

The Maroon & Gold

VOL. XLVIII — NO. 4

BLOOMSBURG STATE COLLEGE

FRIDAY, SEPTEMBER 26, 1969

BSC Homecoming 1969 Our American Heritage

The Homecoming Committee decided on the theme, "Our American Heritage," for our Homecoming Weekend. The theme conveys the time period from the landing of the Pilgrims at Plymouth Rock to the landing of the Astronauts on the Moon.

As a result, the Homecoming Committee requests that student organizations, classes, fraternities, and sororities, who enter floats in the Homecoming Parade or who decorate off-campus houses, depict significant events in the history of the United States.

REGISTRATION OF FLOATS:

All groups entering floats in the Homecoming Parade or decorating off-campus houses must register their entry themes in the Office of the Director of Student Activities no later than 5 p. m. on Wednesday, October 1, 1969. If two organizations enter similar themes, the organization who submits its theme first will take precedence over

the other. Consequently, it is essential for student groups to enter their themes as soon as possible. A written description should accompany an organization's theme.

DIMENSION OF FLOATS:

Floats must not exceed the following dimensions: 14 feet in height, 8 feet in width, and 50 feet in length.

FLOAT AWARDS INCLUDE:

- 1st place — \$75.00
- 2nd place — \$50.00
- 3rd place — \$25.00
- 4th place — 7th place — \$15.00

PRELIMINARY JUDGING

OF FLOATS:

9:00 — 10:00 a.m. — Centennial Parking Lot.

OFF-CAMPUS JUDGING

OFF-CAMPUS

DECORATION OF FLOATS:

- 1st place — \$25.00
- 2nd place — \$15.00
- 3rd place — \$10.00

JUDGING OF OFF-

CAMPUS HOUSES:

8:00 — 9:00 a.m.

PRESENTATION OF AWARDS

A representative from each organization sponsoring a float or an off-campus house decoration should be delegated to accept an award which will be presented by the Homecoming Queen during half-time of the West-Chester-BloomSBurg football game.

All floats except the first three winners must dismantle after the parade in the Centennial Parking Lot. Garbage trucks will be available.

REQUIREMENTS FOR NOMINATING HOMECOMING QUEEN CANDIDATES

1. Any campus organization, club, class, sorority, or fraternity may nominate a Homecoming Queen Candidate.

2. Nominations for Homecoming Queen Candidates must be received in the Office of the Director of Student Activities no later than 5:00 p. m. on Wednesday, October 1, 1969.

3. Any group who enters a candidate must pay a \$3.00 nomination fee. The money will be used to purchase the flowers which will be worn by the five finalists and the Freshman Class Sweetheart at the Union Gap Concert and for all the candidates on Homecoming Day.

4. Primary elections for the top ten finalists will take place on October 6 and 7 outside of Husky lounge. Final elections will occur on October 8 and 9.

5. Five finalists will be announced at the Pep Rally on Thursday, October 9.

6. All organizations who nominate candidates for Homecoming Queen, must provide convertible cars for their candidates. Signs must be attached to your car signifying the name of your candidate and the name of your organization.

7. Candidates must be enrolled in the Sophomore, Junior, or Senior Classes. They must possess at least a 2.0 cumulative rating and cannot be on disciplinary or social probation.

The New People

The 1969-70 college year has brought to BSC a new wave of inexperienced students and experienced teachers. We would like to, at this time, acquaint you with some of the new yet more experienced people on campus. Namely the faculty.

Dr. J. D. Bryden, Jr., Professor of Speech Correction and Coordinator of Speech and Hearing Services, received his elementary education in several Pennsylvania public schools and his secondary education from the George Washington High School, Alexandria, Virginia. He was awarded his Bachelor of Arts degree, Department of Philosophy, from the College of William and Mary in Virginia. Both his Master of Education and his Doctor of Philosophy degrees in speech pathology and audiology were earned at the University of Virginia. He has taken additional graduate study at the George Washington University.

TO SUPERVISE STUDENT TEACHERS

Glenn A. Good, Assistant Superintendent of the Shikellamy School District at Sunbury since 1965 has been appointed Associate Professor of Education and will be responsible for the supervision of student teachers in the Central Pennsylvania Area.

Mr. Good received his education in the schools of Montandon, Penna. He earned his Bachelor of Science degree in education at Bucknell University in 1949 and the Master of Science degree in 1955. In addition to majoring in educational administration, he is also certified as a guidance counselor. He has continued his graduate studies at the Pennsylvania State University and expects to complete requirements for the Doctor of Education in December, 1969.

JONES TO REPLACE GOLF COACH

Dr. Jack A. Jones, a member of the faculty of the University of Rhode Island, was appointed Associate Professor of Physical Education. In addition to his teaching responsibilities, Dr. Jones will coach golf during the 1969-70 college year, replacing Jerry Thomas who will be on a leave of absence working on his doctoral program.

He was awarded his Bachelor of Science degree from Livingston State College in Alabama and his Master of Arts degree from the University of Alabama. He earned his Doctor of Physical Education degree from Indiana University, Bloomington, Indiana.

Kenneth Whitney was named Associate Professor at BSC with the duty of supervising student teachers in the Philadelphia area.

Mr. Whitney's Bachelor of Science degree in education with majors in mathematics and social studies was received from Mansfield State College. He was awarded his Master of Science degree in education with a major in administration from the University of Pennsylvania and has completed additional graduate study towards his Doctor of Education degree at that institution.

Eugene D. Shershen, a recent graduate of BSC, has been named Instructor of Psychology. His BA degree was received from BSC in January 1967. Following his graduation he was associated with Xavier University, Cincinnati, Ohio, where he was a graduate assistant in the Department of Psychology.

CUM LAUDE FROM BRANDEIS

Dr. Maxwell Primack, a native of New York City, has been appointed to the position of Associate Professor of Philosophy at BSC. He graduated cum laude from Brandeis University where he earned a Bachelor of Arts

Pick up unsold books for money from Vets book exchange in 282 Waller.

Welcome to Freshmen

On Wednesday the College Young Republicans kicked off the fall semester by welcoming 20 freshmen into the organization.

The meeting was opened by President Bilder, who explained the purpose of the organization, its goals, and its hopeful accomplishments. A fund-raising project was discussed for the fall and the prospect of having a homecoming float. On Saturday, September 20, the Young Republicans decorated for the County picnic which was held at the Magee Transportation Museum. The main speaker at the picnic was state senator Hawbaker from Mercersburg, in addition to the Republican state chairman, John Jordan. The club will also help the Republican women with their stand at the fair.

It was also decided that the club should become involved in social work around the community and that the organization discuss campus, federal, and local issues in an attempt to establish a specific policy.

Also in attendance at the meeting were the other officers: Phyllis Block, Vice-President; Allen Neyhard, Corresponding Secretary; Noreen Tatusko, Recording Secretary; Gary Yetter, Treasurer; Mr. Charles Jackson, Advisor and a number of upperclassmen. Anyone desiring to join please drop a card with your name and box number on it to: Noreen Tatusko, in South Hall. WATCH FOR GO-POWER!

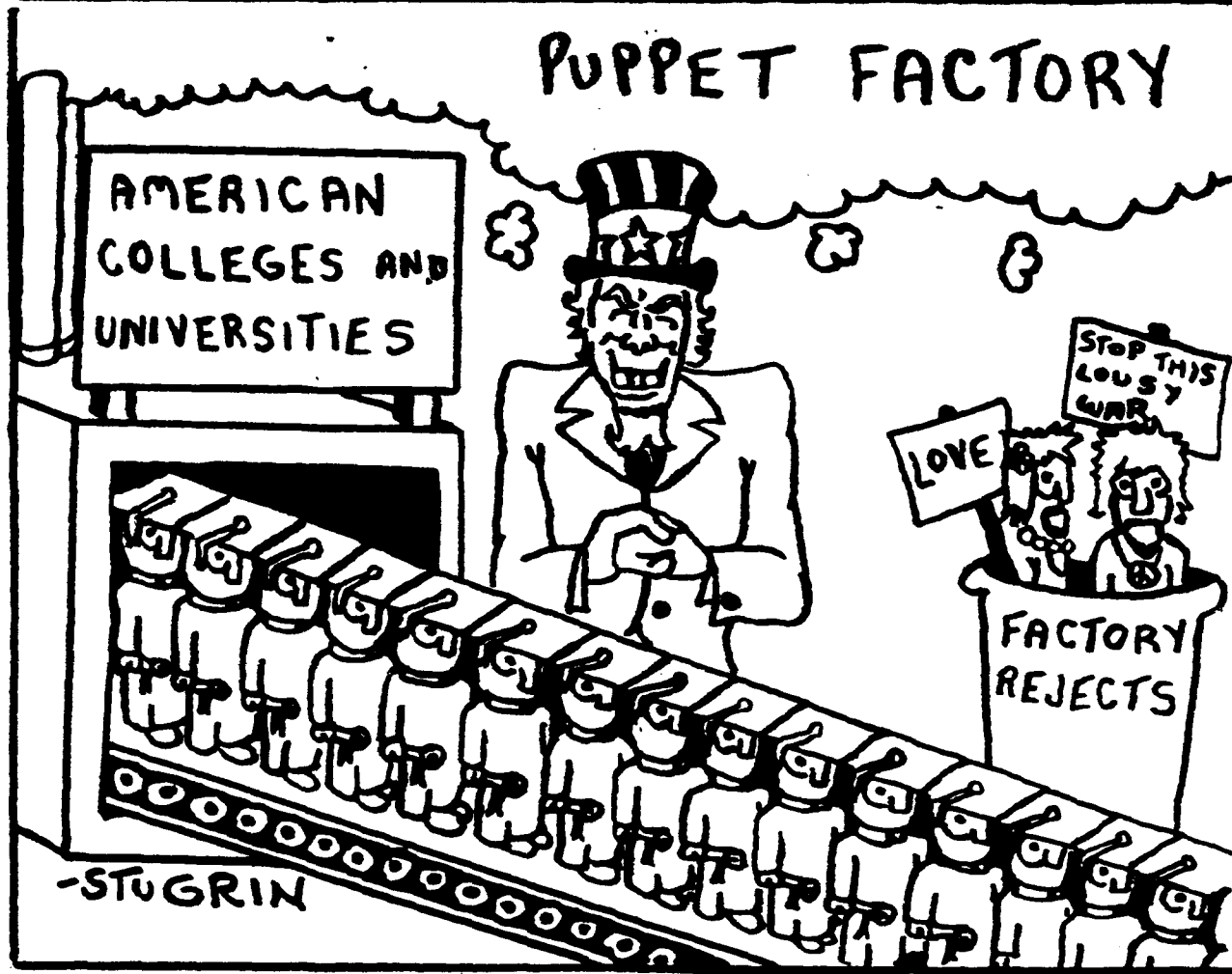
CGA Elect

The following students were elected to serve as C.G.A. representatives:

