

VOL. XLVIII NO. 19 FRIDAY, NOVEMBER 21, 1969

# Moratorium

Over a million and a half people from all over the U.S. converged on Washington D.C. to participate in the largest anti-war protest in U.S. history.

The demonstration consisted of the "March Against Death," which involved over forty thousand people marching four and a half miles in a single line with space left between persons.

The BSC contingent lead by Tom Brennan and Bill Sanders left BSC at 5 p.m. for their trip by bus to D.C.

Upon arrival the group saw people marching, single file, for as far as 15 blocks. After disembarking from the bus, people were lined up to receive the name of a soldier who had died in Vietnam. A bell tolled for 40 straight

hours during the "March Against Death." This went on from Thursday Midnight till Saturday morning. The route of the march was from Arlington National Cemetery to the White House to the Capitol, where name placards were placed in coffins.

On Saturday morning the protesters began to gather on the ellipsis behind the capitol at about 9 a.m.; by 10:30 almost 750,000 marchers were set. The parade route followed Penna. Avenue to 15th Street where the groups were forced to turn because of a massive line of buses which ringed the White House.

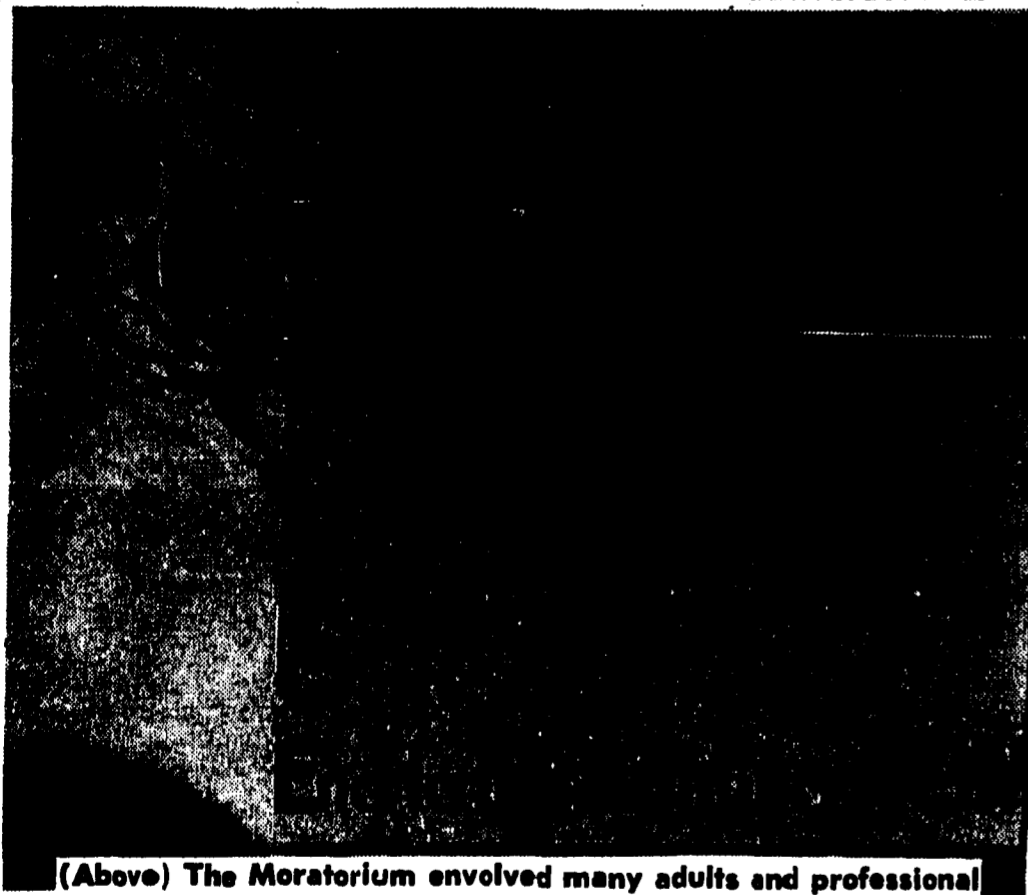
#### Anti-War Speakers

The march ended at the Washington Monument where the peace rally was held.

The speakers and entertainment kept the chilled crowd interested for the bulk of the afternoon. Toward the end of the march, at 1 p.m., various personalities spoke out against the war. These speakers included Senators McCarthy and McGovern; Mrs. Coretta King, the widow of Dr. Martin Luther King; Dr. Benjamin Spock; Dave Dellinger, member of the Chicago 8; Rev. William Coffin; and Dick Gregory who stated "Agnew is Nixon's Nixon."

The entertainment consisted of Arlo Guthrie, Pete Seeger, Jimi Hendrix, and the national company from Hair; the speakers and entertainment went on

(continued on page seven)



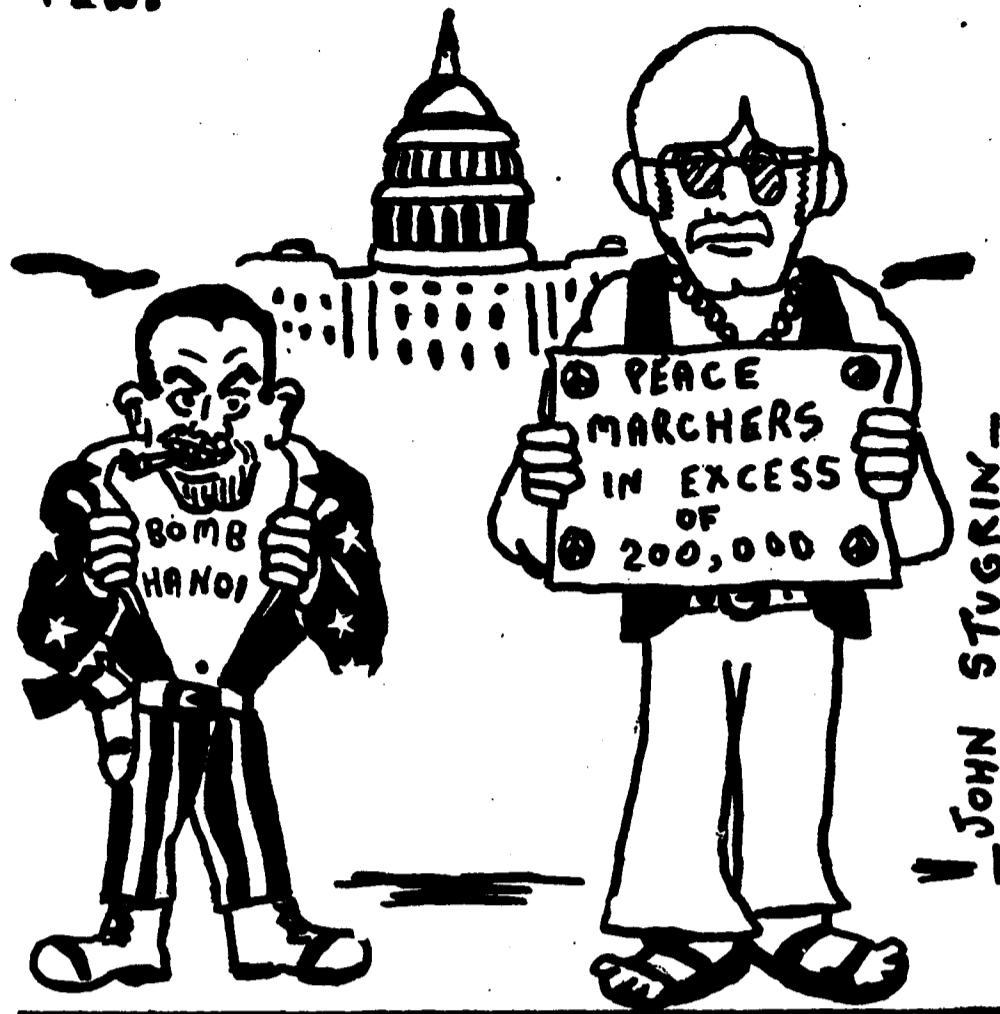
(Above) The Moratorium involved many adults and professional people, something relatively new for the protest movement, as is evidenced by this sign. (Below) This bell tolled against death each time a marcher left Arlington Cemetery.



