

*"Not legal but moral question"*

# BSC student linked to Quinlan death case

by Joe Sylvester

Does a human being have a right to die if he or she is in a vegetative state and is staying alive by artificial means? Should the respirator that is keeping Karen Ann Quinlan alive in a Denville N.J. hospital be unhooked?

Mary Lou McCudden, a student at BSC who was a close friend of Miss Quinlan, thinks it should because the means by which the doctors are keeping Karen alive are artificial and

are only postponing her death.

But Mary Lou doesn't think it is a matter of court decision because "it's not a legal question but a moral one." However, she pointed out that the Quinlans were not wrong in going to court over the matter. They were forced into doing it when the doctors at the Denville hospital refused to unhook the respirator at their request. The Quinlans lost the recent court case, in which it was ruled that it was a medical

decision. The family plans to appeal the case.

Karen Ann Quinlan has been in a vegetative state since April when she fell into a coma. Doctors say that most of her brain is damaged beyond repair but that she does show reaction to light and sound.

The BSC junior was a friend to Karen Ann Quinlan all through high school when both attended Morris Catholic in Denville. The two became close after they graduated when both

lived at home. Mary Lou commuted to a community college, while Miss Quinlan did not attend college. Many of their other friends went away to school. Mary Lou described Karen as a popular girl who was a real individual and who would do things on impulse.

Would Karen Ann Quinlan want the respirator unhooked if she had a say in the matter? Mary Lou says yes. She recalled an incident when the topic came up. It concerned a friend of the Quinlans who was on a respirator. As if by a premonition, Karen remarked that she would never want to be on one.

McCudden has been confronted many times in the past months by reporters. She has done interviews for approximately seven magazines and has taped a show with NBC-TV which was seen Nov. 15. Asked if all the publicity bothered her she said, "it's not as bad now as it used to be." However, who was warned that it may get worse after the recent court decision. She doesn't enjoy the publicity; she

is just concerned about Karen. She stated, however, that she doesn't really mind it because it gives her a chance to "show a good side of Karen."

As all this continues to go on, Karen Ann Quinlan still lies in silence not aware of anything while her physical condition is growing worse every day. She now weighs only about 60 pounds, half of what she weighed when she entered the hospital. She may also contract pneumonia again in which case, according to Miss McCudden, the doctors will not administer antibiotics because the case is hopeless. Mary Lou feels this is unjust to let her die this way when they won't unhook the respirator.

Time can only tell what will eventually happen in the Quinlan case. Regardless of what does happen, Karen Ann Quinlan's death is imminent. Lying silently in a hospital bed, she will never be aware of the impact she may have on the field of medical science and the definition of death itself.

**CGA affairs:**

## BNE loses money

by Diane Abruzzese

At the CGA meeting Monday night, the BNE Poco concert, Barbados basketball, and the possibility of BSC hiring a full-time lawyer were among the issues discussed.

The BNE committee reported that the Poco and Peter Frampton concert resulted in a loss of \$731 even though the concert sold out. Mr. Mulka informed those present that CGA gives BNE \$10,000 to lower the prices of student tickets. If this was not done, students would have to pay at least six dollars a ticket.

After the last meeting, the executive council found that the motion it passed regarding the Barbados basketball game was illegal. They stated that a motion which was on the floor previous to the one which was passed was neither voted on or rescinded. The executive committee therefore decided that CGA would sponsor the game and would pay up to \$1000 with the gate receipts returning to CGA. To avoid such errors in the future, Stan Toczek scheduled a workshop meeting for CGA members to go over the constitution, budget policies, etc.

A report given by the Lawyer Committee indicated that state colleges are encouraged to hire a full-time lawyer to answer questions concerning off-campus housing, medical bills, and other problems. The committee found that there are only two things a lawyer cannot do, and they are; 1) a lawyer cannot sue the commonwealth and 2) he cannot take a case of one student against another student. Members are in the process of compiling a list of areas a campus lawyer could go into, and contacting possibilities for the position, in

order to discuss the priority of one case over another, how many hours he would spend on campus, etc.

Student feedback was requested by the Investment Committee as to whether its \$381,000 should be put into housing, recreation, buying land, or installing facilities on existing property. Dr. Griffiths urged students to seriously consider this investment procedure since it is an important decision.

If students express interest in a follow-up to last Thursday's program on Tenant Rights and Responsibilities, the Housing Committee will arrange another session.

CGA allocated money to CEC so members might attend their state convention in Pittsburgh. As a result, two BSC students were nominated as representatives to other CEC conventions. Betsy Dunenberger is President elect, and Janice Briggs is governor to the Pennsylvania Student CEC representative to the National CEC convention.

## "Ding" for Fernville

Kehr College Union Games will be filled with the sound of "ding" today, November 20, as proceeds from five pinball machines will be donated to the Fernville Survival Project. Automatic Vending Co. and the Games Room, under the direction of Tim Wagner, will select the five best pinball machines for this event. The "ding" will begin at 8 a.m. and continue through midnight.

The Fernville community is presently working on its own  
cont'd on p.5

Bloomsburg State College, Bloomsburg, Pa. 17815

# THE CAMPUS VOICE

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**Nancy Schnuer reveals**

## Do you know your rights as an off-campus tenant?

by Linda Gruskiewicz

As the frustration mounts and shoe soles wear down from looking for off-campus housing, the College Housing Office is finding itself in quite a predicament. The lecture and discussion by Ms. Nancy Schnuer on "Tenant Rights and Responsibility" last Thursday night in the Kehr Union was just one of the programs the Housing Office will provide to help students cope with the present situation.

Ms. Schnuer, Assistant Attorney General for the Department of Education and Regional Counsel to State College Presidents in the Northeast Region, ran down some important aspects of the legalities attached to the job of finding and keeping a place of residence. Ms. Schnuer also discussed specific questions from the audience.

"As long as the demand for off-campus housing is greater than the number of houses available, the rent will probably be higher. Rent is a purely economic question. The law can not enforce a control over it. As long as people are willing to pay \$200 for a two room apartment, then that's what it will cost," stated Ms. Schnuer.

**Leases**

Some landlords rent out houses without requiring a lease, but a lease gives a tenant more protection. If you plan to rent a property for less than three years, a verbal lease is an

acceptable form of contract. As a tenant, you may break a verbal lease by giving the landlord 30 days notice and may leave at the end of the rent period. There is one major drawback to the verbal lease and that is the landlord may evict you at anytime, without notice, under no penalty of law.

With a written lease, the landlord must give you 30 days notice (unless otherwise stated in the lease) before eviction. If the written lease is for one year, he must give you at least three months notice.

The procedure for eviction with no lease dates back to an old Pennsylvania State statute. It states that between September and April, 30 days notice must be given, otherwise, a notice of 15 days is required.

Some clauses to avoid in a written lease are:

1. **Judgement of Confession Clause** — A landlord may take you through legal channels if he feels you have done something contrary to the agreements in the lease. This clause is illegal if the tenant's income is under \$15,000 a year.

2. **Waive Right to Notice of Eviction** — The landlord may evict the tenant without proper notice.

3. **Open Clauses** — Connotative phrases such as "disruptive behavior" or "unreasonable noise" are contained in these clauses. If possible, have the landlord clearly define "disruptive" and "unreasonable."

If you can help it, do not waive any rights. Especially try to get in a clause that defines what constitutes a breach of contract.

**Subleases**

Many times four people choose to move into an apartment with the knowledge that two of them might leave the following semester. In this case (a one year lease), it is advisable to contract a sublease with the two new tenants. A sublease is between the original tenants and new tenants. It is wise to use the same lease as that given to you by the landlord. This will put the same responsibilities on the new tenant as you were originally subject to.

If the new tenants violate a section of the lease, you, as the original tenant, are still held responsible to the landlord. However, if the original lease is also used as the sublease, the new tenants will be held responsible to you.

Sometimes a landlord will simply tear up the old lease and make a new lease with the new tenants. This relieves you of all responsibilities.

**Security deposits**

Students are often confused about security deposits. This money insures that you will get the apartment and that you will get the money back if no damage is done. Before putting any money down, go through the apartment with the landlord and write a list of things that

cont'd on page 5

## EDITORIAL

### What hospital?

Students complain a great deal about the Bloomsburg Hospital services. Over the years that I've been attending BSC, students have been warning other students about the hospital because they lack confidence in the quality of health services offered.

It's true that rumors can grow and spread. But it seems a bit unusual the number of students who speak of personal problems they've had with the hospital. It's not just a word-of-mouth syndrome.

How many times have you sat in the hospital dispensary for hours before a doctor (usually Dr. Reese) would look at you? And if you get sick at a time other than 8:30 to 11:30 a. m. Monday to Friday, you can really expect a hassle.

Being an R.A. going on two years, I've witnessed this time and time again with the girls on the wing who become sick: if I accompany them to the hospital, I have to kill several hours sitting around. When they do at last see a doctor, they are disgusted with the impersonal assembly-line rush. And more often than not, these student students are forced to seek treatment elsewhere.

Where can you go with your gripes and what is actually accomplished by complaining? C.G.A. does have a student advisory committee to Elton Hunsinger, the Administrator for Campus Services. However, when I checked into this channel, I was met with vague answers to my questions: "Yes, the committee serves its function but it has no power since it is chiefly advisory in nature" appears to be the reason these problems are perpetuated.

And when accosted, Elton Hunsinger pleads ignorance as to what is going on at the hospital. Something extremely contradictory is being maintained here.

As far as a solution, why doesn't the college employ a doctor of student choice to work in the campus infirmary instead of maintaining "college doctors" at the hospital? This student-chosen doctor could take care of all the common diseases that run rampant due to close living quarters. Then should this doctor spot something more seriously wrong with a student, this student could be referred directly to Geisinger Medical Center. (The reason Geisinger is mentioned is that Geisinger is better-equipped than Bloomsburg Hospital and students often wind up in Geisinger anyway for this very reason.)

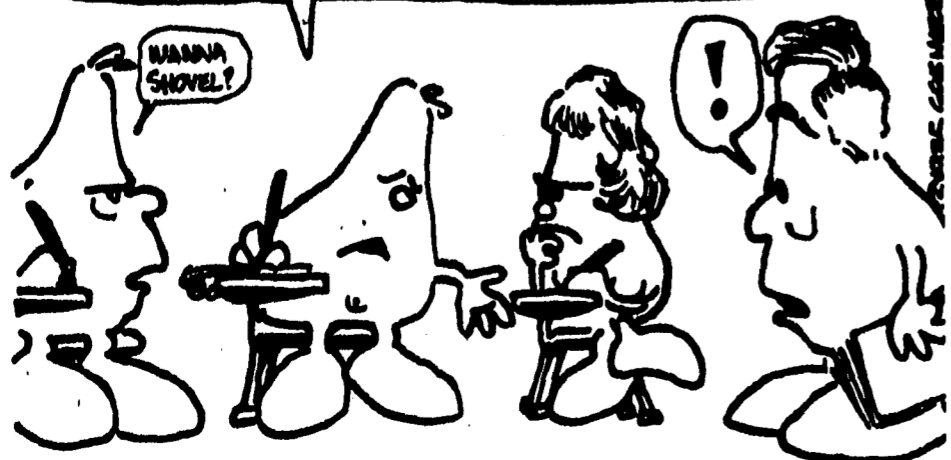
Such apparent student dissatisfaction with the health service should not go unnoticed. The Campus Voice has been looking into specific problems that students are finding with the hospital as a whole. And as the results are negative, the question that arises is why has this problem been perpetuated for so long?