- Off-campus - Sandy Horoschak
Joe Accardi
Carol Grimm
- Commuter - Carol Yoder
Al Ponce
Gerald Osborne
- Elwell - Bruce Leuby
Bob Stratton
Dudley Mann
- North - Bev Boston
- South - Sandy Deloiphaine
- East - Chris Brumbach
- West -



1968 — Linda Zearfoss being crowned at "Sam & Dave" Concert



FEATURETTE

Conformity is not always bad. Many of us have had the thought "he's conforming more by trying to be different than I am by being myself."

To our mind, it is much worse to be afraid of being different, than to conform by being different. It is even worse to be afraid of someone or something, or some idea because he or it is different, doesn't fit the established mold, or doesn't conform to one's one way of thinking.

Recent books on anthropology have searched for an answer to one of man's oldest questions: what causes aggression, war, murder, violence among men? The opinions, from Lorenz (ON

AGGRESSION) to Ardrey (AFRICAN GENESIS) to Desmond Morris (THE NAKED APE) vary, but all point out that fear is a primary ingredient in the formula of human aggression and aggressive feelings. All of which may suggest that those tough he-men and all-American wonder boys that boast loudly of what they would do to any black man who might venture on their lawn, the same strong gents who cry "coward" at Vietnam war protesters, and the all-so-brave politicians who bay vociferously over the way North Korea, Cuba, and all those other nasty countries push the U. S. around when we could wipe them out with a single blow-well, chances are all these tough guys are motivated by fear.

Letter to the Editor

DEAR EDITOR:

I have a true story to tell you about what our dinner was like tonight in the Commons.

First of all, our group did not get to sit with the other students; we had the privilege of sitting in a secluded back room. We were not served by the smiling waitresses, but were forced to serve ourselves from the pots and pans in the midst of the kitchen. In our back room, which was not quite a banquet hall, we were confronted with the job of finding a place to sit and eat amongst all of the trash and old newspapers that were spread out all over the room. Of course we did not get any dessert, or for that matter any coffee or tea.

But we did have privacy. After our meal we cleaned up the area in which we ate and carried our empty dish and glass back to the washroom voluntarily.

You might ask what we did to deserve such a treatment. The crime that was committed was one of great consequence. Myself and another member of the group were wearing "objectionable slacks" which were in bad taste for the occasion. The pants in question were non-patched jeans and a pair of Navy bell-bottoms. If they are good enough for the Navy, I would suspect that ARA Slater would accept them as decent clothing also.

In the PILOT, page 35, it says and I quote, "Male students are

Shaw often played the clown. He wore the mask of satire while wearing the robes of philosophy. Even as he flaunted his ability to make any man feel small, he worked to make small men big. All of this is rather gross simplification. One cannot compress GMB into a few paragraphs, and its doubtful whether one can get anywhere near his full personality in a full evening performance as Mr. Fletcher (reported elsewhere in this issue) will attempt to do. But with Shaw, every little bit is wholly worthwhile.

requested to wear a jacket and tie to Wednesday evening meals and to noon meals on Sunday." That is what it says, so why should the whole group be "excused" from our meal when Slater's puppets (enforcing non-existent rules) were the ones at fault? Two of the girls could not eat because they had an important phone call that they would have missed if they had to go through all of this delay and wait also.

These girls missed their meal which they were forced to pay for in advance, due to Slater's own ignorance and injustice.

It is a pretty shitty set up when you do not get a meal you pay for because an out-dated meal merchant does not like the way your clothes go together.

An organization such as ARA Slater should have to abide by the rules of the dress code just like everyone else on this campus. They do not and should not have the power to make students go hungry because their own clothes values do not coincide with the students they are licensed to service. Discrimination on clothes is unjustifiable in today's society, so I wish Slater would either wake-up or get out.
Richard Bradwell

All of Shaw

by Allen Maurer

George Bernard Shaw is one of the very few men that I have ever idolized. No one could possibly agree with all that Shaw thought and said, but neither can anyone help but admire the way he said his thoughts.

Biting sarcasm, cynical humor, an abrasive tongue, and a potent command of the English language all failed to disguise Shaws' love of life and his deep feeling for man. It's likely that Shaw, faced with this statement, would have reacted with something like "Love man? Not I sir, I sympathize with him. One could not do else, considering the pitiful state of his affairs."

The Back Shelf

Not Us---Them

One thing, before I write another word. It's pronounced Bloss. Thank you. Us is a publication of the new breed of writer, under 30 and a self-proclaimed hip collegiate or dropped-out collegiate hip type. No, not we is a publication, or we are, but US is. But don't blame it on us.

If you want to blame it on something, brand LSD. Not that Us was written under LSD (though maybe some of it was), but that without acid we'd never have had SGT. PEPPER. Without Sgt. Pepper Richie Goldstein would never have got a name for himself. By knocking, in fact hating the album, Goldstein got the name, the sway, the hubris to take on the publication of Us, a paperback magazine" which he edits, selecting from the newest, if not the best, young writers he can find. Obviously his search went as far as his lending an ear to Sgt. Pepper.

Not that Us is bad, it isn't. There are some really good points. For instance:

James Kunen on the Apollo 8 shot. Who else but Kunen would have the perception to notice that the Cape Kennedy men's room has star - of - David - shaped urinals? Kunen's prose is so delicate it simply tinkles.

"Obit," an unusual semi-autobiography by Sally Grimes, a gal who is breaking new ground.

"Expecting to Fly: Advertisements for the Living Theatre," by Michael Thomas, who hates Jefferson Airplane but loves the Beach Boys. Surprisingly, he likes the Living Theatre. He's forgiven.

Michael Lyden's tribute to Charley Starkweather, a poor man's James Dean who escaped the pressures of the bobbysocks days by killing a few people.

"Nancy & Sluggo," the one of four antimaths which put me on the floor, by Steve Katz, guitarist for Blood, Sweat, & Tears.

"Spread" a frighteningly humorless portfolio by artist Robert Crumb; who's one of the best around. He draws island-faces and tongue - stomachs. Christ nailed to a telephone pole, and does a punk sadistic strip called Neato Kenno and finds time to include a guide to the capture of innocent teeny-bops. Love it!

"Dwight David, The Once and Future Eisenhower", by Craig Karpel, easily the funniest piece in the book, is an insight into the illustrious personality of the first Wasplan concept of the "All-American boy." The second Wasplan boy-wonder isn't mentioned, but no less sickening; Glen Campbell.

So much for the high points; the rest is trite. The much-heralded poetry by Jim Morrison, opens no new doors. "Cemetery Hill," by The Fugs' Ed Sanders, falls to dig into the right kind of grave poetical matters. Jon Landau's piece on Brandeis is meaningless, because it doesn't concern most people. Worse yet, there's Richard Meltzer's "Tommy - Pisses - And You - Know It"; page after page of boxing records. If you want to doggedly listen to Paul Williams, founder of "Crawdaddy," as he slowly and surely finds Nirvana at Medocino, okay. And if....but enough already.

The one line which makes it worth the buck, for me, is an honest-to-gosh quote by Richard

Nixon on how well he can whack it out.

Us, a quarterly, is beyond a doubt the best quarterly paperback mag around. If you're a writer, you'll love it; you see all these underground writers, supposedly the best (Goldstein's standards?), and you'll come out saying "Cripes, I can do better than that!" If you're an average reader, forget it." Us is for new left people who wish to feel

superior, and they'll be justified. Us raises no questions, offers no politics, says little, and keeps failing to produce anything to convince us that "we are the people our parents warned us about." Only the most aged and ultra-conservative adult would be scarred by Us. Natch, the mag was banned from Woolworth's, which is at least something.

Why Us fails I don't know. Maybe it'll get better. Most of its contributors are good, but not that good. The exception is Kunen, who is excellent. Any would-be writer will have to contend with him; curse you, Mrs. Kunen, for bringing forth this child, and may the fleas of 10,000 camels infest the crotch of your firstborn. It has flashes of brilliance, but not all that many. Oh, well, blame it on Goldstein. Goldstein includes an applicable quote by McLuhan, "Art is anything you can get away with." Maybe that's what Goldstein is trying to pull; maybe he wants to see how much waste he can pass off. In that respect Us isn't bad at all. What can one expect from an editor who panned Sgt. Pepper?

Second Issue Ready

Bantam's above-ground quarterly is back! US 2 will hit the newsstands and bookstores October 1, offering a new sampling of writing and art by under-30 creators.

