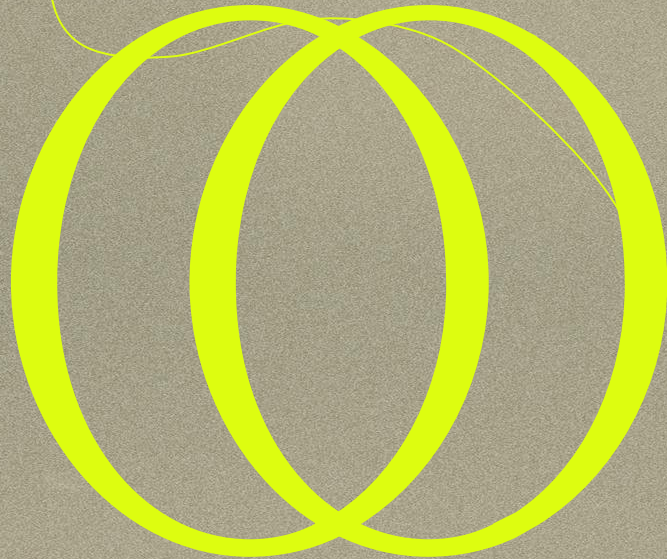


Finding an Alternate Approach to Narrative and a new aesthetic in dances for the screen

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- BA Dance Major





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What is Screendance?

“ A broad and diverse medium that combines movement, the camera,
and editing to create a visual narrative experience. “
International Screendance Journal



What is Narrative?

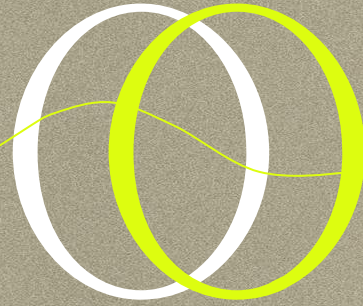
According to Rosenberg, in screendance there are three types of templates typically used in dance expressing narrative...



1. **Dance in service of narrative**

2. **Narrative in service to dance**

3. **Dance as narrative where dance is both the subject and the object of the film**



Framing

Choreographing shots, angles, and camera movement to push along the narrative refers to camera framing.



Shots & Angles



Camera Movement

To move or not to move?



Location



Editing



Screen dance
without
narrative?

What is
meta-narrative?



Conclusion