Over forty thousand students, mothers, fathers, veterans, etc. participated in the "March Against Death" which lasted over forty hours

and covered four and a half miles from Arlington National Cemetery to the Capitol.

THE SILENT "MAJORITY": NEVER IN THE COURSE OF HUMAN UNDERTAKING HAVE SO MANY OWED SO LITTLE TO SO FEW.



JOHN STURGRIN

### Odd Couple

One of the most hilariously successful stage comedies in Broadway history, Neil Simon's THE ODD COUPLE will be presented by the Bloomsburg Players in Carver Auditorium December 11, 12, 13, at 8:30 p.m. THE ODD COUPLE is the fourth in the six tremendously popular hits-in-a row for Neil Simon, who with such preceding entertainments as BAREFOOT IN THE PARK, COME BLOW YOUR HORN, and the musical LITTLE ME proved he can set off explosions of laughter with unerring aim. THE ODD COUPLE tells the rollicking tale of two men, old friends and charter members of a weekly poker game, who decide to share an apartment together after their respective marriages have blown up. Tony Kohl (Oscar) and Jim Berkshizer (Felix) portray these two pals who get into uproarious situations when they find that in bunking up together they are as unsuitable to each other as they had been to their respective wives. Their first amusing difference is in their attitudes to two chicks living in a neighboring apartment, English sis-

(continued on page 3)

### Poet on Campus

by Tom Brennan  
Bill Knott, a poet who died in 1966, appeared on the BSC campus last week. Considered to be one of the finest young poets in America today by such luminaries as James Wright and Kenneth Rexroth, Knott conducted a workshop and read some of his poems. Now on a college reading circuit, he remarked toward the end of the day that "I don't feel like reading poems to these creeps." However good a critic of intellectual communities Knott is, he himself never received a formal college education and claims to be a hospital orderly by trade. Knott writes under the pen name of Saint Geraud, who was a hero of an 18th century French pornographic novel called Le Tartuffe Libertine ("The Lascivious Hypocrite of the Triumph of Vice.") His death in 1966 coincided with his ceasing to write on Vietnam. In his suicide note he claimed to be tired of being an orphan and virgin and not being loved by someone. Knott says that he likes death better than life even if such death is only spiritual. His only published book thus far is The Naomi Poems: Corpse and Beans which is about evenly divided between poems concerning American involvement in Vietnam and those addressed to a woman who is half bone and flesh and half Madonna. His poems reveal a deep humanism: he manages to cut away the meaningless words and events which surround living and expose them for what they really are. He writes in a pragmatic and memorable (if not shocking) voice. One of his poems which touches on both of his main theme's, he specifically pointed out to me, is entitled Nuremburg U.S.A., considered to be one of the best. NUREMBURG U.S.A.

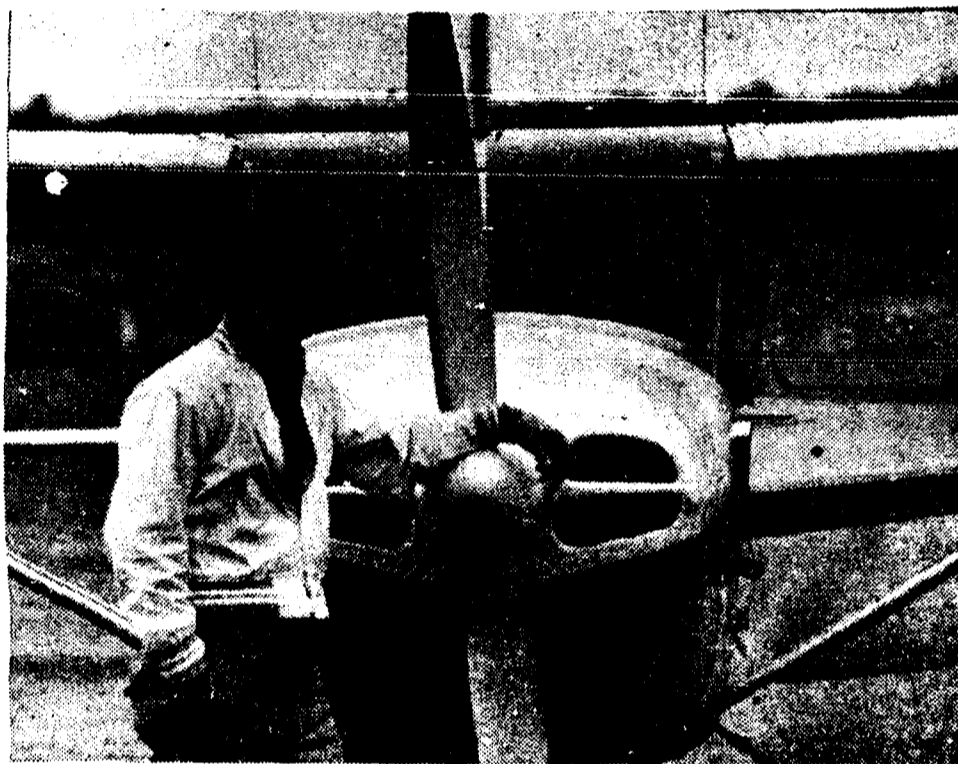
In this time and place, where "Bread and Circuses" have become "Bread and Atrocities," to say "I love you" is like saying the latest propaganda... "defoliation"... "low yield blast". If bombing children is preserving peace, then my f---ing you is a war crime.

