



# The Maroon & Gold

VOL. XLVIII — NO. 8

BLOOMSBURG STATE COLLEGE

FRIDAY, OCTOBER 10, 1969

## Casey To Appear At BSC For Demos

Pennsylvania's Auditor General, Robert P. Casey, will speak in Hartline Science Center, Room 134, at BSC on Thursday, October 16, 1969, at 8:30 p.m. His appearance is sponsored by the Young Democrats of BSC of which Elmer Shollenberger serves as president. The public is cordially invited to hear Mr. Casey.

Robert P. Casey was elected Auditor General of Pennsylvania in November of 1968. He served in the State Senate from 1962 until 1966, when he left the Senate to become a candidate for Governor in the 1966 gubernatorial primary. He was elected a Delegate and First Vice-President of the 1967-1968 Pennsylvania Constitutional Convention.

Mr. Casey is an attorney by profession, but gave up the

practice of law when he assumed the duties of Auditor General on May 6, 1969. He is a member of the Bar of Lackawanna County, Pa., the Superior and the Supreme Courts of Pennsylvania, as well as the Federal Court, Middle District of Pennsylvania, and the Courts of the District of Columbia. He is a member of the Order of the COIF, an honorary Legal Society, and is the author of "Counter Claims Against the United States" which appeared in the George Washington University Law Review in January 1957.

Mr. Casey attended Scranton Preparatory School and Holy Cross College, where he received an athletic scholarship and was graduated with a bachelor of arts degree, cum laude, and as the President of his graduating class. He received a trustee scholarship to George Washington University Law School and received a juris doctor degree from that institution in 1956.

He was awarded an honorary (continued on page eight)

## Semi-Finalists

After a 2 day primary the ten semi-finalists for homecoming queen have been announced. They are:

Denise Fanella, Sigma Pi; Elise Fuss, Phi Sigma Xi; Judy Knapp, Alpha Phi Omega; Jodi Kohler, Pi Epsilon Chi; Kathy Kreiger, Beta Sigma Delta; Nardina Mroz, Sophomore Class; Carole Perchak, Delta Omega Chi; Patricia Robbins, A.R.M.; Janet Struse, Sigma Iota Omega; Margie Turner, A.R.W.

## Homecoming Not Homegoing

## Penna. NDC Support Vietnam Moratorium

Pennsylvania New Democratic Coalition, composed of former supporters of Senators Eugene McCarthy and Robert Kennedy, today announced that they had called upon presidents of all Pennsylvania colleges and universities to support the October 15 Moratorium by seeking the suspension of classes and calling upon the university community to engage in a constructive discussion of the war and the

claimed efforts of the Nixon Administration to end American involvement. Below is the full text of the letter.

"On October 15 thousands of college and high school students, faculties of colleges and universities, and working men and women will refrain from their regular occupations in order to work in their communities to demonstrate their opposition to the con-

(Continued from page 8)

**CALENDAR**  
 Friday, October 10  
 Big Name Entertainment  
 Gary Puckett & the Union Gap  
 Haas Auditorium—8:30 P.M.

Saturday, October 11  
 Parade  
 Centennial Gym Parking Lot  
 10:15 A.M.  
 Football Game  
 BSC -vs- West Chester  
 Town Athletic Park—2 P.M.  
 Dance  
 Lee Vincents Modernaires  
 Husky Lounge — 8:30-11:30 P.M.  
 The Exact Change  
 College Commons — 9:00-12:00 P.M.

Sunday, October 12  
 Open House — 2:00-5:00 P.M.  
 Pops Concert  
 Haas Auditorium—8:15 P.M.

Friday, October 17  
 Movie  
 Dead Heat on a Merry-go-round.  
 Carver Auditorium—9 P.M.

Saturday, October 18  
 Dance  
 Nobody's Children  
 Centennial Gym — 9 P.M.

## Concert Choir To Perform

The Bloomsburg State College Concert Choir, under the direction of Mr. William Decker, will hold its fourth annual POPS CONCERT Sunday night, October 12, 1969, at 8:15 p.m. in Haas Auditorium. The public is cordially invited; there is no charge for admission.

For the past several years the choir has been extremely active, making appearances at several high schools, on television, and on the college campus. Each year the choir presents a Pops Concert, a major oratorio, and several varied programs combining both popular music and great choral masterpieces. Some of the major works performed in the

past have included Handel's MESSIAH, Honegger's KING DAVID, Haydn's CREATION and NELSON MASS, Bach's CHRISTIANS ON THIS DAY REJOICE, and Bloch's SACRED SERVICE.

In the spring of 1968 the choir joined forces with the Bloomsburg Players to present the one-act operas TROUBLE IN TAHITI and THE DEVIL AND DANIEL WEBSTER.

Such songs as "Do You Know the Way to San Jose," "There's a City Called Heaven," "People," "You Are My Special Angel," "Aquarius," and many more will be featured by the choir. There will also be a guest soloist.

## Teach-In Homecoming

All secondary students who intend to do their student teaching the next academic year, 1970-71, will meet in Carver Auditorium from 5:00 p.m. to 5:30 p.m. on Tuesday, October 14, 1969, to complete applications. It is extremely important that all students who intend to student teach at this time be present.

Because of the large number of students who intend to student teach next year, it is imperative that application be made now. Those who fail to do so may find themselves in an embarrassing position as far as student teaching assignments go.

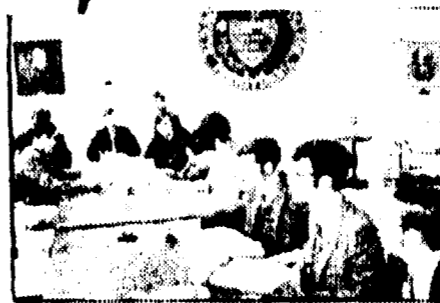
Students should know the following information for this meeting: your overall QPA, your QPA in your teaching field, and the number of credits you have to date. However, do not bother the Dean of Instruction for this information. This is information every student should be able to figure out for himself.

## Interviews

Mr. Davies, Placement Director, has announced that the placement office has scheduled a number of campus interviews for interested seniors. All interviews will be held in the placement office, Ben Franklin Building, second floor.

It makes no difference whether you are student teaching first or second semester. If you see on the list a school district or business firm which you would like to know more about, come in and sign up to attend the interview.

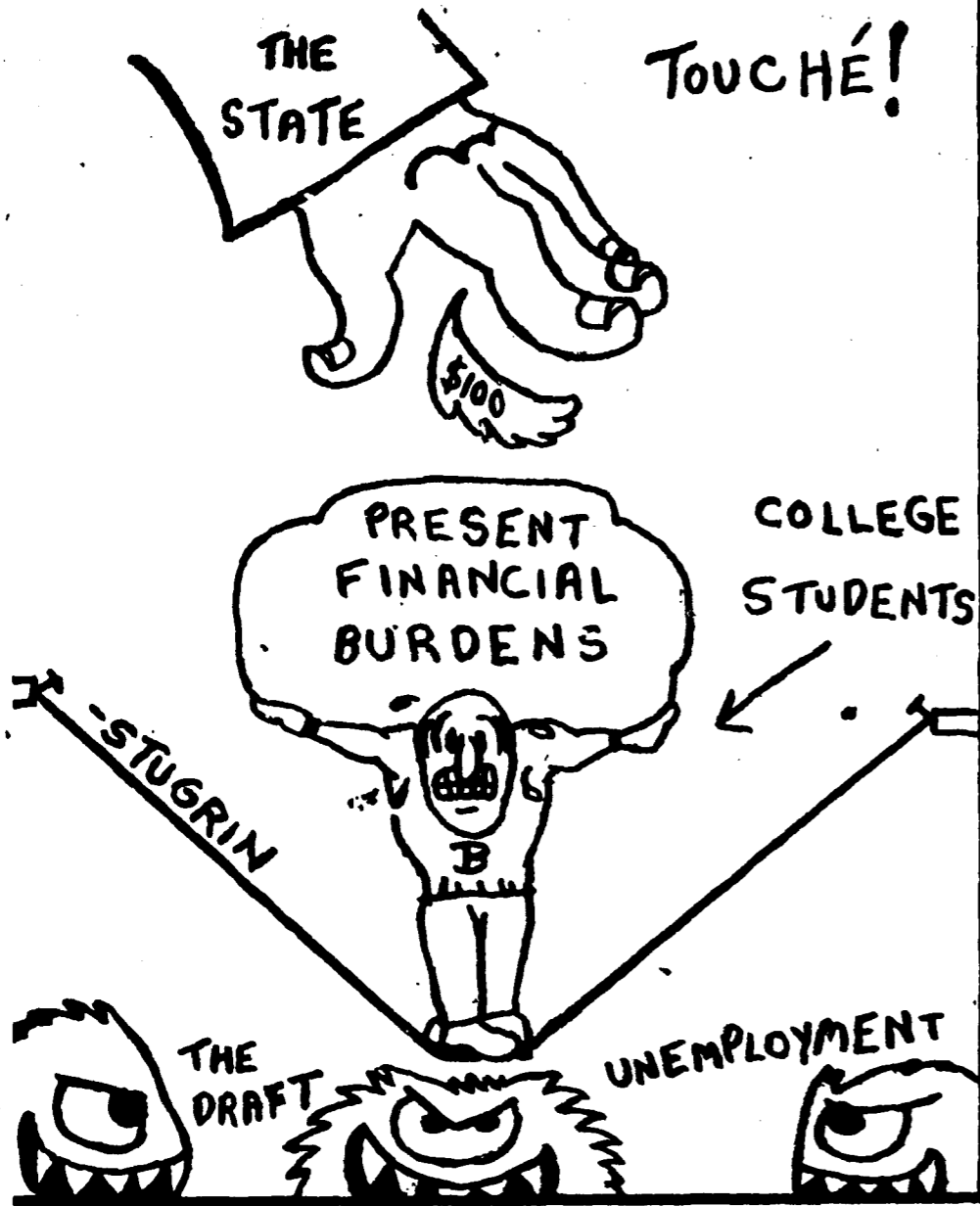
Contact Mr. Thomas A. Davies, Acting Director of Placement, if



