

How will retrenchment affect you?

compiled by Randy Mason



Gail Sylvester-I don't feel the retrenchment will affect my classes too greatly, because all my classes this semester are already packed to capacity.

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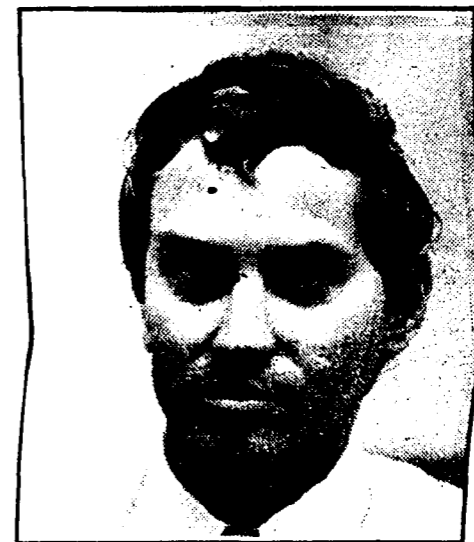
Joyce Stawchansky-I think that the retrenchment will greatly affect us in some respects. A lot of privileges that we have might be taken away-for example, our laundry services.



Mrs. Mary Lou John, Foreign Languages Dept.-Retrenchment will affect all of us-it can mean the lowering of the quality of education at BSC -larger classes, fewer offerings, less opportunity to educate the whole person instead of just training students for jobs. It also will mean that we will have to turn away people whom we could have educated.



Barb Fahey-The only way it can affect me or anyone else is adversely. Lowered quality of education does not give rise to the greatest of job opportunities. Putting a third rate institution down to fourth or fifth is not beneficial to anyone associated with that institution. Concerning the issue of retrenchment, there are no good points. It is not one of those issues with which one can discuss the pros and cons. Most of the bad points are obvious, but the most detrimental will become realized when we are out competing, or at least trying to compete, in the job market. By then, however, it will be far too late to nullify the damage that has been done.



Dr. M. Gene Taylor, Physics Dept.-Retrenchment will force the college to reduce the extent of its course offerings. This will make it difficult for students to obtain either the specialized training required to compete in the job market or the general education necessary to increase the quality of life.



Lou Sannutti-I think the idea of retrenching faculty stinks! It's only fair to upperclassmen to reduce the enrollment of freshmen and transfers so that we can have the available funds to complete the education here at BSC we thought we could have several years ago.



Mr. Robert Meeker, English Dept.-It will upset me. I'm not happy about it at all, and I wish I could help those who may be retrenched. I suppose retrenchment will cause me to try to do a better job, but that's an awful way to bring this about.



Gary Gill-In the classroom: by making classes bigger, there will be a less individualistic catering to the students.



Lynn Daniels-Retrenchment means that there will be bigger classes for each prof. Because of bigger classes, the students will get less individual attention.



Dr. Barrett W. Benson, Chemistry Dept.-The current retrenchment plan does not affect Chemistry faculty positions. We already have the smallest staff among the six ACS approved departments within the state. Of course, any cutback in building maintenance or renovation, expendable supplies or equipment purchases has serious impact on the quality of our laboratory experiences.

EDITORIAL

What Are You Doing Here?

We've been at BSC for a couple of weeks now and, predictably, it's about that time that students begin to ask, "What am I doing here?"

Certainly there are enough extra-curricular activities available to students to get involved in something. That isn't the problem here.

The higher-education-will-get-you-a-better-paying-job syndrome permeates a student's conception of college. As Joe College packs up his belongings and heads for Anywhere State College, he remembers learning about the impressive gap between the average income of a high-school graduate and that of a college graduate.

Where does the part come in about getting a broader view of the world-statisticians and experts don't tell you about that. Oh sure, that idea is hidden somewhere in the word "college" but what does it matter, right?

How many students lament over the fact that they must fill certain General Education requirements once they get here? Susie who sits next to you in Trigonometry class complains that she'll never use trig again in her life so why should she take it in the first place.

That attitude is another part of this sterilized idea of college. Once a student hits the campus, he or she can't see the importance of anything outside his or her major field. The word "college" becomes synonymous with the formula:

1. Taking the standard credits to get a degree
2. Getting that degree insures a good income

Granted, this is a part of the whole system, but it is sad to see the real purpose of education become just an idealistic concept.

If things continue this way, COLLEGE will evolve into another TRADE SCHOOL where you only learn what you will directly need on the job after graduation. Maybe people even now don't see the distinction between a trade school and college.

It's the fault of human nature to accept certain misconceptions about the world just because so many people give support to them. And the misconceptions about a college education should be realized and dealt with inside yourself.

Indeed, what are you doing here?

Barb Wanchisen



Ah, autumn! The season of cool tranquility and sleepy passivity.

At least everywhere but in Town. Here, autumn is that time of year when everything and everyone swings down at the Fair Grounds.

If you were in the area this summer; you know how the people around here love carnivals and fairs. All summer the radio and papers were brimming with promotions for numerous township and firemen's carnivals. But the culmination of the whole festival season is the "Big B" fair, which will open its gates next week, from Monday to Saturday.

There's no doubt about it: the Fair is the Big Thing to Do. It's an institution that's 121 years old. (Some of the people there may be that old too; they live long lives just to keep on coming to the Fair every September.)

If this is your first fall at BSC, don't neglect a visit to the Fair, for it is one of the main things Bloomsburg has to offer. (There was a time when the college closed down for Fair Week. Now the tradition is carried on in the Elementary and High Schools of the area.) Anyway, BSC students can flash their I.D.'s at the gate all afternoon and evening next Tuesday to gain free admission.

The Spotlight

by K. A. Chiodo

The fair deal

Another "free time" for collegiates is Thursday after 3:00. That's the day of the Live Rock Show - this year's compensation for the "youngsters." Blood, Sweat, and Tears will be featured, and we hope that they won't come down with laryngitis as Tony Orlando did last year...

There will be plenty of free exhibits: check out the various pavillions, which feature artsy, crafty, floral, fruitful and moo-ful things. A lot of the oldtime Fair flavor is still alive in Columbia County.

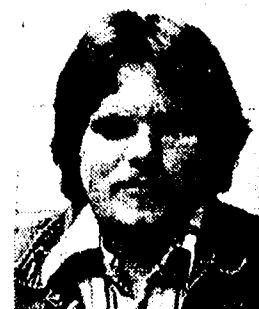
If you will be looking for gastronomical delights, try one of the church kitchens this year instead of stuffing yourself continuously at the quick food stands. (After all, what would Mamma say?) There is where you'll find a true selection of the real down-to-earth homestyle cooking a la the Bloomsburg area, and at a more reasonable price than you might expect. (Plus, they usually have benches and tables: rest those

aching fair-trudging feet for awhile.)

But some things were never made to be ignored, like the Pennsylvania Dutch inspired funnel cakes. For those who haven't yet treated their tummies to this tasty tempter, don't expect anything that looks like cake. These tasties are prepared by swirling batter through a funnel into a frying pan, cooking up a fried free-form crunchy treat that is especially prepared for you. (Great with powdered sugar on it!)

It might take more time than you've got to see the whole thing" but it's worth all the time you have. There's something undefinably ambitious about fairs, and Bloomsburg is no exception: It's one of the largest (is it the largest?) in Pennsylvania.

Ah, Fair...It's the last farewell to summer festivities, one of the last chances we have to be frivolous before settling seriously into the fall semester.



Thinking Allowed

by Mark Mullen

What's going on here?

Well, here we are, nestled snugly in the mountains of Central Pennsylvania, at Bloomsburg State College, and we're all "going to college" - something that we've looked forward to and valued for years. So what?

Why are we here? The reasons vary widely when one deals with particulars, but generally, most of us are here to "get an education" and to improve our status in the job market.

College is a great experience. Isn't it? Seriously, how are you taking advantage of this expensive opportunity to improve yourself? Will you attend classes and complete assignments loyally and then turn yourself off? Or will you keep looking for some more education outside of the confines of the curriculum?

A problem we all face as we wander through our education, is "how far to go" and "where do I stop?". It appears to me, that when we go about schoolwork only superficially, we end up missing out on the learning experiences on the periphery. In depth research and reference reading seem to be lost arts. Rarely does a student take advantage of collateral reading for a course.

Most of us only do "as much as I have to".

As I talk to seniors and graduates, I find that college isn't worth much unless you put a lot into it. It's a waste of time and money and resources if all you're doing is sitting back and accomplishing the barest minimum. College is more than school. The academics contribute to your future, sure but the real purpose of college, I feel, is to develop an individual.