The second US includes excerpts from two novels (one due to be published later this year by Harper & Row); major articles on "The New Fifties," Dylan, Robert Mitchum, Timothy Leary, and the astrology phenomenon; cartoons by Victor Moscoso; poetry by Tom Clark; and a special supplement called "The Movement," containing six essays on various phases of it - army resistance, women's liberation, school crises, and black radicalism.

Called the "Back to School Issue," US 2 is symbolized by a Bantam cover serenely focusing on seven young students, all armed. (One of whom might even be of elementary school age since one US 2 contributor is only 12

Join The M & G

MAROON AND GOLD	
VOL. XLVIII	NO. 4
Michael Heck Editor-in-Chief	
Business Manager	... dor Remsen
Managing Editor	... Bill Teltzworth
News Editor	... Martin Kleiner
Co-Feature Editors	... Ginny Potter ... Allan Maurer
Sports Editor	... Clark Ruch
Photography Editor	... Jim Birt
Copy Editor	... Kathy Rearty
Circulation Manager	... Pam Van Epps
Advisor	... Mr. Michael Stanley
ADDITIONAL STAFF: Dave Drucker, Jacquie Feddock, Terry Blass, Leonard House, Mary Canavan, Barbara Memery, Janice Orlowsky, Janice Schindeler, Roger Savage, Stan Bunsick, Dave Keller, Dianne Crane, Velma Avery, John Stugrin.	
All opinions expressed by columnists and feature writers, including letters-to-the editor, are not necessarily those of this publication but those of the individuals.	

BSC Student's Family Owns Mona Lisa

France's Louvre may not have the original da Vinci Mona Lisa hanging in its gallery. A painting known as "the Vernon Mona Lisa," owned by the family of a BSC sophomore, Shelly Parthen, may be the result of a da Vinci's first attempt to paint the celebrated lady.

The present owners are Agnes Vernon Slagle (Shelly's grandmother) of Chatham, N.J., Dorothy Vernon Landis of Bedford, N.Y., Roger E. Vernon of New York, the Estate of the late William Ward Vernon of Taos, New Mexico, and Patricia Vernon Anderson of Sherman Oaks, Cal.

Prominent Colonial Ancestor
Shelly's colonial ancestor, William Vernon, was a prominent citizen of Newport, Rhode Island. In 1778, soon after William Henry Vernon's graduation from Princeton at the age of 18, his father sent him to France. The elder William Vernon, President of the Continental Navy Board throughout the Revolution, was a friend of many of the great men of the day, including Jefferson, Adams, Lafayette, Franklin, and Washington. His house in Newport — now a museum — served toward the end of the Revolutionary War as headquarters for General Rochambeau, where Washington and his staff joined him for a week in March, 1781.

Vernon — Friend of Louis XVI
William Henry sailed under the patronage of John Adams and took with him "letters to Benjamin Franklin, who had received favors at the hand of his grandfather." These letters resulted in his introduction to the French Court of Louis XVI. The gay court life so fascinated the young American that it interfered greatly with his father's purpose in sending his son to France, which was to learn the customs of the country so as to develop a mercantile business with his father in Newport. Within a few years he was on intimate terms with Louis XVI and he soon became a favorite of Marie Antoinette. He even dressed as a courtier — a habit which nearly cost him his life. During the Reign of Terror he was dragged to a lamppost by the mob to be hanged and was rescued at the last minute by a French citizen who recognized him as an American.

Nineteen years passed before William Henry returned to Newport, despite imploring letters from his father, all of which he ignored. But regardless of his pleasures at the Court, he was talented and able. He traveled in Russia as a keen observer and was at the signing of the peace treaty between the infant U. S. and Britain. He left a strong impression on shrewd

Benjamin Franklin, then American Minister to France, who wrote to Vernon's distraught father in 1792 that the now 32-year-old William Henry "...is a good person, a genteel Address, his Conversation is Sensible and Agreeable, mixed with a good deal of Observation. He has in short all the Qualities..."

One Among Many
Early during his stay in France Vernon started collecting paintings and was given others by wealthy French noblemen friends. When finally he returned to his native Newport he took with him his collection of 52 paintings and the catalogue listing them. The catalogue, in his own hand and still in the Vernon family's possession, casually lists paintings by van Dyck, Rembrandt, Murillo, Raphael, and Franz Hals, among others. In regard to their authenticity he wrote: "I have made out a catalogue of the paintings, and subjoined the names of the artists when I could do it with certainty, but in case of doubt I have attached no conjectural idea of my own to a picture."

The Nun
At his home in Newport Vernon's most prized possession was a painting listed in the catalogue as "The nun a finished piece by Leonardo de Vinci" (sic). He did not marry and became increasingly retiring. Until his death he lived with his family, which he had so long neglected. He hung the Mona Lisa in his bedroom, and according to family legend, nightly prayed to her. When asked about the painting he always said that it was of great value and that Marie Antoinette had given it to him. Beyond that he would say nothing.

Vernon was a man of honor, and there is no reason to doubt his word that Marie Antoinette had given him the painting. But interested historians in Europe and the U. S. have come up with some highly fanciful speculations about why the beautiful but luckless Queen should have given him so valuable a canvas. One story is that he received it as a reward for saving the life of her son, the Dauphin of France and heir to the throne. This is a fantastic suggestion, but is supported by some impressive facts.

Imprisoned in the Bastille after the Revolution, Marie Antoinette followed her husband, Louis XVI, to the guillotine in 1793. At her death the eight-year-old Dauphin remained in the Bastille. Three years later he disappear-

ed. His disappearance is one of history's great puzzles. There are many guesses about what happened to him — that he died of neglect or by poison, or that he was smuggled out of France in an elaborate escape plot.

Son of Heir
In 1797 Vernon went to great pains to establish lengthy correspondence with a mistress by whom he had a year-old daughter. Although he had met this woman only a year before the birth of the child, he wrote to her again of their eight-year-old "son" and of his plans to take the boy back to America. A letter, in Vernons' possession today, discloses that he had booked passages for himself and "son" on a ship leaving for America. A letter in reply approves the plan but states she will remain in France with their daughter.

That same year Vernon returned to Newport. There is no evidence that he took his "son" with him. But a year later he was dunned by a Philadelphia shipping agent for his passage money. The invoice, also in the Vernons' possession, carried a significant item; a charge for transportation by ship from France to America of Vernon's "servant" and Vernon's "pupil." When Vernon's family met him in Newport he was accompanied by neither "servant" nor "pupil." One guess is that the "pupil" and "servant" disembarked earlier in Boston.

Possible Smokescreen
In short, Vernon's correspondence with his former mistress about their "son" may have been nothing more than an elaborate smokescreen to mislead French Government authorities (undoubtedly reading his mail as a suspected Royalist) about the real identity of the boy returning with him to the U. S.

For his services, Marie Antoinette, before being imprisoned, and fearfully guessing what the future might hold for her son, might easily have handed Vernon the Mona Lisa. There would be nothing remarkable in this. For centuries French monarchs had prodigally given their favorite jewels, estates, works of art, and money for services far less exacting than those presumably performed by Vernon.

Vernon vs Louvre
What relation, if any, is there between the Louvre Mona Lisa and the Vernon Mona Lisa? The principal theory, gaining slow recognition as scientific evidence mounts, is that Leonardo painted

(continued on page seven)



Bramwell Fletcher portraying George Bernard Shaw. Mr. Fletcher's one-man shows have been favorably compared with Hal Holbrook's similar presentation of Mark Twain.

Presenting Bernard Shaw

On October 8, Bramwell Fletcher will present his nationally acclaimed "BERNARD SHAW" at Haas Auditorium, 8:15 p.m.

Bramwell Fletcher, star of theatre, television and motion pictures (he has 32 Broadway plays to his credit, including the final 200 performances starring opposite Julie Andrews and Sally Ann Howes in MY FAIR LADY) has been showing up as Shaw on college and university stages all over the country (over 125 of them). After his ingeniously devised and staged dramatic portrait of Shaw was a smash hit in New York and Dublin, Fletcher felt that more Americans — particularly young people — should have a chance to meet Mr. Shaw. Bramwell Fletcher was privileged to know him personally, and he is the first man authorized by the Shaw Estate to impersonate the great playwright. He had access to all of Shaw's unpublished writings, including letters — however personal. "Shaw's views are very pertinent today," says Fletcher. "He's very up-to-date — really

has something to say to the youth of today. The college students especially appreciate his remarks on education. He instructs them 'not to let your schooling interfere with your education!'

MEETING SHAW
"My real education began," Fletcher continues, "when I met Bernard Shaw. I was just a juvenile in the theatre and was present at Shaw's house in Ayot St., Lawrence, in England, and saw Shaw entertain his guests for over two hours with stories of his early life, his struggles, his development and his philosophy. Though then in his late seventies, Shaw was active and agile as a young man and seemed utterly tireless. The memory of that day has remained with me and I have tried to recapture it, these many years later, with this performance."

Fletcher's "Bernard Shaw" was ranked by New York critics with Holbrook's recreation of Mark Twain. Fletcher fills the stage with life, though he uses a minimum of props and setting. Shaw's native Dublin critics called the performance "astound-

ing" and "uncanny!" and New York joined in with "scintillating!" (ABC-TV's Allan Jefferys), "remarkably adroit" (The New York Times), "fresh and stimulating" (New York Herald Tribune), and from Whitney Bolton, Dean of New York Critics Circle, in The Morning Telegraph: "...the best of all such performances! I can think of no more delightful evening."

