



GALLERY OF FINE ARTS

The award-winning Gallery of Fine Arts located in Manderino Library is open on Monday and Wednesdays from 10:30 a.m. to 2 p.m., Tuesday and Thursdays from 6 to 8 p.m., Saturdays from 11 a.m. to 3 p.m. and Sundays from 2 to 6 p.m. The Gallery is closed on days when the Library is closed.

California University of Pennsylvania
Building Character. Building Careers.



250 University Avenue | California, PA 15419 | www.cup.edu
A proud member of the Pennsylvania State System of Higher Education.

CALU

campus art tour



Our self-guided art tour allows you to explore and experience our sculptural art.

Welcome to the California University of Pennsylvania campus.

We hope you enjoy our self-guided art tour that allows you to explore and experience our outdoor sculpture. For a variety of changing exhibitions, please visit the Gallery of Fine Arts, located on the third floor of Manderino Library.

1 UNTITLED 1 by Thomas Sternal

These giant granite columns that greet viewers as they enter campus represent 20th century minimalist art, giving one the impression of visiting Stonehenge. The dark color of the top stone gives a feeling of heaviness while perched atop tall white pillars resembling mythical figures approaching campus. The height and scale of this artwork is weighty but dynamic, with the movement of the sun constantly changing the size and direction of the shadows, continually recreating the piece.



3 OPEN EAR, OPEN MIND by David Perkins'

This piece figuratively describes a large ear with a loop earring hanging from it. It encourages viewers to open their eyes and minds to the diversity of individuals and cultures appropriate to one's experience in a college setting.



4 HARMONY 6 by Dan Kainz

This overpowering square chunk of granite was laser cut diagonally in a swirling motion to create the rotating, twisting shape. The granite is set two feet apart so one can view the negative space. If one walks through the arch-like opening, this sculpture creates a feeling of exhilaration and joy from the feel of the rock and space formed by the artist.



2 ASCENT OF HUMANITY by Alan Cottrill

This bonded bronze sculpture consists of 15 human figures, each 8 to 10 feet tall, which ascend two adjoining walls of the Duda World Cultures Building. Beginning with Cro-Magnon man at the bottom, it climbs through the centuries, ending with a female astronaut at the top. Between bottom and top are figures representing various races and cultures of the world. ASCENT OF HUMANITY portrays the growth of Cal U represented through the human experience. This sculpture is homage to humanity's quest for excellence and the ascent to knowledge, wisdom, caring, responsibility and humanity.





7

5 GUARDIAN VIII by Dr. Ernest Shaw

A large-scale steel abstraction, incorporating geometric forms and cut steel in the tradition of David Smith, who is known as the father of welded steel constructions of the mid 20th century. Cal U community members playfully describe GUARDIAN VIII as the “Teapot” with one arm pointing outward and one pointing down.



8

7 INFINITY by Jim Brown

This welded steel abstraction, entitled “Infinity” by artist Jim Brown combines intersecting planes and rings of dynamic shapes that imply movement toward the center and back out to the edges again. Perhaps alluding to the laws of physics in a playful, imaginative representation, this sculpture has none-the-less become known as “The Jester’s Hat” on this campus.



9

9 GRANITE FORMS by Thomas Sternal

These two granite monoliths that grace the entrance of LRC stand alone. Quarry marks contrast the solidity of one of the forms. If one closely inspects these quarry marks at the right time of year, a family of birds may appear in any of the holes. Members of the Cal U community have nicknamed GRANITE FORMS “Swiss Cheese.”



5

6 EVER AND ANON by Dan Kainz

As a piece of functional art, EVER AND ANON has long been a favorite among students and faculty who enjoy relaxing on it when taking a break between classes. Three large slabs of granite give this piece a natural feel with a smooth, polished vertical component, and a bench form with rough edges. Quarry marks, holes drilled in the granite to place dynamite for blasting, are evident in the end stone.



6



10

10 NCAA SOFTBALL by Alan Cottrill

This bronze statue immortalizes the 1997 and 1998 NCAA Division II National Champion Vulcan women's softball teams. All-Americans' Danielle Penner, Lith Webb, and Dana Boyer are portrayed clutching the 1998 NCAA national championship trophy moments after defeating Barry University in the championship game.



12

12 NORSE by Peter Blunsden

British artist Peter Blunsden's abstract work revolves around spatial issues, rhythms, and the articulation of forms. Use of steel enables him to do this in a visually open way combining found metal parts and manipulated elements, which are not merely welded together. Some pieces are bent, some are cut and others shaped to fit the swirling forms that invite the viewer to enjoy and pay attention to the space encapsulated by the sculpture rather than just the mass itself. If one looks, one can find repeated cylinders, discs, circles and other round forms in a variety of shapes and sizes, playfully interacting with one another like a living creature, such as a Viking warrior from which its name is derived.

