

The Maroon & Gold

VOL. XLVIII — NO. 17

BLOOMSBURG STATE COLLEGE

WEDNESDAY, NOVEMBER 12, 1969

Shafer Speaks

On Friday, November 7, the M&G interviewed Governor Raymond P. Shafer at the Geisinger Medical Center where he spent three days for his annual physical examination. The following is the result of that interview:

When asked to express his personal feelings on the Vietnam Moratorium, the Governor replied:

"I think it's going in the wrong direction to meet the goals of most of the individuals who even participate in it. I think it has three very serious defects, so far as our way of life is concerned. I'm not talking about OUR way of life, I'm talking about representative government — government with the consent of the governed, freedom for individuals.

"One is that it's attempting to establish Foreign Policy through street demonstration; and the day that our Foreign Policy is decided by mass protest or mass meetings is the day that freedom will be lost for everybody.

"The second very serious defect is that the vast majority of individuals who agree to participate in the Moratorium, I think, are well-meaning and well-intentioned; but they are being used by a group of small, selfish political activists who are using the Moratorium not because they really want peace, but because they want to destroy America. Because they are fighting against the very institutions that we're trying to preserve and make better.

"And the third, and this is a very serious defect of the Moratorium, is this: We're giving aid and comfort to a nation that is fighting our boys, killing our boys. I don't think we should give aid and comfort to the enemy. Why isn't some of this energy directed to North Vietnam; do you ever see any street demonstrations in North Vietnam against their policy? THEY wouldn't permit it. Do you see any demonstration against the fact that South Vietnam is trying to have its own self-determination when it's being infiltrated from the North — they don't demonstrate against that, do they? All they do is attempt to undermine the very foundations of our government which I think is a very serious defect; and, in my opinion, this does more harm than almost anything else that could happen. You can't disagree with the right to dissent, of course, we all have that right and should have it; but there's a great deal of difference between dissent and destruction — both physical, moral, and spiritual. I don't want to have anything to do with any group that would, in any way, give aid and comfort to the enemy. I think President Nixon put it very well when he said we can't lose the war militarily, but we can lose it at home by having divisions here. I think that he outlined in his most recent speech a very candid, frank appraisal of the situation; and I think that the vast majority of Americans are behind his determined effort to bring peace to the world."

The next question dealt with recent speeches by Vice President Agnew, and some of the controversial phrases which have come out of the Vice President's much criticized rhetoric. The Governor replied as follows:

"I'm not going to attempt to tell the Vice President or the President what language he should or should not use. You cannot disagree with the basic principle behind the speech, which was that we should not have government by mass-demonstration. At no time did he say he was against dissent; but I think that he was attempting, perhaps in language that you and I would NOT use, to bring to the attention of the world that the militant minorities that we see so often on television and read so much about in our news media, do not represent the basic thinking of our country. He did not call everybody involved in the Moratorium that name (ed. note: i.e. impudent snobs, etc.); he was talking about some of the individuals whom he has seen first hand. He will have to speak for himself on the choice of words that he used."

The third question concerned the anti-Moratorium demonstrations, and whether or not the use of demonstration against demonstration is good policy.

"There's nothing wrong, per se, about demonstration; but I don't think that they ought to form policy. If the only way you're going to counteract an anti-American movement, which I think some movements can be, such as the SDS group who said they're going to have violence, is to show strength there's nothing wrong with that as long as it's peaceful. I prefer a much more wise path on both sides. Those people who really want peace — why don't they go to church? Fill the churches every Sunday — have a service every Sunday and work toward peace.

"I think that it's well for us, for all citizens to show their support of the President in any way they feel as long as it's a peace-

(continued on page eight)

Mr. Donald Bashore of the Psychology Department will speak to the Psychology Club on the subject of "Hypnosis". He will speak Thursday evening, Nov. 13, at 7:30 p.m. in Hartline 134. All interested students, faculty, and staff are welcome, refreshments will be served.

There will be a President's convocation in Haas Auditorium on Tuesday, November 18 at 10 a.m. All 10 a.m. classes will be cancelled.

Prior to the convocation an organ recital will be presented in Haas Auditorium. Following the president's address selections will be presented by the college concert choir under the direction of Mr. William Decker.

CALENDAR
Wednesday, Nov. 12
IFC Hamburger Eating Contest — Husky Lounge.
Thursday, Nov. 13
Leonid Hambro
"Fun with Music"
Haas at 8:15 p.m.
Friday, Nov. 14
Dance — Happiness
Centennial Gym 9-12 p.m.

Council

A letter writing campaign to urge parents to oppose the \$100 basic fees increase and abolishment of the student dress code were among the major topics discussed at the third College Council meeting, October 27, 1969.

The meeting, chaired by Jeffrey Prosseda, was opened with the reading of President Nossen's remarks on the previous meeting. A memo from Dr. Nossen, concerning the new Commons dress policy, indicated that he supported the new code but cited a need to emphasize the word "appropriate". "Appropriate is not meant to be defined in any way, but it is meant that the students should use their own discretion in dressing appropriately." (The new Commons policy states that "appropriate", neat, clean, casual wear is permissible at all meals excluding Sunday noon and special occasions.)

In addition to this new policy, the Dining Room Committee is initiating other revisions for the Commons.

"The committee has established three subcommittees: decoration, music, and publicity. The committee has decided to table a line-cutting policy since no policy would be enforceable or feasible. A questionnaire has been prepared to send to each student eating in the Commons for evaluation of the present dining style in the Commons. The committee intends to interview all people who may be involved with the present dining style for evaluation and possible revision. The Saturday morning breakfast hour has been changed to 7:45 a. m. to 8:45 a. m. and the managers of the Commons are now considering an extension of the weekly breakfast hour from 8:15 to 8:45 a. m. (which would consist of self-service coffee and donuts)," stated Gary Blasser, chairman.

A spokesman for the Maroon & Gold Band, Donald Messimer, informed Council that the band felt a need for a new Alma Mater, which would be an original composition, as opposed to present song, written to the tune of the Cornell Alma Mater. Messimer stated that a poll of students and faculty should be taken and if

The Philosophy Club will present a workshop on "T-Groups" and Sensitivity Training with Professor Frank Beyer, Lycoming College, on Nov. 18, at 7:30 p.m. in science-8.



Meeting of Pa. State Assoc. of Students Governments of Oct. 14th with State Senators Wade and Davis, and Representatives Wise, Rittenger and Fox and Governor Shafer in the governor's office.

New Gymnasium

On October 22, 1969, bids for the new gymnasium at BSC were opened for a second time at the General State Authority Office in Harrisburg. The total of the low bids was \$2,453,483 or \$578,483 in excess of the \$1,875,000 which had been allocated for construction purposes, according to Boyd F. Buckingham, Director of Development.

