)	
SPED462	Instructional Strategies II/Disab (3)	
SEDU472	Instructional Tech (3)	
SEDU476	Field Exp. Mid./Sec. Edu. (3)	
SPED440	Special Education Field (3)	
	TOTAL	18 sem. hrs.

Eighth Semester

SEDU491	Prof. Perf. Mid. Sec. Classroom (3)	
SEDU495	Sec. Student Teaching (6)	
SPED495	Sped. Student Teaching (6)	
	TOTAL	15 sem. hrs.

Bachelor of Science in Education Degree

Chemistry/Special Education 7-12

I. General Education Requirements	45 sem. hrs.
A. Skills	13 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH211	Analytic Geometry & Calculus I (4)
SEDU183	Tech. for Teaching and Learning (3)
B. Core	22 sem. hrs.
Artistic Expression (3)	
World Civilizations (3)	
American Civilizations (3)	
Human Behavior – PSYC101 –	
Introduction to Psychology (3)	
Cultural Diversity and Social Pluralism –	
<i>SEDU271 Multi-cult Amer. Schools</i> (3)	
Ethics-GEOG145 Environmental Issues (3)	
Natural Science – CHEM240 Principles	
of Chemistry I (4)	
C. Distribution	10 sem. hrs.
Humanities and Fine Arts (3)	
* <i>(5)</i> Social and Behavioral Sciences –	
<i>Sec. Feat & Inst.</i> (3)	
Natural Sciences and Mathematics	
MATH212 Analytic Geom & Calc II (4)	
	<i>SEDU360</i>

II. Professional Education 51 sem. hrs.

<i>SPED210</i>	<i>Intro Except and Spec Ed</i> (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
SPED335	Positive Behavior Support (3)
SPED420	Assess Students w/Disabilities (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Sec. Class (3)
SPED461	Instructional Strategies I (3)
SPED462	Instructional Strategies II (3)
SPED440	Special Education Field (3)
<i>*(5) SEDU350</i>	<i>Theory & Practice/Sec Ed.</i> (3)
<i>*(7) SEDU472</i>	<i>Instructional Techniques for Sciences</i> (3)
<i>*(7) SEDU476</i>	<i>Field Exp. Mid./Sec. Edu.</i> (3)
<i>*(8) SEDU491</i>	<i>Prof. Perf. Mid/Sec Classroom</i> (3)
<i>*(8) SEDU495</i>	<i>Student Teaching</i> (6)
SPED495	Student Teaching (6)

III. Specialization in Chemistry 29 sem. hrs.

CHEM241	Principles of Chemistry II (4)
CHEM280	Laboratory Safety I (1)
CHEM341	Biochemistry (4)
CHEM310	Quantitative Analysis (4)
CHEM330	Organic Chemistry I (4)
CHEM331	Organic Chemistry II (4)
CHEM530	Physical Chemistry I (4)
CHEM531	Physical Chemistry II (4)

IV. Required Supporting Courses 14 sem. hrs.

PHYS201	Physics I (4)
PHYS202	Physics II (4)
STATSTAT260	Elements of Statistics (3)
GEOS101	Dynamic Earth (3)

TOTAL 143 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

*(5) Taken Together Semester 5

*(7) Taken Together Semester 7

*(8) Taken Together Semester 8

**BACHELOR OF SCIENCE IN EDUCATION -
CHEMISTRY/SPECIAL ED 7-12
(Suggested Eight-Semester Sequence)**
Freshman Year**First Semester**

ENGL101	College Writing Skills (3)
MATH211	Analytic Geometry & Calculus I (4)
PSYC101	Introduction to Psychology (Core 4) (3)
CHEM240	Principles of Chemistry I (Core 7) (4)
Core 1	Artistic Expression (Literature) (3)
	Freshman Common Hour
	TOTAL 17 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
SEDU183	Tech. for Teaching and Learning (3)
CHEM241	Principles of Chemistry II (4)
CHEM280	Laboratory Safety I (1)
SPED210	Intro to Exception and Spec. Ed. (3)
MATH212	Analytic Geometry & Calculus II (4)
	TOTAL 18 sem. hrs.

Sophomore Year**Third Semester**

SEDU271	Multicult Amer Schools (Core 5) (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
CHEM310	Quantitative Analysis (4)
CHEM330	Organic Chemistry I (4)
PHYS201	Physics I (4)
	TOTAL 21 sem. hrs.

Fourth Semester

CHEM331	Organic Chemistry II (4)
GEOS101	Dynamic Earth (3)
STAT260	Elements of Statistics (3)
Core 2	World Civilizations (any) (3)
Core 3	American Civilizations (any) (3)
Dist 1	Humanities and Fine Arts (any) (3)
	TOTAL 19 sem. hrs.

Junior Year**Fifth Semester**

SPED335	Positive Behavior Support (3)
SPED420	Assessment of Students w/ Disab (3)
CHEM341	Biochemistry (4)
CHEM530	Physical Chemistry I (4)
PHYS202	Physics II (3)
GEOG145	Environmental Issues (Core 6) (3)
	TOTAL 21 sem. hrs.

Sixth Semester

SEDU350	Theory & Practice/Sec. Ed (3)
SEDU360	Sec. Feat & Inst. Practice (D-2) (3)
SPED380	Transitions in Sec. Class (3)
SPED430	Collaboration & IEP Dev. (3)
CHEM531	Physical Chemistry II (4)
	TOTAL 16 sem. hrs.

Senior Year**Seventh Semester**

SPED461	Instructional Strategies I/Disab (3)
SPED462	Instructional Strategies II/Disab (3)
SPED472	Instructional Techniques (3)
SPED476	Field Exp. Mid./Sec. Edu. (3)
SPED440	Special Education Field (3)
	TOTAL 15 sem. hrs.

Eighth Semester

SEDU491	Prof. Perf. Mid./Sec. (3)
SEDU495	Sec. Student Teaching (6)
SPED495	Sped. Student Teaching (6)
	TOTAL 15 sem. hrs.

Bachelor of Science in Education Degree

Comprehensive English/Special Education 7-12

I.	General Education Requirements	42 sem. hrs.
A.	Skills	12 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH104	Finite Math or higher math (3)
	SEDU183	Technology for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression –(3)
		World Civilizations (3)
		American Civilizations (3)
		Human Behavior – PSYC101
		Introduction to Psychology (3)
		Cultural Diversity and Social Pluralism
		SEDU271 Multi-Culturalism/Amer
		Schools (3)
		Ethics (3)
		Natural Science (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts
	ENGL201	American Lit Survey I (Origins-1865) (3)
		*(5) Social and Behavioral Sciences –
	SEDU360	Sec. Feat. & Inst. (3)
		Natural Sciences and Mathematics-
		Must be MATH course (3)
II.	Professional Education	54 sem. hrs.
	SPED210	Intro to Except. and Spec. Ed. (3)
	SPED320	High Incidence Disabilities (3)
	SPED340	Low Incidence Disabilities (3)
	SPED335	Positive Behavior Support (3)
	SPED420	Assess Students w/Disabilities (3)
	SPED430	Collaboration & IEP Dev. (3)
	SPED380	Transitions in the Sec. Class (3)
	SPED461	Instructional Strategies I (3)
	SPED462	Instructional Strategies II (3)
	SPED440	Special Education Field (3)
	*(5) SEDU350	Theory & Practice/Sec. Ed. (3)
	*(7) SEDU465	Instructional Techniques for English (3)
	*(7) SEDU476	Field Exp. Mid./Sec. Edu. (3)
	*(8) SEDU491	Classroom Mgmt 7-12 Class (3)
	*(8) SEDU495	Student Teaching (6)
	SPED495	Student Teaching (6)
III.	Specialization in English	42 sem. hrs.
	Core Course	27 sem. hrs.
	COMM107	Fundamentals of Speech (3)
	ENGL202	American Lit. Survey II (1865-Present) (3)
	ENGL209	Foundations of Lit. Study (3)
	ENGL211	Traditional Grammar (3)
	ENGL489	Lit. Criticism: Theory (3)
	ENGL499	Thesis Seminar in Lit. (3)
	ENGL521	Hist: English Lang. (3)
	ENGL525	Composition Theory (3)
	ENGL545	Adolescent Literature (3)
	Literature	12 sem hrs.
	ENGL241	British Literature Survey I (3)
	ENGL242	British Literature Survey II (3)
	ENGL260	Lit. of Ancient/Classical World OR
	ENGL261	Medieval and Renaissance Lit (3)
	ENGL315	Shakespeare I OR
	ENGL319	Shakespeare II (3)
		British Literature

Topic/Author Course 3 sem. hrs.
ENGL332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342,
343, 411, 412, 413, 414, 415, 416 (3)

TOTAL 138 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

*(5) Taken Together Semester 5

*(7) Taken Together Semester 7

*(8) Taken Together Semester 8

BACHELOR OF SCIENCE IN EDUCATION – COMP ENGLISH/7SPECIAL ED 7-12 (Suggested Eight-Semester Sequence)

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
MATH104	Finite Math or higher math (3)
PSYC101	Introduction to Psychology (3)
COMM107	Fundamentals of Speech (3)
Core 1	Artistic Expression (3)
	Freshman Common Hour
	TOTAL 15 sem. hrs.

Second Semester

Core 3	American Civilizations (any) (3)
ENGL102	Research Writing (3)
SEDU183	Tech. for Teaching and Learning (3)
ENGL201	American Literature Survey I (Origins-1865) (Dist 1) (3)
	MATH- 100 level or higher (3)
Dist 3	Intro to Exception and Spec. Ed. (3)
SPED210	
	TOTAL 18 sem. hrs.

Sophomore Year

Third Semester

SEDU271	Multiculture in Amer Schools (Core 5) (3)
Core 2	World Civilizations (any) (3)
ENGL202	American Literature Survey II (1865-Present) (3)
ENGL209	Foundations of Literature Study (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
	TOTAL 21 sem. hrs.

Fourth Semester

ENGL211	Traditional Grammar (3)
ENGL241	British Literature Survey I (3)
ENGL260	Literature: Classical World (3) Or
ENGL261	Medieval and Renaissance Literature
SEDU360	Secondary Feat. & Instr. Prac. (Dist 2) (3)
SEDU350	Theory and Practices in Secondary Schools (3)
Core 6	Ethics (any) (3)
	TOTAL 18 sem. hrs.

Junior Year**Fifth Semester**

ENGL489	Literature Criticism: Theory (3)
ENGL315	Shakespeare I (3) Or
ENGL319	Shakespeare II
ENGL525	Composition Theory (3)
ENGL242	British Literature Survey II (3)
Core 7	Natural Science (3)
SPED335	Positive Behavior Support (3)
	TOTAL 18 sem. hrs.

Sixth Semester

ENGL499	Thesis Seminar in Literature (3)
ENGL521	History of English Language (3)
ENGL545	Adolescent Literature (3)
SPED420	Assessment of Students with Disabilities (3)
SPED380	Transitions in the Secondary Class (3)
	TOTAL 18 sem. hrs.

Senior Year**Seventh Semester**

SEDU476	Middle/Secondary Education Field Experience (3)
SPED461	Instructional Strategies I/Disab (3)
SPED462	Instructional Strategies II/Disab (3)
SPED440	Special Education Field (3)
SEDU465	Instructional Techniques (3)
	English Topic Author Course (3)
	TOTAL 18 sem. hrs.

Eighth Semester

SEDU495	Student Teaching (6)
SEDU491	Prof. Perf. Mid/Sec Classroom (3)
SPED495	Special Ed Student Teaching (6)
	TOTAL 15 sem. hrs.

Bachelor of Science in Education Degree**Earth and Space Science/Special Education 7-12**

I.	General Education Requirements	43 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH211	Analytic Geometry & Calculus I (4)
	SEDU183	Tech. for Teaching and Learning (3)
B.	Core	21 sem. hrs.
		Artistic Expression (3)
		World Civilizations (3)
		American Civilizations (3)
		Human Behavior –
	PSYC101	Intro to Psychology (3)
		Cultural Diversity and Social Pluralism- SEDU271 Multi-cult Amer Schools (3)
		Ethics (3)
		Natural Science –
	PHYS271	Frontiers of Astronomy (3)
C.	Distribution	9 sem. hrs.
		Humanities and Fine Arts – English Literature 300 level or above (3)
		* (5) Social and Behavioral Sciences
	SEDU360	Sec Feat. & Inst. (3)
		Natural Sciences and Mathematics
		BIOL102 Environmental Biology (3)

II. Professional Education 54 sem. hrs.

SPED210	Intro to Except. and Spec. Ed. (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
SPED335	Positive Behavior Support (3)
SPED420	Assess Students w/Disabilities (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Sec. Class (3)
SPED461	Instructional Strategies I (3)
SPED462	Instructional Strategies II (3)
SPED440	Special Education Field (3)
* (5) SEDU350	Theory & Practice/Sec Ed. (3)
* (7) SEDU472	Instructional Techniques for Sciences (3)
* (7) SEDU476	Middle/Secondary Field Experience (3)
* (8) SEDU491	Classroom Management in 7-12 Classrooms (3)
* (8) SEDU495	Student Teaching (6)
SPED495	Student Teaching (6)

III. Specialization in Earth and Space Science 27 sem. hrs.

GEOS101	Dynamic Earth (3)
GEOS103	Observing our Cosmos (3)
GEOS112	Principles of Earth History (3)
GEOS310	Oceanography (3)
GEOS320	Meteorology I (3)
GEOS Electives (choose twelve credits) (12)	
PHYS371, 471, 472, or any GEOS 300+ Level Course	

IV. Required Supporting Courses 15sem. hrs.

CHEM240	Principles of Chemistry I (4)
PHYS201	Physics I (4)
STAT260	Elements of Statistics (3)
PHYS202	Physics II (4) Or
CHEM241	Principles of Chemistry II (4)

TOTAL 139 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

* (5) Taken Together Semester 5

* (7) Taken Together Semester 7

* (8) Taken Together Semester 8

**BACHELOR OF SCIENCE IN EDUCATION –EARTH & SPACE
SCIENCE/SPECIAL ED 7-12
(Suggested Eight-Semester Sequence)**

Freshman year

First Semester

ENGL101	College Writing Skills (3)
MATH211	Analytical Geometry & Calculus I (4)
PSYC101	Introduction to Psychology (Core 4) (3)
PHYS271	Frontiers of Astronomy (3)
	GEOS101 Dynamic Earth (3)
	Freshman Common Hour
	TOTAL 16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
SEDU183	Tech. for Teaching and Learning (3)
GEOS112	Principles of Earth History (3)
SPED210	Intro. To Exception and Spec. Ed. (3)
Core 2	World Civilizations (any) (3)
Core 6	Ethics (any) (3)
	TOTAL 18 sem. hrs.

Sophomore Year

Third Semester

SEDU271	MultiCult Amer Schools (Core 5) (3)
CHEM240	Principles of Chemistry I (4)
PHYS201	Physics I (4)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
	TOTAL 17 sem. hrs.

Fourth Semester

CHEM241	Principles of Chemistry II (4) Or
PHYS202	Physics II
BIOL102	Environmental Biology (Dist 3) (3)
STAT260	Elements of Statistics (3)
Dist 1	English Lit 300 level or higher (3)
GEOS	Electives-choose two (6)
	TOTAL 19 sem. hrs.

Junior Year

Fifth Semester

GEOS103	Observing our Cosmos (3)
GEOS310	Intro to Oceanography (3)
SPED335	Positive Behavior Support (3)
SPED360	Secondary Feat. & Instr. Prac. (Dist 2) (3)
SEDU350	Theory and Practices in Secondary Schools (3)
SPED420	Assessment of Students w/ Disabilities (3)
	TOTAL 18 sem. hrs.

Sixth Semester

GEOS	Electives-Choose 2 (6)
GEOS320	Meteorology I (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Sec. Class (3)
Core 3	American Civilizations (3)
	TOTAL 18 sem. hrs.

Senior Year

Seventh Semester

SEDU476	Field Exp. Mid./Sec. Edu. (3)
SPED461	Instructional Strategies I/Disab (3)
SPED462	Instructional Strategies II/Disab (3)
SPED440	Special Education Field (3)
SEDU472	Instructional Techniques (3)
Core 1	Artistic Expression (3)
	TOTAL 18 sem. hrs.

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)
SEDU495	Student Teaching (6)
SPED495	Student Teaching (6)
	TOTAL 15 sem. hrs.

Bachelor of Science in Education Degree

Mathematics/Special Education 7-12

I. General Education Requirements	44 sem. hrs.
A. Skills	13 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH211	Analytic Geometry & Calculus I (4)
SEDU183	Tech. for Teaching and Learning (3)
B. Core	21 sem. hrs.
	Artistic Expression (3)
	World Civilizations (3)
	American Civilizations (3)
	Human Behavior
PSYC101	Intro to Psychology (3)
	Cultural Diversity and Social Pluralism – SEDU271 Multi-cul Am Schools (3)
	Ethics (3)
	Natural Science (3)
C. Distribution	10 sem. hrs.
	Humanities and Fine Arts (3)
	* (5) Social and Behavioral Sciences Sec Feat. & Inst. (3)
SEDU360	Natural Sciences and Mathematics
	MATH212 Analy Geom & Calc II (4)
II. Professional Education	54 sem. hrs.
SPED210	Intro to Except. and Spec. Ed. (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
SPED335	Positive Behavior Support (3)
SPED420	Assess Students w/Disabilities (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Sec. Class (3)
SPED461	Instructional Strategies I (3)
SPED462	Instructional Strategies II (3)
SPED440	Special Education Field (3)
* (5) SEDU350	Theory & Practice/Sec Ed. (3)
* (7) SEDU471	Instructional Techniques for Mathematics (3)
* (7) SEDU476	Middle/Secondary Field Experience (3)
* (8) SEDU491	Classroom Management in 7-12 Classrooms (3)
* (8) SEDU495	Student Teaching (6)
SPED495	Student Teaching (6)
III. Specialization in Mathematics	40 sem. hrs.
C. Required Courses	37 sem. hrs.
MATH270	Discrete Mathematics I (3)
MATH275	Linear Algebra (3)
MATH290	Proof (3)
MATH311	Analytic Geometry and Calculus III (4)
STAT350	Mathematical Probability & Statistics (3)
MATH353	College Geometry (3)
MATH370	Discrete Mathematics II (3)
MATH372	Hist. Roots of Math. (3)
MATH403	Math for Sec. Sch. Tch. (3)
MATH404	Comp./Calc. in SEMA (3)
MATH411	Intro to Analysis (3)
MATH421	Abstract Algebra (3)
D. Related Course	3 sem. hrs.
CSCI130	Principles of Programming (3)
	TOTAL 138 sem. hrs.

**BACHELOR OF SCIENCE IN EDUCATION –
MATHEMATICS/SPECIAL ED 7-12
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
MATH211	Analytic Geometry & Calculus I (4)
PSYC101	Introduction to Psychology (3)
CSCI130	Principles of Programming (3)
Core 1	Artistic Expression (any) (3)
	Freshman Common Hour
	TOTAL 16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
MATH212	Analytic Geometry and Calculus II (4)
SEDU183	Tech. for Teaching and Learning (3)
Core 2	World Civilizations (any) (3)
SPED210	Intro to Exception and Spec. Ed. (3)
	TOTAL 16 sem. hrs.

Sophomore Year

Third Semester

MATH270	Discrete Mathematics I (4)
MATH311	Analytical Geometry and Calculus (4)
SEDU271	Multicultural Amer Schools (Core 5) (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
Distribution 1	Humanities and Fine Arts (any) (3)
	TOTAL 19 sem. hrs.

Fourth Semester

MATH275	Linear Algebra I (3)
MATH290	Proof (3)
MATH370	Discrete Mathematics II (3)
**MATH372	History of Roots (3)
**MATH403	Math for Sec Teachers (3)
Core 3	American Civilizations (3)
	TOTAL 18 sem. hrs.

Junior Year

Fifth Semester

MATH353	College Geometry (3)
STAT350	Mathematical Prob/Statistics (3)
**MATH404	Comp/Calc in SEMA (3)
SPED335	Positive Behavior Support (3)
SPED420	Assessment of Students w/Disabilities (3)
Core 6	Ethics (any) (3)
	TOTAL 21 sem. hrs.

Sixth Semester

MATH411	Math Analysis (3)
MATH421	Abstract Algebra (3)
SEDU350	Theory & Practice/Sec Ed (3)
SEDU360	Sec Feat & Inst Practices (D-2) (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Secondary Class (3)
	TOTAL 18 sem. hrs.

Senior Year

Seventh Semester

SPED461	Instructional Strategies I/Disab (3)
SPED462	Instructional Strategies II/Disab (3)
SEDU471	Instructional Techniques (3)
SEDU476	Mid/Sec Ed Field Experience (3)
SPED440	Special Education Field (3)
Core 7	Natural Science (any) (3)
	TOTAL 18 sem. hrs.

Eighth Semester

SEDU495	Student Teaching (6)
SEDU491	Classroom Management in 7-12 Classrooms (3)
SPED495	Special Ed Student Teaching (6)
	TOTAL 15 sem. hrs.

** These courses are only offered every three semesters and MATH403 and MATH404 are in opposite semesters.

Bachelor of Science in Education Degree

Physics/Special Education 7-12

I.	General Education Requirements	45 sem. hrs.
A.	Skills	13 sem. hrs.
	ENGL101	College Writing Skills (3)
	ENGL102	Research Writing (3)
	MATH211	Analytical Geometry & Calculus I (4)
	SEDU183	Tech for Teaching and Learning (3)
B.	Core	22 sem. hrs.
		Artistic Expression (3)
		World Civilizations (3)
		American Civilizations (3)
		Human Behavior –
	PSYC101	Intro to Psychology (3)
		Cultural Diversity and Social Pluralism –
	SEDU271	Multicult Amer Schools(3)
		Ethics –
	GEOG145	Environmental Issues (3)
		Natural Science –
	CHEM240	Principles of Chem I (4)
C.	Distribution	10 sem. hrs.
		Humanities and Fine Arts (3)
		*(5) Social and Behavioral Sciences –
	SEDU360	Sec Feat. & Inst (3)
		Natural Sciences and Mathematics
	MATH212	Analyt Geom & Calc II (4)
II.	Professional Education	51 sem. hrs.
	SPED210	Intro to Except. and Spec. Ed. (3)
	SPED320	High Incidence Disabilities (3)
	SPED340	Low Incidence Disabilities (3)
	SPED335	Positive Behavior Support (3)
	SPED420	Assess Students w/Disabilities (3)
	SPED430	Collaboration & IEP Dev. (3)
	SPED380	Transitions in the Sec. Class (3)
	SPED461	Instructional Strategies I (3)
	SPED462	Instructional Strategies II (3)
	SPED440	Special Education Field (3)
	*(5) SEDU350	Theory & Practices/Sec Sch. (3)
	*(7) SEDU472	Instructional Techniques for Sciences (3)
	*(7) SEDU476	Mid./Sec. Ed. Field Experience (3)
	*(8) SEDU491	Classroom Management in 7-12 Classrooms (3)
		Student Teaching (6)
	*(8) SEDU495	Student Teaching (6)
	SPED495	Student Teaching (6)
III.	Specialization in Physics	28 sem. hrs.
B.	Required Courses	22 sem. hrs.
	PHYS150	Physics Orientation (3)
	PHYS312	Technical Electronics II (4)
	PHYS320	University Physics I (4)
	PHYS321	University Physics II (4)
	PHYS322	Physical Measurements I (1)
	PHYS323	Physical Measurements II (1)
	PHYS325	Intro. to Modern Physics (3)
	PHYS405	Advanced Lab (2)

B. Physics Electives		6 sem. hrs.
Take 2 of the following 4:		
PHYS420	Mechanics I (3)	
PHYS430	Electricity and Mag. I (3)	
PHYS441	Thermal Physics (3)	
PHYS453	Quantum Physics (3)	
IV. Required Supporting Courses		13 sem. hrs.
BIOL100	Intro to Biology (3)	
STAT360	Elements of Statistics (3)	
MATH311	Analytical Geometry & Calculus III (4)	
MATH317	Intro. to Diff. Equations (3)	
TOTAL		140 sem. hrs.

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

**(5)* Taken Together Semester 5

**(7)* Taken Together Semester 7

**(8)* Taken Together Semester 8

**BACHELOR OF SCIENCE IN EDUCATION –
PHYSICS/SPECIAL ED 7-12
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)	
MATH211	Analytic Geometry & Calculus I (3)	
PSYC101	Introduction to Psychology (Core 4) (3)	
PHYS150	Physics Orientation (3)	
Core 1	Artistic Expression (Literature) (3)	
	Freshman Common Hour	
TOTAL		16 sem. hrs.

Second Semester

ENGL102	Research Writing (3)	
PHYS320	University Physics I (4)	
BIOL100	Intro to Biology (3)	
SPED210	Intro to Exception and Spec. Ed. (3)	
MATH212	Analytic Geometry & Calculus II (4)	
TOTAL		17 sem. hrs.

Sophomore Year

Third Semester

STAT260	Elements of Statistics (3)	
PHYS321	University Physics II (4)	
SPED320	High Incidence Disabilities (3)	
SPED340	Low Incidence Disabilities (3)	
CHEM240	Principles of Chemistry I (Core 7) (4)	
SEDU183	Technology for Teaching & Learning (3)	
TOTAL		20 sem. hrs.

Fourth Semester

SEDU271	Multicultural American Schools (Core 5) (3)	
PHYS325	Intro to Modern Physics (3)	
Core 2	World Civilizations (any) (3)	
Core 3	American Civilizations (any) (3)	
Dist 1	Humanities and Fine Arts (any) (3)	
PHYS322	Physical Measurements I (1)	
TOTAL		16 sem. hrs.

Junior Year

Fifth Semester

SEDU360	Secondary Feat. & Instr. Prac (Dist 2) (3)	
SEDU350	Theory and Practices in Secondary Schools (3)	
PHYS405	Advanced Lab (2)	
SPED335	Positive Behavior Support (3)	
SPED420	Assessment of Students with Disabilities (3)	
PHYS323	Physical Measurements II (1)	
PHYS Elective	Choose 1 of the following: PHYS420, PHYS430, PHYS441, PHYS453 (3)	
TOTAL		18sem. hrs.

Sixth Semester

MATH317	Intro to Diff. Equations (3)	
PHYS312	Technical Electronics II (4)	
PHYS Elective	Choose one of the following: PHYS420, PHYS430, PHYS441, PHYS453 (3)	
SPED430	Collaboration & IEP Development (3)	
SPED380	Transitions in the Secondary Class (3)	
GEOG145	Environmental Issues (Core 6) (3)	
TOTAL		19 sem. hrs.

Senior Year

Seventh Semester

SEDU476	Field Exp. Mid./Sec. Edu. (3)	
SPED461	Instructional Strategies I/Disab (3)	
SPED462	Instructional Strategies II/Disab (3)	
SPED440	Special Education Field (3)	
SEDU472	Instructional Techniques (3)	
MATH311	Analytical Geometry & Calculus III (4)	
TOTAL		19 sem. hrs.

Eighth Semester

SEDU495	Student Teaching (6)	
SEDU491	Classroom Management in 7-12 Classrooms (3)	
SPED495	Student Teaching (6)	
TOTAL		15 sem. hrs.

Bachelor of Science in Education Degree

Social Studies/Special Education 7-12

I. General Education Requirements	42 sem. hrs.
A. Skills	12 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH104	Finite Math or higher level (3)
<i>SEDU183</i>	<i>Tech for Teaching and Learning</i> (3)
B. Core	21 sem. hrs.
	Artistic Expression (3)
	World Civilizations –
HIST101	World Civ. I (3)
	American Civilizations –
HIST261	History U.S. I (3)
	Human Behavior –
PSYC101	Intro to Psychology (3)
	Cultural Diversity and Social Pluralism
	<i>SEDU271 Multicult Amer Schools</i> (3)
	Ethics (3)
	Natural Science (3)
C. Distribution	9 sem. hrs.
	Humanities and Fine Arts – English Lit
	300 level or above (3)
	Social and Behavioral Sciences
	Prin of Econ: Macro (3)
ECON220	Natural Sciences and Mathematics-
	Must be a MATH Course (3)

II. Professional Education 57 sem. hrs.

<i>SPED210</i>	<i>Intro Except and Spec. Ed.</i> (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
SPED335	Positive Behavior Support (3)
SPED420	Assess Students w/Disabilities (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Sec. Class (3)
SPED461	Instructional Strategies I (3)
SPED462	Instructional Strategies II (3)
SPED440	Special Education Field (3)
<i>*(5) SEDU350</i>	<i>Theory & Practice/Sec Sch.</i> (3)
<i>*(5) SEDU360</i>	<i>Sec. Feat & Inst.</i> (3)
<i>*(7) SEDU473</i>	Instructional Techniques for Social Studies (3)
<i>*(7) SEDU476</i>	Field Exp Mid/Sec Education (3)
<i>*(8) SEDU491</i>	Prof. Perf. Mid/Sec Classroom (3)
<i>*(8) SEDU495</i>	Student Teaching (6)
SPED495	Student Teaching (6)

III. Specialization in Social Studies 42 sem. hrs.

A. Required Courses 36 sem hrs.	
ANTH180	Introduction to Anthropology (3)
ECON220	Principles of Microeconomics (3)
GEOG101	World Geography (3) OR
GEOG130	Cultural Geography (3)
HIST100	Study of History (3)
HIST102	World Civilization II (3)
HIST262	U.S. History II (3)
HIST380	Pennsylvania Hist (3)
POLI101	American Politics (3)
POLI102	Introduction to Comparative Politics (3)
POLI315	American State and Local Government (3)
SOC100	Principles of Sociology (3)
PSYC390	Social Psychology (3) OR
SOC326	Society and Indiv. (3)
B. History Electives- 6 sem. hrs.	
Choose 2	
A GEOG course at the 300 level or above	
U.S.: HIST315, 336, 361, 362, 363, 364, 366, 370, 373, 375, 376, 377, 378, 383, 405, 415	
WORLD: HIST 303, 305, 306, 309, 310, 312, 314, 316, 318, 319, 323, 324, 330, 331, 332, 339, 341, 346, 347, 353, 355, 357, 358	
TOTAL 141 sem. hrs.	

At least 42 semester hours must consist of advanced coursework

All Secondary education Majors must complete a 3 SH Literature course, and two Math courses at the 100 level or above to comply with PDE certification requirements.

SEDU271 Fulfills Core 5 for Education Majors Only

Courses in BOLD/Italics can be taken Pre-Candidacy

- ***(5)** Taken Together Semester 5
- ***(7)** Taken Together Semester 7
- ***(8)** Taken Together Semester 8

**BACHELOR OF SCIENCE IN EDUCATION –
SOCIAL STUDIES/SPECIAL ED 7-12
(Suggested Eight-Semester Sequence)**

Freshman Year

First Semester

ENGL101	College Writing Skills (3)
HIST101	World Civilization I (3)
MATH104	Finite Math or higher level (3)
PSYC101	Introduction to Psychology (3)
POLI101	American Politics (3)
	Core 1 Artistic Expression (3)
TOTAL 18 sem. hrs.	

Second Semester

ENGL102	Research Writing (3)
SOC100	Principles of Sociology (3)
SEDU271	Multicultural American Schools (Core 5) (3)
SPED210	Intro to Exception and Spec. Ed. (3)
Core 7	Natural Science (any) (3)
HIST102	World Civilizations II (3)
TOTAL 18 sem. hrs.	

Sophomore Year

Third Semester

Dist 1	English Lit 300 level or above (3)
ANTH180	Intro to Anthropology (3)
SPED320	High Incidence Disabilities (3)
SPED340	Low Incidence Disabilities (3)
ECON220	Principles of Microeconomics (3)
HIST261	History of US I (Core 3) (3)
TOTAL 18 sem. hrs.	

Fourth Semester

POLI102	Intro to Comparative Politics (3)
Dist 3	Must be a Math Course (3)
HIST262	History of U.S. II (3)
GEOG101	World Geography OR
GEOG130	Cultural Geography (3)
SEDU183	Tech. for Teaching and Learning (3)
ECON225	Principles of Macroeconomics (3)
TOTAL 18 sem. hrs.	

Junior Year

Fifth Semester

SEDU350	Theory & Practices Secondary Schools (3)
SEDU360	Secondary Feat, & Inst. Prac. (3)
HIST380	Pennsylvania History (3)
SPED335	Positive Behavior Support (3)
SPED420	Assessment of Students with Disabilities (3)
History Elective	Choose one History/Social Studies Elective (3)
TOTAL 18 sem. hrs.	

Sixth Semester

PSYC390	Social Psychology (3) Or
POLI315	American State and Local Government (3)
HIST Elective	Choose History/Social Studies Elective (3)
SPED430	Collaboration & IEP Dev. (3)
SPED380	Transitions in the Secondary Class (3)
HIST101	Study of History (3)
TOTAL 18 sem. hrs.	

Senior Year**Seventh Semester**

SEDU476	Middle & Secondary Education Field Exp. (3)		
SPED461	Instructional Strategies I/Disab (3)		
SPED462	Instructional Strategies II/Disab (3)		
SPED440	Special Education Field (3)		
SEDU473	Instructional Techniques/SS (3)		
Core 6	Ethics (any) (3)		
	TOTAL	18 sem. hrs.	

Eighth Semester

SEDU491	Classroom Management in 7-12 Classrooms (3)		
SEDU495	Student Teaching (6)		
SPED495	Student Teaching (6)		
	TOTAL	15 sem. hrs.	

Bachelor of Science in Art Education Degree

Please refer to the Art Department section for information regarding the Art Education program.

Health and Physical Education Department

FACULTY: Kenneth R. Felker, Michael Haheesy, Laura M. Miller, Shawn S. Reagan, James Roberts, Ruth Stauffer

Bachelor of Science in Health and Physical Education

The Health and Physical Education Department offers undergraduate work leading to the Bachelor of Science degree in Health and Physical Education with a concentration in teacher certification, sport and recreation administration, health promotion, or human performance. The degree requires successful completion of a minimum of 120 hours of approved coursework consisting of a 42 hour general education program, a core of professional and concentration courses for the various concentration options. A grade of "C" or better is required for all professional core courses and concentration courses.

General Education **42-43 sem. hrs.**

Each student is required to complete a 42 hour program. This program has two major components. Core has seven divisions – Artistic Expression, World Civilization, American Civilization, Human Behavior, Cultural Diversity/Social Pluralism, Science and Technology, and Ethics. Distribution has three divisions – Humanities and Fine Arts, Social/Behavioral Sciences, and Science and Mathematics. Each student works with an academic advisor to select a series of general education courses that will complement the chosen program of study.

A. Skills	12 sem. hrs.
ENGL101	College Writing Skills (3)
ENGL102	Research Writing (3)
MATH104	Finite Math (3)
CSCI104	Essential Computing I (3) or Discipline Specific Computer Competency course
B. Core **	21-22 sem. hrs.
	Artistic Expression (3)
	World Civilization (3)
	American Civilization (3)
	Human Behavior (3) PSYC101
	Cultural Diversity/Social Pluralism (3)
	Ethics (3)
	Natural Science (3) or (4)
C. Distribution	9 sem. hrs.
	Humanities and Fine Arts (3)
	Social/Behavioral Sciences (3)
	Science and Mathematics (3) BIOL101*

*HPE Department requires that BIOL101 be taken before this course. (Satisfies Dist. 3)

**A grade of "C" or better is required for all required Core Courses and required Concentration Courses

Health Promotion

The health promotion track prepares students to compete for the increasing number of employment opportunities in the areas of health promotion and disease prevention. This inter-disciplinary degree combines coursework from the areas of health education, exercise science, communication, philosophy, and psychology, as well as electives from areas of special interest. A full semester internship serves as the capstone course for the health promotion track providing students with valuable experience in settings such as state and local health departments, corporate wellness programs, public health agencies, hospitals and HMOs, and health clubs. After completion of the track, graduates are eligible to take the National Health Education Specialist (CHES) examination from the National Commission for Health Education Credentialing (NCHEC).

Graduates of the Bachelor of Science in Health and Physical Education with a concentration in Health Promotion will be able to:

- Demonstrate the knowledge, skills and dispositions needed to plan, implement, and evaluate health promotion programs;
- Possess professional oral and written communication skills;
- Possess proficiency in technology skills related to health promotion;
- Show personal, professional, social and ethical behaviors associated with professions in health education and health promotion;
- Identify the importance of continuing education opportunities.

REQUIRED CORE COURSES – HEALTH PROMOTION **(24 SH)**

HPE265	Health Emergencies (3)
HPE300	Applied Anatomy & Physiology in HPE (3)*
HPE311	Planning & Evaluation in HPE (3)
HPE406	Worksite Field Experience (3)
HPE496	Internship in HPE (12)

CONCENTRATION COURSES – HEALTH PROMOTION**(36 SH)**

HPE132	Health/Fitness Promotion (3)
HPE133	Personal Health (3)
HPE135	Drugs/Alcohol/Tobacco (3)
HPE222	Principles of Fitness Instruction (3)
HPE241	Stress Management (3)
HPE245	Human Sexuality (3)
HPE320	Consumer Health (3)
HPE355	Community Health (3)
HPE364	Health Methodology (3)
HPE384	Technology Integration HPE (3)
HPE400	Critical Issues in Health (3)
PR360	Writing for Public Relations (3)

*HPE Department requires that BIOL101 be taken before this course. (Satisfies Dist. 3)

A grade of “C” or better is required for all required Core Courses and required Concentration Courses

Human Performance

The human performance track is designed for those interested in the exercise sciences, human performance, physical therapy, and/or personal training. Coursework prepares students through theory, practical application, and laboratory experiences to have the skills necessary for developing exercise programs, and health and wellness program design for a variety of populations including healthy, athletes, obese, etc. Professional career opportunities include: corporate fitness, physical therapy school, cardiac rehabilitation, strength and conditioning coach, personal training, and research assistant.

After completion of the program, graduates will be prepared for several National Certifications in the health and fitness industry including personal training and group led exercise (aerobics). Students satisfactorily completing the required coursework will be granted a Bachelor of Science in Health and Physical Education with a concentration in Human Performance.

Graduates of the Bachelor of Science in Health and Physical Education with a concentration in Human Performance will be able to:

- Demonstrate the knowledge, skills and dispositions needed to plan, implement, and evaluate exercise prescription and other programs related to exercise science and human performance;
- Possess professional oral and written communication skills;
- Possess proficiency in the use of exercise science laboratory technology;
- Show personal, professional, social and ethical behaviors associated with professions in exercise science and human performance;
- Identify the importance of continuing education opportunities.

REQUIRED CORE COURSES – HUMAN PERFORMANCE**(24 SH)**

HPE265	Health Emergencies (3)
HPE311	Planning & Evaluation in HPE (3)
HPE384	Technology Integration HPE (3)
HPE406	Worksite Field Experience (3)
HPE496	Internship in HPE (12)

CONCENTRATION COURSES – HUMAN PERFORMANCE**(36 SH)**

HPE132	Health and Fitness Promotion in the Workplace (3)
HPE222	Principles of Fitness Instruction (3)
HPE270	Sports Nutrition (3)
HPE300	Applied Anatomy & Physiology in HPE (3)*
HPE301	Applied Human Anatomy & Physiology II in HPE (3)
HPE314	Kinesiology (3)
HPE350	Exercise Physiology I (3)
HPE360	Adapted Physical Education (3)
HPE402	Legal Aspects of Spt/Rec (3)
HPE450	Exercise Physiology II (3)
HPE470	Research in Human Performance (3)

One of the following:

HPE310	Care and Prevention of Athletic Injuries (3)
HPE400	Critical Issues in Health (3)
HPE410	Faculty Mgmt/Oper (3)

*HPE Department requires that BIOL101 be taken before this course. (Satisfies Dist. 3)

A grade of “C” or better is required for all required Core Courses and required Concentration Courses

Sport and Recreation Administration

This sport and recreation administration track is designed to provide students with the necessary skills to become successful managers within sport- and/or recreation-related agencies. The track will focus on such disciplines as leadership theory, personnel management, law and liability, program implementation, and facility management/design. Upon satisfactory completion of the required coursework, students will be granted a Bachelor of Science Degree in Health and Physical Education with a concentration in Sport and Recreation Administration. This degree will qualify students for employment in such area as municipal recreation, collegiate recreation, corporate recreation, private recreation, non-profit recreation, interscholastic and intercollegiate athletics, facility management, minor and major professional sport teams, sport clubs and the fitness industry.

Graduates of the Bachelor of Science in Health and Physical Education with a concentration in Sport and Recreation Administration will be able to:

- Demonstrate the knowledge, skills and dispositions needed to plan, implement, and evaluate sport and recreation programs;
- Possess professional oral and written communication skills;
- Possess proficiency in technology skills related to sport and recreation administration;
- Show personal, professional, social and ethical behaviors associated with professions in sport and recreation administration;
- Identify the importance of continuing education opportunities.

REQUIRED CORE COURSES – SPORT AND RECREATION ADMINISTRATION**(24 SH)**

HPE265	Health Emergencies (3)
HPE312	Org. Admin. Rec. Sport Prog. (3)
HPE384	Technology Integration HPE (3)
HPE406	Worksite Field Experience (3)
HPE496	Internship in HPE (12)

**CONCENTRATION COURSES – SPORT AND RECREATION
ADMINISTRATION** (36 SH)

HPE132	Health/Fitness Promotion (3)
HPE145	Intro to Rec/Leisure (3)
HPE252	Leadership in Rec Mgmt (3)
HPE300	Applied Anatomy & Physiology in HPE (3)*
HPE315	Management Of Sport & Physical Education Programs (3)
HPE323	Soc/Cult/for Sport (3)
HPE324	Outdoor Recreation Programs (3)
HPE402	Legal Aspects of Spr/Rec (3)
HPE410	Facility Mngmt/Oper (3)
HPE424	Contemp Issues in Rec (3)
COMM230	Organizational Comm (3)

One of the following:

JOUR324	Sports Writing (3)
PR360	Writing for Public Relations (3)

* HPE Department requires that BIOL101 be taken before this course. (Satisfies Dist. 3)

A grade of “C” or better is required for all required Core Courses and required Concentration Courses

Teacher Certification

The teacher certification track enables students to take the certification examination to teach health and physical education in grades K-12. The program consists of a low student-faculty ratio to foster student-faculty relationships, individual assistance, and personalized learning. In addition to this personalized attention, students will experience numerous opportunities to plan and teach lessons, improve motor skills, and to gather valuable teaching materials. Students will experience realistic teaching situations during the junior and senior years prior to placement in the public schools as part of regular coursework.

Graduates of the Bachelor of Science in Health and Physical Education with a concentration in Teacher Certification will be able to:

- Demonstrate proficiency in knowledge, pedagogy, dispositions, planning/preparation and evaluation related to teaching health and physical education;
- Possess professional oral and written communication skills;
- Possess proficiency in technology skills related to health and physical education;
- Show personal, professional, social and ethical behaviors associated with teaching health and physical education;
- Identify the importance of continuing education opportunities.

**PROFESSIONAL CORE COURSES – TEACHER
CERTIFICATION** (21 SH)

HPE265	Health Emergencies (3)
HPE311	Planning & Evaluation in HPE (3)
HPE384	Technology Integration HPE (3)**
HPE405	Worksite Field Experience (3)
HPE495	Internship in HPE (12)

**Fulfills General Education Skills – CSCI 104 Essential Comp

**CONCENTRATION COURSES – TEACHER
CERTIFICATION** (60 SH)

HPE133	Personal and Community Health I (3)
HPE135	Drugs/Alcohol/Tobacco (3)
HPE215	Pedagogy of Activities and Gymnastics (3)
HPE220	Pedagogy for Team Games I (3)
HPE225	Pedagogy Team Games II (3)
HPE222	Principles of Fitness Instruction (3)
HPE230	Pedagogy of Life Activities I (3)
HPE245	Human Sexuality (3)
HPE278	Physical Ed in the Elementary School (3)
HPE300	Applied Human Anatomy & Physiology I in HPE (3)*
HPE301	Applied Human Anatomy & Physiology II in HPE (3)
HPE306	Classroom Management in HPE (3)
HPE314	Kinesiology (3)
HPE315	Management of Sports and Physical Ed. Programs (3)
HPE350	Exercise Physiology I (3)
HPE360	Adapted Physical Education (3)
HPE364	Health Methodology (3)
HPE400	Critical Issues in Health (3)
SPED210	Introduction to Exceptionalities and Special Education (3)
SPED370	Adaptations and Accommodations in Inclusive Settings (3)
PSYC101	Introduction to Psychology (3)**
SEDU271	Educ in Multicultural Society (3)***
BIOL101	Human Biology (3)****

** Fulfills Core 4 – Human Behavior

***Fulfills Core 5 – Cultural Diversity and Social Pluralism

****Fulfills Distribution 3 – Science and Math

**REQUIRED ADDITIONAL COURSES – TEACHER
CERTIFICATION** (3 SH)

MATH105	College Algebra or higher (3)
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* HPE Department requires that BIOL101 be taken before this course. (Satisfies Dist. 3)

A grade of “C” or better is required for all required Core Courses and required Concentration Courses

**BACHELOR OF SCIENCE IN HEALTH AND PHYSICAL
EDUCATION – HEALTH PROMOTION**
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
HPE133	Personal Health (3)
HPE265	Health Emergencies (3)
MATH 104	Finite Mathematics (or higher) (3)
PSYC101	Introduction to Psychology (Core 4) (3)
	TOTAL 15 sem. hrs.

Second Semester

CSCI104	Essentials Computing I or Discipline specific computer competency course (3)
ENGL102	Research Writing (3)
HPE135	Alcohol, Tobacco, and Drug Education (3)
COMM107	Public Speaking (Dist 1) (3)
	Core 2 (3)
	TOTAL 15 sem. hrs.

Third Semester

HPE132	Health/Fitness Promotion in the Workplace (3)
HPE241	Stress Management (3)
BIOL101	Human Biology (Dist 3) (3)
	Core 1 (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Fourth Semester

HPE222	Principles of Fitness Instruction (3)
HPE245	Human Sexuality (3)
HPE300	Applied Anatomy and Physiology in HPE I (3)
PR360	Writing for Public Relations (3)
	Core 5 (3)
	TOTAL 15 sem. hrs.

Fifth Semester

HPE355	Community Health (3)
HPE384	Technology Integration HPE (3)
	Distribution 2 (3)
	Core 7 (3)
	Free Electives (6)
	TOTAL 18 sem. hrs.

Sixth Semester

HPE320	Consumer Health (3)
HPE364	Health Methodology (3)
HPE400	Critical Issues in Health (3)
	Core 6 (3)
	Free Elective (3)
	TOTAL 15 sem. hrs.

Seventh Semester

HPE311	Planning and Evaluation in HPE (3)
HPE406	Worksite Field Experience (3)
	Core 3 (3)
	Free Electives (6)
	TOTAL 15 sem. hrs.

Eighth Semester

HPE496	Internship in HPE (12)
	TOTAL 12 sem. hrs.

**BACHELOR OF SCIENCE IN HEALTH AND PHYSICAL
EDUCATION – HUMAN PERFORMANCE**
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
HPE132	Health/Fitness Promo (3)
HPE265	Health Emergencies (3)
MATH104	Finite Mathematics (3) or higher
PSYC101	Introduction to Psychology (Core 4) (3)
	TOTAL 15 sem. hrs.

Second Semester

ENGL102	Research Writing (3)
HPE222	Principles of Fitness Instruction (3)
BIOL101	Human Biology (Free Elective) (3)
STAT260	Elementary Statistics (3)
	Core 6 (3)
	TOTAL 15 sem. hrs.

Third Semester

HPE300	Applied Anatomy and Physiology in HPE (3)
PHYS101*	Physical Science (Core 7) (3) *or PHYS 201(4)
HPE270	Sports Nutrition (3)
	Core 1 (3)
	Core 2 (3)
	TOTAL 15 or 16 sem. hrs.

Fourth Semester

CSCI104	Essential Computing I (3) or Discipline-specific Computer Competency Course
HPE301	Applied Human Anatomy II (3)
HPE310*	Care & Prevention Athletic Injuries (3) *or HPE400 (3) or HPE410 (3)
	Core 3 (3)
	Core 5 (3)
	TOTAL 15 sem. hrs.

Fifth Semester

HPE314	Kinesiology (3)
HPE350	Exercise Physiology I (3)
HPE402	Legal Aspects of Sports/Recreation (3)
	Distribution 1 (3)
	Free Electives (6)
	TOTAL 18 sem. hrs.

Sixth Semester

HPE360	Adapted Physical Education (3)
HPE384	Technology Integration in HPE (3)
HPE450	Exercise Physiology II (3)
HPE470	Research in Human Performance (3)
	Free Electives (3)
	TOTAL 15 sem. hrs.

Seventh Semester

HPE311	Planning and Evaluation in HPE (3)
HPE406	Worksite Field Experience (3)
	Distribution 2 (3)
	Free Elective-2 (6)
	TOTAL 15 sem. hrs.

Eighth Semester

HPE496	Internship in HPE (12)
	TOTAL 12 sem. hrs.

**BACHELOR OF SCIENCE IN HEALTH AND PHYSICAL
EDUCATION – SPORT AND RECREATION ADMINISTRATION**
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
HPE132	Health and Fitness Promotion in the Workplace (3)
HPE265	Health Emergencies (3)
MATH104	Finite Mathematics (3) or higher Core 4 (3)
TOTAL 15 sem. hrs.	

Second Semester

CSCI104	Essential Computing I (3) or Discipline- specific Computer Competency Course
ENGL102	Research Writing (3)
HPE252	Leadership in Recreation Management (3) Core 6 (3) Distribution 3 (3)
TOTAL 15 sem. hrs.	

Third Semester

HPE145	Intro to Recreatin and Leisure (3)
HPE300	Applied Anatomy and Physiology in HPE (3)
PR/COMM298	Business & Prof Comm (Distribution 1) (3) Core 1 (3) Core 2 (3)
TOTAL 15 sem. hrs.	

Fourth Semester

HPE323	Social Culture of Sport (3)
HPE324	Outdoor Recreation Programs (3)
JOUR324*	Sports Writing (3) *or PR360 (3) Core 3 (3) Free Elective (3)
TOTAL 15 sem. hrs.	

Fifth Semester

COMM230	Organizational Communication (3)
HPE312	Org Admin Rec Sport Programs (3)
HPE424	Contemporary Issues in Recreation (3) Core 5 (3) Free Elective (3)
TOTAL 15 sem. hrs.	

Sixth Semester

HPE315	Mgmt of Sport & Physical ed Progs (3)
HPE384	Tech Integration in HPE (3)
HPE402	Legal Aspects of Sports/Recreation (3) Core 7 (3) Free Electives (6)
TOTAL 18 sem. hrs.	

Seventh Semester

HPE406	Worksite Field Experience (3)
HPE410	Facility Management/Operations (3) Distribution 2 (3) Free Electives (6)
TOTAL 15 sem. hrs.	

Eighth Semester

HPE496	Internship in HPE (12)
TOTAL 12 sem. hrs.	

**BACHELOR OF SCIENCE IN HEALTH AND PHYSICAL
EDUCATION – TEACHER CERTIFICATION**
(Suggested Eight-Semester Sequence)
First Semester

ENGL101	College Writing Skills (3)
HPE133	Personal and Community Health I (3)
HPE220	Basketball/Soccer/Track & Field (3)
HPE265	Health Emergencies (3)
MATH104	Finite Mathematics (3) or higher
TOTAL 15 sem. hrs.	

Second Semester

ENGL102	Research Writing (3)
HPE135	Drugs/Alcohol/Tobacco (3)
HPE278	Physical Education in the Elem. School (3)
MATH105	College Algebra (or higher) (3) Core 1 (3) (Recommended ENGL 115 or Literature)
TOTAL 15 sem. hrs.	

Third Semester

BIOL101	Human Biology (3) – Distribution - 3
HPE215	Swimming/Tumbling/Adventure Actv. (3)
HPE225	Volleyball/Softball/Football (3)
HPE230	Golf/Tennis/Badminton (3)
PSYC101	Introduction to Psychology (Core 4) (3)
SEDU271	Educ. In Multicultural Society (3) – Core 5
TOTAL 18 sem. hrs.	

Fourth Semester

HPE222	Principles of Fitness Instruction (3)
HPE245	Human Sexuality (3)
SPED210	Intro to Exceptionalities and Special Ed (3) Core 3 (3) Core 6 (Recommended HPE101 Sport Ethics) (3) Distribution 1 (3)
TOTAL 18 sem. hrs.	

Fifth Semester

HPE300	Applied Human Anatomy/Physiology in HPE I (3)
HPE306	Classroom Management in HPE (3)
HPE350	Exercise Physiology (3)
HPE360	Adapted Physical Education (3) Distribution 2 (3)
TOTAL 15 sem. hrs.	

Sixth Semester

HPE301	App. Anatomy & Pysiology in HPE II (3)
HPE311	Planning and Evaluation in HPE (3)
HPE315	Management of Sports/Physical Education Programs (3)
HPE364	Health Methodology (3)
HPE400	Critical Issues in Health (3)
TOTAL 15 sem. hrs.	

Seventh Semester

HPE314	Kinesiology (3)
HPE384	Technology Integration in HPE (3) – Computer Competency Course
HPE405	HPE Field Experience (3)
SPED370	Adaptations and Accoms in Inclusive Settings (3) Core 2 (3) Core 7 (3)
TOTAL 18 sem. hrs.	

Eighth Semester

HPE495	Student Teaching (12)
TOTAL 12 sem. hrs.	

Minor Programs

The purpose of Minor programs is to allow students to follow a planned program of coursework in addition to their own major. Minor programs require a minimum of 18 semester hours. All students completing their first undergraduate minor must take at least 50% of the credits required for the minor from a State System University.

Minor programs are self-advised. They are structured to enable students to follow the program with limited advice.

The student must complete an application form for each minor and submit it to the Office of Records and Registration no later than their last semester prior to graduation. A student is limited to three minors he/she can apply for or complete. Minor requirements must be complete at the time of graduation. The dean of the school in which the graduating student is majoring will certify satisfactory completion of the minor(s).

The official transcript will show any minor program the student has satisfactorily completed at the time of graduation.

RELATED POLICIES

PASSHE, Board of Governors Policies, Procedures and Standards for University Operations 2016-24 Graduation Residency Requirements: 1985-01-A: Requirements for Initiation or Change of Credit-Based Academic Programs,

Adaptive Leadership and Military Studies

The Adaptive Leadership and Military Studies minor provides students with an opportunity to enhance their individual leadership skills and prepare them for organizational leadership opportunities. This minor will benefit both interested students and contracted cadets, as it capitalizes on their experience in the ROTC program and allows them to earn a minor through their existing Military Science course progression. This minor will also provide additional opportunities for Veterans to earn life experience credit in a structured and managed way.

Prerequisites:

None

Curriculum:

A. Core	18 sem. hrs.
MILS101	Introduction to ROTC (1)
MILS102	Introduction to Leadership (1)
MILS201	Self/Team Development (2)
MILS202	Individual /Team Military Tactics (2)
MILS301	Leading Small Organizations (3)
MILS302	Leading Small Organizations II (3)
MILS401	Leadership Challenges/Goal Setting (3)
MILS402	Transition to Lieutenant (3)
B. Elective	3 sem. hrs.
Select one course from the following:	
HIST330	World War II: Causes Through Consequences (3)
HIST333	History Terrorism (3)
HIST362	The American Revolution (3)
HIST375	US Military History (3)
HIST376	US in Vietnam (3)
HIST383	American in the Revolutionary World (3)
HIST476	History of Women and War (3)
HIST478	Indian Wars of the American West (3)
HIST565	Slavery, Civil War, and Reconstruction (3)
HIST394	Special Topics in History (3-12)
HIST475	Seminar in the History of Military Thought (3)
TOTAL	21 sem. hrs.

Africana Studies

The program permits students to focus on African and African-American history and African-American literature. Moreover, students can learn about geography, philosophy, sociology and other disciplines and their relationship to the Africana experience. Secondly, the demand for Africana studies at Edinboro University has increased significantly in the past five years. Students have consistently asked for the minor as well as for more courses on the black experience. Presently, we have a core of faculty members who have the expertise and the desire to offer courses in the field of Africana studies. Finally, as we prepare for the 21st century, we will be living in a more diverse and multiethnic society. It will be important that our students develop a knowledge base, values, and an appreciation for different cultures and different historical experiences.

Africana Studies is the systematic and critical study of the multidimensional aspects of African thought and actions. As an interdisciplinary discipline, the minor encourages both a specialized and integrative approach to subject areas in the social sciences and humanities. It seeks to provide students with a conceptual framework for examining the thought and actions of Africans and African-Americans. Courses within the minor are derived from various disciplines and thus this program seeks to integrate knowledge and practice with a multidisciplinary approach.

“Africana Studies” is chosen because it is one of the most widely used designations and it best describes the conceptual framework of our specific program. Africana Studies include courses that have the Africana experience as the principal object and content of the continental African experience in Africa and the Diaspora African experience, i.e., the African experience and influence in the United States, South America, the Caribbean, Canada, and the world.

Prerequisites:

None

Curriculum:

A. Required Courses	12 sem. hrs.
ENGL310	African-American Literature (3)
HIST271	Black America I (3)
HIST272	Black America II (3)
HIST317	Pre-Colonial Africa (3)
B. At least three courses to be selected from:	9 sem. hrs.
GEOG380	Geography of Africa (3)
HIST316	Women in Non-Western Nations (3)
HIST318	Colonial Africa (3)
HIST319	History of Modern Africa (3)
HIST565	Slavery, Civil War, and Reconstruction (3)
PHIL312	Black/White: Appearance and Reality (3)
SOC364	Race and Ethnic Relations (3)
SSCI273	Black Images in Film (3)
TOTAL	21 sem. hrs.

Anthropology

Prerequisites:

None

Curriculum:

Any Anthropology courses and up to six semester hours of Archaeology courses of the student's choice to total 18sem. hrs.	
TOTAL	18 sem. hrs.

Applied Mathematics

The minor in Applied Mathematics program allows the student to obtain the skills necessary to successfully apply mathematics to problem solving, while concurrently allowing the students to concentration their studies in another major of interest. Many students will be able to pursue this minor, since nearly all of the semester hours required meet general education requirements. This minor provides an opportunity for students to gain an understanding of important mathematical aspects of basic scientific principles. Furthermore, the program helps develop the capacity to analyze a variety of life situations by modeling many of the associated problems using appropriate mathematical tools. As students in this program develop their problem-solving competence, they move beyond simply being able to use logical models proposed by other, to being capable of creating their own techniques for problem solving. Completion of this program will give the student the necessary tools to pursue many technical fields.

Curriculum:

A. Required Courses		12 sem. hrs.
MATH208	Essentials of Calculus (3)	
MATH270	Discrete Math I (3)	
MATH275	Linear Algebra I (3)	
STAT300	Applied Statistic Methods/Data Analysis (3)	
B. Electives Option 1: Choose two of the following:		6 sem. hrs.
MATH 209	Mathematics of Finance (3)	
STAT360	Statistical Inference (3)	
MATH 370	Discrete Mathematics II (3)	
Option 2: One course from the Option 1 list and one of the following:		
CSCI 354	Automata (3)	
CSCI 385	Data Struct. & An. Of Algorithms (3)	
ECON 410	Economic Forecasting (3)	
ECON 420	Econometrics (3)	
TOTAL		18 sem. hrs.

Archaeology

Prerequisites:

None

Curriculum:

Any Archaeology courses of the student's choice to total 18 sem. hrs.

TOTAL 18 sem. hrs.

Art History

Prerequisites:

None

Curriculum:

*Any Art History Courses 21 sem. hrs.

TOTAL 21 sem. hrs.

*ART100 Intro to Art will not count toward a minor.

Astronomy

The Minor in Astronomy requires a grounding in algebra and trigonometry and provides introductory physics instruction followed by a selection of courses from a menu of astronomy topics including the sun, solar system, galaxies, black holes, relativity and cosmology. Students who have either a lifelong interest in space or astronomy, or simply a yearning to know more about the universe in which we live, would find the minor program instructive.

Prerequisites:

For both the PHYS320, PHYS321 and the PHYS371, PHYS372 sequences, the courses MATH211 Calculus I and MATH212 Calculus II are required.

Curriculum:

A. Basic Physics Sequence		8 sem. hrs.
PHYS201	Physics I (4)	
PHYS202	Physics II (4) or	
PHYS320	University Physics I (4)	
PHYS321	University Physics II (4)	
B. Basic Astronomy Sequence		6 or 9 sem. hrs.
PHYS271	Frontiers in Astronomy (3)	
PHYS371	The Solar System (3)	
PHYS471	Relativity, Black Holes and Cosmology (3)	
C. Solar Phenomena		3 sem. hrs.
PHYS472	The Sun (3)	
TOTAL		15 or 20 sem. hrs.

Athletic Coaching

The Athletic Coaching minor prepares students to be successful in all levels of coaching, from volunteer coaching of recreational sports to paid coaching at the intercollegiate level. Students will take courses in coaching methods, history of sports, team sports pedagogy, athletic injuries, and current coaching strategies, among others. The minor is an excellent addition for students looking to coach at any level of sport or related activity.

Prerequisites:

None

Curriculum:

Required Courses		21 sem. hrs.
HPE222	Principles of Fitness Instruction (3)	
HPE270	Sports Nutrition (3)	
HPE310	Care and Prevention of Athletic Injuries (3)	
HPE323	Socio-Cultural Foundations Sport (3)	
HPE350	Exercise Physiology (3)	
HPE428	Coaching Techniques (3)	
<i>One of the following courses</i>		
HPE220	Pedagogy for Team Sports (Basketball, Track and Field, Soccer) (3)	
HPE225	Pedagogy for Team Sports (Softball, Volleyball, Football) (3)	
HPE230	Pedagogy for Lifetime Activities: (Golf/Tennis/Badminton) (3)	
TOTAL		21 sem. hrs.

Biology

The minor in Biology provides a solid core of fundamental biology courses coupled with advanced biology electives from which you can choose to customize your studies. In addition to deepening your understanding and appreciation of the living world, a biology minor expands your potential career and graduate school opportunities by enabling you to take your non-biology major in exciting new directions.

Whatever your major, if you want to bring a scientific understanding of animals, plants, and/or human biology into your degree studies and your future career, the biology minor is designed to work for you.

Prerequisites:

None (Note: individual biology courses at the 200 level and above often have pre-requisites that you will need to meet in order to take those courses).

Curriculum:

Any biology, nutrition, Pymatuning courses of the student's choice with at least 6 semester hours at the 300 level or above.

TOTAL 18 sem hrs.

Broadcast Meteorology

The Broadcast Meteorology minor provides students with a marketable applied skill set in both the broadcasting and meteorological professions. Students who complete the minor in Broadcast Meteorology will have working knowledge of technical television production skills, will develop presentation skills for a general public audience, in addition to a vocabulary and functional understanding of meteorological concepts and competencies.

Curriculum:

JOUR200	Journalism Ethics (Core 6) (3)	
JOUR309	Intro to TV Production (3)	
JOUR310	Broadcast Journalism (3)	
JOUR419*	Advanced Video Production (3)	
GEOS303**	Climate Science (Distribution 3) (3)	
GEOS320	Meteorology I (3)	
GEOS321***	Meteorology II (3)	
	TOTAL	21 sem. hrs.

*Prerequisite: JOUR309

**Prerequisite: Complete Core 7 (Natural Science) and MATH104

***Prerequisite: GEOS320

Business Administration

The minor in business administration is designed to introduce the student to the fundamental concepts of business. The minor includes broad exposure to accounting and the use of financial information, economics, the role of business in society, the legal context of business, management, and marketing.

Prerequisites:

None

Curriculum:

ACCT215	Principles of Accounting I (3)	
ACCT220	Principles of Accounting II (3)	
BUAD160	Business in Society (3)	
BUAD260	Business Law I (3)	
ECON220	Microeconomics (3)	
ECON225	Macroeconomics (3)	
MGMT260	Fundamentals of Management and Marketing (3)	
	TOTAL	21 sem. hrs.

Ceramics

Prerequisites:

Art Major

Curriculum:

A. Required Courses:	15 sem. hrs.	
ART101	Two Dimensional Design (3)	
ART102	Three Dimensional Design (3)	
ART216	Ceramics I (3)	
ART217	Ceramics II (3)	
ART315	Intermediate Ceramics (3)	
B. Select any two courses from the following:	6 sem. hrs.	
ART211	Metals I (3)	
ART236	Wood Furniture I (3)	
ART315	Intermediate Ceramics (3)	
ART480	Advanced Ceramics (3)	
	Any ARHI (Art History) Course (3)	
	TOTAL	21 sem. hrs.

Chemistry

The minor in chemistry provides a broad background in chemical principles including quantitative analysis. As an addition to a major in another science field it may make a student a better candidate for acceptance into graduate or professional programs, or employment in a chemistry-related field such as environmental science or quality assurance.

Prerequisites:

None

Curriculum:

A. Required Courses	12 sem. hrs.
CHEM240	Principles of Chemistry I (4)
CHEM241	Principles of Chemistry II (4)
CHEM310	Quantitative Analysis (4)
B. Electives	7-8 sem. hrs.
	Any Chemistry courses from the 300 level or higher
	TOTAL 19-20 sem. hrs.

Cinema

Prerequisites:

Art Major

Curriculum:

A. Art History Requirement (3)	
ARHI220	Introduction to Film & Video Art
B. Concentration Requirement (9)	
ART267	Film and Video Production (3)
ART268	Beginning Animation (3)
ART347	Computer Animation I (3)
C. Concentration Elective – choose one of the following: (3)	
ART367	Film and Video Production II
ART353	Animation II
ART348	Computer Animation II
D. Other Art or Supportive Requirements (6)	
ART103	Four-Dimensional Design
ART105	Color
ENGL203	Creative Writing
	TOTAL 21 sem. hrs.

Communication Studies

Prerequisites:

None

Curriculum:

Choose any six (6) Communication courses (COMM) for a total of 18 semester hours.

TOTAL 18 sem. hrs.

Computer Science

The purpose of the Computer Science Minor is to provide the student with an opportunity to gain knowledge of the computer and skill in applying its technology to his/her major field of study. The minor can be coordinated with virtually any academic discipline.

A minimum of eighteen (18) semester hours of courses in Computer Science is required:

Nine (9) semester hours:	
CSCI125	Introduction to Computer Science (3)
CSCI130	Principles of Programming I (3)
CSCI230	Principles of Programming II (3)
Three (3) semester hours from the following:	
CSCI320	Business Programming in COBOL (3)
OR	
CSCI330	Object Oriented Programming (3)
Six (6) semester hours from the following:	
CSCI280	PC System Operation and Administration (3)
any 300, 400 or 500 level Computer Science courses*	
TOTAL	18 sem. hrs.

*Some 300-level Computer Science courses require MATH270. You must choose courses in parts A and B above which allow you to satisfy all prerequisites for all upper level Computer Science courses that you take.

Creative Writing

The Creative Writing Minor allows students to compile a portfolio of original writing in a variety of genres. By completing workshop courses at the introductory, intermediate, and advanced levels, students will practice techniques common to all good writing, employ a variety of styles and approaches unique to individual genres, and deepen their experience of writing as an artistic discipline.

Prerequisites:

ENGL101/103 and ENGL102/104

Curriculum:

Seven courses in the following sequence:

A. Core		6 sem. hrs.
ENGL203	Creative Writing (3)	
ENGL206	Advanced Composition (3)	
B. Intermediate Writing Courses		12 sem. hrs.
<i>Choose four from:</i>		
ENGL302	Fiction Workshop (3)	
ENGL312	Essay Workshop (3)	
ENGL313	Graphic Novel Workshop (3)	
ENGL318	Poetry Workshop (3)	
ENGL322	Screenwriting (3)	
C. Advanced Writing Course		3 sem. hrs.
<i>Choose one from:</i>		
ENGL441	Advanced Fiction Writing (3)	
ENGL442	Advanced Poetry Writing (3)	
ENGL443	Advanced Creative Nonfiction (3)	
ENGL444	Advanced Screenwriting (3)	
ENGL445	Advanced Graphic Novel Writing (3)	
TOTAL		21 sem. hrs.

Criminal Justice

The minor in Criminal Justice is designed to introduce students to the three major subsystems of the criminal justice system—police, courts, and corrections. The minor includes exposure to the significant functions of the criminal justice system and seeks to expose students to important issues in context to modern society. Course work for the minor is designed in such a way to lead interested students to easily transition into the major.

Curriculum:

Required Courses		18 sem. hrs.
CRIM100	Introduction to Criminal Justice (3)	
CRIM210	Introduction to Corrections (3)	
CRIM230	Introduction to Policing (3)	
CRIM265	Introduction to Courts, Criminal Law and Procedure (3)	
+ Any 2 additional CRIM designated courses.		
TOTAL		18 sem. hrs.

Critical Thinking

Prerequisites:

None

Curriculum:

A. Required Courses		9 sem. hrs.
COMM416	Persuasion and Propaganda (3)	
PHIL121	Critical Thinking (3)	
PHIL221	Beginning Logic (3)	
B. Electives		9 sem. hrs.
Three courses to be selected from:		
CHEM120	Elementary Chemistry (3) or	
CHEM140	General Chemistry (4)	
COMM515	Criticism of Mass Media Communication (3)	
PHIL320	Logic (3)	
PHIL324	Investigations of Claims of the Paranormal (3)	
PHYS103	Physics I (4) or	
POL322	Public Opinion and Propaganda (3)	
PSYC300	Learning Theory and Application (3)	
PSYC390	Social Psychology (3)	
TOTAL		18 sem. hrs.

Digital Media Production

The Digital Media Production minor will prepare students to use, analyze and produce content for online, mass media, and organizational distribution from their primary occupational post. The minor will focus on developing multiple media literacies, analytic abilities, and narrative skills in functional media contexts. In this program, students will develop media portfolios. The applied audio, video, graphical, and web skills that students learn will complement writing, critical analysis and creative development.

Curriculum:

18 sem. hrs.

Each of the Following:

JOUR214	Journalism & Society (3)
JOUR209	Media Aesthetics (3)
JOUR226	Digital Media Design (3)
JOUR309	TV Production (3)
JOUR340	Media & Audience (3)

One of the Following:

JOUR250	Photojournalism (3)
JOUR307	Audio Production (3)
JOUR417	Advanced Digital Media Design (3)
JOUR419	Advanced Video Production (3)

TOTAL 18 sem. hrs.

Drawing

Prerequisites:

Art Major

Curriculum:		21 sem. hrs.
ART106	Drawing I (3)	
ART107	Drawing II (3)	
ART231	Painting I (3)	
ART307	Intermediate Drawing (3)	
ART307	Intermediate Drawing or any Drawing course 300 level or above (3)	
ART410	Advanced Drawing (3) or any Drawing course 300 level or above (3)	
	Any Art History course 300 level or above (3)	
	TOTAL	21 sem. hrs.

Earth Sciences

The minor in Earth Sciences is designed to introduce the student to the fundamental knowledge base, skill set and techniques related to understanding Earth system history, processes and interactions. The minor includes broad exposure to the spheres of the Earth – land, water, life, air – as well as approaches used to understand, assess and solve basic Earth Science problems.

Prerequisites:

GEOS101 Dynamic Earth is prerequisite to GEOS112 Principles of Earth History.

GEOS320 Meteorology I is prerequisite to additional meteorology courses. Some advanced geology and astronomy courses require additional prerequisites.

Curriculum:

A. Required Courses		15 sem. hrs.
GEOS101	Dynamic Earth (3) or	
GEOS104	Intro. to Earth Environments (3)	
GEOS112	Principles of Earth History (3)	
GEOS310	Intro to Oceanography (3)	
GEOS320	Meteorology I (3)	
	Any astronomy courses offered by the Department of Physics and Technology (3).	
B. One additional course in geology, meteorology, oceanography (GEOS or MSCI number) or astronomy is required (GEOS109 Atmospheric and Space Science may not be taken to fulfill this requirement.)		3 sem. hrs.
	TOTAL	18 sem. hrs.

Economics

The minor in economics is designed to introduce the student to the core concepts of economics. The analytic skills and knowledge of economics developed in the minor in economics will be useful to students in all disciplines who will be contributing to business and public policy decisions. Students completing the minor in economics develop analytical skills through exploring the paradigms of microeconomics and macroeconomics at the intermediate level and increase their understanding of economics institutions and of applications of economic principles.

Prerequisites:

None

Curriculum:

A. Required Courses		9 sem. hrs.
ECON220	Principles of Microeconomics (3)	
ECON225	Principles of Macroeconomics (3)	
MATH150	Math for Business (3) OR	
MATH208	Essentials of Calculus OR	
MATH211	Analytical Geometry/Calculus I	
B. Electives		12 sem. hrs.
	Any ECON (Prefix) courses at the 310 level or higher may be used to complete the minor.	
	TOTAL	21 sem. hrs.

English

The minor in English draws from both the Literature and the Writing Concentrations in the B.A. degree program in English. Within its 21 required hours, the student will sample English, American and comparative literature, and elect at least two upper division English courses. In addition, each student will complete at least one upper division writing course, an English language/linguistics course, and a course in literary methodologies.

Prerequisites:

ENGL101	College Writing Skills or
ENGL103	College Writing Skills Advanced and
ENGL102	Research Writing or
ENGL104	Research Writing-Advanced

Curriculum:

A. Required Courses		9 sem. hrs.
ENGL209	Foundations for Literary Study (3)	
ENGL211	Traditional Grammar (3)	
ENGL206	Advanced Composition (3)	
B. Literature Survey Courses (Choose at least two courses from the following list):		6 sem. hrs.
ENGL201	American Literature Survey I (Origins-1865) (3) Or	
ENGL202	American Literature Survey II (1865-Present) (3)	
ENGL 241	English Literature from Chaucer to Milton (3) Or	
ENGL242	English Literature from Swift to the Moderns (3)	
ENGL260	Literature of the Classical World (3) Or	
ENGL261	Literature of the Renaissance (3)	
C. Literature Electives : 6 sem hrs.		
	(Must be taken from 300, 400 or 500 levels. The department strongly recommends students take at least one Topics or Authors course: ENGL 332-340, ENGL 411-416)	
	TOTAL	21 sem. hrs.

Environmental Geology

The purpose of the Environmental Geology minor is to provide the student knowledge and expertise in addressing issues related to the interactions between society and the Earth system. The student can focus on landscape formation, ocean science, resources, hazards and/or environment-human impacts with this more specialized Geology minor.

None

Curriculum:

GEOS101	Dynamic Earth (3)	
GEOS112	Principles of Earth History (3)	
GEOS375	Environmental Geology (3)	
GEOS310	Intro to Oceanography (3)	
GEOS541	Geomorphology (3)	
GEOS545	Introduction to Hydrogeology (3)	
	TOTAL	18 sem. hrs.

Environmental Studies

The purpose of the Environmental Studies minor is to provide the student with knowledge and expertise in addressing issues related to interactions between people and the environment. The minor includes broad exposure of contemporary global, national, and local environmental and natural resource issues. In addition, the student will gain knowledge and skills used in allied science disciplines.

Prerequisites:

None

Curriculum:

Required Courses		18-19 sem. hrs.
GEOG145	Environmental Issues (3)	
GEOG245	Conservation of Natural Resources (3)	
GEOS101	Dynamic Earth (3) or	
GEOS104	Intro. to Earth Environments (3)	
GEOS109	Atmosphere and Space Science (3)	
BIOL102	Environmental Biology (3) or	
BIOL500	Ecology (3)	
CHEM120	Elementary Chemistry (3) or	
CHEM140	General Chemistry (4) or	
CHEM240	Principles of Chemistry I (4)	
	TOTAL	18-19 sem. hrs.

Fitness Instruction/Personal Training

The Fitness Instruction/Personal Training minor provides students with the core classes needed to work with individual and group fitness clients in community, corporate, recreational, and other settings. Students will take courses in exercise physiology, sports nutrition, fitness assessment, and development of group and individual fitness programs, among others. This minor is an excellent choice for students interested in entering the fitness industry.

Curriculum:

Required Courses		18 sem. hrs.
HPE132	Health/Fitness Promotion in the Workplace (3)	
HPE222	Principles of Fitness Instruction (3)	
HPE265	Health Emergencies (3)	
HPE270	Sports Nutrition (3)	
HPE301	Applied Anatomy/Physiology in HPE II (3)	
HPE350	Exercise Physiology (3)	
<i>One of the following courses:</i>		
HPE215	Swimming/Tumbling/Adventure Activities (3)	
HPE314	Kinesiology (3)	
HPE450	Exercise Physiology II (3)	
	TOTAL	21 sem. hrs.

Forensic Studies

The Forensic Studies minor is comprised of a core of three courses that represent an introduction to two key methodological areas within the forensic sciences- criminalistics and forensic anthropology- as well as an overview of the nature of forensic inquiry. Students will then select one course to more fully develop their skills in an advanced level forensic course. In addition, the students will select three supporting courses from a variety of majors on a forensically related topic.

Prerequisites:

None

Curriculum:

A. Core		
FORS100	Introduction to Forensic Studies	
ANTH310	Introduction to Forensic Anthropology	
CRIM335	Criminalistics	
B. Supporting Courses		
1. Select three courses from the following:		
CRIM340	Criminal Investigations	
CRIM440	Emergency Management	
CRIM443	Arson Detection	
CRIM467	Wrongful Convictions	
HIST333	History of Terrorism	
HIST372	History of American Violence	
HIST379	History of US Police	
PHIL425	Philosophy of Science	
PSYC350	Drugs and Human Behavior	
PSYC365	Abnormal Psychology	
SOC300	Victimology	
SOC335	Juvenile Delinquency	
SOC432	Advanced Criminology	
C. Advanced Forensic Methods		
1. Select one course from the following:		
ACCT430	Forensic Accounting	
ANTH373	Archaeology Field Studies I	
ANTH510	Advanced Theory and Method in Forensic Anthropology	
CRIM465	Advanced Criminalistics	
NUHL425	Disaster Response and Recovery	
NURS420	Forensic Nursing	
	TOTAL	18 sem. hrs

General Art

Prerequisites:

None

Curriculum:

A. Required Courses		9 sem. hrs.
ART101	Two-Dimensional Design (3) or	
ART102	Three-Dimensional Design (3)	
ART106	Drawing I (3)	
ARHI323	Art of the 20th Century (3) or	
ARHI324	Art of the 19th Century (3)	
B. Any ART (Art) courses at the 200 level or higher with the exception of the following:		12 sem. hrs.
ART364	Problems in Film (3)	
ART407	Documentary Film (3)	
ART411	Experimental Film (3)	
ART412	Film Aesthetics (3)	
	TOTAL	21 sem. hrs.

Geographic Information Systems

The purpose of the Geographic Information Systems (GIS) minor is to allow students to develop skills in GIS. Students completing the minor will learn to use a GIS to store, analyze, and display geographic data. GIS has many applications in fields such as geography, planning, environmental studies, geology, utilities, and business. The minor requires 18 semester hours.

Prerequisites:

None

Curriculum:

A. Required Courses		9 sem. hrs.
GEOG305	Basic Cartography (3)	
GEOG411	Spatial Analysis (3)	
GEOG413	Geographic Information Systems (3)	
B. <i>Select Three courses from the following:</i>		9 sem. hrs.
GEOG395	Geography Internship (3 hrs. in an approved GIS topic) (3)	
GEOG405	Advanced Cartography (3)	
GEOG414	Remote Sensing (3)	
GEOG420	GIS Applications in Business and Planning (3)	
GEOG513	GIS II: Modeling (3)	
	TOTAL	18 sem. hrs.

Geography

Geography is an interdisciplinary field that takes a spatial approach to studying phenomena. Geographical skills and viewpoints are desirable and useful in a wide range of applications and career areas. Geographers are interested in how physical or human-related phenomena are distributed across space (mapping), the underlying physical or social causes for the past or current distributions, how phenomena (i.e., resources, cultures, households, energy, ideas, etc.) are transferred from one place to another, and predicting or planning for future distributions of phenomena. Using a spatial point of view, a geographer can focus on any of a wide range of topics that include physical geography, human geography, and human-environment interactions. Because of this, geography pairs very well with many other fields of study from the physical sciences to the social sciences to the humanities to computer sciences.

All students completing the Geography Minor must take an introductory human geography course (either GEOG 101 or 130), an introductory physical geography course (GEOG 320), an introductory techniques course (GEOG 305), and at least one regional geography course. Together, these courses represent the core approaches within the discipline of geography. To round out the minor, students select 6 additional 200+ credits from any courses beginning with the GEOG prefix.

Curriculum:

A. Required Courses:		9 sem. hrs.
GEOG 101	World Geography or	
GEOG 130	Cultural Geography	
GEOG 305	Cartography	
GEOG 320	Physical Geography	
B. One regional geography course		3 sem. hrs.

Regional Courses

GEOG 260	Geography of the United States and Canada
GEOG 365	Geography of Latin America
GEOG 370	Geography of Europe
GEOG 375	Geography of the Middle East
GEOG 380	Geography of Africa
GEOG 390	Geography of Asia
GEOG 391	Field Geography

Or other approved regional geography course.

C. Select any two additional GEOG courses at the 200 level or above		6 sem. hrs.
	TOTAL	18 sem. hrs.

Geology

The minor in Geology is designed to introduce the student to the fundamental concepts of the traditional geological sciences. Depending on GEOS course selection, however, students can design a minor that incorporates geologic content beyond the realm of the traditional program.

The minor includes broad exposure to rock-forming processes and Earth history as well as the knowledge base, skill set and techniques used to solve basic geologic problems.

Prerequisites:

GEOS101 Dynamic Earth is prerequisite to GEOS112 Principles of Earth History and to other advanced geology courses. In addition, GEOS112 is prerequisite to GEOS521 Stratigraphy and Sedimentation, GEOS523 Invertebrate Paleontology, GEOS531 Structural Geology, and GEOS522 Regional Geology. GEOS311 Mineralogy is prerequisite to GEOS513 Igneous and Metamorphic Petrology.

Curriculum:

A. Required Courses		6 sem. hrs.
GEOS101	Dynamic Earth (3)	
GEOS112	Principles of Earth History (3)	
B. Additional courses in geology at the 300 level or above are required to bring the minimum total number of hours in geology to 18.		12 sem. hrs.
	TOTAL	18 sem. hrs.

German

Prerequisites:

None

Curriculum:

Any course with the GERM prefix will count toward the 18 credit hours to complete the minor in German.

TOTAL 18 sem. hrs.

Gerontology

A focus in Gerontology (aging studies) is being offered at Edinboro University. Students interested in a program of study in Gerontology or in understanding the processes of aging will find a broad spectrum of course work at Edinboro and field experience available with many agencies in northwestern Pennsylvania who work with adult and older adult populations.

This program is designed to offer a student the opportunity to graduate with a major in any of several departments and a focus in gerontology.

The development of this focus has received strong support not only from the administration and the disciplines involved, but also from individuals and organizations that are potential employers of persons with this type of training. There is presently a national shortage of individuals equipped to work with geriatric and gerontology programs and surprisingly few colleges and universities are attempting to meet this need.

Students desiring to complete the Gerontology Focus and have it recorded on the official university transcript should contact Mary Beth Mason-Baughman in the Speech, Language, and Hearing Department. An advisor will be appointed in the student's area of concentration and a program of study will be developed which will be sent to the committee on the Gerontology Focus for review and approval.