## LETTERS

Note of Thanks,  
We, the brothers of Pi Epsilon Chi, would like to take this opportunity to thank those members of the college community for their support in helping to make our fundraising event a huge success.  
Thank you,  
Brothers of Pi Epsilon Chi

### The Gay Bird

Dear Editor:  
Since this is the only newspaper on campus that will print anything by interested students and faculty (or anyone for that matter), I am sending you this letter.  
There is a serious threat to our academic progress on this campus. The other day as I was on my way to class, a gigantic bird swooped down on me and plucked me from the steps of Science Hall. Well! I was never so embarrassed (sic) in all my life...how would you like to get plucked, in front of Science Hall? Upon realizing that this feathered felon was flying me many miles away, I tried to reason with him. Unfortunately, he didn't speak English and I didn't bird so I decided to light up a cigarette and enjoy the scenery. Finally we came to rest atop a rather big mountain. But instead of letting me take in the view, my chirping captor began pecking at my clothes.  
Noticing a smile on his beak I decided that this was indeed a very gay bird.  
Just when I thought that all was lost, a band of gypsies wandered along and ate the bird. I thanked them for their appetites (sic) and inquired where they were headed. Fantastically enough, they were on their way to the Mar Ray Tavern (located just outside of Bloom) to see Salamander Sally, who was their cousin, go-go.  
Thus it was of grave importance as you can well see, that an incident of this nature does not occur again. Perhaps you can advise me of the action we can take to insure those individuals that wish to attend classes the complete safety they need.  
Sincerely,  
John A. Cooper  
Feature Editor - GADFLY  
P.S. What did you guys expect for a coke and a bag of french fries?  
I never expect very much from you, Cooper—regardless of the bribe.



Richard Alderfer, BSC speech prof. and advisor to the Flying Club. Mr. Alderfer has worked hard to initiate aviation education through a Flying Club at BSC.

## Up, Up & Away

What's that — you say you've never heard of the BSC Flying Club? Perhaps you remember it as the Landettes. For those of you who are still in the dark, of you who are still in the dark, the Landettes started in '67. Originally the Landettes was "for girls only." This was done as a novelty in hopes that BSC coeds would join all the more willingly. In its first year the Landettes was not affiliated with the college. However, in Jan. '69, its constitution was approved by CGA.

Maybe some of you are wondering what the purpose of the Flying Club is. According to our interview with Sue Van Riper, it is to promote an interest in aviation and to show how a knowledge of aviation can be used in the classroom. Basic principles of aviation are discussed. A ground school is presently being proposed to qualify students to take the written portion of the exam leading to licensed pilots. The club wants more people (no longer limited to just girls — guys are welcome) to join so that the cost of such a venture would be less per person.

In case you would be interested in joining the Flying Club, dues are \$4 a year. This fee guarantees an orientation flight — a flight in which a qualified pilot takes you up for a half hour in

a two or four seater Cessna. These planes are the property of the Parlor City Club (the Mens Flying Club at Bloomsburg Airport). Presently, the club is planning a fund-raising event that is to be called a "Pancake Fly-

in." This would include breakfast at the airport and washing and polishing planes. For those of you who would like to learn more about the club, contact: Mr. Alderfer, Box 144; or Sue Van Riper, Box 2014 South Hall.



Sue Van Riper and another view of the dual-controlled single engine plane the Flying Club uses.

MAROON AND GOLD	
VOL. XLVIII	NO. 19
Michael Heck Editor-in-Chief	
Business Manager	... dor Remson
Managing Editor	... Bill Teltworth
Co News Editors	... Tom Funk, Martin Kleiner
Co-Feature Editors	... Ginny Pettef Allan Maurer
Sports Editor	... Clark Ruch
Photography Editor	... Jim Birt
Copy Editor	... Kathy Rearty
Circulation Manager	... Pam Van Epps
Advisor	... Mr. Michael Stanley
ADDITIONAL STAFF: Terry Blass, Leonard House, Velma Avery, John Sturgrin, Bob Schultz, Susan Zaleta, Linda Ennis, Sally Swetland, Dave Ketter, Jeff Winner, Mary Canavan, Mark Focart, Stanley Bursick.	
All opinions expressed by columnists and feature writers, including letters-to-the editor, are not necessarily those of this publication but those of the individuals.	

Record Review . . . . .

Yardbird Unlimited

by Blass

(Just to set things straight, the Jefferson Airplane review should have ended like this:

Hey, did I ever tell you about the time I tried to seduce Grace Slick? Well, I just flashed my ol' left hand and began to move and she took one look at me and said: "Look Blass, I don't care if I am a member of Jefferson Airplane, quite tryin' to crawl into my cockpit!"

Now if the above old pun offends you, send your complaints to the M&G so I can have a good laugh. Now to the review.)

Way back in the dark "Yeah Yeah" days of rock there was a group called the Yardbirds. They did fast, hard blues-based rock while the Stones, their closest competitors, were still pretty much slow. They did songs like the anti-war "Shape of Things," the rebellious "Over Under Sideways Down" ("hope I die before I get old"), commercial ditties like "For Your Love" and "Heart Full of Soul," and good gut-thumpers like "I'm a Man" and "Smokestack Lightning." Yet for all their talent, despite their being about four years ahead of themselves, they were largely ignored, too often confused with the better-known Byrds. Today three Yardbirds are superstars, each in his own degree, his own supergroup, all three excellent guitarists, one rock's BEST guitarist. They are, as if ya didn't know, Jeff Beck, Jimmy Page, and Eric Clapton. They are the reason old Yardbirds' LPs are about as

easy to find as an indication of Spiro Agnew's IQ (135).

BECK-OLA

Beck is the least recognized of the three. His first album, "Truth," fared well and the new one should do better. It's called "Beck-Ola," and it's pure rock. Let the jacket blurb give ya some idea of what goes on inside:

"Today, with all the hard competition in the music business, it's almost impossible to come up with anything totally original. So we haven't—however, at the time this album was made, the accent was on heavy music. So sit back and listen and decide if you can find a small place in your heads for it."

Good advice. Some changes have gone down since "Truth"; drummer Mick Waller has been replaced by Tony Newman, and pianist Nicky Hopkins appears to have permanently joined up. (I mean, cripes, he is the best pianist in rock; he has recorded with the Airplane and the Stones; so he could make plenty on his own. Disregard the rumors that Hopkins is running around looking for openings for his organ.) Of the six songs, four are theirs and two are right out of the '50's; an improved Presley, "All Shook Up," and a frantic "Jailhouse Rock." In spite of the source, Jeff Beck Group pulls the two off nicely. And they have fun on their own material too. Rod Stewart's vocals are always good, Ron Wood's bass makes itself felt, and Beck's guitar is at times brilliant. All through "Spanish Boots" and "Plyth (Water Down the Drain)" and "The Hangman's Knee" I get the uneasy feeling this group isn't getting all the attention it deserves. Then I listen to Hopkins' solo and their instrumental sign-off and I know they're not getting their dues, just paying them.

Sure, the album is good old rock, hard and pure, but the Jeff Beck Group is always surprising me. They let Hopkins loose on a lovely solo, "Girl from Mill Valley," which is great. But then I'm surprised again, by the last track, the 7:28 "Rice Pudding." It's all instrumental, with Beck soaring away and Hopkins going wild and Wood playing like he never has before. Just as it gets to the point I can't take it any longer, the needle lifts and silence hits. And "Pudding" was released some months before "Abbey Road" and "I Want You (she's so heavy)." Jeff Beck Group got the gimmick before the Beatles!

But enough about Jeff Beck. I've gone on this long because I really like him and them and I think they need the exposure. Led Zeppelin, with their first album's gold record award, need little publicity. But they do deserve the praise. And besides, they do a lot of whooshing. And I'm a B. W. A. (Big Whoosh Addict) member, ever since the Byrds.

