

# The Maroon & Gold

VOL. XLVIII — NO. 16

BLOOMSBURG STATE COLLEGE

FRIDAY, NOVEMBER 7, 1969

## Knott BSC Students to Take Part in Moratorium in D.C.



On Wednesday, November 12, the English Department is bringing to the campus an important young poet — Bill Knott (1940-1966). Among the events to be scheduled are a workshop, to be held from 12:00 to 2:00 p.m. in Haas Gallery, during which Mr. Knott will discuss the work of some student poetry and comment on the problems of writing poetry. Later in the afternoon at 4:00 he will read from his own work, both published and unpublished. There will be a coffee hour at 3:30 preceding the reading. Students from Mrs. Lauer's class in poetry have been asked to serve as hosts for these sessions.

At 8:30 p. m. the English department will honor Mr. Knott at an informal reception in the Newman Center on Iron street. Mrs. Margaret Lauer and Mrs. Anita Donovan, who will be co-hostesses for the reception, have made the arrangement for Mr. Knott's visit.

Interested students, faculty and administrators are invited to attend any or all of these events.

(continued on page eight)

Forty or more Bloomsburg students will travel by bus to Washington...D.C. to attend the Moratorium this month. The bus trip, organized by Bill Sanders and Tom Brennan, will leave early Friday and return late Saturday. Many BSC students and faculty will also travel by car.

The "March Against Death" organized by the New Mobe is calling the American people to Washington, D.C. to demonstrate for life and for immediate and unconditional withdrawal from Vietnam.

The fall offensive of the New Mobe incorporates a variety of anti-war activities taking place all over the U.S. It will culminate with the massing of what is expected to be many thousands of people in the capital city for the March Against Death, which will terminate on November 15 with a mass march and rally (which may be the largest anti-war rally this country has ever seen).

### March Against Death

At 6:00 p.m. November 13, the first of 50 state delegates totaling 43,000 - 45,000 persons, will begin walking from Arlington National Cemetery in a solemn single-file procession past the White House to the steps of the Capitol. There will be at least as many people in each state delegation as the number of slaughtered G.I.s from that state; there will be additional people representing the cities and towns of Vietnam that have been destroyed. The marchers will all be wearing placards with the name of either a dead G.I. or a Vietnamese city or town, and as he passes the White House, each person will call out the name on his placard.

The March Against Death will conclude 36 hours later with a memorial service at the Capitol steps on the morning of November 15, preceding the mass march and rally. The placards deposited on the Capitol steps will later be taken by representative parents of the dead G.I.s, anti-war veterans and G.I.

groups, clergy and Congressmen to the White House as part of the mass march and rally.

### Organizing The Project

The principal resources lending strength to the March Against Death are organizations which have sponsored readings of the names of the war dead in various parts of the country. A Quaker Action Group, American Friends Service Committee, Sane War Resisters League, Women Strike for Peace, Women's International League for Peace and Freedom, Fellowship of Recon-

ciliation, the Resistance, Resist, Clergy and Laymen Concerned About Vietnam, and others, combined with newer groups such as the Vietnam Moratorium, veterans and G.I. groups, the next of kin of G.I.s who have been killed in Vietnam, and others that will join in.

The students participating from BSC will now have a chance to move with the people from all over the country and express themselves in a non-violent manner.

## Frosh Say Yes to Orientation

During freshmen orientation this year a poll was conducted by the Director of Student Activities, John S. Mulka, to see what the freshmen thought of orientation.

Questions ranged from problems in group discussion to the orientation committee and orientation program in general.

When asked what hypothetical cases they were interested in talking about, the overwhelming majority of 83 per cent replied to cheating and drug use on campus; while 68 per cent were interested in campus unrest.

In some of the other group discussion questions it was discovered that only 49 per cent of the freshmen read the text CAMPUS VALUES, while 52 per cent recommended it for next year's frosh.

In questions about the orientation committee itself, 85 per cent of the freshmen did find the committee members helpful; while only 11 per cent said they were unduly harassed or ridiculed.

And finally, in general questions about orientation, 96 per cent of the freshmen recommended that next year's frosh wear dinks during orientation week, while 85 per cent stated that they should also be required to wear

name signs.

To balance all these positive factors, some of the negative comments were that 69 per cent of the frosh were uncomfortable (?) with committee members and 63 per cent found the meetings too long and the information was repetitious. Most significant in the poll findings is that the Class of '73 approves of the traditional name signs and dinks, and the results of the general questioning — the high interest in drugs and cheating on campus. We assume that the frosh did feel properly initiated into campus life and that they learned from orientation week.

## Attention Seniors

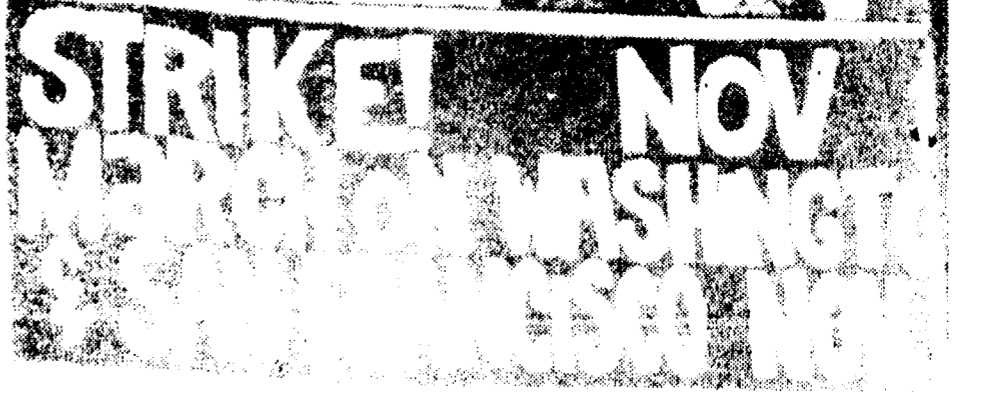
All Seniors who have not yet paid class dues must pay them. Make checks payable to The Senior Class.

All people graduating in January, May, or August 1970: If graduating in January, the dues are \$2.00; if graduating in May or August, the dues are \$7.00. Pay to Donna Harper, treasurer, Box 290. They must be paid before Thanksgiving vacation be-

gins — by November 24, 1969.

If not paid, the January diplomas will be withheld and May and August grads will not be allowed to register.

The next faculty meeting, scheduled for November 11, will be held at 4:00 p.m. instead of 5:00 p.m. as stated in the last Faculty Bulletin.