I.	Courses included in the Core	18 sem. hrs.
	PSYC319 Psychology of Adulthood and Aging (3)	
	BIOL304 Biology of Aging (3)	
	PHIL265 Death and Dying (3) or	
	NUHL500 End-of-Life Care	
	SOC370 Social Gerontology (3) or	
	ANTH501 Anthropology of Aging or	
	SOC390 Sociology of the Lifecycles	
	Field Experience in Aging (in student's major department) (6)	
II.	Elective Courses	12 sem. hrs.
	(To be taken from at least three departments)	
	ANTH364 Culture, Illness and Curing (3)	
	ANTH501 Anthropology of Aging (3)**	
	BIOL646 Biological Aspects of Aging (3)	
	ENGL120 Medical Terminology (3)	
	Field experience over six hours – specify	
	PFP360 Personal Financial Planning (3)*	
	FIN371 Seminar in Retirement Planning (1)*	
	FIN372 Seminar in Risk Management Planning (1)*	
	FIN373 Seminar in Estate Planning (1)*	
	GEOG350 Population Geography (3)	
	HPE265 Health Emergencies (3)	
	HPE355 Community Health Education (3)	
	HPE360 Adapted Physical Education (3)	
	NUHL100 Contemporary Women's Health (3)	
	NUHL500 End-of-Life Care (3)**	
	NUTR310 Nutrition (3)	
	NUTR400 Community Nutrition (4)	
	PHIL265 Death and Dying (3)**	
	PHIL342 Images of Humanity (3)	
	PHIL361 Ethics and Health (3)	
	POLI306 Public Administration I (3)	
	POLI307 Public Administration II (3)	
	POLI508/ECON508 Government Budgeting and Financing (3)	
	POLI510 Health Care Politics and Policy (3)	
	PSYC301 Psychology of Adjustment (3)	
	PSYC305 Close Relationships and Human Sexuality (3)	
	PSYC365 Abnormal Psychology (3)	
	PSYC370 Psychology of Personality (3)	
	PSYC375 Intro to Psychological Assessment	
	PSYC390 Social Psychology (3)	
	SHLD220 Survey of Communication Disorders in Adults (3)	
	SOC310 Population and Ecology (3)	
	SOC370 Social Gerontology (3)**	
	SOC390 Sociology of the Lifecycles (3)**	
	SOWK390 Aging and Human Services (3)	
	TOTAL	30 sem. hrs.

*FIN courses have numerous prerequisites and most likely would be chosen business majors seeking a Gerontology Focus.

**If course is not used to fill the Core requirement.

Graphic Design

Prerequisites:

Art Major

Curriculum:

A.	Required Courses	18 sem. hrs.
	ART101 Two-Dimensional Design (3)	
	ART301 Principles of Graphic Design (3)	
	ART258 Graphic Design Software (3)	
	ART305 Typography I (3)	
	ART316 Typography II (3)	
	ART432 Publication Design (3)	
B.	One of the following:	3 sem. hrs.
	ART430 Interactive Design II (3)	
	ART327 Corporate Identity (3)	
	TOTAL	21 sem. hrs.

Health Studies

The minor in Health Studies provides students with a broad range of experiences in the basic elements of health promotion. Students will take a variety of health content, application, and health behavior theory courses. This minor is an excellent addition for students who are interested in working with people in areas such as wellness education, fitness instruction, and health counseling.

Curriculum:

	Required Courses	9 sem. hrs.
	HPE133 Personal Health I (3)	
	HPE364 Health Methodology (3)	
	HPE400 Critical Issues in Health (3)	
	<i>Two of the following courses:</i>	
	HPE132 Health and Fitness Promotion in the Workplace (3)	
	HPE320 Consumer Health (3)	
	HPE355 Community Health (3)	
	<i>Two of the following courses:</i>	
	HPE135 Drugs/Alcohol/Tobacco (3)	
	HPE245 Human Sexuality (3)	
	HPE265 Health Emergencies (3)	
	TOTAL	21 sem. hrs.

History

A minor in history (6 individually selected courses) is an excellent program to complement those majors which are directed toward specific technical skills. New careers continually are opening. A combination of history with other disciplines leads to expansion and diversification within a variety of careers which provides the graduate better opportunity for advancement within a profession and preparation for new careers as these arise.

Prerequisites:

None

Curriculum:

	Eighteen semester hours of history courses of the student's choice	18 sem. hrs.
	TOTAL	18 sem. hrs.

Introductory Applied Physics

The Minor in Introductory Applied Physics requires a grounding in algebra and trigonometry and provides introductory physics instruction followed by a selection of courses from a menu of physics topics including sound, nuclear energy, astronomy or light and color. Each course from the menu has a required laboratory and lecture component. Science students who are required to take introductory physics will find the minor suitable for a more focused study on topics introduced during the required physics sequence. Speech, language and hearing students may especially be interested in the Nature of Sound course.

Prerequisites:

None

Curriculum:

A. Required Courses		12 sem. hrs.
PHYS201	Physics I (4)	
PHYS202	Physics II (4)	
PHYS312	Tech Electronics II (4)	
B. Electives		6 sem. hrs.
Any two of the following courses may be selected to bring the minimum total number of hours in Physics to 17.		
PHYS301	The Nature of Sound (3)	
PHYS302	The Nature of Light and Color (3)	
PHYS303	The Nature of Nuclear Energy (3)	
	TOTAL	18 sem. hrs.

Jewelry/Metalsmithing

Prerequisites:

Art Major

Curriculum:

A. Required Courses:		15 sem. hrs.
ART101	Two Dimensional Design (3)	
ART102	Three Dimensional Design (3)	
ART211	Metals I (3)	
ART215	Metals II (3)	
ART319	Intermediate Metals (3)	
B. Select two courses from the following:		6 sem. hrs.
ART216	Ceramics I (3)	
ART236	Wood Furniture (3)	
ART319	Intermediate Metals (3)	
ART472	Advanced Metals (3)	
Any ARHI (Art History) Course		
	TOTAL	21 sem. hrs.

Journalism

The minor in journalism or public relations provides students with a broad range of experiences in the basic elements of the craft. The program places students in practical work situations using campus media outlets; it provides classroom theory in reporting, presentation, graphics, editing, policy and ethics. **Prerequisites:**

None

Curriculum:

Choose any six (6) journalism courses (JOUR) for a total of 18 semester hours.		
	TOTAL	18 sem. hrs.

Latin American Studies

Students will choose 6 courses from at least two different prefixes or choose 5 courses from at least two different prefixes and demonstrate proficiency in Spanish.

Prerequisites:

None

Curriculum:

A. Required Courses		18 sem. hrs.
GEOG365	Geography of Latin America and Caribbean (3)	
HIST323	History of Latin America I (3)	
HIST324	History of Latin America II (3)	
LAS204	US Interventions in Latin America (3)	
LAS489	The Maya Experience (3)	
LAS491	Gender, Language, and Culture Image of Mexico (3)	
LAS495	Internship in LAS (3)	
HIST329	US-Cuba Relations (3) or	
POLI329	US-Cuba Relations (3)	
POLI341	Government and Politics of Latin America (3)	
POLI548	U.S.-Latin American Relations: Contemporary Problems (3)	
SPAN100	Spanish Culture (3)	
SPAN335	Latin American Civilization (3)	
SPAN355	Survey of Latin American Literature I (3)	
SPAN356	Survey of Latin American Literature II (3)	
SPAN341	Mexico (3)	
	TOTAL	18 sem. hrs.

Leadership Studies

The interdisciplinary minor in Leadership Studies helps students develop fundamental skills, capacities, and knowledge necessary to assume leadership positions in public, private, and non-profit organizations.

Prerequisites:

None

Curriculum:

A. <i>Leadership Foundations: (3)</i>	
LEAD 202	Intro. to Leadership Studies (3)
B. <i>Presentational Skills</i>	
<i>Choose 1: (3)</i>	
COMM 107	Public Speaking (3)
COMM 298	Business & Prof. Comm (3)
COMM 308	Leadership Comm. (3)
COMM 311	Argumentation & Debate (3)
PR 298	Business & Prof. Comm. (3)
C. <i>Interpersonal/Group Skills</i>	
<i>Choose 1: (3)</i>	
COMM 125	Comm & Social Influence (3)
COMM 225	Interpersonal Comm. (3)
COMM 290	Intro to Conflict Mgmt (3)
COMM 312	Group Discussion (3)
MILS 101	Intro to ROTC (1)
MILS 102	Intro to Leadership (1)
MILS 201	Self/Team Development (2)
PSYC 390	Social Psychology (3)
D. <i>Organizational Change Skills</i>	
<i>Choose 1: (3)</i>	
COMM 230	Organizational Comm (3)
COMM 300	Crisis Communication (3)
EDUC 210	Leadership and Change (3)
EDUC 220	Women and Leadership (3)
HPE 252	Ldrshp in Recreation Mgmt (3)
POLI 306	Public Administration I (3)
POLI 307	Public Administration II (3)
PSYC 360	Indust/Org. Psychology (3)
SOC 347	Work and Society (3)

- E. *Community Engagement Skills*
Choose 1: (3)
 COMM 419 Political Campaign Comm (3)
 HIST 315 History of Women in the U.S. (3)
 HIST 401 Contemp Nat'l/Int'l Issues (3)
 HIST 405 Mod. Afr. Civil Rights Mvmt (3)
 POLI 325 Effective Political Action (3)
 SOC 367 Social Movements (3)
- F. *Critical Thinking Skills*
Choose 1: (3)
 COMM 416 Persuasion & Propaganda (3)
 PHIL 200 Intro to Philosophy & Values (3)
 PHIL 205 Critical Thinking (3)
 PHIL 240 Intro Contemp Moral Issues (3)
 PHIL 265 Business Ethics (3)
 PHIL 327 Beginning Logic (3)
 PHIL 346 Environmental Ethics (3)
 PHIL 361 Ethics & Health (3)
 PSYC 110 Critical Thinking in Psych (3)

Manufacturing Engineering Technology

The Minor in Manufacturing Engineering Technology (MMET) integrates knowledge from areas of study such as science, math, computers, mechanical engineering and electronics. MMET instills proficiency in developing tools, processes, machines and equipment to make quality products at a reasonable cost. The minor also involves working with and coordinating people from several other fields. In addition to providing a background in the fundamentals of manufacturing engineering technology, the program places an emphasis in the application of computer systems to modern manufacturing. This may include topics such as engineering materials, computer-aided design (CAD), programmable logic controllers (PLC), and computer-aided manufacturing (CAM).

Prerequisites:

None

Curriculum:

MFGT101	Manufacturing Process I	3 sem. hrs.
MFGT102	Manufacturing Process II	2 sem. hrs.
MFGT302	Computer Aided Drafting I	3 sem. hrs.
MFGT320	Cost Estimating	3 sem. hrs.
MFGT225	Statics and Strength of Materials or	
MFGT370	Motion and Time Study	3 sem. hrs.
	TOTAL	20 sem. hrs.

Mathematics

The purpose of the Mathematics Minor is to provide students with an opportunity to study calculus and learn how it is applied in various fields, and to provide students with an opportunity to enhance their mathematical skills in general.

Prerequisites:

None

Curriculum:

A. Required Courses		12 sem. hrs.
	MATH107 Precalculus (4)	
	MATH211 Analytic Geometry and Calculus I (4)	
	MATH212 Analytic Geometry and Calculus II (4)	
B. Electives		6 sem. hrs.
	Any MATH or STAT course numbered 270 or above (except MATH403 and MATH404).	
	TOTAL	18 sem. hrs.

NOTE: If a student is exempted from one of the introductory required courses (MATH107 and/or MATH211), the student must substitute a three semester mathematics elective course numbered 209 or above, in place of each exempted course.

Music

Prerequisites:

None

Curriculum:

A. Theory (MUSC201 Fundamentals of Music or MUSC124 Musicianship I*)		3 (4*) sem. hrs.
B. Performance Ensembles		6 sem. hrs.
	Any ensemble MUSC051 through MUSC073. Ensembles may be repeated for credit.	
C. History/Literature		6 sem. hrs.
	MUSC103 Introduction to Music	
	MUSC211 World Music	
	MUSC240 Music of Broadway	
	MUSC250 Music History	
	MUSC251 Music History II	
	MUSC343 Evolution of Jazz,	
	MUSC344 American Music	
D. Electives		3 (2*) sem. hrs.
	Any MUSC course or combination of courses	
	TOTAL	18 sem. hrs.

*By consent of Instructor

Oceanography

Prerequisites:

None

Curriculum:

A. Required Courses		9 sem. hrs.
	GEOS310 Intro to Oceanography (3)	
	GEOS320 Meteorology I (3)	
B. Other approved field-based courses in oceanography (e.g. 3 credit summer courses taken at the Wallops Island, Virginia, Marine Science Consortium's Field Station)		9 sem. hrs.
	TOTAL	18 sem. hrs.

Painting

Prerequisites:

Art Major

Curriculum:

A. Required Courses		
	ART106 Drawing I (3)	
	ART107 Drawing II (3)	
	ART231 Painting (3)	
	Painting 200 level and above (6)	
	Art History any 300 level and above (3)	
	Select one course from the following: (3)	
	any Drawing course 300 level or above	
	any Painting course 300 level or above	
	Printmaking I	
	TOTAL	21 sem. hrs.

Personal Financial Planning

The minor in personal financial planning is designed to prepare students for careers as financial planners and advisors, investment managers and financial managers in financial planning agencies, depository institutions, non-depository holding and investment offices, insurance companies, real estate brokerages and investment houses, securities and commodity dealerships, and other commercial enterprises.

Prerequisites:

FIN300 or ECON101 and MATH 104 or higher or permission of the instructor.

Curriculum:

PFP360	Personal Financial Planning (3)	
FIN400	Financial Investment Analysis (3)	
ACCT330	Federal Income Tax (3)	
PFP430	Retirement Planning and Employee Benefits (3)	
PFP440	Estate Planning (3)	
PFP475	Financial Plan Development (3)	
	TOTAL	18 sem. hrs.

Philosophy

The philosophy minor is designed to introduce the student to philosophical theory and practice, past and present. The teacher is a model of philosophical practice. The variety of courses offered give the student an opportunity to sample philosophical approaches to logic, knowledge, wisdom, death & dying, sex & love, metaphysics, social-political philosophy, popular culture issues, and ethics.

18 credits (6 courses)

Phil 200 or Phil 240, plus any other five philosophy courses. (If both Phil 200 and Phil 240 are taken, the minor is satisfied by any other four philosophy courses.)

Prerequisites:

None

Curriculum:

Prerequisite:		
PHIL200	Intro to Philosophy & Values Or	
PHIL240	Intro to Moral Issues (3)	
	15 sem. hours of philosophy electives (any five philosophy courses)	
	TOTAL	18 sem. hrs.

Photography

Prerequisites:

Art Major

Curriculum:

A.	Select five courses from the following:	15 sem. hrs.
	ART251 Photography I (3)	
	ART252 Photography II (3)	
	ART351 Intermediate Photography I (3)	
	ART352 Intermediate Photography II (3)	
	ART451 Advanced Photography I (3)	
	ART452 Advanced Photography II (3)	
B.	Any ART (Art) or ARHI (Art History) course(s) with the exception of ART100 Intro to Art.	6 sem. hrs.
	TOTAL	21 sem. hrs.

Physics

The Minor in Physics requires a rigorous introduction in mathematics and introductory calculus based physics followed by Modern Physics and two courses in experimental laboratory work. The minor is most suitable for students who have strong math and analytical reasoning skills and want to acquire a firm grasp of the laws of nature.

Chemistry majors that take the calculus based physics sequence need only take one additional course to complete the minor requirements. The skill sets learned in a physics minor are broad and transferable to a wide array of occupations and enhances the student's problem solving skills and marketability.

Prerequisites:

PHYS150, or permission of instructor, is required for PHYS 320

Curriculum:

Required Courses

MATH211	Analytic Geometry and Calculus I (4)	
MATH212	Analytic Geometry and Calculus II (4)	
PHYS320	University Physics I (4)	
PHYS321	University Physics II (4)	
PHYS322	Physical Measurements Lab I (1)	
PHYS323	Physical Measurements Lab II (1)	
PHYS325	Introduction to Modern Physics (3)	
	TOTAL	21 sem. hrs.

Political Science

Students who minor in political science receive a thorough introduction to the major principles and dynamics of politics-- that is, the gathering and use of power by individuals, groups, and governments within and across societies. In addition, political science minors have the freedom to take specialized upper-level political science courses in an area of particular interest. A minor in political science is a useful and marketable addition to the education of students in any major.

Prerequisites:

None

Curriculum:

A.	Required Courses	6 sem. hrs.
	POLI100 Introduction to Politics (3)	
	POLI101 Intro to American Politics (3)	
B.	Political Science Electives	12 sem. hrs.
	TOTAL	18 sem. hrs.

Printmaking

Prerequisites:

Art Major

Curriculum:

A.	Required Courses	12 sem. hrs.
	ART101 Two-Dimensional Design (3)	
	ART106 Drawing I (3)	
	ART221 Printmaking I (3)	
	ART325 Intermediate Printmaking (3)	
B.	Elective Courses	3 sem. hrs.
	1. Select one course from the following:	
	ART321 Screen Print (3)	
	ART322 Lithography (3)	
	ART323 Intaglio (3)	
	ART324 Relief (3)	
	ART329 Photo-lithography (3)	

2. Select two courses from the following:	6 sem. hrs.
ARHI323	Art of the 20th Century (3)
ARHI324	Art of the 19th Century (3)
ARHI333	Art of the 18th Century (3)
ART107	Drawing II (3)
ART231	Painting (3)
ART251	Photography I (3)*
ART258	Graphic Design Software (3)
ART268	Beginning Animation (3)
ART307	Intermediate Drawing (3)*
ART321	Screen Print (3)*
ART322	Lithography (3)*
ART323	Intaglio (3)*
ART324	Relief (3)*
ART329	Photo-lithography (3)*
ART355	Intro to Digital Photography (3)
ART425	Advanced Printmaking (3)*
*Recommended Courses	
TOTAL	21 sem. hrs.

Psychology

Given the many different sub-fields within Psychology and the many ways it can relate to other disciplines, the minor in Psychology is very flexible and enables students to choose the Psychology courses that best match their personal and career interests.

Prerequisites:

None

Curriculum:

Choose any six (6) psychology courses (PSYC only) to total 18 semester hours. Introduction to Psychology (PSYC101) is a prerequisite for all psychology courses, except PSYC110, and is included in the 18 semester hours requirement. Please refer to the course descriptions section in this catalog for other course prerequisites.

TOTAL 18 sem. hrs.

Public Relations Branding and Imaging

The minor in Public Relations Branding and Imaging combines effective messaging strategies with basic digital media production techniques. Students will develop marketable skill sets by producing media portfolios and projects that integrate applied print, audio, video, graphical, and web-based technologies. The purposed minor would be attractive to students in many majors, but would be especially valuable to students studying business, communication studies and related fields.

Curriculum:	18 sem. hrs.
JOUR209	Media Aesthetics (3)
PR265	Intro to Public Relations (3)
PR298	Business and Professional Communication (3)
JOUR340	Media and Audience (3)
PR360	Writing for Public Relations (3) OR
PR390	Writing for Advertising (3)
	Plus one JOUR/PR Elective (3)
	Student selects one 400- or 500-level program elective
TOTAL	18 sem. hrs.

Religious Studies

The Religious Studies minor is designed to help prepare a student for seminary or for graduate work in religious studies. The core requirements ground the student in philosophical, historical, and sociological approaches to religious study. The electives allow the students to diversify their understanding of religion through coursework options in art, English, history, sociology, and philosophy.

Prerequisites:

SOC100 or PHIL200 (3)

Curriculum:

A. Required Courses	9 sem. hrs.
Any THREE of these five foundational courses	
HIST336	History of Religion in American (3)
PHIL311	World Religions (3)
PHIL350	Philosophy of Religion (3)
SOC343	Sociology of Religion (3)
SOC375	Social Principles of Religion & Myth (3)
B. Electives	9 sem. hrs.
Three courses from the following 5 categories, but no more than ONE from any category:	
1. Religion in Art:	
ARHI344	Medieval Art (3)
ARHI537	Art of India (3)
ARHI552	Art of the Pharaohs (3)
2. Religion in History:	
HIST313	History of Witchcraft (3)
HIST334	History of Christianity (3)
PHIL301	Medieval Philosophy (3)
3. Religion in Literature:	
ENGL213	Language of the Goddess (3)
ENGL325	Literature of the Bible I (3)
ENGL326	Literature of the Bible II (3)
4. Mythology and Diversity:	
ENGL388	Mythology (3)
ENGL389	World Mythologies (3)
HONS200	Religion, Pop Culture, and Diversity (3)
5. Religion from the Middle East and East:	
PHIL310	Eastern Philosophy (3)
PHIL313	African Philosophy (3)
TOTAL	18 sem. hrs.

Sculpture

Prerequisites:

Art Major

Curriculum:

A. Required Courses	18 sem. hrs.
ART102	Three-Dimensional Design (3)
ART106	Drawing I (3)
ARHI105	Overview of Art History (3)
ART226	Sculpture I (3)
ART227	Sculpture II (3)
Any 300 level Sculpture Course (3)	
B. Select one course from the following:	3 sem. hrs.
ART216	Ceramics (3)
ART221	Metals (3)
ART236	Wood Furniture (3)
ART241	Weaving and Fibers 1 (3)
Any 300 level Sculpture Course (3)	
TOTAL	21 sem. hrs.

Sociology

Prerequisites:

None

Curriculum:

Any Sociology courses of the student's choice to total	18 sem. hrs.
TOTAL	18 sem. hrs.

Spanish**Prerequisites:**

None

Curriculum:

Any courses with a SPAN prefix count toward the 18 credit hours to complete the minor in Spanish.

TOTAL 18 sem. hrs.

Special Education

The Special Education minor provides students with important information on individuals with disabilities and strategies for working with these individuals. It will prepare you to work with individuals with a wide range of disabilities, including emotional, behavioral, learning, intellectual, sensory, and physical impairments. The minor can be coordinated with virtually any academic discipline.

Prerequisites:

PSYC101 Introduction to Psychology

Curriculum:

Required Courses

SPED210	Introduction to Exceptionalities/Special Education
SPED240	Managing Inclusive Learning Environments
SPED320	High Incidence Disabilities
SPED340	Low Incidence Disabilities
SPED350	Language and Literacy Skills for Exceptional Students
SPED 370	Adaptations/Accommodations in Inclusive Settings

TOTAL 18 sem. hrs.

Theatre Arts**Prerequisites:**

Students who elect to minor in Theatre Arts are expected to contribute in some way to dramatic productions produced by the department.

Curriculum:

A. Required Courses	9 sem. hrs.
THEA202	Play Analysis (3)
THEA218	Intro to the Theatre (3)
THEA203	Fundamentals of Acting (3)
B. Approved Electives	9 sem. hrs.
Any additional offered Theatre Courses or	
MUSC066	Opera Workshop (1)
MUSC113	Class Voice (1)
MUSC240	Music of Broadway (3)
ENGL203	Creative Writing (3)
ENGL315	Shakespeare I (3)
ENGL319	Shakespeare II (3)
ENGL322	Screenwriting (3) (prerequisite ENGL203)
ENGL330	Literature and Film (3)
COMM107	Public Speaking (3)
JOUR307	Audio Production (3)
JOUR309	Intro to TV Production (3)
COMM213	Introduction to Performance Studies (3) (prerequisite COMM107)
ART267	Film and Video Production I (3)
ART367	Film and Video Production II (3) (prerequisite ART267)
TOTAL	18 sem. hrs.

Women's Studies

The interdisciplinary Women's Studies Minor enables students to examine the causes and effects of the condition of women around the world and to explore issues and questions related to the advancement of women.

Prerequisites:

None

Curriculum:

A. Required Course	3 sem. hrs.
WMST204	Introduction to Women's Studies
B. At least five courses to be selected from:	15 sem. hrs.
ARHI541	History of Women in Art
COMM225	Interpersonal Communications*
COMM680	Gender and Communications
ENGL213	The Language of the Goddess
ENGL365	Images of Women in Literature
ENGL420	Feminist Literary Criticism
HIST313	History of Witchcraft
HIST314	History of Women in Europe
HIST315	History of Women in the U.S.
HIST316	History of Women in Global Societies
HIST415	History of African-American Women
HIST515	History of Feminism in Action
HIST520	History of Women and War: 20 th Century US
MUSC247	Music, Gender and Identity
SOC340	Sociology of Marriage and the Family**
WMST360	Philosophy and Feminism
TOTAL	18 sem. hrs.

*Prerequisite COMM107

**Prerequisite SOC100 (or permission of instructor)

Wood/Furniture Design**Prerequisites**

Art Major

Curriculum:

A. Required Courses:	15 sem. hrs.
ART101	Two Dimensional Design
ART102	Three Dimensional Design
ART236	Wood/Furniture I
ART237	Wood/Furniture II
ART338	Intermediate Wood/Furniture
B. Select two courses from the following:	6 sem. hrs.
ART338	Intermediate Wood/Furniture
ART438	Advanced Wood/Furniture
ART211	Metals I
ART216	Ceramics I
Any ART (Art) or ARHI (Art History) course(s) with the exception of ART100 Intro to Art	
TOTAL	21 sem. hrs.

Associate Degree Programs

Edinboro University of Pennsylvania offers a number of associate degree and special certificate programs. For detailed descriptions of program requirements, consult the program descriptions listed under the appropriate departments. These programs are listed in the Index.

College of Arts, Humanities, and Social Sciences:

- Department of English and Liberal Studies
 - Associate of Arts Degree – Liberal Studies
- Department of Political Science and Criminal Justice
 - Associate of Arts Degree – Criminal Justice
- Department of Sociology
 - Associate of Arts Degree – Human Services - Social Services

College of Science and Health Professions:

- Department of Chemistry
 - Associate of Science Degree – Pre-Pharmacy
- Department of Mathematics and Computer Science
 - Associate of Science Degree – Computer Science
- Department of Physics and Technology
 - Associate of Applied Science – Applied Technology
 - Associate of Applied Science – Applied Technology – Aeronautical Science
 - Associate of Applied Science – Applied Technology – Electric Utilities Technology
 - Associate of Engineering Technology Degree – Manufacturing Engineering Technology

School of Business:

- Department of Business and Economics
 - Associate of Science Degree – Business Administration

School of Education:

- Department of Early Childhood and Reading
 - Associate of Science Degree – Preschool Education
- Department of Counseling, School Psychology and Special Education
 - Associate of Arts Degree – Human Services – Development Disabilities Specialist

The Harrisburg Internship Semester (THIS)

Each semester during the academic year, the Dixon University Center of the State System of Higher Education (SSHE) in Harrisburg sponsors a student internship for one outstanding Edinboro student as well as one student from each of the other thirteen state system universities. This prestigious program is The Harrisburg Internship Semester (THIS).

One of the benefits of the internship is that THIS students are placed in a Commonwealth government office, where they participate directly in public policy formation. The Harrisburg Internship Semester provides students with a distinct, rich, and exciting academic and work experience.

The internship experience consists of the following components:

- I. Internship (nine credit hours)

This is the practical component of the internship experience, which includes the day-to-day work experience in a government position.
- II. Intern Project (three credit hours)

One of the many advantages of studying in Harrisburg is the opportunity to develop direct knowledge of state politics and public policy development. The intern project component of the THIS program serves three purposes. First, it encourages students to focus their attention on a particular aspect of state government politics and policymaking. Second, the requirement affords the student an opportunity to develop an in-depth knowledge about that subject. Third, it gives the students the opportunity to develop skills in public research and the preparation of formal oral presentations.
- III. Seminar on Public Policymaking (three credit hours)

All of the THIS students have a seminar-style meeting one night per week at the Dixon University Center in Harrisburg. The seminar component of the THIS experience explores policymaking within the Harrisburg community. Students carefully examine the institutions that shape the state's political life and those individuals who play a major role in influencing institutional behavior. The seminar introduces students to concepts that help them understand the political environment in which they are working on a daily basis; it also assists students in integrating their various learning and work experiences in Harrisburg.

Edinboro students who are eligible for THIS and who have submitted the proper application materials are evaluated by the Edinboro THIS Selection Committee; that committee recommends a student or students to the University President., who makes the final selection.

To be eligible for The Harrisburg Internship Semester, a student must possess a minimum 3.25 grade point average in 45 earned undergraduate credit hours at the time of appointment. The Harrisburg Internship Semester is open to students of any academic major.

COURSE DESCRIPTIONS



EDINBORO
UNIVERSITY

Course Numbering System

000-049:

Courses with these numbers are undergraduate courses. Credit earned in these courses may not be used in meeting requirements for graduation except in music courses. The numbers 050-599 are used to designate courses with undergraduate credit that may be applied toward two and four year degrees unless otherwise noted in the course description.

100-level courses:

Generally these are for first-year students. They are introductory and do not carry prerequisites.

200-level courses:

Generally these are for second-year students. Although these courses are like the 100-level courses in that they do not have prerequisites, they generally required a higher skill level, more appropriate to second-year students.

300-level courses:

These are upper division courses, designed mainly for third-year students. They generally carry prerequisites and involve greater specialization in the discipline.

400-level courses:

These are upper division courses, designed mainly for fourth-year students. The course work involves great depth and specialization in the discipline. Prerequisites are specified and may be more than one.

500-level courses:

These courses are designed for both advanced undergraduate students and some graduate students. They carry prerequisites. Graduate students are required to do additional work.

600-level courses:

These courses are for graduate students only. An undergraduate who desires to register for a 600-level course must petition the dean of graduate studies and research. Only upon successful acceptance of this petition may the undergraduate student register for the 600-level class.

700-799

Courses with these numbers are graduate courses and enrollment in these courses is limited to individuals admitted to the Graduate Program of Edinboro University.

**A double asterisk after a graduate course title indicates the course was designed for majors only.

- A -

ACCOUNTING

ACCT215 ACCOUNTING I

3 sem. hrs.

Emphasis is placed on the main aspects of the accounting structure. The fundamental accounting principle is presented in the form of the balance sheet equation. This is followed by the logical development of the subject debits and credits, the special journals, specific account classifications, and control mechanisms of various types.

ACCT220 ACCOUNTING II

3 sem. hrs.

Emphasis is placed on accounting for business entities including partnerships and corporations, issuance of long term debt, and financial interpretation and analysis of financial statements. The course also includes an introduction to managerial accounting and using accounting information for business decision making. Prerequisite: ACCT215.

ACCT315 INTERMEDIATE ACCOUNTING I

3 sem. hrs.

An intensive study of accounting principles, conventions, and rules. Cost and revenue concepts are stressed. Topics: working papers, financial statements, partnerships, corporations, interest and annuities, and cost concepts. Prerequisite: ACCT220.

ACCT320 INTERMEDIATE ACCOUNTING II

3 sem. hrs.

A continuation of ACCT310. Topics: valuation of cash, receivables, inventories, tangible fixed assets, intangible assets, and investments. Topics also include funds and reserves, corporation financial statements and analyses of working capital, profits and funds flows. Prerequisite: ACCT315.

ACCT325 MANAGERIAL ACCOUNTING

3 sem. hrs.

This course develops an understanding of the concepts and technical applications associated with cost accounting in an organizational setting. Knowledge of the costing process will enhance the student's ability to add value to the organization and advance the student's development in business decision-making. Prerequisites: Enrollment in a BSBA concentration, and ACCT220.

ACCT330 FEDERAL INDIVIDUAL INCOME TAXATION

3 sem. hrs.

This course explores the law of federal income taxation and offers theoretical understanding of the underpinnings of the United States' major tax law, as well as a practical understanding of the administration of that law. Prerequisite: Enrollment in a BSBA concentration, ACCT220 or PFP360 or permission of the instructor.

ACCT335 TAX ACCOUNTING – ADVANCED TOPICS

3 sem. hrs.

This course covers the federal tax treatment of entities. Particular areas of study include federal income tax on corporations, partnerships and trusts, and estates. Also studied is the federal gift and estate tax law, tax research and tax planning concepts are developed. Prerequisite: Enrollment in a BSBA concentration, and ACCT220.

ACCT400 AUDITING I

3 sem. hrs.

This course discusses the purposes and organization of financial audits, including the use of studies to evaluate internal control mechanisms and procedures. Topics include preparation of audit programs for all financial accounts and preparation of auditing work papers. Emphasis is on generally accepted auditing standards. Prerequisite: Enrollment in a BSBA concentration, and ACCT320.

ACCT405 AUDITING II

3 sem. hrs.

This course presents the methodology and purpose of independent auditing; these include the nature and amount of audit evidence necessary for preparing audit reports. It also discusses the auditor's professional liability, ethics, independence, and responsibilities as well as specific methods of review and evaluation related to internal control. Other topics include management advisory services and compiled and reviewed financial statements. Prerequisite: Enrollment in a BSBA concentration, and ACCT400.

ACCT420 ADVANCED ACCOUNTING

3 sem. hrs.

A course designed for students who are training to become professional accountants, either public or private. Topics: Specialized accounting problems such as agency and branch accounting, joint ventures, corporate combinations, consolidations and mergers, consolidated financial statements, and specialized accounting systems. Prerequisite: Enrollment in a BSBA concentration, and ACCT320.

ACCT430 FORENSIC ACCOUNTING

3 sem. hrs.

This course instructs students in the basic principles of forensic accounting including the history of investigative accounting and the qualifications of investigators. Students will study fraudulent financial reporting, misappropriation of assets, indirect methods of misappropriating income, money laundering and cash flows, evidence management, loss valuations, and providing litigation support and testimony. Prerequisite: Enrollment in a BSBA concentration, and ACCT400.

**ACCT490 INDEPENDENT STUDY:
ACCOUNTING****Variable Credit**

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum. Prerequisite: **Enrollment in a BSBA concentration.**

**ACCT495 INTERNSHIP IN
ACCOUNTING****3-15 sem. hrs.**

The accounting internship provides students with an on-the-job learning experience in a public accounting firm or in the accounting functions of a commercial firm, government agency, or institution. Interns have an opportunity to apply classroom learning in a practical work environment. Accounting interns must have earned 60 credits, with at least 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in the accounting requirements section (section III) of the business administration – accounting or accounting/forensic accounting curriculum requirements. A minimum 2.6 grade point average in his/her major and 2.4 grade point average overall is required. Application approval will be in accordance with University policy. Prerequisite: **Enrollment in a BSBA concentration.**

AERONAUTICS**AERO220 PRIVATE PILOT GROUND
3 sem hrs.**

This course prepares the student for the FAA Private Pilot Airplane written examination for the private pilot license. This course will introduce pilot training, aviation opportunities, human factors in aviation, aircraft systems, aerodynamic principles, and the flight environment, aeronautical decision making, and FARs (Federal Aviation Regulations) applicable to private pilot flying.

**AERO240 INSTRUMENT PILOT
GROUND 3 sem hrs.**

This course prepares the student for the FAA Instrument Pilot Airplane written examination for the instrument pilot rating. This course will educate the student about the principles of instrument flight. This will include the operation, use, and limitations of flight instruments and instrument navigation systems. The air traffic control system functions and the use of instrument flight charts for IFR planning and flight will also be covered. Emphasis will be placed on advanced human factors and physiological factors directly related to instrument flight. In addition, the student will become familiar with the Federal Aviation Regulations (FARs) applicable to instrument flight operations. Prerequisite: **AERO220**

**AERO 260 COMMERCIAL PILOT
GROUND 3 sem hrs.**

This course prepares the student for the FAA Commercial Pilot Airplane written examination for the commercial pilot license. This course will review airports, airspace, flight information, and meteorology, as well as airplane performance, VFR cross-country planning, and navigation. In addition, the student will gain a greater understanding of aviation physiology, aeronautical decision making, and the FARs applicable to commercial pilot operations. Operation of complex aircraft systems, how to predict aircraft performance and advanced aerodynamics will also be covered. Prerequisite: **AERO 240**

**AERO 320 PRIVATE PILOT FLIGHT
1 sem hrs.**

This course prepares the student for the FAA Private Pilot Airplane practical examination for the private pilot license. This course will provide the student with the knowledge, skill, and aeronautical experience necessary to meet the requirements for a private pilot airplane license. The student will demonstrate through knowledge tests, flight tests, and appropriate records that he/she meets the knowledge, skill, and experience requirements necessary to obtain a private pilot license.

**AERO 340 INSTRUMENT PILOT
FLIGHT 1 sem hrs.**

This course will provide the student with the knowledge, skill, and aeronautical experience necessary to meet the requirements for an instrument rating. The student will demonstrate through knowledge tests, flight tests, and appropriate records that he/she meets the knowledge, skill, and experience requirements necessary to obtain an instrument rating. Prerequisite: **AERO 320**

**AERO 360 COMMERCIAL PILOT
FLIGHT 1 sem hrs.**

This course will provide the student with the knowledge, skill, and aeronautical experience necessary to meet the requirements for a commercial airplane pilot license. The student will demonstrate through knowledge tests, flight tests, and appropriate records that he/she meets the knowledge, skill, and experience requirements necessary to obtain a commercial pilot license. Prerequisite: **AERO 340**

ANTHROPOLOGY**ANTH106 INTOLERANCE: A
CULTURAL HISTORY
OF HATE 3 sem. hrs.**

This course examines expressions of intolerance around the world, including such topics as ethnocentrism, tribalism, genocide, ethnocide, prejudice, and discrimination. It explores the ways in which cultures shape our concepts of self and other and promote ethical conduct but also inspire acts of hate. It

examines efforts to create a transcultural code of ethics compatible with the idea of cultural relativism. This course is approved for General Education Core 6 Ethics.

**ANTH180 INTRODUCTION TO
ANTHROPOLOGY
3 sem. hrs.**

This course acquaints students with a holistic approach to the study of humanity by examining the four major subfields of Anthropology: physical anthropology, archaeology, anthropological linguistics, and cultural anthropology. Emphasis is placed on understanding the complexity of human biological and behavioral diversity. This course has been approved for General Education Core 4 Human Behavior.

**ANTH205 INTRODUCTION TO
MULTICULTURAL
AMERICA 3 sem. hrs.**

This course surveys the history and culture of the many ethnic groups in the United States in the context of social class, gender, education, and age. It also examines topics such as race, immigration, religion, politics, the role of the family, education, and the impact of these groups on mainstream American society. This course is approved for General Education – Core 5.

**ANTH220 MUSEUM ETHICS
3 sem. hrs.**

This course will introduce current ethical concerns relevant to museums and the various audiences they serve. As institutions that must build trust with their public, museums need to clearly understand how good decisions are made and the repercussions of poorly made decisions. Ethical standards for museums will be explored across the wide range of topics including administration, curation, exhibition, and conservation. This course is approved for General Education Core 6 Ethics.

**ANTH275 INTRODUCTION TO
CULTURAL
ANTHROPOLOGY
3 sem. hrs.**

An examination of the major characteristics of human culture. The patterning and integration of cultural ethos and value systems; consideration is given to culture and personality, ideology, religion, language and change.

**ANTH305 ANTHROPOLOGY OF
FOOD AND EATING****3 sem. hrs.**

This course examines how food and eating are an essential part of human existence. It explores the many biological, cultural, and social uses of food and eating from a holistic cross-cultural perspective, starting with the earliest humans and continuing into the future. Prerequisite: Sophomore standing or permission of instructor.

ANTH310 INTRODUCTION TO FORENSIC ANTHROPOLOGY**3 sem. hrs.**

This course provides a broad overview of forensic anthropology – an applied field of physical anthropology. Forensic anthropology draws upon the study of skeletal biology to solve problems of medicolegal significance. This course will provide an introduction to the principles and legal aspects of personal identification in multiple forensic contexts. In addition through case studies, students will have the opportunity to learn how forensic anthropologists use their skills as they investigate mass disasters, political atrocities, and suspicious deaths around the world. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH315 RITUAL, MAGIC AND MYTH**3 sem. hrs.**

This course examines religious belief and ritual in nonliterate societies as well as popular movements among followers of world religions. It focuses on religion as an aspect of culture that offers people a means to understand and adapt to a changing world. Topics include theories of religious origins, magic and divination; witchcraft and sorcery; ghosts, spirits, and gods; mythology; and religious movements. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH353 APPLIED ANTHROPOLOGY**3 sem. hrs.**

This course explores the ways in which anthropologists use their knowledge and skills to improve intercultural communication, to promote positive cultural and social change, and to assist victims of change in the United States and in other industrial and nonindustrial societies. It offers practical methods for understanding and working with people of other cultures. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH364 CULTURE, ILLNESS AND CURING**3 sem. hrs.**

This course offers a cross-cultural understanding of health and illness beliefs and practices. It examines the impact of modern biomedicine upon traditional peoples and cultures, problems of communication between health practitioners and patients of other cultures, as well as the confrontation in the United States between biomedicine and alternative systems of healing. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH 365 LIVING WITH THE DEAD: MORTUARY STUDIES IN CROSS-CULTURAL**PERSPECTIVE 3 sem. hrs.**

In this course, we will explore how contemporary, historic, and prehistoric cultures respond to death. The focus of this course will be on the corpse – how the living react to a dead body, how they treat the dead body prior to and during disposal, and what powers are ascribed to the dead. We will also explore the experiences of those in our own culture that routinely interact with dead bodies – morticians, medical examiners, disaster responders, and forensic anthropologists. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH371 INTRODUCTION TO ARCHAEOLOGY**3 sem. hrs.**

Archaeology, a sub discipline of anthropology, systematically studies man's prehistoric and historic past from the remains of human behavior. It also provides the means with which to verify historical facts, fill in gaps in historical knowledge, and correct biases inherent in history. This course introduces a diversity of research problems, data gathering techniques, analyses, and conceptual frameworks which form an intrinsic part of modern day archaeology. This course is approved for General Education –Distribution 2. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH372 CULTURES OF THE WORLD**3 sem. hrs.**

The course surveys world cultures and describes the methods anthropologists use to study them. It explores in cross-cultural perspective such topics as adaptation to the environment, language, art, values, politics, law, marriage and the family, as well as culture change and the impact of the West upon third-world populations. Prerequisite: **Sophomore standing or permission of instructor.** This course is approved for General Education – Distribution 2.

ANTH373 ARCHAEOLOGICAL FIELD STUDIES**3-12 sem. hrs.**

This course has two complementary aspects. During the summer and fall sessions archaeological field techniques are applied to the excavation of actual sites. During the spring semesters archaeological laboratory techniques are applied to the preparation and analysis of archaeological data. Graduate students will demonstrate a deeper understanding of the complexities of archeological field studies. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH374 INDIANS OF NORTH AMERICA 3 sem. hrs.

This course looks at the traditional and contemporary cultures of Eskimos and North American Indians. It examines Native American adaptations to the environment, social and political organization, religion, life styles and values, histories of contact with outsiders, and problems of survival in the modern world. This course is approved for General Education – Distribution 2 Prerequisite: **Sophomore standing or permission of instructor.**

ANTH376 BIBLICAL ARCHAEOLOGY

Biblical archaeology is the intersection of two very different disciplines (religious studies and archaeology) in the study of the ancient Middle East, home to three of the world's major religions. This course will explore the material culture of this region with particular focus on the period from the early Canaanite city-states to the early Islamic empire (3000 BC - 640 AD). We will discuss the political, religious, and academic issues that have emerged over the course of more than a century of research. The course examines archaeological evidence and what bearing it has on biblical and historical narratives. This course is approved for General Education - Distribution 2. Prerequisites: **one of any of the following courses - ANTH180, ANTH371, ANTH379, HIST334, HIST101, or GEOG130.**

ANTH378 NATIVE AMERICA BEFORE COLUMBUS**3 sem. hrs.**

This course surveys the development of Native American cultures, as revealed in the archeological record, for the first 20,000 years before European contact. Models are examined which describe and explain the interrelationships between pre-Columbian cultural systems and their respective cultural and physical environments. Special emphasis is placed upon examining interrelationships among the technological, sociological and ideological subsystems of individual pre-Columbian Native American cultural systems. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH379 FROM EARLY MAN TO EARLY CIVILIZATION IN THE OLD WORLD**3 sem. hrs.**

This course surveys the development of cultures in Europe, Africa, Asia, Australia, and the Pacific from their first evidence through the earliest civilizations, as revealed in the archaeological record. Models are examined which describe and explain human cultural evolution. Interrelationships among the technological, sociological, and ideological subsystems of individual cultural systems are emphasized. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore standing or permission of instructor.**

ANTH381 ANTHROPOLOGICAL THEORY 3 sem. hrs.

This course is concerned with the development of thought about man and his culture. Among the schools of thought considered are: 19th century evolutionism, British and German diffusionism, the American Historical School, functionalism, and 20th century evolutionism. Prerequisite: **ANTH275** or **ANTH180**.

ANTH385 INTRODUCTION TO PHYSICAL ANTHROPOLOGY 3 sem. hrs.

This course is an introduction to the study of people as bio-cultural organisms. Human biology is viewed in relation to culture, society, and human behavior. The place of homo sapiens in the scheme of evolution is the central theme. The evolutionary history of humankind is traced through the fossil record. Homo sapiens relationship with the other living primates is demonstrated. Molecular biology and its contributions to our understanding of human evolution are investigated. Ecology, overpopulation, and other current human problems are discussed in the light of their impact on the future of the human species. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore standing or permission of instructor**

ANTH 390 HUMAN EVOLUTION 3 sem. hrs.

This course examines the fossil record of human evolution and offers a survey of the evolutionary development of humans, from earliest hominine forms to the present. Theories of the origin, diversity, and continuing evolution of humans are considered. Prerequisite: **ANTH180** or **ANTH385** or **permission of the instructor**.

ANTH395 FIELD EXPERIENCES IN ARCHAEOLOGY 2-5 sem. hrs.

Emphasis is placed upon developing archaeological research skills through supervised internships or field work at archives or historical sites. Utilizing college archives, Erie and Crawford County records, municipal materials, or material available at other sites in the United States or abroad. The student will acquire advanced historical research skills and will prepare a substantial paper. Credit as arranged. Prerequisite: **Sophomore standing or permission of instructor**.

ANTH397 SPECIAL TOPICS IN ANTHROPOLOGY 1-3 sem. hrs.

The subjects in anthropology treated in this course will vary depending upon student and instructor interests and are beyond the scope of materials treated extensively in regularly scheduled courses. A list of topics is maintained in the files of the department head.

ANTH400 CAPSTONE SEMINAR IN ANTHROPOLOGY 3 sem. hrs.

In this course students will apply the methods and theories of anthropological research to an empirical research problem or question that they develop. The students will conduct research, collect and analyze data, and present their finding in written and oral formats. In addition, students will prepare for their future careers as anthropologists by exploring career options, assessing their job-related skills, and producing a career portfolio. Prerequisites: **Junior standing, STAT260** and **ENGL 102**.

ANTH403 THE HUMAN LANGUAGE AND IT'S SPEAKERS 3 sem. hrs.

This course explores anthropological linguistics. Students will have the opportunity to examine the interrelationship between language and culture by studying the cultural aspects of word meaning, syntactic patterns and semantics from both historic and contemporary perspectives. Undergraduate Prerequisites: **ANTH180** or **PSYC101**.

ANTH408 ETHNOGRAPHIC METHODS 3 sem. hrs.

This course focuses on ethnography as a way of understanding culture. It considers the history and goals of ethnography as well as the methods of ethnographic research design, fieldwork, and analysis in anthropology, including participant observation and in-depth interviewing. Students will have the opportunity to review critically the work of other researchers and to develop, undertake, and discuss their own ethnographic research projects. Prerequisites: **ANTH180** or **permission of the instructor**.

ANTH410 ANTHROPOLOGICAL THEORY AND METHOD 3 sem. hrs.

Anthropology is the discipline that investigates what it means to be human by studying human interactions, language, biology, and the material record of the human past. Theories determine the types of questions disciplines ask and help researchers determine what is important. The focus of this class is on contemporary anthropological theories and the methods that anthropologists use to study and interpret human behavior. Prerequisites: **ANTH180**

ANTH490-494 INDEPENDENT STUDY 2-5 sem. hrs.**ANTH495 INTERNSHIP IN ANTHROPOLOGY****3-12 sem. hrs.**

This internship in anthropology provides practical, on the job experience and enables students to apply concepts and theories to the work environment. Further, it enhances student employability and helps with graduate school admission. Prerequisite: **Sophomore standing or permission of instructor**.

ANTH500 BASIC ARCHAEOLOGY FOR THE TEACHER 3 sem. hrs.

This course will acquaint teachers with basic aspects of archaeological work through lecture, audio-visual, field work, and laboratory experiences. The course will focus on fundamental concepts in archaeology, Pennsylvania archaeology, the process of archaeology, and the issues in archaeology. Teachers will learn to understand and use lesson plans developed by federal and Pennsylvania archaeologists for Project Archaeology (a national archaeology curriculum), among others. Although the material targets grades four through eight, it can be easily adapted for other grade levels. Prerequisites: **Must be a state certified teacher or enrolled in a degree program offered by an accredited school of education, Must be Sophomore standing or permission of the instructor**.

ANTH501 ANTHROPOLOGY OF AGING 3 sem. hrs.

This course is an introduction to the cross-cultural study of aging. The process of aging is studied from the holistic perspective of anthropology. The statuses and roles of the elderly are examined as they exist in a variety of cultures. Emphasis is placed on understanding both the process of aging as it is handled cross-culturally and the relationship of other cultural variables to that process. Prerequisites: **ANTH180** or **permission of the instructor**.

ANTH510 ADVANCED METHODS IN FORENSIC ANTHROPOLOGY 4 sem. hrs.

The foundation of forensic anthropology is the study of the human osteology and this lab-based course provides an intensive study of this field. The course includes a review of normal skeletal anatomy, variation, and growth while emphasizing the techniques of age, sex, race, and stature determination. In addition, applications of osteological analysis will be discussed as they occur in forensic contexts. Topics to be discussed include sharp force, blunt force, and ballistic trauma; burned bodies; and forensic, non-forensic, and nonhuman remains. This knowledge forms the underpinning for advanced study in forensic anthropology, paleoanthropology, human osteology, and medicine. Prerequisite: **ANTH310** or **permission of the instructor**.

ART**ART101 TWO-DIMENSIONAL DESIGN 3 sem. hrs.**

A course dealing with basic aspects of pictorial form. Two-Dimensional Design provides the student with a visual language for developing works of art. Problems challenge the student to deal imaginatively with the visual elements. Slides, books, and other aids are used to give the student historical information and offer insight into various problem-solving possibilities.

ART102 THREE-DIMENSIONAL DESIGN 3 sem. hrs.

This course is planned to introduce the student to concepts and basic principles of designing in space and to develop his awareness of the problems and sensitivity to designing with materials.

ART103 FOUR-DIMENSIONAL DESIGN 1.5 sem. hrs.

This course introduces concepts and basic principles of designing in time and develops an awareness of time-based problems and a sensitivity to the tools of time-based media, including video editing software.

ART105 COLOR 1.5 sem. hrs.

This course presents students with a foundational overview of color for the visual artist. Basic color theory will be addressed, as will the applications of color across a variety of traditional and digital mediums.

ART106 DRAWING I 3 sem. hrs.

Students work mainly from the nude figure with primary emphasis on the development of perception. Fundamental areas stressed are figure proportion, composition, perspective, light, and shade.

ART107 DRAWING II 3 sem. hrs.

This course provides a continued introduction to basic drawing problems and principles with a broader exploration of media, process, and subject matter. Increased study of both historical and contemporary artists and images provide for further discussion of fundamental drawing issues. The creative uses of various media and tools, both traditional and digital, will be explored. Prerequisite: **ART106 Drawing I**.

ART211 METALS I 3 sem. hrs.

This is an introductory course in designing and fabricating jewelry and metal objects. Students will develop personal, creative work through the exploration of various techniques that includes soldering, sawing, cold joining, forming, forging and finishing. Criticism and analysis of metalwork will be learned through formal critiques and study of historical and contemporary works. Prerequisites: **ART102**

ART215 METALS II 3 sem. hrs.

This course builds upon the skills and concepts introduced in Metals I. Students continue to develop their individual expertise and expression through the creation of jewelry and metal objects, both functional and sculptural. This course will cover metals techniques such as mold making, wax working, centrifugal and gravity casting, stone setting, chain making, surface embellishments and the use of alternative materials. Historic and current trends in metalwork are examined to give a basis for aesthetic ideas and criticism.

Prerequisite: **ART211**

ART216 CERAMICS I 3 sem. hrs.

This course introduces ceramic hand-building and wheel-throwing techniques. Both creativity and craftsmanship will be addressed in each assignment. High-fire and low temperature glazing processes will be employed as students learn to load gas and electric kilns. Students study examples of historical and contemporary ceramic art as they learn to express aesthetic ideas in their own creative work.

ART217 CERAMICS II 3 sem. hrs.

This course broadens students' understanding of the basic principles of ceramic practice and develops individual expertise in clay. Students learn to formulate and mix their own clay bodies and glazes, and fire various types of gas and electric kilns. Historical and contemporary ceramics are examined to demonstrate aesthetic concepts and to provide a basis for criticism in ceramics. Prerequisites: **ART216 or permission of the instructor**.

ART221 PRINTMAKING I 3 sem. hrs.

An introductory course designed to explore and practice the techniques, processes, methods, and materials in printmaking, covering lithography, intaglio, relief and/or screen printing at the discretion of the instructor. Images as an art expression will also be explored and studied. Prerequisite: **ART106 and ART101**.

ART226 SCULPTURE I 3 sem. hrs.

Exploration in three dimensional form through the use of various materials, methods, and approaches. Emphasis on individual initiative in both the development and the execution of sculptural problems. Prerequisite: **ART102**.

ART227 SCULPTURE II 3 sem. hrs.

Studio concentration in developing, intensifying, and enhancing expressional processes as they relate to sculpture. Emphasis on individual initiative in both the development and the execution of sculptural problems. The scope of materials and techniques will be extensive ranging from some of the conventional sculptural media to the most recent materials and techniques. Prerequisite: **ART226**.

ART231 PAINTING I 3 sem. hrs.

A beginning course in the fundamental concepts and competencies of painting. Primary emphasis is on composition and the creation of form. Work with figure and natural objects, etc. Prerequisite: **ART106, ART107, and ART101**.

ART232 PAINTING II 3 sem. hrs.

A continuation of **ART231**. Emphasis will be on creating and controlling pictorial space and form and their relationship to composition. Exercises and concepts determined by the instructor. Prerequisite **ART231**.

ART236 WOOD FURNITURE I 3 sem. hrs.

This course introduces wood as a material to develop one's personal creativity and three-dimensional design sensibility in regard to furniture. Methods of woodworking are investigated, including the use of hand tools, portable power equipment, stationary machinery, and modes of finishing. Consideration is given to the role of furniture and wooden objects historically, functionally, and conceptually. Students design and build projects with an emphasis on creativity, craftsmanship, and their ability to problem solve. Prerequisite: **ART102**.

ART237 WOOD FURNITURE II 3 sem. hrs.

This course builds upon the skills and techniques covered in Wood Furniture I. Students are encouraged to further develop their personal creativity and design sensibility, while broadening their technical knowledge. Specifically, this course focuses on the use and maintenance of hand tools, as well as types of joinery used in box and cabinet construction. Prerequisite: **ART236 or permission of the instructor**.

ART241 WEAVING AND FIBERS I 3 sem. hrs.

A basic course in the designing and executing of woven and knotted structures aimed at exploring a variety of yarn uses.

ART242 WEAVING AND FIBERS II 3 sem. hrs.

A continuation of **ART241** in the use of the basic skills of weaving and fiber construction. Working with non-loom techniques will be explored. Prerequisite: **ART241 or permission of the instructor**.

ART249 COMPUTER ANIMATION I 3 sem. hrs.

This course introduces students to the many areas and aspects of computer animation. Students' model, surface, paint bump maps and displacement maps, light a CG environment, and learn to animate CG models, lights and cameras. Students are introduced

to the group production environment. This course emphasizes the wide range of talents and disciplines within the CG animation field. This course is approved to fulfill the General Education designation of Computer Competency. Prerequisite: **ART106**.

ART251 PHOTOGRAPHY I
3 sem. hrs.

Students learn the creative process of photography through exposure to the concepts and techniques necessary to produce high quality images and prints. Students also learn to understand the formal and conceptual structures of photographs and to expose, process, print, alter, and finish their photographs using professional standards. The course requires access to a manually operated film camera or a digital SLR camera.

ART252 PHOTOGRAPHY II
3 sem. hrs.

This course continues the student's exploration of the creative process of photography. It covers traditional negative exposure and development, as well as archival-quality printing. Students explore the use of text with their images, multiple image techniques such as sequencing and montage, and the creation of digital books. Prerequisite: **ART251 or permission of the instructor**.

ART258 GRAPHIC DESIGN SOFTWARE
3 sem. hrs.

This course introduces industry standard graphic design software applications. It emphasizes word processing, digital illustration, image manipulation, and page layout. Projects stress the use of these programs as tools for learning the fundamentals and principles of design theory. Prerequisite/Corequisite: **ART101 – 2 Dimensional Design**. Approved for Computer Competency.

ART265 SURVEY OF GRAPHIC DESIGN HISTORY, THEORY, AND CRITICISM
3 sem. hrs.

This course surveys graphic design history, theory, and criticism. It provides an understanding of contemporary issues in design, discusses important historical movements, and culminates with debates regarding the future of the field.

ART267 FILM AND VIDEO PRODUCTION I
3 sem. hrs.

The emphasis of the course is on film and video as creative art media and the creative process as essential to analytical thinking and expression. The course examines historical and aesthetic approaches of the media based on twentieth century art. It offers individual experiences in film and video production. This course is approved for General Education designation of Computer Competency.

ART268 BEGINNING ANIMATION
3 sem. hrs.

This introductory production course in basic animation techniques includes a historical overview related to current animation trends in education, industry, entertainment and independent/experimental production. It allows practical aesthetic and technical experiences in the fundamental principles and physics of motion. This class provides an analysis of action and basic physical laws through the study of movement and time. It serves as a foundation for all subsequent animation courses. This course is approved to fulfill the General Education designation of Computer Competency. Prerequisite: **ART106**.

ART301 PRINCIPLES OF GRAPHIC DESIGN
3 sem. hrs.

This course builds on the principles of graphic design and provides an overview of design theory, typographic principles, integration of type and image, and basic studio skills and continued exploration in professional software. Assignments will stimulate the application of creative thinking to solve problems in graphic design. Prerequisites: **ART 101, ART 102, ART 103, ART 105, ART 107, ART 258**.

ART302 CONTEMPORARY ABSTRACTION
3 sem. hrs.

Students taking this course will explore a range of motivations and strategies for producing abstract art. They will investigate issues that concern today's abstractionists and learn strategies to help them develop more personal and relevant abstract images. Prerequisites: **ART231**.

ART303 ILLUSTRATION I
3 sem. hrs.

This course develops students' skills in visual conceptualization. Projects emphasize the development of creative attitudes and solutions to illustration problems through practical studio procedures and offers students the opportunity to experience diverse areas of illustration. Prerequisites: **ART101, ART102, ART103, ART105, ART107, ART258**.

ART305 TYPOGRAPHY I
3 sem. hrs.

This course develops students' aesthetic sensitivity and typographic awareness. Projects emphasize typographic design solutions, typographic vocabulary, recognition of typographic styles, typefaces, history, fundamentals of typography, typography as a compositional element, the development of conceptual content, and exploring the potential communicative characteristics of type. Prerequisite: **ART 258 Graphic Design Software**.

ART307 INTERMEDIATE DRAWING
3-6 sem. hrs.

Students pursue solutions to class problems and develop personal goals in conjunction with the continuing development of fundamentals. Prerequisite: **ART106 and ART107**.

ART311 SCULPTURE FIGURE MODELING
3 sem. hrs.

This course provides a comprehensive visual study of the three-dimensional human form. Students will work in wax, oil, or water-based clay to create representational, figurative sculptures from direct observation of live models in the studio. The focus of this class will be on building observational and hand modeling skills rather than producing finished works. Prerequisites: **ART106 and ART 107 or permission of instructor**.

ART312 SCULPTURE MOLD MAKING
3 sem. hrs.

This course explores traditional and contemporary mold-making techniques to create sculptural objects. Instruction will focus on plaster waste molds, rubber molds, body casting as well as experimental casting processes in paper, plastic and gypsum. Other Mold & Casting processes will be surveyed. Prerequisites: **ART 107 or permission of instructor**.

ART313 SCULPTURE TOPIC-METAL CASTING
3 sem. hrs.

Students will utilize traditional and contemporary mold-making casting processes to create sculptures of aluminum and bronze. Prerequisites: **ART 226 or permission of instructor**.

ART315 INTERMEDIATE CERAMICS
3 sem. hrs.

This course builds upon the established interests and expertise of the intermediate level student. Incoming students are expected to have a technical understanding of the basic principles of ceramic practice as they are encouraged to develop a personal artistic direction. Formal analysis of their work occurs in group and individual critiques. Prerequisites: **ART216 and ART217 or permission of the instructor**.

ART316 TYPOGRAPHY II
3 sem. hrs.

This course expands typographic principles and mechanics. It introduces contemporary typographic theories, and the designers whose practice exemplify theoretical approaches. Projects explore typographic applications including conceptual and expressive typography, alternative typography, typographic sequence in book design, editorial design, series continuity in book jacket design, and the use of typography in packaging. Prerequisite: **ART 304 Principles of Graphic Design, ART 305 Typography I**.

ART319 INTERMEDIATE METALS
3-6 sem. hrs.

This course builds upon the skills and aesthetic development established in Metals I and II. Metalsmithing skills such as raising, die-forming, chasing, repousse, and forging will enable the student to further understand the physical manipulation and characteristics of metal. Students are encouraged to develop both a personal artistic direction in their work and a critical dialogue about the medium. Prerequisite: **ART215**

ART321 SCREEN PRINTING I
3 sem. hrs.

Screen printing will be the sole concern of this course with emphasis on developing the skill and concept to be able to produce a more individual image. Prerequisite: **ART221**.

ART322 LITHOGRAPHY I
3 sem. hrs.

Lithography will be the basic study and sole concern of this course with emphasis on skill to develop and produce a more individual image. Prerequisite: **ART221**.

ART323 INTAGLIO I **3 sem. hrs.**

Intaglio will be the basic study and sole concern of this course with emphasis on skill to develop and produce a more individual image. Prerequisite: **ART221**.

ART324 RELIEF I **3 sem. hrs.**

Relief will be the basic study and sole concern of this course with emphasis on skill to develop and produce a more individual image. Prerequisite: **ART221**.

ART325 INTERMEDIATE PRINTMAKING
3-6 sem. hrs.

This course is a continuation of the technical issues and aesthetic development that is begun in Printmaking I. The focus of this course is to develop in the student further control over the formal and conceptual components of image making in print. The student works with the instructor to develop a plan of study and works toward more developed and refined imagery and individual expression in print mediums. The printmaking mediums covered may include: lithography, photo lithography, screen print, intaglio, relief, letterpress, book arts or other forms. Prerequisite: **ART221**.

ART326 INTERACTIVE DESIGN I
3 sem. hrs.

This course introduces the web site/user experience, design, construction, and implementation of web sites. It stresses the fundamentals of current web languages and uses industry-standard software applications to design, create, and launch web sites. Prerequisites: **ART 304 Principles of Graphic Design, ART 305 Typography I.**

ART327 CORPORATE IDENTITY
3 sem. hrs.

This course expands student's knowledge of corporate identity design. Students study historical and contemporary logo design, conceptual image making, and branding. Projects include logo design, corporate identity systems, and various collateral materials. Prerequisites: **ART410 Advanced Drawing**

ART328 INTERPRETING THE FIGURE
3 sem. hrs.

This course focuses on using the figure as the primary source for formulating content in each student's work. Students will explore ways in which the figure can be used to express ideas and emotion. Prerequisites: **ART107**

ART329 PHOTO-LITHOGRAPHY
3 sem. hrs.

This course will explore through lecture and demonstration the history, processes, techniques and materials of photo-lithography. The ability of photo-lithography to incorporate and combine hand drawn, digital and photographic image making methods in the development of fine art prints will be explored. This course is structured as a studio fine art course that is an extension of the aesthetics and concerns developed in ART221. Prerequisite: **ART221**.

ART335 INTERMEDIATE PAINTING **3-6 sem. hrs.**

This course provides for an examination by the student of concepts of space, light and shade, color and composition through the student's direct observation of subject matter and through lectures by the instructor. Prerequisite: **ART231 and ART232**.

ART336 INTERPRETING THE LANDSCAPE **3 sem. hrs.**

Students will be working largely outdoors and on-site to create paintings and drawings of the landscape. Emphasis will be on the "plain air" experience. Additional coursework will involve developing images in the studio working from sketches and photographs made on-site. Students are strongly encouraged to have access to dependable transportation. Prerequisite: **ART307 and ART231**.

ART338 INTERMEDIATE WOOD FURNITURE **3 sem. hrs.**

This course is intended as a continuation of and expansion upon the skills and techniques covered in Wood Furniture I and II. Students are encouraged to further develop their personal creativity and design sensibility, while broadening their technical knowledge. Specifically, this course focuses on the methods of designing and constructing furniture used for seating, including bending wood, the ergonomics of chair design, and basic upholstery. Prerequisites: **ART236, ART237**.

ART341 DIGITAL DRAWING AND PAINTING **3 sem. hrs.**

This course is an introduction to digital drawing and painting hardware, software, techniques, and applications in fine art and applied art/illustrations settings. Students will learn digital drawing techniques and paint applications, transparencies, platforms, layers, and execute "drawing" and "painting" in the same way they would in a traditional media class. In addition to undergraduate requirements, graduate students will be expected to integrate course content into their ongoing studio production. Prerequisites: **ART107 Drawing II**

ART342 MEDIA AND TECHNIQUES **3 sem. hrs.**

This course familiarizes students with a broad array of traditional drawing and painting media and technical methods, including their historical origins. It provides students with the means to apply them competently through demonstrations, research, and directed assignments. An important objective of this course is to foster a deep appreciation for the physical properties of various media and a solid foundation for exploring their full potential. Prerequisites: **ART101, ART105, ART107**

ART344 INTERMEDIATE WEAVING AND FIBERS
3-6 sem. hrs.

A continuation in the use of the basic skills of weaving and fiber construction. Additional emphasis on the use of advanced loom techniques and fiber preparation. Prerequisite: **ART241 and ART242 or permission of the instructor.**

ART345 COLOR FOR PAINTERS
3 sem. hrs.

This course will examine the theoretical and practical roles of color in painting. It will review pigments, their historical treatment and current development, and will examine the evolution of color models created to govern their usage. Through lab exercises students will examine how pigments are used to make paint and the methods used in its application. The color theory presented in lectures will be practically applied through a series of directed studio projects. The course will employ lectures, slide and PowerPoint presentations, assigned readings, and hands-on projects and studio assignments to build color literacy for painters. Prerequisite: **ART231**.

ART348 COMPUTER ANIMATION II **3 sem. hrs.**

This course builds on the principles and knowledge gained in Computer Animation I. Students learn organic modeling techniques,

basic rigging skills and intermediate compositing techniques. Students will continue to develop interpersonal communication and leadership skills while working in a group environment. Students will work on a short group film project and several individual modeling and animation project. Prerequisite: **ART101, ART102, ART103, ART105, ART107 and ART249.**

ART349 COMPUTER ANIMATION III 3 sem. hrs.

This course expands work in 3D computer modeling and animation. It introduces the use of bones and builds on previous rigging knowledge to include Sliders and other motion effectors and modifiers. Advanced surfacing and special effects work through group computer animation projects, and a detailed modeling project. Prerequisite: **ART348 and ART353.**

ART351 INTERMEDIATE PHOTOGRAPHY I 3 sem. hrs.

Students will explore the field of documentary photography. They will undertake an in-depth exploration of the meanings and uses of color in photography. They will continue learning basic skills and concepts in photography through the use in traditional and/or digital cameras, refinement of digital imaging techniques, and in the production of fine, professional quality digital prints. Prerequisites: **ART251 Photography I, ART 252 Photography II, and permission of instructor.**

ART352 INTERMEDIATE PHOTOGRAPHY II 3 sem. hrs.

The student will continue study of material covered in Intermediate Photography I, refining color and digital photography techniques. Technical lighting problems will be introduced. The layering of multiple images digitally will be explored. The student will learn to work through a complete subject by working on a portfolio of images. Prerequisite: **ART351 and permission of the instructor.**

ART353 ANIMATION II 3 sem. hrs. This course is a continuation of Animation I. It refines and develops the fundamental principles and physics of motion and applies them in context. Students will identify and resolve problems that arise in time-based media as a study of emotional expression. This will provide a foundational knowledge of the fundamentals of acting and performance in animation. Prerequisite: **ART101, ART102, ART103, ART105, ART107 and ART268.**

ART354 ANIMATION III 3 sem. hrs. This course is a continuation of Animation I and II. It seeks to advance students' knowledge in cinematic design and execution to better understand animation as applied to performance, emotion, and believability. Students will be encouraged to think of themselves as filmmakers through the understanding and appreciation of cinematic language and technique. The fundamentals of acting and performance in animation will be expanded upon and provided with an emotional context. Prerequisites: **ART353 Animation II.**

ART355 INTRODUCTION TO DIGITAL PHOTOGRAPHY 3 sem. hrs.

This course provides students with a grounding in the field of digital image making. It assumes a basic knowledge of photography, Macintosh computers and computer software. Prerequisites: **ART251 or permission of the instructor.**

ART358 INTRO TO COMP GRAPH SOFTWARE 3 sem. hrs.

This course introduces the computer for solving problems in graphic design. Projects emphasize technical application and creative thinking as applied to solving two dimensional graphic design problems. Prerequisite: **ART256.**

ART367 FILM AND VIDEO PRODUCTION II 3-6 sem. hrs.

This course continues Film and Video Production I with increased emphasis on independent work and growth. It offers continued creative production experiences in interpretive lighting, dramatic composition, graphic design, creative editing, sculptural concerns, computer-generated imagery, and conceptual art. Students produce art work in film, video, and/or computer. Prerequisite: **ART267.**

ART370 FILM AND VIDEO PRODUCTION III 3 sem. hrs.

This course is a continuation of Film & Video Production I and II. This course emphasizes the importance of graphics, editing and motion graphic disciplines within cinematography. Students will work with post production techniques including special effects, sound recording, computer generated images and animation. Students will also begin thinking about promoting their work, and creating materials to sell themselves to future employers. Prerequisites: **ART367 Film and Video Production II.**

ART 372 SCIENTIFIC ILLUSTRATION 3-6 sem. hrs.

This course will serve as a broad functional introduction to the complex field of scientific illustration. Students will be provided with a thorough survey of its history and major practitioners, the wide range of its subject and common techniques, and the research skills necessary for success in this field. Students will leave this class having had in-depth exposure to four chosen subjects, and four commonly used techniques. Prerequisites: **ART106 and ART107, or permission of the instructor.**

ART377 INTERMEDIATE SCULPTURE 3-6 sem. hrs.

Studio concentration in developing, intensifying and enhancing expressional processes as they relate to sculpture. Emphasis on individual initiative in both the development and execution of sculptural problems. The scope of materials and techniques will be extensive, ranging from some of the conventional sculptural media to the most recent materials and techniques. Out of class research is required. Prerequisite: **ART226 and ART227.**

ART393 ILLUSTRATION II 3 sem. hrs.

This course stimulates innovative visual solutions and expands students' ability to master advanced illustration techniques. Projects help develop creative attitudes and professional work habits while solving assignments in book, editorial, technical and advertisement illustration. Prerequisite: **ART303**

ART395 PROFESSIONAL PRACTICES FOR STUDIO ARTS 3 sem. hrs.

This studio course will provide professional planning and preparation, image documentation, and portfolio management skills specific to the needs of studio artists. Career paths available to studio artists, strategies to achieve goals, and website maintenance will be covered. This course can be taken for the Computer Competency requirement. Prerequisites: **Student must be received candidacy in their studio arts concentration.**

ART400 ADVANCED COMPOSITING AND VISUAL FXS 3 sem. hrs.

This course builds on the foundational skills students have already mastered and explores more complex compositing and visual FX techniques. Masks, pre-compositing, motion tracking, 3D FX and particles will be covered. Students will design and produce final images based on 'real world' situations. Students will produce five minor and two major production-quality level projects to be included on their demo-reels. Prerequisite: **ART249, ART267, ART268 and any 300-level Cinema course.**

ART414 LIGHTING AND SOUND DESIGN 3 sem. hrs.

This upper-level elective is designed to impart advanced-level knowledge in the realms of lighting design and sound design. Students will explore the technical and aesthetic considerations when crafting a lighting scheme for a scene or situation. Crafting light and shadow, textures and depth within a scene, mood and emotion, and even then not to light are all covered. Students will also learn the history of sound, and sound recording techniques using both traditional and digital methods. On-location and in-studio post-production techniques will also be covered. Prerequisites: **ART269, ART267, ART268 and Candidacy in Cinema**

ART415 ACTION ANALYSIS FOR ANIMATION 3 sem. hrs.

This advanced course will equip the animation student with the knowledge of capturing the human figure in motion. It will train the student to observe the visual kinesthetic analysis of weight distribution, line of action, balance, flexion and extension through space. It will emphasize the use of gesture, expression and vitality within a pose to describe a story. The figure will be sketched from a variety of angles and perspectives within a specified frame of time. Prerequisites: **ART 249, ART 267, ART 268 and Candidacy in Cinema.**

ART416 KILN CONSTRUCTION 3 sem. hrs.

This course is an introduction to methods of building kilns. Students will learn about various types of kiln, firing methods, refractories, insulation, fuels, burners, and calculating BTU requirements. Students will construct one or more kilns and learn to repair existing gas and electric kilns as needed. Prerequisites: **ART216 Ceramics I, ART217 Ceramics II, or permission of the instructor.**

ART417 ADVANCED ILLUSTRATION II 3 sem. hrs.

Students will continue to strengthen illustration approaches and deepen their understanding of visual storytelling in preparation for professional practice. Authentic personal styles and techniques are further developed along with more advanced concepts. Special attention is given to the business of illustration, portfolio development, and self-marketing. Prerequisites: **ART413**

ART418 SPECIAL CERAMIC WORKSHOP 3 sem. hrs.

This special topics course focuses on a specific area within the ceramics field. As with all studio art courses, technical and aesthetic aspects will be addressed in both lectures and critiques. The topic will address a current development in the ceramics field or

an essential subject identified by the faculty. Prerequisites: **ART216 Ceramics I, ART217 Ceramics II, or permission of the instructor.**

ART419 MOLD-MAKING IN CERAMICS 3 sem. hrs.

This course provides students in-depth study of mold-making and slip-casting. Students will create functional pottery or ceramic sculpture. Topics include practical demonstration of: pattern and model making, various molds, clay modeling, mold alteration, casting, joining and altering of cast parts, glazing and firing. Design concepts, function, and the history of mold making and its use in the creation of contemporary art will be covered. Prerequisite: **ART216, ART217, or permission of the instructor.**

ART421 THE FIGURE IN CERAMICS 3 sem. hrs.

The purpose of this course is to provide students an opportunity for in-depth study of the human figure through the medium of fired ceramics. This class will explore the human form as a vehicle for making art. A variety of approaches to the representation of the figure will be employed. The history of the figure in clay and its place in contemporary art will be covered through lectures and readings. Prerequisites: **ART216, ART217, or permission of the instructor.**

ART422 CERAMIC MATERIAL AND GLAZE CALCULATIONS 3 sem. hrs.

This course is designed for the advanced student of ceramics and will examine the raw materials used in the ceramics field. Students will calculate, formulate, and fire clays, slips, and glazes at a variety of temperatures. Prerequisite: **ART216, ART217 or permission of the instructor**

ART425 ADVANCED PRINTMAKING 3-6-9-12 sem. hrs.

The course outlines for **ART221** areas are to be used for this course. It is a continuation and intensification of those issues covered in **ART325**. Prerequisite: **ART325**.

ART430 INTERACTIVE DESIGN II 3 sem. hrs.

Students focus on three core aspects of Interactive Design: channeling the integration of visual design and logical coding, manipulation of content management systems, and the introduction to web-based animation. Students research, concept, design, code, and implement designs from the ground up, integrating those designs into major content management systems. Prerequisites: **ART326 Interactive I, ART327 Corporate Identity, ART431 Movements in Graphic Design.**

ART431 MOVEMENTS IN GRAPHIC DESIGN 3 sem. hrs.

This course introduces students to the history of graphic design with emphasis on the twentieth and twenty-first centuries. Illustrated lectures, demonstrations, reading, discussion, and a variety of studio problems expose students to the movements responsible for shaping the character of contemporary graphic design. Prerequisites: **ART410 Advanced Drawing**

ART432 PUBLICATION DESIGN 3 sem. hrs.

This course emphasizes traditional and contemporary design strategies and prepares students to provide successful solutions to editorial, corporate and consumer publications. Students acquire a mastery of electronic file preparation, commercial printing processes, and develop an awareness of the designer/client relationship. Prerequisites: **ART 327 Corporate Identity, ART 431 Movements in Graphic Design.**

ART433 INTERACTIVE DESIGN II 3 sem. hrs.

This capstone level course expands upon intermediate principles and skills of interactive, website-based design, marketing, and animation. Students continue their in-depth exploration of in-demand programming languages, continuing proficiency and growth. It emphasizes a professional interactive design project for a real-world client. Prerequisite: **ART327 Interactive II.**

ART434 PACKAGING DESIGN 3 sem. hrs.

This course focuses on conceptually based three-dimensional package design and product graphics within the realm of identity and branding systems. Projects employ alternative materials and formats. It stresses consumer and client research, marketing techniques, and environmental concerns. Prerequisites: **ART430 Corporate Identity**

ART438 ADVANCED WOOD FURNITURE 3-6-9-12 sem. hrs.

The objective of this course is for the advanced student to further define and develop their personal design aesthetic, producing a cohesive body of work reflecting their interests as a furniture artist. The focus will be on designing and building several furniture pieces reflecting a common theme; they could be perhaps for a specific purpose or location, or a design well suited for production. Students will be encouraged to investigate alternative methods and materials appropriate for use in their self-defined projects. Prerequisite: Successful completion of six semester hours in **ART338 or permission of the instructor.**

ART440 ADVANCED PAINTING
3-6-9-12 sem. hrs.
In this course, the student is encouraged to draw upon the instructor and other artists and their art in formulating personal goals and in developing the requisite knowledge and skill necessary for the successful realization of those goals. Prerequisite: three hours of **ART335**.

ART445 ADVANCED WEAVING AND FIBERS
3-6-9-12 sem. hrs.
A continuation in the use of the basic skills of weaving and fibers construction with an additional emphasis on the development, by the student, of a personal point of view through the various processes and techniques of woven structures. Prerequisite: **ART344** or **permission of the instructor**.

ART449 ADVANCED DIGITAL EDITING 3 sem. hrs.
This course provides students with advanced, professional knowledge in the field of digital photography. It assumes a basic knowledge of digital cameras and image software. Recommended pre-requisite: **ART 252 Photography II**. Pre-requisite: **ART 251 Photography I**, or **permission of instructor**.

ART451 ADVANCED PHOTOGRAPHY I
3 sem. hrs.
Students will study the major movements in photography, with an emphasis on contemporary issues and photography of the 20th century. Students will research master photographers and emulate the photographers' techniques and styles in photographs presented for critiques. Prerequisites: **ART251**, **ART252**, **ART351**, **ART352** and **permission of the instructor**.

ART452 ADVANCED PHOTOGRAPHY II
3 sem. hrs.
The student will refine knowledge of material covered in all previous photography classes, constructing a final portfolio of images with appropriate supplementary materials. Prerequisites: **ART251**, **ART252**, **ART351**, **ART352**, **ART451** and **permission of the instructor**.

ART462 COMPUTER ANIMATION IV 3 - 6 sem. hrs.
This course expands work in 3D computer modeling and animation. It continues working with sound, advanced nodal surfacing and special effects work through lectures and practical demonstrations. Students work on a group computer animation project, a detailed modeling project, complete a digital portfolio and give a software demonstration. Prerequisite: **ART349 Computer Animation III**.

ART466 ANIMATION IV
3 - 6 sem. hrs.
This course is a continuation of Animation I, II and III, and represents a culmination of our animation curricula. Students will be equipped with the skills and preparation to begin their professional careers in animation as well as the ability to produce thoughtful independent films. This course will challenge students to seek opportunities to explore a more philosophical and nonrepresentational approach, and encourage diverse career endeavors. Prerequisite: **ART354 Animation III**.

ART467 ADVANCED FILM AND VIDEO PRODUCTION
3 - 12 sem. hrs.
This course in professional film, video and computer art production emphasizes double-system shooting, traditional and computer-based editing, computer-based sound mixing, special effects, title work, computer imaging, and electronic cinematography. Students produce major projects with film, video, and computer. Prerequisite: **ART367**.

ART471 MARKETING TECHNIQUES 3 sem. hrs.
This is a course designed to prepare an artist to market his art wholesale or retail. Business procedures, taxes, loans, and buyer presentations are investigated and practiced. Prerequisite: **3 hours of advanced art in any media** or **permission of the instructor**.

ART472 ADVANCED METALS
3-6-9-12 sem. hrs.
Advanced students will further define and develop their personal aesthetic while continuing to build their technical expertise. A series of experiences in advanced metalworking will allow the student to selectively study a variety of techniques such as: etching, inlay, tool making, raising, forming, enameling, granulation, mold making for multiples, advanced fabrication, etc. Formal analysis of work occurs in group and individual critiques. Prerequisite: **Six credits of ART319**.

ART477 ADVANCED SCULPTURE
3-6-9-12 sem. hrs.
Extension of **ART377**. Prerequisite: **ART226** and **ART227**.

ART480 ADVANCED CERAMICS
3-6-9-12 sem. hrs.
This course is designed to allow the advanced student an opportunity to work with an instructor in formulating and pursuing problems relating directly to his or her personal development as a ceramic artist/potter. Incoming students are expected to build upon the technical and aesthetic understanding of their chosen artistic direction. Formal analysis of their work occurs in group and individual critiques. Prerequisites: **ART216**, **ART217** and **six credits of ART315** or **permission of the instructor**.

ART489 DESIGN PRACTICUM
3-6-9-12 sem. hrs.
Students gain experience with clients and design projects from regional non-profit agencies, campus offices, and organizations in a design studio environment. Comprehensive projects include, project briefs, assessment and planning, project budget and specifications, working with printers and web domains, and client management. Prerequisite: **ART432 – Publication Design**

ART499 SENIOR PROJECTS IN GRAPHIC DESIGN
3 sem. hrs.
This course is a culminating experience for Graphic Design majors. Students develop an extensive design project, present a complete, professional portfolio, and produce a supporting self-promotional piece. A panel of faculty and regional professionals review the senior project, portfolio, and self-promotion. Prerequisite/Corequisite: **ART 489 Practicum**

ART503 BOOK ARTS 3 sem. hrs.
This course introduces book arts as a medium of creative expression. Lectures, demonstrations, and studio work will explore various approaches to book design. Studio exploration will focus on each student's area of experience. Diverse approaches to book design will be supported, including, graphic design, typography, photography, digital-imaging, painting, drawing, and printmaking. Prerequisites: **ART301** or **ART251** or **ART221** or **ART231**.