President Nossen wrote to the Department of Education on October 28 asking that the General State Authority Executive Board be requested to approve the additional money needed so that the bids could be awarded and construction could begin as soon as

possible. On October 31, Dr. David H. Kurtzman, Secretary of Education, wrote to the Honorable David O. Maxwell, Budget Secretary and Secretary of Administration. The final paragraph of his letter follows: "Will you please recommend to the General State Authority Board that contracts be awarded (for the gymnasium at Bloomsburg) by taking \$188,483.00 from the Contingency Fund and the remaining \$390,000.00 from the Unallocated Fund. The G.S.A. Board will hold its next meeting on Tuesday, December 9, 1969, according to Mr. Buckingham.

Olympian

...send your poetry, short-stories, and one-act plays to the OLYMPIAN, BSC's literary magazine which is printed every spring. The OLYMPIAN will give fair consideration to every work which it receives; don't be afraid to send those poems in because you think we'll laugh at them. The truth is that we code each story or poem so that the Critical Board doesn't know whose stuff it's laughing at. Seriously though, we do need all the contributions we can get. Or else we'll publish all of our own stuff.
The OLYMPIAN Box 293

the consensus was in favor of a change, there would then be a selection made, by the Music Department from the compositions submitted.

Al Ponce moved that COSO, the campus polling committee, conduct the poll. The motion was passed unanimously.

Dr. Ramsen submitted a petition signed by 724 students requesting a revision of the student dress policy to include "casual wear as permissible attire for classes." Carol Grimm made a motion that Council consider this

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Campus Interviews

- NOVEMBER 12, 1969
North Penn School District.
All areas.
1:30 P.M. — Lansdale Pennsylvania.
- November 18, 1969
Liberty Mutual Insurance Co. Any major technical; non-selling; inside jobs.
10:30 A.M. — Bala-Cynwyd, Pennsylvania.
- November 20, 1969
Chenango Forks Central Schools. All areas.
10:00 A.M. — Chenango Forks, New York.
- December 2, 1969
Frederick County Bd. of Education areas.
9:30 A.M. — Frederick, Maryland.
- December 4, 1969
Pennybury School District. All areas; Bio, Sp. Ed.
11:00 A.M. — Fallingston, Pennsylvania.
- December 9, 1969
Bristol Twp. School District. All areas.
1:30 P.M. — Bristol, Pennsylvania.

Letters...

To the select few of the BSC faculty:

For quite some time I have been extremely upset over the apathetic of a small, but important (as all those who contribute to a learning situation are necessary) segment of the instructors at BSC. I am tired of merely going to classes and putting in time — not gaining any knowledge — taking up space in a classroom while my mind remains unchallenged.

Alright, so I'm in elementary education — that is no reason to slight my intellectual capacity. Some of the concepts you instructors try to feed us are just deplorable; they actually insult our intelligence. It is not only elementary education majors that are confronted with this frustrating situation — it is encroaching on all fronts of our academic community. I don't want to be a good teacher — I want to be the best teacher. I have had some excellent education courses but I'm scared because of the inadequate preparation I've had in some vital subjects.

Let me clarify something — I don't want my professors to be my buddy or my pals. I can find those anywhere. I want to respect them and have this respect be mutual. I want to know that if I need help I can rely on their guidance. It's nice for them to discuss and relive maudlin teaching experiences — but why talk TO us? Why not WITH us? If that's what they want, it's fine with me — but why not provide for independent study courses; institute a policy of unlimited cuts; challenge us and let us have the opportunity to express ourselves creatively and not be made to exist for four years in what could easily become an intellectually stifling environment. We to are PEOPLE, yes, eager to learn all we can — not just be taught. Anyone can be taught but it takes a conscientious teacher to be able to instill the desire to learn and then create the proper learning situation. It's not only elementary students that have to be motivated! Don't deprive us of what you have to offer. We seniors can not relive the past — its gone — we've already passed through. Stop and take a long introspective look within yourself. It's not too late to plan for future students — to utilize your resources and start pouring into the minds of students all you can — so they can reflect and question and learn. We want to learn and need desperately to be guided by those learned individuals who want to help us gain all the knowledge we can. Stop obscuring information (how ironical — they tell us that; yet, in exams we are faced with questions relating to material we haven't been exposed to) and try to realize how vital you are to

the college community. If we're wasting your time then please move on and let someone who wants to help us learn take your place.

Perhaps I lack the insight gained only by experience to understand why some professors are so lethargic; but, if I've appeared to be too critical, think again and I too shall reflect. I've had some-quite a few-excellent professors at Bloomsburg. Encouraging men and women who have wanted to help me learn; who guided me to discovery. These people have contributed much to making me a socialized, thinking, feeling human being. To them, I say "thank-you for unconsciously making up for those who just didn't care." No names are necessary — those who hide behind a facade know. Yet, I can only wonder whether such insight will help them become more concerned. I only wish I could reach out and let them know there are those that care — perhaps I can do so by writing this. The one ironical fact which bothers me is that initially they are hurting us students; but, in the final analysis, they will discover that the only persons who have been cheated are themselves.

I felt such a need to express my own feelings — an imperative, if not urgent desire. I mean no ill respect for I greatly admire the learned men and women of our college. Yet, I think human compassion and understanding must not be neglected — ever.

Sincerely,
S.L.C.

...Anytime...

I find Professor Gunther's letter to the MAROON AND GOLD of Wednesday November 5th both encouraging and discouraging. Encouraging because it is always gratifying when a member of what has been called "the silent majority" speaks up. Open dialogue is preferable to silent hostility or worse yet disinterest. It was discouraging because in the course of his remarks Professor Gunther groundlessly suggested that the sponsors of the teaching in at Bloomsburg on October 15 intended to trap supporters of present Nixon administration into a situation in which the cards were stacked against them, they would be outnumbered, shouted down, etc.

To set the record straight I would like to observe that a letter was sent to the entire Bloomsburg faculty asking them to aid the Philosophy Club in planning the program for October 15. If those who supported present Nixon administration policy had responded they may have been in the majority. Secondly I would like to say that as yet there have

(continued on page eight)



Leonid Hambro, famous pianist, will appear in Haas Auditorium Thursday evening.

Concert in Haas

Leonid Hambro, famous pianist, will appear at Bloomsburg State College on Thursday, November 13, 1969, in Haas Auditorium at 8:15 p.m. under the sponsorship of the Artists and Lecture Series of the College. The public is invited; tickets will be available at the door and special rates are available for school groups.

HUMOR & MUSIC

There are many interesting and amusing stories about Leonid Hambro. Known as the most famous second banana in the world since his association with Victor Borge began in 1961, Hambro has said: "Borge's performance is essentially extemporaneous. At the beginning our association, he would spring things on me and when the spontaneous moments worked, they would remain as part of the act. But they are still being added. I have found that no matter what the essence of a performance is — whether it be comedy or music — it strengthens you in all areas. There is joy in laughter."