LED ZEPPELIN II

Ex-Yardbird Jimmy Page is another fugitive guitarist with his own group. But what might be just another super group is becoming a major force, and not on virtuosity alone. "Led Zeppelin II" tries some dangerous things, and they all come off. Jeff Beck is grantedly egotistic, and the Zeppelin tops even him. The inside cover is a monument of Led Zeppelin, with each member's name enshrined and spotlights arcing up to the monument's peak, on which sits their symbol, a Led Zeppelin (what else?).

Picking favorites of the nine songs is risky; they're all good.

(continued on page seven)

Odd Couple

(continued from page 2)

ters appropriately named Pigeon to be played by Amy Raber and Velma Avery. Others in the cast will be Russ Griffiths, Alan Klawitter, Ed Morgan, and Carl Rosa as chums of the odd couple who join them in the famous poker-game scenes of the play.

Mr. Michael J. McHale is directing this hurricane of merriment and Mr. James McCubbin is designing the setting of a ramshackle bachelor's apartment.

The Odd Couple sports a veteran cast. Berkshizer is BSC's answer to Art Carney. His malleable face and versatile voice have added comic relief to McHale's production of Henry IV, and Aclerno's of the Great Magician. He has gained attention even in cameo roles, such as the telephone man in Richel's production of Barefoot in the Park last summer.

Tony Kohl portrayed the Greek landlord in last year's MY SISTER EILEEN, and Chief Brownbear in the more recent LITTLE MARY SUNSHINE. Kohl has a far reaching voice and a flair for broad comedy which is evident in his treatment of the two roles he's played thus far.

Amy Raber and Velma Avery have both demonstrated their thespian ability, especially with comedy roles, and although they have only cameo spots in the ODD COUPLE their presence in a predominately male cast is quite welcome!

Russ Griffiths, Alan Klawitter, Ed Morgan, and Carl Rosa are all experienced stage-wise and Sinister Reviewer, known around the M&G office as Adam, says he's watching them "because the little guys are important."

Mr. James McCubbin's sets are usually so expertly constructed that they never fail to provide the player's with a strong backing.

Director McHale has given the college HENRY IV, THE TROJAN WOMEN, MAN FOR ALL SEASONS, TATUFFE, I REMEMBER MAMA, and THE CORN IS GREEN.



Have a Grook

Born in 1905, Piet Hein began his career in science studying and working with some of his own ideas at the Niels Bohr Institute of Copenhagen and from there moved into technology. Through many years of friendship with Albert Einstein and Norbert Wiener, the father of cybernetics, he produced a long line of inventions, designed the Super-Ellipse, an exact "rectangular oval," used in the new Stockholm city center, and created mathematically-based games and puzzles, the latest of which, SOMA and the Super Egg, have just been released by Parker Brothers.

GROOKS

In 1940, when the Nazis invaded Denmark, Piet Hein, then president of the Anti-Nazi Union, went underground and invented grooks, the short, aphoristic poems of multiple meanings which enabled him to say humanistic and democratic things for his people at a level just beyond the range of German understanding. He was immediately acclaimed "a born classic," a descendant of the writers of

the Old Nordic Havamal poems, and today he is considered the most quoted Scandinavian writer. Collections of grooks have sold over a half million copies in Danish alone, a language spoken by fewer than five million people. Over 120,000 copies of GROOKS have already been sold in the United States, where they have bridged the generation gap by appealing to university students and the general public of all ages.

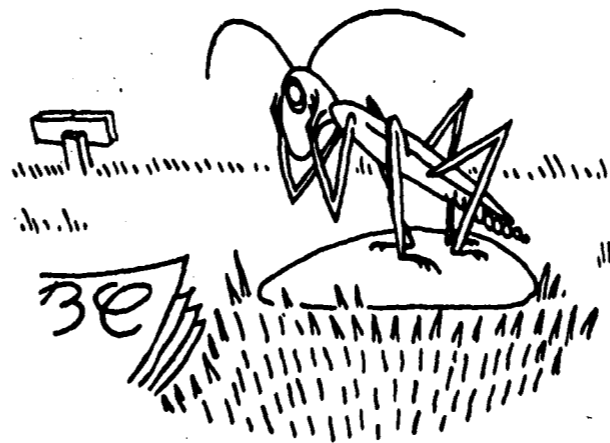
The author of essays, fables and poems as well as more than 7,000 grooks, Piet Hein regards himself as a "characteristic specialist" because he applies the same kind of creative imagination over all his "little specialist's field," which is remarkable since his work encompasses both the traditionally opposed fields of science-technology and the humanities. A true humanist, he interprets the enormous response to his work, not as a tribute to himself but as a very encouraging sign that the world does appreciate those things which bridge the man-made gaps in our universe.



THE ULTIMATE WISDOM

Philosophers must ultimately find their true perfection in knowing all the follies of mankind - by introspection.

Have a grook.



THE GRASSHOPPER'S GRIEF

A fable

A grasshopper sat on a flagstone and wept with a sorrow that few surpass. He had painfully mastered his letters, and leapt to a place where he knew an inscription was kept; and of course it said:

KEEP OFF THE GRASS

THAT'S WHY

Why do bad writers win the fight? Why do good writers die in need? Because the writers who can't write are read by readers who can't read.



THE UNATTAINABLE IDEAL

We ought to live each day as though it were our last day here below.

But if I did, alas, I know it would have killed me long ago.

# BLISSBURG FOOTBALL



# West Chester, Clarion lead Conference Berger Passing Yardage Champion

Football playoff finalists West Chester and Clarion ran off with the Pennsylvania conference team offense and defense championships for 1969.

Mansfield, Shippensburg, Edinboro, East Stroudsburg, Millersville, Bloomsburg and West Chester made their mark in the individual classifications.

Mansfield quarterback Stu Casterline staved off a furious last-ditch bid by East Stroudsburg's Bill Dukett to win the total offense and passing crowns. Casterline ran for 355 yards and passed for 1477 for a total offense production of 1832 in eight games of Eastern and Western Division competition.

Dukett, playing in two less games, ran for 85 yards and passed for 1562 for a total of 1647. The Phillipsburg, N.J. senior who shattered every East

Stroudsburg passing and total offense record in a 20-21-1 career, surpassed Casterline in average yardage per game - 274.5 to 229.0.

Dukett piled up 406 yards (394 passing) in his final game against Bloomsburg.

Casterline won the passing title on total completions with 117. Dukett had 115 completions but more yards than Casterline, 1562 to 1477. The best completion average in the top ten belonged to West Chester soph Ernie Forchetti - 59.6.

Casterline had the most TD passes, 16, and the most interceptions, 16.

Shippensburg end Al Boman won the pass receiving championship a second straight year with 39 catches despite an injured leg in the last two games.

Bloomsburg's Greg Berger had

most yardage on catches of 584. Mansfield's Paul Gates had most TD passes, eight, and shared the scoring title with West Chester's Paul Dunkelberger. Each had 48 points on seven touchdowns.

Edinboro's sensational soph, Al Raines, out-sprinted everybody to the rushing title with 641 yards. East Stroudsburg halfback Bob Leste had the best average yardage per rush - 3.3.

The punting title went to Shippensburg's Bruce Baustein with a 39.3 average. The year's longest punt belonged to Millersville's Ray Garganes with a 68-yarder.