SHAW SPEAKS
Bernard Shaw said of himself: "I am regarded as general consultant to mankind on questions of sex, religion, music, drama, procreation, education, politics, war, criminal human stupidity, the destiny of man, and ever American baseball." Bramwell Fletcher manages to explore Shaw's views on most of these subjects while giving his audience an entertaining, provocative and moving theatrical experience.



Special Development Section:



Increases in enrollment and the expansion of curriculum offerings at BSC continues to create a need for more buildings and related facilities on campus. In response to these needs, the Commonwealth of Pennsylvania and the General State Authority have eleven projects in various stages of design or construction. The total cost of construction is approximately \$12,500,000. Four structures are already scheduled for completion in 1970. They are a nine story women's dormitory, a classroom building, a dining hall-kitchen, and maintenance building-garage. Three other major projects, a student union, field house, and Athletic stadium, will be completed in the next few years. In order to acquaint the students with the most important aspects of these projects, Boyd F. Buckingham, Director of Development has provided the M&G with the information and photos which make up this special development section.

Bakeless Center opens in May

The Bakeless Center for the Humanities, now under construction in the area between the Library and Haas Auditorium, will house 36 seminar and classroom, offices for 66 faculty members, a faculty lounge, and a large storage area. In addition to being a very functional building, it will be one of the most impressive structures on the campus. The three story completely air-conditioned building, has been built in two wings, divided by a glass stairwell which covers the full height of the structure. The wing toward the library will

(continued on page eight)

Student Center in Final Planning Stages, Construction Begins in the Spring

Final plans for a student center are expected before the end of 1969 with construction beginning in the spring of 1970. The three story building will be located in the terraced area now occupied by Husky Lounge. "Husky" will be torn down to facilitate this project.

The student center, which is totally air conditioned, will house many of the campus facilities now located in several buildings. The estimated cost of construction is \$1,250,000,000.

The college store and student bank, now located in Waller Hall,

will be located on the ground floor of the center. A formal lounge, TV room, four bowling alleys, lockers for commuters and offices will also be on this floor.

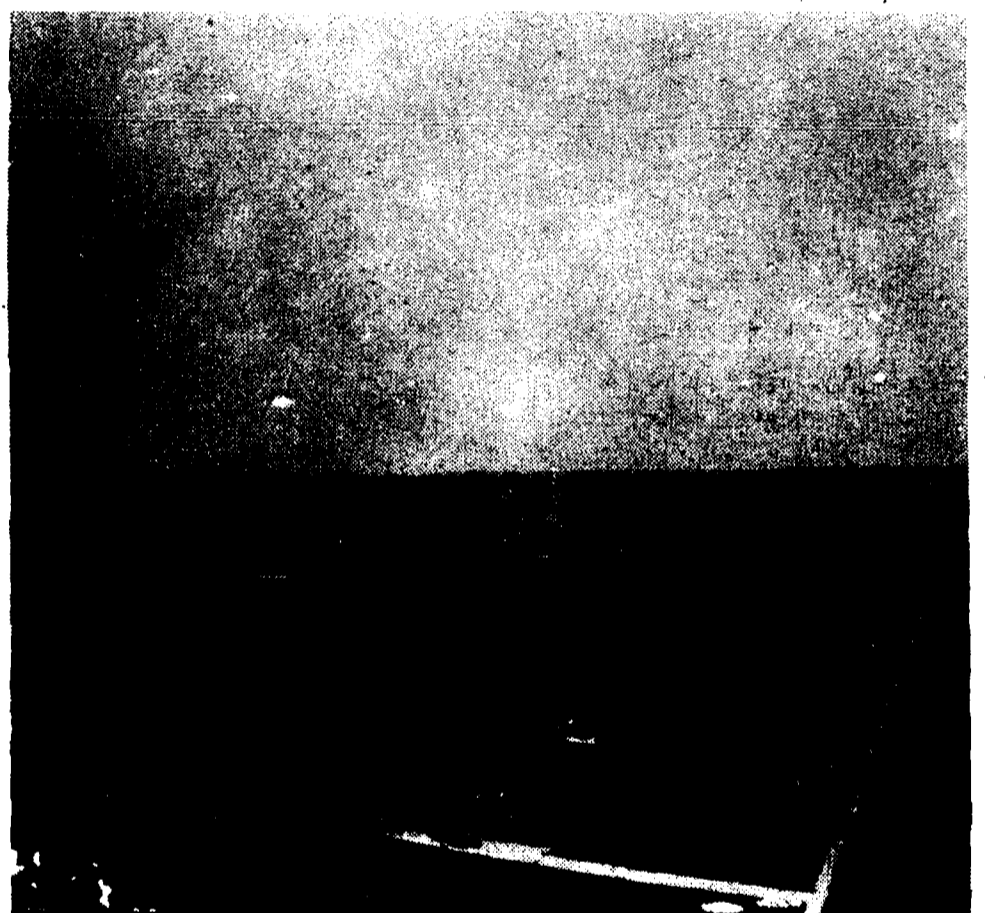
Husky Lounge will be replaced by a large snack bar to be located on the first floor. This snackbar will be supplemented by partitioned "multi purpose rooms" which can be opened into one large room for dances or closed into smaller meeting

rooms. A stage for dances is also available in this area. In

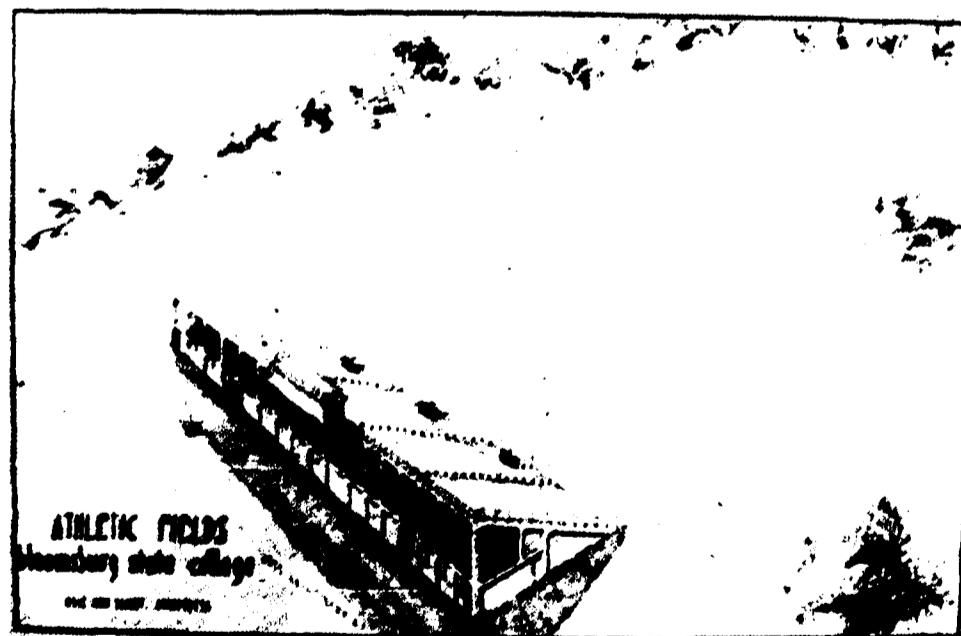
addition, the infirmary, the office of the Director of Student Activities and the Center Manager, and typing rooms will be located on this floor.

A Recreation room will occupy a major portion of the top floor.

Pool tables, ping pong, shuffle board, etc. will be available in this area. It will also be the location of a listening room to be equipped with stereophonographs and tape players. The remainder of the floor will house offices for the various publications, CGA, IFC, ISC, ARM, ARW, and the Day Men's and Women's Associations, and conference rooms which will be available to all these organizations.



Bakeless Hall Will House 36 Classrooms and 66 Offices



Upper Campus Site of Football & Baseball fields

Students, faculty, varsity athletes and sports fans are eagerly awaiting completion of the new athletic stadium on the upper campus. The area is to include a football field, circled by a regulation size track, and a baseball diamond. Final plans for the Stadium were delivered to the General State Authority on Sept. 23. A completion date

has not been announced. The stands, which seat approximately 3900, will contain concessions, locker rooms, equipment storage areas, offices for coaches and officials, and four lavatories. Temporary bleachers will be erected on the opposite side of the field which can be reversed to serve the baseball field.



An Artists Conception of Bakeless Hall

12 million dollars in new projects at BSC

New Field House Replaces Centennial



The first structure to be built on the upper campus will be the new Field house. The money for the building was made available in 1966, however, the original bids exceeded the 1 million 875 thousand dollar allocation by 560 dollars. Bids will be re-opened next month and completion is expected to be in July, 1971.

Centennial Gymnasium can no longer handle the number of spectators that attend husky sports

events. The gymnasium in the new field house will contain seating space for 3500 or more. The seating is arranged in 2600 permanent seats and room for bleachers at the ends of the court which should serve an additional 3000. The large gymnasium also includes an inside track, surfaced with "Tarten", a rubber material which is resistant to puncture, burns, etc. Two smaller gyms will be located at each end of the large gym. They will be equipped for tennis, volleyball, etc.

An Olympic size swimming pool will also be located in the building. Seating for 300-500 will be available for swim meets.

Locker room facilities will be supplied for men, women and separate facilities for visiting teams.

The remainder of the building will be comprised of a weight room, wrestling room, therapy room and offices. Two handball courts will also be available.

Maintenance Garage

A combination maintenance building-garage which is to be completed in April, 1970, will provide offices, working areas, and storage space for the growing number of personnel who must maintain the campus for use during the entire year. The building is being constructed on the site of the former Heiss property facing Light Street Road.

Included in the plans is a fully equipped vehicle maintenance garage. The total cost of the project is 275 thousand dollars.