## Tutoring Program

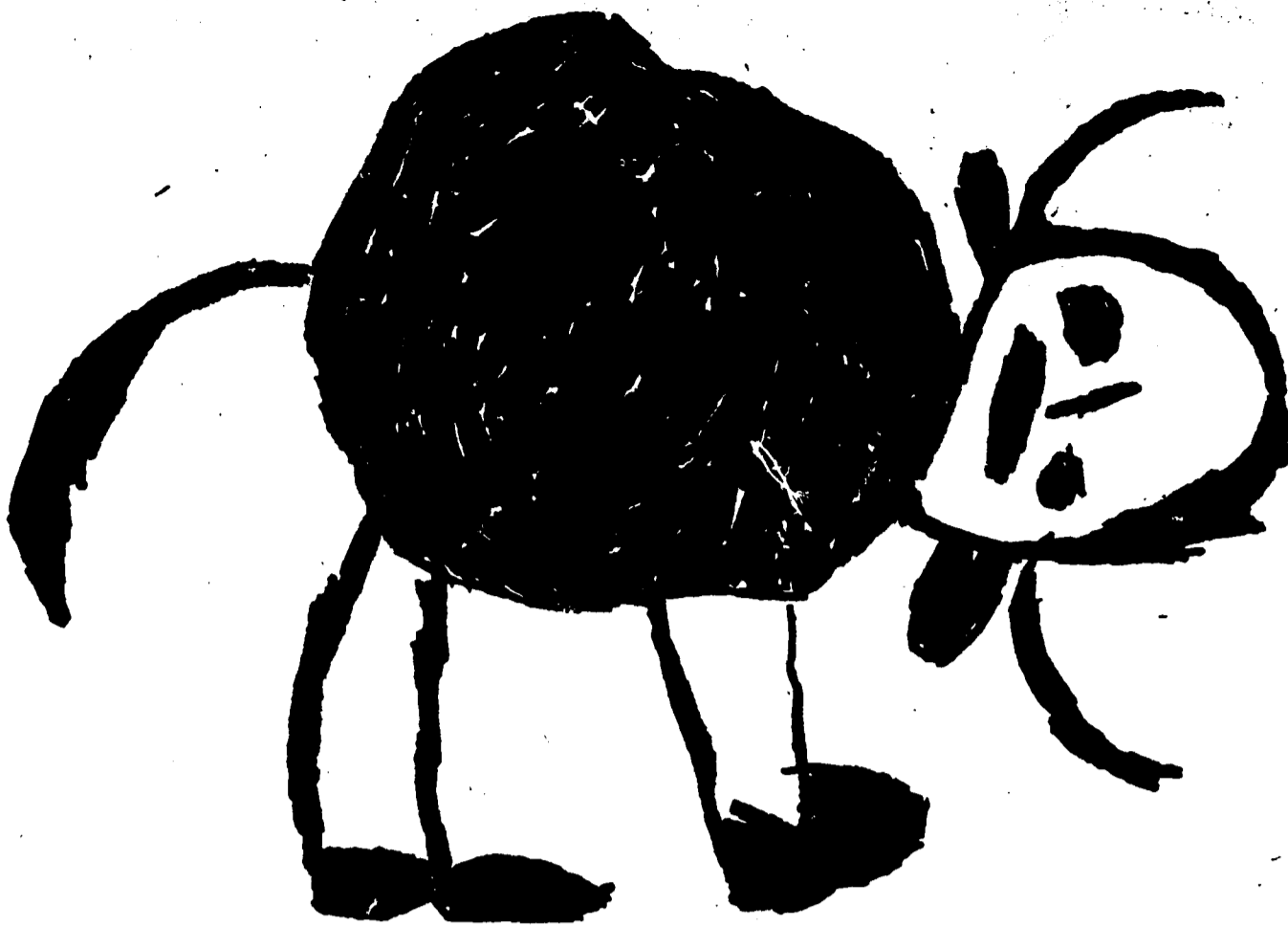
Kappa Delta Pi is in the process of getting its second annual tutorial program underway. This year the program is going to include members from the Newman Association and Student PSEA, as well as others who may be interested.

Each tutor will be matched with an elementary student who has been recommended by his teacher. It will then be the responsibility of the tutor to call the teacher and discuss the problems of the student. The parent should then be notified to discuss times. All tutoring will be done at the college and the parent will be

responsible for transporting his child to and from campus.

The tutor should arrange to meet with his student for an hour either once or twice a week. Some training discussion sessions or social nights may be held for the tutors involved in the program.

If you're interested in tutoring, plan to attend the Kappa Delta Pi meeting on Tuesday, November 11, at 7:00 p.m. in Library 35. If you can't attend but are interested, please call the secretary, Mrs. Marge Kroschewsky, at 784-7915, Monday through Friday between 4 and 5:00 p.m.



Is this a monster, a pussy cat, or you?

# The Back Shelf

## The Writing on the Wall

**THE WRITING ON THE WALL: 108 AMERICAN POEMS OF PROTEST;**  
Edited by Walter Lowenfels.  
\$1.95 paper - 216 pages.

"When I was a young man coming up my elders told me the future belongs to the youth and I believed it yes I did and I worked to change the world. One time 'round was spent

### Letter

#### Correction

Dear Editor:

Authorization has been given us by the Chairman of the Traffic-Parking Committee to request that the following item be published as a correction to the article, "New Policy From CGA Parking Committee," which appeared recently on the front page of the MAROON & GOLD.

Please refer to paragraph 1B which originally read, "Fines not paid within thirty days will result in an additional violation." This paragraph should be corrected to read, "Any violation not satisfied within thirty days from date of issue and or each successive 30-day period thereafter will result in, and be treated as, an additional violation per each 30-day period."

D. Ruckle  
Security

finding out that all they were doing was putting me on; out an Aquarius rocks and all I need

is just one more time."  
— from "Generation Gap" by Art Berger

**VEHICLE FOR PROTEST**  
Since its earliest beginnings, American poetry has been used as a vehicle for protest—personal, social, political, economic, philosophical. And today, more than ever before, the voices of protest are reaching us through poetry. Walter Lowenfels, the editor of THE WRITING ON THE WALL: 108 AMERICAN POEMS OF PROTEST, states in his introduction: "Ours is a great time to be alive—not because 'happy days are here' or coming—but because we are the first generation absolutely certain that tomorrow will not be like today. If it is, our country's tomorrow is heading toward a silent atomic graveyard."

THE WRITING ON THE WALL is designed principally for the increasingly concerned student of today. It includes the works of such well-known poets as Whitman, Sandburg, Pound and Dickinson, but the main emphasis is placed on the poetry renaissance that began in the mid-fifties and still continues today. In addition to Ginsberg, Ferlinghetti and Cummings, such new black poets as Julius Lester, Mari Evans, Ishmael Reed and Clarence Major are represented, plus many

relatively unknown and anonymous poets of all ethnic backgrounds, speaking out on every subject from injustice to personal tragedy. These are uncensored poems—dealing with Vietnam, loneliness, racial strife, America and adolescence. They may shock us, they may make us cry—but they will also make us think.

THE WRITING ON THE WALL speaks to the young of all ages—not of the pastoral world of roses and stars with which poets are so often identified, but of the real world of human suffering, broken dreams and hope, and its poetry can lead us to a deeper compassion and greater understanding of the world in which we live. As Mr. Lowenfels states: "Poems are one evidence that we know how to be more than rocks. Our whole history is a living protest against geology. And if it still shows signs of horrors and blood, that's the way tomorrow gets born."

#### RESISTANCE THEME

"A worthy collection of generally very fine poetry from American past and present grouped around the theme set forth by Mr. Lowenfels—'resistance against the world the way it is'...Accessible, moving and stirring poetry, and a rewarding and respectable introduction to some contemporary committed poets, leavened with familiar greats," says the Kirkus Service reviewer.

Walter Lowenfels was one of the expatriate poets of the Paris of the '20s and '30s when Henry Miller called him "probably THE poet of the age." Then he stopped writing, returned to the United States, and only resumed publishing in the past decade. In addition to his own poems, Mr. Lowenfels is the editor of several anthologies, including "Where is Vietnam?"

THE WRITING ON THE WALL is available from Henrie's Book Store in sunny, downtown Bloomsburg.

# Farewell, Mr. Savage

BY JOE GRIFFITHS

"Being adviser to the M&G has been one of the truly bright spots in my stay here at BSC," stated Mr. Richard Savage in a farewell note to me (then editor of the M&G) and my staff. Mr. Savage has not really left Bloomsburg, although he is on sabbatical this semester. He is relaxing on his farm on River Hill and will return to teach several courses during the second semester.

In the nine years that Mr. Savage had been adviser to the M&G, the paper had grown from a twice monthly (and sometimes once monthly) to a twice weekly newspaper. "It's been a real satisfaction to me to see the paper expand and develop in quality, and to see the college's acceptance of my proposed four-course journalism curriculum. This should greatly increase the interest in journalism at BSC and give much more opportunity for journalism training," commented Mr. Richard Savage upon leaving the paper at the end of the last college year.

A few may have heard that Mr. Savage was once on the staff of the SATURDAY EVENING POST, but fewer may know much more about his background. In the Dec. 8, 1961 issue of the M&G, Harry Humes wrote about this man, and here is a glimpse (from Mr. Humes article) of

what preceded the day that Mr. Savage arrived at BSC.

#### The Way To Bloom

Born in Minneapolis, Minnesota, Richard Savage attended the University of Minnesota from 1940 to 1942, majoring in journalism. He left there to enlist in the Navy for four years, spending part of this time on a submarine tender in the North Atlantic. Resuming his education after leaving the Navy in 1946, he entered the University of North Carolina, where he received a B.A. degree in 1948. Next came a year at Columbia, where in 1950 he received his M.A. Then at Edinburgh University in Scotland, he worked for a year on his Ph.D. Returning to the U.S., Mr. Savage accepted a position as Public Relations Director at Champlain College and worked there between 1951 and 1952. From 1952 until 1958 he taught English and journalism at the University of Massachusetts. During his six-year stay at the University, he also wrote feature articles for area papers such as the Springfield UNION, Boston GLOBE, and the Amherst JOURNAL. He worked part time on the copy desk of the Springfield UNION and as a rewrite man for that paper. During summer vacations, he worked as a general assignment reporter for the Holyoke TRANSCRIPT, Holyoke, Massachusetts. In 1958 Mr. Savage left the University of Massachusetts to accept a position with the SATURDAY EVENING POST, remaining with that magazine for two years. Then in 1960 he returned to teaching by joining the English Department of BSC.