In his appearance with Borge, Hambro's role is solely to be a foil and he never knows what to expect. Hambro tells the story of a concert where he came on stage and noticed that the piano keys were so old that they were yellow with age, and he, recognizing that this was an opportunity for Borge's humor, says: "I looked at Borge in a certain way and he realized that I wanted him to come over and look at the keyboard. Borge then said: 'Ladies and gentleman, you may notice that the keys on Mr. Hambro's piano are yellowed. It is not

because they are old but because the elephant spoked so much.' He has an instant wit and humor."

THE CLOUDBURST

On another occasion, Hambro recalls a concert in a musical tent. A cloudburst hit and a piece of the tent roof was ripped. Water poured through, drenching the customers. Hambro goes on to tell his story: "Borge's humor is always backwards. He converted that disaster into strengthening his act by saying to the audience: 'Here are three seats you can use. We tried to get them wet too, but failed.' If it hadn't been for him, there would have been a stampede to the box office."

One of the famous stories about musicians and the musical public is a serious story about Hambro's concert with the well known composer, Paul Hindemith, who was scheduled to conduct an orchestra with a piano soloist. At the last moment the soloist was taken ill and Hambro was called to replace him to play a piece he did not know. In 24 hours he learned the piece by practicing all night and all the next day and, when the concert ended to great applause from the audience, Hindemith told the story of the last minute substitution and said: "You have just witnessed a miracle." From that time Hambro was called on whenever a pianist was needed on very short notice, and his tremendous repertoire now includes almost every known work for piano.

For additional information concerning tickets, contact Professor Michael J. McHale, Phone 784-4660; ext. 207.

Names in "If..."

There are no "names" in the cast. The performers are all handpicked leading English character actors, including Arthur Lowe, Mona Washburne, Peter Jeffrey, Ben Aris, Graham Growden and Anthony Nicholls. The four leading boys are portrayed by Malcolm McDowell, Richard Warwick, David Wood and Rupert Webster, and The Girl by Christine Noonan.

MALCOLM MCDOWELL, the young actor who plays Mick in "If..." was born in Leeds, England, in 1943 and educated at a boarding school very similar to the one in the film. After working for an American coffee firm in Yorkshire, England, McDowell joined the Royal Shakespeare Company and appeared in several productions at Stratford-on-Avon. Afterwards, he became a familiar face on British television, appearing in several popular series.

DAVID WOOD, who plays Mick's friend, Johnny, is a talented young British actor who has written, directed and appeared in a number of theatre productions in England. In his last year at Oxford, Wood played Wagner in the Richard Burton and Elizabeth Taylor production of "Doctor Faustus."

RICHARD WARWICK, who plays Wallace, the third member of the rebellious trio in "If..." studied acting at the Royal Academy of Dramatic Art and later appeared in several productions for the National Theatre in England, including "The Dance of Death," "A Flea in Her Ear," "Love for Love," and "The Storm." He also appeared as Capulet's servant in Franco Zeffirelli Production of ROMEO AND JULIET for Paramount and had a part in another film "The Bed-Sitting Room."

CHRISTINE NOONAN makes her screen debut as The Girl in "If..." Miss Noonan, who was born in London in 1945, had a variety of jobs before attending a drama school in London, where she studied for three years.

THE DIRECTOR

LINDSAY ANDERSON has been making waves in the film industry since his college days at Oxford, when he and Tony Richardson, among others, founded a radical group of filmmakers known as the Free Cinema. When the movement ran out of money, Anderson turned to making documentaries and produced such award-winning films as "The Pleasure Garden," which won a prize at Cannes in 1954; "O Dreamland" (1954), and "Thursday's Children" which won an Academy Award in 1955 for the best documentary. Anderson also has directed a number of television and theatre productions and his first feature film "This Sporting Life," (1963) won the acting award at the Cannes Film Festival for Richard Harris.



Judy Knapp and Mike Pillagall prepare for art.

MAROON AND GOLD	
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One Man Show

Recent oil paintings, watercolors and ink drawings by Kenneth T. Wilson, Associate Professor of Art, Bloomsburg State College, will be exhibited in Haas Gallery November 14th to December 16th. The majority of the work consists of paintings done while living in Maine for the summer. These paintings show an awareness of environment peculiar to the Allagash Wilderness which is near the Moosehead Lake area. The realism of landscape is not the most important result of this work but "images deriving their form from the

feelings of a vast untamed land everchanging to the demands of wind, sun and rain."

The rest of the work is a more familiar development of the artist's oeuvre since coming to Bloomsburg.

Mr. Wilson has been on the faculty of Bloomsburg State College since 1963. He has had his paintings accepted in several national shows and has been invited to numerous regional exhibitions and one man shows. Last year Elmira College, New York, had a showing of forty of his paintings in their Watson Art Gallery. Prior to coming to Bloomsburg Mr. Wilson was the Art Supervisor in the Lewistown Rothrock Granville Public Schools.

An opening is planned Friday evening, November 14th, 7:00 p. m. to which the public is invited.

Regular Gallery hours are Monday through Friday 9:30 a. m. to 4:00 p. m.

IF...



Face of War
Forced by their school's curriculum into dressing up and "playing" at soldiers, the absurdity of the military exercise stuns Travis and his brothers-in-arms. The film is Paramount Pictures' "If. . . ." a savage

allegory set in a British public (ie: private) school and devoted to the difficult business of a boy's growing up.

allegory set in a British public (ie: private) school and devoted to the difficult business of a boy's growing up.

Adam's Apple ...reviews If...

Anarchist
Travis (Malcolm McDowell) returns for his last term of school. The scarf conceals a mustache, grown in defiance of school regulations — among Travis LESSER infractions. The film is Paramount Pictures' "If. . . ." a shocking allegory set in an English public school and the recipient of an avalanche of critical praise. "If. . . ." is the official British entry at this

year's Cannes Film Festival. "If. . . ." was directed by Lindsay Anderson — his first feature film since "This Sporting Life," five years ago. The film's cast are largely unknowns — McDowell, David Warwick, Christine Noonan and David Wood. "If. . . ." was written by David Sherwin from a short story he had written with John Howlett. Michael Medwin produced the film for Memorial Enterprises.

by allan maurer
What the devil was that absurd Chaplin doing in the Headmasters drawer? Was the If...Girl one girl, representative of many girls, or representative of one kind of disenchanted "tiger" girl? What did it all mean?

The producers claim If...was an allegory. Maybe. What if it were not. Perhaps it was too plain to be allegory. Power corrupts. Authority is evil. Revolt, blood and violence are "pure."

The question of importance concerning If...are—Who Did You Root 4? who did you hate?

By the time If's protagonists began throwing grenades, lobbing mortar shells and hacking away with machine guns from roofs were you wishing you were up there with them? Were you disappointed because the killing was highly impersonal—why the evil one who beat the hero-anti-hero did not even get his or at least one isn't sure he did. In fact, the most brutal murder is of the only authority figure who manages to draw any sympathy throughout the picture proper.

So much for questions. Statement...If...was a good picture. It asks questions, it stimulates the little grey cells. But it ran thin on answers, and a fade-out isn't necessarily an ending.