Barb Wanchisen

## Gremlin Village

### SCENES WE SHOULDN'T HAVE TO SEE: THE HALF HOUR QUESTION ASKER'S PRESENTATION

PROFESSOR, WHY DO WE HAVE TO USE THE DATIVE CASE? I MEAN, WOULDN'T THE NOMINATIVE CASE STILL APPLY, EVEN THO' IT'S INDIRECTLY NOMINATIVE IN AN ACCUSATIVE VEIN? OR NOMINALLY DATIVE, RATHER THAN OBJECTIVELY NOMINAL? POSSESSED WITH AN ACCUSATORY DATIVE? Y'KNOW WHAT I MEAN?



## The Spotlight by K. A. Chiodo

### Musical Americana

The Bloomsburg State campus is full of clubs and activities that often go unnoticed. One group of students that deserves to be singled out is the BSC Concert Choir.

As part of a very active Music Department, the Concert Choristers put in a solid number of practice hours under the careful ear of Conductor William Decker. Their separate and collective talents were brought to public scrutiny in last week's "American Music" production.

Due to Carver Hall's rehabilitation, Friday's concert stepped off the campus and into the pulpit of St. Paul's Episcopal Church downtown. Carver's acoustical twin, St. Paul should be proud of the his Bloomsburg sanctuary was put to use.

The choir opened the evening with some of the earliest American music historically available and closed with some of the latest. The three opening tunes were based on the European fugue, illustrating the importance of an Old World heritage in the early colonies.

Perhaps highlighting the show was a cleverly arranged medley of William Billings "hits." Billings, one of the earliest indiginous American composers, was also one of the earliest writers of musical patriotism. The medley, arranged by a Billings scholar and entitled "Cry for Freedom," utilizes a sequence of Billings hymns and a text to describe the new nation being formed during

the Revolutionary War. In praising the Choir for its handling of the selection it would be unfair to pass up the fine narration by John and Harriet Couch. (Mr. Couch instructs music at BSC, while his wife is on the music staff at Susquehanna University.)

The program was informative as well as entertaining. It isn't often that a choral production is devoted to All-American music, although this will no doubt become more popular during the upcoming Bicentennial celebration.

As the evening at St. Paul's progressed, so did the music in terms of when it was written. Through Ives' very complicated yet ethereal Psalms to Canning's romantic Rogation Hymn, the Concert Choir provided an opportunity to listen to the styles of music that have developed in this country over the years.

#### The C.C. Orchestra

One of the most innovative concerts of the year is the College-Community Orchestra production to be staged Monday in Haas Auditorium.

Featuring the top Town and College musicians, the Orchestra under the direction of John Master will also star Donald Portnoy as Guest Violinist.

Although not limited strictly to American artists, the concert will present Aaron Copland's "John Henry" and an Early American Quadrille by Brown. Schubert and Mozart are some

of the more commonly recognizable composers, and works by Nelhybel, Panufnik and Kirk are also on the program.

And college and community cooperation is laudable; this annual concert is an outstanding example of the prevailing good relations between BSC and the Town of Bloomsburg.

#### Christmas feast

Another Haas-based ensemble is slated for public performance soon. BSC's Madrigal Singers will offer the Christmas traditionals of plum pudding, wassail and carols for their seasonal dinner serenade in the Scranton Commons. Having also recently finished an American music presentation for a group of Bicentennial Mini-Course students, the Madrigals will attempt to top last year's fall feast with their presentation of Dec. 5 and 6.

Under the direction of Richard Stanislaw, this selective group of songsters aim to please with their unaccompanied harmonies. They welcome you to the Gala Christmas Banquet and promise an evening of find men and women and song. Brian Sarris and the SAGA crew also promise something completely different from everyday fare at the Commons; sausage and rye, roast beef, fresh breads and flaming plum pudding are on the menu for the evening.

(See "Scuttlebutt" for further details.)

## The Lighter Side by Peggy Moran

### The journalist's rights



It appears that the last installment of my column was a little more controversial than I had anticipated. In case you aren't familiar with it, I wrote about a disagreement between the Voice and the BNE committee.

I stated that due to existing circumstances, the Voice had chosen to refrain from covering the concert. If you've looked beyond this page, you know that we did cover the event after all.

It seems there was a huge misunderstanding, and when it was resolved, the Voice reviewer was given a free ticket to the concert, one of our photographers and one from the Obiter were allowed in free, and interviews with both Peter Frampton and Poco were arranged before the concert.

A conscious effort on both sides to communicate solved this problem. But I feel as though I am in the midst of another, and what I consider to be a graver problem.

After the paper came out last week, several people accosted me and informed me, in no uncertain terms, that I had no right to say what I did. In one instance, after I stared at the commentor blankly for a few seconds, he made further elaborations on the comment. He said that it seemed to him that all the Voice ever does is cut up everything.

I'd like to take exception to this last comment. Perhaps it seems that we get on a lot of people's cases for different things, but I can honestly say that we don't sit around the office planning who to get next.

When we criticize someone or a specific organization, we make what we consider to be, enlightening, constructive criticisms.

In reference to the comment that I had no right to say what I did—here you are wrong.

Unless I print something libelous, I have the right under the first ammendment to freedom of the press. In case

you're unsure of its meaning, libelous means to unjustly deface the name or reputation of someone.

Within the realm of journalism, mine is a critical commentary column. In it I can write whatever I choose to write without my opinion reflecting the ideas of the rest of the Voice staff.

If anyone disagrees with whatever I write that is their prerogative just as it is mine to believe what I choose. If they take great exception to any of my comments, I hope they take the time to write a letter to make their views known to me.

It is not my aim in writing this column to overtly hurt anyone's feelings, but neither do I intend to pat everyone on the back for doing what they consider to be a great job.

I intend to write things as I see them and to inform students about things that I think they wouldn't hear about otherwise.



# Letters to the Editor....Letters to the

## "Name Withheld" answers the Greeks

Dear BSC:  
My thanks to Mr. Whipple and others who pointed out that not all Greeks societies exist to serve. I can appreciate a society that is 'social' only as it fulfills a human need. It must be pointed out that a credibility gap exists pertaining to after midnight meetings. At least two Societies called post-midnight meetings three nights after the original letter was published. One meeting led to later violence between two fraternities. WHY?

Mr. Miller, et al, also wrote a most informative letter but missed the point that brotherhood means not simply a gathering of people but a quality of being treated with equal and respect for your basic human rights and dignities.

This paragraph is devoted to Todd Fay, who has expressed a desire to meet and discuss with me, in a rational manner, the Greek System. I will meet with him and identify myself with the stipulation that the intellectual integrity of the societies is maintained and my person remains free of physical harm. There appear to be some people who cannot look at their institutions and beliefs objectively without punishing the person who asked them to do so. He can meet me at our convenience on the neutral grounds of the newspaper office.

Ms. Bernosky, thank you for the opinions expressed and for bringing out something I missed in the original. The word is masochism, and people have all the right on earth to be hurt as much as they wish. I don't wish to interfere with that right. I disagree with that unusual idea.

I would like to expand upon that theme to Mr. Guilfre and say that a pledge of of secrecy does not completely hide the evil beforehand. If the pledge is being used for such a purpose to inflict Purgatory upon the pledges, this is a definite

wrong.

May I mention in passing that all well-educated persons avail themselves of Webster to communicate well and are not ashamed to admit it. I would also like to say that my information is documented fact but my source must remain anonymous.

Returning to the subject: I feel that the Greek system needs help with its priorities. They are as misplaced as the society's priorities that produced them. I speak of course, of American society. We should recognize those things that are misplaced and repair them from within to retain our integrity and credibility, not only on campus, but in the world.

Sam Edmiston

## "Distinguished prof awards" knocked

Dear Editor

Kudos to the distinguished Evaluation Committee of the English Department of Bloomsburg State College which has expressed "its opposition to the means by which Distinguished Professor Awards are granted."

Be it known that there are members of the college community who recognize and appreciate the diligent efforts of those gallant souls dedicated to the true pursuit of "quality education" and are not deceived by commercial attestations of self-inflicted fame.

Members of academia need not be disgruntled by those who value quantity over quality educational aspirants: Mitte ambos nudos ad ignotos et videbris!

John J. Kelly

## BSC wants

### just your money

Dear Editor:

Student teachers are often neglected. In our case we have been completely forgotten regarding scheduling for next semester.

We just found out, only by chance, that we should have scheduled by Oct 28. As of Monday, November 3 none of us received any information about scheduling. Contacting the Registrar, we learned that it was our responsibility to get all the necessary materials.

Now, we are down in Chester County, 2 and a half hours from Bloomsburg. We don't get to school very often, yet the Registrar has our addresses and could easily send us memos notifying us about scheduling procedures.

As a result of this mix-up we might not get the necessary courses to graduate. All courses are probably filled by now and where does that leave us?

The college can always find us in order to bill us but when something important such as scheduling for our last semester comes along we seem to be lost. In fact when one of our friends called the school to get in touch with us, they were told that we had withdrawn from school.

What's the real deal?

Leslie Burrell  
Cynthia Landis

## Criticism

Dear Editor:

The Webster's New Collegiate Dictionary defines "critic" as the following: 1a: one who expresses a reasoned opinion on any matter involving a judgment of its value, truth, or righteousness, an appreciation of its beauty or technique, or an interpretation; b: one who engages often professionally in the analysis, evaluation, or appreciation of works of art; 2: one given to harsh or captious

judgment: CARPER

"Give me a girl who's talents are limited to the second part of the above, and she might be maimed for life." Assigning Peggy Moran to review The Prime of Miss Jean Brodie was the most recent in a series of judgmental errors made by the The Campus Voice which may well be lead to its demise while still in the prime of its life.

I hope Ms. Moran will forgive my paraphrasing the opening paragraph of her review of the Bloomsburg Players' first student production. It is an attempt to provide a catchy, satiric opening to a letter that may prove a bit verbose. The intent of this letter is to question the literary value of the article entitled, "Limited space, over-acting detract from overall effect", printed in The Campus Voice, Vol. LIV, No 11. p. 5. col. 3. I cannot blame Ms. Moran for the poor grammar and syntax of the article. Editing should have corrected any mistakes. Ms. Wanchisen, is it that you're too busy to read what you print? I, like Dr. Roberts, do not have a degree in English, but I do have editing experience.

One must remember that every person in any audience has an opinion of what he is seeing. Only one person, however, has the opportunity to print his opinion—that person is the critic. Writing a review calls for a modicum of intelligence and discretion on the part of both the critic and the paper. I would like to suggest that any future reviews by The Campus Voice be written by someone who is knowledgeable of the event he is reviewing. Freedom of Speech is one thing, but there is a certain amount of

responsibility involved in Freedom of the Press.

Respectfully,  
Ken Bolinsky

## Reply to a reply

Dear Editor:

Percival Roberts frowns on pizza - claims it isn't art; Barbara Wanchisen, - Editor-in-chief - throws it in his face:

(degree in English? - Barbara, dear - have you your sheep skin yet?)

POWER OF DISCRETION? WOOPS! - I spilled my gin - kill an article of observation? surely no choice but to print:


(pass the cheese - have a pizza - 'tis but a substantial idea! - to relate!)

Cheap shots at the editors? Someone's claimed as wise? Oh, this function is important! But Power? - sometime's blind:

(twelve hundred students! - killed! - IRONIC! - I must respond!)

But whatever the reason? Doesn't anybody know? Power of discretion? Shouldn't POWER KNOW?

Oh, well - another first - dear editor in verse - let's give away another pizza and cover well the sports! J. Charles Birbeck



NEWSPAPERS  
SPIRIT OF FREEDOM

# The CAMPUS VOICE

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The Campus Voice is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms, and Responsibilities of Students of Bloomsburg State College.  
The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the Editor, with an allowance for special exceptions. All letters to the Editor must be signed and have a telephone number and address attached. Names will be withheld upon request.  
NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



Another 'victim' is jabbed in the recent visit by the Bloodmobile to the BSC campus.

