

Bloomsburg State College, Bloomsburg, Pa. 17815

THE

CAMPUS VOICE

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Four states represented

Mad Hatters visit BSC

The 7th Annual Mad Hatter Individual Speaking Events Tournament was held at BSC last weekend. There were over 100 students and coaches in attendance from 15 colleges and universities representing four states. Competition was offered in the fields of persuasive speaking, extemporaneous speaking, impromptu speaking, after dinner speaking, and oral interpretation of prose and poetry.

The winners in persuasive speaking were: First Place - McGinley, Clarion State College; Second Place - Wall, Wilkes College; Third Place - Carlson, Prince George's Community College, MD; Fourth Place - Reisch, Clarion; Fifth Place - Schobert, Mansfield State College.

Winners in extemporaneous speaking were: First Place - Barley, Westminster College; Second Place - Whitman, West Chester State College; Third Place - Daley, West Chester; Fourth Place - McGinley, Clarion; Fifth Place - Reisch, Clarion.

Placing in impromptu speaking were: First Place - Horn, Shippensburg State College; Second Place - McGinley, Clarion; Third Place - Carlson, Prince George's Community College; Fourth Place - Schobert, Mansfield; Fifth Place - Morrison, Glassboro State College, NJ.

The final round in after dinner speaking was held immediately following the tournament banquet at the Hotel Magee. The winners were: First Place - Jackson, Clarion; Second Place - Horn, Shippensburg; Third Place - Morozek, Clarion; Fourth Place - Pantano, Clarion; Fifth Place - Smith, Wilkes College.

The finalists in oral interpretation of prose and poetry were: First Place - Pantano, Clarion; Second Place - Harper, California State College; Third Place - Reisch, Clarion State College; Fourth Place - Gilles, University of Maryland; Fifth Place - Fitzgerald, Frostburg State College, MD.

Members of the local college were ineligible to receive awards because of hosting the tournament. The following BSC

Forensic Society members did compete simply to gain experience: Sue Waters and Jacqui Schilling competed in Oral Interpretation. Larry Vass spoke in the after dinner category, and Denise Reed and Duane Long were entered in persuasive speaking.

A special award was presented at the banquet to Professor Virginia Doerflinger, BSC oral interpretation coach, for her seven years of excellent coaching. Her many students who returned to the campus with first place trophies attest to her ability as an outstanding oral interpretation coach. A standing ovation greeted Professor Doerflinger when presented with her award.

Special guests at the tournament banquet included the Vice-President for Academic Affairs, Dr. Dayton Pickett and his wife; the Dean of the College of Arts and Sciences, Dr. Edson Drake and his wife; Mr. Frank Lorah, Student Life Accountant; and Dr. Melville Hopkins, Chairman of the Speech Communication and Theatre Arts Department.

Members of the BSC Speech Communication and Theatre Arts Department who assisted with the judging were Professors Richard Alderfer, Melville Hopkins, James McCubbin, and Robert Richey. Students from the local college who ran the tournament and made it the most successful one to date were Regina Wild, Anne Otto, Betsy Miller, Jim Davis, Jennifer Rowe, Kathie Steighner, Jeff Hunsicker, Joe Surdoval, Marlene Jacobson,

Beth Bachman, Denise Kennedy, Nancy Kendig, Gert McGoff, Neil Hilkert, Gay Cromis, and Karen Welker.

Members of the Public Address Staff within the Speech Communication and Theatre Arts Department who coach the local Forensic Society are Professors Janice Youse, Virginia Doerflinger, Erich Frohman, Richard Alderfer, and Harry C. Strine III, who serves as Director, and Ms. Karen Welker, Graduate Assistant.

Parents informed and entertained

Parents' Weekend was held last week at BSC. A variety of programs supplied BSC's visitors with information about the college and offered different forms of entertainment.

Many departments opened Career Information Stations on Saturday morning in the Multi-Purpose room of the Union, where parents were invited to learn what fields have more career opportunities. The Career and Placement Center, Chemistry, English, Political Science, Elementary Education, etc., were among those who sent representatives to this event. In addition, each department had an open house when certain classrooms were open to the public, and faculty members were on hand to answer questions.

At 11 a.m. members of the Planning Commission informed those seated in the coffeehouse of the Union about future educational programs and trends at BSC. Dr. Lee Hopple outlined the commission's history, and said that since its start in 1973, this is the first attempt to involve parents. Dr. Dayton Pickett discussed the nine program areas of education at BSC, and indicated new areas such as the nursing program.

One part of the entertainment for Saturday evening was the Columbia-Montour Barbershoppers. The Barbershoppers presented a musical concert at Haas auditorium at eight. At 9 p.m., there was a Nightclub Show in Kehr Union with candlelight and refreshments. Maynard McKossick and His Orchestra provided dancing music; later, a magic show was performed by Josef Smiley and Co.

The weekend was brought to a close on Sunday after a Piano Recital by Donna Kroll in Haas Auditorium.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to prefer the latter."

Thomas Jefferson



President James McCormick was crowned an honorary 'Mad Hatter' at the 7th Annual Mad Hatter Speaking Events Tournament held last weekend at BSC. Colleges and universities from four states were represented at the event. (photo by Palmer)

Moving
off campus?

Before you
sign
that lease....

...see page 8

EDITORIAL

"Unfit for human habitation"

The wheels are beginning to roll on the off-campus housing problem! At the downtown council meeting this week, Zoning Officer Albertson brought up the issue concerning the students' dilemma of finding decent downtown accommodations. Albertson looked into the problem after catching wind of student dissatisfaction and discovered that the problem wasn't just invented for the sake of complaining.

Due to the conditions Albertson came across, the council is going to begin posting signs that declare various places "unfit for human habitation". What a great step forward! I hope that this is only the beginning of a drive to fix up existing conditions that students are expected to deal with.

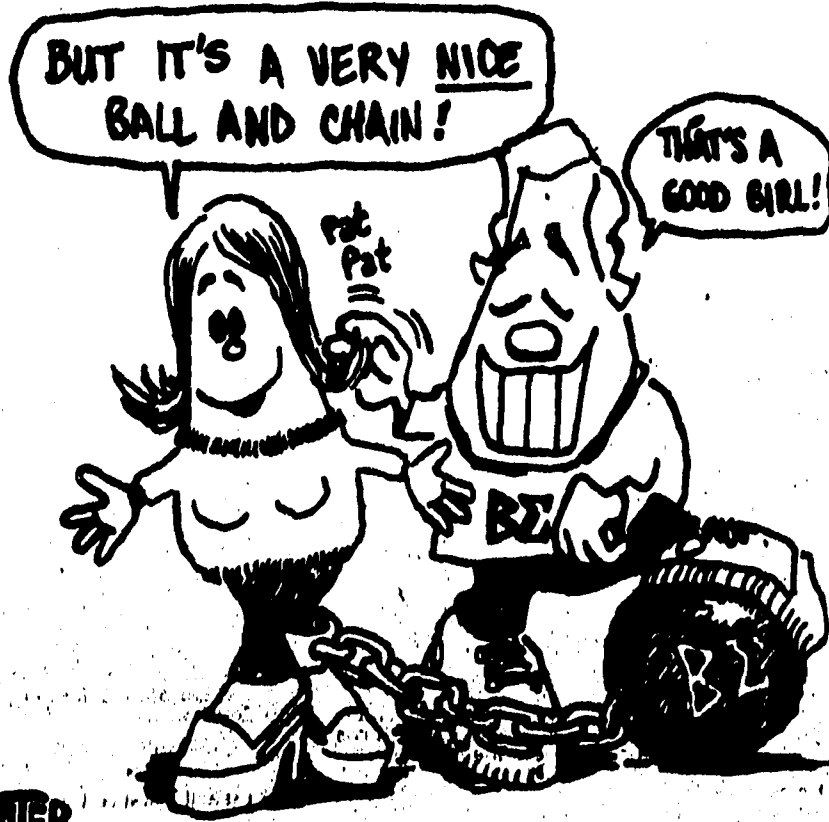
Until the "unfit" places are fixed, students will have to move out temporarily. In view of this, it is imperative that the college and community aid them in finding a place to stay until the conditions are made "fit for human habitation". If you are able to put a student up for a short while, whether you are a prof, an administrator, a towns person, or another student, please contact the **CAMPUS VOICE** right away. Conversely, if you are a student who will be evicted soon, also contact the **CAMPUS VOICE** and we will try to match up those who need temporary lodging and those who want to supply it.

Also, don't forget there will be a short meeting tonight at 7 p.m. in the Multi-purpose room to discuss the various aspects of living off-campus. If you are now off-campus and are unsure of your rights and your landlords rights, be sure to attend this meeting. And for those of you who are contemplating moving off soon, don't sign on the dotted line until you know what you're doing. You will be able to find out anything you need to know about off-campus housing at this "Tenant Rights and Responsibilities" meeting in the Union.