West Chester ran up 470.4 yards a game to win the team offense title a second straight year. Clarion held opponents to 233.5 a contest for the defense crown.



Mississippi's obliteration of Tennessee and Georgia's loss to Auburn highlighted last week's upsets. With 17 of 20 last week, I have 118 of 148 for 85 per cent. Things are looking brighter and this week could really shine.

Ohio State over Michigan - Buckeyes trample Wolverines to win big Ten Title.

Notre Dame over Air Force - Bowl-bound Irish pluck the Falcons.

Southern California over UCLA - Trojans smash the Bruins for all the roses.

Purdue over Indiana - Boilermakers in a squeaker.

Missouri over Kansas - Orange Bowl Tigers claw the Jayhawks.

Penn State over Pittsburgh - Lions smash the surprising Panthers.

Oklahoma over Nebraska - Sooners pull the kernels out of the Corn Huskers.

Arkansas over Texas Tech - Razorbacks tune up for next week's big game.

Michigan State over Northwest-

ern - Spartans down the Wildcats.

Dartmouth over Princeton - The Indians roll over the Tigers for Ivy League crown.

Florida over Miami - The Gators chew up the Hurricanes.

Georgia Tech over Georgia - Upset of the week. Rambling Wreck to roll over the slumping Bulldogs.

SMU over Baylor - Mustang passing attack stampedes over the Bears.

Texas over Texas AM - Longhorns gore the Aggies.

Tennessee over Kentucky - Volunteers whip the Wildcats.

Syracuse over West Virginia - Orangemen chase the Mountaineers back to the hills.

Oregon State over Oregon - Beavers chew up the Ducks.

Harvard over Yale - Crimson bloody up the Eli.

San Diego State over North Texas State - Aztecs scalp the Eagles.

Minnesota over Wisconsin - Gophers dig the Badgers graves.

## In Defense of Hunting

By Stanley Bunsick

This article is my personal opinion concerning why I go hunting and why hunting is necessary. There have been many occasions when people say to me "How can you kill a sweet little thing like a rabbit or a deer or a pheasant?"

I consider myself a pacifist in many ways, with killing against my better principles. Here, however, is where the distinction is drawn. Senseless killing is what

I oppose. I can imagine responses to this such as "We don't have to kill our food anymore." My response to this is: "Would it be better to kill game by hunting or by running it over with a car?"

Last year alone over 15,000 deer were killed on our state highways. Nationwide, over one million species were killed by cars. Not only is this a great loss of animal life but the damage to vehicles is immense.

In addition, all game species must eat, right? The economic damage incurred by farmers through loss of farm crops runs into the thousands of dollars.

The curb on all game species is provided for through the sport of hunting. Without this sport the populations of game would probably increase to a point where they would be unable to survive on the amount of food available. In my opinion these are the necessary reasons for hunting. But the main one is companionship and the excitement of the hunt.

Hunting brings together many different types of individuals. No matter where you go, if you find someone who likes to go hunting, you most assuredly are his friend. Questions and answers concerning hunting are "hashed" over as well as telling of tales of past experience.

Hunting to me also means being out in the woods enjoying what nature has to offer. It seems crisp mornings listening to the howling of beagles. But most of all it means the freindship of fellow hunters and, with a bit of luck, a reward from nature in the form of a rabbit or pheasant etc.

For Birthdays  
and Anniversaries



FLOWERS  
784-4406

Bonded World Wide Delivery

FETTERMANS  
BARBER SHOP

— QUALITY —  
Foot of Collage Hill  
Bloomsburg Pa.

AT THE NEW  
DANVILLE  
SUB SHOP

326 Mill. St., Danville

Great Tasting  
SUBS  
AND DELICIOUS  
PIZZA

(Baked The Way You Like It)  
OPEN SUNDAY — 5 P.M.  
TO 12 P.M.  
PHONE 275-9906

Don's Fix-It Shop

Radio - T.V. Repairing  
Sound Equipment Repairing

Stereos - Amplifiers  
Tape Recorders -  
Electrical or Electronic  
Repairs of all kinds

DON LEWELLYN  
232 IRON ST.,  
784-2274

Harry Logan

Fine Jewelry  
AND  
Repairing

Your Jeweler Away from Home  
5 W. MAIN ST. BLOOMSBURG

CAMPUS CLEANERS

124 E. Main St.

At Your Service

- \*Shirts professionally laundered
- \*Sanitone Dry Cleaning
- \*Repairing and Alterations on Premises

We Aim To Please

SMORGASBORD  
ALL YOU CAN EAT

\$1.75  
LUNCHEON  
TUESDAY thru FRIDAY  
Every Week — 11:30 - 1:30

\$3.00  
HOLIDAY BUFFET  
EACH SUNDAY  
11:30 - 2:30  
Children — \$1.50

— ON OUR 2nd FLOOR —

HOTEL MAGEE Bloomsburg, Pa.  
Dick Benefield, Manager

REILLY'S  
BARBER SHOP

Terry and Dave  
open Mon-Sat 8-5:30

Closed Wed.

E. Main St.,  
Bloomsburg

Cut the way you Want

Lee-Pat's

MEN'S and BOYS'  
CLOTHING

HAGGAR SLACKS  
LEVIS  
McGREGOR SPORTWEAR  
VAN HEUSEN and  
MANHATTAN  
SHIRTS  
BRENTWOOD SWEATERS

Formal Wear Rental Service

520 E. Main St.  
Phone: 784-5766

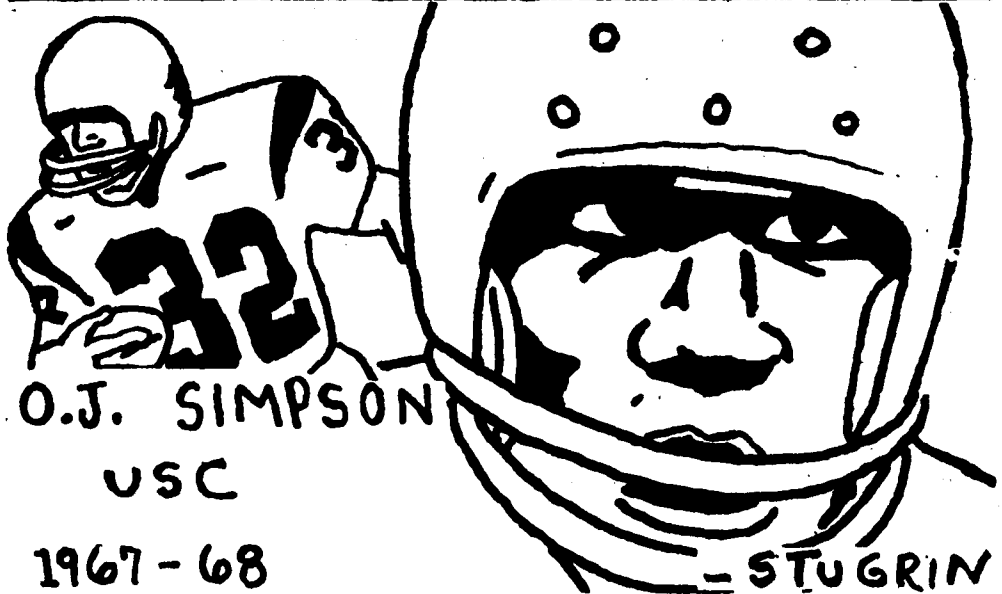
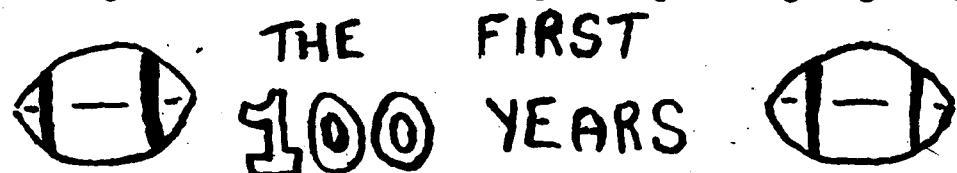
Compliments  
of