After high school belches a student out into the street, the student is just a basic unit of achievement. College can (if you make it) refine an individual into a distinct person with talents and capabilities which are unique to the individual. After all, when we graduate what we'll be doing is attempting to "sell" ourselves to employers. The diploma simply gets us in the door, after that we've got to come up with something worth buying (hiring).

BSC is wrapped around us like a big blanket. Within it we're creating something that we hope will be pleasing when unveiled. But unfortunately it won't just happen. We've got to push to hit the market at the right time with the right appeal. "Hi, I'm Mark...buy me!"



The Lighter Side

by Peggy Moran

"Everybody party, party..."

Despite what most people think, there's more to throwing a party than tapping the keg and throwing open your front door. Days of intricate preparations are involved.

The first thing that must be decided upon is where the party is to take place. If you plan on utilizing your dorm room there are obvious risks involved.

Take into consideration the problems involved if your R.A., who you accidently forget to invite to the affair, decided to crash your get together. Or, for those of us who reside in the town proper, RA's present no immediate danger. It's the police we must contend with.

But being the cool collegiate that you obviously are, you easily surmount this first obstacle and are ready to take on the next- where to get the brew.

For those of us who have not yet attained the necessary number of years, this is a definite slowdown of events. The alternatives are to either falsify identification, or get a friend, who incidentally is of age, to make the purchase for you.

Now your party is taking shape.

You have the place, the beer, and if you didn't forget, you also have the tap. But unless you and your friends can chug an entire half keg of beer, you'll need some device to keep the keg cold while you party.

If you have a tub and some ice you've got it made, if not, another setback. But since improvise is the by-word of every major Bloomsburg boozier, a large trash bag and ice will do the job exceptionally

well.

Picture the scene- you, a half, and a line of people outside your door. Doing only what the rules of the game dictate you to do, you station yourself at the door to greet your guests and take from them the dollar they will most assuredly hold out in return for the information as to where the cups and keg are.

If all goes as planned enough people will show at the gala so that you take in more money than you put out for the beer. But if all goes well, you'll still have a quarter keg left after everyone goes home.

If you can stand the fame, sponsoring parties is both a popular and profitable business-what a wild way to earn money for next semester's tuition

Couch: Keyboard mastery

Linda Gruskiewicz

As the lights dimmed in Haas On September 11 and the spotlight hit a black grand piano against a black back drop, a man in a black tuxedo strode on stage and sat in a commanding position on the piano bench. His striking profile was enough to satisfy me, but apparently he had much more to do than just pose for the audience. He began to play that piano in such a controlled and graceful manner

that my old piano teacher would have shed tears for the time wasted on my chords and scales.

The man is Mr. John Couch, a professor of music here at BSC, and this was one of his frequent piano recitals. The program this time consisted of four pieces including Chromatic Fantasia and Fugue by J.S. Bach, Sonata No. 60 in C minor by Beethoven, and Le Tombeau de Couperin by Ravel.

If you knew as much about these pieces as I do, which is nothing, the names of the pieces really don't mean a thing. However, Mr. Couch played to interest everyone and not just the music majors. The sounds ranged from graceful running of the fingers up and down the keyboard to dissonant, off-beat chords. Even if you are a novice where Hayden and Beethoven are concerned, the spell-binding sounds come through loud and clear. You're bound to hear something you like.

At least, the audience seemed pleased and applauded enthusiastically after each selection. In fact, the end of the program brought about a substantial amount of applause to coax Mr. Couch to perform an encore. And, I might add, an encore performed with as much concentration and quality as the rest of the program.

As a whole, the recital was interesting and a rewarding experience. It isn't often one gets a chance to observe an artist at work.

I'd advise anyone who likes music to watch for the date of Mr. Couch's next recital. Even if you don't like the music, the scenery isn't bad.



John Couch works at what he does best: playing the piano

Employee of the week

Brian of SAGA works for students

by Gordy Schultz

"It is the student's food service." That statement seems to sum up how Brian Sarris and his staff feel as operators of SAGA food service here at Bloomsburg State. Brian makes it very clear that he is quite concerned about giving the students the best possible meals available.

Brian Sarris was born and raised in Johnstown, (upstate New York), and received his B.S. degree in Food Service from Penn State, where he was also a cheerleader. Almost his entire family is in the Greek restaurant business, so it is natural that Brian is working as a college food service director. He loves the business and loves working with, and for, college students.

Mr. Sarris is 25 and single. He has been with SAGA (the largest college food service) for three years. BSC is the sixth college that he has worked at; Ithaca College was the last one. He really enjoys his work, judging from the fact that he works six days a week and eleven to twelve hours each day.

Giving satisfaction to the students and the administration is one of SAGA's main objectives in running the Scranton Commons. When the lines were long and complaints numerous, Brian worked with Dean Hunsinger to alleviate the problem.

He uses the finest USDA-grade food, and points out that even housewives are buying lower graded meats nowadays. He believes that the students can get bored and frustrated

with the monotony of doing same things everyday. When he feels the tension building up, Brian has ice cream smashes or puts cheese and crackers at each door. Such a thing occurred in January: he waited for the monotony to peak and then brought out the ice cream freezers in each dining room.

His other concern is financial: trying to keep waste to a minimum and hold down the costs which the students have to pay. In fact, the price of a meal ticket will be cheaper next semester.

meal ticket bargain


When asked if he felt that buying a meal ticket is a bargain, he replied that it "definitely is," when paying only \$13.50 a week on the 20 meal plan. Besides getting quality food, students don't have the hassle of washing dishes and cleaning tables. Brian figured that a hamburger, fries and Coke, three times a day, at Carrol's, would cost more than the BSC meal ticket.

He doesn't think that kids are eating more than they used to, just more often. Students used to eat ten meals out of 20 each week, now it is more like fifteen per week. There has also been an eight percent increase in meal ticket holders this semester. As for statistics, about 2,700 students (including 280 off-campus) have a meal ticket and in the first week of school, over 40,000 meals were served. Brian thinks it's "ridiculous" to buy the fifteen meal plan because you save only \$10 a semester.

cont'd on p.8

Record Review by Bob Michael

Janis Ian pulls through: "Between the Lines"



There are few albums by female vocalists that are of the excellence of "Between the Lines". Janis Ian's abilities as both a singer and a songwriter are really very fine and this album would be great for those who don't normally listen to albums by female performers. The album is largely acoustical with string arrangements much in the vein of the popular single "At Seventeen". The softness of the arrangements perfectly complements Ian's softly sensuous voice.

She can caress a lyric and add the touch of real emotion which is hard to achieve when performing works by other

writers. However she is not afraid to let her voice soar, when the occasion calls for it.

Lyricaly, the album is excellent.

We seem to be coming to an age when truly fine written works are being set to music instead of the mindless rhymes often associated with pop music. This is what makes the album really enjoyable to listen to. You must focus on the lyrical content of the album as Ian weaves her music through

the song.

The album commands attention when it is played and it's good to lose yourself for a while to a fine song.

Here is a rare combination a commercially successful album and one that is a joy to listen to. Normally mass acceptance speaks for very little of how good a record is. But in this case, the public seems to have latched on to a great work.

Letters to the Editor

Thank-you on AWS social

Dear Editor:

I would like to say a few words about the annual Big Sister Little Sister Tea that was held in the Scranton Commons last Wednesday, September 10, 1975.

First of all, the Association for Women Students was really impressed with the mutual concern and cooperation between the Big and Little Sisters this year. A.W.S. was happy to see such an overwhelming, unexpected turn-out. The number of girls at the tea this year was more than double that of last year and is more than we had any other year. Beautiful showing ladies!! We sincerely apologize to the girls who had to be seated in an area where they could not see the program. Next year plans will be made to accommodate larger numbers.

Special thanks are extended to Saga Food Service, especially to Lydia and the student employees, for a job well done and, yes, above and beyond the call of duty.

And last but not least, I would once again like to thank the faculty and administrators of our college, especially Dr. James McCormick, for showing genuine interest in the students by attending the Big and Little Sister Tea.

cont on pg 5

Sincerely,
Helen M. Stanishefaki
A.W.S. President

THE CAMPUS VOICE

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Reporters: Linda Gruskiewicz, Mark Muller, Barb Haugan, Amy Jeffers, Gordy Schultz, Diane Altanzese, Diane Caskey, Randi Mathson, Bill Trovelli, Dave White. Photographers: Wayne Palmer, Jeff Thomas, J. Wellward, Marie Phelan, Jim Butler, Deb Germaine, Al Papahonou, Tom Young, Chuck Dickson.

Production Staff: Ed Hauck, Kim Chiodo, Diane Jeser, Joan Dan, Pat Barrall.