It's a positive sign that since an outcry came concerning off-campus housing somethings are being done to correct it as well as to prevent future occurrences.

Barb Wanchisen

Gremlin Village Gene Mater



The Spotlight by K. A. Chiodo

Bleed a little today

It's blood-letting time again. Today is the day for all good collegiates to come to the aid of their county by giving blood in the Kehr Union from 10:45 to 4:45.

Donating blood is old-hat for me. (Sure, I've been on the table three times now, and the sight of my own red blood flowing into a pint's worth of plastic doesn't affect me at all!) Actually, by first experience with the Red Cross needle was on the BSC campus two years ago when I finally got the courage to volunteer.

The experience is a novel one for those who haven't given blood yet, I heartily recommend it. Although giving your life's blood away, there's no martyrdom involved except for the lunch of the class that's missed in order to give.

Here's how it goes: First, you register your name, address, and other vital statistics. A nurse takes down all this information on a card which will be filed for future reference when your blood is used. One of the most important factors in blood giving is the coordination of your name with the sack of

blood that is extracted from you.

In order for your blood to be used it must be typed; this will be done before you even start pumping it out. Your ear (left or right) will be pierced in order to extract a drop or two of the precious stuff, which will be analyzed immediately. Temperature taking time is the next procedure in maintaining the belief that you are a healthy individual.

Take a break next by hitting the juice and cookie station to maintain blood sugar. Then take a turn on the sphygmomanometer, which is the medical way of saying "the instrument upon which your blood pressure is taken." Nothing to worry about here; the nurses at this station read your case history of beri-beri and other exotic diseases.

Then comes the "for real" part of the operation: after receiving your plastic sack, a service fraternity or sorority member will lead you to a flat green gurney, which is a wheeled cot. Then comes the moment of truth. If you are

going to back out, it better be done before you are instructed to lie down on the table.

Giving blood does not hurt. It may make your arm a little sore, and it may make you just a little lightheaded, but why worry about being dizzy? No one can give blood and not feel a great deal of satisfaction. No one goes in to give blood without feeling that it is a "good" or "right" thing to do.

But if you're not particularly concerned with being righteous, it is possible to give blood selfishly by looking at it this way: If you give blood today, there will be blood around for you to use when you need it. Think of it as a deposit, an investment from which you can profit if enough people support the Bloodmobile program.

After all, it's called a blood bank for just these reasons: Enough people donate and there will be enough blood for those who need it when they need it.

And besides all this you get a blood drop pin, juice and cookies and a bandage to show that you care about something other than academic life.



The Lighter Side by Peggy Moran

BNE concert coverage

I'd like to use my column this week to relate some incidents that very few people know about. I think it's important that everyone should know about them, so that the Voice will not be thought to be totally biased in covering campus events.

What I'm talking about is our support and coverage of CGA activities, and more specifically of BNE activities.

In years gone by the Voice received a minimum of three complimentary tickets to cover a concert. Usually they went to a reviewer, a photographer, and if it was arranged, to an interviewer.

But all of a sudden this semester things are different.

For the first time since Winter Weekend '74 we have what I would call Big Name Entertainment. What the Voice was planning to do for the concert tonight was to send a reviewer and a photographer and we were working through Mr. Mulka to arrange an interview with both Frampton and POCO.

But as I said before, things are different this time around. Anne McMunn, president of the BNE Committee, informed

us on Monday that the Voice would receive one complimentary ticket to the concert. Their reasoning behind this decision was that they didn't like the coverage we gave the Homecoming Concert.

The line of logic behind their reasoning is totally beyond my mental grasp.

Tonight's concert are two totally different cases. People who don't get to go to the show tonight, I think, will want to read about it. Also, they'd probably be more interested in reading about POCO and Frampton than they were Loggins and Moore. Maybe I'm wrong, but I don't think so.

So what kind of coverage could we give a concert when we can only send one person? Who do we send, a reviewer or a photographer?

The committee refused to give the Obiter any complimentary tickets. They asked for one ticket for their photographer so they could put pictures of the concert in the yearbook. Don't look too hard because chances are the pictures won't be there.

As far as the interviews are concerned, we were told that the only time we could have them would be after the concert. You don't have to think

too long or too hard to figure out that that is the worst time to have an interview.

In view of all these complications, the Voice has taken what we consider to be the only possible route in covering the concert. We're not.

We've returned the ticket along with a note explaining our reasons. But that's how things stand as of the time this column went to press. Who can tell, maybe by now the committee will come through with the tickets we need to properly cover the concert. But if not, it's another rehash of the same old story, and the students come out at the short end of the stick again.

It seems to me that the BNE Committee is wallowing in the glory of what is sure to be a great concert; the first in a long while. I also think they're ignoring the very people they are working for - the students. By not providing publications with the proper means to cover this concert, they are denying three-fifths of the students the right to know anything about it.

I think it's about time they reevaluated their motives for being on the committee: personal glory or service to the students?

Editor..Letters to the Editor..Letter

When submitting letters to the Editor, please have them typed sixty characters to a line. Please include your name; it will be withheld upon request. Thank-you.

Another side

Dear Editor:

Students wonder why landlords are wary when renting a room, house, or apartment.

Landlords set rules for their tenants to follow and expect them to be followed. Landlords usually explain the rules to the student; they are either in the lease, may be told to the student when he/she they come to look the place over, or may be printed in the Housing Directory. In other words, the prospective tenant usually knows beforehand the rules of that particular landlord. If they have no intention in obeying the rules, they shouldn't take the place.

Sure, we may not agree with some of the rules the landlord sets down, but after all, it is their place. They have a right to make their own rules. They don't have to offer their property to students.

Granted, there are some landlords that try to take advantage of us. We should be wary of them and perhaps try to tell others about them. We can't judge all landlords on the same basis; the landlords shouldn't judge all student tenants the same.

If students try to comply with the rules that the landlord makes, the landlord will be only too happy to continue to offer their services to the college students--housing-wise. According to the present off-campus housing situation, we need all the available homes for

students to live in. If word gets around that college students don't obey rules, landlords will not be willing to offer their homes.

Marc Miller

Art dep't frowns

Dear Editor:

This letter will begin with a question and end with a supposition. "What Does A Pizza Pie Have To Do With A Faculty Art Exhibit? The Campus Voice Knows."

During the month of October, nine members of the Bloomsburg State College Art Faculty held an exhibition of their creative work in the President's Lounge of the Kehr Union. This event, the first of its kind at this institution, was arranged to coincide with the annual meeting of the State Colleges and University Board of Directors and Trustees and the one-man exhibition of paintings in the Haas Gallery of Art by Clyde M. McGeary, Senior Fine Arts Advisor in the Department of Education in Harrisburg.

With nearly 1,200 students enrolled in art courses at BSC this Fall, the members of the art department felt that this type of exhibition would be of more than customary interest to the entire student body. The exhibit was included in walking tours and conferences held for individuals "off-campus" as well; coordinated through the

office of Campus Affairs.

When no coverage was forthcoming from the Campus Voice, Ms. Jan Aagaard prepared a page and a half "review" of the exhibition for the Campus Voice and Messrs. Clark and Nagel, members of the art faculty in charge of the exhibition arrangements provided the newspaper with pertinent information and a photo-montage. Four members of the art faculty met with the college Humanities Club to discuss their work and several classes met informally in the lounge to engage in dialogue about the ceramics, drawings, paintings, and sculpture on view.

It is indeed ironic to note that the only "coverage" given to the faculty art exhibition was in the form of a photograph of a 2 inch segment of an acrylic painting entitled "Notched Circle" for a give-away pizza ad. If there is a metaphor to be found here it must have something to do with artless collegiate journalism.

Please pass the cheese!

Percival R. Roberts, III
Chairman
Department of Art

board has no choice but to print it. However, the Campus Voice has the power of discretion and for whatever reason your article was not used (along with numerous other articles that must be killed every week), I trust that my editors exercised this discretionary power wisely.

As for your attack on the newspaper as a whole, re: "artless collegiate journalism," when did you get your degree in English to make this general observation? I suggest that unless you have substantive ideas to relate, that you keep the cheap shots to yourself.

Barb Wanchisen
Editor-in-chief

Open letter of discontent

Dear Editor:

The Evaluation Committee of the English Department of Bloomsburg State College wishes to express its opposition to the means by which the Distinguished Professor awards are granted.

First of all, it is our conviction that distinction in any field is bestowed on one by those whom he serves. In the case of college faculty, it is the students, one's peers, and one's superiors who should decide the matter of distinction. It seems illogical, humiliating and unacademic that one should

apply for "Distinction."

Secondly, the distinguished teacher or scholar hardly has time to spend compiling a portfolio of achievement when he already has a more than full-time position fulfilling all the responsibilities of his profession.

As a natural consequence of the first two objections, the third is that the current method only encourages the "self-promoters" to apply and discourages those most deserving of the awards.