## Many gladly bleed at BSC last week

by Barb Hagan

The American Red Cross Bloodmobile received 358 pints of blood at BSC on Thursday.

"Overwhelming response, much more than I expected," said Darlene Weidner, head nurse for this Red Cross region. They never expected such a big crowd of patient donors; many waited several hours just to donate blood freely. Weidner feels considerations should be made to extend the period for giving blood or to make a schedule and people could sign up for a time.

Students, faculty, and townspeople were lined throughout Kehr Union eager to give their blood. The rooms were filled to capacity and the

tables were never empty.

When some people were asked why they had given blood the reply was they knew others needed blood and they wanted to help.

This whole region is covered for those who need blood. Students are also provided with coverage whether they gave blood or not including their immediate family.

Many people had to be turned away because of a lack of time. The Red Cross Bloodmobile had to close down early because they were not prepared for such a multitude of donors. The members of BSC and the townspeople of Bloomsburg certainly gave the Bloodmobile a busy and worthwhile day.

## CAS director wants action at Bloom

by Joe Sylvester

Commonwealth Association of Students director Eugene Carroll, working out of Harrisburg for CAS, visited BSC last week to help develop interest for the student organization on the Bloomsburg campus.

CAS is an organization of students throughout Pennsylvania's 14 state colleges and universities which is designed to organize students into an efficient political body in order to improve the quality of education. CAS is currently interested in increasing membership to make it a more effective body, developing a loud voice for students in order to improve the institutions, and funding for state colleges (which, according to Carroll, is

not a priority of the Shapp Administration). The organization has been in existence just over 2 1/2 years with a constituency of 80,000 students and has two paid staff members working out of Harrisburg—Eugene Carroll and Richard Kinane.

According to Carroll, the present CAS organization at Bloomsburg is not a very strong one which is why this campus is viewed as a priority campus in terms of development. Bloomsburg has been particularly affected by retrenchment and thus the quality of education has been negatively affected.

There will be a membership drive for CAS in the near future at BSC.

### QUEST in Florida

## Cycling in the winter?

by Ed Hauck

Christmas may seem an odd time to be bicycling, what with snow on the ground and ice over many roads, but this is not the way it is down south.

On Dec. 27, the QUEST program is sponsoring a 12 day Bicycle Expedition in Florida. The cyclers will assemble at BSC or arrange to be picked up enroute and will drive straight through to the Sunshine State. The group will travel in a CGA vehicle with a trailer tagging along to carry the bikes.

Participation is limited to 20 cyclers, so call Mr. Davenport, QUEST Director at 2204 and check out the openings.

The whole trip will cover

approximately 500 miles, averaging 42 miles a day. Points of interest to be taken in on the tour will include Walt Disney World and Cape Canaveral. The route will go from the Atlantic Coast to the Gulf of Mexico.

A unique aspect of this year's tour is that there will be no lead vehicle. Consequently, all camping material will be carried by the individual person or must be situated on the bicycle for carrying. If you are interested and don't have the equipment, you'll be happy to know that QUEST has some on hand and willing to loan it. The approximate cost of the trip is \$180; if the maximum number

of people attend, transportation cost will be defrayed from the original cost.

If you have any questions, no matter how incidental, don't hesitate to contact Mr. Davenport and pose the question to him. If you plan to go, please call and register as soon as possible.

## Fourth forensic trip faced top competition

The Bloomsburg State College Forensic Society took their fourth trip of the year when they attended the Thiel College Invitational Debate Tournament Saturday November 15. Sixteen teams were in attendance from the states of Pennsylvania, New York, West Virginia, and Ohio.

The local negative debate team of Randy Claroni and Joe Surdoval tied for second place with a record of three wins and one loss. Their wins were over Morris Harvey College and two teams from Nassau Community College. The affirmative debate team of Denise Kennedy and Mike Harmer did extremely well in a very tough division. Their record was 1-3 with a win over Nassau Community College.

Since the tournament was an invitational affair, the competition encountered was the most experienced to date. The debaters and coaches were quite pleased with the showing made at the Thiel Tournament and are looking forward to the final tournament of the first semester which will be held at Towson State College, Md., on Dec. 5-6.

Members of the Public Address Staff within the Speech Communication and Theatre Arts Department who coach the Forensic Society are Professors Erich Frohman, Janice Youse, Richard Alderfer, Virginia Doerflinger, Harry C. Strine III, (Director), and Ms. Karen Welker, Graduate Assistant. Dr. Melville Hopkins serves as Chairman of the department.



Above are the Luzerne Hall volleyball champs for the Fall of 1975, the Starship Giants. They are, left to right, Donna Santa Maria, Kevin Mathews, Linda (Lace) Soellemer, Don McElroy, Jane Frankfield, Tom Gana and Steve Dougherty.



# NKOMBODZI

by Eric Yamoah

After birth the child is kept indoors for seven days; it is then held to have survived seven dangers and is worthy to be called a person. If it dies before the eighth day it is considered as having never been born and has no real name. During the seven-day period, a child is only called by a special name: in my tribe one can tell the sex and the day of the week a person was born by the middle name. (For example, mine is 'EKOW' which means a Thursday-born male).

The 'kpodziemo' (going out) ceremony, at which the child is named takes place on the eighth day after birth. Two women of the father's house, where relatives and friends of both parents are assembled. The child is blessed by an old person of the father's lineage, chosen for his (or her, if the child is a girl) admirable

character, which is supposed to be impressed on the child. During this ceremony wine and food are served.

The naming itself is done by the 'father' of the child, who need not be its actual progenitor; the child of an unmarried mother is most often 'fathered' by the woman's own father, as it is not usual for the lineage of the defaulting man to be allowed to claim the child unless they can afford to let the man marry the mother at once; a child is always a coveted possession and that of an unmarried mother is usually secured by her own lineage.

Children are named strictly according to system; each House has its own set of names which recur in alternate generations. A week or so after this ceremony the husband gives a feast of thanksgiving for his new child to his wife and friends. This is a big affair at which there is a lot of eating

and dancing.

Boys are circumcised on this day or a day after the ceremony; uncircumcised boys are derided by their colleagues and are regarded as 'unclean'. Circumcision of a foreigner or someone from a different tribe implies naturalization and gives the right to enter the yard of the Chief or the fetish priest (voodoo man).

## Happy Thanksgiving



## Off-campus tenant's rights

cont'd from page 1

are damaged. After each rent period, use the same procedure to make another list and compare it to the original. Why pay for something you didn't damage?

Landlords may charge no more than two months rent for a security deposit the first year of rental. After one year of rental (if there are no damages), the maximum charge is one months rent. Usually, the landlord must return the deposit and a list of damages, if any, within 30 days of the end of the lease period.

### Poor Living Conditions

Recently it has been brought to light that many of the apartment and houses being rented to students are in need of repair. If you believe that something in your residence is a health violation, report this to Bud Albertson - Housing Inspector, Wilkes-Barre, Pa. If you do not feel that an aspect of your residence is a health violation, but it is in poor condition, report it to the housing inspector in Bloomsburg.

It is conceivable that your residence may be declared unfit for human habitation. Unfortunately, it is up to you to find another home, but you are under no obligation to pay rent to your former landlord. While you are living in a new home, you may choose to put the rent money to the former landlord in escrow. "In escrow" means a restricted fund of money in a bank which collects interest but is only released from the bank under certain conditions to certain people.

Why put this rent money in the bank? You may put this money towards repairs until they are completed and then move back to your former residence. After six months, you may keep the money and the interest collected if you do

not choose the latter solution.

A somewhat less complicated solution to this problem is to sue the landlord. However, this will cost you time and money. Keep in mind that the landlord may charge you for his labor if he fixes anything himself.

### Discrimination

There is no written law in Pennsylvania to protect against discrimination in regard to age or the occupation of a student. If a landlord discriminates against you as a student, the incident should be reported to John Abell, BSC Director of Housing, and the landlord's name will be removed from the housing list. There is nothing to be done if the landlord's name was not on the housing list to start with.

A landlord may not state, "I only want men to rent this house." Sooner or later, a report of this incident to the Pennsylvania Human Relations Commission will bring action.

### Visitation Rights

Unless otherwise stated in the lease, a landlord may not enter your residence without reasonable notice. Just what "reasonable" constitutes depends on the situation and on the cooperation between landlord and tenant.

Police do not have the right to enter your residence without a warrant; the landlord's permission to enter is not valid. Only a warrant can be used by

police to enter your residence.

Visitation by friends, whether of the same or opposite sex, can not be restricted unless specifically stated in the lease. This does not mean you can have a guest for three or four months, but any reasonable period - is permissible. Extra rent for these guests can not be charged unless stated in the lease.

Any specific complaints about off-campus housing may be deposited in the C.G.A. mailbox in the Kehr Union. This will make it possible for C.G.A. to examine the problems on an individual basis and help them to better work toward a solution. The Housing Office will be planning another discussion in the near future.

## Fernville

cont'd from p.1

flood water survival project. Citizens are volunteering their time, energy and resources to raise the banks of Fishing Creek through levees and retaining walls and clearing the stream bed of debris from the 1972 and 1975 floods. Removal of an in-stream island is currently underway.

Anyone interested in helping (time or contributions) in this cause is asked to contact Gary Erwine, Ed Roberts, or Bob Laubach, Committee members.

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BSC Army ROTC cadets negotiate the Leadership Reaction Course during an exercise at Fort Indiantown Gap.

## B'burg Police: 'We could be tough'

by Bill Troxell

"If we wanted to, we could really be tough," was the statement given by Chief Haggerty of the Bloomsburg Police Department regarding parking in town. He explained his statement as follows: The department will only ticket cars for parking violations when they receive complaints from the townspeople.

The residents of the town find many reasons to complain. They can range from not being able to park within two blocks of their house to having to carry groceries long distances to their house. The police get most of their complaints from the residents of Third Street.

There is an old ordinance regarding parking in town which has never been enforced unless complaints were made. It states that it is unlawful to park your car in the same spot for more than 12 hours. This ordinance is in effect everywhere except where otherwise posted.

The biggest problem students

run into is with two hour parking zones, where generally most tickets are handed out. The signs are few and spread far apart. Most students know that there is two hour parking in front of Hartline Science Center on Second Street. There is now a strong possibility that parking will be restricted to two hours on Second Street across from the Cellar.

Another question is the legality of the present system being used by the Bloomsburg Police of ticketing cars. An officer will walk around in restricted parking zones marking tires with chalk. Two hours later the officer will return and ticket the marked cars that are still there. Is this defacement? Chief Haggerty did not know or seem to care. He didn't know because no one has ever questioned the procedure or taken the Police to court.

The parking situation on town leaves much to be desired. Remember that the "law" could crack down on illegal parking whenever they want to. If you do get a ticket, there is a possible way of getting out of paying it. Just do as others have done and tell the Police that you moved your car and then reparked it in the same place or close by.

The Police have a deep sympathy for the towns people. This is one of the reasons why they respond so well to their complaints. "After all they have lived there all of their life, not only four years", said Haggerty.

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Methodist Church  
Market at Third St.  
Adult Donation - \$1.75

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Florence Putterman expresses her view of humanity in her heart symbols.

## Putterman symbolizes the heart in her art

by James John Stabinski

The need to enjoy the "finer" things in life such as classical music, aged wine and exotic paintings can be satisfied immensely by examining Florence Putterman's exhibit of Heart Prints called "Symbols and Shapes," now on display in Haas Auditorium Gallery.