ART508 ART STUDY-TRAVEL WORKSHOP
3 or 6 sem. hrs.
In this study/travel experience students and the professor travel to various centers of culture to study and experience at first hand the art and architecture of the culture. **Prerequisites will depend upon the subject of the specific workshop**.

ART509 HUMAN ANATOMY II
3 sem. hrs.
This is a continuation of the Human Anatomy Drawing course for students interested in advanced study of the human form. Greater understanding of the anatomical substructures and a deeper investigation of how they affect surface form will be promoted along with greater conceptual and abstract thinking and more effective translation in pictorial terms. Prerequisite: **ART 409**.

ART511 METAL ENAMELING WORKSHOP 3 sem. hrs.
This is a workshop exploring the use of vitreous enamels as a supplemental surface treatment in metalwork. Primary emphasis will be placed on historical techniques: i.e., champlevé, plique-à-jour, and cloisonné. Prerequisite: **ART211** or **permission of the instructor**.

ART516 CERAMIC KILNS AND EQUIPMENT CONSTRUCTION**3 sem. hrs.**

This course is designed for the advanced student of ceramics. Topics include practical and theoretical aspects of kiln building and kiln design. Construction of one or more kilns will be a major component of this course. Prerequisites: **ART216, ART217, and ART315** or permission of the instructor.

ART517 CERAMIC MATERIALS AND GLAZE CALCULATION**3 sem. hrs.**

This course is designed for the advanced student of ceramics. The course will include the study of ceramic raw materials, the nature and properties of clay and non-clay materials used in pottery production and the calculation, formulation and firing of clay bodies, slips, engobes, and glazes. Prerequisites: **ART216 and ART217, or permission of the instructor.**

ART518 SPECIAL CERAMIC WORKSHOP**3 sem. hrs.**

This course is designed for the advanced student of ceramics. The course is a special offering that will focus on a specific area such as vapor glazing, Raku, primitive firing, photo emulsion or other current developments in the ceramics field.

ART556 SPECIAL PHOTOGRAPHIC WORKSHOP**3-12 sem. hrs.**

This course covers such areas as photochemistry, advanced digital imaging, directorial techniques, documentary techniques, post-visualized techniques, contemporary theory, alternative processes, and specialized printing. Prerequisite: **ART252 or permission of the instructor.**

ART566 GALLERY MANAGEMENT**3 sem. hrs.**

This course is designed to acquaint the students with the operation of large and small institutional galleries. Gallery management entails the acquiring of exhibitions or designing of original exhibitions, installation of exhibitions and the processes of funding including packing, mailing contracts for shipping and dialogues with the artists or with the gallery involved in exhibiting. The course requires that students do some work and observation in each of the areas of operation.

ART580 INTERNSHIP-BFA**6-15 sem. hrs.**

Designed for students who have shown sound visual or tactile concepts and technical proficiency within their major area and intend to function in a professional capacity within

that discipline. Students electing this option will receive different aspects of practical training pertaining to advanced techniques and processes in a specific medium in an assigned professional situation subject to the student's needs and availability of a suitable opening. The learning experiences are jointly supervised and evaluated by a professional staff member of the faculty and a faculty advisor within the student's major discipline. Prerequisite: **approval of the Art Department chairperson.**

ART580 INTERNSHIP IN (one of the following concentrations)***6-15 sem. hrs.**

Ceramics, Cinema, Communications Graphics, Drawing, Jewelry/Metalsmithing, Painting, Photography, Printmaking, Sculpture, Weaving and Fibers, or Wood and Furniture Design

*See catalog description of **ART580 Internship – BFA.**

ART EDUCATION**ARED305 FIELD EXPERIENCE I****3 sem. hrs.**

This course provides art teacher education majors with an overview of the professional field with emphasis on rationales for teaching art and contemporary art teaching practices. Students in the course observe in schools and reflect on their own art learning experiences to explore the teaching profession and personal growth. Prerequisite: **Teacher Candidacy.**

ARED310 INTRODUCTION TO ART THERAPY**3 sem. hrs.**

This course provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of Art Therapy. Course topics will include an examination of the major contributors to the field, what Art Therapists do, where Art Therapists work, how art-making can be used to affect behavioral, and emotional changes.

ARED314 INTRODUCTION TO ART EDUCATION**3 sem. hrs.**

This course provides art education majors with professional theories and practices at an introductory level. It focuses on art teaching strategies and art unit development that include Pennsylvania and National Art Education Standards, motivation, assessment strategies, professional art classroom management, and preparation for art materials. In addition, this course emphasizes technology issues in art education and museum and community collaboration with public school.

ARED315 CURRICULUM DEVELOPMENT IN ART EDUCATION**3 sem. hrs.**

This course reviews and introduces the elements needed to create an art education curriculum including art education history, artistic development theories, special needs adaptations, art education assessment techniques, design fields, and philosophy. Preparation for working in the art classroom is covered with topics on classroom management and discipline, art classroom design, and field experience in the art museum. Prerequisite: **ARED314 and Teacher Candidacy.**

ARED320 ART OF THE YOUNG CHILD**3 sem. hrs.**

A study of the background, development stages, creativeness and motivation necessary to teach art to young children. Studio practice in art activities that can be adapted to children will be an important part of the course.

ARED383 TECHNOLOGY PORTFOLIO IN ART EDUCATION**3 sem. hrs.**

This course provides students with methods and means for using instructional technology to solve teaching-learning problems in art education. It also enables students to develop their own electronic teaching portfolio as an ongoing, working portfolio, and/or employment portfolio to prepare for future job interviews.

ARED425 ART EDUCATION FOR SPECIAL POPULATIONS**3 sem. hrs.**

The general objective for methods in art are reviewed and studied in relation to the needs of special education students in order to gain insight into how best to have meaningful activities in art for various types of exceptional children. Prerequisite: **Teacher Candidacy.**

ARED475 FIELD EXPERIENCE II**3 sem. hrs.**

This course provides the art major with a variety of activities and experiences with special needs students and ELL students in the setting of an actual school art program. The student serves in the capacity of an art teacher collaborator, observing, preparing, and delivering instruction in a supervised pre-student teaching field experience. Prerequisites: **ARED305 and Teacher Candidacy.**

ARED486 PROFESSIONAL TOPICS IN ART EDUCATION**1 sem. hr.**

This course provides basic information about topics of particular relevance to art teachers, including current issues in education, school law, health related issues, art classroom management, professional development, and preparation for an art teaching job. It combines lecture, in-class and online discussions, reading assignments, PowerPoint presentations, LiveText presentations, and research in art education.

**ARED495 STUDENT TEACHING:
ART 12 sem. hrs.**

Culminating experience for art education majors or BFA majors with teacher certification coordinated and supervised by Art Department faculty. This student teaching assignment provides the opportunity for the student to display competency in middle and secondary programs in public schools under the direct, daily supervision of a qualified cooperating art teacher. Prerequisite: **ARED475** and **Teacher Candidacy**.

**ARED496 ART EDUCATION
INTERNSHIP 12 sem. hrs.**

This course is a culminating experience for art education majors who are not seeking teacher certification. It is an alternative to student teaching for students interested in career experience in fields such as arts administration, art therapy, and museum education. Students must complete a placement in the field. Prerequisite: **ARED475**.

**ARED519 ARTS AND CRAFTS FOR
EXCEPTIONAL
CHILDREN 3 sem. hrs.**

The general objectives for methods in art are reviewed and studied in relation to the needs of special education students in order to gain insight into how best to have meaningful activities in art for the various types of exceptional children. (The Special Education Department is frequently consulted in order that the course might best accomplish its purpose.)

ART HISTORY**ARHI105 OVERVIEW OF WESTERN
ART HISTORY 3 sem. hrs.**

This course is an introduction and general survey of art and artists from Pre-historic times through the 20th century. Students will examine major periods and styles which have contributed to Western art through the use of slides, videos and films in coordination with the lectures. This course is approved for General Education – Core 1.

**ARHI207 OVERVIEW OF NON-
WESTERN ART HISTORY
3 sem. hrs.**

This course introduces students to artistic cultures outside of the western tradition: Islam, Sub-Saharan Africa, India, China, Japan, and Mesoamerica. Each culture will be examined with an emphasis on major works of architecture, sculpture, painting, and crafts. Important historic, religious, and intercultural developments will be examined, along with the strong artistic connections between some of these cultures. This course is approved for General Education-Core 2.

**ARHI220 INTRODUCTION TO FILM
AND VIDEO ART 3 sem. hrs.**

This course introduces film and video art as art media. Students will be provided with an historical overview from the beginning of film (c. 1895) and artists' video (c. 1963) to the present. The course will focus on the approaches to technical and aesthetic elements that have contributed to transforming craft into art. This course is approved for General Education – Distribution 1.

**ARHI323 ART OF THE 20TH
CENTURY (GROUP I) 3 sem. hrs.**

A survey of fine art, craft and design with special emphasis on significant artists, issues, and movements of the twentieth century. Prerequisites: **ARHI105**, **ENGL102** or permission of instructor.

**ARHI324 THE ART OF THE 19TH
CENTURY (GROUP I) 3 sem. hrs.**

A survey of painting and sculpture from the French Revolution to 1900 stressing the major artists and styles from Neo-Classicism to Art Nouveau.

**ARHI331 BAROQUE ART OF THE
17TH CENTURY (GROUP II) 3 sem. hrs.**

A survey of the art and architecture of the 17th century in Western Europe and the Americas stressing major art styles and figures of the period.

**ARHI332 THE ART OF THE
RENAISSANCE (GROUP II) 3 sem. hrs.**

This course will survey the artistic achievements of Italian and Northern European artists working between 1400 and 1550, during the period known as the Renaissance. Students will explore the major examples of art and architecture, and develop an understanding of the historical contexts that served as a backdrop to the works of the most important artists. Prerequisite: **ARHI105**

**ARHI333 THE ART OF THE 18TH
CENTURY (GROUP II) 3 sem. hrs.**

A survey of the art and architecture of the 18th century in Western Europe with special attention given to the Rococo style and the early beginnings of Romantic and Neo-Classic Art.

**ARHI341 CLASSICAL ART
(GROUP III) 3 sem. hrs.**

A historical survey of the art and architecture of the ancient civilizations of Greece and Rome. This course will familiarize the student with how, developing from earlier cultures,

the Greeks and Romans created an artistic and engineering vocabulary of such a refinement and practicality that is still in use today.

**ARHI342 THE ART OF ANCIENT
CIVILIZATIONS
(GROUP III) 3 sem. hrs.**

A survey of the art and architecture of the ancient Near East: Egypt from earliest times to the Roman Era, the Hittite Empire, Mesopotamia from Sumeria to the late Persian Era, the ancient Aegean cultures, and the Etruscans. This course will give the student an understanding of artistic development in the first true civilizations in the West, and how this art reflected and enhanced these cultures.

**ARHI344 MEDIEVAL ART
(GROUP III) 3 sem. hrs.**

A selective survey of the art and architecture produced in the Western world during the Middle Ages focusing upon the Early Christian, Byzantine, Romanesque and Gothic styles.

**ARHI420 HISTORY OF AMERICAN
ART I (GROUP IV) 3 sem. hrs.**

A survey of American art and architecture from Colonial times to 1850.

**ARHI421 HISTORY OF AMERICAN
ART II (GROUP IV) 3 sem. hrs.**

A survey of American art and architecture concentrating on the period from the Civil War to World War II.

**ARHI423 THE ART OF THE FAR
EAST (GROUP IV) 3 sem. hrs.**

A historical survey of the art and architecture of the civilizations of the Far East stretching to those of China, Japan, and others. Special emphasis is placed upon the selected periods of Chinese and Japanese art and architecture relative to their aesthetics and philosophies.

**ARHI440 ART HISTORY SEMINAR
3 sem. hrs.**

Several seminars in Art History are available. Each seminar involves an in-depth study of a specialized area. The purpose of the seminar is to allow capable students an opportunity to experience a specific aspect or period of art history with greater intensity than in a survey course.

**ARHI441 THE HISTORY OF
WOMEN IN ART 3 sem. hrs.**

This course surveys the history of women in the visual arts. The student will study the contributions women made during all of the major art movements in history, including studies of work in Asia, Africa, and South America. Prerequisites: **ENGL102**; **ARHI105** or **WMST204**, OR permission of the instructor.

ARHI458 CONTEMPORARY ART
3 sem. hrs.

This course examines the history of the visual arts from 1980 to the present. It addresses the rise of postmodernism, globalization, and the role technology plays in the evolution of new art forms. Prerequisites: **ARHI105** and **ARHI323** or permission of instructor.

ARHI525 NEW MEDIA IN ART
3 sem. hrs.

This course provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of Art Therapy. Course topics will include an examination of the major contributors to the field, what Art Therapists do, where Art Therapists work, how art-making can be used to affect behavioral, and emotional changes.

ARHI531 ART AND SOCIETY
3 sem. hrs.

The course is designed to encourage students to understand the interaction between art and society. Among topics to be discussed are the social meaning of art, institutionalization of art, art market politics, social position of the artist, social structure and style changes, art and mass culture, music and film as purveyors of social change.

ARHI535 ART IN REVOLUTION
3 sem. hrs.

An overview of the most important “anti-establishment” artistic movements of the late 18th and the 19th centuries. Romanticism, the Pre-Raphaelites, Impressionism, Post Impressionism and Symbolism will be contrasted with Neo-Classicism and the Academism with a view to clarify the formal, social, and political liberation of the artist in our own time.

ARHI537 ART OF INDIA 3 sem. hrs.

The course acquaints students with the history of the art and architecture of India from prehistoric through modern times. It specifically emphasizes the chronological development of artistic styles relative to Indian religion, society, and aesthetics. Prerequisite: **ARHI107**.

ARHI540 EXPERIMENTAL FILM, THE VISUAL ARTS AND CONTEMPORARY THEORY
3 sem. hrs.

This course will explore films whose form and content overlap with concerns explored by visual artists. The relationship between particular films and contemporary art and film theory will also be discussed. Examples of animation and video will also be included.

ARHI541 THE HISTORY OF WOMEN IN ART
3 sem. hrs.

This course surveys the history of women in the visual arts. The course recognizes linkages between the artists and their male peers, and considers the influences of culture on their work. Students become acquainted with significant women whose activities as patrons, curators, or collectors also impacted the history of art.

ARHI550 TOPICS IN AMERICAN ART
3 sem. hr.

This is essentially a course in which students select an aspect of American art history for their own individual investigation. The entire range of American Art – painting, sculpture, crafts, photography, and architecture – is open to student inquiry. Class meetings will involve discussion of individual investigations. Oral communication and written papers will be bases for student evaluation.

ARHI552 ART OF THE PHARAOHS
3 sem. hrs.

This course is designed to familiarize the student with the development of the art in ancient Egypt, beginning with prehistoric Egypt, and concluding with Coptic Art. Sculpture, architecture and painting, jewelry and other crafts will be seen both as art and as reflections of the politico-religious eras that produced them. The modern re-discovery of Egypt by the West, and the growth of Egyptology will also be discussed. Prerequisite: **ARHI105**.

ARHI556 HISTORY OF EARLY 20th CENTURY ART 3 sem. hrs.

This course surveys important historical trailmarks of 19th century art and tradition-breaking and controversial developments in painting and sculpture during the first half of the 20th century, the original era of modern art. The students will focus on the major art styles, movements, and artists in Europe and the strong contributions of the United States and Russia. This course is approved for General Education – Distribution 1.

ARHI557 LATE 20TH CENTURY ART
3 sem. hrs.

A survey of painting and sculpture from C. 1945 to the present. Attention is given to selected art styles and individual artists and to the theoretical basis of twentieth century art. Particular emphasis is placed on developments in the United States.

ARHI558 CONTEMPORARY ART
3 sem. hrs.

This course examines the history of the visual arts from 1980 to the present. It addresses the rise of postmodernism, internationalism, and the role technology plays in the evolution of new art forms.

ARHI560 HISTORY OF PHOTOGRAPHY
3 sem. hrs.

This course surveys important historical developments in 19th and 20th century photography and tradition-making developments of the 19th century, as well as tradition-breaking developments of the 20th century. It covers major movements in photography and the linkages between photography and other art styles of the 19th and 20th centuries. It also considers influences of history and culture. Prerequisite: **ARHI105**.

ARHI571 HISTORY OF WESTERN SCULPTURE 3 sem. hrs.

This course acquaints students with sculptural techniques and practices. It emphasizes stylistic evolution, formal analysis, and iconography, while stressing the innovative contributions of specific artists who altered the course of historical development. Prerequisite: **ARHI105**.

- B -**BIOLOGY****BIOL100 INTRODUCTION TO BIOLOGY** 3 sem. hrs.

This course introduces students who are not majoring in the natural sciences to topics that are broadly relevant to all forms of living organisms: the chemistry of life; cell structures and functions; energy storage, retrieval, and use in cells; the actions of DNA; cell division and life cycles; genetic inheritance; evolution; species formation; taxonomy; and ecology. This course is approved for General Education – Core 7.

BIOL101 HUMAN BIOLOGY
3 sem. hrs.

The foundations, principles, and processes of biology are taught as they are exemplified by or relate to the human organism. The structures, reactions, interrelationships, and malfunctions of human organs, systems, and processes are emphasized. 2 hours lecture and 2 hours laboratory. This course is approved for General Education – Distribution 3.

BIOL102 ENVIRONMENTAL BIOLOGY 3 sem. hrs.

The characteristics and ecological relationships of the major groups of living organisms are considered. Emphasis is placed on organisms as members of populations and communities in relation to their environment and other organisms, rather than as isolated entities. 2 hours lecture and 2 hours laboratory. This course is approved for General Education – Distribution 3

BIOL104 INTRODUCTION TO HUMAN GENETICS**3 sem. hrs.**

This course introduces classical human heredity, population genetics concepts, molecular genetics, genetic counseling and recent research findings related to human diseases such as cystic fibrosis, Huntington's disease and cancer. The course provides a strong background for better understanding the ethical issues associated with the genetic manipulation of humans and other species. Lecture only. Open to nursing majors or by consent of instructor. Not available for credit to biology majors. This course is approved for General Education - Distribution 3.

BIOL150 PRINCIPLES OF BIOLOGY**4 sem. hrs.**

This course introduces students to the principles of biology, primarily at the molecular and cellular levels. It emphasizes basic concepts such as the interrelation of form and function, energy economy in the biosphere, the continuity of living matter, and the maintenance of the steady state; with 3 hours lecture and 3 hours laboratory. This course is approved for General Education - Core 7.

BIOL219 BIOMEDICAL TERMINOLOGY AND USAGE**3 sem hrs.**

Biomedical Terminology and Usage is a course designed to provide students in the prehealing arts and interested in a career in biomedical sciences with an opportunity to learn relevant terminology in the areas of medicine, microbiology, immunology, genetics, and cell/molecular biology. The course will examine the most common terms used in these fields of study and allow the students an opportunity to use the terms to successfully communicate complex scientific and medical concepts. Prerequisite: **BIOL100 or higher or permission of instructor.**

BIOL230 BOTANY**4 sem. hrs.**

This course is a continuation of BIOL150 with emphasis on taxonomic and evolutionary concepts. It considers the phylogenetic relationships and diversity of major taxa, including bacteria, algae, fungi, bryophytes and tracheophytes. Lecture and laboratory. Prerequisite: **BIOL150 or equivalent with a C or better.** This course is approved for General Education – Distribution 3.

BIOL240 ZOOLOGY**4 sem. hrs.**

In phylogenetic sequence, and at the various levels of organization, representatives of each major group of animals are studied as to their anatomy, physiology, origins, life histories, and habitats. Major emphasis is devoted to the invertebrate phyla, but coverage of the phylum Chordata is included. Lecture and laboratory. Prerequisite: **BIOL150 or equivalent with a C grade or better.** This course is approved for General Education – Distribution 3.

BIOL300 GENETICS**4 sem. hrs.**

This course examines the patterns of inheritance, molecular transmission of genetic information, and genetic variation within populations and its role in evolution. Laboratory exercises include inquiry based research, problem solving, and written reports. Lecture and laboratory. Prerequisites: **CHEM 140 or higher and a C grade or better in BIOL 150 or permission of the instructor.**

BIOL302 HISTOLOGY**3 sem. hrs.**

A survey of the microscopic structure of Mammalian tissues and organs. Lectures will discuss the structure, function, and some pathology of the tissues and organs. In the laboratory, prepared microscopic slides will be studied in detail. In addition, the students will receive training in basic animal histological techniques; with 2 hours lecture and 2 hours laboratory. Prerequisite: **BIOL240.** 2 hours lecture, 3 hours lab.

BIOL304 BIOLOGY OF AGING**3 sem. hrs.**

This course introduces students to biological aspects of aging in humans and other animals. The aging process is studied at the cellular and organismic levels in both healthy and disease states. Lecture only. Prerequisite: **BIOL101, 102, or 150.** This course is approved for General Education – Distribution 3.

BIOL305 CELL AND MOLECULAR BIOLOGY**4 sem. hrs.**

This course will examine the structure and function of cellular organelles and the molecular basis for cellular processes such as cell signaling, cell growth and division and cell differentiation. The course will also integrate genetic and biochemical approaches to the study of DNA structure and gene expression. Laboratory exercises will include methods in the isolation and manipulation of subcellular components; with 3 hours lecture and 3 hours laboratory. Prerequisites: **BIOL150 and CHEM141 or CHEM241.**

BIOL307 HISTORY OF BIOLOGY**3 sem. hrs.**

This course will survey the history of biology and medicine from ancient times to the mid-twentieth century, with special emphasis on the genesis of modern biological concepts and approaches in the nineteenth century. Genetics, evolution, and experimental medicine will be considered using the works of Darwin, Mendel, Bernard, and others. Prerequisites: any of **BIOL100, BIOL101, BIOL102, BIOL150** or equivalent. This course is approved for General Education – Distribution 3.

BIOL308 MICROBIOLOGY**4 sem. hrs.**

This course is an overview of the science of microbiology. Particular emphasis will be placed on the study of bacteria and their role in the natural world. Included in the course will be discussions of bacterial anatomy and physiology, growth, genetics, uses in biotechnology and the role of microorganisms in the environment. There will also be a brief discussion of non-bacterial microorganisms and viruses: with 2 hours lecture, 4 hours lab. Prerequisite: **CHEM141 or CHEM241** or equivalent. **BIOL150 or BIOL312 and BIOL313.**

BIOL309 VERTEBRATE ZOOLOGY**3 sem. hrs.**

The study of the chordates with emphasis on the vertebrates in their evolutionary development from the lower to the higher forms. In addition, a careful study of the basic and important structures of each class of vertebrates, their functions, life histories and natural histories (special adaptations and habits, origin and development) will be considered; with 2 hours lecture, 3 hours lab. Prerequisite: **BIOL240** lab.

BIOL310 HUMAN ANATOMY AND PHYSIOLOGY**4 sem. hrs.**

A study of the organization and function of the human body. Anatomy is combined with the study of physiology to present an integrated understanding of the human organism. **Does not** fulfill requirements for biology majors. There are no prerequisites.

BIOL312 HUMAN PHYSIOLOGY AND ANATOMY I**4 sem. hrs.**

This course is a study of normal human function, designed for those preparing for vocations in the medical fields. The course will present the rationale of scientific investigation, the concept of living systems as cybernetic entities, the cell as a functioning system and the functional structure of human tissues and organs: centering attention on the Circulatory, Respiratory and Digestive systems. The course is half of a two semester sequence, the first semester (BIOL312) not having any prerequisites, but itself being prerequisite for the second (BIOL313). Open to nursing, pre-physician's assistant, pre-physical therapy and pre-chiropractic majors or by consent of instructor; not available for credit to biology majors, with lab. 3 hours lecture, 3 hours lab.

BIOL313 HUMAN PHYSIOLOGY AND ANATOMY II**4 sem. hrs.**

This course is a study of normal human function, designed for those preparing for vocations in the medical fields. The course will consider the integration, control and reproduction of the human organism as a whole; centering attention

on the muscular, skeletal, nervous, endocrine and reproductive systems. Prerequisite: **BIOL312**. 3 hours lecture, 3 hours lab.

BIOL314 COMPUTERS AND LIFE SCIENCE 3 sem. hrs.

This lecture and laboratory course integrates the use of the computer with laboratory work and theory in the life sciences. It covers computer-aided instruction, experiment simulation, laboratory experimentation, data analysis, and computer interfacing. Prerequisites: **BIOL100** or **BIOL101**, or **BIOL102** or **BIOL150**.

BIOL318 CLINICAL MICROBIOLOGY 4 sem. hrs.

This course is an overview of clinical and medically significant microorganisms as well as an introduction to the basic concepts of microbiology. Particular emphasis will be on the isolation, identification, treatment and control of human pathogens. A discussion of the human immune response to infectious agents will be included; ; with 2 hours lecture, 4 hours laboratory. Prerequisites: **BIOL150** or **both BIOL312 and BIOL313** or **permission of instructor**.

BIOL320 PLANT PHYSIOLOGY 4 sem. hrs.

A study of the internal economy of vascular plants and their relations with their environment. Includes water relations, salt relations, photosynthesis, respiration and other cell processes of plants. Lecture and laboratory. Prerequisite: **BIOL230** and **BIOL240** or **permission of the instructor**..

BIOL325 HUMAN HISTORY AS HISTORICAL SCIENCE: GUNS, GERMS, AND STEEL 3 sem. hrs.

This course provides for an understanding of human history as a historical science using the perspective of the author Jared Diamond from his Pulitzer Prize winning book *Guns, Germs, and Steel: The Fates of Human Societies*. In it, Diamond argues that the fate of different peoples rests on their environment, and not because of biological differences among groups of people. Furthermore, he argues that a comprehensive understanding of human history requires that scientific disciplines usually remotely tied to human history (i.e. genetics, biogeography, behavioral ecology, epidemiology) must be included. This view will be critically evaluated, compared to competing theories of human history, and applied to a model of future human societies. Prerequisites: One biology course or one history course or permission of instructor. The course is restricted to Honors only or permission of instructor. Prerequisite: **BIOL230** and **BIOL240** or **permission of the instructor**. This course is approved for General Education Distribution - 3.

BIOL340 ANIMAL PHYSIOLOGY 4 sem. hrs.

A study of the homeostatic functioning of organ systems, organs and tissues of living animals, employing various techniques-surgical, hormonal, pharmaceutical, mechanical and electrical - in order to achieve quantitative understanding of life processes. . Only offered in the Spring Semester. Prerequisite: **BIOL 230, BIOL240 and CHEM141 or CHEM 241**; or **permission of the instructor**.

BIOL341 VERTEBRATE ANATOMY 3 sem. hrs.

Primarily a course in comparative anatomy of the vertebrates. Type species are studied with emphasis on mammalian anatomy. Laboratory and lectures.. Prerequisite: **BIOL 230 and BIOL240** or **permission of the instructor**.

BIOL342 ANIMAL BEHAVIOR 3 sem. hrs.

This course considers the behavior of animals under natural and laboratory conditions, drawing examples from a range of invertebrates and vertebrates including primates. It discusses the relevance of behavior studies to the field of biology, and the contributions of behavior studies to ecology, taxonomy, and evolutionary theory: 2 hours lecture, 3 hours lab. Prerequisite: **BIOL 230 and BIOL240** or **permission of the instructor**.

BIOL343 HUMAN FACTORS ANALYSIS 3 sem. hrs.

This course teaches the basic principles of human factors analysis necessary for understanding people-system relationships. It emphasizes the history and goals of human factors analysis and ergonomics, basic human anatomy and ergonomics relevant to machine design, human sensory capabilities and limitations, design of information displays, workspace design, floor plan evaluation, and the effects of stressors on performance. It includes two hours of laboratory per week. Prerequisite: **BIOL 230 and BIOL240** or **permission of the instructor**.

BIOL395 INTERNSHIP IN BIOLOGY 3-15 sem. hrs.

This internship provides practical observation and experience in industry, research laboratories, hospitals, government agencies, or other professions or occupations related to the biological sciences. Students will spend all or part of the semester off campus in approved situations. In addition to the hours spent on the job, the student will also be responsible to his/her faculty internship advisor. Prerequisite: **Approval of the Department of Biology and Health Services and Dean**.

BIOL400 ECOLOGY 3 sem. hrs.

This course presents a study of plants and animals in relation to their physical and biological environments. Special topics include distribution factors, life zones, food chains and adaptations. Special attention is

given to animal and plant communities in Northwestern Pennsylvania. Class consists of lectures, laboratory exercises, and field trips. Offered only in the Fall or Summer semesters. Prerequisite: **BIOL 230 and BIOL240** or **permission of the instructor**.

BIOL402 ADVANCED HUMAN GENETICS 3 sem hrs.

This advanced course in genetics focuses on the principles of inheritance, structure and function of the genome, genetic mapping of human diseases, and patterns of human genetic diversity. Practical applications in a variety of fields in addition to theoretical concepts will be explored. Prerequisite: **a C or better in BIOL230 and BIOL240**; and **BIOL300** or **permission of instructor**.

BIOL403 ORGANIC EVOLUTION 3 sem. hrs.

The evolution of the modern synthesis and the ability of this theory to explain the genetic structure of populations, molecular evolution, adaptations and speciation will be discussed and investigated through laboratory exercises. Modern methods in phylogenetic systematic/taxonomy will also be presented and implemented through various projects. Prerequisite: **BIOL230, BIOL240, and BIOL300** or **permission of the instructor**.

BIOL409 MOLECULAR BIOLOGY AND GENOMICS 4 sem. hrs.

This course will inculcate concepts in molecular biology and genomics and develop laboratory skills in molecular biology/biotechnology and computer skills in genomics, proteomics, and related areas ; with 3 hours lecture and 3 hours lab. Only offered in the Spring semester. Prerequisites: **BIOL300** or **BIOL305**, or **permission of the instructor**.

BIOL437 CONSERVATION BIOLOGY 3 sem. hrs.

This course provides an overview of the history and current status of species extinction and global loss of biodiversity. The course surveys methods used to conserve animal and plant life and wildlife habitat in the United States and around the world, and discusses conservation activities and needs in societal, cultural, economic, and political contexts. Prerequisite: **BIOL 230 and BIOL240** or **permission of the instructor**.

BIOL440 ICHTHYOLOGY 3 sem hrs.

This course studies the taxonomy, ecology, anatomy, physiology, behavior, breeding habits, and growth and development of fishes. A taxonomic and evolutionary approach examines both the diversity and the relationships existing among the major groups of fishes. Laboratory emphasizes fishes of the area.. The 3 hour laboratory each week emphasizes fishes of the area. Prerequisites: **a C or better in BIOL230 and BIOL240** or **permission of instructor**.

BIOL442 ORNITHOLOGY**3 sem. hrs.**

This course will include the identification, classification, and natural history of birds with emphasis on those of Pennsylvania and nearby states. It will involve laboratory, lectures, and much field study. Prerequisite: **BIOL 230 and BIOL240 or permission of the instructor.**

BIOL447 FIELD ZOOLOGY AND**SYSTEMATICS 3 sem. hrs.**

This course is devoted to concepts and procedures of systematics, and to classifying and identifying fauna collected on field trips. Only offered in the Spring semester. Prerequisite: BIOL 230 and BIOL240 or permission of the instructor.

BIOL451 PARASITOLOGY**3 sem. hrs.**

This course introduces the study of anatomy, physiology, life history, and habits of parasites that affect humans and domesticated animals. Special attention is given to the parasitic protozoa, worms, and insects. Laboratory, lectures, and demonstrations. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

BIOL457 BIOLOGICAL STUDY**DESIGN AND DATA ANALYSIS 3 sem. hrs.**

This course examines the design and use of research hypotheses, controlled experiments, and data collection and analysis, as they apply to research in the biological sciences. Emphasis is on the role of statistical inference in the hypothetico-deductive approach to studying living organisms. Prerequisite: **BIOL230, BIOL240, and STAT260 or STAT350; or permission of the instructor.**

BIOL472 BIOLOGY OF THE HIGHER INVERTEBRATES**3 sem. hrs.**

Biology of Higher Invertebrates is an exploration of the life styles of the many animals without backbones, including form, function, and taxonomy. Lectures will focus on the unique features of different invertebrate phyla and the interesting ways animals interact with each other and their environments. We will cover topics in animal classification, life history and various types of human-invertebrate interactions. The laboratory section of the course will be composed of field work on campus and at Presque Isle, and laboratory work that examines invertebrate diversity and animal structure and function. Prerequisites: **BIOL230 and BIOL240 or permission of instructor.**

BIOL481 FISH ECOLOGY**3 sem. hrs.**

A field course dealing with the interrelationships of fish and the environment, biotic and abiotic. Fish in their natural habitats, pollution and

improvements of aquatic habitats, and applied aspects of fish ecology and fishery biology will be studied. Prerequisites: **BIOL230 and BIOL240 or permission of instructor.**

BIOL482 BEHAVIORAL ECOLOGY**4 sem hrs.**

Behavior is studied from an evolutionary and ecological perspective. Current models of foraging, mating and social behavior are evaluated through lecture, readings, observations and experiments ; with 3 hours lecture, 3 hours lab. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL490 INDEPENDENT STUDY IN BIOLOGICAL SCIENCE**1-4 sem. hrs.**

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum. Prerequisite: Approval of the Department of Biology and Health Services Dean.

BIOL495 SENIOR CAPSTONE**SEMINAR 2 sem hrs.**

This course will be a culminating experience in which seniors synthesize information and skills learned in their program. In addition, the students will practice presenting their research findings in a professional manner and learn additional skills to aid in employment and/or continuing their education. Prerequisite: **Senior standing in BA Biology, BS Biology, or BS Environmental Sciences**

BIOL520 PLANT ANATOMY**3 sem. hrs.**

A study of plant structure emphasizing the interrelationships of cells, tissues and organs. Primary attention is given to the Meta phyla. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL521 PLANT TAXONOMY**3 sem. hrs.**

A consideration of taxonomic concepts primarily as they relate to the tracheophytes. A study is made from the taxon-level of family to species involving the problems of identification, classification and nomenclature with consideration emphasis on field work. Lecture and laboratory. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL522 MYCOLOGY 3 sem. hrs.

A taxonomic study of the fungi considering primarily their morphology and their life cycle. Lecture, laboratory and field trips. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL523 ALGOLOGY 3 sem. hrs.

A study of cytology, genetics and morphology as they relate to function; identification, classification, life histories, economic importance and ecological relations of the algae with emphasis on the algae of the region. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL540 ENTOMOLOGY**3 sem. hrs.**

A general study of the insects, including structure, physiology, economic importance, classification and relationships. Each student is required to participate in field trips and to complete a project including a collection and report on some group of insects. Laboratory, lectures and much field work. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL543 EMBRYOLOGY**3 sem. hrs.**

An introduction to the differentiation and development of vertebrates. Laboratory emphasis will be on the development of the frog, chick and pig. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL555 MAMMALIAN REPRODUCTIVE PHYSIOLOGY 3 sem. hrs.

This course for advanced undergraduate and graduate biology students emphasizes the reproductive physiology of humans and domesticated animal species. Only offered in the Fall semester. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BIOL562 BASIC IMMUNOLOGY**1 sem. hr.**

This course studies principles of immunology and their application to various biological problems. It covers classes of compounds which can function as antigens, characteristics of antibodies, techniques used to study antibody-antigen reactions, and applications of immunological principles to such problems as organ transplantation and allergies. Prerequisite: **BIOL308 or BIOL318 or permission of instructor.**

BIOL597, SPECIAL TOPICS IN 598, 599 BIOLOGY 1-6 sem. hrs.

This course consists of lecture and/or field-based laboratory experiences and/or seminar discussions in biology. Material covered will consist of a focused examination of the professor's area of expertise. Prerequisite: **BIOL230 and BIOL240 or permission of instructor.**

BUSINESS ADMINISTRATION

BUAD001 CAREER PREPARATION SEMINAR: BUSINESS 0 sem. hrs.

This seminar prepares students for successful career progression. Topics include resume development, job search strategies, interviewing skills, networking skills, opportunities and processes for graduate study, and an examination of practical workplace issues. Successful completion of this course is required for graduation from the BS Business Administration program. Prerequisite: **Junior or Senior Standing**.

BUAD160 BUSINESS IN SOCIETY 3 sem. hrs.

This course introduces the student to the history and nature of business. The typical business models as well as nonprofit and entrepreneurial models of business are explored. Business is discussed within the constructs of society. Particular attention is paid to the place that ethical criteria serve in the business decision making model. Interwoven throughout the course are explorations of ethical issues. Prerequisite or co-requisite: **any General Education Core 6 Ethics course**

BUAD260 BUSINESS LAW I 3 sem. hrs.

This course surveys the legal environment manager's face with attention to the sources of law and the arenas of dispute resolution, as well as to the relationship between law and ethics. Studies include an overview of criminal, tort and agency laws as they affect business. Contract law, including sales contracts, is studied in greater depth. Prerequisite: **ECON220 or ACCT220** or permission of the instructor.

BUAD310 GLOBAL ENVIRONMENT OF BUSINESS

This course will introduce students to fundamental concepts and practices related to international business. Students will learn how national economic, political, and cultural differences, trade policies, and institutions impact businesses that operate globally. Foreign direct investment, the international monetary system, and import/export issues will be explored. The impact of global operations on the fundamental areas of accounting, finance, human resource management, production and logistics will also be discussed. Prerequisite: **ECON225 and enrollment in a BSBA concentration.**

BUAD320 INFORMATION RESOURCE MANAGEMENT 3 sem. hrs.

This course provides a fundamental understanding of the principles of information resource management and related business information system applications and issues. A managerial approach familiarizes students with the Information Technology resources and their application to the enterprise business model. Students will also use the personal productivity tools, Spreadsheet, Word Processing, Presentation and Database software to solve business problems. Prerequisites: **Enrollment in a BSBA concentration, and MGMT300, CSCI104.**

BUAD365 BUSINESS LAW II 3 sem. hrs.

This course deepens the understanding of managers of the legal environment that business introduced in BUAD260. The law of business organizations and the sale of securities are introduced. Property law including intellectual property, the law of negotiable instruments, and estate and trust law are discussed. A selection of other topics of current interest including credit transactions, bankruptcy, cyberlaw, and environmental law may be explored. Prerequisite: **Enrollment in a BSBA concentration, and BUAD260 or permission of the instructor.**

BUAD410 LEGAL ENVIRONMENT OF INTERNATIONAL BUSINESS 3 sem. hrs.

This course surveys the legal environment of international business in an increasingly interdependent world and studies the major forms of conducting global business. It also surveys those laws of the United States which affect the multinational company. Prerequisites: **Enrollment in a BSBA concentration, and BUAD260 or BUAD365 or permission of the instructor.**

BUAD475 BUSINESS DECISION MAKING 3 sem. hrs.

This course is a comprehensive capstone course that involves the study of both theoretical and practical approaches to business decision making and strategic and tactical planning. It requires students to integrate the knowledge and tools learned in other business courses into the development of business strategies and its execution through a Team Business Simulation exercise. Written and oral presentations are an integral component of the course. Prerequisites: **Enrollment in a BSBA concentration, and BUAD320, FIN300, MKTG300, BUAD160 or PHIL260, QUAN340, at least two (2) 310-level or higher department courses, and senior standing.**

BUAD490 INDEPENDENT STUDY: BUSINESS Variable Credit

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum. Prerequisite: **Enrollment in a BSBA concentration.**

BUAD495 INTERNSHIP IN BUSINESS 3-15 sem. hrs.

The business internship provides students with an on-the-job learning experience in a commercial firm, government agency, or institution. Interns have an opportunity to apply classroom learning in a practical work environment. Business interns must have earned 60 credits, with at least 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in section III of the business administration concentration's curriculum requirements. A minimum 2.6 grade point average in his/her major and a 2.4 grade point average overall is required. Application approval will be in accordance with University policy. Prerequisite: **Enrollment in a BSBA concentration.**

- C -

CHEMISTRY

CHEM107 FORENSIC CHEMISTRY - FACT AND FICTION 3 sem. hrs.

This is a survey course that emphasizes the chemical aspects of forensic science. The scientific method and the major laws of chemistry will be applied to analytical problems encountered in crime laboratories. A variety of both dramatic and factual television programs will provide the context for exercises in basic chemistry, critical thinking, and collaborative problem solving. Using televised presentations, students will identify the chemical tests that were used, examine their validity and limitations, and report their conclusions. This course is approved for General Education - Core 7.

CHEM110 CHEMISTRY ORIENTATION 3 sem. hrs.

This course includes elementary chemical concepts, nomenclature and mathematical manipulations with special reference to chemical problems. It is intended for students with a weak science/math background and is not open to students who have completed **CHEM140 or CHEM240.**

CHEM115 CHEMISTRY IN THE KITCHEN 3 sem. hrs.

This course covers the basic chemical principles that govern reactions in food and beverage products. The basics of chemistry are taught in the context of foods and their preparation. Reactions and interactions in proteins, carbohydrates and lipids will be covered. Additionally, the effects of changing reaction conditions on taste, texture and quality will be discussed. In-class activities may include simple food preparation. Students may be required to do some simple activities involving "chemistry in the kitchen" at home (or in the residence hall). This course is approved for General Education - Core 7.

CHEM120 ELEMENTARY CHEMISTRY 3 sem. hrs.

A course intended for non-science students who have minimal knowledge of chemistry. It puts the discipline of chemistry into a 'real world' perspective. It investigates the organization of the particles of matter, their interactions and reactions. The course also includes discussions/investigations of the chemistry of environmental issues, nutrition and biochemistry and consumer chemistry. On average, there will be 2 hours of lecture and 2 hours of laboratory per week. This course is approved for General Education - Core 7.

CHEM140 GENERAL CHEMISTRY 4 sem. hrs.

This course covers basic chemistry with special attention to the elements and reactions that occur in biological systems. Topics include stoichiometry, solutions, acids, bases, and nuclear chemistry. There are three hours of laboratory per week. This course is approved for General Education – Core 7. Prerequisite: **Students earn a satisfactory score on the Chemistry Department placement exam.**

CHEM141 BIO-ORGANIC CHEMISTRY 4 sem. hrs.

This course is organic chemistry with emphasis on structures and reactions that occur in biological systems, and biochemistry focusing on carbohydrates, proteins, enzymes, lipids, nucleic acids, hormones and some intermediary metabolism. There is a three hour lab per week. Prerequisite: **CHEM140**. This course is approved for General Education – Distribution 3.

CHEM215 CHEMISTRY OF SEX 3 sem. hrs.

This course covers the chemical signaling in the body that triggers feelings of love and lust, and the physiological responses involved in sex. The basics of chemistry are taught in the context of the human body. Chemical interactions and chemical reactions are also discussed within this context. Effects of pheromones, pharmaceuticals, and other

external chemical influences are discussed. Prerequisite: **ENGL102**. This course is approved for General Education - Distribution 3.

CHEM230 ENVIRONMENTAL CHEMISTRY 3 sem. hrs.

This course focuses on environmental problems and concerns from a chemistry and global perspective, including quality and pollution of the air and water. Topics also include the chemistry of smog, ozone layer, and global climate change. Throughout the course, principles of sustainability and green chemistry will be introduced as guidelines. The course will serve as a foundation for environmental literacy and for students interested in understanding the environment from a chemistry perspective. Prerequisite: **ENGL102**. This course is approved for General Education - Distribution 3.

CHEM240 PRINCIPLES OF CHEMISTRY I 4 sem. hrs.

Principles of Chemistry I is a survey of the fundamental principles of chemistry with special emphasis on the structure of matter and reactions. The topics include nature of matter, fundamental and composite particles, the periodic table, stoichiometry, chemical reactions in aqueous solution, thermochemistry, the electronic structure of atoms and ions, structure and bonding of molecules, and gas laws. There are three hours of laboratory per week. Prerequisite: **A satisfactory score on the Chemistry Department placement exam and a score on the Mathematics Department placement test that permits registration into at least College Algebra (MATH 105)**. This course is approved for General Education – Core 7.

CHEM241 PRINCIPLES OF CHEMISTRY II 4 sem. hrs.

This course is a continuation of Principles of Chemistry I. Topics include solutions, oxidation-reduction reactions, chemical kinetics, chemical equilibrium, chemical thermodynamics, acid-base theory, ionic equilibria, electrochemistry and elementary organic chemistry. Computer spreadsheets are regularly used to analyze laboratory data. There is one three hour lab per week. Prerequisite: **CHEM240 or CHEM140 with instructor permission**. This course is approved for General Education - Distribution 3, and Computer Competency.

CHEM280 LABORATORY SAFETY 1 sem. hr.

This course instructs students in the safe handling of materials. Students learn about chemical reactivity, storage, personal protection, and available information sources. Prerequisite: **one year of college chemistry or permission of instructor**.

CHEM301 GENERAL ORGANIC CHEMISTRY 4 sem. hrs.

An introduction to the theory and practical applications of Organic Chemistry. In addition to covering the essential and most important organic reactions, theoretical concepts such as reaction mechanisms are discussed. The course is intended to provide background information for students in the health sciences and biology. There is a three hour lab per week. Prerequisite: **CHEM140 or CHEM241**. This course is approved for General Education – Distribution 3.

CHEM302 GENERAL BIOCHEMISTRY 4 sem. hrs.

This course introduces General Biochemistry with particular emphasis on the structure of molecules. Topics include the chemistry and metabolism of carbohydrates, lipids, proteins and nucleic acids, enzyme structure/function and genetic information transfer. There is a three hour lab per week. Prerequisite: **CHEM301 or CHEM331**. This course is approved for General Education – Distribution 3.

CHEM310 QUANTITATIVE ANALYSIS 4 sem. hrs.

This course introduces the basics of quantitative chemical analysis including the evaluation of analytical data, gravimetric analysis, titrimetric analysis based on precipitation, acid-base, oxidation-reduction and complexation reactions, potentiometry and other electroanalytical methods, absorption and emission spectroscopy and simple analytical separations. There is one laboratory period per week. Prerequisite: **CHEM140 or CHEM241 or consent of instructor**. This course is approved for General Education – Distribution 3.

CHEM330 ORGANIC CHEMISTRY I 4 sem. hrs.

This course studies the compounds containing carbon, both the aliphatic and aromatic series, emphasizing structural relationships, nomenclature, mechanisms, and characterization of individual functional groups. There is one three hour laboratory per week. Prerequisite: **CHEM140 or CHEM241**. This course is approved for General Education – Distribution 2.

CHEM331 ORGANIC CHEMISTRY II 4 sem. hrs.

This course continues Organic Chemistry I, emphasizing the oxygen and nitrogen-containing functional groups of both the aliphatic and aromatic series. It stresses spectroscopy as an analytical method throughout the course. There is one three hour laboratory per week. Prerequisite: **CHEM330**. This course is approved for General Education – Distribution 3.

CHEM341 BIOCHEMISTRY**4 sem. hrs.**

This course introduces biochemistry with particular emphasis on the structure of biological macromolecules, and their chemical properties. Topics include: protein and enzyme structure and function, nucleic acid structure, and carbohydrate and lipid chemistry. There is a three-hour lab per week. Prerequisite: **CHEM331**.

CHEM381 SEARCHING SCIENTIFIC LITERATURE**1 sem. hr.**

This course introduces science, education majors, and others to systematic methods of accessing scientific information. While the focus is on searching the chemical literature, students will be exposed to searching information relevant to other scientific disciplines. Students learn to use important library resources such as abstracts, reviews, monographs, and on-line sources. Prerequisite: one year of college chemistry or permission of instructor.

CHEM420 INORGANIC CHEMISTRY**3 sem. hrs.**

Introduction to the basic concepts necessary for further study in inorganic chemistry. A study of the electronic structure and periodic relationships between the elements and their compounds. Topics include atomic structure, covalent and ionic substances, thermochemistry, acid-base theory, metals, electron deficient and coordination compounds. Prerequisite: **CHEM531**.

CHEM421 ADVANCED ORGANIC CHEMISTRY**3 sem. hrs.**

Students learn and apply theories of molecular orbitals, organic reaction mechanisms, linear free energy relationships, reactive intermediates, and excited states to the study of organic chemistry. Students apply spectroscopy to understanding of modern theories of organic chemistry. Prerequisite: **CHEM 331 and CHEM 530 as pre- or co-requisite with permission of the instructor.**

CHEM450 INSTRUMENTAL ANALYSIS**5 sem. hrs.**

A course dealing with the theory of electrochemical, photochemical and physico-chemical measurements and their application to the separation and analysis of chemical systems. Six hours of laboratory/week. Prerequisite: **CHEM310**.

CHEM460 FORENSIC ANALYSIS**3 sem. hrs.**

This course will provide students with theoretical knowledge and technical skills in the areas of forensic analysis of microscopic evidence and physiological fluids. This course will include both lecture and laboratory components. Prerequisites: **CHEM331, CHEM310, CHEM341, and CRIM355.**

CHEM481 SEMINAR**1 sem. hr.**

Students give public presentations of scientific findings. This course introduces students to various presentation styles and organization of material for a scientific presentation. The course content will vary depending upon the interests of the participating students and developments in the field. Prerequisite: **CHEM381**.

CHEM490 INDEPENDENT STUDY IN CHEMISTRY**2-5 sem. hrs.**

This course aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to solve problems and to earn credit for work performed outside the classroom requirements of any specific course in the curriculum.

CHEM495 INTERNSHIP IN CHEMISTRY – FORENSIC SCIENCE**3 sem. hrs.**

The internship provides experience in laboratories related to forensic investigations. Students will spend time off campus and in approved laboratory sites with primary supervision by agency personnel. The internship requires approval prior to participation. Students must satisfy internship requirements as detailed in the catalogue and must have **completed CHEM460 or CHEM450 and BIOL305.**

CHEM530 PHYSICAL CHEMISTRY I**4 sem. hrs.**

This course introduces the fundamental concepts of theoretical chemistry with emphasis on quantitative calculations. Topics include the properties of gases, thermodynamics, thermochemistry, phase equilibria, ideal and non-ideal mixtures, and reaction equilibria. Three hours of laboratory per week are included. **Co-requisite: PHYS202 or PHYS321; Pre-requisites: CHEM310 and MATH212**

CHEM531 PHYSICAL CHEMISTRY II**4 sem. hrs.**

This course continues Physical Chemistry I. Topics include electrochemistry, kinetic theory of gases, reaction kinetics, quantum chemistry, atomic and molecular structure, molecular spectroscopy and statistical thermodynamics. Three hours of laboratory per week are included. Prerequisite: **CHEM530**.

CHEM533 POLYMER CHEMISTRY**3 sem. hrs.**

This course includes the study of synthesis, reaction mechanism and reaction kinetics of polymers, and the properties of polymers and their relationship to the structure of the polymers. Prerequisite: **CHEM331**. Pre- or co-requisite: **CHEM530**.

CHEM535 ADVANCED CHEMISTRY LABORATORY I**1 sem. hr.**

An introduction to chemical experimentation providing a basis for future laboratory research in chemistry. Experiments are selected to illustrate the application of physical measurement techniques to all areas of chemistry. Prerequisites: **CHEM310** and **CHEM530**. Co-requisite: **CHEM531**.

CHEM541 ADVANCED BIOCHEMISTRY**3 sem. hrs.**

A detailed analysis of enzyme mechanisms and kinetics, including regulatory mechanisms employed by the body. Regulation of gene expression included. Prerequisite: **CHEM341**.

COMMUNICATION STUDIES**COMM100 HUMAN COMMUNICATION AND MODERN SOCIETY****3 sem. hrs.**

In this course, students will be introduced to the central issues and topics of human communication, with particular attention paid to the impact technological change has on every sphere of communication. Students will relate human communication concepts to their everyday experiences and improve their communication skills in the process. This course is approved for General Education Core 4: Human Behavior.

COMM107 PUBLIC SPEAKING**3 sem. hrs.**

This course provides students with various speaking situations for which they construct and deliver an effective oral communication. It is concerned with putting multiple communication theories into practice, including the principles of invention, analytical thinking, organization, evidence, delivery, style, and ethical speaking. The course is approved for General Education – Distribution 1.

COMM125 COMMUNICATION AND SOCIAL INFLUENCE**3 sem. hrs.**

This course introduces students to persuasive process in human communication, focused on the relationship of symbols, mind, and social interaction. Persuasion and communication competence in various contexts are explored. This course is approved for General Education Core 4: Human Behavior.

COMM150 INTRODUCTION TO COMMUNICATION STUDIES 3 sem. hrs.

This course is designed as a broad introduction to the field of communication studies, which includes both content and the process of communication. The major divisions of the field of communication are addressed such as: nonverbal, interpersonal, group, organizational, public, mass media, and intercultural.

COMM200 THE RHETORICAL POWER OF POPULAR CULTURE 3 sem. hrs.

This course will explore the way that powerfully persuasive rhetorical messages pervade daily life in American popular culture. Students will focus on the role that popular culture plays in persuading us what to believe and how to behave through a range of contexts including film, sports, music, video games, advertisements, television and technology.

COMM213 INTRODUCTION TO PERFORMANCE STUDIES 3 sem. hrs.

This course will introduce students to performance studies. Students will develop skills in prose, poetry, and drama through oral performance in the class and on the stage. This course is approved for General Education Core 1: Artistic Expression.

COMM220 INTERCULTURAL COMMUNICATION 3 sem. hrs.

This course provides both a practical and theoretical introduction to the field of intercultural, intracultural, and interracial communication. It explores intercultural communication between individuals and small groups representing different cultural experiences and backgrounds. This course is approved for General Education – Core 5.

COMM225 INTERPERSONAL COMMUNICATION 3 sem. hrs.

This course provides a general introduction to the study of interpersonal communication. It investigates approaches to more effectively engage in one-on-one communication in personal and business settings. Prerequisite: **COMM107**

COMM230 ORGANIZATIONAL COMMUNICATION 3 sem. hrs.

This course focuses on the structures and functions of communication in and between organizations. Organizing is studied from theoretical and applied perspectives, with emphasis on networks of interactive social systems, group dynamics, management communication, conflict, negotiation, and relations with various publics. This course is approved for General Education – Distribution 1.

COMM240 CUSTOMER RELATIONS & COMMUNICATION 3 sem. hrs.

This course focuses on the role of communication in customer relations and customer service. Using applied activities and simulations, this course is designed to teach students how to respond to customers, resolve problems, provide quality customer relations, and measure customer relations goals.

COMM280 DYNAMICS OF SALES PROMOTION 3 sem. hrs.

This course is concerned with the communicative aspects of professional sales promotion. It examines the persuasive processes involved in sales, the intrapersonal, interpersonal, and organizational communicative aspects in sales promotion. Focus is on communicative skills training for the organizational communication professional.

COMM290 INTRODUCTION TO CONFLICT MANAGEMENT 3 sem. hrs.

This course examines the causes and patterns of interpersonal conflict and the various styles and strategies for managing conflict. It covers the social nature of conflict, with attention to psychological and cultural factors, and offers a range of applications for working through various conflict situations.

COMM297 INTERNSHIP IN CUSTOMER RELATIONS

The customer relations internship provides students an on-the-job work/educational experience and enables them to apply conceptual knowledge and skills learned in the classroom to the work environment in customer relations.

COMM298 BUSINESS AND PROFESSIONAL COMMUNICATION 3 sem. hrs.

The goal of this course is to introduce students to the basics of business and professional communication in the US and in global companies. The course includes an introduction to research and interview skills, written and verbal professional communication, and collaboration in the workplace. Students may only take one of the following: **COMM298**, **JOUR298** or **PR298**.

COMM300 CRISIS COMMUNICATION 3 sem. hrs.

This course is designed to develop a conceptual understanding of the process of crisis communication. Particular attention is given to crisis management, crisis planning, image restoration, media relationships, communication strategies, and

issues management. Students gain practical experience in designing crisis communication plans for organizational clients.

COMM305 EVENT PLANNING 3 sem. hrs.

This course provides students with theory and applications in planning, organizing, promoting, implementing, and evaluating special events.

COMM308 LEADERSHIP COMMUNICATION 3 sem. hrs.

This course presents theories of leadership and introduces students to the wide range of communication practices involved in the academic study of leadership in all its facets. It is based on the assumption that communication is central to virtually all organizational practice, and is designed to have students apply leadership theories and practices to their lives. This course is approved for General Education Distribution 2: Social & Behavioral Sciences. Prerequisite: **Sophomore Standing or Permission of Instructor**.

COMM310 INTRODUCTION TO COMMUNICATION RESEARCH 3 sem. hrs.

This course introduces students to the principles, practices, applications, and ethics of communication research. Students will learn the basics of research methods and design as well as the nature of interpretation, presentation, and use of research findings. Prerequisite: **ENGL102** or **ENGL104**.

COMM311 ARGUMENTATION AND DEBATE 3 sem. hrs.

Designed for those students interested in pursuing the theory and practice of argumentation as it applies to both formal and informal discussion and debate situations. Argumentation is approached as a method of analysis and a process of influence.

COMM312 GROUP DISCUSSION 3 sem. hrs.

Study of group processes and dynamics through participation in small group discussions. Topics covered include responsibilities of group members, leadership, problem-solving, development, and maintenance of trust. Prerequisite: **COMM107**.

COMM315 ADVANCED PUBLIC SPEAKING 3 sem. hrs.

Designed for students who wish to receive advanced training in speech making. Specialized activity in voice and diction, practice in platform speaking and opportunities in speaking for special occasions. Designed to provide optimum practical experience. Prerequisite: **COMM107**.

**COMM318 INTERVIEWING:
PRINCIPLES AND
PRACTICES 3 sem. hrs.**

This course introduces students to the purposes and kinds of interviews, and methods of preparing for interviews. It provides students with practice in informational, employment and persuasive interviewing. This course is approved for General Education –Distribution 1.

**COMM320 HEALTH
COMMUNICATION
3 sem. hrs.**

This course examines the function of communication in an array of health contexts locally, nationally and globally. It is designed to provide a holistic introduction to health issues as they relate to human communication at interpersonal, organizational and cultural levels. This course examines the nature, theories, and research shaping understanding of health as a communication phenomenon.

**COMM321 NONVERBAL
COMMUNICATION
3 sem. hrs.**

This course examines the processes and effects of communicating in nonverbal codes with emphasis upon such areas as proxemics (space), kinesics (body movement), chronemics (time), haptics (touch), paralanguage (intercultural variations), and relations in public as they affect the parameters, limitations, and significance of personal nonverbal behavior. Prerequisite: **COMM107**. This course is approved for General Education – Distribution 1.

**COMM330 ADVANCED
PERFORMANCE STUDIES
3 sem. hrs.**

This course will advance the student's understanding of and abilities in performance studies. Students will write, produce, direct, and perform in staged events on campus and in the community. This course is approved for General Education Distribution 1: Humanities and Fine Arts. Prerequisite: **COMM213 Introduction to Performance Studies or Permission of Instructor.**

**COMM331 GROUP PERFORMANCE
AND PERFORMANCE
ETHNOGRAPHY
3 sem. hrs.**

This course will examine alternative theatre, rituals, and group performance. Students will construct texts based upon ethnographic research and present performances based upon self-discovery and observation of others. This course is approved for General Education Distribution 1: Humanities and Fine Arts.

**COMM335 COMMUNICATING
DIFFERENCE: RACE,
CLASS, & GENDER**

This course seeks to shape understandings of ourselves and others in a variety of communication settings, including mass media, interpersonal relationships, and organizational structures, examining the ways in which race-, class-, and gender-based communication practices can and do create, reinforce, adjust and sometimes overcome inequality in society. The goal of this examination is to increase awareness of inequity in communication, to challenge theoretical assumptions about what constitutes inequity, and to offer new perspectives from which we view race-, class-, and gender-based rhetorical practices. This course is approved for General Education Distribution 1: Humanities & Fine Arts. Prerequisite: Sophomore standing.

**COMM340 CONFLICT, POWER AND
COMMUNICATION
3 sem. hrs.**

Aspects of interpersonal, group and organizational power relations are studied in relation to processes of conflict mediation and resolution. Emphasis is placed on early recognition of unhealthy conflict, accurate diagnosis of its causes, and the development of effective communication-based intervention strategies. Students review current theories of conflict resolution and develop mediation competencies in learning groups and role simulations. Prerequisite: **Sophomore standing**. This course is approved for Distribution I.

**COMM360 FREEDOM OF SPEECH
3 sem.**

hrs. This course examines the history of First Amendment cases and challenges students to think critically about the meaning of “free and responsible” communication. It investigates “free speech” in political, occupational, media, and personal contexts, considering rights and restrictions in communication. Prerequisite: **COMM 107 or Permission of Instructor.** This course is approved for General Education - Distribution 1.

**COMM412 CONTEMPORARY
RHETORIC 3 sem. hrs.**

This course is designed to develop a conceptual understanding of the process of contemporary rhetorical theory. Trends in rhetorical thought from the mid-twentieth century on will be explored. Additional attention will be paid to the emerging non-Western traditions. This course will explore the contemporary sources of rhetoric such as Non-governmental Organizations (NGOs), social movements, contemporary trials, and advertising campaigns. Prerequisite: **Junior Standing.**

**COMM415 LANGUAGE AND
THOUGHT IN
COMMUNICATION
3 sem. hrs.**

The course develops an awareness of how the relationship between language, language habits, and behavior improve our functioning in society. It examines General Semantics as an approach to linguistic study and the impact of the symbolic evaluative process as mitigated by language. This course is approved for General Education – Distribution 1.

**COMM416 PERSUASION AND
PROPAGANDA 3 sem. hrs.**

The course studies the psychological, social, and cultural bases of persuasion and propaganda in contemporary society. It explores persuasion on the interpersonal, public, and mass communication levels, and examines persuasion in sales, politics, religion, and the legal system. This course is approved for General Education – Distribution 1.

**COMM418 COMMUNICATION
TRAINING &
DEVELOPMENT
3 sem. hrs.**

This course explores communication training and development as an area of research and instruction for students interested in applied communication. Students have the opportunity to design communication training programs for clients beginning with the needs assessment phase and continuing through the evaluation phase. Prerequisites: **Junior standing or permission of instructor.**

**COMM419 POLITICAL CAMPAIGN
COMMUNICATION
3 sem. hrs.**

This course is concerned with the theory and research related to political campaign communication. It examines the persuasive process of political campaigning, the role of the media, the candidate, and image creation. Prerequisite: **Junior Standing.**

**COMM477 COMMUNICATION
STUDIES IN SCOTLAND
3-12 sem. hrs.**

This course, taught in Scotland, studies symbols, meanings, and diversity in Scotland's evolving social systems, with a focus on language, icons, and intercultural communication. This course can be taken for graduate or undergraduate credit. Prerequisite: **Junior standing**

**COMM490 INDEPENDENT STUDY
3-12 sem. hrs.**

COMM 495 SENIOR CAPSTONE**3 sem. hrs.**

This capstone course provides students with an opportunity to design and implement an applied research project that demonstrates understanding of communication theory and practice. The successful completion of the course requires investigation of a specific topic related to one of the communication major tracks, with clearly defined problems, questions and procedures for gathering and analyzing data. Students present their research and findings in a public forum at the end of the course. Prerequisite: **COMM 310 Communication Research; Senior standing.**

COMM496 INTERNSHIP/FIELD EXPERIENCE IN COMMUNICATION STUDIES**3-15 sem. hrs.**

The internship experience provides advanced students with an on-the-job work/educational experience and enables them to apply conceptual knowledge and skills learned in the classroom to the work environment.

COMM497/8/9**STUDIES IN COMMUNICATION****1-6 sem. hrs.**

These topics represent a variety of courses in specialized areas beyond the content of regular courses. Examples include general semantics, creativity and communication, leadership communication, and topics relevant to select to study abroad courses. Specific areas will be developed based on needs and abilities of students in conjunction with available faculty.

COMM505 COMMUNICATION STRATEGIES IN ADVERTISING**3 sem. hrs.**

This course teaches dynamics of communication in the creation, implementation, and criticism of advertising. Students learn to analyze communication research, message strategies, execution of advertisements, and client-media-consumer relationships from theoretical, critical and applied perspectives. Pre-requisites: **Junior status or Permission of Instructor; Graduate status for 600 level enrollment.**

COMM507 CRITICISM OF MASS MEDIA**3 sem. hrs.**

This course examines methods for the critical analysis of mass media messages generated through radio, television, film, and newspapers. Students gain insight into the effect of media on society with particular focus on news bias, mediated politics, advertising, censorship, television violence, economic support systems, and media stereotyping. Prerequisites: **JOUR264 or Permission of Instructor.**

COMPUTER SCIENCE**CSCI104 ESSENTIAL COMPUTING I****3 sem. hrs.**

This course familiarizes students with personal computer (PC) terms, and the use of Internet applications, and electronic mail applications. Emphasis is placed on the use of PC productivity software (word processing, spread sheet management, file management, and presentation software). This course is approved for General Education - Computer Competency.

CSCI105 ESSENTIAL COMPUTING I (ALTERNATE)**3 sem. hrs.**

This course familiarizes students with personal computer (PC) terms, and the use of Internet applications, and electronic mail applications. Emphasis is placed on the use of productivity software including word processing, and presentation software. Credit toward graduation cannot be received for both CSCI105 and CSCI104. Prerequisites: **MATH090 or placement into MATH104 or higher and placement into ENGL101 or higher.** This course is approved for General Education – Computer Competency. Permission of OSD required.

CSCI123 INTRODUCTION TO WEBSITE DEVELOPMENT**3 sem. hrs.**

This course introduces the student to website development covering topics: Internet and its architecture, standards effecting websites, website design issues, and implementation of a website. Students will put to use the skills learned by creating small website. Prerequisites: **MATH090 or placement into MATH104 or higher and placement into ENGL101 or higher.** This course is approved for General Education – Computer Competency.

CSCI125 INTRODUCTION TO COMPUTER SCIENCE**3 sem. hrs.**

This course provides an introduction to and preliminary investigation of the fundamental concepts of computer science. An overview of computer science sub-disciplines such as algorithms (problem solving), artificial intelligence, computer organization and architecture, languages, operating systems, networks, software engineering (programming concepts) and databases are covered. The course introduces the history of computing and considers computing in a social context. Prerequisites: **MATH090 or placement into MATH104 or higher and placement into ENGL101 or higher.** This course is approved for General Education – Computer Competency.

CSCI130 PRINCIPLES OF PROGRAMMING I**3 sem. hrs.**

This course introduces computer programming using a structured language. It integrates techniques of algorithm design and development, procedural and data abstraction, good programming style, testing, and debugging. Topics will also include data types, control structures, subprograms, documentation and coding techniques, and elementary data structures. Prerequisite: **MATH090 or placement into MATH104 or higher and placement into ENGL101 or higher.**

CSCI204 ESSENTIAL COMPUTING II**3 sem. hrs.**

This course is a continuation of CSCI104. Topics include a survey of computer hardware and software, computer programming, Internet applications, and computer networking. Special attention will be paid to data management software and integration of PC application packages. Prerequisite: **CSCI104.**

CSCI207 PROGRAMMING IN VISUAL BASIC**3 sem. hrs.**

This course is a first course in computer programming using the Visual Basic? (VB) Language and an integrated development environment. Visual Basic is an object-oriented and event driven programming language. Students learn the VB supplied user interface objects and events for program control in combination with conventional programming techniques found in procedural programming languages. Emphasis is placed on applied problem solving, usability and design of Graphical User Interfaces, and program design. Pre-requisite: **CSCI125 or CSCI 204. Must earn a grade of “C” or better in all prerequisite course(s).** Note: Students with credits in CSCI 117 may not take this course to fulfill degree requirements.

CSCI230 PRINCIPLES OF PROGRAMMING II**3 sem. hrs.**

This course continues CSCI130. Topics include user-defined data types, data structures including lists, stacks and queue, several sorting and searching algorithms, pointers, and introduction to object oriented programming, the standard template library, and recursion. Prerequisite: **CSCI125 and CSCI130. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI280 PRINCIPLES OF PC DESKTOP SYSTEM OPERATION AND ADMINISTRATION**3 sem. hrs.**

This course acquaints students with the operation of the Personal Computer (PC). It emphasizes hardware components

of PC computer systems. It covers PC operating systems. It covers PC operating system software, interfaces to peripherals, administration, and troubleshooting. The course also has a focus on networking and security issues in the personal computing environment. This course takes the student down the path toward professional certifications starting with the Comp TIA A+ certification and leading toward Microsoft Certified Professional (MCP) and Microsoft Certified System Engineer (MCSE). (However, taking the tests and obtaining the certifications are left to the student.) Prerequisite: **CSCI130 or CSCI207. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI308 SYSTEMS ANALYSIS
3 sem. hrs.

This course introduces systems terminology and analytical techniques. Topics include: tools of the analyst; problem identification techniques; structural and dynamic process and data modeling; system requirements determination; system performance analysis; project feasibility; cost analysis; design considerations; component selection; and system documentation. Note: Students may not take both CSCI 208 and CSCI 308 to fulfill degree requirements. Prerequisite: **CSCI230. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI311 SYSTEMS PROGRAMMING
3 sem. hrs.

This course introduces students to communicating with operating systems through an application programming interface (API). Students will write programs in high level programming languages to interact with various operating systems. Additionally, students will study script programming with a focus on interacting with and configuring operating systems and performing systems administration tasks. Prerequisites **CSCI230 and CSCI 280. Must earn a grade of “C” or better in all prerequisite course(s)**

CSCI312 COMPUTER ORGANIZATION AND ARCHITECTURE I
3 sem. hrs.

This course introduces the structure and organization of modern computers. Topics include digital logic, sequential and combinational circuits, assembly language programming, basic machine organization, data representation, memory organization, fundamentals of input and output, and introduction to parallel architectures. Prerequisites **CSCI230 and Math 270. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI313 DATA BASE MANAGEMENT SYSTEMS
3 sem. hrs.

This course presents the concepts and features of software systems known as database management systems and their relationship to information system applications. Topics include storage structures, database definition, design, implementation, maintenance, retrieval, concurrency control, security and recovery. Note: Students may not take both CSCI 213 and CSCI 313 to fulfill degree requirements. Prerequisite: **CSCI 230. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI323 WEBSITE DEVELOPMENT
3 sem. hrs.

This course is a continuation of CSCI123. Students will learn and apply more advanced tools and techniques to produce a complete website integrating a pre-built database and dynamic content. Course content will be explored through a case study team project. Prerequisite: **ENGL101, CSCI123, and CSCI130 or CSCI207. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI325 WEB SERVER ADMINISTRATION
3 sem. hrs.

This course introduces students to the theory and practice of installing, configuring and maintaining network services required to support a web site. Students will install, configure, optimize and perform restorable system backups for various software services on multiple operating systems. Prerequisites: **CSCI230, CSCI280. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI330 OBJECT-ORIENTED PROGRAMMING
3 sem. hrs.

This course provides a comprehensive study of object-oriented programming incorporating data structures and the standard template library. Topics include object-oriented concepts, object-oriented design, analysis and programming. Students prepare language programming assignments directed to develop competence in the concepts and language. Prerequisite: **CSCI 230. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI340 GAME PROGRAMMING
3 sem. hrs.

This course is designed to familiarize the student with the programming tasks involved in developing computer games. Topics will include: advanced C++ programming, event-loop programming, artificial intelligence, static and dynamic 3D graphics programming. A game development environment will be employed by teams of students to implement a working game. Prerequisite: **CSCI330. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI354 AUTOMATA 3 sem. hrs.
This course introduces the fundamental concepts in automata theory and formal languages including finite automaton, regular expressions, regular languages, pushdown automaton, context-free languages, Turing machines, recursive languages, computability and solvability. Prerequisite: **CSCI130 or CSCI207 and MATH370.**

CSCI360 INTRODUCTION TO COMPUTER GRAPHICS
3 sem. hrs.

This course introduces students to the practices and underlying principles of computer graphics. Fundamental algorithms for generating two and three dimensional scenes are discussed. A standard graphics Application Programming Interface (API) is presented and used to develop projects. Prerequisites: **CSCI230 and MATH232. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI370 ARTIFICIAL INTELLIGENCE
3 sem. hrs.

This course provides a broad introduction to artificial intelligence as well as covering fundamental techniques underlying intelligent systems. The course also provides a more in-depth look at one or more subareas such as intelligent agents, machine learning, natural language processing, and robotics. Prerequisite: **CSCI230. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI380 OPERATING SYSTEMS
3 sem. hrs.

This course introduces operating system concepts and implementations (data structures and algorithms). It covers process management, memory management, storage management and security. Case studies of current operating system implementations will be reviewed. Prerequisite: **CSCI330. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI385 DATA STRUCTURES AND ANALYSIS OF ALGORITHMS 3 sem. hrs.

This course systematically studies the relationships between algorithms and data structures. Topics include the complexity and limitations of algorithms and various methods of representing and manipulating information in memory and auxiliary storage. Prerequisites: **CSCI330 and MATH270. Must earn a grade of “C” or better in all prerequisite course(s).**

CSCI397 TOPICS IN COMPUTER SCIENCE 3 sem. hrs.

This course presents topics in computer science suitable for juniors or seniors. Content varies according to the interests and needs of the participants. BSCS majors may take the course no more than twice to satisfy major elective requirements. Prerequisites: **junior standing and permission of the instructor.**

CSCI401 PROGRAMMING IN C# 1 sem. hrs.

This course introduces computer programming in C# to students familiar with another object-oriented programming language. Topics include namespaces, static and anonymous classes, values and references, enumerations and structures, collection classes, parameter arrays, and garbage collection. Students complete a large programming project in C# using an integrated development environment. Prerequisite: **CSCI330. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI402 PROGRAMMING IN JAVA 1 sem. hrs.

This course introduces computer programming in Java to students familiar with another object-oriented programming language. Topics include namespaces, static and anonymous classes, values and references, enumerations and structures, classes, arrays, and garbage collection. Students complete programming projects in Java. Prerequisite: **CSCI330. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI403 OPEN SOURCE PROJECTS 1 sem. hrs.

This course introduces students to open source projects. The course will explore tools used in open source projects, evaluation of open source projects, and effective participation in an open source project. Special attention will be given to humanitarian projects. Prerequisite: **CSCI230. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI408 SOFTWARE ENGINEERING 3 sem. hrs.

This course introduces the software development life cycle by applying the principles of each phase to a real software project. The course begins with an in-depth examination of requirements analysis and specifications, architectural design and detailed software design. Implementation, testing and maintenance issues of a substantial software system will follow. Other topics include: project scheduling, personnel management, effort estimation and risk management. Prerequisite: **CSCI330. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI410 PROGRAMMING LANGUAGES 3 sem. hrs.

This course provides an extensive overview of programming languages with a focus on language translation, language design, and alternative programming paradigms. In addition to the broader topics of syntax, semantics, and translation to machine architecture and implantation, language design issues in control and data models, data typing, and abstraction mechanisms will be covered. An exposure to one or more programming languages representative of different paradigms such as object-oriented, functional, logic, and scripting will be covered. Prerequisite: **CSCI330, MATH270. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI412 COMPUTER ARCHITECTURE II 3 sem. hrs.

This course extends and builds upon CSCI312 by examining parallel computing architectures both historic and current. Topics include instruction level parallelism, multiprocessors, vector processors, clusters and constellations. Topics impacting parallel performance, such as networks, switches and memory will also be discussed. Simple parallel programs will be written. This course will include current papers academic and technical in parallel architectures, programming and applications. Prerequisites: **MATH270 and CSCI312. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI423 WEB APPLICATION ENGINEERING 3 sem. hrs.

This course integrates topics covered in CSCI323 and CSCI313. Students will apply prerequisite knowledge to develop and implement a complete e-commerce web site. Course content will be explored through a real world team project. Pre-requisite: **CSCI323 and CSCI313. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI425 NETWORK SYSTEM OPERATION AND ADMINISTRATION 3 sem. hrs.

This course introduces students to the principles and practices of operating a small to medium sized network of computers. Topics include network services to support user accounts in a networked system. Network hardware installation and support is also discussed. Students will install and configure systems and services related to the topics discussed on multiple operating systems. Issues involving operating system interoperability and security will be explored. Prerequisites: **CSCI311 and CSCI325. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI430 INTRODUCTION TO COMPILER DESIGN 3 sem. hrs.

This course introduces the basic concepts of compiler design and implementation - lexical analysis, syntactic and semantic analyses, intermediate code generation, optimization and target code generation. Topics are presented from an implementation viewpoint. Students will construct a compiler for a small language using standard compiler generation tools. Prerequisite: **CSCI 330 and MATH 270. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI440 INTRODUCTION TO GAME DESIGN/ DEVELOPMENT 3 sem. hrs.

This course introduces the student to the processes involved in the development of video games. Topics will include conceptualization and storytelling, game play and interactivity, game theory, game physics, the use of sound in games, and the social/societal issues surrounding gaming. Emphasis will be placed on the fundamentals of both the artistic and technical perspectives of game design. Prerequisite: **CSCI340 and MATH211. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI475 DATA COMMUNICATIONS AND NETWORKING 3 sem. hrs.

This course provides an overview of the basic principles and technologies of data communications and networking systems. Topics include transmission techniques, multiplexing, flow and error control, routing and congestion control. The course will introduce switched, broadcast and wireless networking technologies. TCP/IP and the OSI protocol architectures will be investigated. Prerequisite: **CSCI312 and MATH270. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI480 COMPUTER SCIENCE SEMINAR 3 sem. hrs.

This seminar introduces upper level computer science majors to the principles of computer science research. Emphasis is on reading and presenting current research literature, formulating research problems, conducting a literature search using both library and internet resources, and writing up the results of scientific inquiry. Additionally, social, ethical and legal issues in computing will be explored. Readings on a topical theme are selected by the instructor and vary from year to year, depending on the evolution of the frontiers of the science. Prerequisite: **At least 18 hours of computer science courses including CSCI312. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI485 SENIOR PROJECT IN GAME DEVELOPMENT**3 sem. hrs.**

This capstone course is designed to allow students to integrate the design, development and implementation concepts addressed within the game development curriculum into a functional software system. Students will work in groups to conceptualize a computer game, generate the design to include both technical and creative aspects, and begin implementation. Prerequisite: **CSCI440, STAT300 and ART348. Must earn a grade of "C" or better in all prerequisite course(s).**

CSCI490 INDEPENDENT STUDY**2-6 sem. hrs.**

This experience is designed to meet the needs of students who wish to prepare individual studies or projects in the field of computer science under the direction of a member of the faculty of the Department of Mathematics and Computer Science. It is the student's responsibility to complete the required forms and to submit them for approval.

CSCI496 INTERNSHIP IN COMPUTER SCIENCE**3-15 sem. hrs.**

The internship in computer science is intended to give the student an opportunity for on-the-job experience in theoretical or applied computer science. The internship shall incorporate meaningful productive experience usually during the junior year. Time spent and the nature of the experience is usually under the control of the local agency and is used in the determination of the amount of credit obtained. In addition to the hours spent on the job, the student shall also be responsible to the department Internship Coordinator. Prerequisite: Permission of the department Internship Coordinator.

CRIMINAL JUSTICE**CRIM100 INTRODUCTION TO CRIMINAL JUSTICE****3 sem. hrs.**

This course provides a broad overview of the theory, structure, development, and performance of the American system of criminal justice. Topics include, among others, the concept of crime; criminal behavior; American criminal law; constitutional limits on government power related to crime and justice; and the theory structure, and practice of policing, adjudication, and corrections.

CRIM210 INTRODUCTION TO CORRECTIONS**3 sem. hrs.**

This course presents an overview of the history of penology and a review of contemporary correctional ideologies. Topics include the systems of probation, parole, and prisons,

and their interface with the criminal justice system. It reviews issues in perspective of social and political developments and introduces methods of evaluative research, prevailing practices, policies, and procedures. Prerequisite: **CRIM100 with a "C" grade or better.**

CRIM230 INTRODUCTION TO POLICING**3 sem. hrs.**

This course introduces significant issues in policing. Topics include the development of policing and law enforcement, police work, personnel systems, organization and management, police operations, police discretion, police subculture, ethics and deviance, civil liability, and other current topics of interest to policing and law enforcement. Prerequisite: **CRIM100 with a "C" grade or better.**

CRIM265 INTRODUCTION TO COURTS, CRIMINAL LAW AND PROCEDURE**3 sem. hrs.**

The focus of this course will be the analysis of questions central to understanding the composition and performance of the judicial agencies of the United States. Careful attention will be paid to the nature of American civil and criminal law, the competence and jurisdiction of courts, procedure prior to and during trial, appeals and the interpretation of information in the courtroom. Prerequisite: **CRIM100 with a "C" grade or better.**

CRIM272 CRIMINOLOGY**3 sem. hrs.**

This course is an introduction to the sociological study of crime. One focus will be on the nature, incidence, prevalence and extent of crime in American society. Additionally, this course will familiarize students with the issues surrounding concepts of crime, criminals, crime typologies, and societal responses to crime. Students will examine the theoretical, methodological, and policy issues in criminology and criminal justice. The goal is to enhance students' critical thinking about the nature, causes, and consequences of crime and criminal behavior and the various social policies proposed or enacted to reduce criminal offending and victimization. Prerequisites: **CRIM100 and SOC100 both with a "C" grade or better.**

CRIM295 CRIMINAL JUSTICE ETHICS**3 sem. hrs.**

This course examines the modern day-to-day challenges facing criminal justice practitioners and the need for future practitioners to develop analytical skills to understand the pragmatic and theoretical aspects of the criminal justice system. It will also focus on the importance of

the criminal justice professional to promptly identify the ethical issues/consequences and moral principles associated with various actions in an inherently coercive environment. Prerequisites: **CRIM 100, 210, 230, and 265 with a "C" grade or better in each prerequisite course.**

CRIM321 ORGANIZED CRIME**3 sem. hrs.**

This course conceptualizes, describes, and explains organized crime and significant related issues, such as white-collar and organized crime. Examined topics include definitions of organized crime, traditional organized crime (e.g., Mafia), non-traditional organized crime (e.g., Takuza, Triads, Outlaw Motorcycle Gangs, Street Gangs, Columbian and Mexican Drug Organizations, Terrorist Organizations, and so forth), common methods of making money through organized crime, money laundering, law enforcements role in investigating organized crime, governments relationship to Organized Crime, and controversies surrounding the topic. Prerequisite: None.

CRIM340 CRIMINAL INVESTIGATION**3 sem. hrs.**

This course provides an understanding of basic procedures in the investigation of criminal matters. It includes interview procedures, crime scene examinations, development of information procedures for solving crimes, and finding missing persons. It also presents problems for resolution.

CRIM355 CRIMINALISTICS**3 sem. hrs.**

This course consists of the scientific aspects of criminal investigation. Major emphasis will focus on the science of finger printing and the examination of evidence. Some examination of advanced police science laboratory techniques such as examining firearms, poisons, hairs, fibers will be included. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM370 PROBATION, PAROLE AND COMMUNITY CORRECTIONS**3 sem. hrs.**

This course examines an array of community-based correctional programs, including the development of intermediate sanctions and theoretical as well as practical aspects of probation and parole work. It considers programs designed to meet the problems of special needs offenders and provides experience in completing a presentence investigation. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM380 JUVENILE JUSTICE**3 sem. hrs.**

This course provides an understanding of the juvenile justice system. Areas of study include the history and philosophy of juvenile justice, police work with juveniles, procedures in juvenile court, community programs, institutionalization and aftercare, and contemporary issues concerning control of juvenile offenders and reduction of recidivism. Prerequisite: **CRIM100 with a "C" grade or better.**

CRIM395 INTERNSHIP IN CRIMINAL JUSTICE**1-15 sem. hrs.**

This course allows students to receive academic credit for an approved internship experience in the criminal justice system. Student must have earned 60 credits, with at least 16 of those credits taken at Edinboro University, including a minimum of 15 credits in criminal justice courses. The applicant must have a minimum overall grade point average of 2.3 and a minimum grade point average of 2.5 in the major. Students not meeting the requisite grade requirements may request special approval by a committee comprised of members of the Department of Political Science and Criminal Justice. Prerequisite: CRIM295 with a grade of "C" or better.