Finally, the monetary emphasis which has accompanied this year's ceremonies, particularly as they have been publicized by the press, seems ironic in a time of so much talk of retrenchment and budget squeezing. In short, there seems to be a distinct absence of "distinction" in both the procedure and the results, as quantity rather than quality is encouraged. It is an ironic comment that in the academic arena in which one should expect qualitative goals, the obverse holds. If the self-initiating, mechanical, monetary aspects continue to be the basis for these awards, perhaps they should be discontinued.

Respectfully yours,
Richard Savage
Dale Anderson
William Baillie
Susan Rusinko
Thomas Sturgeon
COMMITTEE MEMBERS

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NEWSPAPERS



The CAMPUS VOICE

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THE CAMPUS VOICE

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The Campus Voice is a member of the Pennsylvania Newspaper Publishers Association under the name of the Maroon and Gold News.

The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6pm on Sunday nights for Thursday's edition. News releases must be typed, double spaced and with a 60 character line.

The Campus Voice is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms, and Responsibilities of Students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 250 words will be placed on all letters to the Editor, with an allowance for special exceptions. All letters to the Editor, if signed, must have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

Simulated Nat'l Convention

Get involved

by Celia McCarthy

Plans for the 1976 Simulated Democratic National Convention are well under way, but it is not too late to get involved. The mock convention is scheduled for April 9 and 10, and your help is needed.

Just as in the official Democratic National Convention, which will be held in New York City, many delegates are needed for the event. To assure that there will be sufficient numbers of delegates on campus, committee for delegate recruitment has been established, with Rick Neuschwander as chairman.

Most of the delegates for the convention will come from the various sororities and fraternities here at Bloomsburg, or other interested groups of students. Also most of the colleges in the state and several high schools in the area have been notified of the upcoming convention. In the past many students from outside schools have participated. This year these same schools have received letters inviting them to send representatives, but the only one that has definitely planned to come is Kings College. However, many others are expected.

Every state in the Union plus its territories (Guam, Puerto Rico, and the Virgin Islands), and the District of Columbia will be represented at the

simulated convention. In all, more than 1500 delegates will be needed. These delegates will ultimately decide which candidates will be nominated to run for election as President and Vice President for the Democratic Party.

For most people, the Simulated Democratic National Convention will be a once in a lifetime opportunity to see how our country's political parties operate. Local radio, newspapers, and television stations will provide coverage of the event. Several speakers (either congressmen, important authors, lawyers, or other political figures) will be present to add to the authenticity of the convention.

You don't have to be a Political Science Major to be interested in taking part in this simulated convention. Now is the time to get involved and to get your friends interested. If you are interested, be sure to contact Rick Neuschwander at 784-2191 or Mr. James PercEy at the Political Science Dept., or leave a message at the convention headquarters on the top floor of the Kehr Union. All it takes is some interest in the upcoming election and a desire to see your candidate nominated. It's your chance to help make history at BSC. Who knows how influential you could be?

"Up with People": A show for survival

An international concert program, *Up With People*, will be presented on Nov. 16 at BSC for the benefit of the Scottown-Fernville "Survival" project.

Featuring a cast of 50, the program will be presented at 7:30 p.m. in Haas Auditorium. The concert program is being presented through the invitation of *The Morning Press* and Bloomsburg radio stations WHLM and WCNR.

The Scottown-Fernville Survival project is a self-help program which was begun by residents in that section to help stem frequent flooding problems caused in the area by Fishing Creek.

Up with People is described as an international concert in communication. The program has been underway for 10 years and has presented appearances in city streets, hospitals, schools, concert halls and on television. The concert program is designed to reflect the hopes and concerns of people on six continents.

Cast members will live in private homes in the Bloomsburg area while here for the program, a part of the program that is meant to encourage

community involvement and give cast members a chance to get a good look at the places and persons they meet.

Among the songs to be presented in the upcoming production will be the *Up With People* theme, "What Color is God's Skin?" and "Save the Dancer," a song that focuses on the essence of hope alive in mankind throughout history.

Original arrangements combine with a series of medleys, featuring global folk heritage from such diverse lands as Venezuela, Ireland and Belgium and including a tribute to the legacy of the American Indian.

Other collections profile American musical taste from historic spirituals to the contemporary stylings of John Denver and Elton John.

Tickets for the presentation are available at offices of *The Morning Press*, the Kehr Union, and Record Revue. For ticket information contact Bruce Musser at 784-6855.

Tickets are three dollars for adults and two dollars for senior citizens and those under 18 years of age.



Scenes from the 1972 Simulated National Convention at Bloomsburg State College. There will be another one April 9 and 10, 1976.

Would you like an experience?

by Joe Sylvester

Do you like people and get satisfaction from working with them? Would you like a really tremendous experience? If so, sign up now at either Dr. Griffis' office or at the Counseling Center in Ben Franklin for next semester's orientation committee. But make it soon; there are things to be done this semester.

Mr. John Walker will again head the committee of students designed to familiarize new students at BSC with the college and its facilities. According to Mr. John Scrimgeour, "we are not looking for anyone to paint a beautiful picture of the school;" committee members

should just give a fair assessment of the college. And you don't have to be an extrovert—you just have to be a person that gets satisfaction out of working with people. It is a tangible, real experience and good training; "A service to the institution, selves, and individuals," added Mr. Scrimgeour.

The reason that students must sign up as early as possible for the January orientation program is that there is a training period in late November or early December which will fill committee members in on what is expected of them.

Mr. Scrimgeour commented further by saying the orientation program is not a faculty-to-student thing but rather a student-to-student; it's more personal. Students on the committee will be responsible for greeting new students and their families when they arrive on campus, supplying information, assisting people on campus, help take ID pictures and hand out ID's. Students on the orientation committee must be sincere and hard working because they will be representatives of the college. It is a great experience that can be of value later in life.

Voter increase expected in Spring

59% voice their opinions

by Louis Hunsinger

Three-hundred-and-thirty out of approximately 600 registered on-campus voters turned out for the November 4 general election. The 330 figure, which is approximately 59% of the registered student voters, was provided by Pierce Atwater, head of the Student Voters United. Atwater stated that he would have liked to have seen more students vote, but that he was "fairly satisfied" with the turnout.

Professor Joseph Vaughan, also very involved with the student voter movement, said that this was the biggest student voter turnout ever on campus, and that he was very pleased. He continued, "The student body is starting to become more aware of their political power."

In his opinion, the students were decisive in Carol Hilday's election to county commissioner. According to Vaughan, this ward was probably Hilday's best. He thinks that her advertisements in the *Campus Voice* and the

fact that she is a woman helped her a great deal because many people think that a woman should be in a high position of power in this county.

Vaughan is hopeful, and expects an increase in voter registration in the campaign planned by the SVU in the spring. He added, "There's a real possibility of a student candidate in the spring primary and this will add greatly to voter interest."

He noted the tremendous increase in student voting this year is due to last year's turnout of twenty student voters.

In the election results there was a great deal of ticket-splitting by student voters as well as by the rest of Columbia County. This indicated by the fact that in a county where there is a 4100 vote plurality for the Democrats, two Republican county commissioners were elected. Carol Hilday (Rep.), George Gensemer (Rep.) and Bill Kile (Dem.) were elected commissioners.

In somewhat of a surprise, incumbant Dick Walton was

defeated in his bid for reelection. Dake Porter, a former professor at BSC, received 496 write-in votes for county commissioner. President McCormick received one write-in vote for Justice of the Peace and Professor Jim Percey got one write-in vote for District Attorney.

The three incumbant councilmen succeeded in winning reelection; two Republicans, Donald K. Pursel and George H. Hemmingway, and William Haney Sr., Democrat.

In some of the minor county races, the results were: Fred Peterson won the prothonotary race, Boyd Laycock - county treasurer, Marvin Bower - register and recorder. Incumbent Dr. Ernest Witt (Rep) won reelection for county coroner, and District Attorney Galley Keller ran unopposed.

The two borough assessors elected were Fred Reice and Caleb F. Barton. In a close race for Bloomsburg school position, Dr. Blairanne Revak won by seven votes over Fred W. H. S. e. k. n. i. g. h. t.

Record review

Elton John: new band, new sound, new album

"Rock of the Westies" Elton John (MCA-1975)

by Lenny Blazick

I was sitting at home listening to *Rock of the Westies*, Elton John's new album when my roommate walked in. He asked me what it was that I was listening to; this surprised me because he is an Elton John fan and he didn't recognize that it was Elton singing. When I told him who it was, he was to say the least, a bit surprised.

This anecdote illustrates what one might expect from Elton's new album; a surprise. The album is very rock-oriented and also seems to have been influenced by current black music. Missing from this album are the slow, melodic ballads which Elton has used extensively on previous albums.