The M&G Thanks B. F. B. For His Time & Cooperation

Nine Story Women's Residence To Open Doors Next August

Most of the steel has been erected for a nine story residence hall to house 400 women, four resident advisors, and a member of the student personnel staff. Lounges, study rooms, laundry rooms, and storage areas are a part of the residence hall which is expected to open its doors next August.

The building is planned for 50 women per floor, with a lounge

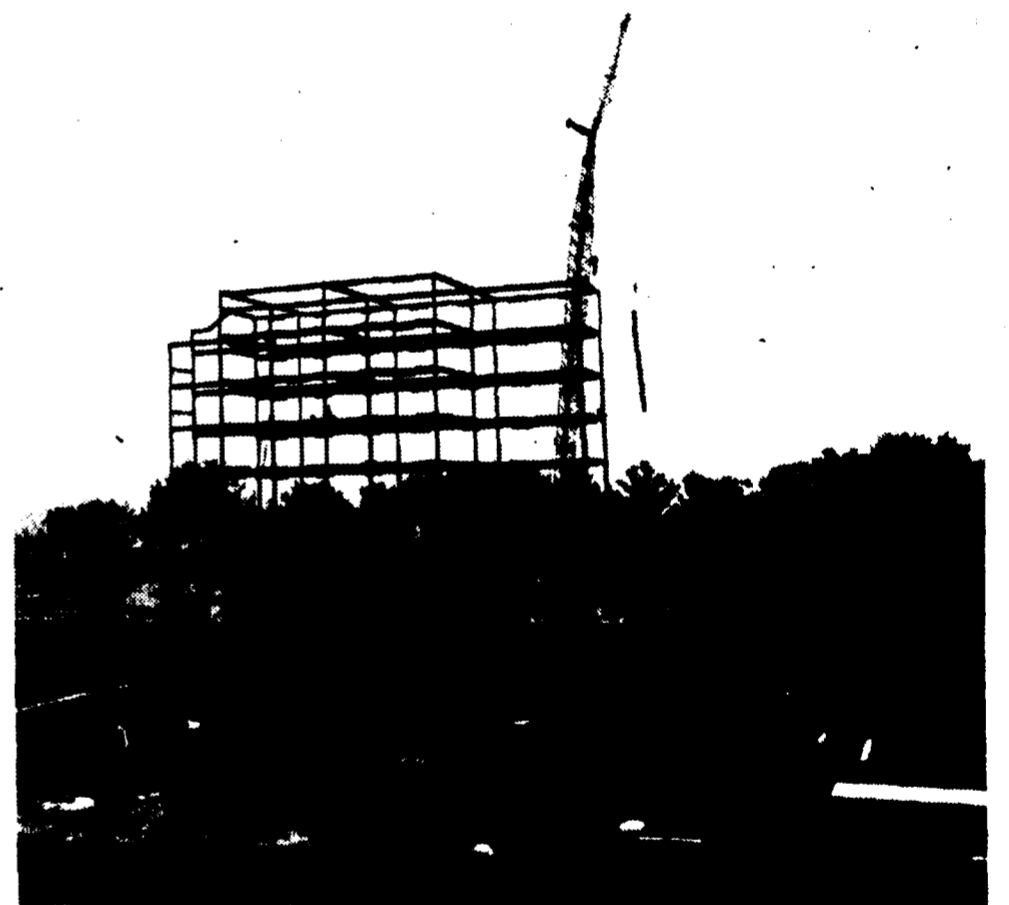
on every other floor and a unit study room on floors alternating those with lounges.

The ground floor will contain lounges, lobbies, mailboxes and offices. An apartment, comprised of two rooms, will be provided for one member of the student personnel staff.

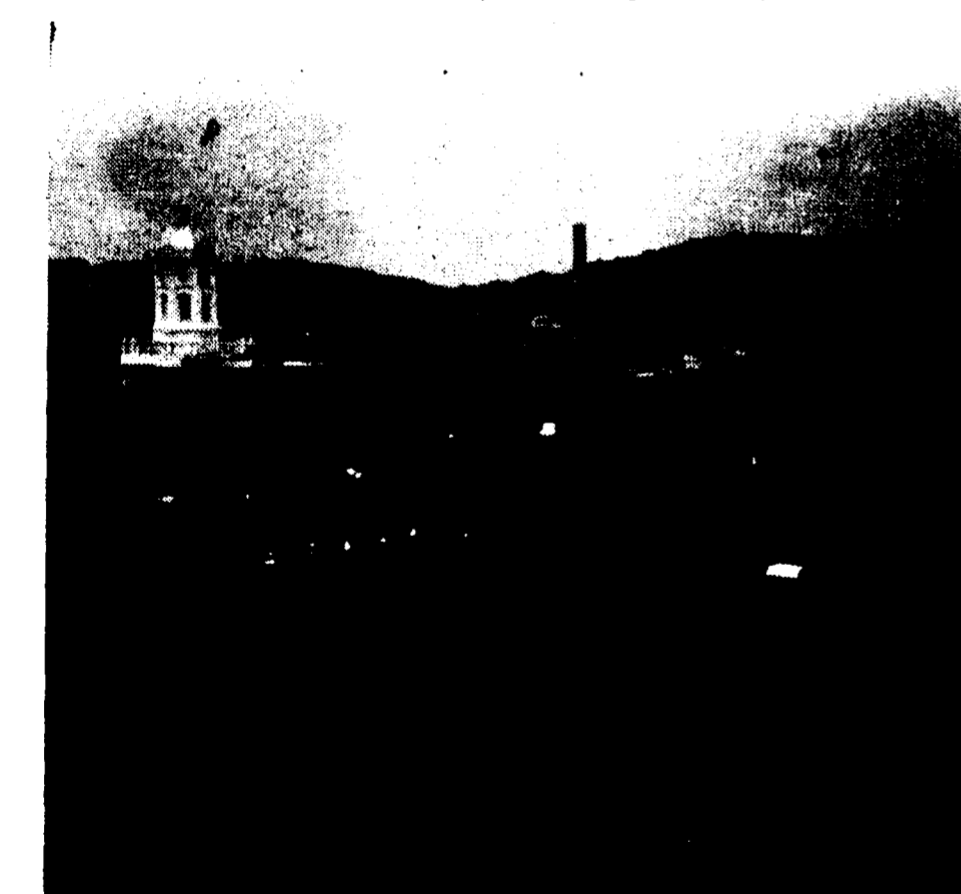
The estimated cost of the building is \$1,800,000,000 with out furniture. The furniture will cost an additional 150 thousand dollars.

Parking

A multi-level parking area in the vicinity of Penn and Second Streets will feature a new concept for parking cars at BSC. Its purpose is to provide a maximum number of spaces on a minimum amount of site space. It was also felt that a parking garage, carefully designed to blend with existing terrain, will be more attractive than the usual a mesited parking areas.



The Women's Residence Will Be A Home For 400 Coeds



Dining Hall-- Kitchen Nears Completion

A dining hall-kitchen, facing East Second Street, is expected to be ready for use in January, 1970. The dining areas are completely air-conditioned and will seat 1,000 students and feed 2,000 at each meal. This additional dining space is needed because the present College Commons, built in 1956 to serve 720 students, is now handling more than 1,700.

It is comprised of two main dining rooms with a kitchen in between. These two rooms can be divided into four rooms to be

used for special events. Each dining room is equipped with two service areas and two dish return areas, which will speed up serving.

A smaller dining room has been provided for faculty. It will seat 40. This room can also be used for special events such as banquets or meetings.

The new facilities are designed to handle the projected 2400 resident students and 600 to 800 off campus students. Its cost is 1 million, 645 thousand dollars, minus the equipment.



The New Field Will Be The First Building On The Upper Campus

The Galloping Ghost. A Man Called Red Grange

The Galloping Ghost or The Wheaton Iceman, both of these handles were tagged on Illinois halfback Red Grange. Grange scored 31 touchdowns, averaged 176 yards running and 213 running and passing every game from 1923-25. His only football failure was in the pros where an injured knee kept him from having a great career.

SUPER PREP STAR

Red's mother died when he was five, after which his father moved his family from Forksville, Penna. to Wheaton, Illinois. It was there that Grange blossomed and flourished as a super athlete. He played football, basketball, baseball, and participated in track. Of these he liked baseball best. In three years for Wheaton he had scored 75 touchdowns and kicked 83 conversions. Then the college recruiters began to kick down the Grange frontdoor to prove their college was the best. It was while running track that Illinois coach Bob Zuppke convinced him that his college was the best.