APD SPONSORS SECTIONAL CONFERENCE AT BSC

- House Decorations
1. Sigma Pi, "A House Divided, Reunited;"
  2. Yodock House, "America The Melting Pot;"
  3. Davis House, "You've Come A Long Way America;"
  4. Jefferson House, "Thomas Jefferson;"
  5. Housenick House, "American Heritage Through Literature;"
  6. King House, "Give Peace A Chance;"
  7. Penn House, "Penna.'s Part In America;"
  8. Wilbur House, "We Started It;"
  9. Boston House, "Boston Tea Party;"
  10. Harvey House, "Mississippi Steamboat Era;"
  11. Glen Mar House, "Promontory Point;"
  12. Reimaker House, "Our Founding Fathers;"
  13. Edgar House, "Musical Heritage;"
  14. Vendetti House, "History of Flava."

- RESIDENCE HALLS
- West Hall, "Go West, Young Man, Go West;" East Hall, "Independence Hall;" South Hall, "Elections Through The Years."



Letter...

To the Editor of the Maroon and Gold:

Thank you Dr. Gunther for proving that those who want an almost immediate pull-out from Vietnam are right. In your letter to the M&G (Oct. 1), you base your call for patriotism on the promise that "We MAY yet wind up winning in Vietnam." When one uses the word "may" one is talking in terms of probabilities, but you give no evidence, no reasons for our thinking the probability of winning is anything but a nine to one shot, in other words hopeless.

Four years ago in a debate between Mr. Percy and myself, up at the Gym, I presented the following argument for an immediate withdrawal from Vietnam, then, in 1965: Premise 1. The Army had stated through the mouthpiece on the N.Y. Times, Hanson Baldwin, in May of 1965, that it would need 1 million men on the ground in Vietnam in order to beat the guerillas and to secure territory capture from them. Almost everyone agreed that the army's prediction was reasonable. Premise 2: I predicted that Pres. Johnson would never build up the troops to anything like 1 million because of constraints such as fear of Chinese invasion a la McArthur's North Korea and a fear of asking Congress for the necessary taxes (100 bill?) in 1965 after having put through

the greatest tax cut in history in 1964. Given these two premises my conclusion was that we were in for a "Johnson type" war of one-half a mil. men (which we could afford without taxes). It would be a war we couldn't win or lose but the Communist would benefit nonetheless since it would use up resources which we could better spend in India, Latin American, or in the defense of Europe (Czechoslovakia?); in areas of much greater economic and political importance to us.

In a debate with you and Mr. Percy in 1967 I pointed out that the Communists knew as much about the unwillingness of Americans to pay taxes as I did, and therefore it was stupid to think they would ever have any incentive to quit or even compromise since all they would have to do to eventually win is "hang tough."

You may deplore as I do the unwillingness of Pres. Johnson and the Congress to ever force the American people to face up to how much a successful Vietnam Campaign would cost in dollars and manpower, but since Pres. Nixon obviously isn't going to ask for enough taxes to do the job either, I find it nothing more than cold inhumanity on your part to try to get us to continue such a killing failure. One is reminded of the British generals in WW I, who were also operat-

Nixon Holds His Ears

Washington (CPS) In one of his rare displays of emotion, President Nixon showed a combination of determination and fear in his response to a reporter's question at his latest news conference about the plans for massive anti-war protests this fall.

"I have often said that there's really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems. Now I understand that there has been and continues to be opposition to the war in Vietnam on the campuses and also in the nation. As far as this kind of activity is concerned, we expect it.

"However," the President said, "under no circumstances will I be affected whatsoever by it."

Nixon's determined sentiments are similar to the position Lyndon Johnson took during the anti-war action of 1966 and 1967. Came 1968 and Johnson was affected. Richard Nixon realizes this and is trying very hard to minimize the effects of the anti-war movement as it re-builds itself this fall.

The build-up appears to be mostly in numbers, rather than in new tactics. The Vietnam Moratorium Committee is relying on the same tactics...class boycotts, teach-ins rallies - which dominated the anti-war movement of the Johnson years. The New Mobilization committee (to end the War) likewise is still relying on massive rallies and marches to convince the government to "bring the troops home now."

SUPPORT GREATER

The difference this year is the support the anti-war movement is getting from the populace. With the number increasing rapidly, 500 student body presidents and editors have signed the call for the moratorium on classes Oct. 15. Organizers now expect one million students to participate.

Organizational meetings at several campuses such as Syracuse University have drawn more than 1,000 signatures.

Even administrations are getting into the act. Rutgers University's administration has announced the university will officially observe the moratorium. At other universities administrations have reminded faculty members they may call off classes

ing with insufficient forces, constantly reassuring the government that it would only take another 100,000 dead before the Germans were worn down.

I am as unhappy as you and a majority of Americans are with the prospect of a likely Communist takeover, but if we are not willing to make the effort in taxes and manpower to win, then we must turn our minds to ways of controlling the Communists in some other way than by Military force. I think we can do it through foreign aid a la Yugoslavia. I think that given the desire of the Communist Vietnamese for independence from both Russia and China they will accept our aid. I think they could be bribed by aid into NOT killing off more than a few thousand of their opponents and could be bribed with less than \$1 billion into staying out of Thailand and Cambodia.

Our Federal Gov't. bribes states and businesses (e.g. farmers) within the U.S. into doing its bidding, and its been very successful in its domestic bribery. Bribing foreign nations by grants in aid into doing GOOD things ought to be more successful (it is) since foreigners particularly Communists are much poorer than our states and businesses; they need the Treasury more.

Deane G. Porter M.A. Economics Dept.

for the 15th and cautioned them against scheduling exams that day.

**SMALL SCHOOLS INVOLVED**  
Small schools particularly seem to be getting into the spirit. The Colorado School of Mines, for example, has voted to boycott classes and canvass the community.

It will be particularly difficult for Nixon to ignore the protest if it comes, as is beginning to seem likely, from as a wide a range of constituencies as students, university administrations, labor unions, some businessmen, and even some Republican members of Congress.

Senator Charles Goodell, a R-NY and Rep. Allard Lowenstein D-NY, both have demanded that Congress set a time limit by which all U. S. troops must be withdrawn.

The President's hopes that his token withdrawals and draft call reductions would satisfy the growing numbers who believe the war should have been stopped long ago (not to mention the draft) already have been dashed. The plans for anti-war action continue to prosper, and the sincerity of the President's draft reductions continues to be challenged.