One surely wonders why such a man would come here to teach, and so Harry Humes had asked him back in 1961. Mr. Savage answered that he came to Bloomsburg because he loved the rural countryside and that he had a

# Liberal's Dreamland

Sweden is fast becoming the liberal's dreamland. Their concern for "equality," their responsible and concerned government, which mixes the better parts of capitalism and socialism lends moral and actual support to the political aims and goals of their students, who in this country would be termed "radicals," etc.

The Swedish Student OBSERVER, published by the Swedish Information Service, this month carries an essay on equality, and the concerns of Swedish students and study groups on equality in education. Excerpts from the essay, which we believe are of interest to anyone in education, follow.

#### EQUALITY

The demand is loud on campuses all over America. Violent and disruptive protests have pointed at the inequalities in the academic world: Why shouldn't students have the right to take part in policy decisions that will directly affect their college years. Why is there no Black Study Program in the curriculum?

Changes have begun towards more equality—between the students and the administrations, between the unprivileged and the privileged students.

The American Council on Education reports substantive changes toward greater student power, the formation of new committees and study groups and the introduction of curriculum change at 80 percent of the institutions with violent protest last year, at 86 percent of those with disruptive protests. However, there were similar major changes at 62 percent of those institutions with NO campus protest during last year.

#### JAMLIKHET!

"Jamlikhet" is the Swedish word for equality, and it is a primary topic in current Swedish debate. To those who have come to regard Sweden as a pioneer in achieving social equality, it may be surprising to learn that equality is still a subject for debate. The fact is that many Swedes feel the nation has yet

(continued on page eight)



genuine desire to teach English. Replying to why he should leave a position on the POST which obviously offers more glamour and excitement, Mr. Savage said, "Well, it is all a matter of what one values."

#### Many Thanks

With this quote in mind, we can look at his nine years at BSC and see these values—building a college newspaper and beginning a journalism curriculum, besides teaching courses such as Modern Poetry, Blake and Yeats, and Russian Literature. Now, Richard Savage has taken a "reluctant" leave of journalism at BSC and it seems suitable to use the concluding remarks of his "farewell" as the conclusion of this article: "And for me to leave the paper at this remarkably fine stage of its progress—and to leave it in such good hands—is certainly the best thing that I could wish for."

"So many thanks to you all for what you've done—for me, for yourselves, and for the college!"

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# Vacation is Coming

please?

# Record Review...

## Jefferson Airplane - "Volunteers"

by Blass

"The Beatles, and their mimicking rock-and-rollers, use the Pavlovian techniques to produce artificial neuroses in our young people. Extensive experiments in hypnosis and rhythm have shown how rock and roll music leads to a destruction of the normal inhibitory mechanism of the cerebral cortex and permits easy acceptance of immorality and disregard of all moral norms." — Rep. James B. Utt (Rep-Calif.)

It used to be all so easy and sterile. Then this young Jewish kid slugged his Woody Guthrie image, picked up his guitar and sang "Masters of War," "A Hard Rain's A-Gonna Fall," "Blowin' in the Wind," "The Times They Are A-Changin'." Suddenly Peter, Paul and Mary were replaced by the Beatles, the Yardbirds, the Byrds. Dylan paved the way for social protest, and now every group from good ol' Creedence Clearwater Revival to not so good ol' Steppenwolf are on the bandwagon. But the Airplane was doing that sort of thing way before CCR or Steppenwolf were formed.

### THE WORD IS REVOLUTION

The Airplane is one of my favorite rock bands, right behind Blind Faith and immediately ahead of the Silver Beaver Band. Airplane carries the last vestiges of psych (The Grateful Dead, beautiful people though they are, just can't do a good album; The Doors meanwhile have diversified vastly, and of their new LP, "The Soft Parade," only the title cut is a real freak-out) somewhat begrudgingly now: no longer do Balin and Co. care about drug anthems like "White Rabbit" or even hippie philosophy like "Somebody to Love." The word now is revolution, and true to the promise of "Crown of Creation," the Airplane is doing some of the most wicked music in rock today.

The new album is "Volunteers." Even the cover cries rebellion, what with a disintegrating American flag and all. Though they self-mockingly kid Woodstock and their own power, the Airplane take time out on their cover for a little old-fashioned patriotism. The Question of the Day is "What Is Your Favorite Stripe on the Flag?" Slick an-

swers: "Point that thing somewhere else," Balin: "What flag?" Bassist Jack Cassidy: "Four." And then there's the inside of the double-leaf cover, a beautiful full-color spread.

Included in issue number 1 of "Volunteers," a rather interesting tabloid with the following goodies: "How to Tell Yourself from Richard Milhouse Nixon," by Jerry Garcia of the Grateful Dead; an Airplane credo, "Everything We Do Either Makes Noise or Stinks;" a marijuana plant labeled "Mother"; a cartoon starring Neil Armstrong and his sidekick "Buzz," and featuring Roger Wilko; a household tip ("squeeze a dead mole over your head"); more aims at "The Prez"; Want Ads; and an editorial by Tommy Smothers which reads "The- of -- has -- and -- others. Portable -- were -- without -- or -- would -- if the -- had been -- tractor." Pretty good for a one-page issue.

### NOW, THE MUSIC

Now, to the music itself. For the first time the Airplane has recruited outside help, particularly Nicky Hopkins on piano (Hopkins, now with the Group of ex-Yardbird Jeff Beck, proved himself quite a studio musician with the Stones on "Satanic Majesties" and "Beggars Banquet"). And this is their best album since "After Bathing at Baxter's," which I sometimes think is the best album ever done by an American rock group. Unlike "Crown of Creation" or the live "Bless Its Pointed Little Head," this one has no weak spots. It even opens with a bang.

The Airplane ended their last studio album with "The House at Poonell Corners," a bleak chronicle of nuclear wipeout. So they open "Volunteers" with Kantner's "We Can Be Together," which may be to them the only way to prevent that holocaust. Before I copy down the lyrics, let me explain one thing. The guys who printed the lyric sheet copped out and wrote "fred" at crucial points, "fred" being not "fred" but another equally terrible word which means intercourse. Not that "fred you" means "intercourse you" (sorry, Lenny). I better get down these lyrics, before Mr. Stanley goes into cardiac arrest:

"We can be together, ah you and me, we should be together. We are all outlaws in the eyes of America.

In order to survive we steal, lie, forge, fraud, hide and deal. We are obscene, lawless, hideous, dangerous, dirty, violent and young."

Now before Stan writes the M&G a long tirade about how this group that Blass thinks is so damn good is a bunch of anarchists, let's go on a way: "We are forces of chaos and anarchy. Everything they say we are we are. And we are very proud of ourselves..."

Up against the wall, up against the wall fred" (sung mother "fred")

"Tear down the walls, tear down the walls..."

Suffice it to say that 5:50 of the above is enough to make MC5 look like revolutionary Monkees. Hell, MC5 ARE revolutionary Monkees.

"Good Shepherd" is a traditional. It is pretty, almost like a hymn. What Jefferson Airplane is doing with it I dunno, but it sounds good. Jorma Kaukonen, one of rock's finest guitarists, has himself a heyday with it. Such gentleness from a guy with a degree in sociology!

### THE FARM

The third track is, so help me, countrified. (Like I said, the Airplane ain't too worried anymore about carrying the psych banner.) A year or so ago I would have hated this track just because of the country. Not now. I love this one, "The Farm," from its corny lyrics to the pedal steel guitar work by Jerry Garcia.

Side 1 closes with Slick's "Hey Frederick." FREDERICK? These people who argue over who's better, Slick or Joplin, don't seem to realize how different the two are. Joplin is instant sex, blues, and all female. (See how different they are?) Gracie's always kicking the eternal love bit, always bitching about mechanical men:

"Either go away or go all the way in

Look at what you hold. Come back down on a spear of silence

When it flies you go on through you come on through."

Forty-seven points or no 47 points, it excites me. Then she decides to ask her heroine some questions, like:

"How old will you have to be before you stop believing. That those eyes will look down on you that way forever?"

"Frederick" goes out psych, with Hopkins chopping away and getting a little redundant after eight minutes and Jorma going into something which reminds me of "ReJoyce." (Jorma is



by allan maurer

What were your thoughts about college before you had your first contact with "higher education?"