On *Rock of the Westies* Elton showcases his new band, which he first presented at Wembley Stadium in England this past summer. Nigel Olsson and Dee Murray are no longer with him, all three claim that there are no hard feelings between each other. As a matter of fact, Elton dedicated this album to Nigel and Dee.

The new line-up consists of Davey Johnstone and Ray Copper; both are holdovers from Elton's previous band. Caleb Quaye and Roger Pope have also played on previous E.J. albums; now they are in the group formally. The newest additions to Elton's entourage are Kenny Pasarelli, who last toured with Stephen Stills and James Newton-Howard, who was last with Melissa Man-

chester. The band is tight and plays together very well. Elton also gets some vocal help from his talented discovery, Kiki Dee, who appears on every song except two. Labelle also makes a special appearance on "Medley".

The album opens up with "Street Kids", a funky rocker; the band is especially together on this song. The second song, "Hard Luck Story", is the only tune not written by Elton and Bernie Taupin. It was penned by Anne Orson who also sings on quite a few songs. It is a bouncy, free-wheeling song which is probably the finest on the first side. When I first heard the final two songs on this side, I didn't like them at all. But the more I listen to "Feed Me" the more I like it. "Billy Bones and White Dove" still hasn't grown on me; it's a mediocre tune which doesn't do a thing for me at all.

The second side of the album is excellent. It begins with "Medley (Yell Help Help, Wednesday Night, Ugly)". This is another funky, hard-driving song which features Labelle and some fine synthesizer work by Newton-Howard. "Dan Dare Pilot of the Future" is the only weak song on the second side. "Island Girl" is next and in my opinion it is one of the finest songs that Elton has ever done; it is the best on this album. Reminiscent of "Jamaica Jerk-Off" it is a bright, reggae-flavored tune about a big, beautiful, black, Jamaican

woman. The high pitch continues with "Grow Some Funk of Your Own", a solid rocker. The album finishes with "I Feel Like a Bullet (In the Gun of Robert Ford)" and Elton doesn't disappoint his ballad fans; the song is slow, melodic, and very nice. It is the type which Elton handles very well.

As I've already said the album is a bit of a departure from his previous albums. But, nonetheless, it is a fine album. If you prefer Elton when he is singing his lilting ballads, then this is not the album for you. But, if you prefer Elton at his rocking peak then this will be an enjoyable experience.

"Brodie"

Limited space, overacting detract from overall effect

by Peggy Moran

"Give me a girl at an impressionable age and she is mine for life." This was the first in a series of judgmental errors made by Jean Brodie which led to her demise while still in the prime of her life.

In their first full-length undergraduate production, the Bloomsburg Players performed "The Prime of Miss Jean Brodie" before a full house last Wednesday and Thursday. A "studio-workshop" production presented in the Multipurpose Room in the Union, the setting proved to be one of the major drawbacks of the show.

Serious space limitations on character movement combined with inadequate seating facilities were distracting to say the least. While the closeness of the stage helped convey the immediacy of the action and made for a more vivid portrayal of the characters, those players not participating in the present discourse, but waiting on stage were never far from thought or sight. This was evident in scenes with both Mr. Perry and Sister Helena and with Miss McKay.

The play's blocking or transition from one scene to the next was handled nicely for the most part. But there were several scenes where I couldn't figure out which character's actions I should be following.

One instance of this that stands out is at the end of the play when Sandy decides to let Miss McKay in on what actually goes on in Miss Brodie's classes. Miss McKay tells Sandy to come with her to her office. She proceeds up the ramp to where her office is on stage, and Sandy takes off in the opposite direction. Then the lights went out.

When the lights came back up, Miss McKay, still in her office, is speaking with Miss Brodie and tells her of her dismissal from the school's faculty. There was no smooth



"You mean if I had registered the car, I wouldn't have to pay a ticket?" questions another student as he pauses in the Security office in his ceaseless quest for learning. (staff photo)

she lets out a blood curdling scream of assassin. It seemed to me though that Brodie wasn't exactly where she was supposed to be on stage, so she took one or two steps forward, crossed her arms over her chest, looked up at the ceiling, a red light came on, and then she screamed assassin. It was anticlimactical. Ken Bolinski performed well in the role of Mr. Lowther, the music teacher and Brodie's lover.

Joe Mattivi and Kiana Kuhla fit well into their roles as Mr. Perry the interviewer and Sister Helena the teller of the story. They provided the necessary break in the tenseness of the story. Other commendable performances were turned in by Laura Sidnam as Jenny, Cheryl Haviland as Mary MacGregor, as well as the other schoolgirls and characters.

The set design was attractive and workable, the lighting was handled expertly, on the whole, a most enjoyable production and I hope the first of many more to come.

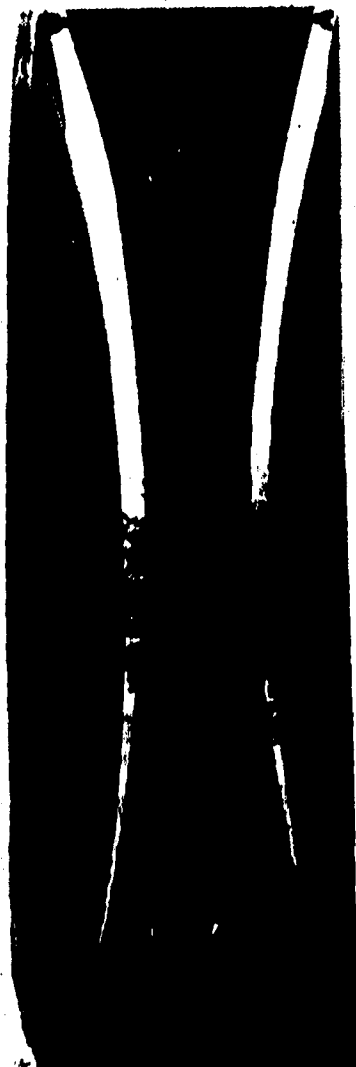
Sun. 16-----BINGO in the Union starting at 8:30 p.m., for \$.25 you can play a card all night long. Total of 25 games will be played. \$155.00 in prize money will be awarded.

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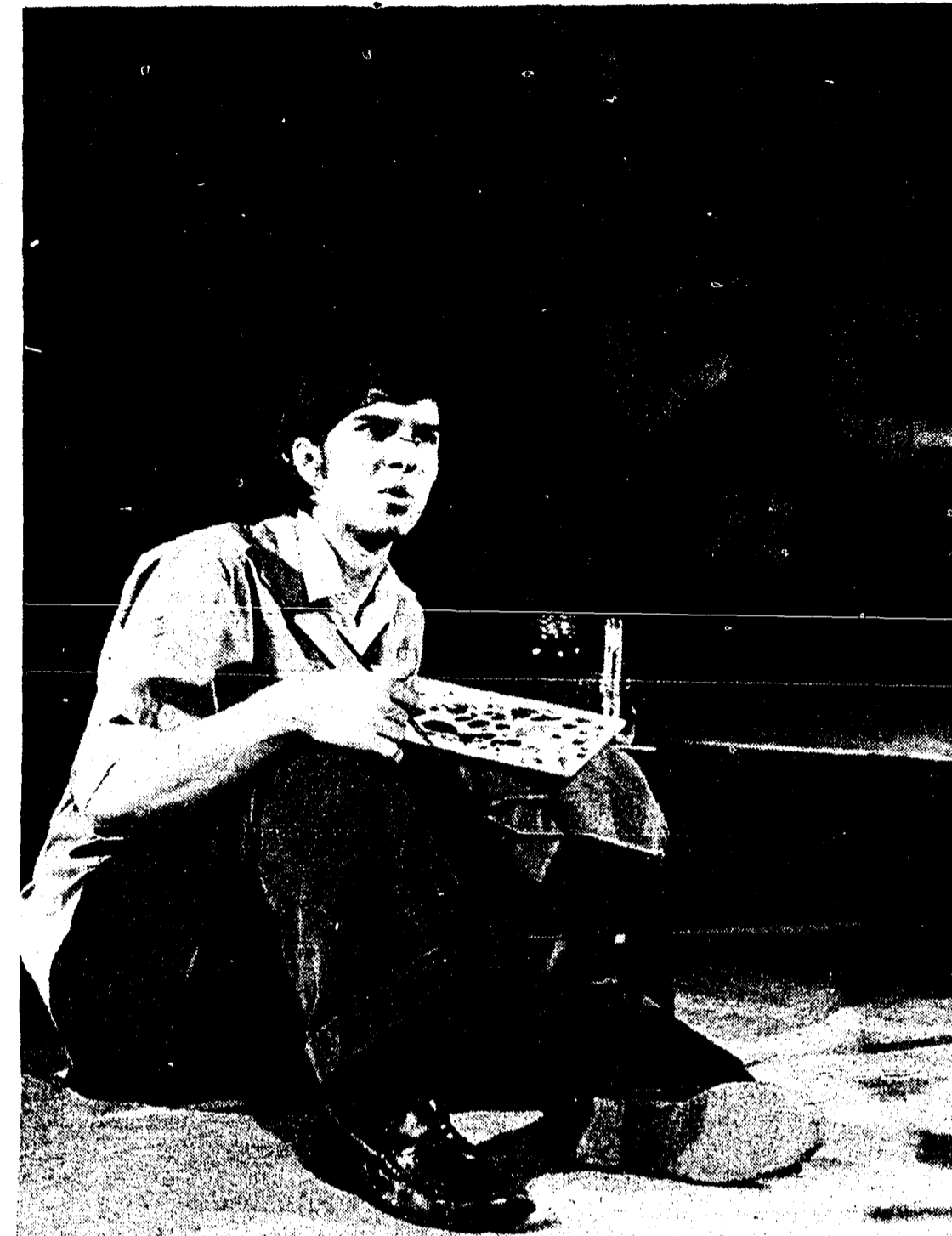
What is this?