Since If...was a British film, contained no big name stars, and its producer and director are relatively unknown in the U.S. a wee bit of such information follows for those who dig trivia, are film buffs and require such info for survival, or for those who just "want to be in the know." See "Names in If.. on page 2.

Special

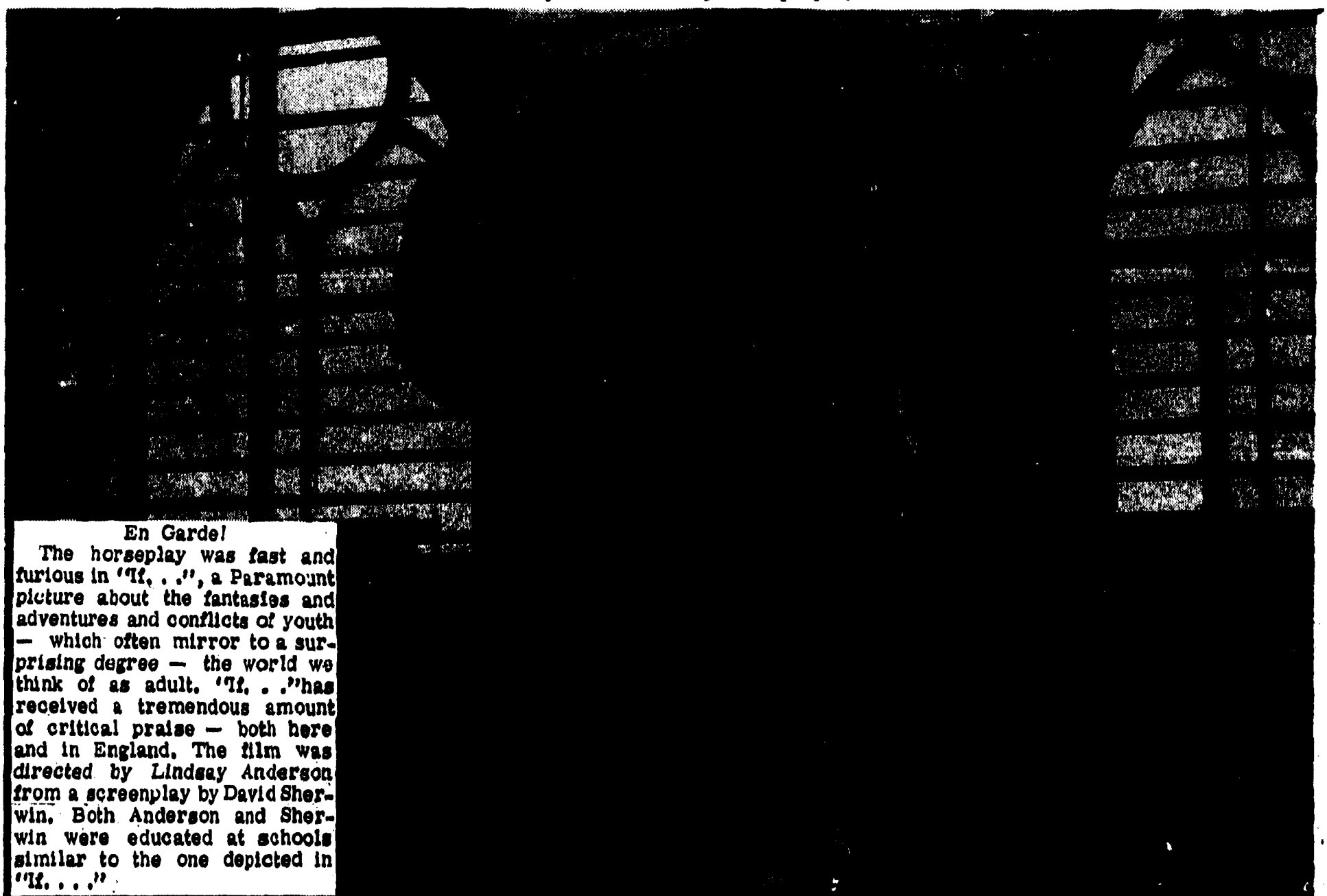
"Hip Movies"

Section

Pages

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Compiled
by Allan Maurer
and Mike Hoek



En Garde!

The horseplay was fast and furious in "If. . . .", a Paramount picture about the fantasies and adventures and conflicts of youth — which often mirror to a surprising degree — the world we think of as adult. "If. . . ." has received a tremendous amount of critical praise — both here and in England. The film was directed by Lindsay Anderson from a screenplay by David Sherwin. Both Anderson and Sherwin were educated at schools similar to the one depicted in "If. . . ."

Gone Off to Look For America

"Easy Rider" has been billed as a film about "a man (who) went looking for America and couldn't find it anywhere." Don't believe it. What Peter Fonda and Dennis Hopper found on their motorcycle trip between San Francisco and New Orleans was most definitely America, the same America that Joe Buck, the "Midnight Cowboy" found in New York. It's the America that we all ignore and claim is non-existent. It's the America that assassinated three of our most notable leaders and made blacks second class citizens. It's the de facto America of KKK's and Joan Birchers, not the de jure America of rights and constitutions.

Although both films offer a similar commentary on "american character", the conclusions are antithetical. The American in "Easy Rider" is an unrelenting bigot right up to the film's cataclysmic finale. The American in "Midnight Cowboy", however, cops out in the end and becomes Joe Buck's only solace from the desolation of New York, a desolation that Americans created.

Joe Buck, portrayed by newcomer John Voight, is a Texas dishwasher, janitor, etc., who travels to New York to make it big as a stud. Unfortunately, his line of work is in no great demand. Subsequently, he is beaten, starving, and ends up selling himself to homosexuals. However, he is saved by a rather notorious character, Ratso Rizzo, Dustin Hoffman, who feeds him, shares his room in a condemned hotel, and eventually gives him a good start in his chosen profession. Thus, develops one of the strangest love affairs in cinema history. Ratso dreams of dying in the Miami sun while Joe Buck proclaims that, "he ain't no cow-

boy but he's one hell of a stud." Neither of them make it. Ratso dissipates to a point where he can't walk and Joe becomes more degenerate.

It's an ugly story, but it's not really any different than the reality of the Time Square-42nd Street area with its ugly stores and people. Throughout the entire film the filthy decayed moths of New York yawns at the audience and makes you dizzy with its bad breath.