Florence Putterman is a unique artist in that she uses the symbol of the "heart" as an avenue for expressing life, love, emotion, places, and so many other variations of humanity that remain close to our soul. Observing each print was an exciting experience for me.

As I moved along from print to print I felt myself flowing in her artistic rhythm. Each brought memories to my mind: some rather pleasing and others creating sorrow for friends lost physically but not spiritually.

The heart as a flexible and emotional symbol causes people to be awed at Putterman's ability to capture its vague symbolism. She manages to express herself using different colors, spaces, and composition so that each print is different. She is in all areas of artistic ability, a master at expressing what is in her mind on a piece of paper.

The "heart" is a universal symbol. Its meanings and character have changed over the centuries but basically it is regarded as the center of life.

For Christmas, a flaming heart is a sign of religious zeal; a heart pierced with arrows signifies deep repentance. The people of China use the heart as the symbol of happiness in the home. The heart is also the symbol of St. Augustine and St. Catherine of Sienna.

Miro, Klee and Putterman Gerald Eager, Associate Professor of Art at Bucknell University, says this: "Hearts for Florence Putterman, like

eyes for Joan Miro and arrows for Paul Klee, are a source of formal invention and a challenge to push the familiar toward the unknown."

Florence Putterman has an extensive artistic background. She graduated in 1947 with a B.S. from New York University, did graduate work at Bucknell and finally attained her M.F.A. from Penn State University in 1973. Her art exhibitions have been on display in many states across the country including California, Florida, Massachusetts, and many others. She is listed in *Who's Who for American Art* and *Who's Who for American Women*. Florence Putterman's paintings have won the "Best in Show" award at the Everhart Museum Annual in Scranton and also the "First Prize Graphics" at the Berwick Art Center, 1966 and 1967.

These are just a few of the awards that Putterman has earned as part of her incredible ability. She is also Founder and President of "Arts Unlimited" in Selinsgrove, Pa.

Florence Putterman is an accomplished person in all areas of her profession. For those of you who "awake within" upon the visual inspection of artistic masterpieces, visit Florence Putterman's Exhibit of Symbols and Shapes. It will be on display until Nov. 25 in the Haas Gallery.

It is only fair that Florence Putterman have the final word. It is her exhibit, her ability and now these are her words about hearts and what they mean to her:

"Intrigued by the angular and curvilinear components of the Heart Symbol, at first I worked with the shape, concentrating on juxtapositions and variations in the colors. Later I used the form to base my works on emotions,

remembered or shapely felt, placing the heart in life's situations, joyous or otherwise, sometimes returning to the landscape, combining the form in environmental situations, until the symbol became a universal representation of things, places, seasons, humanity."

## Women's Center Workshop

**What:** Women's Center is sponsoring a workshop entitled "Women Alone"

**When:** November 22 - 8:45 - 9:30 a.m. (registration)

**Where:** St. Paul's Episcopal Church, E. Main & Iron Bldg. (784-6631)

**What else:** We're asking for a \$1 donation to cover workshop expenses.

**The agenda:** At 12:00 noon Pam Isackes, an attorney for Legal Services in the Sunbury, B'sburg area, will speak on legal rights (brown bag lunch, please).

We're offering 3 workshop sessions 9:40 a.m., 10:40 a.m. and 1:40 p.m. If you attend any one of these time periods, 5 of the 7 workshops will be

## Employees of the week

# Storehouse of Information

by Ann Marie Jeffers

"They're lovely women to work with," Laurencine Harris. "You couldn't find two nicer people," Mr. Mulka.

These are some of the comments heard about "Employees of the Week," Mrs. Catherine Richie and Mrs. June Edwards, the Information Desk team.

These two women handle a storehouse of information about the campus and its activities. Whenever anyone is in doubt about anything, they call the Information Desk.

Mrs. Richie claims they are busier than ever this year, possibly due to greater student interest and involvement in campus activities.

Mrs. Richie and Mrs. Edwards both enjoy working with young people and find the students cooperative. Prior to working at the Information Desk, both women were employed as house mothers. Mrs. Richie in Montour and Luzerne Halls and Mrs. Edwards served in Waller and Columbia Halls.

After house mothers were phased out, they started working at the Information Desk in the old Union and have continued to work together and quite well in the new Kehr Union.

Mrs. Richie finds her work

enjoyable and free of any tension or pressure. The efficiency of the Information Desk is contributed to the team effort put forth by both. One is always sure to keep the other informed of things as they alternate shifts.

The Information Desk staff also wishes to commend the offices on campus who keep the Information Desk well-informed.

A wealth of information about the campus and the surrounding communities is available at the Information Desk and it takes a special team effort to keep the desk working in its efficient manner. Mrs. Richie and Mrs. Edwards have been putting out [This effort for the past four years.

## Portnoy & Community Orchestra

Donald Portnoy, concert violinist, will be guest soloist when the College-Community Orchestra presents the initial concert for its fifth season on Monday Nov. 24 at 8:15 p.m. in Haas Auditorium.

Portnoy, a graduate of the Julliard School of Music studied violin with Edouard Deither, and chamber music with Joseph Fuchs, Hans Letz, and Leonard Rose. He received his Master of Music from Catholic University and his Doctoral of Musical Arts Degree from the Peabody Conservatory of Music.

Dr. Portnoy has appeared with leading orchestras and chamber ensembles and had given solo recitals in New York, Philadelphia, Washington D.C., and other cities throughout the eastern United States.

He is violinist of the World famous American Arts trio which for the past 15 years has presented concerts throughout the United States, South America, and Europe.

The College-Community concert will feature teacher and student; BSC's John Master, conductor of the ensemble, studied with Dr. Portnoy while working for his Master of Music Degree.

Portnoy will perform Mozart's Violin Concerto No. 3 in G Major. The public is invited to attend with no admission charge.

The concert is being sponsored by the BSC Music Department and the Arts Council.

Dr. Portnoy will also appear in the President's Lounge from 12 to 12:30 p.m. on Monday. He will be playing his Guarneri de Jesu violin which is valued between forty and fifty thousand dollars. Students are invited to attend the recital and meet with Dr. Portnoy.

## CEC at the Pa. federation convention

Recently, 40 members of BSC's student chapter of the Council for Exceptional Children (CEC) attended the Pa. Federation CEC's 16th Annual Convention at the William Penn Hotel in Pittsburgh. At the convention, CEC members attended workshops and informative sessions which related to the convention's theme, "The Promise-The Challenge: New Opportunities for Exceptional Children."

The highlight of the convention for the 40 BSC students in attendance was the election of two BSC students to State Student CEC offices. Miss

Betsy Dunnenberger was elected SCEC president-elect for 1975-76. The election of Betsy and Janice to state SCEC offices is quite an honor for our chapter and for BSC.

Students from BSC who attended the convention had the opportunity to meet and talk with educators and students committed to the field of Special Education. As a result of a SCEC "brainstorming" session, a SCEC exchange of Ideas weekend at BSC is being planned for the spring, in an effort to promote cooperation among student CEC chapters.





## Mike's Hat by Lenny Blazick

### Ronstadt sings through musical spectrum

"Prisoner in Disguise" - Linda Ronstadt (Asylum, 1975)

Linda Ronstadt has had an up and down career in the years since she has entered the music business. She received her start with a group known as the Stone Ponys in the late sixties. After a minor hit single and a few albums which didn't do all that well, Linda left the group to try it on her own. She produced a few nondescript albums and finally began to settle into country-rock music.

One of her earliest albums, "Silk Purse" is mediocre; nevertheless, she showed promise of a bright future. Her next album, "Linda Ronstadt" was a bit better; on this album some members of her backup band consisted of Glenn Frey, Randy Meisner, and Don Henley, whom we now know as the Eagles.

Then on "Don't Cry Now", Linda finally came up with the album that her fans had been waiting for. It was her best to date and contained such standouts as "Love Has No Pride," "Silver Threads and Golden Needles," and "Desperado." But still, Linda seemed unsure of herself. She had jumped from Capitol Records to Asylum Records and used an amalgam of producers.

On her next album, which catapulted Linda into stardom, she returned to Capitol Records. "Heart Like A Wheel" is an excellent album; it contains her hit singles, "You're no Good" and "When Will I Be Loved." On this album Linda seemed to establish her identity; she also settled on her producer, Peter Asher (Remember Peter & Gordon

"A World Without Love").

Now comes "Prisoner In Disguise" and Linda is continuing her success without sacrificing her artistic ability. The strongest musical instrument on this or any of her albums is her voice. In my opinion, she has to be counted among the top female vocalists in the country today. She has a very vibrant, clear, strong voice which she can use to sing a beautiful, melancholic love song or she can generate enough energy to burn the headphones right off your ears.

Side one begins with Neil Young's "Love is a Rose." Linda offers a country-flavored rendition, replete with banjo, fiddle, and a good, old-fashioned country chorus. The next tune is James Taylor's "Hey Mister, That's Me Up On The Jukebox." It is a tearful lament of a lonely country singer; Linda might have picked this song as a personal reminder of her past days.

"Roll Um Easy" is an upbeat song; I still don't know whether I like it or not. It just seems too rough. "Tracks Of My Tears," an old Smokey Robinson tune, is given a nicely done interpretation by Linda. The title song, "Prisoner in Disguise" was written by J. D. Souther, one of Linda's favorite writers. It is a very moving song which also features Souther on acoustic guitar and vocals.

The second side of the album begins with a bang! Linda's hit single, "Heat Wave" is another remake of an old Motown original (which was done by Martha Reeves). Linda contributes a high energy vocal and Andrew Gold adds some fine instrumentation (he plays

six on this song). "Many Rivers to Cross" is an enticing ballad. "The Sweetest Gift" features EmmyLou Harris, an emerging star in the country-rock field. "You Tell Me That I'm Falling Down" was written by Anna McGarrigle, a favorite writer of Linda's (she wrote "Heart Like A Wheel").

"I Will Always Love You" is an unbelievable song. I think it is one of the most emotional, beautiful songs that I've heard in a long time. The lyrics are quaintly simple, but Linda's impassioned vocals makes one feel that she is singing the song directly to you. "Silver Blue" was also penned by J. D. Souther and it closes out the album. Linda and Souther again team up to make this another beautiful addition to another excellent album.