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The Campus Voice is governed by the Editorial Board, with final responsibility for all material reaching the Editor. In Chief, as stated in the Joint Statement of Rights, Privileges, and Responsibilities of Students of Bloomsburg State College. The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 300 words will be placed on all letters to the Editor, with an allowance for special occasion. All letters to the Editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions stated in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

MacMurray to be reinstated

Dr. Robert MacMurray, the former associate professor of Economics at BSC who was fired from that position on January 8, 1975, has been ordered reinstated promptly.

Release of the opinion and award by Alexander M. Freund, arbitrator, resolves a dispute which originated over two years ago.

MacMurray's Grievance was submitted to binding arbitration by the Commonwealth Of Pennsylvania (Bloomsburg State College) and the Association of State College and University Faculties (AP-SCUF). Hearings were held on April 28, May 20, June 13, and July 7 of this year.

Prefacing his findings, Freund provided the following background information concerning the grievance:

"Dr. Robert MacMurray, an associate professor of economics at Bloomsburg State College... and a tenured faculty member, was discharged January 8, 1975, for breach of a written agreement between the college president and him, dated May 24, 1974, and related reasons...

... a tenured faculty member be discharged 'only for just cause'. Accordingly the issue

here is whether or not the grievant was discharged for just cause. The Association contends that there was not, primarily because Dr. MacMurray signed the May 24, 1974 agreement under duress to obtain tenure. It alleges also that the grievant was the victim of the harassment of his department Chairman following the former's refusal to support him in the Bloomsburg ASCUP chapter elections.

Finding in the case are as such:

"Dr. MacMurray, through no fault of his own, was placed the position after the April 1973 ASCUP elections of having his academic qualifications denigrated and his job security jeopardized despite his satisfactory performance as a member of the Economics Department."

"As a result, he was compelled to sign the May 24, 1974 agreement in order to obtain and retain his position at the College. or these reasons, his repudiation of the May 24, 1974 agreement and his refusal to sign another one may not be found to just cause for termination of his employment."

Dorm students to try 24-hr. visitation weekend

by Dave White

Beginning the weekend of September 26 the students of BSC will be exposed to extended visitation hours. After much hard work and never ending complications, the privilege of extended visitation is theirs. As with any privilege, new responsibilities go with it. Weekend visitation is now in the hands of the students, and it will be the students who will be the success or failure of the program.

The students must show that they are responsible and mature enough to handle such a delicate situation. Last spring a three-weekend trial period was put into effect. After speaking to both administrators and students it would seem that last spring's experiment was a huge success. This was to the fact that most of the student body wanted extended visitation, and were willing to sacrifice the usual weekend atmosphere for the new policy.

This attitude must be carried to this semester. A lot of people are watching, so students must show that they can handle it. After each semester the policy of extended visitation hours will be reviewed. After the review, a recommendation will be made as to continue or abolish the program for the following semester. Taken into consideration in this evaluation will be items concerning social conduct, security, academics, and the opinions of the students, the resident deans and the resident advisors. It is im-

portant for all students to consider the above factors as they prepare for extended visitation hours.

There are several guidelines which all students must follow if extended visitation is to be a success:

1) **Sign in** - Every students wishing to have anyone in his or her residence hall, with the exception of someone who is presently a resident, must sign in their guest regardless of sex.

2) **Escorts** - All guests must be accompanied by their host of hostess while in the residence hall.

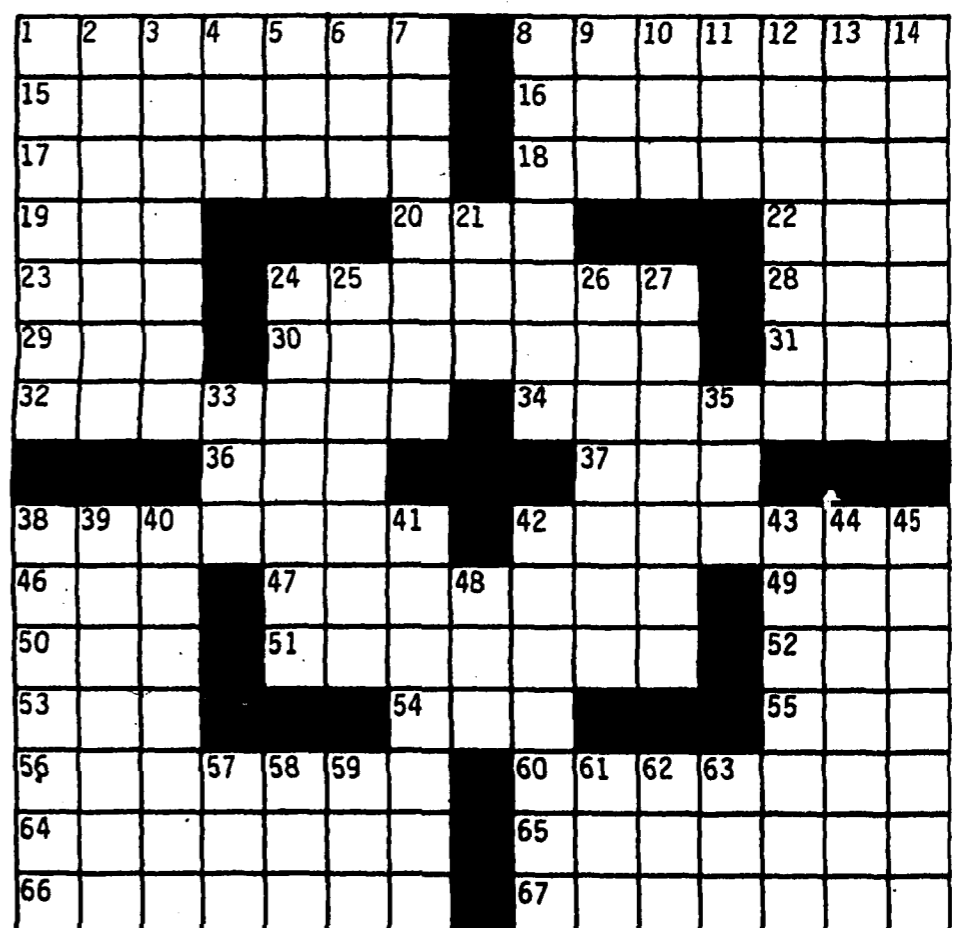
3) **Doors** - for the entire weekend, only the main doors can be used.

4) A maximum of six visitation guests per room will be allowed at a time.

5) **Permission** - Anyone wishing to have a guest, may do so only with the consent of his or her roommate(s).

Extended weekend visitation can be a great factor to the lives of all BSC students. So all students must handle this new program with the responsibility and maturity that college students must have. Extended visitation is not a permanent practice at BSC. It can be abolished in one wing, one floor, a whole building or the entire campus. For this policy to succeed, it is necessary for every student to cooperate.

collegiate crossword



©Edward Julius, 1975 Collegiate CW75-1

ACROSS

- 1 Protective wall
- 8 Where Congress convenes
- 15 Fatty
- 16 Usually (3 wds.)
- 17 Merry-maker
- 18 Calls it a day
- 19 Malt liquor
- 20 Male sheep
- 22 College degrees
- 23 Pose as a model
- 24 Expressing feeling
- 28 Suffix: follower of
- 29 Undivided
- 30 Harbors for yachts
- 31 By birth
- 32 Books of accounting records
- 34 Woman with great power
- 36 Jazz pianist Tatum
- 37 Hawaiian food
- 38 — fizz
- 42 Bring together again
- 46 Greek letter
- 47 Inflames with love
- 49 No, in Scotland
- 50 New York time (abbr.)

DOWN

- 1 Portable sunshade
- 2 "Sweet —"
- 3 Did construction work
- 4 Imitate
- 5 Krakow's country (abbr.)
- 6 Compass reading
- 7 Those who create intense fear
- 8 Vivid red
- 9 Peer Gynt's mother
- 10 "— and Mike"
- 11 Biblical name
- 12 Type of engine

ACROSS

- 51 Get rid of
- 52 Game show prizes
- 53 Cushion
- 54 High-speed plane
- 55 Decay
- 56 Of a certain speech sound
- 60 Obliteration
- 64 Miss Powell
- 65 Worker with secret symbols
- 66 Stanzas of six lines
- 67 — Mill
- 13 Esters of oleic acid
- 14 Tenants
- 21 New Zealand
- 24 Came into view
- 25 Popular cocktail
- 26 Jazz improvisers
- 27 Marry
- 33 Go: Scot.
- 35 — Tin Tin
- 38 Russian plains
- 39 Explorer or car
- 40 Surpasses
- 41 Former UAR President, and family
- 42 Team supporters
- 43 Interrupt and bother
- 44 One who shows preference
- 45 Previous days (poet.)
- 48 Army cops
- 57 College entrance exam
- 58 Chemical ending
- 59 Finn in Ingria
- 61 Peleg's son
- 62 Perform on stage
- 63 Drunkard

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"How long did he say we had to stay like this?" (photo by Burkett)

Answers next week



Victims place their bets as BSC's first Casino Night rolls into action. (photo by Palmer)

College withholds names

Letters of retrenchment sent out at BSC

Letters were mailed Monday, September 8 to those Bloomsburg State College faculty members whose positions will be abolished for the 1976-77 academic year under retrenchment procedures ordered by the Pennsylvania Department of Education.