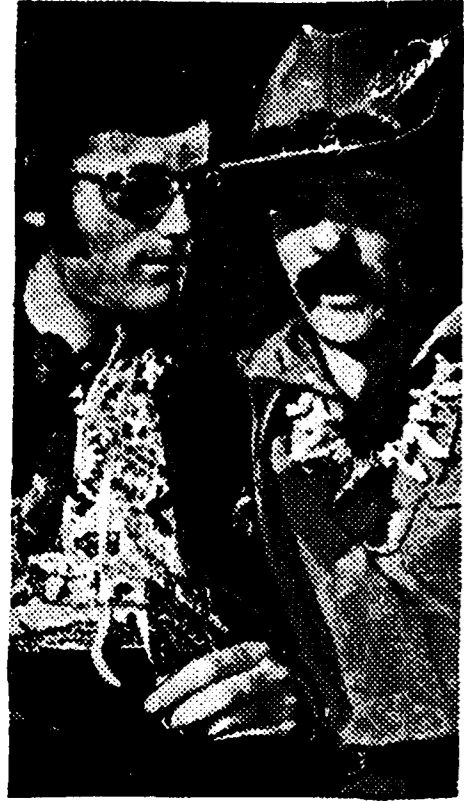
The view of America isn't greatly different in "Easy Rider". Although the "broken white line" footage of red canyons and green farms gives a hint of "America the beautiful", the small towns with their small town minds are just as ugly as the New Yorkers in "Midnight Cowboy". The film, written, produced, directed, and starring hip superstars Peter Fonda and Dennis Hopper, is comprised of a motorcycle trip from San Francisco to New Orleans for the Mardi Gras. The anti-heroes, Hopper, a hipster in Buckskin, and Fonda, a leather jacketed Captain America, sell drugs, consort with prostitutes, trip and participate in many other deviated activities. However, they're nowhere near as appalling as the normal, everyday American's they meet on their journey.

There comes a point when the audience views Fonda and Hopper as saints and the typical "next door neighbor" as evil.

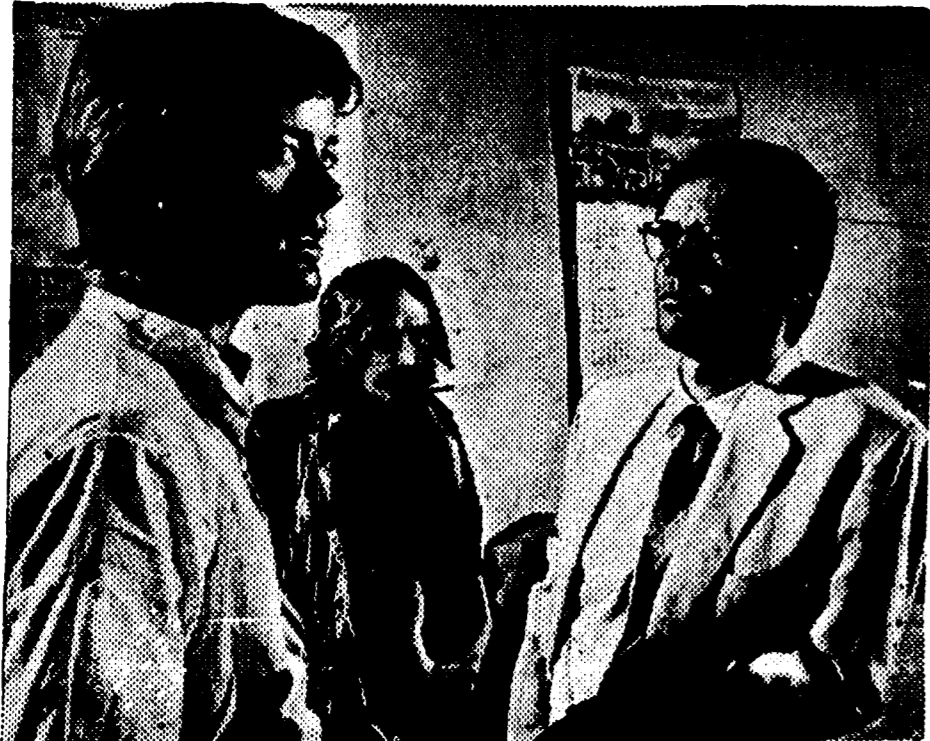
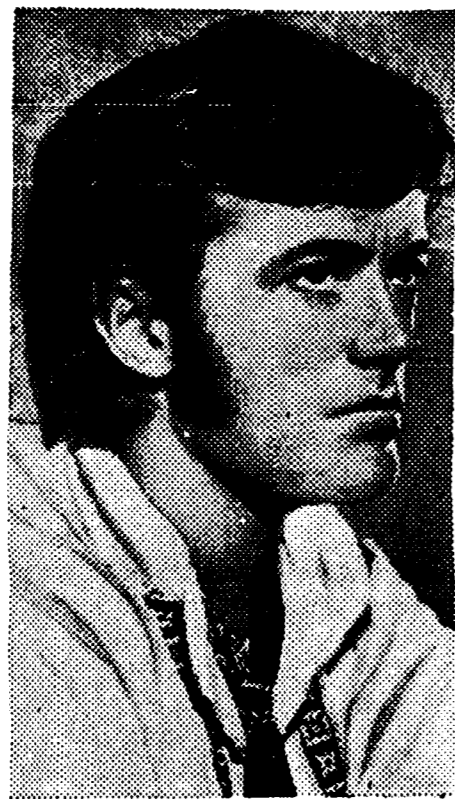
"Easy Rider" and "Midnight Cowboy" are amazing films. They kick the audience around the theatre with truths we don't like to think about and then send us scuttling off thinking "America is a nice place to visit but I wouldn't want to live there." And don't be surprised if you see yourself as one of the supporting actors.

Easy Rider
Is Now
Playing At The
COLUMBIA
Theatre

MIDNIGHT
COWBOY
Is Now
Playing At The
CAPITOL
Theatre



"Easy Rider" is a film about hip-America done almost entirely by two of this country's hippest film makers, Peter Fonda, (right) and Dennis Hopper, (left). Fonda, who stars as a modern Captain American with a fancy motorcycle, produced the flick. Hopper who plays Fonda's Sencho Panza, was the director. Both teamed up with Terry Southern to write the screenplay.



Jack Nicholson, a relative newcomer to motion pictures, received rave reviews for his portrayal of an alcoholic lawyer in "Easy Rider."



easy rider



**MIDNIGHT
COWBOY**



It's All Over Now, Baby

Huskies Drop Finale, Finish with 2-6 Record



The Huskies dropped their final game of the season to East Stroudsburg last Saturday by a 38-23 score. When BSC went into the locker room at halftime with a 7-6 lead, the fans at Athletic Park could smell an upset. Bill Dukett had different ideas, when he filled the air with completed passes to pull out the win.

Warner Draws First Blood

After a scoreless first period, the Huskies took possession of the ball, when the Bloomsburg defense partially blocked an East Stroudsburg punt. Quarterback, Tom Schneider scrambled for 7 yards to the Warrior 37. From there, Bob Warner smashed off tackle and roared into the endzone. Warner's PAT was good to give BSC a 7-0 lead.

East Stroudsburg came right

back with a 69 yard drive, capped by a 9 yard pass from quarterback, Bill Dukett to end, Bill Horvath to score. The attempted conversion was wide, allowing Bloomsburg to go into the locker room with a slim one point lead.