Like many others, I saw four years of college as "probably better than digging ditches" (which I did for a year and a half before gracing BSC with my presence, N' let me tell you, almost anything is better than digging ditches or using a jackhammer, specially if it weighs 85 pounds and you only weigh 140).

But, also like many others, I expected college to be four more years of drudgery, desolation, and failing determination. It would be inappropriate to say that I was disappointed.

Besides discovering that a love of reading keeps your head above water here, rather than pushing it under, as it often does in high school, I found an environmental-most entirely different from what I had expected.

### ENTHUSIASM STIMULATES

First I met Mr. Richard Savage. To say he stimulated my imagination, both in and out of class, is an understatement. Mr. Savage brought literature to life for me. His enthusiasm for poetry, Blake, Keats, Yeats; for the great nineteenth century Russians, Puskin, Dostoyevsky, and others; for drama, and Arthur Miller, was highly contagious, and I succumbed to it.

Mr. Savage's enthusiasm does not die with the last minute of a class period. He carried it with him, and it is difficult to talk to him without learning something of literature, poetry, or good writing.

English is my major area of concentration, but politics is one

also caught somewhere doing the guitar from "Saturday Afternoon," but he's forgiven for "Good Shepherd." "If you want to go to heaven, over on the other shore, stay out of the way of the blood-stained bandit, oh good shepherd, feed my sheep..." Sorry, got carried away. I fell for "Shepherd" the first time I heard it.

Side 2 opens rather softly with Jorma's "Turn My Life Down." A clue to what's to come: The Hammond organ is done by Steven Stills, who is joined on the next cut by Dave Crosby.

### WOODEN SHIPS

"Wooden Ships" is a delight. If you haven't heard it already on the Crosby, Stills & Nash album stop reading and run out and buy the Crosby, Stills & Nash album already. Play it about

(Continued from page 8)

of my major interests, and in this area too, I seemed to have the luck of the Irish. That is, I met Mr. Martin Gildea.

Mr. Gildea is a liberal who will argue a conservative point of view if you are a liberal. I never had Mr. Gildea for a class, but somehow I think he should have gotten some of my tuition money.

### MIND 'BOGGLED'

Then, in quick succession, I met Mr. Anthony Sylvester, Mr. James Percy, and Mrs. Anita Donovan. My poor congenitally Republican mind was bogged (don't ask, it's a word I just coined—from boo—and—boggled). You know, it's a hell of a thing to admit that you learned something from someone's button collection (Percy's collection of political campaign buttons, and if you don't know about them you should find out about them.)

Another early acquaintance was Dr. Hans Karl Gunther. And Mr. James Murphy. Later I met Dr. P. R. Roberts, and Mr. Deake Porter.

These gentlemen, and the aforementioned Messrs. Percy,



Sylvester, Gildea, Savage, and Madame Donovan are of very different political alignment, educational methodology, etc., but they all have one thing in common. They do not teach on a period to period basis. They do not leave their ties with Socrates at the classroom door. They don't treat students as if they were a lower species, fit to be trained and conditioned in a cage.

Because several of the above-mentioned faculty members are in what one might call "benzene-limbo" I'm sure someone will accuse me of attempting to defend them, or some such bullshit. Believe me, I cannot conceive of any group of faculty members more able to defend itself than the one I've mentioned.

### GOOD TEACHERS TEACH

What I am defending (and I doubt the validity of the term defending) is the idea that good teachers teach, wherever they might be, if the opportunity is there.

Although classes are important, I believe there is much more to college than just classes, and the thought-provoking stimulation provided by professors outside of the class room is an integral and necessary part of that "more."

"YES, AND HOW MANY DEATHS WILL IT TAKE TILL HE KNOWS THAT TOO MANY PEOPLE HAVE DIED?"

-BOB DYLAN



## Masterpiece is Spoof

Wednesday evening's Literary and Film Society showing of a little-known Fellini short turned out to be an American-made spoof of the famous Italian cinematic style. "2" was produced by Wyds Films, Inc., directed by Robert Bean, photographed by William Stora, and starred Ron Levinson and American comedienne Renee Taylor, who also wrote the script.

In a setting of sunlit beach, the hero and heroine, grabbed in the usual evening dress, loll about the dunes, play at symbolic games, and make violent love while symbolic waves crash around them and symbolic birds flash overhead.

The dialogue, more or less

aided by English sub-titles, is in pigeon Italian. "Nemo sono buono," mutters the hero and defends his sadistic love-making: Sono MESHUGENA (Yiddish for "crazy").

Parodying Fellini's preoccupation with the bored, beautiful and rotten, "2" ends with a verbal contest between the two lovers as to which is more morally corrupt — she, the jungle animal; he, the dirt under that animal; she, the earthworm in the dirt under that animal; and he, the lint in the navel of that earthworm. With this, he wins, and the estranged lovers separate to loll independently on the sunlit strand. A DOLCE VITA indeed.

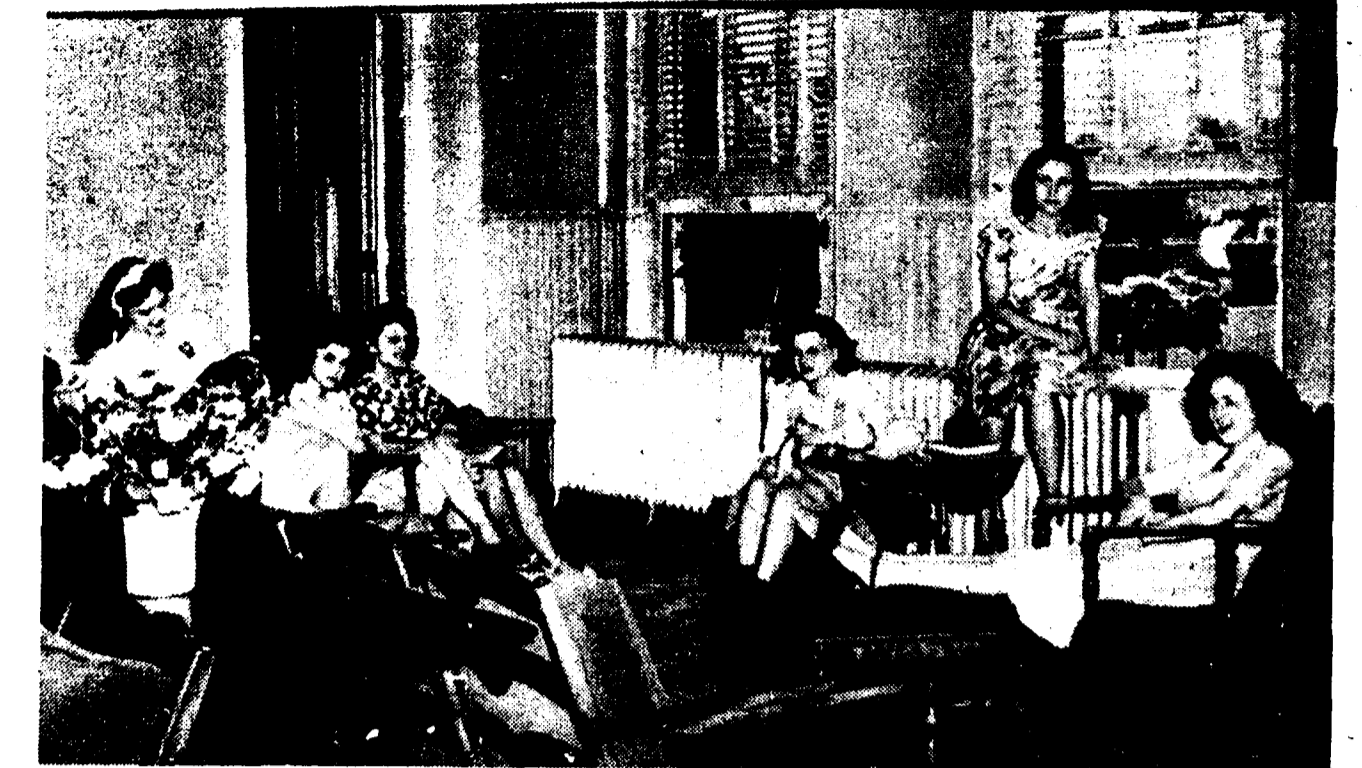
# Special Retrospective Section: A Blighted History of BSC or Yeech!



Fair Wood-Nymphs amongst the greenery.



Class of '33 contains such notables as Fatty Arbuckle, Cochise, and King Kong.



Telling thrice told tales of Elves, Dragons, and stanleys of blight.