Last weeks "What is This" was a toughie. But Donna Kelbk came through first identifying the picture as a "Dynamint" container. Second place was won by Frank Scaltrite. If you can identify this "What is this", write it on a piece of paper and bring it to the VOICE office. If you're the first correct answer you will win your choice of either a CAPRI PIZZA or a free pass to the CAPITOL THEATRE.

(photo by Mason)



Miss Jean Brodie: an all-student production



Photos
by
Deb
Germain





"Smile when you read that ticket" is Ms. Sue Fisher's motto for college students. (photo by Palmer)

Female law enforcer enjoys her line of work

by Dale F. Keen

The next time you commit a crime on campus, be prepared to deal with Ms. Sue Fisher, the first woman on the BSC Law Enforcement Staff.

Ms. Fisher has lived in Bloomsburg all her life and is a 1974 graduate from BSC with a degree in Art History and Art Studio. She got her training position through CETA, Comprehensive Employment Training Act. The job officially ends June 18.

The other people on the security staff have been very helpful in showing Sue how to do her job, although she has attended the Pa. Law Enforcement Academy. This was a six week academy held at Shippensburg, dealing with Pa. criminal law, police procedure, gun training, bomb searching, self defense, and physical training. Sue said, "There was no discrimination at the camp from the men, even though there were 11 men and three women."

I wondered what the heck Sue was doing with a job like that. She said, "I'd rather be outside,

instead of behind a desk. The students are easy to get along with, and I like the campus."

"None of the security police are out to get the students," said Sue. "Law enforcement is here for the students benefit, and most students have a mature outlook toward it."

Have you ever been grateful for getting a ticket? Well, if it was a woman giving it to you, the idea might not be so bad.

When Sue was done writing a ticket out for one guy, she said, "I'm sorry." He said, "That's okay, thank-you."

Sue said, "I feel there shouldn't be any limitations put on a woman." She is sympathetic toward the women's liberation movement, and said, "When I was a student I was too busy to see what was going to. Students get involved too much."

Sue's job is not too physically demanding, but she still tries to stay in shape. In her spare time she runs a mile a day.

Sue said, "I hate being a housewife, and I have no plans for a family. It's too much responsibility right now." Her husband works at the Bloomsburg Hospital, and is glad she found a job in this area, especially one she likes.

"The crime rate at BSC might be on the rise," said Sue. Retrenchment will hurt Law Enforcement, there will be more students and less security. "Vandalism is the worst of all, with theft right behind," she said. It is very hard to control because the students are always changing, and they're not consistent thieves. Sue said, "There should be more women on the force; there are more girls enrolled in this school, and if they need help, they could go to a woman."

I asked Sue what she thinks about stopping driving on campus. She said, "I don't think they could do it." Part of the problem is parking facilities, on an and around the campus. Sue said, "I love getting notes on cars. Some people write long letters to the

security cop, telling him their sad story. The usual is, this is my temporary car, and I plan to get it registered. Once I wrote a little letter back to the person; it was such a nice letter I thought I should do something."

She said, "The worst thing so far was verbal abuse. Usually I just block them out and ignore them."

Sue thinks most of the guys are really nice to work with, and she's glad to get the experience of this type of work.

NKOMBODZI

Puberty Rites

by Eric Yamoah

There are several different types of rites brought in by the various fragments of tribes. Some tribes perform no rites at all whereas others would be disgraced in this world and the next if they neglected their rites. The general term for all girls' puberty rites of the Ga

tribe is "kpemo", which really means to meet or receive socially and implies that the girl has been received into the society of grown-up women or female members of her father's family — in short, has undergone her puberty rites.

In general it is considered

blasphemous and dangerous for a girl to conceive a child before her "kpemo" rites have been performed and in earlier days such a woman and her child were driven from the village. Nowadays the offense is condoned but the pregnant girl is rushed through an abbreviated form of the rites to prevent the child being born stupid.

However, puberty rites for boys tend to emphasize entrance into the "asafo" — the armed forces. They have fallen into much greater neglect than those of girls and are now seldom performed except for boys likely to succeed to some important office such as the voodoo-man or the chief. When I was about seven I went through one of these rites because I was to be the chief after my grandfather. My father should have succeeded my grandfather but his being a pastor "disqualified" him because certain rituals performed by the chief are pagan in outlook. In some cases, as mine, the puberty rites are incorporated into the ceremonial of appointment to the post in question. One of the special ones I went through involves the flinging of hot corn at the boy, his chasing a crab in a tiny grass tabernacle and the pretense of sleeping in this tabernacle. After the ceremonial sleep, the boy is treated as dead by the old women of his lineage: they wash him and cut his nails as if he were a corpse. Then the new man, dressed magnificently, is taken to the fetish priest's house, where he sits with the men, apart from the women.

American music concert

Mr. and Mrs. John Couch will narrate *A Cry for Freedom*, based on the music of William Billings, for the BSC Concert Choir's American Music Concert Friday, Nov. 14 at 8:15 p.m. in St. Paul's Episcopal Church. Mrs. Couch, instructor of voice at Susquehanna, and Mr. Couch, assistant professor of piano at BSC, are popular performers known to many in the Bloomsburg area. They will serve as narrators for the Billings piece which is a compilation of original music by the early American composer.

From Billings' vast output of vocal compositions, Leonard

Van Camp, noted scholar of early American music, has selected music that reflects the struggle of our nation during the days of the Revolutionary War.

Other pieces on the program include early American hymns, "Psalms 67 and 90" by Charles Ives, the "Three Reincarnations" of Samuel Barber, "Almighty Father" from the Bernstein MASS and "Rogation Hymn" by Thomas Canning. The latter piece employs a brass quartet—Alan Blake and Gary Kanouse, trumpets; and Thomas Ruhl and Dean Baker, trombones. The concert is free to the public.

Moving off-campus soon?

The College Housing Office is sponsoring a program entitled "Tenant Rights & Responsibilities" in the Multi-Purpose Room of the Kehr Union on Thursday, Nov. 13, at 7 pm.

The featured speaker is Ms. Nancy Schnuer, assistant attorney general for the Department of Education.

Among the topics to be discussed are: verbal and written leases, discrimination, security-damage deposits, tenants' rights to privacy,

dealing with negligent landlords, eviction and other items of interest. Participants will be encouraged to ask specific questions of Ms. Schnuer.

Students who are presently living off-campus or plan to move off-campus next semester will find this program especially valuable. Interested faculty or staff members and advisors, to fraternities or sororities are also welcome to attend.

From hospital to BSC

Action being taken on campus overpass

by Ann Marie Jeffers

What this college needs is a good \$175,000 pedestrian overpass - yes? no? You don't know what I'm talking about. Well, consider the following:

Thousands of students cross busy Highway 487 (Lightstreet Road) from the hospital parking lot to campus daily without the aid of a crosswalk. There have been accidents in the past, but none ever resulted in any serious injuries.

Elton Hunsinger, Director of Campus Services, is concerned with the potential dangers faced by students daily and has been thinking over this situation for some time.

After inquiring at the Pennsylvania Department of transportation, Mr. Hunsinger received this reply in regard to the pedestrian overpass: "We can see the need for the pedestrian overpass; we are unable to participate financially in construction or engineering of the facility."

The covered overpass desired would cost approximately \$175,000; a federal grant is being sought to cover the expense. On Nov. 3, Mr. Hunsinger took the request to Congressman Dan Flood, to whom he is basically dependent on for support.

Also contributing to the support of the project are letters from Senator Kury, Representative Shelhammer, President James McCormick, Hospital Administrator Robert Reiker, Jack Naus (executive secretary of the Bloomsburg Chamber of Commerce), Mayor Alan Remley, CGA president Stan Toczek and 2000+ signatures of BSC students on a petition collected in just two days.

The safety of the college community is the issue at hand, and the overpass from the hospital parking lot to campus appears to be a needed and worthwhile facility in eliminating a hazardous and potentially dangerous situation.