The second half was all East Stroudsburg, as Bill Dukett continually connected with Horvath and Chuck Bierlein for long gains.

Dukett connected with Horvath early in the third stanza for a 7 yard TD pass to give the Warriors the lead. Dukett's 2 point conversion pass was no good and East Stroudsburg now led 12-7.

After a BSC field goal attempt was blocked, the Warriors forged an 87 yard drive with Augie Grant driving over from the one to add to Stroud's lead. Dukett passed for 2 points and the Huskies were down 20-7.

Several minutes later, the Duck from Stroud again clicked on his passes, this for a 42 yard touchdown to Bierlein. The 2 point pass was no good and the Warriors had a commanding 26-7 lead.

Bill Firestine finally ended the Husky point drought, when he sprinted into the endzone from the 5 to cap a Huskies fourth quarter drive. Schneider threw the 2 point conversion pass into the ground and Stroud still led 26-13.

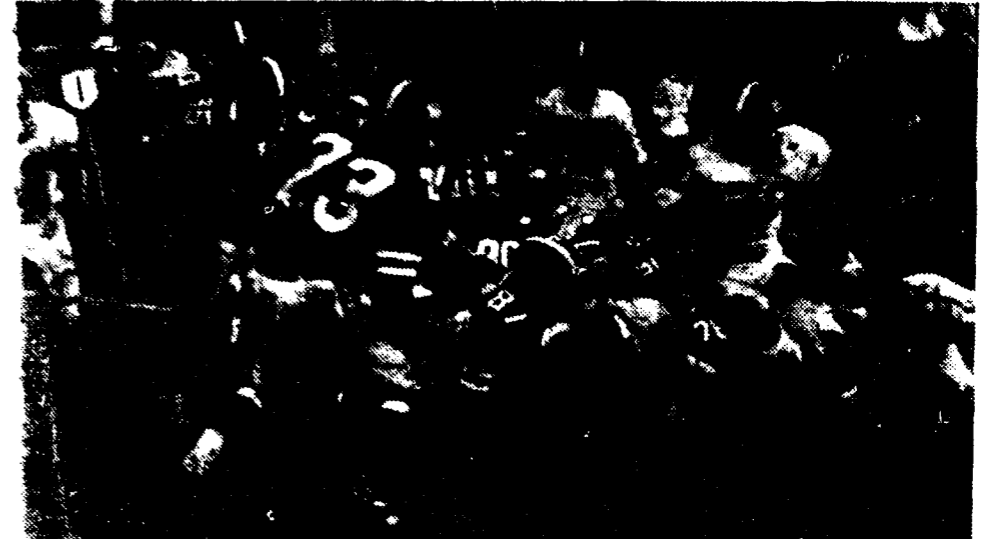
It was again Bill Bukett and his arm that added points to the Warriors side of the scoreboard, Dukette hit Bierlein from ten yards out to climax an early fourth quarter drive. The Warrior kick was again erratic, but East Stroudsburg led 32-13.

Schneider dropped back to pass on BSC's next series of downs and hit Greg Berger flying down the sideline for a 42 yard TD. Dan Skimcovsky pulled down a pass for a two point conversion to close the Warrior's lead to 11 at 32-21.

The Huskies had another bright spot when Ted Schmittel tore through the Warrior line to block a punt. The ball rolled out of the back of the endzone before the Huskies could capitalize with a touchdown and had to settle for a safety.

sterman, John Stutzman; and offensive tackle, Bill Derr; have completed their courses in the Maroon and Gold.

The 1969 Huskies finished with a 2-6 record. At first it seemed extremely disappointing and next year's outlook would be poor.



Later in the final period, reserve end, Ben Kizer capped a Warrior drive with a 19 yard romp on an end-around. The point after attempt was blocked to end the second scoring feast.

Senior's Finale

Four seniors played their final game for Bloomsburg on Saturday.

Disappointing it was when Bloomsburg lost the first and third games of the season by a total of 5 points. But the bright spots of Bob Warner, Steve Ryznar, Dan and Paul Skimcovsky and many more of the BSC gridmen make the prospects for next year bright for more than a winning season.



day. Offensive end, Greg Berger; Captain, Mike Barnhart; mon-

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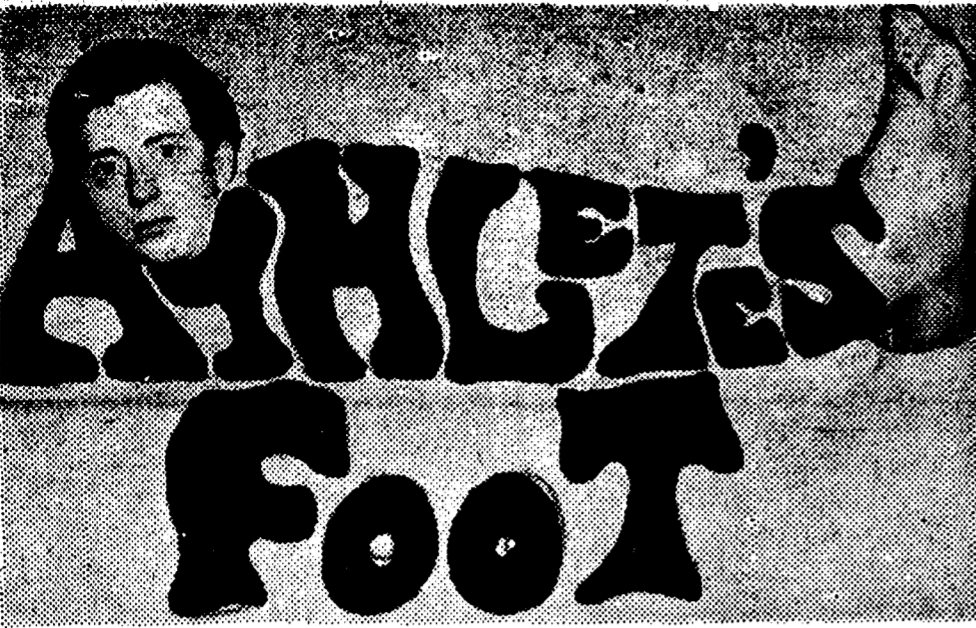
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If you had the misfortune to attend the BSC-East Stroudsburg game on Saturday, you would have noticed that the field was one massive quagmire. The morning rains had covered the field and turned it into a sea of ooey-goey stick-to-the-uniform-so-yo-u-can't-read-the-numbers mud. Instead of losing the players in the cloud of dust that surrounds the center of Athletic Park, it was gurgle-gurgle, splash-splash as they seemed to sink into the obscurity of the oozing slime.

Hopefully, next year the Huskies will not have to put up with this field and the calamity that surrounds it. The 1970 football season supposedly will see Bloomsburg playing their home games on their own field which will be constructed on the Country Club hill.