Of the 30 positions, 14 are teaching faculty, one is management, one is administrative, and 14 are non-instructional. The names of individuals to whom letters have been mailed are not being released by the college on the advice of the Regional Council and Assistant Attorney General Nancy Schnuer.

BSC President James H. McCormick noted in the retrenchment letters that the action is being taken as a result of directives received from the Secretary of Education and the Board of State College and University Directors the purpose being to project savings in the amount of \$1,070,000 for the 1976-77 academic year.

"For three months, the full attention of my staff was

devoted to finding means whereby this amount of money could be saved with the least impact upon personnel even at a cost to other facets of the college operation," President McCormick noted in the letters. "Despite our most sincere efforts, some retrenchment of personnel remains necessary at Bloomsburg State College if we are to accomplish the required savings."

"I hope that our continuing search for alternatives to retrenchment might bring

about reconsideration of those fiscal and program decisions which led to retrenchment. Such a review may allow me to withdraw that notice of termination. Let me assure you that as President of Bloomsburg State College, I shall continue to make every possible effort to avoid final implementation of this most undesirable and tragic action."

President McCormick pointed out that Dr. Charles H. Carlson has been appointed as Re-employment Coordinator for B.S.C. On matters regarding policies, procedures, and

collective bargaining rights, he will be the primary college advisor whose employment is affected by the abolishing of positions.

President McCormick also noted that the college is actively seeking legislative support for a supplemental appropriation bill now pending in the State Legislature. Representatives of the college have already talked with State Senators Martin Murray and Franklin Kury and Representative Kent Shelhamer; other legislators from areas served by the college are being contacted this week.

"Bloomsburg State College is not funded at a level adequate to meet the educational needs of the region we serve," President McCormick stated. "Our enrollment has been increasing steadily and it is up substantially this year. We will do everything possible to seek the funds we need to retain the positions and the programs we've been ordered to retrench."

Fredd Wayne, noted stage, television, and screen actor, plays the role of "Ben Franklin, Citizen" at Bloomsburg State College in Haas Auditorium on Friday, September 18 at 8:15 pm. Tickets will be available at the door and reserve seats may be ordered in advance, by calling 389-3902, Information desk, Kehr Union.

'Sharks' make 'big stink' over crap

by Diane Abruzzese

Last Friday night, you couldn't get a steak dinner for less than \$700.00. Inflation? No! The occasion was the first "legal" Casino Night ever held at BSC.

The multi-purpose room of the Kehr Union was transformed into a card shark's paradise, complete with Black Jack tables and crap games, which were manned by faculty and members of the program board. Students were given \$260 of fake money at the door and then were on their own.

If the gamblers lost everything, additional packets of money were available for 25 cents; however, many of them made out like bandits and could afford to "buy" a pizza, a case of coke, a smorgasbord at the Magee, a BSC jacket or blanket, and even an AM-FM 8-track stereo set with their winnings. Steve Rosen conducted the auction at the end of the night, and people were

willing to pay thousands of "dollars" for these wares.

The program board sponsored this event and decided that the money would be used to help defray the cost of the prizes.

"This wasn't a money-making scheme; just a student service. I think

everyone had a good time, and possibly, relations between faculty and students improved," said Robert Smith, Chairman of the Recreation Committee of the Program Board.

Gamblers clenched their fists and screamed, and Black Jack dealers looked as though they were collecting real money. BSC students seemed to enjoy this new idea, and according to Tim Wagner, Games Room Manager in the Union, there is a similar suggestion for next semester, using horse racing as its theme. Tim, we'll try anything once. Off to the races!

Letters

An appeal to the faculty

cont. from pg 3

Dear Editor,

What does it take to get my colleagues alarmed about the fact that 30 of our fellow faculty and staff have received notices of termination of their employment. Retrenchment is the present euphemism for these firings. To be a party to this disruption in the lives and careers of these friends and associates through inaction is indefensible.

A contribution to PACE the political action arm of APSCUF is a small price to pay in the effort to prevent these firings. To enlist in the Union's effort to insure that it never happens in our colleges is a higher price to pay but I can't think of a better equipped group than a community of scholars to effect that victory.

We were attracted to our profession by our own quest for knowledge, are we now going to stand by while this pursuit is incrementally denied to our younger student colleagues?

The other night at a disappointingly small gathering of the union membership we successfully raised over one thousand, five hundred dollars in contributions to PACE. It's not too late to call or write Bill O'Bruba your pledge.

On another front, last issues lead editorial suggested a voluntary cut in salary for faculty as a means to prevent

the dismissal of these 30 people. If it comes to that I would hope that all units of the college including management would share through proportionate wage cuts, for in the final analysis, we hang in there together or we hang separately.

President McCormick has spoken out strongly and unequivocally. To help him prevent the dismissal of our colleagues, he needs our united support. If we provide that support the sooner we can all get on with our real jobs, providing quality educational programs that are financially and geographically within our reach of all the commonwealth people.

Lastly, it should be obvious to every member of this college community that politically we have the numbers (if we were all registered and voted locally) to wield decisive influence in every election in this area. That same political involvement could be mustered to stop retrenchment roll back tuition costs that are already denying the opportunity for higher education to increasing numbers of middle and lower income families, and achieve a fairer formula for the allocation of funds to the state colleges. Without each other we no longer have a college.

Bob Vaughn
Chairman, APSCUF

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ARTISTS . . .



mean pickin' man

Folk & Bluegrass Weekend

by Ann Marie Jeffers

Like so many other pseudo-intellectual college students, I am drawn by some strange, almost-magical force to anything artsy, crafty, or "earth-related." Having experienced the counterculture and back-to-nature phases, I am left with a fascination for the arts and crafts.

Skill, patience and love are musts in the creation of art and in craftsmanship. The goods displayed by the assembly of artists and craftspeople showed these qualities in abundance at BSC's Arts and Crafts Festival.

Watching these arts and crafts performed, it's hard not to acquire an appreciation for the steady hand and artistic ability of the sand painter, the original hand-dyed designs of the leather craftsman, the unique pottery and ceramics.

More domestic crafts featured hand-woven goods, crocheted clothing, bottle craft, plants, candles and macramé.

One unique exhibit displayed dulcimers. Although there were few buyers, the display brought many inquiries about the ancient instrument. A workshop similar to one held at BSC two years ago may be organized.

The talent displayed at the Arts and Crafts Festival was quite unique and quite personal. Though I've attended many such shows, larger and smaller, each has an atmosphere and quality of its own.

The weather seemed perfect, at least on Sunday. Nevertheless, the Arts and Crafts Show, accompanied by the down-home blue grass, country and folk rock sounds, created a weekend worth staying in Bloomsburg.

Sunday with Scruggs

by Barb Hagan

Sunday night at Haas was the night for all foot-stomping and banjo-picking lovers. The Earl Scruggs Revue presented several hours of country rock music that was terrific!

The group preceding Earl Scruggs Revue were The Country Belles. The three women presented their versions of many popular songs. Much of their music was loud and overbearing. Words were muffled by the roaring sounds of the organ, drums, and electric guitar. The Belles presented a poor entrance for the oncoming Scruggs Revue.

The Earl Scruggs Revue packed Haas to the brim. The five-man band presented everything from banjo instrumentals to some real music for thought. Faces of young and old were overwhelmed with the fantastic playing. Some were quiet listeners while others couldn't keep still. Dancing in the aisles, loud clapping, and frequent yells were just a few of the sounds heard from the audience.

The crowd just couldn't get enough of the Scruggs Revue. Cheers for more and more never ceased throughout the concert. Two encores were the answer to the crowd's response; the house was brought down. Couples danced on the stage and cheered with delight. The shouts and screams were heard throughout Haas until the last banjo sound had stopped. The Earl Scruggs Revue was a tremendous hit at B.S.C.

. . . ARTISANS



singin' bluegrass under blue skies



spinning up a pot



two "hayseeds" enjoy a Commons picnic



Tom Thumb's furniture warehouse

Contemporary Egyptian artist on display in Haas Gallery

Nabil El-Hosseny will be exhibiting his art forms in the Haas Gallery of Art, located on the second floor of Haas Auditorium) until September 28.