CRIM430 WHITE-COLLAR CRIME**3 sem.**

hrs. This course is an examination of white-collar crime. The motivations and methods of perpetrators and the responses of actors in the criminal justice system to these crimes will be discussed. Particular attention will be paid to the use of technology in the prevention of white-collar crime. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM435 HOMELAND SECURITY

3 sem. hrs. This course is an overview of the philosophy, purpose, and rationale for a separate cabinet-level department focusing on domestic security. Particular emphasis will be paid to the role of state and local law enforcement in federal policy implementation. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM440 EMERGENCY MANAGEMENT**3 sem. hrs.**

This course is an overview of emergency management in the United States. The course will focus on the four phases of the emergency management process: mitigation, preparedness, response and recovery. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM442 SECURITY SYSTEMS**3 sem. hrs.**

A study of private security measures, hardware and personnel used to prevent and control crime and disaster. An emphasis on security techniques and loss prevention. Physical security, internal theft, fire prevention and retail security are studied in depth along with robbery, kidnapping, counterfeiting, fraud and bombing matters. The relationship between security and public law enforcement is also considered.

CRIM443 ARSON INVESTIGATION**3 sem. hrs.**

A comprehensive and detailed study of arson and firesetters. In addition to the legal, psychological, and social aspects of arson, the course will deal with the techniques for determining the origin, cause, and responsibility for natural, accidental, and intentional fires. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM450 COMPUTERS, CRIME AND CRIMINAL JUSTICE**3 sem. hrs.**

This course investigates how computers intersect with crime and the criminal justice system. Students will learn to use the World Wide Web for research and focus upon specific criminal justice information available over the Internet. The class will look at a variety of computer crimes, crimes assisted by computers, their investigation, security measures which can be used, and introduce computer forensic techniques. The use of computers by the police, prosecutors, the courts, probation and parole, jails and prisons, and citizen action groups will be studied. Graduate students will demonstrate a deeper understanding of the complexities of computers, crime and criminal justice. Prerequisite: **CSCI104** or higher and **CRIM100 with a "C" grade or better in all prerequisite courses.** Majors only or permission of the instructor.

CRIM462 PENNSYLVANIA CRIMINAL CODE**3 sem. hrs.**

A close examination of the revised substantive and procedural criminal statutes of Pennsylvania with an emphasis upon recent interpretation by the state courts. Prerequisite: **CRIM100 with a "C" grade or better** or permission of the instructor.

CRIM465 ADVANCED CRIMINALISTICS**4 sem. hrs.**

This course presents an overview of forensic investigative techniques used to process various types of crime scenes. Emphasis will be placed on evidence collection, preservation and submission protocols, proper use of standards, chain of custody issues, and crime

scene reconstruction related to "comparative" types of evidence. In addition, the role of the crime scene technician as an expert witness will be explored. Prerequisite: **CRIM355 with a "C" grade or better.**

CRIM467 WRONGFUL CONVICTIONS**3 sem. hrs.**

This course examines the causes of wrongful convictions and evaluates proposed reforms. Topics of study include the role of police, prosecutors, defense lawyers, and forensic scientists in wrongful convictions. Students review and discuss historical and contemporary examples and explore related ethical issues, focusing on wrongful convictions and the death penalty. Prerequisites: **CRIM 340 and CRIM 355 with a "C" grade or better in all prerequisite courses.**

CRIM469 CRIMINAL PROCEDURE AND EVIDENCE**3 sem. hrs.**

Students engage in a detailed study and analysis of the rules and principles of American criminal procedure and evidence, focusing on constitutional limits on governmental power contained in the Fourth, Fifth, and Sixth Amendments. Topics include the constitutional rights of those suspected or accused of a crime, the proper collection of evidence, the basic rules of admissibility of evidence, and the historical development of rules of criminal procedure. Prerequisite: **CRIM100 or POLI343 with a "C" grade or better** or permission of the instructor.

CRIM470 ADVANCED ISSUES IN CORRECTIONS**3 sem. hrs.**

This course presents a critical and in-depth analysis of current correctional issues and dilemmas that face our country today. The focus of the course will be in areas of problem analysis, problem solving, and decision making. A number of issues will be examined during the course including, but not limited to, the following: overcrowding, sentencing policy, sentence disparity, prison adjustment, recidivism, community-based corrections and intermediate punishments, the use of surveillance and technology, the mentally ill offender, the elderly offender, the privatization movement, prison siting, and the effectiveness and utility of treatment and rehabilitation. Prerequisites: **CRIM100 and CRIM210 with a "C" grade or better in all prerequisite courses.**

CRIM472 ADVANCED CRIMINOLOGY**3 sem hrs.**

This course is an in-depth analysis of a specific theoretical paradigm(s) pertaining to the causes of crime. Students will trace a particular perspective from its historic roots through its evolution to contemporary

understanding. Also, comparative analysis along with the policy implications, practices, and crime reduction strategies of the focused theories of crime will be critically examined. Prerequisite: CRIM 272 (previously SOC 232) with a “C” grade or better.

**CRIM475 RESEARCH METHODS
IN CRIMINAL JUSTICE
AND CRIMINOLOGY**

3 sem. hrs.

This course will introduce the student to a variety of quantitative and qualitative research methodologies. Sampling, reliability, validity, causality, ethical considerations of the research endeavor, and other topics will be presented. The emphasis of the course will be on the process of designing research and the familiarization with a number of data collection strategies. Prerequisites: **CRIM100, CRIM210, CRIM230, CRIM265, CRIM 475, & CRIM295 with a “C” grade or better in each prerequisite course.**

**CRIM480 CORRECTIONAL
ADMINISTRATION**

3.sem. hrs.

This course examines the dynamics of corrections organizations and evaluates the images and attitudes of corrections from administrative and managerial perspectives. Through the use of case studies and practical examples, students will learn about the past, present, and future of corrections, the functions of correctional administrators, and the issues that drive administrators to create new operational approaches to new challenges. Prerequisites: **CRIM100, CRIM210 with a “C” grade or better in all prerequisite courses and Junior or Senior-Level Status.**

**CRIM485 FINANCIAL CRIMES
ENFORCEMENT**

3 sem. hrs.

This course will predominantly focus on providing our students with a basic grounding in the laws and theories related to money laundering. This course will also teach how to utilize information provided within Suspicious Activity Reports (SARs), published under the auspices of the Bank Secrecy Act Advisory Group, and Currency Transaction Reports (CTR) generated by the Financial Crimes Enforcement Network, to identify, and track the intricacies of new money laundering techniques, and the means employed by the government to disrupt such activity. **Prerequisites for Undergraduates: Introduction to Criminal Justice (CRIM 100) and Criminal Investigation (CRIM 340) with a “C” grade or better in all prerequisite classes; Prerequisites for Graduates: Business Law (BUAD 360)**

CRIM490 INDEPENDENT STUDY

1-6 sem. hrs.

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

**CRIM500 SEMINAR IN CRIMINAL
JUSTICE**

3 sem. hrs.

This capstone course is designed to refresh the criminal justice major’s recollection of foremost criminal justice and crime topics previously covered in other criminal justice courses, but with an emphasis on bringing all of the various topics together in a systematic fashion in a single advanced course. The course is student-centered and as such, students will complete written and verbal assignments that may include individual and group work. Prerequisites: **CRIM100, CRIM210, CRIM230, CRIM265, CRIM295, CRIM 272 , and CRIM475 with a “C” grade or better in each prerequisite course.**

- E -

**EARLY CHILDHOOD
EDUCATION**

ECED110 CHILD DEVELOPMENT I

3 sem. hrs.

This course engages students in studying the characteristics and needs of children birth thru age five. Students study theories of physical, cognitive, language, social, and emotional development. Emphasis is placed on knowing and understanding multiple influences on development and learning. Students use observation techniques to collect and analyze data to evaluate learning environments are healthy, respectful, supportive, and challenging. This course includes 10 hours of observation for Level I field. Students with ELED 180 may not take ECED110 for credits. Prerequisite: **PSYC101.**

**ECED120 INTRO. TO EARLY
CHILDHOOD
EDUCATION**

3 sem. hrs.

This course examines the historical and contemporary perspectives of early childhood education (Pre-K through 4th grade). It addresses developmentally appropriate practices, diverse populations, models of early childhood education, and lesson planning for diverse populations. Students also learn to plan for inclusive learning environments and apply models of child guidance through observation and analysis. This course includes 10 hours of observation for Level I field experiences. Students who have taken ELED275 may not take ECED 120 for credit.

ECED150 CHILD DEVELOPMENT II

3 sem. hrs.

This course engages students in studying the characteristics and needs of children ages six through ten. Theories of cognitive, social, emotional, and physical development related to education, socialization, and cultural contexts are examined. Students use observational techniques and case study to collect and analyze data as they explore the theoretical foundations of child development. This course includes 10hours of observation for Level I field experiences Prerequisite: **PSYC 101, ECED 110.**

**ECED200 PLANNING, DESIGNING
AND MANAGING THE
EARLY CHILDHOOD
LEARNING ENV. 3 sem. hrs.**

This course prepares candidates to construct cohesive lesson plans aligned with Academic Standards, and select appropriate resources and materials. Emphasis is placed on designing a classroom environment that addresses social, economic, and cultural diversity and their implications on planning and student learning. The importance of establishing effective management strategies and routines is stressed. Prerequisites: **ECED110, 120, 150. This course requires six hours of Level I field experience and concurrent enrollment in ECED210 and 244.**

**ECED210 ACTIVE APPROACHES
TO EARLY
DEVELOPMENT AND
LEARNING 3 sem hrs.**

This course focuses on the multiple influences on development and learning of children, birth to age 5 years. Pre-service teachers will design instruction based on the characteristics of this age group, play theory and research supporting other active approaches. Students will collect observational data of children and then plan developmentally appropriate instruction and care to meet children’s needs. This course includes both Stage I and II field experiences. Prerequisites: **School of Education Clearances.**

**ECED240 TEACHING CHILDREN’S
LITERATURE 3 sem hrs.**

This course provides students with a knowledge base of children’s books, authors, and illustrators, including all genres of traditional and contemporary literature. Students participate in a variety of opportunities for active involvement in literary experiences and activities that integrate children’s literature into the classroom and curriculum. **School of Education clearances required.**

ECED241 LANGUAGE AND LITERACY 3 sem hrs.

This course examines language as the basis of all learning and provides a comprehensive study of children's literacy acquisition from birth through age 10. It includes the psychological and socio-cultural factors affecting the development and acquisitions of literacy. It emphasizes the conceptual, experiential and language foundations for learning to read and write. Prerequisites: **ECED110, 120, 150, 200, 210, 244, and SPED210, and concurrent enrollment in PK/K block level III field experience.** Students who have taken ELED 341 may not take this course.

ECED242 INTEGRATING MATH & SCIENCE IN THE EARLY YEARS 3 sem hrs.

This course examines the natural integration of mathematics and science in early childhood education and prepares prospective preschool and kindergarten teachers to make informed decisions regarding theories, content, instructional methodologies, curricular resources, management procedures, and practical applications for implementing instruction for diverse learners in preschool and kindergarten classrooms. Prerequisites: **ECED 110, 120, 150, 200, 210, 244, SPED210 and concurrent enrollment in the PK/K Block with Level 3 field.** Students who have taken ELED342 may not take this course.

ECED243 CREATIVE EXPRESSIVE ARTS 3 sem. hrs.

This course presents the rationale and value of integrating the arts into the classroom curriculum. Students examine the nature of creativity, the elements of music, and the elements and principles of art. This course teaches methods of creating assessment based instruction to promote artistic activities as well as adapting activities for special needs and ELL students. Prerequisites **ECED 110, 120, 200, 210, 244, SPED210 and concurrent enrollment in PreK/K block level 3 field experience.** Students with credit in ELED 310, 315 or 343 cannot take ECED243 for credit.

ECED244 BUILDING PARTNERSHIPS THAT SUPPORT YOUNG CHILDREN 3 sem. hrs.

This course prepares students to work with young children and their families in Head Start; public and private infant through preschool programs; and primary classrooms. The course content focuses on the family's influence on children's early development and educations, the diversity among today's families, and strategies for building supportive partnerships among the family, early childhood programs

and community. Prerequisites: **ECED110, 120, 150 and SPED 210.** This course requires six hours of level II field experience and concurrent enrollment in ECED200 and 210. Students who have taken ELED 344 may not take this class.

ECED245 BUILDING PARTNERSHIPS/ CLINICAL EXPERIENCE PREK-K 3 sem hrs.

This clinical experience with related seminars prepares students to work with young children and their families in a variety of preschool and kindergarten settings. Seminar content focuses on pedagogy, family influence, diversity and community partnerships. Students are responsible for the assessment, planning, instruction and classroom management of children under the supervision of a certified teacher. A minimum of 75 clinical hours of Level II field experience is required. Prerequisite: **This course is to be taken concurrently with ECED 241, ECED 242, and ECED 243.**

ECED281 OBSERVATION, DOCUMENTATION/ ASSESSMENT IN ECE 3 sem. hrs.

This course identifies appropriate assessment strategies used to evaluate cognitive, physical, and psychosocial development of children, birth through age 7, and considers implications for curriculum planning. It explores the use of systematic observations, documentation and other effective assessment strategies. Prerequisites: **ECED110, 120, 150, 200, 244, SPED 210 and concurrent enrollment in PreK/K Block field experience Level III.** Students who have taken ELED 580 may not take this class.

ECED320 LITERACY FOUNDATIONS GR. 1-4 3 sem hrs.

This course is designed to provide candidates with a research and standard-based understanding of reading instruction essential for success for children from grades one through four. The course provides instruction in the major areas of reading, effective programs, materials, approaches, and a variety of strategies for a diverse population. Prerequisites: **ECED200, 210, 244, SPED210 and PK/K block field experience Level III.** This course requires 6 hours of level II field and concurrent enrollment in ECED 330. Candidates who have taken ELED370 may not take this course.

ECED330 LANGUAGE ARTS GR. 1-4 3 sem hrs.

This course focuses on literacy instruction involving listening and speaking, writing, spelling and grammar skills. The emphasis

of the course is to provide candidates with a research and standard-based understanding that the use of language arts is essential in all academic areas for children from grades one through four. Prerequisites: **ECED 200, 210, 244, SPED 210 and PK/K block level III field experience.** This course requires 6 hours of level II field experiences and concurrent enrollment in ECED 320. Candidates who have ELED 390 may not take this course.

ECED340 METHODS OF TEACHING SOCIAL STUDIES 3 sem. hrs.

This course introduces teacher candidates to social science content knowledge and procedures used to teach children from Pre-K to fourth grade. Topics include philosophy of social studies education, curriculum planning and organization, standards, effective instruction and assessment. Emphasis will be placed on choosing resources that differentiate instruction to meet the needs of all learners. Prerequisites: **ECED320, ECED330, completion of the PK/K block field experience and concurrent enrollment in the Primary Methods Block with level III field experience.** Students who have taken ELED 340 may not take this class.

ECED345 ADVOCACY AND GUIDANCE: SUPPORTING POSITIVE EXPERIENCES FOR YOUR CHILDREN 3 sem. hrs.

This course prepares candidates to be advocates for children and quality early education experiences. Practices and procedures for effective advocacy are addressed. Appropriate guidance classroom management strategies consistent with quality early learning experience are stressed. Prerequisites: **ECED 110, 120, 150, 200, 210, 244, SPED210 and concurrent enrollment in PREK-K Block field experience LEVELIII.**

ECED350 LEARNING AND TEACHING MATHEMATICS IN GRADES 1-4 3 sem. hrs.

This course prepares prospective teachers of mathematics to make informed decisions regarding theories, content, instructional methodologies, curricular resources, classroom management procedures, assessment techniques, and practical applications when designing, developing, and implementing instruction for diverse learners in PK-4 classrooms. Prerequisites: **ECED320 and ECED330, completion of the PK/K block field experience and concurrent enrollment in the Primary/Methods Course Block with Level III Field.** Students who have taken ELED 350 may not take this class.

ECED360 LEARNING AND TEACHING SCIENCE IN GRADES 1-4 3 sem. hrs.

This course utilizes national and state standards, and hands-on, minds-on inquiry investigations to effectively prepare teacher candidates to use accurate subject matter content and assessment techniques when designing, developing, and implementing instruction for diverse learners in grades 1-4 classrooms. Prerequisites: **ECED320 and ECED330, completion of the PK/K block, and concurrent enrollment in the primary/Methods Course Block with Level III field.** Students who have taken ELED 360 may not take this class.

ECED370 DIFFERENTIATED READING INSTRUCTION FOR GRADES 1-4 3 sem. hrs.

This course presents candidates with an understanding of how to help students who are experiencing difficulties in achieving readings success and enhance programs for advanced students. Candidates will become knowledgeable of differentiated instruction, a variety of assessments, evidence-based instructional practices, and programs for intervention. Prerequisites: **ECED320, ECED330 and PK/K block and concurrent enrollment in the Primary/Methods Block with Level III field.**

ECED375 CLASSROOM GUIDANCE/CLINICAL EXPERIENCE GRADES 1-4 3 sem hrs

This clinical experience with related seminars prepares students to work with young children in a variety of settings in grades one through four. Seminar content focuses on pedagogy, diversity and appropriate guidance techniques. Students are responsible for the assessment, planning, instruction and classroom management of children under the supervision of a certified teacher. A minimum of 75 clinical hours of stage-three field experience is required. Prerequisites: **Candidacy required.** To be taken concurrently with ECED 340, ECED 350 and ECED 360.

ECED390 TECHNOLOGY INTEGRATION IN THE EARLY CHILDHOOD CLASSROOM 3 sem hrs.

This course will prepare students to effectively integrate technology into the PreK-4 classroom. Students will examine the expectations of the 21st century learner as well as design and assess 21st century learning. In addition, students will examine various technology tools for classroom use. Successful completion of this course will allow students to apply for STEM endorsement through the Pennsylvania Department of Education. Prerequisite: **SEDU 183**

ECED480 DATA-DRIVEN ASSESSMENT FOR STUDENT LEARNING 3 sem hrs.

This course investigates the nature and scope of assessment practices used in classrooms with primary-age children. Guiding principles and discussions of assessment types provide a framework for the development of effective practices. Students learn to use data as an informative source in planning and teaching. Attention is given to the collection and interpretation of data for instruction, grouping and administrative purposes. Prerequisites: **ECED320 and ECED330, completion of the PK/K block field experience and concurrent enrollment in the Primary Methods Course Block with level III field experience.** Students who have taken ELED380 may not take this class.

ECED495 STUDENT TEACHING 3 sem. hrs.

This culminating experience is coordinated and supervised by University faculty and provides opportunities for teacher candidates to display competency in teaching young children (grades PreK-4) under the direct daily supervision of a qualified cooperating teacher. This course is part of professional block and provides the Stage 4 Field Experience. Prerequisite: **candidacy.**

ECONOMICS**ECON100 ELEMENTS OF ECONOMICS 3 sem. hrs.**

This course provides an introduction to the fundamental methods and concepts of economics. It includes basic elements of macro, micro, and international economics and emphasizes the application of economic analysis to relevant issues. This course is not a substitute for ECON225 or ECON220 and may not be taken by students who already have taken either ECON225 or ECON220. This course is approved for General Education – Core 3.

ECON101 WEALTH BUILDING AND MONEY MANAGEMENT 3 sem. hrs.

This course provides the fundamentals of wealth building in America through an historical perspective. It also describes and explains important money management strategies. Core topics include case management, housing and automobile purchase strategies, debt management, individual tax planning, insurance, investment planning, retirement planning, and estate planning. This course is approved for General Education Core 3: American Civilizations.

ECON220 PRINCIPLES OF MICROECONOMICS 3 sem. hrs.

This course examines concepts and issues in the operation of the microeconomy. Topics include an analysis of demand and supply theory, measures of elasticity, consumer theory, production costs, price and output determination under different forms of market structure, and the operation of resource markets. This course is approved for General Education – Distribution 2.

ECON225 PRINCIPLES OF MACROECONOMICS 3 sem. hrs.

This course presents the fundamental principles of macroeconomic analysis, knowledge necessary for a general understanding of the aggregate economy. Topics presented include national income accounting, international economics, business cycles, unemployment and inflation, macroeconomics models, and monetary economics. Coverage includes an understanding of institutions, theoretical models and policy issues. This course is approved for General Education - Distribution 2.

ECON310 INTERNATIONAL ECONOMICS 3 sem. hrs.

The objective of the course is to study the economic basis for trade among nations, commercial policy, and international finance. The role and mechanism of international trade, trade barriers (tariffs and other interferences), the effect on the economies, exchange rate, balance of payments disturbances, international capital flows and the institutions designed to facilitate international trade are examined. Prerequisite: **ECON220.**

ECON319 INTERMEDIATE ECONOMIC THEORY – MACROECONOMICS 3 sem. hrs.

This course includes an analysis of macroeconomic theory and policy with emphasis on aggregate income, employment, the rate of economic growth, and the general price level. Prerequisites: **ECON220, ECON225 and MATH 150 or permission of the instructor.**

ECON320 INTERMEDIATE ECONOMIC THEORY – MICROECONOMICS 3 sem. hrs.

This course studies intensively the theory of value and distribution using partial and general equilibrium techniques of analysis. Topics include the theory of demand and consumer behavior, the theory of cost and production, pricing in various market structures, the theory of factor markets, and the role of risk and uncertainty, strategic behavior, and asymmetric information. Prerequisite: **ECON220 and MATH 150 or permission of the instructor.**

**ECON325 BUSINESS,
GOVERNMENT AND
PUBLIC POLICY**
3 sem. hrs.

This course deals with the relationship between governments and firms in a market economy and studies current laws and regulations with basic principles of public policy formulation. Topics include the rationale for public economic policy, antitrust, industrial regulation, and environmental regulations. Prerequisite: **ECON220**.

ECON330 LABOR ECONOMICS
3 sem. hrs.

This course in applied micro- and macro-economic theory deals with the general question of resource allocation and the determination of prices and levels of production in the economy. It focuses on the organization, functioning and outcomes of labor markets, the decision of labor market participants, and public policies related to labor resources. Prerequisite: **ECON220**.

**ECON335 HISTORY OF ECONOMIC
THOUGHT** 3 sem. hrs.

This course analyzes the major contributions to economics such as the theories of Mercantilism, Physiocracy, Classical Economists, Neoclassical Economists, Marginalists, Institutional Economists, Monetary Economists and Contemporary Economists. Prerequisite: **ECON220**.

ECON345 MONEY AND BANKING
3 sem. hrs.

This course introduces the banking system and the role of money in a market economy. The course deals with the nature of money, the commercial banking system, financial markets, the Federal Reserve System, monetary theory and policy, and the international monetary system. Prerequisite: **ECON220 and ECON225**.

**ECON355 ECONOMIC GROWTH
AND DEVELOPMENT**
3 sem. hrs.

This course studies some of the theories, evidence, and policies of economic growth and development. Topics include review of theories from the Mercantilists to contemporary development theories; historical evidence of the economic growth and development in the U.S., Western Europe, and newly industrialized countries; and developing countries' policies, problems, and prospects. Prerequisite: **ECON220**.

**ECON365 ENERGY ECONOMICS
AND POLICY** 3 sem. hrs.

The primary purpose of this course is to instruct students in the economic aspects of energy issues. Established techniques of microeconomics will be applied to

analyze energy resources as scarce inputs in production, studied and evaluated with regard to economic efficiency. Prerequisite: **ECON220 or permission of the instructor**.

**ECON370 CONTEMPORARY
ECONOMIC PROBLEMS**
3 sem. hrs.

This course studies some of the most significant contemporary economic questions facing the American people. Examples of such topics include: the role of government in the economy, inflation and deflation, balance of international payments, federal budget deficits, environmental economic issues, and the economics of health care. Students who successfully complete **ECON251** may not register for this course. Prerequisite: **ECON100 or ECON225**. This course is approved for General Education – Distribution 2.

**ECON380 MANAGERIAL
ECONOMICS** 3 sem. hrs.

The application of economic analysis to the formulation and solutions of business problems in the areas of decision making and planning. Topics discussed include: demand analysis, forecasting, production, capital budgeting, capital investment, competition, cost, pricing, and profits. Prerequisite: **ECON220**.

**ECON410 ECONOMIC
FORECASTING** 3 sem. hrs.

The primary objective of this course is to provide the student with a comprehensive introduction to Economic Forecasting. This includes exposure to the relevant theory, statistical and other quantitative techniques, and appropriate sources of data. Those students taking this course for graduate credit will be expected to complete additional work. Graduate students will demonstrate a deeper understanding of the complexities of economic forecasting. Prerequisites: **ECON220 and QUAN340**.

ECON420 ECONOMETRICS
3 sem. hrs.

This course introduces the application of modern mathematical and statistical methods for the analysis of economic and business problems. Topics include exposure to simple and multiple linear regression analysis along with the related issues of residual analysis, tests of model significance, estimation, dummy variable analysis, and hypothesis testing. Emphasis is placed on the empirical estimation and validation of regression models with applications to the analysis of business and economic decision-making. Students will use statistical software for the estimation and analysis of econometric models. Prerequisites: **ECON220, QUAN340 or STAT360, CSC1104 or equivalent computing experience**.

**ECON490 INDEPENDENT STUDY IN
ECONOMICS** 1-3 sem. hrs.

Individual readings in a specified area of economics, and/or the completion of a research project under the guidance of a faculty member.

**ECON495 INTERNSHIP IN
ECONOMICS** 3-15 sem. hrs.

The economics internship provides students with an on-the-job learning experience in a commercial firm, government agency, or institution. Interns have an opportunity to apply classroom learning in a practical work environment. Economics interns must have earned 60 credits, with at least 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in upper-level (310 or above) economics elective courses (section II.B of the curriculum requirements). A minimum 2.6 grade point average in his/her major and a 2.4 grade point average overall is required. Application approval will be in accordance with University policy.

ECON508/ POLI508 PUBLIC FINANCE
3 sem. hrs.

This course consists of the study of the public economy at the national, state, and local levels. It will analyze the role of government in attaining an efficient allocation of resources and an equitable distribution of income. Topics will include taxation, government expenditure, public debt, pricing of government services, international fiscal relations, and the role of government in a market economy. Prerequisite: **ECON220**.

**ECON550 SEMINAR ON EUROPEAN
ECONOMY** 3 sem. hrs.

This course deals with currently developing economic issues in Europe related to economic growth, relationship between western and eastern European blocks, economic integration and its impact on the world economy. Prerequisite: **ECON220 or equivalent background**.

EDUCATION

**EDUC210 LEADERSHIP AND
CHANGE** 3 sem. hrs.

The goal of this course is to gain an understanding of the principles, themes, and patterns for implementing change. Tools, techniques, and strategies for leading effective change are presented while participants focus on key issues relevant to deepening understanding of the challenges and problems associated with initiating and implementing change. *Leadership and Change* bridges theory and practice to achieve group goals by motivating both self and others through a deeper understanding of the elements of learning and social contribution. Prerequisites: **ENGL101 and LEAD 202**

EDUC220 WOMEN AND LEADERSHIP 3 sem hrs.

The goal of this course is to develop an understanding of women's leadership and women's ways of influencing organizations. The course examines the challenges and opportunities related to women's leadership development. Topics addressed include research on the influence of gender on leadership styles, traits, and effectiveness; effects of stereotypes, prejudice, and discrimination on women's under-representation in leadership; identity, and global dimensions of women's leadership; and strategies for social change. Prerequisite: **ENGL101** and **LEAD202**

EDUC441 FOUNDATIONS AND PHILOSOPHY OF STEM EDUCATION 3 sem hrs.

This course provides an introduction to the foundations and nature of STEM (Science, Technology, Engineering, and Math) educational disciplines in the middle level and secondary school setting. Students will develop foundational understanding of the philosophy and importance of STEM education for 21st century citizens, focusing on the interdisciplinary nature of STEM fields and the applications of STEM to non-STEM fields. Students will explore the state recognized standards for science, technology, and mathematics and how these standards can be addressed through active, investigative, inquiry strategies in the classroom. This represents the first step for pre-service teachers wishing to obtain a STEM-endorsed PA teaching certificate. Pre-requisite: **Teacher Candidacy**.

EDUC442 STEM INTEGRATED CURRICULUM AND ASSESSMENT 3 sem hrs.

This course is designed to provide pre-service teachers with the knowledge and skills needed to facilitate the effective delivery and integration of STEM (Science, Technology, Engineering, and Math) fields in a learner-centered classroom. Cognition and innovation, as applied to the development and delivery of an interdisciplinary STEM curriculum, will be examined as students explore contemporary research in instructional practice and 21st century skills. Students will learn and develop alternative forms of assessment appropriate for the non-traditional, learner-centered classroom, as well as the delivery and integration of science, technology, engineering and mathematics into classroom activities and concepts. Prerequisite: **EDUC 441; Teacher Candidacy**

EDUC443 STEM STRATEGIES AND INSTRUCTIONAL PRACTICES FOR MIDDLE & SECONDARY SCHOOLS 3 sem hrs.

The purpose of this course is to provide an inquiry based experience to expose students to Inquiry as learning theory and to expose students to Problem-Based Learning as a bridge to instructional design. Additionally, students will engage in the completion of STEM (Science, Technology, Engineering and Math) activities and analyze the activities for the effectiveness at various grade levels. Finally, students will design a STEM based lesson using Understanding by Design (UbD) lesson planning, implement the project based activity with fellow students, and reflect on the effectiveness of the lesson. This will be one course of four that can be used to obtain a STEM endorsement for certified teachers from PDE. Prerequisite: **SEDU 441; Teacher Candidacy**.

EDUC444 INTERNSHIP FOR STEM IN MIDDLE & SECONDARY SCHOOLS 3 sem hrs.

The purpose of this course is to provide students with the opportunity to apply STEM (Science, Technology, Engineering, and Math) related content and pedagogical knowledge, skills, and processes in a real world setting. To be completed as an assigned school or job-embedded internship, this course meets the PA requirement for a field experience at the appropriate developmental level and will be supervised by a qualified faculty member. This will be one course of four that can be used to obtain a STEM endorsement for certified teachers from PDE. Prerequisites: **EDUC 442; EDUC 443; Teacher Candidacy**.

ELECTRIC UTILITY TECHNOLOGY**EUT101 OVERHEAD LINE TECHNOLOGY I 5 sem hrs.**

This is the first semester course in sequence of four courses designed to give students applied experience in overhead line technology. Students will learn fundamental skills in operating, maintaining and repairing overhead line technology components associated with sub-transmission circuits, distribution substations, primary feeders, distribution transformers, secondary power systems, and customer connections. Students will participate in hands-on instructional assignments designed to instill necessary competence to understand how to safely effect repairs and maintenance of power distribution and transmission systems. Other topics, such as safety standards and best practices will be emphasized throughout the course. Prerequisites: None

EUT102 OVERHEAD LINE TECHNOLOGY II 5 sem. hrs.

This is the second semester course in a sequence of four courses designed to give students applied experience in overhead line technology. Students will learn fundamental skills in operating, maintaining and repairing overhead line technology components associated with sub-transmission circuits, distribution substations, primary feeders, distribution transformers, secondary power systems, and customer connections. Students will participate in hands-on instructional assignments designed to instill necessary competence to understand how to safely effect repairs and maintenance of power distribution and transmission systems. Other topics, such as safety standards and best practices will be emphasized throughout the course. Prerequisite: **EUT101**

EUT203 OVERHEAD LINE TECHNOLOGY III 5 sem hrs.

This is the third semester course in a sequence of four courses designed to give students applied experience in overhead line technology. Students will learn fundamental skills in operating, maintaining and repairing overhead line technology components associated with sub-transmission circuits, distribution substations, primary feeders, distribution transformers, secondary power systems, and customer connections. Students will participate in hands-on instructional assignments designed to instill necessary competence to understand how to safely effect repairs and maintenance of power distribution and transmission systems. Other topics, such as safety standards and best practices will be emphasized throughout the course. Prerequisite: **EUT102**

EUT204 OVERHEAD LINE TECHNOLOGY IV 5 sem hrs.

This is the fourth semester course in a sequence of four courses designed to give students applied experience in overhead line technology. Students will learn fundamental skills in operating, maintaining and repairing overhead line technology components associated with sub-transmission circuits, distribution substations, primary feeders, distribution transformers, secondary power systems, and customer connections. Students will participate in hands-on instructional assignments designed to instill necessary competence to understand how to safely effect repairs and maintenance of power distribution and transmission systems. Other topics, such as safety standards and best practices will be emphasized throughout the course. Prerequisite: **EUT203**

EUT290 POWER DISTRIBUTION & TRANSMISSION 3 sem. hrs.

Students will apply scientific theory associated with sub-transmission circuits, distribution substations, primary feeders, distribution transformers, secondary power systems, and customer connections. Students will participate in classroom and laboratory assignments designed to cultivate the basic technical skills necessary to understand power distribution and transmission systems. Other topics, such as safety and the use of relevant electrical formulas and calculations will be emphasized throughout the course. Prerequisites: **MATH105, PHYS311**

ENGINEERING**ENGR201 ENGINEERING GRAPHICS AND DESIGN 3 sem. hrs.**

This course teaches manual graphics and technical drawing techniques and principles, and introduces computer graphics. It considers topics in descriptive geometry, pictorial representations, drafting conventions, and computer aided design (CAD) and drafting.

ENGR303 ENGINEERING STATICS 3 sem. hrs.

This first course in engineering vector mechanics deals with the statics of rigid bodies and introduces analysis of deformable solids. Topics include equilibrium of force systems, analysis of frames and structures, friction, centroids, moments of inertia, and distributed forces in beams. Prerequisite: **PHYS320**.

ENGR304 ENGINEERING DYNAMICS 3 sem. hrs.

This course in engineering vector mechanics deals with the dynamics of particles and rigid bodies, using engineering examples throughout. Topics include the kinematics and kinetics of particles, systems of particles, and rigid bodies. Prerequisite: **ENGR303**.

ENGR490 INDEPENDENT STUDY: ENGINEERING 1-6 sem. hrs.

Students solve problems and earn credit for work performed independently outside the classroom requirement of any specific course in the curriculum. Prerequisite: **permission of the instructor**.

ENGLISH**ENGL010 BASIC WRITING SKILLS 3 sem. hrs.**

This competency-based course emphasizes the application of grammatical principles needed by those students identified as lacking the skills essential for ENGL101. Other students may wish to select this course because they lack confidence in their ability to make use of the writing skills required for effective college writing assignments. Credits do not count toward graduation.

ENGL013 ADVANCED INTENSIVE ENGLISH 3 sem. hrs.

An advanced course in English as a foreign language for international students who have successfully completed the requirements of **ENGL012** or who have obtained an 80 or more modified score on the Michigan English Language Proficiency Test or other equivalent instrument. Students reaching this level of proficiency might be well served by also enrolling in **SEDU102**. This course is offered on a Satisfactory/Unsatisfactory grading basis only, and the credits do not count toward graduation.

ENGL101 COLLEGE WRITING SKILLS 3 sem. hrs.

This competency-based course is a study of the organization and development of ideas in written composition, beginning with the paragraph and proceeding to the full-length paper. In this course, students develop the writing skills needed to prepare expository writing assignments, including college-level themes and essay examinations. Concurrently, students develop the reading competencies needed for a functional understanding of the texts and other resource materials used in this course. Prerequisite: Successful completion of **ENGL010** or English Department placement. This course is approved for General Education – Skills.

ENGL102 RESEARCH WRITING 3 sem. hrs.

This course introduces students to the conventions of academic research writing. By practicing effective print and electronic research techniques; constructing accurate in-text and bibliographic citations; and employing document and formatting principles consistent with a discipline-specific citation style, students will produce research proposals, annotated bibliographies, and fully documented research papers relevant to their programs of study and/or academic interests. Prerequisite: **ENGL101** or **ENGL103**. Approved for General Education - Skills..

ENGL103 COLLEGE WRITING SKILLS – ADVANCED 3 sem. hrs.

This advanced competency-based course will require the student to develop the writing skills necessary to prepare superior college writing assignments. Student writing will focus on the development and organization of ideas in paragraphs and full-length critical and analytical papers. This course will require the student to achieve the level of skills necessary to progress to the more advanced techniques of writing research papers in **ENGL104**. Prerequisite: **University Testing Placement**. This course is approved for General Education – Skills.

ENGL104 SPECIALIZED COLLEGE WRITING AND RESEARCH SKILLS – ADVANCED 3 sem. hrs.

This advanced competency-based course is an intensive study and implementation of the techniques of critical research with emphasis on analysis, the principles of organization and synthesis, documentation, and manuscript form. The students will be required to compose longer papers with the fully documented research paper being the major writing form of the course. Upon successful completion of this course, the student will be capable of demonstrating superior college writing and research abilities in all curricula. Prerequisite: Successful completion of **ENGL103**. This course is approved for General Education – Skills.

ENGL115 INTRODUCTION TO LITERATURE 3 sem. hrs.

This course introduces three major literary genres (drama, poetry, and prose fiction) with particular emphasis on their fundamental formal elements and conventions. Readings illustrate these elements and conventions, and enhance student appreciation and analysis of the artistic expressions. This course is approved for General Education – Core 1.

ENGL116 AMERICAN PROSE CLASSICS 3 sem. hrs.

Intended for non-majors, this course examines acknowledged masterpieces of American prose from the mid-19th century to the present. Students read selected works involving major social themes and concerns, and study the context of the cultural forces that inspired them. This course is approved for General Education – Core 3.

ENGL117 INTRODUCTION TO FICTION 3 sem. hrs.

This course introduces prose fiction. Students will become familiar with various narrative traditions; read and critically analyze short fiction, novellas, and novels; learn the functions of the elements of fiction; and compose a piece of short fiction or otherwise express their aesthetic appreciation of the genre. This course is approved for General Education -- Core 1.

ENGL118 INTRODUCTION TO POETRY 3 sem. hrs.

This course introduces students to the forms, themes, and the creative process of traditional and contemporary poetry, emphasizing written appreciation and formal analysis. This course is approved for General Education – Core 1.

ENGL119 INTRODUCTION TO CREATIVE NON-FICTION**3 sem. hrs.**

Creative Nonfiction focuses on critical reading and analysis of literary nonfiction, including New Journalism, the familiar essay, memoir, biography, and the “nonfiction novel.” Students learn to recognize variations and originality of style, voice, and point of view of key writers of the genre. Attention will be paid to the way in which history, politics, and society have influenced nonfiction writing. This course is approved for General Education -- Core 1.

ENGL120 MEDICAL TERMINOLOGY**3 sem. hrs.**

This medical vocabulary course is designed to enable the student to master techniques of deciphering and creating medical terms through a close study of combining forms. The course concentrates on the Greek and Latin roots, suffixes, and prefixes.

ENGL201 AMERICAN LITERATURE SURVEY I (ORIGINS-1865)**3 sem. hrs.**

In this course, students will examine major trends in American Literature from its beginnings through 1865. They will read representative figures emphasizing major literary movements and cultural, racial, and social developments. Approved for General Education-Distribution 1. Prerequisite: **ENGL 101** or **ENGL 103**

ENGL202 AMERICAN LITERATURE SURVEY II (1865-PRESENT)**3 sem. hrs.**

This course examines major trends in American literature from 1865 to present, emphasizing representative figures and their relationship to major literary movements and cultural developments. Prerequisite: **ENGL 101**. This course is approved for General Education-Distribution 1.

ENGL203 CREATIVE WRITING

This course provides an introduction to the writing of poetry, fiction, and drama. Students will generate and revise rough drafts in each genre; learn the formal similarities and differences among them; read and discuss exemplary poems, stories, and plays; and further develop critical thinking and writing skills introduced in ENGL101. This course is approved for General Education-Distribution 1. Prerequisite: **ENGL101**.

ENGL205 MULTI-ETHNIC AMERICAN LITERATURE**3 sem. hrs.**

This course in ethnic literature includes representative works and writers from Native American, Hispanic, Asian American and

African American communities, and traces their relationship to cultural concepts and literary movements. This course is approved for General Education – Core 5.

ENGL206 ADVANCED COMPOSITION

This course focused on advanced expository writing. It studies rhetorical techniques and their practical application; issues of audience, style, and organization; and the composing/ revising process. This course is approved for General Education-Distribution 1. Prerequisite: **ENGL 101**.

ENGL209 FOUNDATIONS FOR LITERARY STUDY**3 sem. hrs.**

This course has four goals: to help students learn how to explicate texts and analyze various aspects of literary form; to help students understand English as a discipline; to help students acquire skills for writing about literature; and to help orient students to the English major at Edinboro University. Central to the course is a survey of the practice of literary criticism. This course is open to English and secondary education-English majors only.

ENGL211 TRADITIONAL GRAMMAR**3 sem. hrs.**

This course provides students with an intensified study of English grammar based upon traditional principles and terminology to aid in the development of both knowledge and performance skills.

ENGL213 THE LANGUAGE OF THE GODDESS**3 sem. hrs.**

This course acquaints students with the study of ancient and modern goddess cultures through approaches in anthropological linguistics. The concept of “goddess,” the centrality of the female, continues to be significant to many cultures and places where she has been venerated for ages. In others, she is being revitalized and reconstructed. The course content includes: a survey of ancient and modern languages and cultures; an analysis of goddess texts, lore, archetypes and symbolism; and an assessment of cultural developments of the feminine principle across the world.

ENGL241 BRITISH LITERATURE I (ANGLO-SAXON THROUGH NEOCLASSICAL)**3 sem. hrs.**

This course studies early literary developments on England, from the early Middle Ages to the late 18th century, emphasizing major writers and their contributions to changing concepts of literary form and content. This course is approved for General Education – Distribution 1.

ENGL242 BRITISH LITERATURE II (THE ROMANTICS THROUGH THE MODERNS)**3 sem. hrs.**

This course studies literary developments in England from the end of the 18th century to the present with emphases on major writers and their contribution to changing concepts of literary form and content. This course is approved for General Education – Distribution 1.

ENGL260 LITERATURE OF THE CLASSICAL WORLD**3 sem. hrs.**

This course studies literary classics of Greece and Rome in translation and acquaints students with the traditions of our classical heritage. This course is approved for General Education – Distribution 1.

ENGL261 LITERATURE OF THE RENAISSANCE**3 sem. hrs.**

A study of 16th- and 17th-century literature, including English and continental works of fiction, poetry, drama, and the essay.

ENGL302 FICTION WORKSHOP

Building on a foundation laid in ENGL203, students in this course compose full-length short stories; analyze the work of contemporary and canonical practitioners of the form; and critique the work-in progress of their colleagues. Prerequisite: **ENGL203** and **one Core 1 Literature course**

ENGL305 TECHNICAL WRITING

A study of exposition adapted to the needs of students in sciences and engineering, using analytic written presentations, correspondence, technical reports, and scientific papers. This course is approved for General Education - Distribution 1.

ENGL308 LITERARY EDITING PRACTICUM

Building on a foundation laid earlier in the Writing Concentration, students in this course will analyze paragraph- and sentence-level stylistic features in a substantial variety of published writing; analyze these features in their own work-in-progress; and put these skills further into practice by editing an online literary magazine. Prerequisites: **ENGL203** and **ENGL206**.

ENGL310 AFRICAN AMERICAN LITERATURE**3 sem. hrs.**

This course studies African American Literature from its beginnings in the African oral tradition through the Harlem Renaissance to the present. It emphasizes representative works and writers and traces relationships to major literary movements and cultural developments. Prerequisite: **ENGL 102**. This course is approved for General Education-Distribution 1.

ENGL311 LITERATURE BY WOMEN
3 sem. hrs.

This course on literature by women includes representative works and writers and addresses recent changes in the canon. This course is approved for General Education – Distribution 1.

ENGL312 ESSAY WORKSHOP

Personal essays - short nonfiction pieces based on the writer's own experiences - are part of a rich literary tradition. In this course, students compose original essays that receive commentary from the instructor and their peers. To situate students' writing within a literary context, the course includes a brief survey of the history of the personal essay, focusing on selected authors from the 16th century to the present. Prerequisite: **ENGL206 and one Core 1 Literature course.**

ENGL313 GRAPHIC NOVEL WORKSHOP

Building on a foundation laid earlier in the Writing Concentration, students in this course will develop a broad understanding of the history and conventions of the graphic novel; apply to their work in this genre techniques of character development, plot structure, point of view, and voice common to all storytelling genres; and script several graphic narratives, each at least standard comic-book length. Prerequisites: **ENGL203 and one Core 1 Literature course.**

ENGL315 SHAKESPEARE I
3 sem. hrs.

An examination of selected comedies, histories, and tragedies from 1592-1602. This course is approved for General Education – Distribution 1.

ENGL318 POETRY WORKSHOP

Building on a foundation laid in ENGL203, students enrolled in this course compile a portfolio of original poetry; analyze the work of contemporary and canonical practitioners of the form; reacquaint themselves with the power of oral recitation; undertake a practical study of poetic form and rhetoric; and critique the work-in-progress of their colleagues. Prerequisites: **ENGL203 and one Core 1 Literature course.**

ENGL319 SHAKESPEARE II
3 sem. hrs.

This course examines the plays after 1602, emphasizing historical, social, literary, textual, dramatic, and stylistic considerations. This course is approved for General Education – Distribution 1.

ENGL322 SCREENWRITING
3 sem. hrs.

This course covers dramatic theory, sample scripts, and sample films and videos. Students write short dramatic screenplays correctly formatted for the medium of their choice. Prerequisite: **ENGL203 and one Core 1 Literature course.**

ENGL325 LITERATURE OF THE BIBLE I
3 sem. hrs.

This course offers a literary study of various genres from the Old Testament: myth, poetry, history, short stories, wisdom literature, and prophecy. This course is approved for General Education – Distribution 1.

ENGL326 LITERATURE OF THE BIBLE II
3 sem. hrs.

This course offers a literary study of selected texts from the Apocrypha, the New Testament, and extra canonical Christian literature contemporary with the New Testament. The course is independent of ENGL325 and may be taken alone. This course is approved for General Education – Distribution 1.

ENGL330 LITERATURE AND FILM
3 sem. hrs.

This course examines the variety of relationships that exists between literary genres and film adaptations, focusing on fundamental similarities and differences among the genres, the adjustments necessary to transform literary works for the screen, and the major factors that determine the particular character of a film adaptation. This course is approved for General Education – Distribution 1.

ENGL332, TOPICS IN CLASSICAL, MEDIEVAL AND RENAISSANCE LITERATURE
3 sem. hrs.

This course will examine a framed consideration of literature written by Classical, Medieval and Renaissance authors. The framing device might be geographical, historical, thematic, cultural, or discipline specific. The course is open to English and secondary education-English majors who have taken ENGL209, or by permission of the instructor. Prerequisite: **ENGL209**

ENGL 335, TOPICS IN BRITISH LITERATURE
3 sem. hrs.

This course will examine a framed consideration of literature written British authors. The framing device might be geographical, historical, thematic, cultural, or discipline specific. The course is open to English and secondary education-English majors who have taken ENGL209, or by permission of the instructor. Prerequisite: **ENGL209**

ENGL338, TOPICS IN AMERICAN LITERATURE
3 sem. hrs.

This course will examine a framed consideration of literature written by American authors. The framing device might be geographical, historical, thematic, cultural, or discipline specific. The course is open to English and secondary education-English Majors or by permission of the instructor. Prerequisite: **ENGL209**

ENGL341, TOPICS IN WORLD LITERATURE
3 sem. hrs.

This course will examine a framed consideration of literature written by authors who are of neither British nor U.S. origin. The framing device might be geographical, historical, thematic, cultural, or discipline specific. The course is open to English and secondary education-English majors who have taken ENGL209, or by permission of the instructor. Prerequisite: **ENGL209**

ENGL355 POPULAR LITERATURE
3 sem. hrs.

Each time it is offered, this course will explore a particular genre of popular literature, such as science fiction, fantasy, detective literature, the romance novel, or horror. The course will emphasize the form and history of the selected genre, and will exercise a variety of critical approaches. This course is approved for General Education-Distribution 1.

ENGL365 GENDER AND IDENTITY IN LITERATURE
3 sem. hrs.

This course examines the various ways literature reflects, constructs, reinforces, and challenges gender roles. The course explores “masculinity” and “femininity,” and in exploring several different feminist approaches to literature and culture suggests that gender identity is always socially constructed and historically specific. Ultimately, the course contends that understanding gender as socially constructed rather than biologically given is empowering for society as a whole. Prerequisite: **ENGL101.** This course is approved for General Education – Distribution 1.

ENGL370 BUSINESS WRITING
3 sem. hrs.

This course provides strategies for composing professional memos, letters, emails, text messages, analyses of figures and tables, fliers, brochures, web pages, and formal reports that integrate clear document design, effective audience analysis, and a style that is tactful, diplomatic, and graceful. Prerequisite: **ENGL 102.** Approved for General Education: Distribution 1.

ENGL388 MYTHOLOGY
3 sem. hrs.

This course introduces students to basic mythic patterns and their relationships to social patterns. Students study the need for myth making, the development of basic mythic patterns, and how specific myths have survived and evolved in modern literature. This course is approved for General Education – Distribution 1.

ENGL389 WORLD MYTHOLOGIES
3 sem. hrs.

This course surveys world mythologies, the major critical approaches to myth, and the role of myth in contemporary society. It emphasizes myth as an expression of cultural values and world views and promotes an understanding of mythic themes and symbols in art and literature. This course is approved for General Education – Distribution 1.

ENGL397-398 STUDIES IN LANGUAGE AND LITERATURE
3 sem. hrs.

Individual courses designed primarily for the non-English major to focus on popular topics of language or literature.

ENGL410 ADVANCED TECHNICAL WRITING
3 sem. hrs.

This course provides intensive instruction in designing, writing, and editing extended technical documents. Prerequisite: **ENGL404** or permission of instructor.

ENGL411 AUTHORS IN CLASSICAL,
3 sem. hrs.

This course presents no more than three authors from the canon of Classical, Medieval and Renaissance literature. Content varies according to the interests and needs of the participants. The course is open to English and secondary education-English majors who have taken ENGL209, or by permission of the instructor. Prerequisite: **ENGL209**

ENGL412 MALORY'S ARTHUR
3 sem hrs.

This course will examine the complete works of Sir Thomas Malory as the most significant Arthurian writer of the English Middle Ages. Prerequisite: **ENGL 209** or **instructor permission.**

ENGL413, AUTHORS IN BRITISH
414 LITERATURE 3 sem. hrs.

This course presents no more than three authors from the canon of British literature. Content varies according to the interests and needs of the participants. The course is open to English and secondary education-English majors who have taken ENGL209, or by permission of the instructor. Prerequisite: **ENGL209.**

ENGL415, AUTHORS IN AMERICAN
416 LITERATURE 3 sem. hrs.

This course covers three important Postmodern American novelists: John Barth, Kurt Vonnegut, and Ishmael Reed. Such issues as the development of American Postmodernism, as well as the relationship between postmodern literary theory, and the use of concepts in other academic schools are covered. The course concentrates on the sense of play and artistic freedom present in Postmodernism. Prerequisite: **ENGL 209.** This course is open only to English and Secondary Education English majors or by permission of instructor.

ENGL 417, LITERARY MOVEMENTS
418 AND PERIODS 3 sem. hrs.

A series of two courses designed from majors offering in-depth exploration of selected literary movements and periods. Topics will change with each offering so that a student may take up to six credit hours in the series. Prerequisites: **ENGL102** or **ENGL104.**

ENGL420 FEMINIST LITERARY
CRITICISM 3 sem. hrs.

This course in feminist literary criticism includes representative works and writers from all approaches to this field, and traces their relationship to cultural concepts and literary movements.

ENGL 441 ADVANCED FICTION
WRITING 3 sem. hrs.

Building on a foundation laid earlier in the writing concentration, students in this course develop their ability to prepare full-length novella manuscripts or extensive portions of a fully realized novel. Students will also refine their critical thinking, speaking, and writing skills as they respond to one another's writings, the lengthy fiction written by masters of the art, and current literary works. Prerequisite: **ENGL402.**

ENGL442 ADVANCED POETRY
WRITING 3 sem. hrs.

Building on a foundation laid earlier in the writing concentration, students in this course develop their ability to match poetic form to subject matter; deepen their understanding of how poetic tradition influences poetic practice; and refine their critical thinking, speaking, and writing skills as they respond to one another's poems, poems written by masters of the art, and poems published in current literary periodicals. Prerequisite: **ENGL403.**

ENGL443 ADVANCED CREATIVE
NONFICTION 3 sem. hrs.

This course combines the information-gathering techniques of the nonfiction writer – observation, research, and recollection – with the stylistic and rhetorical techniques of the novelist or short-story writer – setting, conflict, character development, narrative voice, dialogue, and metaphor. This course will acquaint students with the work of contemporary creative nonfiction writers, and will require students to draft, revise and edit several extended-length nonfiction prose pieces, with the ultimate objective of publication. Prerequisite: **ENGL440.**

ENGL444 ADVANCED
SCREENWRITING
3 sem. hrs.

Building on a foundation laid earlier in the writing concentration, students in this course develop their ability to complete a feature-length screenplay using the accepted professional format and standards. Prerequisite: **ENGL322.**

ENGL445 ADVANCED GRAPHIC
NOVEL WRITING

Building on a foundation laid earlier in the Writing Concentration, students in this course will develop a sophisticated understanding of the history and conventions of the graphic novel; produce critical analyses of canonical work in the genre; further deepen already established skill in character development, plot structure, point of view, and voice; and produce as a final project a fully scripted graphic novel. Prerequisite: **ENGL313**

ENGL450 INTERNSHIPS IN
COMMUNICATION ARTS
1-12 sem. hrs.

Students gain professional experience in business, government, or industry under the supervision of the department. Permission of the chairperson is required.

ENGL489 LITERARY CRITICISM:
THEORY 3 sem. hrs.

This course is a study of the origins and development of the theory of literary criticism using major writings.

ENGL490 INDEPENDENT STUDY
3-6 sem. hrs.

The independent study program aims to serve those students whose scholarly interest seems clearly adapted to independent work. Students may earn credit for work performed outside the classroom requirements of any specific course in the curriculum. Permission of the chairperson is required.

ENGL498 THESIS SEMINAR IN
WRITING 3 sem. hrs.

In this course, majors in the B.A. in English-Writing program demonstrate professional expertise by planning a semester-long project in a particular writing genre; presenting a project proposal to the seminar; participating in oral and written critiques of work-in-progress; producing a ready-for-publication version of the project; and presenting the completed project in a public forum. Prerequisite: **Senior standing and 33 credit hours in the Writing Concentration before enrollment.**

ENGL499 THESIS SEMINAR IN
LITERATURE 3 sem. hrs.

In this capstone course, English: Literature and Secondary Education: English majors receive advanced instruction that mirrors the goals of the Literature concentration; those goals are designed to enable students to gain breadth and depth of literary knowledge and to develop an ability to apply literary theories and techniques of literary research as they produce original works of literary criticism. In ENGL 499, as students craft rigorous and extensive oral and written research projects, they will apply their accumulated literary and theoretical knowledge, demonstrate a refined aptitude for research

techniques, and communicate their findings in a culminating thesis suitable for publication in a graduate-level literary journal. Prerequisites: **ENGL209, ENGL489, and Junior standing.**

ENGL521 HISTORY OF THE ENGLISH LANGUAGE
3 sem. hrs.

A study of the development of the English language from Anglo-Saxon times to the present with emphasis on the historical continuity of these changes.

ENGL525 COMPOSITION THEORY
3 sem. hrs.

This course introduces students to the theories and research informing the writing process and the teaching of that process. It also examines the relationship of grammar instruction to the writing process. Prerequisites: **ENGL101/103 and 102/104 or equivalent.**

ENGL545 ADOLESCENT LITERATURE:THE PROBLEM NOVEL
3 sem. hrs.

This course examines the historical development of adolescent literature, literature appropriate for use in grades 5-12.

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FINANCE

FIN300 PRINCIPLES OF FINANCE
3 sem. hrs.

This course provides the theoretical concepts, institutional background, and technical skills necessary for effective enterprise financial management. Topics include the nature of enterprise finance, the analysis and use of financial information, financial markets and interest rates, international dimensions of finance and exchange rates, the time value of money, and security valuation. Prerequisites: **ACCT220, ECON225, ECON220, CSCI104** (or higher course), and **MATH105** (or higher mathematics course), **enrollment in BSBA concentration or in BS Economics or in BA Mathematics/ Actuarial Science concentration.**

FIN310 INTERNATIONAL FINANCE
3 sem. hrs.

The course explores the characteristics of international financial markets and the associated risks and benefits. It studies the balance of payments adjustment mechanism, the international monetary system, foreign exchange markets, and international aspects of corporate financial management in a global economic environment. The role of international reserves, adjustment under fixed and flexible exchange rates, and use of exchange controls are also examined. Prerequisites: **Enrollment in a BSBA concentration, and ACCT220, ECON225 and FIN300.**

FIN320 BUSINESS FINANCE
3 sem. hrs.

This course focuses on long-term financing strategies of the corporation. The theory of valuation for corporate securities, capital structure theory and policy, dividend theory and policy, and the overall cost of capital to the business firm are examined. Prerequisite: **Enrollment in a BSBA concentration, and FIN300.**

FIN400 FINANCIAL INVESTMENT ANALYSIS
3 sem. hrs.

This course introduces the investment environment and process. The investment environment describes investment securities and their purchase and sale. The investment process describes the decision-making procedure of acquiring and disposing of securities in competitive financial markets. It examines the relationship of risk and expected reward in light of rigid investment goals. Prerequisites: **Enrollment in a BSBA concentration, FIN300 or ECON101/FYE103:Wealth Building & Money Management and MATH 104 or higher or permission of the instructor.**

FIN420 RETIREMENT, ESTATE, AND RISK MANAGEMENT PLANNING
3 sem. hrs.

This course takes an in-depth look at strategies for retirement planning, asset transfer planning, and managing risk. Topics include pension plans, social security, investments for retirement needs, estate tax, gift tax, probate, trusts, gifts, life insurance, property insurance, health insurance, disability insurance, non-insurance risk management strategies, and professional standards. Prerequisites: **Enrollment in a BSBA concentration, and ACCT220, ECON225, FIN300 and PFP360.**

FIN495 INTERNSHIP IN FINANCIAL SERVICES
3-15 sem. hrs.

The financial services internship provides students with an on-the-job learning experience in a commercial firm, government agency, or institution. Interns have an opportunity to apply classroom learning in a practical work environment. Financial services interns must have earned 60 credits, with at least 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in the financial services requirements section (section III) of the business administration – financial services curriculum requirements. A minimum of 2.6 grade point average in his/her major and a 2.4 grade point average overall is required. Application approval will be in accordance with University policy. Prerequisite: **Enrollment in a BSBA concentration.**

FORENSIC SCIENCE

FORS100 INTRODUCTION TO FORENSIC STUDIES
3 sem. hrs.

This course examines the roles of a variety of forensic investigators as part of the medico-legal system. Crime scene investigators, forensic scientists, medical examiners/coroners, and detectives all apply scientific methodology in their efforts to find, preserve, and analyze evidence related to case investigations. Students enrolled in this course will be exposed to a variety of important topics and relevant virtual laboratory exercises to provide a foundation for understanding the fascinating world of the forensic sciences. This course has been approved for General Education-Core 7.

FRENCH

FREN100 INTRODUCTION TO FRANCE AND THE FRENCH
3 sem. hrs.

This course presents the high points of historical-social progression from earliest days to the present. This course provides the student with an appreciation of the French contribution to the modern world through the discussion of French geography, history, government and culture. Lecture is interspersed with film based on documentary topics or on works of French literature. This course is approved for General Education – Core 5

FREN101 FIRST COURSE IN FRENCH
3 sem. hrs.

This course introduces the structures of the French language in a cultural context. The student will not only develop the basic skills for communication in the language but also a fundamental awareness of the cultural diversity of the French-speaking world. This course is approved for General Education – Core 5.

FREN102 SECOND COURSE IN FRENCH
3 sem. hrs.

This course reviews the basic language structures presented in FREN101 and continues the survey of the complete set of French grammatical and syntactical structures. Prerequisite: **FREN101** or equivalent. This course is approved for General Education – Distribution 1.

FREN201 THIRD COURSE IN FRENCH
3 sem. hrs.

This course offers an in-depth review of the four basic skills (listening, speaking, reading, and writing) with the emphasis on grammar and syntax as tools to understanding and communicating written and oral French. Prerequisite: **FREN102** or equivalent. This course is approved for General Education – Distribution 1.

FREN202 FOURTH COURSE IN FRENCH 3 sem. hrs.

This course is a continuation of FREN201, although the two courses do not have to be taken in sequence. This is an in-depth review of the four basic skills (listening, speaking, reading, and writing) with an emphasis on grammar and syntax as tools to understanding and communicating written and oral French. Prerequisite: **FREN102** or equivalent. This course is approved for General Education – Distribution 1.

FREN332 FRENCH CIVILIZATION 3 sem. hrs.

This course provides the student with an appreciation of the French contribution to the modern world through the study in the French language of French geography, history, government, literature, the arts and sciences. Prerequisite: **Permission of staff.**

FREN353 THE FRENCH NOVEL IN ENGLISH 3 sem. hrs.

This course presents a selection of French novels in translation representing various movements and literary periods in French literature, from the 17th to the 20th centuries.

FREN390- SPECIAL TOPICS: 393 FRENCH 1-12 sem. hrs.

This series consists of a variety of short courses in specialized areas beyond the content of regular courses. Students may take as many or as few of such courses as they wish. Credit will be granted at the equivalence of 15-class hours a semester, plus requisite examination procedures. A list of courses offered, subject to changes, is maintained by the head of the Department.

FREN490- INDEPENDENT STUDY IN 493 FRENCH 3-6 sem. hrs.

For students who need extra credit for the major or minor field and/or state certification. Open to students having a 3.0 average or better in French and with the consent of the department chairperson and the instructor concerned. Written and oral reports. May be repeated for 3 additional credits with maximum of 6.

FRESHMAN YEAR EXPERIENCE**FYE 100 MATH PLAYING THE NUMBERS GAME 3 sem hrs.**

This course will begin with an introduction to critical thinking and problem solving skills. Some of the topics of discussion include: problem solving, numbers and their properties, infinity and beyond, geometry in our world, probability, and statistics. As time permits,

games will be used throughout the course to illustrate mathematical concepts. Prerequisite: One of the following high school courses: Precalculus, Trigonometry, or Calculus. This course is approved for General Education-Skills. Students may not receive credit for this course and Math 104. Students who require a specific mathematics course for their major may use this course as a free elective. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 100 THE MATHEMATICS OF BASEBALL 3 sem hrs.

This course introduces some basic concepts of mathematics from a baseball perspective. Topics considered include descriptive statistics (sabermetrics), set theory, probability, geometry, and voting. Students are expected to be familiar with the rules and vocabulary of baseball. Prerequisite: MATH020 or acceptable placement. Students may not receive credit for this course and Math 104. Students who require a specific course for their major may use this course as a free elective. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education- Skills Math.

FYE 100 THE MATHEMATICS OF MUSICAL CONSONANCE 3 sem hrs.

This course explores the relationship between music which pleases the ear and mathematics which pleases the intellect at a level suitable for freshmen pursuing the General Education mathematics skills requirement. From ancient Greek understanding of the number theory and geometry of musical structure to its contemporary grounding in set theory and probability, mathematics and music have developed hand-in-hand. We explore this development, frequently appealing to original sources. Prerequisite: Placement into Math 104 or higher. Students may not receive credit for this course and Math 104, Finite Mathematics. Students who require a specific mathematics course for their major may use this course as a free elective. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 100 RESTORING EUCLID'S HONOR: MATHEMATICAL REASONING AND GEOMETRY 3 sem hrs.

The course will examine modern criticisms of Euclid's *Elements* (once fundamental to Western education), including issues related to measurement, hidden assumptions, and the parallel postulate. We will take a renewed approach to geometry, developing a modern, coherent Euclidean geometry with a strong emphasis on axioms, definitions, and logic. Students will create mathematics themselves through investigation and discussion, develop an appreciation of logic and modern mathematics, and come to understand the ultimate importance of Euclid's work. Prerequisite: MATH020 or acceptable placement. Students may not receive credit for this course and Math 104, Finite Mathematics. Students who require a specific mathematics course for their major may use this course as a free elective. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE101 DESIGNING POP CULTURE 3 sem hrs.

Students will gain analytical skills necessary to analyze pop culture from a design and layout perspective. Focusing on the intersection of pop culture and design, students will learn how pop culture and consumerism have influenced and impacted basic design principles and ideals, along with the ways in which these principles are represented in our most popular forms of media. This course will be offered exclusively to First-year students, has limited enrollment and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 101 FRESHMAN YEAR INQUIRY 3 sem hrs.

This course is designed to facilitate a successful first-year student transition. Topics include: the value of higher education, learning strategies, diversity appreciation, technology and information literacy, and the exploration of academic programs and career options. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 101 GOTHIC LITERATURE
3 sem hrs.

This course will examine examples of Gothic, or horror, in literature. Using both text and film, students will use these examples to understand how stories are created, developed, and what the stories have to say about the culture in which they were created. FYE 101 will orient first year, transfer and first time Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE101 THE GRAPHIC NOVEL:
 EXPLORING HISTORY,
 ART, & WRITING**
3 sem hrs.

After a century of development, the graphic novel has become a popular and accomplished artistic and literary form frequently used in modern day classrooms. Students will develop habits and skills of active reading that will help them be aware of meaning in graphic novels and of what authors and artists have done to create or suggest what the reader understands. Students enrolled in this course will gain further understanding of the artwork, the visual emotions of the characters, and the cultural aspects in which the characters live and develop. Students will apply these skills to create their own application of the sequential art of graphic storytelling. FYE 101 will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE101 THE HARRY POTTER
 NOVELS** **3 sem hrs.**

This course examines the seven-novel Harry Potter series by J.K. Rowling. It will cover issues such as literature's connection to myth and folklore, the process of literary analysis, and the creation and marketing of popular fiction. Students will develop an in-depth understanding of literature and the creative process. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 1.

**FYE 101 HORROR FICTION AS
 SOCIAL CRITIQUE:
 VAMPIRES, AND
 WEREWOLVES, AND
 ZOMBIES - OH MY!**
3 sem hrs.

This course will consider examples of various genres of horror fiction, including short stories and a novel, connecting these texts to modern social issues and ethical debates. We will discuss the works' use of literacy elements such as symbol and theme as we explore how these fictions use monstrosity to depict degrees of difference between characters, and between characters and society. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 101 JAZZ, POP, AND ROCK
3 sem hrs.

This course provides experiences and information designed to present jazz, pop, and rock music in historical and contemporary cultural perspectives. This course will orient first year Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 1: Artistic Expression.

**FYE 101 LITERATURE AND THE
 ATOMIC BOMB** **3 sem hrs.**

This course will examine the various forms of written expression that emerged with the dawning of the nuclear age in 1945. These texts reveal how writers have tried to articulate contemporary hopes and fears of people living under the shadow of potential worldwide catastrophe. The course also explores how such literary works are relevant to post 9/11 America. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 101 THE LITERATURE OF
 BASEBALL** **3 sem hrs.**

This course will examine how baseball has been depicted and analyzed in various genres, including novels, short stories, essays, memoirs, oral history, journalism, poetry,

film, and the popular song. Students will read, discuss, and write about these texts in order to better understand the significance of baseball within American culture. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 101 LITERATURE FROM
 OUTER SPACE** **3 sem hrs.**

This course will examine the history and variety of Science Fiction. It will examine the field's use of a variety of genre and themes. The course will also examine the methodology of science and its place in the world of literature and storytelling. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 1.

**FYE101 ORIGAMI: THE ART OF
 PAPER FOLDING**
3 sem hrs.

This course will introduce students to the art known as origami. This course will begin by investigating the uncertain origins of origami and the foundational folds used to create traditional models. The course will cover various branches of modern origami: modular, crumpling, tessellations, pleating, pureland, and more. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 1: Artistic Expression.

FYE 101 PERFORMING GENDER
3 sem hrs.

The question of gender in performance is a special topics course that will develop students' critical thinking and social awareness. The course addresses gender neutral casting, cross gender casting and dramatic literature in which gender is intentionally altered. The political and social climate in which one's understanding of gender identity is developed will serve as the foundation for class discussion and readings. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. Approved for General Education Core 1.

HPE (FYE) 101**YOU MAKE THE CALL:
CONTROVERSIES AND
ETHICAL ISSUES IN
SPORT 3 sem hrs.**

This course provides students with content and activities that will develop critical thinking skills, acquaint them with moral principles, and allow them to develop and explore their moral values. Examples of topics that will be covered in this course include issues of racial and gender equity in sports, performance-enhancing technologies, fiscal concerns such as collegiate sponsorship and professional salaries, and off-the-field behaviors such as violence and abuse. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 102 FAMOUS FEUDS IN
HISTORY 3 sem hrs.**

This course studies famous feuds in history from a local, regional, national and international perspective. It also analyzes the impact of feuds on individual, national and global relationships. FYE 102 will orient first year, transfer and first time Edinboro students during their transition to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 102 THE HISTORICAL JESUS
3 sem hrs.**

This course is a historical examination, through extra-biblical, non-canonical, and extra-Christian sources, of the life and times of the Historical Jesus placing him within socio-cultural content in which he lived. Using the Historical Jesus as the springboard this course will examine political, economic, and social life in ancient civilizations, connecting them with the modern era. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 2

**FYE 102 PIRATES, PRIVATEERS,
AND BUCCANEERS: A
HISTORY 3 sem hrs.**

This course examines the global history of piracy from the Elizabethan world to the mid-eighteenth century, a period historians roughly designate as "early modern." The course studies the economic, social and political history of male and female pirates. FYE 102 will orient first year, transfer and first time Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 102 THE RESISTANCE IN THE
HOLOCAUST 3 sem hrs.**

This course examines the history of The Resistance in the Holocaust. In understanding the contributions of those who did resist the inhumanity the course will define genocide, anti-semitism, extermination, and the challenges to those. The majority of intellectual discourse has focused on the horrific events of the Holocaust and with reason; however, this course focuses on those, who in the face of insurmountable obstacles including torture and death, risked everything to stand up for justice. FYE 102 will orient first year, transfer and first time Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they attain success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE102 WELL-BEHAVED WOMEN
RARELY MAKE HISTORY:
HERETICS AND
HEROINES 3 sem hrs.**

This course examines the history of selected women who deviated from societal expectations and often found themselves challenging authority. The course covers heretics and heroines who contributed to the development, and at times decline, of historical events and issues. This course will be offered exclusively to first year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative writing and active learning. This course is approved for General Education, World Civilizations: Core 2.

**FYE 103 AMERICAN VISIONS
3 sem hrs.**

As they read American literature, students will ask questions about how American identities have been envisioned. Examining the impact of ideas about gender, race, ethnicity, and class on conceptions of America and Americanness, students will discover the themes, concerns, and preoccupations that shape the national imagination. As part of the Freshman Year Experience program, this course will orient first year, transfer and first time Edinboro students during their transitions to university life. It is specifically designed to acclimate students to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE103 AMERICA'S NATURAL
RESOURCES: PAST, PRESENT, AND
FUTURE OF CONSERVATION IN THE
USA 3sem hrs.**

This introductory course will explore changing attitudes in the United States toward conservation and natural resource management throughout its history. It will distinguish between renewable and nonrenewable resources, and examine geographic distribution of resources, impacts of resource extraction and use, and conservation strategies. Our focus will be on conservation practices that initially arose in response to resource exploitation, and how conservation practice changed over time as American values and concerns shifted. In addition to conservation ideas, the course will emphasize government agencies that conserve resources, such as the Forest Service, and also types of land the government protects, including National Forests and National Parks. This course will be offered exclusively to First-year students and meets the goals of the First Year Experience (FYE) program which include: critical inquiry, frequent writing, collaborative writing and active learning. This FYE course is approved for General Education Core 3: American Civilizations.

**FYE 103 COLLEGE: WHAT, WHY,
AND HOW? 3 sem hrs.**

This course focuses on the college experience by examining theory, research and the writings of college students. Emphasis will be placed on the study of college as a social institution; the expectations of college students, their professors and their families; the personal growth that is associated with college; the experience of being a freshman; and debates about the purpose and value of college. Students will engage in careful analysis of social and news media, campus activities and messages, and narratives related to college; they will link their own experiences to required materials. This course will help students better

understand and shape their own experiences in college as well as to analyze a significant sociocultural institution. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3.

FYE103 GRAFFITI, LOWRIDERS AND TATTOOS: LATINO/A POPULAR ART IN THE U.S.
3 sem hrs

This course is a historical overview of Latino/a culture and artistic production and reception in the United States. Students will examine the challenges faced by Latino/a artists: marginalization, prejudice, and exclusion by museums, critics and mainstream public. This course will demonstrate how Latino/a art synthesizes New World/Old World artistic influences in order to create a new visual experience, as Latinos/as are an important and integral part of American civilization and culture. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3: American Civilizations.

FYE 103 HIP-HOP, RAP, POLITICS AND ACTION 3 sem hrs.

This course will examine the genre in its political context. Specifically, students will address the social forces surrounding the development of the music as a vehicle for political ideology, messaging and action. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3.

FYE 103 THE HISTORY OF HIP HOP 3 sem hrs.

This course is designed to critically examine the history and evolution of Hip Hop culture and identify the ideological foundations of this global phenomenon. The course traces the cultural, social-economic and political history of Hip Hop and the circumstances under which it emerged. The course covers different elements of Hip Hop and its evolution. Moreover, this course seeks to explore the phenomenon's influence and significance on the development of global popular culture. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education-Core 3.

FYE 103 REPRODUCTIVE POLITICS 3 sem hrs.

In this course, students will explore the law and politics of human reproduction, including controversies over contraception, abortion, and sex education. Students will focus on American society but will enhance their comprehension through comparative analysis. Students will learn how to access and analyze a wide range of data (legal opinions, polls, scientific studies, etc.) and will be encouraged to take ownership of their own research and conclusions regarding reproductive politics. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3, American Civilizations.

FYE 103 SALEM WITCH TRIALS 3 sem hrs.

This course studies the cause and results of the Salem witchcraft trials of 1692 by examining the political, economic, and social context in which they occurred. It further analyzes the long-term effect of the witch trials through the course of U.S. history, looking at related issues and events into the modern era. FYE 103 will orient first year, transfer and first time Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3.

FYE103 SUPERHEROES, COMIC BOOKS AND POLITICS 3 sem hrs.

This course examines comic books and the genre of superheroes in political context. Specifically, students address the social forces surrounding the development of comics and superheroes as vehicles for political ideology, messaging, and action. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3.

FYE 103 WEALTH BUILDING & MONEY MANAGEMENT 3 sem hrs.

This course provides the fundamentals of wealth building in America through a historical perspective. It also describes and explains important money management strategies.

Core topics include cash management, housing and automobile purchase strategies, debt management, individual tax planning, insurance, investment planning, retirement planning, and estate planning. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 3: American Civilizations.

FYE 104 CYBORGS AND SOCIAL NETWORKS 3 sem hrs.

This course introduces students to theoretical and empirical perspectives on the dynamics of social networks, social cyborgs and mediated reality. Students will explore notions of social solidarity, group formation, identity construction, diversity, inequality, consumer capitalism, social control mechanisms, civic engagement, globalization and processes of social change as they have been transformed by digital communications and other technological advancements. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 4.

FYE 104 GEEK CULTURE & FANDOM 3 sem hrs.

This course explores the rise of the 'geek/nerd' in popular culture, and the relationship between 'geekdom' and 'fandom'. Specifically it examines the changing attitudes toward geeks/nerds in popular media; what it means to 'be' a geek/nerd gender, sexual orientation and race issues in geek/nerd culture; how fanboys and fangirls differ in their interactions with texts, and the production of fan-art/texts; and the commercialization of 'geekdom' and 'fandom'. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE104 HANDLE YOUR STRESS FOR ACADEMIC SUCCESS 3 sem hrs.

This course will orient first year, transfer and first-time Edinboro students during their transition to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. Examples

of topics that will be covered in this course include stress psychophysiology; common sources of stress at both the individual and societal levels; stress intervention methods at the biological, psychological, and social levels; and stress-related issues specific to helping first-time university students meet the daily demands of college life. This course is approved for General Education Core 4: Human Behavior.

FYE 104 KEEP AN OPEN MIND
3 sem hrs.

This course examines the brain's relationship to the mind. Drawing from popular neuroscience, cognitive psychology, religion and philosophy, quantum physics, mathematics, communication sciences and disorders, the brain-mind complex will be explored to enhance the understanding of how to optimize brain skills, brain health, creativity, and performance even in the face of devastating neurological catastrophes. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 4

**FYE 104 LEAD THE WAY:
LEADERSHIP THEORY
AND APPLICATION**
3 sem hrs.

This course will serve as an introduction to the field of leadership studies. Emphasis will be placed on theoretical concepts and their practical applications so students can develop their own leadership approach. This course provides the basis for understanding what leadership is and what leaders do to be successful. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 104 THE LYRICS OF BRUCE
SPRINGSTEEN: A
RHETORICAL,
CULTURAL, AND
CRITICAL ANALYSIS**
3 sem hrs.

This course examines the lyrics, rhetoric, and themes represented in the music of Bruce Springsteen as a means to explore the role of song as a form of communication and as a mode of social change. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education- Core 4.

**FYE104 MAKING MEANING OF
MEDIA (MEDIA
LITERACY)** **3 sem hrs.**

The rise of digital communication has shifted the definition of literacy. With multiple platforms in constant use on a global scale, media literacy is a more appropriate expectation in the 21st century. Students will be taught the historical evolution of media literacy and its impact on society. Students will be given analytical skills for making their own media choices based on the literature in the field to interpret and analyze how individuals, audiences, and institutions are impacted thereby. Students will have the opportunity to make their own media analysis and present their findings in class. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative writing and active learning. This course is approved for General Education: Core 4.

**FYE 104 PSYCHOLOGY OF
CURRENT EVENTS AND
EVERYDAY LIFE** **3 sem hrs.**

This course introduces the methods, theories, and key findings from Psychology, the scientific study of behavior and mental processes, and examines them through current events and examples from everyday life, including topics such as research on concussions, medical and military applications of animal training, the impact of role models in the media, and the pros and cons of various treatments for psychological disorders. FYE 104 is specifically designed to help students make a healthy transition from high school to a university setting and also includes topics related to academic success. **This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative writing and active learning.** This course is approved for general Education Core 4: Human Behavior.

**FYE104 QUESTIONING THE
WORLD AROUND US**
3 sem hrs.

Have you ever wondered how whales drink? Why do we capitalize "I" in sentences, but not "we"? Why do we wonder about these things? Why do we ask questions? Address these questions and more in FYE 104 Puzzling Conundrums: Questioning the World Around Us. This course is designed to highlight the importance of information literacy and research skills while developing presentation and oral communication skills through the exploration of novel, interesting, and thought provoking questions about the world around us. Students will hypothesize, explore, and present unique solutions to questions about the world. Students will discuss the importance of questioning and

informed decision making while exploring the process by which knowledge is constructed and applied. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 104 WATCHING THE WIRE
3 sem hrs.

This course is designed to examine the show's portrayal of urban America as a window into a number of social problems and conditions distinct to contemporary society, including the drug war, the underclass, urban policies and development, post-industrial cities, political corruption, urban education, and mass media coverage. The course will focus on close viewing, discussion, critical analysis and research about the show's social and sociological contexts. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education, Core 4.

**FYE 105 FROM CAVEMEN TO
ROCK BAND** **3 sem hrs.**

A hybrid studio/discussion-based First Year Experience Course (FYE) for all freshman students. It addresses the role of visual culture in human history. Students develop a sketching/writing practice as a study method for academic success. This underlying theme revolves around significant "sketches" in history and how they speak to the core cultural values of their creators. No artistic skills are required. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

**FYE 105 JAPANESE TEA
CEREMONY** **3 sem hrs.**

This course is a cross-cultural overview of a traditional art form, the Japanese tea ceremony. Included in the study and practice of tea are related traditional Japanese arts (e.g., origami, haiku) for developing an awareness of self, place, and community. Content will cover history, practice, and reflection with activities designed to acclimate the student to college and increase academic success. FYE 105 will orient first year, transfer and first time Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 105 MARTIN LUTHER KING JR. AND MALCOLM X: A COMPARATIVE ANALYSIS
3 sem hrs.

This course offers a detailed comparative analysis of the life and philosophy of Dr. Martin Luther King Jr. and Malcolm X in the context of the Civil Rights Movement of the 1950s and 1960s. This course will examine the early influences on the lives of the leaders and differentiate how their backgrounds influenced their ideological differences. In addition, this course will provide an analysis of their ideologies and how their beliefs converge and diverge at certain points. Students will gain an in-depth examination of Dr. King and Malcolm X speeches, organizing skills, and challenges. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 105 OF ARROWS, BENDING & SLAYAGE: FEMINISMS IN POPULAR MEDIA
3 sem hrs.

In this course students are expected to analyze feminist imagery in several popular films and popular television series. Using such media as *Buffy The Vampire Slayer*, *The Hunger Games*, *Avatar: The Last Airbender* and the *Harry Potter* film series, among others, this course examines the popular images of young women (and men) from sociocultural and feminist perspectives. Through a rigorous, analytical focus on these specific media, students will be challenged to think critically and sociologically about the current media changing states of gender in the United States. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education, Core 5.

FYE 105 RACE, GENDER & THE LAW
3 sem hrs.

This course will provide an overview of the complex interconnections between race, gender, and the law in the United States. This course will also focus on the role the law plays in causing and remedying gender based and racial inequality, and include identifying contemporary issues related to gender, race, and the law in areas like affirmative action in the 21st century, workplace discrimination, language rights, racial profiling, and racial disparities in criminal sentencing. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. Approved for Core 5.

FYE 105 SECRETS OF THE DEAD: DEAD BODIES IN FORENSIC AND ANTHROPOLOGICAL CONTEXT
3 sem hrs.

Dead bodies can be buried, burned, preserved, or eaten. The dead can be revered, feared, or studied. This course will explore how cultures dispose of their dead and what powers they ascribe to the dead. Using anthropological and forensic analysis, this course will examine why cultures treat corpses the way they do, and why the dead- or the undead- behave as they do. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 105 THE SOCIOLOGY OF SUPERHEROES
3 sem hrs.

Using the sociological perspective, this course will focus on the analysis of the socio-cultural components of diversity inherent to comic books, via the broader U.S. culture, sub-cultures, and global cultures. FYE 105 will orient first year, transfer and first time in Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 105 WWLGD? (WHAT WOULD LADY GAGA DO?): WOMEN, MEDIA & SOCIAL CONTROL
3 sem hrs.