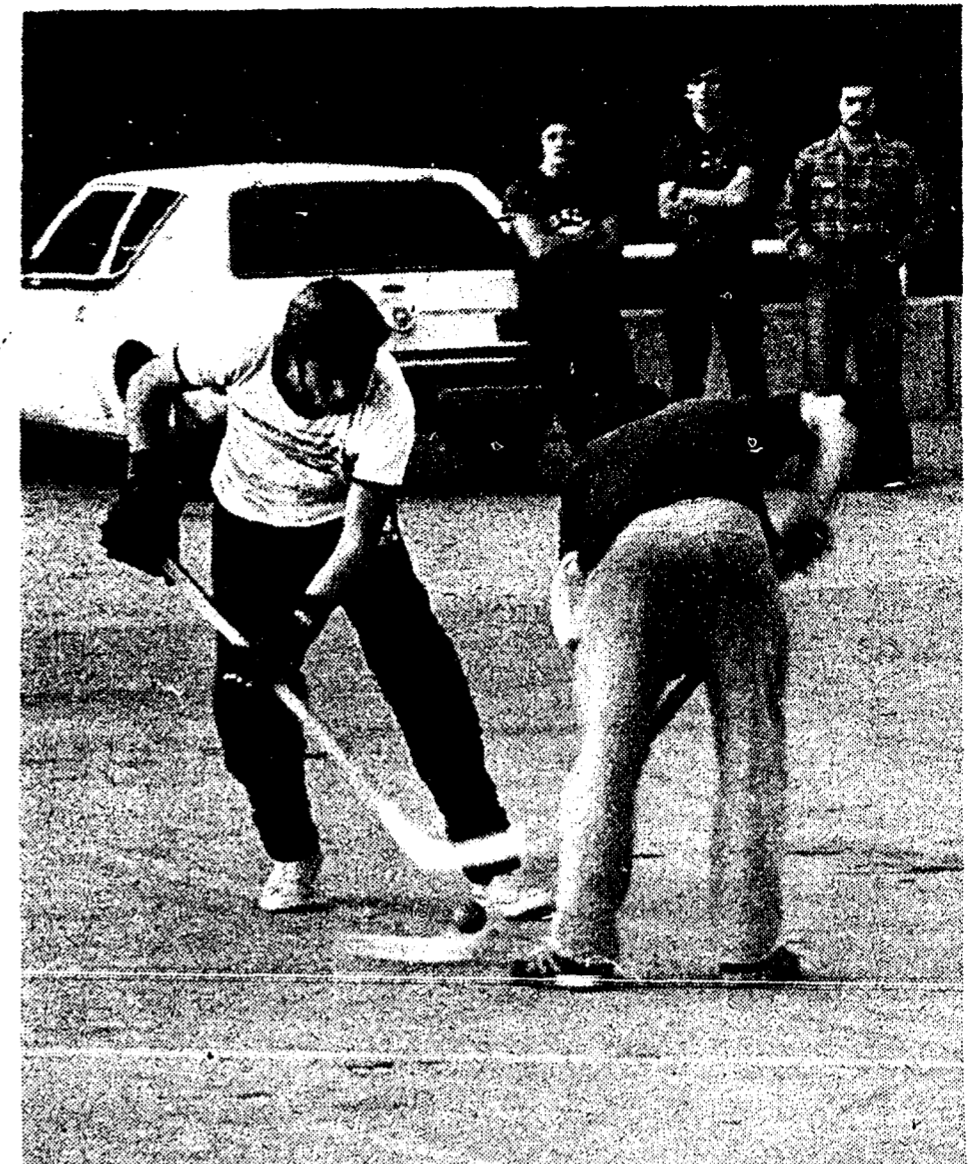
## Rag-tag hockey on tri-level; BSC's alternative to the NHL

by Gordy Schultz

The "puck" is an orange ball, the padding is thin and scarce and the players own a resemblance more to the Philadelphia Mummers than to the Philadelphia Flyers, but it's hockey nonetheless and it's played on the Tri-Level parking lot next to Elwell Hall. About twenty people are involved in each game, and the action is swift, keen and exciting.

Although the games are conducted informally, this doesn't mean that the players don't try to perform well or stay motivated. It's not unusual to see a player stop a hard shot with his leg, and then go limping after the ball to keep it in play. The equipment used is slight and there are no unnecessary objects used. Most of the players wear sweatpants, jeans, sneakers, and an old sweatshirt (which is too large) for a uniform. It's hard to find a pair of hockey gloves or actual hockey jersey that are worn.

There are no benches so the nearby cars are used as a central area to keep unused sticks, gloves and a roll of electrician's tape which comes



Face-off at the tri-level as the Bloomsburg Flyers take to the concrete. (photo by Pagialunga)

in handy to repair a splintered stickblade. Even though they use little protection, there aren't many injuries that occur. There are sometimes "a lot of bruises" as one look at Jim Mowrer's legs confirms, but nobody ever gets hurt "seriously." The most common injuries are to the shins, and, especially on cold days, the hands.

The informality even runs to the actual structure and playing of the game. Even though they are on opposite sides, none of the players insult each other or start any fights, a big difference between this league and its very distant cousin, the NHL, which seems to thrive on violence instead of execution. One reason for the lack of "checking" against the "boards" (the concrete barriers surrounding the lot) may be that one hard "check" could send a player down 15 feet onto Penn Street. If a defenseman blows a play by letting the ball get too close to the goalie, he isn't met with a scream, just a firm reprimand.

There aren't any boundaries except for the wall and the

teams will use "whatever room we have to play." The participants have to wait for the Lycoming Hall workmen to take their cars and trucks away so they can get space. The matches are played about two or three times a week (depending on the weather), and they start at 4 p.m. and go to 5:15, or until it's too dark to see the ball anymore." When they play on weekends, or when it's a big game, the contests may be as much as two hours long. The time is "kept" by the clock on top of Carver Hall.

There are no "line changes", so substitutes get to play only when someone takes himself out on account of fatigue. When asked if each student plays a set position, one player said that they're supposed to, but usually everybody just "floats". This hockey is what would be classified as "street hockey" and the game is orderly even though no penalties are ever called. Sometimes it's hard to tell when a goal has been scored because that goals' (3x3) nets are tattered and the hard plastic ball may slip through a hole.

## What is this?

Last week's "What Is This?" was quite easy. Robin Mears took first place and chose the Capitol Theater movie ticket. Second place was secured by Fritz McHugh, who won the Capri pizza. They both identified the picture as the echo shells outside Haas Auditorium. If you can guess this week's "What is This?" you will win your choice of either a Capri pizza or a Capitol Theater Movie Ticket.



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# Hard rocking, foot stopping, good time music



Stanley Sheldon fretless bass



Keeping the beat on the drums

by Dale Myers

A contrast in styles: This phrase probably best describes last Thursday night's BNE concert; the rock and roll style of Peter Frampton compared to the earthy musicianship of Poco. They were also the reactions of a crowd so starved for good BNE that they went so far as to break a door at Haas Auditorium just to get a good seat to see these two bands perform.

The fans were ready for the taking and Frampton knew it. Above all else, he was entertaining and extremely loud. From his first appearance, dressed in a flashy outfit, Frampton danced around the stage and gave the audience all kinds of facial and body expressions to further intensify his act. Unlike Poco, he had the crowd in the palm of his hand as they were dancing, screaming and simply having a good time.

Frampton's ability to be an entertainer seemed to overshadow his and his band's musical skill. Granted, Frampton was and still is a fine guitarist. However, on numerous occasions their timing was off and their volume was so loud that it hid their talent. Frampton, however, did come up with several good numbers to salvage his act. His so-called audience participation number, "Do you feel like we do," failed to draw as much reaction as did "Jumpin' Jack Flash," one of his encore songs. But, in "Do you feel," the fans got their first real glimpse of the keyboard skills of Bob Mayo, which were notable considering his role in the band.

Another tune in which Frampton best displayed a fast, clean, technique was, "Show me the way." At this point he seemed to revert to his days with Humble Pie when he placed more of an emphasis on playing the guitar rather than "wiggling his tush."

The overall impression I got from Peter Frampton's act is that he has become more of an entertainer and less of a musician. He continuously threw out comments to the crowd such as "You've been fantastic," which got them more interested in the whole idea of a good concert. After their finale Frampton and his band were called back for two encores giving Poco an extremely tough act to follow, from the crowd's standpoint.

Poco's opening number, "Keep on tryin," was so diverse from the rock of Frampton that it left the crowd in their seats rather than dancing in the aisles. Featuring an acoustic guitar and three perfectly harmonized voices in the above number, the mood of the concert changed dramatically. Poco moved from this into a foot tapping type of music without the dancing. The crowd was psyched until the end of a number called, "Hoe Down." At this point Poco had completely lost the jam-packed Haas Auditorium.

Poco was a tightly knit band unlike Frampton's. The main reason they failed to arouse the crowd was that Poco played a "down home" type of music which required listening rather than dancing. Bass player Tim Schmidt made feeble attempts to keep the crowd interested in what Poco was playing, but to no avail. Here and there a head bobbed and a foot moved, but basically many became bored.

This did not, however, detract from Poco's performance. Unlike Frampton, they displayed their musical talent in every tune, especially their last, "High and Dry." In this number, Rusty Young showed his exceptional ability on steel guitar, which everyone had been anticipating all night. Poco finally brought the crowd back into the show when they played their encore, "Good Feelin to Know." This was another aspect of their set for which all had been waiting.

Taking musical ability into account, Poco was the better band. Minus their founder, Richie Furay, they still maintained the ability to master the mellow country music. Frampton, on the other hand, captured the crowd with his ability to entertain. This contrast made this concert the best I have ever seen on this campus.



Poco drummer George Grantham



Bass player Tim Schmidt

Peter Frampton



Bob Mayo on keyboard and rhythm guitar



Frampton lead guitar

photographs by Wayne Palmer



Guitarist Bill Cotton



Rusty Young on steel guitar and banjo

Performer vs. musician



**Back seat talk:****an interview with POCO**

by Lenny Blazick

When I was first asked if I wanted to interview Poco, I was speechless. I've enjoyed their music since the group's inception back in the late 60's. I couldn't believe that I would actually be meeting them. After the initial shock wore off, I began to mull over in-my mind what I should ask them. There were a lot of questions I would have liked to ask but I didn't know what the interview situation would be. I finally developed a list of questions and then prepared to meet Poco.

After a few hassles on setting up the interview and a few run-ins with the BNE Committee, I finally obtained the phone number of Dennis Jones, the manager of Poco. Again, I ran into a few roadblocks, but after numerous phone calls, I was asked to come to the group's final sound check. At the sound check Dennis asked me to come to the Holiday Inn in Danville where I could interview Tim Schmidt, the bass player of

Poco and the member that handles the interviews.

A few hours later, armed with a cassette recorder and a list of well-thought out questions, I sat in the room of Dennis Jones waiting to meet Poco. But, alas, as fate would have it (or as time would allow), I was told that the interview would have to take place in the car on the way to the concert. Again, I ran into another detour. As I sat in the back of the station wagon, waiting a bit nervously, Poco appeared out of their rooms and proceeded to the car. Tim sat next to me (I had met him earlier at the sound check) and the other three members sat in the front seats.

Well, I didn't have the use of a tape recorder and it was too dark to try to read my questions, so I just forged ahead using my mental tape recorder. One question which I really wanted answered concerned the exit of Ritchie Furay. But I didn't know if this

was a touchy subject or not. I had asked Dennis earlier and he told me that Ritchie's leaving was mutual. He also said that there were no hard feelings between Furay and the group. Dennis also said that Jim Messina's leaving was for the same reasons. But, back to Tim.

The first question I asked Tim was how he first came to be associated with Poco. He told me that Poco was originally a five man group with Randy Meisner (now bassist with the Eagles) in the initial line-up. But he quit during the first recording session and that's when Tim was asked to join the group; he was an acquaintance of Furay's.

My next question was what Tim (or the group) considered to be the group's best album. He answered that they really don't have a favorite, but that their latest one is considered the best by the group. I then

asked him if "Poco 7" (the album issued after Furey left) was a transitional album and he answered in the affirmative. It wasn't planned that way but that was how the final product turned out. Keeping on this line, I asked Tim why Poco switched from Epic to ABC records. His answer was that their contract called for so many albums and that they recorded a live album (due for release in January) to fulfill their contract terms.

I noticed the hectic pace which the group kept and asked Tim how much time they usually get off in a year. He answered "not much", that they maybe got a week or so every now and then. When they record an album they might get six weeks in the recording studio, but then its back on the road again. Poco hasn't been touring with Peter Frampton; I had been under that assumption since I had seen the two

groups on the same bill in August; that was the last time they appeared together. Tim told me that Poco had toured with Eric Clapton for a few months in the summer. He said that Clapton was "a really great guy, very friendly and humble."

I asked Tim who some of his favorite contemporaries were and he answered that it was too difficult a question to answer, that there were too many people and groups that he enjoyed. His interests ranged from rock to soul to country (obviously). The remainder of the time was spent in small talk. The group's favorite area to play is the East because as Tim said, "the crowds there are the most appreciative." By this time we had reached BSC; I thanked Tim for granting me the interview and then waited in their dressing room till they took the stage.