Science Barn or Waller's Fiasco.



Planning battle against yon Wood-Elves in Ye Halle of Ye Grande Olde Bookes.

by obiter dictum

Long ago when passenger pigeons still flew the skies, as was their wont, a wood elf by the Quenya name of C.P. Waller was brutally ousted by a rambling gang of whiskey rebels. Thus compelled to vacate the beautiful but mundane premises of his hitherto famed institution for flying fairies, the elf-king fled to the little known hamlet of Fernville. There, in the one thousand eight hundred thirty-ninth year anno domini (or about the time of the chimpanzee rebellion in Black Nihilist Africa), he established the Bloomsburg Prothonotary Institute for the demotion of the extraordinary and blighted twigs of subterranean, antideluvial, nonterrestrial pollywogs and heterosexual, hairless, Tierra Del Feuggian Cantaloupes. This failed miserably. Waller was then compelled by local sod-busters to construct an enormous barn on a hill of Devonian rock. However, instead of erecting the usual barn, he carved out of rock, an edifice too beautiful to serve as lodging for in which to place ducks, chickens, orangatangas, stanleys and other vile smelling animals.

Finally comma in around or about 1866 domini's annum comma a stone troll comma Henry Carver comma beheld the magnificent building carved by Waller comma went apeshit comma purchased it for a can of tripe and sixteen Moxie bottle caps and aptly named it the Big Barn parenthesis later named Carver Hall after the infamous British Field Marshall Sir Sebastian James George Quincy Lord Rufus Karverhall comma who distinguished himself slightly in around or about 1304 by manhandling Queen Frieda IV's Schleswig Holstein oow close parenthesis period.

Carver, wasting much time, was slow in establishing his now unknown normal school for abnormal Pennsylvanians wishing to study the non-existent literature of the Pitcairn, Seychelles, and Damansky Islands. It was at this time that Carver began his controversial hobby of seducing furry little tree climbing animals. Carver built Waller Hall to accommodate the students expanding bodies; but, the removal of the sassafras and sud-

alptus trees to facilitate the construction enraged the rabid tree squirrels who had expected better treatment from someone who was getting his jollies from their sexual favors - hence they burned the building to the ground. Thereafter, Carver rebuilt Waller adding Neotling (named for the voluptuous queen of the squirrels) to pacify his smallest friends.

Then in 1903 (or about the same time that Pancho Villa freed himself from the captivity of a Buddhist Penguin Resort to begin his famous ride) the Imperial Commonwealth and Sovereign State of Pennsylvania by writ of eminent domine sent a deranged force of howling syphilitic senior citizens to occupy the institution and convert it into a state normal school. Waller was crucified dead and buried and replaced by Dr. Charles H. Fisher (a noted veteranarian from Flushing Meadows where he was attempting to invent an antigravity toilet for Stanley Kubrick's grandfather). During his tenure, the school expanded offering such appealing courses as quince berry horticulture, humming 101, and nuclear fusion 391. Unfortunately, Fisher came to an untimely end (he wasn't wearing his Timex) drowning while testing his antigravity comode in the catacombs of Waller.

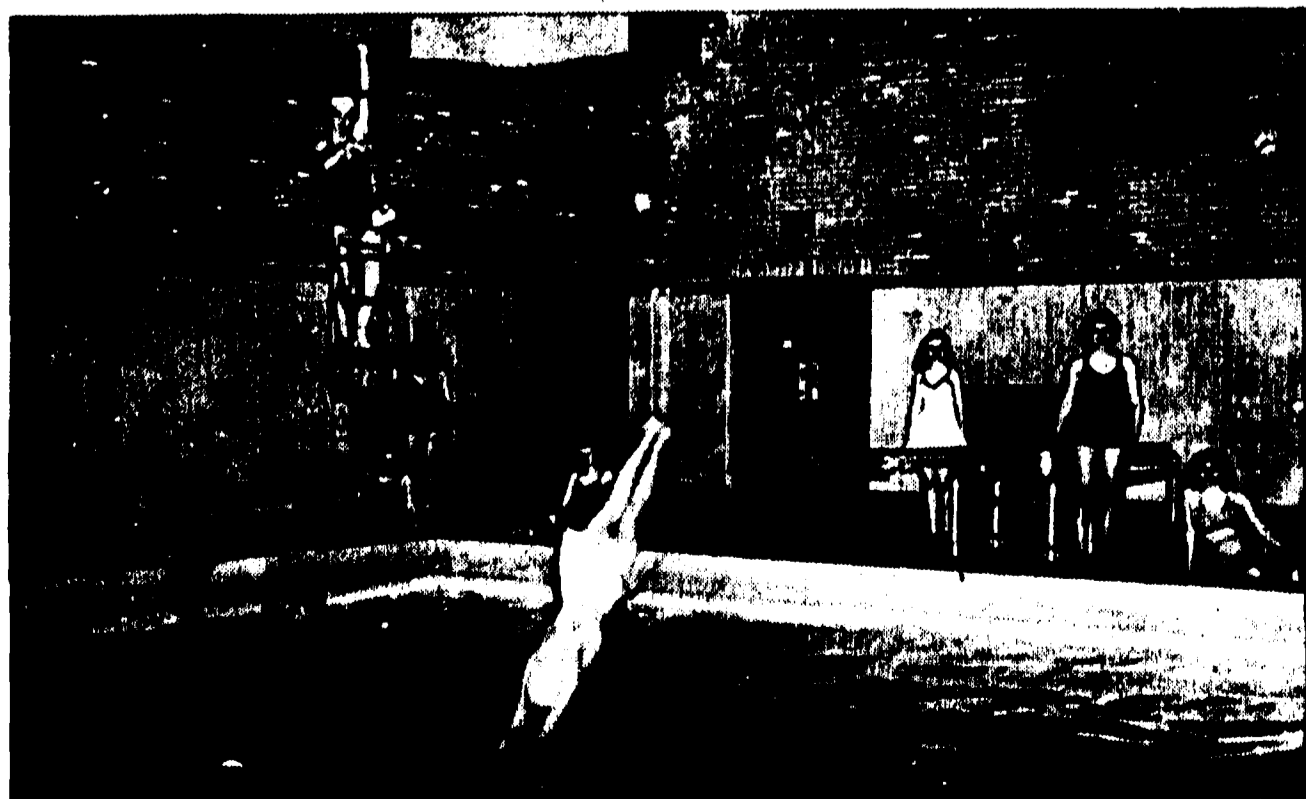
An auditorium engineer from the small town of Gunther, Pomerania, Francis B. Haas, was named Fisher's successor. It was during the period of Haas that by decree of the governor, the Normal School became Dooksburg State Teachers College. During Haas' reign, the college trained many state teachers (for some reason or another) and installed cement sidewalks for the first time in its history. On a bright sunny day in 1939 while strolling up the facade of Neotling Hall, Haas was attacked by a band of wood-elves and hung from the toes 'til dead.

FBH was replaced by H.A. Andrus who carried the college through the Second World War and the great egg plant quake of 1966 that destroyed old North Hall. Dr. Andrus' most noted contributions to the campus included the installation of chrome railings in front of Carver and buildings of varying worth

The Royal Elvish Troubadours of Lord Rufus Karverhall of Worcestershire.



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Ye Navae Balle Squads of Ye Masters Waller.



Yon sessione of ye studye of yon lessones in yon Halle of yon squirrels of Carver.



throughout. After sons of noble service, Dr. Andrus abdicated amid mass walling of the wood-elves who were his friends. On his last day, Dr. Andrus was viewed walking across the water of the Atlantic Ocean on his way to Africa never to be seen again (I.E. Africa).

Andrus was succeeded by Dr. Robert Nossen, first in war, first in peace first in the hearts of his countrymen...

Here endeth for the present tale of the history of Dooksburg as told to the staff of the Maroon and Gold in ye year of 1969 AD or something else by X'Tarian of Anaxxon.

# Ernie Nevers

## Stanford's Heralded No. 1 Receives Centennial Salute

Reprinted from THE SPORTING NEWS, Nov. 1, 1969

What other athlete had the distinction of competing against Babe Ruth, Lou Gehrig, Ty Cobb, Tris Speaker, Harry Heilmann and Eddie Collins in baseball, and against the likes of Red Grange, Bronko Nagurski, Jim Thorpe, George Trafton, and Link Lyman on the autumnal grid?

His famed jersey, No. 1, is the only one ever retired at Stanford. It is encased under glass today in the school's athletic museum, honoring him as its greatest of all times.