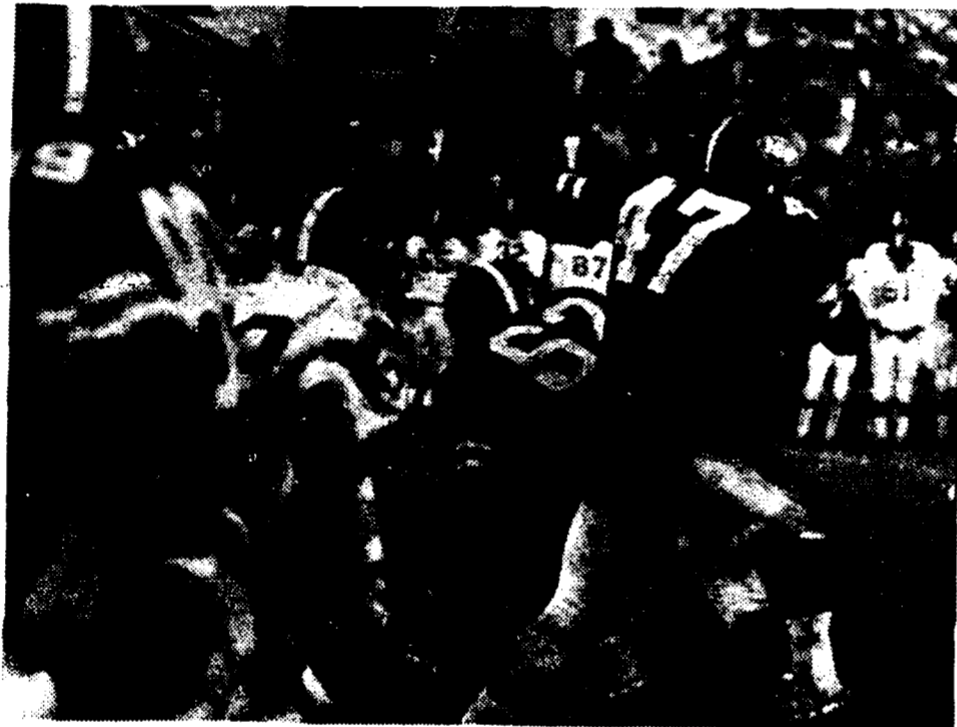
Athletic Park is one of the busiest football fields in the area. During the season, the Bloomsburg Midget League, Bloomsburg Junior High School, High School Junior Varsity and Varsity, and the noble Huskies tromped up and down the field. There is such a thing as "wearing out" a football field. With this much use, any good gridiron can be reduced to nothing after several weeks of a season.

Any team that has the misfortune of playing on a muddy field will be hurt in some way. This brand of football is usually of a lower standard than the team is capable of producing. Also, the possibility of injury will be increased. When a player begins to slip and slide on a slick surface he cannot control his balance as good as if he were playing on a dry field. Therefore, the likelihood of an injury due to falling, or being fallen on, is much greater than if the field was dry. No one was injured in the game on Saturday, but however, if the college continues to use this field after this year, many good BSC players could be cut down in the slosh of Athletic Park.

The Sports Editor and Staff of the MAROON AND GOLD extend their best wishes for Good Luck

after graduation to the senior football players. Four seniors, Greg Berger, Bill Derr, John Stutzman, and team captain — Mike Barnhart, have played in a difficult period in Bloomsburg State College football.

The transition period between two head football coaches is always tough on a team. The personalities and systems may vary greatly between two coaches. In their sophomore year, the four seniors played under Russ Houk who used a wide-opened passing offensive. In their last two years, they have played under Jerry Densetorff. Coach Densetorff's offensive plan is usually based around a solid running game to open up the defense for the aerial attack. The football experience of the four has varied greatly in their three varsity years. This should be a great aid if their post graduation plans include coaching. The best of luck to these four in whatever career they choose to follow.



Great White Hunter

by Butch Bunzick

The small game season is in to the second week now, with much of the hunting pressure concentrated on the Saturdays of the seasons. This leaves for many of us College students weekdays when and if our schedule permits. These weekday trips can become very beneficial because the game tends to be less jittery.

This week should be a fine week for hunting. Not only did last weeks rains keep hunting pressure down, but it also brought down much of the dense foliage. The result is a lot more game will be on hand yet and the going a lot easier.

The general consensus is that there was an excellent harvest of all small game species on the opening day. The local game protector has informed me however; that there is still an abundant supply of game. My own sightings have verified this. There is definitely game around, but you'll never get any reading this article.

— HUNTER'S TIP — If you like pheasant hunting, hunt the Washingtonville area. When in Washingtonville, look for the big smoke stack of the PP&L Company. Hunt anywhere within a mile circumference of this stack.

Harriers Smash S.U., Choke States

by Dave Kelter

Last Wed. Nov. 5th the B.S.C. Harriers travelled to Scranton University for their final cross country dual meet of the year. The Huskies won in 20 to 38. In first place was Freshman Tim Waechter who broke the Scranton course record by 22 seconds with a time of 26:07. Taking third place was Carry Strohe, Terry Lee was 4th, Bob Bentzinger was 5th, and Charlie Graham 7th, with Scott Rogers and Dave Keiter running displacement in 9th and 11th. Also running was Pat Height.

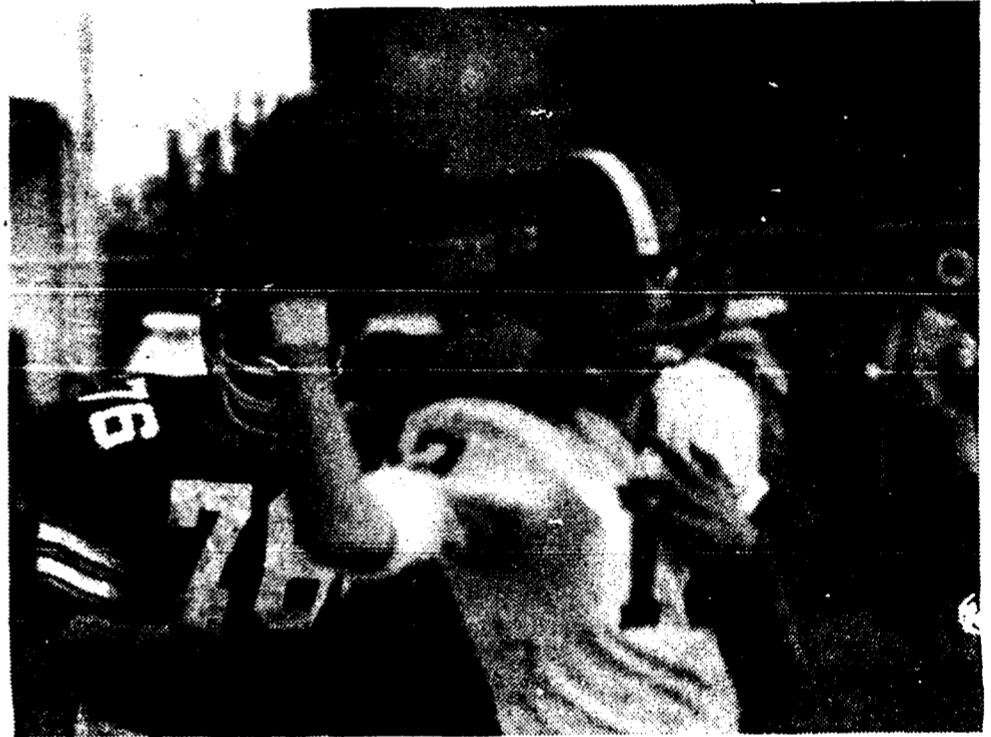
FLOP AT STATES

After this resounding victory the Harriers were all psyched-up for a good showing in the state championships; however, such was not the case. The meet was on Saturday at Lock Haven S.C. and it was one miserable day. At the start of the race it

was raining heavily and at the finish of the race it was raining even harder. The Harriers didn't manage to achieve the places they expected to achieve. There was an opening field of 70 runners from 11 teams participating. The Harriers only managed to get 7th place.