Stroud blanks Huskies

by Bill Sipler

The Huskies gridders watched a powerful East Stroudsburg team roll to a 28-0 victory and their fifth undefeated season in the school's history. The loss was the Huskies' sixth in a row and dropped their record to 1-7.

Stroudsburg got off to a strong start as they drove the ball down the Huskies' throats with their running attack and pushed the ball over from the two yard line with Pete Radocha carrying.

The Huskies came back with a drive of their own and Bob Hughes tried a long field goal with the wind at his back, but it stalled. The kick was short,

giving Stroudsburg the ball.

The Warriors scored again when quarterback Mike Twerlliger found Steve Reese for 19 yards and the score. Boyd hit both conversions to give the Warriors a 14-0 half-time lead.

Stroudsburg wrapped the game up in the second half when Eddie Guers scored twice on runs of 21 and 90 yards. The Huskies threatened once in the half but an apparent bad snap caused a fumble that Stroudsburg recovered on the Huskies 2 yard line.

Mansfield this weekend

The Huskies travel to Mansfield Saturday to play the Mounties in a game that was

postponed earlier due to flood conditions during Eloise. The Mounties dropped their game with Kutztown last week 23-8.

The Huskies' offense showed some sparks of life last week in a losing cause. Their running game is coming around which could give them a boost in their final contest this weekend. The team cut down on their turnovers also which should be a boon if they can continue to do so.

Defensively, the Huskies are starting to contain the opposition's running game. If the defense can stop mansfields explosive attack, the Huskies stand a reasonable chance.



Riding the Pine

by Dale Myers

Barbados or bust

Last year much attention was brought to BSC when the Russian wrestlers competed here. Now the basketball team is getting in on the act by bringing the Barbados national basketball team to Nelson Field House for an exhibition game with the Huskies to be played on November 24.

An athletic event of this type is bound to draw attention to the school as well as the basketball team. Should the students support the game it will also bring recognition to them. It seems with all the complaining students do about the allocations to the athletic department, they should be pleased to see that these funds can also bring attention to the entire school.

The Russian wrestlers' appearance at BSC was overshadowed by the involvement with the U.S. Olympic Committee; this basketball game is an event which only this college can receive the credit for. Additionally, it will give BSC fans their first live taste of basketball under international rules, which are the rules used in Olympic competition.

Two major differences between international rules and U.S. college regulations make this type of a game more enjoyable to watch. Dunking the ball is permitted and this is always a big crowd pleaser. The international game also employs the 30-second clock which requires a team to shoot within 30 seconds after they gain ball possession. This has been experimented with in college basketball, but has yet to be added to NCAA rules.

Other major differences include legalized goal tending, or touching the ball while in the cylinder or on the ring, and a considerably lesser amount of shooting fouls. Only the coach can request time outs and a team only receives two of them per half.

The major objective in these different rules is to make the game faster and more exciting. It will be interesting to see how

successfully the BSC ball players can adapt to this diverse style of play. The game will also be preceded by ceremonies in which the teams will exchange gifts, and both National Anthems will be played giving the game an almost Olympic setting.

Controversy has arisen over whether or not CGA should have allowed the basketball team to keep the money they will raise from the game for a potential return trip to Barbados. CGA voted to give them the funds and I am inclined to agree with that decision. No definite decision has been made

Alumni wrestling

submitted by Susan Park

Nelson Fieldhouse will be the site for the second annual Alumni Wrestling Meet to be held at 7:30 p.m. Saturday Nov. 22.

Last year the Huskies fell to the Alumni by the score of 24-18. The event will provide a great opportunity for the Husky fans to see some of the fine wrestlers that BSC produced. It will also be an excellent chance to see some of the fine wrestlers that BSC produced. It will also be an excellent chance to see the current Husky matmen in competition for the first time this season.

Barry Sutter, the coordinator for the Alumni, listed the participants so far as, Rocco Forte, Jim Rolley, Lon Edwards, Ernie Yates, John Hohmann, Kurt Grabfelder, Steve Peters, Tom Vargo, and Floyd Hitchcock.

The Huskies will be hungry to avenge last year's loss against the alumni. The event promises to be an excellent kick-off to the 75-76 wrestling season. All tickets are \$1.00 and may be purchased on campus from either Susan Park or John Hohmann.

as to the possibility of the BSC team returning to Barbados, but since the funds have been given there can be relatively little question that the team will go, and why shouldn't they? The basketball program has been built from virtual mediocrity into BSC's number one sport. Coach Charlie Chronister and his team have generated a means of needed publicity for the school. The students and administration can return the favor by supporting the game here, and the team's subsequent return to Barbados.

Tickets for the game will be available to BSC students absolutely free of charge with a college I.D.



Ken Zipko prepares to unleash the pigskin as an East Stroudsburg defensive lineman prepares to unleash on Ken Zipko. (photo by Williard)

Huskiettes finish season with win

by Mary Pat O'Donnell

On Nov. 4 the BSC hockey women took the Warriorettes of Stroudsburg, in their last league game of the season.

The Huskiettes played a good game against ESSC: Kathy Hotchkiss (center forward) and Nancy Chapman (left inner) both made goal points, leaving BSC the victors with a score of 2-0.

Friday evening a bus left BSC carrying Coach Gardner, the 11 starters and one substitute. It's destination was Susquehanna where the girl's goal was to be spotted for the Susquehanna Field Hockey Association

Tournament All-Star team. Girls from Bloom have left with an honorable mention from this tournament in previous years, but so far no Huskiettes have been selected.

Coach Gardner formed a fine women's team this fall, with girls whose abilities ranged from star high school players to rookies who never played the sport before. This season every girl moved up on the scale of field hockey ability in some manner.

The varsity Huskiettes stand with a record of three wins, two ties, and five losses. The J.V.'s record is 4-1-2.



Sharon Gettel has just shot the ball towards the goal in a game against East Stroudsburg which they won. (photo by Mason)

Young but anxious

Husky grapplers prepare for season

by Craig Winters

"We have a very young, inexperienced squad but have the potential to develop into a tremendous team," Coach Roger Sanders noted in reference to the 1975-76 edition of the BSC Wrestling team.

The young Huskies, with only one junior and one senior in their lineup hope to improve upon their fine 1974-75 performance which included an 11-3-1 dual meet record, placing them second in their division and a seventh place finish in the NCAA tournament.

Such a feat could be difficult this season as the Huskies have transferred from Division II competition to Division I. This Eastern Wrestling League, which features such powers as Pittsburgh, Penn State, Clarion, Lock Haven and the University of Buffalo should provide the Huskies with stiff competition during the course of the year. Considering the Huskies also tackle such formidable foes as Navy, Slippery

Rock and Division III NCAA runnerup Montclair State, the fans at Nelson Fieldhouse will be treated to some fine action.

Additional factors which may lead to a difficult schedule include the loss by graduation of last year's co-captains Dan Burkholder and Randy Watts and All-American Matt Tydor; the redshirting of Dave Brandt and Tom Fink and the injury to Carl Poff.

The knee injury Poff suffered puts a genuine damper on the team as the 134-pounder may require surgery. Despite these setbacks, Sanders feels this may be one of the most balanced teams he has ever coached with returning letterman Chicky Carter, Dexter Derr, Mike Snyder, and All-American and Penn State Tournament champ Steve Scheib.

In addition to this fine talent, Coach Sanders is also blessed with a fine crop of new wrestlers and much flexibility in the upper weight classes.

Such flexibility rests in the fact that Sanders has a number of talented grapplers who may wrestle in any class from 158-177. These athletes include; John Schmerber and Richard Rousa, sophomores, Dan Lechner from Saucon Valley High, a two time qualifier in the Pennsylvania State Championships; Chris Poff; senior Jim Hohmann, and Andy Capelli, a freshman from Conestoga.

A

At 190, Steve Scheib and Mike Snyder will compete hotly for the varsity spot. The lower weight classes should also be very competitive with Jim Davis (Lake Lehman High School) and David McCollum (Susquehanna High School) fighting for a position.

Dexter Derr may grab a varsity spot at 126 and Bill Kaecher will try to fill the void at 134 caused by the injury to Carl Poff and the loss of Dave Brandt. Another strong candidate is Tony Karavella, a

transfer student from the Naval Prep School, who at 150 lbs. was a former fourth place finisher in the New Jersey State Championships.

Perhaps the greatest find of the year is the addition of heavy weight Tino DeMarco. The 265 pounder from Conestoga represents the first bonafied heavyweight to don the Maroon and Gold of Bloomsburg in quite some time. DeMarco is blessed with quickness, strength and desire to become one of the greatest heavyweights in the country and should add a new dimension to Bloomsburg wrestling.