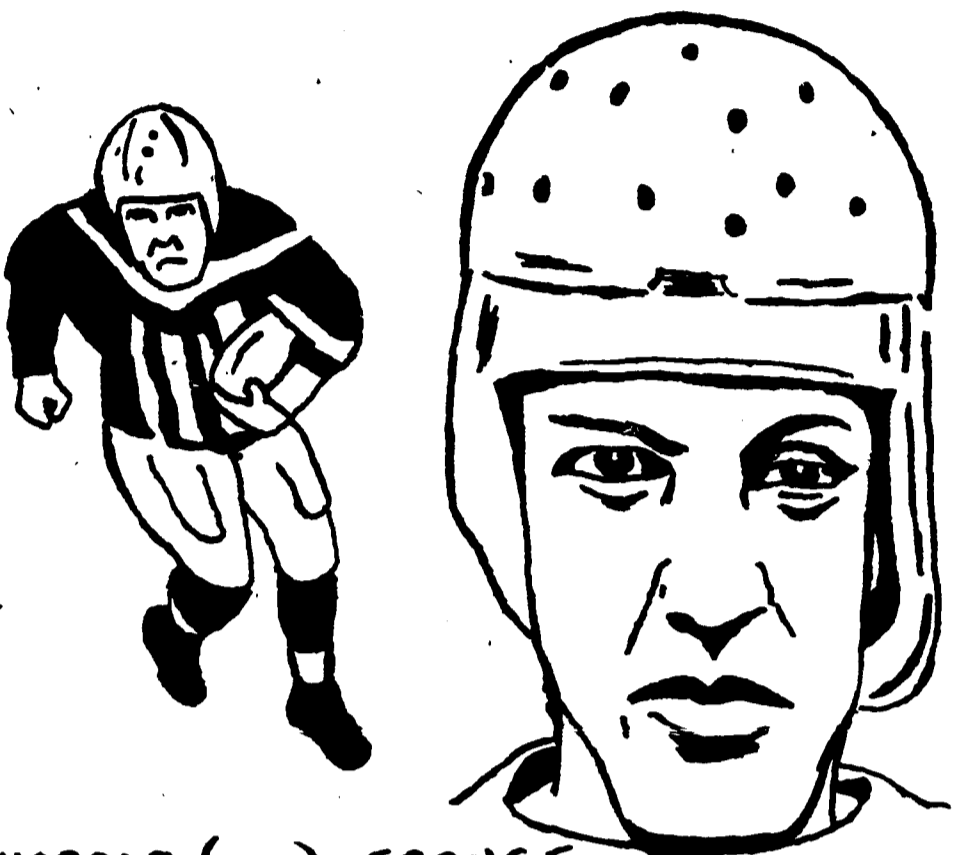
Grange considered himself too small for football at the college level. But when his fraternity brothers changed his mind, Illinois had one of the best all around halfbacks in college football history.

Grange of course was a sensation. As a sophomore he led the team to an undefeated season, scored 12 touchdowns, ran for 1260 yards and was first in the Big Ten scoring. But Michigan also had a spotless record and Illinois had only a share of the championship.

Next year, Illinois was waiting for revenge on Michigan. In the third game of the season Michigan pulled into Illinois new stadium



THE FIRST
100 YEARS



HAROLD (RED) GRANGE
ILLINOIS
1923-25

-STUGRIN

The Wheaton Iceman

with the same notion. But the opening kickoff proved who was to win that day. Grange began an unforgettable performance. He ran the opening kickoff back 95 yards, turned an end for 56 yards for a touchdown, romped 67 yards on another end run — all within the space of 12 minutes. A total of 303 yards by one man in 12 minutes.

FAME ON ICE

From that day on Grange was a national hero. A picture of him working on an icetruck appeared in newspapers nationwide. And the Wheaton Iceman doubtlessly

brushed it off as a press agents gimmick. Hardly.

Grange never received any money to attend Illinois, and had to work for \$37.50 a week in the summer at an ice house. The work was great to keep his arms and legs in shape. In fact after college, he received \$100,000 for a barnstorming trip and still worked summers at the ice house. Only he now drove to work in a \$5500 Lincoln Phaeton.

Grange played very little in pro football. He spent one season with the Bears for 50 per cent of the gate and later organized a league of his own which merged with the NFL.

His agent took him to Hollywood to star in a movie. But according to Grange it was the worst experience of his life. In 1935 he went on to solid success in insurance, television and radio. But his everlasting claim to fame is football, where he performed as probably the greatest halfback of all time.

M & G Predictions West Chester Over Strouds

With eight out of nine last week for 89 per cent, I started things out pretty good for the 1969 season. The BSC-Lock Haven

game was the only turnabout in my picks. The Eagles turned in an upset as they intercepted their way over a physically and statistically better Huskie team.

Coaches Corner

Starting this week in the M&G, is a new column to discuss football with the BSC football coaching staff. We will discuss the past games and the game coming up that particular weekend.

Last week ESC lost a tough game to Lock Haven 28-25. This week another tough game is expected against the Mansfield Mountaineers. The Mountaineers are led by Stu Casterline, a quarterback whom many consider to be the finest player in the eastern division of the Pennsylvania Conference. BSC Coach Jerry Denstorff compared Casterline's arm to a missile. "He can throw off balance, on the run, while being hit," Denstorff started. "Anyway he wants to throw he can let loose. "He continued," 65-70 yards in the air on target. "Besides being a great passer he is one of the best runners in the league. He is an excellent scrambler and has been compared to Fran Tarkenton of the New York Giants. "Another thing that makes him great," said Denstorff, "is his tremendous fortitude and his never quitting attitude." With all these adjectives directed at the same man it should make for a tremendous game on Saturday.

As for preparations for this week's game, Coach Denstorff and his staff are trying to improve upon the mental mistakes that were made last week. "We had too many mental errors and when a team scores three cheap touchdowns like Lock Haven did last week," Denstorff continued, "you have to hustle to get them back."

"We haven't changed anything, he continued." We have adjusted the defense to stop Casterline and our offense to work against their defense." Denstorff

(continued on page seven)

The big game in Pennsylvania this week is the West Chester at East Stroudsburg contest. This is the game most people agree that will decide the kingpin of the eastern division of the Pennsylvania Conference. After last week's defeat at the hands of Montclair, I pick West Chester in a close, tough game, similar to last year's 21-14 Stroud victory.

Now go down to your local bookie, procure your weekly football card, and place your bets on the following winners:

Predictions

BSC over Mansfield — The Huskies are going to climb all over the Mountaineers.

Wyoming over Air Force — Cowboys to corral the Falcons in a close one.

Alabama over Southern Mississippi — Crimson Tide rolls to their second straight victory.

Arkansas over Tulsa — The Razorbacks hope to repeat as Southwest Conference champs.

Florida State over Miami — The rampaging Seminoles turn the Hurricanes into a slight breeze.

Georgia over Clemson — The Bulldogs are aiming for another undefeated year.

Georgia Tech over Baylor — The Rambling Wreck runs over the Bears.

Harvard over Holy Cross — The Crimson are going to smash everybody to get revenge on Yale.

Indiana over California — The Hoosiers smell Roses in the West Coast breezes.

Michigan State over Southern Methodist — The SMU Mustangs aren't as good as preseason predictions. Spartans by a big margin.

Notre Dame over Purdue — Two in a row, Irish.

Ohio State over Texas Christian — The Super-Buckeyes are going to maul the Frogs.

Pennsylvania over Bucknell — The Quakes have their best chance ever to win the Ivy title.

Penn State over Colorado — Nittany Valley is still ringing with last year's win, to be repeated this season.

Southern California over Northwestern — no O. J. for Trojan power, but Lots of go left for a winner.

Syracuse over Kansas — The Orangemen will pluck the Jayhawks.

Texas over Texas Tech — lookout! Longhorns stampeding.

U.C.L.A. over Wisconsin — The Bruins are strong enough to challenge U. S. C. for their crown.

Yale over Connecticut — Elis are looking for more than a share of Ivy crown.

Oklahoma over Pittsburgh — Every year the same thing: N.D. wins most, Pitt loses all.

Cameo Ring
Beige Background
Best in area of Library
REWARD
Take to Security

FOR THE FINEST
IN TRADITIONAL WEAR

Bart Pursels Men's Clothing

120 W. Main St., Bloomsburg

Need financial advice ?

United Penn Bank

The bank you can grow with.

Bloomsburg, Pa.

Member Federal Deposit Insurance Corporation

SHUMAN'S WORLD TRAVEL

37 EAST MAIN ST. • BLOOMSBURG • PHONE 784-3620

For All Your Travel Arrangements

RESERVATIONS • TICKETS • TOURS • ETC.

All Airlines / Trains & Hotels Handled

Applications for Youth Fare Cards available

Call Us or Stop In NOW For Any Information on Travel

NESPOLI jewelers

Fine Jewelry and
Watch Repair

25 E. Main St., BLOOMSBURG

Mona Lisa

(continued from page three)

two Mona Lisas at different times. The Vernon may have been the first version and the Louvre Lisa the second.

As evidence that the Vernon Lisa was the first version, experts point out that she looks younger than her sister in Paris. The face is stiffer, the background is different. The Vernon face is softer, not so cynical. The mouth is fuller, more tender in the Vernon painting. The eyes in the two portraits are set at a slightly different angle.

However, the problem facing researchers into the history of a painting is to make theories fit the facts — in this case the known facts of the circumstances under which Leonardo came to paint Mona Lisa. The facts fit the theory quite well.

Why Two?

Lisa (Mona is merely the euphonious contraction of Madonna, or plain Mrs.) was about 22 and married to Francesco del Giocondo when Leonardo started her portrait in Florence in 1501. It is well-known that Leonardo worked slowly on his paintings, and in May of 1502, one year after he had started Lisa's portrait, he suddenly left Florence to act as chief military engineer to Cesare Borgia, the great Renaissance general.

He returned to Florence in 1503. According to some reports, he took up an unfinished portrait some time after that and finished it in 1506. There is strong evidence that the portrait was of Mona Lisa. But which Mona Lisa? The old portrait or a new portrait? Did he start to finish the portrait known as the Vernon Lisa, or did he, finding Lisa three or four years older, slightly fatter, with some of her youthful bloom worn off, start another version — the one now hanging in the Louvre?

If Leonardo did paint two versions of La Gioconda, which Lisa did he sell to the King of France? And how did the other version get to France? For several hundred years scholars have believed in two versions of the Lisa and recent evidence indicates that two Giocondos did make their way to France, at the same time. Francis I was a patron to Leonardo. Researchers into the Vernon-Giocondo history

think it most likely that if Leonardo sold one Lisa to the King, he might have given the other with it, especially as the King is known to have valued the painting highly.