Hosseny, who is from Cairo, is a member of the faculty of the Higher Institute of Art Education in Art Education at Pennsylvania State University. He represented Egypt in the international Biennale in Paris in 1969, and the Biennale in Spain in 1970.

He has received numerous awards at competitions in Egypt and was awarded a two-year scholarship by the Egyptian Ministry of Culture.

His works have been acquired by the Museum of Modern Art in Cairo and by public and private collections in France, Italy, Spain and the Soviet Union. The Ministry of Culture and the House of Commons in Cairo have commissioned Hosseny for a series of paintings and murals to complement the mood of the architecture.

In the words of Robert Koslosky, Assistant Professor of Art at Bloomsburg, "The viewer of this exhibition may, if he wishes, find visual themes reminiscent of the art so typical of ancient Egypt. However, the contemporary world-wide approach to his subject matter

implies a greater universal theme which bonds men of all geographic areas into one common culture.

"Stylistically," Koslosky commented, "we can find precursors to his visual presentations and of course the subject matter has been approached previously. We find in this exhibition a very personal statement of one man's reaction to his environment and his countrymen. Consciously and synesthetically one feels the excitement and energy of the people and of the climate which stimulated the artist to this portrayal of his homeland through these symbols and images."



An example of the various types of art and sculpture now on display in the Haas Gallery, thru September 28. (photo by Thomas)

Senior citizens add new image to Commons dinner line

by Diane Gaskins-Who says that there's a generation gap? Who happens to feel that students are unable to communicate with the elderly?

Anyone who feels this way must not be aware of the wonderful innovation that has taken place at the Scranton Commons. That innovation is Howard Smith, John Robinson, and Helen Matthews; three very lovely, charming and warm-hearted senior-citizens who are employed as line checkers in the Commons dining halls.

It was through a very interesting conversation with Brian Sarris, the assistant manager of Saga Food service, that this new idea became known to me. He first stated that it was the manager of

Saga, Dan Buckley, who suggested that they employ senior citizens as line checkers.

Many times our minds are so filled with misconceptions of those around us that it takes a small stepping stone such as this one to clear our heads. Perfect proof of this is the fact that all three found the students to be extremely nice and considerate; not one phrase reflected some of the impressions that can be picked up about college students in newspapers.

Mr. Sarris added that they are very pleasant and concerned about doing a good job. When offered to eat in the staff dining room, all three clearly insisted that they preferred to eat in the company of the students.

Upon talking to them it was discovered that their personalities were more pleasant than one's imagination could expand to believe. This left no doubt as to why the plan was so successful.

In a fascinating conversation with Jack Robinson, a very warm and sincere person, it was learned that he attended Bloomsburg State College in 1925, and was the business manager of the Maroon and Gold. He graduated from Gettysburg College. He found out about the job at the senior citizens center and had no doubts about taking it.

When asked about the job he replied, "I enjoy it." When asked about the students, he answered, "They're wonderful and really thoughtful."

In talking to Howard Smith, a very unique person who could undoubtedly bring a smile to anyone's face, it was discovered that he was asked by the unemployment agency: He is a former Philadelphian and worked for the Atlantic Richfield Corp. The conversation ended; but not before he extended a special invitation to talk to him again.

The last interview was with Helen Matthews, whose motherly pats on the shoulder could soothe anyone's mind. Her main comment was "I like it." She had no previous doubts about the job and felt that it was different from any other job she had before. She found all the students nice.

Mandy Massoth and Denise Scales, two student employees, feel that the new workers are really great: "It gives them something to do and helps fill in the gap."

If all this is not convincing enough then see for yourself. Stop by and say, "Hello." They'll surely answer you back.

SAGA and the BSC students

cont from pg 3

Besides serving the students (whom he describes as "great", "fantastic", "down to earth" and "the best students I have come in contact with") Brian and SAGA hold banquets, teas and other affairs for both on and off-campus organizations in the Commons. They also cater parties and get-togethers at private homes in the area. He says that these affairs are important as they bring in extra income and therefore decrease the student's costs.

Students sometimes complain about the menu, but it is the state, and not SAGA that selects it. SAGA must follow it "to a T", even down to the size and weight of separate food portions. They must have any change approved, but can only add items to the menu, not subtract.

beef board

Brian feels that it is important to be available to the students. He tries to walk about the dining rooms for about 75 percent of the meal. He says that if he doesn't know how the students feel, then there will be no changes made. The "Beef Board" is Brian's "best success", and has helped him to do a better job. He views the notes not as complaints, but as constructive criticism. He says,

"I don't try to bullshit" when asked about the lack of chocolate milk, for example, or food quality.

As for selecting the radio stations to be played, Brian terms it a real problem. He tries to vary the music as much as possible, and has a tape deck and turntable if students want to bring their own music to play. He personally dislikes hard rock, finding it hard to eat by. He doesn't really have a policy, but does play the radio louder at lunch than at breakfast or dinner. He finds that B and D are calmer than A and C where "all Hell breaks loose sometimes."

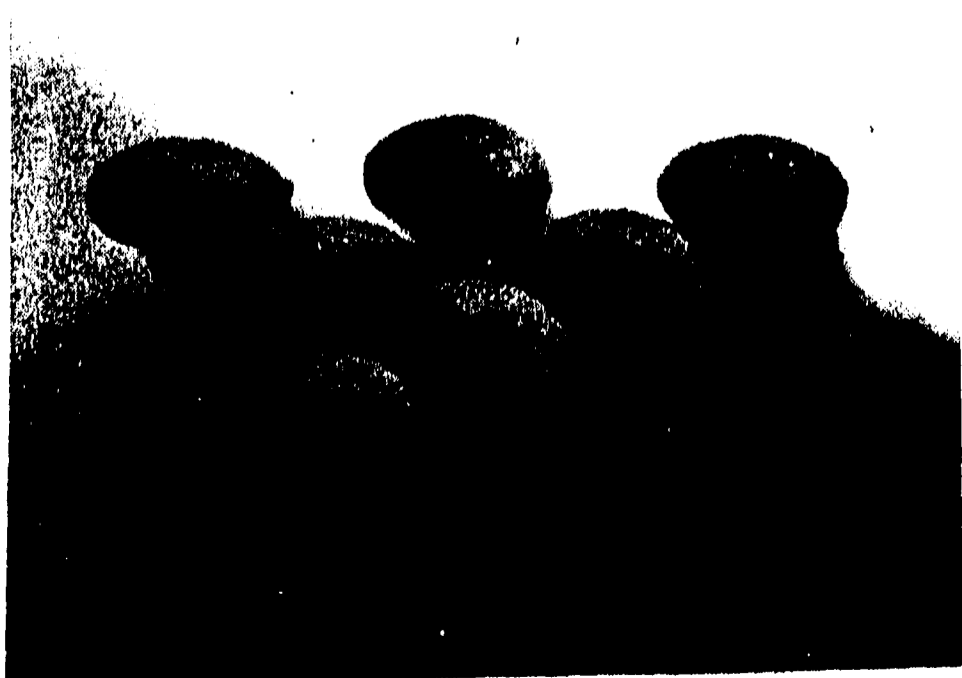
As the special nights and picnics have gone well, Brian and SAGA are planning some new events and specials. A cheese fondue is scheduled and peanuts and cheese and crackers will also appear. The number one favorite, steak, will be served every six weeks. Other popular items are roast beef, chicken, chops, cheesesteaks, hoagies and the number one lunch item, pizza.

It is evident that Brian, Dan Buckley, Lydia Rodio and "Corky" Rdibsome take great pride in serving the students at BSC. Brian sums it all up by saying, "I feel we are number one!"

What is this?

If you think you know what is shown in this picture, write it on a piece of paper, and drop it off in the Campus Voice office on the third floor in the Union. The first person to submit a correct answer will receive free:

Capri pizza



Be sure to include name, box and phone number. Deadline for all entries is 7:15 Monday night. (photo by Mason)

Make a List!

Your campus radio station, which will begin broadcasting in about a month, is interested in knowing what your preferences are. Make a list of five types of music you'd like to hear played and drop it off at the box at the Information Desk in the Union.



Quarterback Gene Markoski attempts to thread the needle while getting protection from Cecil James. (photo by Palmer)

Raiders give impressive show

Husky gridgers drop their season opener; face Lock Haven next

by Bill Sipler

Suffering from an anemic rush by their front and several turnovers on offense, the BSC Gridgers dropped a 41-0 loss to the Red Raiders of Shippensburg in the opening action of the '75 season.