TRICKY DICK

In answer to a reporter's question concerning intentional inflation of summer draft calls to allow for the timely reduction in the draft this fall just in time to appease student unrest, Nixon responded, "I don't consider that charge one of merit."

The figures indicate otherwise, and the National Council to Repeal the Draft has leveled the charge: Not only did summer draft calls this past summer run from 5,000 to 17,000 higher a month than in 1968, but draft calls toward the end of this summer ran several thousand men higher than at the beginning of the summer. And these calls came at a time when evidence was mounting that North Vietnam was cutting down its military offensive.

The draft call for July, 1968 was 15,000 men; the call for July, 1969 was 22,300 men. The call for August, 1968 was 18,300 men the call for August, 1969 was 29,500 men. The call for September, 1968 was 12,200 men; the call for September, 1969 was 29,000 men.

And the call for October, 1968 was 13,800 men compared with a call of 29,000 for this October. This October's call will now be spread over a three month period, for a monthly average call of about 10,000. That monthly average is only slightly lower than the monthly call for September, 1968.

In fact, draft calls have increased 70 per cent to this date since Nixon announced his first Vietnam troop cutback in June.

But the President appears pleased with himself. "I think we're on the right course in Vietnam. We're on a course that is going to end this war," he said in his press conference. "It will end much sooner if we can have to an extent, the extent possible in this free country, a united front behind very reasonable proposals."

There may be a united front in this country, but it is not the front Nixon wants to see. Fall anti-war actions already slated are:

1) SDS national anti-war action in Chicago to coincide with the continuing trial of the Chicago Eight, October 8-11. This is the most militant and unpredictable action planned.

2) The Vietnam Moratorium, class or work boycotts and appropriate non-violent protest actions, October 15, November 14-15, etc. (adding a day each month until the war is stopped.)

3) The New Mobilization Committee's two-day death march



Adam's Apple

by allan maurer  
COURSES THEY OUGHT TO TEACH

Mad magazine is fond of running snappy little satires on TV entitled "scenes they should have shown," from popular shows. What follows are courses that certain profs ought to teach.

Mr. Percy...Marshall McCluan and mass confusion; and Collecting Buttons for Fun and Profit (no joke!).

Mrs. Donovan...Children's Lit Eng. 101

Mr. Gildea...The Squelch in Contemporary Society Soc. 390.

Mr. Furdock...Writing and producing Handouts; and Frustration for English Majors.

Mr. Shanosky...Living with Affluence; and The Impossible Dream; and The Art and Science of Driving a Station Wagon with Windshield wipers on the Rear Window.

Miss Gingold...Upsetting Students with Disarming Frankness Soc. 211.

Mr. Brook...Philosophical Matrices of Existential Thought

Mr. Larmi...Nonpersuasive Argument Speech 800

Mr. Frohman...The History of Debate at BSC Hist. 500

Mr. Alderfer...Flying (Airplanes) Ed. 007

Miss Youse...Raising German Shepherds Ed. 990

Mr. Turner...Getting Elected (to anything) Soc. 130

Mr. Dill...Financing Confusion and Confusing Finance Bus. 9999 and The Art of Concert Ed. 0003

Mr. Murphy...Keeping White Mice out of Your Beard; and Care and Feeding of Nurotic Rats Psych. 780 and 917

Mr. Walker...Statistical Education Ed 550-980; and How to Keep Your Classes Small Bio. 005

Mr. Micherl...How to get Classes that are Too Big Bio. 669

Dr. Gunther...Unt Americanism Pol. Sci. 1933

The World As Teacher

THE WORLD AS TEACHER (Doubleday, May 9) is an urgent call by Dr. Harold Taylor for the internationalization of education. He believes that purely nationalistic education and ethnocentrism no longer have any place in a world where understanding of and tolerance for other cultures is essential.

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from Arlington Cemetery to the Capitol October 13-14.

4) The New Mobilization Committee's national march to bring the troops home now, in Washington, D.C., November 15. A second march is planned for San Francisco the same day.

MAROON AND GOLD  
VOL. XLVIII NO. 8

Michael Heck  
Editor-in-Chief

Business Manager ..... der Remsen  
Managing Editor ..... Bill Teltworth  
News Editor ..... Martin Kleiner  
Co-Feature Editors ..... Ginny Pottor  
Allan Maurer

Sports Editor ..... Clark Ruch  
Photography Editor ..... Jim Birt  
Copy Editor ..... Kathy Rearty  
Circulation Manager ..... Pam Van Epps  
Advisor ..... Mr. Michael Stanley

ADDITIONAL STAFF: Jacquie Feddock, Terry Blass, Leonard House, Barbara Memory, Janice Oriowsky, Janice Schindeler, Roger Savage, Stan Bunsiek, Dave Keller, Dianne Crane, Velma Avery, John Stugrin, Tom Funk.

All opinions expressed by columnists and feature writers, including letters-to-the editor, are not necessarily those of this publication but those of the individuals.



Many students enjoyed themselves Sunday afternoon at the open-house given by President and Mrs. Nossen. Following a visit to the president's residence where each student was greeted by President Robert Nossen and Mrs. Nossen; Dean Hock and Mrs. Hoch; Dean Hunsinger and Mrs. Hunsinger; and other college personnel, the students, as shown, partook of the lovely tea assortment available to them.

## FORUM

Past dealings, and sadly, present ones, with people in positions of leadership or administration at this college have revealed a very strange attitude towards newspaper "rights," and newspaper "responsibilities," especially the M&G's rights and responsibilities. One administrator told us recently that we wouldn't be cooperating (with whom?) if we reported a story concerning the CGA dining room committee and a motion they passed regarding dress regulations in the Commons. This administrator initially stated "you have no right to print this" but since she did not seem to wish to be quoted, I will not attribute these words to her by name. Names are not that important anyway. But, to use a cliché, it's the principle of the thing.

### GLORIFIED BULLETIN BOARD

A lot of people on this campus seem to think that a good newspaper should be a glorified bulletin board; a convenient place to hang free advertising ("could you please run this Wednesday, Friday, and once a week thereafter for the next six weeks?"). At one time the M&G was such a bulletin-board paper, and will probably retain vestiges of being so for quite a while, but we are trying hard to be more of a newspaper. This means reporting, and

an attitude as close to objectivity as humans can get. Objectivity excludes some bad things in journalism such as character assassination, or even editorializing on the front page, but it also excludes "cooperation," when "cooperation" means not printing something because certain persons don't wish to see it printed.

A reporter should deal with facts, and if the facts he has reflects poorly on an individual's judgment, or a group's decisions, he should let them (the facts) do the talking, but he should not suppress them because of their "reflections."

This idea that the M&G, and if the M&G, then the students, have "no right" to information that involves them and concerns them belongs in a totalitarian society, not in America, not even at BSC.

The idea that we will "make an issue" out of everything we report is a false one. Only the ones

that deserve it, friends, only the ones that deserve it.

I leave you with the question I ask each time someone gives us this "you're not cooperating, you have no right, don't make an issue out of it," kind of talk, and that is, WHAT ARE YOU TRYING TO HIDE?

adm

## Films In Review

By Jan Foux and Ginny Potter

On Wednesday, October 1, the Literary and Film Society sponsored two films: Paris: The Right to Speak and Prague: The Summer of Tanks. Each film has been banned in the country in which it was made — France and Czechoslovakia respectively.

Paris: The Right to Speak concerns the revolt of the Sorbonne student activists and the Renault unionists. Unfortunately, this film was unable to instill in viewer the feeling of drama and danger that must have been present in those months from February to June in 1968. Perhaps this was not achieved because of the continuous emphasis on the clashes between and within the rebelling groups rather than between the groups and authoritarian figures. For example, the students and workers were shown burning buildings and lines of policemen were noted; however, these short clashes with the police were overshadowed by the many long moments of the workers and students debating whether or not to join forces.

Another area in which the film "fell short" was in the translation. Many times throughout the film the translations were

incomplete, insignificant, or associated with the wrong speaker thus at times the viewer was unable to associate statements with the coinciding facial expressions, etc.