More than 40 years ago he became a legend. Surely, Ernie Nevers merits an ode and a salute on the occasion of college football's centennial.

The big blond came from a sports era of almost mythological men whose feats in the arena have not since been approached. The sportswriters sang their paeans of purple prose about Red Grange, Babe Ruth, Jack Dempsey, Jim Thorpe, Bobby Jones, Bill Tilden and Nevers.

A consensus All-American at Stanford in 1924 and 1925, he has been named on most all-time, All-American squads and was among the first to be admitted to the College Football Hall of Fame in New Brunswick, N.J., and also to its pro counterpart, the NFL's shrine in Canton, Ohio.

Pop Warner, his Stanford coach, often said that Ernie was the greatest all-round athlete he ever coached, not excluding Jim Thorpe of Carlisle.

### In Separate Class

Stanford had many great fullbacks. Nevers was in one class and all the others in some other category. They included Bobby Grayson, Norm Standlee, Biff Hoffman, Herb Fleishhacker, Chuck Smalling, Jack Patrick, Bob Mathias, Bill Paulman, Bill Simkins, Lloyd Merriman, Emory Mitchell, Stan Anderson, Bob Meyers, Skip Christ, and Bill Tarr.

Nevers did not become the best known name in Stanford athletic history merely by chance. Born

in Willow River, Minn., June 11, 1903, he played high school football in Superior, Wis., several seasons but moved to California with his parents and was graduated from Santa Rosa High, near San Francisco.

There are many tales about how he landed at Stanford, some of them apocryphal, but there was a tremendous tug between Stanford and California to get him. Some of the antics virtually amounted to kidnapping.

His benefactor was a Santa Rosa attorney, Finlaw Geary, who helped him through school with loans. When Ernie turned pro, he paid back in full Geary, the university and fraternity house from which he had borrowed.

Big Dog, his Stanford teammates called him. He was truly a dream athlete. Off the field he reminded you of a big, friendly, docile Newfoundland dog. But put him in any athletic uniform and you had a driving, relentless competitor who swept aside all that stood in his way.

No punishment was too great for him to inflict on himself in behalf of his team. He was unselfish, self-confident, yet extremely modest. He dealt and absorbed some terrific blows, but was never guilty of dirty play.

He waged many ground-gaining duels with George Wilson, the University of Washington star. The only one in which Ernie came out second best was November 7, 1925, in Seattle. Wilson and Elmer Tesreau, who backed the line, ganged up on Ernie and almost tore his head off. It was a muddy day and the field was grassless.

Washington knew Nevers wasn't going to pass in that quagmire, so the Huskies met Ernie at the line of scrimmage with the heels of their hands to his head. Big Ernie didn't take a backward step but Stanford lost, 13-0, and this knocked the Indians out of the Rose Bowl.

### SO-SO IN FROSH YEAR

Nevers' start in football was far from auspicious. Used at end and halfback his frosh year, he wasn't impressive, but Warner moved him to fullback when he joined the varsity and he was an immediate sensation. In many respects he was the perfect football player.

He had power, was a great line plunger, hit his full speed in the

first few strides, was an excellent passer and punter, a punishing blocker and a ferocious linebacker.

Don Liebendorfer, Stanford publicist for over 40 years, calls Ernie "the greatest linebacker I have ever seen."

In Nevers' college days, a star often had to go the full 60 minutes, which Ernie did on numerous occasions. He performed his ball-carrying, punting and passing duties in nearly every game, and more often than not excelled his opponents statistically in each department.

### BEST GAMES IN 1925

Ernie says the three college games he best remembers were played in 1925 — against California, USC and Notre Dame, the latter in the Pasadena Rose Bowl. That was perhaps the Blood Giant's greatest college performance. He played the entire game on two injured ankles — fractures which had barely healed.

Until the Notre Dame game, he had played only three minutes of the season. His left ankle had been broken in a practice scrimmage during September. In November, the next-to-last game of the regular season, against Montana, he went into the lineup for the first time. Three minutes later, he was carried off the field, his right ankle broken.

When Stanford was chosen to play in the Rose Bowl, Nevers walked through plays in practice on crutches. When the cast was taken off the second broken ankle, he had had only four days of active practice.

He lined up against Notre Dame with his legs taped up to his knees. Bone specialists in San Francisco had been unable to fashion braces according to the specifications of Coach Warner, so Pop fixed the braces himself. Warner taped rubber inner tubes to Nevers' heels and fastened them tightly to the backs of his knees. They served as artificial tendons.

Warner figured Ernie would last about ten minutes but he played the entire game, 60 minutes of ripping, inspired football. At game's end the crowd gave the 21-year-old star a thundering ovation. He had lost 15 pounds in that game.

### ERNIE BUSY PERFORMER

In Warner's wingback formation, Nevers carried the ball on



## Ernie Nevers of Stanford U

nearly every play. The fullback did all the spinning in the Warner system and Ernie had to do it on two bad ankles. Stanford was beaten, 27-10, but Nevers was named the game's outstanding figure.

As the late Maxwell Stiles wrote in his Rose Bowl book: "Nobody ever saw a greater performance from a man who perhaps shouldn't have been on the field in the first place. Nevers carried the ball 34 times through the Notre Dame line, a record in those days for times carried. Individually he made almost as much yardage as the entire winning South Bend team.

"On defense he made about four out of every five tackles and intercepted a pass to start his team on the way to a third period TD. What would Nevers

have done on two good legs — or even one?"

In this game, Stanford won the statistical battle, but Notre Dame got more points. Nevers thinks Stanford could have won but for a bad break. The late Walter Eckersall was head linesman. He threw up his hands signalling a Stanford touchdown but the referee, Ed Thorpe, overruled Eckersall and put the ball on the one-inch line where Notre Dame took over on downs.

"If we had made that touchdown, the score could have been 20-17 and by being only three points behind, we would not have had to gamble so much on passing," Nevers maintains to this day.

Nevers calls Warner his great-

(continued on page seven)

## NCAA Condemn Drugs

The potential dangers of androgenic-anabolic steroids have been stressed and their use by athletes condemned by the NCAA's Committee on the Competitive Safeguards and Medical Aspects of Sports.

The warning resulted from the Committee's feeling that various lay publications have misrepresented the true status of these drugs and have confused athletes and the general public on their proper use.

The Committee stresses that in the young, healthy male athlete the drugs do not benefit performance, and there are several good reasons why they should not be used.

The first reason cited is the lack of documented studies.

Secondly, those that have been made show no increase in strength, only in weight.

In one study, the only control group which did gain in strength was the one assigned extra hard work in a weight room, with repeatedly increased work loads.

It was determined that most of the weight gain shown was due to greater fluid retention than normal, and the Committee reports there is no way this can increase strength.

Third, in cases where the steroids have been used medical complications have occurred, including cases of prostatic hypertrophy, liver damage, and testicular atrophy.

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# REBELS' FOOT

Last week the upsets cut my correct predictions down substantially, 15 of 20, with 85 of 110 for 77 per cent overall. Mississippi pulled the upset of the week by downing LSU 26-23. Auburn came up with another fine performance by trouncing previously undefeated Florida 38-12.

The outlook is better this week, so away we go with the top twenty for November 8.

Ohio State over Wisconsin-Buckeyes plow to another overwhelming victory.

Texas over Baylor - Longhorns gore the Bears.

Tennessee over South Carolina - Volunteers have Gamecocks for Saturday dinner.

UCLA over Oregon - Bruins to chew up the Ducks.

Notre Dame over Pittsburgh - Irish swamp the Panthers in points.

Arkansas over Texas Tech-The Red Raiders haven't got enough to stop the Hogs.

Penn State over Maryland - Terps are too slow moving to stop powerful Nittany Lions.

USC over Washington State-Trojans to drive the Cougars back North.

Oklahoma over Missouri-Upset of the week. Sooner power skins the Tigers.

Mississippi over Chattanooga-Moccasins to get stepped on by the Rebels.

Alabama over Louisiana State - Crimson Tide hands Tigers second straight loss.

Georgia over Florida-The Bulldogs snuff out last hopes of Gators for SEC Championship.

Stanford over Washington-Indians skin the Huskies.

Auburn over Mississippi-State - Dog fight with Auburn Bulldogs to win.

Kansas State over Oklahoma State-Wildcats smash the Cowboys.

West Chester over Lenoir Hyne - Golden Rams to butt the Bears.

Waynesburg over Lock Haven - Bald Eagles get shot down.