The first man across the line for B.S.C. was Tim Waechter in 29th place. He was followed closely by the ailing Terry Lee 35th place. The other runners were Paul Pelletier 42nd, Carry Strohl 43rd, Charlie Graham 47th, Bob Bentzinger 50th, and Scott Rogers 54th.

In spite of this unfortunate showing the Harriers are still optimistic towards the N.A.I.A. District 19 meet Tuesday, and will get another chance against some of the same teams that beat them in states this time, possibly with better results.



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College Council Idea Forum

(continued from page one)
revision.
In the ensuing discussion Dean Jackson pointed out that a professor has the right to require whatever type of dress he may wish a student to wear in class. She then proposed an amendment to the motion to insure that faculty that right. This amendment was retracted however, after Sandy Horvath stated that the dress code should be removed, attributing mode of dress to the discretion of the individual student.

Council then voted unanimously to remove the dress code.

Dr. Nossen, in a memo dated November 5, gave support to the new policy but added,

"A source of pride and distinction for this college has been the appearance, not only of the campus, but of the student body. In my short time here, the appearance of our students has brought numerous favorable responses. It was certainly a major observation I made when I first visited the campus.

"I well know the need for and the desirability of students to establish their own mode of dress and to govern the code when it is established. Therefore, I am in full sympathy with the action taken on October 30. At the same time, I hope and trust that students will not abuse the privilege, that they will recognize that there is a responsibility they carry as students of this college; that wherever they go or wherever they are seen, to a great extent, the college will be judged by them. I have complete faith in the good taste and judgment of our students. I trust that they

will continue to represent Bloomsburg with the dignity that, in the past, has been so readily apparent."

Carol Grimm, chairman of the Ad Hoc Committee, on the Joint Statement of Rights and Freedoms of Students, stated that, "we, (the committee) have been working on the application of the policy guidelines established by the Joint Statement on Rights and Freedoms of Students and have adapted it to our needs in all areas except disciplinary action. We have been delayed in this area because of new changes being made in the judiciary system which may have some bearing on our Statement.

"We have a meeting scheduled this Wednesday with various persons involved to review these changes in the judiciary system and have put off finalization of our document until this time."

Jeff Prosseda, turning the chair over to John Dasch, Vice President, CGA, commented on his involvement in the student protest, October 24. "Any action I took last Friday," he said, "I took as a student of BSC and not as President of CGA." He then made a motion that Council initiate a letter-writing campaign directed towards the parents of FSC students urging them to oppose the \$100 increase in basic fees by writing to their congressmen. The motion was carried with one abstention. Council also voted unanimously to go on record as opposed to the increase.

With no further business, the meeting was adjourned.

Shafer Speaks

(continued from page one)
ful, Constitutional way."

Question four concerned both right and left wing radicals and whether or not they can do any good through methods of their own:

"Things that are wrong are wrong, whether they are conducted by a person to the right or to the left; but the mere fact that there is a difference in ideas and a difference in attitudes does not mean that they shouldn't express themselves as they see fit as long as it's proper. There is this feeling all over the world today — this idea that if you don't agree with something, you can just go out and do as you please. We've been fighting for centuries for the right of self-determination, for the right to govern ourselves; and that means setting up our own rules. And if our elected representatives set up rules, we should abide by them; if we don't like them we change the rules, we don't just thumb our nose at it or run all over it. This is what is so wrong about people who seize it, take it. That's just like saying if I want my neighbor's chair I just go take it — that's wrong, of course, and it's the same principle as those people who attempt to use violence to accomplish their purpose — no matter how valid they think their purpose is. If they don't like the rules, they get them changed; but don't attempt to take the law into their own hands and think that they're above the law; and then use the very protections of the Constitution that they're violating themselves to protect themselves — it doesn't make any sense. This is why I'm going

around all over the Commonwealth and talking to your people, not asking them to agree or disagree with me; but just from the stand point of exchanging ideas and getting them to think a little bit more deeply about what is involved in what we're trying to accomplish. The idea of saying everything the establishment does is wrong because it's part of the establishment is, to me, childish. The idea of saying everything is right is childish. What we do is attempt to make changes and move with our times and with the changing needs. I think we're doing that; I think we're taking the lead in Pennsylvania — with the help of young people like you, we're going to continue taking the lead.

"That's how I feel. I was at one campus where somebody said: 'We've got a petition, and we wanted something done at the school, and we took that petition, and there were 500 names on it, and they didn't grant our petition. Do you think that's communication?' In other words, that person equates communication with agreement; and they are NOT the same. You and I can sit and communicate — all of us can — but you don't have to agree with me; but we at least are discussing,

communicating. I think too wide spread a feeling in the world today is that just because you want something, you have a right to do it, or get it, or take it, or have it. That's even foreign to

nature in my opinion — unless you want to go back to the jungle where when you want something you take it by violence. We try to use reason and intercourse for the purpose of arriving at decisions. We don't have to always

agree with them — every time we have a court suit there are antagonists; but if they got made every time you lost a battle in the court and just went out and took the law in your own hands, what kind of society would we have? And I think we've got to tell this more and more, I think we've got to have people with intelligent minds and common sense judgement speaking up more and more, and at the same instance, not to let just a few individuals attempt to brow-beat the great majority."

(continued from page two)
been no reports that the brave few who support Administration policy were badgered or mistreated in any way.
But all this is past history. Dialogue on the war is vital. And so I make the following offer to Professor Gunther and to anyone else who supports Nixon policy on the war but fears debating it on the grounds it would be falling for a Peace-nik. I would be willing to debate Professor Gunther or anyone else or any combination of persons at whatever time and place (consistent with my academic obligations) and under any ground rules of their choosing.
I am willing to do this because I am confident in the truth of my position.
Maxwell Primack

All Elementary Education students who plan to do their student teaching during 1970-71 college year will meet Monday, November 24 in Carver Auditorium at 4 p.m.
Information concerning student teaching centers will be available at this time.
Forms will be available at this time so that students may register their choices of centers.

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