### PRAGUE

Prague: The Summer of Tanks made up for many of the shortcomings of the first film. Prague undoubtedly achieved the suspenseful feeling it was intended to achieve. If nothing else, the tense, rapid farewell of the Prague radio made the viewer aware of the horrible and unbelievable actions of the Soviet invasion of Czechoslovakia in August of 1968.

The candid photos of the invasion were truly remarkable and dramatic. The fact that such an invasion could take place today is hard to imagine — and to see it on film makes one stop and think about world situations and what may be yet to come.

One important factor about both films is that after seeing them the viewer was left with more questions than before! This factor, of course, is not necessarily bad; however, it might be suggested that a discussion session following such a presentation could clear up many of the questions left in the viewers mind; e.g.

## Record Review

### Abbey Road

By Blass

"Boys, you've got to carry that weight, carry that weight a long time."

The above are lyrics from Abbey Road, the Beatles' new album. It's been over two years now since Sgt Pepper — since psych came and died; it's been two years now that the public has demanded something as great, as artistic as Sgt. Pepper, and the Beatles just refused to even try. And wisely so; Abbey Road shows a togetherness that a Beatles' album hasn't had since Revolver. The boys are enjoying themselves for once, just playing for fun and not trying to slip in pseudo-hidden meanings. The hell with being No. 1, the hell with art, this one is hedonistic, for them and for us.

### FAMILIAR SOUND

The whole album sounds familiar. Until you play it a few times, and it gets more familiar, but somehow better and better and less of a throwaway than it first seemed. Each song is good, each is so melodic that it's tearful, and each demonstrates, almost accidentally, that the



Beatles are still THE band.

The best track is "Something," by Harrison. The other three Beatles say so. So do I. So who are you to argue? But if you don't like "Something," there's "Come Together," and if you don't like that there's the campy "Maxwell's Silver Hammer," or Ringo's "Octopus Garden," which is so good I hate to admit it. "I'd like to be, under the sea, in an octopus' garden, in the shade." Some expert told me Ringo has cleverly written about making it on cocaine. Don't believe it; if you think Ringo's so shrewd, listen to his drum solo later on in the album, you know, the drum solo that sounds like "In-A-Gadda-Da-Vida." And there's "Here Comes The Sun," (also by Harrison, who has been paying visits to somebody, Diehan something, and whose writing is now as good as his guitar) simple, lyrical, and just plain pretty. Speaking of lyrics, get an earful of these, from "Because:"

"Because the world is round

What were the students' and workers' particular objectives; what was the outcome of the Czech talks in Russia; what radio provided the last half of the commentary in Prague? Perhaps these questions (and other similar ones) would not be present to one who understood those developments in the respective countries; however, it is our belief that one who did not understand them prior to seeing the films, also did not understand them after the films.

Regardless of the shortcomings of the two films, they should not have been missed, simply because of their historical value.

it turns me on  
Because the wind is high  
it blows my mind."

Ah, beauty Good ol Lennon-McCartney. And if you like dirty type lyrics, you can read whatever you want to into "She Came In Through The Bathroom Window:"

"She came in through the bathroom window, protected by her silver spoon,  
But now she sucks it more than one way."

### EVERYONE'S SOMETHING

This album has something for everyone. Even nostalgia buffs. If you're one, listen to "Oh Darling" and think back to those wonderful days of bobbysox, going steady, pimples, your first girl, your first score, your first dose of penicillin...anyway, the song's right out of the '50's. Too bad the '50s weren't that good.

If hard rock sends waves of sweet blindness over you, try to control yourself with the seven minutes plus of "I Want You (She's so heavy)!" It's the rawest thing I've ever heard from the Beatles, really, really heavy. McCartney always was one of the best bassists around, and here he aims for the top of the bottoms and makes it. Lennon is even better, and even Ringo does an almost good job. (Ginger Baker he ain't). And just when things are getting unbearably exciting, they slice the tape and zoom! the needle lifts up and I sit there yelling "I want you, I want you so bad...it's driving me mad, it's driving me mad" a cappella.

I could go on about the other five songs, but, I should allow you some surprises. Just believe this: each and every track had me singing along before it was half over. And note that since the two Lennon-Yoko Ono albums and Electronic Sound I have been a steady Beatlestomper. Now all I can do is beg all you Beatle fans forgiveness. I repent! Back to the album: Capitol hasn't a thing to do with it, and no wonder. The Beatles know full well Abbey Road is what Apple needs to bail it out of financial difficulties. (My rock reporter Promise Scully has sent word that the ever-thinking-ahead Beatles have an alternate money-

maker if through some act of God "Abbey" flops. The boys are going to sell hardware with which one cuts wood. They'll call the enterprise Apple saws.) So. This album is the Beatles trying to get back, get back to where they once belonged. They do belong.

### NO MESSAGE

There will be those who dogmatically demand a message from their prophets. If Abbey Road has a message, it's a line from "The End" (no relation to "The End," which was the end): "And in the end, the love you take is equal to the love you make."

That's it. No reading into the lyrics from this critic. The Beatles aren't putting anybody on this time, it's just a gas and that's all we should ask, isn't it? Abbey Road is the best Beatles since Sgt. Pepper and I love it, as does everyone I know who bought it so far. Which means one thing:

Richie Goldstein will hate it.

## Conspiring In Chicago

CPS— Chicago. Protesters are milling around the Federal Court House, selling "I am a Chicago Conspiracy Booster" buttons, giving out score cards, chanting, worshipping a huge gold papier-mache pig. Someone gets bored, rocks are thrown, and there are some beatings. Cops order people around.

Protesters are milling around. "She wasn't doing anything but standing there," and the pigs m'ed in and hit her and carted her away.

Chicago. Protesters, Pigs. Clubbings. Violence. Law and Order. Daley. Daily.

"We're just here to protect the building," a cop says.

"We're just here to defend the issues that lead us into the streets..."

### TWO NATIONS ON TRIAL

"There are two nations on trial here—the pig nation and the nation of the future," according to Abbie Hoffman, one of the eight "conspirators." It is the United States of America versus the nation of the future. Or the world

(continued on page seven)



Mulka Always Seems To Be Where The Cameraman Is!

# Special Mind - Body Section. Remember What the Dormouse

Dormouse Said "Feed Your Head!" - Remember

Said "Feed Your Head!" - Remember

By MICHAEL L. HOCK

Seven or eight people form a circle leaving one of their members in the center. With eyes closed, the center person begins to fall aimlessly toward those making up the circumference of the circle. They, subsequently, catch him and push him in another direction, only to be caught and pushed by the others. He spins and falls, trusting each of the rescuing hands equally — knowing that he will never truly fall to the floor.

These eight people are members of a T— (for trainer) Group and are playing one of the many games used to establish sensitivity awareness. The T-Group, also known as a micro-lab or a here and now awareness group, has recently gained great prominence on many college campuses, and is used to overcome the pressures of attending college, to improve communications among different factions, and to promote healthy, effective, interpersonal relations. Emphasis is placed on the sensitivity and communication skills. In essence, the T-Group facilitates further development of the five senses and attempts to create a sixth, non-verbal communication or non-verbal speaking and listening.

The game described is called "trust." It is called this because the center person adequately trusts the other members of the group, assuming that they will not let him fall. The others, likewise, are aware that they are trusted and feel that they are solely responsible for catching the center member, thus creating an interdependence among all the members of the group.

Trust is only one of the many games used in the sensitivity training experience. There have been at least five books written on the subject, each one containing numbers of games. However, all the games can be placed in one of four type-groups — touch-feel, dialogues, blindwalks, and psychodramas—or will be a combination of these four types.

In the touch-feel games, emphasis is placed on tactile sensation, and using this sense in communication. For example, the group of eight may divide into pairs, with each of the participants non-verbally and spontaneously choosing a partner. The pairs close their eyes, thus forcing use of the other senses and attempt to see objects or each other using the tactile sense and not the visual. Subsequently, the participant becomes a blindman, using a new type of sight and seeing objects in a totally different perspective. Many mem-

bers of T-Groups indicate that those who are visually unappealing are beautiful when seen tactfully. There is also a de-emphasis of race or skin color in tactile sight, thus reducing the racial barrier in communication.