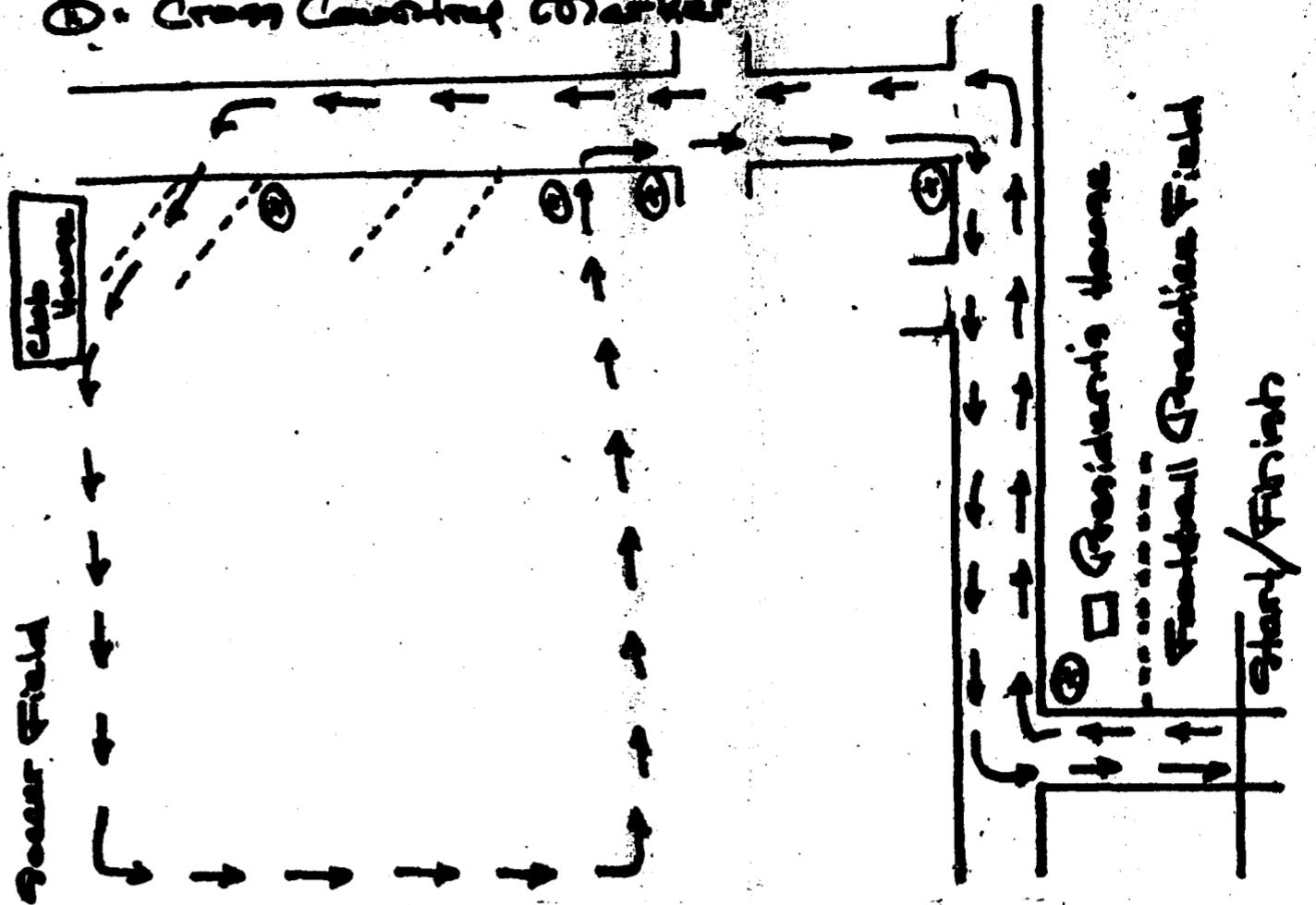
East Stroudsburg over BSC - Warriors have too much for injured Huskies.

Wilkes over PMC - Wilkes second victory in another long win streak.

Yale over Penn-Ell crush the floundering Quakers.

# Intramural cross country

① - Cross Country Marker



The course to be run is described in the map above.

The Men's Intramural Cross Country Meet will be Wednesday, November 12, at 4:30 p.m. All entries must be at Centennial Gymnasium by 4:15 p.m. Each team may enter a maximum of five runners.

## Harriers Move To Championships

The harriers are now 10-2-0 and today are running in the state championships at Lock Haven. The two losses came against Millersville in a fluke win in the harriers opener. The second was in the Tri-Meet with Lock Haven. The team coach Dr. Clyde Noble, has predicted the defeat of Millersville and the upset of Lock Haven in the championships. The Huskies have shown a 100 per cent improvement since their first meet and should have a shot at the championship this year. Freshman Terry Lee has consistently showed that he is the best runner on the team by taking first place 7 times and holding the course record at BSC and Shippensburg. Terry's back up man, Tim Waechter, has also shown that he is a tough adversary in that he has taken first place in one meet and numerous second places. And to them the running power of Paul Pettetier, Bob Bentzinger and Larry Strohl and you have a championship caliber team.

## Fullback Saluted

(continued from page six)

est boss, both as a coach and as a person.

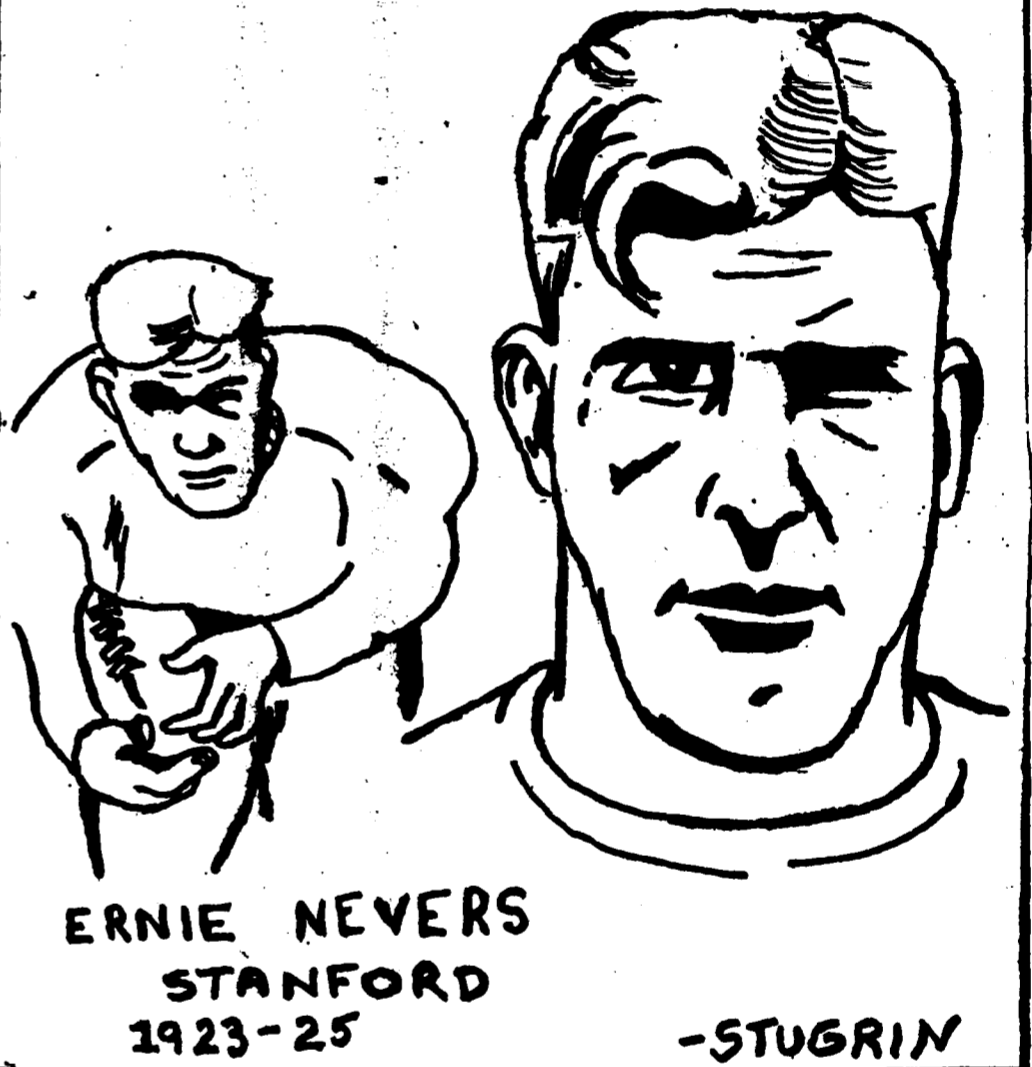
"He had the rare quality of instilling great confidence in his style of football and in his method of teaching and, most of all, the confidence players had in him as a person," Ernie said. "I know Pop personally helped some players financially out of his own pocket.