Other promising wrestlers who will push the starters for varsity spots include; Enrique Velez (118), a sophomore from Bristol; Dave Costabile, a junior college transfer from Harrisburg, and Keith Imbuden from William Valley High both at 126; Guy Gedenzer from New Jersey and Ron Adleberg from Marple Newtown at 134; John O'Neill (142) from West

Chester; Tim Giger (150) from Pittsburg; Woodrow Sanders (177) from Oley Valley and Brian Wiegel (190) from Cumberland Valley High.

Joining the squad in January are Scott Wietzel at 134 and Kevin Schuck. Kevin is ineligible at the present time and when he returns should give the team greater depth as he can wrestle at any of the classes in the 118-134 range.

The Huskies open their season with an away meet Dec. 2 at Bucknell and have their first home match on Dec. 9 with the Mansfield Mounties. The second annual Varsity-Alumni match will be held at the Fieldhouse Saturday Nov. 22 at 7:30 p.m. The Alumni squad features several former champs including past great Floyd "Shorty" Hitchcock. Those interested in tickets for the contest should contact coach Roger Sanders, John Hohmann or any of the DOC brothers.

Kickers wrap up schedule

by Tim O'Leary

The Bloomsburg State Soccer team ended its season last Saturday, dropping the final game to the Warriors of East Stroudsburg State. In the game just prior to that the Huskies obliterated Wilkes College in a lopsided game that saw Bloomsburg score eight goals to their opponents two.

The game started off slowly for the Huskies, as Wilkes came out strong and drew first blood on a shot by one of their most talented backs, the only one to score all day. The first goal for the Huskies came on a twelve yard blast by Dexter Derr with an assist from Pete Hopkins.

Then soon after it was Derr again, this time from eighteen yards out. Still in the first period it was Dave Stock, from twelve yards out to make the score three one. To put Bloomsburg even farther in front Ken Curcio added one, on an unassisted six yard shot. Just when it seemed that the game was all over, Wilkes fought back, and broke through the defense to make the score at halftime 4-2.

In the second half it was all Bloomsburg, as the team effort provided four more goals. Rick Monaco scored two in a row, once from twelve yards on an

assist from Pete Hopkins, and the second from inside the six, with the assist going to Greg McCoach. Then it was Dexter Derr shooting from twelve yards out to give him his third goal of the game - second hat trick of the season. Derr's success is mostly due to fine pass from teammate Norm O'Rourke, who set up the play. The topper came late in the period, after Coach Mingrone had a chance to play all his players, including freshmen and inexperienced team members. Nick Ciliberto scored the final goal from six yards out to cap the game. Bloomsburg took the contest easily, 8-2.

The final game of the season saw Bloomsburg less fortunate. They dropped the East Stroudsburg game 5-1. The match was very costly to the Huskies who lost their key player, Dave Stock, in a bad collision, causing Stock the loss of a few teeth and several bruises. Before being put out of the game Stock scored Bloomsburg's only goal on a penalty shot. East Stroudsburg added five more, but it was more poor officiating, than playing that won the game for the Warriors. As Coach Mingrone added after the game, "Stroudsburg is a good team, and they played a little better than us today, but I certainly don't think they're four or five goals better than us."



An unidentified BSC booter fights for possession. (photo by Palmer)



Ken Curcio scores versus Wilkes. (photo by Palmer)

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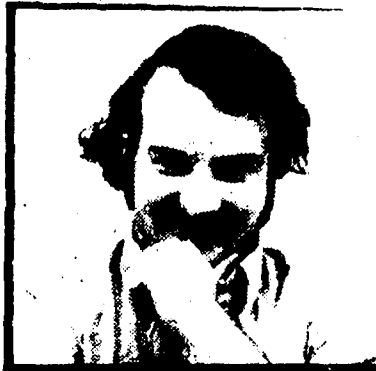
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Borrowed Space

by Bill Sipler

The BSC swimming team goes after its fourth title in as many tries, at the Millersville Relays, on Saturday. The Huskies have won the Relays since their founding in 1972.

In addition to winning the overall championship four years running, the Huskies will also be trying to keep a streak going in the 400 yard butterfly relay which they have won three years in a row. Two of the three seniors on the team, Bill Ewell and Rich Kozicki, have been on the teams that have won this event during those three years. This year they will be joined by Steve Krewson and Wayne Richards in trying to keep the record going. Richards and Krewson are two of Coach McLaughlin's talented freshman corps.

The Huskies are the defending champions in four other relays as well. Keith Torok, Doug Thran, Bill Ewell, and Stu Marvin are defending their title in the 400 yard medley relay, Torok and Marvin team up with two more freshmen: Steve Brice and Dan Banner to defend the 400 yard backstroke title, and in the 400 yard breaststroke relay: Thran, Clayton, Balchunas and freshman Moore are teamed up.

Intersquad competition

One of the more interesting races should prove to be the 400 yard individual medley relay, where the Huskies are defending the top two slots. Richards joins Thran, Clayton and Balchunas to make up the B team that last year is still the Huskies' team by .1 seconds. The A team of last year is still together and its members, Kozicki, Marvin, Esell and Torok will be out to get a minor type of revenge. Coach McLaughlin feels that this type of intersquad competition helps the team maintain a competitive level.

The Huskies are also runners-up in three other events. In the 1200 yard crescendo relay, the team of Torok, Ewell, Thran, Kozicki, Price, Moore, and Richards will be trying to improve their standing as will the All-American team of Kozicki, Balchunas, Marvin and Torok in the 500 yard freestyle relay and the 800 yard freestyle relay of Torok, Marvin, Richards and Kozicki.

Other relay teams for the Huskies will be: 400 yard medley, Price, Moore, K and Richards, Banner, Mark Karanovich, Balchunas and Sopko, Kelly, Dan Steel, Clayton and Kozicki, 400 yard backstroke, Thran, Jim Kelly, Gary Oberly and Richards, Kozicki, Steel, Ewell, and Balchunas, 400 yard butterfly, Balchunas, Marvin, Price and Moore, Torok, Thran, Clayton, and Sopko, 800 yard Freestyle relay, Moore, Balchunas Price and Banner, Williamson, Ewell, Oberly and Thran, 400 yard I.M. Price, Moore, Oberly and Banner, Kelly, Karanovich, Krewson, and Steel, 400 freestyle Richards, Sopko, Moore and Price, Banner, Williamson, Oberly and Thran.

Last year, the Huskies scored 340 points to pace them over runner-up Washington and Lee who put together a score of 244. This year the team also has to contend with Edinboro who was the runner-up team at the State Conference meet. In addition, East Stroudsburg, Kutztown, Lock Haven, Franklin and Marshall, Kings, York, Ursinus, Gettysburg and Glasboro are all expected to be in attendance. Coach McLaughlin is looking forward to this year's meet. "Coach Jon Apple and his assistant Ken Kulakowsky have always done an outstanding job in making this an enjoyable and worthwhile meet to compete in." The meet gives the Huskies a chance to see what the team can do and is a good conditioning workout.

Coach McLaughlin feels that his seniors, Ewell, Sopko and Kozicki have "given a hell of a lot to the team" and he hates to lose them at the end of the season. McLaughlin will be going for his twelfth winning season in a row this year and expects his squad to do well.

The Huskies run into Temple and Penn State this year and expects his squad to do well.

The Huskies run into Temple and Penn State this year as well as West Virginia, Shippensburg and Glasboro. The Huskies open their dual meet swimming schedule against Towson on December 4 at 4 pm at the Nelson Fieldhouse.

Correction

In last weeks column, I inadvertently left out one of the senior members of the squad who has done a fine job for the Huskies, Tim Sopko, and added a member of the team who isn't competing this year, George King.