REA & DERICK, Inc.  
"Stores of Service"

NESPOLI  
jewelers

Fine Jewelry and  
Watch Repair

23 E. Main St., BLOOMSBURG



SHUMAN'S WORLD TRAVEL

37 EAST MAIN ST. • BLOOMSBURG • PHONE 784-3620  
announces the all new

LONDON SUPER SHOW TOUR

two weeks at the London Theatre  
Guaranteed weekly departures

ONLY \$275.

Including air fare, accommodations, tickets & much more

The Maroon & Gold thanks Fred Pfuff for his generous assistance 11/13/69.

# Moratorium

(continued from page one)

until about 8:00 p.m.

### Counter Rallies

To offset the three-day mass rally in Washington, members of Nixon's "silent majority" conducted counter-demonstrations throughout the country.

War Veterans made up the main body of this group with such other organizations as the Young Republicans and Young Americans for Freedom (which are the junior Birchers.)

### Peaceful Protest

Almost all organizations involved in the protest and counter-protest expected the protest to be peaceful and it was up until the last hour the BSC bus was there; at that time a minor outbreak of violence, involving the Yippies and the police began.

With the protest on the Justice Department, police began to throw large amounts of pepper gas which causes a burning sensation and breathing to become very difficult.

Other than this short and minor outbreak, the entire weekend was peaceful, cold, wet and it is hoped above all, successful.

# Chi Sig

On Saturday evening, November 22, Chi Sigma Rho's annual pledge banquet will be held at Briar Heights Lodge. The event, which is held in honor of the new sisters, will feature the Sundae Train for dancing. Honored guests will include President and Mrs. Nossen, Dean and Mrs. Hunsinger, Dean and Mrs. Hoch, Mr. and Mrs. John Mulka, Mrs. Carpenter, and Dean Jackson as guest speaker. The sorority's adviser, Miss Kay Rosencrance, and her fiance will also attend.

On December 4, the sorority will sponsor a pancake and sausage dinner to be held at St. Paul's Episcopal Church. Dinner will be served from 4:30 to 7:30 on Thursday evening. Tickets may soon be purchased from any of the sisters or outside Husky Lounge.

Chi Sigma Rho's new sisters are Jan Lineberger, Claudia Zaboloski, Cheryl La Barr, Kathy Albright, Debbie Dixin, Donna Casale, Sandy Deloplaine, Barb Kappler, Sharon Demurad, Bonnie Aten, Sue Crawford, Bobbi Ball, Joyce Dunheimer, Paula Johnson, and Peggy Sutliff.

# Record Review

(continued from page three)

But there's "Heartbreaker," "Living Loving Maid (She's Just A Woman)," and "Bring It On Home." And those are just for beginners. Page picked his three men well: Robert Plant's still trying so hard to sound black he sounds white, but his voice often blends perfectly with Page's guitar. John Bonham has a heckuva drum solo on the 4:00 plus of "Moby Dick," though it's a whale of a job. And, as usual, the show is stolen by Page's fantastic guitar work and the bass lines of John Paul Jones. (The names of these guys CAN'T be for real.)

"Rambling On" is their new single. (Their other, "Good Times," is played at every teenybop dance, but for some reason it never made it on Top 40). It's a gentle song, at first seeming like a tender farewell with a bit of blues. But it works around to these lyrics, which explain why the singer has to ramble on:

"...now the tale can be told How years ago in days of old when magic filled the air 'Twas in the darkest depths of Mordor,

I met a girl so fair, But Gollum, the evil one, crept up and slipped away with her

There ain't nothing I can do, I guess I'll keep on

Rambling' and into the chorus, "I got to ramble on," with those backing vocals Zeppelin do so well.

And just in case Rep. James B. Utt is getting realked, we have "The Lemon Song"; the singer moans something about juice running down his leg, oh baby how you squeeze my lemon. (Good heavens, a song about homosexuality? I mean, all these references to fruits...) And then there's "Whole Lotta Love," the best and first cut, a typical boy-meets-girl story which opens with Bonham's crashes and some blunt lyrics:

"Way down deep inside, honey you need it Gonna give ya my love... Way way down deep inside I'm gonna give ya every inch of my love..."

Plant shuts up as Page goes on. It builds, and builds, fuzz bouncing from speaker to speaker, complete with the background of somebody coming. And then happily screaming. And then more hard rock... "Whole Lotta Love" is just the first track.

"Led Zeppelin" was the best first album I had heard since "Fresh Cream." Those who liked the first will love "IT"; those who didn't like the first are probably Commie perverts anyway.

### BLIND FAITH

"It's already written that to

may will be one to remember the feeling is the same as being outside the law."

— the opening lyrics of "Blind Faith"

Blind Faith, supergroup to end all supergroups. Blind Faith, composed of the cream of Cream and the leader of Traffic. First there's Eric Clapton, rock's best guitarist, and formerly of the Yardbirds, the Blues Breakers, Cream. There is Ginger Baker, rock's best drummer, also from Cream. Third is little Steve Winwood, 21, faraway-voiced and rock's best male vocalist, formerly of Spencer Davis Group and Traffic. Last and least of Blind Faith is Rick Grech, bassist and electric violinist, one of rock's best parasites. So we are faced with three rock superstars and one rock unknown: why does "Blind Faith" disappoint some people?

Cream turned rock inside out. Jack Bruce led his two fellows into such incredibly tight playing and staggering sounds that they can't, more like won't, do that type of music anymore. Baker and Clap are sick of Bruclian tactics, and they consider Cream a thing of the past, no more showing off. The idea now is music, capital M.

### THE BEST

So, there are six songs which are better than anything any one artist of the group has done before. No rebellion, no world-shaking solos (solos, just plain solos). Everything is together, it's all one luscious jam, and three of the best performers around shuck their images somehow, forgetting their egos and battles. (Grech is a five-year veteran of rock; Winwood started six years ago; Clap's been at it eight years; Baker, aged 30, started at 15). Being that the hyping was and so much is already written, the ego-shunning will be a surprise to some. But

Clap says Blind Faith is "a breakthrough in freedom," and you better believe it.