The second classification, dialogue, can be divided into two types, verbal and non-verbal. The verbal dialogue is usually comprised of discussion of the individual's relationship to the rest of the group, testimony, or spontaneous statement on a topic chosen ahead of time. In established groups songs or poems concerning other members are often composed and presented during the verbal dialogue.

A game called "Rubber band" is exemplified of the non-verbal dialogue. In this game the members form the shape of a rubber band so that each participant is facing another member of the group. Attempts are then made to communicate non-verbally with the person whom is faced. However, like a rubber band, the oval is flexible, so that when adequate communication has taken place, it is possible to move on to someone else and again attempt non-verbal communication. "It really works," said one participant. "I told a girl a dirty joke with my eyes and she got embarrassed and dropped out

of the game." Blindwalks combine the trust factor and the tactile stimulation and awareness mentioned in the initial classification. Although there are derivations of this game, it is basically comprised of one member leading another who is blindfolded or has his eyes closed. On the walks the leader subjects the "Blindman" to many types of tactile stimulations, acquainting him with the feel of things which are common to his eyes. The blindman discovers that he has difficulty identifying these common objects but still trusts the leader to lead him away from any harm.

The fourth type, the psychodrama, has been used in psychotherapy for many years. However, the T-Group uses the psychodrama so that the participant will be able to place himself in a particular situation to discover his reactions. One example in a game called "bomb shelter", in which the participants assume the roles of a southern white sheriff, a black farmer, an artist, a college coed, etc. In this simulation, the players find themselves in a bomb shelter and must send one of the group into a nuclear holocaust so that the others may survive. During the ensuing dialogue the participants discover that they are not playing roles but are trans-

ferring their individual prejudices to the game. It is not uncommon for a participant to discover a bias he was not aware of, when his personal sphere of interest is threatened. However, the game gives the participant the opportunity to take an objective look at himself and thus promote interpersonal awareness.

Although the sensitivity awareness experience was initiated by psychologists as a classroom experiment, New York's Greenwich Village and the Esian Institute, Big Sur, California were the first sights of intensified experimentation. The games were used in "The Village" to promote "togetherness" among the Hippie residents and often to heighten or simulate the drug experience. There are still many established T-Groups in Greenwich Village which regularly and indiscriminately subscribe new members through the EAST VILLAGE OTHER. Most of the ads in the EVO, however, warn that the T-Group is not group sex but an experience in sensitivity awareness.

Esian took a mere clinical approach to T-Groups. They established an institute for the study of sensitivity aware and created a summer resort-like lab at Big Sur, where the experiments could take place on a larger scale over a longer period of time.

Recently, Esian has become the "IN-spot" with many in the over 30 generation.

Dickenson College, of Carlisle, Pennsylvania, has about seven established groups. Last year they had a mass lab or a "Walk-in - Workshop" in which about 165 students participated. The games took place over an entire day and ended with the group assembled in one room. The trainer turned out the lights and told everyone to walk in the direction they thought the wall to be. When everyone had found the wall, they were instructed to walk to the center, meeting in total togetherness. One Dickenson student, at the completion of the workshop said, "I fell in love with 150 people today."

The Antioch (of Yellow Springs, Ohio) Group for Human Relations, surprisingly, was started by the College's Administrative Council. The Associate Dean of Students heads the group and workshops are provided for all students and even families and married couples.

The student newspaper of Antioch, THE RECORD, reports that, "the Community Government office staff holds a weekly T-Group this quarter...the phones in CG come off the hooks and the doors are locked."

This emphasis on T-Groups has produced favorable results at

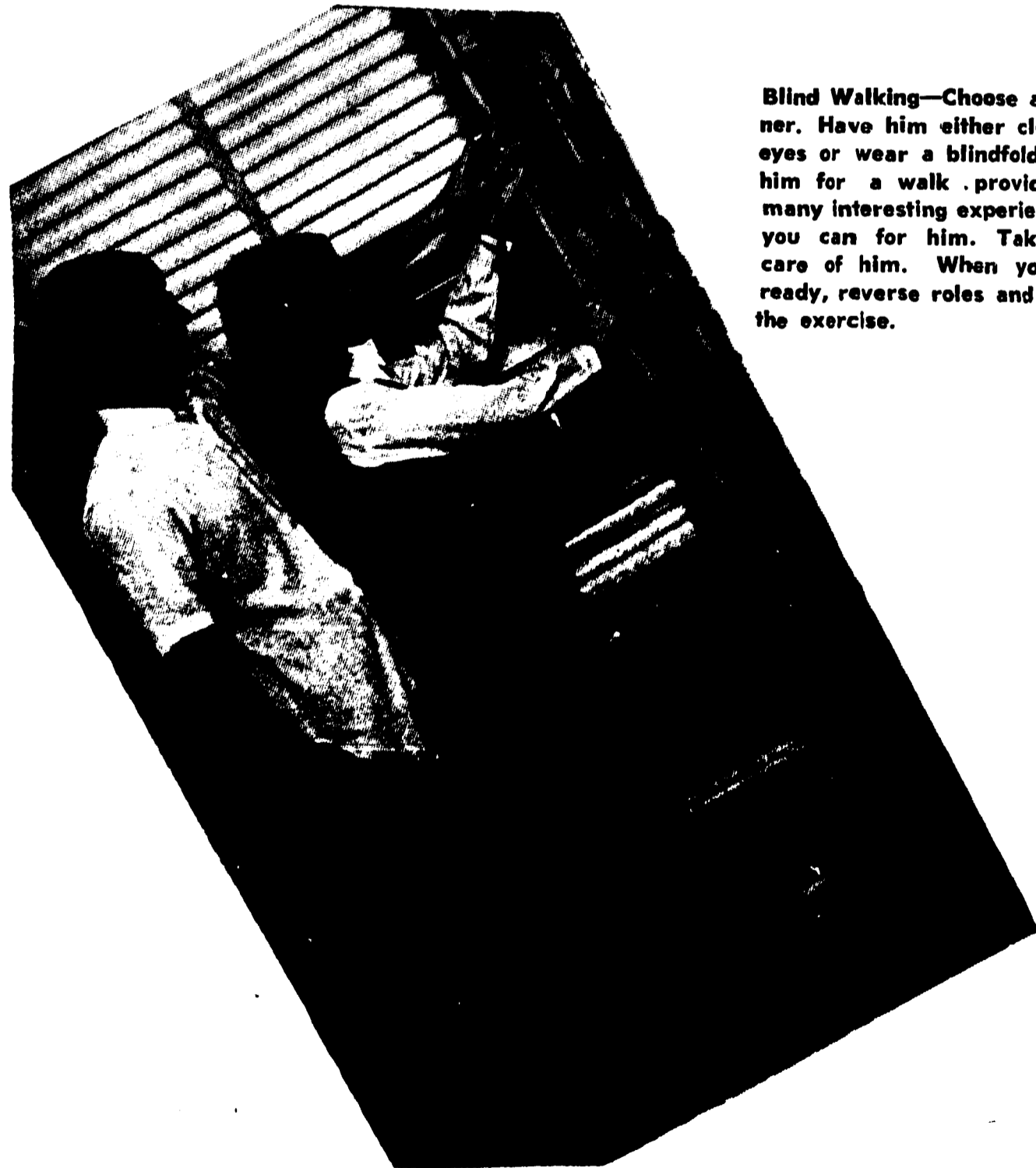
Antioch. Community Manager, Dick Meisler, states that "T-Groups give a chance to talk to each other about things which normally would not fall under the heading of work. We discuss how we work together, how we can be more effective. We share our hostilities and our good feelings."

However, not all comments on T-Groups are so favorable. In a letter to THE RECORD, Edmund O. Ward, an Antioch student, states, "...as anyone with a knowledge of clinical psychology will tell you, a T-Group is not for therapy, and putting oneself in the hands of a fellow Antiochian who may either be well motivated or on a Jesus trip is a pretty scary proposition. Heavy reliance on the "touchy-feely" approach to serve a therapeutic purpose has produced quite a number of what one dean called "emotional basket cases."

Whether T-Groups are an approach to sensitivity awareness or a good way to become an emotional basket case, their widespread use and favorable aspects give them some sort of permanence and worth. The T-Group is an educational experience; it is a crutch; it is mind expanding; it is an escape. It is all these things, but most of all, the T-Group is here and now.