# ...and Frampton, a down-to-earth performer

by Dave White

Peter Frampton impressed me as being very down to earth and generally concerned about how he is received by audiences who listen to his records and see him perform live.

My interview with Peter Frampton started off a little awkwardly with Frampton asking me several questions. He was interested in knowing what kind of music the students at BSC liked and what Haas Auditorium was like. Frampton seemed pleased to learn that BSC students hadn't shown as much interest in recent concerts as this one and the audience would be up and alive for the performance.

He then asked me to go ahead with the interview but made me promise to ask only one question concerning Humble Pie. His reason for this was that in the last five years he has been asked about his departure from Humble Pie 64,120 times. So I conceded and the talk went as follows: Q: For the 64,121st time, why did you leave Humble Pie?

A: For the 64,121st time, I'll try to give you a different answer. The real reason that I left was that Steve Marriott (the leader of Humble Pie) wanted to take the band into a different direction than what I was interested. I was into more acoustics back then.

Q: Did you feel confined?

A: Exactly, Steve wanted to move into a heavier metal thing, where I was trying to express myself through easier moving music. There was a definite conflict in the group, but only as far as music was concerned everyone associated with the Band had a mutual respect for each others' music. We are still good friends and help each other often.

Q: Did you try to establish yourself as a solo artist with a band backing you or try to put a band together and include yourself as a member?

A: My original idea was to put together a solid band with Peter Frampton as just one of the guitarists. But over the years, I've had some trouble in keeping a band together. I thought that I had finally put one together, "Frampton's Camel," but oh well. Now I've reevaluated my status and am trying to put musicians backing me, something like Eric Clapton has done. If the band stays together and we go real big, well it would be just as great.

Q: On your four albums, you have written most of your songs, played a lot of the instruments and produced them all yourself. What has been the toughest for you to do?

A: They are all so complicated and personal. It's like a whole nation. Some people might want to have other people do the work, but I find it all in the flow. I start off with the idea of an album. I put segments down on cassettes then follow it down stream from there.

Q: On the first album that you ever worked on, what was the biggest hassle?

A: (Long pause) I guess it would be just knowing that you are ready to record. Recording is so expensive and takes so much time that you really have to know your shit.

Q: Do you have to know a lot of people in the business?

A: No. Definitely not. The only people that you have to know, are the people who are playing with you. Friends help you out with their advise and most important, you must have confidence in yourself and your producer.

Q: Do you feel that there is a difference between American music and European music? If so, what causes this difference?

A: Oh yes, there is quite a difference. It's because here in America the musicians were exposed to a different kind of music. When the native musicians turned on the radio in England, they were exposed to a more Rhythm and Blues

type music than Americans. By 1965 or '66, music in Europe and America was just about the same. Now I think that European has progressed much farther than American.

Q: Could the anti-war movement of the late sixties have had any effect in the slowdown in American music?

A: Yes, it did have an extreme effect in slowing the progress down. The anti-war movement created a period in American rock where a lot of native talent was channeled into music-giving messages. This is when British music moved passed American because English musicians were concentrating on the quality of their own music rather than aiming messages at audiences.

Q: Is there any difference between the audiences in America and Europe?

top of the charts with every record. I'm not that way. There's a lot of money in top-forty, but I'm trying to put my time and effort into my only big record.

Q: What about a group like the Bay City Rollers. Aren't they a giant step backward?

A: Yes, about 10 years backwards. But that's their thing; that's what they're into. If they chose to express themselves that way—ok. There is obviously a market for them. But you won't see me at one of their concerts.

Q: Have you ever played before Poco before?

A: Yes. They're a great band. For tonight's show, there will be some contrast in music, but I'm sure that it'll be a good show.

It was a good show.



**Greetings AT  
THANKSGIVING TIME**

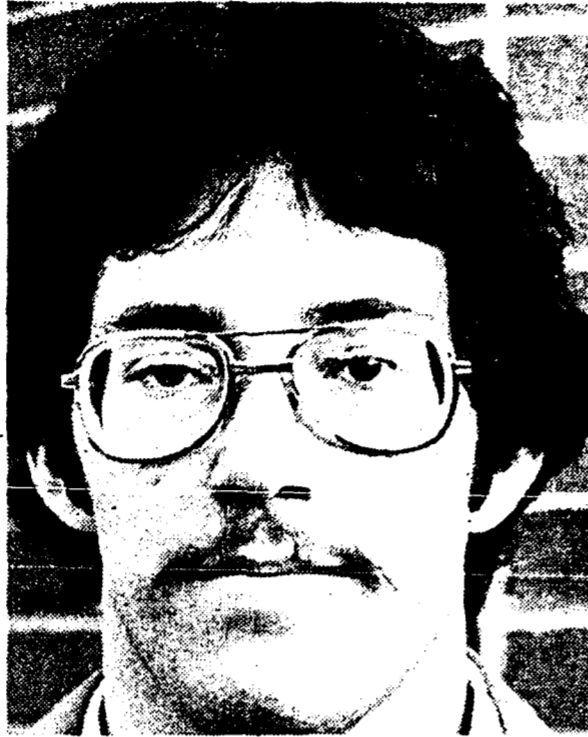


# Photo Forum

## Have you evidenced any signs of homosexuality at BSC?



**Rebecca Thorp** Nobody has honestly approached me about their homosexuality. However, I believe that I have come into contact with homosexuals at Bloomsburg who are confused about trying desperately to cover their sexual preference. I do not know how I would react to a girl who had homosexual interest. I'd probably be scared and turned off, but I don't feel a guy's homosexual interests would affect my feelings toward him. I would like to see homosexuality more universally accepted in order to take many people out of their inner misery.



**Bill Golden** Because of the current financial and educational crisis at BSC, I haven't given much thought to homosexuality on campus.



**Wendy Krum** I don't know any personally, but I am aware of several people who are. They aren't ashamed of it, but I certainly would be. I think they are fooling themselves into thinking they're satisfied. I'm not saying it's right or wrong, but I can't imagine myself in that situation.



**Gene Spriggle** I feel homosexuality exists on campus. As long as there is no direct contact or adverse affect, I feel to each his own.



**Kathy Hotchkiss** No, I have never encountered homosexuality before. I feel it is up to the individual and I don't think it is fair to criticize people if they do participate in such activities.



**Tom Mulhern** Personally, I do not know of any homosexuals at Bloomsburg and I really don't prefer to meet any. However, I'm sure the presence does exist and if so-so be it. I am not going to go about socializing with one yet if I'd found out a good friend of mine was homosexual, I'd accept him just the same with honest reservation toward any type of approach.



**Bruce Wilson** No, I have not come into contact with this here on campus. I feel that they, as a minority group, may be privileged to have their own beliefs, but I am strongly against them and it turns me off.



**Gina Rlofaki** I feel that if homosexuality does exist it should concern only those involved. It is still looked down on so it can be noticed why these people have a rather difficult time being accepted. As for me, I enjoy and always will enjoy being with the opposite sex.

*The Voice will be reporting on this topic in future issues*

**If you have any good ideas for the Photo Forum, please submit your question to the Campus Voice. If we use your question in the Photo Forum, you will win a free pass to the Capital Theater.**



**Compete without Marvin**

# Swimmers grab fourth at Millersville

by Bill Sipler

Eight new records were set at the Millersville Relay Carnival last weekend as the BSC Swimming team saw its three year domination of the relays end when they dropped to fourth place. Edinboro led the way smashing five of the previous records and ending up with a winning total 330 points while third place finished Washington and Lee topped the other three marks in the eight event relays.

Edinboro got off to an early bulge as their 400 Medley relay team pushed themselves to a 3:46.2 time to top the old standard owned by the Huskies of 3:50. All told, Edinboro picked up 80 team points while the Huskies "A" team of Keith Torok, Doug Thran, Bill Ewell and Rich Kozicki finished seventh and a team made up entirely of freshmen, the Huskies "B" team, Steve Price, Kurt Moore, Steve Krewson, and Wayne Richards placed ninth.

Edinboro continued to smash records as in the next event, the 400 yard Backstroke relay. Their team set a new standard of 3:55.48 to better the existing time set by BSC of 4:06.85. The Huskies "A" team did an outstanding job to place third in the event as they also went under the existing mark set last year.

Washington and Lee bettered their old standard of a year ago by winning the 1200 yard Crescendo in a time of 12:27.70. The old mark was 12:38.6. The Huskies were only able to place sixth in the event.

In the 400 yard breaststroke. Edinboro got back into the record race as they topped the existing standard of 4:30.47 with a time of 4:17.19. The Huskies a team of Thran, Moore, John Clayton, and Jim Balchunas did an outstanding job in going under the old mark to place fourth. Three of the four members of the team turned in identical splits of 1:05.

Edinboro continued on their torrid pace, smashing through in a 3:46.47 time to top another BSC set standard of 3:50.62. The Huskies had two teams place in the top twelve; Ewell, Kozicki, Krewson and Richards placed fifth and Balchunas, Torok, Price and Moore placed eleventh.

Washington and Lee broke another of their old standards in the 800 freestyle. They top-

ped their time of 7:39.77 with a new mark of 7:30.6. The BSC team of Kozicki, Richards, Balchunas and Torok placed seventh.

Edinboro set their final standard of the day in the 400 Individual Medley with a time of 3:51.81 which topped the old standard of 4:01.9 set by BSC. The Huskies "B" team again upset the "A" unit with the team of Balchunas, Thran, Clayton and Price finished fifth while going under the record while the "A" team finished seventh.

In the 400 yard freestyle, Washington and Lee erased the relay standard but not the Huskies' poll record as they hit a time of 3:22.5. The BSC "A" team finished fourth with Balchunas, Kozicki, Torok and Richards swimming for the Huskies.

**Wrap-up**

Coach McLaughlin felt that this was "the best swimming that has taken place in the Millersville Relays since its inception." Edinboro simply overwhelmed the opposition and showed a great deal of depth that could give them a boost in the state championships at the end of the season.

McLaughlin was impressed with the competition especially from East Stroudsburg, who finished second, Kings and Glassboro, all of whom the Huskies face later on in the season. McLaughlin was, "proud of our BSC swimming achievements in bringing back a fourth place trophy" especially as the competition was as great as it was.

McLaughlin was pleased with the freshman times but added that the team would need better performances from all the team if they are to make a showing in the dual meet season.

Stu Marvin was unable to compete due to a punctured ear drum. McLaughlin was pleased with the teams effort to take up the slack caused by his loss.

Marvin's case is a day-to-day basis and the Coach is hoping for a speedy recovery. Stu is working on weights and is eager to go but when he can is still in doubt. It is hoped he'll be okay by Dec. 1 but as Coach McLaughlin said, "We're dealing with a persons most valuable possession, his hearing. All the victories in the world aren't worth that."



Bill Ewell, captain of the Husky swimmers, checks position in the pool at Millersville.

## Huskies have hoopla

by Dale Myers

When a team wins an NCAA championship one season and in the next moves to just five games above 500, folks are bound to ask, "What happened here?"

The BSC basketball team fits the above description and they can provide several answers to that question. They lost a starter at the beginning of the season, suffered a crushing doubleovertime loss, dropped a vital game on a last second shot and played the toughest schedule of any roundball club in the school's history.

This season the Husky team will be looking to regain its status as a Conference contender. Coach Charlie Chronister states: "I hope we got some of the inconsistency out of our system, and we can settle down to playing the quality of basketball necessary to win against some very fine basketball teams." As he did last year, Chronister will have the chore of replacing some fine starters lost through graduation. Playmaker, Mike Ognosky and defensive specialist Gary Tyler both are gone from last year's squad.