Surprises abound. Clapton's "Presence of the Lord" is a hymn, if you're ready for that: "I have finally found a way to live

Just like I never could before.. Everybody knows the secret, everybody knows the score

I have finally found a place to live

In the presence of the Lord," DO WHAT YOU LIKE

More shockers. Steve Winwood dominates the album. Of six songs, three are his, and he delivers them superbly. But Winwood, after all that hassling with Traffic about not wanting to be featured singer, does ALL the singing. And his material is improving. (Already practically every rock band in search of a song has recorded his Traffic stuff: Eric Burdon, 3 Dog Night, BS&T, Joe Cocker, Bloomfield, Kooper, all have). Which angers me, cause Clap has a good blues-

voice which he refuses to use. Another surprise: perhaps the best track is Buddy Holly's "Well All Right," a usual forget-what-they-say-let's-get-married-anymore type thing; it's still darn good. And Ginger Baker's 15:20 "Do What You Like" isn't another "Toad" at all. In fact, ya can find more of "Toad" on the Led Zeppelin album. There's a drum solo, yeah, but the cut is divided amongst the rest of Blind Faith. And the lyrics:

"Do right, use your head, Everybody must be fed Get together break your bread Yes together that's what I said Do what you like." All in 5-4

time, if that stuff worries ya. A lesser-surprise. Jimmy Miller produces as well as he did for the Stones and Traffic. A lucky surprise is of Rick Grech, who used to play with something called Family: the boy lays down a good bass line, in fact quite a few good bass lines, all through the album, providing the middle that Clap felt was missing in Cream. And the electric violin he sports fits nicely.

Blind Faith is all things to all men. Even as I write there is a rumor, unfounded, that they've split up. Stories have it that Clap is God. (which also isn't true: gonorrhoea is God). And Ginger Baker is dying of speed. Be that as it isn't, Blind Faith is the mightiest supergroup of all, dwarfing even Crosby, Stills, Nash and Young. And this is just the BEGINNING.

So, though they are no more, the Yardbirds have changed the music world. Beck, Page, Clap, there's no stopping them or the groups they touch.

Damn, I though I had finished this review with the above paragraph. But even as I was writing, my rock reporter Promise Scuity phoned in a new rumor about Blind Faith which I feel I have to print. So here it is, and don't forget, ya saw it first in the M&G:

Ginger Baker beats.

## Miller Office Supply Co.

18 West Main Street BLOOMSBURG, PA.

HALLMARK CARDS GIFTS

Phone 784-2561.

## Wonderview Ski Area

Tentative Opening Date Dec. 15, 1969 Phone: 784-9715

## MAREE'S DRESS SHOP

112 W. Main

## THE STUDIO SHOP

59 E. Main St.

... for your personal needs in gifts and home decor.

## THE BRICK HEARTH

Jet. of Route 21 and Interstate 80 Exit 36

OPEN UNTIL MIDNIGHT FRI. & SAT. Sundays & Daily — 11 a.m. to 10 p.m.

We Invite You To Dine With Us Everyday and Sundays Too

We Cater To Everyone and Serve Only Choice CHARCOAL BROILED STEAKS CHOPS, BEEF-BURGERS SANDWICHES & SALADS

Phone 784-7837

PAUL DIETER, Prop.

## Art Carved

### New "Lovemates" Set

Distinctly styled with love guards of 14K gold.

\$195.

Budget Terms Arranged

## WALKER'S JEWELERS

14 West Main Street, Bloomsburg, Pa.

Buy Now Save More During Our Anniversary Sale!

## WANTED

Student to compile list of students, their class, address and field, for use in corporate recruiting and educational mailings... Work at your leisure. Write MCRB, Div. of Dart Industries Inc. 12011 Victory Blvd No. Hollywood, Cal. 91609.

## BLOOM BOWL



## WAFFLE GRILLE

Educational financing The bank you can grow with



## United Penn Bank

The bank you can grow with.

Bloomsburg, Pa.

Member Federal Deposit Insurance Corporation

# Charter Changes

On December 16 and December 17 a referendum will be conducted on the following changes in the Constitution of the Community Government Association. These articles are being printed to allow the students sufficient time to make a decision on the change.

### ARTICLE III

All full-time students in the undergraduate school shall be members of the Association. Full time faculty members who have payed the activities fee shall also be members of the Community Government Association.

### ARTICLE VIII

Section 1. The officers of the Association shall be a President, a Vice-President, a Recording Secretary, a Corresponding Secretary, a Treasurer, a Parliamentarian (NON-VOTING), and a Historian (NON-VOTING).  
Section 2. Duties

(f) It shall be the duty of the Parliamentarian to rule on all questions of parliamentary procedure.

(g) It shall be the duty of the Historian to keep a topical file of the actions and policies established by College Council.

Change: Addition of the underlined words.

### ARTICLE IV

Section 1. The Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, Parliamentarian, and Historian shall be members of the sophomore, junior or senior classes for the duration of their terms.

Change: Addition of the underlined words.

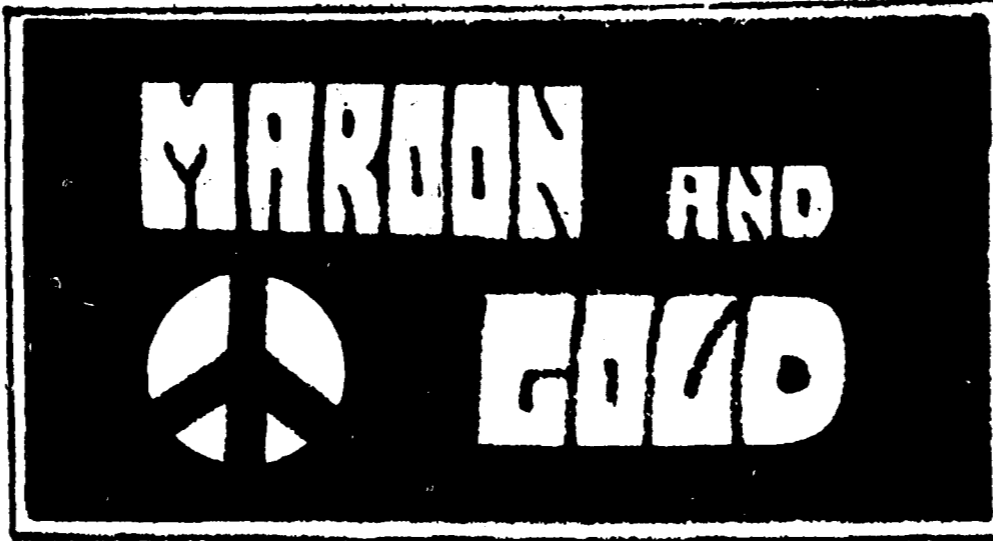
Section 3. The Men's Resident Association and Association of Resident Women shall be responsible for holding elections for dormitory representatives before the first regular Community Government Association meeting in October. Freshman officers shall be elected at the end of the first nine weeks period.

Change: Deletion of the underlined words.

## SPSEA Presents

The S.P.S.E.A. Radio Committee has been in full swing for the past few weeks. "Campus News" and Views," the title of the radio show, is presented every Monday through Thursday from 7:35 to 8:00 p.m. on radio station WHLM. The program is designed to inform the listening audience of the happenings on the Bloomsburg State College campus. Programs have been presented on the College Choir, the Bloomsburg Players, the Inter-fraternity Council, the MAROON & GOLD newspaper staff, and other organizations on campus. Some of the upcoming shows will be concerned with Dr. Nossen's speech at the Phi Sigma Pi meeting concerning the topic of "Academic Policy Changes at BSC"; The ARM's Toys for Tots Drive; and Bob Staley, a former BSC student and folksinger will be broadcast this Monday evening, November 17. Keep watching for announcements of the radio shows. If any organizations would like to have a show broadcast, please contact Joseph Roinick, box no. 2383 or room 438 Elwell Hall.