Two things are evident from last Saturday's contest. One is that the Huskies will have to get better pressure from their defensive front wall if they want to stop the passing attack that the oppositions will throw at them. The young secondary provided fairly decent coverage throughout the game, but the passrush, which at times was non-existent, gave Red Raider quarterbacks too much time to find a receiver downfield. This, coupled by some very tough catches by the Raider receivers, enabled the Shippensburg offense to compile 174 yards through the air.

The BSC offense was put in the hole because of a lack of a strong passing game. While the

running game netted over 90 yards against the tough Raider defense, Husky quarterbacks threw for only 28 yards and had three passes picked off.

The team travels to Lock Haven this weekend in hopes of evening their record. Unfortunately, the Bald Eagles will be looking to do the same thing as they lost to Lycoming 23-0.

The Husky defense has to keep alert for loose footballs this weekend. They forced three Shippensburg fumbles last Saturday but weren't able to come up with anything. One recovery by the Raiders resulted in the ball being advanced 35 yards to set up the first Red Raider Score. The other two were during goal line stands and if BSC could have recovered them they would have averted Raider touchdowns.

The defensive line will have to put more pressure on the opposing quarterbacks. If they

continue to let the passer have as much time as they let the Raider quarterbacks have, the secondary will be hard pressed to stop any kind of a passing attack.

The line and linebackers also have to play the run better. Shippensburg was able to advance the ball quite easily on the ground against the Huskies and sweeps to the outside were very effective.

Offensively, the team has to move the ball both through the air and on the ground. The Huskies suffered from the lack of an air attack last week as two of the interceptions set up Red Raider scores. The Huskies also failed numerous times to convert on third down plays as they only succeeded in converting four of sixteen third down situations.

With both teams looking for their first win, in fact their first score, the game could be a wide open affair at Lock Haven Stadium.



Borrowed Space

by Bill Sipler

As many people are being made aware of, the Equal Rights laws that were passed last year, enabling women to compete with men in non-contact sports (examples of which are basketball and tennis), and the Equal Funding Act, which provides equal funds for women's athletics, went into affect this year.

Last year, there was a great deal of controversy over the passage of these bills and there was much made over two women basketball players on the men's squads.

Hopefully, much of that is past history and the world of sports, particularly in high school and college ranks, can begin to accept the ideas that were put forth in the laws.

Miss Wray, Co-ordinator of Women's Intercollegiate Athletics at B.S.C., was asked to comment on the effect of these laws on women's athletic programs.

Miss Wray was optimistic about the changes that would result in the athletic programs for women because the new laws would provide more funds to aid in the advancement of the women's programs and would open competition to the women athletes. Generally speaking, it would aid the women in getting their programs upgraded because of the additional funding.

Miss Wray feels that the women are helping themselves by putting more stress on athletic competition for women both in college and in the professional ranks. Publicity is helping the women gain more recognition particularly in tennis where one can look at such well known figures as Billie Jean King. This publicity helps women gain recognition in other areas as well as tennis, the L.P.G.A. for example.

There is more acceptance of women athletes, Miss Wray feels than there was fifteen years ago. Laws, peer group acceptance, the realization that the women themselves have the ability, and publicity all aid in getting women's sports and women athletes accepted as is in the case of male programs.

Miss Wray feels that this emphasis on sport should be kept to a level headed plane. One can easily agree with this after looking at many of the bigger universities emphasis on sports such as football where the emphasis is on winning. An emphasis on good programs that don't de-emphasize the academic side of student life, aid more in a school's educational process than a strong athletic program that overlooks the student's own needs.

Common sense, though, the one idea that is so necessary to balance the athletic side of college life with the academic, is sometimes completely ignored. A case in point would be that of Connie Hawkins of NBA fame who won an athletic scholarship with a sixth grade reading ability. One of the things one must watch for now probably is an overdramatization of either the hardships these new laws put on existing athletic programs, or an over-reaction towards funding and pushing athletics in areas where they are not wanted.

The new laws have to be accepted as a step in the right direction as far as women's athletics are concerned. Despite the cries of poverty from major colleges about the shortage of available funds, it would seem logical that more funds could be appropriated. The equalization of women's sports, while it won't happen in one step, is on the way of becoming a reality.

However, one must always re-examine the path that one's progress is leading one on. When the emphasis of a program becomes too radical and conflicts with the rest of the programs that it must exist with, that a re-examination is in order. While athletics are an important part of student life for those who can handle them together with the academic side of the coin, they are not entirely for everyone. Still the laws that were passed last year will give more of those individuals who can handle them both a chance to participate in both instead of just having to watch from the sidelines.

BSC harriers fall to Bucknell Buffalo

In a surprise opening tri-meet at Bucknell University this past Saturday, the BSC x-country team lost to Bucknell 18-42, but beat Monmouth College of New Jersey 21-38. Steve Eachus placed third, missing second by two seconds, and freshman Mark Bond ran eighth. Eachus' time of 26.04 places him on the Bucknell course records at the fourteenth fastest time ever run there, the course is 5.2 miles

long in college.

Mr. Puhl commented that the team ran well as a group, but would like to see them run together more as a group in the meets. He felt that there was too much time between the BSC runners. His practices this week will try to solve the problem. Look forward to a more productive outcome against Lock Haven this weekend.

Wanted:

Person interested in covering women's sports for the Campus Voice. If interested, contact

Dale Myers at 3101 or 2948.

Tennis teams prep for season

Team vets aid netmen

The men's tennis team is looking forward to a fine season. They have the experience of four good seniors, Drew Hostetter, Phil Christna, Bob Rosics, and Jim Overbaugh.

During the past three years Drew has been the number one man on the team. He was 15 and four last year and lost in the semi-finals of the state tournament.

This is also Phil's third year on the team. He won 15 games last year losing only three. Phill won the Pa. State Conference Championship title last year at number two singles.

A senior, playing for his second year, Bob Rosics, is expected to have another fine season. He won 12 matches last year dropping only four last year.

Jim Overbaugh, also a senior, defeated 13 foes last year, being downed by only four.

These four players are four good reasons to expect a good season, but Coach Reese has other seasoned veterans to depend on. Two more fine players that help to round out the Huskies' squad are Jim Hollester and Mike Pichola. Last year Jim won 11 contests and lost six. Mike played 12 matches losing only one last season.

In their first contest, BSC defeated Mansfield State, 9-zip, winning in two straight sets. The doubles teams for the Huskies are as follows: 1st-Hostetter and Rosics, 2nd-Christna and Hollister, 3rd-Overbaugh and Pichola.

West Chester proved to be more of a match for the Huskies. We narrowly defeated them by a score of five to four. The team had only one victory in the doubles class by Jim Overbaugh and Mike Pichola.

Drew, Phil, Bob, and Jim gave the netmen a four to zero lead. The team lost their first two doubles matches tying the score. Then the doubles win put the Huskies on top.

The team should be strong this year. They only lost one senior from last year's squad. They didn't lose one match last fall, but had some difficulty in the spring.

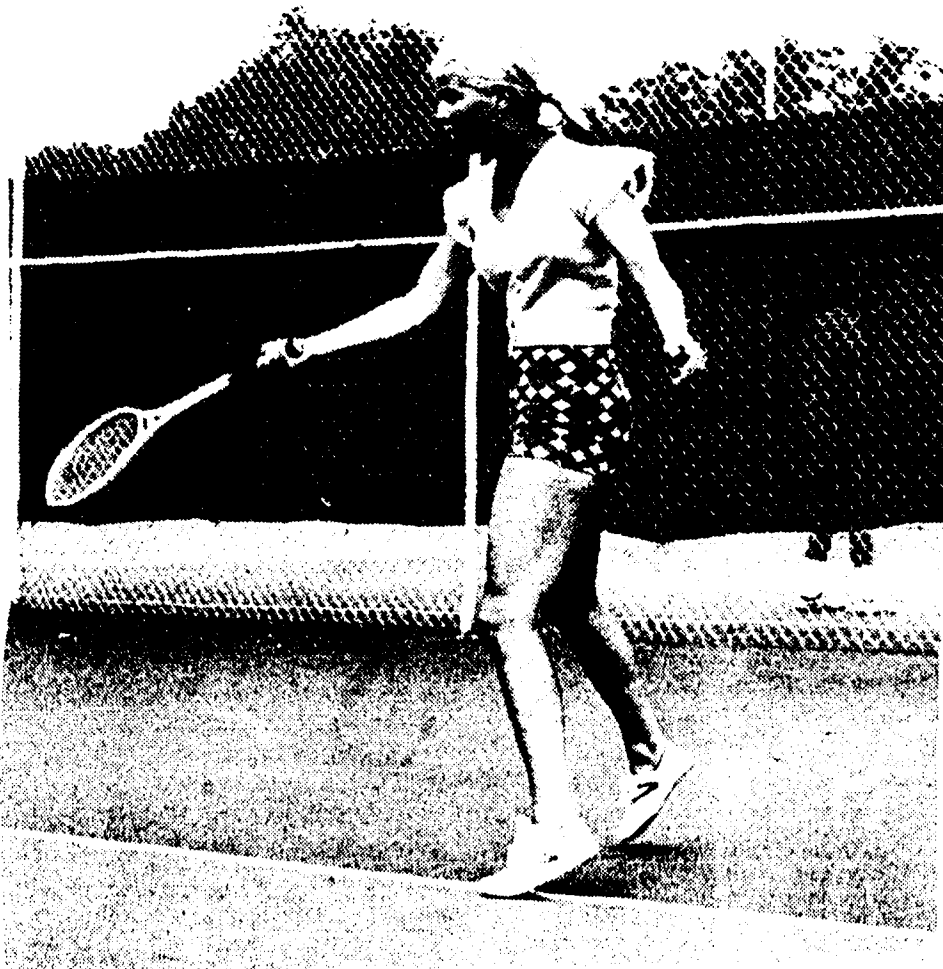
Coach Reese feels his team will be better than last year. The test will come under the pressures of a large tournament.