Women are socialized through exposure to forms of media though most images have perpetuated negative and/or stereotypically gendered views. In the postmodern era, however, some images of women have diversified, becoming stronger and oriented toward more positive characterizations. This course will examine sociological views of media, gender, images of women, the basic tenets of feminism, and the roles of all of these in the social behaviors of women in the United States. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE106 DOES GOD EXIST?
3 sem hrs

This FYE course is devoted to the classic philosophical issue of whether God exists. More specifically, it is mainly devoted to exploring two questions: Is there good evidence for or against the existence of God? Can belief in God be rational in the absence of good evidence? The course pays special attention to moral arguments for and against the existence of God, and to moral considerations concerning faith. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 6.

FYE 106 ETHICAL AND CULTURAL ISSUES IN HARRY POTTER
3 sem hrs.

This course will examine the Harry Potter films to discuss issues of ordinary virtue and extraordinary virtue, including social discrimination, animal rights, human rights, and efforts to conquer death. It is expected that students will already be mostly familiar with the Harry Potter saga, either through the novels by J. K. Rowling or the movie series. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. Approved for General Education Core 6.

FYE106 MORALITY, FAITH, AND THE MEANING OF LIFE
3 sem hrs

This course explores three main questions: whether morality depends on religion, whether religious faith is rational, and whether the meaning of life depends on religion. Students will reflect on their own values and beliefs, learn about alternatives to them, and improve their ability to articulate and defend their views. Real-world applications and illustrations are emphasized, and cultural and religious diversity are examined in the exploration of the central issues. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 6.

FYE106 PEOPLE & THE PLANET: LOCAL TO GLOBAL ENVIRONMENTAL ISSUES AND CHOICES
3 sem hrs.

This course is an introduction to the “Anthropocene”, the current era in which people now have a dominant influence on the Earth, the planet we all depend on for meeting the needs and wants of our everyday lives. The focus will be on understanding this human dominance: the emergence and current indicators of the Anthropocene, local to global environmental issues we currently face, and the ethical consequences of choices we make now and in the future. This course will be offered exclusively to First-year students and meets the goals of the First Year Experience (FYE) program which include: critical inquiry, frequent writing, collaborative and active learning. This FYE course is approved for General Education Core 6: Ethics.

FYE 106 SO SUE ME: OWNERSHIP AND BORROWING IN LITERATURE AND THE VISUAL ARTS 3 sem hrs.

Many artists, such as those in the visual arts and literature, borrow from the works of predecessors and incorporate them into the context of the new work of art. This course will examine appropriation from the standpoint of ethics of this type of art. FYE 106 will orient first year, transfer and first time in Edinboro students during their transitions to university life. It is specifically designed to acclimate the student to college and increase the probability that they will attain academic success. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education Core 6.

FYE 107 CHEMISTRY OF GLASS
3 sem hrs.

This course is an introduction to the chemistry of glass. The class will start with a brief history of glass; will include discussions and laboratory experiences of how to manipulate glass. The course will investigate the particulate structure of glass, its physical and chemical properties and will link those properties to the many uses of glass. This course meets four hours per week, including a two-hour laboratory. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education- Core 7.

FYE 107 FORENSIC CHEMISTRY- FACT OR FICTION
3 sem hrs.

This is a survey course that emphasizes the chemical aspects of forensic science. The scientific method and the major laws of chemistry will be applied to analytical problems encountered in crime laboratories. A variety of both dramatic and factual television programs will provide the context for exercises in basic chemistry, critical thinking, and collaborative problem solving. Using televised presentations, students will identify the chemical tests that were used, examine their validity and limitations, and report their conclusions. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning.

FYE 107: THE LION KING: AFRICAN WILDLIFE AND ITS CONSERVATION
3 sem hrs.

In this course, students will be introduced to basic biological principles related to conservation. The natural history and conservation status of selected African wildlife will be examined through readings, media, and field trips. Emphasis will be placed on the interdisciplinary nature of conservation, to develop workable solutions for conservation issues one must consider not just biology, but also culture and economics. Students will be asked to critically analyze questions pertinent to the field. For example: Is trophy hunting beneficial for conservation? Are costs associated with saving endangered species warranted? Do zoos have a role in conservation? This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This course is approved for General Education- Core 7.

FYE 107 PA ROCKS: THE GEOLOGY OF PENNSYLVANIA 3 sem hrs.

This Geosciences Course focuses on the earth materials, geologic processes, and geologic history of Pennsylvania. It includes, as evidenced in the commonwealth, the origin, occurrence, classification, and properties of minerals and rocks, the processes of erosion and deposition, and concepts related to geologic time, systems, hazards, tectonic processes, and environmental issues. No prerequisites, ~2 hours lecture and ~2 hours lab per week. This course will be offered exclusively to First-year students, has limited enrollment, and has been designed to meet the goals of the FYE program which include: critical inquiry, frequent writing, collaborative and active learning. This First-Year Experience (FYE) course is approved for General education- Core 7.

FYE 107 THE WACKY WEATHER AND CHANGING CLIMATE OF PENNSYLVANIA 3 sem hrs.

This is an introductory course that explores the fundamental concepts of weather and climate with a focus on the Commonwealth of Pennsylvania. Basic principles in atmospheric science are investigated using historic weather events that unfolded in Pennsylvania as case studies. An emphasis is placed upon understanding the cause and effects of weather phenomena such as heat waves, arctic outbreaks, droughts, floods, thunderstorms, hurricanes, tornadoes, blizzards, ice storms, and lake-effect snows. Past changes in climate, such as those associated with glacial and interglacial periods, are investigated as are projected future trends. This course is designed exclusively for first year students and meets the goals of the FYE program which include: critical inquiry, frequent writing, collaborative learning, and information literacy. This course is approved for General Education Core 7: Natural Sciences.

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GEOGRAPHY

GEOG101 WORLD GEOGRAPHY
3 sem. hrs.

This course offers the requisite knowledge base and skills for the scientific understanding of the physical and cultural attributes of places, human environment relations and the spatial pattern of distribution of geographic phenomena. The course focuses on the strategic themes of geographic education in the 21st century: environmental change, sustainability, the spatial pattern of economy and society and the role of technology in human – environment relationships. This is a foundation course and is approved for General Education – Core 2.

GEOG130 CULTURAL GEOGRAPHY
3 sem. hrs.

This course studies the distribution and development of human societies with particular reference to both culture and habitat. Life patterns, values, and customs that have left their imprint on the world are examined and interpreted. This foundation course is approved for General Education – Core 2.

GEOG145 ENVIRONMENTAL ISSUES 3 sem. hrs.

This course introduces the complex environmental issues that impact American society. Political, economic, ethical, and moral decisions about land use and resource management are viewed in historical and modern context. The American value system and the perception of nature are discussed using case studies in environmental law, on controlling nature, and in land use conflicts. This course is approved for General Education – Core 6.

GEOG230 SOCIETAL ISSUES**3 sem. hrs.**

This course is designed to analyze the work of geographers in socially relevant, contemporary issues and problems. Active student participation in research, field trips, discussion, and selection of other topics will be maximized. This course is approved for General Education – Core 5.

GEOG245 CONSERVATION OF NATURAL RESOURCES**3 sem. hrs.**

Considered in this course are the nature, distribution, and consumption of the nation's resources. The relationship of man and his support system is stressed. Topics considered include: energy, land use, water, wildlife management, forestry, and conservation ethics. This course is approved for General Education – Core 3.

GEOG260 GEOGRAPHY OF THE UNITED STATES AND CANADA**3 sem. hrs.**

The course relates the principles of geography to the forces that have shaped American civilization. Settlement patterns, agriculture, manufacturing, commerce, and transportation are discussed along with the physical, political, economic, and cultural factors that characterize the American landscape. This course is approved for General Education – Core 3.

GEOG 300 PRINCIPLES OF URBAN AND REGIONAL PLANNING**3 sem. hrs.**

This course introduces the fundamental principles, concepts, theories and practices of urban and regional planning within the framework of both private and public sector engagement. It examines the historical evolution, methodologies, practices and problems of urban and regional planning in both developed and developing areas. Prerequisite: **GEOG101** or **GEOG130** or permission of instructor.

GEOG305 BASIC CARTOGRAPHY**3 sem. hrs.**

This introduction to the techniques of mapmaking and map usage includes transformations and symbolic representation of physical and statistical data. It emphasizes the practical application of cartographic principles and the critical evaluation of published maps, charts and other graphical products. This course is approved for General Education – Distribution 2.

GEOG320 PHYSICAL GEOGRAPHY**3 sem. hrs.**

This course includes an analysis of selected physical elements of the earth and the forces which shape the environment. The nature and distribution of weather, climate, soils,

vegetation, landforms, ground water, surface water, and other physical aspects are studied in detail. Prerequisite: **GEOG101** or **GEOG130**. This course is approved for General Education – Distribution 2.

GEOG332 POLITICAL GEOGRAPHY**3 sem. hrs.**

This course will develop the student's awareness of the geographic aspects on international relationships through an analysis of the world's political states. The course will include case studies emphasizing such factors as the strategic resource concept, boundary location and control of international waterways. Prerequisite: **GEOG101** or **GEOG130**. This course is approved for General Education – Distribution 2.

GEOG333 GEOGRAPHY OF WORLD AFFAIRS**3 sem. hrs.**

This course provides an understanding of the role of geographic inter-relationships in world conflicts. Current world events will be used to explain important geographic concepts. Political, economic and logistical inter-relationships among world entities are explored emphasizing the role of geo-politics. Emphasis is given to events related to the American economy, international relations, and the global environment.

GEOG335 URBAN GEOGRAPHY**3 sem. hrs.**

This course introduces the spatial patterns of cities in both western and non-western cultures. It uses an historical and a contemporary perspective system to examine cities and their interactions as well as the internal form of cities based on different land uses. This course emphasizes social and environmental problems related to urban development. Prerequisite: **GEOG101** or **GEOG130**. This course is approved for General Education – Distribution 2.

GEOG340 ECONOMIC GEOGRAPHY**3 sem. hrs.**

This course investigates attempts to organize space efficiently. Economic behavior results in a wide variety of observable patterns directly related to production, trade, and marketing activities. An examination of such locational factors and principles will enable a better understanding of economic behavior and economic systems. This course is approved for General Education – Distribution 2.

GEOG350 POPULATION GEOGRAPHY**3 sem. hrs.**

This course consists of a systematic study of the world's population. The numbers, characteristics, growth and distributional patterns of population are emphasized. Prerequisite: **GEOG101** or **GEOG245**. This course is approved for General Education – Distribution 2.

GEOG365 GEOGRAPHY OF LATIN AMERICA**3 sem. hrs.**

This comprehensive introduction emphasizes physical, political, economic, social, and cultural characteristics of selected Latin American countries. This course is approved for General Education – Distribution 2.

GEOG370 GEOGRAPHY OF EUROPE**3 sem. hrs.**

This course includes the systematic study of the physical features, climatic regions, distribution of soils, vegetation, agriculture, and minerals. It also includes regional treatment of selected areas and the growth of economic unity. This course is approved for General Education – Distribution 2.

GEOG375 GEOGRAPHY OF THE MIDDLE EAST**3 sem. hrs.**

This course includes the geography of the Middle East as defined in the context of a cultural, social, and economic milieu defined primarily from an Islamic-Arabic central focus. A physical world reality will be interfaced accordingly. This course is approved for General Education – Distribution 2.

GEOG380 GEOGRAPHY OF AFRICA**3 sem. hrs.**

This course includes a systematic study of the physical features of this continent as well as the population, cultural, economic and political geography. It stresses problems facing the countries of a developing continent and emphasizes regional treatment of selected areas and the growth of political-economic unity. This course is approved for General Education – Distribution 2.

GEOG390 GEOGRAPHY OF ASIA**3 sem. hrs.**

This course provides an intensive study of the environmental and cultural assets and liabilities of the countries of the Far East, South and Southeast Asia. It introduces social, political, cultural, and economic relationships with other areas of the world with contributions to a more complete interpretation of the particular area of topic under study. It stresses population, resources, and strategic problems. This course is approved for General Education – Distribution 2.

GEOG391 FIELD GEOGRAPHY**3 sem. hrs.**

(may be taken up to three times with different venues) This course is focused around a short-term field excursion to points of interest. An extensive field experience is used to study the regional geography of the area, including the physical, climatic, cultural, political, urban, economic, environmental and population geography. The course emphasizes how various phenomena combine to form the distinctive geography of the field location. Prerequisite: **GEOG 101** or **GEOG 130**, or permission of instructor.

**GEOG395 GEOGRAPHY
INTERNSHIP 3-15 sem. hrs.**

The Geography internship provides practical experience with an approved agency or facility involved in activities pertaining to geographic fields of study.

**GEOG405 ADVANCED
CARTOGRAPHY 3 sem. hrs.**

This advanced course builds on the practical techniques introduced in GEOG305. Topics covered in the course include terrain mapping, creating customized map symbols, importing geographic data into graphics programs, advanced editing and image manipulation techniques, and the production of map books. Prerequisite: **GEOG305, or permission of instructor.**

**GEOG411 SPATIAL ANALYSIS
3 sem. hrs.**

This course introduces the use of basic quantitative methods in geography. Probability theory, spatial statistics, and the application of theoretical curves to geographic distributions are part of this course. Estimation procedures, testing of hypotheses and regression analysis are discussed and applied to cases in the field of geography. Spatial sampling, methods of a real association and other techniques of a particularly geographic nature are covered.

**GEOG413 GEOGRAPHIC
INFORMATION SYSTEMS
3 sem. hrs.**

This course introduces the theory and practice of Geographic Information Systems (GIS). It covers the elements and capabilities of GIS. The course emphasizes spatial data structure, acquisition, creation, management, manipulation, and analysis in a GIS for the solution of geographic problems. Prerequisite: **GEOG 305 or consent of instructor.** This advanced course is approved for General Education – Computer Competency.

**GEOG414 REMOTE SENSING
3 sem. hrs.**

This course introduces the theory, principles, and practice of remote sensing. It covers the interpretation and analysis of airborne and satellite remotely sensed data in order to solve geographic, geologic, and environmental problems. Prerequisite: **GEOG305, or permission of instructor.**

**GEOG415 SEMINAR IN
GEOGRAPHY 1-9 sem. hrs.**

This advanced seminar focuses on topics in physical geography, human geography, environmental studies, or geographic methods. Topics vary based on the interest of instructor and students. The course covers methods of research and presentation in the topical area and students will complete research projects. Recommended for junior or senior geography majors. Prerequisite: **Permission of instructor required.**

**GEOG420 GIS APPLICATIONS IN
BUSINESS AND PLANNING
3 sem. hrs.**

Applications of geographic information science (GIS) to problems faced in business and regional and city planning. Projects in the course focus on real world problems such as site selection for business, location-allocation for public services, routing for buses or delivery trucks, market area estimation, and demographic analysis. Prerequisite: **GEOG340, junior standing in business, or permission of instructor.**

**GEOG425 Geography of Water
Resources 3 sem. hrs.**

Water is an essential component of most ecosystems and is a vital resource for human life. This course will examine water resources from a geographic perspective, including the distribution of water resources from local to global scales, water quality issues, and water policy/management in the U.S. and internationally. Prerequisite: **GEOG 245 or GEOG 320 or permission of instructor.**

**GEOG490 INDEPENDENT STUDY
2-5 sem. hrs.**

The independent study program permits individualization of a student's program of studies. Projects are prepared under the direction of a member of the Geosciences Department with the approval of the department chairperson.

**GEOG513 GEOGRAPHIC
INFORMATION
SYSTEMS II: GIS
MODELING 3 sem. hrs.**

This course is about the creation and implementation of computer models of geographic reality with the use of a geographic information system. These models are used in the solution of geographic problems. An understanding of the modeling process and the analysis of appropriate spatial data in multi-criteria decision-making will be covered. Prerequisite: **GEOG413 or consent of instructor.**

**GEOG515 BIOGEOGRAPHY
3 sem. hrs.**

This course addresses the spatial and temporal patterns of plant and animal distributions as well as the underlying *processes* that influence these patterns. The course content includes both historical and ecological perspectives on biogeographic distributions. It also addresses human impacts on biotic distributions and technological advances that have influenced biogeography. Prerequisite: **GEOG245 or BIOL316 or consent of the instructor.**

**GEOG525 FOREST GEOGRAPHYS
AND CONSERVATION
3 sem. hrs.**

Forest geography concerns the distribution of forest ecosystems on Earth, and how forests change over time. The course will emphasize the underlying processes that control patterns of growth and change at multiple scales. Both human-related and natural disturbances to forests will be considered. The course will cover major forest conservation issues, especially with respect to forests of the United States. Prerequisites: **GEOG515 or permission of instructor.**

**GEOG545 ENVIRONMENTAL
PLANNING 3 sem. hrs.**

This course investigates the underlying spatial character of regional planning. Stress is placed on land use, population patterns, resource capabilities, and transportation infrastructure. Students will be expected to undertake a major research paper. Prerequisite: **GEOG245.**

GEOSCIENCES**GEOS101 DYNAMIC EARTH
3 sem. hrs.**

This course is a scientific study of Earth's geologic systems. The course includes the origin and identification of minerals and rocks, geologic time concepts and applications, examination of Earth systems, cycles and processes, and causes and consequences of geologic phenomena, especially those related to environmental change, hazards, and resources. 2 hours lecture, 2 hours lab. This foundation course is approved for General Education – Core 7

**GEOS102 EXPLORING WEATHER
AND CLIMATE 3 sem. hrs.**

An introductory course designed to explore the fundamental concepts of weather and climate. The basic principles that govern the weather are discussed. An emphasis is placed upon understanding weather phenomena such as thunderstorms, hurricanes, tornadoes and lake-effect snows. Past changes in climate are investigated as are projected future trends. This course is not open to students who are enrolled in or have successfully completed GEOS109 or GEOS320. This course is approved for General Education - Core 7.

**GEOS103 OBSERVING OUR
COSMOS 3 sem. hrs.**

Explore the dynamics of our solar system and galaxy in the Edinboro University Planetarium. "Observing Our Cosmos" is a basic introductory course which explores the fundamentals of astronomy through observation and investigation. Students will discover the reason for seasonal changes, significant constellations and stars, and stellar magnitudes and types. An emphasis will also be placed on Earth-based observations of the planets and

orbital dynamics, eclipses, and small bodies posing a threat to Earth. This course is not open to students who are enrolled in or have successfully completed GEOS109. This course is approved for General Education - Core 7.

GEOS104 INTRODUCTION TO EARTH ENVIRONMENTS
3 sem. hrs.

An introductory course designed to explore the fundamental concepts of geology while examining human interactions with the physical environment. The course will focus on the nature and geologic origin of energy and mineral resources. Environmental problems associated with resource development will be discussed from a scientific perspective. Geologic hazards such as earthquakes and volcanic eruptions are included. Not open to students who have completed GEOS 101. This course is approved for General Education - Core 7. GEOS109

GEOS109 ATMOSPHERE AND SPACE SCIENCE
3 sem. hrs.

The course couples study of the atmosphere and the processes which produce observed weather and climate with an examination of the earth in relation to the solar system and the universe. Planetarium facilities are used extensively as part of the lab to demonstrate the basic concepts presented. No prerequisites. Students may not take this course concurrent with or subsequent to GEOS 320 or college level astronomy. 2 hours lecture, 2 hours lab. This course is not open to students who are enrolled in or have successfully completed GEOS 109. This foundation course is approved for General Education – Core 7.

GEOS112 PRINCIPLES OF EARTH HISTORY
3 sem. hrs.

This course introduces the origin and development of the Earth, its atmosphere, oceans, and life forms through time. It emphasizes the concepts and methods employed to interpret the geologic record. With laboratory. Prerequisite: **GEOS101 or consent of the instructor**. 2 hours lecture, 2 hours lab.

GEOS301 GEOLOGY OF OUR NATION'S PARKS
3 sem. hrs.

The course examines the geologic features which form the basis for many of the nation's park. The parks selected for study provide an understanding of the geologic history of various parts of the United States. (This course may not be used to complete requirements for the BS in geology degree.) Prerequisites: **GEOS101 or GEOS104 or GEOS310**. This course is approved for General Education – Distribution 3.

GEOS302 OUR HAZARDOUS PLANET
3 sem. hrs.

This course examines the interaction between humans and extreme geologic phenomena of the Earth system that are considered hazardous. It focuses on the causative geologic processes, factors and effects that make them hazardous, modern and historical occurrences, risk assessment, mitigation, and applications of concepts and techniques to understand these phenomena. No prerequisites; 3 hours lecture. This course is approved for General Education – Distribution 3.

GEOS303 CLIMATE SCIENCE
3 sem. hrs.

This course introduces the essential principles of climate science and the interactions of atmosphere, land, and ocean that regulate the climate system. Topics covered include the composition of the atmosphere, the Earth's radiation budget, circulations of the atmosphere and oceans, processes that control precipitation formation, and climate change. This course is not open to students who are enrolled in or have successfully completed GEOG222. Prerequisites: **MATH104 or higher, and any Core 7 course**. This course is approved for General Education - Distribution 3.

GEOS310 INTRODUCTION TO OCEANOGRAPHY
3 sem. hrs.

The course introduces the physical, chemical, biological, and geological processes of the world's oceans. Topics include the history of oceanography, properties of sea water, coastal processes, waves and ocean circulation and marine ecology. No prerequisites. This course is approved for General Education – Distribution 3.

GEOS311 MINERALOGY
4 sem. hrs.

A study of the common minerals of the earth's crust. Emphases are placed on the genesis and techniques of identification of the important rock-forming and ore-bearing minerals. Elementary crystallography is introduced. Laboratory work is included. Prerequisite: **GEOS101** or consent of the instructor. 3 hours lecture, 3 hours lab.

GEOS320 METEOROLOGY I
3 sem. hrs.

An introduction to the composition and structure of the atmosphere, the forces which cause air motion, the nature of observed weather systems, and the processes which cause condensation and precipitation. Pollution of the atmosphere and its possible effect on global climate and air circulation are briefly examined. Recommended for, but not restricted to, science majors. (No prerequisites, with lab.) 2 hours lecture, 2 hours lab.

GEOS321 METEOROLOGY II
3 sem. hrs.

This course employs basic physical concepts and elementary mathematics to investigate atmospheric processes on a variety of spatial scales. An emphasis is placed upon the instruction and utilization of practical techniques in weather analysis and forecasting. Lab included. Prerequisite: **GEOS320 or equivalent**. 2 hours lecture, 2 hours lab.

GEOS375 ENVIRONMENTAL GEOLOGY
3 sem. hrs.

This course discusses the complex relationships between the geologic environment and human development. Topics include soil classification, slope stability, groundwater supply, movement, contamination and remediation. This is an applied geology course designed for Geosciences Department and other science (including Secondary Education) majors. Prerequisite: **GEOS101 or permission of instructor**.

GEOS395 INTERNSHIP IN EARTH SCIENCES
6-15 sem. hrs.

Provides practical experience for the student with an approved agency or facility involved in activities pertaining to the earth sciences.

GEOS410 APPLIED GEOPHYSICS
3 sem hrs.

This course provides an introduction to geophysical techniques commonly applied in geological investigations of Earth's subsurface. Techniques used to determine the thickness and geometry of shallow and deep sediment and rock layers will be explored. Geophysical techniques permit diverse types of exploration, with applications in petroleum, groundwater, engineering, environmental geology, archaeology, and forensic studies. This course has 2 hours lecture and 2 hours lab. Prerequisite: **GEOS112**

GEOS430 GEOLOGY OF ENERGY RESOURCES
3 sem hrs.

This Geology course provides an overview of the geologic underpinnings of energy resources. Students will study geologic processes that lead to the origin, migration, and entrapment of hydrocarbons and will learn and apply basic geologic methodologies and techniques of hydrocarbon exploration. Students also will explore environmental impacts of the energy industry and, through study of alternative / renewable energy resources, will gain appreciation for changing trends in future energy generation and usage. Prerequisite: **GEOS112**

GEOS490 INDEPENDENT STUDY
2-5 sem. hrs.

The independent study program permits individualization of a student's program of studies. Projects are prepared under the direction of a member of the Geosciences Department with the approval of the department chairperson.

GEOS505 SOIL GEOMORPHOLOGY
3 sem. hrs.

Soil geomorphology is the study of soils and their role in the development of Earth's landscapes and underlying deposits. This course will introduce methods of soil description and classification, and discuss processes and products of weathering, processes of soil formation, factors influencing soil formation, and the application of soils in geology and environmental studies. 2 hours lecture, 2 hours lab. Prerequisites: **GEOS112 or consent of instructor**

GEOS507 QUATERNARY GEOLOGY
3 sem. hrs.

This course is focused on the diverse geology of the Quaternary Period. Students will: 1) develop skills in describing, identifying, and mapping Quaternary deposits, and 2) interpret changes in the distribution and timing of Quaternary deposits within the context of the driving mechanisms behind those changes. Our understanding of past changes in Quaternary systems will then be used to examine the possible future rates and magnitude of geologic change, and potential impacts on human populations. Prerequisite: **GEOS112 or consent of instructor**. 2 hours lecture, 2 hours lab.

GEOS510 INTRODUCTION TO GEOPHYSICS 3 sem. hrs.

This course introduces three topic areas in geophysics: seismology, geoelectricity and gravity. In addition, it covers some elementary concepts related to digital operations on seismic signals. Laboratory experiments illustrate the fundamentals of making and analyzing geophysical measurements. Prerequisites: **MATH212 and PHYS202**.

GEOS513 IGNEOUS AND METAMORPHIC PETROLOGY 4 sem. hrs.

A study of igneous and metamorphic rocks, focusing on rock formation processes, tectonic settings, classification systems, and methods of identifying and interpreting these rock classes. Macroscopic, microscopic, and chemical techniques are emphasized by using hand-sample petrography, thin sections, and other analytical methods. Prerequisite: **GEOS311 or consent of instructor**. 3 hours lecture, 3 hours lab.

GEOS515 MINERAL RESOURCES
3 sem. hrs.

An introduction to geologic principles and processes of origin and the location, development, and processing of metallic and non-metallic mineral deposits. Prerequisite: consent of instructor or **GEOS101**.

GEOS521 STRATIGRAPHY AND SEDIMENTATION
4 sem. hrs.

A study of the origin, transport, and deposition of sediments and sedimentary rocks, their analysis by physical, chemical, and statistical methods, and their interpretation as indicators of past events and ancient environments in the history of the Earth. Lecture and lab. Prerequisite: **GEOS112 or consent of instructor**. 3 hours lecture, 3 hours lab.

GEOS522 REGIONAL GEOLOGY
3 sem. hrs.

This course examines current interpretations for the origins of rocks and major structural deformations of North America, particularly in the Appalachian region. The class examines these geologic features in the order in which they originated and, thus, reconstructs the evolution of this continent from the inside out. Students with earned credit in GEOS222 may not take this course. Prerequisite: **GEOS112 or consent of the instructor**.

GEOS523 INVERTEBRATE PALEONTOLOGY
4 sem. hrs.

A study of the distribution and evolutionary trends of fossil organisms through geologic time. Aspects of the course will include morphology, classification, ecologic affinities, and the application of fossils in correlation and as indicators of ancient environments. Laboratory will consider collection and preparation techniques; identification and the solution of problems in interpretation of earth's history from organic evidences. Prerequisites: **GEOS112 or consent of instructor**. 3 hours lecture, 3 hours lab.

GEOS525 FIELD STUDIES IN GEOSCIENCES 3 sem. hrs.

This course introduces principles and procedures of data acquisition in the field. Emphasized are topographic and geologic mapping. A research paper, based on field data is required. Prerequisite: **GEOS112 or permission of instructor**.

GEOS527 FIELD GEOLOGY
3-9 sem. hrs.

This course is focused around a 10-14 day field excursion to points of interest throughout continental North America. An extensive field experience is used to demonstrate fundamental concepts within the science of geology, including the relationships between geologic processes, materials, and landforms, for specific Earth systems. In addition, the course will demonstrate how system relationships are used to interpret Earth history, to explain the occurrence of economically important materials, and to classify and mitigate natural hazards. Prerequisite: **GEOS112 or consent of instructor**.

GEOS531 STRUCTURAL GEOLOGY
4 sem. hrs.

A study of the physical processes involved in the deformation of the earth's crust. Recognition of types of structures and an understanding of their development is emphasized. Laboratory work in solving structural problems is a part of the course. Prerequisite: **GEOS112 or consent of instructor**. 3 hours lecture, 3 hours lab.

GEOS541 GEOMORPHOLOGY
3 sem. hrs.

A study of the evolution of landscapes, including the processes which affect this evolution and the landforms developed by these processes. The laboratory deals with the study and interpretation of these factors from maps and aerial photography. Prerequisite: **GEOS101, or consent of the instructor**. 2 hours lecture, 2 hours lab.

GEOS545 INTRODUCTION TO HYDROGEOLOGY
3 sem. hrs.

This course, which concerns water within its geological framework, covers the hydrologic cycle, the occurrence and movement of ground water, surface runoff and stream flow, water quality, and the legal implications of water use and misuse. Ground water and water quality are emphasized. Prerequisite: **GEOS101**. 2 hours lecture, 2 hours lab.

GEOS581 GEOLOGY FIELD CAMP
3-9 sem. hrs.**GEOS593 SEMINAR IN EARTH SCIENCES** 1-9 sem hrs.

This advanced seminar focuses on topics in earth sciences. Topics vary based on the interest of instructor and students. The course covers methods of research and presentation in the topical area and students will complete research projects. Recommended for junior or senior geoscience majors. Prerequisite: **Permission of instructor required**.

GERMAN**GERM100 INTRODUCTION TO GERMANY AND THE GERMANS 3 sem. hrs.**

This introductory course provides an overview of the culture, history, and language of the Germans. Taught entirely in English, GERM100 focuses upon the most important and interesting aspects of Germany and the German people. Appropriate films, readings, guest speakers, and discussions supplement the lectures. This course is approved for General Education – Core 5.

GERM101 FIRST COURSE IN GERMAN 3 sem. hrs.

This course introduces fundamentals of the German language within the context of its culture. The student will develop not only the basic skills necessary for communication in the language, but also a fundamental awareness of the cultural diversity of the German-speaking world. This course is approved for General Education – Core 5.

GERM102 SECOND COURSE IN GERMAN 3 sem. hrs.

This course continues the fundamentals of the German language including pronunciation, principles of grammar, audio-lingual emphasis, reading, and writing of simple German. GERM102 is a continuation of GERM101. This course is approved for General Education – Distribution 1.

GERM103 READING GERMAN I 3 sem. hrs.

This course stresses the reading of professional literature in the student's discipline including principles of grammar, communication skills and translation. It is an elementary-level course designed for students majoring in the humanities, or in the natural, social and behavioral sciences.

GERM201 THIRD COURSE IN GERMAN 3 sem. hrs.

The first course in second year college German stresses simple conversation, writing and comprehension of German. In addition, translations of articles in the individual students' major field(s) are covered, with the accentuation on translation from German into English. The major purpose of the course will be to put into practice the German grammar and vocabulary learned during the first year of German study. Prerequisite: **GERM102 or equivalent**. This course is approved for General Education – Distribution 1.

GERM202 FOURTH COURSE IN GERMAN 3 sem. hrs.

This course focuses on a further development of the four basic skills with emphasis on the acquisition of reading ability, and includes readings from works of modern and contemporary German writers, with practice in speaking and writing German. Prerequisite: **GERM201 or equivalent**. This course is approved for General Education – Distribution 1.

GERM307 GERMAN CONVERSATION AND COMPOSITION 3 sem. hrs.

This course offers students practice in spoken and written German. Review of pronunciation and grammar. Written themes, preparation, and delivery of dialogues and talks on topical subjects. Prerequisite: **GERM202** or equivalent.

GERM310 GERMAN ADVANCED TRANSLATION 3 sem. hrs.

This course offers students practice in translation of professional literature into English from German scientific, technical, and humanistic areas. The more difficult and sophisticated aspects of German to English translations will be stressed. Prerequisite: **GERM101 and GERM102 or permission of the instructor**.

GERM331 HISTORY OF GERMAN CULTURE 3 sem. hrs.

Introduction to significant aspects of German life and culture through the ages, including history, geography, economic aspects, and the contemporary image of a long tradition. Conducted in German. Prerequisite: **GERM202 or equivalent**.

GERM351 SURVEY OF GERMAN LITERATURE I 3 sem. hrs.

A historic survey of German literature, its various trends and periods from 1797 to the present. Reading and interpretation of representative works. Introduction to various genres, to the theory of literature, and to methods of interpretation. Conducted in German. Prerequisite: **GERM202 or equivalent**.

GERM352 SURVEY OF GERMAN LITERATURE II 3 sem. hrs.

Conducted entirely in German, this course is a historic survey of German literature from its inception around 750 until 1797. Students will read and discuss representative works from authors of this time period. Prerequisite: **GERM202**.

GERM354 MODERN GERMAN LITERATURE 3 sem. hrs.

German literature from 1885 to the present. The various trends like naturalism, impressionism, symbolism, expressionism, surrealism, new matter-of-factness. Representatives include: Hauptmann, Th. Mann, Neitzche, Kafka, Hesse, Musil, Brecht. Prerequisite: **GERM307**.

GERM355 GERMAN LITERATURE IN TRANSLATION POST WORLD WAR II 3 sem. hrs.

Introduction to major works of the Post World War II period in their contemporary and historical context. Readings, lectures, and discussions will be in English.

GERM390- SPECIAL TOPICS: 393 GERMAN 1-12 sem. hrs.

This series consists of a variety of short courses in specialized areas beyond the content of regular courses. Students may take as many or as few of such courses as they wish. Credit will be granted at the equivalence of 15-class hours a semester hour, plus requisite examination procedures. A list of courses offered, subject to change, is maintained by the chairperson of the Department.

GERM407 ADVANCED GERMAN CONVERSATION AND COMPOSITION INTRODUCTION TO STYLISTICS 3 sem. hrs.

Review of the finer points of German grammar, syntax, idiomatic construction, word formation. Original compositions. Strongly recommended for future teachers. Prerequisite: **GERM351 or consent of the instructor**.

GERM412 GERMAN APPLIED LINGUISTICS 3 sem. hrs.

Structural analysis of the German language based on a contrastive study of English and German. Phonetics, phonemics, morphology, and syntax. Introduction to etymology and lexicology. Prerequisite: **6 sem. hrs. at 300-level or above**.

GERM465 HISTORY OF THE GERMAN 'NOVELLE' 3 sem. hrs.

History and theories of the German Novella. Reading and interpretation of representative examples including novella by Goethe, Eichendorff, Hoffman, Kleist, Stifter, Keller, Kerder, Storm, Thomas Mann, Kafka, and Musil. Prerequisite: **GERM307**.

GERM490 INDEPENDENT STUDY IN -492 GERMAN 3-6 sem. hrs.

Sem. 1 or 2. Written and oral reports. For student who need extra credit for the major or minor field and/or state certification. May be repeated for 3 additional credits. Prerequisite: **3.0 average or better in German and consent of the Department Chairperson and instructor concerned**.

- H -

HARRISBURG INTERNSHIP

HBIN496 THE HARRISBURG INTERNSHIP SEMESTER

15 sem. hrs.

The Harrisburg Internship Semester (THIS) is a 16-week internship in Harrisburg sponsored by the State System of Higher Education. One exceptional student from each SSHE University will be selected each semester to work with legislators and senior executives in state government on projects appropriate to the student's areas of interest. The internship will provide 15 semester hours of academic credit, consisting of a nine hour internship, a three-hour seminar, and a three-hour independent project.

HEALTH AND PHYSICAL EDUCATION

HPE063 PHYSICAL FITNESS

1 sem. hr.

This course will focus on three facets of physical fitness: flexibility, muscular strength and cardiorespiratory endurance. Weight control will also be discussed with possible programming if an individual need arises. Running, weight training and calisthenics will be the predominant activities. This course is approved for General Education – Health and Physical Education 2.

HPE101 YOU MAKE THE CALL: CONTROVERSIES AND ETHICAL ISSUES IN SPORTS

3 sem. hrs.

This course provides students with content and activities that will develop critical thinking skills, acquaint them with moral principles, and allow them to develop and explore their moral values. Examples of topics that will be covered in this course includes issues of racial and gender equity in sports, performance-enhancing technologies, fiscal concerns such as collegiate sponsorship and professional salaries, and off-the-field behaviors such as violence and abuse. Approved for General Education – Core 6

HPE105 HEALTH

2 sem. hrs.

This course helps students attain a satisfactory emotional and social adjustment, maintain his/her own health, and cooperate in solving community health problems. Also, it prepares students for the responsibilities of family life and citizenship.

HPE111 WELLNESS/BICYCLING

3 sem. hrs.

This course teaches students to improve and maintain their wellness. It provides content in important wellness areas as well as the opportunity to improve skill and fitness through cycling. Participants must provide their own bicycle and helmet. This course replaces all HPE general education courses from HPE052-HPE110.

HPE112 WOMEN'S WELLNESS/ WEIGHT TRAINING AND AEROBICS

3 sem. hrs.

This course teaches students to develop personal aerobic programs that emphasize cardio respiratory endurance, various types of aerobic programs for women, as well as considerations for weight control, nutrition, warm-up, and principles of flexibility. It also introduces weight training techniques that identify physiological considerations, lifting and spotting fundamentals, selective and arrangement of exercises and manipulating training leads, repetitions, and sets. This course replaces all HPE general education courses from HPE052-HPE110.

HPE113 WELLNESS/WALKING

3 sem. hrs.

This course teaches students basic concepts for healthy living. Walking as an activity which helps reach goals of wellness and fitness. This course replaces all HPE general education courses from HPE052-HPE110.

HPE114 WELLNESS/TENNIS

3 sem. hrs.

This course provides content in the wellness areas, as well as the opportunity to improve skill and fitness through tennis. This course replaces all HPE general education courses from HPE052-HPE110.

HPE115 WELLNESS/SOCIAL DANCING

3 sem. hrs.

This course teaches students basic concepts for healthy living. The social dance portion uses dance as an activity to accomplish wellness/fitness goals. This course replaces all HPE general education courses from HPE052-HPE110.

HPE116 LIFEGUARDING

3 sem. hrs.

This course meets the standards of the American Red Cross for lifeguarding. It has the three distinct components required for ARC lifeguards: first aid, CPR, and responding to water emergencies. Successful completion of each component can result in certification by the American Red Cross. Prerequisite: swimming skills pre-test by instructor.

HPE118 WELLNESS/GOLF

3 sem. hrs.

This course provides students with a background of scientific knowledge related to health education. It also studies recent developments and controversial issues in health information. Golf is presented as a recreational lifetime activity. An additional fee will be charged for this course.

HPE121 WELLNESS/CROSS COUNTRY SKIING

3 sem. hrs.

This course provides students with a background of scientific knowledge related to health education. It also studies recent developments and controversial issues in health information. Cross country skiing is presented as a recreational lifetime activity. An additional fee will be charged for this course.

HPE124 WELLNESS/STEP AEROBICS

3 sem. hrs.

This course provides students with a background of scientific knowledge related to health education. It also studies recent developments and controversial issues in health information. STEP aerobics is presented as a recreational lifetime activity.

HPE125 WELLNESS/AQUATICS FITNESS

3 sem. hrs.

This course provides students with a background of scientific knowledge related to health education. It also provides information about recent developments and controversial issues in health. Aquatics fitness is presented as a recreational lifetime activity.

HPE126 WELLNESS/WEIGHT TRAINING

3 sem. hrs.

This course provides students with a background of scientific knowledge related to health education. It also provides information about recent developments and controversial issues in health. Weight training is presented as a recreational lifetime activity.

HPE132 HEALTH AND FITNESS PROMOTION IN THE WORKPLACE

3 sem. hrs.

This course is designed to help prepare individuals to plan, implement and manage health promotion programs in various business and industrial work places.

HPE133 PERSONAL HEALTH

3 sem. hrs.

This course assists students to acquire a background of scientific knowledge related to health education. It also studies recent developments and controversial issues in health information. It emphasizes topics commonly taught in public school health settings in anticipation of a teaching career in this field.

HPE135 ALCOHOL, TOBACCO AND OTHER DRUG EDUCATION 3 sem. hrs.

This course surveys issues surrounding the use, misuse, and abuse of licit and illicit drugs, including, but not limited to, alcohol, tobacco, over-the-counter and prescription drugs, performance enhancing drugs, and habituating and addictive substances. Prevention and intervention strategies are also incorporated.

HPE145 INTRODUCTION TO RECREATION AND LEISURE MANAGEMENT 3 sem. hrs.

This course discusses the foundations and gives a general overview of basic concepts in Recreation and Leisure Management. The course touches on historical, current, and future perspectives in Recreation and Leisure Management.

HPE215 PEDAGOGY FOR INDIVIDUAL ACTIVITIES: AQUATICS, GYMNASTICS, AND ADVENTURE ACTIVITIES 3 sem. hrs.

This course will provide for the development and improvement of knowledge and basic skills in swimming, tumbling/gymnastics and adventure activities. Safe practices as well as various methods and techniques will be emphasized

HPE220 PEDAGOGY FOR TEAM GAMES I: BASKETBALL/ SOCCER/TRACK AND FIELD 3 sem. hrs.

This course prepares students to teach team games by providing background, basic skills, teaching techniques, game strategies, and class organization structure. Students learn to plan and teach team sport skills in developmentally progressive lessons.

HPE222 PRINCIPLES OF FITNESS INSTRUCTION 3 sem. hrs.

This course provides basic knowledge and skills involved in fitness instruction. Students are introduced to a variety of concepts related to resistance training instruction, aerobic exercise instruction, flexibility training instruction, and related fitness activities. Students will be introduced to requisite principles and skills leading to fitness instructor certification.

HPE225 PEDAGOGY FOR TEAM GAMES II: VOLLEYBALL, SOFTBALL, FOOTBALL 3 sem. hrs.

This course prepares students to teach team games by providing background, basic skills, teaching techniques, game strategies, and class organizational structure. Students learn to plan and teach team sport skills in developmentally progressive lessons.

HPE230 PEDAGOGY FOR LIFETIME ACTIVITIES: GOLF, TENNIS, BADMINTON 3 sem. hrs.

This course prepares students to teach lifetime activities of golf, tennis, and badminton by providing fundamental knowledge, basic skills, teaching techniques, and class organizational structure. Students will learn to plan and teach lifetime activities in developmentally progressive lessons.

HPE241 STRESS MANAGEMENT 3 sem. hrs.

This course assists students in acquiring a background of scientific knowledge related to stress and stress management. It emphasizes topics commonly addressed in school health settings and in community, corporate, and/or medical settings in anticipation of a health promotion career. Specific areas of concentration include stress psychophysiology, stress and illness/disease, common sources of stress, stress intervention methods, stress management techniques, stress through the life cycle, and stress issues specific to college students. Students will gain stress management knowledge and skills to utilize in their careers as health professionals, as well as in their own lives.

HPE245 HUMAN SEXUALITY 3 sem. hrs.

This course reviews the biological, psychosocial moral, legal, and practical aspects of human sexuality. It prepares students to teach sexual health issues in school and community health settings.

HPE252 LEADERSHIP IN RECREATION MANAGEMENT 3 sem. hrs.

This course explores numerous topics relative to recreation and leisure management. Students gain exposure to various leadership and management styles. Practical elements of this course includes risk management, goal setting, decision making, marketing tactics, and communication skills.

HPE265 HEALTH EMERGENCIES 3 sem. hrs.

This course emphasizes decision making in first aid care and the provision of emergency assistance. Satisfactory completion of this course may lead to certification in Red Cross First Aid and CPR.

HPE266 EMERGENCY MEDICAL TECHNICIAN I 3 sem. hrs.

This course is a foundation for knowledge and skills that will be needed in advanced emergency medicine. Students will be trained to perform evaluations and treatments necessary to serve the public during a medical emergency.

HPE270 SPORTS NUTRITION 3 sem. hrs.

This course provides basic knowledge in the area of nutrition and its applications to physical activity, exercise, and human performance. Students are introduced to a variety of concepts related to macronutrients, micronutrients, metabolic rate and substrate utilization. Consideration is also given to special athletic populations, ergogenic aids, fluid intake and body composition.

HPE278 PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL 3 sem. hrs.

This course teaches the importance of physical education in elementary schools and demonstrates how such programs can be developed, organized, and implemented. A field experience provides students observation and participation in an elementary physical education setting.

HPE300 APPLIED ANATOMY AND PHYSIOLOGY FOR HPE I 3 sem. hrs.

This is the first course of a two course sequence involving the study of normal structure and function of the human body. Designed specifically for Health and Physical Education Majors, this course surveys the structure and function of the integumentary, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, and urinary systems. Emphasis will be placed on the effect of exercise and fitness levels on each of these systems separately and the human body in general. Prerequisite: **BIOL101 or equivalent.**

HPE301 APPLIED HUMAN ANATOMY AND PHYSIOLOGY FOR HPE II 3 sem. hrs.

The second of a two course sequence involving the study of normal structure and function of the human body. Designed specifically for Health and Physical Education Majors, this course will focus on structure and function of the skeletal, muscular, and nervous systems. Particular attention will be focused on motor behavior and its components; motor control, motor learning, and motor development with regard to the integration of these three systems. Prerequisite: **BIOL101 or equivalent.**

HPE306 CLASSROOM MANAGEMENT IN HEALTH AND PHYSICAL EDUCATION 3 sem. hrs.

This course helps students acquire fundamental knowledge and skills in effective classroom management. Emphasis is placed on enabling the student to provide quality instruction within health education and physical education settings. Students are advised to complete this course prior to enrollment in HPE405 and HPE495.

HPE310 CARE AND PREVENTION OF ATHLETIC INJURIES**3 sem. hrs.**

The purpose of this course is to offer theory and practice in the prevention, handling, and care of athletic injuries, and in the physical conditioning of athletes. The course is designed to meet the needs of the coach or trainer in the field, the student that is about to embark upon a coaching or training career, and physical education majors. The content will be preceded by an introduction to anatomy, physiology, and kinesiology, as related to professional needs in caring for athletic injuries.

HPE311 PLANNING AND EVALUATION IN HEALTH AND PHYSICAL EDUCATION**3 sem. hrs.**

This course provides the foundation necessary to plan and evaluate health and physical education instruction in school and community settings. Specific areas of concentration include curriculum development and assessment, unit planning, program planning, and health and physical education evaluation in classroom and community settings. Prerequisites: **60 credits and one of the following courses: HPE133, HPE135, HPE222, HPE245, or HPE265.**

HPE312 ORGANIZATION AND ADMINISTRATION OF RECREATION AND SPORT PROGRAMS**3 sem. hrs.**

This course provides the foundation necessary to plan, evaluate, organize, and administrate recreation- and sport-related programs in a variety of professional settings. Specific areas of concentration include mission statements, needs assessment, program planning and development, goals and objectives, budgeting, risk management, and program assessment and evaluation in school, university, community, and other professional settings. Prerequisites: **60 credits.**

HPE314 KINESIOLOGY**3 sem. hrs.**

The purpose of this course is to study human movement and the physical and physiological principles upon which it depends. It analyzes human motion as based on anatomic, physiologic, and mechanical principles. This course includes laboratory experience in selected topics. Prerequisite: **HPE300 or consent of instructor.**

HPE315 MANAGEMENT OF SPORT AND PHYSICAL EDUCATION PROGRAMS**3 sem. hrs.**

This course describes the management and administrative duties in physical education and athletics. It studies problems, case studies, and strategies to help prepare the entry level manager to operate effectively in setting priorities for planning, evaluating, and implementing highly diverse activities. Students with credit in HPE122 and HPE426 may not take this course.

HPE320 CONSUMER HEALTH**3 sem. hrs.**

The course presents the facts and fallacies of the health marketplace in an effort to help students become informed consumers. It examines how to maintain a healthy lifestyle, seek reliable sources of information and health care, avoid products and practices that lack scientific substantiation, and accept personal responsibility for dealing with deception in the marketplace.

HPE323 SOCIO-CULTURAL FOUNDATIONS OF SPORT**3 sem. hrs.**

This course explores the socio-cultural foundations of sport regarding group processes, social influences, cultural determinants, and interpersonal relationships. The class will also investigate the relationship of sport and social development.

HPE324 OUTDOOR RECREATIONAL PROGRAMMING**3 sem. hrs.**

This course examines the methodology of programming activities, planning processes, risk management, and emergency procedures of outdoor recreation programs. It also reviews environmental issues and the importance of equipment in relation to programs.

HPE325 EMERGENCY MEDICAL TECHNICIAN II**3 sem. hrs.**

The material learned in this course will help the student assume responsibility at a medical or trauma emergency. The knowledge and skills learned will help prepare the student to administer proper assessments, care, packaging, and transportation of patients to the emergency department. Finally, this course can help prepare the student to register for the state emergency medical technician (EMT) exam.

HPE333 PERSONAL TRAINING PRACTICUM**3 sem. hrs.**

In this course, students will put into practice principles of fitness assessment and exercise prescription with one or more adult clients. Students will collect health history information, conduct fitness and knowledge assessments, prescribe individualized exercise plans, supervise exercise sessions, and conduct follow-up fitness assessments. Students will adhere to national standards and guidelines for all testing procedures and exercise recommendations. Prerequisites: **HPE222, Current Adult CPR/AED Certification, Current Liability Insurance, Permission of the Instructor.**

HPE350 EXERCISE PHYSIOLOGY I**3 sem. hrs.**

The course will explore the physiological responses and phenomena which are elicited by exercise. Opportunity for use of scientific instrumentation and practical application of exercise physiology principles to teaching and coaching situations will be provided by regular laboratory experience.

HPE355 COMMUNITY HEALTH EDUCATION**3 sem. hrs.**

This course provides students with an overview of community health education principles and practices. Areas of focus include the framework for corm health, an assessment of current and projected leading causes of death, an analysis of health status of under served and special populations, community health priorities, and environmental health issues.

HPE360 ADAPTED PHYSICAL EDUCATION**3 sem. hrs.**

This course provides the knowledge and skills necessary to teach students with disabilities physical education in an inclusive environment. Assessment, planning, instructional techniques and specific sport adaptations for acquisition of psychomotor skills are emphasized. Field experiences working directly with special populations in physical education will be required. Prerequisite: **HPE215 and SPED210 or permission of instructor.**

HPE364 HEALTH METHODOLOGY**3 sem. hrs.**

This course provides curriculum plans and strategies for effective health instruction. It presents and models principles of interactive instruction and classroom management through a variety of teaching experiences. Prerequisite: **HPE133.**

HPE384 TECHNOLOGY INTEGRATION IN HEALTH AND PHYSICAL EDUCATION**3 sem. hrs.**

This course provides students with a practical understanding of computer software and hardware designed to enhance health and physical education instruction. Computer technology integration into health and physical education curriculum will be emphasized and related to the National Education Technology Standards for Teachers.

HPE400 CRITICAL ISSUES IN HEALTH**3 sem. hrs.**

This course provides a foundation for the planning, development, and evaluation of health programs. It also examines professional development, grantsmanship, and computer use within various health education settings.

HPE402 LEGAL ASPECTS OF SPORT/RECREATION**3 sem. hrs.**

This course provides knowledge and awareness of the legal system governing sport and recreation. Specific topics covered include constitutional and statutory law, tort liabilities, contract law and sport applications, labor relations, and the role of law in sport and recreation. Issues of risk management, product liability, negligence, programming, and ethics will be applied to the sports/recreation industry.

HPE405 HEALTH AND PHYSICAL EDUCATION FIELD EXPERIENCE**3 sem. hrs.**

This K-12 field experience includes teaching/learning experiences in both health and physical education academic areas under the immediate supervision and direction of public school cooperating teachers. It considers all aspects of school organization and administration with focus primarily on classroom planning toward effective teaching/learning. Prerequisite: **60 credits and HPE 133, 135, 222, and 245.**

HPE406 WORKSITE FIELD EXPERIENCE**3 sem. hrs.**

This course provides students with essential links between classroom information and pre-professional experiences in the areas of health promotion, sport and recreation administration, and human performance. Students will be introduced to organizational missions, public relations, program planning and implementation, event management, fitness assessment and instruction, individual client work, and other experiences related to these professions. Prerequisite: **60 credits and HPE 132, HPE410 FACILITY**

MANAGEMENT AND OPERATIONS**3 sem. hrs.**

This course focuses on the principles and practices of operating sport centers, athletic complexes, recreational and community centers, and fitness centers. It emphasizes need assessment and facility design, contract services, risk management, operational structures, security, media and public relations, and concessions and merchandise.

HPE424 CONTEMPORARY ISSUES IN RECREATION**3 sem. hrs.**

This course touches upon current issues and trends that are evolving within the field of recreation. Included in this course are a review of employment opportunities, motivation, recreational facility construction craze, computer applications, and programmatic trends.

HPE428 COACHING TECHNIQUES**3 sem. hrs.**

The course is designed for the potential athletic coach. The physical growth and development characteristics of the athlete will be studied, as well as those factors important to athletic productivity. These include philosophy, eligibility, conditioning, psychology and motivation, skill development, practice and game organization, and responsible team membership. Prerequisite: **Two (2) seasons of high school athletic team membership, or; one (1) season of intercollegiate athletic team membership, or; certification as a high school official, or; permission of the instructor.**

HPE450 EXERCISE PHYSIOLOGY II**3 sem. hrs.**

This course provides advanced knowledge in the area of exercise physiology and its applications to fitness testing, exercise, and human performance. In addition to building advanced understanding of theory of exercise, emphasis is placed on development of proficiency in fitness testing and exercise prescription. Prerequisite: **HPE350.**

HPE470 RESEARCH IN HUMAN PERFORMANCE**3 sem. hrs.**

This course provides a foundation to the scientific method, research methods, and data collection and analysis in Human Performance. Students will be introduced to the research process including: review of the literature, hypothesis testing, conducting a pilot study, and writing a research abstract. Research ethics, statistical computer applications, and health and physical education applications are also discussed. Prerequisite: **STAT260.**

HPE490 INDEPENDENT STUDY**HPE495 STUDENT TEACHING****6-12 sem. hrs.**

This course, providing experience in elementary, middle, and secondary schools, includes participation in teaching and other activities of the teacher. It emphasizes practical experience in aiding children to develop knowledge, skills, and appreciations regarded as essential to democratic society. Students may enroll in **HPE495** for six semester credit hours only under extenuating circumstances and with permission of the chairperson of the Health and Physical Education Department and the dean of the School of Education.

HPE496 INTERNSHIP**6-12 sem. hrs.**

This course provides a structural, on-the-job supervised field experience in a sport management organization. Students apply concepts and skills learned in the classroom setting to real situations. The learning

experiences are jointly supervised and evaluated by a professional staff member within the sport management organization and a faculty member within the Health and Physical Education Department. Prerequisite: **Completed program requirements and approval of Health and Physical Education Department chairperson.**

HISTORY**HIST100 STUDY OF HISTORY****3 sem. hrs.**

This course is an introduction to fundamental elements essential to the discipline of history. Using the basic techniques of historical criticism and methods it will focus on the reality that history is a dynamic intellectual exercise rather than a collection of static truths and timeless absolutes. It focuses on the foundations of historical writing and research. Prerequisite: Students should have already taken **ENGL101** or must be currently enrolled. History majors are required to enroll in HIST100 upon entry into the Bachelor of Arts in History program.

HIST101 WORLD CIVILIZATIONS I**3 sem. hrs.**

This course presents a survey of world history from the beginning to the middle of the 17th century. It traces the development and growth of civilizations in Asia, Africa, Europe, the Middle East, and Latin America. This course is approved for General Education: Core 2.

HIST102 WORLD CIVILIZATIONS II**3 sem. hrs.**

This course emphasizes the continuing development of political, economic, religious, aesthetic and social achievement while underscoring the interplay of contemporary world areas and people. This course is approved for General Education: Core 2

HIST103 TWENTIETH CENTURY WORLD**3 sem. hrs.**

This course examines the history of the 20th – 21st centuries by focusing on science, technology and their impact on human society, and interpreting human experience in the light of significant historical, economic, social and political contemporary changes. This course is approved for General Education: Core 2.

HIST105 THE HOLOCAUST ON FILM**3 sem. hrs.**

This course introduces the student to the history of Holocaust in World War II and its representation and documentation in cinematic works of fiction and nonfiction. The course places particular emphasis on issues of moral responsibility in situations in which groups and individuals are compelled to choose between good and evil. This course is approved for General Education-Core 6.

HIST205 INTRODUCTION TO MULTICULTURAL AMERICA 3 sem. hrs.

This course surveys the history and culture of the many ethnic groups in the United States in the context of social class, gender, education, and age. It also examines topics such as race, immigration, religion, politics, the role of the family, education, and the impact of these groups on mainstream American society. This course is approved for General Education – Core 5.

HIST261 HISTORY OF U.S. I 3 sem. hrs.

This course surveys the political, economic, social and cultural development of the United States. The first course covers the period from the Colonial period to the end of Reconstruction. This course is approved for General Education – Core 3.

HIST262 HISTORY OF U.S. II 3 sem. hrs.

This course is a survey of the political, economic, social, and cultural development of the United States from the period of Reconstruction to the present. Emphasis is placed upon human rights in a multi-ethnic, plural world and the role of race, nation, gender and age in society. This course is approved for General Education – Core 3.

HIST271 AFRICAN AMERICAN HISTORY I 3 sem. hrs.

This course surveys the cultural, economic, political, and social developments of the African American experience in the United States from the colonial period to the urban migrations in the 1890s. This course is approved for General Education – Core 5.

HIST272 AFRICAN AMERICAN HISTORY II 3 sem. hrs.

This course surveys the cultural, economic, political and social developments of African-Americans in the United States from the end of reconstruction to the ghetto rebellions of the 1960s. This course is approved for General Education – Core 5.

HIST 282 ETHICS, CULTURE AND AMERICAN EDUCATION 3 sem. hrs.

This interdisciplinary and collaborative course combines faculty from education and history to provide knowledge of moral theories, historical background of American education, examination of current issues in education and an education-related service component as they apply to ethical dilemmas, analysis, problem solving and moral reasoning in the current educational environment. This course also includes a service learning environment. This course is approved for General Education Core 6.

HIST300 INTRODUCTION TO HISTORICAL RESEARCH 3 sem. hrs.

This course introduces students to the basic skills and methods of historical research. It stresses the appraisal and interpretation of sources, assessment of questions and identification of data sites, data gathering, and writing. Prerequisite: **HIST100, ENGL102, STAT260, and Junior Standing or permission of instructor.**

HIST302 HISTORY OF EAST ASIA 3 sem. hrs.

This course examines economic, political, social and cultural development of the major countries in East Asia and the Pacific Islands emphasizing those forces and movements of the past which are most significant in the understanding of the present. Graduate students will demonstrate a deeper understanding of the complexities of the history of East Asia as determined by the instructor. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore or permission of the Instructor.**

HIST305 CHINA, PAST AND PRESENT 3 sem. hrs.

This course briefly examines dynastic changes, philosophy and religions, and family and society of traditional China, but greater emphasis will be placed on contemporary history of China since the Opium War. Graduate students will be required to demonstrate a deeper understanding of Chinese history.

HIST306 THE UNITED STATES AND ASIA 3 sem. hrs.

This course introduces the major principles of the U.S. foreign policy toward Asia with special emphasis on East Asia during the 19th and 20th centuries. Students will learn the history of the United States diplomatic/commercial relations with East Asia as well as history of the six Asian wars in which the United States was involved. Prerequisites: **ENGL 102 or and approved second level research-writing skills course and completion of Core 2.**

HIST309 JAPAN, PAST AND PRESENT 3 sem. hrs.

This course briefly introduces traditional Japan but focuses on contemporary Japan since the creation of the Tokugawa Shogunate in the 17th century. Graduate students will be required to demonstrate a deeper understanding of Japanese history. Prerequisite: **Sophomore or permission of the Instructor.**

HIST312 HISTORY OF THE MIDDLE EAST II 3 sem. hrs.

This course, divided into two parts, surveys the history of the Middle East from the rise of Islam to the present with emphases on the national and international factors which have influenced the emergency of Arab States

and Arab nationalism. The course also deals with the rise and development of the social, cultural, and political institutions in the Middle East. The second part of the sequence begins in 1919. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore or HIST102 or permission of the Instructor.**

HIST313 HISTORY OF WITCHCRAFT 3 sem. hrs.

This course examines the history of witchcraft, and allegations of, in Europe and the United States from the early Middle Ages to the present. It particularly analyzes the role women played in the “witchcraze” through the 17th century in Europe and New England. Special attention will be given to the reaction of Christianity to the real and imagined practice of witchcraft, focusing on persecutors, practitioners, and victims. Prerequisite: **Sophomore or HIST102 or permission of the Instructor.**

HIST314 HISTORY OF WOMEN IN EUROPE 3 sem. hrs.

This course studies the political, social, and economic history of women in Europe from antiquity to the present. It examines and analyzes traditional assumptions about women, but gives particular emphasis to the roles/contributions of women since the Renaissance. This course is approved for General Education – Distribution 2. Prerequisite: **Sophomore or WMST204 or HIST102 or permission of the Instructor.**

HIST315 HISTORY OF WOMEN IN THE U.S. 3 sem. hrs.

This course studies the political, economic, and social history of women in the United States from colonization to the present. Graduate students will demonstrate a deeper understanding of the complexities of U.S. women’s history as determined by the instructor. This course is approved for General Education – Distribution 2. Prerequisites: **Completion of a minimum of 30 hours and one of the following: ENGL102, HIST100, HIST261, HIST262, WMST204, or permission of the instructor.**

HIST316 HISTORY OF WOMEN IN GLOBAL SOCIETIES 3 sem. hrs.

This course studies the history of women in a global context. It examines their status in precolonial times but concentrates on women since the beginning of the independence movements, analyzing their roles in the struggles for liberation. Graduate students will demonstrate a deeper understanding of the complexities of women’s history in global societies as determined by the instructor. This course is approved for General Education – Distribution 2. Prerequisite: **WMST204 or HIST102 or permission of the Instructor.**

HIST318 COLONIAL AFRICA
3 sem. hrs.

This course examines the history of Africa south of the Sahara between 1800 and 1945, with an emphasis on the European conquest and partition of the continent, the policies and realities of colonial rule, and the formative stages of African nationalism. This course is approved for General Education – Distribution 2.

HIST319 HISTORY OF MODERN AFRICA
3 sem. hrs.

This course deals with the final stages of the struggle against European colonialism and the era of independence. The recent history of selected nations is studied in detail. The crucial problems facing Africa as it enters the 21st century are also examined and analyzed. This course is approved for General Education – Distribution 2.

HIST320 WOMEN AND WITCHCRAFT IN AFRICA
3 sem. hrs.

This course examines historical and contemporary beliefs and manifestations of witchcraft in Africa. It analyzes the centrality of women as victims and victimizers at the hands of both traditional religious practitioners and Christian healers. It emphasizes the convergence of the modern and traditional and women's location within that matrix and how these ideas have in turn shaped the history of African societies. Prerequisite: **Sophomore or HIST313 or permission of the Instructor.**

HIST321 OPENING THE CLOSET: GAY & LESBIAN HISTORY IN AMERICA, 1608-PRESENT
3 sem. hrs.

This course surveys gay and lesbian history in the United States from establishment of the first English colonies to the present. While it introduces theoretical concepts and analytical paradigms, such as Queer Theory and the work of Richard von Krafft-Ebing and Alfred Kinsey, it focuses on analyzing the historical record and tracing evolving understanding of same-sex attachment in American culture. Prerequisites: **ENGL102 or consent of the instructor.**

HIST323 COLONIAL LATIN AMERICAN HISTORY
3 sem. hrs.

This course studies the Latin American world from Pre-Columbian times through the Wars of Independence, emphasizing the impact of Spanish culture on the native population. It includes an examination of the Wars of Independence period: causes, major personalities, results, and principal ideas in the history of Brazil. Prerequisites: **ENGL102 or an approved second level research course and one of the following: LAS204, SPAN100, HIST102, POLI200, POLI102, GEOG101, GEOG130.**

HIST324 MODERN LATIN AMERICAN HISTORY
3 sem. hrs.

This course examines the history of selected nations in Latin America during the modern period, including the Wars of Independence. It also emphasizes the major problems which faced the newly formed countries of the National Period and concludes a study of the countries of Latin America, the Caribbean, and South America. Prerequisites: **ENGL 102 or a second level research course and completion of one of the following: SPAN 100, HIST 102, POLI 341, GEOG 365, HIST 323, or HIST 329-POLI 329.**

HIST329 CUBA-UNITED STATES RELATIONS
3 sem. hrs.

This course studies the relationship between Cuba and the United States since 1898. It also examines the influences of race, class, gender, and politics, paying particular attention to the effect of globalization on Cuban-U.S. relations. Students enrolling in this course may register for history or political science credit.

HIST330 WORLD WAR II: CAUSES THROUGH CONSEQUENCES
3 sem. hrs.

This course presents the broad social, political, economic, and technological dimensions of the origins, course, and consequences of World War II. This course is approved for General Education – Distribution 2. Prerequisite: **History or Political Science major with Sophomore standing. Any major with Junior standing or any of the following: HIST102, HIST262, HIST375 or permission of the instructor.**

HIST331 ANCIENT HISTORY TO THE FALL OF THE ROMAN EMPIRE
3 sem. hrs.

This course studies the origin and development of early man and his achievements as manifested in the ancient civilization. It will include early civilizations of Asia, Africa, the Western Hemisphere, and Oceania, as well as those surrounding the Mediterranean.

HIST332 MEDIEVAL EUROPE
3 sem. hrs.

This course stresses the development of European civilization and culture from the 5th century A.D. to about the middle of the 15th century A.D. Emphasis is placed on major social and economic attainments, on the work of the church, on political developments, and on intellectual movements. Graduate students will demonstrate a deeper understanding of the complexities of Medieval European history. Prerequisite: **History major with Sophomore standing, English, Art or Art History major with Junior standing, Any major with Junior standing, Any major with any of the following: HIST101, ENGL241 or ARHI344 or permission of the instructor.**

HIST333 HISTORY OF TERRORISM
3 sem. hrs.

The course examines the history of terrorism. Special attention will be given to the acts which constitute terrorism, their underlying causes, and how societies have dealt with them. This course is approved for General Education – Distribution 2. **Sophomore standing or HIST102 or History, Political Science or Sociology major or permission of the instructor.**

HIST334 HISTORY OF CHRISTIANITY
3 sem. hrs.

This course studies the political, social, and economic history of Christianity. It also examines the causes and results of Christianity's geographic expansion, and draws comparisons between its various forms and expressions. Graduate students will demonstrate a deeper understanding of the complexities of the history of Christianity. This course is approved for General Education – Distribution 2. **Sophomore standing or one of the following: HIST101, HIST102, SOC100, PHIL200 or PHIL240 or permission of the instructor.**

HIST335 THE HISTORY OF SPORTS
3 sem. hrs.

This course is an introduction to the social and cultural history of sports from the ancient to the modern world with particular emphasis upon sports in the United States during the 19th and 20th centuries. Attention is focused upon the development of organized sports from 1860 to 1920, and the initial democratization of sports for participants and spectators in the 20th century. This course is approved for General Education – Distribution 2.

HIST336 HISTORY OF RELIGION IN AMERICA
3 sem. hrs.

This course examines the history of religion from the colonial period to the present. It particularly studies the varieties of indigenous and transplanted religions and their impact on the development of the American nation. Prerequisites: **Sophomore standing or SOC 100.**

HIST339 HISTORY OF MODERN GERMANY
3 sem. hrs.

This course examines modern German history beginning with the growth of the nation state, influence of the French Revolution, revolution and counter-revolution, World Wars I and II, rise of Hitler, and reconstruction after 1945. It also analyzes the impact of the Cold War and its conclusion on Modern Germany. Graduate students enrolled in this course will be required to demonstrate a deeper understanding of the complexities of Modern German history. Prerequisite: **Completion of one of the following--Core 2, GERM100, HIST100, HIST341, or permission of the instructor.**

HIST341 HISTORY OF NAZI GERMANY 3 sem. hrs.

This course surveys the origins and development of the NSDAP (National Socialist German Workers Party, or Nazi) which held power in Germany from 1933 to 1945. It concentrates on the major political leaders and processes, the goals and appeal of the Nazis, and their impact upon Germans and Europeans. Graduate students enrolled in HIST642 will also be required to complete a substantial analytical or bibliographical paper as a fundamental requirement of the course. This course is approved for General Education -Distribution 2. Prerequisite: **sophomore standing**.

HIST343 ERA OF THE FRENCH REVOLUTION AND NAPOLEON 3 sem. hrs.

This course studies the causes and development of the French Revolution and its effect on the society of Europe and the Old Regime. It also traces the rise of Napoleon and his impact – political, social, economic, and military – on France and Europe, culminating in his defeat at Waterloo. Prerequisite: **History or Political Science major with Sophomore standing, Any major with any of the following: Any French course, HIST102 or six hours of upper-level History courses or permission of instructor.**

HIST351 HISTORY OF WOMEN AND CRIME 3 sem. hrs.

This course examines the history of women in crime from the colonial period to the present. The course will use case studies to analyze women who engaged in criminal activity. It will also consider the impact of race, gender, ethnicity, and class within the broader context of U.S. as well as time and space. An important element will be to examine the changing definitions of female crimes over time. Prerequisite: **Students must take one of the following: HIST261, HIST262, HIST315, HIST372, or CRIM100.**

HIST353 HISTORY OF RUSSIA I TO 1825 3 sem. hrs.

This course surveys the historical development of Russia from her origin to the end of the reign of Alexander I, emphasizing the political, economic, social, and cultural forces that have shaped her history and made her development distinct from Western Europe. Prerequisite: **Sophomore standing or permission of instructor.**

HIST355 HISTORY OF RUSSIA SINCE 1825 3 sem. hrs.

This course examines Russia from 1825 through the present. It covers the Russian empire, U.S.S.R., and the Russian Federation. Emphases include relationships of economic development, politics, competing ideologies and foreign policies. Prerequisite: **Sophomore standing or permission of instructor.**

HIST358 HISTORY OF ENGLAND SINCE 1815 3 sem. hrs.

This study of the post-Napoleonic period of English History will emphasize the further growth of an industrial society, the development of political democracy, the rise of socialism, the international crisis and the rise and fall of the British Empire. This course is approved for General Education – Distribution 2.

HIST361 AMERICAN COLONIAL HISTORY 3 sem. hrs.

This course studies political, economic, social, religious, military and cultural development of the thirteen American colonies, tracing their European origins, exploration, and settlement, the French and Indian War, and the causes of the American Revolution. This course is approved for General Education – Distribution 2.

HIST362 THE AMERICAN REVOLUTION 3 sem. hrs.

This course covers the origins, nature, and consequences of the American Revolution, emphasizing social and economic factors, revolutionary thought, and the drafting and ratification of the constitution. Prerequisite: **History or Political Science major with sophomore standing. Any major with Junior standing and any of the following: HIST261, US History I or 6 hours of upper-level History courses or permission of instructor.**

HIST363 THE EARLY REPUBLIC 3 sem. hrs.

This course studies in depth the United States from the development toward federalism about 1783 to the sectional challenge around 1848, devoting special attention to cultural development, economic and urban growth, community power structures, classes and social mobility, and ethnocultural conflict. Prerequisite: **History or Political Science major with sophomore standing. Any major with junior standing and any of the following: HIST261, US History I or 6 hours of upper level History courses or permission of instructor.**

HIST364 IMMIGRANT GROUPS IN AMERICAN SOCIETY 3 sem. hrs.

This course examines the causes and consequences of the major waves of immigrants to the United States from colonial times to today, the course will also take into account the forces that uprooted the Europeans from their homes, the social process of immigration and the crises that tested the immigrant's adjustment to American life. The last part of the course will focus on "new" immigrants from eastern and western hemispheres, their impact on American Society and its impact on them. Prerequisite: **sophomore standing or permission of instructor. This course is approved for General Education – Distribution 2.**

HIST366 U.S. SINCE 1945 3 sem. hrs.

This course examines America from the end of World War II through the present. It traces the Cold War and the great social changes that accompanied it. It further examines the consequences of the end of the conflict. This course will also trace the presidencies of Roosevelt through Clinton. Prerequisite: **sophomore standing or permission of instructor.** This course is approved for General Education – Distribution 2.

HIST368 HISTORY OF AMERICAN LABOR 3 sem. hrs.

This course studies the rise of American labor, presenting it as an integral part of American political, economic, industrial, and social history. It focuses attention on the pre-Civil War developments, upon which most labor institutions and traditions are based, and examines labor's impact upon American institutions. Graduate students will demonstrate a deeper understanding of the complexities of labor history.

HIST370 THE AMERICAN DREAM ON FILM 3 sem. hrs.

With the aid of films (silent and talkies), documentaries, outside readings, written reports, and critiques, the course will focus on the theme of myth and reality in American history. Throughout the course, there will be a continuous attempt to re-interpret the various historical myths that have been isolated and identified and emphasis will be placed on their impact in shaping American history. Prerequisite: **Sophomore standing or one of the following: HIST262, ARH1105 or permission of instructor.** This course is approved for General Education – Distribution 2.

HIST372 HISTORY OF AMERICAN VIOLENCE 3 sem. hrs.

This course examines the varied nature of American violence from the colonial period to the present. It examines the nature of violence as it relates to race, gender, class, politics, economics, and the media. It emphasizes the motivations for violence and the methods American society has historically employed to control violence. Prerequisite: **Sophomore standing or one of the following: HIST261, HIST262, HIST271, HIST272, HIST375 or permission of instructor.**

HIST373 THE TURBULENT SIXTIES 3 sem. hrs.

This course deals with the major developments of the 1960s in the United States, such as the civil rights movement, the Vietnam War, the peace movement, counter culture, the rebellion of the youth, and domestic politics. It also examines their effects of these developments into the 21st century. Prerequisite: **Sophomore standing or permission of instructor.** This course is approved for General Education – Distribution 2.

HIST375 U.S. MILITARY HISTORY
3 sem. hrs.

This course studies the development of the American colonial and United States military and naval establishments, emphasizing the evolution, growth, and problems of military and naval policy rather than on specific wars. Prerequisite: **History or Political Science major with sophomore standing. Any major with junior standing, or any of the following: MILS301 (concurrent enrollment), HIST261, HIST262 or permission of instructor.** This course is approved for General Education – Distribution 2.

HIST376 U.S. IN VIETNAM
3 sem. hrs.

This course surveys the origins and development of U.S. involvement in the Vietnam conflict from the end of the Second World War to the fall of Saigon in 1975. The origins and impact of Vietnamese nationalism and the nature and consequences of French colonial policy will also be examined. Special attention will be given to the evolution of U.S. political and military strategy, the wider impact of the war on the U.S. military, and the influence of the antiwar movement on the American home front. **Prerequisite: Sophomore Standing.**

HIST377 AMERICAN URBAN DEVELOPMENT
3 sem. hrs.

This course pertains to the historical evolution of U.S. cities from mid-nineteenth century to the post-World War II era. It emphasizes urban historiography, the process of urbanization, population growth and demographic change, social and geographical mobility, the relationship between technology and the urban environment, the development of municipal services, and the dichotomy between urban political machines and reformers. This course is approved for General Education – Distribution 2. Prerequisite: **sophomore standing or permission instructor.**

HIST378 AMERICAN WEST
3 sem. hrs.

This course traces the settlement and development of the Trans-Mississippi West of the United States, starting with the prehistoric migrations of American aborigines. Among the topics emphasized are Native American culture and heritage, Spanish and American explorations, the fur trade, mining operations, the cattle-kingdom, agriculture, the use and abuse of natural resources, violence, and ethnic and racial diversity. Prerequisite: **sophomore standing or permission instructor.** This course is approved for General Education – Distribution 2.

HIST379 U.S. POLICE HISTORY
3 sem. hrs.

The purpose of this course is to trace the historical development of U.S. law enforcement agencies from colonial times to the present. Among the themes to be emphasized are the evolution of a uniformed- salaried police, the role of politics in law enforcement, and the growth of professionalism. Prerequisite: **sophomore standing or HIST262 or permission instructor.** This course is approved for General Education – Distribution 2.

HIST380 HISTORY OF PENNSYLVANIA
3 sem. hrs.

This course studies in depth the founding and development of Pennsylvania from the colonial era to the 20th century. It emphasizes the unique contributions of Pennsylvania in political, economic, social, and cultural areas and major problems facing the people of Pennsylvania today. Prerequisite: **Sophomore standing or permission instructor.** This course is approved for General Education – Distribution 2.

HIST383 AMERICA AND THE REVOLUTIONARY WORLD
3 sem. hrs.

This course is an historical examination of American efforts to address a series of revolutions from the 1940s to the present. This course will assess the role of the U.S. government, and its involvement in coups, assassinations, and propaganda programs. It will further address the conditions and circumstances in foreign countries that prompted U.S. involvement and the counter revolutionary movements with which it was associated. Prerequisite: **Sophomore standing or one of the following: HIST262, HIST310, HIST312, HIST319, HIST323 or HIST324, or permission of the instructor.**

HIST394 SPECIAL TOPICS IN HISTORY
3-12 sem. hrs.

This course will focus on a specific topic in History suitable for advanced students. The content will vary from semester to semester according to interests of the students and faculty. Students may repeat this course up to four times for different topics. **Graduate students will be required to demonstrate a deeper understanding of the content of each topics course.** Prerequisites: **junior standing and permission of the instructor.**

HIST395 FIELD EXPERIENCES IN HISTORY
2-5 sem. hrs.

Emphasis is placed upon developing historical research skills through supervised internships or field work at archives or historical sites. Utilizing college archives, Erie and Crawford County records, municipal materials, or

material available at other sites in the United States or abroad. The student will acquire advanced historical research skills and will prepare a substantial paper. Credit as arranged. Prerequisite: History major or any major with junior standing and 6 hours of History courses or permission of instructor.

HIST401 CONTEMPORARY NATIONAL/ INTERNATIONAL ISSUES
3 sem. hrs.

An interdisciplinary analysis of some important issues of the day, such as ideological conflict, economic growth, technological development, political participation, social justice, urban problems, environmental deterioration, discrimination against minorities, and foreign policy.

HIST402 DIGITAL HISTORY
3 sem. hrs.

This seminar will focus on the process of research, writing, and creating digital history. The course readings, workshops, and discussions expose students to the philosophy and practice of the emerging field of History and New Media as it is used to present History. Prerequisites: **Successful completion of one of the following: HIST300, COMM360, or permission of the instructor.**

HIST405 MODERN AFRICAN CIVIL RIGHTS MOVEMENT
3 sem. hrs.

This course offers a detailed examination of the modern civil rights movement from World War II to the present. It will examine the historical roots of the movement that began with Jim Crow and segregation. Furthermore, the course will research the legacy, triumphs and failure of the civil rights movement. It will provide an in-depth analysis and critique of the issues, goals, objectives, organizations, activists and leaders of the movement. The course will emphasize reading and researching primary documents. **Prerequisites: Sophomore standing or by permission of instructor.**

HIST410 ORAL HISTORY
HIST610 3 sem. hrs.

This course offers a detailed examination of oral histories. It introduces the student to oral history as a historical source and the complications of planning, development and operation of oral history projects for colleges, libraries, museums, corporations, professional organizations and public schools. The course will further emphasize finding interview subjects, research and preparation for interviewing, interviewing techniques, post-interview procedures, transcription, legal issues, management of oral history collections, and the uses of oral history. Prerequisites: **HIST300.**

HIST411 PUBLIC HISTORY**3 sem. hrs.**

This course offers an examination of public history, or history beyond the academic setting. Students will learn how it differs from the history taught in university classrooms. Students will examine what the American public thinks about history and what it wants from history. These issues will be used by the class to explore public history as a concept and as a practice. Prerequisites: **HIST300**.

HIST415 HISTORY OF AFRICAN-AMERICAN WOMEN**3 sem. hrs.**

This course surveys the experiences of African-American women from the colonial period to the present. It examines the West African heritage, and African-American women's struggle and contributions to the political, economic, and social history of this nation. An important component is an examination of the intersection of race, class, and gender. Prerequisite: **Sophomore standing or one of the following: HIST271, HIST272, HIST315 or permission of instructor.**

HIST421 EXPLORING THE CLOSET: SEMINAR IN GAY & LESBIAN HISTORY**3 sem. hrs.**

This seminar deals with gay and lesbian history in the Western world with a culminating focus on the United States. It explores the historiography and historical record of this attraction in Western and American culture. Students will use a variety of theoretical frameworks to analyze historical data, draw conclusions, and integrate these conclusions into the broader story of American history. Prerequisites: **ENGL102 and Junior standing, or consent of the instructor.**

HIST425 HISTORY OF MANHOOD IN AMERICA**3 sem. hrs.**

This course deals with the development of ideas of "manhood" in the United States. It explores the Classical and Medieval roots of American masculinity, the transmission of these ideas to the New World, and how the social, cultural, physical and political environment of the United States affected these ideas. Prerequisites; **ENGL102, Junior standing, or consent of the instructor.**

HIST431 HISTORY OF IRELAND**3 sem. hrs.**

This course examines selected topics in the political, economic, and cultural history of Ireland. Prerequisites: **ENGL102, HIST101, and HIST102.**

HIST432 HISTORY OF SCOTLAND**3 sem. hrs.**

This course examines selected topics in the history and culture of Scotland from prehistoric times to the 20th century. Prerequisites: **ENGL102, HIST101, and HIST102.**

HIST435 ARCHIVAL THEORY**3 sem. hrs.**

This course introduces the students to the principles of archival theory. It examines the basic tenets of how to appraise material, how to preserve the material, how to arrange and describe the material and finally, how to provide access to it. Students will also be introduced to the archival profession as a career option. Prerequisite: **HIST100.**

HIST475/ HIST476 HISTORY OF MILITARY THOUGHT**3 sem. hrs.**

This course examines the evolution of thinking on war, strategy, and military affairs. It is based on primary source readings of Western and Non-western writers from antiquity to the present. The focus is on those writers whose influence has been most far-reaching and influential. Prerequisite: **ENGL 102 and Junior standing.**

HIST476 HISTORY OF WOMEN AND WAR**3 sem. hrs.**

This course is an historical examination of the contributions, experiences, and impact of women in the U.S. during times of war, using examples from the American Revolution, the U.S. Civil War, Korea, Vietnam and Persian Gulf War (s). Special emphasis will be placed upon women's roles during World War II. Prerequisites: **Students must have completed ENGL 102 and of the following: HIST 315, 415, 515, 330, 375, 376, ENGL 365, WMST 204 or permission of instructor.**

HIST478 INDIAN WARS OF THE AMERICAN WEST**3 sem. hrs.**

This course is an historical examination of the 18th and 19th century Indian Wars of the American West. This course will assess the role of the government, inter-tribal dynamics, and Native American strategies for coping with the Euro-American invasion. Prerequisite: **HIST261 or HIST262 or HIST378.**

HIST482 THE OLD SOUTH: SOUTHERN CULTURE BEFORE THE CIVIL WAR**3 sem. hrs.**

This course studies the history and culture of the U.S. South prior to 1877. Focusing on the key issues that dominated southern culture during this period, the course examines and analyzes the myths and realities of southern life. Prerequisite: **Students must have completed one of the following: HIST261 or HIST271, and have junior standing, or permission of instructor.**

HIST490 INDEPENDENT STUDY IN HISTORY**2-5 sem. hrs.**

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work.

Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

HIST495 INTERNSHIP IN HISTORY**3-12 sem. hrs.**

This internship provides students the opportunity to apply, improve, and develop historical skills in a variety of settings, including historic sites, archives, and other locations where institutional histories are being developed.