13 CASK by Andy Sloan

An obvious sense of weight and heavy steel from this piece evokes a sensation of massiveness with the inch-thick steel bending, drooping and folding upon itself giving the viewer a surreal sense lightness in these sagging forms. Repetition in the movement of the forms in this welded steel assembly feature rounded elements juxtaposed with positive and negative factors that fit together like nuts and bolts.



13

11 FALSETTO by Dan Kainz

Visitors can enjoy the playful tension that exists in this piece nicknamed the "Clothespin." If one looks closely, the forms meet in only two places, creating a pin structure that serves only an artistic purpose. Quarry marks are evident on four planes of the slabs.



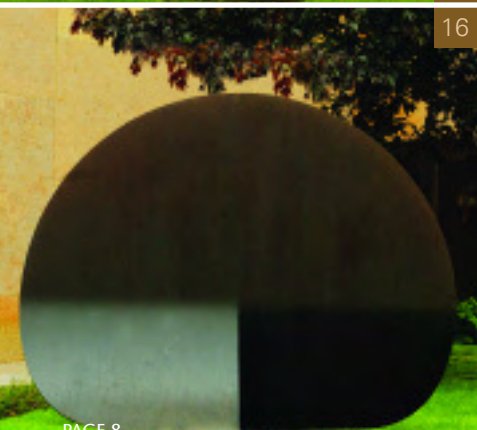
11



14

14 **GUARDIAN XIV** by *Dr. Earnest Shaw*

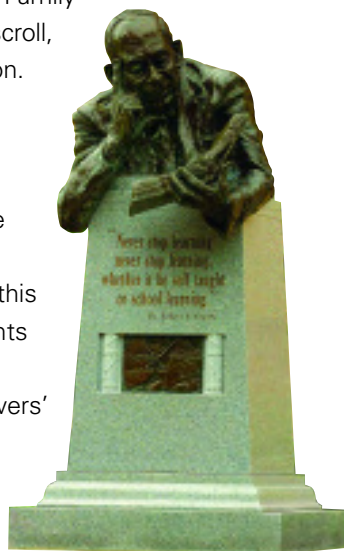
This structure hovers on a hillside casting a watchful eye over campus as a watchful and massive sentinel. This work mixes geometric and organic forms, to create an intimidating yet intriguing guardian made of welded steel.



16

16 **EBERLY BUST** by *Alan Cottrill*

The giant oversized bust of Dr. Robert E. Eberly graces the entrance of Manderino Library forever remembering the philanthropic efforts of Dr. Eberly. "Never stop learning never stop learning, whether it be self taught or school learning," a quote from Dr. Eberly is engraved in the granite base. His generous contributions to Cal U over the years have created invaluable opportunities for students through the Eberly Family Scholarship. Below the text, a bronze plaque depicting a book, scroll, ink well and pen symbolize Dr. Eberly's commitment to education.



15

17 **SINGLE DISK** by *Paul Sisko*

This sculpture, made from self-rusting steel, starts out as a basic solid circle until one's eyes meet the bottom of the piece. There, the artist manipulated a cut to reform the shape. Sisko, whose art is non-objective constructionism, often uses this technique in his work without adding or removing other elements of the piece to transform the basic shape. His work stops the motion of time and holds it in that position to play with the viewers' minds, who try to imagine what it was initially.

PAGE 8

15 **UNTITLED**

This small sculpture playfully dissects and puts back together the wheels of a train to create a constant, repetitive swirling motion. Though the piece stands about three feet in height, it conveys a sense of mass from the thick, steel train components.



15

PAGE 9

Campus Map

self-guided art tour

MAP LEGEND

- | | |
|----------------------|------------------|
| 1 UNKNOWN | 10 NCAA SOFTBALL |
| 2 ASCENT OF HUMANITY | 11 FALSETTO |
| 3 OPEN EAR OPEN MIND | 12 NORSE |
| 4 HARMONY 6 | 13 CASK |
| 5 GUARDIAN VIII | 14 GUARDIAN XIV |
| 6 EVER AND ANON | 15 UNTITLED |
| 7 INFINITY | 16 EBERLY BUST |
| 8 NCAA BASKETBALL | 17 SINGLE DISC |
| 9 GRANITE FORMS | |