Bloomsburg will play host for

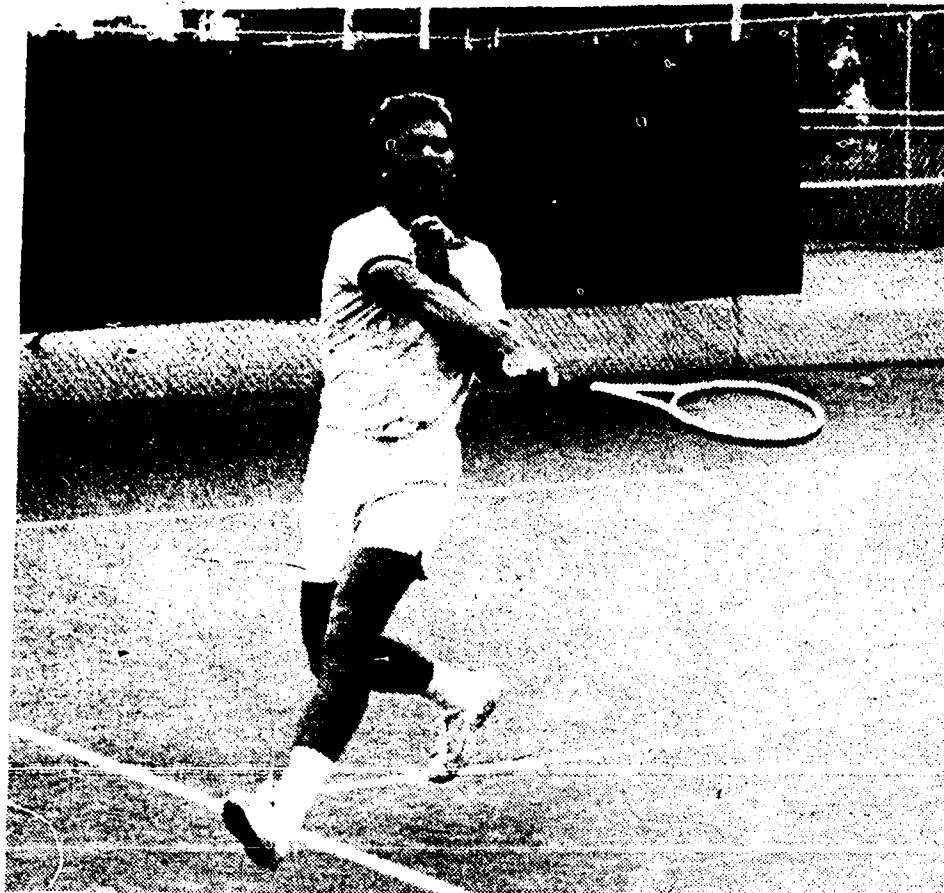
the Bloomsburg State College Invitational Tournament. The tourney will run for two days this weekend, the 19th and 20th. Playing in the tourney will be such great teams as Penn State, Bucknell, Temple, East Stroudsburg, West Chester, and Edinboro. Penn State has some exceptional talent, also using some fine foreign exchange students.

The Bloomsburg students, faculty, and town people will miss a great deal of exciting tennis if they don't step to see some of these matches.

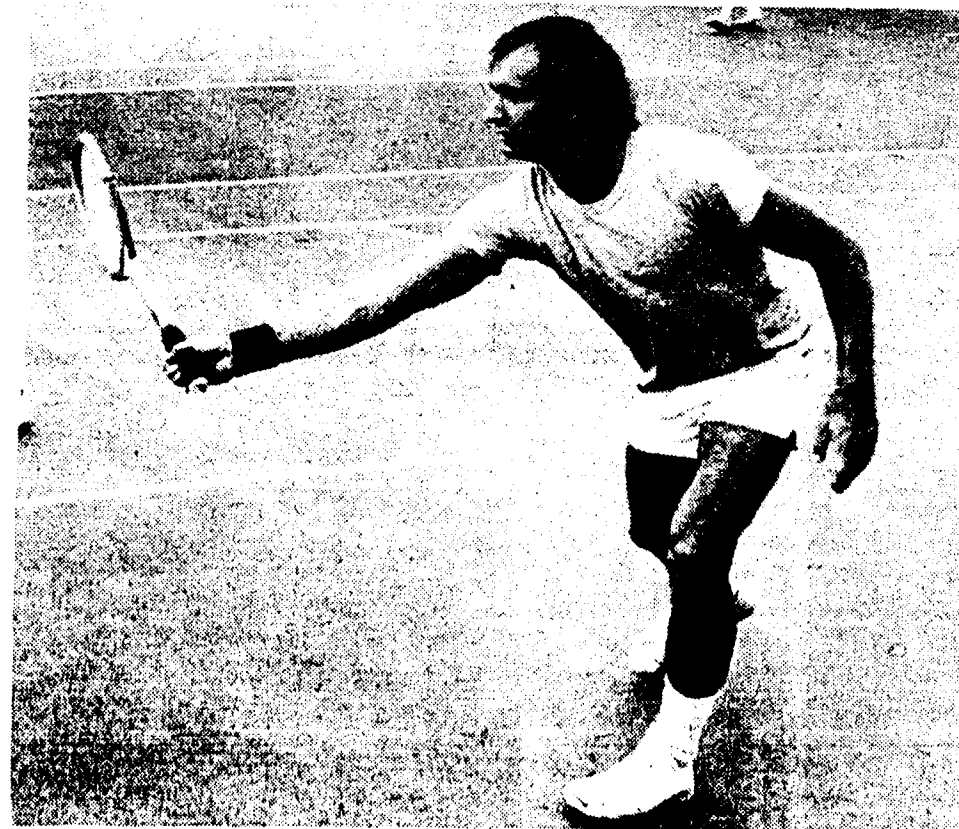
See you at the courts!



Two netladies work on the basics by practicing the forehand volley. (photo by Burkett)



Tennis ace Bob Rosics shows good forehand form with a magnificent slam. (photo by Burkett)



The women's side

by Bill Sipler

The women's tennis team has a majority of their top seeds returning this year in what will be a tough challenge for them. Last year's fall season saw the netwomen post a 5-1 record and the squad will be hard pressed to duplicate that record.

Coach Wray is pleased with this fall's squad. Returning are the first four seeds, Ann McMunn (1), Debbie Young (2), Sue Wexler (3) and Dot Weaver. Also returning are eight seed Laura Stackhouse, Nana Flaherty, Amie Westket, and Sandy Vuksta. Three freshmen make up the remainder of the initial top seeds, Debbie Sabattell, Sue Purnell, and Mary McHugh.

Coach Wray feels that although the women won't have an easy time with the opposition, the team should hold their own against the teams they face. Much of the outcome of this fall's season depends on the women themselves. If they want to win badly enough, they will hold their own against anyone they face.

Coach Wray is especially pleased with the way the team is shaping up. The women are working hard to get ready for this season's opener. Another bright spot for the coach is that the freshmen are willing to fight for position, a trait that aids in the development of competition and spirit among the team.

This week will see the team start working on doubles partnerships as there is only one doubles team intact from last year, Ann McMunn and Sue Wexler. Debbie Young and Dot Weaver both don't have their partners back from last year, making it necessary for them to obtain new ones.

This Wednesday, the netwomen also had an informal match with the Bloomsburg Tennis Club's women members in an effort to tune up for their opener on September 23 when they travel to Mansfield. Doc Herbert arranged the match which took place after the paper went to press, and it was expected to be interesting.