However, BSC is blessed with a wealth of returning talent.

Jerry Radocha leads the list of returnees. Radocha had an exceptional season as a sophomore when he was an almost unanimous choice to the All-Conference team. He also led last year's team in both scoring and rebounding and moved up to eighth on the BSC all-time scoring list. Also back from last year is 6' guard, Rick Joseph. A deadly sniper from "downtown", Joseph adds another scoring dimension to the BSC attack. Along with his scoring ability he plays good defense and has excellent leaping ability.

Steve Bright and Al Williams, with one season tucked under their belts, will also be returning. Bright, a sophomore, was cast into the role of a starter when the Huskies lost Evans and he responded quite well. He averaged nine points and seven rebounds per game. Williams, also a sophomore, was used as a utility forward last season. A bonafied leaper, Williams also has good scoring potential and can be tough on the boards.

Rich Yanni also did a good job in coming off the bench last year. Yanni is the lone senior on the team and will be looked to for some scoring punch. Chronister calls the return of Rick Evans "perhaps the most welcome sight." Evans sat out most of last year with a knee injury. Before the injury Evans had led the Huskies in scoring and rebounding.

Moving up from last year's J.V. team are point guard John McVeigh, scorer Spence Pierce, and rebounder scorer, Jeff Slocum. All three displayed good ability as members of a team which lost

only two games and should be valuable assets to this year's varsity squad.

New faces in the BSC program include sophomore transfer, Kevin Crouse and sophomore Bob Tumas. Crouse, at 6'3" transferred from the University of Delaware and is expected to add depth at the guard spot. Tumas, 6'5", out of Cinnaminson, N.J. will be looked to for depth on the front line.

"The key to our season will depend on our willingness to play tough defense and rebound the basketball," notes Chronister. Truer words were never spoken; the Huskies tallest players go but 6'5". They will have to make up for their lack of size in quickness and aggressiveness. Chronister maintains, "I do not foresee a problem as far as scoring is concerned."

Chronister sees Mansfield and Cheyney as the toughest foes in the Conference. BSC has also added new teams to their schedule in Messiah and Wilkes, and they will participate in three tournaments. The Huskies will travel to the Leymoynne tourney in Syracuse, N.Y. along with the Governor's Classic in Trenton N.J. In addition, they will host the first Keystone Invitational Classic. In these tournaments BSC will face such notables as Catholic University, Rider, Lincoln and Roanoke.

Assisting Chronister with the coaching chores this season will be Burt Reese, Mike Herbert and Gary Tyler. Reese moves from the J.V. spot where he compiled an outstanding record to assistant varsity mentor. Herbert and Tyler will be handling the frosh.

## All-star hockey players

by Mary Pat O'Donnell

The weekend of Nov. 8 and 9 turned out to be a good one for the Huskiettes of BSC. Field Hockey Association tournament picked three BSC girls to play on two all-star field hockey teams.

The girls chosen were Joan Williams (left fullback), Tracy Dimig (left wing), and Kathy Hotchkiss (forward line). All three girls are sophomores. As far back as anyone can remember, this is the first time a BSC student was chosen to play on the all-star team. Robin Maurer, a freshman, was given honorable mention for her outstanding playing ability.

During the weekend of November 15 and 16, the Susquehanna all-star teams played in the Mid-East Tournament held at Conestoga Valley High School near Philadelphia.

"All four girls played very well throughout the two days of the tournament", quoted Coach Garner.

Having three chosen to play for the Susquehanna Field Hockey Association Tournament teams marks a great point for the Women's Field Hockey team at Bloomsburg State College.



**Dream come true****BSC's first soccer coach**

by Tim O'leary

The BSC soccer team ended its first varsity season last week with a final record of 4-5-1. The few years that it has been in existence prior to this season soccer was ranked as a club sport. The main reason for the change, as well as the excellent first year record, is the head coach of the Huskies Soccer team, Dr. Louis Mingrone.

Since coming to Bloomsburg in 1968, it has been the dream of Coach Mingrone to build a varsity soccer team. It was his intention even before the club sport had been formed, and it was mostly through his efforts that it was formed.

He coached the club for several years and saw that the talent and desire equalled that of any varsity team in the league. Only one thing kept him from calling for the transition then: the club's inability to work as a unit. It seemed that every player was in his own game, and they could not function well as a team.

Coach Mingrone worked with the group for a few seasons, and last year, along with the hope of future freshmen prospects, he decided that Bloomsburg had the material to make a competitive varsity team. He approached the athletic committee for ratification and then began to plot a course for his upcoming season.

His first job was to try and recruit good players for the team from area high schools and the campus. His efforts brought several outstanding freshmen to the team, as well as excellent upper-class prospects. Coach Mingrone believes no player can rely on his position all season, as he says, "No one is guaranteed a spot in the line-up; I have to keep watching and see who is producing, and who is sliding.

When I recruit, I look at what the players can do, and I match that with what I need. So if next year I find a player who is working a little harder than what I have now, some changes will have to be made."

All this work takes time, and with a team that practices everyday from September until mid-November, it takes a lot of time. Coach Mingrone puts in close to five hours a day during the season, and countless more in the off season. This time is used to prepare plays, commission referees, schedule games and most of all coach the team, which he obviously, does so well. The team practices everyday, five nights a week, and on Saturday mornings. During the regular season the load is lighter, allowing for game days.

What Coach Mingrone tries to teach, and how he goes about it, are very different from other coaches. "We don't use a lot of talk to run the team, we just go out and perform. I try to stress one thing more than anything else though, and that is team work. It is necessary for any team to have if they want to win anything. I think I get this across to the team, and I know it works."

The coach's style also differs from other team leaders in the way the team relates to the coach. He has a lot of respect for every player and they return it. During a game the team is his prime concern; not so much how the game is going, but how his team is playing.

The very good communication of the team to the coach is due to the personal interest that Mingrone takes in each member: "I believe I have a very personal one-to-one relationship with every member of the team, most teams are not like this, I know,

but I have to talk to them, it's the only way to find how they feel. It may not be the best way, but it seems to work for us. The one thing that a coach must do for a team is bring out the sense of pride that every player has in him, and the only way to do it is to talk to him, as an individual."

The question is does this type of personal coaching help? It would seem obvious to anyone who has ever seen one of this seasons games that it does, but Coach Mingrone is still wary; "It's really too soon to tell, I know there are good things ahead for this team, but it is too early to say that my system will work all the time. I get very emotionally and physically involved in the game, and I'm usually very anxious on the sidelines, but we're still young and only the next couple of seasons will be able to tell how we will do. I know we have some excellent talent coming up, we have some of the finest freshmen playing right now that I've ever seen, and they can only get better in the next four years."

For the present it would be too early to tell who the best man on the team is, the team is so closely matched that no one could stand out as the only star.

Dr. Mingrone is much more to the school than just a good coach. He has been a faculty member since 1968, and is presently a General Botany instructor in Hartline Science Center. Prior to his arrival at Bloomsburg, Mingrone earned his Ph.D. at Washington State University.

In his final comments about the season Coach Mingrone had this to add; "I really think this season has been more enjoyable for me than for anyone else. And I think the future holds a lot for the team; next



Dr. Lou Mingrone, soccer coach, gives some sideline advice to his players as Asst. coach John Serff looks on. (photo by Palmer)

year we will not only be competitive, but we may even show a few people what soccer is really all about."

In an effort to show more people what soccer is all about, Coach Mingrone, along with the "Partners of America," has organized a clinic for soccer players, coaches and enthusiasts. The clinic will be held this Friday evening and Saturday morning at Nelson Fieldhouse. It features a Brazilian Soccer coach, who has coached both college and professional athletes in the sport. The guest is on lecture

tour in the U.S. and is stopping in Bloomsburg for the benefit of all students and anyone who is interested.

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**Final record 1-8****Huskies drop finale to Mounties 19-7**

by Ed Hauck

The final game of the 1975 football schedule, played at Mansfield State College turned out to be a sad outgoing for the three seniors on the team who were, Steve Debuske, Wayne Mehrer and Dennis O'Brien. The final record for the Huskies 1-8.

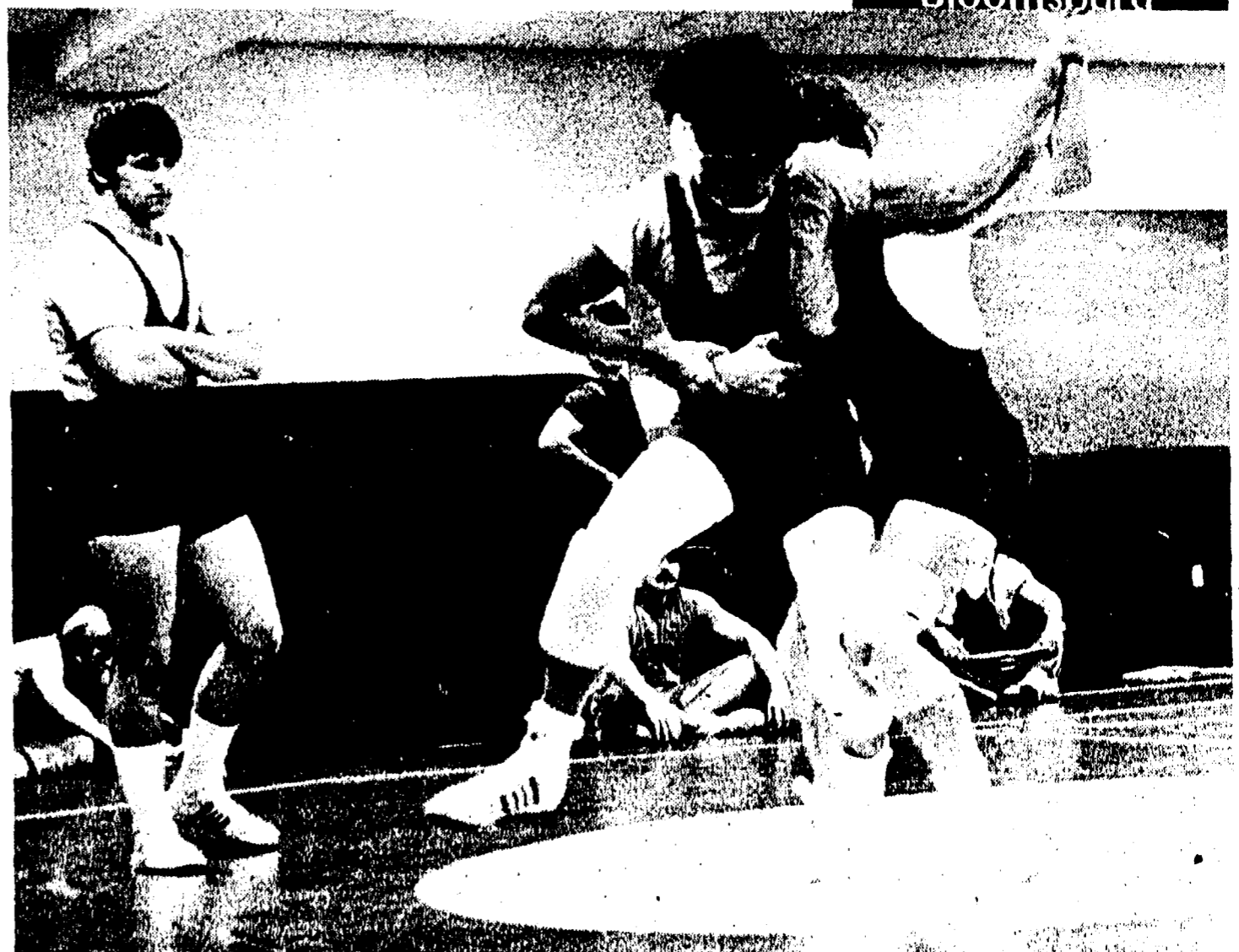
Mansfield scored once in each of the first three quarters, but failed in the fourth. The first score was an 18 yard run by Kemp of Mansfield, who was the leading rusher of the game with 135 yards. The point after failed. The second Mansfield tally came on a one yard plunge by Mussleman and the PAT was again, no good. The final Mountie TD came in the third quarter on an 11 yard pass to Hrider, the conversion was good and Mansfield had its last

touchdown of the year.