HIST497 CAPSTONE IN HISTORY**3 sem. hrs.**

Students taking this course will demonstrate their effective writing skills, oral communication skills and creative expression as well as professionalism in their interactions with other students and faculty. They will use the knowledge and the skills they have learned in their History courses as well as courses outside the major to conceptualize and produce original projects that fully integrate their university experience. Prerequisite: **History majors only or permission of instructor. Students must have completed HIST300 before taking this course.**

HIST498 PRACTICUM IN DIGITAL HISTORY**3-12 sem. hrs.**

The Practicum in Digital History provides students with the opportunity to develop the tools necessary to produce a digital history product. Prerequisite: **Successful completion of one of the following: JOUR419 or HIST402.**

HIST515 HISTORY OF FEMINISM IN ACTION**3 sem. hrs.**

This course examines the emergence and history of feminist thought and action, focusing primarily on the 19th and 20th centuries. It analyzes the impact of feminism on political, social, and economic matters. It also emphasizes the intersection of race, class, and gender as they relate to the feminist movement. Prerequisite: **Sophomore standing or one of the following: ENGL102, ENGL311, ENGL365, ENGL420 or HIST262, HIST314, HIST315, HIST316, HIST415 or WMST262, or permission of instructor.**

HIST537 HISTORY OF EUROPE: 19TH CENTURY**3 sem. hrs.**

In this course, the political, social, and economic changes which occurred in Europe between 1815 and 1914 are studied. Attention will be focused on the Concert System, the forces of liberalism, nationalism, democracy, the industrial revolution, the unification of Germany and Italy, diplomatic developments, the Second Industrial Revolution, and origins of World War I.

**HIST538 HISTORY OF EUROPE:
20TH CENTURY 3 sem. hrs.**

A detailed study of the political, social, economic, and cultural changes in Europe which have occurred since World War I is made. Emphases are placed on such powerful forces as militarism, nationalism, imperialism, fascism, and communism. The effects of the Versailles Settlement, the Depression, the Second World War, and the Cold War upon the internal and external policies of European nations are analyzed.

**HIST541 THE HOLOCAUST IN
HISTORY 3 sem. hrs.**

This course examines the Third Reich's systematic murder of millions of Jews and other targeted populations during the Second World War. The nature of genocide, the evolution of anti-Semitism, the ideology and methodology of Nazi mass murder, and the metahistorical consequences of this tragic event will be considered in detail.

**HIST565 SLAVERY, CIVIL WAR,
AND RECONSTRUCTION
3 sem. hrs.**

This course will examine the causes, pressure, and events leading to the disruption of the Union. It will include political, economic, and social developments during the war period, in addition to a study of the military and naval operations. The struggle for the reestablishment of the Union will be explored in light of recent revision and contemporary events.

- I -**INDIVIDUALIZED STUDIES****BAIS495 INTERNSHIP IN
INDIVIDUALIZED
STUDIES 3-12 sem. hrs.**

This internship provides students the opportunity to apply, improve, and develop skills in a practical, on the job experience and enables students to apply concepts and theories to the work environment. The internship site will depend on the student's specific concentration in BAIS.

- J -**JOURNALISM****JOUR200 JOURNALISM ETHICS
3 sem. hrs.**

This course probes ethical and legal issues that confront journalistic media and how these issues influence the way journalists perform their jobs. This course is approved for General Education – Core 6.

**JOUR209 MEDIA AESTHETICS
3 sem. hrs.**

This course examines the theoretical assumptions of sight, sound, and motion as applied to the design of communication products for various media formats. Within the course, strategies for creative composition are demonstrated. The psychological and physiological implications of images are discussed. It will also foster creative and critical thinking as students discuss and practice mobile media production and contemporary delivery methods. Prerequisite: ENGL 101. This course is approved for General Education-Distribution 1.

**JOUR214 JOURNALISM AND
SOCIETY 3 sem. hrs.**

The purpose of this course is to consider how journalism and the general practice of media professionals reflect as well as influence society. The course will seek to develop awareness of the pervasive nature of journalism and media products in our society through a basic understanding of both psychological and sociological theories related to journalism. Students will explore how knowledge of our environment is determined by relatively few media practitioners; and how this raises important social, political, and moral questions. One important goal for this course is to help students sharpen skills that society tends to dull - the ability to question assumptions, evaluate evidence, analyze systems and structures of power, and generate knowledge that can lead to a more just and sustainable world. This course is approved for General Education - Core 4.

**JOUR216 BEGINNING REPORTING
3 sem. hrs.**

This course studies actual practice in gathering and writing news stories and features, from the simple to the complex. It emphasizes writing in-depth research, news evaluation, news sources, and journalistic law. This course is approved for General Education – Distribution 1.

**JOUR226 DIGITAL MEDIA DESIGN
3 sem. hrs.**

The course examines page layout and design issues and techniques relevant to the creation of newspapers, magazines, web sites and other publications. Students create online and print documents using such software as that for desktop publishing, web page creation, graphic creation, spread sheet, and word processing. This course is approved for General Education – Computer Competency.

**JOUR250 PHOTOJOURNALISM
3 sem. hrs.**

An introductory course in the theory and practice of photojournalism, using digital technology to complete a series of photojournalistic assignments.

**JOUR264 INTRODUCTION TO
MASS MEDIA 3 sem. hrs.**

This course offers an entry level study of the American system of Mass Communications – what it is today and what brought it to this point. It surveys the historical development, organizational structure, functional and operational characteristics and contemporary setting of mass media. Students examine books, newspapers, magazines, motion pictures, records, radio, television, and new technologies. This course is approved for General Education – Distribution 1.

**JOUR307 AUDIO PRODUCTION
3 sem. hrs.**

This course introduces students to audio production, which includes the principles of writing for audio, as well as the applications of creative choices, including equipment, to the audio production paradigm.

**JOUR309 INTRO TO TV
PRODUCTION 3 sem. hrs.**

This course introduces students to elements of television production, including directing, on-air performance, studio camera operation, audio, lighting, teleprompter control, and switcher operation. In addition, students will become familiar with PC-based digital video editing on computer lab software meeting current industry standards.

**JOUR310 BROADCAST
JOURNALISM 3 sem. hrs.**

This course introduces students to audio production, which includes the principles of writing for audio, as well as the applications of creative choices, including equipment, to the audio production paradigm.

**JOUR316 INTERMEDIATE
REPORTING 3 sem. hrs.**

The course stresses reporting and writing skills in writing longer, more complex news articles employing interviewing, public records, surveys, and polls. Prerequisite: JOUR216.

**JOUR324 SPORTS WRITING
3 sem. hrs.**

This course introduces students to writing columns, sports features, advance stories, game stories and analysis stories. It stresses tone, news style, story organization, the lead, and objectivity. Prerequisite: JOUR216.

**JOUR330 NEWSPAPER
PRACTICUM 3 sem. hrs.**

This course will provide students with an opportunity to gain hands-on experience working in a campus newspaper where they can learn and apply their skills. This experience will enhance students' skills and better prepare them upon graduation. Students may take this course for 3 credit hours up to four (4) times for a maximum of 12 credit hours. Prerequisites: Sophomore standing and permission of the instructor.

JOUR331 RADIO PRACTICUM**3 sem. hrs.**

This course will provide students with an opportunity to gain hands-on experience working in a campus radio station where they can learn and apply their skills. This experience will enhance students' skills and better prepare them upon graduation. Students may take this course for 3 credit hours up to four (4) times for a maximum of 12 credit hours. Prerequisite: **Sophomore standing and permission of instructor.**

JOUR332 TELEVISION PRACTICUM**3 sem. hrs.**

This course will provide students with an opportunity to gain hands-on experience working in a campus television station where they can learn and apply their skills. This experience will enhance students' skills and better prepare them upon graduation. Students may take this course for 3 credit hours up to four (4) times for a maximum of 12 credit hours. Prerequisite: **Sophomore standing and permission of instructor.**

JOUR340 MEDIA AND AUDIENCE**3 sem hrs.**

This course introduces students to media-related research and analytical methods. The focus is on the interpretation and application of relevant and representative data dealing with media content, delivery, audiences and effects. Additional emphasis will be on the application and use of research in professional media settings, such as electronic, print and digital media, as well as in journalism, advertising, public relations, and public campaigns. Prerequisite: **JOUR 216**

JOUR350 PHOTOJOURNALISM II**3 sem. hrs.**

A seminar in the practice of photojournalism. Each student will be required to develop and to present a minimum of three projects during the semester, and each project must be a complete presentation with consideration given to photography, text, layout, and editing. Prerequisite: **JOUR250 or permission of the instructor.**

JOUR370 HISTORY OF PRINT JOURNALISM**3 sem. hrs.**

This course will examine the historic relationship between American society and journalism. It will trace the development of American journalism with an emphasis on the cultural, technological and economic background of press development.

JOUR404 RADIO/TV ANNOUNCING**3 sem. hrs.**

This is an intensive course for the development of techniques of voice use desirable for radio, television, and sound reinforcement systems. The course will analyze and address the challenge of coordinating the speaking voice with the meaning, the syntax and implications of the textual material.

JOUR405 BROADCAST SALES, MARKETING AND**ADVERTISING 3 sem. hrs.**

The effectiveness of the advertising and marketing effort often underlies the programming possibilities of the broadcast media. This course will explore marketing, advertising and sales strategies. Attention will be placed on regulations, rules, copyright laws and other regulatory standards. Students will be expected to produce air-worthy ad copy and to devise an advertising strategy for a specific set of sponsor, audience, and budget parameters.

JOUR406 COMMUNICATIONS LAW**3 sem. hrs.**

This course is designed to cover the entire spectrum of broadcast rules and regulations. The theme of regulatory continuity that ties radio growth and development to television and cable growth and regulation will be examined closely. The course is expected to develop an understanding of the "scarce" resource theory as it interacts with First Amendment rights and freedoms. The concept of a "public interest" defined by broadcast standards of equal time, fairness and access will be examined. Specific FCC rules and regulations will be examined as they apply to day-to-day broadcast operations. Prerequisites: **JOUR 364 or JOUR264, or permission of instructor.**

JOUR408 BROADCAST MEDIA MANAGEMENT**3 sem. hrs.**

This course introduces students to the problems of the organization and management of media companies with attention to the problems of the various departments within the organization such as programming, sales, engineering, traffic, and administration.

JOUR417 ADVANCED DIGITAL MEDIA DESIGN**3 sem. hrs.**

This course examines the issues of audience, design theory, practical design applications and the implementation of digital media, relevant to the creation of multi-media journalistic packages. Students will use advanced web and graphic design software, in addition to standard word processing software, to create multi-media documents for online distribution. Prerequisite: **JOUR226 or permission of instructor.**

JOUR419 ADVANCED VIDEO PRODUCTION**3 sem. hrs.**

This course emphasizes advanced video production techniques for the television studio and field production environments. Students will become competent in the operation of digital video cameras, computerized editing, effects processing for audio and video, as well as advanced operation of the studio production equipment. Prerequisite: **JOUR 309.**

JOUR420 FEATURE WRITING**3 sem. hrs.**

Practice in writing imaginative, interpretative, humorous, and personal experiences for newspaper and magazine articles. Prerequisite: **JOUR216.**

JOUR421 JOURNALISM AND DEMOCRACY**3 sem. hrs.**

This course will knit together subject matter from journalism and other liberal arts study areas. It will pursue that goal by using the idea of democracy as a lens. We will use that lens (and others) to examine the goals and practices of journalism – primarily in the United States but also in some other regions of the world.

JOUR423 THE EDITORIAL PAGE**3 sem. hrs.**

Examines the problems of content selection and presentation, with extensive writing of analytical, persuasive, and interpretative articles. Prerequisite: **JOUR216.**

JOUR429 MAGAZINE WRITING**3 sem. hrs.**

This course emphasizes writing and marketing the magazine article. It stresses analysis of particular magazine markets. Prerequisite: **JOUR216 or permission of the instructor.**

JOUR439 TV NEWS AND DOCUMENTARY**3 sem. hrs.**

Students will practice documentary video journalism in a group production environment utilizing industry standard practices and equipment. Prerequisite: **JOUR419.**

JOUR490 INDEPENDENT STUDY: JOURNALISM**Variable Credit**

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to earn credit for work performed outside the classroom requirement of any specific course in the curriculum. **Permission of the chairperson is required.**

JOUR496 JOURNALISM AND MASS MEDIA INTERNSHIP**3 sem. hrs.**

The internship experience provides advanced students with an on-the-job work/educational experience and enables them to apply conceptual knowledge and skills learned in the classroom to the work environment. Prerequisite: **60 or more completed credits.**

JOUR504 ADVANCED ELECTRONIC JOURNALISM**3 sem. hrs.**

The course offers a detailed look at the television/video applications of broadcast news journalism. Areas of focus will include the daily process of producing a television

newscast, the relationship between the assignment editor and the reporter, and practical elements of electronic news gathering. Prerequisite: **JOUR407 or JOUR307.**

- L -

LATIN AMERICAN STUDIES

LAS204 US INTERVENTIONS IN LATIN AMERICA
3 sem. hrs.

This course examines the causes and results of US intervention in Latin America since 1820 from the perspective of the Americas. Using gender, race, ethnicity, and class as the historical and political backdrop, this course also analyzes the status of Latin America in the 19th and 20th centuries and its relationship to the United States. Fulfills General Education Core 3.

LAS489 THE MAYA EXPERIENCE
3 sem. hrs.

This course studies the culture, language, and history of the Maya from pre-contact to the present, and includes an examination of political, social, and economic influences. Special attention will be given to the importance of language and literature in understanding the Maya presence in today's world. This course is designed as a Study Abroad experience. Graduate students are required to demonstrate a deeper understanding of the complexities of the Maya Experience. Prerequisite: Junior standing or permission of instructor. General Education: D1 or 2.

LAS491 GENDER, LANGUAGE AND CULTURAL IMAGES OF MEXICO
3 sem. hrs.

This course studies the culture and history of Mexico by examining issues related to gender, language and images. Using archaeological sites, monuments, and society at large, the course will also analyze the impact of tourism on Mexico's cultural and economic identity. This course is designed as a Study Abroad experience. Prerequisite: **Junior standing or permission of instructor.**

LAS495 INTERNSHIP IN LATIN AMERICAN STUDIES
3-12 sem. hrs.

This internship gives students the opportunity to apply, improve and develop skills through practical, on-the-job experience in business, research, government agencies or other professions related to Latin America. Time spent and the nature of the experience is usually under the direction of the employer and is used in determining the amount of credit earned. The student will also be responsible to the Edinboro University faculty internship advisor.

LEADERSHIP STUDIES

LEAD202 INTRODUCTION TO LEADERSHIP STUDIES
3 sem hrs

This course serves as an introduction to the field of leadership studies. Students are introduced to the theories, concepts and models that underpin the study of leadership across disciplines to better understand their role in leadership on campus, in their chosen career field, and within society. This course is approved for General Education Core 4: Human Behavior.

LIBRARY

LIBR106 INFORMATION ETHICS
3 sem. hrs.

The Information Age has drawn heightened attention to ethical concerns about the storage, access, and use of information. Using various ethical concepts and models as a context for understanding, this discussion-based course explores a wide array of information topics, trends, and issues from cyberbullying to censorship to identity theft and more. This course is approved for General Education, Core 6. Prerequisite: **Specialized College Writing and Research Skills (can be taken as a co-requisite).**

- M -

MANAGEMENT

MGMT260 FUNDAMENTALS OF MANAGEMENT AND MARKETING
3 sem. hrs.

This course introduces students to the fundamental concepts and practices of management and marketing. It discusses theories, models and techniques used in directing an organization, improving its performance and creating the ability to achieve sustainable competitive advantage. The course will also present and discuss current challenges and opportunities within the functions of management and marketing. This course is not a substitute for MGMT300 or MKTG300 and may not be taken by students who already have taken either MGMT300 or MKTG300. Prerequisites: **BUAD160, ECON220.**

MGMT300 PRINCIPLES OF MANAGEMENT
3 sem. hrs.

This course exposes students to the managerial functions that are fundamental to the successful operation of an organization. It discusses models and techniques used in directing an organization and improving its performance along with current challenges and opportunities. A team business simulation will be used to integrate and apply these concepts. Prerequisites: **Enrollment in a BSBA concentration, ACCT220, ECON220, and CSCH104.**

MGMT310 COMPARATIVE MANAGEMENT
3 sem. hrs.

This course makes students aware of the complexity of operating multi-national firms in various cultures and nations. It analyzes the management functions, processes, and structures and the factors related to the cultural, social, economic, political, and physical dimensions of environments. Prerequisite: **Enrollment in a BSBA concentration, and MGMT300.**

MGMT320 SUPPLY MANAGEMENT
3 sem. hrs.

Supply management functions are an integral and essential part of every business. This course covers these functions as they impact managerial decisions and profitability. Supplier selection and evaluation as well as establishing and maintaining relationships with suppliers also are covered. Both the theory of supply management and its applications will be demonstrated through lectures, exercises and case study methodology. Prerequisite: **Enrollment in a BSBA concentration, and MGMT300.**

MGMT330 COLLECTIVE BARGAINING
3 sem. hrs.

This course introduces collective bargaining in the private and public sectors. Topics include the evolution of collective bargaining, the legal basis of bargaining, gaining recognition, contract negotiation and contract administration. It is appropriate for upper level undergraduates and industrial relations professionals including unionists, managers, and neutrals. Students who have completed EC331 may not register for this course. Prerequisites: **Enrollment in a BSBA concentration, and ECON220 and MGMT300.**

MGMT350 PRODUCTION OPERATIONS MANAGEMENT
3 sem. hrs.

This course teaches students the fundamental concepts and practices of electronic marketing, and explores appropriate marketing strategies and tactics for doing business in a computer-mediated environment. Students learn the potential as well as the limitations of the Internet as a commercial medium, as a channel of distribution and as a market. Both consumer (B2C) and business (B2B) electronic marketing are discussed. Current electronic marketing challenges and trends are considered. Prerequisite: **Enrollment in a BSBA concentration, and ACCT220, ECON220 and MKTG300 or permission of instructor.**

MGMT355 HUMAN RESOURCE MANAGEMENT 3 sem. hrs.

Human Resource Management is a staff function which is responsible for personnel planning, recruitment, selection, staffing, controlling and rewarding of employees. This course is concerned with the personnel function as it affects individuals and the organization. Both the theory of human resource management and its application in business will be shown through lectures, exercises and the case study method. Prerequisite: **Enrollment in a BSBA concentration, and MGMT300.**

MGMT370 INTRODUCTION TO MANAGEMENT SYSTEMS 3 sem. hrs.

Viewing enterprises as systems, this course introduces future managers to the origins of systems thinking and major systems concepts and applications. Prerequisite: **Enrollment in a BSBA concentration, and MGMT300.**

MANUFACTURING ENGINEERING TECHNOLOGY**MFGT100 MANUFACTURING PROCESSES 4 sem. hrs.**

This course develops a working knowledge of the capabilities and limitations of basic machining operations. Students will learn the theory of metal-working. Skills are developed and safe practices learned through laboratory work. Laboratory projects are of increasing difficulty as the students' skills develop. The course consists of 2 hours of lecture and 3 hours of laboratory.

MFGT105 ENGINEERING MATERIALS 3 sem. hrs.

This course develops a working knowledge of the materials used in industry, their properties, and the factors involved in selection for specific applications. It emphasizes those materials most often encountered in designing and using industrial tooling and equipment.

MFGT201 INTRODUCTION TO QUALITY CONTROL 3 sem. hrs.

Basic statistical quality control principles are presented, with tools available for planning, evaluation, reporting, and control of quality in manufacturing, with emphasis on quality and performance improvement in order to reduce costs of manufacturing. The course presents basic statistical and probability concepts, distributions, terminology, sampling plans, statistical process, control charts, and their use. **To enroll, students must have skill in algebra or permission of the instructor.**

MFGT215 MACHINE DESIGN 3 sem. hrs.

This course develops a basic knowledge of the principles involved in the layout and design of industrial machinery with particular emphasis on the selection, sizing, and design of machine components. The course consists of lectures and class exercises in component selection and sizing. **To enroll students must have skill in algebra or permission of the instructor.**

MFGT225 STATICS AND STRENGTHS OF MATERIALS 3 sem. hrs.

This course introduces statics and strengths of materials concepts and develops computational skills. **To enroll, students must have skill in algebra and trigonometry or permission of the instructor.**

MFGT260 JIGS AND FIXTURE DESIGN 3 sem. hrs.

This course builds a basic knowledge of gauging and workholding devices used in metalworking manufacturing. Projects include designing several complete tools in order to develop beginning competency.

MFGT296 INTERNSHIP IN MANUFACTURING ENGINEERING TECHNOLOGY 3-12 sem. hrs.

This internship gives students experience in the manufacturing environment. The nature of the experience and the time spent determine the amount of credit earned.

MFGT302 COMPUTER AIDED DRAFTING I 3 sem. hrs.

This course introduces the student to the various CAD Systems used in industry and develops operational skills on micro-computer based CAD software. It covers methods of geometric construction, dimensioning, layering, storage, plotting, revision and related topics. Prerequisite: **ENGR201.** 3 hours lecture, 3 hours lab.

MFGT306 STRENGTH OF MATERIALS LABORATORY 3 sem. hrs.

This course will introduce the student to the principles of strength, stiffness, and stability of materials as they relate to the design of components used in daily life. Course topics include design properties, axial deformation, thermal stresses, torsional shear stresses, torsional deformation, and shearing forces in materials. (1 hour lecture, 3 hours lab) Prerequisite: **MFGT105.**

MFGT309 MOLD DESIGN I 3 sem. hrs.

This course develops a basic understanding of molds for compression and transfer molding of thermosetting plastics and for injection molding of thermoplastics. Projects include the design of several complete molds in order to build a beginning level competency. Prerequisite: **ENGR201 or permission of instructor.**

MFGT310 ADVANCED MOLD DESIGN 3 sem. hrs.

This course continues **MFGT309** Mold Design I, building on the concepts learned therein and developing more marketable skills. It emphasizes materials selection, tolerancing for proper fits, and designing of more complex mold details such as stripper plates, core slides, and actuating devices. Projects include designing several injection molds of increasing complexity. Prerequisite: **MFGT309.**

MFGT311 RAPID PROTOTYPING 3 sem. hrs.

This course will introduce the student to rapid prototyping manufacturing techniques. Course topics include parametric part modeling, reverse engineering concepts, prototyping design restrictions, stereolithography rapid prototyping, and 3D printing processes. (1 hour lecture, 3 hours lab) Prerequisites: **MFGT105, ENGR201, MFGT302.**

MFGT315 OPERATIONAL PLANNING IN MANUFACTURING 3 sem. hrs.

This course introduces the student to manufacturing operation styles and the environments and constraints which affect operations. Course topics include system development cycles, shop planning fundamentals, job cost estimating and budgeting, risk management, evaluation, reporting, and termination in manufacturing projects. Prerequisite: **CSCI104 or higher.**

MFGT320 COST ESTIMATING 3 sem. hrs.

This course develops an understanding of the factors which contribute to manufacturing cost in modern industry and builds practical ability to estimate material requirements and time required for manufacturing operations, in order to determine product pricing. **Requires high school algebra or permission of the instructor.**

MFGT365 DIE DESIGN 3 sem. hrs.

This course introduces punch press dies for manufacturing of parts from sheet metal in the form of strip or coil. The students learn how dies function, the types of parts which may be manufactured using dies, how to calculate press tonnage and stripping forces, and how to choose and size components. Design projects reinforce the learnings. Prerequisite: **MFGT110.**

MFGT370 MOTION AND TIME STUDY 3 sem. hrs.

This course gives an overview of the methods and tools used in Motion Study, which involves the design and improvement of manufacturing methods, and those used in Time Study, which concerns measuring of human effort in terms of manufacturing time. Extensive classroom exercises reinforce concepts and develop skills.

MFGT375 COMPUTER AIDED MANUFACTURING (CAM) 3 sem. hrs.

This course introduces the fundamental concepts of programming and operating digitally controlled machine tools. It includes 2 hours lecture and 3 hours lab per week. Prerequisite: **MFGT100 or permission of the instructor.**

MFGT404 SYSTEMS CONTROL 3 sem. hrs.

This course focuses on the various techniques used to control electronic techniques of signal acquisition and control. Subjects treated include transducers, signal conditioning, control principles, and control loop characteristics. The course includes a laboratory. Contact hours per week; 2 hours lecture, 2 hours lab. Prerequisite: **a course in electronics and MATH 107 (or equivalent), or permission of the instructor.**

MFGT405 INTRODUCTION TO ROBOTICS 3 sem. hrs.

This course introduces students to basic robotics concepts and to the uses of robots as functioning appliances. This course meets 4 hours per week and includes a 2 hour laboratory.

MFGT410 FLUID POWER 3 sem. hrs.

This course develops a knowledge of hydraulics and pneumatics as used for power and control of industrial equipment. The student, after completion of the course, will be able to design control circuits, troubleshoot, and to size and select components for a wide range of applications.

MFGT420 MATERIAL HANDLING AND FACILITY PLANNING 3 sem. hrs.

This course will introduce the student to integrated material handling systems and systematic approach to facilities planning. Course topics include automatic identification, common material handling equipment used in manufacturing, and simulation of material flows. Prerequisites: **MFGT102, MFGT105, CSCI104** or higher.

MFGT435 HEAT TRANSFER/ APPLIED THERMODYNAMICS 3 sem. hrs.

The course consists of a comprehensive treatment of classical heat transfer and thermodynamics for engineering technologists. Topics include the applications of equations of state, the first and second laws of thermodynamics, engine and refrigeration cycles, and the modes of heat transfer. Prerequisites: **MATH211, PHYS201** and **CHEM120.**

MFGT490 INDEPENDENT STUDY: MANUFACTURING ENGINEERING TECHNOLOGY 1-6 sem. hrs.

Students solve problems and earn credit for work performed independently outside the classroom requirement of any specific course in the curriculum. Prerequisite: **permission of the instructor.**

MARKETING**MKTG300 PRINCIPLES OF MARKETING 3 sem. hrs.**

This course teaches students the fundamental concepts and practices of marketing, and the factors that influence marketing decisions. Students learn to select target markets and develop the marketing mix (product, price, promotion and distribution) to achieve sustainable competitive advantage and meet the organization's objections. The on-going ethical issues and global challenges/opportunities facing marketers are also discussed. Topics will include development of marketing objectives and strategies, market targeting, pricing objectives and constraints, integrated marketing communication plans, and the supply chain management. Emphasis will be placed on the use of the "marketing concept" and its role in the flow of goods and services from producer to consumer. Prerequisites: **Enrollment in a BSBA concentration, ACCT220, CSCI104 and ECON220.**

MKTG310 INTERNATIONAL MARKETING 3 sem. hrs.

This course acquaints students with international marketing. Three levels of competency form the goals of this course: first, an understanding of the critical nature of the economic, cultural, and political/legal backgrounds associated with international marketing; second, analytical skills in international market opportunity analysis; and third, competence relating to developing international market entry and maintenance strategies. Prerequisite: **Enrollment in a BSBA concentration, and ACCT220, ECON220 and MKTG300.**

MKTG320 ADVERTISING AND PROMOTION 3 sem. hrs.

This course explores the elements of the advertising and promotion mix and stresses the dependency of advertising and promotion management on a thorough understanding of marketing strategy. The course prepares students to plan and manage advertising and promotion campaigns in consumer and industrial marketing, and highlights ethical issues that can arise in advertising and promotion decision-making. Prerequisite: **Enrollment in a BSBA concentration, and MKTG300, ACT220, ECON220.**

MKTG340 CONSUMER BEHAVIOR 3 sem. hrs.

This course focuses on two main approaches to the study of consumer behavior: a "micro" orientation, which focuses on the individual psychological processes that consumers use to make acquisition, consumption, and disposition decisions, and a "macro" orientation, which focuses on group behaviors and the symbolic nature of consumer behavior. The relevance of consumer behavior is also explored as it pertains to many constituents, including marketers, public policy makers, ethicists and consumer advocacy groups, and consumers themselves. Prerequisites: **Enrollment in a BSBA concentration, and ACCT220, ECON220 and MKTG300.**

MKTG350 ELECTRONIC MARKETING 3 sem. hrs.

This course teaches students the fundamental concepts and practices of electronic marketing, and explores appropriate marketing strategies and tactics for doing business in a computer-mediated environment. Students learn the potential as well as the limitations of the Internet as a commercial medium, as a channel of distribution and as a market. Both consumer (B2C) and business (B2B) electronic marketing are discussed. Current electronic marketing challenges and trends are considered. Prerequisite: **Enrollment in a BSBA concentration, and ACCT220, ECON220, MKTG300 or permission of instructor.**

MKTG360 CHANNELS OF DISTRIBUTION 3 sem. hrs.

This course teaches students how firms manage the flow of products from the point of production to the point of consumption. It emphasizes an understanding of the relations among channel members and the role of the channel in the marketing strategy for both consumer and industrial markets. Prerequisite: **Enrollment in a BSBA concentration, and ACCT220, ECON220, MKTG300.**

MKTG370 BUSINESS MARKETING
3 sem. hrs.

This course teaches students the distinct nature of the marketing task when the customer is an organization. It emphasizes characteristics and dynamics of commercial, government and institutional markets. Students explore marketing strategies and techniques for these markets and understand the challenges and opportunities facing business-to-business marketers. Prerequisite: **Enrollment in a BSBA concentration**, and **ACCT220, ECON220, MKTG300**.

MKTG380 NEW PRODUCT PLANNING AND DEVELOPMENT
3 sem. hrs.

This course presents a framework for developing new products and techniques for planning, implementing and evaluating new product introductions. Topics include product concept generation and evaluation, analysis of market potential, marketing strategy development, product use and market testing procedure, commercialization, and post-launch performance evaluation. It presents goods and services for both consumer and industrial markets. Prerequisite: **Enrollment in a BSBA concentration**, and **ACCT220, ECON220, MKTG300**.

MKTG390 PROFESSIONAL SELLING
3 sem. hrs.

This course provides students with the skills necessary to initiate, build and maintain the customer relationship through personal sales. It covers the prospect, sales presentations and proposals, handling objections, negotiations, closing the sale, and post-sale account management. Legal and ethical issues, and territory management techniques also are covered. Prerequisite: **Enrollment in a BSBA concentration**, and **ACCT220, ECON220, MKTG300**.

MKTG410 MARKETING RESEARCH
3 sem. hrs.

This course presents a framework for generating, analyzing, interpreting and reporting information for use in making marketing decisions. Exploratory, descriptive and causal research techniques using both primary and secondary data sources are studied. Proper evaluation, management and use of information are stressed. Prerequisites: **Enrollment in a BSBA concentration**, and **ACCT220, ECON220, MKTG320 and QUAN340**.

MKTG475 MARKETING ANALYSIS AND PLANNING
3 sem. hrs.

This course provides students with the skills necessary to analyze market conditions and to formulate strategies and plans for addressing market opportunities. It covers analysis of the firm's marketing performance, market demand and competition, and market opportunities in domestic and international markets, as well as the development and implementation of the firm's marketing plan. Prerequisites: **Enrollment in a BSBA concentration**, and **ACCT220, ECON225, ECON220, MGMT300, FIN300, QUAN340, and two upper-level (310 or higher) MKTG**.

MKTG490 INDEPENDENT STUDY IN MARKETING
Variable Credit

This course meets the needs of students who wish to earn academic credit by investigating topics or completing projects which are not normally included in specific marketing courses. Students work under the direction of a member of the marketing faculty. Application approval is required. Prerequisite: **Enrollment in a BSBA concentration**.

MKTG495 INTERNSHIP IN MARKETING
3-15 sem. hrs.

The marketing internship provides students with an on-the-job learning experience in the marketing function of a commercial firm, government agency, or institution. Interns have an opportunity to apply classroom learning in a practical work environment. Marketing interns must have earned 60 credits, with at least 15 of those credits taken at Edinboro University, and including a minimum of 9 credits in the marketing requirements section (section III) of the business administration – marketing curriculum requirements. A minimum 2.6 grade point average in his/her major and a 2.4 grade point average overall is required. Application approval will be in accordance with University policy. Prerequisite: **Enrollment in a BSBA concentration**.

MATHEMATICS**MATH020 REMEDIAL ALGEBRA**
3 sem. hrs.

This course is intended for students who are not adequately prepared for university level mathematics. This course begins with the arithmetic of the real numbers and then emphasizes the following introductory ideas in algebra: variable expressions, solving linear equations and applications of linear equations. This course is graded satisfactory or unsatisfactory. (Course cannot be used to meet graduation requirements.)

MATH 090 INTERMEDIATE ALGEBRA 1-3 sem. hrs.

This course is intended for students who are not adequately prepared for university level mathematics. This course includes topics such as polynomial, rational and radical expressions with an emphasis on algebraic manipulations and the solving of equations. Also included is an introduction to functions and relations. Prerequisite: **MATH020** (Course does not satisfy mathematics skill requirement for general education or substitute for any other general education requirement.)

MATH104 FINITE MATHEMATICS
3 sem. hrs.

This course provides study and experience in mathematical representations, processing, problem solving and thinking. Students analyze and solve problems in areas such as set theory, mathematics of finance, probability, and statistics. Note: Students may not receive credit for both Finite Mathematics and Mathematical Reasoning I. Prerequisite: **MATH020 or acceptable placement**. This course is approved for General Education – Skills.

MATH105 COLLEGE ALGEBRA
3 sem. hrs.

This course is intended for non-mathematics majors who have had the equivalent of two years of high school algebra. Topics include linear equations, complex numbers, functions and their graphs, linear and quadratic inequalities, absolute value inequalities, systems of equations, exponential and logarithmic functions. Prerequisite: **MATH090 (Grade of C or better) or an acceptable placement score**. This course is approved for General Education – Distribution 3.

MATH106 TRIGONOMETRY
3 sem. hrs.

This course introduces the trigonometric and circular functions along with their relationships and applications. It includes graphing, identities, trigonometric equations, inverse trigonometric functions, and solution of triangles. Prerequisites: **A "C or better" in MATH105 or an acceptable placement score**. This course is approved for General Education – Distribution 3.

MATH107 PRECALCULUS 4 sem. hrs.

This course provides the background necessary for the successful study of analytic geometry and calculus. It emphasizes algebraic techniques for analyzing polynomial, rational, trigonometric, and exponential functions and their graphs. Applications of these types of functions and conic sections are explored. Prerequisites: an appropriate placement score. This course is approved for General Education – Distribution 3.

MATH110 MATHEMATICAL REASONING I 3 sem. hrs.

This course develops mathematical topics drawn from the areas of problem solving, measurement, geometry, probability, and statistics. This course promotes the development of a deep understanding of the underlying concepts of these mathematical topics while maintaining an appropriate level of mathematical precision. This is the first course of a two-course sequence intended to prepare students for the Praxis I examination. Note: Students may not receive credit for both Finite Mathematics and Mathematical Reasoning I. Prerequisite: **MATH020 or acceptable placement**. This course is approved for General Education – Skills.

MATH150 APPLIED MATHEMATICS FOR BUSINESS 3 sem. hrs.

This course is designed to provide the mathematical foundation needed by students majoring in a business discipline. Topics include functions, functional models (linear, quadratic, polynomial and rational), limits, and differentiation. Mathematical applications in business and economics are incorporated throughout the course. Prerequisite: **MATH090 (Grade of C or better) or acceptable placement**

MATH208 ESSENTIALS OF CALCULUS 3 sem. hrs.

This course introduces the fundamental concepts of differential and integral calculus, emphasizing applications from business, economics, and the social sciences through an intuitive approach. It may not be taken in lieu of MATH211. Prerequisite: **MATH105 or MATH107 or an acceptable placement score. Must have earned a “C” or better in all prerequisite course(s)**. This course is approved for General Education -Distribution 3.

MATH209 MATHEMATICS OF FINANCE 3 sem. hrs.

This course introduces the mathematics of personal finance. It is intended to serve as a lifelong basis for wise money management. Topics include simple interest, compound interest, annuities (car payments, mortgage payments - any series of equal periodic payments), and investments (stocks and bonds). Prerequisite: **MATH090 or higher. Must have earned a “C” or better in all prerequisite course(s)**. This course is approved for General Education -Distribution 3.

MATH210 MATHEMATICAL REASONING II 3 sem. hrs.

In this course students study number systems, set theory, and an extension of the natural numbers. Algorithms for performing operations will be developed. Various numeration systems are examined as well as number theory. Simple equations and inequalities will be introduced. This course promotes the

development of a deep understanding of the underlying concepts of these mathematical topics while maintaining an appropriate level of mathematical precision. This is the second course of a two-course sequence intended to prepare students for the Praxis I examination. Prerequisite: **MATH110 (Grade of C or better)** This course is approved for General Education - Distribution 3.

MATH211 ANALYTICAL GEOMETRY AND CALCULUS I 4 sem. hrs.

This course introduces the student to the theory and applications of the concepts of limit, continuity, and integration. Emphasis is placed upon the study of polynomial, rational, and trigonometric functions. Prerequisite: **MATH 106 (Grade of C or better) or MATH 107 (Grade of C or better)**. This course is approved for General Education –Distribution 3.

MATH212 ANALYTICAL GEOMETRY AND CALCULUS II 4 sem. hrs.

This course continues MATH 211. Topics include differentiation and integration of transcendental functions, techniques of integration, polar coordinates, derivatives and area in polar coordinates, indeterminate forms, improper integrals, and infinite sequences and series. Prerequisite: **MATH 211 (Grade C or better)**. This course is approved for General Education –Distribution 3.

MATH250 INFORMAL GEOMETRY 3 sem. hrs.

In this course students explore the fundamental properties of geometry to gain a deeper understanding of the underlying principles involved as well as their applications. Topics include: points, lines, geometric shapes in two and three dimensions, measurement, similarity and congruence. Throughout the course appropriate proof techniques will be emphasized. This course is approved for General Education - Distribution 3. Prerequisite: **MATH105 or higher. Must have earned a “C” or better in all prerequisite course(s)**.

MATH270 DISCRETE MATHEMATICS I 3 sem. hrs.

This course introduces fundamental topics in mathematics. It emphasizes mathematical reasoning, proof writing and problem solving with a broad exposure to mathematical notation. Emphasis is placed on rigorous mathematical definitions and proof writing throughout the course. Topics include: formal logic, set theory, functions, elementary number theory and combinatorics. Prerequisite: **MATH208 or MATH211. Must have earned a “C” or better in all prerequisite course(s)**. (This course is approved for General Education Distribution – Science and Mathematics.)

MATH275 LINEAR ALGEBRA I 3 sem. hrs.

This course introduces matrices, systems of linear equations, vector spaces, determinants, linear transformations, eigenvalues, and eigenvectors. An introduction to the theory of linear algebra and basic proof techniques, along with application and computational aspects, will be emphasized in this course. Prerequisite: **MATH208 (Grade of C or better) or MATH211 (Grade of C or better)**. This course is approved for General Education - Distribution 3.

MATH 290 FOUNDATIONS OF MATHEMATICAL PROOF 3 sem. hrs.

This course is a rigorous approach to the study of the fundamental proof techniques in mathematics. It will introduce different methods for constructing proofs, including forwards/backwards proofs, contradiction, contrapositive, and induction. Students will utilize the techniques from this class to construct proofs in a variety of mathematical content areas. Prerequisite: **MATH 270 (Grade of C or better) and MATH211 (Grade of C or better)**.

MATH311 ANALYTICAL GEOMETRY AND CALCULUS III 4 sem. hrs.

This course in multivariable calculus continues MATH212. Topics include two and three dimensional vectors, solid analytic geometry, functions of several variables, and multiple integration, and an introduction to vector calculus leading to Green’s theorem, the divergence theorem, and Stokes’ theorem. Prerequisite: **MATH212 (Grade of “C” or better)**. This course is approved for General Education - Science and Mathematics – Distribution 3.

MATH317 INTRODUCTION TO DIFFERENTIAL EQUATIONS 3 sem. hrs.

This course introduces the basic concepts, theory methods, and applications of differential equations. Topics include exact equations, linear equations, systems of linear equations, series solutions, and applications to geometry, physics, and related fields. Prerequisite: **MATH212. Must have earned a “C” or better in all prerequisite course(s)**.

MATH321 ABSTRACT AND COMPUTATIONAL NUMBER THEORY 3 sem. hrs.

This course will cover various theorems, algorithms, applications, and open questions in number theory. This course is a blending of the theoretical and computational components of number theory. The core topics will include divisibility, primes, and congruences and will expand upon these concepts from Discrete Mathematics I. Prerequisite: **MATH270 (Grade of C or better)**.

MATH353 COLLEGE GEOMETRY 3 sem. hrs.

This is a course in elementary geometry from an advanced standpoint. The emphasis is on valid proofs of concepts and theorems already familiar to the student. Euclid's parallel postulate is not assumed until late in the course, in order to develop an appreciation for absolute geometry and the historical controversy over the parallel postulate. Prerequisite: **MATH270. Must have earned a "C" or better in all prerequisite course(s).**

MATH 370 DISCRETE MATHEMATICS II 3 sem. hrs.

This course continues MATH270. Topics include: recurrence relations, relations, graph theory, and trees. Prerequisite: **MATH270. Must have earned a "C" or better in all prerequisite course(s).** This course is approved for General Education – Distribution 3.

MATH372 HISTORICAL ROOTS OF MATHEMATICS 3 sem. hrs.

This course covers the historical roots of elementary mathematics: arithmetic, algebra, geometry, and number systems. It discusses the origins of most of the topics included in the elementary and high school mathematics curricula. This course is particularly appropriate for the prospective teacher of mathematics. Prerequisite: **MATH270. Must have earned a "C" or better in all prerequisite course(s).**

MATH403 MATHEMATICS FOR THE SECONDARY SCHOOL TEACHER 3 sem. hrs.

This course correlates students' mathematical backgrounds with the mathematical techniques needed to meet state and national standards for the twenty-first century. The approach emphasizes the changes in how mathematics is used and taught due to the impact of technology and societal change. Prerequisites: **MATH270. (Grade of "C" or better)**

MATH404 COMPUTERS AND CALCULATORS IN THE SECONDARY MATHEMATICS CURRICULUM 3 sem. hrs.

This course investigates the use of the calculator and the computer in teaching and learning secondary level mathematics. Students use several symbolic computer systems and various graphing calculators, and examine current recommendations and projects for incorporating these new technologies into the secondary curriculum. A graphics calculator is required for this course. Prerequisite: **MATH212 or MATH270 (C or better).**

MATH411 INTRODUCTION TO ANALYSIS 3 sem. hrs.

This course introduces the basic theory underlying the calculus of a function of a single variable. It develops a deeper appreciation and understanding of several important definitions and theorems in calculus, and emphasizes examples and appropriate proof techniques. Prerequisite: **MATH311 and MATH270. Must have earned a "C" or better in all prerequisite course(s).**

MATH415 COMPLEX ANALYSIS 3 sem. hrs.

This course covers the basics of analysis over the complex numbers. It develops the analogues to differentiable and integrable functions from real analysis in the new setting with startlingly different results. The course emphasizes both computation and appropriate techniques of proof. Prerequisite: **MATH311 and MATH270. Must have earned a "C" or better in all prerequisite course(s).**

MATH417 INTRODUCTION TO PARTIAL DIFFERENTIAL EQUATIONS 3 sem. hrs.

This course serves as an introduction to the theory of partial differential equations. It discusses solution methods for the more common partial differential equations encountered in physics and engineering. This course is particularly appropriate for students wishing to strengthen their background in applied mathematics. Prerequisites: **MATH311 and MATH317 (Grades of C or better in both).**

MATH421 ABSTRACT ALGEBRA 3 sem. hrs.

This course will provide the student with an introduction to the topics of abstract algebra, including groups, rings, and fields. In addition, this course will further develop the student's problem-solving skills and ability to follow and to construct a rigorous mathematical proof. Prerequisite: **MATH270 (Grade C or better) and MATH275 (Grade C or better).**

MATH430 APPLIED NUMERICAL METHODS I 3 sem. hrs.

This course covers numerical methods in polynomial interpolation, root finding, numerical integration, and numerical linear algebra. Prerequisites: **MATH212 (Grade of C or better).** Co-requisite: **MATH275**

MATH431 APPLIED NUMERICAL METHODS II 3 sem. hrs.

This course covers numerical methods in the solution of ordinary and partial differential equations, numerical differentiation, Runge-Kutta methods, iterative methods for ODEs, and finite differences for PDEs. Prerequisites: **MATH430 (Grade of C or better).**

MATH453 TOPOLOGY 3 sem. hrs.

This course is an introduction to point-set topology. Topics to be included are topological spaces, continuous functions, open sets, closed sets, compact sets, and connectivity. Various applications of these topics will be explored. Prerequisites: **MATH 311 (Grade of C or better) and MATH 270 (Grade of C or better).**

MATH465 SURVEY OF MATHEMATICAL MODELING 3 sem. hrs.

This course serves as an introduction to the formulation, analysis, and interpretation of mathematical models in the natural sciences, the social sciences, industry, and medicine. Students will gain familiarity with problem-solving techniques employed throughout applied mathematics, as well as gain an appreciation for the role mathematics plays in a wide variety of disciplines. Prerequisites: **MATH311, MATH270, MATH275, and STAT350. Must have earned a "C" or better in all prerequisite course(s).**

MATH475 LINEAR ALGEBRA II 3 sem. hrs.

This course gives a rigorous development of the basic theory of linear algebra by building upon the concepts introduced in Linear Algebra I. Topics include inner product spaces, orthogonality, linear transformations, eigenvalues, and decomposition of matrices. Various applications of these topics will be explored. Prerequisites: **MATH211, MATH270, and MATH275. Must have earned a "C" or better in all prerequisite course(s).**

MATH480 MATHEMATICS SEMINAR 1 sem. hrs.

This course is designed as a senior capstone experience with the intent of encouraging several aspects of independent research in mathematics: selection of problems either by the instructor or by the student with the instructor's approval, discussion, and presentation. Prerequisite: **MATH 311 (Grade of C or better) and at least one of the following (Grade of C or better): MATH 350, MATH 353, MATH 411, MATH 421**

MATH490 INDEPENDENT STUDY 2-6 sem. hrs.

This experience is designed to meet the needs of students who wish to prepare individual studies or projects in the field of mathematics under the direction of a member of the faculty of the Department of Mathematics and Computer Science. It is the student's responsibility to complete the required forms and to submit them for approval.

**MATH496 INTERNSHIP IN
MATHEMATICS****3-12 sem. hrs.**

The internship in mathematics is intended to give the student an opportunity for on the job experience in theoretical or applied mathematics and/or other related fields. The internship shall incorporate meaningful productive experience usually during the senior year. The internship may be of a training or job sampling nature. Time spent and the nature of the experience is usually under the control of the local agency and is used in the determination of the amount of credit obtained. In addition to the hours spent on the job, the student shall also be responsible to his/her faculty internship advisor. This course may not be used as a mathematics elective.

**MATH497 SPECIAL TOPICS IN
MATHEMATICS****3 sem. hrs.**

This course will focus on a specific topic in Mathematics suitable for advanced students. The content will vary from semester to semester according to interests of the students and faculty. Students may repeat this course up to three times for different topics. Prerequisites: junior standing and permission of the instructor.

MEDICAL TECHNOLOGY**MEDT402 CLINICAL CHEMISTRY****8 sem. hrs.**

Lectures and laboratory practicum in the various chemical procedures performed in the clinical laboratory. Each test includes the physiology of the chemical substance, collection and preservation of the specimen, principle of the procedure, standardization, advantage and disadvantage of various methods, sources of error, normal values and clinical interpretations. Included are mathematics and statistics and instrumentation. **Open only to students enrolled in a hospital-based Medical Technology program accredited by a nationally recognized post-secondary accrediting agency.**

MEDT405 BACTERIOLOGY**6 sem. hrs.**

Lectures and laboratory practicum on bacterial morphology and physiology, staining and culture methods, preparation and use of media, handling of specimens, darkfield microscopy, identification of organisms, sensitivity and susceptibility testing. **Open only to students enrolled in a hospital-based Medical Technology program accredited by a nationally recognized post-secondary accrediting agency.**

MEDT406 BLOOD BANKING**3 sem. hrs.**

Lectures and laboratory practicum on antigen-antibody reactions. ABO, Rh and other systems, antiglobulin tests, auto-immune antibodies, crossmatching, transfusion reactions, processing donor blood, and paternity exclusion testing. **Open only to students enrolled in a hospital-based Medical Technology program accredited by a nationally recognized post-secondary accrediting agency.**

**MEDT407 HEMATOLOGY AND
COAGULATION****5 sem. hrs.**

Lecture and laboratory practicum on enumeration of formed elements in the blood, hemoglobinometry, cell morphology, anemias and polycythemia, lymphomas, coagulation tests and clinical interpretation of abnormal results.

**MEDT409 PARASITOLOGY AND
VIROLOGY****2 sem. hrs.**

Lecture and laboratory practicum on the sources, classification and nomenclature and identification of parasites and viruses of medical importance. Life cycles of selected protozoa and helminths are studied. Methods of collecting, preserving and packing specimens for shipment to other laboratories are included. **Open only to students enrolled in a hospital-based Medical Technology program accredited by a nationally recognized post-secondary accrediting agency.**

**MEDT411 SEROLOGY AND
IMMUNOLOGY****4 sem. hrs.**

Lecture and laboratory practicum for tests of syphilis and other diseases detectable by serologic methods. Included are fluorescent antibody testing, complement fixation and bacterial agglutination tests. **Open only to students enrolled in a hospital-based Medical Technology program accredited by a nationally recognized post-secondary accrediting agency.**

MEDT412 CLINICAL MICROSCOPY**2 sem. hrs.**

Lecture and laboratory practicum on the examination of urine and other body fluids, such as spinal fluid and gastric fluid. Emphasis is placed on the detection of abnormalities and the disease in which these abnormalities occur. Other examinations include the examination of semen for fertility and the examination of urine for pregnancy.

MEDT422 MYCOLOGY**2 sem. hrs.**

Lecture and laboratory practicum of fungi of medical importance. Included are classification and nomenclature, methods of culture and identification and the clinical aspects of mycologic diseases. **Open only to students enrolled in a hospital-based Medical Technology program accredited by a nationally recognized post-secondary accrediting agency.**

MIDDLE LEVEL EDUCATION**MLED306 LITERACY AND THE
YOUNG ADOLESCENT****4 sem. hrs.**

This course provides candidates with the opportunity to teach young adolescents to become proficient readers and writers; recognize the diverse reading needs of their students across the curriculum; use assessment tools to inform instruction; provide reading instruction that is developmentally and individually appropriate; and recognize the requirement for providing a wide variety of print and non-print resources in their teaching. This course will fulfill the Stage 2 Field requirement.

**MLED350 CHARACTERISTICS OF
MIDDLE LEVEL****LEARNERS 3 sem. hrs.**

Early adolescence is a distinct period of human growth and development. Young adolescents experience rapid and significant developmental changes. This course examines those unique developmental characteristics including physical, intellectual, emotional/psychological, moral/ethical, and social domains and implications for teaching. This course fulfills Stage 2 Field Experience. Prerequisite: **PSYC101 or permission of instructor.**

**MLED360 DEVELOPMENTALLY
APPROPRIATE MIDDLE
LEVEL FEATURES AND
PRACTICES****3 sem. hrs.**

The middle school philosophy addresses the unique developmental needs of young adolescents. There are specific elements associated with successful teaching of the age group including for example: interdisciplinary teaching, teaming and planning, advisor/advisee, differentiated instruction, learning communities, appropriate extracurricular activities, community involvement, and others. This course introduces all of these elements to the teacher candidate. This course includes a Stage 2 Field Experience. Prerequisite: **SEDU 271 or permission of instructor.**

**MLED381 ASSESSMENT OF
LEARNING FOR THE
YOUNG ADOLESCENT****3 sem. hrs.**

This course investigates the importance of active and student-centered assessment strategies in middle level classrooms. It prepares middle level educators to craft, critique, and administer appropriate assessments, and communicate assessment results for the diverse middle level population. It stresses the relationship of curriculum, assessment, and instruction. This course is part of the professional block and includes Stage 3 Field Experience. Prerequisite: **Candidacy.**

MLED466 INTERGRATED ENGLISH, LANGUAGE ARTS, AND SOCIAL STUDIES FOR THE MIDDLE LEVEL LEARNER 3 sem. hrs.

This course prepares prospective teachers to make informed decisions regarding theories and models of language arts and social studies instruction. It addresses instruction, planning, application of standards, classroom management, assessment, motivational strategies, and techniques for teaching diverse populations. This course is part of professional block and includes Stage 3 Field Experience. Prerequisite: **candidacy**.

MLED467 INTEGRATED MATHEMATICS AND SCIENCE FOR THE MIDDLE LEVEL LEARNER 3 sem. hrs.

This course utilizes national and state standards; hands-on inquiry investigations; and problem solving activities. Students will use content and assessments when developing and implementing science and mathematics instruction for diverse learners. Theories, content, instruction, and resources for middle level math and science classrooms will be examined. This course is part of Professional Block and includes Stage 3 Field Experience. Prerequisite: **candidacy**.

MLED475 MIDDLE LEVEL FIELD 3 sem. hrs.

Teacher candidates will practice teaching skills in a middle level classroom, be provided a variety of experiences, and be supervised by university faculty and a certified cooperating teacher. Teacher candidates will teach integrated lessons developed in block classes. This course is part of professional block and includes Stage 3 Field Experience. Prerequisite: **candidacy**.

MLED491 MIDDLE LEVEL CLASSROOM COMMUNITY 3 sem. hrs.

This course provides pre-service middle level teacher candidates with research-based theories, models, and techniques for building classroom communities whereby young adolescents are highly involved in worthwhile activities that support their learning. Specific topics associated with young adolescent development are significantly addressed. This course will be taken in conjunction with teacher candidates Stage 4 Student Teaching Experience. Prerequisite: **Candidacy**.

MLED495 MIDDLE LEVEL STUDENT TEACHING 6-12 sem. hrs.

This culminating experience is coordinated and supervised by University faculty and provides opportunities for teacher candidates to display competency in teaching young adolescents. (grades 4-8) under the direct daily supervision of a qualified cooperating teacher. This course is part of professional block and provides the Stage 4 Field Experience. Prerequisite: **candidacy**.

MILITARY SCIENCE

MILS101 INTRODUCTION TO ROTC 1 sem. hrs.

This course increases students' self-confidence through team study and activities in basic drill, physical fitness, rappelling, first aid training, oral presentations, and basic marksmanship. It teaches fundamental concepts of leadership in both classroom and outdoor laboratory environments. Both a leadership lab and physical fitness sessions are available, and an optional weekend exercise offers invaluable experience to volunteer participants. (Fall Semester)

MILS102 INTRODUCTION TO LEADERSHIP 1 sem. hrs.

This course teaches principles of effective leadership. Students increase in self-confidence by participating in physically and mentally challenging exercises with upper division ROTC students. The course helps students develop communication skills to improve performance and it relates organizational ethical values to leadership effectiveness. Both leadership lab and physical fitness sessions are available, and an optional weekend exercise offers invaluable experience to volunteer participants. Prerequisite: **MILS101**. (Spring Semester)

MILS201 SELF/ TEAM DEVELOPMENT 2 sem. hrs.

This course presents ethic-based leadership skills that develop students' individual abilities and contribute to building effective teams. Students develop skills in oral and written presentation, in planning events and in coordinating group efforts, in advanced first aid, and in land navigation and basic military tactics. The course includes the fundamentals of ROTC's Leadership Assessment Program. Both leadership lab and physical fitness sessions are available, and an optional weekend exercise offers invaluable experience to volunteer participants. Prerequisite: **MILS102**. (Fall Semester)

MILS202 INDIVIDUAL/TEAM MIL TACTICS 2 sem. hrs.

This course introduces individual and team aspects of military tactics in small unit operations. It includes the use of radio communications, safety assessments, movement techniques, team safety/security precautions, and methods of pre-execution checks. Students do practical exercises with upper division ROTC students and learn techniques for training others as an aspect of continued leadership development. Students must also participate in leadership lab, physical fitness sessions, and a weekend exercise. Prerequisite: **MILS201**. (Spring Semester)

MILS301 LEADING SMALL ORGANIZATIONS 3 sem. hrs.

This course offers students a series of practical opportunities to lead small groups, receive assessments and lead again in situations of increasing complexity. Students use small unit defensive tactics and opportunities to plan and conduct training for lower division students. The course requires students to participate in leadership lab and three weekly one-hour physical fitness sessions as well as one weekend exercise. Additional weekend exercises are optional. Prerequisite: **MILS202 or Basic Training Equivalent**. (Fall Semester)

MILS302 LEADING SMALL ORGANIZATIONS II 3 sem. hrs.

This course continues MILS301 by providing task analysis, written and oral guidance for team members to accomplish tasks, and instruction in delegating and supervising. It includes planning for and adapting to the unexpected, examining and applying lessons from leadership case studies, and examining the importance of ethical decision making in enhancing team performance. The course also requires students to participate in leadership lab and three weekly one-hour physical fitness sessions as well as one weekend exercise. Additional weekend exercises are optional. Prerequisite: **MILS301**. (Spring Semester)

MILS401 LEADERSHIP CHALL/ GOAL SETTING 3 sem. hrs.

In this course, students plan, conduct, and evaluate activities of the ROTC cadet organization. They learn to articulate goals and enact plans to attain them, assess organization cohesion and develop strategies to improve it. The course also requires students to participate in leadership lab and three weekly one-hour physical fitness sessions as well as one weekend exercise. Additional weekend exercises are optional. Prerequisite: **MILS302**. (Fall Semester)

MILS402 TRANSITION TO LIEUTENANT 3 sem. hrs.

This course continues MILS401. It requires students to identify and resolve ethical dilemmas, to refine counseling and motivation techniques, and to examine aspects of tradition and law as they relate to leading as an officer in the United States Army. The course prepares students to be successful Army lieutenants. It also requires students to participate in leadership lab and three weekly one-hour physical fitness sessions as well as one weekend exercise. Additional weekend exercises are optional. Prerequisite: **MILS401**. (Spring Semester)

MUSIC

MUSIC ENSEMBLES

Ensembles may be taken for 1 credit. Ensembles may be repeated for credit. A maximum of four (4) semester hours may be used as free electives for non-music majors. Music majors may count up to seven (7) ensemble credits toward the 120 hour curriculum. Ensemble limitation, director acceptance, and advisor agreement will determine enrollment in ensembles.

MUSC051 MARCHING BAND

1 sem. hr.

The *Spirit of the Scots* Marching Band consists of musicians, Tam-O-Shanters (dance line), and Color Guard members. The Marching Band performs at all home football games and accompanies the team on selected out-of-town trips each year. The Marching Band also performs at professional football games and at high school marching band festivals and competitions. Membership is open to any interested student. Auditions for the Tam-O-Shanters and Color Guard are held on campus each spring.

MUSC053 UNIVERSITY CHORALE

1 sem. hr.

University Chorale is an ensemble specializing in choral literature of all ages, preparing concerts for tours of the area and on campus. (Prerequisite: **Permission of the instructor determined by audition.**)

MUSC054 UNIVERSITY SINGERS

1 sem. hr.

The University Singers is a large ensemble formed by the union of the choral ensembles on campus, performing the literature of the masters, usually in conjunction with the orchestra or one of the bands. (Prerequisite: **Permission of the instructor determined by audition.**)

MUSC058 JAZZ ENSEMBLE

1 sem. hr.

The Edinboro University Jazz Ensemble is a performance organization which performs the finest jazz repertoire available. The ensemble presents concerts throughout the year at various locations on and off campus. Membership is open to all students. Prerequisite: **Permission of the instructor, determined by audition.**

MUSC059 JAZZ COMBO 1 sem. hr.

Students enrolled in Jazz Combo will be grouped into small ensembles that will work on performance and improvisation of jazz. Groups will perform each semester in a variety of venues both on and off campus. A fundamental understanding of scales, modes and seventh chords is required. Membership is open to all students. MUSC059 may be repeated for credit. Prerequisite: **permission of the instructor, determined by audition.**

MUSC060 ORCHESTRA 1 sem. hr.

MUSC061 BRASS CHOIR 1 sem. hr.

MUSC062 WOODWIND CHOIR

1 sem. hr.

MUSC063 PERCUSSION ENSEMBLE

1 sem. hr.

MUSC065 SYMPHONIC WIND ENSEMBLE 1 sem. hr.

The Symphonic Wind Ensemble is open to all regularly enrolled students regardless of major. It performs the finest repertoire in original band music as well as orchestral transcriptions. In addition to its regular Edinboro University concert series, the Symphonic Wind Ensemble provides music for Commencement ceremonies. Prerequisite: **Permission of the instructor, determined by audition.**

MUSC066 OPERA WORKSHOP

1 sem. hr.

MUSC067 PIANO ACCOMPANYING ENSEMBLE 1 sem. hr.

This course provides students with piano accompanying opportunities under the supervision of piano faculty.

MUSC068 UNIVERSITY WOMEN'S CHORUS 1 sem. hr.

University Women's Chorus may be taken for one credit or no credit, and may be repeated for credit. A maximum of four semester hours may be used as free electives for non-music majors. The Edinboro University Women's Chorus allows students to experience a broad range of choral literature, to communicate effectively with an audience, to develop sensitivity to the requirements of ensemble performance, and to experience a wide variety of pedagogical choral strategies.

MUSC069 PEP BAND 1 sem. hr.

The Pep Band is a highly spirited and close-knit group that performs at all men's home basketball games and at select women's games. The band also performs at local post-season tournament basketball games. Membership is open to all University students.

MUSC070 GUITAR ENSEMBLE

1 sem. hr.

The Guitar Ensemble prepares music for two or more guitars for public performance. Guitar accompaniment for vocal or instrumental soloists may also be a part of the ensemble repertoire. Prerequisite: **Permission of the Instructor as determined by audition.**

MUSC071 STRING ENSEMBLE

1 sem. hr.

String Ensemble concentrates on chamber literature for string groups. The ensemble is open to any student with appropriate stringed instrument background.

MUSC072 PIPE BAND 1 sem. hr.

The Pipe Band prepares music for an ensemble of bagpipes and percussion for public performance. Music to be selected for the Pipe Band will be chosen for its appropriateness with respect to the number of performers in the group and their capabilities. The ensemble is open to any student.

MUSC073 UNIVERSITY MEN'S CHORUS 1 sem. hr.

The University Men's Chorus is open to members of the local and campus community. The ensemble performs excellent literature for men's voices and, in conjunction with other campus choirs, literature for mixed voices. This course enables its members to experience a broad range of choral literature, to develop skills in vocal performance, to communicate effectively with an audience, to develop sensitivity to the requirements of ensemble performance, and to experience a wide variety of pedagogical choral strategies.

MUSC010 BASIC MUSICIANSHIP 3 sem. hrs.

This course for majors deficient in basic theoretical constructs emphasizes musical rudiments. Placement in the course is determined by examination given before the start of the semester. This course is offered on a Satisfactory/Unsatisfactory grading basis only, and the credits do not count toward graduation.

MUSC103 INTRODUCTION TO MUSIC 3 sem. hrs.

This course introduces the student to music heard throughout the world today. It includes Western, non-Western, folk, jazz, and modern music. This course is approved for General Education – Core 1.

MUSC104 AURAL SKILLS I 1 sem. hr.

This course introduces the fundamentals of solfege and ear training.

MUSC110 RECREATIONAL PIANO I 1 sem. hr.

This is an introductory course to teach very basic piano skills to students with limited or no musical background. The approach will be a combination of note and reading skills, improvisation, and simple chording. Not open to music majors.

MUSC113 CLASS VOICE I 1 sem. hr.

This course is the study of voice by group instruction. Included are essentials of vocal techniques and standard song repertoire.

MUSC119 GUITAR CLASS 1 sem. hr.

A laboratory course designed to enable music education majors and non-majors to acquire elementary proficiency in guitar techniques. Students must provide their own instruments.

MUSC120 FUNCTIONAL GUITAR I
1 sem hr.

This course is designed to teach students basic, functional guitar skills necessary for use in music recreation or in music therapy. Focus will also be on repertoire development for diverse groups. This course is specifically designed for the music therapy major that must pass a proficiency exam in this instrument before graduation and targets functional skills for use in a clinical setting. This is the first in a two-semester sequenced course. Prerequisite: music therapy major or permission of the instructor.

MUSC122 FUNCTIONAL GUITAR II
1 sem hr.

This course is designed to teach the student advanced functional guitar skills for use in music recreation and music therapy. Focus will be on further repertoire development for diverse groups. This course is specifically designed for the music therapy major who must pass a proficiency exam in this instrument before graduation and targets functional skills for use in a clinical setting. Special emphasis will be placed on repertoire building, stylistic right-hand techniques, and harmonizing by ear. Prerequisite: **MUSC 120 Functional Guitar I**

MUSC124 MUSICIANSHIP I
4 sem. hrs.

This course emphasizes musical rudiments and basic aural skills. The fundamentals of solfege and dictation are introduced. **For music majors only or with permission of the instructor.**

MUSC125 MUSICIANSHIP II
4 sem. hrs.

This course offers comprehensive work in diatonic harmony. It includes written work, analysis and composition. Intermediate skills in solfege and dictation are developed. Students begin an exploration of musical structures from the simple phrase to more complex forms. Prerequisite: Satisfactory completion of MUSC124. **For music majors only or permission of the instructor.**

MUSC136 PIANO LAB I
1 sem. hr.

This course introduces keyboard technique and basic music skills. It requires little or no piano background. Designed for music majors.

MUSC137 PIANO LAB II
1 sem. hr.

This course continues Piano Lab I. It introduces intermediate keyboard and theoretical skills. Prerequisite: **MUSC136 or permission of instructor.**

MUSC130-435 APPLIED MUSIC
each 1 sem. hr.

Applied instruction will continue the development of repertoire, exercises, and special techniques leading to the satisfactory attainment of proficiencies as established by the Department. Credit for Applied Music is given on the basis of 1 semester hour credit for each 1/2 hour lesson a week. The following are included in Applied Music instruction: voice, piano, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, violin, viola, cello, bass, percussion, organ, bagpipes and guitar.

MUSC201 FUNDAMENTALS OF MUSIC
3 sem. hrs.

This course acquaints students with musical notation, the basic materials and elements of the musical language, piano and recorder techniques, and independent singing of simple songs. Not open to music majors. This course is approved for General Education – Distribution 1.

MUSC202 GUITAR FUNDAMENTALS
3 sem. hrs.

This course acquaints students with musical notation, introduces them to basic theoretical principles, and provides them with a rudimentary guitar technique and applies music theory to guitar performance.

MUSC207 JAZZ IMPROVISATION
3 sem. hrs.

This course introduces jazz improvisation. Various styles from traditional to free jazz will be experienced through listening, analysis and performance. Prerequisite: **MUSC121 or consent of the instructor.**

MUSC211 WORLD MUSIC
3 sem. hrs.

This course introduces students to music from outside the sphere of western influence and examines its cultural function. This course is approved for General Education – Distribution 1.

MUSC214 WOODWINDS CLASS
2 sem. hr.

An introduction to playing and teaching woodwind instruments. Students will be expected to develop an elementary proficiency on each instrument. Prerequisite: **Satisfactory completion of MUSC124. For music majors only or permission of instructor.**

MUSC215 STRING CLASS I
1 sem. hr.

An introduction to playing and teaching the string instruments. Techniques of tone production, bowing, fingering, and class procedure learned through individual and ensemble playing. **Music majors only.**

MUSC216 STRING CLASS II
1 sem. hr.

The course will emphasize the practical application of string techniques and specific problems in string pedagogy. Prerequisite: **MUSC215.**

MUSC219 MARCHING BAND TECHNIQUES
1 sem. hr.

This course includes basic marching band techniques with practical secondary public school applications in drill design, rehearsal techniques, and the administration of the marching band. It introduces computer software for drill design/animation.

MUSC220 STAGEBAND TECHNIQUES
1 sem. hr.

The organization, materials, and rehearsal problems of the large jazz ensemble of today's schools and colleges.

MUSC223 DICTION FOR SINGERS
1 sem. hr.

This course introduces the solo/choral singer, choral conductor and vocal instructor to the International Phonetic Alphabet and its application to vocal music. It presents rules of transcription and applies them to texts taken from the English, German, Italian, French and Latin vocal music repertoire. Prerequisite: **MUSC130, MUSC113, or permission of the instructor.**

MUSC224 MUSICIANSHIP III
4 sem. hrs.

This course focuses upon chromatic harmony and analysis. It includes written work, analysis and composition. Advanced skills in solfege and dictation are developed. Students continue an exploration of musical structures from the simple phrase to more complex forms. Prerequisite: **Satisfactory completion of MUSC125. For music majors only or permission of the instructor.**

MUSC225 MUSICIANSHIP IV
4 sem. hrs.

This course continues the study of chromaticism in tonal music and introduces 20th century musical techniques through written work, analysis and composition. Students continue an exploration of musical structures from the simple phrase to more complex forms. Prerequisite: **Satisfactory completion of MUSC224. For music majors only or permission of the instructor.**

MUSC240 MUSIC OF BROADWAY
3 sem. hrs.

This course acquaints students with the cultural heritage and historical development of popular music for the American stage from the ballad operas of the 18th century to contemporary Broadway musicals. It includes listening to and discussing various recordings of minstrel shows, operettas, musical comedies, and current Broadway shows. Not open to music majors. This course is approved for General Education – Distribution 1.

MUSC241 MUSIC AND THE MEDIA
3 sem. hrs.

Students study the role of music relative to contemporary broadcast media, film and society. Discussions include the evolution of music in the popular culture, its influence on society and its psychological impact in advertising, radio, television, film and other genre. Not open to music majors. This course is approved for General Education – Distribution 1.

MUSC246 MUSIC IN WORSHIP
3 sem. hrs.

The course examines the use of music in church and synagogue and the historical roots from which present practices have evolved, including Protestant, Catholic, Orthodox and Jewish traditions. Various musical forms and examples will be heard and discussed.

MUSC247 MUSIC, GENDER, AND IDENTITY
3 sem. hrs.

This course will examine the recent interest in the role of gender and social/cultural construction of sexual identities in shaping music. In addition, an awareness of women, gay men, lesbians, and transgendered people as composers, improvisers, song writers and sound artists will be explored to gain an historical perspective of their role in music. This course is approved for General Education – Core 5.

MUSC250 MUSIC HISTORY I
3 sem. hrs.

This course examines the history and styles of Western music from its ancient origins to approximately 1750. Prerequisite: **MUSC103** (for majors).

MUSC251 MUSIC HISTORY II
3 sem. hrs.

This course examines the history and styles of classical, romantic, and 20th century music. Both western and non-western music will be considered from a historical and analytical perspective. Prerequisite: **MUSC103** (for majors).

MUSC304 TWENTIETH CENTURY TECHNIQUES
3 sem. hrs.

This course examines the changing language of music in the twentieth century, from Debussy to the present. It emphasizes and compares twentieth century compositional procedures. Prerequisite: **MUSC222 or permission of the instructor.**

MUSC305 TECHNIQUES OF ACCOMPANYING
1 sem. hr.

This course is designed for keyboard majors and others with advanced keyboard skills. Emphasis is on the development of the technical and artistic skills of accompanying through the study of accompaniment literature. Prerequisite: **MUSC130 (Applied Piano) or permission of the instructor.**

MUSC307 OPERA
3 sem. hrs.

This course surveys opera from its beginnings in the Baroque period to the present. It emphasizes viewing and listening to operas from the repertoire that influenced the course of opera history. Prerequisite: **MUSC103.**

MUSC312 ADVANCED KEYBOARD TECHNIQUES
1 sem. hr.

This course for keyboard majors and others with advanced keyboard skills emphasizes comprehension in reading, skill in interpretation, and facility in execution. Prerequisite: **MUSC130 (Applied Piano) or permission of instructor.**

MUSC317 BRASS CLASS
1 sem. hr.

An introduction to playing and teaching the brass instruments. Techniques of tone production, fingering, and class procedure learned through individual and ensemble playing. Music majors only.

MUSC318 PERCUSSION CLASS
1 sem. hr.

All standard percussion instruments will be studied. Students will be expected to develop an elementary proficiency on several instruments. Music majors only.

MUSC320 ARRANGING
3 sem. hrs.

This course introduces music majors to basic concepts in arranging through both analysis and composition. Prerequisite: **MUSC225 or permission of the instructor.**

MUSC322 BASIC CONDUCTING
1 sem. hr.

This course is an introduction to the fundamentals of conducting techniques, including the use of the baton, expressive gestures, basic patterns and score reading in the areas of choral, wind, and orchestral music. Prerequisite: **MUSC121 or permission of the instructor.**

MUSC327 ADVANCED CHORAL CONDUCTING
2 sem. hrs.

This course gives an in-depth study to techniques of choral conducting. It emphasizes musical expression, use of the left hand, rehearsal techniques, and concert programming. Prerequisite: **MUSC322.**

MUSC328 ADVANCED INSTRUMENTAL CONDUCTING
2 sem. hrs.

This course offers an in-depth study of the techniques of instrumental conducting. It emphasizes development of technical and artistic skills and the communication of those skills. Prerequisite: **MUSC322.**

MUSC343 EVOLUTION OF JAZZ
3 sem. hrs.

This course examines the evolution of jazz music from its inception to its current styles, and studies characteristics of several music styles together with important performers and literature. This course is approved for General Education – Distribution 1.

MUSC344 AMERICAN MUSIC
3 sem. hrs.

This course presents a comprehensive overview of the history of American music. The approach is basically historical, but there is also a strong emphasis on listening to representative examples of music from various periods in the development of our country's musical heritage. This course is approved for General Education – Distribution 1.

MUSC404 CHORAL LITERATURE
3 sem. hrs.

This course presents major choral works from the Renaissance to the present, and emphasizes resources and styles of each period. Prerequisite: **MUSC221 and MUSC103 or permission of the instructor.**

MUSC412 FORM AND COMPOSITION
3 sem. hrs.

The student will compose songs, works for solo instruments with piano, and voices and instruments in combination. Prerequisite: **MUSC222 or consent of the instructor.**

MUSC416 INSTRUMENTAL ARRANGING
3 sem. hrs.

This course provides a hands-on experience in arranging music for various combinations of instruments. Activities include transcription, orchestration, and arranging through MIDI sequencing techniques. Prerequisite: **MUSC222 or permission of the instructor.**

MUSC417 CHORAL ARRANGING
3 sem. hrs.

An introduction to the techniques of arranging for various vocal ensembles with emphasis on the music in smaller forms for school use. Prerequisite: **MUSC222 or consent of the instructor.**

MUSC490 INDEPENDENT STUDY IN MUSIC
2-5 sem. hrs.

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

MUSC503 MUSIC OF THE BRITISH ISLES 3 sem. hrs.

This course examines the music and musical traditions of the British Isles. It emphasizes original art music by native and foreign composers and investigates indigenous folk music.

MUSC514 COUNTERPOINT I 3 sem. hrs.

The study of 17th and 18th century contrapuntal techniques with emphasis on basic technique through the writing of species counterpoint, 2 and 3-part inventions and forms based on the chorale. Development of writing skills will be accomplished through assigned exercises and original work, as well as through analysis of the music of Bach. Prerequisites: **MUSC222 or consent of the instructor.**

MUSIC EDUCATION**MUED216 METHODS IN ELEMENTARY AND GENERAL MUSIC TEACHING 3 sem. hrs.**

This course will prepare the student to teach music at the elementary and middle levels. Students must take this course concurrently with MUED217. For music majors only. This course is approved for General Education – Computer Competency.

MUED217 ELEMENTARY MUSIC FIELD EXPERIENCE 3 sem. hrs.

This course orients students to elementary and general music programs in public schools through observations. Students should take this course concurrently with **MUED216. For music majors only.**

MUED322 MUSIC FOR THE YOUNG CHILD 3 sem. hrs.

Included in this course are methods, materials, and procedures in music related to pre-school, kindergarten, and primary grades. An understanding of the nature and special needs of the young child is stressed.

MUED418 METHODS IN SECONDARY INSTRUMENTAL AND VOCAL METHODS 3 sem. hrs.

This course will prepare the student to teach instrumental and vocal music at the secondary level. Prerequisites: **MUED216 and MUED217.**

MUED419 SECONDARY MUSIC FIELD EXPERIENCE 1 sem. hr.

This course orients students to secondary music programs in public schools through supervised observations. Students must take this course concurrently with **MUED418. For music majors only.**

MUED495 STUDENT TEACHING 12 sem. hrs.

This culminating experience, supervised by Music Department faculty, provides teaching opportunities to display competency in general, instrumental and vocal music programs in elementary, middle, and secondary schools. Prerequisites: **teacher certification requirements.**

MUSIC THERAPY**MUTH116 INTRODUCTION TO MUSIC THERAPY 1 sem. hr.**

This course is an introduction to the field of music therapy and the creative powers of sound. Introduction to Music Therapy also surveys the history of the American Music Therapy Association as applied by practicing music therapists as well as surveys careers in the music therapy industry including degrees, certifications and multi-media production applications. This course is open to all students and professionals interested in learning more about the field.

MUTH117 MUSIC THERAPY FILED EXPERIENCE I 1 sem. hr.

This course prepares students to practice music therapy. For music therapy majors only. This field experience provides students with an intensive experience in the delivery of music therapy in various clinical settings. Students participate in the music therapy process by assisting in the clinical assessment, treatment planning, and treatment delivery under the supervision of a certified music therapist in a variety of clinical settings. This course must be taken in conjunction with the music therapy curriculum. Prerequisites: **MUTH 116 Into to Music Therapy and Music Therapy majors only**

MUTH217 MUSIC THERAPY FIELD EXPERIENCE II 1 sem. hr.

This intermediate filed experience provides students with an intensive experience in the delivery of music therapy in various clinical settings. Students participate in the music therapy process by assisting in the clinical assessment, treatment planning, and treatment delivery under the supervision of a certified music therapist in a variety of clinical settings. This course must be taken in conjunction with the music therapy curriculum. Prerequisite: **MUTH 117 Music Therapy Field Experience I.**

MUTH 316 FOUNDATIONS IN MUSIC THERAPY I 3 sem. hrs.

This course is designed to focus on professional orientation issues related specifically to music therapists seeking professional licensure. Students will examine their own professional

awareness, knowledge and skill sets for successfully negotiating work life in music psychotherapy. Professional involvement with the American Music Therapy Association and the Certification Board for Music Therapists through presentations, publications, or committee membership will be examined and encouraged. Prerequisite: **MUTH 217 Music Therapy Field II**

MUTH 317 MUSIC THERAPY FIELD EXPERIENCE III 1 sem. hr.

This advanced field experience provides students with an intensive experience in the delivery of music therapy in various clinical settings. Students participate in the music therapy process by assisting in the clinical assessment, treatment planning, and treatment delivery under the supervision of a certified music therapist in a variety of clinical settings. This course must be taken in conjunction with the music therapy curriculum. Prerequisite: **MUTH 217 Music Therapy Field Experience II**

MUTH416 FOUNDATIONS IN MUSIC THERAPY II 3 sem. hrs.

This second course in the foundations sequence is designed to focus on professional orientation issues related specifically to music therapists seeking professional licensure. Students will examine their own professional awareness, knowledge and skill sets for successfully negotiating work life in music psychotherapy. Professional involvement with the American Music Therapy Association and the Certification Board for Music Therapists through presentations, publications, or committee membership will be examined and encouraged. Prerequisite: **MUTH 316 Foundations in Music Therapy I**

MUTH417 MUSIC THERAPY CLINICAL 3 sem. hrs.

It is the purpose of this course to prepare the student for clinical practice with a variety of populations using music therapy techniques. This will be met through direct observation of a professional music therapist in the field as well as limited participation at a clinical site (as skills allow). Additionally, the student will be providing music therapy experiences for the class with the intent of receiving feedback on skill development and appropriateness of services provided. Prerequisite: **MUTH 317 Music Therapy Field III**

MUTH495 MUSIC THERAPY INTERNSHIP 10 sem. hrs.

The internship, which follows all course work, will have an affiliation with an approved clinical facility. The intern will perform assigned music therapy duties under the supervision of an experienced registered music therapist. Prerequisites: **MUTH 416, MUTH 417, and PSYC 365**

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NUCLEAR MEDICINE

NMED401 BASIC MATH AND NUCLEAR PHYSICS

3 sem. hrs.

This course entails basic mathematics pertinent to nuclear medicine – algebraic operations, scientific notation, exponentials, logarithms, graphing, formulae – plus physical principles, concepts, and quantitations of mass-energy relationships, atomic structure, radioactive decay schemes, half-life, units of exposure and dose, shielding formulae, and radionuclide equilibrium states.

NMED402 NUCLEAR MEDICINE INSTRUMENTATION

3 sem. hrs.

Topics included are concepts of gas-filled radiation detectors, scintillation detectors, scintillation spectrometers and components, spectrometer operation, and spectrometer quality determination and control. Rectilinear scanners – function, construction, usage, and scanner data presentation – collimation, imaging cameras and their control, plus modulation transfer, are also entailed in the course.

NMED403 RADIONUCLIDE MEASUREMENTS

3 sem. hrs.

This course presents the use of computers in nuclear medicine. Topics include computer hardware, memories, software, firmware and types of computers. Liquid scintillation, solid state detection, ultrasound, fluorescent scanning, computerized axial tomography and emission tomography are presented as to their dependence on computer techniques.

NMED404 RADIOBIOLOGY AND RADIATION PROTECTION

3 sem. hrs.

Presentations include biological ionizations, dosimetry, exposure calculation and prognosis, radiologic effects – molecular, cellular tissue, organ, and whole body – early, late, acute, and chronic effects of radiation, radiation protection, personnel and environmental monitoring, licensing requirements, identification and marking of radiation areas, radionuclide storage and disposal, and management of clinical radiation emergencies.

NMED405 PHYSIOLOGY, HEMATOLOGY, AND CHEMISTRY

3 sem. hrs.

The course incorporates a study of numerous concepts of chemistry, physiology, hematology and gastroenterology. Topics include chemical bonding, crystals, colloids, chemical separation techniques, applicable

biochemical concepts, and the chemistry of radiographic film processing. Major human organ and organ systems are presented as to their cellular and molecular mechanisms and as to their relationships with each other. Particular emphasis is given to the bloodstream injection and transfer of radionuclides, to organ accumulation and excretory removal of nuclides, to gastrointestinal transfer and absorption measurements. Related topics in pathology, patient dose administration, instrumentation, methodologies and nuclear medicine techniques are also included.

NMED406 CLINICAL RADIONUCLIDES

4 sem. hrs.

Discussions include tracer theory, radionuclide production and occurrence, pharmacologic properties and actions of radiopharmaceuticals, methods of localization, radiopharmaceutical preparations and their quality control, patient dose preparation and administration. Radioimmunoassay principles, types, usage, quantitation, and methodology are also presented. Related subjects in human hormone structures, principles of immunology, sensitivity and specificity of preparations, proper protocols and techniques, and sources of error are included.

NMED407 NUCLEAR MEDICINE PROCEDURES

6 sem. hrs.

Included in this course are properties and selection of therapeutic radiopharmaceuticals, dose preparation and administration, applicable statistical concepts, physiology and pathology. Consideration is given to different types of radiation therapy, their relative worth, patient safety, hospital function and safety, ethical patient communication, patient movement and transfer, first aid and management of emergency situations emphasizing cardiopulmonary resuscitation (CPR), medical aspersis, isolation techniques, vital sign determinations, accident prevention, safety precautions, and professional attitudes and responsibilities to the patient.