The Maroon & Gold is looking for reporters. Feature writers, typists, sports writers, copy readers and people working on journalism certificates.



VOL. XLVIII NO. 19

FRIDAY, NOVEMBER 21, 1969

# Nossen Ok's Hike

At their meeting on October 24, The Board of Trustees delayed action on the passage of a fee increase, pending further study. During the intervening weeks we have investigated thoroughly the rationale for the increase and explored various possibilities for avoiding it. On Monday evening, November 10, Board President, Mr. William Lank and I met with the College Council to review with them the current financial status of the college. The following, in essence, is the information which we conveyed: All state-owned colleges and Indiana University of Pennsylvania, excepting Bloomsburg, Cheyney, Lock Haven, and Mansfield, have already approved an increase in fees, effective with the second semester. The passage of this increase at Bloomsburg, unfortunately, is not only essential to our current operation, but a failure to take such action may reflect directly upon future budgets.

It should be clearly understood that, at this time, the Trustees

have not taken any action on this matter, and that I am in no way presuming upon their right of ultimate decision. This statement is simply a follow-up on the College Council meeting, and an effort to keep the college community informed in this area of great concern.

The Secretary of Education indicated his concern over the institutions that have failed to act and advised us that the longer we delay, the longer there will be a delay in getting budgeted funds. There is absolutely no hope at this time for getting additional appropriations.

A report from the Business Manager shows that, without the increase in fees, the college will be unable to meet its fiscal responsibilities for 1969-70. Even though every step has been taken to curtail expenses and to provide reserve funds for necessary items of instruction and operation, a sufficient amount does not exist to cover minimal operation, for the balance of the academic year, without the afore-

mentioned increase.

It is pertinent to note that, cut-backs notwithstanding, supports of higher education within the Commonwealth has risen over the past few years more than 45 per cent and the budgeted figure for the current year will well exceed 600 million dollars. With the fee increase, the student share of operation costs at Bloomsburg, exclusive of capital construction, will approximate a little more than 25 per cent. Part of this amount, of course, is also covered by state scholarships and other financial aids.

While I regret having to do so, I have no alternative but to recommend the passage of an increase in fees to the Trustees at their next meeting. As indicated by Board President William Lank, the Trustees also regret the necessity for such action, but they, nevertheless, bear the responsibility to the college in providing a sound fiscal operation.

Robert Nossen

## Scholarship Uncertainties

The combination of pending second semester billings and uncertainties regarding the Pa. State Scholarship payments has resulted in many inquiries from students who are uneasy about their financial situations. In order to alleviate the problem, arrangements have been made with the Business Office that will permit recipients of Pa. State Scholarships to defer payments to the Business Office of any amounts which they will be receiving from the Pa. Higher Education Assistance Agency. Students will be responsible for payment of any billing amounts not covered by their State Scholarship awards. By the same token, refunds will be made to students whose scholarship amounts exceed the amounts of their billings.

One of the uncertainties in the State Scholarship program is the amount that will be appropriated by the Pennsylvania General Assembly for the current school year. It must be understood by those who expect to defer payments, that should scholarship amounts be reduced for any reason, the student will be held responsible for payment of the amount of the reduction.

A Pa. State Scholarship recipient who wishes to take advantage of this deferment plan, may do so by stating the amount of his scholarship at the time the balance of his payment is presented. The institution's copy of the State Scholarship award letter will be used as official verification that an award has been made to the student.

**CALENDAR**  
Friday, November 21  
Movie—"Wait Until Dark"  
Carver—8:30 p.m.  
Saturday, November 22  
Dance—"Nobody's Children"  
9-12 p.m.—Centennial Gym  
Monday, November 24  
Marathon Dance  
"Other Side and Dell Bros. Revue"  
Commons 7:30-12:30 p.m.

### Bulletins

#### Biology Club

Attention Biology Majors!  
Biology Club Meeting  
December 5 B-86 7:30 p.m.  
Program: Guest speaker from Geisinger Medical Center to speak on the artificial kidney machine. Refreshments after the meeting.

#### Rifle Team

Along range rifle team is now being formed at B.S.C. The petition is being drawn up and will have to be approved by the Subcommittee on Student Organizations. If approved it will be a competitive team, matching its ability against other colleges. At present, the range will be 100-150 yds. If anyone is interested, contact Bill Heim, Room 510, P.D. 2423 Elwell, as soon as possible to sign the petition.

#### Urban Education

Urban Education — Second semester a new course will be offered in Urban Education. The course is designed for students who plan to teach in the inner city. Dr. Sikula will teach the course in which a series of current and relevant paperbacks will be used; hopefully, some field experiences will also be possible. Only one section of the course is being offered; so if you want to be assured of getting in, please see the instructor in 352 Waller before Thanksgiving Vacation.

## Fireside Chats

Residents of Elwell Hall have enjoyed the informal discussions conducted by members of the faculty during the past few weeks. The speakers included Mr. Joseph Vaughn, "Students Involvement in Community Conservation Efforts;" and Mr. Stephen Bressett with Mr. Robert Duncan, "Your Military Obligation—What to Do about it." These chats will continue on a weekly basis for the remainder of the academic year. Possible topics include, "Interpreting College Policy," "Sex in Today's Society," "Psychwar in Vietnam," "Eldridge Cleaver and his work, Soul on Ice," and "Marcel Proust (Theory of Love)."

## Summer Sessions

There have been reports circulating on campus that the format of the 1970 Summer Sessions will be changed to include two six-weeks terms. These reports are not correct. The 1970 Summer Sessions will be similar to those in the past; namely, a Pre-Session of 3 weeks, a Main Session of 6 weeks and a Post Session of 3 weeks.

This arrangement may, however, be changed in the summer of 1971 to permit two sessions of six-weeks each.

Students are reminded that the maximum number of undergraduate credits that may be scheduled in the Main Session of six weeks in seven (7).

## SIO

Sigma Iota Omega, Bloomsburg State College's first social fraternity, recently held its pledge banquet at Lobitz's Restaurant in Hazleton. The main purpose of the function was to induct the fall pledge class into the brotherhood with a ceremony which at its conclusion entitled the new brothers to all the rights, benefits, and privileges of Sigma Iota Omega. At the close of the ceremony the fraternity extended honorary brotherhood to the Reverend Canon Kermit L. Lloyd, Assistant to the Episcopal Bishop of Harrisburg and President of the Pennsylvania Council of Churches. In the eyes of the fraternity the Reverend Canon Lloyd exemplifies the qualities for which S.I.O. strives — knowledge,

achievement, strength, tenacity, and ESPECIALLY Brotherhood. The honored guests at the banquet were: Elton Hunsinger, Dean of Students, and Mrs. Hunsinger; John Mulka, Director of Student Activities, and Mrs. Mulka; Richard Wettstone, Assistant.

Please Pick Up Your Obiters Room 231