Riding the Pine

by Dale Myers

Intramurals: a pastime

While much of the attention of BSC sports fans is focused toward the intercollegiate sports, the intramural sports program is also getting underway. The men's program will begin with softball this week while the women open with powder-puff football at the end of the month.

Since I really don't know that much about the women's part of the program this column will deal exclusively with men's intramurals. For the past few years it seems that men's intramural athletics have been dominated by several teams. Granted, it feels great to be a winner, however some of the people who participate in the program seem to have forgotten what intramurals are really all about; men or women who want to participate in sports to have fun rather than deal with the seriousness that occurs at the intercollegiate level.

Intramurals have become so

highly specialized that the dividing line between them and intercollegiate sports is very thin. Specifically, recruiting seems to be the most popular pastime in intramurals. This seems feasible for smaller, less organized teams who really need the players, but for the larger teams who really

need the players, but for the larger teams to pick up the so called "ringers," this makes the competition less exciting and less enjoyable for the larger portion of the participants.

The seriousness with which intramurals are taken by the participants has also made the program come close to losing its intended purpose. It seems like there are in which some type of altercation does not occur. Whether, it be vocal or physical, this type of conduct ruins the competition for everyone involved. The officials are often the target of the voiced abuse because they

fail to call one or two "our way." Admittedly, these guys are paid for their services, but the fact remains that they are giving up some of their spare time to keep some type of order in an intramural contest.

While it's easy to be critical of many things about the program, credit should also be given where it is due. Dr. Medlock should be commended for the fine job he has done in organizing a very solid program. A few students have also been major contributors to making intramurals a success. While it's only natural to be competitive, people who participate should remember they are not the only ones who can enjoy the competition, making the overall program even more successful.

Intramural athletics is a very important part of campus life. Why waste it simply because a few people enjoy satisfying their own preferences at the expense of other people in the program.



Don Bender turns the corner on a sweep. (photo by Palmer)

"The Cellar" to re-open soon

by Mark D. Mullen

Did you ever hear of a cellar that wasn't downstairs? Well there's one on Second Street, right across from the College Store.

What was once Kissin' Cousins is now The Cellar. The proprietor, John Lewis, was one of the owners of the original Cellar, which was downtown on East Street.

Well, John is opening his doors and offering the usual

Cellar favorites, plus some new additions. He's offering a roast beef sandwich and four sizes of hamburgers. He's got french fries, fish fillet, plenty of drinks and great hoagies.

John is optimistic about his new location; he feels that previous proprietors (The Campus Nook and Kissin' Cousins) had the wrong approach. John wants to change the tune of "make money off of the students", to "Make money with the students."

"You don't have to make a bundle to stay in business," says John, "but you do have to keep your customers coming back!"

The Cellar's specialty is cheesesteaks, but they'll be pushing a lot of other specialties, like hoagies and (hopefully) pizza. The chill at the Cellar is an experience in itself (with a choice of strong or mild) and their burgers will be better than ever.

John closed his other Cellar when his partner (Joe) lost enthusiasm for the business. Well, Joe is in California, and John is as enthused as ever. Along with his new location (easy to walk or stumble to) and his new menu, John Lewis should be a welcome addition to our campus. After all...what other college has a Cellar?

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Scuttlebutt...Scuttlebutt...

Mini courses in "Introduction to Computer" and "Shorthand Refresher Course" will be offered evenings this fall at Bloomsburg State College through its School of Extended Programs.

The computer Course will be offered September 30 through October 28 every Tuesday evening from 7:00 p.m. to 9:00 p.m. in the Computer Center located in the Benjamin Franklin Building. Registration by mail will be accepted until September 29.

The Shorthand Refresher Course will be offered Tuesday evenings from September 23 through November 25 from 7:00 p.m. to 9:00 p.m. in Sutliff Hall.

Additional information on the above courses can be obtained by contacting Dr. Richard O. Wolfe, Dean, School of Extended Programs, Bloomsburg State College.

minicourse

Two foreign language mini courses will be offered this fall at Bloomsburg State College under its non-credit Continuing Education program.

A mini course in Italian will be offered every Tuesday evening in Bakeless Center for the Humanities from 6:30 p.m. to 9:30 p.m. from September 23 through October 28. The other mini course in Spanish will be offered every Thursday evening in Bakeless Center from 6:30 p.m. to 9:30 p.m. from September 25 through October 30.

Registration by mail for the Spanish course will be accepted until September 22, and for the Italian course until September 23.

more mini courses

A course in Secretarial Procedures and an Educational Workshop for Parents in use of Behavior Modification are being offered this fall at BSC as part of its mini course program through the School of Extended Programs.

The course in Secretarial

Procedures will be given Wednesday evenings from September 24 through November 19 from 6:30 to 8:30 p.m. in Bakeless Center for the Humanities.

Additional information on the above course and workshop can be obtained from Dr. Richard O. Wolfe, Dean of Extended Programs, Bloomsburg State College.

car pool

The officers of the Commuters Association in conjunction with Dr. Frank Davis, Mr. Eugene Witherup, and Mr. Clyde Bailey from Computer Services Bloomsburg State College, have developed a car pool list for those students commuting to Bloomsburg in the Fall.

The list provides the student's class schedule, address, phone number, class status and curriculum. Three separate lists have been prepared based on geographical locations.

We hope each commuter will utilize the list. Riding with others not only saves gas money, but also reduces the monotony experienced when driving alone.

Any Bloomsburg State College commuter who has not received a car pool list by September 5 should either contact John Trathen Commuter Advisor, at 389-2918 or the Kehr College Union Information Desk at 389-3902.

OTE Recruiting

Omega Tau Epsilon will soon be accepting rushees during their semesterly recruiting program. OTE (circle K) has been in existence since 1971 and

this will be their ninth pledge class. In the past four years OTE has distinguished itself by receiving the Multiple Sclerosis award and all-around achievement award two out of four years. The brothers have aided the bloodmobile and the x-ray truck when they visit B.S.C.'s campus. In the community we have collected for the Heart Fund, Cerebral Palsey, Cancer Fund, and have also helped repair the town park. Every year they have a bathtub Marathon for Multiple Sclerosis. Besides being a service fraternity, OTE is also social, having parties, banquets, and their own fraternity house. Rush begins September 30, at 9 o'clock in the Blue Room of the Kehr Union. Freshman as well as upperclassmen are invited to attend.

Work at Olympics

Temporary student jobs are available in Europe during this year's Winter Olympics. Numerous openings are in and around the many ski areas surrounding the Olympic site at Innsbruck, Austria. Students may earn a standard wage and free room and board for kitchen, dining room, other hotel

and restaurant work, and outdoor work. There are also openings in southern Germany, parts of Switzerland and the French Alps.

All openings are given out on a first come, first served basis. Any student may obtain an application form by sending their name and address directly to Winter Placement, SOS, Box 1812, Luxemborg, Europe.

MENC

MENC will be holding a get-together in the Project Room of Columbia Hall on Thursday, September 18 at 7:45 pm. Refreshments will be served.

The Music Educators National Conference is the organization that serves as leader and spokesman for music education in the United States. Members are men and women engaged in music teaching or other music education work at all institutional levels, and college and university students enrolled in music education.

"Advancement of music education" is the stated purpose of MENC. Some of this year's activities of the BSC chapter of MENC will be the sponsoring of the District Orchestra concert, the annual

Children's Concert, and attending the state MENC Convention in Hershey and the National Convention in Atlantic City.

College Governance Hearings

On Thursday, September 18 and Tuesday, October 7, open hearings will be held on the general subject: Structure of College Governance. Both sessions will be held at 3:00 p.m. in the Multi-Purpose Room.

These hearings are related to the recommendation of the College Senate to replace itself with a Representative Assembly and by the recommendations of the "Carlough Committee," which studied the committee structure of the College last spring.

The results of these public hearings, a which wide participation is solicited, will influence the implementation of both the Senate proposal and the recommendation of the Carlough committee. At the present time, there exists considerable doubt as to whether the proposed Representative Assembly will have a sufficiently strong backing within the faculty and student body to warrant its approval.

... but what do you think?

Dear Reader,

We aim to TELL IT LIKE IT IS, but we can only tell you how we see it.

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The CAMPUS VOICE

FINAL WEEK! ENDS TUES. SEPT. 23



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JAWS

ROBERT ROY SHAW RICHARD SCHEIDER DREYFUSS

PG ...MAY BE TOO INTENSE FOR YOUNGER CHILDREN

Shows at 7 p.m. and 9:15 p.m.

CAPITOL THEATRE
East Main St. Bloomsburg