NMED408 CLINICAL MEDICINE PRACTICUM

7 sem. hrs.

Students receive clinical training for a period of 33 weeks. This training is effected in a nuclear medicine department in a selected hospital. Under careful supervision, the student receives instruction in virtually every area of the practice of clinical nuclear medicine, e.g., imaging procedures, organ concentration-excretion measurements, radioimmunoassay, therapy procedures, patient scheduling, radiopharmaceutical preparation, proper instrumentation usage and quality control, and the practice of proper, effective radiological safety.

NURSING

NURS101 INTRO TO PROFESSIONAL NURSING

1 sem. hrs.

This course provides an introduction to the profession of nursing. The history of nursing and the role of nursing today will be examined with an emphasis on communication, cultural sensitivity, ethics, safety and quality. Health promotion and disease prevention will also be explored.

NURS201 NURSING ASSESSMENT

3.5 sem. hrs.

This course prepares the student to obtain a holistic assessment of adult individuals including health history and physical assessment within a cultural context. Emphasis is placed on the use of therapeutic communication, adult and aging adult assessment, and application of Gordon's Functional Health Patterns, and beginning use of research to support the assessment process. The nursing process is utilized as the organizing framework for nursing practice, and the role of the nurse as provider of care is explored. Clinical laboratory demonstrates the application of theory content. Prerequisites: **NURS 101, BIOL 104, BIOL 312, BIOL 313, CHEM 140, PSYC 101, SOC 100.** Corequisites: **BIOL 318, NURS 435**

NURS202 FUNDAMENTAL NURSING INTERVENTIONS

3.5 sem. hrs.

This course builds on material introduced in NURS201. Content prepares the nursing student for therapeutic nursing interventions to clinically stable patients experiencing minor health deviations. Emphasis is on the role of the nurse as provider of culturally sensitive care to individuals. Clinical laboratory provides opportunities to perform the skills and nursing actions that promote and assist patients in meeting their needs. The relationship of nursing research to practice is explored. Prerequisites: **NURS201, NURS435.**

NURS301 MATERNAL/NEWBORN/FAMILY-CENTERED NURSING

3 sem. hrs.

This course provides students with the nursing theory and evidence-based practice principles to recognize and promote health during pregnancy and childbirth. The belief that pregnancy, childbirth, and developmental changes in a woman's life are natural processes and are essentially wellness-focused pervades the course content. Prerequisites: **NURS202, NUTR 310, PSYC 317.** Co-requisites: **NURS 302, NURS 305.**

NURS302 PEDIATRIC AND FAMILY-CENTERED NURSING**3 sem. hrs.**

This course prepares the student to provide culturally sensitive care for children (birth-21 years) and their families with acute and chronic health problems. The student as coordinator of care, places emphasis upon the family unit. Building on previous learning, students will identify relevant diagnoses, outcomes and interventions consistent with evidence-based practice. Prerequisites: **NURS 202, PSYC 317**. Corequisites: **NURS 301, NURS 305**.

NURS303 ADULT HEALTH NURSING I**7 sem. hrs.**

This course is designed to build on previous learning and provide students with theory and research related to common adult health problems and their collaborative management. Emphasis is on delivery of culturally-sensitive care to individuals with adult-health problems and their families with the student functioning in the role of coordinator of care. Students adopt professional attitudes and advocate for patients with complex care needs and their families. They develop greater proficiency with interpretation of patient data as well as technical skill performance. Students also build on previously learned communication skills in their interviewing/teaching/interacting with patients and families as well as the development of collegial relationships within the interdisciplinary team. Prerequisites for all students: **NUTR310, NURS202, NURS435**. Prerequisite or concurrent courses: **PSYC319, NURS320**.

NURS305 MATERNAL, PEDIATRIC, AND FAMILY-CENTERED NURSING**2 sem. hrs.**

This course provides the student with clinical opportunities to apply evidence-based practice principles in delivering culturally sensitive care to women of child-bearing age, pediatric patients (birth-21 years), and their families. As coordinator of care, emphasis is placed upon the family unit. Building on previous learning, student will identify relevant diagnoses, outcomes and interventions consistent with evidence-based practice. Prerequisite: **NURS 202**. Corequisite: **NURS 301, NURS 302**.

NURS320 PHARMACOTHERAPEUTICS IN NURSING**3 sem. hrs.**

This course presents principles of pharmacotherapeutics applicable to professional nursing practice. It emphasizes the nurse's collaborative role and responsibilities related to safe medication administration utilizing the nursing process. Specifically, this course will address drug safety, classification, mechanism of action, usual dose, interactions, side/adverse effects, contraindications, and nursing responsibilities. Prerequisites for all students: **NURS202**. Innovative: **Coreq with NURS435 and NURS455**.

NURS400 NURSING LEADERSHIP**2 sem. hrs.**

This course focuses on leadership development for entry-level professional nursing practice. Emphasis is placed on the skills employed by highly successful nurse leaders/managers. A broad scope of nursing practice is examined that includes coordinating client care, professional issues and responsibilities, environmental safety, legal, ethical and security issues. Prerequisites: **NURS301, NURS302, NURS303, NURS320, NURS435**. Innovative Prerequisites: **NURS461, NURS464, NURS467**.

NURS401 COMMUNITY HEALTH NURSING**3 sem. hrs.**

This course prepares the student to provide health-promoting culturally sensitive nursing care for individuals, families, and groups from a community and global perspective. Emphasis is on exploring evidence-based care in community settings. Health-promoting interventions are implemented through application of Gordon's Functional Health Patterns. Students utilize knowledge from the sciences and humanities, critical thinking, and the nursing process to synthesize data and provide a research-based approach to nursing care. Prerequisite **NURS 320**. Corequisites: **NURS 400, NURS 402, NURS 405**.

NURS402 MENTAL HEALTH NURSING**3 sem. hrs.**

This course prepares the student to provide culturally-sensitive nursing care for individuals throughout the life-span with behavioral health problems. Emphasis is placed on psychological development, psychopathology, patient education, treatment modalities and therapeutic nurse-patient relationships. The student utilizes knowledge from the sciences and humanities, critical thinking, and the nursing process to synthesize data and provide a research based approach to nursing care. Prerequisites: **NURS 305, NURS 320**. Corequisites: **NURS 400, NURS 401, NURS 405**.

NURS403 ADULT HEALTH NURSING II**8 sem. hrs.**

This is an advanced course for senior-level nursing students. Evidence-based theory relates to the care of adults experiencing life-threatening events. Clinical practicum expands the role of designer/manager of care and strengthens clinical decision making to enhance nursing leadership and professional nursing practice. Lecture 2 credit hours and Clinical 6 credit hours for this 15-week course. Prerequisites: **NURS301, NURS302, NURS303, NURS320, NURS435**; prerequisite or concurrent with **NURS400**.

NURS405 COMMUNITY-BEHAVIORAL HEALTH NURSING**2 sem. hrs.**

This course combines elements of community health and behavioral health. Students promote maximum levels of behavioral, physical, and spiritual health for individuals in a variety of patient settings. Students incorporate essential public health principles in the provision of culturally sensitive, health promotion for populations. Emphasis is placed on identifying relevant nursing diagnoses and applying interventions consistent with evidence-based practice. Prerequisites: **NURS 305, NURS 320**. Corequisites: **NURS 400, NURS 401, NURS 402**.

NURS406 ROLE OF THE PROFESSIONAL NURSE**3 sem. hrs.**

The registered nurse student will be introduced to baccalaureate-level nursing roles, concepts, and theories to integrate new role expectations in professional practice. Gordon's Functional Health Patterns and the NANDA classification system is the framework for identifying health problems based on data collected through patient health history and physical assessment. Nursing theory and research are introduced by application to evidence-based practice. Prerequisites: **Acceptance into the online RN to BSN program**.

NURS407 TRENDS AND ISSUES IN PROFESSIONAL NURSING**3 sem. hrs.**

This course examines issues that affect nurses and the healthcare systems in which they practice. Topics relate to nursing practice, nursing education, and the impact they have on patient care. Recognizing the dynamic nature of the nursing profession, in addition to the outlined content, time is allotted to discuss up-to-the-moment situations faced by the registered nurse student in current practice.

NURS408 NURSING LEADERSHIP AND MANAGEMENT**3 sem. hrs.**

This course exposes the RN student to theoretical concepts underlying nursing leadership and management. Health care and nursing are analyzed within both a service and a business context. Issues related to evolving healthcare systems, organizational structure, nursing demographics, quality improvement, financial management, staffing & scheduling, evidence-based practice, and clinical decision making are applied to the expanding nursing role. Prerequisites: **NURS406, NURS407** (may be taken in the same semester as **NURS407**)

**NURS409 PUBLIC HEALTH
NURSING 4 sem. hrs.**

This course assists the student in synthesizing data and applying knowledge to examine health-promoting behaviors from a community and global perspective. Emphasis is on problem-solving with multiple individuals, families and groups, providing culturally sensitive care in community settings. Students gain an appreciation for the role of change agent and the need to be actively involved in research to develop healthcare policy. Prerequisites: **Current RN licensure and NURS407.**

**NURS415 UNDERSTANDING
NURSING RESEARCH 3 sem. hrs.**

This course is designed to introduce the student to research in nursing practice. The research process is highlighted with emphasis on the ability to critically evaluate and utilize research in practice. Rights of human subjects and ethical considerations in research are explored. Utilizations of informatics skills in identifying and locating current and benchmark (“classic”) literature is included. Prerequisites:

Traditional BSN Prerequisites: STAT260, NURS305; Corequisite: NURS400

Innovative BSN Prerequisites: NURS467; Corequisite: NURS400

RN-BSN Prerequisites: STAT260; NURS408

**NURS420 FORENSIC NURSING
3 sem. hrs.**

This course provides an introduction to the historical development and emerging roles in the specialty practice of forensic nursing. Participants will explore the more common role of the sexual assault nurse examiner (SANE), as well as the evolving roles of the forensic nurse in evidence collection, expert witness testimony, and investigation of real and potential causes of morbidity and mortality in a variety of settings. This course provides concepts related to the fundamentals of forensic nursing, law, mental health, and science that are necessary for the nurse to function as a liaison between the criminal justice and healthcare systems. Expanding roles of the forensic nurse in bioterrorism, domestic and international investigations of human rights abuse, and as death examiner are explored. Research findings related to the issues and roles of forensic nursing are critiqued. Prerequisites: **PSYC317, PSYC319,**

**NURS425 CRITICAL THINKING IN
NURSING 2 sem. hrs.**

This course is designed to enhance critical thinking and promote the development of problem solving and decision making skills to the level required for professional nursing practice in today’s demanding healthcare delivery system. Although fundamental theory based in cognitive science will be presented,

emphasis will be placed on application within a nursing context. Critical thinking will be defined, characteristics of the critical thinker will be examined, personal thinking styles will be analyzed, and strategies to develop the process of critical thinking will be practiced. Application will focus on clinical nursing scenarios to aid in the development of critical thinking skills specific to professional nursing practice. Prerequisites: **NURS301, NURS302, and NURS303.** Prerequisites for second baccalaureate students: **NURS461, NURS464, NURS467 and NURS468.**

**NURS435 PATHOLOGICAL
PROCESSES FOR
NURSING 4 sem. hrs.**

Pathophysiology studies the disruption of homeostasis in the human body. This course provides the foundational knowledge used by the beginning practitioner in the delivery of nursing care. It is designed to facilitate the transfer of knowledge from the basic sciences to diseases encountered in clinical practice. Progressing from general concepts relevant to altered conditions, the course examines specific disease processes encompassing all body systems. Commonly encountered diseases that have a high incidence of occurrence are stressed. The disease, its definition, etiology, incidence/prevalence, pathogenesis, risk factors, clinical manifestations including laboratory values and treatments are examined. The focus of each altered condition is linked to the importance of this information for a beginning practitioner to implement the nursing process. Prerequisites: **Traditional BSN Prerequisites: NURS101, Concurrent with BIOL318, NURS201 Innovative BSN Prerequisites: Concurrent with NURS320, NURS455**

**NURS455 FUNDAMENTALS OF
NURSING – INNOVATIVE
7 sem. hrs.**

This accelerated course provides an introduction to the nursing process. The student will demonstrate a holistic assessment including a health history and physical assessment utilizing Gordon’s Functional Health Patterns. The role of data gatherer will be introduced to promote and assist patients in meeting their needs. Evidence based practice is introduced. Prerequisites: **Admission to the Innovative Nursing program. Co requisites: NURS 320 and NURS 435.**

**NURS461 MATERNAL/NEWBORN
and FAMILY-CENTERED
NURSING – INNOVATIVE
2 sem. hrs.**

This accelerated course provides students with the nursing theory and evidence-based practice principles to recognize and promote health during pregnancy and childbirth. The belief that pregnancy, childbirth, and developmental changes in a woman’s life

are natural processes and are essentially wellness-focused pervades the course content. Prerequisite: **NURS 455.** Corequisites: **NURS 464, NURS 465, NUTR 310.**

**NURS464 PEDIATRIC and FAMILY –
CENTERED NURSING –
INNOVATIVE 2 sem. hrs.**

This accelerated course prepares the student to provide culturally sensitive care for children (birth-21 years) with acute and chronic health issues and their families. The student as coordinator of care, places emphasis on the family unit. Building upon previous learning, students will identify relevant diagnoses, outcomes and interventions consistent with evident-based practice. Prerequisite: **NURS455.** Corequisite: **NURS461, NURS465, NUTR310.**

**NURS465 MATERNAL, PEDIATRIC,
AND FAMILY- CENTERED
NURSING – INNOVATIVE
2 sem. hrs.**

This accelerated course provides the student with clinical opportunities to apply evidence-based practice principles in delivering culturally sensitive care to women of child-bearing age, pediatric patients (birth-21 years), and their families. The student as coordinator of care, places emphasis upon the family unit. Building on previous learning, student will identify relevant diagnoses, outcomes, and interventions consistent with evidence-based practice. Prerequisite: **NURS455.** Corequisites: **NURS461, NURS464, NUTR310.**

**NURS467 ADULT HEALTH NURSING
I – INNOVATIVE
7 sem. hrs.**

This accelerated intermediate level course introduces students to common adult health problems and their collaborative management. Students assume the role of coordinator in providing culturally-sensitive care to adult individuals and their families. They build on previous learning, refine communication skills, and continue to expand their professional role. Prerequisites: **NURS 320, NURS 435, NURS 455.**

**NURS468 BEHAVIORAL HEALTH
NURSING – INNOVATIVE
2 sem. hrs.**

This accelerated course prepares the student to provide culturally sensitive nursing care for individuals with behavioral health problems. Emphasis is placed on psychological development, psychopathology, patient education, treatment modalities and therapeutic nurse-patient relationships. The student utilizes knowledge from the sciences and humanities, critical thinking, and the nursing process to synthesize data and provide a research based approach to nursing care. Prerequisite: **NURS467.** Corequisites: **NURS400, NURS415, NURS471, NURS475.**

NURS471 COMMUNITY HEALTH NURSING – INNOVATIVE**2 sem. hrs.**

This accelerated course prepares the student to provide health-promoting culturally-sensitive nursing care for individuals, families, and groups from a community and global perspective. Emphasis is on providing evidenced-based care in community settings. Health-promoting interventions are implemented through application of Gordon's Functional Health Patterns. Students utilize knowledge from the sciences and humanities, critical thinking, and the nursing process to synthesize data and provide a research-based approach to nursing care. Prerequisite: **NURS467**. Corequisites: **NURS400, NURS415, NURS468, NURS475**.

NURS474 ADULT HEALTH NURSING II – INNOVATIVE**5 sem. hrs.**

This is an advanced course in a curriculum designed for second baccalaureate nursing students. Evidence-based theory relates to the care of adults experiencing life-threatening events. Clinical practicum expands the role of designer/manager of care and strengthens clinical decision making to enhance nursing leadership and professional nursing practice. Lecture 2 credit hours and Clinical 3 credit hours for this accelerated 7 1/2-week course. Prerequisites: **NURS461, NURS464, NURS467, NURS468**; Prerequisites concurrent with **NURS400**.

NURS475 COMMUNITY/ BEHAVIORAL HEALTH NURSING – INNOVATIVE**2 sem. hrs.**

This accelerated course combines elements of community health and behavioral health. Students promote maximum levels of behavioral, physical, and spiritual health for individuals in a variety of patient settings. Students incorporate essential public health principles in the provision of culturally sensitive, health promotion for populations. Emphasis is placed on identifying relevant nursing diagnoses and applying interventions consistent with evidence-based practice. Prerequisites: **NURS467**. Corequisites: **NURS400, NURS415, NURS468, NURS471**.

NURSING HEALTH**NUHL100 CONTEMPORARY WOMEN'S HEALTH****3 sem. hrs.**

This course focuses on women's health issues past, present, and future. It reviews normal female development and health promotion/disease prevention, and emphasizes women's health concerns, lifestyle issues, female sexuality across the life span, physical and mental health problems, social support, multiple roles, and economic issues.

NUHL222 STRESS MANAGEMENT FOR LIFE**3 sem. hrs.**

This course is designed to acquaint the student with current evidence-based research on the human stress response. Assessment activities developed from a holistic perspective will demonstrate the psychological, behavioral and physiological/biological effects of stress. The student will be encouraged to invest in a personal inventory of the impact of stress in his/her life, mobilize resources and social supports, consider life changes, and learn other stress reduction techniques to maximize adaptation to stress. The emphasis will be on experiential activities in and out of the classroom to help the student explore the adaptive use of social supports, resources and coping mechanisms to deal with the stresses of today's social culture. In addition, it will investigate stress factors and responses in vulnerable populations. Prerequisite: **PSYC 101**.

NUHL425 DISASTER RESPONSE AND RECOVERY**3 sem. hrs.**

This course is designed to provide students with the theory and evidence-based practice principles needed to apply primary, secondary, and tertiary care during and after disasters. Emphasis is on the role of the professional in collaboration with the multidisciplinary team during the triage and follow-up care of disaster victims. Prerequisites: Bachelor degree students who have junior standing and have permission of instructor. Preference is given to disciplines such as human services, psychology, sciences, and educational leadership.

NUHL500 END-OF-LIFE CARE**3 sem. hrs.**

This course prepares the professional student from a variety of disciplines to deliver care to patients and their families facing terminal illness. The course emphasizes aspects of nursing care that enable students to address the physical, psychosocial, and spiritual needs of patients and families at life's end. Ethical and legal issues concerning end-of-life care are explored.

NUHL505 GERONTOLOGY AND THE HEALTHCARE PROFESSIONAL**2 sem. hrs.**

This theory course is designed to address core values, knowledge, and competencies that are essential in preparing the healthcare professional to care for an increasingly aged population. Content includes a holistic geriatric-focused assessment, including the influence of culture, gender, life style, family, and other factors on the wellbeing of older adults. Health promotion and disease prevention, acute and chronic conditions common to the elderly, and access to care are explored within the context of the interdisciplinary healthcare team. Additional

gerontological care issues, such as elder abuse/neglect, pharmacological considerations, pain/palliative measures and teaching/learning strategies are highlighted. Prerequisites: **for students currently holding LPN licensure and all other nursing students: PSYC319, concurrent with or before NURS303. For students currently holding RN licensure and non-nursing majors: PSYC319.**

NUHL511 FRONTIERS OF HEALING: THERAPEUTIC TOUCH**3 sem. hrs.**

This course provides students from a variety of disciplines an opportunity to learn the theory and technique of therapeutic touch (TT). Therapeutic touch is a contemporary interpretation of ancient healing arts involving the intelligent direction of energy where the practitioner uses the hands as a focus for healing. Uses and goals of TT are presented, including applications across the lifespan and in a variety of clinical conditions. Theoretical frameworks that provide the conceptual basis for TT are explored, and current research in the field as well as sociopolitical influences are examined with regard to their impact on the future development of TT. Experiential activities are provided to assist students in learning the phases of TT and acquire the skills needed to develop as a therapeutic touch practitioner.

NUTRITION**NUTR310 NUTRITION****3 sem. hrs.**

A course devoted to the comprehensive coverage of the science of nutrition and nutrition therapy. The concepts and fundamentals covered in this course include nutrition and health/lifestyle maintenance; nutrition principles and therapies regarding various disease state; digestion, absorption, and metabolism; and maintaining nutritional health throughout the life cycle. Prerequisite: **BIOL312**.

- O -**ORGANIZATIONAL STUDIES****ORST106 INTRODUCTION TO COMPARATIVE ORGANIZATIONAL ETHICS****3 sem. hrs.**

This course examines theories of ethics and leadership, and how organizations and leadership are affected by ethics. Ethical theories related to diverse cultures are surveyed to enable the students to acquaint themselves with basic moral principles and values of critical thinking and decision making. To advance their future role in society, ethical dimensions of leadership in organizations and the role of leaders are emphasized.

ORST107 INTRODUCTION TO INTERNATIONAL COMMERCE 3 sem. hrs.

The course introduces the fundamentals of international commerce and global operations of an organization. The emergence of new conditions in the global arena such as political, economic and social conditions of nations, and their impact on organizations are studied. The course emphasizes the vital importance of understanding unique, environmental factors as major determinants of organizational failure and success around the world. This course is approved for General Education Core 2.

ORST110 INTRODUCTION TO CONSUMERISM 3 sem. hrs.

This course focuses on shopping, buying and consuming goods and services that deliver desired benefits. It offers a chance to work through the “whys” related to consumer decision making and behavior. Key issues covered in the course include: the changing make-up of American households and its effects on marketplace behavior; the changing ethnic character of North America and resulting consumer behavior patterns; and problems, issues and their impact on society as the result of consumerism. This course is approved for General Education - Core 4.

ORST111 STARTING A BUSINESS 1 sem. hrs.

This course introduces students to all major aspects of starting and running a small business. The topics will include getting ready to be an entrepreneur, choosing a right form of business, preparing a business plan, financing, marketing, and building a successful business.

ORST112 FINANCIAL SKILLS FOR ENTREPRENEURS 1 sem. hrs.

This course is designed to address basic accounting and financial skills for students who are considering starting their own businesses. The course will introduce students to accounting terminology, the four financial statements, budgeting, financial ratios, and cash management. Prerequisite: **ORST111**.

ORST113 LEGAL ASPECTS OF ENTREPRENEURSHIP 1 sem. hrs.

This course provides guidance for people thinking about starting a business. Topics include: registering a business name, trademarks, copyrights and patents, licenses needed, permits, legal liability and Bankruptcy. Prerequisite: **ORST111**.

ORST114 BASIC MARKETING FOR THE ENTREPRENEUR 1 sem. hr.

This course is designed to address basic marketing skills for general education students who are considering starting their own businesses. The course presents the “Four P’s”: Product, Pricing, Promotion and Place (Distribution) and all of the latest marketing thinking and practices. Prerequisite: **ORST111**.

ORST115 STRATEGIC PLANNING FOR ENTREPRENEURS 1 sem. hr.

This course is designed to explore strategic planning skills for students who are considering starting their own business. The course will introduce students to the primacy of planning in a firm, analysis of firm and environmental factors impacting planning, the planning process, and useful tools to improve the effectiveness of planning. Feasibility Plans and Business Plans will be discussed. Prerequisite: **ORST111**.

ORST116 ENTERPRISE START-UP 1 sem. hr.

Since today’s world economy is heavily focused on entrepreneurship and the development of new ventures, this course introduces the student to the fundamentals of creating and effectively managing a new venture. This capstone course enables students to execute their ideas, create and grow their businesses by utilizing the knowledge of previous ORST courses. Prerequisite: **ORST 115**.

ORST200 WOMEN IN BUSINESS 3 sem. hrs.

This course is designed to examine the role of women in modern industrial society. Emphasis is placed on the particular difficulty women experience in assuming roles in a predominantly male enterprise. Course content focuses on the differences in male and female orientation, and tools women may use to achieve success in the business environment.

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PERSONAL FINANCIAL PLANNING

PPF360 PERSONAL FINANCIAL PLANNING 3 sem hrs.

This course introduces the personal financial planning process and the professional services environment that promotes and implements personal financial plans and products. Topics include personal financial data gathering, establishing personal goals and objectives, risk management and insurance products, investment strategies, income tax planning,

retirement planning, and estate and gift planning. Prerequisites: **Enrollment in a BSBA concentration, and FIN300 or ECON101/FYE103:Wealth Building & Money Management and MATH 104 or higher or permission of the instructor.** Formerly FIN360

PPF430 RETIREMENT PLANNING AND EMPLOYEE BENEFITS 3 sem hrs.

This course takes an in-depth look at strategies for retirement planning. Topics include qualified and non-qualified retirement plans, determining retirement income needs, taking distributions from retirement plans, Social Security, and Medicare. Employee benefits will also be analyzed. Prerequisites: **Enrollment in a BSBA concentration, FIN300 and ACCT330 or PFP360 and permission of the instructor.** ACCT330 may be taken as a co-requisite. Formerly FIN430

PPF440 ESTATE PLANNING 3 sem hrs.

This course focuses on the efficient conservation and transfer of wealth. The course takes an in-depth look at the legal, tax, financial, and non-financial aspects of the estate planning process and covers topics such as trusts, wills, probate, advanced directives, and charitable giving. Prerequisites: **Enrollment in a BSBA concentration, FIN300 and ACCT330 or PFP360 and permission of the instructor.** ACCT330 may be taken as a co-requisite. Formerly FIN440

PPF475 FINANCIAL PLAN DEVELOPMENT 3 sem hrs.

This course will engage the student in critical thinking and decision-making about personal financial management topics in the context of the financial planning process. The purpose of this course is to refine and develop skills needed for personal financial planners when working with individuals, families, and business owners. Students are required to develop and submit a comprehensive written financial plan for an actual or hypothetical client. Prerequisites: **Enrollment in a BSBA concentration, PFP360, FIN400, ACCT330, PFP430, PFP440, and ENGL102 or permission of the instructor;** ENGL104 may be taken in place of ENGL102. Formerly FIN475

PHILOSOPHY

PHIL120 ANALYSIS OF REASONING 1 sem. hr.

This practical course teaches a systematic procedure for analysis and elementary evaluation of reasoning. It emphasizes direct application to realistic cases.

PHIL200 INTRODUCTION TO PHILOSOPHY AND VALUES 3 sem. hrs.

This course examines basic philosophical positions in the areas of ethics, value theory, social and political philosophy, free will and determinism, epistemology, philosophy of religion, and philosophy of mind. This course is approved for General Education – Core 6.

PHIL204 INTRODUCTION TO WOMEN'S STUDIES 3 sem. hrs.

This interdisciplinary course introduces students to the theories and research pertaining to women's experiences and women's status in contemporary society. This course is approved for General Education – Core 5.

PHIL205 CRITICAL THINKING 3 sem. hrs.

Reasoning is a cognitive process by which persons extend their knowledge, explain truths, and persuade others. This course teaches how to recognize, analyze, and evaluate reasoning. It also examines patterns of good reasoning and common errors in reasoning. This course is approved for General Education – Distribution 1.

PHIL240 INTRODUCTION TO CONTEMPORARY MORAL ISSUES 3 sem. hrs.

This course teaches the process and principles of ethical decision-making. It surveys traditional moral theory, and selected case studies involving contemporary moral issues. Students evaluate arguments on the case studies and learn to apply different ethical systems to understand how these systems determine right and wrong in particular cases. This course is approved for General Education – Core 6.

PHIL260 BUSINESS ETHICS 3 sem. hrs.

A study of philosophical theories in relation to ethical issues which arise in business and non-profit administration. Examples of issues might include conflicts of interest and duties; loyalty to organization, to employees and owners or funding sources, private ownership, personal morality and the public interest. Case studies will be used to illustrate the application of ethical theories such as those of Kant or Mill.

PHIL265 DEATH AND DYING 3 sem. hrs.

The course introduces some basic themes such as the stages of grief, suicide, euthanasia, existence of life after death, and strategies for handling the anxiety associated with death. It includes both traditional and contemporary texts related to the philosophical study of death.

PHIL300 ANCIENT PHILOSOPHY 3 sem. hrs.

This course introduces the student to the philosophical thought of Ancient Greece. Beginning with the pre-Socratics (Thales, etc.), the main themes of Greek physics, metaphysics, epistemology, ethics, and politics are reviewed in their historical development. The course ends with the philosophy of Aristotle. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL200 or PHIL240 or Permission of the Instructor.**

PHIL301 MEDIEVAL PHILOSOPHY 3 sem. hrs.

This course deals with the development of philosophical thought from early Christian times to the rise of Modern Philosophy with Descartes. Emphasis is placed on Christian thinkers and especially the Golden Age of Scholasticism. Prerequisites: **PHIL200 or PHIL240, or Permission of the Instructor.**

PHIL306 PHILOSOPHY IN POPULAR CULTURE 3 sem. hrs.

This course uses popular literature and film to explore our understanding of who we are, where we come from, the nature of society and the world, and the right way to live. From this basis, issues about ethics, social-political values, metaphysics, and epistemology will be examined. The popular literature or films covered will vary, but the common core will be the structure of myth as analyzed by Plato, Campbell, and Keen. Prerequisites: **PHIL200 or Permission of the Instructor.**

PHIL310 EASTERN PHILOSOPHY 3 sem. hrs.

This course introduces Eastern thought through a study of its major structures in their historical setting, aimed at an understanding of its characteristic vision. It examines traditional perspectives such as Confucianism, Taoism, Buddhism, Hinduism, Shinto and Zen. This course is approved for General Education – Distribution 1.

PHIL311 WORLD RELIGIONS 3 sem. hrs.

This course introduces the student to the great and living religions of the world: Buddhism, Hinduism, Confucianism, Taoism, Judaism, Christianity, and Islam. Those perennial insights are stressed that make these religions relevant and meaningful to contemporary persons. This course is approved for General Education – Distribution 1.

PHIL312 BLACK/WHITE: APPEARANCE AND REALITY 3 sem. hrs.

Emphasis in this course is on discovering the meaning of racial injustice for the victims, for those who participate in it, and for society as a whole and on the relation of racism to other forms of oppression. The search for solutions may be traced in the writings of several Third World thinkers as well as American authors. This course is approved for General Education – Distribution 1.

PHIL313 AFRICAN PHILOSOPHY 3 sem. hrs.

This course is a survey of African philosophy focusing on key metaphysical, moral, and social ideas. It begins by studying the question of whether or not there is a unique African philosophy, determines that there is, and then traces the development of that philosophy. Topics include the nature of God, the natural world, the human person, morality, time, and the good life. The course pays special attention to the differences and similarities between African and Western philosophical ideas.

PHIL317 THE MEANING OF LIFE 3 sem. hrs.

This course explores the question of the meaning of life, distinguishing different versions, and critically examines several different answers, both religious and secular, to these questions. The emphasis is on helping students to develop and defend their own answers. Prerequisite: **ENGL102 and one Philosophy course (200-level or higher), or permission of instructor.**

PHIL318 MARXISM 3 sem. hrs.

Careful examination is made of the Marxist philosophy of nature, man, history, the state and revolution. Emphasis is on reading the basic writings of Marx and Engels. Some attention is given to the origins and genesis of Marxism, to its practice, and to contemporary Marxist theorists. This course is approved for General Education – Distribution 1.

PHIL319 EXISTENTIALISM 3 sem. hrs.

This course examines the main themes of contemporary existentialist thought. Atheistic, agnostic, and theistic existentialists are treated. The course begins with Kierkegaard and Nietzsche and studies, among others, Heidegger, Jaspers, Sartre, Marcel, Camus, and Merleau-Ponty. The phenomenological method is also examined and evaluated.

PHIL323 INVESTIGATION OF CLAIMS OF THE PARANORMAL 3 sem. hrs.

This course is an introduction to the philosophy of science. The course uses the extremely interesting, yet scientifically improbable, claims made in best seller books, such as *Chariots of the Gods* and *Bermuda Triangle*, as well as ESP and related phenomena as examples to focus attention on important topics in the Philosophy of Science. Such topics as science vs. pseudo-science, skepticism vs. dogmatism, fallacies of experimental procedure and how to critically evaluate paranormal claims will be taken up. The student will have an opportunity to critically appraise such claims in a research project.

PHIL326 TECHNOLOGY AND HUMAN VALUES 3 sem. hrs.

This course familiarizes students with the philosophical and value implications of the technological texture of modern life. This course evaluates various philosophical positions with regard to technology and develops such concepts as the technological system, post-industrial technologies, techno-scientific thinking and autonomous technology.

PHIL327 BEGINNING LOGIC 3 sem. hrs.

This non-symbolic logic course emphasizes Aristotelian ('syllogistic') reasoning. It includes the translation of ordinary language sentences into Aristotelian form, the determination of validity through Venn diagrams, and traditional topics such as uses of language, varieties of definition, and varieties of fallacies. This course is approved for General Education – Distribution 1.

PHIL330 NIETZSCHE 3 sem. hrs.

This course examines Nietzsche's philosophy, including his concepts of the last man, overman, eternal recurrence, and will to power. Prerequisite: **PHIL200 or instructor's permission.**

PHIL340 ETHICS 3 sem. hrs.

This course, intended as a second course in values, examines the main theoretical issues of ethics and relates them to practical moral problems. It discusses the nature of values and the justification of normative principles through consideration of classical and contemporary moral philosophers. Prerequisite: a 200 level or above philosophy course or permission of the instructor. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL200 or PHIL240 or Permission of the Instructor.**

PHIL342 IMAGES OF HUMANITY 3 sem. hrs.

Human beings understand themselves with the aid of models of paradigms of true humanness. The images which dominated the different periods of history are examined in the philosophical texts in which the images were created. Exposure to different understandings of the human condition provides a technique for making unconscious imagery conscious as well as a basis for critical examination of contemporary imagery. This course is approved for General Education – Distribution 1.

PHIL344 SOCIAL PHILOSOPHY 3 sem. hrs.

This course investigates social philosophy, past and present, in relation to values and ideology. Specific issues include the moral justification for the existence of the state, its authority, the relation of the individual to the state, the scope and limits of political dissent, the principles of just revolution, individual property rights, income distribution and taxes. This course is approved for General Education – Distribution 1.

PHIL345 PHILOSOPHY OF ART 3 sem. hrs.

This course examines central and historical developments in the philosophical analysis of art. It examines theories of art and explores questions such as: the beautiful, creativity, the imagination, and the role of art in life.

PHIL346 ENVIRONMENTAL ETHICS 3 sem. hrs.

This course surveys the development of Ecophilosophy, a branch of philosophy which responds to the emerging understanding of the science of ecology and its implications for humanity. Topics discussed include the philosophical aspects of the Limits-to-Growth debate, the Land Ethic, Animal Rights, Gaia Hypothesis, Ecocentrism vs. Anthropocentrism, Ecofeminism, and Deep Ecology. This course is approved for General Education – Distribution 1.

PHIL350 PHILOSOPHY OF RELIGION 3 sem. hrs.

This course philosophically analyzes argument for and against atheism, agnosticism, theism, and the immortality of the soul. The stance of faith contrast with that of rational argumentation. The classical proofs for God's existence and the immortality of the soul are studied and evaluated.

PHIL361 ETHICS AND HEALTH 3 sem. hrs.

This course is designed not just for persons who plan to work in health-related fields, but for any student interested in understanding in basic concepts and categories of ethics. After

the general theories and principles of ethics are understood, applications are made to the health-related issues which are widely discussed in the mass media and given academic attention by scholars in philosophy, religious studies, law, and biology. Prerequisite: **PHIL200.**

PHIL364 SEXUAL LOVE AND WESTERN MORALITY 3 sem. hrs.

The course explores several theories about the nature and meaning of human sexuality which are then applied to the evaluation of sexual acts in both moral and non-moral terms. Several notions of love are examined in relation to the various lifestyles which could claim to be their practice. This course is approved for General Education – Distribution 1.

PHIL402 MODERN PHILOSOPHY 3 sem. hrs.

The major philosophers from Descartes (1600) through Kant (1800) are examined. Metaphysical and epistemological issues are emphasized. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL200 or PHIL240 or Permission of the Instructor.**

PHIL405 CONTEMPORARY PHILOSOPHY 3 sem. hrs.

This course examines some of the most important works of some of the most influential philosophers since 1900. This course is approved for General Education – Distribution 1.

PHIL410 METAPHYSICS 3 sem. hrs.

Metaphysics asks the question: "What exists?" This fundamental area of philosophy includes many of the most basic philosophical issues: the nature of the external world, the mind-body problem, the existence of free will, the existence of God, and the problem of universals. This course will cover one or more of these issues. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL200 or PHIL240 or Permission of the Instructor.**

PHIL411 THEORY OF KNOWLEDGE 3 sem. hrs.

This course studies the sources, types, methods, structure, and validity of knowledge. It involves reading and discussion of classical, modern, and contemporary views of meaning, truth, and perception. This course is designed to give an acquaintance with and an appreciation of the scope and limits of knowledge. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL200 or PHIL240 or Permission of the Instructor.**

PHIL415 CURRENT PROBLEMS IN PHILOSOPHY 3 sem. hrs.

This course will employ modern philosophical techniques such as linguistic analysis to investigate current philosophical problems. These problems may include, for example, current problems of knowledge, free will, God and the mind-body relation to answer such questions as: Can we have knowledge or are there grounds to doubt everything? Do we have free will or are all our actions determined? Are the mind and brain one and the same or different? Is there or is there not a God?

PHIL419 PHENOMENOLOGY 3 sem. hrs.

Phenomenology is more than a mere descriptive method. It aims to perform a philosophical activity by seeking out the ultimate foundations of the totality of human experience. Existence is foundational and integrational and founds, as such, the edifice of knowledge and undercuts the subject-object cleavage of rationalism. The purpose of the course is to assess this contention of phenomenology.

PHIL420 LOGIC 3 sem. hrs.

This course in logic demonstrates how to distinguish between valid and invalid reasoning by use of symbols. It covers sentence logic and quantificational (predicate) logic. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL327 or MATH104 or MATH110 or Permission of the Instructor.**

PHIL425 PHILOSOPHY OF SCIENCE 3 sem. hrs.

This course examines the philosophical problems common to the natural sciences, such as the nature of laws and theories, explanation, and verification, and the distinction between science and pseudoscience. It also discusses the character of scientific progress. The course helps students understand the general structure and methods of science, through an examination of the philosophical controversies which surround them. This course is approved for General Education – Distribution 1. Prerequisites: **PHIL200 or PHIL240 or Permission of the Instructor.**

PHIL440 PHILOSOPHY OF HUMAN ACTION 3 sem. hrs.

The course has two parts, the first devoted to looking at theories about the right way to describe and explain what people do, the second part to re-examine the nature of human labor, making use of the theoretical tools acquired in the first part of the course.

PHIL490 INDEPENDENT STUDY 1-6 sem. hrs.

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to solve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

PHIL545 MEDICAL ETHICS 3 sem. hrs.

After a survey of basic concepts and reigning theories in ethics, students are introduced to the major areas of ethical conflict in contemporary medical practice. Case materials are presented in class and students receive guidance in identifying the controversies and in providing rational support for their solutions. Prerequisite: **PHIL200 or the permission of the instructor.**

Graduate courses at the 600 level may be taken by undergraduates for undergraduate credit with permission of the dean of the student's major.

PHYSICS**PHYS101 PHYSICAL SCIENCE 3 sem. hrs.**

This course introduces the classical concepts of physics with an emphasis on the understanding of their application to common phenomena encountered in today's world. This course meets four hours per week including a two hour laboratory. This course is approved for General Education – Core 7.

PHYS150 PHYSICS ORIENTATION 3 sem. hrs.

This course introduces the students of physics, engineering, and related areas to the processes involved in problem solving. Students do computational work using calculators and computers.

PHYS181 PRINCIPLES OF PHYSICS 3 sem. hrs.

This course is a one-semester course that introduces the basic principles of physics with special emphasis on applications to biological systems, especially appropriate for students in health related fields.

PHYS201 PHYSICS I 4 sem. hrs.

This is an introductory course for non-physics majors. The basic principles of physics are emphasized and selected applications are discussed. Topics covered include mechanics, theory of gases, thermodynamics and sound. This course meets five hours per week, three hours of lecture and a two hour laboratory. The student should have a knowledge of elementary algebra and basic trigonometry. This course is approved for General Education – Core 7.

PHYS202 PHYSICS II 4 sem. hrs.

This second semester of the introductory physics course for non-physics majors covers topics in electricity and magnetism, light, atomic and nuclear structure. This course includes a two hour lab. Prerequisite: **PHYS201.** This course is approved for General Education – Distribution 3.

PHYS271 FRONTIERS IN ASTRONOMY 3 sem. hrs.

The course begins with a foundation in naked eye astronomy, then proceeds to the basic physical laws needed to understand revolutionary modern theories of the solar system, stellar evolution and cosmology, showing how fresh and young the oldest science can be. The course includes 2 hours of lecture and 1 hour of experimental activity including observing sessions, take home exercises and virtual laboratories. This course is designed for non-science majors and is approved for General Education Core 7.

PHYS301 NATURE OF SOUND 3 sem. hrs.

This is a basic laboratory course in the science of sound with application to hearing, music and the properties of sound waves. Topics include the physics of vibration, human perception of sound in a room, and sound recording and reproduction. This course is approved for General Education - Distribution 3. Prerequisite: **MATH104**

PHYS302 THE NATURE OF LIGHT AND COLOR 3 sem. hrs.

This course is an introductory study of the characteristics and properties of light and color. Principles are developed which have broad relationships to everyday phenomena; e.g., the color of the sky, the mixing of colored lights and pigments, the use of corrective lenses for vision defects, lasers and holography, fluorescent dyes and detergents, etc. This course is designed for a broad spectrum of students with little or no background in science but a strong interest in light and color. This course includes 2 hours of lecture and 2 hours of laboratory weekly. This course is approved for General Education – Distribution 3. Prerequisite: **MATH104**

PHYS303 THE NATURE OF NUCLEAR ENERGY 3 sem. hrs.

The course introduces the basic principles underlying the structure and behavior of atoms and nuclei and follows the development of modern nuclear technology and its impact on society. Topics include properties and detection of radiation, uses of radiation in industry and medicine, radioactive dating, radioactive hazards and nuclear power (fission, fusion, and breeders). 2 hours of lecture and 2 hours of lab per week are required. This course is approved for General Education – Distribution 3. Prerequisite: **MATH 104 or higher.**

**PHYS305 CLASSICAL PHYSICS
LABORATORY I 2 sem. hrs.**

A laboratory course consisting of intermediate and advanced laboratory experiments in classical physics. The experiments will include the analyses of experimental data and their relationship to the appropriate fundamental theory. The course will cover all areas of classical physics, such as mechanics, electricity and magnetism, heat and thermodynamics and optics. 4 hours of lab. Prerequisite: **PHYS323 or PHYS202 or permission of instructor.**

**PHYS311 TECHNICAL
ELECTRONICS I 4 sem. hrs.**

This course develops the fundamental concepts of dc and ac circuits, including magnetic effects. Solid state devices and their uses are introduced. Practical circuits and the use of measuring devices are stressed in the exercises. 3 hours lecture, 2 hours lab.

**PHYS312 TECHNICAL
ELECTRONICS II 4 sem. hrs.**

A continuation of **PHYS311**, this course introduces the use of active components (diodes, transistors, etc.) and integrated circuits (op amps, etc.) in the design and construction of basic electronic circuits. The course includes a two hour laboratory. Prerequisite: **PHYS323 or PHYS202 or permission of instructor.**

PHYS313 DIGITAL ELECTRONICS 3 sem. hrs.

This course develops the principles of digital logic and arithmetic, and the electronic implementation of these principles. Combinational and sequential logic techniques such as Boolean algebra and Karnaugh mapping are introduced. Discrete digital gates as well as MSI circuits are used in circuit design. This course includes a laboratory. This course is approved for General Education – Distribution 3.

**PHYS314 ELECTRONIC
TROUBLESHOOTING 3 sem. hrs.**

This course outlines the basic techniques used to troubleshoot electronic circuits. Concepts such as equipment specifications, reliability, and component characteristics are introduced. Use of test equipment is developed, and standard methods of troubleshooting are explored. Attention is given to techniques applicable to linear, digital, and power circuits. The basic principles of system maintenance and troubleshooting are also introduced. Prerequisite: **a previous course in electronics.** 2 hours lecture, 2 hours lab.

**PHYS315 INTRODUCTION TO
MICROPROCESSORS 3 sem. hrs.**

This course introduces the student to the microprocessor, microprocessor systems, programming, and interfacing. Since no prior knowledge of digital electronics is assumed, a brief introduction is given to binary arithmetic, experiments on programming and interfacing. Prerequisite: **a knowledge of basic electricity and electronics.** 2 hours lecture, 2 hours lab. This course is approved for General Education – Distribution 3.

PHYS316 CIRCUITS ANALYSIS 3 sem. hrs.

This course stresses theorems and techniques necessary to analyze circuit responses, steady state and transient behavior, power and power factor corrections, resonance phenomena, networks, and polyphase circuits. Prerequisite: **MATH211 or its equivalent.**

PHYS320 UNIVERSITY PHYSICS I 4 sem. hrs.

This course is the first course in a two-semester sequence of calculus-based physics. **PHYS 320** is an analytical study of classical mechanics, waves, and thermodynamics. Prerequisites: **PHYS150 or permission, and concurrent enrollment in MATH211.** This course is approved for General Education –Distribution 3.

PHYS321 UNIVERSITY PHYSICS II 4 sem. hrs.

This course is the second course in a two-semester sequence and examines the fundamentals of electricity and magnetism and their theoretical interpretation. It includes Maxwell's equations, electromagnetic waves and physical optics. Prerequisites: **PHYS 320 or permission and concurrent enrollment in MATH 212.** This course is approved for General Education - Distribution 3.

**PHYS322 PHYSICAL
MEASUREMENTS
LABORATORY I 1 sem. hr.**

This laboratory course, designed for physics, engineering and science majors, studies methods and techniques of experimental research through selected physics experiments. Students interface computers for data collection, computation, and the various form of analysis, and use microcomputers and software and the university's mainframe computer to analyze, graphically display, and discuss experimental results. Prerequisite: **concurrent enrollment in PHYS320, or by permission of the instructor.**

**PHYS323 PHYSICAL
MEASUREMENTS II 3 sem. hrs.**

This course continues Physical Measurements Laboratory I, **PHYS322.** Prerequisites: **PHYS322 and concurrent enrollment in PHYS321, or permission.**

**PHYS325 INTRODUCTION TO
MODERN PHYSICS 3 sem. hrs.**

This course surveys at the intermediate level the origin, development and present status of the important concepts of modern physics. It presents the theoretical development of the concepts with their classical historical features to provide a perspective on the growth and present trends in physics. Prerequisite: **PHYS321, or by permission of the instructor.** This course is approved for General Education – Distribution 3.

**PHYS371 THE SOLAR
SYSTEM 3 sem. hrs.**

This course is designed for all curricula. An in-depth study of the solar system and its component parts; the sun, the moon, the planets, the interplanetary medium and aspects of space science, will be the main contents of the course. Prerequisite: **PHYS271 or consent of instructor.** This course is approved for General Education – Distribution 3.

**PHYS404 PHYSICS LABORATORY
FOR TEACHERS 2 sem. hrs.**

A study of laboratory procedures and techniques used in secondary schools. Equipment, safety procedures, demonstrations, and tactics of innovation are discussed and investigated to enable the student to develop competencies in the efficient utilization of the laboratory. Prerequisite: **12 sem. hrs. of physics, or by permission of the instructor.**

**PHYS405 MODERN PHYSICS
LABORATORY I 2 sem. hrs.**

A laboratory course consisting of intermediate and advanced laboratory experiments in modern physics. The experiments will include the analyses of experimental data and their relationship to the appropriate fundamental theory and will cover all areas of modern physics, such as atomic, nuclear and solid state physics. Prerequisite or co-requisite: **PHYS325.** 4 hours lab per week.

PHYS410 OPTICS 3 sem. hrs.

An intermediate study of geometrical and physical optics. Topics in geometrical optics will include the nature of light, reflection, refraction, dispersion, thick lenses, aberrations and the design of optical systems. Topics in physical optics will include wave theory of light, diffraction, interference, and polarization. Prerequisite: **PHYS321, or by permission of the instructor.**

PHYS420 MECHANICS I 3 sem. hrs.

A study of classical mechanics on an intermediate level. Topics covered: Lagrange's equations, the central force problem, the dynamics of a system of particles, the motion of rigid bodies and Hamilton's equations and the dynamics of oscillating systems. Prerequisites: **PHYS325 and MATH311 or permission of the instructor. Corequisite: MATH317.**

PHYS421 MECHANICS II 3 sem. hrs.

A continuation of **PHYS420.**

PHYS430 ELECTRICITY AND MAGNETISM I 3 sem. hrs.

This course studies the mathematical theories of electricity and magnetism at an intermediate level. It develops Maxwell's equations and uses them extensively. Prerequisite: **PHYS325 and concurrent enrollment in MATH317, Differential Equations, or by permission of the instructor.**

PHYS431 ELECTRICITY AND MAGNETISM II 3 sem. hrs.

A continuation of **PHYS430.**

PHYS441 THERMAL PHYSICS 3 sem. hrs.

A study at the intermediate level of physical phenomena that depend on temperature. Topics will include the three laws of thermodynamics, thermodynamic potentials, equations of state and various applications to simple and multi-component systems. Prerequisites: **the introductory physics sequence PHYS325 and MATH311 or by permission of instructor.**

PHYS449 MATHEMATICAL METHODS IN PHYSICS 3 sem. hrs.

This course studies the application of various mathematical techniques to advanced problems in physics. Topics may include, but are not limited to, functions of a complex variable, the calculus of residues, integral transforms and the special functions of mathematical physics. Prerequisites: **PHYS325 and MATH317 or permission of instructor**

PHYS453 QUANTUM PHYSICS 3 sem. hrs.

An introduction to the basic postulates of non-relativistic quantum mechanics. The Schrodinger equation and its physical interpretation will be investigated. The representation of physical quantities by mathematical operators will be introduced and applied to a limited number of exactly solvable problems. Approximation methods will be developed for dealing with time independent problems. Prerequisites: **PHYS325 and MATH317.**

PHYS471 RELATIVITY, BLACK HOLES, AND COSMOLOGY 3 sem. hrs.

This course is designed for all curricula. The topics covered are divided into five parts: Special Relativity, Black Holes, Galaxies and Quasars, and Cosmology. The course will emphasize some of the central apparent paradoxes of relativity and how their descriptive understanding applies to phenomena and topics such as black holes and cosmology. Prerequisite: **PHYS271 or permission of the instructor.** This course is approved for General Education – Distribution 3.

PHYS472 THE SUN 3 sem. hrs.

This course is designed for all curricula. It is an in-depth study with observational and computational laboratory of the sun and the solar atmosphere. The photosphere, chromosphere, Corona and solar spectrum will be the main topics covered. Solar-Terrestrial relationships will be dealt with in each of the topics indicated above. Prerequisite: **PHYS271 or equivalent, and PHYS201 or equivalent.** This course is approved for General Education – Distribution 3.

PHYS490 INDEPENDENT STUDY IN -493 PHYSICS 2-5 sem. hrs.

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

PHYS496 INTERNSHIP IN PHYSICS -497 2-5 sem. hrs.**PHYS550 THE BIRTH OF MODERN SCIENCE 3 sem. hrs.**

This course, to be taught in Oxford, England, uses an historical perspective to examine the development of those concepts now considered central to science. It stresses the interrelated nature of the sciences and considers topics from physics, astronomy, chemistry, biology and geology.

POLISH**PLSH100 INTRODUCTION TO POLISH CULTURE 3 sem. hrs.**

This introductory course provides an overview of the culture, art, history and social mores of the Poles. Taught entirely in English, PLSH100 focuses upon the most important aspects of Poland and the Polish people. Appropriate films, readings, guest speakers, and discussions supplement the lectures. This course is approved for General Education – Core 5.

POLITICAL SCIENCE**POLI100 INTRODUCTION TO POLITICS 3 sem. hrs.**

This course introduces students to politics and its effect within and across societies. Topics include, among others, basic concepts in politics; the components, varieties, and dynamics of political systems; and major political ideas and values. Students also discuss approaches to analyzing politics. This course is approved for General Education Core 2, World Civilizations.

POLI101 INTRODUCTION TO AMERICAN POLITICS 3 sem. hrs.

This course is a comprehensive introduction to American politics and the American political system. This course is approved for General Education Core 3, American Civilizations.

POLI102 INTRODUCTION TO COMPARATIVE POLITICS 3 sem. hrs.

The course introduces students to the components, features, and dynamics of major political systems. In addition to examining the general features of all systems, student will examine several examples of different types of political systems. Students also discuss basic concepts in politics and approaches to analyzing politics, with a focus on the comparative method. This course is approved for General Education Core 2, World Civilizations.

POLI103 INTRODUCTION TO GLOBAL POLITICS 3 sem. hrs.

This course explores fundamental terms and concepts in global politics and approaches to understanding global relations among states and peoples of the world. Students examine the foundations of order in international society, the making of foreign policy, and instruments of that policy used by nation-states and non-state actors. Topics include the nature of power, wealth, and poverty, conflict and cooperation, human rights, cultural differences affecting global relations, nationalism, and development of international institutions. This course is approved for General Education Core 2, World Civilizations.

POLI204 INTRODUCTION TO WOMEN'S STUDIES 3 sem. hrs.

This interdisciplinary course introduces students to the theories and research pertaining to women's experiences and women's status in contemporary society.

POLI300 METHODS OF POLITICAL ANALYSIS 3 sem. hrs.

In this course, students explore various methods for empirically analyzing politics. Topics include major concepts in political analysis, different approaches to political analysis, and the features and challenges of research design. Prerequisites: **POLI100; STAT260; either POLI101, POLI102, or POLI103; or permission of instructor.**

POLI302 URBAN COMMUNITY LEADERSHIP 3 sem. hrs.

This examines the concepts of community leadership in relation to the problems facing the urban community and how these problems affect the surrounding community area. It looks at the political decision-making process in relation to governing the urban area and the impact of this process on the surrounding community area. It looks at various groups that have an impact on the decision process and examines the response of leaders to these groups, their problems, and proposed solutions. Prerequisite: **POLI100 or POLI101 or permission of the instructor.**

POLI303 CURRENT ISSUES IN GLOBAL POLITICS 3 sem. hrs.

In this course, students will examine significant global political events that take place during the semester. These may include, for example, elections, regime change, terrorism, international negotiations and conflict, economic turbulence, political response to disease or disaster, human rights issues, crime, and environmental issues. Students will analyze the underlying national, regional, and global causes of these events using appropriate theories from POLI103, Introduction to Global Politics. Prerequisites: **POLI103 and ENGL102, or permission of instructor.**

POLI304 POLITICS AND POPULAR CULTURE 3 sem hrs

This course examines the effects of various forms of popular culture on politics within and across societies. Students will use their own experiences as consumers of popular culture as a foundation for exploring the roles played by mass-mediated popular culture in people's political lives. Students will also examine various approaches to analyzing politics. Prerequisite: **any one of the following: POLI 100, POLI 101, POLI 102, or POLI 103**

POLI305 POLITICS AND THE ENVIRONMENT 3 sem. hrs.

A presentation of the problems of today's environment in the terms of the political, administrative, and legal institutions and pressures which surround it are involved. This course is not scientific or technical, but one which will orient students of ecology and environmental scientific problems to

understand the solution areas where these questions are ultimately handled in present day society. Questions of air, water, noise, solid waste, thermal and sewage pollution will be considered in the political and governmental setting, with emphasis on the policy process and system. No prerequisites.

POLI306 PUBLIC ADMINISTRATION I AND II each 3 sem. hrs.

Theory, functions, organization, problems and procedures in the public administration, essentials of responsibility and fiscal accountability, planning and organization concepts, interested groups in administration, the formulation of administrative policy. A one-year course designed for students interested in administration and government service. Prerequisite: **POLI100 or POLI101 or permission of the instructor.**

POLI310 FEDERALISM AND INTERGOVERNMENTAL RELATIONS 3 sem. hrs.

Development of the origin, nature, and structure of the American federal system with emphasis on theoretical aspects of that government; examines the workings of American federalism as they exist between the various levels of government. Prerequisite: **POLI200 or POLI101 or permission of the instructor.**

POLI311 POLITICAL FREEDOM AND INDIVIDUAL RIGHTS 3 sem. hrs.

This honors course uses both traditional constitutional analysis and philosophical inquiry to analyze values underlying substantive rights guaranteed by the First and Fourteenth Amendments: freedom of speech, press, petition, assembly, religion, and freedom from discrimination. It also assesses critically the relative "costs" of beliefs, attitudes and ideals in constitutional law and in our entire social/legal system.

POLI315 AMERICAN STATE AND LOCAL GOVERNMENT 3 sem. hrs.

This course explains the organization and function of government on the state and local levels with a focus on managing societal conflicts. Topics include Pennsylvania government and the politics of crime, education, welfare, and taxation policies. This course is approved for General Education – Distribution 2.

POLI320 AMERICAN ELECTIONS 3 sem. hrs.

This course examines the structure and dynamics of political elections in the United States. Major topics include the electoral process, political parties, political campaigns, and voter behavior. Prerequisite: **POLI 100 or POLI 101.**

POLI322 PUBLIC OPINION, INTEREST GROUPS, AND PROPAGANDA 3 sem. hrs.

This course introduces students to the nature and importance of public opinion and interest groups' activities in American politics. It examines the formation, roles, and influences of public opinion and interest groups in the U.S., the roles of public opinion polling and the mass media in communicating the public's opinions, and the impact of public opinion and interest groups' activities on American public policy. In addition, it examines the linkage between public opinion and interest groups' activities and attempts to influence public policy. Prerequisite: **POLI101.** This course is approved for General Education – Distribution 2.

POLI325 EFFECTIVE POLITICAL ACTION 3 sem hrs.

This course explores strategies and techniques for effective political action, with a focus on community organizing and political movements. Prerequisite: **POLI 100 or POLI 101.** This course is approved for General Education- Distribution 2-Social & Behavioral Sciences.

POLI328 THE LEGISLATIVE PROCESS 3 sem. hrs.

The historical, normative, legal and behavioral aspects of legislative institutions and processes of the national and state legislature; role orientation of legislators, as well as political parties; interest groups; the executive branch, judicial branch and government agencies will receive special emphases in relation to their impact upon American legislative systems. Prerequisite: **POLI100 or POLI101 or permission of the instructor.**

POLI329 CUBA-UNITED STATES RELATIONS 3 sem. hrs.

This course studies the relationship between Cuba and the United States since 1898. It also examines the influences of race, class, gender, and politics, paying particular attention to the effect of globalization on Cuban-U.S. relations.

POLI330 INDEPENDENT REGULATORY AGENCIES: THE BUREAUCRACY IN OPERATION 3 sem. hrs.

The development of government agencies as constituting an important arm of the government; organization, nature and procedures of the various departments, boards and commissions and the role they play in the political process, pressure group activity and its effect on agency operations. Prerequisite: **POLI100 or POLI101 or permission of the instructor.**

POLI335 AMERICAN PRESIDENCY
3 sem. hrs.

This course introduces the student to the major roles and functions of the president with emphasis on the origins, development, and evolution of the presidential office and powers and an evaluation of the presidency in the final quarter of the 20th century. Prerequisite: **POLI101**. This course is approved for General Education – Distribution 2

POLI340 GOVERNMENTS OF WESTERN EUROPE
3 sem. hrs.

Study of ideology, political institutions, decisionmaking processes and power structures of Great Britain, France, and the German Federal Republic. Prerequisite: **POLI100** or **POLI102**.

POLI341 GOVERNMENT AND POLITICS OF LATIN AMERICA
3 sem. hrs.

This course examines the structure and function of the various governmental systems of Latin America, the political and social forces operating within the countries that bear directly on governmental action and policy, the trend toward democratization and civilian government, and the social and political impact of the external debt. The study includes Central America, South America, and the Caribbean island-nations. Prerequisites: **POLI100** or **POLI102**. This course is approved for General Education – Distribution 2.

POLI342 GOVERNMENT AND POLITICS OF RUSSIA AND FORMER SOVIET REPUBLICS
3 sem. hrs.

This course examines the political heritage of Russia and other former Soviet republics, covering the social, political and economic changes brought about by the 1917 Russian revolution and the 1991 Soviet revolution, and the transition from the communist to the present period. It examines and contrasts the policies under Mikhail Gorbachev and Boris Yeltsin with an emphasis on the social changes and dislocations brought about by the post-communist period.

POLI343 LAW AND LEGAL SYSTEMS
3 sem. hrs.

This course is a comprehensive introduction to law and legal systems. Students will focus on the American legal system but understanding will be enhanced by frequent comparative analysis. Topics discussed include the concept of law; types of law; legal traditions; the legal process; legal analysis; judicial decision-making; and the structure and behavior of the major components of legal systems including courts, lawyers, judges, and agents of legal mobilization. Students will also learn basic legal research skills. Prerequisite: **POLI101** or **permission of the instructor**. This course is approved for General Education Distribution 2.

POLI345 POLITICAL SYSTEMS OF THE FAR EAST
3 sem. hrs.

This course examines the political traditions and developments of China, Japan, Korea, Thailand, Malaysia, and the lands to the south of China, together with the nature, organization, and functions of their governments. It includes the origin and development of the Communist regime on the China mainland, and emphasizes the differing approaches to the governing of man and the formation of public policy. This course is approved for General Education – Distribution 2.

POLI346 GOVERNMENT AND POLITICS OF CANADA
3 sem. hrs.

Structure, function and powers of the Provincial and Federal governments of Canada; comparative aspects of public policy decision making; historical background of Canadian political institutions. Prerequisite: **POLI100** or **POLI102**.

POLI349 POLITICS OF DEFENSE AND NATIONAL SECURITY
3 sem. hrs.

This course examines U.S. national security politics and policy, with emphasis on the global issues and domestic influences that shape U.S. policy. Topics include the global context of U.S. defense, American primacy and grand strategy, the role of force, political economy of defense, the bureaucratic process, and strategic theory. Prerequisite: **POLI 100** or **POLI 101** or **POLI 103**, or **permission of the instructor**.

POLI350 TERRORISM AND POLITICAL VIOLENCE
3 sem. hrs.

This course examines terrorism and political violence in the global and American contexts. Emphasis is given to understanding events; theories of causation and motivation; and the political consequences of counterterrorism policy for individual states and the international system. The course will look at various groups that employ terror tactics and discuss their influences, rationales, and global connections, and will examine the response of states and the international community. Prerequisite: **POLI102** or **POLI103** or **permission of the instructor**.

POLI351 AMERICAN FOREIGN POLICY
3 sem. hrs.

This course examines the formation and implementation of United States foreign policy. It emphasizes the institutions and actors involved in the policymaking process, and critically examines key issue areas that dominate the current policy agenda. Topics include various theoretical approaches to understanding the sources, goals, and tools of American policy, in both historical and contemporary contexts. Prerequisites: **POLI101**, **POLI103**, and **ENGL102**, or **permission of the instructor**. This course is approved for General Education – Distribution 2.

POLI370 POLITICAL THOUGHT I
3 sem. hrs.

This course introduces the student to the great classical political thinkers and their ideas about order, freedom, justice, history and political institutions. It emphasizes problem solving skills, reasoning and logic with special attention paid to the various theories of politics as a part of politics itself. This course is approved for General Education – Distribution 2.

POLI372 DEVELOPMENT OF POLITICAL THOUGHT II
1-6 sem. hrs.

This course is concerned with the political theories usually called “modern”. Theories of the emerging sovereign and national state, plus theories of liberty and the individual thought and including the twentieth century are covered.

POLI 375 REPRODUCTIVE POLITICS
3 sem. hrs.

This course explores the law and politics of human reproduction, including controversies over contraception, abortion, sex education, and population control. Prerequisites: **POLI 101** or **WMST 204**, or **permission of the instructor**.

POLI395 INTERNSHIP IN POLITICAL SCIENCE
1-15 sem. hrs.**POLI397 TOPICS IN POLITICAL SCIENCE**
1-3 sem. hrs.**POLI409 ADMINISTRATIVE LAW**
3 sem. hrs.

This course is an examination of the structure, rules, and dynamics of American administrative law. The course focuses on the federal bureaucracy, its methods of rule making and rule enforcement, and presidential, congressional, and judicial oversight of bureaucratic agencies. Prerequisite: **POLI101** and **POLI306** or **POLI307**, and **POLI343** or **permission of instructor**.

POLI463 CIVIL LIBERTIES
3 sem. hrs.

In this course students analyze American constitutional law regarding individual and group freedoms. Topics include but are not limited to freedom of expression, free exercise of religion, separation of church and state, substantive due process, reproductive rights, sexual freedom, equal protection of the law, theories of constitutional interpretation, and the dynamics of Supreme Court decision-making. Prerequisite: **POLI101** or **permission of the instructor**. This course is approved for General Education Distribution 2.

POLI465 CONSTITUTIONAL LAW
3 sem. hrs.

In this course students analyze American constitutional law, with a focus on the scope and distribution of congressional, presidential, judicial, and state government power. Topics include but are not limited to congressional authority to regulate the economy, presidential power in foreign and domestic policy, separation of powers issues, the distribution of federal and state power, the scope of judicial review, theories of constitutional interpretation, and the dynamics of Supreme Court decision-making. Prerequisite: **POLI101 or permission of instructor**. This course is approved for General Education Distribution 2.

POLI469 CRIMINAL PROCEDURE AND EVIDENCE 3 sem. hrs.

This course introduces a detailed and inclusive study and analysis of rules and principles of criminal procedure and evidence. It teaches students to recognize protected constitutional rights of the accused, to understand proper collection of evidence, the basic rules of admissibility of evidence, and the historical development of rules of criminal procedure. Prerequisite: **CRIM100 or POLI343 or permission of the instructor**.

POLI490 INDEPENDENT STUDY
1-6 sem. hrs.**POLI507 SEMINAR IN POLITICAL SCIENCE** 3 sem. hrs.

This seminar examines politics in the four areas: public administration, international relations/comparative government, political theory or American government and politics. Within these four, the area of emphasis will be at the discretion of the faculty member teaching the course. Prerequisites: **POLI100 and POLI101**.

POLI508 PUBLIC FINANCE
3 sem. hrs.

This course consists of the study of the public economy at the national, state, and local levels. It will analyze the role of government in attaining an efficient allocation of resources and an equitable distribution of income. Topics will include taxation, government expenditure, public debt, pricing of government services, international fiscal relations, and the role of government in a market economy. Prerequisite: **ECON225**.

POLI510 HEALTH CARE POLITICS AND POLICY 3 sem. hrs.

Health Care Politics and Policy will analyze those factors in the political process that influence policy information and decision-making in the American Health Care System. The course will also analyze health care policy with respect to its impact on beneficiaries both in terms of health and non-health goals. This course is approved for General Education – Distribution 2.

POLI511 PUBLIC PERSONNEL ADMINISTRATION
3 sem. hrs.

This course introduces students to the processes involved in structuring a contemporary personnel system within the context of the public service. These processes also have application in business and industry. This course studies career systems, recruitment, wage and salary criteria, evaluation, staffing, discipline and classification. Additionally, the course considers applicable statutes, collective bargaining, affirmative action plans and workforce diversity. It emphasizes the functions of public personnel managers and administrators in providing public services in an efficient manner.

POLI512 PUBLIC EMPLOYEE UNIONISM 3 sem. hrs.

This course examines those features of public employee unionism which are of greatest importance to the present day public administration including the establishment of the management-union relationship, the bargaining process, impasse resolution, the contract and grievance procedure. Special attention is given to the question of the compatibility of unionism and the merit concept. Prerequisite: **POLI101 or POLI306 or permission of the instructor**.

POLI544 POLITICAL SYSTEMS OF THE NEW NATION-STATES AND DEVELOPING AREAS 3 sem. hrs.

This course studies the theories of political modernization and comparative politics, the concept of political development, political culture and political socialization in developing societies; sociological and economic aspects of political modernization; the politics of the developing nations, articulation and aggregation of interests; the governmental and representative process; the role of the military in developing nations. Prerequisite: **POLI200**. This course is approved for General Education – Distribution 2.

POLI547 GOVERNMENT AND POLITICS IN THE MIDDLE EAST 3 sem. hrs.

An analysis of the transformation of middle eastern society from Morocco to Iran as case studies in political modernization; special reference to causes and character of modernization; role of leadership ideologies and institutions. Prerequisite: **POLI100 or POLI102 or permission of the instructor**.

POLI548 UNITED STATES-LATIN AMERICAN RELATIONS: CONTEMPORARY PROBLEMS 3 sem. hrs.

This course studies the contemporary problems affecting United States-Latin American relations, including those arising from Latin American countries exerting an independent political course while the United States struggles to preserve its long-held hegemonic influence in the hemisphere. It examines the Ibero-American summits, international trade agreements such as NAFTA and other regional arrangements, drug production/smuggling and Washington's certification policy, and other central issues. This course is approved for General Education – Distribution 2.

POLI550 INTERNATIONAL LAW AND ORGANIZATIONS 3 sem. hrs.

This course analyzes the legal and political foundations of the international community, and the relevance of legal norms to contemporary international relations. It examines the legal relationships of the United Nations and selected regional organizations. Prerequisite: **POLI103 or permission of the instructor**. This course is approved for General Education – Distribution 2.

POLI560 JURISPRUDENCE 3 sem. hrs.

This course examines legal thought of classical and modern thinkers such as Plato, Aristotle, Aquinas, Rousseau, Locke, Bentham, Holmes, Pound, Frank, Ross, Hart, Dworkin, and others. It includes contemporary materials in law and legal research from several disciplines. Prerequisite: **POLI101 or permission of the instructor**.

POLI567 THE POLITICS OF CRIME 3 sem. hrs.

The Politics of Crime takes a system approach to raise questions regarding the relationship between the political process and criminal behavior as well as other factors in the criminal justice system. The course specifically focuses on criminal law as an important variable operating within a political context, the administration of criminal justice, decision-making at all levels, and value conflicts inherent in the allocation of resources for the operation of the criminal justice system.

POLI573 CONTEMPORARY POLITICAL THEORY 3 sem. hrs.

Political philosophy and contemporary theory in the discipline, science and values, concepts of normative and empirical theory in a science of politics; inductive and deductive theories; the behavioral approach and its current meaning and limitations in political theory; systems; game; communications and political development theories. Prerequisites: **POLI100 and POLI101 or permission of the instructor**.

POLI574 AMERICAN POLITICAL THOUGHT 3 sem. hrs.

Evolution of American political ideas and thought from Colonial times to the present, covering such theorists as Williams, Paine, Madison, Jefferson, Marshall, Thoreau, George and Veblen among others. Prerequisite: **POLI100 or permission of the instructor.** This course is approved for General Education – Distribution 2.

PSYCHOLOGY**PSYC101 INTRODUCTION TO PSYCHOLOGY 3 sem. hrs.**

This course introduces the methods, theories, and key findings from the scientific study of behavior and mental processes. This course is approved for General Education Core 4 – Human Behavior.

PSYC110 CRITICAL THINKING IN PSYCHOLOGY 3 sem. hrs.

This introductory course uses basic concepts from psychology to challenge students to become more thoughtful when analyzing statements and opinions about human behavior. Students examine popular misconceptions and current issues relevant to psychology.

PSYC225 PSYCHOLOGICAL STATISTICS 3 sem. hrs.

An introduction to the basic concepts and applications of statistics in the behavioral science with emphasis on the analysis and interpretation of experimental data. Topics include measures of central tendency and variation; probability and normal distribution; correlation; estimation; tests of significance; simple analysis of variance. Linked to PSYC226 which must be taken concurrently. Prerequisites: **PSYC101 and MATH104 or higher math course with a “C” or better.**

PSYC226 PSYCHOLOGICAL STATISTICS DISCUSSION 1 sem. hr.

An introduction to the basic concepts and applications of computer statistical packages in the behavioral sciences with emphasis on the analysis and interpretation of experimental data. Topics include, introduction to computer statistical packages, setting up data files, data entry and checking, running statistical analyses, interpretation of outputs, and generating graphical representation of data. In addition, computer statistical packages will be taught. Linked to **PSYC225** which must be taken **concurrently.** Prerequisites: **PSYC101 and MATH104 with a “C” or better.**

PSYC227 EXPERIMENTAL PSYCHOLOGY 3 sem. hrs.

This course introduces research methods in psychology. It covers all aspects of the research process, including the formulation of research hypothesis, the mechanics of running experiments, statistical analysis, and the preparation of research reports using computers. It also focuses on basic between and within experimental designs and factorial designs. Prerequisite: **PSYC225 and ENGL 102 (or equivalent) with a “C” grade or better.** This course is approved for General Education - Computer Competency.

PSYC300 LEARNING THEORY AND APPLICATION 3 sem. hrs.

This course presents the major theories of learning including associationist, cognitive, and physiological theories. The experimental bases for different theoretical claims will be examined and the application of principles of learning to different areas of behavior will also be discussed. Prerequisite: **PSYC101.**

PSYC301 PSYCHOLOGY OF ADJUSTMENT 3 sem. hrs.

This course focuses on the psychological processes through which people manage or cope with the demands and challenges of everyday life. Emphasis is placed on stress and its effects, coping processes, and the impact of intimate relationships on psychological well-being. Prerequisite **PSYC101.** This course is approved for General Education-Distribution 2.

PSYC305 CLOSE RELATIONSHIPS AND HUMAN SEXUALITY 3 sem. hrs.

This course provides an overview of current theory and research in the fields of intimate relationships and human sexuality. Emphasis is placed on the importance of psychological theory in understanding relationships and sexual behavior while recognizing the wide range of influences (i.e., communication, culture, biological & evolutionary processes) on these topics. Prerequisite: **PSYC 101.** This course is approved for General Education-Distribution 2.

PSYC317 DEVELOPMENTAL PSYCHOLOGY 3 sem. hrs.

This course describes and synthesizes the current knowledge about the psychological development of children which includes cognitive, emotional, and social developmental factors from conception through adolescence. Prerequisite: **PSYC101.** This course is approved for General Education – Distribution 2.

PSYC319 PSYCHOLOGY OF ADULTHOOD AND AGING 3 sem. hrs.

This course examines the psychological ramifications of the continuing life processes that occur during early, middle and late adulthood. Several theoretical frameworks for understanding adulthood and aging, as well as the strengths and weaknesses of developmental research, will be reviewed. The aging process is presented as a continuation of the lifecycle as opposed to an end stage. Prerequisite: **PSYC101.** This course is approved for General Education – Distribution 2.

PSYC325 PSYCHOLOGY OF CREATIVITY 3 sem. hrs.

This course introduces psychological theories and research focusing on creativity. It includes scientific techniques used to measure creativity, as well as practical applications of research findings. The course includes everyday and exceptional creativity, and arts and non-arts examples. Prerequisites: **PSYC101.** This course is approved for General Education - Distribution 2.

PSYC330 SPORT PSYCHOLOGY 3 sem. hrs.

This course provides students with an introduction to sport and exercise psychology emphasizing applied areas of research and practice. Students will study definitions, concepts and theories related to sport and exercise psychology, and will practice applying sport and exercise psychology concepts. Prerequisite: **PSYC 101.** This course is approved for General Education-Distribution 2.

PSYC332 HEALTH PSYCHOLOGY 3 sem. hrs.

This course examines the psychological factors that help individuals develop and maintain healthy behaviors and that affect the course and treatment of illnesses. Contemporary research strategies used to understand health promotion, disease prevention, and management of illness are reviewed. Prerequisite: **PSYC101**

PSYC350 DRUGS AND HUMAN BEHAVIOR 3 sem. hrs.

This course covers the psychological, behavioral, and clinical effects of drugs including stimulants, hallucinogens, narcotics, and other recreational drugs, as well as drug therapy for mental disorders. Students learn the history of drug development and regulation, and the societal, psychological, biological, and health impact of drug taking. Prerequisite: **PSYC101.** This course is approved for General Education - Distribution 2.

PSYC355 PSYCHOLOGY AND LAW
3 sem. hrs.

This course covers the role of psychology in criminal investigations, trials, and in corrections. Eyewitness testimony, polygraphs, competency, assessment of dangerousness, and other related topics will be explored. A general overview of the field and of current problems and procedures will be presented, including discussions of ethical issues raised when psychologists are involved in the legal system. Prerequisite: **PSYC101**. This course is approved for General Education-Distribution 2.

PSYC360 INDUSTRIAL-ORGANIZATIONAL PSYCHOLOGY
3 sem. hrs.

The course focuses on the study of both the structure of organizations and the personnel within those organizations. Industrial-organizational psychology examines a variety of issues including the dynamics of leadership, the selection, training, and advancement of individuals; the measurement of attitudes and motivation of workers; group processes; human factors engineering and safety; and industrial clinical psychology. Prerequisite: **PSYC101**.

PSYC365 ABNORMAL PSYCHOLOGY
3 sem. hrs.

This course covers the major psychiatric and psychological disorders, including mood disorders, anxiety disorders, and schizophrenia. It focuses on the causes, experience, models, and treatment of disorders as well as ethical, legal and societal issues. Prerequisites: **PSYC 101**.

PSYC370 PSYCHOLOGY OF PERSONALITY
3 sem. hrs.

This class provides an overview of the major psychological theories of personality. Students will review the major concepts associated with each theory, and how each theory describes and explains personality development. Students will also compare and contrast different theories, and practice applying theories to specific examples. Prerequisite: **PSYC 101**. This course is approved for General Education - Distribution 2.

PSYC373 INTRODUCTION TO CLINICAL METHODS
3 sem. hrs.

This course presents the major clinical strategies used by the professional psychologist in human service settings. It emphasizes the theoretical and applied aspects of current and emerging psychotherapy systems. Prerequisite: **PSYC101**.

PSYC375 INTRODUCTION TO PSYCHOLOGICAL ASSESSMENT
3 sem. hrs.

This course addresses both the theory and practice of psychological assessment. Fundamental psychometric principles will be emphasized, along with applied uses of testing, such as intellectual assessment, and objective and projective personality testing. Prerequisites: "C" or better in both **PSYC 101 and PSYC 225**.

PSYC377 PSYCHOLOGY OF THE FAMILY
3 sem. hrs.

Students will develop an in-depth understanding of events and factors that impact family processes. Family issues will be conceptualized from a variety of family adaptation approaches, family stress models, and clinical considerations. Emphasis will be placed on events and transitions that present challenges for families. Prerequisites: **PSYC317 or PSYC319**.

PSYC380 LAB IN ANIMAL LEARNING
3 sem. hrs.

This course introduces students to experimental methods used to investigate both associative learning processes (Pavlovian conditioning and instrumental learning) and cognitive processes (e.g., memory, spatial learning) in animals. Students will complete a series of lab exercises which are designed to illustrate learning principles using albino rats as subjects. Prerequisites: "C" or better in both **PSYC227 and PSYC300**.

PSYC385 INTRODUCTION TO PROFESSIONAL PSYCHOLOGY
3 sem. hrs.

This course emphasizes fundamental helping skills used in a wide variety of human service settings. Students will also be informed about current ethical and legal issues, as well as high-risk situations involving suicidal behavior, aggressive behavior, and child abuse. Prerequisite: **PSYC101**.

PSYC387 DEVELOPMENTAL PSYCHOPATHOLOGY
3 sem. hrs.

Students will develop an in-depth understanding of psychological disorders from birth through adolescence. Disorders will be conceptualized from a developmental perspective. Theories/approaches used to understand disorders, classification systems, and research strategies will be addressed. Prerequisites: **PSYC317**.

PSYC388 GROUP PSYCHOTHERAPY
3 sem. hrs.

This course introduces students to the structure and process of group psychotherapy. The developmental process of group psychotherapy and several theoretical models of group work are detailed. Broader issues, such as the characteristics of effective group facilitators, microskills for group work, and ethical issues are also discussed. Prerequisite: **PSYC101**.

PSYC390 SOCIAL PSYCHOLOGY
3 sem. hrs.

This course examines the scientific approach toward understanding human social behavior. The course focuses on the perspective of the individual-how people think about, influence, and relate to one another. Topics covered include social cognition, aggression, prejudice, altruism, attitudes and persuasion, group influence and relationships. Prerequisite: **PSYC101**. This course is approved for General Education Distribution 2.

PSYC395 CLINICAL INTERNSHIP IN PSYCHOLOGY
12 sem. hrs.

Provides practical observation and experiences for the student in an approved human service agency or facility where psychological principles and techniques are used; for example, a rehabilitation center, health center or hospital, or drug-abuse treatment center. Students are graded on a satisfactory/unsatisfactory basis. Prerequisites: **PSYC385 and permission of the instructor**.

PSYC396 RESEARCH INTERNSHIP IN PSYCHOLOGY
12 sem. hrs.

This internship experience provides students with in-depth exposure to all aspects of the research process, from the development of research questions, to data collection and analysis, to the verbal and written presentation of results. Emphasis is on research in non-clinical settings. Students are graded on a satisfactory/unsatisfactory basis. Prerequisites: **PSYC227 and permission of instructor**.

PSYC397 RESEARCH SEMINAR
3-6 sem. hrs.

This is a seminar for juniors and advanced sophomore students who are engaged in research with a faculty mentor in psychology. This course exposes students to the methods of original research, including literature review, research design and analysis, and presentation of results. May be taken twice. Prerequisites: **Permission of instructor and PSYC227 with a "C" or better**.

PSYC400 COGNITIVE PSYCHOLOGY 3 sem. hrs.

The course introduces students to the experimental research studying the mental processes and activities we use in perceiving, recognizing, remembering and understanding information. Cognitive psychology focuses on how people acquire, transform, store and retrieve knowledge. Prerequisite: **PSYC101**.

PSYC405 LAB IN COGNITIVE PSYCHOLOGY 3 sem. hrs.

This course reviews research methods in experimental cognitive psychology. Students will conduct, analyze, write-up, and present a research project from an area of cognitive psychology. Prerequisites: **"C" or better in both PSYC 227 and PSYC 400**.

PSYC410 SENSATION AND PERCEPTION 3 sem. hrs.

This course addresses the question of how environmental stimuli give rise to sensory processes (sensation) and how these sensory processes accrue meaning (perception). It presents classical and contemporary approaches to sensation and perception and explores the physiological bases of these processes for selected sensory modalities. Prerequisite: **"C" or better in PSYC227**.

PSYC425 BEHAVIORAL NEUROSCIENCE 3 sem. hrs.

Students will learn key concepts and research techniques in behavioral neuroscience. The course will emphasize nervous system anatomy and function, including nerve impulses, synaptic transmission, and psychopharmacology as they relate to brain-behavior relationships in both healthy and pathological conditions. Prerequisite: **PSYC101**.

PSYC427 APPLIED PSYCHOLOGY LAB 3 sem. hrs.

This course is an in-depth introduction to laboratory research methods in applied psychology (content will vary depending on the research interests of the instructor). The course reviews the key aspects of conducting research (including statistical analysis and experimental design). Students will design, and conduct, analyze, write-up, and present their research. Prerequisite: **PSYC227 and permission of instructor**.

PSYC430 LAB IN SOCIAL PSYCHOLOGY 3 sem. hrs.

This course reviews research methods in experimental social psychology. Students will design, conduct, analyze, write-up, and present a research project from an area of social psychology. Prerequisites: **"C" or better in both PSYC227 and PSYC390**.