Bloomsburg's only score came in the fourth quarter on a three yard run by John McCauley, the point after by Bob Hughes was good and that was the end of the scoring for the day.

The combined passing and rushing mileage for BSC totaled 222 yards, 55 of those coming on the ground and 167 through the air. Ken Zipko received all the passing credit while McCauley was the top rusher and receiver. He had 43 yards in 23 carries and three receptions for 59 yards.

Mansfield totaled 339 yards in offense, 312 of those yards coming on the ground. The BSC pass defense was tight allowing only 27 yards to the mounties via the air route.



Two wrestlers sweat it out at a rough practice session with Steve Scheib analyzing the grapplers' moves. (photo by Willard)



Several members of the frosh basketball team during a drill  
(photo by Williard)

### Alumni wrestling

submitted by Susan Park  
Wrestling fans will have the opportunity to view what promises to be an exciting match on Saturday Nov. 22 at 7:30. The event will pit returning alumni greats against the '75-'76 Huskie team and will be held at Nelson Fieldhouse. Coach Roger Sanders has announced probable wrestlers for B.S.C.

118-Jim Davis or Dave McCollum; 126-Dexter Derr; 134-Bill Kaercher or Dave Costabile; 142-Tim Geigger or Tony Caravelia; 150-Dan Lechner; 158-Chris Poff; 167-Andy Capelli or Jim Hohmann; 177-Chicki Carter; 190-Steve Scheib; HWT.-Tino DeMarco.

The alumni team includes: 118-Joe Bordell; 126-Keith Taylor; 134-Lou Edmonds or Ed Taylor; 142-Jim Rolley or Ernie Yates; 150-Rocco Forte; 158-Kurt Grabfelder; 167-Dick Scorese; 177-Steve Peters; 190-Shorty Hitchcock; HWT.-John Hohmann. Tickets can be purchased from the Wrist-Lockettes, DOC Brothers, Susan Parks, or John Hohmann.



Rick Evans fires a jumper during Husky workout. (photo by Williard)



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## Madrigals Christmas Banquet

The Madrigal Singers of Bloomsburg State College are giving a Christmas banquet featuring the singing of traditional British carols, American carols and commercial American Christmas music. The musical selections will be sung at intervals throughout the meal. The menu for the banquet will consist of roast beef, wassail, flaming plum pudding, cranberry bread, and other traditional dishes.

The banquet will be held on December 5 and 6 at 6:45 p.m. in the Scranton Commons. The cost will be \$6.50 for guests and \$5.50 for students.

Reservations for both evenings are now being accepted by calling 389-3107. Seating arrangements will be six persons per table and a maximum of 150 persons each evening. All checks should be made payable to the BSC Food Service and mailed to Haas Center, Madrigal Singers, BSC. Last year's Thanksgiving banquet was a sell-out, so make your reservations now.

Phi Sigma Pi, National Honor Fraternity, is pleased to announce our new brothers for this semester: Brian Appleton, Rich Codaro, Bob Kellenberger, Gregg Lynn, Tom Lockner, Mike Melnic, John Sharkey, Tim Kraft, and George Diabes.

Sun. Dec. 1 ——— BINGO  
in the Union starting at 9:00 p.m., for \$.25, you can play a card all night long. Total of 25 games will be played. \$155.00 in prize money will be awarded.

## Frohman & Pi Kappa Delta

Professor Erich Frohman, member of the BSC Speech Communication and Theatre Arts Department, who serves as advisor to the local Pi Kappa Delta Chapter, attended and spoke at the ceremony installing a new Pi Kappa Delta Chapter at Shippensburg State College. Pi Kappa Delta is the honorary Forensic fraternity.

The new chapter was installed on Sunday, Nov. 16 at Shippensburg. In attendance at the ceremony was Professor Patrick Miller, California State College of Pennsylvania, Governor and Installing Officer for the Province of the Colonies; Professor James St. Clair, advisor to the new Shippensburg Chapter, and the charter members of the new chapter. Professor Henry C. Strine III of BSC is Lt. Governor of the Province of the Colonies.

## Judo & Karate

The BSC Judo and Karate Club held its last meeting on Tuesday. Plans were discussed for the upcoming demonstration which will be held in Haas Aud. on Jan. 29. The club is busily preparing for the exhibition which will feature Kata, martial weapons and some self defense techniques.

Also discussed at the meeting was the necklace sale for early December. Handcrafted ceramic necklaces will be sold in the Kehr Union Multipurpose Room. The beads make for attractive and inexpensive Christmas gifts.

Anyone interested in taking Karate lessons, stop in Centennial on Mon., Wed., or Fri., at 3 or else on Sat. and Sun. at

1:30. No experience is necessary and the only fee required is \$1.00 dues per semester.

The Club is still searching for a qualified Judo instructor. Applicants for the position should drop a note to Chris Hertig, Box 3986 Kehr Union.

## Business Frat Attends

### Conference at Falls

Nov. 7, 8, and 9, fifteen members of Phi Beta Lambda (national business organization) attended the Regional Leadership Conference held at Niagara Falls. Also in attendance was the National President, Tom Cole, from Kentucky. Meetings attended were: "What is Phi Beta Lambda?", "Leaders of Tomorrow", and state meetings. Saturday night a banquet was held followed by a dance and party. Everyone gained knowledge and enjoyed the fun.

## Rockheads Take Trip

Ten students majoring in Earth Science recently participated in a four day geology trip to Ontario, Canada. The trip, under the supervision of Dr. W. R. Frantz, was one facet of the senior level course in Stratigraphy and Sedimentation.

On arriving in Hastings, Ontario, two days were spent collecting rock, mineral, and fossil specimens. Students were given the opportunity to explore caves, potholes, and glacial features. The famous hydraulic lift lock and other locks associated with the Trent

Waterway System were also visited and examined.

## Lorelli on Floods

James T. Lorelli, Associate Professor of Geography and Earth Science at BSC, participated in the Water Resources Planning Session of the West Lakes Division of the Association of American Geographers at Southern Illinois University on Nov. 7 and 8.

Professor Lorelli's paper entitled "Flood Insurance Adoption," examined those factors influencing the purchase of flood insurance by homeowners in the communities of Milton, Selinsgrove, Plymouth, and Swoyersville following Hurricane Agnes in June, 1972.

Session panel members included representatives from the Federal Water Resources Council, Wisconsin Department of Natural Resources, City of Carbondale Planning Com-

mission, and Holcomb Research Institute at Butler University.

## C.E.C. Tonight!

There will be a C.E.C. meeting tonight, Nov. 20, 8 p.m. in B-86 Hartline. The program is "Inside Danville State." Attendance will be taken.

## Econs Organize

The Economics Club will hold an organizational meeting Wednesday, Nov. 19, at 4 p.m. in Room 207 Bakeless. Election of officers and for the editors of the Economics Newsletter will be held. All Econ and Business majors are urged to attend! All students are welcome. There will also be movies and refreshments.

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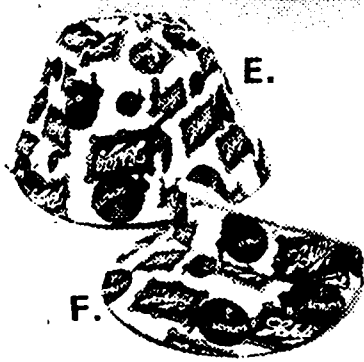
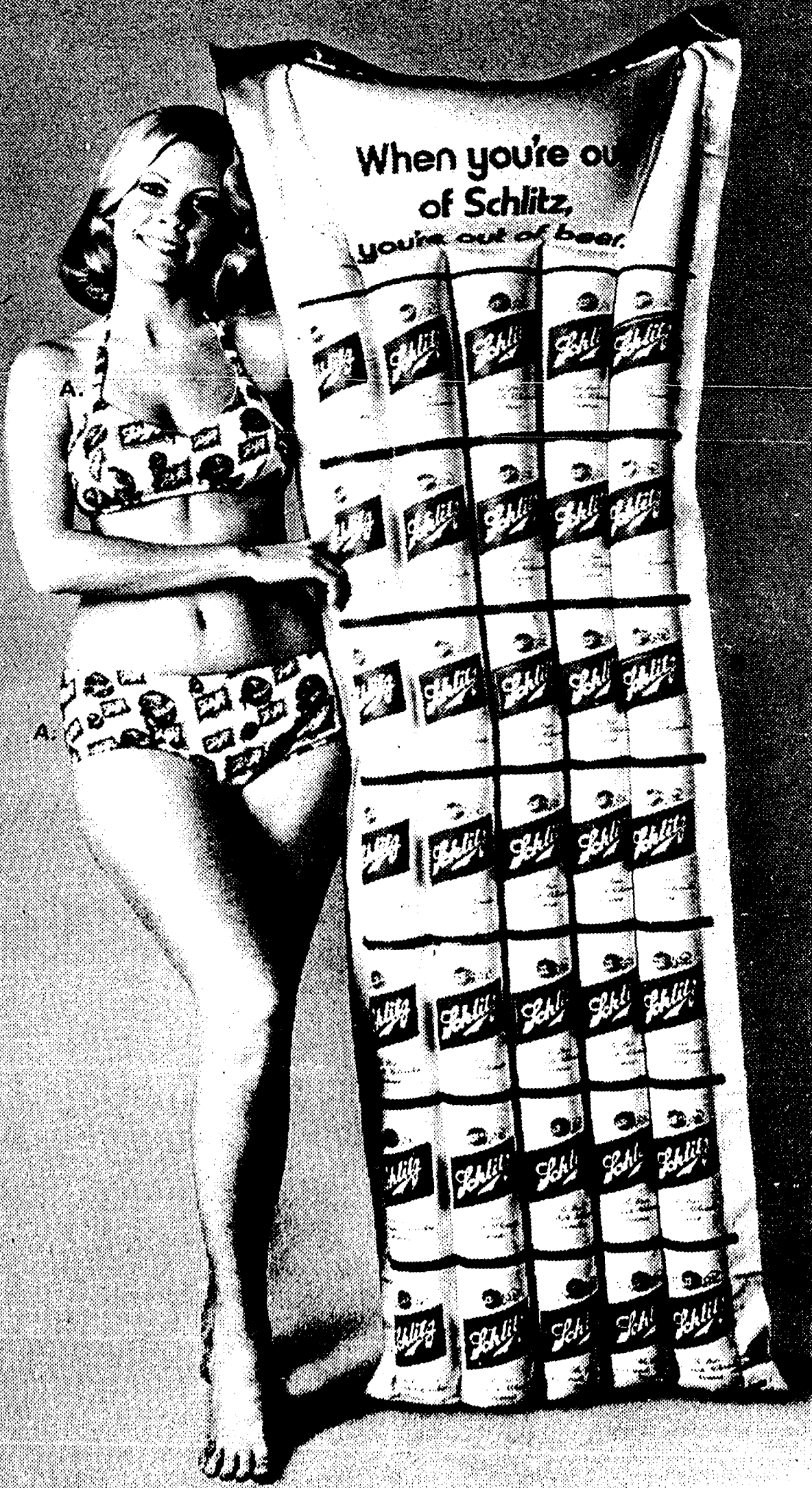
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