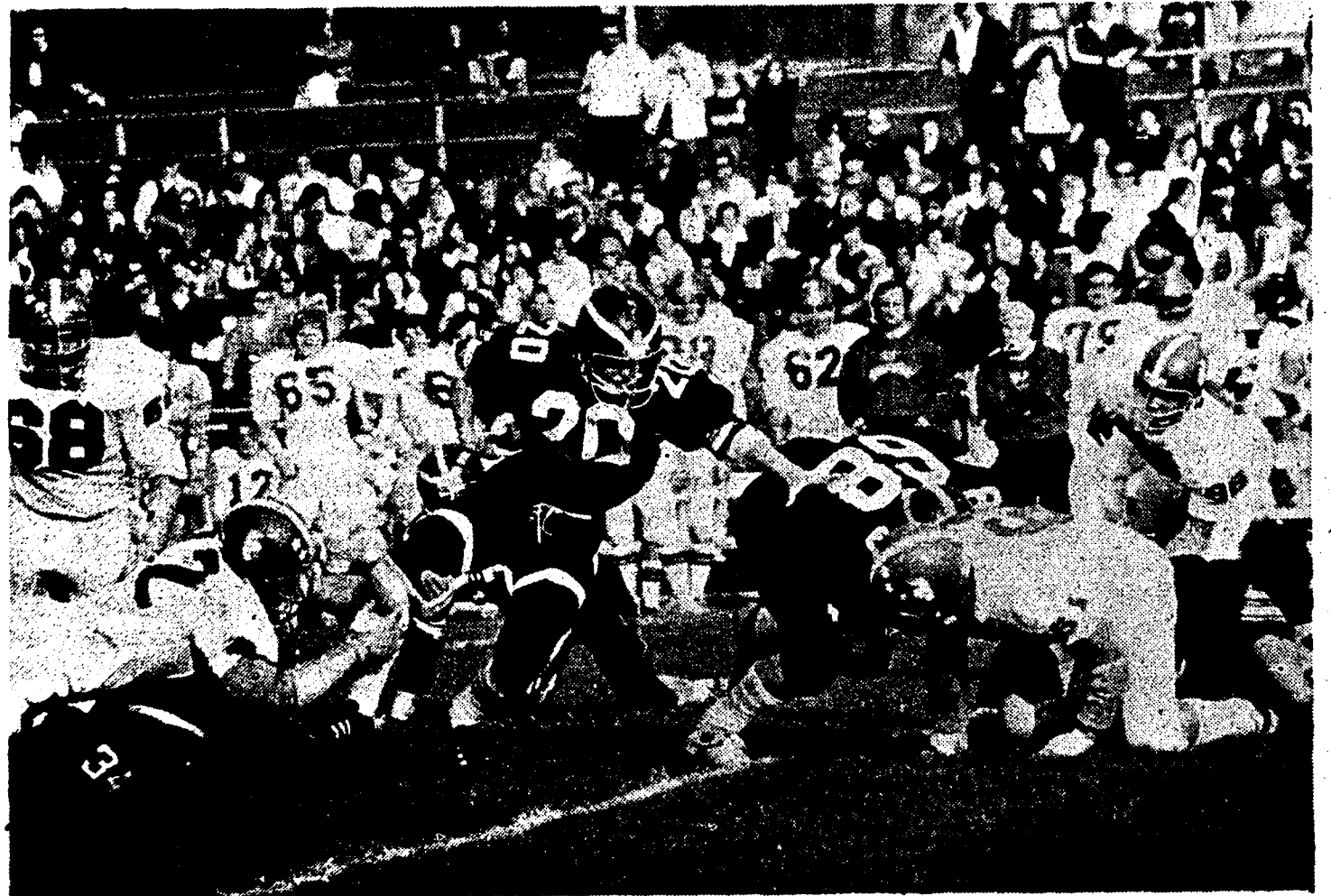
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Dennis Sell (above) runs back an interception and Tom Smith (below) fights for tough yardage versus Stroud. (photo by Palmer)



All-American swimmers

by Bill Sipler

How does it feel to be an All-American swimmer for BSC and to be chasing the shadows of a former All-American? You could ask Stu Marvin that question.

Or, how does it feel to be chasing Stu Marvin? There's one for Jim Balchunas and Keith Torok.

There are four swimmers on campus who earned the elusive All-American designation last year: Marvin, Torok, Balchunas and Kozicki. Of the four only Kozicki is a senior. For the other three, it means being thrown into the spotlight early and staying there a long time.

For Stu Marvin, the future means trying to do what former BSC All-American Dave Gibas did when he competed for the Maroon and Gold. Marvin was named All-American in three events, the 50 and 100 yard sprints and the 400 yard freestyle relay with Kozicki, Torok and Balchunas.

Comparisons of Marvin and Gibas can't really be made. Both were sprinters but each had different styles. If they had competed together, it might be a different story but both differ all the way down to the way they swim.

The other two sprinters are chasing their teammate as they

try for a repetition of last years feat. One of the goals of the relay team as a whole is to get in the top six finishers at Nationals.

The four swimmers agreed that the hardest thing about traveling to these national and state championships is making up the college work they missed while they were away. But travel does give them a chance to meet swimmers from other areas and compare notes; it also gives them the chance to go against the best of other areas and find out how well they stand up to the competition and BSC was that: the practices were harder. There are more events in college and are over greater distances making the need for conditioning greater.

Torok and Balchunas are both aiming for Nationals again as they begin to prepare for this year. One of the things they were quickly made aware of last year was that they were members of a very close knit team and this helped relieve some of their first year anxiety.

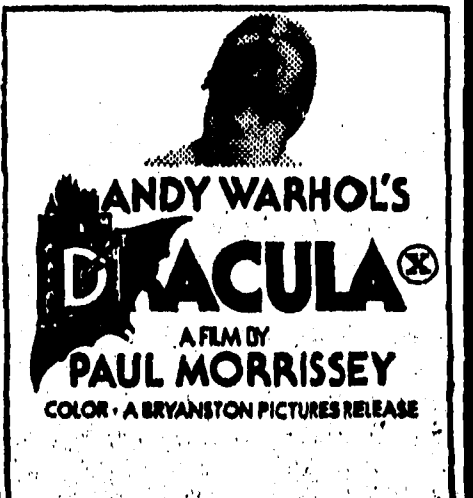
For Kozicki, this marks his last year of competition as a Husky. He is looking forward to possibly competing in a different event. One of the things Kozicki felt that has helped him in his distance

swimming is the swimming of shorter events. This speeds up arm action and over longer distances helps you move faster, if you're swimming at a faster pace.

This year's team has four outstanding swimmers in their All-Americans.

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Scuttlebutt.....Scuttlebutt.....

N.Y.C. this Saturday!
 Saturday, Nov. 15, The Arts Council will be sponsoring another bus trip to New York City, organized by Le Cercle Francais. The bus will leave from the Front of Elwell Hall at 7:30 and return that evening, leaving New York around 11. \$7.00 with student ID or faculty activities card, \$12.00 for others is the fee. The French Club will be visiting the Metropolitan Museum of Art, the Museum of Modern Art, French bookstores, French restaurants, and seeing a French film. Other participants are welcome to join us. For further information and reservations, see Mrs. Mary Lou John, Department of Foreign Languages. There are a few places left, but hurry!

Invitation to Paris Show
 Dr. Walter Simon, professor of art history, has recently been invited to submit two of his paintings for exhibition in Paris, France between Dec. 15, and Jan. 15.

The exhibition is limited to American painters, both recognized and unknown, and will be held at the newly con-

structed Paris Convention Center (the only skyscraper building in Paris). The show will be judged by six outstanding artists and art critics. Mr. Pierre Salinger will preside as President of the Jury.

Attention Veterans
 Veterans can obtain firsthand information concerning their educational benefits by contacting Emory Guffrovich. He is located in the Ben Franklin Building, and his phone is 389-3505.

Resume Writing
 Need help with Resume Writing and Interviewing? Come to the Placement Center, Room 12, Ben Franklin Building, on Wednesday or Thursday at 3 p.m. You do not need to make individual appointments for this service.

Come claim what's lost
 The Lost and Found Department, located in the Campus Security Office, has a tremendous accumulation of items awaiting claim. Among these are many expensive items of jewelry, prescription eye glasses, rings, watches, textbooks, clothing and umbrellas. These items may be

claimed by giving an exact description of the item being claimed which should be done before Nov. 28. At that time all unclaimed items will be inventoried and transferred to the Business Office for proper disposal.

Hearing Conservation
 Professor G. Donald Miller, Jr., a member of the Communications Disorders Department of BSC, was among the more than 190 audiologists that attended the Occupational Hearing Conservation Conference held recently in Colorado Springs, Colorado.

The conference focused primarily on providing current and practical information to professionals to assist them in initiating and implementing hearing conservation programs in occupational settings. The conference programing also featured information designed to help participants qualify for the faculty certification offered by the Council for Accreditation

in Occupational Hearing Conservation.

Cycling with Quest
 An eight day bicycling expedition through Central Florida from Dec. 27, through Jan. 7, will be held through the Quest Program at BSC.

The bicycling will begin at Lakeland, Florida, continue to Sarasota, Lake Placid, Indiantown, Jensen Beach, Sebastian Inlet, Cape Kennedy, Disney World, and back to Lakeland. The total miles covered will be approximately 480, with the group averaging about 60 miles per day.

Registration deadline is Dec. 12, with a planning meeting scheduled for Centennial Gymnasium on Dec. 16.

Additional information can be obtained from Professor Robert Davenport, Quest Director, Kehr Union Building, telephone 389-2204 or 389-3714.


Brothers of Omega Tau Epsilon

The brothers of Omega Tau Epsilon are proud to announce the acceptance of 10 new brothers from its 19th pledge class. The new brothers are: Barry Adams, (Pledge President), Brad Johnson (Pledge V.P.), Ted Steil, Jeff Rankin, Terry Kaplan, Greg Noss, Tom Brown, Jim Brewer, Larry Vass, and Douglas Eugene Williams. These new brothers will be honored at the pledge banquet Saturday night at the Niagra Lounge in Hazelton.

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