PSYC440 LAB IN BEHAVIORAL INTERVENTION 3 sem. hrs.

The course provides a systematic review of contemporary behavioral intervention methods as they are commonly applied in psychological service settings. Students will increase their understanding of behavioral theories and interventions with an emphasis on applied behavioral analysis. Students will learn how to apply behavioral principles to conceptualize and change behaviors. Prerequisites: **"C" or better in both PSYC227 and PSYC300**.

PSYC489 HISTORY AND SYSTEMS OF PSYCHOLOGY 3 sem. hrs.

This capstone course surveys the ideas and discoveries that contributed to the emergence of psychology as an independent discipline. Contributions from philosophy and physiology will be discussed and the early "schools" of psychology will be presented. The course will also review the major theoretical approaches in academic and applied psychology throughout the 20th century and into the 21st. Prerequisites: **Completion of at least 27 earned credit hours in Psychology**.

PSYC490-494 INDEPENDENT STUDY IN PSYCHOLOGY 1-5 sem. hrs.

This course is designed to meet the individual needs of students who wish to prepare individual studies or projects under the direction of a member of the Psychology Department. See description of independent studies program at beginning of catalogue.

PSYC495-496 SEMINAR IN PSYCHOLOGY 3 sem. hrs.

An advanced study of selected topics in psychology. Topics will vary, depending upon the current research interest of the faculty members presenting the course. Prerequisite: **permission of the instructor**.

PSYC497 ADVANCED RESEARCH SEMINAR 3-12 sem. hrs.

Seminar for upper-level students who are engaged in research with a faculty mentor in psychology. This course immerses students in aspects of original research, including literature review, oral, and written presentation of results, and provides a common experience for students acquiring research experience. Prerequisite: **PSYC227 and permission of instructor**.

PUBLIC RELATIONS**PR265 INTRO TO PUBLIC RELATIONS 3 sem. hrs.**

This course provides both a practical and theoretical introduction to the field of public relations. The emphasis is on applying the principles of public relations in the areas of commerce, government, institutions, finance, industry, and media. Students participate in various simulated public relations activities. This course is approved for General Education - Distribution 1.

PR298 BUSINESS AND PROFESSIONAL COMMUNICATION 3 sem. hrs.

The goal of this course is to introduce students to the basics of business and professional communication in the U.S. and in global companies. The course includes an introduction to research and interview skills, written and verbal professional communication, and collaboration in the workplace. This course is approved for General Education - Distribution 1. Students may only take one of the following: COMM298, JOUR298 or PR298.

PR360 WRITING FOR PUBLIC RELATIONS 3 sem. hrs.

An exploration of the field currently defined as the deliberate, planned, and sustained effort to establish and maintain mutual understandings between any organization and its publics. The student will produce writings using controlled problems. Prerequisites: **ENGL101 and ENGL102 or permission of the instructor**.

PR390 WRITING FOR ADVERTISING 3 sem. hrs.

An introduction to the basic techniques and skills used in writing advertisements for print and non-print media. Prerequisites: **ENGL101 and ENGL102 or permission of the instructor**.

PR425 PUBLIC RELATIONS PROGRAM DESIGN 3 sem. hrs.

This course provides experience in managerial aspects of public relations through the use of planning models to design public relations programs. Students gain additional experience by applying public relations principles and procedures to actual case studies. Prerequisite: **PR265**.

PR540/ PR640 PUBLIC RELATIONS MANAGEMENT 3 sem. hrs.

This course provides in-depth study of how organizations manage media, consumer, government, investor, employee, and community relations. It focuses on successful program development through the knowledge and application of public relations management principles and communication techniques. Prerequisite: **PR425 or Permission of Instructor, Graduate status for 600 level enrollment**.

PYMATUNING

PYMA405 WILDLIFE MANAGEMENT 3 sem. hrs.

This course covers the biophysical structure of wetlands, the major ecological processes that occur in wetlands, and environmental factors that influence wetland systems. The course develops in students an understanding of the responses of wetlands to environmental variability and a familiarity with wetland management and restoration techniques and field methods used to delineate, classify, and study wetlands. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA410 WILDLIFE MANAGEMENT 3 sem. hrs.

This course introduces students to the collecting, observing, and identifying mushrooms and other fungi from a variety of habitats. Students will learn the taxonomy and ecology of fungi with a focus on observational and experimental approaches to understanding the fungi of northwestern Pennsylvania. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA420 WILDLIFE MANAGEMENT 3 sem. hrs.

This course concerns the study of the ecology, management, and conservation of forest ecosystems focusing on the eastern deciduous forest biome. Overnight field trips will be taken to study the major regional forest types. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA422 WILDLIFE MANAGEMENT 3 sem. hrs.

A brief review of wildlife conservation will be followed by a review of ecological principles including population ecology. Application of these principles in management of wetlands, farmlands, rangelands and forestlands for wildlife precedes more specialized aspects such as exotic, urban, nongame, and endangered wildlife programs. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA433 WILDLIFE MANAGEMENT 3 sem. hrs.

This course focuses on the field identification of plants and the methods of specimen preservation. To facilitate this experience, students will be exposed to the departmental herbarium. Its function, as well as the collection, preparation and maintenance of specimens will be explained. Terminology associated with general plant structure and floral structure will be examined. Field and lecture experiences will be supplemented with on-site visits to unique environments. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA451 HERPETOLOGY 3 sem. hrs.

This course covers aspects of ecology, morphology, physiology, taxonomic diversity, systematic practice, evolutionary biology, and conservation practice as they relate to reptiles and amphibians. Students will also make field collections and identifications of reptiles and amphibians. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA462 WILDLIFE MANAGEMENT 3 sem. hrs.

In this course, students are introduced to a variety of field and research techniques used by ecologists and conservation biologists. Included topics are orienteering, geographical information systems, experimental design under field conditions, global positioning systems, sampling of plant and animal populations in a variety of habitats, and radiotelemetry. Prerequisite: **BIOL230 and BIOL240 or permission of the instructor.**

PYMA90 WILDLIFE MANAGEMENT 3 sem. hrs.

This course integrates the field of ecology, epidemiology, parasitology and traditional disease biology to better understand the occurrence, dynamics and consequences of diseases. Students will learn how epidemiological and ecological concepts and theories apply to disease systems. Prerequisite: **BIOL400 or permission of the instructor.**

- Q -

QUANTITATIVE ANALYSIS

QUAN340 STATISTICS FOR BUSINESS AND ECONOMICS 3 sem. hrs.

This course extends the basic statistical concepts of elementary statistics to the analysis of regression analysis and statistical decision theory in the context of business and economic applications. Interpretation and application of statistical results for decision-making is emphasized. The course will also introduce sources of business and economic data and ethical issues in statistical analysis and reporting. Computer applications are integrated throughout the course and a working knowledge of electronic spreadsheets is expected. Prerequisite: **CSCI104, STAT260.**

- R -

RUSSIAN

RUSS100 INTRODUCTION TO RUSSIAN CULTURE 3 sem. hrs.

This introductory course provides an overview of the culture, art, history and social mores of the Russians. Taught entirely in English, RUSS100 focuses upon the most important areas of Russia and the Russian people. Appropriate films, readings, guest speakers, and discussions supplement the lecture. This course is approved for General Education – Core 5.

RUSS101 FIRST COURSE RUSSIAN 3 sem. hrs.

This course introduces the structures of the Russian language in a cultural context. The student will develop not only the basic skills necessary for communication in the language but also a fundamental awareness of the cultural diversity of the Russian-speaking world. This course is approved for General Education – Core 5.

RUSS102 SECOND COURSE RUSSIAN 3 sem. hrs.

This course is intended to continue the basic introduction to the Russian language begun in RL101, First Course Russian. In this course, the student continues his development in the areas of vocabulary, the Russian case system, the Russian verb system – in particular, the problems of aspect and directional verbs, and the systems of adjectives and adverbs. This course will also introduce a considerable amount of cultural material. Prerequisite: **RUSS101.** This course is approved for General Education – Distribution 1.

RUSS353 RUSSIAN LITERATURE IN ENGLISH 3 sem. hrs.

Primarily for non-Russian majors, this course introduces a systematic study of the background and main currents of Russian literary creativity. Writers such as Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov receive major emphasis.

RUSS390 SPECIAL TOPICS: RUSSIAN 1-12 sem. hrs.

This series consists of a variety of short courses in specialized areas beyond the content of regular courses. Students may take as many or as few of such courses as they wish. Credit will be granted at the equivalence of 15 class hours a semester hour, plus requisite examination procedures. A list of courses offered, subject to changes, is maintained by the head of the Department.

**RUSS490- INDEPENDENT STUDY
492 IN RUSSIAN 1-12 sem. hrs.**

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

- S -**SECONDARY EDUCATION****SEDU183 TECHNOLOGY FOR
TEACHING AND
LEARNING 3 sem. hrs.**

This course is an educational technologies course for teacher candidates. The content is based on the International Society and Technology in Education (ISTE) standards. Participants will be exposed to a blend of theoretical and practical applications of techniques. There will be a focus on instructional technologies, diverse settings, and differentiated instruction. This course also includes the introduction and use of the Pennsylvania Department of Education's Standards Aligned System. This course is approved for General Education: Computer Competency.

**SEDU271 MULTICULTURALISM IN
AMERICAN SCHOOLS
3 sem. hrs.**

This course aims to foster an understanding and respect for persons from diverse backgrounds and encourages students to recognize the effects of various influences on the development of education in a multicultural society. The course will explore relevant issues that affect the structure and organization of the American school system and implications for providing quality education to diverse population of students.

**SEDU282 ETHICS, CULTURE AND
AMERICAN EDUCATION
3 sem. hrs.**

This interdisciplinary and collaborative course combines faculty from education and history to provide knowledge of moral theories, historical background of American education, examination of current issues in education and an education-related service component as they apply to ethical dilemmas, analysis, problem solving and moral reasoning in the current educational environment. This course also includes a service learning environment. This course is approved for General Education Core 6.

**SEDU300 URBAN SEMINAR
3 sem. hrs.**

This course is designed to provide a first-hand experience in an urban, multicultural setting. Specifically, to provide teacher education majors with an opportunity to gain an understanding of cultural, economic, ethnic, racial, linguistic, and social differences through work with a cooperating teacher and students in an inner city school. The seminar includes a carefully planned combination of school, community, and cultural experiences. Prerequisite: **Teacher Candidacy**.

**SEDU306 CONTENT LITERACY IN
THE MIDDLE AND
SECONDARY SCHOOLS
4 sem. hrs.**

This course provides candidates with the opportunities to use reading as a tool for learning content. Candidates will learn about the diverse reading needs of students across the curriculum; use assessment tools, differentiate instruction that is developmentally appropriate; and recognize the requirement for providing a wide variety of print and non-print resources. This course provides a Stage 2 Field requirement.

**SEDU350 THEORIES
AND PRACTICES IN
SECONDARY SCHOOLS
3 sem. hrs.**

The purpose of this course is to bridge the gap between theory and practice by outlining the educational theories supportive of effective facilitators of learning and providing field experiences that model these theories. In addition, important topics that impact instruction will be shared including exploration of the impact of developmental characteristics of adolescents on instruction, PA Core and content standards, transition issues, and grade level characteristics. This course fulfills Stage 2 Field Experience. Prerequisite: **SEDU 271; Co-Requisite SEDU 360.**

**SEDU360 DEVELOPMENTALY
APPROPRIATE
SECONDARY LEVEL
FEATURES AND
INSTRUCTIONAL
PRACTICES 3 sem hrs**

Adolscence, the transitional state of human development that generally occurs from the onset of puberty to adulthood requires developmentally appropriate pedagogical skills. This course examines the skill set and pedagogical approaches to teaching and learning during this developmental time. There are specific elements associated with successful teaching for this age group. This includes interdisciplinary teaching, teaming and planning, differentiated instruction, learning communities, community involvement and others. This course fulfills Stage 2 Field Experience. Prerequisite: **Teacher Certification students only (SEDU or Content with Teacher Certification), Psychology 101 and permission of the instructor. Corequisite: SEDU350**

**SEDU381 ASSESSMENT FOR
MIDDLE AND SECONDARY
CLASSROOMS 3 sem. hrs.**

This course investigates the importance of active and student-centered assessment strategies in middle and secondary classrooms. It prepares educators to craft, critique, and administer appropriate assessments, and communicate assessment results for diverse classroom populations. It stresses the relationship of curriculum, assessment, and instruction. This course is part of the professional block. Prerequisite: **Candidacy**.

**SEDU383 EDUCATIONAL
TECHNOLOGY AND
COMPUTER LITERACY
3 sem. hrs.**

This course provides students with methods and means for using instructional technology to solve teaching-learning problems. Readings, course work, and hands-on experience provide students with a basis not only for thinking about technology but also for actually producing media and materials. Students gain a working knowledge of applications such as Microsoft Works, e-mail, the Internet/WWW, of the hardware necessary to accomplish these tasks, and of materials and the methods for integrating these materials to support the instructional process. This course is approved for General Education – Computer Competency.

**SEDU401 DIVERSE PERSPECTIVES
IN EDUCATION 3 sem hrs.**

This course provides an intensive investigation into school systems and organizations. Students actively learn about and participate in the lives and communities of the visited area. This course provides participants an opportunity to gain understanding and appreciation of cultural, economic, ethnic, racial and social differences through work in a diverse community or through investigating other educational systems. This course includes a carefully planned mix of work in schools, community service and cultural experiences. Through investigation, working within the community and structured reflection students will gain a more global perspective. Prerequisite: **Clearances and application.**

**SEDU465 INSTRUCTIONAL
TECHNIQUES FOR THE
TEACHING OF ENGLISH
3 sem. hrs.**

This course prepares prospective English teachers to make decisions regarding theories and models of English language acquisition and development. It addresses language arts instruction, daily and unit planning, use of print and nonprint media, techniques for teaching ESL and special needs students. It addresses problem solving in integrated language arts instruction, classroom management, assessment and motivational strategies. Prerequisites: **ENGL102, 18 hours of coursework in English major content area, and teacher candidacy.**

SEDU471 INSTRUCTIONAL TECHNIQUES FOR MATHEMATICS 3 sem. hrs.

This course prepares prospective mathematics teachers to make informed decisions regarding theories and models of mathematics. It addresses instruction, daily and unit planning, application of the standards, classroom management, assessment, motivational strategies, techniques for teaching students of diverse backgrounds and those with special needs. Graduate students will develop a collection of plans that demonstrates integration of their primary discipline standards with other discipline standards. Students who have successfully completed EDUC380 may not take this course for credit. Prerequisite: **ENGL102, 18 hours in major area, and teacher candidacy.**

SEDU472 INSTRUCTIONAL TECHNIQUES FOR SCIENCE 3 sem. hrs.

This course prepares prospective science teachers to make informed decisions regarding theories and models of science. It addresses instruction, daily and unit planning, application of the standards, classroom management, assessment, motivational strategies, techniques for teaching students of diverse backgrounds and those with special needs. Graduate students will develop a collection of plans that demonstrates integration of their primary discipline standards with other discipline standards. Students who have successfully completed EDUC380 may not take this course for credit. Prerequisite: **ENGL102, 18 hours in major area, and teacher candidacy.**

SEDU473 INSTRUCTIONAL TECHNIQUES FOR SOCIAL STUDIES 3 sem. hrs.

This course prepares prospective social studies teachers to make informed decisions regarding theories and models of science. It addresses instruction, daily and unit planning, application of the standards, classroom management, assessment, motivational strategies, techniques for teaching students of diverse backgrounds and those with special needs. Graduate students will develop a collection of plans that demonstrates integration of their primary discipline standards with other discipline standards. Students who have successfully completed EDUC380 may not take this course for credit. Prerequisite: **ENGL102, 18 hours in major area, and teacher candidacy.**

SEDU474 INSTRUCTIONAL TECHNIQUES FOR MODERN FOREIGN LANGUAGES 3 sem. hrs.

This course prepares students to teach foreign languages. It addresses instruction, lesson planning, application of the standards, and motivational strategies for teaching students of diverse backgrounds including English Language Learners and those with special needs. It addresses problem solving in integrated foreign language instruction and motivational strategies. Prerequisite: **candidacy.**

SEDU475 SECONDARY EDUCATION FIELD EXPERIENCE 3 sem. hrs.

This course provides prospective teachers with a pre-student teaching field experience. This experience places each student with a cooperating teacher in the public schools and provides a variety of experiences. Students teach a minimum of six full period lessons and complete various professional development activities. Each student must complete a formal application, meet requirements, and provide his/her own transportation. Graduate students will be required to teach an additional lesson and keep a journal. Prerequisite: **Teacher Candidacy.**

SEDU476 FIELD EXPERIENCE FOR MIDDLE AND SECONDARY EDUCATION 3 sem. hrs.

Teacher candidates will practice teaching skills in a middle/secondary classroom, be provided a variety of experiences, and be supervised by university faculty and a certified cooperating teacher. Teacher candidates will teach integrated lessons developed in block classes. This course is part of professional block. Prerequisite: **candidacy.**

SEDU481 INSTRUCTIONAL TECHNIQUES FOR MATHEMATICS 3 sem. hrs.

This course prepares prospective mathematics teachers at the undergraduate level to make informed decisions regarding the theories and models of mathematics instruction. It addresses instruction, lesson planning, standards, the application of the Standards Aligned System (SAS), and inclusion of students with diverse backgrounds such as special needs and English Language Learners (ELL). The course also addresses problem solving in the selection and delivery of instruction, assessment and motivation strategies. Undergraduate Prerequisite: **Teacher Candidacy.**

SEDU482 INSTRUCTIONAL TECHNIQUES FOR SECONDARY SCIENCE 3 sem. hrs.

This course prepares prospective science teachers at the undergraduate level to make informed decisions regarding the theories and models of science instruction, lesson planning, standards, the application of the Standards Aligned System (SAS), and inclusion of students with diverse backgrounds such as special needs and English Language Learners (ELL). The course also addresses problem solving in the selections and delivery of instruction, assessment and motivation strategies. Undergraduate Prerequisite: **Teacher Candidacy**

SEDU483 INSTRUCTIONAL TECHNIQUES FOR SOCIAL STUDIES 3 sem. hrs.

This course prepares prospective teachers to make informed decisions regarding the theories and models of social studies. It addresses instruction, lesson planning, application of standards, assessment, motivation strategies, and techniques for teaching students of diverse populations, including English language learners and those with special needs. This course also includes the use of the Pennsylvania Department of Education's Standards Aligned. Undergraduate Prerequisite: **Teacher Candidacy.**

SEDU484 INSTRUCTIONAL TECHNIQUES FOR THE TEACHING OF ENGLISH 3 sem. hrs.

This course prepares prospective teachers to make informed decisions regarding the theories and models of English language arts instruction. It addresses instruction, planning, application of standards, classroom management, assessment, motivation strategies, and techniques for teaching students of diverse populations, including English language learners (ELL) and those with special needs. This course is part of a professional block and includes stage 3 Field Experience. Undergraduate Prerequisite: **Teacher Candidacy.**

SEDU485 INSTRUCTIONAL TECHNIQUES FOR MIDDLE AND SECONDARY CLASSROOMS 3 sem. hrs.

This course prepares prospective teachers at the undergraduate and graduate levels to make informed decisions regarding the theories and models of content instruction. It addresses instruction, lesson planning, standards, the application of the Standard Aligned System (SAS), and inclusion of students with diverse backgrounds such as special needs and English

Language Learners (ELL). The course also addresses problem solving in the selections and delivery of instruction, assessment, and motivational strategies. Undergraduate Prerequisite: **Teacher Candidacy**.

SEDU490 INDEPENDENT STUDY IN EDUCATION 3-12 sem. hrs.

SEDU491 CLASSROOM MANAGEMENT IN 7-12 CLASSROOMS 3 sem. hrs.

This course provides pre-service 7-12 teacher candidates with research-based theories, models, and techniques for building classroom communities whereby 7-12 students are highly involved in worthwhile activities that support their learning. Specific classroom management issues associated with 7-12 classrooms will be addressed. This course will be taken in conjunction with teacher candidates' stage four student teaching experience. Prerequisite: **Teacher Candidacy**.

SEDU495 STUDENT TEACHING 12 sem. hrs.

This culminating experience is coordinated and supervised by University faculty and provides opportunities for teacher candidates to display competency in teaching grades 7-12 under the direct daily supervision of a qualified cooperating teacher. This course provides the Stage 4 Field Experience. Prerequisite: **candidacy**.

SEDU490 INDEPENDENT STUDY IN EDUCATION 3-12 sem. hrs.

SEDU491 PROFESSIONAL PERFORMANCE FOR THE EFFECTIVE MIDDLE/SECONDARY CLASSROOM 3 sem. hrs.

This course provides pre-service and in-service educators with research-based theories, models, and techniques that build knowledge and performance of appropriate educational-techniques for the diverse middle and secondary classroom environments. The course examines issues related to professional development, proactive and management techniques pertinent to the young and developing adolescent learner, and family and community collaboration. Prerequisite: **Teacher Candidacy**.

SEDU495 STUDENT TEACHING 12 sem. hrs.

This culminating experience coordinated and supervised by University faculty, provides opportunities to display competency in middle and secondary schools under the direct, daily supervision of a qualified cooperating teacher. Under extenuating circumstances, enrollment for six semester hours requires permission of both the chairperson of Secondary Education Department and the dean of education.

SOCIAL SCIENCES

SSCI273 BLACK IMAGES ON FILM 3 sem. hrs.

The purpose for such a study is to analyze film as a mirror of our social attitudes; to survey, historically, the social impact of films on American race relations; and to attempt to determine why unrealistic images of minorities persist in our mass media and how we may be able to change them for the future.

SSCI490 INDEPENDENT STUDY IN SOCIAL SCIENCE 2-5 sem. hrs.

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

SOCIAL WORK

SOWK100 INTRODUCTION TO SOCIAL WORK 3 sem. hrs.

This course introduces the institution of social welfare and the profession of social work. Students will look at some common human needs, and the services which meet them. Values and issues related to the profession of social work, and roles assumed by social workers and related helping professionals in the social service delivery system, will be explored. This course also serves as a beginning career testing opportunity.

SOWK115 HUMAN DIVERSITY 3 sem. hrs.

This course celebrates human differences, developing an appreciation of diversity and multiculturalism. Students will learn the histories and cultures of many U.S. subcultures, including African-Americans, Latinos, Asian-Americans, Native-Americans, women, people with disabilities, sexual minorities and others. No prerequisites. It can be taken as a free elective and part of the Women's Studies curriculum.

SOWK205 HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT 3 sem. hrs.

The course reviews significant concepts of systems theory. This review orients the student's frame of reference in a way that promotes understanding and explanation of the subtle and complex relationship between human behavior and the social environment. The course examines factors that shape behavior and the implications of these interactions for social work practice. Prerequisites: **BIOL101, SOC100, PSYC101 and SOWK100**.

SOWK250 INTRODUCTION TO SOCIAL WELFARE POLICY 3 sem. hrs.

This second of three courses in the Services-Policy sequence for the Bachelor of Social Work introduces social policy and explains how policy decisions at all levels affect social services, its clients, and the performance of social workers. Prerequisite: **SOWK100 and SOWK115 or permission of the instructor**.

SOWK300 SOCIAL WELFARE POLICY 3 sem. hrs.

This course provides to the student an opportunity to examine critically and analytically the social welfare institution and its relationship to other institutions in our society. Societal attitudes and views toward dependency and deviance, and the way these attitudes translate into social welfare policy and programs will be a unifying theme for the course. The role of the social worker as broker, enabler, therapist, social planner, and advocate will be explored. The necessity for the system to provide linkages between people and resources and to maximize choices and options for people will be a theme throughout. Prerequisite: **SOWK100**.

SOWK310 SOCIAL WORK PRACTICE I 3 sem. hrs.

This course presents the common core of knowledge, skills, and values essential to generalist social work practice. This course has a three hour per week required field component. Prerequisites: **SOWK100, SOWK115, SOWK205, SOWK250**.

SOWK312 SOCIAL WORK PRACTICE II 3 sem. hrs.

This course focuses on social work practice in the organizational and community contexts. Students will learn methods of assessment, engagement, and intervention within organizations and communities, methods of promoting effective and humane operation of these systems, and methods of modifying them to be more equitable, just, and responsive. Prerequisite: **SOWK310**.

SOWK315 INTRODUCTION TO SOCIAL WORK RESEARCH 3 sem. hrs.

This course provides an introduction to research in social work and its use in policy and practice. The student will be exposed to the historical and ethical bases of social work research. The student will be made aware of the language of research and how to interpret, evaluate and disseminate research findings. Prerequisites: **SOWK205, PSYC225 or permission of the instructor**.

SOWK375 MEDICAL SOCIAL WORK
3 sem. hrs.

This course provides the student with knowledge about human service delivery in the hospital setting. Emphasis is on counseling techniques and roles which social workers and nurses assume in the medical settings. Optional field experience will be available. Prerequisite: **PSYC101**.

SOWK380 CHILD WELFARE
3 sem. hrs.

This course is designed to familiarize the student with the field of child welfare, its historical roots, the services provided to children in their own homes and elsewhere, the roles of child welfare workers in a variety of settings, and some of the problems and policy issues in our current child welfare system. The issue of children's rights will be raised. Films, readings, lectures, class discussions and exercises, student projects and presentations, agency visits, and speakers will be among the learning experiences. No prerequisites.

SOWK385 HUMAN SERVICE
ADMINISTRATION AND
PLANNING 3 sem. hrs.

The purpose of this course is to provide education and experience regarding the unique structure and philosophy of public and private human service organizations. The vital elements of effective human service administration will be emphasized. The significance of planning and sufficient information is also underscored. Current issues in social administration will also be explored.

SOWK390 AGING AND HUMAN
SERVICES 3 sem. hrs.

This course will study the social services which are available for the aging in the United States in general and Pennsylvania in particular. It will examine some of the special problems of the aged, while also focusing on the variability of the aging population. Service availability and various unique factors in service delivery to the aged will also be explored.

SOWK395 SOCIAL WORK
PRACTICE IN MENTAL
HEALTH 3 sem. hrs.

This course is offered as an elective for Level II social work majors and students in related disciplines who have completed at least 60 credits. This course provides a framework for understanding the range of mental health disorders experienced by social work clients. Students learn about mental health diagnoses, services, and policies guiding practice. Mental health disorders will be examined from a strengths-based, bio-psycho-social-cultural-spiritual perspective as consistent with the social work tradition. Prerequisites: **Level II Social Work major or permission of the instructor.**

SOWK410 SOCIAL WORK
PRACTICE III 3 sem. hrs.

This course builds upon SOWK310 and SOWK312 in developing professional knowledge, values, and skills in working with individuals, families, and small groups. It allows students opportunity to focus on a number of specific practice models, and to develop skills in particular social work roles. This course has a three hour per week required field component. Prerequisites: **SOWK310 and SOWK312.**

SOWK490 INDEPENDENT STUDY
2-5 sem. hrs.

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted to resolve problems and to earn credit for work performed outside the classroom requirement of any specific course in the curriculum.

SOWK495 INTERNSHIP: SENIOR
FIELD WORK 12 sem. hrs.

This course is a four day per week internship, in an approved agency, under professional supervision. The Field Manual details course goals and objectives, placement criteria and procedures, and evaluation criteria. Prerequisites: **All other required social work courses except SOWK496, which MUST be taken concurrently.**

SOWK496 SENIOR SEMINAR
3 sem. hrs.

In the seminar students discuss placements, integrate theory and practice, and deal with professional issues, including involvement in professional organizations, professional graduate education, personnel and social welfare policies, and professional ethics. Prerequisites: **All required Social Work courses except SOWK495, which MUST be taken concurrently with this course.**

SOCIOLOGY**SOC100 PRINCIPLES OF**
SOCIOLOGY 3 sem. hrs.

This course introduces the logical principles and scientific techniques used in sociology to understand social behavior. The course focuses on culture, norms, status, role, socialization, stratification, industrialization, and urbanization. Emphasis is placed on culturally diverse values and attitudes as they evolve through the major social institutions. This course is approved for General Education – Core 5.

SOC120 SOCIOLOGY OF
GLOBALIZATION
3 sem. hrs.

This course introduces students to the sociological study of globalization. Global patterns and processes, or globalization, is an increasing influence on people, groups, and social institutions around the world. A wide range of topics and issues will be explored in this class including: theories of globalization, the global economy, globalization and power, globalization and culture, global inequality, threats to the environment, global communications, globalization and gender/race/ethnicity/class, and social movements and social change. The various social, cultural, political, and economic effects of globalization are the subject of much research and debate and will be explored from a range of theoretical, political, and economic perspectives. This course is approved for General Education- Core 2.

SOC207 CONTEMPORARY
SOCIAL PROBLEMS
3 sem. hrs.

This course presents a comprehensive and insightful sociological understanding of specific problems faced in the contemporary society. Each problem will be analyzed for its impact as it impinges on the individual, the group and the larger society. This course is approved for General Education – Distribution 2.

SOC232 INTRODUCTION TO
CRIMINOLOGY 3 sem. hrs.

This course is an introduction to the sociological study of crime. The focus will be on the nature, incidence, prevalence and extent of crime in American society. The student will be introduced to various forms of crime, including, but not limited to, violent crime, property and personal crime, white collar crime and public order crime. The emphasis on these examinations will be sociological, exploring offender and victim socio-demographic characteristics, the interplay of race, gender and social class among both offenders and victims and the various social policies proposed or enacted to reduce criminal offending and victimization.

SOC240 ANIMALS IN
SOCIETY: SOCIAL
AND ETHICAL
CONSIDERATIONS
3 sem. hrs.

This course examines how human society is structured through interaction with non-human animals. General topics include how human society has classified animals and why, how humans have exploited animals to meet their own needs, and a wide-ranging consideration of ethical issues surrounding the use of animals for human purposes. The content of the course is grounded in functionalist theory, conflict theory, symbolic interactionism, and critical sociology. Additionally, this course

will examine how a socially constructed view of animals and animal control practices reinforces and perpetuates stratification rooted in inequalities such as racism, sexism, disability, and social class. This course is approved for General Education-Core 6.

SOC250 INTRODUCTION TO SOCIOLOGICAL RESEARCH METHODS 3 sem. hrs.

This course is designed to introduce students to the basic logic behind sociological inquiry, as well as the specific procedures and techniques that sociologists and other social scientists employ to conduct applied social scientific research. After completion of this course, students should have an enhanced understanding of social scientific research methods, which will better enable them to design their own research projects in the advanced methodological courses required for sociology majors. Prerequisite: **SOC100**.

SOC260 INTRODUCTION TO SOCIOLOGICAL THEORY 3 sem. hrs.

This course introduces the field of sociological theory by examining those classic theorists who have had the greatest impact on the discipline. Some attention will be paid to the social and intellectual contexts in which the theorists worked. Emphasis will be placed on linking the major theoretical contributions to concrete cases of sociological research both basic and applied. Prerequisite: **SOC100 or permission of the instructor**.

SOC275 SOCIOLOGY OF DISABILITY 3 sem hrs.

This course is designed to introduce students to the sociological study of disability. Students will critically deconstruct the social, cultural, moral and political meanings attached to contemporary understandings of disability. A wide range of topics and issues confronting people with disabilities will be explored including: cultural representations of disability and ability, historical treatment of disability, deinstitutionalization and community integration, disability law and policy, family and community support services, media images of disability, and the ways in which the social status of disability is related to other forms of social inequality and difference. Prerequisite: **SOC 100 or Permission of Instructor**.

SOC300 VICTIMOLOGY 3 sem. hrs.

This course will examine the current theory and research regarding victims of crime, which include intimate violence, stranger violence, workplace violence, and school violence. The patterns of crime, patterns of victim-offender relationships, the process and consequences of victimization, victim vulnerability and victim culpability will also be examined. In addition, victim restitution, compensation and mediation will be addressed. Prerequisite: **SOC100**.

SOC305 URBAN SOCIOLOGY 3 sem. hrs.

The study of the urban community and the role which it plays in the social, cultural, economic and political aspects of American society. Included will be the historical development of the city in other parts of the world and the impact of urban values and attitudes on the American way of life. Prerequisite: **SOC100 or permission of the instructor**.

SOC310 POPULATION AND ECOLOGY 3 sem. hrs.

An analysis of the composition and distribution of human population and their impact on the ecological system. Study of fertility, morality, and migration, the theory of demographic transition, and the changing ecological bases of social organization. Current problems with emphasis on the relationship between population pressure, life style, and environmental deterioration. Prerequisite: **SOC100 or permission of the instructor**.

SOC320 SOCIOLOGY OF DEVIANCE 3 sem. hrs.

This course focuses upon the process by which individuals or groups in societies become labeled as deviant, the reaction of society to deviance and the methods by which various agencies and individuals attempt to regulate, control and treat deviance. Particular attention is given to the assumption of deviant identities, the formation of deviant subcultures and the creation of secondary deviance. Prerequisites: **SOC100**. This course is approved for General Education - Distribution 2.

SOC325 THE SOCIOLOGY OF GENDER 3 sem. hrs.

This course explores the social construction of gender. It will examine the ways in which gender is a social phenomenon that changes over time and varies across cultures. We will critically explore the idea of fixed sex and gender and, using the sociological and feminist perspectives, will address gender as a major organizing aspect of society, including how gender is constructed via everyday interactions and expressed in major social institutions. Additionally, the course will explore patterns of gender inequalities in hierarchical gender systems that are exhibited in social patterns, both structural and personal. Prerequisite: **SOC100 Principles Sociology**.

SOC326 SOCIETY AND THE INDIVIDUAL 3 sem. hrs.

This course will introduce student to the study of human social interaction and organization on the micro level of social reality. Students will be expected to analyze social practices that contribute to reality maintenance and the construction of social identities. With a focus on the everyday life worlds of social actors, this course reviews theoretical and

empirical research stemming from symbolic interactionist, constructionist, and ethno methodological traditions. The material in this course interrogates the normative construction of social life in order to increase students' pragmatic social competencies in a variety of fields practical action. This course is approved for General Education – Distribution 2. Prerequisite: **SOC100**

SOC333 METHODS OF POLICY EVALUATION IN SOCIAL SCIENCE 3 sem. hrs.

An application of social scientific methods and concepts to critically analyze and comprehensively evaluate contemporary public policy in America and its impact upon society. Case studies include reform proposals and policy on health care, poverty, housing, education, criminal justice, taxes, childcare, and the environment. Prerequisite: **SOC100 and SOC 250 or permission of the instructor**.

SOC335 JUVENILE DELINQUENCY 3 sem. hrs.

A sociological analysis regarding the factor contributing to juvenile delinquency, as well as a sociological interpretation of related agencies and professions dealing with such phenomenon. Prerequisite: **SOC100**.

SOC340 SOCIOLOGY OF MARRIAGE AND FAMILY 3 sem. hrs.

This course introduces the institution of marriage and family. Included is an examination of factors influencing family structure, class and ethnic variation, premarital and marital interaction, the parental system, and marriage and family in late life. Prerequisite: **SOC100 or permission of the instructor**. This course is approved for General Education – Distribution 2.

SOC341 SOCIALIZATION OF THE CHILD 3 sem. hrs.

The course presents a scientific study of the child's socialization process. Within the framework of the social and cultural milieu of contemporary American society, each child is considered as a significant individual. Problem families requiring various responses and intervention services will be studied. Prerequisite: **SOC100 or permission of the instructor**.

SOC343 SOCIOLOGY OF RELIGION 3 sem. hrs.

This course emphasizes the scientific study of religion based on an examination of religious beliefs and practices in literate and non-literate cultures. The course also focuses upon the relationship of religion to economic and political structures, as well as upon their aspects of life in an industrialized society. Prerequisites: **SOC100 or permission of the instructor**.

SOC347 WORK AND SOCIETY**3 sem. hrs.**

This course acquaints the student with work organizations in contemporary societies. The social significance of industrial and service employment is treated with regard to leisure, social control, value systems and social structures. The relationship of the work place to the community in pre and post industrialized societies will be discussed from both a practical and theoretical point of view. Prerequisite: **SOC100 or permission of the instructor.** This course is approved for General Education – Distribution 2.

SOC350 INTRODUCTION TO MEDICAL SOCIOLOGY**3 sem. hrs.**

This course examines individual and societal responses to illness and disease, the social inequalities that structure the experience of illness and access to health care, challenges to biomedical medical research, and the future of health care in a changing global society. Prerequisite: **SOC100 or permission of the instructor.**

SOC364 RACE AND ETHNIC RELATIONS**3 sem. hrs.**

This course acquaints the student with the major racial and ethnic groups in contemporary America. Various sociological approaches, both past and present, are used to critically examine ethnicity, racism, discrimination, and interethnic relations. Prerequisite: **SOC100 or permission of the instructor.** This course is approved for General Education – Distribution 2.

SOC367 SOCIAL MOVEMENTS**3 sem. hrs.**

An analysis of theoretical models for the study of social movements followed by the application of historical and current events as they apply to the above models. Prerequisite: **SOC100 or permission of the instructor.**

SOC370 SOCIAL GERONTOLOGY**3 sem. hrs.**

The intent of this course is to provide a brief, but comprehensive introduction to the field of human aging, with particular emphasis on the social dimension. A brief summary of the impact of aging on biological and psychological functioning is included as useful information enabling the student to better put the social aspects of aging into a realistic context. Prerequisite: **SOC100 or permission of the instructor.**

SOC375 SOCIAL PRINCIPLES OF RELIGION AND MYTH**3 sem. hrs.**

A thorough review and comprehensive analysis of social principles contained within the sacred literature of world religions and mythology with an emphasis upon the social

justice traditions of Christianity and the social impact of applied creeds as expressed in liberation theology, creation spirituality and the social gospel. Prerequisite: **SOC100 or permission of the instructor.**

SOC390 SOCIOLOGY OF THE LIFE CYCLE**3 sem. hrs.**

This course sociologically analyzes the life cycle from childhood through old age. It acquaints the student with the creation, maintenance, and transformation of roles during various stages of life. The impact of social institutions, primary relationships, and occupation are examined as they relate to the process of personal maturation and change. Prerequisite: **SOC100 or permission of the instructor.** This course is approved for General Education – Distribution 2.

SOC395 SOCIOLOGICAL FIELD STUDIES**6-15 sem. hrs.**

The field study program is open to qualified students majoring in Sociology. It is designed to give the student firsthand, practical experience in public or private agencies (whose work is related directly to sociology). Closely supervised periods of service are arranged in advance by the Department of Sociology, the participating Agency, and if necessary, the University. Prerequisite: Permission of the Instructor. Closely supervised periods of service are arranged in advance by the Department of Sociology, the participating agency, and if necessary, the University.

SOC397 SPECIAL TOPICS IN SOCIOLOGY**1-3 sem. hrs.**

The subjects in Sociology treated in this course will vary, depending upon student and instructor interests and are beyond the scope of materials treated extensively in regularly scheduled courses. A list of topics is maintained in the files of the department head.

SOC440 APPLIED QUALITATIVE RESEARCH METHODS**3 sem. hrs.**

This course introduces students to the applied research methods, techniques and strategies used by qualitative researchers in the social sciences. Topics include applied qualitative research design, ethical concerns, participant observation, interviewing, focus groups, ethnography, participatory and action research, feminist methodologies, case studies, content analysis, and visual methods, among others. Emphasis is placed on the engaged and interpretive study of everyday life through a variety of field assignments that require an involved, active, and reflexive approach to designing, gathering, analyzing, reporting, and presenting insights gained from applied qualitative social science research techniques. Prerequisites: **SOC100, SOC250, or permission of instructor.**

SOC450 APPLIED QUANTITATIVE RESEARCH METHODS**3 sem. hrs.**

Students in this course will study the quantitative methodology and techniques of social research. The focus is on research design, execution, data analysis, and report writing. Special attention will be given to data entry, manipulation, analysis, and presentation using statistical software (SPSS). The course is intended to prepare the student to work in an applied setting. Particular emphasis will be placed on selection of research designs and quantitative techniques appropriate for specific problem analysis, as well as on the presentation of research findings to either a client or a professional audience. Students will be required to carry out their own quantitative research project using secondary data analysis. Prerequisite: **SOC250**

SOC499 INEQUALITY, POWER, AND SOCIAL CHANGE**3 sem. hrs.**

This course will address the multiplicity of forms and systems of inequality, a range of thinking about the theoretical and practical workings of power and empowerment. It will also examine the ways in which these concepts are embedded in the process of social change for individuals, groups, communities, organizations, institutions, and social structures. As our program's capstone course, students are expected to produce a robust empirically grounded research paper on some form or aspect of inequality, power, or social change and present the results of their work in a planned public forum. Prerequisites: **SOC260, and SOC440 or SOC450 completed or concurrent.**

SOC490-494 INDEPENDENT STUDY**2-5 sem. hrs.**

The Independent Study program aims to serve those students whose scholarly bent seems most clearly adapted to independent work. Students are permitted, with faculty supervision, to undertake an advanced research project and earn credit for work performed outside the classroom requirement of any specific course in the curriculum. Students completing Independent Studies are encouraged to present their papers or research at professional conferences.

SOC502 CONTEMPORARY SOCIOLOGICAL THEORY**3 sem. hrs.**

Analysis of the main trends in contemporary sociological theory and a critical assessment of the various trends. Special consideration will be given to power in the functionalist, mathematical, equilibristic, and evolutionist models. Prerequisite: **SOC100 or permission of the instructor.** (Formerly **SOC302**).

SPANISH**SPAN100 INTRODUCTION TO SPANISH CULTURE****3 sem. hrs.**

This introductory course will focus on the cultural history of the people of Mexico, Colombia, and the Spanish-speaking Caribbean (Cuba, Puerto Rico, Dominican Republic). The course will examine some of the historical and cultural developments, cultural traits, music, and celebrations that have helped to shape the contemporary societies of these regions. The history of the relationship of these countries with the U.S. will also be examined, as well as the influences of these cultures in the U.S. This course is approved for General Education Core 5.

SPAN101 FIRST COURSE IN SPANISH**3 sem. hrs.**

This course introduces the structures of the Spanish language in a cultural context. The student will develop not only the basic skills necessary for communication in the language but also a fundamental awareness of the cultural diversity of the Spanish-speaking world. This course is approved for General Education – Core 5.

SPAN102 SECOND COURSE IN SPANISH**3 sem. hrs.**

This course continues the fundamentals of the Spanish language: pronunciation, principles of grammar, audio-lingual emphasis, reading and writing of basic Spanish. Continuation of SPAN101. Prerequisite: **SPAN101 or equivalent**. This course is approved for General Education – Distribution 1.

SPAN103 SPANISH FOR MEDICAL PERSONNEL**3 sem. hrs.**

This course introduces the basic grammatical structures of the Spanish language to prepare students for interaction with members of the Spanish speaking community in a health care setting at a basic level. In addition, it also places special emphasis on content specific to the medical field while presenting the geographical and cultural diversity of the Spanish speaking community.

SPAN104 SPANISH FOR LAW ENFORCEMENT PERSONNEL I**3 sem. hrs.**

This course introduces the basic grammatical structures of the Spanish language to prepare students for interaction with members of the Spanish speaking community in a law enforcement setting at a basic level. In addition, it also places special emphasis on content specific to law enforcement while presenting the geographical and cultural diversity of the Spanish speaking community.

SPAN105 SPANISH FOR LAW ENFORCEMENT PERSONNEL II**3 sem. hrs.**

This course introduces the basic grammatical structures of the Spanish language to prepare students for interaction with members of the Spanish speaking community in a law enforcement setting at a basic level. In addition, it also places special emphasis on content specific to law enforcement while presenting the geographical and cultural diversity of the Spanish speaking community. Prerequisite: **SPAN104**.

SPAN201 THIRD COURSE IN SPANISH**3 sem. hrs.**

This course continues further development of language skills with emphasis on the acquisition of reading ability. Prerequisite: **SPAN102 or equivalent**. This course is approved for General Education – Distribution 1.

SPAN202 FOURTH COURSE IN SPANISH**3 sem. hrs.**

This course continues further development of language skills with emphasis on the acquisition of reading ability. Prerequisite: **SPAN201 or equivalent**. This course is approved for General Education – Distribution 1.

SPAN307 SPANISH CONVERSATION AND COMPOSITION I**3 sem. hrs.**

This course is an intensive review of Spanish grammar designed to increase students' proficiency in all language skills with particular attention to intermediate high and advanced low level of speaking, reading and writing. Readings include topics in Hispanic culture, including current affairs, history, and literature. Prerequisites: **SPAN202 or equivalent**. This course is approved for General Education – Distribution 1

SPAN308 SPANISH CONVERSATION AND COMPOSITION II**3 sem. hrs.**

This course is for students who need practice in spoken and written Spanish. It consists of a review of pronunciation and grammar, written themes, preparation, and delivery of dialogues and talks on topical subjects. Prerequisite: **SPAN202 or equivalent**. This course is approved for General Education – Distribution 1.

SPAN331 SPANISH CIVILIZATION**3 sem. hrs.**

Study of the significant aspects of culture and civilization in Spain. Lectures and discussions in Spanish, written and oral reports. Prerequisite: **SPAN202 or equivalent**.

SPAN335 SPANISH-AMERICAN CULTURE**3 sem. hrs.**

Conducted in Spanish on a topic-discussion basis, this course consists of a study of the significant aspects of present day life in Spanish America. It supplements, but does not replace, courses offered by other departments regarding Spanish America. Prerequisite: **SPAN202 or consent of the instructor**.

SPAN341 MEXICO**3 sem. hrs.**

An advanced-level Spanish course designed to familiarize the student with Mexican history and culture. Pre-Colombian cultures, the conquest, the colonial period, independence, the revolution of 1910, and contemporary society will be studied. Lectures and discussions will be in Spanish. Prerequisite: **SPAN307 and SPAN308**.

SPAN351 SURVEY OF SPANISH LITERATURE I**3 sem. hrs.**

This course, conducted in Spanish, is a survey of the major movements and figures of Spanish literature from its tenth century beginnings through the eighteenth century with a study of representative works from each literary period. Prerequisite: **SPAN307 or SPAN308 or equivalent**.

SPAN352 SURVEY OF SPANISH LITERATURE II**3 sem. hrs.**

This course is a study of representative works, movements, and figures of Spanish peninsular literature from the nineteenth and twentieth centuries. Prerequisite: **SPAN307 or SPAN308 or equivalent**.

SPAN353 MODERN LATIN AMERICAN LITERATURE IN TRANSLATION**3 sem. hrs.**

This course examines English translations of popular literary works by selected modern Latin American authors. It considers such literary currents as magical realism, writing from exile, and feminine discourse. This course is approved for General Education – Distribution 1.

SPAN355 SURVEY OF SPANISH AMERICAN LITERATURE I**3 sem. hrs.**

This course presents a study of the representative works of major Spanish-American literary figures encompassing the chronicle, the short story, the novel, the essay, and poetry. The readings span the time period from the pre-Columbian epoch through the 18th century. Prerequisites: **SPAN307 or SPAN308 or demonstrated proficiency in the language**.

**SPAN356 SURVEY OF SPANISH
AMERICAN LITERATURE****II 3 sem. hrs.**

This is a survey course in Spanish-American literature with major emphasis on the works, authors, themes, and cultural implications of the 19th and 20th centuries. Prerequisite: **SPAN307 or SPAN308 or demonstrated proficiency in the language.**

**SPAN390- SPECIAL TOPICS:
391 SPANISH 1-12 sem. hrs.**

These topics represent a variety of short courses in specialized areas beyond the content of regular courses. Examples are gestures, slang, children's songs and games, folk songs, art, children's literature, and similar cultural activities. One semester hour credit is granted on successful completion of each short course. For Spanish majors, only 9 semester hours credit may count toward degree requirements in Spanish, but additional short courses may be taken as electives. A list of the topics of the short courses is maintained by the chairperson of the department.

**SPAN407 ADVANCED SPANISH
COMPOSITION AND
CONVERSATION****3 sem. hrs.**

Review of finer points of Spanish grammar, syntax, idiomatic construction, and work formation. Original compositions. Strongly recommended for future teachers. Prerequisite: **SPAN307 or consent of instructor.**

SPAN481 THE SPANISH DRAMA**3 sem. hrs.**

Intensive study of the classical romantic, realistic, and contemporary periods. Independent readings and reports. Prerequisite: **SPAN351 or SPAN352 or consent of instructor.**

**SPAN490- INDEPENDENT STUDY IN
492 SPANISH 2-5 sem. hrs.**

For students who need extra credit for the major or minor field and/or state certification. **Open to students having a 3.0 average in the language or better and/or with the consent of the chairperson of the department and the instructor concerned.** Written and oral reports.

SPAN511 SPANISH PHONETICS**3 sem. hrs.**

A study of the sounds, rhythm, and intonation of spoken Spanish with the objective of perfecting the student's pronunciation and diction. Strongly recommended for future teachers. Prerequisite: **SPAN202 or equivalent.**

SPECIAL EDUCATION**SPED210 INTRODUCTION TO
EXCEPTIONALITIES/
SPECIAL EDUCATION****3 sem. hrs.**

This course addresses the identification, prevalence, and learning characteristics of students with exceptionalities. It addresses legal mandates and requirements as well as models for collaborating and coordinating with professionals and families. This course includes a thirty-hour field experience for observation and exploration of the field of special education and individuals with exceptional needs. This course is taken at the pre-candidacy level of a teacher candidate's program. Prerequisite: **PSYC 101 or permission of instructor**

**SPED240 MANAGING INCLUSIVE
LEARNING
ENVIRONMENTS****3 sem. hrs.**

This course addresses classroom approaches to managing disruptive behaviors in inclusive settings. It emphasizes current research and effective practice on a continuum from proactive through intervention strategies. The course addresses issues of physical environment, daily routines, rules and appropriate consequences both natural and logical. This course is taken at the pre-candidacy level of a teacher candidate's program. Prerequisite: **SPED210 or permission of instructor.**

**SPED267 AMERICAN SIGN
LANGUAGE AND THE
DEAF CULTURE 3 sem. hrs.**

This course develops basic receptive/expressive communication skills in American Sign Language, the visual/gestural language used by deaf individuals and the third most widely used language in the USA. It introduces basic vocabulary, statements, questions, and commands and emphasizes using conversation regulators within meaningful dialogue. It also includes basic information about the history of ASL and the Deaf Community/Culture.

**SPED295 PREFIELD SURVEY
EXPERIENCE IN SPECIAL
EDUCATION 3 sem. hrs.**

Students observe children with exceptionalities of different age levels, degrees of handicap, and types of disabilities in institutions, private schools, and public schools. Students must provide their own transportation and must take the course before completing 60 credit hours.

**SPED320 HIGH INCIDENCE
DISABILITIES 3 sem. hrs.**

This course addresses the identification, learning characteristics, and the instructional and behavioral needs of students with

high incidence disabilities. Emphasis is on developing a repertoire of evidence based instructional strategies to individualize instruction for mild disabilities. Prerequisite: **SPED210 or permission of the instructor.**

**SPED335 POSITIVE BEHAVIOR
SUPPORTS IN
SECONDARY SETTINGS****3 sem. hrs.**

This course addresses classroom approaches for managing behaviors in inclusive and special education settings. Students will learn positive behavior supports (PBS) ranging from universal strategies for all students, targeted strategies, and intensive interventions for students with Emotional and Behavioral Disorders (EBD). Prerequisites: **SPED210 or permission of the instructor.**

**SPED 340 EDUCATING INDIVIDUALS
WITH LOW INCIDENCE
DISABILITIES 3 sem. hrs.**

This course focuses on low-incidence disabilities that include individuals with physical disabilities, health impairments, developmental disabilities, pervasive development disorder, traumatic brain injury, and multiple disabilities. Topics include conditions, characteristics, etiologies, assessment, instructional practices, functional curricula and materials, communication, inter-professional collaboration and professional practice. Prerequisite: **SPED 210**

**SPED350 LANGUAGE AND
LITERACY SKILLS FOR
EXCEPTIONAL
STUDENTS 3 sem. hrs.**

This course explores atypical development in oral and written language, and the implications for assessment and instruction. It examines the implications of cultural differences for identifying and treating language and literacy problems. It emphasizes the selection of materials and the application of empirically-validated strategies such as direct instruction for teaching reading and written expression to exceptional students. Prerequisites: **SPED210 or SPED710, and teacher candidacy.**

**SPED360 INSTRUCTIONAL
PLANNING STRATEGIES
3 sem. hrs.**

This course examines in depth research-validated strategies, and their underlying theories, for planning and implementing instruction appropriate for students with special needs, including English Language Learners. It enables special education teacher-candidates to develop expertise in selecting and designing effective curriculum materials and in planning and delivering specialized explicit instruction that best reflects the unique needs of each exceptional student. Prerequisite: **SPED210, SPED 240.**

**SPED370 ADAPTATIONS/
ACCOMMODATIONS IN
INCLUSIVE SETTINGS**
3 sem. hrs.

This course addresses inclusive practices involved in the planning and delivery of instruction to students with exceptional needs. The course stresses the collaborative nature of inclusion in P-12 settings. It emphasizes strategies for accommodations in reading, writing, math, content area instruction, and study skills. Prerequisite: **SPED210 or permission of instructor.** Taken in P-4, 4-8, or 7-12 Block.

**SPED380 TRANSITION IN THE
SECONDARY
CLASSROOM** **3 sem. hrs.**

This course introduces the process of transition from high school to employment or postsecondary education for individuals with disabilities. It includes: legislation, assessment, Individual Transition Plans, and research based instructional strategies designed to teach self-determination and adult independence. Prerequisite: **Teacher Candidacy or permission from instructor.**

**SPED410 POSITIVE BEHAVIOR
INTERVENTIONS AND
SUPPORTS** **3 sem. hrs.**

This course increases understanding of emotional and behavioral problems in children and adolescents, examining characteristics of selected disorders and recent research into etiological factors and psychological and educational interventions. It emphasizes theoretical, legal, and practical foundations for established behavior management techniques. It enables teacher-candidates to develop skills in assessing and analyzing serious behavior problems, and in designing and implementing empirically-validated interventions. Prerequisites: **SPED210, teacher candidacy or permission of the instructor.**

**SPED420 ASSESSMENT OF
STUDENTS WITH
DISABILITIES** **3 sem. hrs.**

This course provides information about and supervised practice using formal and informal assessment instruments commonly utilized in Special Education. It addresses instruments and procedures associated with the identification and programming process, and curriculum-based assessment for progress monitoring. It enables Special Education teacher-candidates to develop skills in performing relevant assessments and in interpreting and communicating the results. Prerequisites: **SPED 210, SPED 360, teacher candidacy or permission of instructor. Co-requisite: SPED 440.**

**SPED430 COLLABORATION AND
IEP DEVELOPMENT**
3 sem. hrs.

This course examines the process of developing Individualized Education Plans (IEPs) for exceptional students, and provides supervised practice in completing state IEP forms. It presents best practice for collaborating with all members of the IEP team and emphasizes the role for the family. It presents strategies for encouraging parents' active participation in designing their children's programs and in monitoring their ongoing school performance. Prerequisite: **SPED 210, SPED 360, teacher candidacy or permission of the instructor. Co-requisite: SPED 440.**

**SPED433 SPEECH AND LANGUAGE
PROBLEMS OF
EXCEPTIONAL
CHILDREN** **3 sem. hrs.**

The development of the communicational processes as they relate to the normal child and how they deviate in the exceptional child will be presented. The course will provide the classroom teacher with the academic knowledge to better understand communicational pathologies, the ability to identify specific hearing, speech, language, and voice deviations, and practical suggestions for classroom management of children with communicational disorders.

**SPED440 FIELD EXPERIENCE IN
SPECIAL EDUCATION**
3 sem. hrs.

This field experience provides students with an intensive experience in the instruction of students with disabilities in a public school or alternative setting. Students participate in the education process by assisting in the assessment, planning, instruction, and classroom management of students under the supervision of a certified special educator in a public school or other approved educational setting. This course must be taken in conjunction with the Special Education Block: SPED 420, and SPED 430. Prerequisites: **SPED 210, SPED 360 and teacher candidacy.**

**SPED451 INSTRUCTIONAL
STRATEGIES IN SPECIAL
EDUCATION II** **3 sem hrs**

This course studies the research-based interventions for individuals with special needs including in the subject areas of mathematics, science, and social studies grades K through 8. Interventions include application of the universal design for learning with adaptations in the areas of instructional strategies, curriculum, materials, assessment, and classroom environment. Prerequisite: **Candidacy and SPED360; Co-requisite ECED340 or MLED381**

**SPED460 YOUNG CHILDREN WITH
DISABILITIES** **3 sem. hrs.**

This course introduces the field of Early Childhood Special Education with a focus on young children with disabilities. It emphasizes early intervention rationale, history and identification of at-risk children. Also included are mandates of P.L. 99-457 and 90-538 (early intervention law). Prerequisites: **SPED215 or SPED710.**

**SPED461 INSTRUCTIONAL
STRATEGIES FOR
STUDENTS WITH
DISABILITIES I** **3 sem. hrs.**

The purpose of the course prepares pre-service teachers to provide evidenced-based language arts to students with disabilities in 7-12 inclusion settings. An emphasis is placed on results of research proven methods of instruction for teaching beginning reading to adolescents with learning difficulties. The course stresses a behavioral approach to teaching reading, as well as the development and implementation of intervention strategies for various populations of adolescents with exceptionalities in inclusive settings.

**SPED462 INSTRUCTIONAL
STRATEGIES FOR
STUDENTS WITH
DISABILITIES II**
3 sem. hrs.

This course studies the research-based interventions for individuals with special needs including English Language Learners in the subject areas of mathematics, science, and social studies. Interventions include application of the universal design for learning with adaptations in the areas of instructional strategies, curriculum, materials, assessment, and classroom environment. Prerequisite: **Candidacy.**

SPED490 INDEPENDENT STUDY
3-12 sem. hrs.

**SPED495 STUDENT TEACHING IN
SPECIAL EDUCATION**
6 or 12 sem. hrs.

This is the capstone course of the undergraduate Special Education Teacher Certification program. It provides supervised, field-based experience in teaching and other activities expected of special education teachers. Prerequisites: **Teacher candidacy, and have taken Praxis II exams, and successfully completed all required professional courses for certification.**

SPEECH HEARING LANGUAGE DISORDER

SHLD125 PSYCHOLOGY OF COMMUNICATION 3 sem. hrs.

This course introduces the terms and concepts used in the study of communication science. It examines the underlying psychological and cognitive variables influencing human communication. Emphasis is placed upon the relationship of linguistic and psycholinguistic constructs to thought and behavior. This course is approved for General Education Core 4 – Human Behavior.

SHLD205 EXPLORATION IN HEALTH PROFESSIONS AND INTERPROFESSIONAL PRACTICES 3 sem hrs.

This course introduces students to health care systems in the United States and health-related professions. Students will be introduced to health care terminology, continuum of health care services, scopes of practice of health care professions, and interprofessional practices. Prerequisite: **PSYC 101, BIOL 101, or equivalent**. This course is approved for General Education – Distribution 2.

SHLD210 SURVEY OF COMMUNICATION DISORDERS IN CHILDREN 3 sem. hrs.

This course introduces students to human communication disorders occurring in children. It distinguishes between cultural differences, communicative disturbances, and communication disorders. Content emphasizes identification, prevention, management, and coping strategies of both children with communication disorder(s) and concerned family members.

SHLD220 SURVEY OF COMMUNICATION DISORDERS IN ADULTS 3 sem. hrs.

This course surveys normal and pathological changes associated with aging and their impact on communication. It discusses physical/physiological, psychological, and social aspects of aging in relationship to communication and communication disorders commonly associated with the elderly population.

SHLD230 INTRODUCTION TO AUDIOLOGY 3 sem. hrs.

This course introduces students to the profession of audiology and its scope of practice. It examines basic evaluation procedures and methods of (re)habilitation for individuals with hearing loss. Students with credit earned in SHLD310 may not take this course.

SHLD300 NORMAL COMMUNICATION DEVELOPMENT ACROSS THE LIFESPAN 3 sem. hrs.

This course introduces the student to speech and language development through the lifespan. It emphasizes acquisition of communication, speech, and language in the context of overall child development. Students with credit earned in SHLD140 may not take this course. This course is approved for General Education – Distribution 2.

SHLD320 MANAGING ARTICULATION AND PHONOLOGICAL DISORDERS 3 sem. hrs.

This course examines normal and disordered development of phonology and articulation skills. It presents various philosophies of articulation and phonological remediation. Prerequisite: **SHLD375**. Students with credit earned in SHLD325 may not take this course.

SHLD340 ADVANCED LANGUAGE DEVELOPMENT AND ANALYSIS 3 sem. hrs.

This course explores the characteristics of normal language development of the preschool, school age, and adolescent child. Issues of normal language-based literacy (reading, writing, spelling) development are explored, as are language analysis techniques. Prerequisite: **SHLD125** and **SHLD300**. This course is approved for General Education – Distribution 2.

SHLD350 SPEECH AND HEARING SCIENCE 3 sem. hrs.

This course introduces the physical, biological, and psychological aspects of normal and disordered speech and hearing processes. It also examines the operation and application of specialized clinical and laboratory instrumentation to assessment and therapeutic management. Prerequisite: **SHLD355**.

SHLD355 ANATOMY AND PHYSIOLOGY OF THE SPEECH AND HEARING 3 sem. hrs.

This course introduces basic gross and functional normal anatomy and physiology underlying the systems involved in speech, language, hearing, and swallowing.

SHLD375 ACOUSTICAL PHONETICS AND PHONETIC ANALYSIS 3 sem. hrs.

This course describes the acoustic elements and physics of normal speech sound formation. The International Phonetic Alphabet will be used to code normal speech production.

SHLD420 OBSERVATION OF NORMAL AND DISORDERED COMMUNICATION 3 sem. hrs.

This course establishes clinical observational skills and introduces students to clinical planning. It discusses specific procedures, methods, and materials commonly used in service delivery. The course satisfies the supervised clinical observation hours requirement specified by the American Speech-Language-Hearing Association. Prerequisites: **SHLD320** and **SHLD340**.

SHLD500 NEUROANATOMY FOR THE SLP 3 sem. hrs.

This course introduces students to the neuroanatomy and physiology underlying speech and language. It emphasizes an understanding of the nervous system from a neurobiological perspective. Behavioral and communicative disturbances resulting from disease, defect, or injury are discussed. Prerequisite: **SHLD355**.

SHLD515 AUDIOLOGIC REHABILITATION 3 sem. hrs.

This course discusses the etiologies and psychological effects of hearing loss emphasizing such habilitative approaches as lipreading, auditory training, and speech therapy. Prerequisite: **SHLD230**.

SHLD520 COMMUNICATION DISORDERS ACROSS CULTURES 3 sem. hrs.

This course examines the background, values/beliefs, and language issues of culturally and linguistically diverse populations. Specifically, Black, Latino, Native American, and Asian minorities are targeted to aid in distinguishing language differences from disorders.

SHLD530 COUNSELING AND COMMUNICATION DISORDERS 3 sem. hrs.

This course provides students with a working knowledge of how a communication disability impacts people and their families. It explores techniques of counseling specific to speech-language pathology and audiology.

SHLD550 PROFESSIONAL TOPICS IN SPEECH-LANGUAGE PATHOLOGY 3 sem. hrs.

This course introduces students to professional issues that currently impact service delivery in speech-language pathology. It presents the scope of practice, formal structure of the profession, risk management, licensure/certification, and student ethics.

STATISTICS

STAT260 ELEMENTS OF STATISTICS 3 sem hrs.

This course, which is not intended for mathematics majors, introduces the basic concepts of statistics through intuitive approaches and stresses applications. Topics considered include descriptive measures, elementary probability, sampling, hypothesis testing, and estimation. Prerequisite: **Any MATH course 104 or higher, or an acceptable placement score. Must have earned a C or better in all prerequisite course(s).** This course is approved for General Education - Distribution 3. Formerly MATH 260

STAT 300 APPLIED STATISTICAL METHODS/DATA ANALYSIS 3 sem hrs.

This course focuses on the use of descriptive statistics, probability, introductory statistical inference, and data analysis in an applied setting. Students will be required to use appropriate software packages and calculators with statistical functionality in the course. Prerequisite: **MATH 208 or MATH 211. Must have earned a C or better in all prerequisite course(s).** Note: Students cannot earn credit for STAT 260 after taking STAT 300. STAT 300 is not an acceptable upper-level mathematics elective for Mathematics and Mathematics-Actuarial Science majors. This course is approved for General Education Distribution 3. Formerly MATH300

STAT350 MATHEMATICAL PROBABILITY AND STATISTICS 3 sem hrs.

In this course students study the basic concepts of mathematical probability emphasizing applications to solving practical problems in statistics. Topics considered include random variables, probability laws, expected value, probability mass functions, probability densities, sampling distributions, techniques of estimation, and an introduction to hypothesis testing. Prerequisite: **MATH 212 and MATH270. Must have earned a C or better in all prerequisite course(s).** This course is approved for General Education -Distribution 3 .Formerly MATH 350

STAT360 STATISTICAL INFERENCE 3 sem hrs.

This course emphasizes statistical inference and presents basic concepts through intuitive approaches. It stresses applications and includes sampling variance, nonparametric tests, multiple and partial correlation, analysis of variance, and experimental design. Prerequisite: **STAT260 or STAT300 or STAT350. Must have earned a C or better in all prerequisite course(s).** Formerly MATH360

STAT380 INTRODUCTION TO ACTUARIAL SCIENCE 2 sem hrs.

This course introduces students to the career of actuarial science. Actuaries will be invited to give guest lectures on the work they do in their careers. This course will prepare students to take the first professional actuarial test. This test covers insurance applications that utilize calculus and statistics. Students are graded on a satisfactory/unsatisfactory basis. Prerequisites: **MATH311 and STAT350. Must have earned a C or better in all prerequisite course(s).** Formerly MATH380

- T -

THEATRE ARTS

THEA201 VOICE AND MOVEMENT FOR THE ACTOR 3 sem. hrs.

The purpose of this course is to introduce the student to exercises and techniques designed to free the voice and body. Through phonetics, physical isolation and awareness exercises, the student should develop strong expressive vocal and physical instruments for the stage, specifically in the areas of resonance, breath control and movement ranges. Particular attention will be paid to the anatomy of the human vocal mechanism.

THEA202 PLAY ANALYSIS 3 sem. hrs.

This course introduces students to various methods of play analysis. Focus will be placed on dramatic structure, content and meaning of selected plays. A variety of plays from different periods, cultures and genres will be read with emphasis on the different ways in which they may be approached by directors, actors, designers and scholars. This course is approved for General Education Core 1.

THEA203 FUNDAMENTALS OF ACTING 3 sem. hrs.

This course introduces theory and practice in the techniques of acting. It emphasizes styles of acting, dramatic forms, voice and speech, stage movement, improvisation and characterization. This course is approved for General Education – Distribution 1.

THEA211 THEATRE PRACTICUM I 1-3 sem. hrs.

Students contribute to campus productions in the areas of directing, acting, stage management, technical direction, design (sound, set, lights, costumes, makeup), properties, scenic construction, scenic painting, costume technology, dance or running crews, as assigned. This course may be repeated for a maximum of 6 semester hours.

THEA218 INTRODUCTION TO THEATRE 3 sem. hrs.

The intent of this course is to guide the student toward developing a basic understanding and appreciation of drama and theater. This will be accomplished by reading, lecture and discussion, as well as viewing and critiquing of performances. Familiarization with major historical periods, dramatic theory and the roles of each member of a theatrical production team are primary objectives of the course. This course is approved for General Education Core 1.

THEA300 THEATRE AND STAGE MANAGEMENT 3 sem. hrs.

Theatre and Stage Management is a course designed to acquaint the theatre student with current trends in the area of arts administration. The focus of the course will be on developing effective management strategies to aid in efficient organization of the theatre production, as well as to explore practical methods for theatre operations. The student will participate in projects and activities that will establish basic competencies in organizing, scheduling, marketing, budgeting and grant writing. Prerequisite: **THEA202 and permission of instructor.**

THEA310 CREATIVE DRAMATICS I 3 sem. hrs.

This course introduces acting, playmaking, and theatre appreciation through improvisation. It fosters imagination, sensory awareness, pantomime, concentration, creative movement, and creativity. It is designed as a prologue to teaching creative drama on the elementary and secondary level. This course is approved for General Education – Distribution 1.

THEA311 STAGECRAFT I 3 sem. hrs.

This course acquaints the student with the rudiments of building, painting, and moving scenery under varied conditions. It includes the operation and maintenance of stage machinery and stage management. This course is approved for General Education – Distribution 1.

THEA313 COSTUME AND MAKE-UP 3 sem. hrs.

This course studies making of costumes, including materials, substitutions, patterns and pattern-drafting, dyeing, aging, and maintenance of wardrobe. It includes the design and application of makeup for theatre and television.

THEA314 STAGE LIGHTING 3 sem. hrs.

This course acquaints students with the requirements for theatre lighting specialists. Basic electricity, as well as lighting for film and television, will be included.

THEA315 SCENE DESIGN 3 sem. hrs.
This course acquaints students with the requirements and the basic skills necessary for scenic designers today with attention to the place of design in theatre historically.

THEA318 HISTORY OF THE THEATRE TO 1642 3 sem. hrs.
This course examines the development of the theatre and theatre art from the earliest times to the closing of the theatres in England in 1642. It studies conditions, the lives of performers, theatre architecture and the development of theatrical convention and dramaturgy. This course is approved for General Education – Distribution 1.

THEA319 HISTORY OF THEATRE FROM 1660 TO PRESENT 3 sem. hrs.
This course examines the continuing development of theatre art from the Restoration to the present. Equal attention is given to dramaturgy, production conditions, theatre architecture, and the means of the actor. This course is approved for General Education – Distribution 1.

THEA351 PLAYWRITING 3 sem. hrs.
This course introduces the student to the theory and practice of dramatic writing, the reading of selected plays and texts, and the writing of various types of dramatic scenes and a one-act play.

THEA397 STUDIES IN DRAMA 3 sem. hrs.
Repeatable up to 12 hours.
A special topics course in the study of theatrical techniques and dramatic literature beyond the content of regular courses. This 3 semester hour course is repeatable up to 12 hours. Prerequisite: **permission of instructor.**

THEA405 DIRECTING 3 sem. hrs.
This course explores the elements of play directing, including choice of play, methods of directing, use of the stage, and creation of atmosphere. Prerequisite: **THEA202, THEA203 and THEA311.**

THEA411 THEATRE PRACTICUM II 1-3 sem. hrs.
Students contribute to campus productions in the areas of directing, acting, stage management, technical direction, design (sound, set, lights, costumes, makeup), properties, scenic construction and scene painting, costume technology, dance and running crews. This course may be repeated for a maximum of 9 semester hours. Prerequisite: **THEA 211.**

THEA490 INDEPENDENT STUDY IN DRAMA 2-5 sem. hrs.

THEA495 INTERNSHIP IN THEATRE 3-15 sem. hrs.
This course provides an opportunity for students to gain experience with a professional theatre company. The standard EUP University internship policy and requirements will be followed. Prerequisites: See internship Director. Up to 3 credits accepted as THEA electives with the balance being Free Electives.

TOM RIDGE ENVIRONMENTAL CENTER

TREC595, SPECIAL TOPICS IN 596, 597, FIELD BIOLOGY 598, 599 1-6 sem. hrs.

- U -

UNIVERSITY

UNIV100 UNIVERSITY 100 1 sem. hr.
UNIV100 serves as an introduction to the University and to skills essential for academic success. The course is designed to help undeclared students and students in transition define goals, a major and a career path, and to engage in strategies to attain those goals.

- W -

WOMEN'S STUDIES

WMST 204 INTRODUCTION TO WOMEN'S STUDIES 3 sem. hrs.
This interdisciplinary course introduces students to the theories and research pertaining to women's experiences and women's status in contemporary society.

WMST 360 PHILOSOPHY AND FEMINISM 3 sem. hrs.
This course critically examines traditional and contemporary concepts of the moral social, and meta-physical status of women. It pays special attention to the strengths and weaknesses of feminist theories concerning the philosophical nature and significance of gender and related concepts. Prerequisite: one prior philosophy course or permission of the instructor.

WMST495 INTERNSHIP IN WOMEN'S STUDIES 3-12 sem. hrs.

This internship gives students the opportunity to apply, improve and develop skills through practical, on the job experience in business, research, government, and non-governmental organizations, or other agencies serving the needs of women. Time spent and the nature of the experience is usually under the direction of the employer and is used in determining the amount of credit earned. The student will be responsible to the Women's Studies faculty internship advisor.

WMST599 SEMINAR IN WOMEN'S STUDIES 3 sem. hrs.
This interdisciplinary seminar in Women's studies analyzes and synthesizes relevant theories and research in Humanities, History, Human Development and Communications, through evaluation of primary and secondary data. Prerequisite: **Senior WS Major or by permission.**

WORLD LANGUAGES

WRLD100 INTRODUCTION TO WORLD LANGUAGES AND CULTURES 3 sem. hrs.
This course introduces the student to the study of world languages. The student will be exposed to the fundamentals of language study within a cultural context. Students will acquire a structured understanding of the basic fundamentals of the world's major language groups. Students will learn about cultural and geographical diversity for each language introduced. This course will employ a multi-language lab experience. This course is approved for General Education – Core 2.

WRLD495 INTERNSHIP IN WORLD LANGUAGES AND CULTURE 3-12 sem. hrs.
This internship gives students the opportunity to apply, improve, and develop skills through practical, on-the-job experience in business, research, government agencies or other professions related to World Languages and Cultures. Internship activities will be developed to benefit the student, internship site, and the University.

UNIVERSITY FACULTY



EDINBORO
UNIVERSITY

ACADEMIC FACULTY

- NATHAN J. ADELGREN**, Assistant Professor
Mathematics and Computer Science
A.S., Jamestown Community College, 2004;
B.S., State University of New York, 2009;
M.S., Indiana University of Pennsylvania, 2011
- SUZANNE AMENDOLARA**, Professor
Art
B.F.A., Miami University, 1985;
M.F.A., Indiana University, 1988
- NATHAN ARMATAS**, Assistant Professor
Chemistry
B.S., St. Lawrence University, 2002
Ph.D., Syracuse University, 2008
- JOHN ASHLEY**, Associate Professor
Biology and Health Services
B.S., M.S., Brigham Young University, 1981, 1983;
Ph.D., Washington State University, 1988
- TERRI ASTORINO**, Associate Professor
Nursing
B.S., M.S.N., Edinboro University of Pennsylvania, 1983, 1994
Ed.D., Indiana University of PA, 2006
- LISA AUSTIN**, Professor
Art
B.F.A., Virginia Commonwealth, 1983;
M.F.A., Yale University, 1986
- MELANIE L. BAKER**, Assistant Professor
Mathematics and Computer Science
B.A., Thiel College, 2004;
M.A., Ph.D., Bowling Green University, 2007, 2011
- LENORE BARBIAN**, Professor
Criminal Justice, Anthropology, and Forensic Studies
B.A., Northwestern University, 1985;
M.A., Ph.D.,
University of Massachusetts, 1988, 1994
- HEATHER LEE BARON**, Associate Professor
Middle & Secondary Education and Educational Leadership
B.A., M.Ed., Edinboro University of Pennsylvania, 1996, 2001;
Ph.D., University of Alaska, 2010
- SHELLE BARRON**, Professor
Art
B.A., Mercyhurst College, 1974;
M.F.A., Edinboro University of Pennsylvania, 1985
- JEFFERY BARTONE**, Assistant Professor
English and Philosophy
M.A., State University of New York at Stony Brook, 1994;
Ph.D., Indiana University of Pennsylvania, 2004
- BRUCE BAUMGARTNER**, Associate Professor
Student Affairs
B.S., Indiana State University, 1982;
M.S., Oklahoma State University, 1984
- JOHN BAVARO**, Associate Professor
Art
B.A., Miami U., 1987;
M.F.A., U. of Cincinnati, 1999
- GEOFFREY S. BEADLE**, Professor
Art
B.F.A., Tyler School of Art, 1995;
M.F.A., School for the Arts, 1997
- IHOR BEMKO**, Associate Professor
History, Politics, Languages, and Cultures
B.A., M.P.A., Texas Tech., 1979, 1982;
Ph.D., Texas A&M, 1991
- DANIEL M. BENNETT**, Assistant Professor
Mathematics and Computer Science
B.S., The University of Akron, 1986;
M.S., Kent State University, 1990
- ERIK BENTSEN**, Assistant Professor
Counseling, School Psychology and Special Education
B.A., University of North Carolina – Chapel Hill, 1997;
M.A.T., North Carolina Central University, 2004
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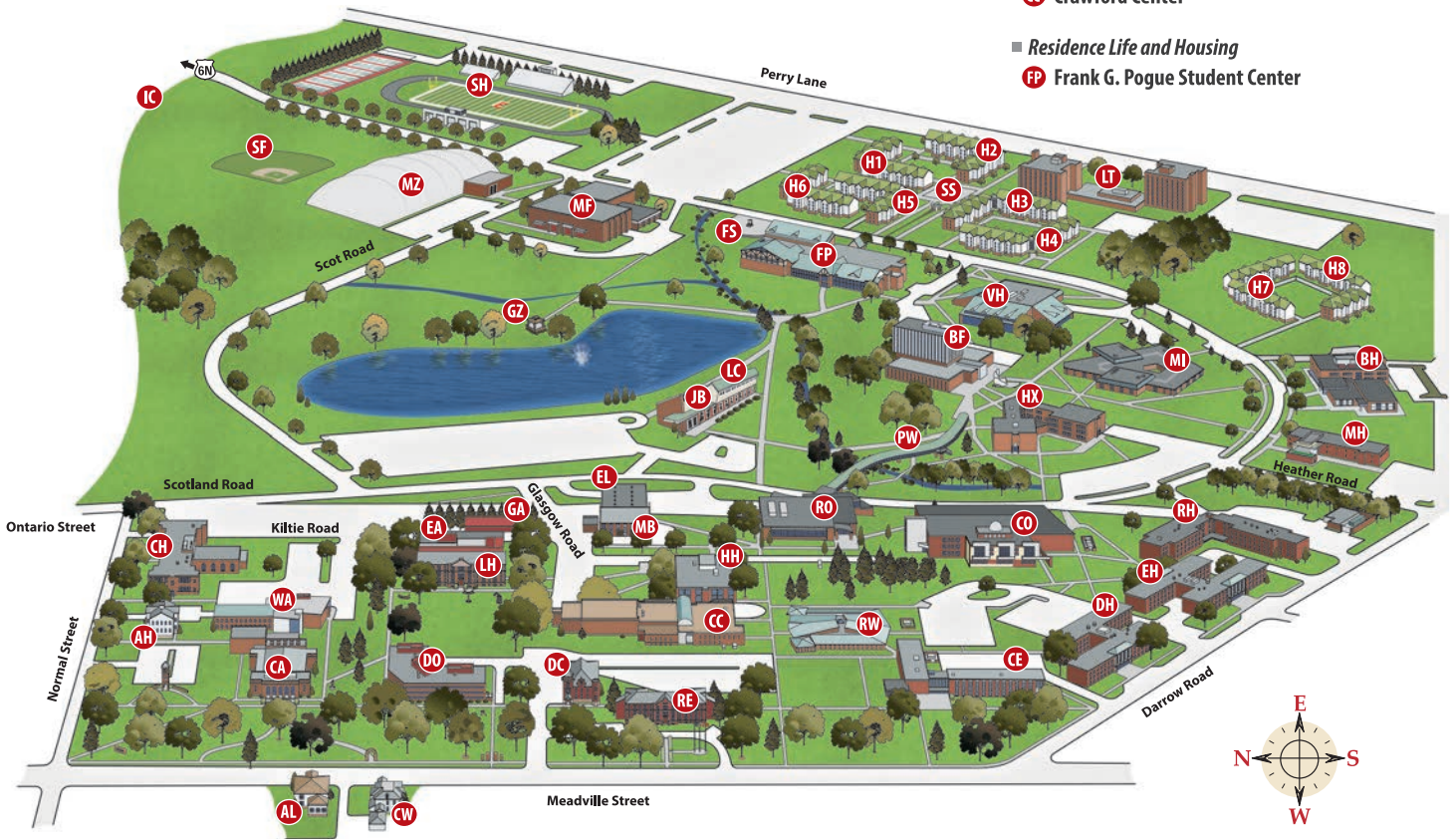
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EDINBORO UNIVERSITY

ADMISSIONS AND MAIN OFFICES

- Undergraduate Admissions Office
 - AH Academy Hall
- School of Education
- School of Graduate Studies and Research
 - BH Butterfield Hall
- College of Arts, Humanities and Social Sciences
- School of Business
- College of Science and Health Professions
 - RW R. Benjamin Wiley Arts & Sciences Center
- Office of the President
 - RE Reeder Hall
- Bursar; Financial Aid; Records and Registration
 - HH Hamilton Hall
- Office of Adult Student Services
 - BF Baron-Forness Library
- Office for Students with Disabilities
- Veterans Success Center
 - CC Crawford Center
- Residence Life and Housing
 - FP Frank G. Pogue Student Center



CAMPUS BUILDING DIRECTORY

- | | | |
|---|--|---|
| ■ AH Academy Hall | ■ FP Frank G. Pogue Student Center | ■ LH Loveland Hall |
| ■ AL Alumni House | ■ GA Garage | ■ MB Maintenance Building |
| ■ BF Baron-Forness Library | ■ GZ Gazebo | ■ MF McComb Fieldhouse |
| ■ BH Butterfield Hall | ■ HH Hamilton Hall | ■ MH McNeerney Hall and
Ghering Health & Wellness Center |
| ■ CE Centennial Hall | ■ HX Hendricks Hall | ■ MZ Mike S. Zafirovski Sports & Recreation Center |
| ■ CA Louis C. Cole Auditorium - Memorial Hall | ■ H1 Highlands Residence Hall 1 | ■ MI Miller Hall |
| ■ CW Commonwealth House | ■ H2 Highlands Residence Hall 2 | ■ PW Pedestrian Walkway |
| ■ CH Compton Hall | ■ H3 Highlands Residence Hall 3 | ■ RW R. Benjamin Wiley Arts & Sciences Center |
| ■ CO Cooper Science Center | ■ H4 Highlands Residence Hall 4 | ■ RE Reeder Hall |
| ■ CC Crawford Center | ■ H5 Highlands Residence Hall 5 | ■ RH Rose Hall |
| ■ DH Dearborn Hall | ■ H6 Highlands Residence Hall 6 | ■ RO Ross Hall |
| ■ DC Diebold Center for the Performing Arts | ■ H7 Highlands Residence Hall 7 | ■ SF Softball Field |
| ■ DO Doucette Hall | ■ H8 Highlands Residence Hall 8 | ■ SH Sox Harrison Stadium |
| ■ EL Earley Hall | ■ IC Information Center and Police Station | ■ SS Standing Stones at Highlands |
| ■ EH Earp Hall | ■ JB Jeremy D. Brown Human Services Building | ■ VH Van Houten Dining Hall |
| ■ EA East Hall | ■ LT Lawrence Towers | ■ WA William P. Alexander Music Center |
| ■ FS Fighting Scot Plaza | ■ LC Leader Speech & Hearing Center | |

2016-2018 UNDERGRADUATE CATALOG



UNDERGRADUATE ADMISSIONS OFFICE

Academy Hall

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