## SENSITIVITY

## AWARENESS



Blind Walking—Choose a partner. Have him either close his eyes or wear a blindfold. Take him for a walk providing as many interesting experiences as you can for him. Take good care of him. When you are ready, reverse roles and repeat the exercise.



Massage — Choose a partner. Give him as complete a massage as you can. Concentrate on the head, neck, back, arms, legs, hands, and feet. Let your hands express your caring.



Floating — Stand with a partner, back to back. Link arms. One person bends forward lifting his partner on his back and stretching him. Hold the raised partner up on your back as long as you can. He will get the impression of floating in space.

Tactile sight — Choose a partner. Have him sit on the floor with his back toward you. Study his face with your fingers. Attempt to see him with your fingers. Communicate with your fingers.



# Remember What the Dormouse Said "Feed Your Head!" - Remember

# Six Years of Plenty. The Best Years of BSC Football

Last week a picture of the 1947 Husky football team appeared in the paper, with the caption "The Best BSC Team Ever." This is definitely wrong, as was pointed out to me by former BSC football coach Dean Hoch. Thus, to ease the pain, the following is the story of the greatest six years in the history of BSC football.

It all began with a seemingly mediocre 4-3-1 record in 1946. The Huskies were 0-3-1 after their first four ball games. This was probably a result of the death of BSC Coach Alden J. "Lefty" Danks. Danks died just before the season began and was succeeded by Dean Hoch as head mentor for the remainder of the season.

Bloomsburg came alive in the fifth game and swept the remaining four games. In this streak they scored 79 points while holding their opponents to 18. With a little luck this 1946 season could have been BSC's first undefeated year.

### NEW SEASON

Then in 1947, a new season dawned on the Husky eleven. new head coach, Robert B. Redman, came from Triple Cities College, Binghamton, New York, to guide the Husky gridiron fortunes. Redman was to post a coaching record as of yet unmatched by a BSC football coach.

As you know, the 1947 team was 6-2 for the season. Their only losses were to Mansfield, 6-7, and to Shippensburg, 12-19. This team, with flashy All-Star Matt Maley doing most of the pitching, treated the Husky fans to razzle-dazzle football seldom

seen at this time. According to the 1948 Obitier, two games were won when the Huskies came from behind with their wide open passing game.

Then in 1948 Bloomsburg had what I would consider the greatest Husky team of all time. With Redman at the reins for his second year, BSTC smashed their opponents for a 9-0-0 record. Out of those nine games played, Bloomsburg shut out their opponents. (Beat that one Colts) They outscored their opponents 177 to 20.

### INCREDIBLE YEAR

The Huskies of 1948 were led by Tom Donan, All-State and Little All-American tackle, and a passing attack that rivaled that of the year before. Their year was truly the most incredible in BSC history.

Losing their opening game of 1949 to Wilkes by a 20-7 score, Bloomsburg marched on to another great season. The Husky football machine scored 229 points, allowing their opponents only 90, and posting an 8-1 season. First team All-State Steve Kriss and Elmer Kreiser, First Team All-State and A.P. Little All-American, led the Huskies to their fine season.

1950 was another disappointing 7-1 season with a loss to West Chester, the only obstacle to a Bloomsburg undefeated season. Again the Huskies mauled everyone, except West Chester, outscoring their opponents 206-52. If you take away the West Chester game, BSC outscored the other seven opponents 200-21.

### LAST TIME AROUND

The final year of the six years of plenty was 1951. In that year Bloomsburg had their second undefeated, untied campaign in four seasons. The Huskies romped and stomped their way to 225 points while allowing their foes a mere 55. The loss to West Chester in 1950 was avenged in a tough 16-7 Husky victory.

After 1951 things started to go downhill for Bloomsburg. The President of the college said the cost of "big teams" was more than Bloomsburg could afford. The cost of recruiting coaches, as well as losing most of the Pennsylvania State Colleges from their schedule, necessitated a cutback in funds and the great years were over.

These were the greats of BSC football. From 1946 to 1951 they posted a record of 42-7-1, scored 1084 points and allowed 339. It was a great era for Bloomsburg. I kind of wish some of it would rub off on the 1969 Huskies.

# Soccer Schedule

10 - 13 Bootleggers League	Zetes vs Ran's United	5:00
Baggers vs Crusaders	10 - 15 Drifters League	
Bengals vs Elwell 3	PEC vs APO	4:15
10 - 14 Absentee League	BST vs Scater Soc	5:00
Elwell 2 vs Sig Pl	10 - 16 Bootleggers League	
Studs vs Bye	Baggers vs Elwell 3	4:15
10 - 14 Checkmate League	Crusaders vs Bengals	5:00
Bombers vs Jo Stons		

# Frosh Down K-Town, "Toe" Kicks For 9

Three field goals by little Neil Oberholtzer led the BSC freshmen football team to their first victory in three years. The "Toe" kicked field goals of 46, 39 and 15-yards to score 9 of the frosh's points in the 22-14 triumph over the Kutztown frosh.

Neil kicked his first field goal of 39-yards in the first period to put the Huskies within three points of the Golden Bears at 6-3. K-town earlier intercepted a BSC pass and drove in to score. They gambled for 2 points but failed.

With 15 seconds left in the first half Oberholtzer tied the game with a 46-yard placement.

Early in the second half Mike Deveraux connected with split end Russ Daniels for a 40-yard touchdown pass. The PAT was

good and the Husky pups led 13-6.

Within minutes K-town was back in the lead. They intercepted a BSC pass on the BSC 15 and drove in for the score to lead 14-13.

With four minutes left in the game Oberholtzer booted another three pointer through the uprights to put the Huskies back into the lead 16-14.

Kutztown took the kickoff and drove to the BSC 15 only to be stopped on downs.

The frosh took the ball and proceeded to run out the clock for their victory. But a fourth down with five seconds left on the clock forced them to punt. Rather than kick the ball, Coach Haupt instructed fullback George Stahley to run the ball out of bounds after the snap from center. But then Stahley found running room for 93-yards and the final score of the day. Rather than take the chance on someone being hurt on the PAT attempt (Kutztown by now could see only red, blood red), Coach Haupt chose to end the game at 22-14.

The Huskies played Shippensburg yesterday and are hopeful for two straight wins.

## THE FIRST 100 YEARS



FELIX (DOC) BLANCHARD



GLENN DAVIS

ARMY  
1944-46

-STUGRIN

# Rooks Active

The BSC Chess Team traveled to Pittsburgh this past week and to compete in the Golden T... Open. It was a very strong tournament with sixty entries... team (by receiving.....) did well considering the rough competition (by receiving 50 pe...

(continued on page seven)

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# Red Gypsy Strikes Again

No excuses. Last week was a bad week. Six upsets and I picked them all wrong. Thirteen out of 19 last week, added to the other three weeks, makes the score 37 out of 49 for 75 percent correct. Poor, very poor. I don't like to pick this way, but West Chester is too strong for the Huskies at Homecoming this week.

I pray that the gods of the gridiron are not going to desert me this week.

Alabama over Vanderbilt — The Tide socks it to the Commodores.

Houston over Arizona — The high scoring Cougars roast the Sun Devils in points.

Arkansas over Baylor — Razorbacks are hoping for No. 1 this year.

Notre Dame over Army-Irish make two in a row at Yankee Stadium.

Penn over Dartmouth — The Indians haven't got what it takes to stop the Quakers' march to Ivy crown.

East Stroudsburg over Cheyenne — The Big Red will have no trouble winning this one.

Georgia over Mississippi — The Rebels to lose another close one.

Tennessee over Georgia Tech — Volunteer power to wreck the Wreck.

Harvard over Columbia — Crimson out for blood after last weeks upset.

Ohio State over Michigan State — No. 1 Buckeyes make 3-0 for '69.

Purdue over Michigan — Boilermakers to get by the Wolverines in a close battle.

Navy over Pittsburgh — The Panthers won their first last season, but won't win any more.

Penn State over West Virginia — Nittany Lions romp to 15th straight.

USC over Stanford — Jimmy Jones leads Trojans to 4th straight, for Rose Bowl.

Syracuse over Maryland — Orangemen aren't great, but good enough to beat the Terps.

Texas over Oklahoma — Longhorns stampeded through the Sooners.

UCLA over Washington State — Bruins to bury them in scores.