Paintings Auctioned

William Henry Vernon died in Newport in 1833, when his estate descended to his nephew. Two years later the family put his collection of paintings up at auction, with instructions to a friend to buy in the Leonardo for them. This was done, with the result that the painting has never left the Vernon family.

For the first 136 years of Lisa's residence in the U. S. she remained quietly in the Vernon family, unseen by the public, almost unknown to the art world. Then in 1933 the painting was sent to the Fogg Art Museum, Harvard University, for a careful cleaning. At that time technicians at Fogg took X-rays which, they reported, proved the ancient canvas to be definitely of the period when Leonardo was known to have painted the Mona Lisa. The canvas was relined, restretched and carefully cleaned to bring out its original colors.

Authentically Determined

In 1948 Dr. Thomas MacOughtry Judson, for many years Curator of the Cigognara Collection of the Vatican, returned to this country and heard of the painting. During his long Vatican curatorship, Judson made Leonardo his principal hobby and study. Working with Italy's brilliant Leonardo expert, Adolfo Venturi, Judson has painstakingly catalogued many of Leonardo's lesser-known works and published a monograph on possible secondary versions of Leonardo's paintings. He went to Dartmouth College, where Lisa hung in the home of the late Dr. Ambrose W. Vernon, then professor of biography. He lived with the painting for several days, studied it, took it out into the sunlight and examined it microscopically, his excitement growing as each preliminary test and examination confirmed his first suspicion. He then persuaded the Vernons to allow him to put the painting through rigorous laboratory tests. Following are excerpts from his report.

"I have carefully examined this painting in oil, upon canvas 29 1/2 inches high by 23 3/4 inches wide, representing Mona Lisa.

"This painting in my opinion is by the hand of Leonardo da Vinci.

"The examination by X-rays, done at Fogg Art Museum of Harvard in 1933 shows this painting to be on canvas with pigments in oil, both being of the first few years of the fifteen hundreds, in my estimation not being later than

1506. This is further confirmed by microscopic examination of the surface of the painting, the system of craquelures (cracks) being unmistakable of that period.

Sinistra Mano

"This painting both visually, by the X-rays, by infra-red rays, and microscopically is seen to be unfinished in places. The face and hands being finely brought up to a finish of great beauty and delicacy. The brush strokes are sinistra mano throughout the painting. (NOTE: the words sinistra mano are important and actually mean more than left-handed, for which the Italian word is mancino. Leonardo was left-handed, but in a very freakish manner. Left-handed he wrote, sculpted, painted or drew from the right side to the left. In writing, using his left hand, he started from the right hand of the page and worked to the left, reversing the characters as he went so that his writing can only be read with the aid of a mirror.)

"The clear-cut brush work in this painting bars attribution to any followers or pupils of Leonardo, the study of the X-ray shadowgraphs reveal Leonardo's technique in painting, which differs completely from that of his so-called school. They all drew the outline of a face or hand with a firm brush and filled in the form flatly.

"Leonardo in contrast never did so; he softly modeled the highlights on the features or back of a hand without outline."

On Exhibit

In 1950, accepting the fact that the painting was too valuable to be hung in a private residence, the Vernon family placed their Mona Lisa in the vault of a Fifth Avenue bank in New York City. Later she was moved to the vault of the Summit Trust Company in New Jersey where she remained until the decision was made to exhibit her to the public for the first time in her more than four and a half centuries of existence at the Otis Art Institute in Southern California.

Western Conference Roundup

Without all-conference quarterback Jeff Petrucci and 13 other seniors, California's chances to repeat as western conference champ aren't too promising. Clarion, with Bob Erdeljac, second leading passer in the Pennsylvania Conference to East Stroudsburg's Bill Dukett, hope to push the California Vulcans out of the number 1 spot. The Golden Eagles did graduate 10 seniors; but two top rushers, Bob Oberdorf and Mike Guinta, along with junior pass receiver Rick Terza, return to bolster the attack.

VULCANS 2ND

The California Vulcans without Jeff Petrucci is like egg-fooyung, no egg, no young, just foo. Petrucci ran and passed for 1,590-yards last season and put on a one-man show in the 28-28 conference championship game with Stroud.

Returning are all-conference guards Emil Litwin and Larry Randall, second-team halfback Ron Urban, and the league's top punter, Don Roberts (40.5.)

Jay Wagner, Slippery Rock, school record-holder for one season ground gaining (910-yards), will be back to pace the Rocket attack. Wagner also scoured 54 points. Tailback Frank Baines and quarterbacks John Ross and Tom Bell also return.

Lock Haven is playing its first year under new head coach Bob Weller. Junior quarterback Denny Rhule, freshman halfback Greg Allen, second-team all-conference linebacker Ron Beshore, and halfback Jim Smith should improve the Bald Eagles. The Ship and Edinboro Hurting The Shippensburg Red Raiders

Coaches

(continued from page six)

went on, "If we can get the same tremendous physical effort we got against Lock Haven, we can win. Nobody loafed, nobody quit," he finished.

I then asked Coach Denstorf if the team had a mental let-down after the game. He said "when they work that hard before a game, and come out on the short end, there's bound to be a letdown. "We can either be a bunch of disappointed boys and coaches," he continued, "or we can try to be men, take in another notch on our belts and give it a fighting effort."

I'm sure BSC will bounce back this week at Mansfield and I hope the team feels the same way.

and Edinboro Fighting Scots are in rebuilding years and can't be counted on for much this year. Shippensburg lost seven all-star seniors through graduation, but retained the league's leading pass receiver, Al Bowman, to stir up some action. The Scots of first-year coach Bill McDonald are going through a sweeping program of changes. They will depend largely upon a big group of talented sophomores and juniors.

If Clarion and West Chester (the predicted eastern division champion) meet for the league crown, West Chester will be out to regain the crown they lost last year to East Stroudsburg.

MALE HELP WANTED

- Part-Time Laborers
 - Flexible Hours
- (Minimum 20 hrs. per week)

For Further Information contact:

M. W. MFG. CO.

R.D. 2 Danville
275-4750

Eppley's Pharmacy

MAIN & IRON STREETS

Prescription Specialist

- CHANEL
 - GUERLAIN
 - FABERGE
 - LANVIN
 - PRINCE MATCHABELLI
 - ELIZABETH ARDEN
 - HELENA RUBENSTEIN
 - DANA
 - COTY
 - MAX FACTOR
- Green Stamps

YMCA

now interviewing for positions in Youth Work Business, Physical Education, and Counseling.

Call

L. WILLIAM CLARK,

District YMCA Executive for appointment
784-2104

Positions in U. S. and Overseas

RIELLY'S BARBER SHOP

Terry and Dave
open Mon-Sat 8-5:30

Closed Wed.

E. Main St.,
Bloomsburg

Cut the way you Want

NEEDED
Dark Room Assistant
GLENN EDWARDS
STUDIO
156 W. Main 784-4669

THE STUDIO SHOP

59 E. Main St.

... for your personal needs in gifts and home decor.

SMORGASBORD ALL YOU CAN EAT

\$1.50
LUNCHEON
TUESDAY thru FRIDAY
Every Week — 11:30 - 1:30

\$2.50
HOLIDAY BUFFET
EACH SUNDAY
11:30 - 2:30
Children — **\$1.25**

— ON OUR 2nd FLOOR —

HOTEL MAGEE / Bloomsburg, Pa.

Dick Benefield, Manager



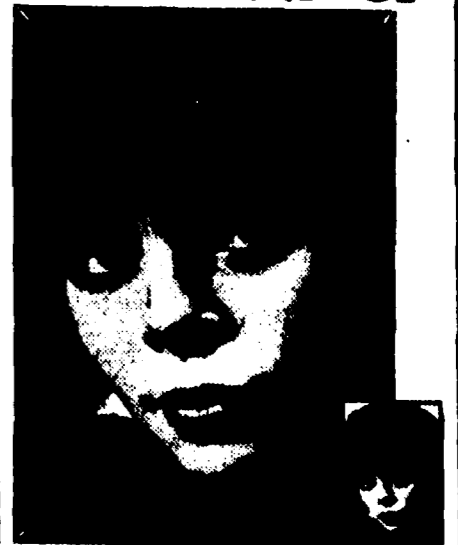
SNEIDMAN'S JEWELERS

Visit Our Showroom ...

130 East Main Street

Bloomsburg

BLOW YOURSELF UP



Black and White
2 ft. x 3 ft. Poster only \$2
(\$4.95 value)
with plastic frame \$4 (\$7.95 value)

Send any black & white or color photo up to 8" x 10" (no negatives) and the name "Swingline" cut from any Swingline stapler or staple refill package to: Poster-Mart, P. O. Box 165, Woodside, N. Y. 11377. Enclose cash, check or money order (no C.O.D.'s) in the amount of \$2.00 for each blow-up; \$4.00 for blow-up and frame as shown. Add sales tax where appl. able. Original material returned undamaged. Satisfaction guaranteed. Allow 30 days for delivery.

THE GREAT SWINGLINE TOT[®] STAPLER
The world's largest selling stapler yet no larger than a pack of gum. ONLY 99¢ with 1000 FREE staples!

THE GREAT NEW SWINGLINE CUB[®] HAND & DESK STAPLERS
ONLY \$1.99 each. With 1000 staples only \$1.99 each.

Swingline INC.
25 00 MILLIKEN AVENUE, LONG BEACH, CALIF., N.Y. 11101

New People

(continued from page one)

degree in intellectual history. He was awarded his Doctor of Philosophy degree in 1962 from The Johns Hopkins University where he received the Phi Beta Kappa award.