"When we played California in 1925 and beat them for the first time in about 20 years, Pop knew Cal might do a lot of passing. The game was being played at Stanford so it was up to us to furnish the game ball.

"Throughout the week we practiced with footballs blown up extra tight, which made them hard to pass and kick. In those days

there was no rule on how much pressure a ball could have. We

beat them handily this day. They found they couldn't pass or kick well."



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# Liberal's Dreamland

(continued from page 2)

to attain true equality and that reforms must be enacted toward that end. The demand is not limited to student life but refers to all areas of society. The move toward reforms has resulted in a long-term study by a committee representing the Social Democratic Party and labor unions. The committee has offered unique proposals. Many were approved by the Social Democratic Party congress in Stockholm on October 4.

In its section on Swedish education the committee says that the reason some students do not perform as well as others is not so much because of less intelligence but because of an inferior social background. Students of parents with a lesser education will get less support in their school-work than those of parents who themselves know the benefits of a higher education. Thus, students get an UNEQUAL motivation from the environment outside school.

A solution offered calls for a compulsory preparatory school two years before grammar school. Here, as well as in grammar and high school the teacher can help overcome the restraints arising from socially, emotionally or intellectually deficient home environment. And, says Sweden's new Prime Minister Olof Palme, there is a need for more male pre-school teachers enabling children to have EQUAL contact with men and women as they grow up.

## MEASURE ACHIEVEMENT

Prime Minister Palme asks for a reform of the grading system. Grades will be abolished in some classes. While the effects, functions and forms of grading are being re-evaluated, the committee says that grades and individual competition should be replaced by observing the development of each student. The Committee's suggestion would afford less privileged students an equal chance to succeed in school. Although the teacher must use penetrating and individualized methods on the weaker students, the goal is more group work and co-operation between students.

It is believed that group work would offer the student an opportunity to experiment with different roles and hence discover his own capabilities. Further, it will lay the groundwork for school democracy with which both Swedish high schools and univer-

sities are experimenting. In these endeavors students have the right to participate in creating the curricula. Any problems concerning the entire school would be dealt with by a committee including student representatives.

The teacher's role, says the report, would be to guide and inspire with increased reliance on democratic methods. There should be more questioning and discussions, especially on subjects concerning the relationships between young and old, parent and child, man and woman. The traditional roles of the sexes must not be taught in school. Boys as well as girls, for example, should learn domestic work. Also, the school should teach international equality by giving international perspectives to the courses. English should be taught to all from the first school years.

## OLD AND YOUNG COMPETE

Equality is also concerned with bridging the generation gap in education. A tremendous increase in Swedish higher education brings young people to the labor market with more schooling than most older workers. In 1950, 10 percent of youth went on to advanced learning. In 1969 the figure reached 50 percent.

The new influx places the older worker in a position of not being able to compete. To bridge the generation gap in education the committee proposes an adult education program with studies financed partially by the employers. These plans are strongly endorsed by Prime Minister Palme.

The proposals suggest that there should be no distinction between school and work. Instead, they call for continuous interchange between studies and practical work throughout a person's life to increase contact and understanding between groups in society now isolated from each other. Further studies will be shortened since those who return from work will have more specific goals and greater motivation. Five years of practical experience should qualify for university studies. (At present you must have a Swedish high school degree equivalent to two years at college to enter a university.)

## PARTIAL AGREEMENT

The committee, under the chairmanship of Mrs. Alva Myrdal, was appointed jointly by the Social Democratic Party and the Swedish Confederation of Trade Unions. It also has suggested reforms concerning taxation, labor market, housing environment, family legislation, welfare policy, equality before the law, industrial democracy, and equality in the international perspective.

While the opposition agrees with some of the equality reforms, it doesn't see eye to eye all the way. "Now Sweden has the world championship in equality. But with so much equality there will be nothing but uniformity and stagnation in so-

# Record Review

(continued from page three)

as long as it'll take for you to know it's beauty in simplicity (one playing will be enough) and then come back to "Volunteers." At first I thought Crosby and Stills could never jam with the Airplane and sound right. Then I thought back to the Dick Cavett Show the week after Woodstock, the show where the Airplane slipped in a few motherfreakers over the publicly owned airwaves. The 6:00 jam works nicely, and everyone involved has a good time. (So when, when, does the Crosby, Stills, Nash, & Young album come out? Have mercy, Atlantic Records!

"Eskimo Blue Day" is another Slick freak show, with Our Girl on the piano this time. It's six minutes plus and has some sort of deep philosophical comment no doubt:

"Redwoods talk to me  
Say it plainly  
Say it plainly  
The human name doesn't mean  
shit to a tree."

Drummer Spence Dryden is a substantial player, and he ain't as bad songwriter either. "A Song for All Seasons" is his contribution, and it makes me nostalgic for the old Byrds' "So You Want to be a Rock and Roll Star." Fancy the lyrics

ciety," says one of the largest conservative dailies.

It is argued that the equality program would add heavy costs to Sweden's national budget including hikes in already generous welfare expenses. (Under present provisions school up to college is not only free, but students are served free hot lunches, and get free health and dental care until they are 16. Their parents get an annual allowance of \$145 for each child. College is tuition-free with only minor fees and every student is eligible for government loans to cover living expenses — over \$800 per semester. Very favorable terms require only partial repayment over most of a life-time.)

The Swedish taxes are already the highest in the world, and, says the opposition, "if the taxes are raised still more, one will stop the most effective drive in our welfare development, that is, the desire to work."

The committee answers, "The tax reform (more taxes for higher income groups and less for the lower income groups) will be a test of the will of the people to contribute to increased equality."

and to a light country tune yet: "While your records line the shelves  
You're fighting amongst yourselves  
That's a hell of a lot of dues for you to pay...  
Well I thought you had it made but you ain't even paid  
For the things that you've bought since the acid test...  
I hear your manager skipped town with all your pay  
And your lead singer's bulge turns the censors grey."

Don't ask me, please, if that last line means the song is dedicated to the Doors. I don't know.

Then comes "Meadowlands," the traditional Rooshian or something melody. It lasts a minute and a second, and Slick plays it on organ. Weird, in the background, inaudible, is a speech. Headphones and adjusting your stereo won't work, I tried. Could it be some of Utt's subliminal brainwashing? Can Grace Slick be wiping out our cerebral cortexes? Who cares anyway?

## VOLUNTEERS

Hey, remember Marty Balin? Sure, wasn't he the guy who started the Airplane? Could be, why isn't there something by him on the album? Well, Balin does seem to have lost control of his own band, but he does make an appearance. It only lasts like two minutes, but it's the best song on the whole disc. It's called "Volunteers," and is probably named after the album of the same name. It's the perfect chant for you to sing the next time Daley's shock troops are macing you or you just get plain frustrated with the way things are. The chorus is "Got a revolution, got to revolution." The rest goes like this, very fast like it may be too late:

"Look what's happening out in the streets  
Hey I'm dancing down the streets  
Ain't it amazing all the people I meet  
One generation got old One generation got soul  
This generation got no destination to hold  
pick up the cry  
Hey now it's time for you and me  
Come on now we're marching to the sea  
Who will take it from you  
We will and who are we  
We are volunteers of America,  
volunteers of America..."

of "Teen Angel," "My Boy Friend's Back," and "Flying Purple People Eater." I don't do miss the love philosophy, but necessity made the Airplane change. "Volunteers" is rock at its best: a fusion of beat, lyrics, and politics. Dylan would be proud.

# Knott

(continued from page one)

Mr. Knott is the author of THE NAOMI POEMS: CORPSE AND BEANS, published under his BEANS, published under his pseudonym of Saint Geraud (1940-1966). Copies of this book are available at the college bookstore. In the foreword, Paul Carroll has written: "At their best, Saint Geraud's lyrics of sleep, death, desire testify that condition which poets, saints, children and lovers have always known: To be without love every day and every night is to know what it must feel like to be dead." John Logan has commented: "These poems give asylum to the orphan in each of us."

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