Yale over Brown — Eli-men looking for repeat as clay champs.

Temple over Bucknell — Philly boys to swamp the Tigers.

North Carolina State over South Carolina — Tar heels to tar and feather the Gamecocks.

# Chessmen..

(continued from page six)

cent of the total points possible) Ken Drake, a junior from Susquehanna, Penna., scored a victory over Edinboro's first board, helping them unofficially to beat their team. David Sheaffer, sophomore from Williamsport, pulled the biggest upset in the first round by beating Class A player Mr. Mamsaang. Dave Kister, newly acquired freshman from Allentown, did exceptionally well by scoring three out of five points. The team looks with anticipation to the next four years, realizing they might have a gem in their midst.

The team entertains perennial rival Muhlenburg at home on October 18 and visits tough Lehigh on the 19.

# HAPPY HOME-COMING

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# World as Teacher...

(continued from page two)

tures may prove necessary for world peace. Because of the central position of the United States in every aspect of world affairs, it behooves this country to take the lead and set a vigorous pace toward training people to become citizens of the world. It is the purpose of this book to outline the role that teachers, teacher education, and education as a whole, can, should and probably will play toward this end in the very near future.

Divided into five sections, THE WORLD AS TEACHER examines teacher education per se; discusses the poor quality of teachers, colleges; outlines the transformation of the traditional, narrow, parochial approach of American education to one of an international experience; vehemently attacks the problems of teacher certification; and discusses the role of federal, state, and local governments and how decisions by the governments affect education here and abroad.

### HIGHLIGHT PROBLEMS

These discussions highlight existing problems in American education and are followed by concrete proposals for their correction. From the numerous plausible alternatives, Dr. Taylor suggests solutions to educational deficiencies which would better serve all of mankind.

Dr. Taylor writes: "We have reached a stage at which it has become necessary for the educated man to extend the dimension of his loyalty to the entire human race, and that the conception of education itself must be one which locates man intellectually in a universe described by scientists, artists and writers, and in a cultural setting as big as the globe. To enjoy any longer the luxury of defining oneself in terms of pride of ancestry, social superiority or power of destruction is not only supremely dangerous to the survival of the race, but intellectually and socially obsolete."

Dr. Harold Taylor, an internationally known educator is the author of several books including ART AND THE INTELLECT.

He has been published in most of the major magazines such as Look, Saturday Review, the Nation, The New Republic, The New York Times, The Harvard Review and others. He served in 1963 as director of a pilot project in a World College and in 1965-66 was consultant in human rights to the late Adlai E. Stevenson and the Eleanor Roosevelt Memorial Foundation. Before assuming the presidency of Sarah Lawrence College in 1945, a post he held for almost fifteen years, Dr. Taylor taught philosophy at the University of Wisconsin.

### EXCERPTS FROM:

#### THE WORLD AS TEACHER:

"The education of teachers has been an area of neglect, scandalous neglect, when compared to the energies and resources devoted to the development of fighter pilots and astronauts."

"The imperviousness of the university to its own students, its institutional attitude toward the accumulator and dissemination of knowledge, its corporate character, its role in the knowledge industry — this is what arouses the antagonism, the criticism, and at times the contempt of observant and well informed students who witness its character at close range."

"A summary of the content of textbooks in psychology used to teach teachers to teach show that most of what is said is irrelevant, and what is not irrelevant is to some degree misleading."

"We have within our fifty states a fascinating assortment of underdeveloped countries, pre-industrial societies, post-industrial urban centers, bad housing, ghettos, rural slums, wealthy suburbs, beautiful farms, bad schools, good schools, mediocre universities, great ones, anti-intellectuals, poets, philistines,

dancers, surf-riders, television programs, research centers, think tanks, anti-think tanks, rebels, conformists, mass culture, and high art, all of which has to be seen to be believed and which is, in a curious way, the wonder of the world. There is no reason why we cannot make of this assortment a campus for the world, while the world can, under the right circumstances become a campus for everyone including the Americans."

"We find in the history of our culture the roots of the world, roots so deep in the past and so intertwined that we can see the world as one."

# Chicago...

(continued from page three)

series of injustice with the Chicago Conspiracy vs. the Washington Kangaroos. Downtown Daleyland. And U.S. District Judge Julius J. Hoffman predicts that this is going to be a long trial.

The scene is a refined version of the 1968 National Democratic Convention. Instead of park permits the eightman "conspiracy" is mainly worried about a fair and open trial. The main concern of 74-year-old Judge Hoffman is maintaining a "dignified" courtroom.

"There seem to be two laws in Chicago — one for the people and one for us," says Dave Delinger, one of the defendants.

Hoffman has banned picture taking and electronic coverage of the trial. He has banned almost everything else too.

In one series of exchanges, the defense attorneys tried to get a bigger courtroom in which to hold the trial — so that at least mem-

(continued on page eight)

# Vietnam

Ever since our military involvement in S.E. Asia came into serious questioning, many college communities have been active in discussing different viewpoints pertaining to that involvement.

On October 15, BSC students will have the opportunity to participate in an all day Teach-In. The purpose of the Teach-In is to present facts and opinions concerning the war in Vietnam, with the hope of increased understanding within our community.

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# NDC

(continued from page one)

tinued American involvement in Vietnam and to the efforts of the Nixon Administration to mask, by tokenism, the seeking of a military solution to a political war.

"We believe that a very substantial portion of the entire college community is offended by the war, not only because it is considered immoral but also because it distorts national priorities by placing militarism ahead of constructive social change. We believe that it is incumbent upon you to place no obstacles in the way of student and faculty activities, and to actively and openly support the Moratorium and its objectives.

"Many college presidents throughout the country have recognized that support of the objectives of the October 15 Moratorium is within the highest and best traditions of American education. The president of Rutgers University has asked that all universities present a dramatic and positive exhibition on October 15 of the role of the university as teacher, as guardian of civilized values and of the critical and moral intelligence which compels the community to ponder its course of action."

"We ask that you recommend to the trustees and the faculty that all classes be suspended and the entire university be called upon either to work in the community or to engage in a constructive discussion of American involvement in that war. "Because of the momentum built by the Moratorium call, a failure to announce public support could only be interpreted as non-support of its objectives."

## Chicago...

(continued from page 7)

bers of the underground and over-ground press can attend, so that at least 18 persons named as co-conspirators can attend, so that at least family and friends of the defendants can attend, so that at least a representative from the American Civil Liberties Union can attend.

Hoffman charged the U.S. Marshal with the task of issuing 75 press passes on a "first come first serve basis," except that some media representatives were contracted by the Marshal and some weren't. Defense attorney Leonard Weinglass asked Hoffman to grant a press pass to Black Panther Party Minister of Information and to a Black journalist. "I don't know what that party (the Black Panther Party) is. It is impossible to seat all the members of the

press who deserve a place," Hoffman said.

The 18 co-conspirators, Hoffman said, are members of the public and have to stand in line every morning to be admitted on a first-come-first-serve basis. This, he said, applies to the ACLU representative too. As one member of the public said, "It's like a ball game. You want a good seat, you get here early and stand in line."

Winglass illustrated the crowded conditions of the courtroom by asking the "friends and relatives" of the defendants to stand. Only 16 were present and, he said, at least "1,000 are waiting downstairs."

When Weinglass offered to underwrite one half of the cost of moving the trial to a place big enough to seat concerned and interested persons, Hoffman said, "I'm obligated to sit here, not in the international amphitheatre."

### PUBLIC TRIAL

"You'll have a constitutional, public trial. Don't worry so much...this will be a public trial in the literal sense of the word." Hoffman then granted the only defense request he has thus far granted. He said he would see what he could do about moving together the two tables provided for the defendants and their attorneys. In several weeks and at least two dozen motions, the defense has finally succeeded in getting the judge to consider moving two tables.

The "nation of the future" sits at those tables. There are three defendants who have negotiated with the North Vietnamese in securing the release of several American prisoners, but who cannot negotiate with their own government for their release.

These are the same men who went to Chicago last year to protest "facism, racism, repression, poverty, war, exploitation, pigs, pigettes, weeners, puritannical smut..." These are men who, as defendant Dave Dellinger has said, feel the worst part of the trial is being tied up in court for three months instead of being out organizing against the war in Vietnam, racism and the military-industrial complex.