John E. Williman, from Jersey City, New Jersey, was named Associate Professor of History. Mr. Williman received his BS degree from the College of Charleston, South Carolina and his Master of Arts degree from the University of Alabama. He is currently a candidate for the Doctor of Philosophy degree at St. Louis University, which he expects to receive in February, 1970.

Roy D. Pointer, an Assistant Professor of Chemistry at the start of the 1969-70 college year, was born in Ottawa, Kansas. Pointer received his Bachelor of Science degree in Chemistry from the University of Kansas and his Master of Science degree in the same field from the University of Michigan. He expects to be awarded his Ph. D. in organic chemistry from the University of Michigan in December of this year.

Lawrence L. Verdekai recently began his new duties as Instructor of Business Education. Born in Carlisle, Penna. Verdekai earned his Bachelor of Science degree in Business Administration from Lycoming College and is currently working on his Master's in Business Administration, with a major in accounting and finance at the University of Scranton.

BSC Sports Broadcasts On WHLM

FOOTBALL

Sept. 20 L. Haven Away 8 p.m.
27 Mansfield Away 2:30 pm
Oct. 3 Adelphi U Home 8 pm
11 W. Chester Home 2 pm
18 Millersville Away 2 pm
25 Cheyney Away 2 pm
Nov. 1 Kutztown Away 2 pm
8 E. Stroudsburg Home 1:30 pm

BASKETBALL

Dec. 3 Cheyney Home 8 pm
6 E. Stroudsburg Away 8:15 pm
10 Mansfield Away 8:00 pm
16 Shippensburg Home 8:00 pm
18 Millersville Home 8 pm
Jan. 9 Kutztown Home 8 pm
17 Cheyney Home 8 pm
21 W. Chester Away 8 pm
Feb. 4 Shippensburg Away 8 pm
7 Cheyney Away 8 pm
12 E. Stroudsburg Home 8 pm
14 Mansfield Home 8 pm
18 Millersville Away 8 pm
21 Kutztown Away 8 pm
25 W. Chester Home 8 pm

WRESTLING

Jan. 17 Clarion Home 6 pm
27 Kutztown Away 8 pm
30 California Home 8 pm
31 Waynesburg Home 8 pm
Feb. 5 Millville Away 8:30 pm
6 Shippensburg Home 8 pm
14 L. Haven Away 8 pm
21 E. Stroudsburg Away 8 pm
28 W. Chester Away 3 pm.

SWIMMING

Dec. 6 Temple Home 1:30 pm
Feb. 13 Slippery R. Home 7 pm
18 West Chester Home 3 pm

and a football-soccer field. This area is to be used by health and physical education classes and for recreation activities. Preliminary plans for these facilities and for a new road and parking area have been completed by the project engineer. The completion date has not been determined.

will contain seminar rooms, meeting rooms, classrooms, 12 to 15 offices, the ground floor in the large wing will serve as the faculty lounge and will also house mechanical and electrical rooms and a storage area.

Dean Hoch has assigned 3 of the rooms on the top floor to the art dept. These rooms are equipped with sky lights. The second floor will be the foreign language department, with language labs, etc. The use of the other rooms will be designated later by Dean Hoch.

Occupation and use of the \$1,400,000,000 building is expected to begin in May, 1970.

The 11th century Lingaraja Temple is India's largest shrine.

Bakeless Center

(continued from page four)

contain 3 seminar rooms and 22 offices for faculty and faculty secretaries on each floor. The larger wing, near the auditorium,

Tennis?

The area extending east of Dillon House to the new maintenance building will become the site of eighteen all-weather tennis courts, a baseball diamond,

Compliments

of
REA & DERICK, Inc.
"Stores of Service"

Welcome

Students and Faculty from CAMPUS CLEANERS

124 Main St. Bloomsburg
● Shirts Laundered To Perfection
SANITONE DRY CLEANING
"We Aim To Please You"

BLOOM BOWL



WAFFLE GRILLE

FETTERMANS BARBER SHOP
— QUALITY —
Foot of Collage Hill
Bloomsburg Pa.

Miller Office Supply Co.

18 West Main Street
BLOOMSBURG, PA.

HALLMARK CARDS
GIFTS

Phone
784-2561

Harry Logan

Fine Jewelry
AND
Repairing

Your Jeweler Away from Home
5 W. MAIN ST. BLOOMSBURG

THE

BRICK HEARTH

Jct. of Route 11 and Interstate 80 / Exit 36

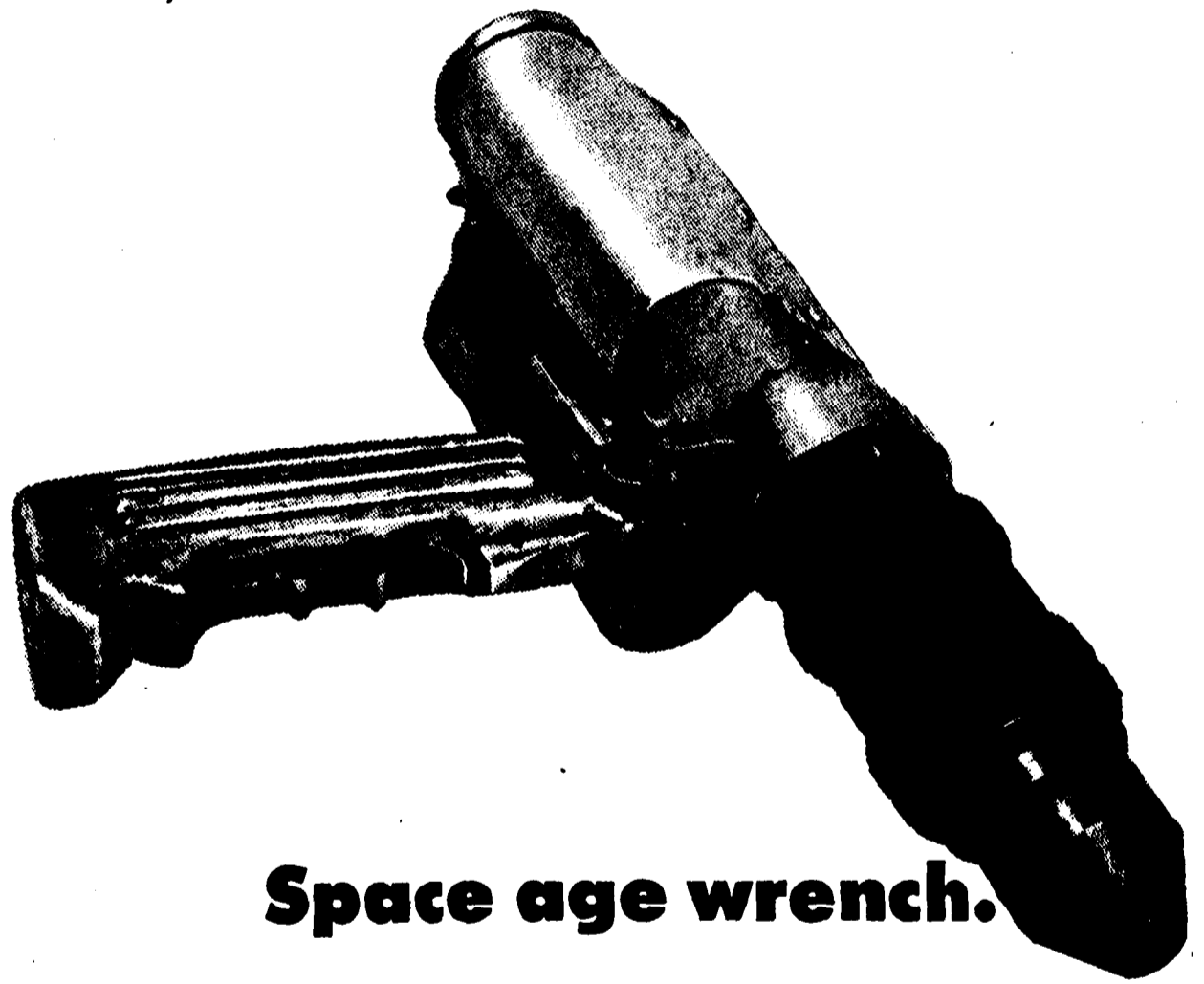
OPEN UNTIL MIDNIGHT FRI. & SAT.
Sundays & Daily — 11 a.m. to 10 p.m.

We Invite You To Dine With Us
Everyday and Sundays Too

We Cater To Everyone and Serve Only Choice
**CHARCOAL BROILED STEAKS
CHOPS, BEEF-BURGERS
SANDWICHES & SALADS**

Phone 784-7837

PAUL DIETER, Prop.



Space age wrench.

Suppose you're up in space and you need to tighten a nut on the outside of your space vehicle.

Well . . . if you use an ordinary power wrench, you know what happens! You spin around. Not the nut.

But with this new space wrench, the nut turns—not you!

Neat?

You bet. And we've got all kinds of fascinating equipment designed specially for way out there. And lots for

way down here, too.

If you're a science or engineering graduate and you're looking for a good place for your talents, be an officer, a leader, on the Aerospace Team. The U.S. Air Force is the largest scientific and research organization of the space age.

You'll be right where the breakthroughs are . . . breakthroughs such as better ways to tighten a nut.

Pretty exciting if you're looking for a new twist.

UNITED STATES AIR FORCE, Box A, Dept. SCP 99, Randolph Air Force Base, Texas 78148

NAME _____ PLEASE PRINT _____ AGE _____

COLLEGE _____ MAJOR SUBJECT _____ GRADUATE DATE _____ CAREER INTERESTS _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP _____

I UNDERSTAND THERE IS NO OBLIGATION.