### NOT ASHAMED

They are conspirators who don't even agree to conspire. Dellinger says, "We came not to battle the police. We're coming back here not ashamed of anything that happened in Chicago, we're coming back in the hope that the truth will be known." Abbie Hoffman says, "We are flower children, but we have had to grow some thorns. We are coming to fight."

They are in Chicago. Being tried. Organizing demonstrations. Trying to get park permits although, "We're still waiting for the Democratic Convention permits." And "I didn't know that it mattered in this town."

They are a handful of political-

ly-divided and mostly unpaid workers at the office of The Conspiracy.

### DIFFERENT?

They are, one young lawyer says, "different from the kids who came for the Chicago convention. These kids are looking for trouble...the cops are too cool this time to start trouble. If there is trouble it is the kids who will start it. And the whole world is watching. It is too bad, if that happens, people will go back and say it was the kids who caused the trouble last year after all."

They are like one girl who, after being pushed through a glass window by several cops, said, "I'm not cut, but I'm bleeding on the inside."

They are yuppies who mock and sing, "My kind of town, Chicago is..."

They are radicals who know it is useless to even worry about constitutional rights.

They are a group of decentralized students who, as one demonstrator from South America said, "are too decentralized. You don't know who is willing to fight. Too many people stand around. America has no unity. The only unity is democracy and there isn't a democracy...demonstrators are each protesting a different thing."

They are members of the Black Panther Party for Self Defense who "are here to talk about Bobby Seale," one of the eight defendants and co-founder of the Panther Party. They are saying, "We got the beat. It has never stopped since 1966, since Mao and Fidel and Che. It can't be stopped until facism stops. We got the best 'cause we understand the revolutionary cause. We're high from serving the people. As long as the beat goes on the people go on, the struggle goes on, the revolution goes on."

### COLOR POWER

They are saying red power to the red people and yellow power to the yellow people and white power to the white people and black power to the black people and no power to the pigs.

This is the nation of the future that is squeezed between rows and rows of cops. Between the Federal Building and the buildings owned by "private enterprise." It is the same pig nation which reacted to the arrest of eight cops for their part in the Chicago riots by saying those cops were "thrown to the wolves...the city administration should have helped them."

The eight men have been charged with a "crime"...traveling in interstate commerce...with the intent to incite, promote, encourage, participate in and carry on a riot—which could result in up to ten years imprisonment and fines of up to \$20,000. The charge was and still is intended to be a political weapon which, according to a sponsor of the original bill, "would allow the FBI to apprehend the Carmichaels who leave the city before the riot they incited takes place."

### ANTI-RIOT LAW

"Based on the premise that America has no social problems, only 'outside agitators,' the anti-riot law turns on the proposition that the government should punish radical organizers for their thought, intentions and speech. The law can put virtually any political opponent behind bars. The Attorney General has already suggested that it will be the major tool in the govern-

ment's arsenal against the movement. Lawyers claim that it lays the legal foundation for the police state." The Conspiracy charges.

The law doesn't even call for an act to be committed, Weinglass says. "The government is seeking to impose a penalty for people having a state of mind."

### DEFEATED BY PIGS

"We were defeated last year by the cross-town pigs... Our conspiracy is breathing together," Abbie Hoffman says. The conspiracy trial is, as Dellinger sees it, "Nixon's fall program to serve notice to the youth that it is not safe for them to express themselves"—it is his warning to black people, to students, to the antiwar movement.

Conspiracy publicity says, "If the government intends to use conspiracy charges as a new instrument of legalized oppression, we must turn such charges into a rallying cry for liberation...A conspiracy is needed against the injustices that brought the movement to the Democratic Convention in the first place: the war in Vietnam, racism, police brutality and frame-ups, counter-insurgency programs at home and abroad, a capitalist system which exalts private profit and the prerogatives of property over human dignity and community."

### TRIAL UNFAIR

The chances for a fair trial seem small, for, as Abbie Hoffman says, "The judge is going around saying things like I'm his illegitimate son...we're different. I get stoned on pot and he's a Geritol freak."

Defense attorneys have made several attempts to get Hoffman to remove himself from the case. One such request said, "The defendants and the lawyers have on several occasions noticed Judge Hoffman's personal hostility to them and their political views and values. Also, Judge Hoffman and his wife have a financial stake in the continuation of the war in Vietnam because of stockholdings in corporations holding large contracts with the Defense Department." Hoffman has repeatedly refused to remove himself from the case.

### HARASSED

The government has continually harassed the defendants and their attorneys. Harassment has taken several forms, from admitted wire tapping to spending six days in secretly transporting Bobby Seale across the country to the site of the trial (thus keeping him out of communication with attorneys and co-defendants during the critical pre-trial period), to mutilating pieces of mail. Seale and Jerry Rubin have been denied the right to speak to the press. Judge Hoffman has refused to grant continuances—even when it became apparent that Charles Garry, the chief trial counsel, had to be

absent to the trial. On the first day of the trial, Hoffman issued warrants for the arrest of four defense attorneys who had previously said they would not be part of the courtroom defense team. They were ordered by Hoffman to appear in court.

### THE JURY

Over the protest of defense attorneys, the jury was selected from a list of registered Illinois voters who, they said, are not representatives of the community, who are drawn from an exclusive 64 per cent of the adult population, who "affirm their belief in the system by registering to vote."

Ten women and two men were picked to judge the eight conspirators. Two blacks. Five housewives. Three widows. A divorcee. A single girl. A cleaner for the Chicago Transit Authority. A house painter.

Maybe the jurors will judge both nations that are on trial, but the pig nation seems to have most of the advantages over the nation of the future.

### WHOLE TRUTH

"If the whole truth were known, no doubt, these defendants would be acquitted—the city, the mayor, persons in the federal government conspired to cause a situation in this city that would deter peaceful demonstrations," Weinglass says. There is the rhetoric and there is the attempt to keep these issues alive to put the spotlight on the Nixon administration and the policies of that administration.

Chicago. Protesters. Pigs. Clubbings. Violence. Law and Order. Daley. Daily.

There is hostility, but things have not yet reached open warfare. Abbie Hoffman says, "In the halls of justice, the only justice is in the halls." Maybe the near-certain conviction will be reversed in a higher court. But it is probably more realistic to raise the \$100,000 which, according to Hoffman (Abbie), "we need to bribe the judge."

## Casey

(continued from page one)

doctor of laws degree by the University of Scranton in June 1969.

Casey is married to the former Eilan Harding and has seven children. He resides at 2002 North Washington Avenue, Scranton, Pennsylvania.

## Interviews

(continued from page one)

you have any questions concerning interviews or credentials.

October 21, U.S. General Accounting Office Acct. MAJ. — 10:00 a.m., Washington D.C.

October 28, Broward County Schools, All Areas — 10:00 a.m., Fort Lauderdale, Florida.

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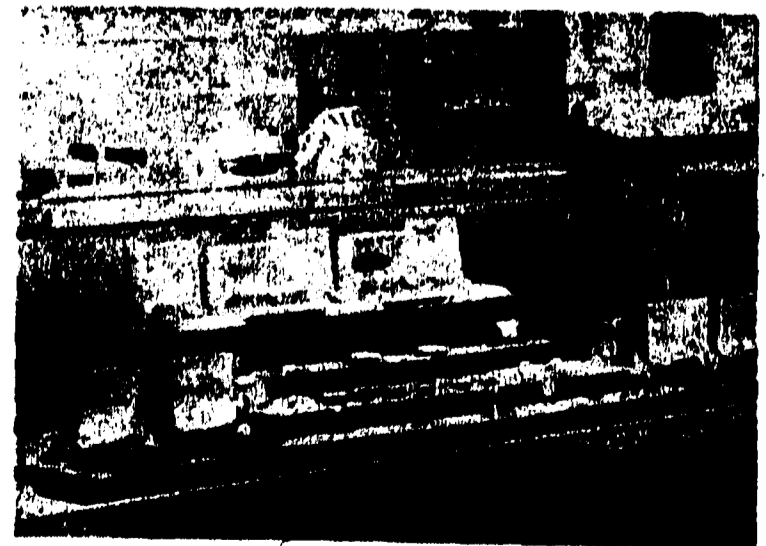
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